

A Isabelle Dubuis et Florian Lauridon

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Fileuse

pour
Violoncelle et Piano

Henri LOCHE

Souple et léger $\text{♩} = 88$

Violoncelle

Piano

Souple et léger $\text{♩} = 88$

p

5

10

15

-2-

14

f Pizz. *arc* *p*

14

f 8va..... *p*

19

mf Rall. *T°*

19

mf Rall. *T°*

23

mp *mf* *mp*

23

mp *mf* *mp* *mp* *mp*

28

mf

28

mf *f* 8va.....

32 *Pizz.* *arco* *Meno mosso* $\text{♩} = 72$

(8va).....

32 *Meno mosso* $\text{♩} = 72$

36 p

36 p

40 *mf*

40 *mf*

44 p

-4-

Accelerando poco a poco

48

Musical score for measures 48-52. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). Measure 48 starts with a rest followed by a melodic line in the treble staff. Measure 52 begins with a dynamic *p*. Measures 48 and 52 end with a fermata. Measure 52 includes a tempo change to *Tempo primo* at $\text{♩} = 88$. Measure 53 follows.

57

mp

mp

57

mp

mp

Musical score for measures 57-61. The score consists of three staves: Treble (G-clef), Bass (C-clef), and Bass (C-clef). Measures 57 and 58 show eighth-note patterns in the treble staff. Measures 59 and 60 show eighth-note patterns in the bass staff. Measure 61 concludes with a dynamic *f*.

Pizz.

Musical score for measures 61-65. The score consists of three staves: Treble (G-clef), Bass (C-clef), and Bass (C-clef). Measure 61 ends with a dynamic *f*. Measure 62 begins with a dynamic *f*. Measure 63 features a bass clef change and a dynamic *8va*. Measure 64 concludes with a bass clef change.

65 *arco*
mf

65
mf

70

70

75

75

79

79

-6-

83

83

88

mf

mp

mf

mf

mp

mp

mp

mf

93

f

Pizz.

arco

93

f

8va.....

p

#p

(h)

Rall. T°

98

mf

mp

Rall. T°

mf

mp

98

p

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102

102

107

107

Pizz.

111

111

8va.....

116

116

3'25
Janvier 2000

Violoncelle

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Henri LOCHE

Souple et léger $\text{♩} = 88$

2

Bass clef $2/4$

mp mp

6

mp mf mp

12

mf f *Pizz.* *Rall.* T°

17 *arco*

p mf mp

22

mp mf mp

28

mf f

Meno mosso $\text{♩} = 72$

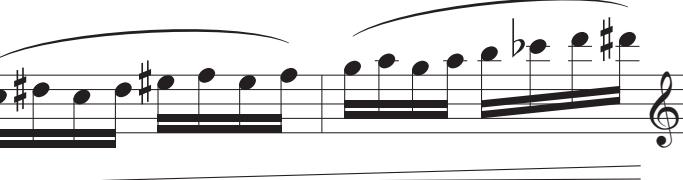
32 *Pizz.* *arco*

mf

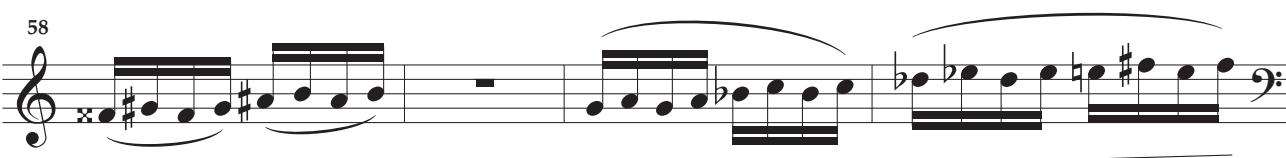
37

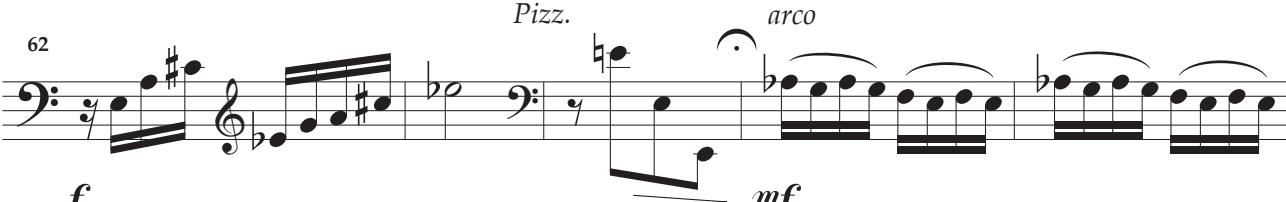
p mf

Accelerando poco a poco

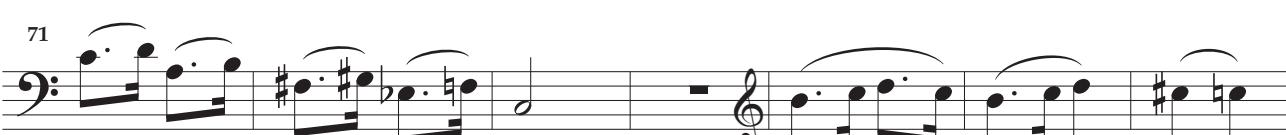
42 7 2 
mp

53 **Tempo primo** $\text{♩} = 88$

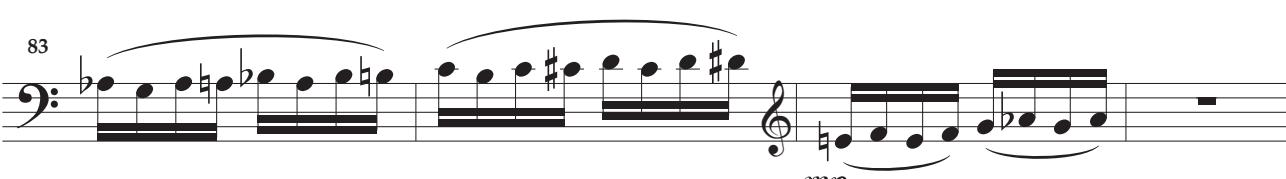

58 

62 *Pizz.* *arco*
f 

67 

71 

78 

83 

Vcl.

-3-

87

92

95 *Pizz.* *arco*

100 *Rall.* *T°*

104

109 *f*

113 2 *arco*

118 *f*