

# Francesca Sérénade

*à Françoise*

pour  
orchestre à cordes

Henri LOCHE

**Souple et léger** ♩ = 92

[illegible]

The musical score for 'The Rose Tree' is presented for five parts: V. 1, V. 2, Alt., Vlc., and Cb. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'solo' section is indicated above the V. 1 staff in measure 5. The V. 2 staff includes a 'Div.' (divisi) marking in measure 5. The Vlc. and Cb. staves are mostly silent, with some initial activity in the first system. The Alt. staff features a melodic line with various ornaments and slurs. The V. 1 staff has a complex melodic line with many slurs and ties. The V. 2 staff provides harmonic support with chords and single notes. The Alt. staff has a melodic line with various ornaments and slurs. The Vlc. and Cb. staves are mostly silent, with some initial activity in the first system.

1

Rall. Tempo

Tutti

12

V. 1 *mf* 3 3 3 *mp*

V. 2 *mf* 3 3 3 *mp*

Alt. *mp*

Vlc. *arco mf* 2° Pizz. *mf* *mp* *arco*

Cb. *mf* *mp*

18

2

V. 1 *mf*

V. 2 *mf*

Alt. *mf* unis Div.

Vlc. *mf* unis

Cb. *arco* *mf*

24 3

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mf* 1°

Cb. *mf*

30 3

V. 1 *mp* *mf* *p* *mp* *mf*

V. 2 *mp* *mf* *p* *mp* *mf*

Alt. *mp* *mf* *p* *mp* *mf*

Vlc. *mf* *p* *mf* 1°

Cb. *mf* *p*

35

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mf*

Cb. *mf*

1°

Rall.

## 5 Plus calme ♩ = 80

41

V. 1 *f* *p* *mf*

V. 2 *f* *p* *mf*

Alt. *f* *p* *mf*

Vlc. *f* *p* *mf*

Cb. *p* *mf*

solo

46

V. 1

V. 2

Alt.

Vlc.

Cb.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*



6 T° 1° ♩ = 92

49

V. 1

V. 2

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

1°

Tutti

Div.

*p*

*p*

*p*

*p*

*p*

Pizz.

53

V. 1 *mp* *mf* Div.

V. 2 *mf*

Alt. 1° *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

7

58

V. 1 *p* *mp* *mf*

V. 2 *p* *mp* *mf*

Alt. Div. *p* *mp* *mf*

Vlc. *p* *mp* *mf*

Cb. *arco* *p* *mp*

8

64

V. 1

*mp* *mf* *mp* *mf* *p*

V. 2

*mp* *mf* *mp* *mf* *p*

Alt.

*mp* *mf* *mp* *mf* *p*

Vlc.

1° *mf* *mf* *p*

Cb.

*mf* *p*

9

69

V. 1

*mp* *mf* *mp* *mf*

V. 2

*mp* *mf* *mp* *mf*

Alt.

*mp* *mf* *mp* *mf*

Vlc.

1° *mf* *mf*

Cb.

*mf*

\_\_\_\_\_

81

V. 1

*mf* 3 *mp* *mf*

V. 2

*mf* 3 *mp* *mf*

Alt.

*mp* *mf*

Vlc.

*mp*

Cb.

solo

Div.



11

Rall. Tempo

Tutti

87

V. 1 *mp* *mf* *mp* *mf* 3 3

V. 2 *mp* *mf* *mf* 3 3

Alt. *mp* *mf* *mp*

Vlc. *arco* *mf* 2° Pizz. *mf*

Cb. *mf*

=

=

93

V. 1 3 *mp*

V. 2 3 *mp*

Alt. *mp*

Vlc. *mp* *arco*

Cb. *arco* *mp*

99 **12**

V. 1 *mf* *mp*

V. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp* Div.

Cb. *mf* *mp*

**13**

105

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf* unis

Cb. *mp* *mf*

Rall. Tempo

110

V. 1

V. 2

Alt.

Vlc.

Cb.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

14

116

V. 1

V. 2

Alt.

Vlc.

Cb.

*p* *mp* *p*

*p* *mp*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

Div.

1°

Div.

Pizz.

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

121

V. 1

V. 2

Alt.

Vlc.

Cb.

*mp*

*mf*

Div.

*mf*

*mp*

*mf*

*mp*

*mf*



15

127

V. 1

V. 2

Alt.

Vlc.

Cb.

