

à Françoise

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Mélopée
pour
Flûte, Harpe, Violon, Alto et Violoncelle

Henri LOCHE

Largo $\text{♩} = 50$

Flûte

Violon

Alto

Violoncelle

Fl.

6 Mi ♭ Sol ♯ Si ♯

V.

Alt.

Vlc.

12

Fl. *p*

12 Si b Ré # Fa #

p

V.

Alt.

Vlc. *p* *p* *p*

=

19

Fl. *p sub.*

19 Ré # Mi b La b Fa # Ré b

p sub. *mp*

V.

Alt.

Vlc. *p sub.* *p sub.* *p sub.*

Fl. *mf* *Rall. Tempo* *Ré ♯* *Rall. Tempo* *Ré ♯*

V. *mf* *Rall. Tempo* *Alt. *mf** *Vlc. *mf**

mp *mp* *mp* *mp*

=

Fl. *mf* *p* *mp* *Ré ♯* *La ♯ Si ♯*

V. *mf* *p* *mp*

Alt. *mf* *p* *mp* *bb:*

Vlc. *mf* *p* *mp* *mp*

4-

36

Fl. *p*

36

Do ♯ Mi ♯ La ♯

p

v.

Alt.

Vlc. *p*

=

42

Fl. *p sub.* *p*

42

Do ♯ La ♯

p sub. *p*

v.

Alt.

Vlc. *p sub.* *p sub.* *p* *p*

48

Fl. *p* *p sub.*

48

Mi ♭ Sol ♯ Si ♯ *p* *p sub.*

V. *p* *p sub.*

Alt. *p* *p sub.*

Vlc. *p* *p sub.*

=

54

Fl. *mp* *mf* *Rall.* *Tempo* *mp* *mf* *Rall.* *Tempo*

54 Fa ♯ *mf* *Si ♯*

V. *Rall.* *Tempo*

Alt. *mp* *mf* *p* *mp* *mf*

Vlc. *mp* *mf* *p* *mp* *mf* *mf*

Fl. 60

Fl. 60

V. 60

Alt. 60

Vlc. 60

Fl. 66

Fl. 66

V. 66

Alt. 66

Vlc. 66

=

Fl. 66

Fl. 66

V. 66

Alt. 66

Vlc. 66

71

Fl. *mp* — *mf*

71

V. *mf*

Alt. *mp*

Vlc. *mp*

=

76

Fl. *mp* — *p sub.*

76 Si ♭ Fa ♭ *mp* — *p sub.* Mi ♭ Sol ♭

V. *mp* — *p sub.* *mp* —

Alt. *mp* — *p sub.* *mp* — *mp* —

Vlc. *mp* — *p sub.* *mp* —

Flûte

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Même partie (Loi du 11 Mars 1937) constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Largo $\text{♩.} = 50$

Largo. ♩ = 56

7

13

20

29

36

Rall. *Tempo*

p sub. *p*

p sub.

