

Flashes circus

Sons réels

Henri LOCHE

Monsieur Loyal

[illegible]

DPV-AHL128

3

17

Fl.

Hb.

Cl.

B.

1°

1°

17

C.

Trp.

Trb.

à 2

mf

Trb. B.

mf

17

Xyl.

mf

C. cl.

mf

17

H.

mf

17

V. I

V. II

Alt.

unis

Div.

Vlc.

Cb.

24

Fl. *mf* *f*

Hb. *mf* *f*

Cl. *mf* *f*

B. *mf* *f*

C. *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

Trb. B. *mf* *f*

Tub. *mf* *f*

Xyl. *mf* *f*

Cymb. *mf* *f*

C. cl. *mf* *f*

V. I *mf* *f*

V. II *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

à 2

2° 3°

Div.

unis

Trb. B.

G.C.

tr

[illegible]

Photocopie interdite

6

47

Fl. *mf*

Hb. *mp* 1°

Cl. *mf* *mp* 1°

B. *mp*

V. solo *mf* 6 *mp* 5

V. I *arco* *mp*

V. II *arco* *mp*

Alt. *arco* *mp*

Vlc. *Div. arco* *mp*

7

54

Fl. *mf* 1°

Hb. *mf* 1°

Cl. *mf*

B. *mf* 1°

V. solo *mf* 6

V. I *Pizz.* *mp*

V. II *Pizz.* *mp*

Alt. *Pizz.* *mp*

Vlc. *Pizz.* *mp*

Le Jongleur

81 **11** 12 ♩. = 104

Fl. 81 *mf* 1°

Hb. 81 *mf* 1°

Cl. 81 *mf* 1°

B. 81 *mf* 1°

Glock. 81 *mf*

W.B. 81 *mf*

H. 81 *mf*

V. solo 81

V. I 81 *Pizz.* *mf* *Div. arco* *mf*

V. II 81 *Pizz.* *mf* *Div. arco* *mf*

Alt. 81 *Pizz.* *mf* *Div. arco* *mf* *unis*

Vlc. 81 *unis* *mf* *mf*

Cb. 81 *mf*

89 13

Fl.

Hb.

Cl.

B.

C.

Glock.

W.B.

H.

V. I

V. II

Alt.

Vlc.

Cb.

mp

p

1°

Sol #

Div.

unis

95

Fl. *f* *mf* 1°

Hb. *mf*

Cl. 2° *mp* 1° *mf* *mf*

B. *mf*

C. 95

Glock. 95 *mf*

W.B. *mf*

H. 95

V. I unis 95 *f* *mp* Div. *arco* *mf*

V. II *f* *mp* *arco* *mf*

Alt. *Pizz.* *mp* *Pizz.* *mf* *Div. arco* *unis*

Vlc. *mf*

Cb. *mf*

101

Fl.

Hb.

Cl.

B.

2°

mf

mp

1°

C.

Glock.

Cymb.

101

Mi #

mf

H.

101

V. I

V. II

Alt.

Vlc.

Cb.

unis

Pizz.

mp

Pizz.

mp

Pizz.

mp

15

106 à 2

Fl. *mf* *mp* *mf* *mp* *mf*

Hb. *mf*

Cl. *mf* *mp* *mf* *mp* *mf*

B. *mf* *mp* *mf* *mp* *mf*

C. *mf*

Trp. *mf*

Timb. *mf*

Glock. *mf*

H. *mf*

V. I *mf* *mp* *mf* *mp* *mf* *Pizz.*

V. II *mf* *mp* *mf* *mp* *mf* *Pizz.*

Alt. *mf* *mp* *mf* *mp* *mf* *Pizz.*

Vlc. *mf* *mp* *mf* *mp* *mf* *Pizz.*

Cb. *mf* *mp* *mf* *mp* *mf*

[illegible]

-16- 117 **16**

Fl. *mf* 1°

Hb. *mf* 1°

Cl. *mf* 1°

B. *mf* 1°

Glock. *mf*

W.B. *mf*

V. I *arco* Div. *mf*

V. II *arco* *mf*

Alt. Div. *arco* *mf* unis

Vlc. *mf*

Cb. *mf*

mf

124 **17**

Fl. *à 2*

Hb. *mp*

Cl. *mp*

B. 1° *mp* *à 2*

Glock. *mp*

V. I unis Div.

V. II unis

Alt. Div.

