

Légendes d'autrefois

pour
Flûte et Guitare

Henri LOCHE

Larghetto $\text{♩} = 58$

Flûte

Guitare

$\text{♩} = 58$

mp

Fl.

Gtr.

rit.

$\text{♩} = 58$

mf

Fl.

Gtr.

$\text{♩} = 58$

mp

Fl.

Gtr.

$\text{♩} = 58$

mp

Fl. Gtr.

23 3

mf

Fl. Gtr.

30 rit. 4 T°

mp *mf* 3

mp *mf*

Fl. Gtr.

36 5

f 3 3

Fl. Gtr.

42 6

p *tr b* 3 *tr b* 3 *mf* *mp* *mf* *mp* *mp* *mp*

Fl. Gtr.

48 7

mf *mf* *mp* *mf*

Fl. Gtr.

54

mf < *mf*

< *mf*

8

Fl. Gtr.

61

f 3 *mp*

f *mp*

Fl. Gtr.

67

mp < *mp* *mf*

mp < *mf*

< *mp* < *mp* <

9

Fl. Gtr.

73

mf

mf

> *mp*

<

10

Fl. Gtr.

79

mf 3

mf

Rall. *T°*

mp

mp

11

4

Fl. Gtr.

85

mf

mf

Fl. Gtr.

91 rit. [12] T°

mp

mp

Fl. Gtr.

97

[13]

mp

mp

Fl. Gtr.

103

[14]

mf

mf

Fl. Gtr.

110 rit. [15] T°

mf

mf

116

Fl.

Gtr.

121

16

Fl.

Gtr.

f

126

17

Fl.

Gtr.

mp

mp

mp

mf

131

18

Fl.

Gtr.

mp

mp

mf

135

Fl.

Gtr.

f

5'10

Flûte

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Légendes d'autrefois
pour
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Larghetto $\text{♩} = 58$

Henri LOCHE

The sheet music consists of eight staves of musical notation for flute and guitar. The tempo is Larghetto ($\text{♩} = 58$). The key signature is mostly A major (no sharps or flats). The time signature varies between 2/4, 3/4, and 6/8. The flute part is primarily melodic with some harmonic notes, while the guitar part provides harmonic support and rhythmic patterns. Various dynamics and performance instructions like 'rit.', 'mp', 'mf', and 'f' are included. Measure numbers 1 through 41 are indicated at the beginning of each staff. Boxed numbers 1 through 6 are placed above specific measures to identify different sections or motifs.

52 7

58 8

63 9

69

75 10

79 Rall. 11 T°

85

91 rit. 12 T°

Fl.

-3-

96

13 14

108

113 rit. 15 T°

118

16

122 3 f

17

127 mp mp mf

18

131 mp mp mf

135 f

Guitare

Ouvrage protégé
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Légendes d'autrefois
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Larghetto $\text{♩} = 58$

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The musical score consists of ten staves of music for Flute and Guitar. The Flute part is written in treble clef, and the Guitar part is written in bass clef. The time signature varies throughout the piece, including 2/4, 3/4, and 4/4. The key signature changes frequently, with many sharps and flats. The score includes dynamic markings such as *mp*, *mf*, *rit.*, and *f*. Performance instructions like ' T° ' and ' Δ ' are also present. The piece is divided into numbered sections: 1, 2, 3, 4, and 5, each with its own unique melodic and harmonic character.

6

7

8

9

10

11 Rall. T°

rit. [12] T°

$>$ *mp*

$<$ $<$ $=$ *mp*

[13]

[14]

$=$ $>$ *mp*

rit. [15] T°

mf

[16]

f

2

mp *mp*

[17]

mp \leq *mf*

$>$ *mp*

\leq *mp* \leq *mf*

f