

Fiesta

pour
flûte, alto et guitare

Henri LOCHE

I - Canzona

Allegro $\text{♩} = 132$

Musical score for Flûte, Alto, and Guitare. The score consists of three staves. The Flûte staff starts with a rest. The Alto staff starts with a rest. The Guitare staff begins with eighth-note chords. Measure 1 ends with a dynamic *mf*.

1

Continuation of the musical score. The Flûte and Alto parts play eighth-note patterns. The Guitare part provides harmonic support with sustained notes. Measure 5 ends with a dynamic *mf*.

2 Meno mosso $\text{♩} = 104$

Continuation of the musical score. The Flûte and Alto parts play eighth-note patterns. The Guitare part plays sixteenth-note patterns. Measures 10 and 11 end with dynamics *p*.

-2-

16

Fl.

Alt.

Gtr.

mf

p

mf

3

21

Fl.

Alt.

Gtr.

p

mf

mp

mf

mp

mf

4 T° 1° ♩ = 132

26

Fl.

Alt.

Gtr.

mf

mf

5

31

Fl.

Alt.

Gtr.

p

mf

p

mf

II - Aria

Larghetto $\text{♩} = 60$

Flûte

Alto

Guitare

Fl.

Alt.

Gtr.

Fl.

Alt.

Gtr.

Fl.

Alt.

Gtr.

Fl.

Alt.

Gtr.

* Accorder le mi grave en RÉ

-4-

3

17

Fl. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

Alt. $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

Gtr. $\begin{array}{c} \text{G} \\ \text{C} \\ \text{G} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

mp *p*

22

Fl. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

Alt. $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

Gtr. $\begin{array}{c} \text{G} \\ \text{C} \\ \text{G} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

mp *p*

26

Fl. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

Alt. $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

Gtr. $\begin{array}{c} \text{G} \\ \text{C} \\ \text{G} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

mf *p* *p*

30

Fl. $\begin{array}{c} \text{G} \\ \text{C} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

Alt. $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

Gtr. $\begin{array}{c} \text{G} \\ \text{C} \\ \text{G} \end{array}$ $\text{F}^{\#}$ $\text{E}^{\#}$ $\text{D}^{\#}$ $\text{C}^{\#}$

mf *p* *p*

rit. 5 *Tempo*

Fl. *mp* > *p* *mp* > *p*

Alt. *mp* > *p* *mp* > *p*

Gtr. *mp* > *p* *mp* > *p*

6

Fl. *mf* > *p* *mf* > *p*

Alt. *mf* > *p* *mf* > *p*

Gtr. *mf* > *p* *mf* > *p*

7 *Tempo*

Fl. *p* *p* *p* *mp* >

Alt. *p* *p* *p* *mp* >

Gtr. *p* *p* *p* *mp* >

47

Fl. *p* *mp* > *p* *mp* > *p*

Alt. *p* *mp* > *p* *mp* > *p*

Gtr. *p* *mp* > *p* *mp* > *p*

III - Fantasia

Moderato $\text{♩} = 72$

This musical score section starts with a common time signature. The Flûte and Guitare play eighth-note patterns, while the Alto provides harmonic support with sustained notes and eighth-note chords. The Flûte's pattern includes dynamic markings *mf* and *mf*. The Alto uses *Pizz.* and *arco* techniques. The Guitare's pattern ends with a dynamic *mf*.

Flûte
Alto
Guitare

This section continues with a common time signature. The Flute and Alto play eighth-note patterns with dynamic markings *mp*, *mp*, *mf*, and *mf*. The Gtr plays eighth-note chords with dynamic markings *mf* and *mf*.

Fl.
Alt.
Gtr

1

This section begins with a measure of silence for the Flute and Alto, indicated by a '7' above the staff. The Gtr provides harmonic support with sustained notes. The Flute and Alto then enter with eighth-note patterns. The Flute's pattern includes a dynamic *mp* followed by *Pizz.*. The Alto's pattern includes a dynamic *mp*. The Gtr's pattern includes a dynamic *f* and *mp*.

Fl.
Alt.
Gtr

2

Fl. *mf* *mf* *arco*

Alt. *mf*

Gtr. -

3

3 *4* *mp*

3 *4* *mp*

3 *4* *mf*

Fl.

Alt.

Gtr. *mf*

4

Fl.

Alt. *f*

Gtr. *f*

rit.

5 **Meno mosso**

Fl.

Alt.

Gtr. *p*

6

Fl.

Alt.

Gtr. *mf*

p

mf

-8-

Musical score for Flute (Fl.), Bassoon (Alt.), and Guitar (Gtr.). The score consists of three staves. The Flute staff starts with a melodic line, followed by a dynamic marking *mp*. The Bassoon staff follows with a melodic line, also marked *mp*. The Guitar staff begins with a rhythmic pattern of eighth notes, marked *mp*. The score continues with various melodic and harmonic patterns for each instrument, including dynamic markings *mf*, *mp*, and *Rall.* The score concludes with a final dynamic marking *mp*.