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*Rall.* *Tempo*

133

V. 1 *mf* unis 3

V. 2 *mf* unis 3

Alt. *mf* Div.

Vlc. *mf* 2° Pizz.

Cb. *mf* Pizz.

*mf*

*solo*

139

V. 1 *mp* *mf* *mp*

V. 2 *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vlc. *mp*

Cb.

Rall. Tempo

Tutti

145

V. 1 *mf* *mp* *mf* 3 3 3

V. 2 *mf* *mf* 3 3 3

Alt. *mf* *mp*

Vlc. *arco* *mf* 2° Pizz. *mf*

Cb. *mf*



151

V. 1 *mp* *mp*

V. 2 *mp* *mp*

Alt. *mp*

Vlc. *mp* *arco*

Cb. *arco* *mp*

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**Henri LOCHE**  
solo

**Souple et léger** ♩ = 92

[illegible]

## V. 1

Rall.

5 Plus calme ♩ = 80

-3-

40

solo

*f* *p* *mf*

Staff 40-44: Treble clef, key of D major. Measures 40-44. Measure 40: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 41: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 42: quarter rest, quarter rest, quarter rest, quarter rest. Measure 43: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 44: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Dynamics: *f* at measure 40, *p* at measure 43, *mf* at measure 44. A slur covers measures 43-44.

45

*p* *mf*

Staff 45-47: Treble clef, key of D major. Measures 45-47. Measure 45: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 46: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 47: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *p* at measure 45, *mf* at measure 47. A slur covers measures 45-47.

48

6 T° 1° ♩ = 92

1° Tutti Div.

*mp*

Staff 48-52: Treble clef, key of D major. Measures 48-52. Measure 48: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 49: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 50: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 51: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 52: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *mp* at measure 48. A slur covers measures 48-52.

53

7 unis

*mp* *mf* *p* *mp*

Staff 53-57: Treble clef, key of D major. Measures 53-57. Measure 53: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 54: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 55: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 57: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *mp* at measure 53, *mf* at measure 54, *p* at measure 56, *mp* at measure 57. A slur covers measures 53-57.

61

8

*mf* *mp* *mf* *mp* *mf*

Staff 61-66: Treble clef, key of D major. Measures 61-66. Measure 61: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 62: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 63: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 64: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 65: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 66: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Dynamics: *mf* at measure 61, *mp* at measure 63, *mf* at measure 64, *mp* at measure 65, *mf* at measure 66. A slur covers measures 61-66.

67

9

*p* *mp* *mf* *mp* *mf*

Staff 67-71: Treble clef, key of D major. Measures 67-71. Measure 67: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 68: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 69: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 70: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 71: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *p* at measure 67, *mp* at measure 69, *mf* at measure 70, *mp* at measure 71, *mf* at measure 71. A slur covers measures 67-71.

72

10

*f*

Staff 72-76: Treble clef, key of D major. Measures 72-76. Measure 72: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 73: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 74: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 75: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 76: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *f* at measure 74. A slur covers measures 72-76.



81 *mf* 3 *mp* *solo* *mf*

Musical staff 81-86: Treble clef, key of D major. Measures 81-83 contain triplet eighth notes. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Dynamics: *mf* (81), *mp* (85), *mf* (86). A crescendo hairpin is between 84 and 85, and a decrescendo hairpin is between 85 and 86. A 'solo' marking is above measure 86.

87 *mp* *mf* *mp* *mf* 3 3

11 *Rall.* *Tempo* *Tutti*

Musical staff 87-92: Treble clef, key of D major. Measures 87-90 contain eighth notes. Measure 91 has a half note. Measure 92 has a half note. Dynamics: *mp* (87), *mf* (88), *mp* (89), *mf* (91), *mf* (92). A 'Tutti' marking is above measure 91. A 'Rall.' marking is above measure 91, and a 'Tempo' marking is above measure 92. A box with the number '11' is above measure 91. Triplet markings are under measures 91 and 92.

93 3 *mp* *mf*

12

Musical staff 93-98: Treble clef, key of D major. Measures 93-95 contain eighth notes. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has a half note. Dynamics: *mp* (93), *mf* (96). A box with the number '12' is above measure 96. A triplet marking is under measure 93. A decrescendo hairpin is between 95 and 96, and a crescendo hairpin is between 96 and 97. A '2' marking is above measure 97.

