

Francesca Sérénade

à Françoise
pour
orchestre à cordes

Henri LOCHE

Souple et léger $\text{♩} = 92$

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasse

solo

V. 1

V. 2

Alt.

Vlc.

Cb.

1

Rall. *Tempo*

12

V. 1

V. 2

unis

Alt.

Vlc.

arco
mf

2° Pizz.

arco

Cb.

mf

mp

2

18

V. 1

V. 2

unis

Div.

Alt.

Vlc.

arco

mf

unis

Div.

mf

mf

arco

mf

2

11

30

V. 1

V. 2

Alt.

Vlc.

Cb.

4

35

V.1

mp *mf*

V.2

mp *mf*

Alt.

mp *mf*

Vlc.

mf

Cb.

mf

*Rall.*5 Plus calme $\text{♩} = 80$

41

V.1

f

mf

V.2

f

mf

Alt.

f

mf

Vlc.

f

mf

Cb.

mf

46

V. 1

V. 2

Alt.

Vlc.

Cb.

p — *mf*

= =

6 T° 1° $\text{♩} = 92$

49

V. 1

V. 2

Alt.

Vlc.

Cb.

mp

1°

Tutti

p

Div.

mp

1°

p

Pizz.

mp

p

mp

53

V.1 *mp* *mf*

V.2 - *mf*

Alt. ^{1°} *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

7

58 unis *p* *mp* *mf*

V.2 unis *p* *mp* *mf*

Div.

Alt. *p* *mp* *mf*

Vlc. unis *p* *mp* *mf*

Cb. *arco* *p* *mp*

75

10

V. 1

V. 2

Alt.

Vlc.

Cb.

11

Rall. Tempo

Tut

87 *Tutti* *Tempo*

V. 1

V. 2

Alt.

Vlc.

Cb.

93

V. 1

V. 2

Alt.

Vlc.

Cb.

12

99

V.1 *mf*

V.2 *mf*

Alt. *mf*

Vlc. *mf* unis

Cb. *mf*

mp

mp

Div.

mp

≡

≡

13

105

V.1

V.2

Alt.

Vlc. *mf* unis

Cb.

mp

mp

mf

mp

mf

mp

mf

mp

mf

Photocopie interdite

Rall. Tempo

110

V.1

V.2

Alt.

Vlc.

Cb.

116

14

Div.

V.1

V.2

Alt.

Vlc.

Cb.

121

V. 1

V. 2

Alt.

Vlc.

Cb.

127

15

V.1

V.2

Alt.

Vlc.

Cb.

133

Rall. **16** *Tempo*

V. 1

V. 2

Alt.

Vlc.

Cb.

unis
mf
unis
mf

Div.
mf
2° Pizz.
mf
Pizz.

mf

139

= *solo* =

V. 1

V. 2

Alt.

Vlc.

Cb.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp

145

V. 1

mf *mp* *mf* *mf* *mf*

V. 2

mf

Alt.

mf *mp*

Vlc.

arco *mf* *mf*

Cb.

mf

17

Rall. *Tempo* *Tutti*

unis

mf *mf* *mf*

2° Pizz.

151

V. 1

mp *mp*

V. 2

mp *mp*

Alt.

mp

Vlc.

mp *arco* *arco*

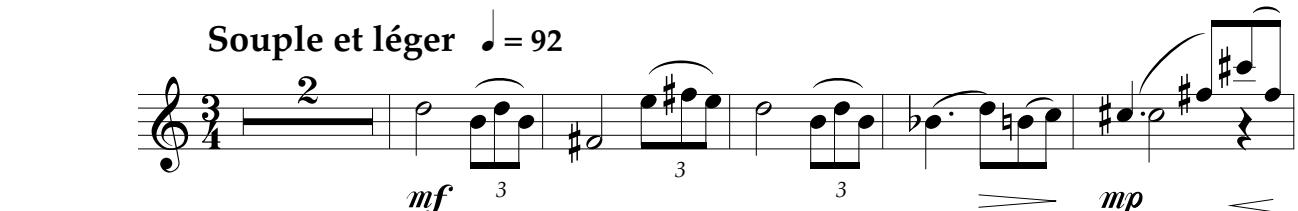
Cb.

