

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

pour
Trompette, Guitare et orchestre à cordes

Largo ♩ = 52
Doux et un peu retenu

Trompette

Sourdine

Guitare

1^{ers Violons}

2^{èmes Violons}

Altos

Violoncelles

Contrebasses

p

mp

Div.

mp

mp

mp

Henri LOCH

The image shows a musical score for a piece titled "The Rose Tree". The score is written for two instruments: Tr. (Trumpet) and Gtr. (Guitar). The time signature is 2/4. The key signature has one sharp (F#). The score includes a double bar line at the beginning, followed by a measure with a 7. The Tr. part starts with a melodic line, and the Gtr. part provides a rhythmic accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a double bar line at the beginning, followed by a measure with a 7. The Tr. part starts with a melodic line, and the Gtr. part provides a rhythmic accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 11 and 12, and the second system contains measures 13 and 14. The score is for a Treble (Tr.) and Contralto (Gtr.) voice pair. Measure 11 begins with a double bar line and a box containing the number '2'. The Treble part has a whole rest, while the Contralto part plays a melody starting on G4. Measure 12 features a triplet of eighth notes in both parts. Measure 13 starts with a box containing the number '3'. The Treble part has a whole rest, and the Contralto part continues the melody. Measure 14 concludes with a final chord in the Contralto part. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4.

-2-
15

Tr.

Gtr.

mf *mp* *mf*

mf *mp*

19

4

Tr.

Gtr.

mp *p* *mf* *mp*

mp *p* *mf* *mp*

24

5

Tr.

Gtr.

p *mp* *mp* *p*

otez la sourdine

28

6

Tr.

Gtr.

mp

28

6

V. 1

V. 2

Alt.

Vlc.

Cb.

mp *mp* *mp* *mp* *mp*

unis

7 Allegro ♩ = 132
Modérément animé

34

Tr. *mf*

Gtr. *mf* *mp*

V. 1 *mf* *mf* *mp*

V. 2 *mf* *mf* *mp*

Alt. *mf* *mf* *mp*

Vlc. *mf* *mf* *mp* Div. unis

Cb. *mf* *mf* *mp*

=

40

8 *mf* *mp* *mf*

Gtr. *mf* *mp*

V. 1 *mf* *mp* *mf* Div. unis

V. 2 *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf* Div. unis

Cb. *mf* *mp* *mf*

9

10 Plus calme ♩ = 96

Tr. 47 *mp*

Gtr. *mp* *Rall.* *mf*

V. 1 47 *mp* Div.

V. 2 *mp*

Alt. *mp* Div.

Vlc. *mp* Div.

Cb. *mp*

≡

Rall. **11** T° 1° ♩ = 132

Tr. 53 *p* *mf* *mp* *mf*

Gtr. *p* *mf* *mp*

V. 1 53 *mf* Div.

V. 2 *mf*

Alt. *mf* unis

Vlc. *mf* unis

Cb. *mf*

59 *Rall.* **12** Plus calme ♩ = 96

Tr. *mp*

Gtr. *mf* *mp* *mp*

V. 1 *unis* *mp*

V. 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

12 Plus calme ♩ = 96

65 **13** T° 1° ♩ = 132

Tr.

Gtr. *p.* *p.* *p.* *p.* *p.*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

13 T° 1° ♩ = 132

77 15

Tr. *mf* *mp*

Gtr. *mp*

77 Div. unis 15

V. 1 *mp*

V. 2 *mp*

Alt. *mp*

Vlc. Div. unis *mp*

Cb. *mp*

16

Rall. 17 Plus calme $\text{♩} = 96$

16

Rall. 17 Plus calme $\text{♩} = 96$

83

Tr. *mp* *mf* *mp*

Gtr.

V. 1 *mp* *mf* *mp*

V. 2 *mp* *mf* *mp* Div.

Alt. *mp* *mf* *mp* Div.

Vlc. unis *mp* *mf* *mp* Div.

Cb. *mp* *mf* *mp* Pizz.

