

Lamento

Henri LOCHE
rit.....

Très retenu $\text{♩} = 54$

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasses

5 T°

11

p *p* *mf* *mp* *p*

p *p* *mf* *mp* *p*

p *p* *mf* *mp* *p*

p *p* *mf* *mp* *p*

p *p* *mf* *mp* *p*

18

p *p* *Pizz.* *p* *p* *p*

22

p *mf* *mf* *mf* *mf* *mp* *Div* *mf* *mp* *Div* *mf* *mp* *Arco* *mp* *Arco* *mp*

27

mf *mp* *mf* *mp* *mf* *mp* *Div* *p* *p* *p* *mf* *mp* *p*

32 *rit. T°*

p *mf* *mp* *p* *p*

p *mf* *mp* *p* *p*

p *mf* *mp* *p* *p*

p *mf* *mp* *p* *p*

p *mf* *mp* *p* *p*

37

mf *mp* *p* *p* *p*

Div *mf* *mp* *p* *p* *Div*

Div *mf* *mp* *p* *p* *Div*

mf *mp* *p* *p* *p*

mf *mp* *p* *p* *p*

43

mf *mp* *mp* *p* *p*

unis *mf* *mp* *mp* *p*

unis *mf* *mp* *mp* *p*

mf *mp* *mp* *p* *p*

mf *mp* *mp* *p* *p*

Fugue

Henri LOCHE

Décidé ♩ = 88

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasses

5

9

mp mf p mp

mf mf p mp

mp mf p mp

mf mf p mp

mf p mp

13

mf p Div unis mp Div unis mf

mf p mp mf

mf p mp mf

mf p mp mf

mf p mp mf

17

p mp mf p mf

p mp mf p mf

p mp mf p mf

p mp mf p mf

p mp mf p mf

[illegible][illegible]

33

p *mf* *p* *mp* *mf* *p*

p *mf* *p* *mp* *mf* *p*

p *mf* *p* *mp* *mf* *p*

mf *p*

mf *p*

38

mp *mf* *p* *mf* *mp*

mp *mf* *p* *mf* *mp*

mp *mf* *p* *mf* *mp*

mp *mf* *p* *mf* *mp*

mp *mf* *p* *mf* *mp*

42

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

-8-
46

mf *mp* *mf*

mf *mf* *mp* *mf*

mf *mp* *Div* *mp* *Div* *mp* *mf*

mf *mp* *mp* *mf*

mf *mp* *mp* *mf*

rall. *T°*

50

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mf

54

Div *unis*

Div *unis*

Div *unis*

Div *unis*

mf

1ers Violons

Lamento

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Très retenu ♩ = 54

rit....

5 *T°*
p *p* *mf* *mp*
10 *p* *p* *mf* *mp*
16 *p*
21 *p* *p* *mf*
25 *mf* *mf* *mp* *mf* *mp*
31 *p* *p* *mf* *mp* *p*
36 *p* *mf* *mp* *p* *p*
42 *mf* *mp* *mp* *p*

Fugue

V. 1

Décidé ♩ = 88

Musical score for Fugue V. 1, page 2. The score is in treble clef, common time, and D major. It consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Décidé' with a quarter note equal to 88 beats per minute. The dynamics are marked as *mf*, *p*, *mp*, and *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The second staff begins with a measure rest and a treble clef. The third staff begins with a measure rest and a treble clef. The fourth staff begins with a measure rest and a treble clef. The fifth staff begins with a measure rest and a treble clef. The sixth staff begins with a measure rest and a treble clef. The seventh staff begins with a measure rest and a treble clef. The eighth staff begins with a measure rest and a treble clef. The ninth staff begins with a measure rest and a treble clef. The score is marked with 'Div' and 'unis' at measure 19.

V. 1

-3-

33 *p* *mf* *p* *mp* *mf*

37 *p* *mp* *mf* *p* *mf*

41 *mp* *p* *mf* *mp*

46 *mf* *mp* *mf*

50 *mp* *p* *mf* *T°*

54 *Div* *unis*

58 *mp* *mf*

62 *p* *mf* *f*

66 *mf* *p* *mf* *f* *Allargando*

2èmes Violons

Lamento

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Henri LOCHE

Très retenu ♩ = 54

rit..... T°

p < > *p* < *mf* > *mp* 3 > *p* < >

6 3 3 Div unis *p* *mf* *p* < > *p*

12 Div unis *mf* > *mp* *p*

19 *p* < > *p* < > *p*

23 *mf* < > *mf* < > *mf* > *mp* Div

27 unis *mf* > *mp* *p* < >

32 3 3 rit..... T° *p* < *mf* > *mp* 3 > *p* < > *p*

37 Div unis *mf* *p* < > *p* 3 3 Div

43 unis *mf* *mp* < > *mp* *p*

Fugue

Décidé ♩ = 88

6 *mf* *p*

10 *mf* *p* *mp* *mf* *p* *mp*

15 *mp* *mf* *p* *mp*

19 *mf* *p* *mf* *p* *mf* *p* *mf*

23 *mf* *p* *mp* *mf*

27 *p* *mp* *p* *mp*

V. 2

-3-

31 Div unis 3 Div

mf *mp* *p* *mf* *p*

35 unis Div unis

mp *mf* *p* *mp* *mf*

39 Div

p *mf* *mp* *p* *mf*

44 unis Div unis

mp *mf* *mf*

48

mp *mf* *mp*

52 T°

p *mf*

57 3 3 Div unis Div unis

mp *mf*

61 Div unis

p *mf* *f*

66 Allargando..... Div

mf *p* *mf* *f*

Altos

Lamento

Ouvrage protégé
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Henri LOCHE

Très retenu ♩ = 54

rit.

