

à Isabelle et Guy Touvron

Guysabelle

Concertinetto Grosso

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

pour
Trompette, Guitare et orchestre à cordes

Henri LOCHE

Largo $\text{♩} = 52$
Doux et un peu retenu

Trompette

Guitare

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasses

Sourdine

1

Div.

mp

mp

mp

mp

Tr.

Gtr.

2

3

p

mp

mp

mp

mp

mp

mp

-2-

15

Tr. Gtr.

=

4

19

Tr. Gtr.

=

5

24

Tr. Gtr.

=

6

28

Tr. Gtr.

=

6

V.1 V.2 Alt. Vlc. Cb.

unis

7 Allegro $\text{♩} = 132$
Modérément animé

34

Tr. Gtr.

7 Allegro $\text{♩} = 132$
Modérément animé

34

V. 1 V. 2 Alt. Vlc. Cb.

8

40

Tr. Gtr.

8 Div.

40

V. 1 V. 2 Alt. Vlc. Cb.

9

9

47

10 Plus calme $\text{♩} = 96$

Tr. mp

Gtr. *Rall.* mp mf

v.1 mp

v.2 mp

Alt. mp

Vlc. mp

Cb. mp

Div.

10 Plus calme $\text{♩} = 96$

11 $\text{T}^{\circ} \text{ 1}^{\circ} \text{ ♩} = 132$

Rall. p mf mp mf

Gtr. p mf mp *Rall.* **11** $\text{T}^{\circ} \text{ 1}^{\circ} \text{ ♩} = 132$ unis mf

v.1 mf

v.2 mf

Alt. mf unis

Vlc. mf

Cb. mf

Div.

59

Tr. Gtr.

Rall. 12 Plus calme ♩ = 96

mf mp

V. 1 V. 2 Alt. Vlc. Cb.

59 unis

Rall. 12 Plus calme ♩ = 96

mp

mp

mp

mp

mp

mp

2

13 T° 1° ♩ = 132

Tr. 65

Gtr.

V. 1 65

V. 2

Alt.

Vlc.

Cb.

71

Tr.

Gtr. mf $\geq \text{mp}$

71

v.1

v.2

Alt.

Vlc. Div. unis

Cb. mp mf Div. unis

=

77

Tr. mf $\geq \text{mp}$

Gtr. mp

77

v.1 Div. unis

v.2 unis $\geq \text{mp}$

Alt.

Vlc. Div. unis $\geq \text{mp}$ Div.

Cb. $\geq \text{mp}$

16

Tr. *mp*

Gtr.

mf

mp

Rall. 17 Plus calme $\text{♩} = 96$

16

Rall. 17 Plus calme $\text{♩} = 96$

V.1 *mp*

V.2 *mp*

Alt. *mp*

Vlc. *unis*

Cb. *mp*

mf

mf

Div.

unis

mf

Div.

unis

mp

Pizz.

mp

=

Tr. -

Gtr. *mp*

f

Div.

V.1

V.2 *unis*

Alt. *Div.*

Vlc. *unis*

Cb. *Div.*

f

arco

f

18 T° 1° ♩ = 132

Tr. - - - - - *mf* >< -

Gtr. Gtr. - - - - - *mf* ><

18 T° 1° ♩ = 132 unis

V. 1 - - - - - *mf* >< - *mf* >< - *mf*

V. 2 - - - - - *mf* >< - *mf* >< - *mf*

Alt. - - - - - *mf* >< - *mf* >< - *mf*

Vlc. - - - - - *mf* >< - *mf* >< - *mf* unis

Cb. - - - - - *mf* >< - *mf* >< - *mf*

19

19

Tr. - - - - - *mf* - - - - -

Gtr. *mp* - - - - - *mf* - - - - - *mp*

101 19 Div. unis

V. 1 *mp* - - - - - *mf* - - - - - *mp*

V. 2 *mp* - - - - - *mf* - - - - - *mp*

Alt. *mp* - - - - - *mf* - - - - - *mp*

Vlc. *mp* - - - - - *mf* Div. unis - - - - - *mp*

Cb. *mp* - - - - - *mf* - - - - - *mp*

-9-

20

Tr. *mp* < *mf* > *mp*

Gtr. *mp*

21 *Rall.* *Plus calme* $\text{♩} = 96$

20

V.1 *mf* > *mp*

V.2 *mf* > *mp*

Alt. *mf* > *mp*

Vlc. *Div.* *mf* *unis* > *mp* *Div.*

Cb. *mf* > *mp*

114

Tr. *p* < *mf* > *mp* *mf*

Gtr. *p* < *mf* > *mp* *mf*

114

V.1 *mf*

V.2 *mf*

Alt. *mf* *unis*

Vlc. *mf*

Cb. *mf*

Rall. **22** $T^\circ 1^\circ$ $\text{♩} = 132$

unis

-10-

120

Tr. Gtr.

Rall. **23** Plus calme ♩ = 96

mf *mp* *mp*

mp

120 Div. unis

V.1 V.2 Alt. Vlc. Cb.

Rall. **23** Plus calme ♩ = 96

mp *mp* *mp* *mp*

mp

=

126

Tr. Gtr.

126

V.1 V.2 Alt. Vlc. Cb.

dpv-aHL056

24 T° 1° ♩ = 132

132

Tr. *mf*

Gtr. *mf* > *mp*

24 T° 1° ♩ = 132

132

V.1 *mf*

V.2 *mf*

Div. unis

Alt. *mf*

Vlc. Div. unis

Cb. *mf* > *mp*

25

138

Tr. *mp*

Gtr.

25

138

V.1 *mp*

V.2 *mp*

Div.

Alt. *mp* unis

Div.

Vlc. *mp* unis

Cb. *mp*

26

Rall.

27

Plus calme ♩ = 96

143

Tr. 

Gtr. 

V.1 

V.2 

Alt. 

Vlc. 

Cb. 

