

Kaléidoscope

Divertissement pour Contrebasse solo et orchestre à cordes

Henri LOCHE

Allegro $\text{♩} = 120$

Contrebasse Solo

1ers Violons

2èmes Violons

Altos

Violoncelles

Allegro $\text{♩} = 120$

mf

mp

mf

mp

mf

mp

mf

mp

1

Cb.

V. 1

V. 2

Alt.

Vcl.

7

7

Div.

mf

mf

Div.

unis

mp

mf

mf

mp

13

Cb. 

V.1 *unis* 

V.2 

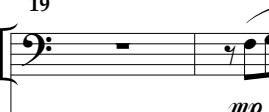
Alt. 

Vcl. 

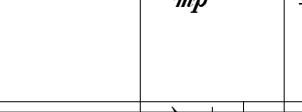
=

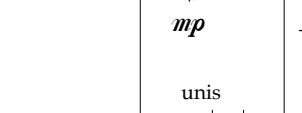
2

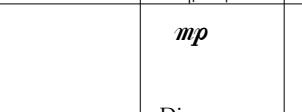
19

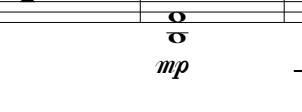
Cb. 

V.1 

V.2 

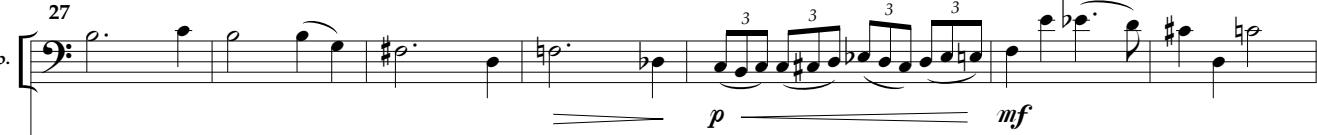
Div. 

unis 

Alt. 

Vcl. 

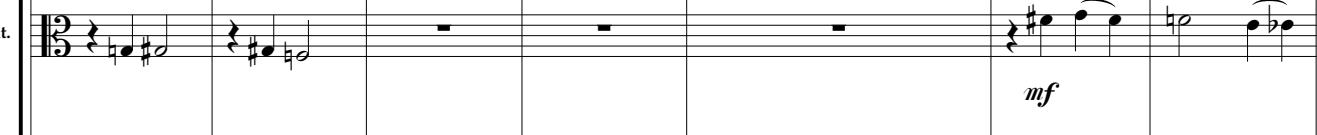
27

Cb. 

V. 1 

Div. unis

V. 2 

Alt. 

Vcl. 

34

Cb. 

3

V. 1 

V. 2 

Alt. 

Vcl. 

40

Cb. *mp* *p* *mp* *mp*

V. 1 *mp* *p* *mp* *mf*

V. 2 *mp* *p* *mp* *mf*

Alt. *mp* *p* *mp* *mf*

Vcl. *mp* *p* *mp* *mf*

Div.

arco

=

47

Cb. *mp* *mp* *mf*

V. 1 *mp*

V. 2 *mp*

Alt. *unis* Div. *unis*

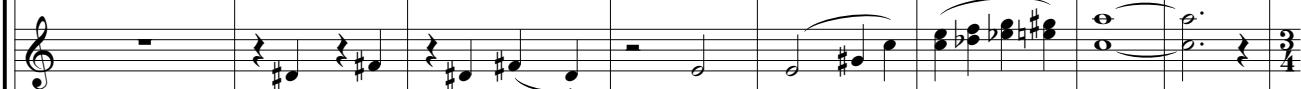
Vcl. *mp* *mf*

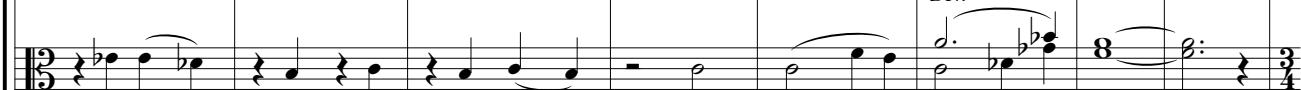
4

53

Cb. 

V. 1 

V. 2 

Alt. 

Vcl. 