101 *mp*

Musical staff 101-106: Treble clef, key of D major. Measures 101-102 have whole rests. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note. Measure 106 has a half note. Dynamics: *mp* (103). A decrescendo hairpin is between 102 and 103, and a crescendo hairpin is between 104 and 105. A double bar line is after measure 106.

107 *mp* *mf* *p* *mp*

13 *Rall.* *Tempo*

Musical staff 107-113: Treble clef, key of D major. Measures 107-108 have whole rests. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note. Measure 112 has a half note. Measure 113 has a half note. Dynamics: *mp* (107), *mf* (109), *p* (111), *mp* (113). A box with the number '13' is above measure 107. A 'Rall.' marking is above measure 107, and a 'Tempo' marking is above measure 113. A decrescendo hairpin is between 108 and 109, and a crescendo hairpin is between 110 and 111.

114 *mf* *p* *mp* *p*

14 *Div.*

Musical staff 114-119: Treble clef, key of D major. Measures 114-115 have whole rests. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Dynamics: *mf* (114), *p* (116), *mp* (118), *p* (119). A box with the number '14' is above measure 114. A 'Div.' marking is above measure 119. A decrescendo hairpin is between 115 and 116, and a crescendo hairpin is between 117 and 118.

121

121-126: Musical staff with treble clef, key signature of one sharp (F#). Measures 121-126. Dynamics: *mp* (measures 121-124), *mf* (measures 125-126). There are crescendo and decrescendo hairpins.

127

15

127-131: Musical staff with treble clef, key signature of one sharp (F#). Measures 127-131. Dynamics: *p* (measures 127-128), *mp* (measures 129-131). There is a crescendo hairpin.

132

16

Rall. Tempo

132-137: Musical staff with treble clef, key signature of one sharp (F#). Measures 132-137. Dynamics: *mf* (measures 132-137). There is a decrescendo hairpin. A double bar line with a '2' indicates a two-measure rest at the end.

138 unis

138-142: Musical staff with treble clef, key signature of one sharp (F#). Measures 138-142. Dynamics: *mf* (measures 138-140), *mp* (measures 141-142). There are three triplets marked with a '3'. A decrescendo hairpin is present.

143

143-146: Musical staff with treble clef, key signature of one sharp (F#). Measures 143-146. Dynamics: *mf* (measures 143-144), *mp* (measures 145-146). There is a decrescendo hairpin.

147

17

Rall. Tempo

Tutti

147-151: Musical staff with treble clef, key signature of one sharp (F#). Measures 147-151. Dynamics: *mf* (measures 147-151). There are three triplets marked with a '3'. A decrescendo hairpin is present.

152

152-155: Musical staff with treble clef, key signature of one sharp (F#). Measures 152-155. Dynamics: *mp* (measures 152-153), *mp* (measures 154-155). There is a decrescendo hairpin.

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Souple et léger ♩ = 92

Div.

1

Rall. Tempo unis

2

3

mf 3 3 3 mp

8 mf mp mf mf 3 3

15 3 mp mf

23

29 mp mf mp mf p mp mf

35 4

mp mf

Detailed description: Musical staff 35-39. Measure 35: quarter note G4, quarter note A4. Measure 36: eighth note G4, eighth note A4, eighth note B4 (triple). Measure 37: quarter rest, quarter note Bb4. Measure 38: quarter note Bb4, quarter note A4, quarter note G4. Measure 39: quarter note G4, quarter note F#4, quarter note E4.

40 5 Plus calme ♩ = 80

Rall.

f p < mf

Detailed description: Musical staff 40-45. Measure 40: quarter note G#4, quarter note A4, quarter note B4. Measure 41: quarter note B4, quarter note A4, quarter note G#4. Measure 42: quarter note G#4, quarter note F#4, quarter note E4. Measure 43: quarter rest. Measure 44: quarter note G4, quarter note F4, quarter note E4. Measure 45: quarter note D4, quarter note C4, quarter note B3.

46 6 T° 1° ♩ = 92

Div.

p < mf mp mf

Detailed description: Musical staff 46-55. Measure 46: quarter note Bb4, quarter note A4, quarter note G4. Measure 47: quarter note F4, quarter note E4, quarter note D4. Measure 48: quarter note C4, quarter note B3, quarter note A3. Measure 49: quarter note G3, quarter note F3, quarter note E3. Measure 50: quarter note D3, quarter note C3, quarter note B2. Measure 51: quarter note A2, quarter note G2, quarter note F2. Measure 52: quarter note E2, quarter note D2, quarter note C2. Measure 53: quarter note B1, quarter note A1, quarter note G1. Measure 54: quarter note F1, quarter note E1, quarter note D1. Measure 55: quarter note C1, quarter note B0, quarter note A0.