Rall. 27 Plus calme ♩ = 96

mf *mp*

mf *Div.* *unis* *Div.*

mf *Div.* *unis* *Div.*

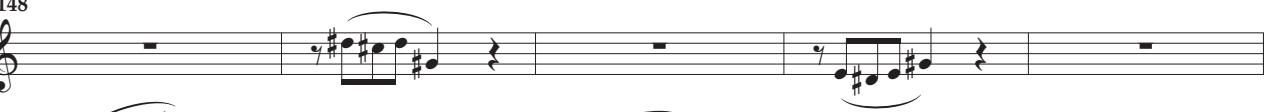
mf *Pizz.*

mp

mf *mp*

≡

148

Tr. 

Gtr. 

V.1 

V.2 

Alt. 

Vlc. 

Cb. 

153 **28**

Tr. *f* *mf*

Gtr. *mf* *mp*

V.1 Div. **28**

V.2 Div. *f*

Alt. *f* unis *mp*

Vlc. *f* *mp*

Cb. *f* *mp*

=

29 T° 1° $\text{♩} = 132$

159

Tr. *mf*

Gtr. *mf*

29 T° 1° $\text{♩} = 132$

V.1 unis Div. unis Div. *mf*

V.2 *mf* Div.

Alt. *mf* unis

Vlc. *mf* Div. unis

Cb. *mf*

Trompette

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Ouvrage protégé
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Guysabelle Concertinetto Grosso

pour
Trompette, Guitare et orchestre à cordes
ou piano

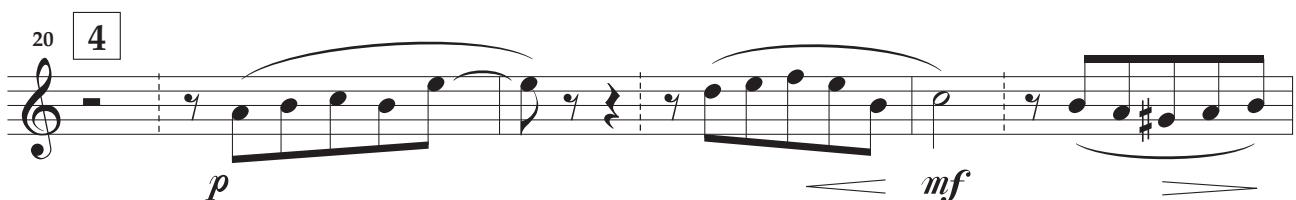
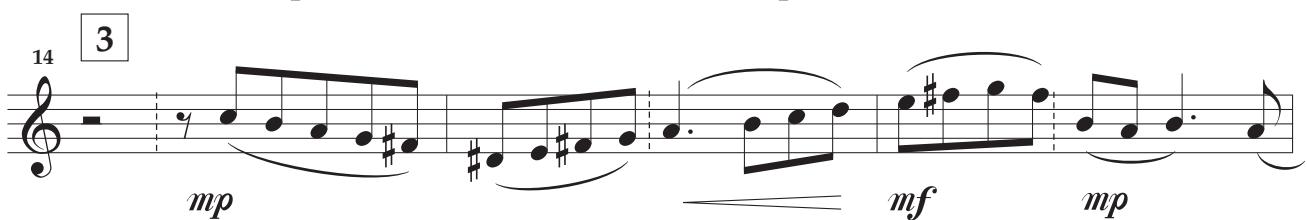
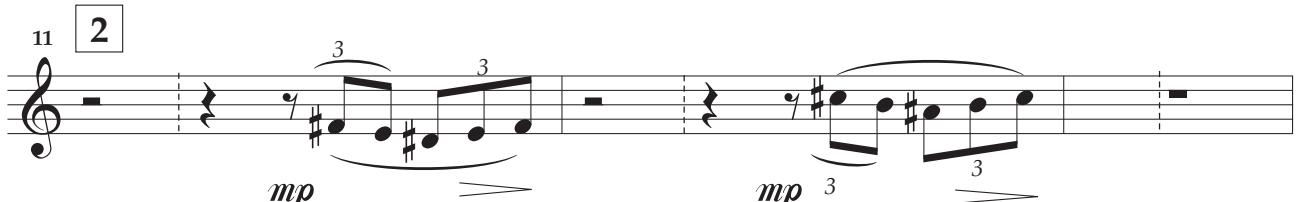
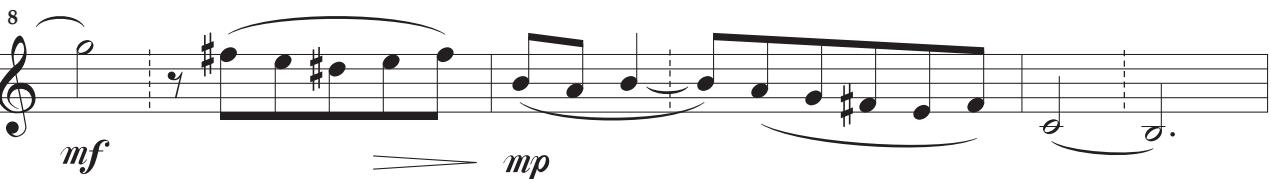
Henri LOCHE

Largo $\text{♩} = 52$

1

Doux et un peu retenu

Sourdine



23

5

6

7

Allegro $\text{♩} = 132$

Modérément animé

8

9

10 Plus calme $\text{♩} = 96$

Rall. **11** T° 1° $\text{♩} = 132$

12 Plus calme $\text{♩} = 96$

13 T° 1° ♩ = 132 14

70 5 2 *mf* > *mp*

15 3 *mp*

16 Rall. 17 Plus calme ♩ = 96

86 *mf* *mp*

18 T° 1° ♩ = 132

92 3 2 *mf* << <<

100 19 2 *mf*

105 20 *mp* << *mf* <<

110 21 Plus calme ♩ = 96 2 *p*

116 *Rall.* 22 T° 1° ♩ = 132

<< *mf* << *mp* << *mf*

Rall.

