

# Fiesta

pour  
flûte, alto et guitare

Henri LOCHE

## I - Canzona

Allegro ♩ = 132

Flûte

Alto

Guitare

*mf*

1

Fl.

Alt.

Gtr.

*mf*

*p*

*mf*

2 Meno mosso ♩ = 104

Fl.

Alt.

Gtr.

*p*

-2-  
16

Fl. *mf*

Alt.

Gtr. *mf* *p* *mf*

3

21

Fl. *p* *mf*

Alt. *mp* *mf* *mp*

Gtr. *p* *mf*

4 T° 1° ♩ = 132

26

Fl. *mf*

Alt. *mf*

Gtr.

5

31

Fl. *p* *mf*

Alt. *p* *mf*

Gtr. *p* *mf*

-3-

Flûte

Alto

Guitare

*p* *mp* *p* *mp*

3

\* *p* *mp* *p* *mp*

9 **1**

Fl. *mf* *p*

Alt. *mf* *p*

Gtr. *mf* *p*

13 *rit.* **2** *Tempo*

Fl. *p* *mp* *p*

Alt. *p* *p* *mp* *p*

Gtr. *p* *mp* *p*

*Photocopie interdite*

DPV-AHL110

17

Fl. *mp*

Alt. *mp*

Gtr. *mp*

*p*

22

Fl. *mp*

Alt. *mp*

Gtr. *mp*

26

4

Fl. *mf*

Alt. *mf*

Gtr. *mf*

*p*

*p*

*p*

*p*

30

rit. 5 Tempo

Fl. *mf*

Alt. *mf*

Gtr. *mf*

*mp*

*mp*

*p*

*mp*

35

Fl. *mp* *p* *mp* *p*

Alt. *mp* *p* *mp* *p*

Gtr. *mp* *p* *mp* *p*

39

Fl. *mf*

Alt. *mf*

Gtr. *mf*

6

43

Fl. *p* *p* *mp*

Alt. *p* *p* *p* *mp*

Gtr. *p* *p* *mp*

rit. 7 Tempo

47

Fl. *p* *mp*

Alt. *p* *mp*

Gtr. *p* *mp*

# III - Fantasia

Moderato ♩ = 72

Flûte

Alto

Guitare

*mf*

*Pizz.*

*arco*

*mf*

*mf*

Fl.

Alt.

Gtr.

*mp*

*mp*

*mf*

*mf*

*mf*

Fl.

Alt.

Gtr.

*mp*

*Pizz.*

*mp*

*f*

*f*

*mp*

1

12 2 3

Fl. *mf* *mf* *arco* *mp*

Alt. *mf* *mp*

Gtr. *mf*

16

Fl. *mf*

Alt. *mf*

Gtr. *mf*

20 4 *rit.* 5 **Meno mosso**

Fl. *f* *p*

Alt. *f* *p*

Gtr. *f* *mp* *p*

25 6

Fl. *mf* *p* *mf*

Alt. *mf* *mf*

Gtr. *mf* *p*

-8-

30

Fl.

Alt.

Gtr.

*mp*

*mf*

*mp*

*mp*

*mp*

Rall. 7 Tempo

34

Fl.

Alt.

Gtr.

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

38

Fl.

Alt.

Gtr.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

rit. 8

Pizz.

arco

43

Fl.

Alt.

Gtr.

