

La Nuit des Songes
pour
Chœur Mixte et Orchestre d'Harmonie

Henri Loche

Nomenclature des Instruments

1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
2 Clarinettes
2 Bassons

2 Saxophones Alto
1 Saxophone Ténor
1 Saxophone Baryton

2 Cors
3 Trompettes
2 Trombones Ténor
1 Trombone Basse
1 Tuba

2 Timbales

Xylophone
Vibraphone
Glockenspiel
2 Wood-blocks
1 Triangle
Cymbale suspendue
2 Cymbales

1 Harpe

Dans la nuit des songes
Au milieu d'étoiles
Filtre un rayon d'or
Irisant le ciel
De couleurs sublimes
Dans la nuit des songes
Sans brise et sans voile,
Apparaît alors
Etre immatériel
Descendant des cimes
Une silhouette
D'ombre et de lumière
Qui, très lentement,
Dans la nuit sans fin,
Prend allure humaine.

Ce n'est qu'un enfant,
Qui chante et qui danse
Et qui se balance
Dans le firmament
Un charmant gamin
Frêle silhouette
Qui soudain s'arrête
Devant Arlequin
Ce coquin d'Arlequin,
Le prend par la main
Et l'emmène au loin
Vers un rivage
A grand tapage

Ridicules silhouettes
Tout le long de la lagune
Farfadets et farfadettes
Dansent au clair de la lune.
Entrechats et pirouettes
En figures peu communes
Au rythme des amourettes
S'entremêlent sur les dunes
Et la musique aigrette
Sans une nuance aucune,
Des grillons et des rainettes
Semble bien inopportune
Ridicules silhouettes
Tout le long de la lagune
Farfadets et Farfadettes
Dansent au clair de la lune

La Fée Carabosse
Qui traîne sa bosse

Apparaît soudain
Dans le lointain
Suivie d'un troupeau
D'éléphanteaux

C'est le ballet gracieux
Des tout petits éléphants bleus, Joyeux
Qui en cadence dansent
Lèvent la patte et la trompe aussi
En sautillant comme des cabris
Ils font mille grâces et tutti quanti
Comme petits rats d'opéra
En tutu rose et bas assortis
Font des ronds de jambe et des pointes
aussi
Sautent virevoltent sur tous les tempi
Et chacun sourit,
C'est le ballet gracieux
Des tout petits éléphants bleus, Joyeux
Qui en cadence dansent dansent

Des anges descendent du ciel et
chantent en chœur
Un hymne en l'honneur du Seigneur
Dans la douceur du soir providentiel.
Alleluia
L'enfant les rejoint
Et sa voix se joint
A celles des anges
Délicieux mélange.
Alleluia

Dans l'ombre bleutée de la nuit
La lune sourit
Les étoiles dansent en ronde immense
Alleluia
Les anges remontent au ciel et chantent
toujours
Un hymne de joie et d'amour
Dans la douceur du soir providentiel.

Brusquement, les éléments
Se déchaînent en chaîne
Et le vent et la pluie et l'orage
Font rage Tout roule, tout croule

Une sorcière
Sur son balai
La mine fière
Et l'œil mauvais
Traverse les airs triomphante
Tout comme une étoile filante
Une sorcière
Sur son balai
La mine fière
Et l'œil mauvais
Mène la danse
A sa cadence

Arlequin sur un chameau
Avec l'enfant dans ses bras
Caracole au grand galop
Dans une immense pampa
Un maléfique génie
Veut les réduire en bouillie

Pour les manger crus ou cuits
Et les poursuit
Heureusement le chameau
Tout en mangeant des orties,
Des cactus et un plumeau
Avale aussi le génie
Qui se loge dans sa bosse,
Ah c'est rosse rosse rosse
Ils sont tous les deux sauvés
Mais l'enfant est épuisé
Arlequin très tendrement,
Berce l'enfant doucement
Dodo, l'enfant do,
L'enfant dormira bien vite
Dodo l'enfant do, L'enfant dormira
bientôt
Ferme les yeux
Et Rêve en rose et en bleu
En rose en bleu
Dodo, l'enfant do,
L'enfant dormira bien vite
Dodo l'enfant do, L'enfant dormira
bientôt

Il rêvait qu'il volait
De nuage en nuage
Qu'il était plus léger
Et plus beau qu'un oiseau
Il rêvait qu'il planait
Dans l'espace Avec grâce
Qu'il était à jamais
Dans l'Azur le plus pur
Le coquin d'Arlequin
Lui disait à l'oreille
Qu'il était, ô merveille
Le plus beau des oiseaux.

Avant le lever du jour
Tout n'est que sérénité
Bonheur, tendresse et amour

Au sein de l'immensité
Le clair obscur soudain s'efface
En ne laissant aucune trace
Et le silence prend place
Alors que la nuit s'achève
Se termine aussi le rêve

Dans la nuit des songes sans brise et
sans voile
Disparaît alors L'être immatériel
Monte vers les cimes les cimes
Dans la nuit des songes
Au milieu d'étoiles
Filtre un rayon d'or
Irisant le ciel
De couleurs sublimes

