

A Joël SOULTANIAN

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Mosaïque

pour
Alto et piano

Henri LOCHE

Largo ♩ = 56

The first system of the musical score for 'Mosaïque' is in 3/4 time, marked 'Largo' with a tempo of ♩ = 56. It features a grand staff with a soprano line (treble clef) and a piano line (bass clef). The piano line begins with a series of chords and a melodic line in the right hand, marked with dynamics *p* and *mp*. The soprano line has a whole rest for the first two measures, followed by a melodic entry in the third measure.

The second system of the musical score continues the composition. It includes a soprano line and a piano line. The piano line features a complex rhythmic pattern with triplets and a melodic line in the right hand, marked with dynamics *p* and *mp*. The soprano line has a whole rest for the first two measures, followed by a melodic entry in the third measure.

The third system of the musical score continues the composition. It includes a soprano line and a piano line. The piano line features a complex rhythmic pattern with triplets and a melodic line in the right hand, marked with dynamics *mf* and *mp*. The soprano line has a whole rest for the first two measures, followed by a melodic entry in the third measure.

9

p *mp* *mf* *mp*

12

mf *mp*

15

mp *p*

18

Plus lent ♩ = 96

mf *mp*

22

mp

p *mf* *mp*

26

p *mf*

p *mf*

30

mp *p* *mf*

mp *p* *mf*

34

mp *mf*

mp *mf*

38

38

p

41 Andante ♩ = 100

41 Andante ♩ = 100

mf

p

45

45

mf *mf*

mf *mf*

8va.....

mf

mf

8va.....

51

51

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

57

p

57

p

62

rit. Tempo

mp

62

rit. Tempo

mp un peu en dehors

3

67

mp

mf

p

67

mp

mf

p

72

mp

mf

72

mp

mf

77

mf *mp*

rit. T°1° ♩ = 56

81

rit. Plus lent ♩ = 96

81

mp

85

85

p *mf*

89

mp

89

mp

93

p *mf* *mp* *p*

98

mf

$T^{\circ}1^{\circ} \text{ } \text{♩} = 56$

98

mf

101

mf *mp*

101

mf *mp*

104

p *mp* *mf* *mp*

104

p *mp* *mf* *mp*

107

mf 3 3

110

mp *p* 3 3

113

Quasi cadenza ♩ = 100

Retenez un peu

mp *mf* 8va...

117

$T^{\circ}1^{\circ} \bullet = 56$

p *mf* *mp* *mf* 3

Alto

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Largo ♩ = 56

4

mp *mf* 3 3

7 3 *mp* *p* *mp* *mf*

11 *mp*

14 3 3 *mf* *mp* *p* *mf*

Plus lent ♩ = 96

19 5 *mp* *p*

29 *mf* *mp* *p*

33 *mf* *mp*

37 *mf* *p*

Andante ♩ = 100

41

mf

49

p mp f

55

p

62

rit. Tempo mp mp

68

mf p

73

mp mf

78

mf mp rit. T° 1° ♩ = 56

84

Plus lent ♩ = 96 mp

93

p *mf* *mp* *p*

98

T^o1^o ♩ = 56

mf *mf* 3 3

102

mp 3 *p* *mp* *mf*

106

mp

109

mf 3 3 *mp* *p*

113

Quasi cadenza ♩ = 100

Retenez un peu

mp

117

T^o1^o ♩ = 56

p *mf*