mf

mp *p* *mp*

p

43 

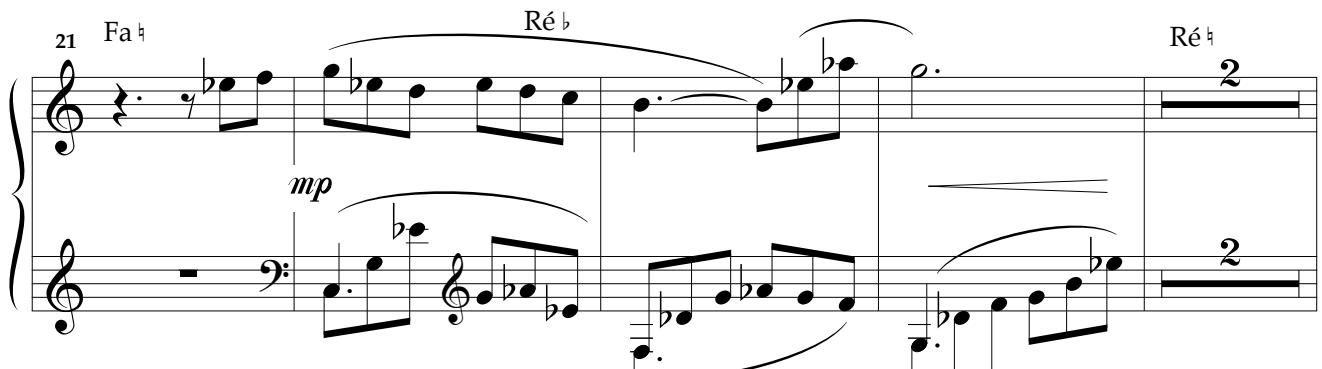
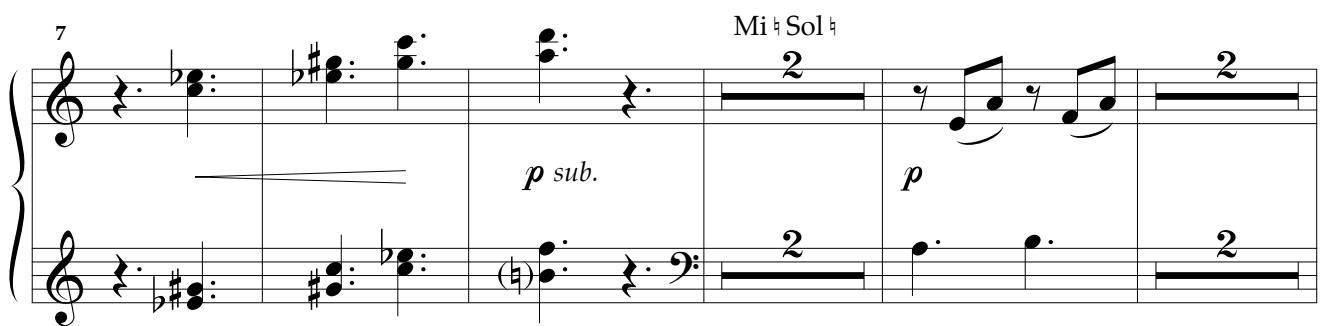
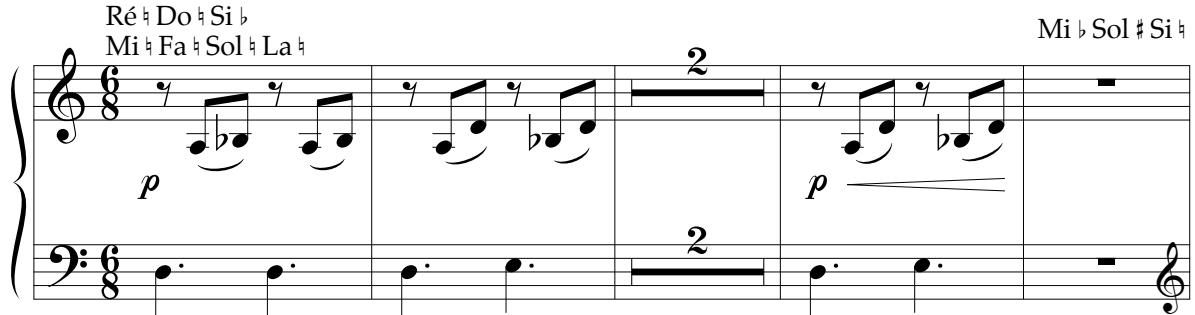
Harpe

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Henri LOCHE

Largo $\text{♩} = 50$



27 *Rall. Tempo*

Ré b Ré b

32 La b Si b Do # Mi b La b

3 2 - 3 2 -

42 Do b La b

2 2 - 2 2 -

50 Mi b Sol # Si b Fa # *Rall.*

- - - - -

H.

-3-

Tempo

56 Si ♫ 15 2 Si ♫ Fa ♫

mf 15 2 *mp*

This section consists of two staves. The top staff starts with a forte dynamic *mf* and a tempo marking of 15. The bottom staff starts with a dynamic of 15. Measures 57 and 58 show eighth-note patterns in the top staff, with dynamics *mf* and *mp* respectively. Measure 59 concludes with a dynamic of 2.

77 Mi ♫ Sol ♫ 2 2

mp *p sub.* *mf*

This section consists of two staves. The top staff starts with a dynamic *mp* and a tempo marking of 2. The bottom staff starts with a dynamic *p sub.* Measures 78 and 79 show eighth-note patterns in the top staff, with dynamics *mf* and 2 respectively. Measure 80 concludes with a dynamic of 2.

