

Menuet des Automates

pour
Quatuor à cordes

Durée 3'50

Henri LOCHE

Tempo di minuetto ♩ = 84

Violon I

Violon II

Alto

Violoncelle

p *mp* *p* *mp*

p *mp* *p* *mp*

mp

p *mp* *p* *mp*

The first system of the musical score for 'Menuet des Automates' for String Quartet. It consists of four staves: Violon I, Violon II, Alto, and Violoncelle. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di minuetto' with a quarter note equal to 84 beats per minute. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The Violon I and Violon II parts have a melodic line with slurs and accents. The Alto part has a melodic line with a slur and an accent. The Violoncelle part has a melodic line with a slur and an accent.

V. I

V. II

Alt.

Vlc.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

The second system of the musical score for 'Menuet des Automates' for String Quartet. It consists of four staves: V. I, V. II, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di minuetto' with a quarter note equal to 84 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The V. I and V. II parts have a melodic line with slurs and accents. The Alt. part has a melodic line with a slur and an accent. The Vlc. part has a melodic line with a slur and an accent.

10

V. I

V. II

Alt.

Vlc.

p *mp* *mf* *p* *mp*

16

V. I

V. II

Alt.

Vlc.

mf *p* *mp* *p* *mp* *p*

21

V. I

V. II

Alt.

Vlc.

mp *mf* *p* *mp* *mf* *p* *mp* *mf*

26

V. I *mp* *mf*

V. II *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vlc. *mp* *mp* *mf*

32

V. I *p* *mf* *mp*

V. II *p* *mf* *mp*

Alt. *p* *mf* *mp*

Vlc. *p* *mf* *mp*

38

V. I *mf*

V. II *mf*

Alt. *mf*

Vlc. *mf*

54

V. I

mp *mf* *mf*

V. II

mp *mf* *mf*

Alt.

mp *mf* *mf*

Vlc.

mp *mf* *mf*

Rall. Tempo

59

V. I *p sub.* *mp* *mp*

V. II *p sub.* *mp* *mp*

Alt. *p sub.* *mp* *mp*

Vlc. *mp*

65

V. I *mp* *mf* *mf*

V. II *mp* *mf* *mf*

Alt. *mp* *mf* *mf*

Vlc. *mf* *mf*

Rall. Tempo

71

V. I *p sub.* *mf*

V. II *p sub.* *mf*

Alt. *p sub.* *mf*

Vlc. *mf*

Rall.

76

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf*

Tempo primo

81

V. I *mp* *p* *mp*

V. II *p* *mp* *p* *mp*

Alt. *mp* *mp*

Vlc. *p* *mp* *p* *mp*

86

V. I *mf* *mp* *p* *mp*

V. II *mf* *mp* *p* *mp*

Alt. *mf* *mp* *p* *mp*

Vlc. *mf* *mp* *p* *mp*

92

V. I *mf* *p* *mp* *mf*

V. II *mf* *p* *mp* *mf*

Alt. *mf* *p* *mp* *mf*

Vlc. *mf* *p* *mp* *mf*

98

V. I *p* *mp* *p* *mp*

V. II *p* *mp* *p* *mp*

Alt. *mp* *mp*

Vlc. *p* *mp* *p* *mp*

103

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

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p *mp* *p* *mp*

5 *mf* *mp* *p*

11 *mp* *mf* *p* *mp* *mf*

17 *p* *mp* *p* *mp*

22 *mf* *mp*

31 *mf* *p* *mf* *mp*

Musical staff 31-37: Treble clef, key signature of one flat. Measures 31-37 contain various melodic lines with dynamic markings *mf*, *p*, *mf*, and *mp*. Slurs and hairpins indicate phrasing and volume changes.

38 *mf*

Musical staff 38-44: Treble clef, key signature of one flat. Measures 38-44 continue the melodic development with a *mf* dynamic marking and various phrasing slurs.

45 *p* *< mp* *> p* *< mp*

Musical staff 45-50: Treble clef, key signature of one flat. Measures 45-50 feature a series of eighth-note patterns with dynamic markings *p*, *< mp*, *> p*, and *< mp*.

Allegro ♩ = 132

51 *mf* *mp* *mf* *<*

Musical staff 51-55: Treble clef, key signature of one flat. Measures 51-55 include a 4/4 time signature change and dynamic markings *mf*, *mp*, *mf*, and *<*.

56 *mf* *p sub.*

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60 show a *mf* dynamic followed by a *p sub.* (piano subito) marking.

Rall.

Tempo

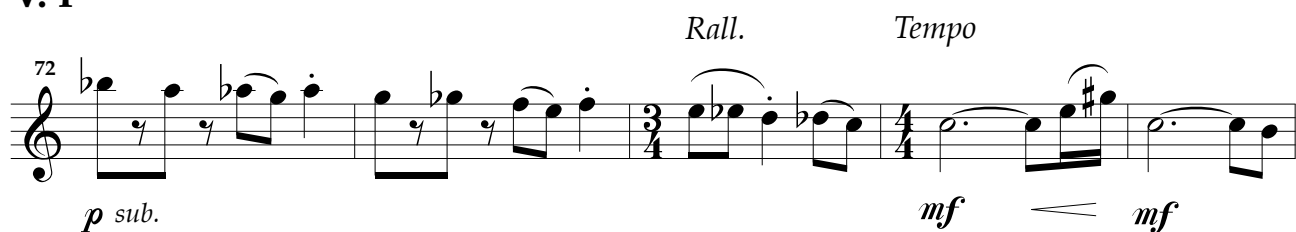
61 *mp* *< mp* *< mp*

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 include 3/4 and 4/4 time signatures and dynamic markings *mp*, *< mp*, and *< mp*.