120

23 Plus calme $\text{♩} = 96$

125

24 T° 1° $\text{♩} = 132$

129

25

135

143

26 Rall.

147

147

27 Plus calme $\text{♩} = 96$

153

28

159

29 T° 1° $\text{♩} = 132$

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Concertinetto Grosso

pour

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ou piano

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Largo $\text{♩} = 52$

1

Doux et un peu retenu

Henri LOCHE

The musical score consists of eight staves of music. Staff 1 (measures 5-7) starts with a forte dynamic (f) followed by a sustained note and a series of eighth-note chords. Staff 2 (measures 8-10) shows a transition with a dynamic change from *p* to *mp*. Staff 3 (measures 11-13) continues with eighth-note chords. Staff 4 (measures 14-16) features a dynamic change from *mf* to *mp*. Staff 5 (measures 17-19) shows a dynamic change from *mf* to *p*. Staff 6 (measures 20-22) concludes with a dynamic change from *mf* to *mp*.

5

6

7 Allegro $\text{♩} = 132$
Modérément animé

8

9

Rall. 10 Plus calme $\text{♩} = 96$

56 Rall. 11 T° 1° $\text{♩} = 132$

62 Rall. 12 Plus calme $\text{♩} = 96$

70 **13** T° 1° ♩ = 132

79 **15**

82 **16** **17** Rall. Plus calme ♩ = 96

89

95 **18** T° 1° ♩ = 132

101 **19**

107 **20** Rall. **21** Plus calme ♩ = 96

115

22 T° 1° ♩ = 132

119 2 Rall.

mf ≈ *mp*

23 Plus calme ♩ = 96

125

mp ≈ *mp*

129 **24** T° 1° ♩ = 132

4

136 **25**

mf ≈ *mp*

139 **25** **26** *Rall.*

27 Plus calme ♩ = 96

143 2 **28** *mp*

151 **28** Pressez **29** T° 1° ♩ = 132

2 **2**

mf ≈ *mp*

161 **29** *#*

1ers Violons

Ouvrage protégé
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pour

Trompette, Guitare et orchestre à cordes

Henri LOCHE

Largo $\text{♩} = 52$

Doux et un peu retenu

1 2 3 4 5

6 7 8 9 10

mp

Allegro $\text{♩} = 132$

Modérément animé

11 T° 1° ♩ = 132 **V. 1** Rall.

57 unis Div. unis

mf > mp

63 **12** Plus calme ♩ = 96 **13** T° 1° ♩ = 132

73

14 Div. unis

mp mf

77 Div. unis

> mp

15 2

mp

Rall.

84

16

mf

88 **17** Plus calme ♩ = 96

mp

92

Div.

f

mf

97

mf

< > mf

101 **18** T° 1° ♩ = 132 unis

mf

19 Div.

mp

mf

V. 1

-3-

106 unis **20**

21 Plus calme $\text{♩} = 96$ **22** $T^\circ 1^\circ \text{♩} = 132$

23 Plus calme $\text{♩} = 96$ **24** $T^\circ 1^\circ \text{♩} = 132$

25 **26**

27 Plus calme $\text{♩} = 96$

28

29 $T^\circ 1^\circ \text{♩} = 132$

159 unis Div. unis Div.

2èmes Violons

Guysabelle
Concertinetto Grosso

Ouvrage protégé
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pour
Trompette, Guitare et orchestre à cordes

Largo $\text{♩} = 52$

Doux et un peu retenu

Henri LOCHE

The musical score consists of ten staves of music for 2nd Violins. The first staff begins with a tempo of Largo ($\text{♩} = 52$) and a dynamic of Doux et un peu retenu. Measure numbers 1 through 5 are shown above the staff. The second staff starts at measure 6. The third staff starts at measure 29. The fourth staff starts at measure 34 with a tempo of Allegro ($\text{♩} = 132$) and a dynamic of Modérément animé. Measure numbers 7, 8, and 9 are shown above the staff. The fifth staff starts at measure 37. The sixth staff starts at measure 42. The seventh staff starts at measure 47. The eighth staff continues from measure 47. The ninth staff continues from measure 47. The tenth staff continues from measure 47. Measure numbers 10 and 6 are shown above the staff.

-2-

V. 2

Rall.

57 [11] T° 1° ♩ = 132

63 [12] Plus calme ♩ = 96 [13] T° 1° ♩ = 132

73 [14] Div. unis

79 [15]

85 [16] Rall. [17] Plus calme ♩ = 96

89

93 Div. unis

101 [19]

mf >= mp

mp <=

>= mp

mp

mf

mp

mp

f

mf

#

mf

<= >= mf

mf

V. 2

106 **20**

$\geq mp$ mf $\geq mp$

Rall. **21** Plus calme $\text{♩} = 96$ **22** $T^\circ 1^\circ$ $\text{♩} = 132$

23 Plus calme $\text{♩} = 96$

24 $T^\circ 1^\circ$ $\text{♩} = 132$

25

mp

26

27 Rall. Plus calme $\text{♩} = 96$

mf

mp

28

29 $T^\circ 1^\circ$ $\text{♩} = 132$

112 6 7

121

132

136

144

148

152

159 unis

Photocopie interdite

Altos

Guysabelle
Concertinetto Grosso

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pour

Trompette, Guitare et orchestre à cordes

Largo $\text{♩} = 52$

Doux et un peu retenu

Henri LOCHE

mp

Div.

1 2 3 4 5

6 5 3 6 5 4

unis

29 6

30 Allegro $\text{♩} = 132$

31 Modérément animé

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

6

-2-

Alt.