*p*

*mf*

*mf*

*p*



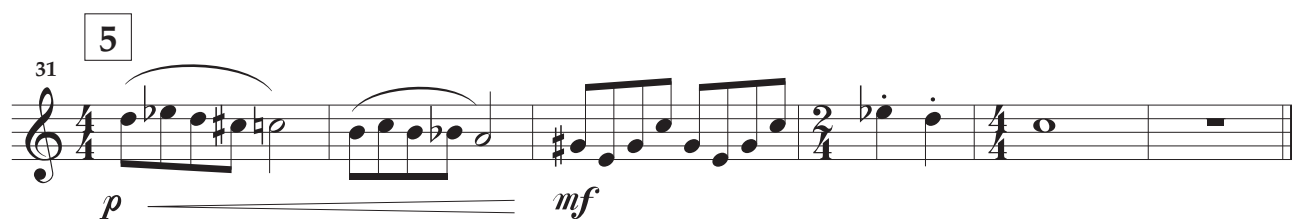
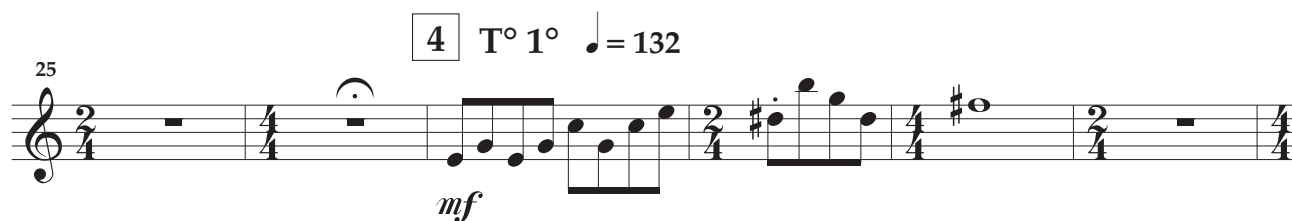
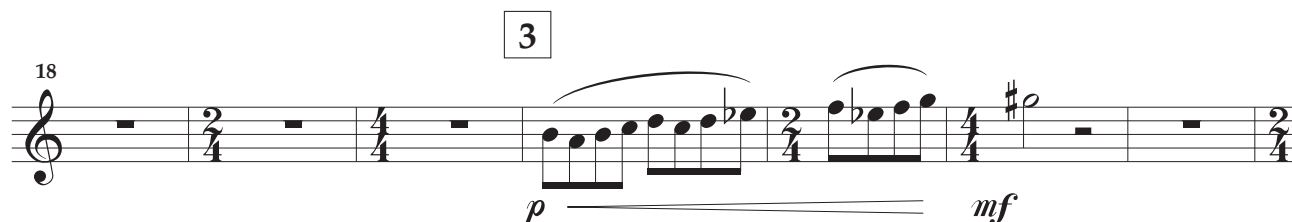
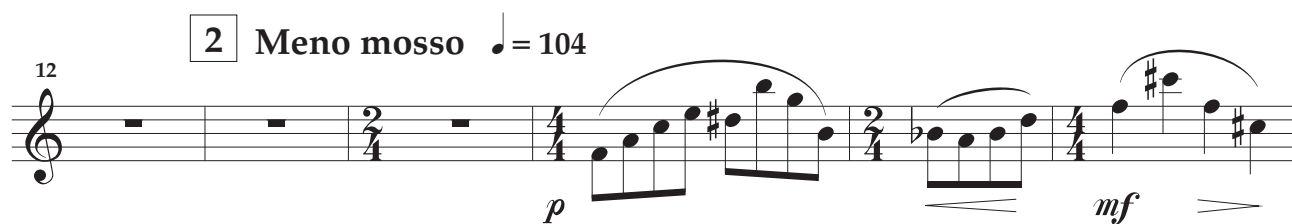
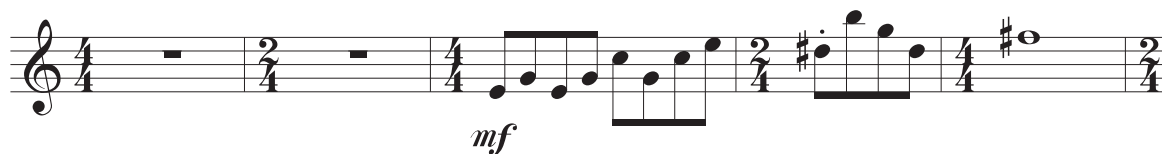
# Fiesta

pour  
flûte, alto et guitare

Henri LOCHE

## I - Canzona

Allegro ♩ = 132



## II - Aria

Larghetto ♩ = 60

The musical score for Flute II - Aria, measures 1-18, is presented in five systems. The tempo is Larghetto (♩ = 60). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

**Measure 1:** 4/4, whole rest.

**Measure 2:** 3/4, whole rest.

**Measure 3:** 4/4, quarter note F#4, half note G#4, quarter note A4. Dynamics: *p*.

**Measure 4:** 3/4, quarter note B4, half note A4. Dynamics: *mp*.

**Measure 5:** 4/4, quarter note G#4, half note F#4, quarter note E4. Dynamics: *p*.

**Measure 6:** 3/4, quarter note D4, half note C4. Dynamics: *mp*.

**Measure 7:** 4/4, quarter note B3, half note A3, quarter note G3. Dynamics: *p*.

**Measure 8:** 3/4, quarter note F#3, half note E3. Dynamics: *p*.

**Measure 9:** 4/4, quarter note D4, half note C4, quarter note B3. Dynamics: *mf*. First ending bracket (1) starts here.