67 *mf* *< mf*

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72 feature a melodic line with *mf* and *< mf* dynamic markings.

72 *Rall.* *Tempo*



p sub. *mf* *mf*

77 *Rall.*



mp

81 *Tempo primo*



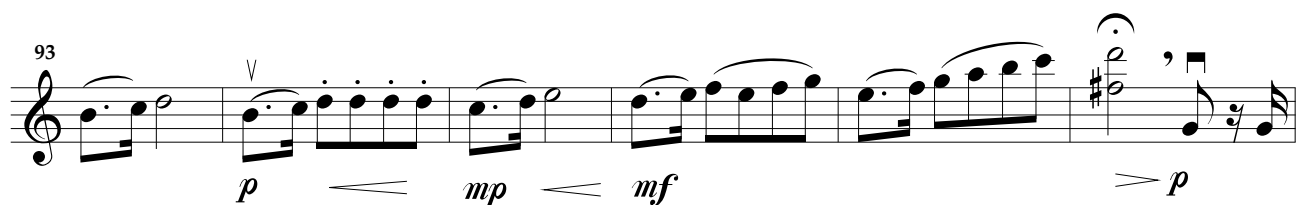
< mp *> p* *< mp*

87



< mf *> mp* *p* *< mp* *< mf*

93



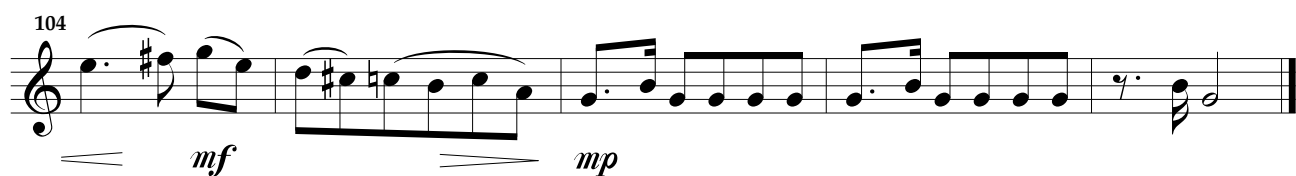
p *< mp* *< mf* *> p*

99



< mp *> p* *< mp*

104



< mf *> mp*

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Tempo di minuetto ♩ = 84

The musical score is written for Violon II in 3/4 time, key of D major. It consists of 49 measures. The dynamics and phrasing are as follows:

- Measures 1-6: *p* < *mp* > *p* < *mp* <
- Measures 7-13: *mf* > *mp* *p* < *mp* < *mf*
- Measures 14-20: *p* < *mp* < *mf* > *p* < *mp* >
- Measures 21-27: *p* < *mp* < *mf* > *mp* *mp*
- Measures 28-34: *mf* *p*
- Measures 35-41: *mf* *mp* *mf*
- Measures 42-48: *mp* *p* < *mp* >
- Measures 49: *p* < *mp* < *mf* > *mp*

55 **Allegro** ♩ = 132

mf \leq *mf* *p sub.*

61 *Rall.* *Tempo*
mp \leq *mp*

66 *mp* *mf* \leq *mf*

72 *Rall.* *Tempo*
p sub. *mf* \leq *mf*

77 *Rall.* *Tempo primo*
mp *p* \leq *mp*

83 \gt *p* \leq *mp* \leq *mf*

89 *mp* *p* \leq *mp* \leq *mf* *p* \leq *mp*

96 *mf* \gt *p* \leq *mp* \gt *p* \leq *mp*

103 \leq *mf* \gt *mp*

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7

13

20

26

34

41

48

mp *mf* *p* *mf* *mp* *mf* *mp*

Alt.

-3-

Allegro ♩ = 132

55

60

67

73

79

85

91

97

103

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Tempo di minuetto ♩ = 84

Musical score for Cello, "Menuet des Automates" by Henri Loche. The score is in 3/4 time, key of D major, and consists of 48 measures. It features dynamic markings (p, mp, mf) and articulation (accents, slurs) throughout.

Measures 1-6: *p* < *mp* > *p* < *mp* <

Measures 7-14: *mf* > *mp* *p* < *mp* < *mf* *p* <

Measures 15-21: *mp* < *mf* > *p* < *mp* > *p* < *mp*

Measures 22-27: *mf* > *mp* *mp*

Measures 28-33: *mf*

Measures 34-42: *p* *mf* *mp* *mf*

Measures 43-48: *mp* *p* < *mp* >

49

p < *mp* *mf* > *mp*

55 **Allegro** ♩ = 132 *Rall.*

mf < *mf*

63 *Tempo*

mp *mf* < *mf*

69 *Rall.* *Tempo*

mf < *mf*

77 *Rall.* **Tempo primo**

p < *mp*

83

p < *mp* *mf*

88

> *mp* *p* < *mp* < *mf* *p* < *mp* <

96

mf *p* < *mp* > *p* < *mp*

102

mf > *mp*