

Durée 9'

Nocturne

(les Ombres de la Nuit)

pour
Orchestre à cordes et Harpe

Henri LOCHE

Larghetto ♩ = 60

Harpe

Ré ♭ Do # Si ♭
Mi ♭ Fa ♭ Sol ♭ La ♭

p *mp*

6

Violons I

Violons II

Altos

Violoncelles

Contrebasse

p

Comme une plainte

6

H. *Do ♯ Si ♭
Mi ♯ Fa ♯ Sol ♯*

p *mp*

6

V. I *Comme une plainte*

V. II

Alt.

Vlc.

Cb. *Pizz. Sonore* *arco*

mp *p*

12

1 *Un peu retenu*

H.

*Ré ♯ Do ♯ Si ♯
Sol ♯ La ♯*

12

V. I

V. II *Div. unis*

Alt.

Vlc. *Div.*

Cb. *Pizz. Sonore* *arco*

p *mf* *mf* *mf* *mf*

mp *p*

The first system of the musical score includes staves for Horn (H.), Violin I (V. I.), Violin II (V. II.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Horn part is silent. Violin I and Violoncello play a melody starting on G4, marked *mp*. Violin II and Alto play a harmonic accompaniment, also marked *mp*. The Alto part includes a triplet of eighth notes. Dynamics *p* and *mp* are indicated with hairpins.

22

H.

mp

2

La ♯

mp

Do ♯

V. I

mp

Pizz.

V. II

mp

Pizz.

Alt.

mp

Pizz.

Vlc.

Cb.

25 Ré ♭ Sol # Ré # Sol ♭ Do #

H. *mp* *p*

V. I

V. II

Alt.

Vlc.

Cb. *Pizz.*

28 Fa ♭ La # 3

H. *mp*

V. I *Div. mp* *unis mp*

V. II *Div. arco mp* *unis mp*

Alt. *Div. arco mp* *unis mp*

Vlc. *Div. arco mp* *unis Pizz. mp*

Cb. *arco mp* *Pizz. mp*

mp mp

Ré ♭ Do ♭ Si ♭
Mi ♭ Sol ♭ La ♭

[illegible]

The musical score for 'The Rose Tree' is presented in a standard orchestral format. It includes parts for a Horn (H.), Violins I and II (V. I, V. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamics like *mp*, *mf*, and *solo*. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 39 and 40 indicated. The Horn part features a melodic line with a *mp* dynamic. The Violins I and II, Alto, Violoncello, and Contrabass parts provide harmonic support, with the Violins I and II parts marked *mf* and the other instruments marked *mf* or *solo*. The score is written in a clear, professional style with standard musical notation.

44 La \flat Ré \flat Fa \sharp Mi \flat Si \flat Sol \flat Fa \sharp

H.

V. I

V. II

Alt.

Vlc.

Cb.

solo

mp

mf



5 Allegretto ♩ = 104

48

H.

Ré \flat Mi \flat
Fa \sharp Sol \sharp

V. I

V. II

Alt.

Vlc.

Cb.

Tutti

mf

mf

mf

mf

Pizz.

mf

53

H.

V. I.

V. II.

Alt.

Vlc.

Cb.

53

mp *mf* *mp* *mf*

Div.

mf

Div.

mf

mp *mf* *mp* *mf*

arco

[illegible]

63

H. *mf* *mp* *mp*

V. I

V. II

Alt. *mp*

Vlc. *mp*

Cb. *Pizz.* *mp*

Fa \flat Fa \sharp Sol \flat Sol \sharp Do \flat Fa \flat

69

H. *mp* *mf*

V. I

V. II

Alt.

Vlc.

Cb.