La Nuit des Songes

Cantate pour Chœur mixte et orchestre d'Harmonie

Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

Petite flûte
Flûtes
Hautbois
Clarinettes Si
Basson

Larghetto ♩ = 63
Doux et mystérieux

Saxophones Altos Mi
Saxophones Ténor Si
Saxophones Baryton Mi

Larghetto ♩ = 63
Doux et mystérieux
1° Sourdine

Cors en Fa
Trompettes
Trombones
Trombone Basse Tuba

Larghetto ♩ = 63
Doux et mystérieux

Timbales
Xylophone
Vibraphone
Glockenspiel

Larghetto ♩ = 63
Doux et mystérieux

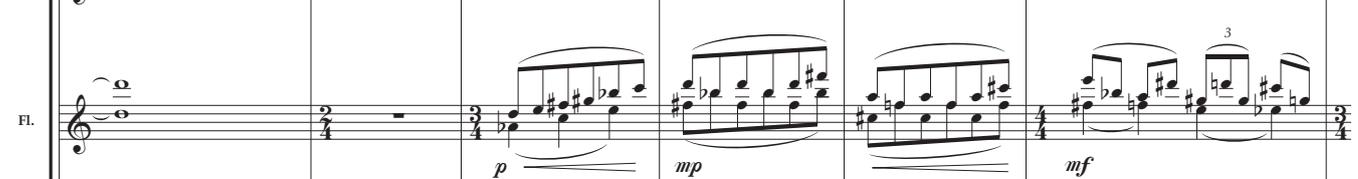
Soprano
Alto
Ténor
Basse

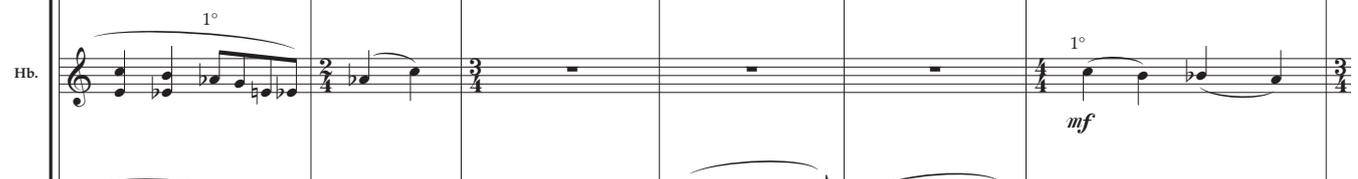
Larghetto ♩ = 63
Doux et mystérieux

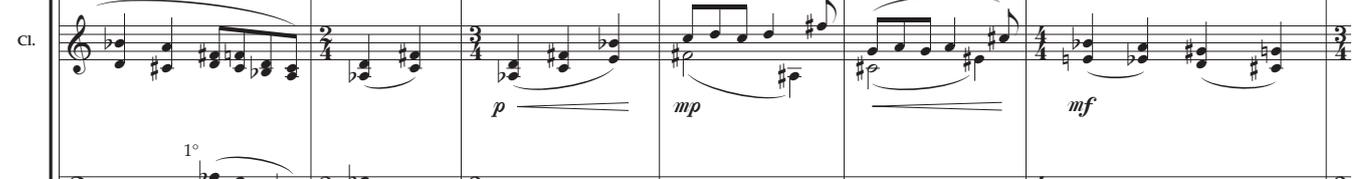
8^{me}
Harpe

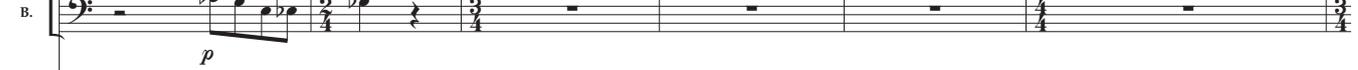
1

Pte Fl. 6 

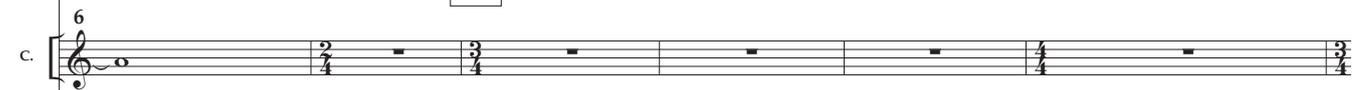
Fl. 6 

Hb. 6 

Cl. 6 

B. 6 

1

C. 6 

1

Vib. 6 

1

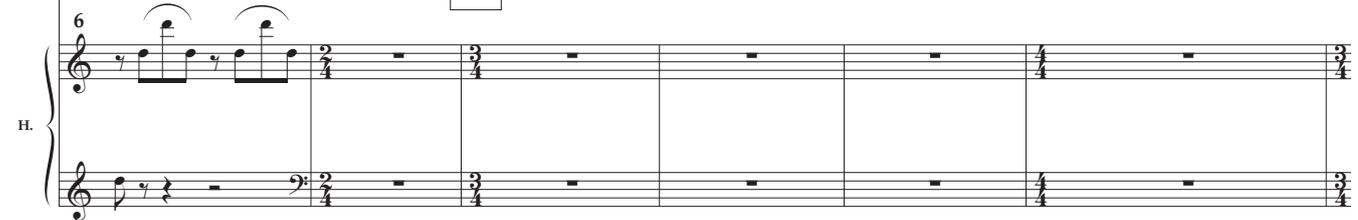
S. 6 

A. 6 

T. 6 

B. 6 

1

H. 6 

12

Fl. *mp* *p* *mf*

Hb. *p* *mf*

Cl. *mp* *p* *mf*

B. *p* *mf*

Sax. A *mp*

Sax. T *mp*

Sax. B *mp*

C. *mp* *mp*

Vib. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

H. *mp*

1° Sourdine otez la sourdine

2 *Calme et serein* à 2

18

Fl. *mp* *p*

Hb. *p* à 2

Cl. *mp* *p* 1° à 2 3

B. *mp* *p* 1°

2 *Calme et serein*

18

Sax. A *p*

Sax. T *p*

Sax. B *p*

2 *Calme et serein*

18

S. *p*
Dans la nuit des son - ges Au mi-lieu d'é - toi - les

A. *p*
Dans la nuit la nuit des son - ges Au mi - lieu d'é -

T. *p*
Dans la nuit des son - ges

B. *p*
Dans la nuit des son - ges Un

2 *Calme et serein*

18

H. *p*

5 Allegro ♩ = 120
Simple et joyeux

Pte Fl. 35

Fl. *mf* à 2

Hb. *mf* à 2

Cl. *p* à 2 *mf*

B. *mf* à 2 *mf*

5 Allegro ♩ = 120
Simple et joyeux

Sax. A 35 *mf*

Sax. T *mf*

Sax. B *mf*

5 Allegro ♩ = 120
Simple et joyeux

C. 35 *mf*

Trp. *mf*

Trb. *mf*

Trb. B Tub. *mf*

5 Allegro ♩ = 120
Simple et joyeux

Timb. 35 *mf* tr

Xyl. *mf*

Glock. *mf*

5 Allegro ♩ = 120
Simple et joyeux

S. 35 *mf*
Dans la nuit sans fin, Prend al-lure hu-main - ne. Ce n'est qu'un en - fant, Qui chante et qui dan - se

A. *mf*
Dans la nuit sans fin, Prend al-lure hu-mai - ne.

T. *mf*
Dans la nuit sans fin, Prend al-lure hu-mai - ne. Ce n'est qu'un en - fant Qui chante et qui

B. *mf*
Dans la nuit Prend al-lure hu-mai - ne

5 Allegro ♩ = 120
Simple et joyeux

H. 35 Ré (Mi (Si (Sol (*mf*

39 *à 2*

Fl.

Hb.

Cl. *à 2*

B.

Sax. A *à 2*

Sax. T

Sax. B

C. *mf*

Glock. *mf*

S. *mf*

T. *mf*

H. *mf* Ré

Et qui se ba-lan - ce - Dans le fir-ma-ment. Un char-mant ga-min Frê-le sil-hou-et - te

dan - se Et qui se ba - lan - ce Dans le fir-ma - ment Un char-mant ga - min Frê-le sil-hou-

6 Andantino ♩ = 92
Avec humour

Rall.

Fl. 43

Hb.

Cl. à 2

B. 2°

mf

6 Andantino ♩ = 92
Avec humour

Rall.

Sax. A 43

Sax. T

Sax. B

mf

6 Andantino ♩ = 92
Avec humour

Rall.

C. 43

Trp. Sourdine 1°

Trb. Sourdine

Trb. B. Sourdine Trb.

mf

6 Andantino ♩ = 92
Avec humour

Rall.

S. 43

A.

T.

B.

Qui sou-dain s'ar - rê - te De-vant Ar-le-quin Ce co-quin d'Ar-le-quin Le prend par la main

Ce co-quin d'Ar-le-quin Le prend par la main

et - te Qui sou-dains'ar - rê - te De-vant Ar-le-quin, co-quin d'Ar-le-quin Le prend par la main

Ar - le - quin ce co - quin

mf

6 Andantino ♩ = 92
Avec humour

Rall.

H. 43

mf

7 Allegro ♩ = 116

47 à 2 *mf*

Fl.

Hb.

Cl.

B.

à 2 *mf*

à 2 *mf*

à 2 *mf*

7 Allegro ♩ = 116

47

C.

7 Allegro ♩ = 116

47

S.

A.

T.

B.

Et l'em-mène au loin

Et l'em-mène au loin vers un ri - va - ge A grand ta - pa - ge

Et l'em-mène au loin

l'em - mène au loin

7 Allegro ♩ = 116
Ré (Mi (Do (Sol

47 *mf*

H.

8

58

Fl. *mf*

Hb. *mf*

Cl. *p* *mp* *mf* *mf*

B. *p* *mf* *mf* *mf*

1° *p* *mp* *mf* *mf*

à 2 *mf* *mf* *mf* *mf*

à 2

8

58

Sax. A *mp* *mf* *mf* *mf*

Sax. T *mp* *mf* *mf* *mf*

Sax. B *mp* *mf* *mf* *mf*

à 2 *mp* *mf* *mf* *mf*

à 2

8

58

C. *p* *mf* *mf* *mf*

Trp. *mf* *mf* *mf* *mf*

Trb. *mf* *mf* *mf* *mf*

Trb. B *mf* *mf* *mf* *mf*

Tub. *mf* *mf* *mf* *mf*

Sourdine

8

58

Timb. *mf* *mf* *mf* *mf*

Trg. *mf* *mf* *mf* *mf*

8

58

S. *p* *mf* *mf* *mf*

lu ne. En-tre - chats et pi-rou - et - tes En fi - gu-res peu com - mu - nes Au ryth-

8

58

H. *mf* *mf* *mf* *mf*

aliss.

Fl. *mf* *mp*

Hb. *mf* *mp* 1°

Cl. *mf* *p* 1° *mf* *mp* 1°

B. *p* 1° *mp*

Sax. A *mp* *mf* à 2

Sax. T *mp* *mf*

Sax. B *mp* *mf*

C. *mf* otez la sourdine *p*

Trp. *mf*

Trb. *mf*

Trb.B
Tub. *mf*

Timb. *mf*

Trg. *mf*

S. *p* *mf* *mp*

me des a-mou-ret-tes S'en-tre-mê-lent sur les du- nes Et la mu-sique ai-gre-

H. *mf* *mp* La

rit. Tempo

à 2

à 2

mp mf

rit. Tempo

Sourdine

mp

mf

mf

rit. Tempo

70

mp mf

rit. Tempo

70

mf

let - te Sans u - ne nu - ance au - cu - ne, Des gril - lons et des raî - net - tes Sem - ble bien in - op - por - tu - ne Ri - di -

rit. Tempo

70

La

10

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf* à 2

1° *p*

10

Sax. A *mf* à 2

Sax. T *mf*

Sax. B *mf*

10

C. *mf* otez la sourdine *p*

Trp. *mf* otez la sourdine

Trb. *mf* otez la sourdine

Trb. B. *mf* otez la sourdine

10

Timb. *mf*

Trg. *mf*

10

S. *p*

cu-les sil-hou-et-tes Tout le long de la la - gu-ne Far-fa - dets et Far-fa - det-tes Dan-sent auclair de la lu

10

H. *mf* Fa (Sol)

11

Tempo

Rall.

83

Fl. *mf* *à 2*

Hb. *mf* *à 2*

Cl. *mf*

B. *mf* *à 2*

11

Tempo

Rall.

83 *à 2*

Sax. A *mp* *mf*

Sax. T *mp* *mf*

Sax. B *mp* *mf*

11

Tempo

Rall.

83

C. *mf*

Trp. *mf*

Trb. *mf*

Trb. B *mf* *à 2*

Tub. *mf*

11

Tempo

Rall.

83

Timb. *mp* *mf* *mf*

Ré → Mi

11

Tempo

Rall.

83 *mf*

S. *mf* u - ne

A. *mf* La Fée Ca-ra-bos-se

T. *mf* La Fée Ca-ra-bos-se

B. *mf* La Fée Ca-ra-bos-se

90

Fl. *mf* à 2

Hb. *mf* à 2

Cl.

B. *mf* à 2

Sax. A

Sax. T

Sax. B *mf*

C. *mf* à 2

S. *mf*

A. *mf*

T. *mf*

B. *mf*

H.