Vlc. Div. unis

Cb. unis

La Trapéziste

-17-

141

Rall. 19 Tempo

Fl. *mf* *mp* *mf* à 2

Hb. *mf*

Cl. *mp* *mf* à 2

B. *mp* *mf* à 2

V. I. *mf* *mp* *mp* *mp* *mf*

V. II. *mf* *mp* *mp* *mp* *mf*

Alt. *mf* *mp* *mp* *mp* *mf*

Vlc. *mf* *mp* *mp* *mp* *mf*

Cb. *mf* *mp* *mp* *mp* *mf*

Photocopie interdite

This musical score page contains measures 168 through 173. The instruments are arranged as follows:

- Flute (Fl.):** Measures 168-170 have whole rests. In measure 171, it plays a half note G4. In measure 172, it has a whole rest. In measure 173, it plays a quarter note A4.
- Horn B-flat (Hb.):** Measures 168-170 have whole rests. In measure 171, it has a whole rest. In measure 172, it has a whole rest. In measure 173, it plays a quarter note G3.
- Clarinet (Cl.):** Measures 168-170 have whole rests. In measure 171, it plays a half note G4. In measure 172, it plays a half note A4. In measure 173, it has a whole rest.
- Bassoon (B.):** Measures 168-170 play eighth-note patterns (G3-A3-B3-C#4-D4-E4-F#4-G#4) marked *mf*. In measure 171, it has a whole rest. In measure 172, it has a whole rest. In measure 173, it plays a quarter note G3.
- Cello (C.):** Measures 168-170 have whole rests. In measure 171, it plays a half note G2. In measure 172, it plays a half note F#2. In measure 173, it plays a quarter note E2.
- Trombone (T. de B.):** Measures 168-170 have whole rests. In measure 171, it plays a half note G3. In measure 172, it has a whole rest. In measure 173, it has a whole rest.
- Cymbal suspended (Cymb. susp.):** Measures 168-170 have whole rests. In measure 171, it has a whole rest. In measure 172, it has a whole rest. In measure 173, it plays a tremolo marked *mf*.
- Harp (H.):** Measures 168-173 have whole rests in both staves.
- Violin I (V. I.):** Measures 168-170 have whole rests. In measure 171, it plays a half note G4. In measure 172, it plays a half note A4. In measure 173, it plays a quarter note A4.
- Violin II (V. II.):** Measures 168-170 have whole rests. In measure 171, it plays a half note G4. In measure 172, it plays a half note A4. In measure 173, it plays a quarter note G4.
- Alto (Alt.):** Measures 168-170 have whole rests. In measure 171, it plays a half note G3. In measure 172, it plays a half note A3. In measure 173, it plays a quarter note G3.
- Viola (Vlc.):** Measures 168-170 play eighth-note patterns (G3-A3-B3-C#4-D4-E4-F#4-G#4) marked *mf*. In measure 171, it has a whole rest. In measure 172, it has a whole rest. In measure 173, it plays a quarter note G3.
- Double Bass (Cb.):** Measures 168-170 have whole rests. In measure 171, it plays a half note G2. In measure 172, it plays a half note F#2. In measure 173, it plays a quarter note E2.

Dynamics include *mf*, *mp*, and crescendo/decrescendo hairpins. Performance markings include "à 2" for woodwinds and "unis" for strings in measure 168.

Rall.

174

Fl.

Hb.

Cl.

B.

à 2

mf

1°

1°

1°

174

C.

174

Xyl.

mf

T. de B.

Cymb. susp.

tr

174

H.

mf

174

V. I

V. II

Alt.

Vlc.

Cb.

Div.

Photocopie interdite

Rall.

25 Tempo

185

Fl.