Si \flat Ré \sharp

75

H. *Fa* *Do* *Si*

mf

V. I *Div.* *mp* *mf*

V. II *Div.* *mp* *mf*

Alt. *Div.* *mp* *mf*

Vlc. *Div.* *mp* *mf*

Cb. *mp* *mf*

82 **7**

H. *Do* *Si* *Sol*

V. I *unis* *mf* *mp*

V. II *unis* *mf* *mp*

Alt. *unis* *mf* *mp*

Vlc. *en dehors* *mf* *mp* 3

Cb. *mf* *mp*

87 Do[♮] Sol[♯] Ré[♭]

H. *p*

V. I *p sub.* Sul Tasto J.N. Sul Tasto

V. II *p sub.* Sul Tasto J.N. Sul Tasto

Alt. *p sub.* Sul Tasto J.N. Sul Tasto

Vlc. *Pizz.* *arco* *p sub.*

Cb. *p sub.*

92 8

H. Ré[♯] Do[♯] Si[♯]
Fa[♯] Sol[♯] La[♯]

V. I *mf* *mp*

V. II *mf* *mp*

Alt. *mf* Div. unis *mp*

Vlc. *arco* *mf* *mp*

Cb. *mf* *mp*

The first system of the musical score includes staves for Horn (H.), Violin I (V. I), Violin II (V. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Horn part begins at measure 97 with a rest, followed by a melodic line starting in measure 98. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto, Viola, and Cello parts play a similar rhythmic pattern. The score includes dynamic markings such as *mf* and *Pizz.* (Pizzicato). The key signature is one sharp (F#) and the time signature is 3/4. The system ends with a measure containing the notes La and Mi.

103 Si \sharp Mi \flat La \sharp

H.

V. I

V. II

Alt.

Vlc.

Cb.

109

H.

mp

mf

8^{va}.....

10

Si ♯ Mi ♭ Fa ♯
Sol ♯ La ♯

V. I

mf

V. II

mf

Alt.

mf

Vlc.

mf

Cb.

mf

Rall.

115

H.

115

V. I

mf

V. II

mp

mf

Alt.

mp

mf

Vlc.

p

mf

Div.

unis

Cb.

p

mf

11 T° 1° ♩ = 60

120

H.

p *mp*

6

V. I

mp *p*

V. II

mp *p*

Alt.

mp *p*

Vlc.

mp *p*

Cb.

Pizz. *arco* *mf* *p*

Comme une plainte

126

H.

Do ♯ Si ♭
Mi ♯ Fa ♯ Sol ♯

p *mp*

6

V. I

p

V. II

p

Alt.

p

Vlc.

p *p*

Cb.

Pizz. Sonore *arco* *mp* *p*

Comme une plainte

132

H.

Ré # Do # Si ♭
Sol ♯ La #

V. I

p

mf

V. II

Div. unis

p

mf

Alt.

p

mf

Vlc.

Div.

p

mf

Cb.

Pizz. Sonore

mp

p

mf

137

H.

V. I

mp

p

V. II

mp

p

Alt.

mp

p

Vlc.

unis

mp

p

Cb.

mp

p

142 13 La ♮ Ré ♮

H. *mp*

V. I

V. II *Pizz.*

Alt. *Pizz.*

Vlc. *Pizz.*

Cb. *mp*

145 La ♯ Mi ♮ Mi ♯ Ré ♯ La ♮

H. *mp* *p*

V. I

V. II

Alt.

Vlc.

Cb.

148

Sol \sharp Si \sharp

H. *mp*

V. I

V. II

Alt.

Vlc.

Cb.

Div. *mp*

Div. *mp*

Div. *mp*

Div. *mp*

mp

mp

14

153

H.

Ré \flat Do \flat Si \flat
Mi \flat Fa \flat La \flat

V. I *mp*

V. II *mp*

Alt. *mp*
Pizz.

Vlc. *mp*
Pizz.

Cb. *mp*

p

p

p

p

156

H.

V. I

V. II

Alt.

Vlc.

Cb.

mp

Div.

Div. arco

arco

mf

162

15

H.

V. I

V. II

Alt.

Vlc.

Cb.

mp

solo

mp

Fa # Sol # La # Si b Mi b Sol b

165

Mi \sharp Sol \sharp

H.

mf

Do \sharp Si \sharp Mi \flat Fa \flat

V. I

mf

Tutti

3

V. II

mf

unis

Div.

Alt.

mf

Vlc.

solo

mp

Tutti

mf

Cb.

mf

169

Retenu

H.

p

V. I

169

mp

mp

mf

p

V. II

mp

mp

mf

p

Alt.

mp

mp

mf

p

Vlc.

mp

mp

p

Div.