57 [11] T° 1° ♩ = 132



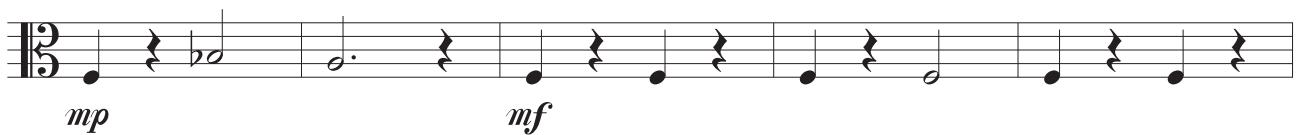
Rall. [12] Plus calme ♩ = 96 [13] T° 1° ♩ = 132

62



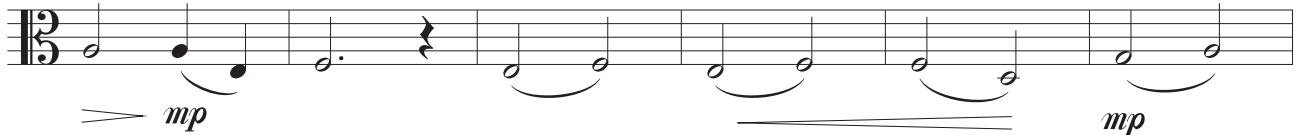
[14]

73



[15]

78



[16]

84

Rall. [17] Plus calme ♩ = 96

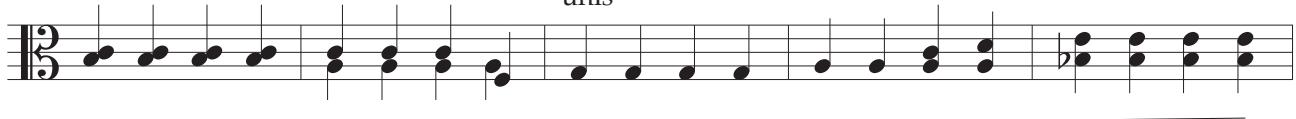
Div.



89

unis

Div.



94

[18] T° 1° ♩ = 132

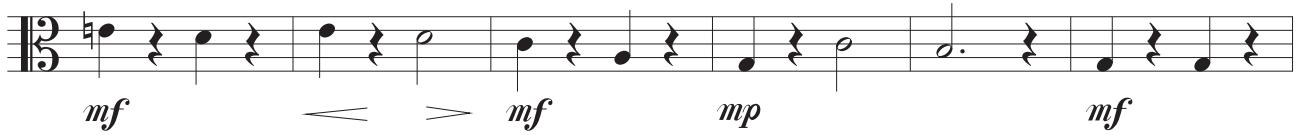
unis

f



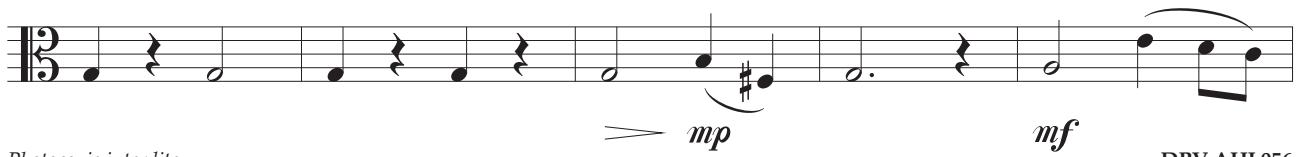
[19]

98



104

[20]



Alt.

109

Rall. **21** Plus calme -3-
 $\text{♩} = 96$
6

22 $\text{T}^\circ \text{ 1}^\circ \text{ ♩} = 132$

119 mf **23** $\text{Plus calme ♩} = 96$ **24** $\text{T}^\circ \text{ 1}^\circ \text{ ♩} = 132$ Div. unis

124 **25** Div.

135 mp

140 unis

26 **27** $\text{Rall. Plus calme ♩} = 96$ unis Div.

145 Div. unis Div.

149 unis Div.

154 **28** unis Pressez

29 $\text{T}^\circ \text{ 1}^\circ \text{ ♩} = 132$ **159** Div.

mf

Photocopie interdite

Violoncelles

Guysabelle

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pour
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Henri LOCHE

Largo ♩ = 52
Doux et un peu retenu

Musical score for bassoon part, page 10, measures 20-21. The score shows a bassoon line with various notes and rests. Measure 20 ends with a fermata over the bassoon's line. Measure 21 begins with a bassoon note followed by a rest, then continues with a series of eighth and sixteenth notes. The dynamic marking *mp* is placed below the bassoon's line near the end of measure 21.

Allegro ♩ = 132
Modérément animé

38 unis

mf *mp*

Div.

11 T° 1° ♩ = 132
 57 unis
mf

Rall. **12** Plus calme ♩ = 96 **13** T° 1° ♩ = 132
 62 Div.
mf unis
 < >

14 Div. unis Div.
 73 *mp* *mf*

15 unis Div. unis
 78 *mp* *mp*

16 Div. unis Div.
 84 *mf* *mp*

17 Plus calme ♩ = 96
 Rall. unis

89 unis Div. unis
 94 *mf*

18 T° 1° ♩ = 132
 98 *f* *mf*

Div. unis
mf *mf* *mp*

19 Div. unis Div. unis
 102 *mf* < > *mp*

Vcl.

-3-

20

107 Div.

unis



21 Plus calme

113 ♩ = 96

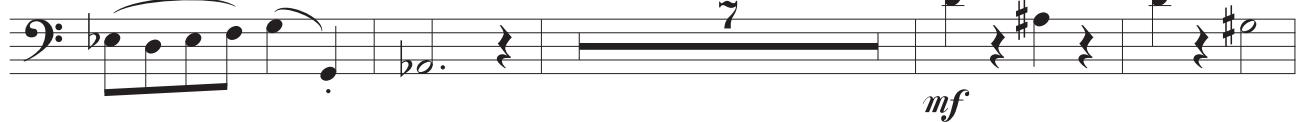
22 T° 1° ♩ = 132

unis



Rall. 23 Plus calme ♩ = 96 24 T° 1° ♩ = 132

123



134 Div.

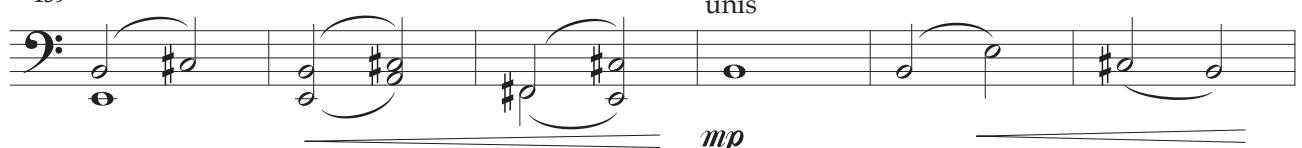
Div.