89

Tr.

Gtr. *mp* *f* Div.

V. 1 89 *f* Div.

V. 2 *f* Div.

Alt. unis Div. *f*

Vlc. unis Div. unis *f*

Cb. *f* arco *f*

\equiv

101

19

Tr.

mf

Gtr.

mp

mf

mp

101

19

Div.

V. 1

mp

mf

unis

mp

V. 2

mp

mf

mp

Alt.

mp

mf

Div.

unis

Div.

unis

mp

Vlc.

mp

mf

mp

Cb.

mp

mf

mp

20

107

Tr. *mp* *mf* *mp*

Gtr. *mp*

20

107

V. 1 *mf* *mp*

V. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. Div. *mf* *mp*

Cb. *mf* *mp*

21 Plus calme ♩ = 96

Rall. Div.

114

Tr. *p* *mf* *mp* *mf*

Gtr. *p* *mf* *mp*

114

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

22 T° 1° ♩ = 132

Rall. unis

-10-

Rall. **23** Plus calme ♩ = 96

120

Tr.

Gtr.

mf *mp* *mp*

Div. unis

V. 1

V. 2

Alt.

Vlc.

Cb.

mp

≡

126

Tr.

Gtr.

126

V. 1

V. 2

Alt.

Vlc.

Cb.

24 T° 1° ♩ = 132

Tr. 132 *mf*

Gtr. *mf* *mp*

V. 1 132 *mf* Div. unis *mp*

V. 2 *mf* *mp*

Alt. *mf* Div. unis *mp*

Vlc. *mf* Div. *mp*

Cb. *mf* *mp*

25

Tr. 138 *mp*

Gtr. *mp*

V. 1 138 *mp*

V. 2 *mp*

Alt. Div. *mp* unis

Vlc. Div. *mp* unis

Cb. *mp*

148

Tr.

Gtr.

mp

148

V. 1

V. 2

Alt.

unis

Div.

Vlc.

unis

Div.

Cb.

arco

Pressez

153 28

Tr. *f* *mf*

Gtr. *mf* *mp*

V. 1 Div. *f* 28 *mp*

V. 2 Div. *f* *mp*

Alt. *f* *mp* unis

Vlc. *f* *mp*

Cb. *f* *mp*

=

159 29 T° 1° ♩ = 132

Tr. *mf*

Gtr. *mf*

V. 1 29 T° 1° ♩ = 132 unis Div. unis Div. *mf*

V. 2 *mf* unis *mf* Div. *mf*

Alt. *mf* Div. unis *mf*

Vlc. *mf* Div. unis *mf*

Cb. *mf*

à Isabelle et Guy Tournon

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
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Guysabelle

Concertinetto Grosso

pour
Trompette, Guitare et orchestre à cordes
ou piano

Henri LOCHE

Largo ♩ = 52

1

Doux et un peu retenu

Sourdine

Sourdine

5

p

8 *mf* *mp*

11 **2** *mp* *mp* 3 3

14 **3** *mp* *mf* *mp*

17 *mf* *mp*

20 **4** *p* *mf*

23 **5** *mp* **6** **7** **8** **9** **10** **11** **12**

otez la sourdine

mp *mf* *p*

Allegro ♩ = 132

Modérément animé

Plus calme ♩ = 96

Rall.

70 **13** T° 1° ♩ = 132 **14**

80 **15**

86 **16** *Rall.* **17** Plus calme ♩ = 96

92 **18** T° 1° ♩ = 132

100 **19**

105 **20**

110 **21** Plus calme ♩ = 96

116 *Rall.* **22** T° 1° ♩ = 132

120 *Rall.*

mp

Musical staff 120-124: Treble clef, key of B-flat major. Measures 120-124 contain a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. A fermata is placed over the first measure of the final measure.

125 **23** Plus calme ♩ = 96

mp

Musical staff 125-128: Treble clef, key of B-flat major. Measures 125-128 contain a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. A fermata is placed over the first measure of the final measure.