Hb.

Cl.

B.

mp

mf

mp

mf

185

C.

Trp.

Trb.

Trb. B.

Tub.

mp

mf

mf

mf

185

grl.

T. de B.

mf

185

H.

185

V. I

V. II

Alt.

Vlc.

Cb.

mp

mf

arco

mf

arco

mf

arco

mf

arco

mf

Photocopie interdite

Photocopie interdite

209

Fl.

Hb.

Cl.

B.

C.

Trp.

T. de B.

Cymb. susp.

H.

V. I

V. II

Alt.

Vlc.

Cb.

à 2

mf

mp

2°

1°

Grelots

tr

Pizz.

mf

mp

[illegible]

220 1°

Fl. *mf*

Hb. 1° *mf* à 2 *mf*

Cl. 1° *mf* à 2 *mf*

B. *mf*

C. 220 *mf*

Xyl. 220

T. de B.

Cymb. susp. *tr* *mf*

H. 220 *mf*

V. I 220 *mf* Div. *mf* unis

V. II *mf* *mf*

Alt. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf* *mf*

DPV-AHL128

L'Illusionniste

33 ♩ = 63

[illegible]

34

[illegible]

249

Fl. *mf* 3 *à 2*

Hb. *mf* 3 *à 2*

Cl. *mf*

B. *mf*

C. *mf*

Trp. 1° *mf* 2° *mf*

Trb. *mf*

Trb. B. Tub. *mf*

Glock. *mf*

Cymb. *mf*

Cymb. susp. *tr mf*

H. *mf*

V. I unis *mf* 3 Div. *mp* unis *mf*

V. II *mf* Div. *mp* unis *mf*

Alt. *mf* Div. *mp* *mf*

Vlc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

36

254

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

254

C. *mf*

Trb. *mp*

Trb. B. Tub. *mp*

254

Timb. *mf*

Vib. *mp*

254

H.

254

V. I *mp* *Div.* *mf* *mp*

V. II *mp* *Div.* *mf* *mp*

Alt. *mp* *Div.* *mf* *mp*

Vlc. *mp* *Div.* *mf* *mp*

Cb. *mp* *mf* *mp*

19

Photocopie interdite

Les Clowns

269 38 $\text{♩} = 100$ 39

Fl. $\text{à } 2$ *mf*

Hb. $\text{à } 2$ *mf*

Cl. $\text{à } 2$ *mf*

B. *mf*

Trp. *mf* *mf*

Trb. *mf* *mf*

Trb. B. *mf*

Tub. *mf*

J. FL. *mf* Jazo Flûte

Cymb. susp. T. de B.

C. cl. C.cl. *tr.* *mf* W.B. *mf* G.C. *mf*

V. I Div. *mf*

V. II Div. *mf*

Alt. *mf*

Vlc. Div. *mf*

Cb. *mf*

277

Fl.

Hb.

Cl.

B.

1°

mf

1°

mf

277

Trp.

Trb.

Trb. B.
Tub.

277

T. de B.

G.C.

277

V. I

mf

Pizz.

arco

Pizz.

V. II

mf

Pizz.

arco

Pizz.

Alt.

mf

Pizz.

arco

Pizz.

Vlc.

mf

Pizz.

arco

Pizz.

Cb.

mf

Pizz.

mf

292

Fl.

Hb.

Cl. ^{1°}
mf

B. ^{1°}
mf

Trp.

Trb.

Trb. B.
Tub.

W.B. 292 C.cl.
mf

V. I ^{unis}
292 *Pizz.* *mf* *arco* *Pizz.* *Div.* *arco*

V. II *Pizz.* *mf* *arco* *Pizz.* *arco*

Alt. ^{unis}
Pizz. *mf* *arco* *Pizz.* *arco*

Vlc. *Pizz.* *mf* *arco* *Pizz.* *arco*

Cb. *Pizz.* *mf* *arco*

299 *mf* à 2

Fl.

Hb.

Cl.

B.

299 *mf* 1°

C.

Trp.

Trb.