139

25

unis

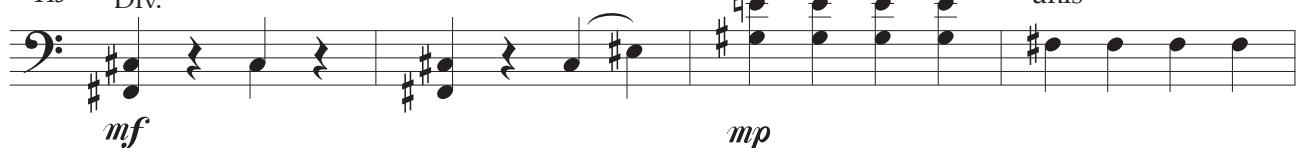


145 Div.

unis

Div.

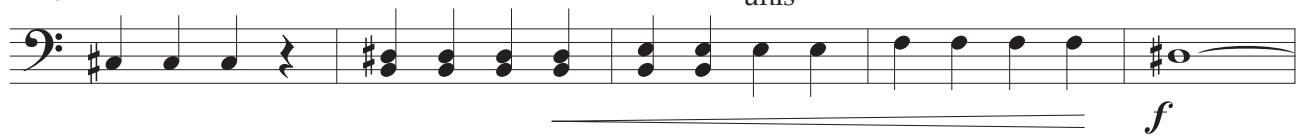
unis



149

Div.

unis



154

28

Pressez



159

29 T° 1° ♩ = 132

Div.

unis



-2-

Cb.

57 [11] T° 1° ♩ = 132

mf >= *mp*

62 Rall. [12] Plus calme ♩ = 96 [13] T° 1° ♩ = 132

mf

72 [14]

<> > *mp* *mf*

77 [15]

<> *mp*

83 [16] Rall. [17] Plus calme ♩ = 96 Pizz.

mp *mf* *mp*

90 arco

mp *mf*

94 [18] T° 1° ♩ = 132

f *mf*

98

mf <> > *mf* *mp*

102 [19]

mf

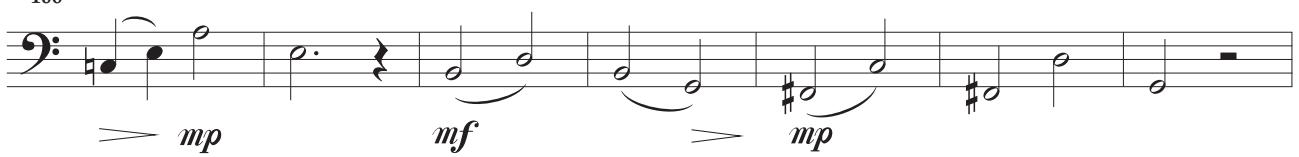
Cb.

-3-

20

Rall.

106



113

$\text{d} = 96$



123

Rall.

23

Plus calme

$\text{d} = 96$

24

T° 1°

$\text{d} = 132$

mf

133



138

25



144

26

Rall.

27

Plus calme

$\text{d} = 96$

Pizz.



149

arco



154

28

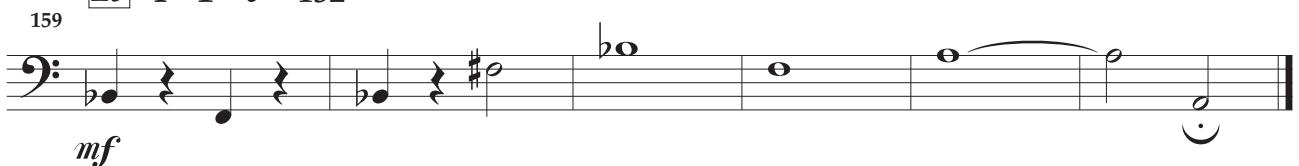
Pressez



159

29 T° 1°

$\text{d} = 132$



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pour
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ou piano

Henri LOCHE

Largo $\text{♩} = 52$
Doux et un peu retenu

Trompette

Guitare

Piano

Tr.

Gtr.

1

Sourdine

p

mf

p



2

9

Tr. *mp*

Gtr. *p* *mp*

9

9

9

Bass

3

12

Tr. *mp* *mp*

Gtr. *p* *mp* *p* *mp*

12

12

Bass

15

Tr. *mf* *mp*

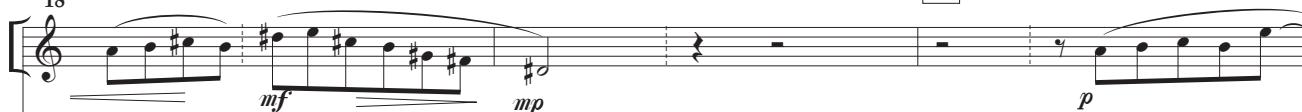
Gtr. *mf* *mp*

15

15

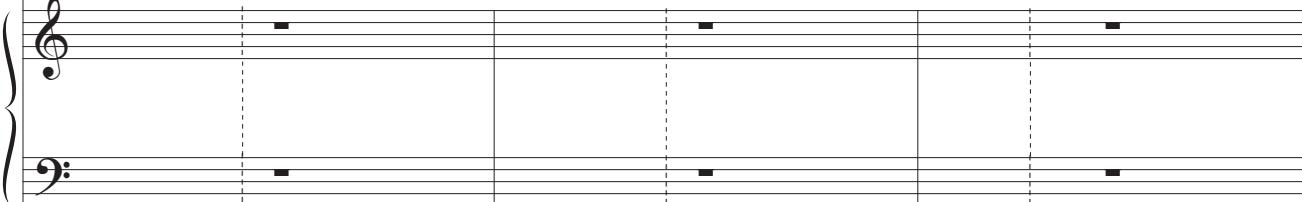
Bass

18

Tr. 