56 7 unis

p mp

Detailed description: Musical staff 56-61. Measure 56: quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter note B4, quarter note A4, quarter note G4. Measure 58: quarter note G4, quarter note F#4, quarter note E4. Measure 59: quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3. Measure 61: quarter note E3, quarter note D3, quarter note C3.

62 8

mf mp mf mp mf p

Detailed description: Musical staff 62-67. Measure 62: quarter note G4, quarter note A4, quarter note B4. Measure 63: quarter note B4, quarter note A4, quarter note G4. Measure 64: quarter note G4, quarter note F#4, quarter note E4. Measure 65: quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3. Measure 67: quarter note E3, quarter note D3, quarter note C3.

68 9

mp mf mp mf

Detailed description: Musical staff 68-72. Measure 68: quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter note B4, quarter note A4, quarter note G4. Measure 70: quarter note G4, quarter note F#4, quarter note E4. Measure 71: quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F3.

73 10

f

Detailed description: Musical staff 73-77. Measure 73: quarter note G4, quarter note A4, quarter note B4. Measure 74: quarter note B4, quarter note A4, quarter note G4. Measure 75: quarter note G4, quarter note F#4, quarter note E4. Measure 76: quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note A3, quarter note G3, quarter note F3.

81 *mf* 3 3 3 *mp* Div.

86 *mf* *mp* *mf* *Rall.*

11 91 *mf* 3 3 3 *mp* *Tempo unis*

12 96 *mf*

102 *mp*

13 107 *mp* *mf* *p*

112 *mp* *mf* *Rall. Tempo*

117 14 Div.

Staff 117-125: Treble clef, key signature of one flat. Measures 117-125. Dynamics: *p* (117), *mp* (120), *mf* (125). A fermata is placed over measure 124. A box with the number 14 is above measure 122. The word "Div." is above measure 125.

126 15

Staff 126-130: Treble clef, key signature of one flat. Measures 126-130. Dynamics: *p* (128), *mp* (130). A box with the number 15 is above measure 127.

131

Staff 131-134: Treble clef, key signature of one flat. Measures 131-134. Dynamics: *mf* (131). A box with the number 14 is above measure 122.

135 *Rall.* 16 *Tempo* unis

Staff 135-140: Treble clef, key signature of one flat. Measures 135-140. Dynamics: *mf* (135). A box with the number 16 is above measure 136. The word "Rall." is above measure 135, and "Tempo" is above measure 137. The word "unis" is above measure 138. A fermata is placed over measure 136. A box with the number 2 is above measure 137. Triplet markings (3) are present in measures 139 and 140.

141

Staff 141-145: Treble clef, key signature of one flat. Measures 141-145. Dynamics: *mp* (141), *mf* (142), *mp* (143), *mf* (144). A box with the number 16 is above measure 136.

146 17 *Rall.* *Tempo* unis

Staff 146-150: Treble clef, key signature of one flat. Measures 146-150. Dynamics: *mf* (146). A box with the number 17 is above measure 147. The word "Rall." is above measure 146, and "Tempo" is above measure 148. The word "unis" is above measure 147. Triplet markings (3) are present in measures 149 and 150.

151

Staff 151-155: Treble clef, key signature of one flat. Measures 151-155. Dynamics: *mp* (151), *mp* (155). A box with the number 17 is above measure 147.

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Div.

*mf* *mp*

8 *mf* *mp* *mf* *mp* *Rall.* **1** *Tempo*

14 *mp*

**2** 21 *unis* *mf* *Div.*

**3** 27 *mp* *mf* *mp* *mf* *p*

**4** 33 *mp* *mf* *mp* *mf*

Alt.

Rall.

5 Plus calme ♩ = 80 -3-

40

40-45: Musical staff in 3/4 time. Measures 40-41: chords (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 42: whole note chord (Bb4, D4, F#4). Measure 43: whole rest. Measure 44: chords (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 45: chords (F#4, A4, C#5) and (Bb4, D4, F#4).

*f* *p* *mf*

46

46-50: Musical staff in 3/4 time. Measures 46-47: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 48: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 49: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 50: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4).

*p* *mf* *mp*

6 T° 1° ♩ = 92

50

50-54: Musical staff in 3/4 time. Measures 50-51: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 52: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 53: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 54: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4).