129 **24** T° 1° ♩ = 132

mf

Musical staff 129-134: Treble clef, key of B-flat major. Measures 129-134 contain a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. A fermata is placed over the first measure of the final measure.

135 **25**

mp

Musical staff 135-142: Treble clef, key of B-flat major. Measures 135-142 contain a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. A fermata is placed over the first measure of the final measure.

143 **26** *Rall.*

mf

Musical staff 143-146: Treble clef, key of B-flat major. Measures 143-146 contain a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. A fermata is placed over the first measure of the final measure.

147 **27** Plus calme ♩ = 96

mp

Musical staff 147-152: Treble clef, key of B-flat major. Measures 147-152 contain a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. A fermata is placed over the first measure of the final measure.

153 **28**

f *mf*

Musical staff 153-158: Treble clef, key of B-flat major. Measures 153-158 contain a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. A fermata is placed over the first measure of the final measure.

159 **29** T° 1° ♩ = 132

mf

Musical staff 159-164: Treble clef, key of B-flat major. Measures 159-164 contain a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. A fermata is placed over the first measure of the final measure.

à Isabelle et Guy Touvron

Guysabelle

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Concertinetto Grosso

pour

Trompette, Guitare et orchestre à cordes

ou piano

Henri LOCHE

Largo ♩ = 52

Doux et un peu retenu

1

9

12

15

19

22

p *mp* *p* *mp* *mf* *mp* *mf* *mp* *p*

2

3

4

5

25 *p* *mp* *mp* *p*

6

7 Allegro ♩ = 132
Modérément animé

28 *mp*

8

38 *mf* *mp* *mf*

9

44 *mp* *mp* *mf*

10 Plus calme ♩ = 96

52 *p* *mf*

11 Rall. T° 1° ♩ = 132

56 *mp* *mf* *mp*

12 Rall. Plus calme ♩ = 96

62 *mp*

66

13 T° 1° ♩ = 132

70 2 mf mp 14 4

79 15 mp

82 16 Rall. 17 Plus calme ♩ = 96

89 mp f

95 18 T° 1° ♩ = 132

101 19 mp mf mp

107 20 Rall. 21 Plus calme ♩ = 96

115 p mf mp Rall.

119 **22** T° 1° ♩ = 132 *Rall.*

mf *mp*

125 **23** Plus calme ♩ = 96

mp

129 **24** T° 1° ♩ = 132

mp

136 **25**

mf *mp*

139 **26**

mp

143 **27** *Rall.* Plus calme ♩ = 96

mp

151 **28** *Pressez* **29** T° 1° ♩ = 132

mf *mp*

161

mf

1ers Violons

Guysabelle Concertinetto Grosso

pour
Trompette, Guitare et orchestre à cordes

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Henri LOCHE

Largo ♩ = 52
Doux et un peu retenu

6

1 2 3 4 5

5 3 6 5 4

29

6

34

7

Allegro ♩ = 132
Modérément animé

37

8

Div.

42

9

unis

47

10

Plus calme ♩ = 96

6

11 T° 1° ♩ = 132

V. 1

Rall.

57 unis Div. unis

mf *mp*

12 Plus calme ♩ = 96

13 T° 1° ♩ = 132

63

mf

14

Div. unis

73

mp *mf*

15

Div.

unis

77

mp *mp*

16

84

mf

17 Plus calme ♩ = 96

88

mp

18 T° 1° ♩ = 132

92

Div. unis

f *mf*

97

mf *mf*

19

Div.

101

mp *mf*

106 unis 20 *Rall.*

mp *mf* *mp* Div.

113 21 Plus calme ♩ = 96 22 T° 1° ♩ = 132

mf unis Div. unis

122 *Rall.* 23 Plus calme ♩ = 96 24 T° 1° ♩ = 132

mp *mf*

133 Div. unis

137 25 2

mp *mp* *mp*

143 26 *Rall.*

mf

147 27 Plus calme ♩ = 96

mp

151 Div. 28 4

f

159 29 T° 1° ♩ = 132

mf unis Div. unis Div.