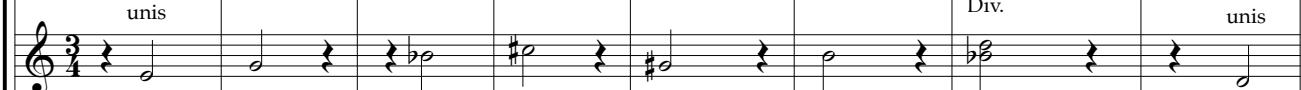
=

5

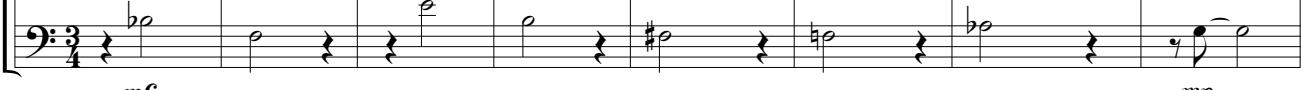
61 *Pizz.* 

61

V. 1 

V. 2 

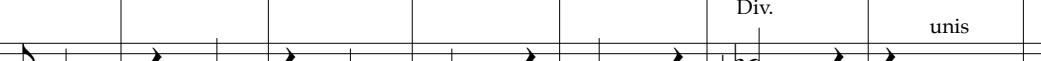
Alt. 

Vcl. 

69

Cb. 

V. 1 

V. 2 

Alt. 

Vcl. 

2

77

6

Cb. - - - - - - - -

V.1 77 *mf* *mp* *mf*

V.2 *mf* *mp* *mf*

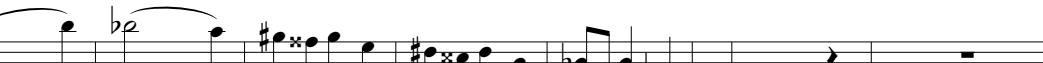
Alt. *mf* *Pizz.* *mf*

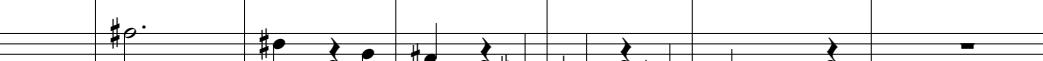
Vcl. *mf* *mp* *mf*

7

85

Cb. 
p 
mf

V. 1 
f 
p

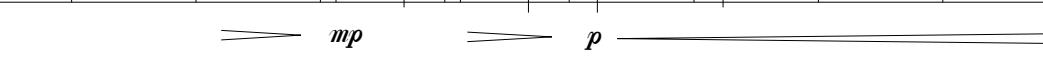
V. 2 
f 
p

Alt. 
f 
arco 
p 
mf

Vcl. 
f 
p 
mf

2

93

Cb. 

V. 1 

V. 2 

Alt. 

Vcl. 

-8-

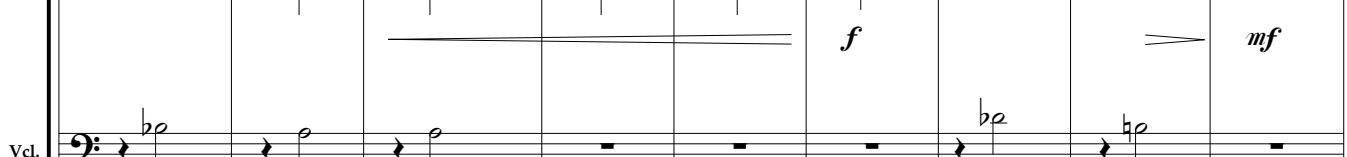
103

8

Cb. 

V. 1 

V. 2 

Alt. 

Vcl. 

f **=**

9

112

Cb. 

V. 1 

V. 2 

Alt. 

Vcl. 

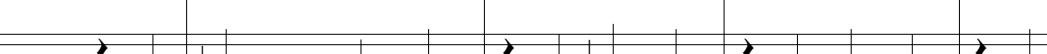
p **=** **mf** **p** **=**

121

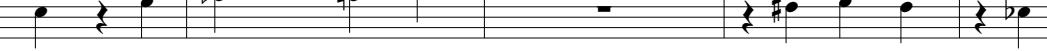
Cb. 