Trb. B.
Tub.

299 *mf* Xyl.

Glock.

299 *mf*

H.

299 *mf* unis Div. unis

V. I

V. II

Alt.

Vlc.

Cb.

mf

42

306

Fl.

Hb.

Cl.

B.

Trp.

Trb.

Trb. B.
Tub.

Glock.

306

V. I

V. II

Alt.

Vlc.

Cb.

à 2

à 2

Div.

mf

312

Fl.

Hb.

Cl.

B.

Trp.

1°

2°

Trb.

Trb. B.

Tub.

Glock.

T. de B.

G.C.

V. I

V. II

Alt.

Vlc.

Cb.

mf

mf

mf

320

Fl.

Hb.

Cl.

B.

1°

mf

1°

mf

320

Trp.

Trb.

Trb. B.
Tub.

320

T. de B.

G.C.

W.B.

mf

320

V. I

Pizz.

mf

unis

Pizz.

arco

Pizz.

V. II

Pizz.

mf

arco

Pizz.

Alt.

Pizz.

mf

arco

Pizz.

Vlc.

Pizz.

mf

arco

Pizz.

Cb.

Pizz.

mf

Parade

43

♩. = ♩

327

Fl. *à 2*

Hb. *à 2*

Cl. *à 2*

B. *f*

C. *f*

Trp. *f*

Trb. *f*

Trb. B. *f*

Tub. *f*

Cymb. *f*

G.C. *f*

V. I *arco* *f* *mf* *V 3*

V. II *Div. arco* *f* *mf*

Alt. *arco* *f* *Div. unis mf*

Vlc. *arco* *f* *Div. unis mf*

Cb. *arco* *f* *mf*

349

Fl. *mf* 1°

Hb.

Cl. 1°

B. 1°

Glock. *mf*

W.B.

V. I unis *mp*

V. II Div. *mp*

Alt. unis Div. *mp*

Vlc. *mp*

Cb. Pizz. *mp*

357

Fl. à 2 *mp* 1° *mf*

Hb. 1° *mp*

Cl. 1° *mp*

B. à 2 *mp*

V. I *mp* 3 *mf* *mp* *mf* unis *mf* Div. *mp*

V. II *mp* *mf* *mp* *mf* unis *mf* Div. *mp*

Alt. *mp* *mf* *mp* *mf* unis *mf* Div. *mp*

Vlc. *mp* *mf* *mp* *mf* *mf*

Cb. *mp* *mf* *mp* *mf*

371

Fl.

Hb.

Cl.

B.

à 2

mp

371

C.

mp

Trb.

mp

Trb. B.
Tub.

mp

371

Timb.

mp

Xyl.

Vib.

mp

371

H.

mf

371

V. I

Div.

mp

V. II

Div.

unis

mp

Alt.

mp

Vlc.

Div.

mp

unis

Cb.

mp

[illegible]

[illegible]

388

Fl.

Hb.

Cl.

B.

1°

mf

à 2

388

C.

Trp.

Trb.

Trb. B.

Tub.

mf

Trb. B

388

W.B.

mf

388

Pizz.

arco

Pizz.

arco

V. I

mf

unis

Pizz.

arco

Pizz.

arco

V. II

mf

Pizz.

arco

Pizz.

arco

Alt.

mf

unis

Pizz.

arco

Pizz.

arco

Vlc.

mf

Pizz.

arco

Pizz.

arco

Cb.

mf

Pizz.

arco

Div.

arco

Photocopie interdite

DPV-AHL128

409

Fl. *mf* *f*

Hb. *mf* *f*

Cl. *mf* *f*

B. *mf* *f*

C. *mf* *f*

Trp. 1° *mf* *f*

Trp. 2° 3° *mf* *f*

Trb. *mf* *f*

Trb. B. Tub. *mf* *f*

Timb. *f*

Cymb. *f*

C. cl. *tr* *mf*

V. I *mf* *f*

V. II *mf* *f*

Alt. *mf* *f* Div.

Vlc. *mf* *f* Div.

Cb. *mf* *f*