2èmes Violons

Guysabelle

Concertinetto Grosso

Ouvrage protégé
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Largo ♩ = 52
Doux et un peu retenu

Henri LOCHE

6

1 2 3 4 5

5 3 6 5 4

29

6

mp

34

7

Allegro ♩ = 132
Modérément animé

mf

mf

37

8

mf

mp

mf

42

9

mp

mf

47

10

Plus calme ♩ = 96

6

mp

57 **11** T° 1° ♩ = 132

mf *mp*

63 **12** Plus calme ♩ = 96 **13** T° 1° ♩ = 132

mf

73 **14** Div. unis

mp *mf* *mp*

79 **15**

mp

85 **16** Rall. **17** Plus calme ♩ = 96

mf *mp*

89

93 **18** T° 1° ♩ = 132 Div. unis

f *mf*

97

mf *mf*

101 **19**

mp *mf*

106 20

112 *Rall.* 21 Plus calme ♩ = 96 22 T° 1° ♩ = 132

121 *Rall.* 23 Plus calme ♩ = 96

132 24 T° 1° ♩ = 132

136 25

144 26 *Rall.* 27 Plus calme ♩ = 96

148

152 *Div.* 28

159 29 T° 1° ♩ = 132

unis

Altos

Guysabelle

Concertinetto Grosso

Ouvrage protégé
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pour

Trompette, Guitare et orchestre à cordes

Largo ♩ = 52
Doux et un peu retenu

Henri LOCHE

6

1 2 3 4 5

5 3 6 5 4

mp

Div.

29

6 unis

mp

34

7 **Allegro** ♩ = 132
Modérément animé

mf *mf*

37

8

mf *mp* *mf*

42

9

mp *mf*

47

10 **Plus calme** ♩ = 96

6

mp

57 **11** T° 1° ♩ = 132



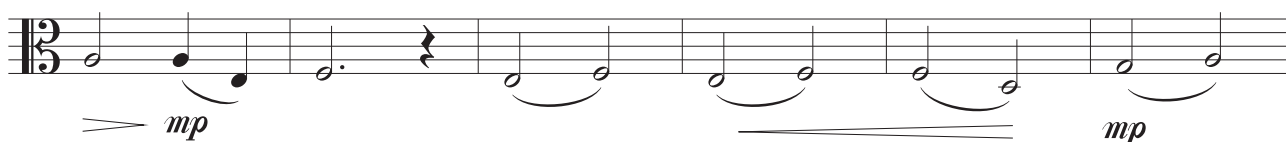
62 *Rall.* **12** Plus calme ♩ = 96 **13** T° 1° ♩ = 132



73 **14**

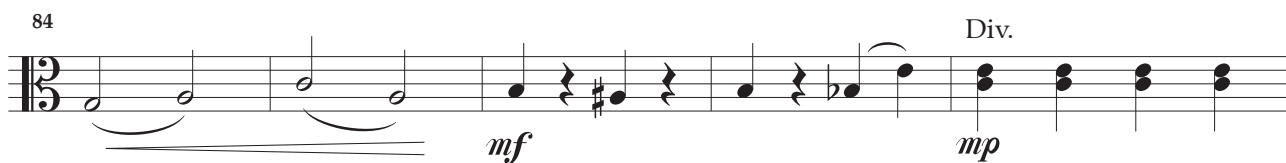


78 **15**

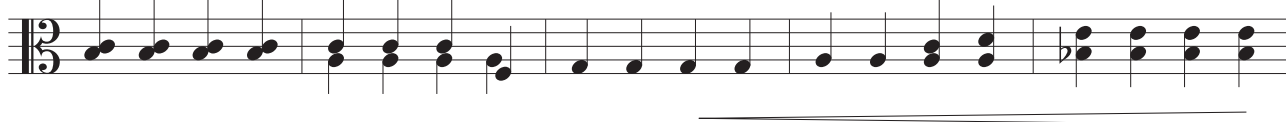


16

Rall. **17** Plus calme ♩ = 96



89 unis Div.