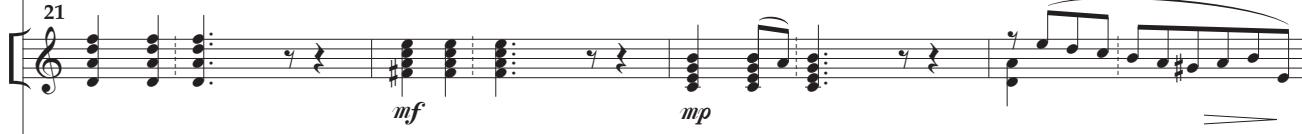
Gtr. 

18

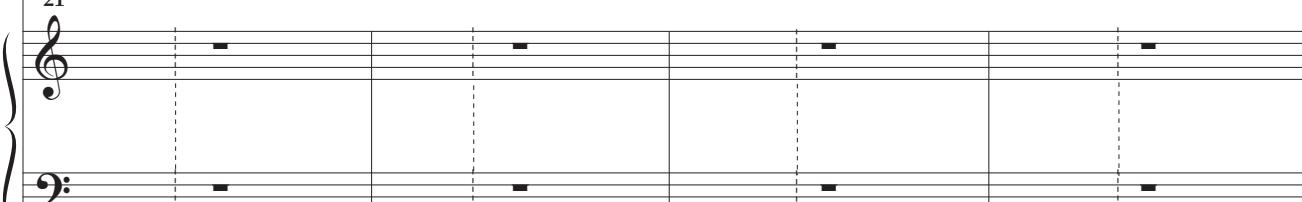


21

Tr. 

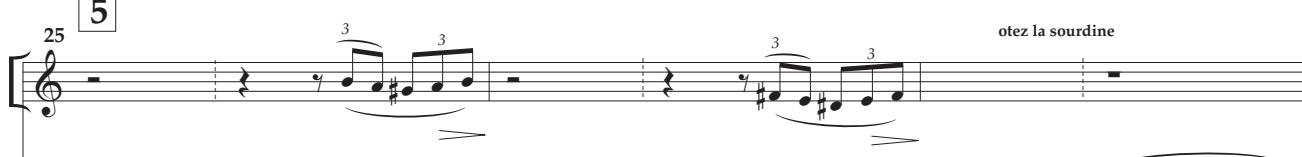
Gtr. 

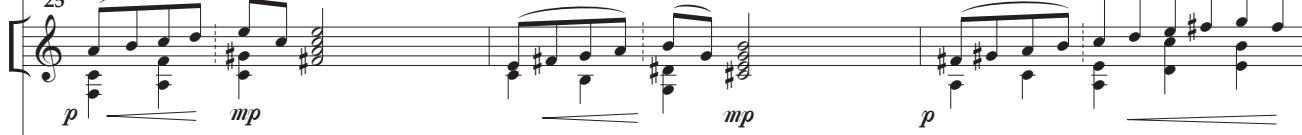
21



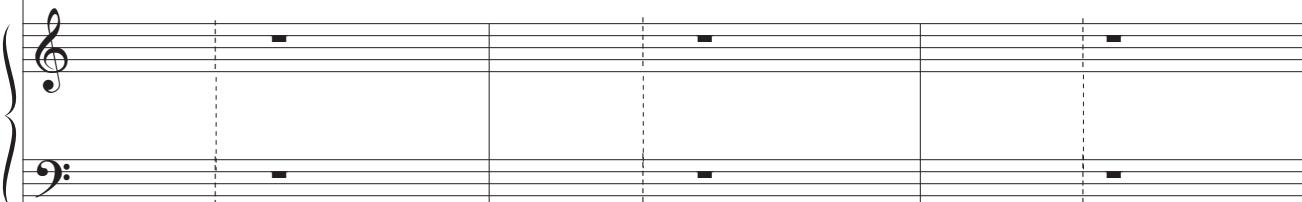
5

otez la sourdine

Tr. 

Gtr. 

25



6

Tr. Gtr.

28 28 28

7

Tr. Gtr.

32 32

Allegro $\text{♩} = 132$
Modérément animé

32

Allegro $\text{♩} = 132$
Modérément animé

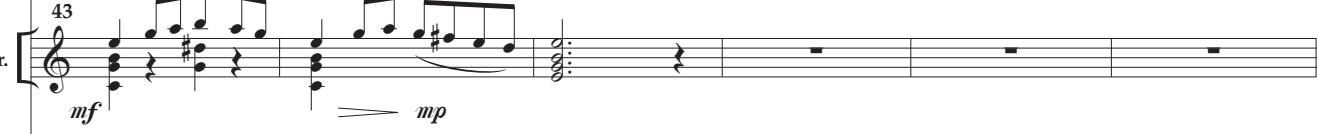
8

Tr. Gtr.

37 37 37

43

Tr. 

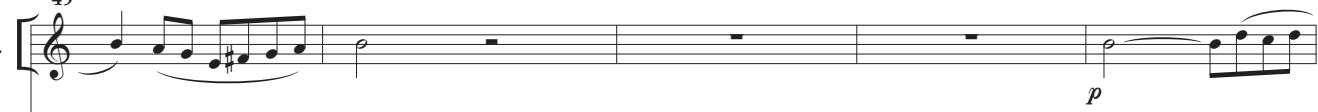
Gtr. 