85 Si ♫ Ré ♫ Fa ♫ 3 Ré ♫

mp *p sub.* *mf*

This section consists of two staves. The top staff starts with a dynamic *mp* and a tempo marking of 3. The bottom staff starts with a dynamic *p sub.* Measures 86 and 87 show eighth-note patterns in the top staff, with dynamics *mf* and 3 respectively. Measure 88 concludes with a dynamic of 3.

Violon

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Largo $\bullet.$ = 50

Sheet music for a solo instrument, likely a woodwind, featuring six staves of music with various dynamics and performance instructions. The music is in 6/8 time, with measures numbered 2, 8, 14, 20, 29, 34, and 40. The dynamics include *p*, *p sub.*, *mf*, and *mp*. Performance instructions include *Rall.* and *Tempo*. The music consists of six staves of music with various dynamics and performance instructions. The dynamics include *p*, *p sub.*, *mf*, and *mp*. Performance instructions include *Rall.* and *Tempo*.

46

52

58

64

70

75

82

88

Rall. Tempo

p \approx \approx

p sub. \approx *mp* \approx *mf* \approx *p*

mp \approx *mf* \approx *mp* \approx *p*

mp \approx *mf* \approx *mp*

mp \approx *mf* \approx *mp*

mp \approx *p sub.* \approx *mp*

mf \approx *mp* \approx *mp*

p sub. \approx *mp* \approx *mf*

Alto

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2

7

13

19

Rall. Tempo

27

33

39

Violoncelle

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2

8

14

21

29

35

42

Rall. Tempo

mf

mp *mf*

p *p*

p sub.

p *p*

p sub.

p *p*

p sub.

p *p*

48



Rall. Tempo

54



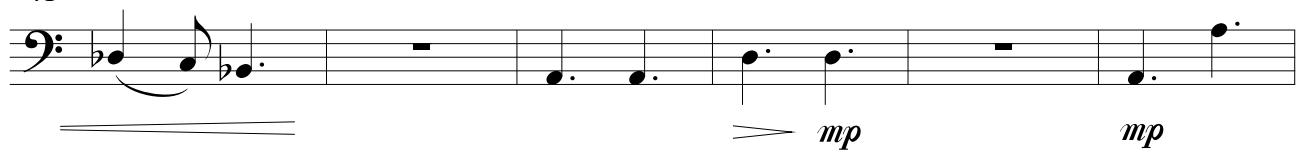
60



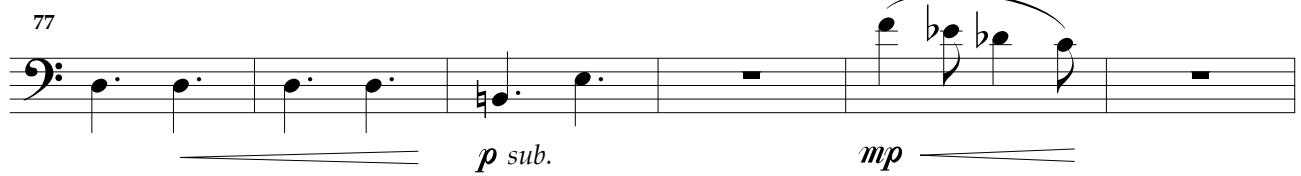
66



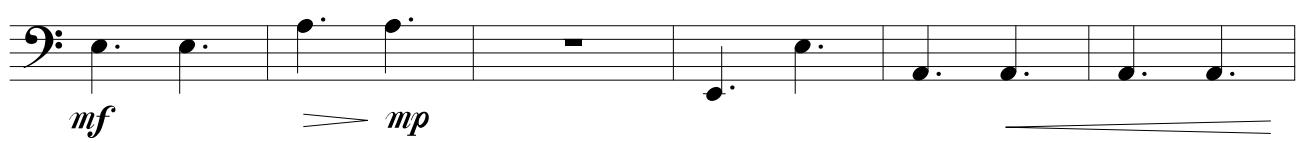
71



77



83



Rall.

89