*p* *mp*

7

55

55-59: Musical staff in 3/4 time. Measures 55-56: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 57: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 58: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 59: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4).

*mf* *p*

8

60

60-65: Musical staff in 3/4 time. Measures 60-61: chords (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 62: chords (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 63: chords (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 64: chords (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 65: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4).

*mp* *mf* *mp* *mf* *mp* *mf*

66

66-70: Musical staff in 3/4 time. Measures 66-67: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 68: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 69: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 70: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4).

*p* *mp* *mf* *mp* *mf*

9

71

71-75: Musical staff in 3/4 time. Measures 71-72: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 73: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 74: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4). Measure 75: eighth notes (F#4, A4, C#5) and (Bb4, D4, F#4).

*f*



79 10

*mf*

85

*mp* *mf* *mp* *mf* *mp*

90 11 *Rall.* *Tempo*

*mp* *mf* *mp* *mf* *mp*

95 12

*mp* *mf*

100

*mp*

105 13

*mp* *mf*

110 *Rall.* *Tempo*

*p* *mp* *mf*

Alt.

-5-

116 14 1°

Staff 116-120: Treble clef, 3/4 time. Measures 116-120. Dynamics: *p*, *mp*, *p*. Includes a first ending bracket labeled 1°.

121

Staff 121-125: Treble clef, 3/4 time. Measures 121-125. Dynamics: *mp*, *mf*. Includes crescendo and decrescendo hairpins.

126 15 Rall.

Staff 126-130: Treble clef, 3/4 time. Measures 126-130. Dynamics: *p*. Includes a six-measure rest marked with a '6'.

16 Tempo Div.

136

Staff 136-141: Treble clef, 3/4 time. Measures 136-141. Dynamics: *mf*. Includes a decrescendo hairpin.

142

Staff 142-146: Treble clef, 3/4 time. Measures 142-146. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Includes crescendo and decrescendo hairpins.

17 Rall. Tempo

147

Staff 147-150: Treble clef, 3/4 time. Measures 147-150. Dynamics: *mp*. Includes a decrescendo hairpin.

151

Staff 151-155: Treble clef, 3/4 time. Measures 151-155. Dynamics: *mp*. Includes a crescendo hairpin.