43



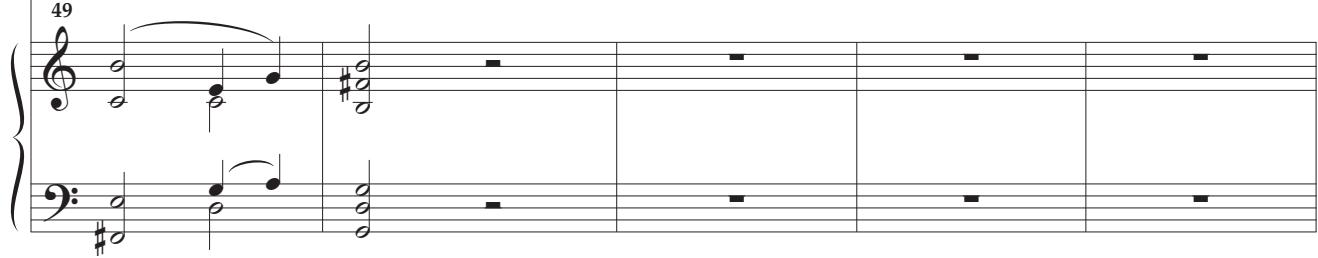
9

49

Tr. 

Gtr. 

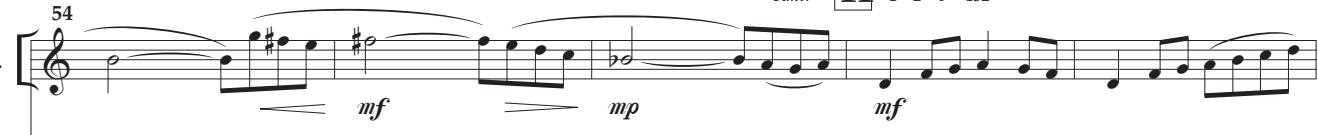
49

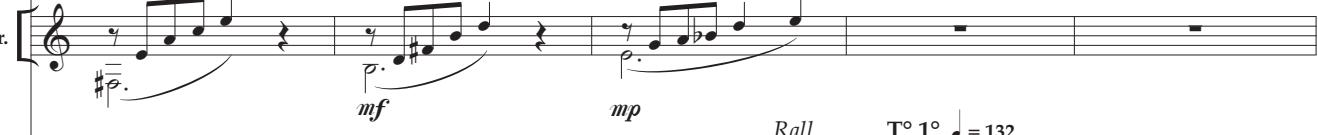


10 Plus calme $\text{♩} = 96$

49

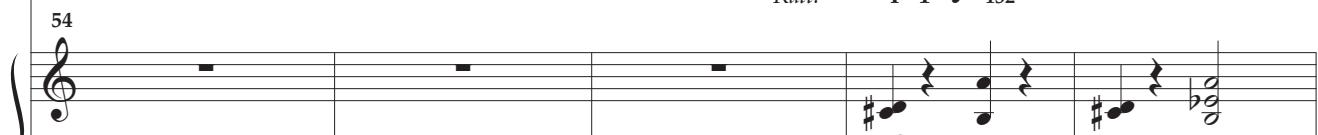
Rall.

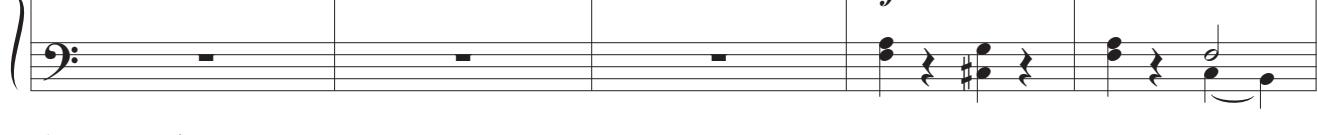
Tr. 

Gtr. 

54

Rall. $\text{T}^\circ \text{ 1}^\circ \text{ ♩} = 132$

Tr. 

Gtr. 

59

Tr. *Rall.* **12** Plus calme $\text{♩} = 96$

Gtr. *mf* \geq *mp*

mp

59

Rall. **Plus calme** $\text{♩} = 96$

mp

65

Tr.

Gtr. *p.* \geq *p.* \geq *p.* \geq *p.*

65

65

13

70 $\text{T}^\circ 1^\circ \text{♩} = 132$

Tr.

Gtr. *mf* \geq *mp*

70 $\text{T}^\circ 1^\circ \text{♩} = 132$

mf

mp

14

Tr. 75 -

Gtr. 75 *mf* *mp*

75 *mf* *mp*

15

Tr. 80 - *mp*

Gtr. 80 -

80 *mp*

16

Tr. 85 *mf*

Rall. Plus calme $\text{♩} = 96$

Gtr. 85 *mp*

17

Rall. Plus calme $\text{♩} = 96$

85 *mf* *mp*

90

Tr.

90

Gtr.

90

Bsn.

Cello.

f

90

Bsn.

Cello.

f

b8:

18

95

T° 1° $\text{♩} = 132$

Tr.

95

Gtr.

95

T° 1° $\text{♩} = 132$

mf

mf

mf

19

100

Tr.

100

Gtr.

100

mf

mp

mf

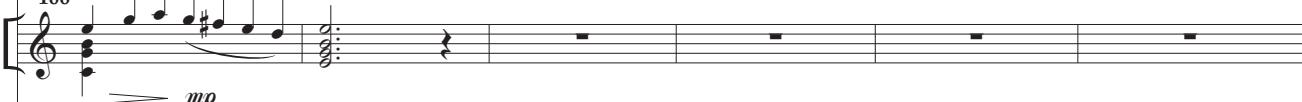
mf

mf

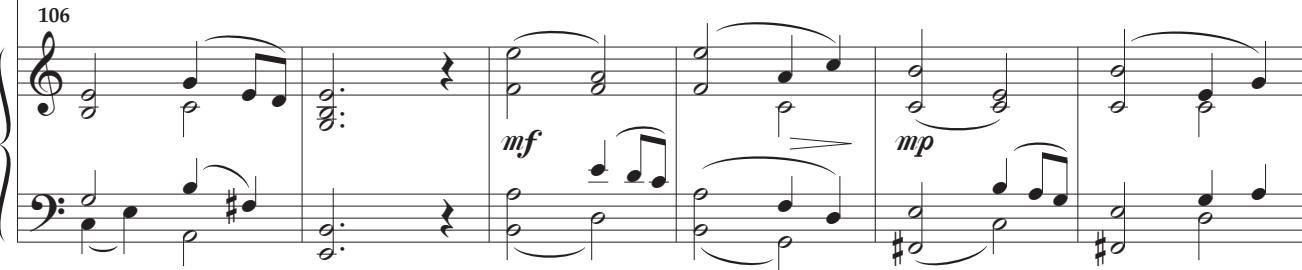
20

106

Tr. 