18 T° 1° ♩ = 132



98 **19**



104

20



Alt.

Rall. **21** Plus calme ⁻³⁻
♩ = 96

109

mp

119 **22** T° 1° ♩ = 132

mf *mp*

124 Rall. **23** Plus calme ♩ = 96 **24** T° 1° ♩ = 132

mf

135 **25** Div. unis

mp

140 unis

mp

26 Div. *mf* Rall. **27** Plus calme ♩ = 96 unis Div. *mp*

mf *mp*

149 unis Div. *f*

f

28 unis *mp* Pressez

mp

159 **29** T° 1° ♩ = 132 Div. *mf*

mf

Violoncelles

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Guysabelle

Concertinetto Grosso

pour

Trompette, Guitare et orchestre à cordes

Henri LOCHE

Largo ♩ = 52
Doux et un peu retenu

1 2 3

mp

20 4 5 6

mp

34 7 **Allegro** ♩ = 132
Modérément animé

mf

mf

Div.

38 unis

mp

mf

Div.

42 unis

Div.

unis

Div.

unis

mp

mf

47

Div.

10 **Plus calme** ♩ = 96

6

mp

11 T° 1° ♩ = 132

57 unis

mf *mp*

Rall. 12 Plus calme ♩ = 96 13 T° 1° ♩ = 132

62 7

mf Div. unis

73 14 Div. unis Div.

mp *mf*

78 unis Div. 15 unis

mp

84 16 Rall. 17 Plus calme ♩ = 96

Div. unis

mf *mp*

89 unis Div. unis

94 18 T° 1° ♩ = 132

f *mf*

98 Div. unis

mf *mf* *mp*

102 19 Div. unis Div. unis

mf *mp*

Vcl.

107 Div. 20 unis -3-
Rall.

mf *mp*

113 21 Plus calme $\text{♩} = 96$ 22 T° 1° $\text{♩} = 132$ unis

mf *mp*

123 Rall. 23 Plus calme $\text{♩} = 96$ 24 T° 1° $\text{♩} = 132$

mf

134 Div.

mp

139 25 unis

mp

145 Div. 26 Rall. 27 Plus calme $\text{♩} = 96$ unis Div. unis

mf *mp*

149 Div. unis

f

154 28 *Pressez*

mp

159 29 T° 1° $\text{♩} = 132$ Div. unis

mf

Contrebasses

Guysabelle Concertinetto Grosso

pour

Trompette, Guitare et orchestre à cordes

Henri LOCHE

Largo ♩ = 52
Doux et un peu retenu

1 2 3

mp

20 4 5 6

mp

Allegro ♩ = 132
Modérément animé

7

mf

38

mf

42

mf

47

mp

10 Plus calme ♩ = 96

mp

57 **11** T° 1° ♩ = 132

mf *mp*

62 *Rall.* **12** Plus calme ♩ = 96 **13** T° 1° ♩ = 132

mf

72 **14**

mp *mf*

77 **15**

mp

83 **16** *Rall.* **17** Plus calme ♩ = 96 *Pizz.*

mp *mf* *mp*

90 *arco*

94 **18** T° 1° ♩ = 132

f *mf*

98 *mf* *mf* *mp*

102 **19**

mf

Cb.

-3-

Rall.

106 20

Musical staff 106-112. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *mp* (106), *mf* (108), *mp* (110).

113 21 Plus calme 22 T° 1° ♩ = 132

Musical staff 113-122. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *mf* (113), *mp* (118).

123 *Rall.* 23 Plus calme ♩ = 96 24 T° 1° ♩ = 132

Musical staff 123-132. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *mf* (123), *mp* (128).

133

Musical staff 133-137. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *mp* (133).

138 25

Musical staff 138-143. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *mp* (138).

144 26 *Rall.* 27 Plus calme ♩ = 96

Musical staff 144-148. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *mf* (144), *mp* (146).