90

Qui traî-ne sa bos-se Ap-pa-raîtsou-dain Dans le loïn-tain Sui-vie d'un trou-peau D'é - lé-phan-teaux

Qui traî-ne sa bos-se Ap-pa-raîtsou-dain Dans le loïn-tain Sui-vie d'un trou-peau D'é - lé-phan-teaux

Qui traî-ne sa bos-se Ap-pa-raîtsou-dain Dans le loïn-tain Sui-vie d'un trou-peau D'é - lé-phan-teaux

Qui traî-ne sa bos-se Ap-pa-raîtsou-dain Dans le loïn-tain Sui-vie d'un trou-peau D'é - lé-phan-teaux

12 Andantino ♩ = 84

95

Musical score for Horns (Hb., Cl., B.) in 2/4 time, starting at measure 95. The key signature has one flat. The music is marked *mf* and includes first endings (1°) for the Horns and Bassoon. The Horns and Clarinet parts have melodic lines, while the Bassoon part has a more rhythmic accompaniment.

12 Andantino ♩ = 84

95

Musical score for Saxophone (Sax. B.) in 2/4 time, starting at measure 95. The part is mostly rests, with a few notes in the final measure.

12 Andantino ♩ = 84

95

Musical score for Trumpets and Trombones (C., Trb., Trb. B. Tub.) in 2/4 time, starting at measure 95. The music is marked *mf*. The Trumpet and Trombone parts have melodic lines, while the Trombone and Tuba parts have a more rhythmic accompaniment.

12 Andantino ♩ = 84

95

Musical score for Percussion (Cymb. susp., W.B.) in 2/4 time, starting at measure 95. The music is marked *mf*. The Cymbal and Woodblock parts have rhythmic accompaniment.

12 Andantino ♩ = 84

95

Musical score for Voices (S., A., T., B.) in 2/4 time, starting at measure 95. The music is marked *mf*. The vocal parts have lyrics in French. The Bass part has a more rhythmic accompaniment.

Bal-let Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

Bal-let Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

Bal-let Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

C'est le bal - let gra - cieux — Des tout pe - tits é - lé - phants bleus, Jo - yeux — Qui en - ca - den - ce Dan - sent

13

102

Fl. *sf* *à 2*

Hb. *sf* *à 2*

Cl. *sf*

B. *sf*

13

102

Sax. A *mf*

Sax. T *mf*

Sax. B *mf*

13

102

C. *sf*

Trp. *sf*

Trb. B Tub. *sf*

13

102

Xyl. *sf*

13

102

S. *hop* *hop* *hop* *hop* *hop* *hop* *hop* *hop* *hop*

A. *hop* *hop* *hop* *hop* *hop* *hop* *hop* *hop* *hop*

T. *hop* *hop* *hop* *hop* *hop* *hop* *hop* *hop* *hop*

B.

Lè - vent la patte et la trompe aus - si En sau - til - lant com - me des ca - bris Ils font mil - le grâ - ces et tut -

rit. **14** Tempo

107

Fl. *sf* *à 2*

Hb. *sf* *à 2*

Cl. *sf*

B. *sf*

rit. **14** Tempo

107

Sax. A *mf*

Sax. T *mf*

Sax. B *mf*

rit. **14** Tempo

107

C. *sf*

Trp. *sf*

Trb. B
Tub. *sf*

rit. **14** Tempo

107

Xyl. *sf*

rit. **14** Tempo

107

S. *mf*
hop Tu tu rose Ronds ronds

A. *mf*
hop Tu tu rose Ronds ronds

T. *mf*
hop Tu tu rose Ronds ronds

B. *mf*

ti quan-ti Com-me pe-tits rats d'o-pé-ra En tu-tu rose et bas as-sor-tis Font des ronds de jambe et des

15

Fl. *sf* *à 2* *rit.* *Tempo*

Hb. *sf* *à 2* *sf*

Cl. *sf* *sf*

B. *sf* *sf*

15

Sax. A *mf* *rit.* *Tempo*

Sax. T *mf*

Sax. B *mf*

15

C. *sf* *mf* *rit.* *Tempo*

Trp. *sf* *mf*

Trb. *mf*

Trb. B. *sf* *mf*

Tub. *sf* *mf*

15

Xyl. *sf* *mf* *rit.* *Tempo*

W.B. *mf*

15

S. *mf* *rit.* *Tempo*

A. *mf*

T. *mf*

B. *mf*

ronds hop hop hop Bal-let

ronds hop hop hop Bal-let

ronds hop hop hop Bal-let

pointes aus - si Sau-tent vi - re - vol - tent sur tous les tem - pi Et cha - cun sou - rit, C'est le bal - let gra -

117

Fl.

Hb.

Cl.

B.

mf

1°

mf

1°

mf

cresc.

mf

à 2

mf

à 2

mf

117

Sax. A

Sax. T

Sax. B

mf

mf

mf

cresc.

à 2

mf

117

C.

Trb.

Trb. B

mf

cresc.

Cymb. susp.

W.B.

mf

mf

cresc.

tr

117

S.

A.

T.

B.

Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent En ca-den-ce dan-sent dan-sent

Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent En ca-den-ce dan-sent dan-sent

Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent En ca-den-ce dan-sent dan-sent

cieux — Des tout pe - tits é - lé - phants bleus, Jo - yeux — Qui en - ca - den - ce Dan - sent En ca - den - ce dan - sent dan - sent

Meno mosso poco a poco

Larghetto ♩ = 60

123

Pte Fl.

Fl.

Hb.

Cl.

B.

f *mf* *mf* *f* *mf* *mf* *f* *mf*

à 2

123

Sax. A

Sax. T

Sax. B

f *mf* *mf* *f* *mf* *mf* *f* *mf*

Meno mosso poco a poco

Larghetto ♩ = 60

123

C.

Trp.

Trb.

Trb. B. Tub.

f *mf* *mf* *f* *mf* *mf* *f* *mf*

à 2

2°

Meno mosso poco a poco

Larghetto ♩ = 60

123

Timb.

Glock.

Cymb. susp.

f *mf* *mf* *f* *mf* *mf* *f* *mf*

Meno mosso poco a poco

Larghetto ♩ = 60

123

S.

A.

T.

B.

f *mf* *mf* *f* *mf* *mf* *f* *mf*

hop

Des

Des

Des

Des

dan - sent

Meno mosso poco a poco

Larghetto ♩ = 60

123

H.

f *mf* *mf* *f* *mf* *mf* *f* *mf*

Meno mosso poco a poco

Larghetto ♩ = 60

17

129

Fl.

Hb.

Cl.

B.

17

129

Sax. A

Sax. T

Sax. B

17

129

C.

17

129

S.

A.

T.

B.

an - ges des - cen - dent du ciel et chan - tent en chœur — Un hymne en l'hon - neur du Sei - gneur Dans la dou -

an - - - - ges chan - tent en chœur en chœur Un hymne au Sei - gneur — Dans la dou -

an — ges chan - tent en chœur en — chœur Un — hymne — au Sei - gneur Dans la dou -

Des — an - ges chan - tent en chœur — Un hymne au Sei - gneur Dans

17

129

H.

Ré

134

Pte Fl. *mp*

Fl. *mp*

Hb. *mp* 1°

Cl. *mp* 1°

B. *mp* à 2 *p* 1°

134

Sax. A *p* à 2

Sax. T *p*

Sax. B *p*

134

C. *p* 2°

134

Timb. *p*

134

S. *p*
 cœur du soir pro - vi - den - tiel. Al - le - lu - ia

A. *p*
 cœur du soir pro - vi - den - tiel. Al - le - lu - ia

T. *p*
 cœur du soir du soir du soir. Al - le - lu - ia

B. *p*
 la dou - ceur du soir pro - vi - den - tiel. Al - le - lu - ia

134 Do

H. *mp* *Sua* La Do Sol

19

141

Fl. *mp* *mf* *mp* *1°* *à 2*

Hb. *mp* *1°*

Cl. *mp* *mf* *mp* *2°*

B. *mp* *mf* *mp* *1°*

19

141

Sax. A *mf* *mp* *1°* *mp*

Sax. T *mf* *mp* *mp*

Sax. B *mf* *mp* *mp*

19

141

C. *mp* *mf*

19

141

Timb. *mp* *mf* Mi → Sol

19

141 *mp* *mf* *mp*

S. *mp* *mf* *mp*

A. *mp* *mf* *mp*

T. *mp* *mf*

B. *mp* *mf*

Al le-lu ia Al le-lu ia Al le lu ia
 Al le-lu - ia Al - le - lu-ia Al - le - lu ia L'en - fant les re - joint Et sa
 Al - le-lu ia Al - le-lu - ia Al - le - lu ia

19

141

H. *mp*

147

Pte Fl.

Fl.

Hb.

Cl.

B.

mp

1°

2°

1°

1°

1°

147

Sax. A

Sax. T

Sax. B

147

Glock.

mp

147

S.

A.

T.

B.

voix se joint A cel - les des an — ges Dé - li - cieux mé - lan - ge.

147

H.

Fa^c

Fa

S^{oo}.....

mp

20

154

Pte Fl.

Fl.

Hb.

Cl.

B.

mp *mp* *mf*

p *mp* *mf*

à 2

1°

2°

mf

20

154

Sax. A.