Cb.

mp

mp

p

août 2004 - fév. 2005

Nocturne

(les Ombres de la Nuit)

pour
Orchestre à cordes et Harpe

Henri LOCHE

Larghetto ♩ = 60

The score is written for piano and voice. The piano part is in 4/4 time, with a tempo of ♩ = 60. The vocal part is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part features a single melodic line. The score is divided into four systems. The first system shows the piano introduction with a tempo of ♩ = 60. The second system shows the vocal entry with the lyrics 'Ré ♯ Do ♯ Si ♯' and 'Mi ♭ Fa ♯ Sol ♭ La ♯'. The third system shows the piano accompaniment with the lyrics 'Do ♯ Si ♯' and 'Mi ♭ Fa ♯ Sol ♯'. The fourth system shows the vocal part with the lyrics 'Un peu retenu' and 'La ♯'. The piano part includes a 6-measure rest in the first system and a 9-measure rest in the second system. The vocal part includes a 6-measure rest in the first system and a 9-measure rest in the second system. The piano part includes a 6-measure rest in the third system and a 9-measure rest in the fourth system. The vocal part includes a 6-measure rest in the third system and a 9-measure rest in the fourth system.

Ré ♯ Do ♯ Si ♯
Mi ♭ Fa ♯ Sol ♭ La ♯

Do ♯ Si ♯
Mi ♭ Fa ♯ Sol ♯

1 Un peu retenu

2 La ♯

Do ♯ Ré ♯ Sol ♯

26 Ré # Sol # Do #

p

28 Fa # La #

mp

3

Ré # Do # Si b
Mi b Sol b La b

37

mp

4

Mi # Sol #

44 La # Ré b Fa #

46 Fa # Mi b Si # Fa #

mf

5 Allegretto ♩ = 104

12

Ré # Mi #
Fa # Sol #

12

61 6 Fa \flat

mf

65 Fa \sharp
Sol \flat Sol \sharp Do \flat
Fa \flat

mp

69 Si \flat

mp *mf*

73 Ré \sharp

mf

80 7 Do \flat Sol \sharp Ré \flat

p

90

p

8

9

mf

Ré # Do # Si #
Fa # Sol # La #

100

La ♭ Mi # Si ♭

104

Si # Mi ♭ La #

p

108

Ré ♭

mp

112

mf

8va.....

10

11

Rall.

T° 1° ♩ = 60

Si ♭ Mi ♭ Fa ♭
Sol ♭ La ♭

122

p *mp*

Do ♭ Si ♭
Mi ♭ Fa ♯ Sol ♯

128

p *mp*

12 Un peu retenu

Ré ♯ Do ♯ Si ♭
Sol ♭ La ♯

142

mp

La ♭

13

144

mp *mp*

Ré ♭ La ♯ Mi ♭

146

mp *p*

Mi ♯ Ré ♯ La ♭

148

Sol \flat Si \sharp

mp

153

14

15

Ré \flat Do \flat Si \flat
Mi \flat Fa \flat La \flat

mp

163

Fa \sharp Sol \sharp La \sharp Si \flat Mi \flat Sol \flat

165

Mi \flat Sol \sharp

mf

168

Retenu

Do \sharp Si \sharp Mi \flat Fa \flat

p

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

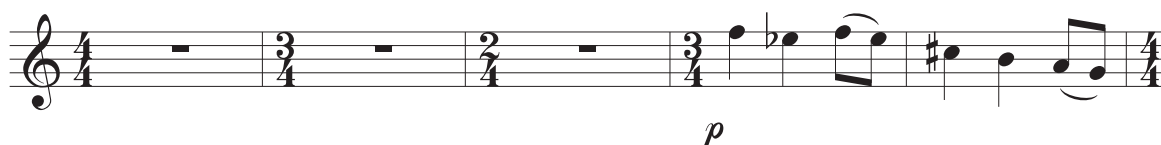
Nocturne (les Ombres de la Nuit)