Rall. **7** *Tempo*

7

Tempo

Musical score for Flute (Fl.), Bassoon (Alt.), and Guitar (Gtr.) at measure 34. The score consists of three staves. The Flute staff starts with a grace note followed by eighth notes. The Bassoon staff has a bass clef and a key signature of one sharp. The Guitar staff starts with eighth notes. Measure 34 ends with a repeat sign and a two-measure rest. Measure 35 begins with eighth-note patterns for all three instruments.

rit.

8

43

Musical score for Flute (Fl.), Bassoon (Alt.), and Guitar (Gtr.) over six measures. The Flute has sustained notes at the beginning of each measure. The Bassoon plays eighth-note patterns. The Guitar plays sixteenth-note patterns. Measure 6 includes dynamic markings *p*, *mf*, and *f*.

Flûte

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

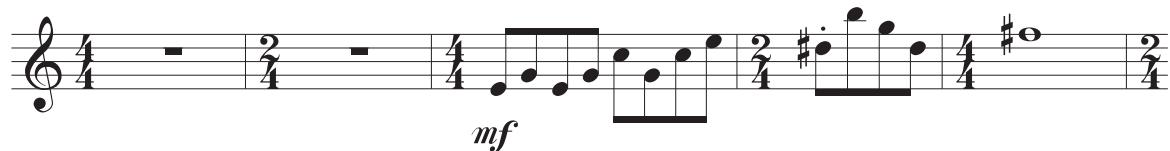
Fiesta

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I - Canzona

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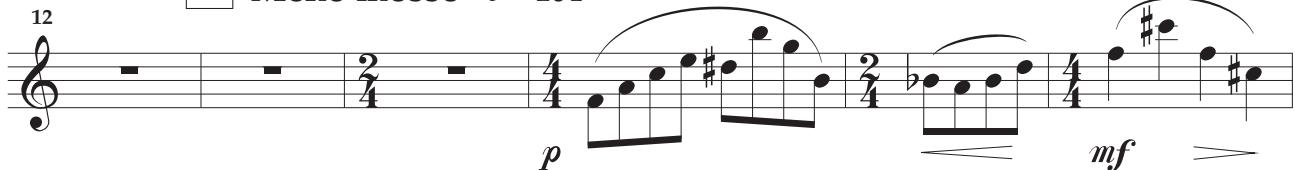
Allegro $\text{♩} = 132$



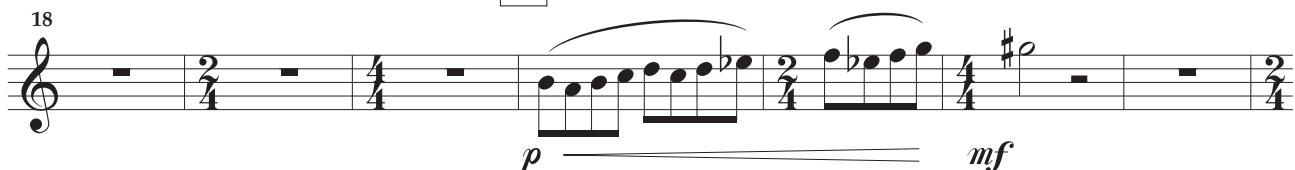
1



2 **Meno mosso** $\text{♩} = 104$



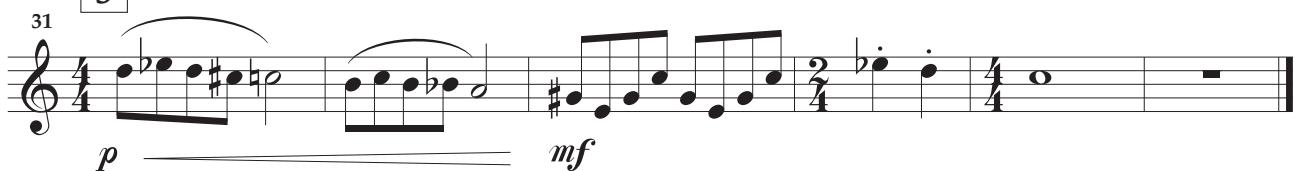
3



4 **T° 1°** $\text{♩} = 132$



5



II - Aria

Larghetto $\text{♩} = 60$

Musical score for Flute, page 2, measures 1-4. The score shows a melodic line with dynamic markings *p* and *mp*. Measure 1 starts in 4/4, measure 2 starts in 3/4, measure 3 starts in 4/4, and measure 4 starts in 3/4.