mp

Francesca Sérénade
pour
orchestre à cordes

Henri LOCHE
solo

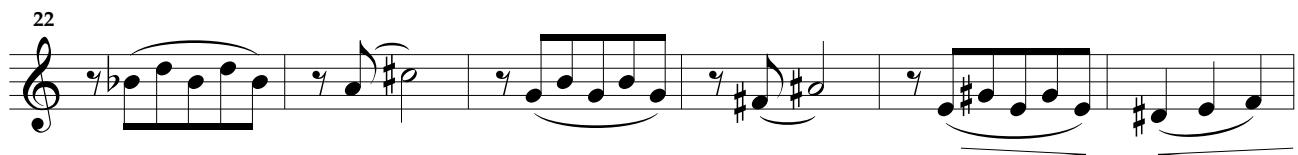
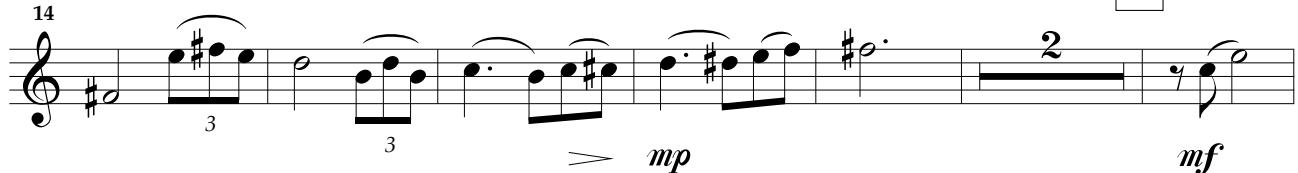
Souple et léger $\text{♩} = 92$



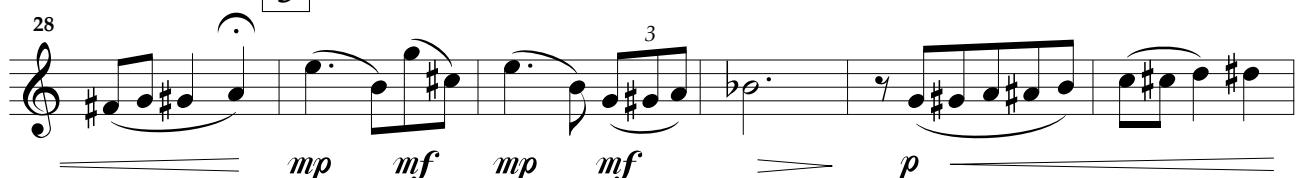
1



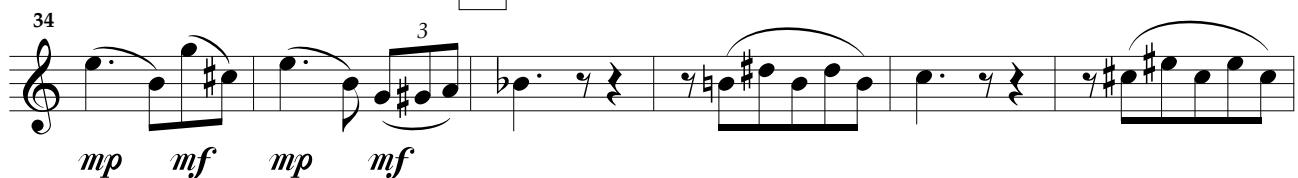
2



3



4



V. 1

-3-

Rall.