pour
Orchestre à cordes et Harpe

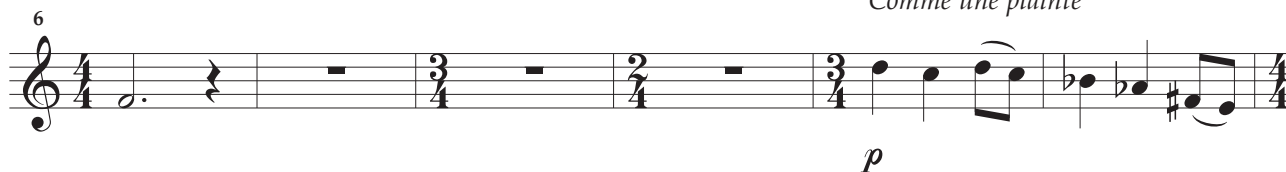
Henri LOCHE

Larghetto ♩ = 60

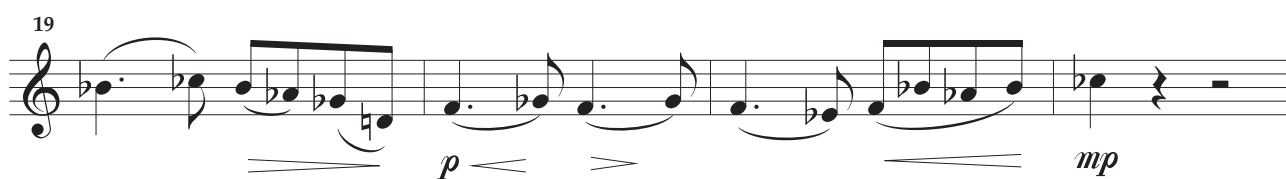
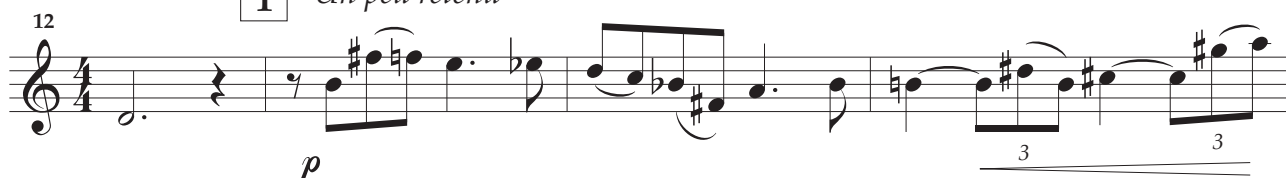
Comme une plainte



Comme une plainte



1 *Un peu retenu*



23 2 Div. 3 unis

mp *mp*

34 Div.

p *mp*

39 4 solo

mf *mp*

45 5 Allegretto ♩ = 104 Tutti

mf

52

mp *mf*

56

mf *mp* *mf*

60 6 Div.

mp *mp*

77

mf

7

82 unis

mf

mp

86

Sul Tasto

J.N.

p sub.

8

91 Sul Tasto

mf

9

95

mp

mf

10

100

mf

117

mf

Rall.

mp

11

121 T° 1° ♩ = 60

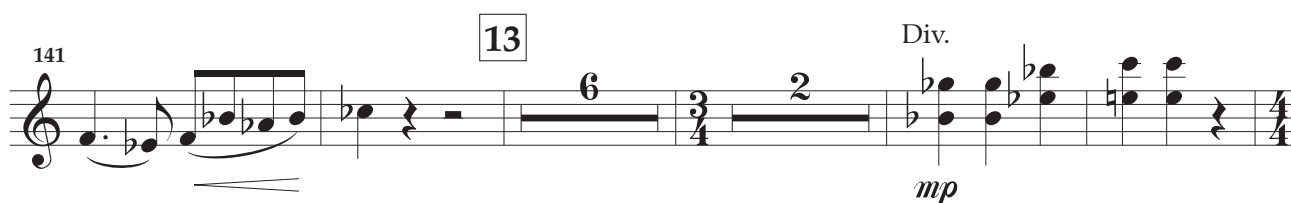
Comme une plainte

p

127

Comme une plainte

p

12 *Un peu retenu*

Nocturne

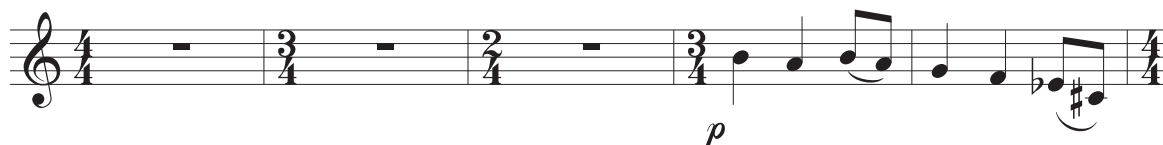
(les Ombres de la Nuit)