Sax. T.

Sax. B.

mp *mp* *mf*

mp *mf*

à 2

1°

20

154

C.

p *mp* *mf*

2°

20

154

Timb.

mp *p* *mp* *mf*

La → Fa

20

154

S.

A.

T.

B.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

20

154

H.

Do (Fa)

21

161

Pte Fl. *mf*

Fl. *mf* 1°

Hb. 1°

Cl. *mf* 1° à 2

B. *mf* à 2

21

161

Sax. A

Sax. T *mf*

Sax. B

21

161

S.

A. *mf*
Dans l'om - bre bleu-tée de la

T. *mf*
Dans l'om - bre bleu-tée de la nuit La lu - ne sou - rit Et les é - toi - les

B. *mf*
Dans l'om - bre bleu-tée de la nuit La lu - ne sou - rit Et les é - toi - les

21

161

H. *mf* Fa

167

Fl.

Hb.

Cl.

B.

à 2

mf

167

Sax. A

Sax. T

Sax. B

1°

mf

mf

mf

167

S.

A.

T.

B.

mf

Dans l'om-bre bleu - tée de la nuit Les é - toi-les dansent en ronde im - men - se im -

nuit La lu - ne sou - rit Les é - toi - les dansent En ronde im - mense im -

dansent Et les é - toi - les dan - sent dansent En u - ne ronde im - men - se im - men -

dansent El - les dan - sent dansent En u - - ne ron - de im - men - - se im -

172

Pte Fl. *mf*

Fl. *mf* à 2

Hb. *mf* 1°

Cl. *mf* 1°

B. *p* à 2 *mp* *mf*

172

Sax. A *p* à 2

Sax. T *p*

Sax. B

172

C. *p* *mp* *mf* 2°

172

Timb. *mf* *p* *mp* *mf*

Glock. *mf*

172

S. *p* *mp* *mf* (S. voix d'enfants ad libitum)

A. *p* *mp* *mf*

T. *p* *mp* *mf*

B. *p* *mp* *mf*

mense. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

men - se. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

se. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

mense. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

172

H. *mf* Si Fa La

23

179

Fl.

Hb.

Cl.

B.

23

179

Sax. A

Sax. T

Sax. B

mf

mp

23

179

C.

mp

23

179

Timb.

Sol

23

179

S.

A.

T.

B.

mp

mp

mp

mp

Al - le - lu - ia Les an - ges re - mon - tent au ciel et chan - tent tou - jours Un hym - ne de joie et d'a -

Al - le - lu - ia Les an - - - - ges chan - tent tou - jours tou - jours Un hym - ne d'a -

Al - le - lu - ia Les an - ges chan - tent tou - jours tou - jours Un - hym - ne de joie d'a -

Al - le - lu - ia Les an - ges chan - tent tou - jours tou - jours Un hym - ne d'a -

23

179

H.

mp

Ré

Pte Fl. *mp*

Fl. *mp* à 2

Hb. *mp* 1°

Cl. *mp* 1°

B. *mp* 1° à 2

Sax. A *mp*

Sax. T *mp*

Sax. B *mp*

C. *mp*

Glock. *mp*

S. *mp*
mour Dans la dou - ceur — du soir pro - vi - den - tiel.

A. *mp*
mour — Dans la dou - ceur — du — soir pro - vi - den - tiel. —

T. *mp*
mour Dans la dou - ceur — du soir du — soir du soir.

B. *mp*
mour Dans la dou — ceur du soir pro - vi - den - tiel.

H. *mp*

Ré^c Si^{va} Si^c Mi

24 Allegro ♩ = 132

192

Pte Fl. *mp* *f*

Fl. *mp* *f* 8va

Hb. *mp* *f*

Cl. *mp* *f*

B. *f*

24 Allegro ♩ = 132

192

Sax. A *mp* *f*

Sax. T *mp* *f*

Sax. B *f*

24 Allegro ♩ = 132

192

C. *f*

Trp. *f*

Trb. *f*

Trb. B *mp* *f*

Tub. *mp* *f*

24 Allegro ♩ = 132

192

Timb. *mp* *f*

24 Allegro ♩ = 132

192

S. *parlé f*

A. *parlé f*

T. *parlé f*

B. *parlé f*

Brus-que - ment, les é - lé - ments Se dé-

parlé *f*

Brus-que - ment, les é - lé - ments Se dé-

parlé *f*

Brus-que - ment, les é - lé - ments Se dé-

parlé *f*

Brus-que - ment, les é - lé - ments Se dé-

25

199

Pte Fl.

Fl.

Hb.

Cl.

B.

25

199

Sax. A.

Sax. T.

Sax. B.

25

199

C.

Trp.

Trb.

Trb. B.

Tub.

25

199

Timb.

Cymb. susp.

25

199

S.

A.

T.

B.

chaî - nent en chaî - ne Et le vent et la pluie et l'o - ra - ge

204

Pte Fl.

Fl.

Hb.

Cl.

B.

204

Sax. A.

Sax. T.

Sax. B.

204

C.

Trp.

Trb.

Trb. B. Tub.

204

Timb.

Cymb. susp.

204

S.

A.

T.

B.

Font ra - ge

Tout rou-le, tout crou-le

Fa —> Sol

27

Allegro ♩ = 120

210

Pte Fl.

Fl.

Hb.

Cl.

B.

à 2

mf

27

Allegro ♩ = 120

210

Sax. A

Sax. T

Sax. B

27

Allegro ♩ = 120

210

C.

à 2

Trp.

1°

2°

Trb.

à 2

Trb. B

Tub.

à 2

mf

mf

mf

27

Allegro ♩ = 120

210

S.

A.

mf

mf

U-ne sor-ciè-re Sur son ba-lai

U-ne sor-ciè-re Sur son ba-lai

27

Allegro ♩ = 120

210

H.

f

La

28

224

Pte Fl. *f* 3

Fl.

Hb.

Cl. *mf* *f* *à 2*

B. *f*

28

224

Sax. A *mf* *f*

Sax. T *mf* *f*

Sax. B *mf* *f*

28

224

C. *f* *à 2*

Trp. *Sourdine* 1° *mf*

Trb. *Sourdine* *mf*

Trb. B *Sourdine Trb.* *mf* *à 2*

28

224

Glock. *f* 3

28

224

S. *mf* U-ne sor-ciè - re Sur son ba-lai La mi-ne fiè - re

A. *mf* Tout comme une é - toi - le fi - lan - - te U-ne sor-ciè - re Sur son ba-lai La mi-ne fiè - re

T. *mf* U-ne sor-ciè - re Sur son ba-lai La mi-ne fiè - re

B. *mf* U-ne sor-ciè - re Sur son ba-lai La mi-ne fiè - re

229

Pte Fl. *f*³ >

Fl.

Hb.

Cl. *mf* à 2

B. *mf* à 2

229

Sax. A *mf* à 2

Sax. T *mf*

Sax. B *mf*

229

C. *f* à 2

Trp. otez la sourdine

Trb.

Trb. B Tuba *mf*

229

Glock. *f*³ >

229

S. *mf* Et l'œil mau - vais à sa ca -

A. *mf* Et l'œil mau - vais Mè - ne la danse à sa ca - den - ce Mè - ne la dan - -

T. *mf* Et l'œil mau - vais La mi - ne fiè - - - re

B. *mf* Et l'œil mau - vais U - ne sor - ciè -

29 Allegro ♩ = 116

234

Fl.

Hb.

Cl.

B.

à 2

mf

29 Allegro ♩ = 116

234

Sax. A

Sax. T

Sax. B

mf

mf

mf

29 Allegro ♩ = 116

234

Trb.

Trb. B

mf

mf

mf

otez la sourdine

otez la sourdine

Tuba

29 Allegro ♩ = 116

234

W.B.

mf

29 Allegro ♩ = 116

234

S.

A.

T.

B.

den - ce

se

Ar - le - quin sur un cha - meau

A sa ca - den - ce.

Ar - le - quin sur un cha - meau

re Mè - ne la danse à sa ca - den - ce

241

Fl. *mf* *à 2*

Hb. *mf* *à 2*

Cl. *mf* *à 2*

B. *mf* *à 2*

Detailed description: This system contains the staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bass (B.). The Flute part begins with a melodic line marked *mf* and *à 2*. The Horn part has a similar line starting later, also marked *mf* and *à 2*. The Clarinet part follows with a line marked *mf* and *à 2*. The Bass part has a line marked *mf* and *à 2*, featuring a triplet of eighth notes.

241

Sax. A

Sax. T

Sax. B

Detailed description: This system contains the staves for Saxophone A (Sax. A), Saxophone T (Sax. T), and Saxophone B (Sax. B). Sax. A and Sax. T have a line with a few notes at the end of the system. Sax. B has a line with a few notes at the end of the system.

241

C. *mf*

Trb. *mf*

Trb. B. Tuba *mf*

Detailed description: This system contains the staves for Trumpet C (C.), Trumpet B (Trb.), and Tuba (Trb. B. Tuba). Trumpet C has a line with a few notes at the end of the system. Trumpet B has a line with a few notes at the end of the system. Tuba has a line with a few notes at the end of the system, including a triplet of eighth notes.