121

V. 1 

V. 2 

Alt. 

Vcl. 

2

126

Cb. *p* *mf* *mp*

126 unis

V. 1 *p* *mf* *Pizz.*

V. 2 *p* *mf* *Pizz.*

Alt. *p* *mf* *Div.* *Pizz.*
unis

Vcl. *p* *mf* *Div.* *Pizz.*
unis

10

131 *mf*

Cb.

131 *arco* *mf*

V. 1

arco *mf*

V. 2

arco *mf*

Alt.

arco *mf*

Vcl.

mf

11

137 *p* *mp* *p* *mp*

Cb.

137 *p* *mp* *p* *mp*

V. 1

V. 2

Alt.

p *mp* *p* *mp*

Vcl.

p *mp* *Div.* *unis* *Div.*

144

Cb. 

V. 1 

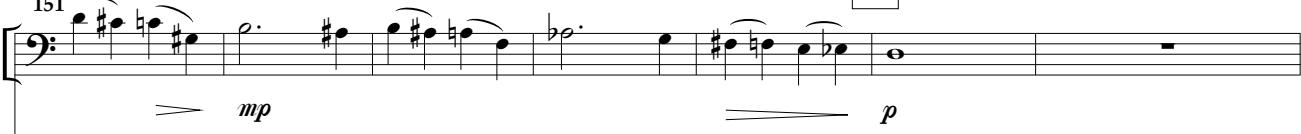
V. 2 

Alt. 

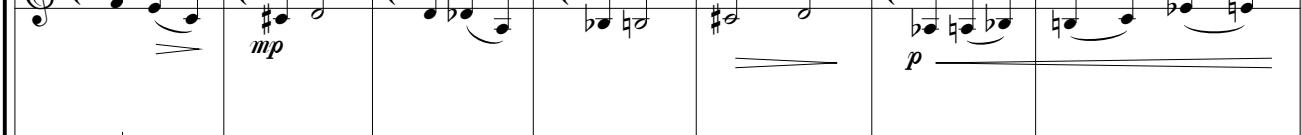
Vcl. 

12

151

Cb. 

V. 1 

V. 2 

Alt. 

Vcl. 

158

Cb. -

158

V. 1 *mf* *mf*

V. 2 *mf* *mf*

Alt. *mf* *mf*

Vcl. *mf* *mf*

13

165

Cb. - *mp* *mf*

165

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vcl. *mp* *mf*

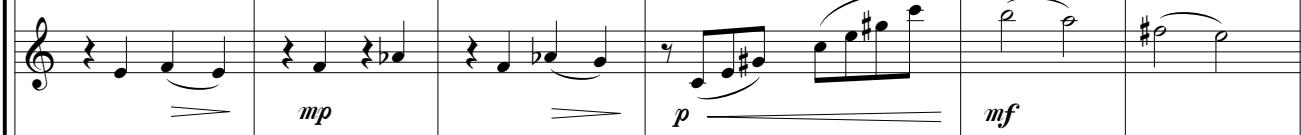
Div.

Div.

172

Cb. 

V. 1 

V. 2 

Alt. 

Vcl. 

=

15

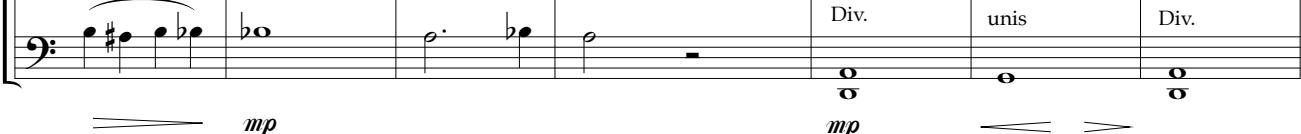
178

Cb. 

V. 1 

V. 2 

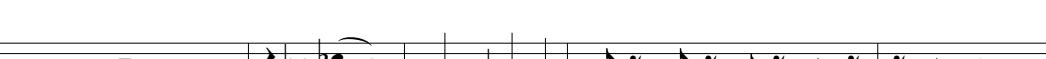
Alt. 

Vcl. 

2

192

Cb. 

V. 1 

V. 2 

Alt. 

Vcl. 