pour
 Orchestre à cordes et Harpe

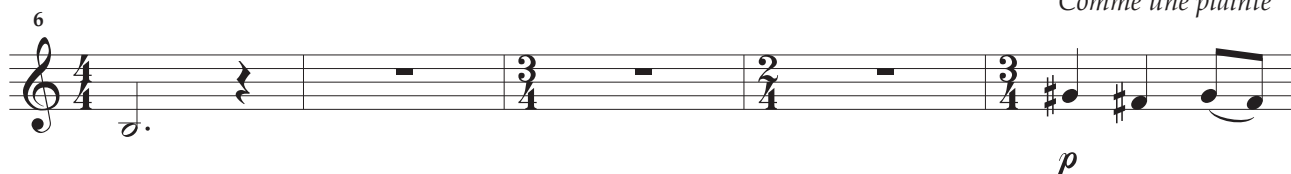
Henri LOCHE

Larghetto ♩ = 60

Comme une plainte

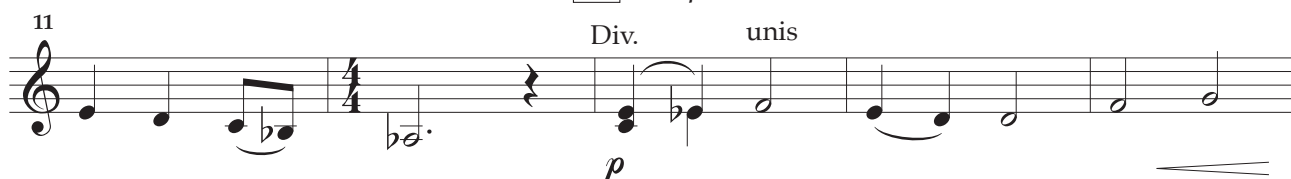


Comme une plainte



1 *Un peu retenu*

Div. unis



2

Pizz.



3

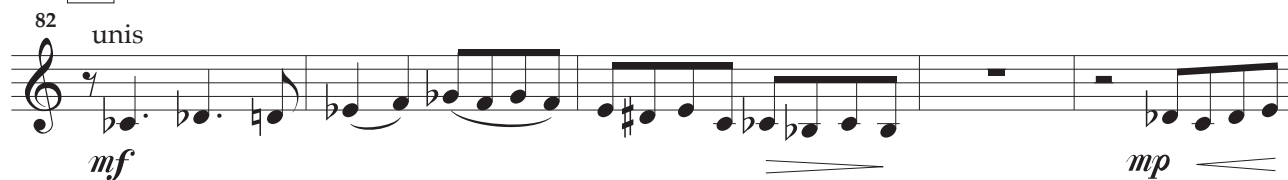
unis



76

mf

7



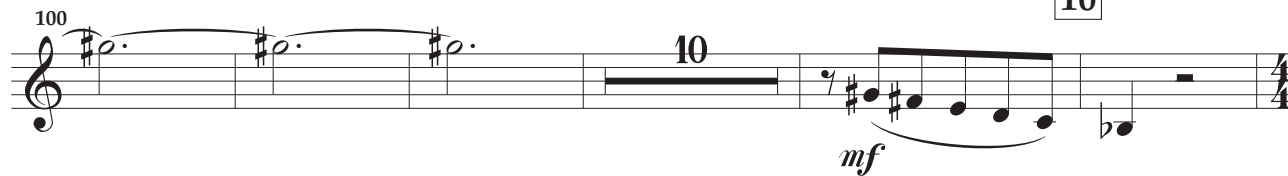
8



9



10

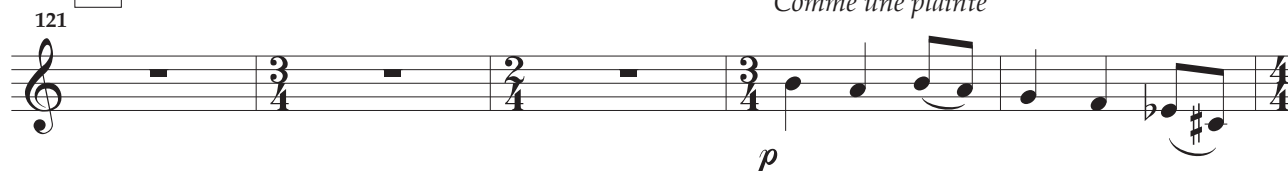


Rall.