Musical score for Flute, page 2, measures 5-8. The score shows a melodic line with dynamic markings *p* and *mp*. Measure 5 starts in 4/4, measure 6 starts in 3/4, measure 7 starts in 4/4, and measure 8 starts in 3/4.

9

1

Musical score for Flute, page 2, measures 9-12. The score shows a melodic line with dynamic markings *mf* and *p*. Measure 9 starts in 4/4, measure 10 starts in 2/4, measure 11 starts in 3/4, and measure 12 starts in 4/4. The section ends with a *rit.*

14

2 *Tempo*

Musical score for Flute, page 2, measures 14-17. The score shows a melodic line with dynamic markings *mp* and *p*. Measure 14 starts in 4/4, measure 15 starts in 3/4, measure 16 starts in 4/4, and measure 17 starts in 3/4.

18

3

Musical score for Flute, page 2, measures 18-21. The score shows a melodic line with dynamic marking *mp*. Measure 18 starts in 4/4, measure 19 starts in 2/4, measure 20 starts in 4/4, and measure 21 starts in 3/4.

Fl.

-3-

Musical score for Flute, page 3, measures 24-27. The score consists of five staves of music. Measure 24 starts with a dotted eighth note followed by a sixteenth-note pattern. Measure 25 continues the melodic line. Measure 26 begins with a dynamic *mf*. Measure 27 ends with a measure rest. Measure 28 starts with a dynamic *p*. Measure 29 concludes the section.

Musical score for Flute, page 3, measures 29-32. The score consists of five staves of music. Measure 29 starts with a dynamic *p*. Measure 30 begins with a dynamic *mf*. Measure 31 begins with a dynamic *mp*. Measure 32 concludes the section.

Musical score for Flute, page 3, measures 35-38. The score consists of five staves of music. Measures 35-38 show a continuous melodic line with various dynamics: *mp*, *p*, *mp*, and *p*.

Musical score for Flute, page 3, measures 39-42. The score consists of five staves of music. Measures 39-42 show a continuous melodic line with dynamics: *mf*, *p*, and *p*.

Musical score for Flute, page 3, measures 44-47. The score consists of five staves of music. Measures 44-47 show a continuous melodic line with dynamics: *p*, *mp*, *p*, and *p*.

Musical score for Flute, page 3, measures 48-51. The score consists of five staves of music. Measures 48-51 show a continuous melodic line with dynamics: *mp*, *p*, and *p*.

III - Fantasia

Fl.

Moderato $\text{♩} = 72$

1 **2**

3

4

rit. **5** **Meno mosso**

6

Rall. **7** **Tempo**

rit. **8**

42

Alto

Fiesta

pour
flûte, alto et guitare

I - Canzona

Ouvrage protégé
PHOTOCOPIE INTERDITE
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Henri LOCHE

Allegro $\text{♩} = 132$

1

2 **Meno mosso** $\text{♩} = 104$

10

16

p

21

3

mp < mf <

4 **T° 1°** $\text{♩} = 132$

26

mf

31

5

p < mf <

II - Aria

Larghetto ♩ = 60

A musical score page showing measures 1 through 5 of the first movement. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts in 3/4 time. Measures 2-4 start in 2/4 time. Measure 5 starts in 3/4 time. The violin part begins with a sustained note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. Measure 5 features a melodic line with grace notes and slurs. Dynamic markings include 'p' (piano) and '3' (fortissimo).

Musical score for page 4, measures 4-7. The key signature changes between 3/4, 4/4, 3/4, 3/4, and 4/4. Measure 4 starts with a dynamic *mp*. Measure 5 starts with a dynamic *p*. Measure 6 has a measure repeat sign with a '3' below it. Measure 7 starts with a dynamic *mp*.

Musical score for piano, page 10, measures 7-10. The score consists of two staves. The left staff uses a treble clef, a B-flat key signature, and a common time (indicated by '4'). Measure 7 starts with a dynamic *p*. Measures 8 and 9 begin with a 3/4 time signature, followed by a 4/4 time signature. Measure 10 begins with a 2/4 time signature. The right staff uses a bass clef, a G major key signature, and a common time (indicated by '4'). Measure 7 ends with a fermata over the last note. Measure 8 starts with a dynamic *mf*. Measures 9 and 10 end with a dynamic *f*. Measure 10 concludes with a fermata over the last note. Measure numbers 7, 8, 9, and 10 are written above the corresponding measures. A large number '1' is enclosed in a box above the first measure of the right staff.

11

rit. **2** *Tempo*

3

3

p

p

p

3

Alt.

-3-

22

mp *mf*

27

4

p *p* *mf*

rit. 5 Tempo

32

mp *mp* *p* *mp*

36

p *mp* *p*

39

6

mf *p*

rit. 7 Tempo

44

p *p* *mp* *p*

48

mp

III - Fantasia

Alt.