197 **16**

Cb. *mf* *p* *mp* *p*

V. 1 *mf* *p* *mp* *p*

V. 2 *mf* *p* *mp* *p*

Alt. *mf* *p* *mp* *p*

Vcl. *Pizz.* *p* *mp* *p*

≡

204

Cb. *mp*

V. 1 *mp* *mf* *mp*

V. 2 *mp* *mf* *mp*

Alt. *mp* *mf* *unis*

Vcl. *mp* *arco* *mf* *mp*

211 **17**

Cb. *mp* *mf*

V.1 *mf*

V.2 *mf*

Alt. *Div.* *unis* *mf*

Vcl. *mf*

≡

18*Cadenza*

217 Cb. *p* *mp*

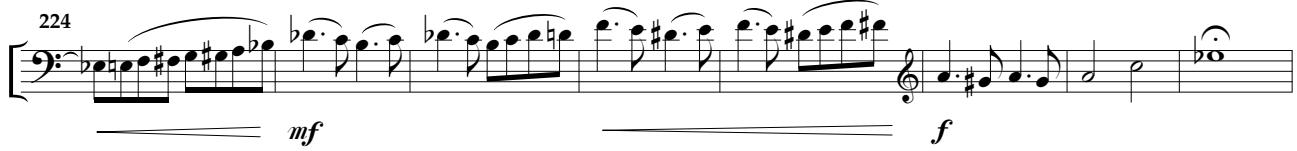
V.1 *f* *Cadenza*

V.2 *f*

Alt. *f*

Vcl. *f*

224

Cb. 

232

Cb. 

239

Cb. 

246

Cb. 

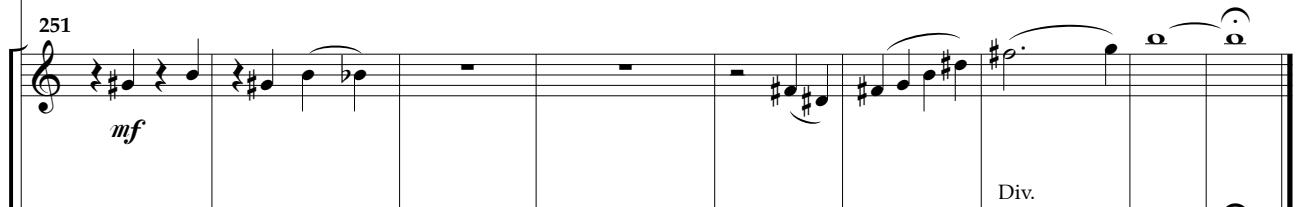
=

19

251

Cb. 

251

V. 1 

V. 2 

Alt. 

Vcl. 

Avril/Mai 2001

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Allegro $\text{♩} = 120$

5

9

13

22

29

34

39

mp

mf

mp

p

mp

1

2

<>

<>

mf

p

mf

p

mp

p

mp

Cb.

-3-

46 **5** **4** 

54 **5** *Pizz.* 

63 

69 

76 **6** **12** **7** 

94 

102 **8** 

109 

-4-

Cb.

116 **9**

3 *p* *mp*

122 *mf*

126 *p* *mf* \geq *mp*

10

131 *mf*

136 *p* *mp* \ll \gg

142 *mp* \geq *mf* \ll \gg

148 *mf* \geq *mp*

154 **12** **13** *p* *mp*

Cb.

-5-

168

14

mf

172

mp

p

5

181

mp

<< >>

15

187

<< >>

p

5

193

mf

p

3 3 3 3

5

197

mf

p

<< mp

16

5

203

p

<< mp

5

17

212

mp

mf

215

3

18

222 *Cadenza*

Bass Line:

- Measure 1: **p** (piano)
- Measure 2: **mp** (mezzo-forte)
- Measure 3: **mf** (mezzo-forte)

226

f

230

mf

Cb.