241

W.B. *mf*

Detailed description: This system contains the staff for Wood Bass (W.B.), which has a line with a few notes at the end of the system.

241

A. A - vec l'en-fant dans ses bras _____ Ca - ra - cole au grand ga - lop _____

T. A - vec l'en-fant dans ses bras _____ Ca - ra - cole au grand ga - lop _____

Detailed description: This system contains the vocal staves for Soprano (A.) and Tenor (T.). Both parts have lyrics: "A - vec l'en-fant dans ses bras _____ Ca - ra - cole au grand ga - lop _____".

30

246

Fl.

Hb.

Cl.

B.

30

246

Sax. A

Sax. T

Sax. B

30

246

S.

A.

T.

B.

Un ma-lé-fi-que gé - nie Veut les ré-duire en bouil - lie Pour les man-ger crus ou

Dans une im-men - se pam - pa Un ma-lé-fi-que gé - nie Veut les ré-duire en bouil - lie Pour les man-ger crus ou

Dans une im-men - se pam - pa Un ma-lé-fi-que gé - nie Veut les ré-duire en bouil - lie Pour les man-ger crus ou

Un ma-lé-fi-que gé - nie Veut les ré-duire en bouil - lie Pour les man-ger crus ou

31

251

Pte Fl.

Fl.

Hb.

Cl.

B.

f

à 2

3

31

251

Sax. A

Sax. T

Sax. B

f

à 2

3

31

251

C.

Trp.

Trb.

Trb. B
Tub.

f

8

Tuba

3

251

Cymb.

f

31

251

S.

A.

T.

B.

cuits Et les pour - suit

32

255

Fl.

Hb.

Cl.

B.

mf

mf

à 2

32

255

Sax. A

Sax. T

Sax. B

mf

mf

mf

32

255

Trb.

Trb. B
Tub.

mf

mf

32

255

W.B.

mf

32

255

A.

T.

mf

mf

Heu-reu - se-ment le cha - meau _____ Tout en man-geant des or - ties, Des cac-tus et un plu -

Heu-reu - se-ment le cha - meau _____ Tout en man-geant des or - ties, Des cac-tus et un plu -

260

Pte Fl. *mf*

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf* *mf* *à 2* *3* *3*

260

Sax. B. *mf* *3* *3*

260

C. *mf*

Trb. *mf*

Trb. B. Tub. *mf*

260

S. Qui se lo-ge dans sa bos - se, Ah c'est ros-se ros-se rosse_____

A. meau A-vale aus-si le gé - nie_____ Qui se lo-ge dans sa bos - se, Ah c'est ros-se ros-se rosse_____

T. meau A-vale aus-si le gé - nie_____ Qui se lo-ge dans sa bos - se, Ah c'est ros-se ros-se rosse_____

B. Qui se lo-ge dans sa bos - se, Ah c'est ros-se ros-se rosse_____

260

H. *mf* Fa⁽

33

Allegretto ♩ = 104

rall. poco a poco

Adagio ♩ = 69

265

Fl.

Hb.

Cl.

B.

mp

33

Allegretto ♩ = 104

rall. poco a poco

Adagio ♩ = 69

265

Sax. A

Sax. T

Sax. B

mf

mp

33

Allegretto ♩ = 104

rall. poco a poco

Adagio ♩ = 69

265

C.

Trb.

Trb. B

Tub.

mf

mp

1°

33

Allegretto ♩ = 104

rall. poco a poco

Adagio ♩ = 69

265

A.

T.

Ils sont tous les deux sau - vés. Mais l'en-fant est é - pui - sé.

34 **35** *Larghetto* ♩ = 60

271

Pte Fl. Fl. Hb. Cl. B.

34 **35** *Larghetto* ♩ = 60

271

Sax. A Sax. T Sax. B.

34 **35** *Larghetto* ♩ = 60
(voix de femmes ou d'enfants ad libitum)

271

S. 1 S. 2 A.

Ar - le - quin très ten - dre - ment, Ber - ce l'en - fant dou - ce - ment Do - do, l'en - fant do,

Ar - le - quin très ten - dre - ment, Ber - ce l'en - fant dou - ce - ment Do - do do - do l'en - fant do

Do - do l'en - fant do -

34 **35** *Larghetto* ♩ = 60

271

H.

Mi Fa

277

36

B.

Timb.

S. 1
L'en-fant dor-mi - ra bien vi - te Do - do l'en-fant do, L'en-fant dor-mi - ra bien - tôt — Fer - me les yeux Et

S. 2
L'en-fant dor-mi - ra bien vi - te Do-do do-do l'en-fant do, L'en-fant dor-mi - ra bien - tôt — Fer - me les yeux

A.
L'en-fant dor-mi - ra bien vi - te Do - do l'en-fant do, — L'en-fant dor-mi - ra bien - tôt — Fer-me, fer - me les yeux

37

B.

Timb.

S. 1
Rê - ve en ro - se et en bleu en rose en bleu — Do - do, l'en-fant do,

S. 2
Rêve en rose Rêve en bleu Rêve en — rose et en bleu en — rose et en bleu — Do-do do-do l'en-fant do

A.
Rêve en — rose Rêve en — bleu Rêve en rose et bleu — Do - do l'en-fant do —

38

Fl.

Hb.

Cl.

B.

Timb.

S. 1
L'en-fant dor-mi - ra bien vi - te Do - do l'en-fant do, L'en-fant dor-mi - ra bien - tôt

S. 2
L'en-fant dor-mi - ra bien vi - te Do-do do-do l'en-fant do, L'en-fant dor-mi - ra bien - tôt

A.
L'en-fant dor-mi - ra bien vi - te Do - do l'en-fant do, — L'en-fant dor-mi - ra bien - tôt

Moderato ♩ = 104

302

Pte Fl.

Fl. *mf*

Hb. *mf* à 2

Cl. *mf*

B. *mf* à 2

Moderato ♩ = 104

302

Sax. A *mf* à 2

Sax. T *mf*

Sax. B *mf*

Moderato ♩ = 104

302_{2°}

C. *p*

Trp.

Trb.

Trb.B
Tub.

Moderato ♩ = 104

302 *mf*

S. *mf*

A. *mf*

Il rê - vait qu'il vo - lait De nu - age en nu - a - ge Qu'il é - tait plus lé - ger et plus

Il rê - vait qu'il vo - lait De nu - age en nu - a - ge Qu'il é - tait plus lé - ger et plus

40

poco rit. *Tempo*

Fl. *mf* *à 2*

Hb. *mf* *à 2*

Cl. *mf*

B. *mf* *1°* *à 2*

40

poco rit. *Tempo*

Sax. A *mf*

Sax. T *mf*

Sax. B *mf*

40

poco rit. *Tempo*

Trp. *mf* *3°*

Trb. *mf*

Trb. B. Tub. *mf*

40

poco rit. *Tempo*

S. *mf*

A. *mf*

beau qu'un oi - seau Il rê - vait qu'il pla - nait Dans l'es - pace A - vec grâ - ce

beau qu'un oi - seau Qu'il é - tait à ja -

40

poco rit. *Tempo*

H. *mf*

Do

poco rit. *Tempo*

41

318

Fl. *mf*

Hb. *mf* *à 2*

Cl. *mf*

B. *mf* *à 2*

poco rit. *Tempo*

41

318

Sax. A *mf* *à 2*

Sax. T *mf*

Sax. B *mf*

poco rit. *Tempo*

41

318

C. *mf* 1°

Trp. *mf* 1° 2°

Trb. *mf*

Trb. B. *mf*

Tub. *mf*

poco rit. *Tempo*

41

318

S. *mf*

A. *mf*

Le co - quin d'Ar - le - quin lui di - sait à l'o - reil - le qu'il é -
 mais Dans l'A - zur le plus pur Le co - quin d'Ar - le - quin lui di - sait à l'o - reil - le qu'il é -

42 *à 2* **Larghetto** ♩ = 63

Fl. *mp* *p*

Hb. *mp* *p*

Cl. *mp* *p*

B. *mp* *p*

42 **Larghetto** ♩ = 63

Sax. A

Sax. T

Sax. B

42 **Larghetto** ♩ = 63

S. *mp* *p*

S. 2

A. *mp* *p*

tait, ô mer-veille le plus beau des oi-seaux.



43 **Largo** ♩ = 44

B. *pp* *pp*

Trb. *pp* *pp*

Trb. B. *pp* *pp*

Sourdine

43 **Largo** ♩ = 44

T. *pp*

B. *pp*

A-vant le le-ver du jour ——— Tout n'est que sé-ré-ni-té ——— Bon-heur, ten-dresse et a -

A-vant le le-ver du jour ——— Tout n'est que sé-ré-ni-té ——— Bon-heur, ten-dresse et a -

340_{a2}

B. *pp* *p* *mp*

340

Trb. *pp* *p*

Trb.B
Tub. *pp* *p*

340

T. *p* *mp*

340

B. *p* *mp*

mour Au sein de l'im-men-si - té Le clair obs-cur soudain s'ef - face en ne laissant au-cu - ne

mour Au sein de l'im-men-si - té Le clair obs-cur soudain s'ef - face en ne laissant au-cu - ne

45

345

B. *p* *pp* *à 2*

345

Trb. *mp 2°* *p* *pp*

Trb.B
Tub. *p* *pp*

345

T. *p* *pp*

345

B. *p* *pp*

tra - ce Et le si - len-ce prend pla - ce A - lors que la nuit s'a - chè - ve

tra - ce Et le si - len-ce prend pla - ce A - lors que la nuit s'a - chè - ve

46

350

Fl. *p* *à 2* **Larghetto** ♩ = 63

Hb. *1°* *p*

Cl. *1°* *p*

B. *à 2* *1°* *p*

350

Trb. *otez la sourdine* **Larghetto** ♩ = 63

Trb.B
Tub. *otez la sourdine*

350

T. **Larghetto** ♩ = 63

350

B. **Larghetto** ♩ = 63

Se ter-mine aus - si le rê - ve

Se ter-mine aus - si le rê - ve

47

357

Fl.