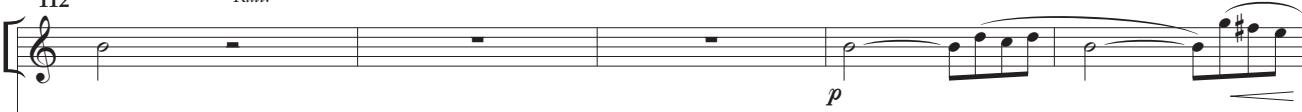
Gtr. 

106



21

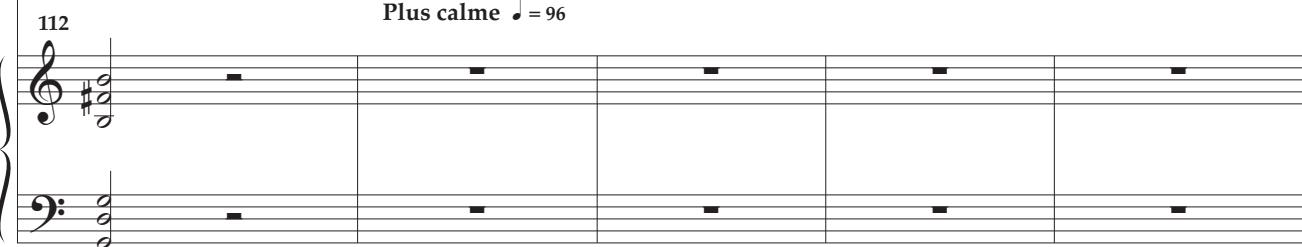
112 Rall. Plus calme $\text{♩} = 96$

Tr. 

Gtr. 

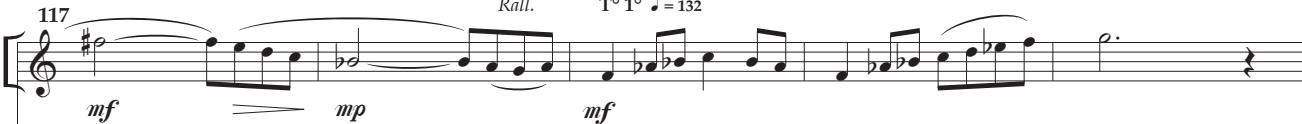
112

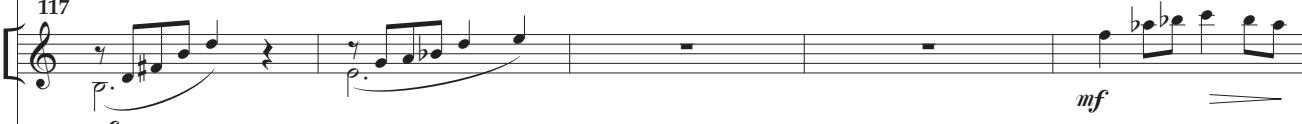
Plus calme $\text{♩} = 96$



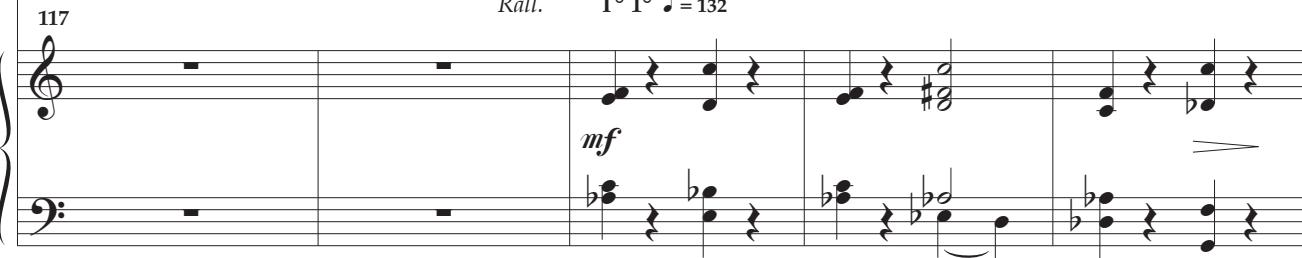
22

117 Rall. $\text{T}^\circ 1^\circ \text{♩} = 132$

Tr. 

Gtr. 

117 Rall. $\text{T}^\circ 1^\circ \text{♩} = 132$



23

Rall. Plus calme $\text{♩} = 96$

Tr. 122

Gtr. 122 *mp*

mp

Rall. Plus calme $\text{♩} = 96$

122 *mp*

Tr. 127

Gtr. 127

127

24

132 T° 1° $\text{♩} = 132$

Tr. *mf*

Gtr. *mf*

T° 1° $\text{♩} = 132$

mf

25

137

Tr.

Gtr. $\geq mp$

137

$\geq mp$

141

Tr.

Gtr. mp

141

mp

141

26

145

Tr. mf

Gtr.

27

Rall. Plus calme $\text{♩} = 96$

145

Rall. Plus calme $\text{♩} = 96$

149

Tr.

Gtr.

149

149

149

149

151

153

Tr.

f

153

Gtr.

mf

28

Pressez

153

f

153

Pressez

155

29

159 T° 1° ♩ = 132

Tr.

mf

159

Gtr.

mf

159 T° 1° ♩ = 132

mf

161

Novembre-Décembre 1999