5 **Plus calme** $\text{♩} = 80$

40

f

45

p *mf*

48

1° *Tutti* *Div.*

53

mp *mf* *p* *mp* *mf*

61

mf *mp* *mf* *mp* *mf*

67

p *mp* *mf* *mp* *mf*

72

f *>*

9

10

2

solo

81

mf 3 3 3

mp *mf*

solo

87 *mp* *mf* *mp* *mf* *mp*

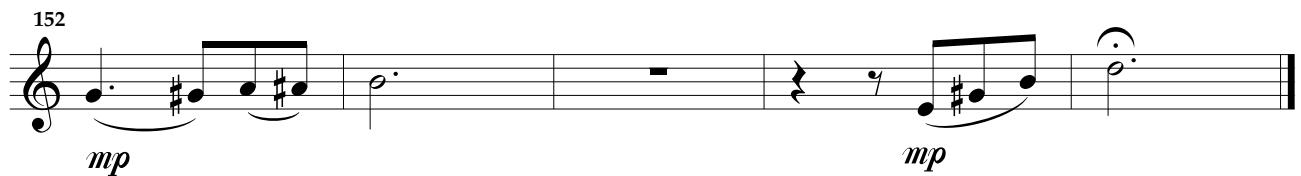
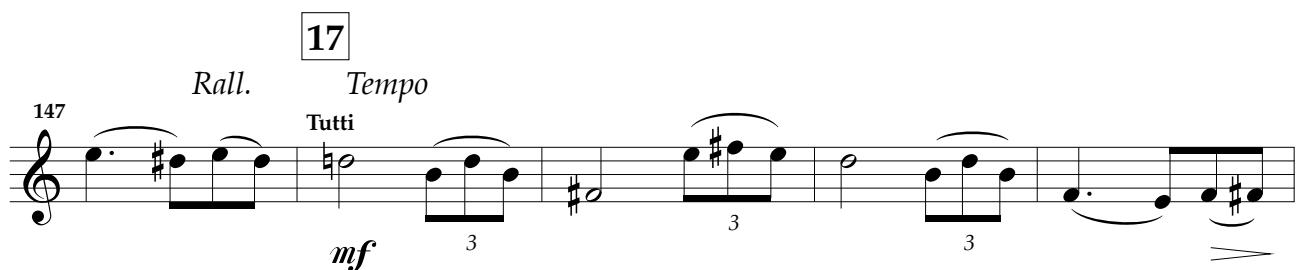
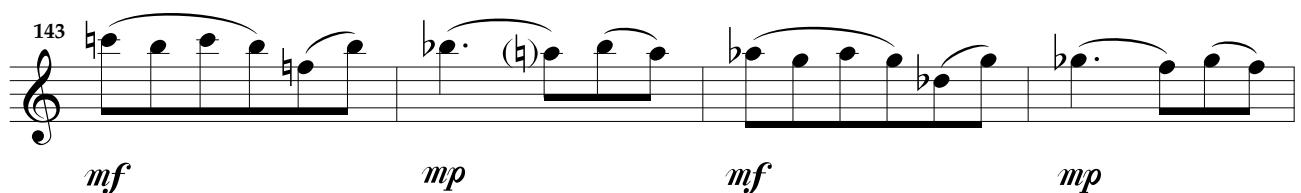
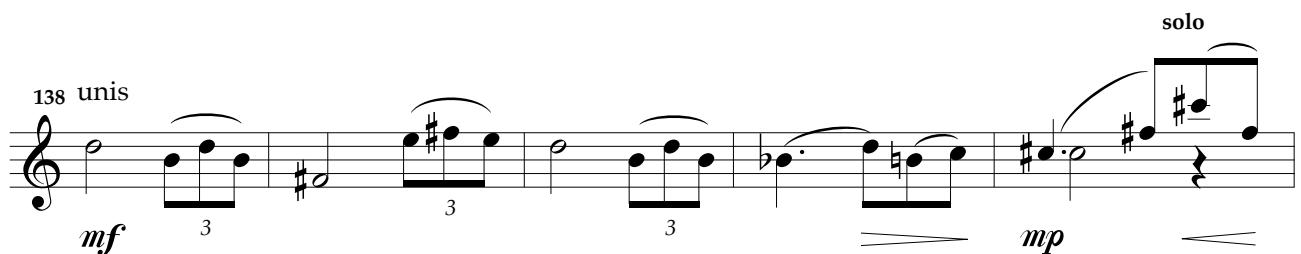
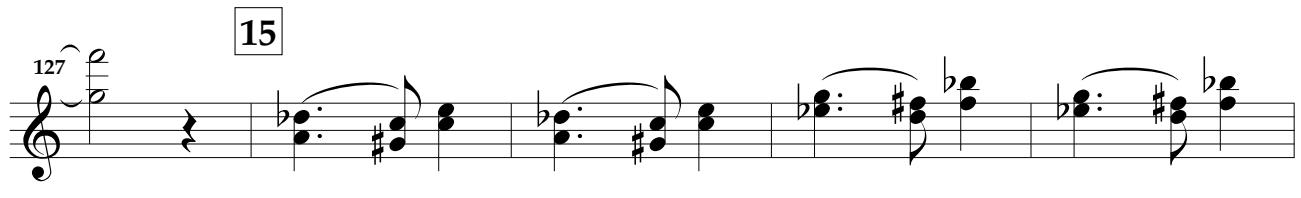
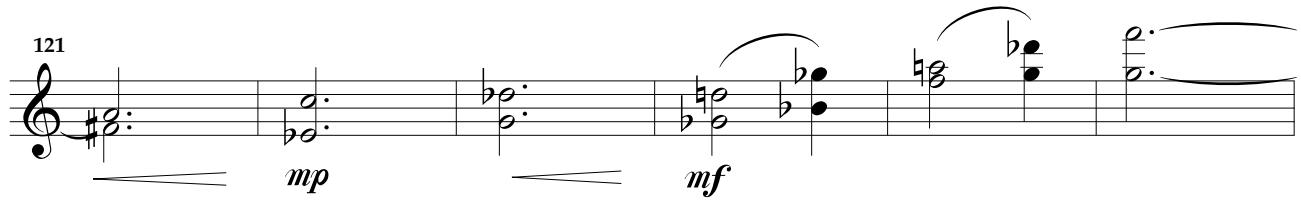
11