Hb.

Cl.

B.

p

1°

à 2

p

à 2

p

47

357

Sax. A

Sax. T

Sax. B

p

à 2

p

3

p

47

357

S.

A.

T.

B.

p

Dans la nuit des son - ges — sans brise et sans voi - le Dis - pa - raît a - lors

p

Dans la nuit la nuit des son — ges sans brise et sans — voi - le Un —

p

Dans la nuit des son — ges sans brise et sans — voi - le Un —

p

Dans la nuit des son — ges sans brise et sans voile Un —

361 48 49

Fl. *p* *à 2*

Hb. *p*

Cl. *p* *à 2*

B. *p* *1°*

361 48 49

Sax. A *p*

Sax. T *p*

Sax. B *p*

361 48 49

C. *p*

361 48 49

S. *p*
L'être im-ma-té-riel Mon-te vers les ci-mes les ci-mes Dans la nuit des son-ges

A. *p*
Etre im-ma-té-riel Mon-te vers les ci-mes les ci-mes Dans la nuit la nuit des

T. *p*
Etre im-ma-té-riel Dans la nuit des

B. *p*
Etre im-ma-té-riel Dans la nuit des

361 48 49

H. *p*

366

FL. *mf* *à 2* **8**

Hb. *mf* *à 2*

Cl. *p* *à 2* *mf*

B. *p* *à 2* *mf*

Sax. A *p* *à 2* *mf*

Sax. T *p* *à 2* *mf*

Sax. B *p* *à 2* *mf*

C. *mf*

Trp. *mf*

Trb. *mf*

Trb. B
Tub. *mf*

Timb. *mf* *tr*

Cymb. *mf*

S. *mf* *p* *mf*

A. *mf* *p* *mf*

T. *mf* *p* *mf*

B. *mf* *p* *mf*

H. *mf* *p*

366 Ré Sol

Au mi-lieu d'é-toi - les Filtre un ra-yon d'or I - ri-sant le-ciel De cou-leurs su - bli - mes
 son_ ges Au mil - lion d'é - toi - les l'or I - ri-sant le ciel De cou-leurs su - bli - mes
 son_ ges Un ra - yon d'or I - ri - sant_ le_ ciel De cou-leurs su - bli - mes
 son_ ges Un ra - yon d'or Au ciel De cou-leurs su - bli - mes

Petite flûte

Prix de Composition Chorale
Ile de France 1992

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63
Doux et mystérieux

Henri LOCHE

pp **1**

2 Calme et serein **3**

4 **5** Allegro ♩ = 120 Simple et joyeux Rall.

6 Andantino ♩ = 92 Avec humour **7** Allegro ♩ = 116 **8**

9 rit. Tempo **10**

Rall. **11** Tempo **12** Andantino ♩ = 84 **13** rit. **14** Tempo

rit. Tempo **15** cresc. **16** Meno mosso poco a poco

231 **29** Allegro ♩ = 116 **30**
f 3 >

251 **31** *sopr.* **32**
f 6

261 **33** Allegretto ♩ = 104 *rall. poco a poco* Adagio ♩ = 69
mf

271 **34** **35** Larghetto ♩ = 60 **36**
p 3 6 8

291 **37** **38** **39** Moderato ♩ = 104 **40**
6 4 8 2

314 *poco rit.* *Tempo* *poco rit.* *Tempo* **41** **42** Larghetto ♩ = 63
4 2 7 2 3

334 **43** Largo ♩ = 44 **44** **45** **46**
8 3 2 4 2

354 *Larghetto* ♩ = 63 **47**
3 2 3 2 3

363 **48** **49**
4 4

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Larghetto ♩ = 63
Doux et mystérieux

Henri LOCHE

pp p

1

p mp

mf mp

p mf mp

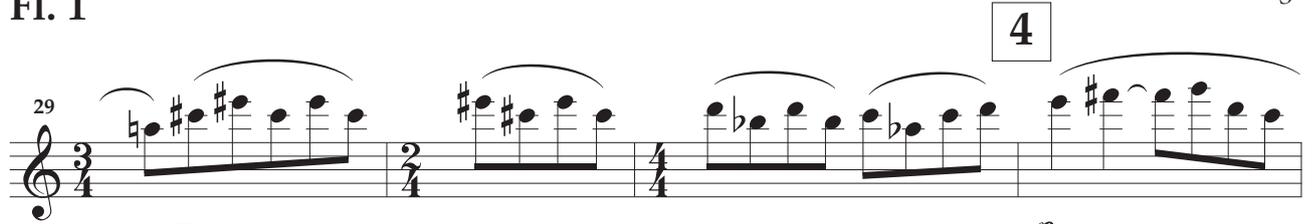
2 *Calme et serein*

p mf

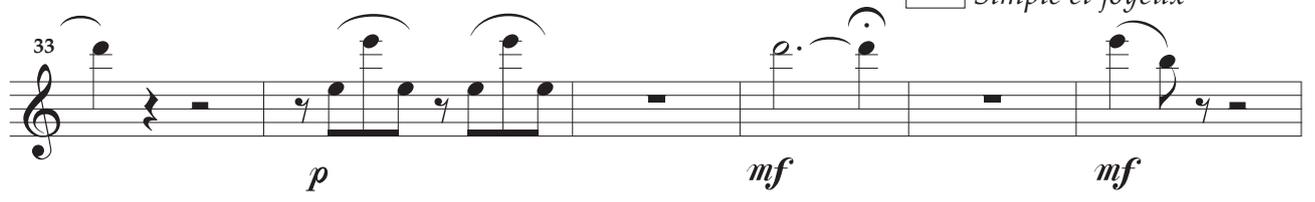
3

p

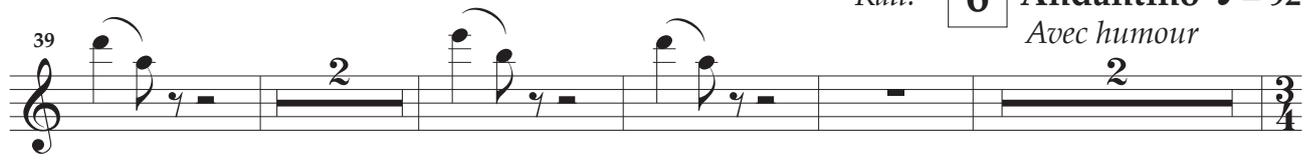
Fl. 1

29 

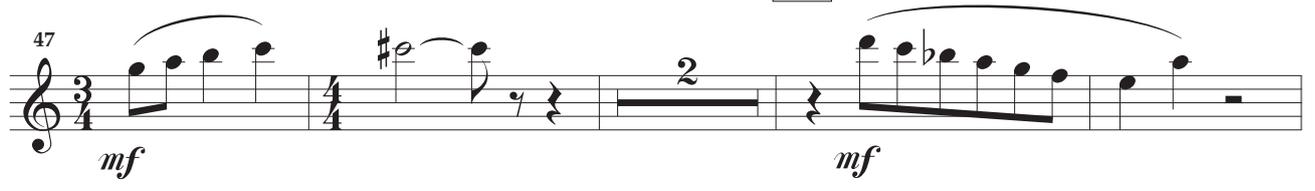
p
5 **Allegro** ♩ = 120
Simple et joyeux

33 

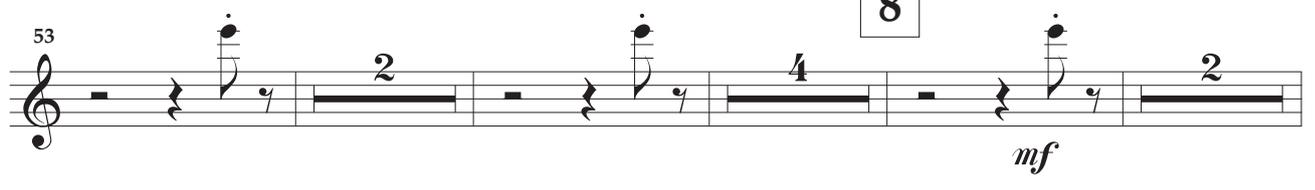
Rall. **6** **Andantino** ♩ = 92
Avec humour