**Measure 10:** 3/4, quarter note A3, half note G3. Dynamics: *mf*.

**Measure 11:** 3/4, whole rest. Dynamics: *mf*.

**Measure 12:** 4/4, quarter note F#4, half note G#4, quarter note A4. Dynamics: *p*.

**Measure 13:** 3/4, quarter note B4, half note A4. Dynamics: *p*. *rit.* marking above.

**Measure 14:** 4/4, quarter note G#4, half note F#4, quarter note E4. Dynamics: *p*.

**Measure 15:** 3/4, quarter note D4, half note C4. Dynamics: *mp*.

**Measure 16:** 4/4, quarter note B3, half note A3, quarter note G3. Dynamics: *p*.

**Measure 17:** 3/4, quarter note F#3, half note E3. Dynamics: *mp*.

**Measure 18:** 4/4, quarter note D4, half note C4, quarter note B3. Dynamics: *mp*. Second ending bracket (2) starts here.

24

*mf* *p*

4

29

*p* *mf* *mp*

rit. 5 Tempo

35

*mp* *p* *mp* *p*

39

*mf* *p*

6

44

*p* *mp* *p*

rit. 7 Tempo

48

*mp*

## III - Fantasia

Fl.

Moderato ♩ = 72

The musical score for Flute in III - Fantasia, Moderato tempo, consists of eight staves of music. The tempo is marked Moderato with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4.

The score includes the following dynamics and articulations:

- Staff 1:** *mf*, *mf*, *mp*
- Staff 2:** *mf*, *mp*, *mf*
- Staff 3:** *mf*, *mp*
- Staff 4:** *mf*, *rit.*, *Meno mosso*, *mf*
- Staff 5:** *p*, *mf*, *mp*
- Staff 6:** *mf*, *mp*, *mp*, *mf*
- Staff 7:** *rit.*, *mp*, *mf*, *mf*, *mf*
- Staff 8:** *mp*, *p*, *mf*

The score also includes numbered measures (5, 13, 17, 26, 32, 37, 42) and various articulations such as slurs, ties, and accents.

Alto

# Fiesta

pour  
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## I - Canzona

Henri LOCHE

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Allegro ♩ = 132

1

6

*mf*

*p* ————— *mf*

2 Meno mosso ♩ = 104

10

16

*p* *mf*

3

21

*mp* *mf* *mp*

4 T° 1° ♩ = 132

26

*mf*

5

31

*p* ————— *mf*

## II - Aria

Larghetto ♩ = 60

4

*mp* *p* *mp*

7

*p* *mf*

11

*p* *p* *p*

15

*mp* *p* *mp*

18

*p*

1

2

3

rit. Tempo

-3-

DPV-AHL110

## III - Fantasia

Alt.

Moderato  $\text{♩} = 72$ 

6 **1**  
*mf* *f*

11 **2** **3**  
*mp* *mf* *mp*

17 **4** *rit.*  
*mf* *f*

23 **5** **6** *Meno mosso*  
*p* *mf* *mf*

30 **7** *Rall.* *Tempo*  
*mp* *mp* *mp* *mf*

36 **8** *rit.* *Pizz.* *arco*  
*mp* *mf* *mf*

42  
*mp* *p* *mf*



pour  
 flûte, alto et guitare

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## I - Canzona

Allegro ♩ = 132

1

5

*mf*

*p* *mf*

2

11

Meno mosso ♩ = 104

*p* *p*

16

*mf* *p* *mf*

3

21

*p* *mf*

4

26

T° 1° ♩ = 132

5

31

*p* *mf*

## II - Aria

Larghetto ♩ = 60

5

9 1

13 2 rit. Tempo

18 3

22

*p* *mp* *p* *mf* *p* *mp*

\* Accorder le mi grave en RÉ

25

*mf* *p* 4

29

*p* *mf* *mp* rit.

34

5 Tempo

*mp* *p* *mp* *p*

39

6

*mf*

43

7 Tempo

*p* *p* *mp* rit.

47

*p* *mp*

## III - Fantasia

Moderato ♩ = 72

5

1

8

2

14

3

*mf*

*f*

*mp*

17 4

*mf* *f*

21 *rit.* 5 **Meno mosso**

*mp* *p* *mf*

26 6

*p* *mp* *mf*

32 *Rall.* 7 **Tempo**

*mp* *mp* *mf*

36 *rit.* 8

*mp* *mf* *mf* *mf* *mf* *mp*

43

*p*