149 *arco*

Musical staff 149-153. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *f* (149).

154 28 *Pressez*

Musical staff 154-158. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *mp* (154).

159 29 T° 1° ♩ = 132

Musical staff 159-163. Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Dynamics: *mf* (159).

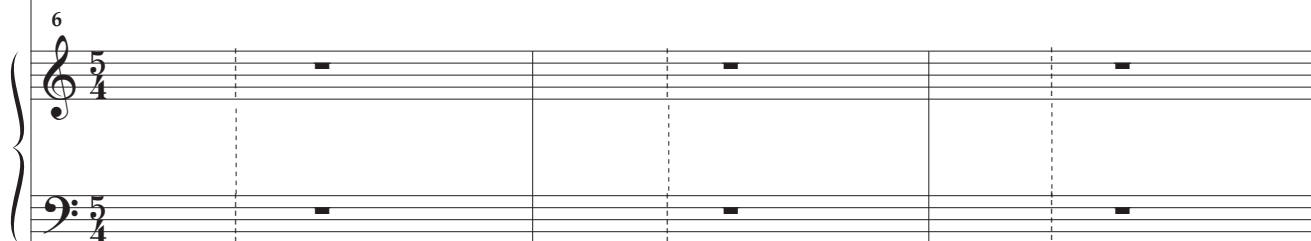
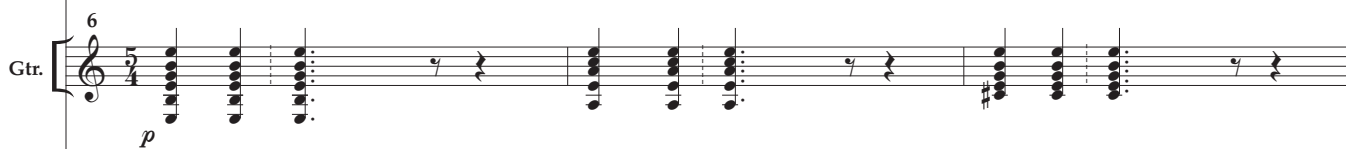
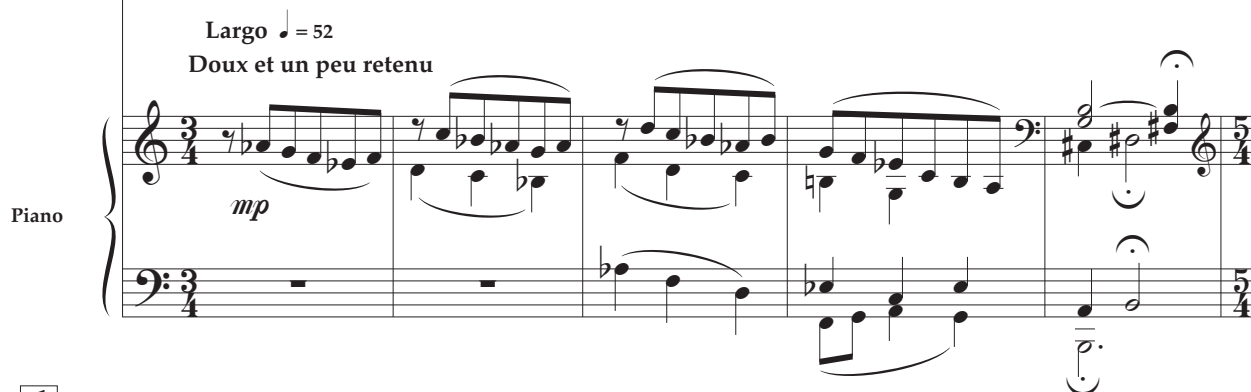
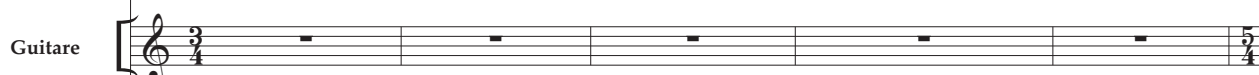
Guysabelle