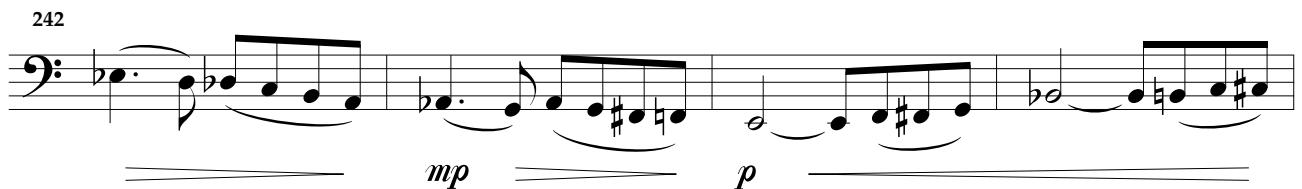
-7-

238



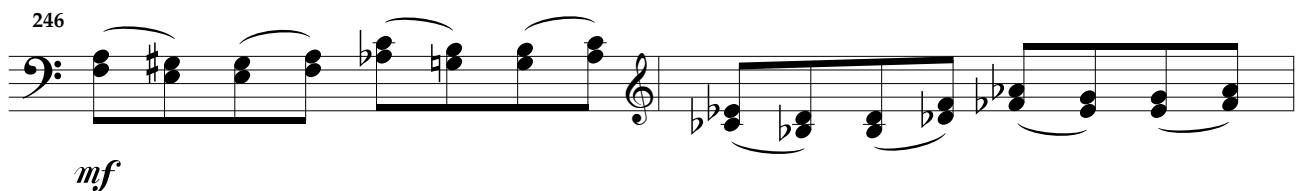
mf

242



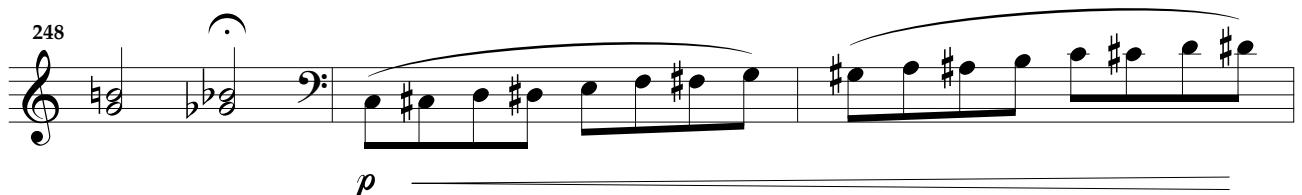
mp *p*

246



mf

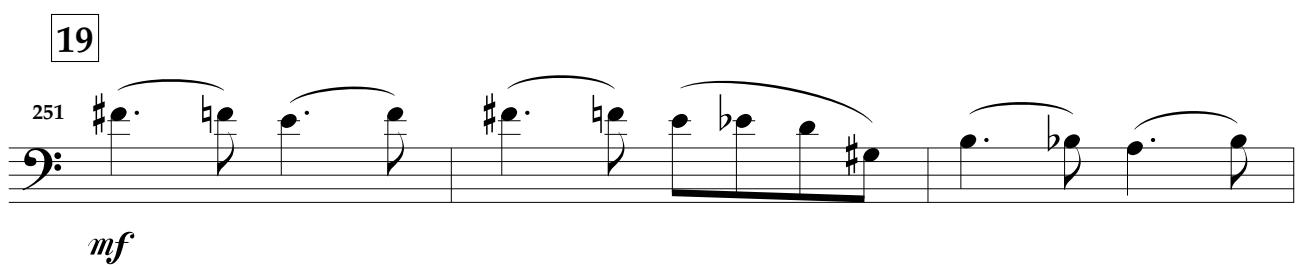
248



p

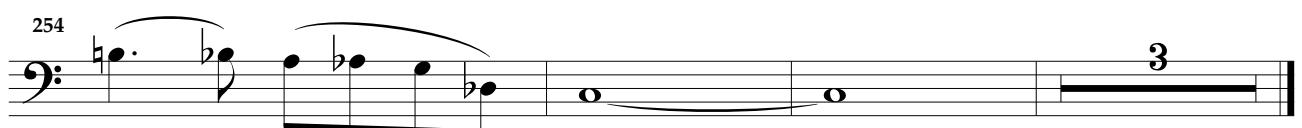
19

251



mf

254



3

Kaléidoscope
Divertissement pour Contrebasse solo
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Henri LOCHE

Allegro $\text{♩} = 120$

The musical score for the 1st Violins consists of six staves of music. Staff 1 starts with a dynamic *mf* and a tempo of $\text{♩} = 120$. Staff 2 begins with a dynamic *mf* and a marking "Div.". Staff 3 starts with a dynamic *p* and a marking "unis". Staff 4 begins with a dynamic *mp*. Staff 5 begins with a dynamic *p*. Staff 6 begins with a dynamic *mf* and a marking "3". The score includes various slurs, grace notes, and dynamic markings like *p*, *mf*, *mp*, and *Div.*.