# Francesca Sérénade

pour  
orchestre à cordes

Henri LOCHE

Souple et léger ♩ = 92

2° Pizz.  
*mf*

1

6  
*mp*  
*arco*  
*mf*  
Rall. Tempo  
2° Pizz.  
*mf*

15  
*mp*  
*arco*

2

21 unis  
*mf*

3

28  
1°  
*mf* *mf* *p* *mf*

4

35  
*mf* *f*

*Rall.*

## 5 Plus calme ♩ = 80

42

*p*  $\triangleleft$  *mf*  $\triangleright$  *p*  $\triangleleft$  *mf*

## 6 T° 1° ♩ = 92

48

$\triangleright$  *mp* *p*  $\triangleleft$  *mp*

## 7

54

*mf* *p*

## 8

60

*mp* *mf* *mf* *mf*

## 9

67

*p* *mf* *mf*

## 10

73

*f* *mf*

80

*mp*

11

90 *Rall.* *Tempo*  
*arco* *mf* *2° Pizz.* *mf*

94 *mp* *arco*

12

98 *mf* *mp*

102 *unis*

13

103 *Div.* *mp* *unis*

108 *mf* *p* *mp* *Rall.*

113 *Tempo* *mf* *p*

118 14 Div. *mp* *p* *mp*

123 *mf*

15 *mf* 16 Rall. Tempo 2° Pizz. *mf*

138

142 17 Rall. Tempo 2° Pizz. *mp* *arco* *mf* *mf*

149 *mp* *arco*

153

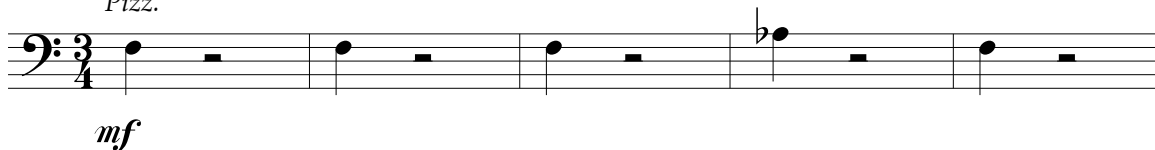
# Francesca Sérénade

pour  
orchestre à cordes

Henri LOCHE

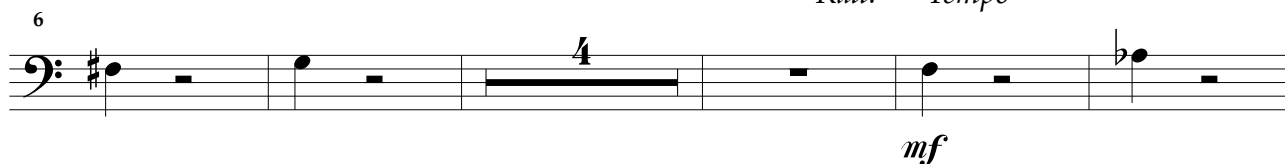
Souple et léger ♩ = 92

*Pizz.*



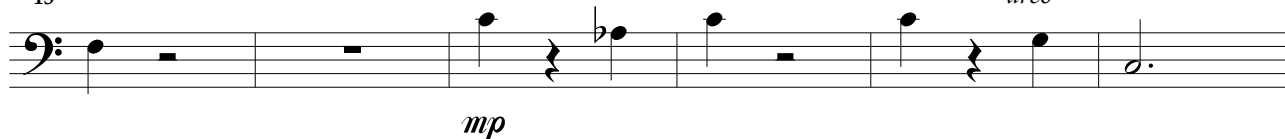
1

*Rall. Tempo*

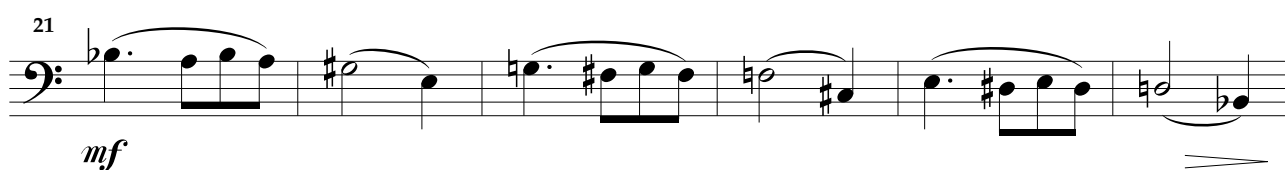


15

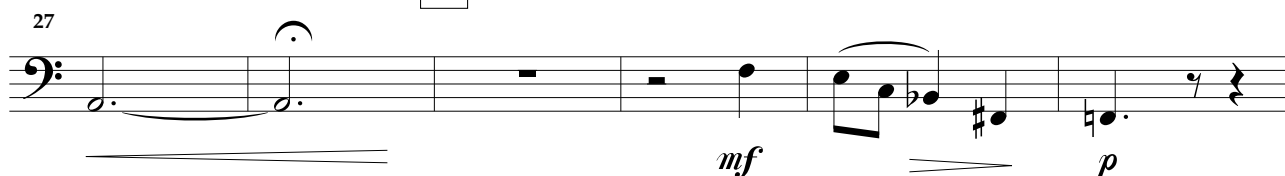
*arco*



2

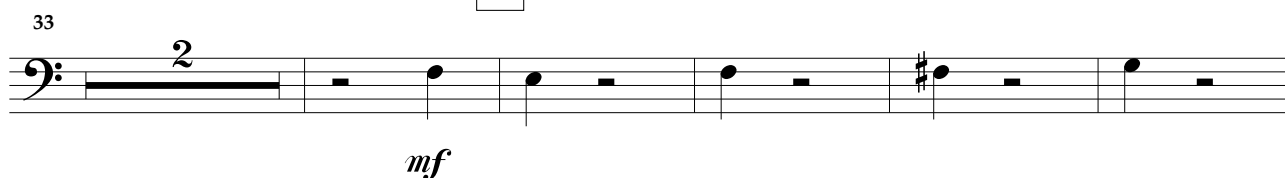


3



*p*

4



-3-

[illegible]



11 *Tempo*

91 *mf* *mp* *arco*

12 *mf* *mp* *mp*

13 *mp*

108 *mf* *p* *mp* *Rall.*

113 *Tempo* *mf* *p*

14 *mp* *p* *mp* *mf* *Pizz.*

15 *Rall.* *7*

16 *Tempo* *Pizz.* *mf*

17 *Rall. Tempo* *mf* *4*

150 *mp* *arco*