

Menuet des Automates

pour
Quatuor à cordes

Durée 3'50

Henri LOCHE

Tempo di minuetto $\text{♩} = 84$

Violon I

Violon II

Alto

Violoncelle

V. I

V. II

Alt.

Vlc.

10

V. I

V. II

Alt.

Vlc.

p mp mf p mp

16

V. I

V. II

Alt.

Vlc.

mf p mp p

mf p mp

21

V. I

V. II

Alt.

Vlc.

mp mf

p mp mf

mp mf

p mp mf

p mp mf

p mp mf

26

V. I

V. II

Alt.

Vlc.

mf

mp

mp

mp

mf

mf

mf

32

V. I

V. II

Alt.

Vlc.

mp

p

mf

mf

mp

mf

mf

mp

mf

mf

38

V. I

V. II

Alt.

Vlc.

mf

mf

mf

mf

44

V. I.

V. II

Alt.

Vlc.

mp *p* *mp* *p*

49

V. I.

V. II

Alt.

Vlc.

p *mp* *mf*

mp *mf* *mf*

p *mp* *mf* *mf*

54

Allegro $\text{♩} = 132$

V. I.

V. II

Alt.

Vlc.

mp *mf* *mf*

mf *mf* *mf*

mp *mf* *mf*

59

Rall. *Tempo*

V. I

p sub. *mp* *mp*

V. II

p sub. *mp* *mp*

Alt.

p sub. *mp* *mp*

Vlc.

mp

65

V. I

mp *mf* *mf*

V. II

mp *mf* *mf*

Alt.

mp *mf* *mf*

Vlc.

mf *mf*

71

Rall. *Tempo*

V. I

p sub. *mf* *mf*

V. II

p sub. *mf* *mf*

Alt.

p sub. *mf* *mf*

Vlc.

mf *mf*

Rall.

76

V. I

V. II

Alt.

Vlc.

mf

mp

mf

mp

mf

mp

mf

Tempo primo

81

V. I

V. II

Alt.

Vlc.

p < mp

p >

p < mp

mp >

mp

p < mp

p < mp

p < mp

86

V. I

V. II

Alt.

Vlc.

mf

mp

mp

mf

mp

p

p

p

p

p

p

p

p

p

92

V. I

V. II

Alt.

Vlc.

mf p mp mf

mf p mp mf

mf p mp mf

mf p mp mf

98

V. I

V. II

Alt.

Vlc.

p mp p mp

p mp p mp

p mp - mp

p mp - mp

103

V. I

V. II

Alt.

Vlc.

mf mp

mf mp

mf mp

mf mp

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11

17

22

31

38

45

p < *mp* > *p* < *mp*

Allegro $\text{♩} = 132$

51

mf > *mp* *mf* <

56

mf *p sub.*

Rall. *Tempo*

61

mp < *mp* < *mp*

67

mf < *mf*

V. I

72 *Rall.* *Tempo*

77 *Rall.*

81 **Tempo primo**

87

93

99

104

Menuet des Automates

Henri LOCHE

Tempo di minuetto $\text{♩} = 84$

55 **Allegro** $\text{♩} = 132$

61 *Rall.* *Tempo*

66 *mp* *mf* < *mf*

72 *p sub.* *Rall.* *Tempo*

77 *Rall.* *Tempo primo*

83 > *p* < *mp* — *mp* — *mf* — *mp* —

89 *mp* *p* — *mp* — *mf* — *p* — *mp* —

96 *mf* > *p* < *mp* > *p* < *mp*

103 — *mf* — *mp* —

Menuet des Automates

Henri LOCHE

Tempo di minuetto $\text{♩} = 84$

The musical score for the Alto part of "Menuet des Automates" by Henri LOCHE is a single page of music. The score is in 3/4 time, with a key signature of one sharp. The music is divided into 11 staves, each starting with a different dynamic (e.g., *mp*, *mf*, *p*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, *mf*, *mp*) and ending with a different dynamic (e.g., *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mp*). The music features various dynamics, including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score also includes performance instructions such as *tempo di minuetto* and $\text{♩} = 84$. The music is divided into measures by vertical bar lines, and the overall style is that of a traditional minuet.

Allegro $\text{♩} = 132$

55

Rall. ***Tempo***

60 ***p sub.*** ***mp*** ***mp*** ***mp***

67 ***mf*** ***mf*** ***p sub.***

73 ***Rall.*** ***Tempo***

79 ***Rall.*** ***Tempo primo***

85 ***mp*** ***mf*** ***mp*** ***p***

91 ***mp*** ***mf*** ***p*** ***mp*** ***mf***

97 ***>*** ***mp*** ***>*** ***mp***

103 ***mf*** ***>*** ***mp***

Menuet des Automates

Henri LOCHE

Tempo di minuetto $\text{♩} = 84$

The music score consists of six staves of cello music. Staff 1 (measures 1-6) starts with a dynamic of p , followed by mp , $>$, p , mp , and $<$. Staff 2 (measures 7-12) starts with $=$, mf , $>$, mp , p , $<$, mp , $<$, mf , p , $<$, and p . Staff 3 (measures 13-18) starts with mp , $=$, mf , $<$, p , $<$, mp , $<$, mf , p , $<$, and p . Staff 4 (measures 19-24) starts with p , $<$, mf , $<$, p , $<$, mp , $<$, p , $<$, p , $<$, and mp . Staff 5 (measures 25-30) starts with p , $<$, mf , $<$, p , $<$, mp , $<$, p , $<$, p , $<$, and mp . Staff 6 (measures 31-36) starts with p , $<$, mf , $<$, p , $<$, mp , $<$, p , $<$, p , $<$, and mp .

49

55 **Allegro** $\text{♩} = 132$

63 *Tempo*

69

77

83

88

96

102