Rall. *Tempo*

Tutti

mf *3*

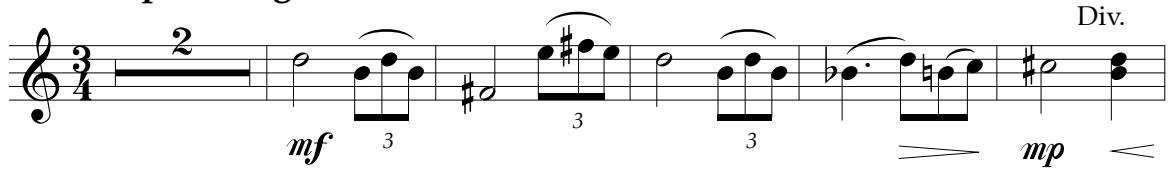
3



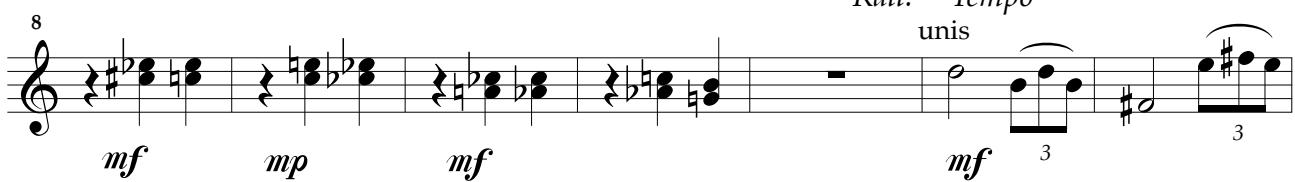
Francesca Sérénade

pour
 orchestre à cordes

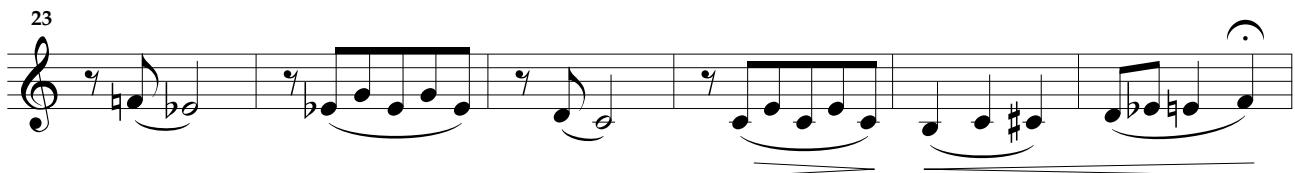
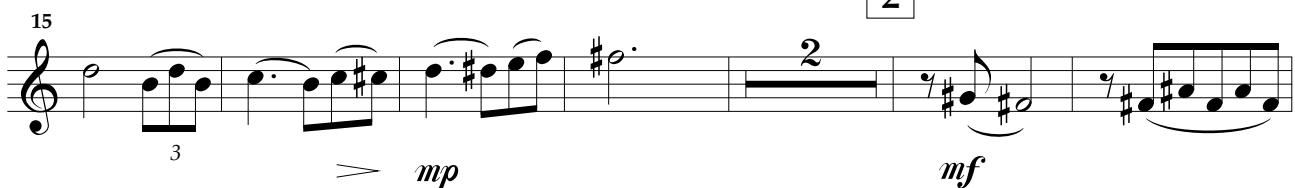
Henri LOCHE