Moderato $\text{♩} = 72$

Pizz. Bass clef $\frac{2}{3} \frac{4}{4}$ mf arco $b\flat$ mp $<$ $<$

6 1 Bass clef $\frac{2}{3} \frac{4}{4}$ mf f

11 2 *Pizz.* Bass clef $\frac{2}{3} \frac{4}{4}$ mp mf arco $b\flat$ mp $<$ $<$ 3

17 Bass clef $\frac{2}{3} \frac{4}{4}$ mf f 4 *rit.*

23 5 **Meno mosso** p mf $>$ 6 mf

30 *Rall.* 7 **Tempo** mp $<$ mp $<$ mf $>$

36 *rit.* 8 *Pizz.* mp mf mf arco $b\flat$

42 mp p mf

Guitare

Fiesta

Ouvrage protégé
PHOTOCOPIE INTERDITE
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constituerait contrefaçon (code pénal Art. 425)

pour
flûte, alto et guitare

I - Canzona

Allegro $\text{♩} = 132$

1

2 **Meno mosso** $\text{♩} = 104$

3

4 **T° 1°** $\text{♩} = 132$

5

II - Aria

Larghetto $\text{♩} = 60$

1

5

9

rit. 2 Tempo

13

18

22

* Accorder le mi grave en RÉ

Musical score for piano, page 10, measures 25-30. The score consists of two staves. The left staff uses a treble clef and has a key signature of 5 sharps. The right staff uses a bass clef and has a key signature of 3 sharps. Measure 25 starts with a forte dynamic. Measure 26 begins with a dynamic of *mf*. Measure 27 starts with a dynamic of *p*. Measure 28 features a melodic line with a grace note. Measure 29 concludes with a dynamic of *p*.

29

p rit.

= mf

5 *Tempo*

34

Musical score for piano, page 6, measures 39-40. The score consists of two staves. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (3/4). It features a series of eighth-note chords in F# major. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (4/4). It contains a bass line with sustained notes and a harmonic progression. Measure 39 ends with a dynamic marking *mf*. Measure 40 continues the harmonic and melodic patterns established in measure 39.

47

p

mp

f

III - Fantasia

Moderato $\text{♩} = 72$

1

2

1

2

3

Gtr.

-5-

Musical score for guitar (Gtr.) starting at measure 17. The key signature changes from two flats to one sharp. Measure 17 starts with a dynamic *mf*. Measures 18-19 show chords in 2/4 time. Measure 20 begins a section in 4/4 time, marked with a box containing the number 4. The dynamic changes to *f*. Measures 21-22 continue in 4/4 time, marked with a box containing the number 5. The dynamic changes to *rit.* (ritardando). Measures 23-24 show chords in 2/4 time, marked with a box containing the number 5. The dynamic changes to *Meno mosso* (less movement).

Continuation of the musical score for guitar starting at measure 21. The key signature changes to three sharps. Measures 21-22 show chords in 3/4 time, marked with a box containing the number 5. The dynamic changes to *mp*. Measures 23-24 show chords in 2/4 time, marked with a box containing the number 5. The dynamic changes to *p*. Measures 25-26 show chords in 2/4 time, marked with a box containing the number 5. The dynamic changes to *mf*.

Continuation of the musical score for guitar starting at measure 26. The key signature changes to one flat. Measures 26-27 show chords in 2/4 time, marked with a box containing the number 6. The dynamic changes to *p*. Measures 28-29 show chords in 2/4 time, marked with a box containing the number 6. The dynamic changes to *mp*.

Continuation of the musical score for guitar starting at measure 32. The key signature changes to one sharp. Measures 32-33 show chords in 3/4 time, marked with a box containing the number 7. The dynamic changes to *Rall.* (rallentando) and *Tempo*. Measures 34-35 show chords in 2/4 time, marked with a box containing the number 7. The dynamic changes to *mp*. Measures 36-37 show chords in 2/4 time, marked with a box containing the number 7. The dynamic changes to *mf*.

Continuation of the musical score for guitar starting at measure 36. The key signature changes to four sharps. Measures 36-37 show chords in 2/4 time, marked with a box containing the number 8. The dynamic changes to *rit.* (ritardando). Measures 38-39 show chords in 2/4 time, marked with a box containing the number 8. The dynamic changes to *mf*. Measures 40-41 show chords in 2/4 time, marked with a box containing the number 8. The dynamic changes to *mf*. Measures 42-43 show chords in 2/4 time, marked with a box containing the number 8. The dynamic changes to *mp*.

Continuation of the musical score for guitar starting at measure 43. The key signature changes to one sharp. Measures 43-44 show chords in 2/4 time. The dynamic changes to *p*.