39 

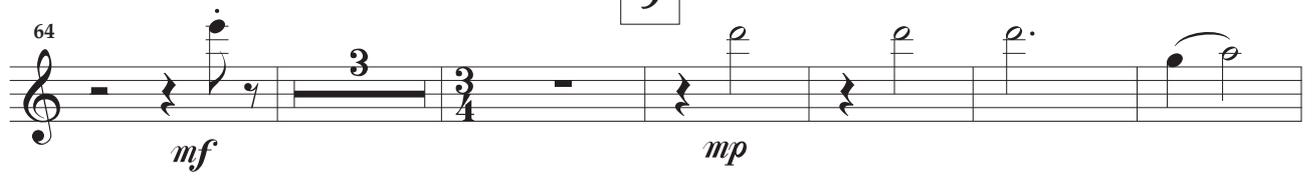
7 **Allegro** ♩ = 116

47 

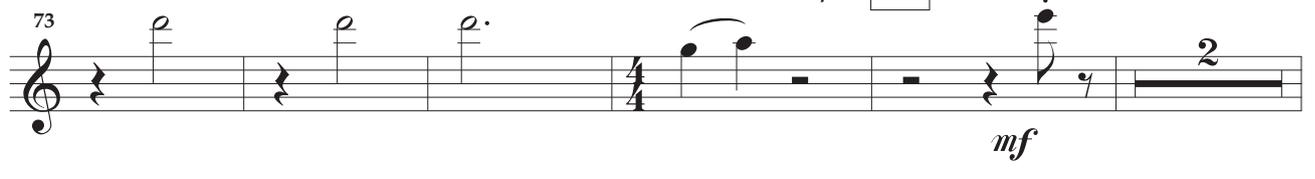
8

53 

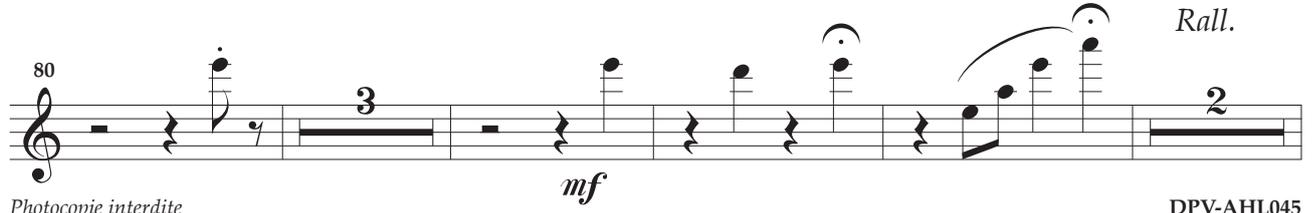
9

64 

rit. *Tempo* **10**

73 

Rall.

80 

11 *Tempo* **12** *Andantino* ♩ = 84 **13**

mf *rit.*

sf *sf* *sf*

14 *Tempo*

sf *sf* *sf*

rit. *Tempo* **15** *cresc.*

mf *f*

16 *Meno mosso poco a poco*

mf

17 *Larghetto* ♩ = 60 **18** **19**

mp *mp*

20

mp

21

mf *mf*

22 23

175

mp

24 Allegro ♩ = 132

193

mp *f*

8va

196

25

200

26

205

208

27 Allegro ♩ = 120

213

28

220

mf

29 Allegro ♩ = 116

238 *alto*

mf

30 **31**

247

f

32 **33** Allegretto ♩ = 104

255

mf

rall. poco a poco **Adagio** ♩ = 69 **34**

266 *1ère Cl.*

mf

35 Larghetto ♩ = 60 **36**

274

p

37 **38**

291 *sopr. 1*

p

39 Moderato ♩ = 104

303

mf

40 *poco rit.* *Tempo*

309

mf

Fl. 1

poco rit. *Tempo*

41

-7-

316

mf

323

42

Larghetto ♩ = 63

329

mp *p*

43

Largo ♩ = 44

44

45

46

335

p 1ère Clar.

Larghetto ♩ = 63

353

p

47

358

p

48

49

362

p

366

mf

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Henri LOCHE

Larghetto ♩ = 63

Doux et mystérieux

The musical score for the 2nd Flute part consists of six staves of music. The first staff (measures 1-6) begins with a *pp* dynamic and a crescendo to *p*. The second staff (measures 7-10) starts with a boxed '1' and includes dynamics *p* and *mp*. The third staff (measures 11-15) features dynamics *mf* and *mp*. The fourth staff (measures 16-19) includes dynamics *p*, *mf*, and *mp*. The fifth staff (measures 20-23) starts with a boxed '2' and the instruction *Calme et serein*, with a *p* dynamic. The sixth staff (measures 24-26) starts with a boxed '3' and includes dynamics *mf* and *p*. The final staff (measures 27-30) includes a triplet of eighth notes and a *p* dynamic.

4

31

p

Detailed description: Musical staff 31-33. Staff 31 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A box with the number '4' is positioned above the staff. The dynamic marking *p* is below the staff.

5 Allegro ♩ = 120
Simple et joyeux

34

p *mf* *mf*

Rall.

Detailed description: Musical staff 34-35. Staff 34 starts with a treble clef and a 4/4 time signature. It contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. The dynamic markings *p*, *mf*, and *mf* are below the staff. Staff 35 contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. The dynamic marking *Rall.* is below the staff.

39

2

Detailed description: Musical staff 39-44. Staff 39 starts with a treble clef and a 4/4 time signature. It contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. A box with the number '2' is above the staff. Staff 40-44 contain rests.

6 Andantino ♩ = 92
Avec humour

7 Allegro ♩ = 116

45

mf *mf*

Detailed description: Musical staff 45-48. Staff 45 starts with a treble clef and a 4/4 time signature. It contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. A box with the number '2' is above the staff. The dynamic marking *mf* is below the staff. Staff 46-48 contain rests.

52

2 4

Detailed description: Musical staff 52-57. Staff 52 starts with a treble clef and a 4/4 time signature. It contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. A box with the number '2' is above the staff. Staff 53-57 contain rests.

8

9

61

mf *mf* *mp*

Detailed description: Musical staff 61-65. Staff 61 starts with a treble clef and a 4/4 time signature. It contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. A box with the number '2' is above the staff. The dynamic marking *mf* is below the staff. Staff 62-65 contain rests.

70

Detailed description: Musical staff 70-75. Staff 70 starts with a treble clef and a 4/4 time signature. It contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. Staff 71-75 contain rests.

rit. Tempo

10

76

mf

Detailed description: Musical staff 76-81. Staff 76 starts with a treble clef and a 4/4 time signature. It contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first four notes. A box with the number '2' is above the staff. The dynamic marking *mf* is below the staff. Staff 77-81 contain rests.

84 *mf* *Rall.* **11** *Tempo*

Musical staff 84-92: Treble clef, key signature of one sharp (F#). Measure 84 starts with a whole rest. The melody begins in measure 85 with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 85-92. Measure 92 has a fermata. A '2' is written below the staff in measure 92. A '4' is written below the staff in measure 93.

93 *mf* **12** *Andantino* ♩ = 84 **13** *sf*

Musical staff 93-103: Treble clef, key signature of one sharp. Measure 93 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 93-103. Measure 103 has a fermata. A '6' is written below the staff in measure 103. A '4' is written below the staff in measure 104.

104 *sf* *sf* *sf* *rit.* **14** *Tempo*

Musical staff 104-110: Treble clef, key signature of one sharp. Measure 104 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 104-110. Measure 110 has a fermata. A '4' is written below the staff in measure 111.

111 *sf* *sf* *rit.* *Tempo* **15**

Musical staff 111-121: Treble clef, key signature of one sharp. Measure 111 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 111-121. Measure 121 has a fermata. A '6' is written below the staff in measure 121.

cresc. **16** *Meno mosso poco a poco*

122 *mf* *f* *mf*

Musical staff 122-125: Treble clef, key signature of one sharp. Measure 122 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 122-125. Measure 125 has a fermata. A '4' is written below the staff in measure 126.

17 *Larghetto* ♩ = 60

126 *mp*

Musical staff 126-137: Treble clef, key signature of one sharp. Measure 126 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 126-137. Measure 137 has a fermata. A '7' is written below the staff in measure 137. A '4' is written below the staff in measure 138.

18 **19** *mp*

Musical staff 138-152: Treble clef, key signature of one sharp. Measure 138 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 138-152. Measure 152 has a fermata. A '5' is written below the staff in measure 153.

20

153 *mp* *mf*

Musical staff 153-156: Treble clef, key signature of one sharp. Measure 153 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A slur covers measures 153-156. Measure 156 has a fermata. A '5' is written below the staff in measure 157.

21

164

9

mf

22

23

5

8

24

Allegro ♩ = 132

189

2

mp

mp

194

f

8^{va}-----

f

8^{va}-----

199

25

199

25

2

204

26

204

26

3

3

3

3

3

3

3

3

207

207

f

212

27

Allegro ♩ = 120

212

27

Allegro ♩ = 120

2

f

219

28

219

28

4

10

mf

29 Allegro ♩ = 116

236

3

alto

mf

30

31

243

4

3

f

32

253

5

3

mf

33 Allegretto ♩ = 104 *rall. poco a poco* Adagio ♩ = 69

34

265

4

ère Cl.

mf

35 Larghetto ♩ = 60

36

273

6

8

p

37

38

291

6

sopr. 1

p

39

Moderato ♩ = 104

303

mf

40

poco rit.