Souple et léger $\text{♩} = 92$ 

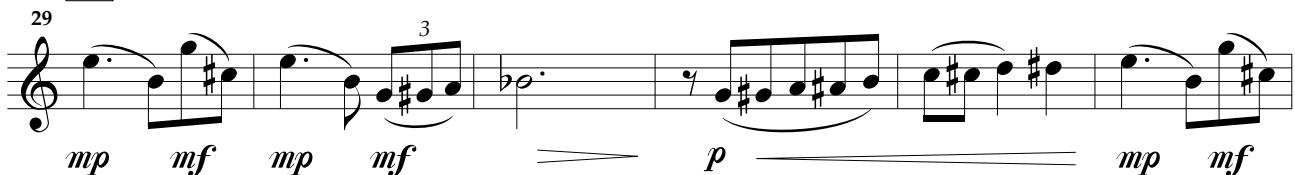
1

Rall. *Tempo*
unis

2



3



35 4

40 5 *Rall.* 5 Plus calme $\text{♩} = 80$

46 6 $\text{T}^\circ 1^\circ$ $\text{♩} = 92$ 5 8 *Div.*

56 7 *unis*

62 8

68 9

73 10 2

86

Rall.

mf *mp* *mf*

96

12

2

mf

13

107

mp *mf* *p*

117

14

5

Div.

mf

126

15

p

mp

131

mf

135 *Rall.*

16 *Tempo*

2

unis

mf

3

3

3

141

mp

mf

mp

mf

146

Rall.

17 *Tempo*

unis

mf

3

3

151

mp

mp

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Souple et léger $\text{♩} = 92$

Div.

14

21 unis

27

33

Rall. 1 Tempo

3

4

Alt.

Rall.

5 Plus calme • = 80

-3-

40

f

$$\boxed{6} \quad T^\circ \ 1^\circ \ \bullet = 92$$

50 1° *p* *mp*

7

55

mf

Div.

p

8

66

B:

p *mp* *mf* *mp* *mf*

9

79 **10**

mf

85

mp < *mf*

mp

mf

mp

90 *Rall.* **11** *Tempo*

mp

95

12

mp

mf

100

mp

mf

105

13

mp < *mf*

110 *Rall. Tempo*

p

< *mp*

< *mf*

16 *Tempo*

136 Div.

mf

17

147

Rall.

Tempo

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Souple et léger ♩ = 92

2° Pizz. 1 Rall. Tempo

6 4 arco 2° Pizz. 2

15 > mp arco

21 unis 3

mf

28 1° 4 1°

mf p mf

35 1° f

mf

Rall.

5 Plus calme $\text{♩} = 80$

42

6 $\text{T}^\circ 1^\circ \text{♩} = 92$

48

7

54

8

60

9

67

10 2°Pizz.