Concertinetto Grosso

pour
Trompette, Guitare et orchestre à cordes
ou piano

Henri LOCHE

Largo ♩ = 52
Doux et un peu retenu



Tr. 2

9 *mp* *mp*

Gtr. *p* *mp*

9

Tr. 3

12 *mp* *mp*

Gtr. *p* *mp* *p* *mp*

12

Tr. *mf* *mp*

Gtr. *mf* *mp*

15

18 4

Tr. *mf* *mp* *p*

Gtr. *mp* *p*

21

Tr. *mf* *mp*

Gtr. *mf* *mp*

25 5 otez la sourdine

Tr. 3 3 3 3

Gtr. *p* *mp* *mp* *p*

6

Tr. 28

Gtr. 28 *mp*

28 *mp*

7

Allegro ♩ = 132
Modérément animé

Tr. 32

Gtr. 32

32 *mf*

32 *mf*

8

Tr. 37

Gtr. 37 *mf* *mp*

37 *mf* *mp* *mf*

9

Tr. 43 *mp* *mf* *mp*

Gtr. 43 *mf* *mp*

43 *mp* *mf* *mp*

10 Plus calme ♩ = 96

Tr. 49 *p*

Gtr. 49 *mp* *mf* *p* *Rall.*

Plus calme ♩ = 96

49

11 T° 1° ♩ = 132

Tr. 54 *mf* *mp* *mf* *Rall.*

Gtr. 54 *mf* *mp* *Rall.* T° 1° ♩ = 132

54 *mf*

59 *Rall. 12 Plus calme* ♩ = 96

Tr. *mp*

Gtr. *mf* *mp* *mp*

59 *Rall. Plus calme* ♩ = 96

Piano

65

Tr.

Gtr.

65

Piano

13

70 *T° 1°* ♩ = 132

Tr.

Gtr.

70 *T° 1°* ♩ = 132

Piano

14

75

Tr.

mf *mp*

Gtr.

mp

75

mf *mp*

15

80

Tr.

mp

Gtr.

80

80

mp

16 **17**

85

Tr.

mf *mp*

Gtr.

85

mp

85

mf *mp*

Rall. Plus calme ♩ = 96

90

Tr.

Gtr.

f

18

T° 1° ♩ = 132

95

Tr.

Gtr.

mf

mf

T° 1° ♩ = 132

19

100

Tr.

Gtr.

mf

mp

mf

100

mf

mp

mf

20

Tr. 106 *mp* *mf* *mp*

Gtr. 106 *mp*

106 *mf* *mp*

21

Tr. 112 *Rall.* Plus calme ♩ = 96 *p*

Gtr. 112 *mp* *p*

112 Plus calme ♩ = 96

22

Tr. 117 *Rall.* T° 1° ♩ = 132 *mf* *mp* *mf*

Gtr. 117 *mf* *mp* *mf*

117 *Rall.* T° 1° ♩ = 132 *mf*

23

Tr. 122 *mp* *Rall.* Plus calme ♩ = 96

Gtr. 122 *mp* *Rall.* Plus calme ♩ = 96

122 *mp* *Rall.* Plus calme ♩ = 96

Tr. 127

Gtr. 127

127

24

Tr. 132 T° 1° ♩ = 132 *mf*

Gtr. 132 *mf*

132 T° 1° ♩ = 132 *mf*

25

137

Tr.

Gtr.

137

137

mp

mp

141

Tr.

Gtr.

141

141

mp

mp

26

27

Rall. Plus calme ♩ = 96

145

Tr.

Gtr.

145

145

mf

mp

mp

Rall. Plus calme ♩ = 96

149

Tr.

Gtr.

153

Tr.

Gtr.

28

f *mf*

mf *mp*

f *mp*

Pressez

159

Tr.

Gtr.

29

mf *mf*

mf

T° 1° ♩ = 132

T° 1° ♩ = 132