40

40

45

51 **4**

57 **5**

64

71

78 **6**

85 **7**

mp p mp

mf mp

mf

mp

mf

f p

99

105 8

111 2

118 9

123 Div. unis

127 Pizz.

131 *arco* 10

135

V. 1

-5-

11

139

mp

mp

143

mf

148

mf

mp

12

153

p

157

mf

13

160

mf

14

165

mf

170

Div.

2

175 unis

180

15

185

190

195

199

16

203

p *mp*

207

mf

mp

212 17

mf

217

f

18 19

222 *Cadenza*

29

mf

2

255

Kaléidoscope
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Allegro $\text{♩} = 120$

The musical score consists of six staves of music for 2nd Violins. The first staff (measures 1-6) starts with mf and includes a dynamic instruction $\equiv mp$. The second staff (measures 7-11) includes a dynamic mf and a performance instruction $\boxed{1}$. The third staff (measures 12-16) includes dynamics mp and p , and a performance instruction $\equiv mf$. The fourth staff (measures 17-21) includes a dynamic mp and a performance instruction $\boxed{2}$. The fifth staff (measures 24-28) includes a dynamic mp and a performance instruction $\equiv >$. The sixth staff (measures 30-34) includes dynamics p and mf . The score concludes with a dynamic p and a performance instruction \equiv . The title "Div. unis" is placed above the fifth staff.

40

4

5

Div.

6

7

6

98

p *mp* *mf*

106 **8**

f *=* *mf* *=*

113

p *mf*

119 **9** *unis*

p *mp* *=* *mf*

124

p *mf*

128 *Pizz.*

mp *arco* *mf*

132

p

136

p

11

140

145

151

156

12

13

161

14

167

172

176

15

182

mp << = = >> >

189 Div. unis

p *mf*

195

p *mf* *p*

200

<< *mp* *p* = = *mp* <<

206

mf *mf* << *mp* <<

213

mf

18 19 *Cadenza*

219 29

f *mf*

254

Div.

Kaléidoscope

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Allegro $\text{♩} = 120$

1

6

Div.

11

unis

\gg *mp* \gg *p*

15

Div.

mf

mp

2

21

unis

mp \ll \gg \gg \ll

27

3

mf

Alt.

-3-

34

38 **3**

43

48 unis Div. **4** unis

54 Div.

61 **5** unis

68

75 **6**

84 *Pizz.* *mf* *f* *arco*

89 7 *p* *mf*

96 *mp* *p* *mf*

103 8 *f*

110 *mf* *p* *Div. unis*

116 9 *mf* *p* *mp*

122 *mf* *Div. unis*

126

Div.

Pizz.
unis

mp

130

arco

mf

10

mf

134

11

137

p

mp

141

mp

145

mf

mf

149

mf

3

155 **12**

160 **13**

165 **14**

170 Div. unis

174 Div.

178 unis

15 unis

183

188

Alt.

-7-

195

199 **16**

203

207 **17**

213 unis

217

222 **18** *Cadenza* **19**

254

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DPV-AHL068

16

17

18 *Cadenza*

19

29

Div.

mf

mp

unis

Div.

mf

mp

mf

f

mf

Div.

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1

6

13

2

18

25

32

39

mf **mp** **mf** **mp** **p** **mf** **p** **p** **mp** **p** **mp**

Div. **unis** **Div.**

unis

Pizz.

arco

45

45

mf

mp

51

4

2

mf

59

5

mf

67

2

> mp

>

> mp

76

6

Pizz.

mf

>

mp

83

3

arco

mf

f

>

p

92

7

mf

>

mp

>

p

100

3

mf

>

109   

119 

125  

130  

135 

140      

149   

157  

163  

Vlc.

-5-

171

176

183 unis Div. unis

191

196 2 Pizz.

203

209

217

253

15

Div.

16

17

18

19

Cadenza

29

2

f