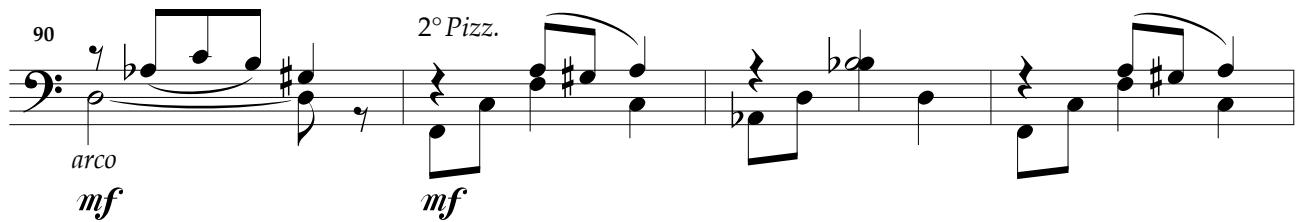
73

80

Photocopie interdite

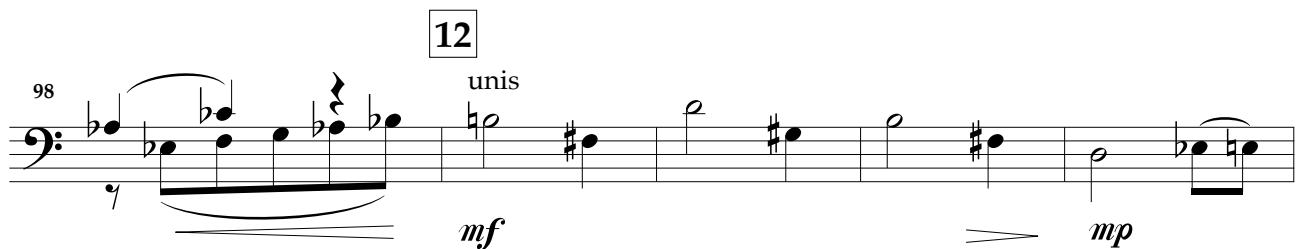
11

Rall. *Tempo*

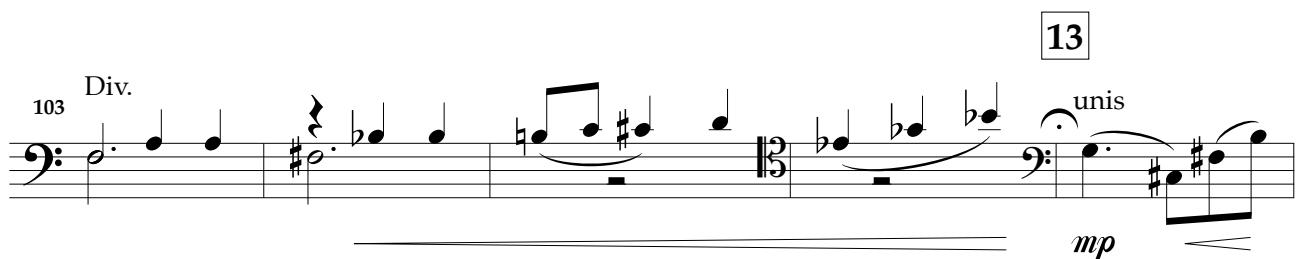
90 

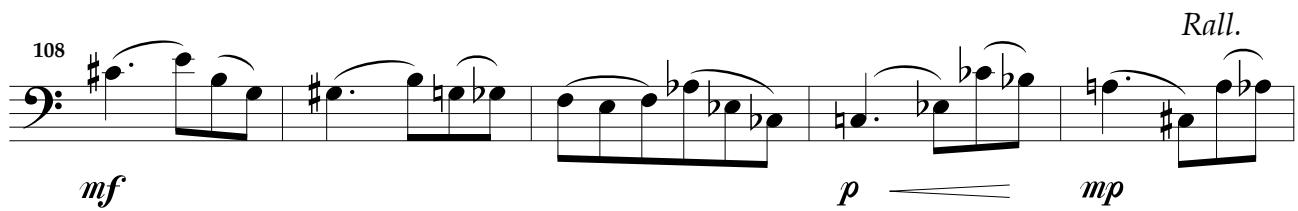
94 

12

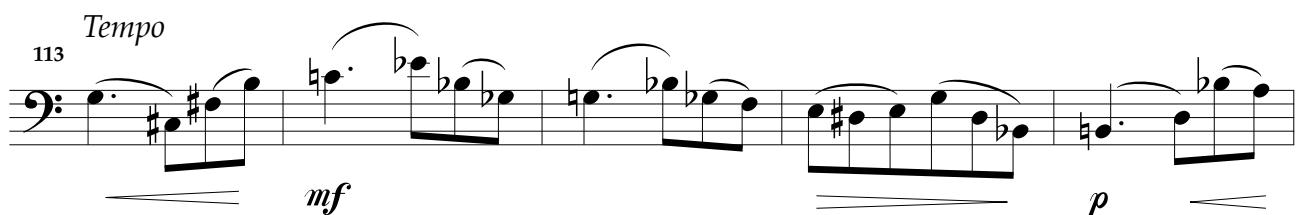
98 

13

103 *Div.* 

108 

Rall.