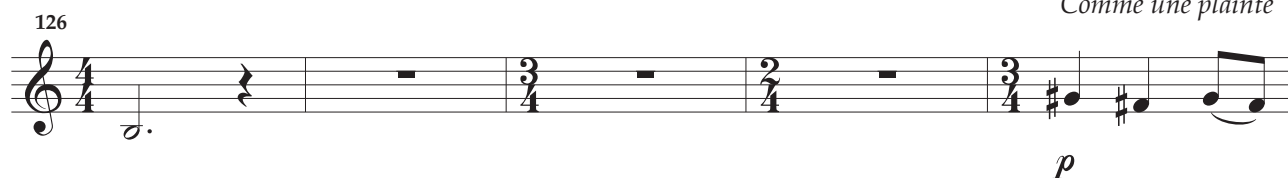


11 T° 1° ♩ = 60

Comme une plainte



Comme une plainte



12 *Un peu retenu*

131

Div. unis

p *mf* 3 3

137

mp *p* *p* *p*

13

143 *Pizz.*

mp *mp*

14

153

mp *p*

156

mp *Div.*

15

160

mf *unis* *mf*

170

mp *mp* *mf* *p* *Retenu*

Nocturne

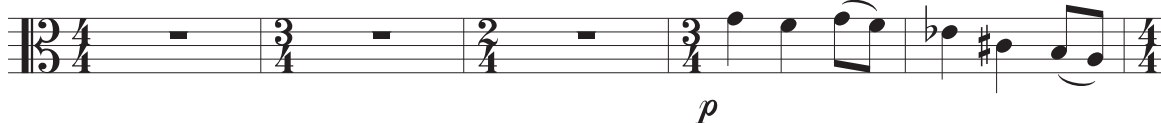
(les Ombres de la Nuit)

pour
 Orchestre à cordes et Harpe

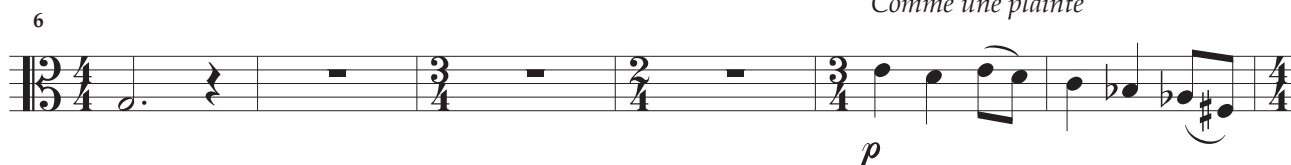
Henri LOCHE

Larghetto ♩ = 60

Comme une plainte



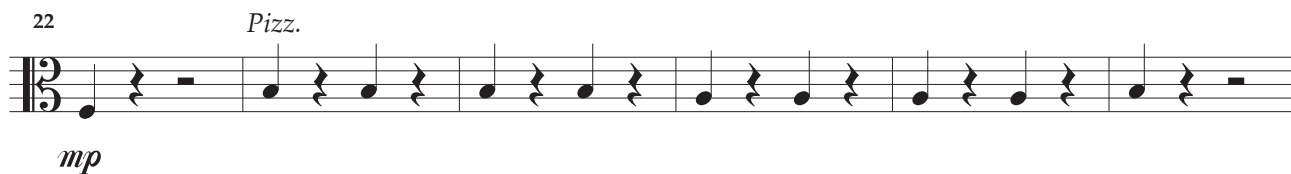
Comme une plainte



1 *Un peu retenu*



2



34 Div.

p *mp*

40

mf

49 **5** Allegretto ♩ = 104

mf

53 Div.

mp *mf* *mp* *mf*

58 **6** Pizz.

mp *mf* *mp* *mf*

64

mp

75 Div.

mp *mf*

7

82

unis

 mf

mp

87

Sul Tasto

J.N.

Sul Tasto

p sub.

p sub.

91

8

Div.

 mf

95

unis

mp

9

99 *Pizz.*

 mf

10

106

 mf

mp

mf

Rall.