5 *T°* *p* *p* *mf* *mp* *rit.*

10 *p* *p* *mf* *mp* *Div unis*

16 *p* *p* *mf* *mp* *Div unis*

22 *p* *mp* *mf* *mf* *Pizz.*

26 *mf* *mp* *mf* *mp* *Div unis*

30 *p* *p* *mf*

34 *mp* *p* *p* *mf* *Div* *rit. T°*

38 *mf* *mp* *p* *p* *Div*

43 *mf* *mp* *mp* *p* *Div*

Fugue

Décidé ♩ = 88

The musical score for the Fugue, Alto part, consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Décidé' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *mf* (measures 1-2), *p* (measures 3-4), *mp* (measures 9-10), *mf* (measures 11-12), *p* (measures 13-14), *mp* (measures 15-16), *mf* (measures 17-18), *p* (measures 19-20), *mf* (measures 21-22), *p* (measures 23-24), *mf* (measures 25-26), *p* (measures 27-28), *mp* (measures 29-30), *mf* (measures 31-32). The score also includes markings for 'Div' (divisi) and 'unis' (unison) in measures 13-14 and 17-18. There are also markings for '3' (triplets) in measures 11-12, 27-28, and 31-32.

Alt.

-3-

33 Div unis

p *mf* *p* *mp* *mf* *p*

38

mp *mf* *p* *mf* *mp* *p* *mf*

44

mp *mf* *Div*

48 unis Div unis Div unis₃

mp *mf* *mp* *p*

53 T° Div unis

mf

57

mp *mf*

61

p *mf* *f*

66 Allargando Div

mf *p* *mf* *f*

Violoncelles

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Lamento

Henri LOCHE

Très retenu ♩ = 54

Div

p < > *p* < *mf* > *mp* > *p* < >

6

p *mf* > *mp* > *p* < > *p* < >

12

unis

mf > *mp* > *p*

18

p < > *p* < > *p* < >

23 Pizz.

Arco

mf *mf* *mf* *mp* *mf* > *mp*

30 Div

rit. T°

Div

p < > *p* < *mf* > *mp* > *p* < >

36

p *mf* > *mp* > *p* < > *p* < >

42

unis

mf > *mp* *mp* *p*

Fugue

Décidé ♩ = 88

9 *mf* *p*

12 *mp* *mf* *p* *mp*

16 *mf* *p* *mp*

19 *mf* *p* *mf* *p* *mf* *p* *mf*

23 *mf* *p* *mp* *mf*

27 *p* *mp* *p*

30 *mp* *mf* *mf* *p*

Vcelle.

-3-

38 *mp* *mf* *p* *mf*

Div unis

41 *mp* *p* *mf* *mf*

47 *mp* *mf*

51 *mp* *p* *mf*

..... T°

55

59 *mp* *mf* *p* *mf*

65 *f* *mf* *p* *mf* *f*

Allargando.....

Contrebasses

Ouvrage protégé
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Lamento

Henri LOCHE

Très retenu ♩ = 54

rit. T°

The musical score for Contrabass, titled "Lamento" by Henri Loche, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Très retenu" with a quarter note equal to 54 beats per minute. The score consists of seven staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-7): Dynamics are *p*, *p*, *mf*, *mp*, *p*, *p*. Articulations include accents and a crescendo.
- Staff 2 (Measures 8-15): Dynamics are *mf*, *mp*, *p*, *p*, *mf*, *mp*. Articulations include accents and a crescendo.
- Staff 3 (Measures 16-21): Dynamics are *p*, *p*, *p*. Articulations include accents and a crescendo. The word "Pizz." (Pizzicato) is written above the staff.
- Staff 4 (Measures 22-27): Dynamics are *p*, *mp*, *mf*, *mf*, *mf*, *mp*. Articulations include accents and a crescendo. The word "Arco" (Arco) is written above the staff.
- Staff 5 (Measures 28-33): Dynamics are *mf*, *mp*, *p*, *p*, *mf*. Articulations include accents and a crescendo. The time signature changes to 3/4.
- Staff 6 (Measures 34-41): Dynamics are *mp*, *p*, *p*, *mf*, *mp*, *p*, *p*. Articulations include accents and a crescendo. The word "rit. T°" (ritardando, first ending) is written above the staff.
- Staff 7 (Measures 42-48): Dynamics are *mf*, *mp*, *mp*, *p*. Articulations include accents and a crescendo.

Fugue

Décidé ♩ = 88

9 *mf* *p*

12 *mp* *mf* *p* *mp*

16 *mf* *p* *mp*

19 *mf* *p* *mf* *p* *mf* *p* *mf*

23 *mf* *p* *mp* *mf* *p*

28 *mp* *p* *mp* *mf*

4