113 *Tempo* 

118

14

Div.

p

mp

123

16

Tempo

mf

127

15

Rall.

16

Tempo

2° Pizz.

mf

138

142

17

Rall.

Tempo

2° Pizz.

mp

arco

mf

149

mp

arco

153

p

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Souple et léger $\bullet = 92$

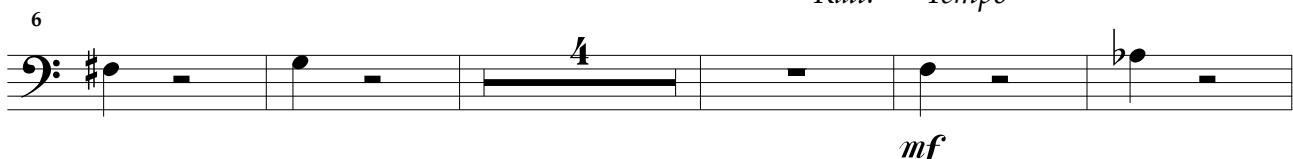
Pizz.



mf

1

Rall. Tempo



mf

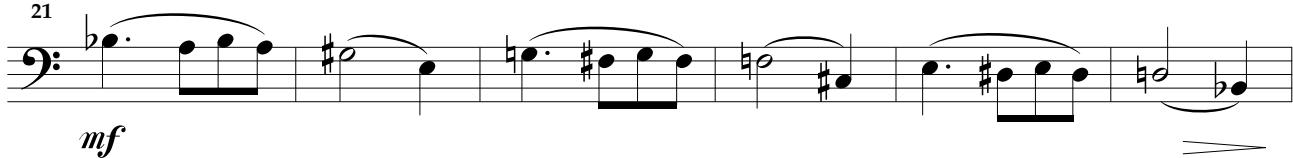
15

arco



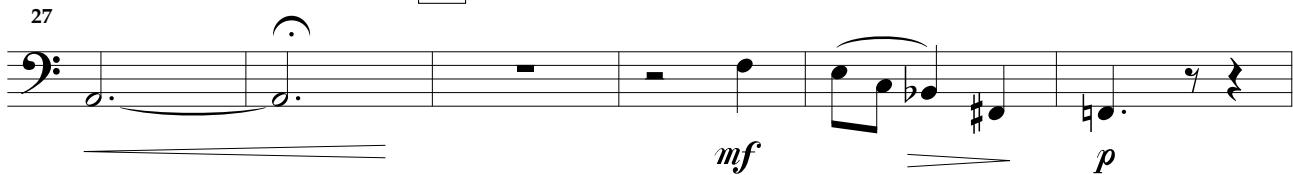
mp

2



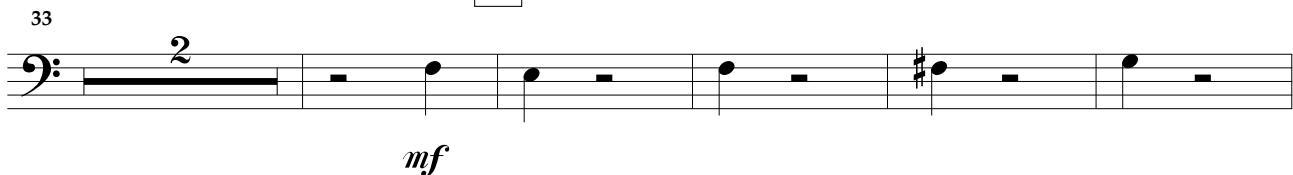
mf

3



mf *p*

4



mf

Cb.

-3-

40 *Rall.* **5** Plus calme $\text{♩} = 80$

3 $p \ll mf$ $\gg p \ll mf$

48 **6** $T^\circ 1^\circ \text{♩} = 92$ *Pizz.*

$\gg mp$ p mp

54 **7** *arco*

mf p

60 **8**

mp mf

67 **9**

p mf

74 **10** *Pizz.*

3 mf

82 *Rall.* **4**