11

T° 1° ♩ = 60

118

mp

124

Comme une plainte

p

130 *Comme une plainte* 12 *Un peu retenu*

136 *Div.*

141 13 *Pizz.*

147 *Div.* 14

154

159 15 *Div.*

169 *Retenu*

Nocturne

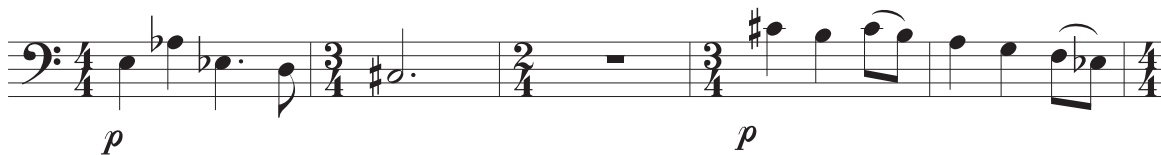
(les Ombres de la Nuit)

pour
 Orchestre à cordes et Harpe

Henri LOCHE

Larghetto ♩ = 60

Comme une plainte



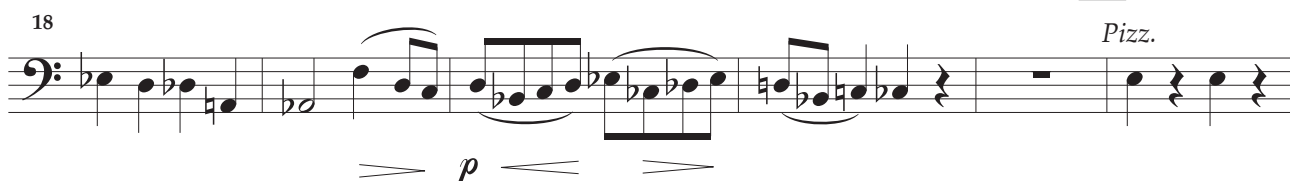
Comme une plainte



1 *Un peu retenu*



2



Div.

arco



3 *unis*
Pizz.

Div.

arco



Vlc.

-3-

39 4 *mf* *mp* solo

5 Allegretto ♩ = 104

48 *mf*

52 *mp* *mf* *mp*

Div. 56 *mf* *mp* *mf*

6

60 *mp* *mf* *mp* Pizz.

66 *mp* Div.

76 *mf*

7

82 *en dehors*

mf *mp*

87 *Pizz.* *arco* *Pizz.* *arco*

p sub. *p sub.*

8

93

mf *mp* *mf*

9

Pizz.

101

mf

10

115

p *mf*

11

T° 1° ♩ = 60

120

mp *p* *p*

Comme une plainte

127

p *p*

Comme une plainte

12 *Un peu retenu*

133 Div. *un* *is*

p *mf* *mp*

13

139 *Pizz.*

p *mp*

144

mp *mp*

14

151 Div. *Pizz.* Div.

mp *mp* *p* *mp*

15

157 Div. *arco* *mf*

mp *mf*

165 solo *Tutti*

mp *mf*

170 *Retenu* Div. *p*

mp *mp* *p*

Nocturne

(les Ombres de la Nuit)

pour
Orchestre à cordes et Harpe

Henri LOCHE

Larghetto ♩ = 60

p *mp* *mp* *mp* *mf* *mp* *p* *mf*

arco *Pizz.* *Sonore* *Pizz.* *Sonore* *arco* *Pizz.* *arco* *Pizz.* *arco* *mf*

1 *Un peu retenu*

2

3 *Pizz.*

4

5 Allegretto ♩ = 104

49 *Pizz.*

mf

54 *arco*

mp *mf* *mp* *mf* *mp* *mf*

60 *Pizz.*

mp *mp*

73

mp *mf*

81

mf *mp*

89

mf *mp*

97 *Pizz.*

mf

106

mf *p* *mf*

Cb.

-3-

Rall. 11 T° 1° ♩ = 60

119 *Pizz.* *arco* *mf* *p*

126 *Sonore* *Pizz.* *arco* *mp* *p*

12 *Un peu retenu* *Sonore* *Pizz.* *arco* *mp* *p* *mf* *mp*

139 13 *p*

147 14 *Pizz.* *mp* *mp*

155 *arco* *p*

161 15 *mf* *mf*

170 *Retenu* *mp* *mp* *p*