Tempo

309

2

mf

Fl. 2

poco rit. *Tempo*

41

316

mf

Detailed description: Musical staff starting at measure 316. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4. The next three measures contain whole rests. The final measure (322) contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *mf* is placed below the staff.

323

Detailed description: Musical staff starting at measure 323. It continues with a treble clef and a key signature of one sharp. Measures 323-328 contain a melodic line with eighth and quarter notes, mostly beamed in pairs or groups of three. A dynamic marking of *mf* is present.

42

Larghetto ♩ = 63

329

mp *p*

Detailed description: Musical staff starting at measure 329. It begins with a treble clef and a key signature of one sharp. Measures 329-338 contain a melodic line with eighth and quarter notes, mostly beamed. A dynamic marking of *mp* is placed below the first measure, and *p* is placed below the second measure. The staff ends with a double bar line and a repeat sign.

43

Largo ♩ = 44

44

45

46

335

8 12 3 9 2 4 1ère Clar.

Detailed description: Musical staff starting at measure 335. It begins with a treble clef and a key signature of one sharp. The staff contains rests for measures 335-352, with durations of 8, 12, 3, 9, 2, and 4 measures indicated above the staff. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line and a repeat sign.

Larghetto ♩ = 63

353

p

Detailed description: Musical staff starting at measure 353. It begins with a treble clef and a key signature of one sharp. Measures 353-357 contain a melodic line with eighth and quarter notes, mostly beamed. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line and a repeat sign.

47

358

p

Detailed description: Musical staff starting at measure 358. It begins with a treble clef and a key signature of one sharp. Measures 358-361 contain a melodic line with eighth and quarter notes, mostly beamed. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line and a repeat sign.

48

49

362

p

Detailed description: Musical staff starting at measure 362. It begins with a treble clef and a key signature of one sharp. Measures 362-365 contain a melodic line with eighth and quarter notes, mostly beamed. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line and a repeat sign.

366

mf

Detailed description: Musical staff starting at measure 366. It begins with a treble clef and a key signature of one sharp. Measures 366-370 contain a melodic line with eighth and quarter notes, mostly beamed. A dynamic marking of *mf* is placed below the first measure. The staff ends with a double bar line and a repeat sign.

1er Haubois

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La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Henri LOCHE

Larghetto ♩ = 63

Doux et mystérieux

1

8 *mf* *p*

16 *mf*

2 Calme et serein

21 *p* *mf* *p*

27

3

4

5 Allegro ♩ = 120
Simple et joyeux

32 *mf* *mf*

Rall.

6

Andantino ♩ = 92

Hb. 1

Avec humour

42

mf

7

Allegro ♩ = 116

48

mf

8

56

mf

9

68

mp

rit.

Tempo

10

75

mf

Rall.

11

Tempo

84

mf

12

Andantino ♩ = 84

13

94

mf

rit.

103

sf

109 **14** *Tempo*

sf sf sf

115 *rit. Tempo* **15** *cresc.*

mf mf

16 *Meno mosso poco a poco*

f mf

128 **17** *Larghetto* ♩. = 60 **18**

mp

19

mp mp

149 **20**

mp mp

21

mf

176 **22** **23** 1ère Cl.

mp

24 Allegro ♩ = 132

193 *mp* *f*

197

25

202

204

26

207

27 Allegro ♩ = 120

213 *mf*

28

220

29 Allegro ♩ = 116

238 Bassons *mf* *mf*

Tempo

41

320

Musical staff 320-325: Treble clef, key signature of one sharp (F#). Measures 320-325 contain a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

42

Larghetto ♩ = 63

326

Musical staff 326-331: Treble clef, key signature of one sharp. Measures 326-331 contain a melodic line with a fermata over measure 331. Dynamics include *mp* and *p*. A 2/4 time signature change occurs at the end.

43

Largo ♩ = 44

44

332

Musical staff 332-341: Treble clef, key signature of one sharp. Measures 332-341 contain rests and rhythmic markings: 9/8, 8, 12/8, 3, 9/8.

45

46

Larghetto ♩ = 63

346

1ère Cl.

Musical staff 346-351: Treble clef, key signature of one sharp. Measures 346-351 contain rests, a fermata, and a melodic line starting at measure 350. Dynamics include *p*. Time signatures 2/8, 4/8, and 2/4 are indicated.

47

355

Musical staff 355-360: Treble clef, key signature of one sharp. Measures 355-360 contain rests and a melodic line starting at measure 358. Dynamics include *p*. Time signatures 4/4, 3/4, and 2/4 are indicated.

48

49

361

Musical staff 361-365: Treble clef, key signature of one sharp. Measures 361-365 contain a melodic line with a triplet in measure 361. Dynamics include *p*. Time signatures 2/4, 3/4, 2/4, and 4/4 are indicated.

366

Musical staff 366-370: Treble clef, key signature of one sharp. Measures 366-370 contain a melodic line with a fermata over measure 366. Dynamics include *p* and *mf*. Time signatures 2/4 and 4/4 are indicated.

2ème Haubois

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Ile de France 1992

Ouvrage protégé
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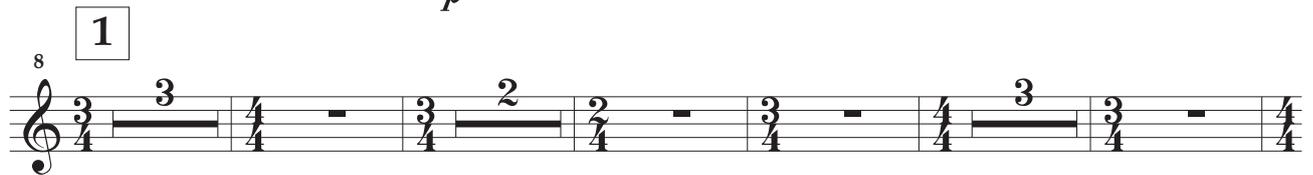
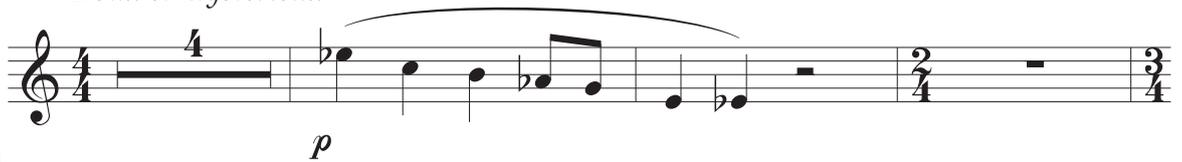
La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

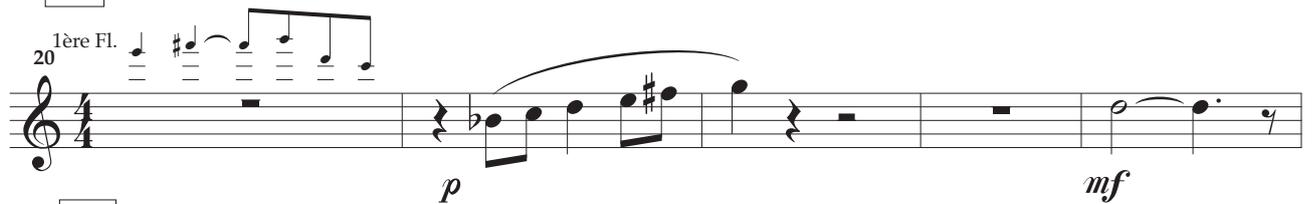
Henri LOCHE

Larghetto ♩ = 63

Doux et mystérieux



2 *Calme et serein*

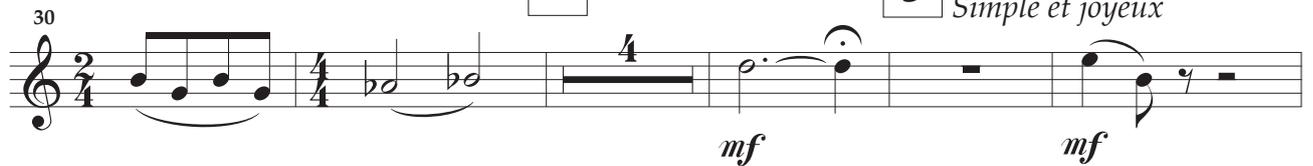


3



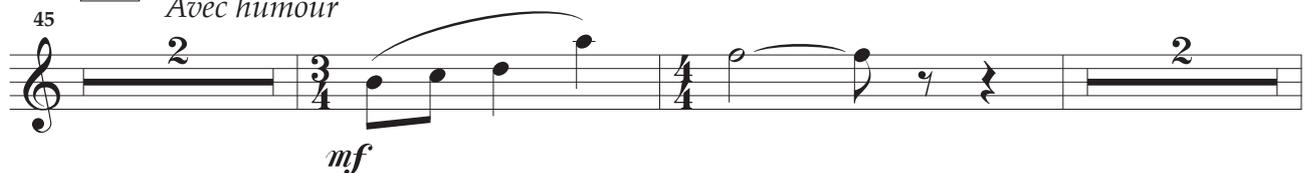
4

5 **Allegro** ♩ = 120
Simple et joyeux



6 **Andantino** ♩ = 92

Avec humour



7 Allegro ♩ = 116

51 *mf*

8

9

61 *mf* *mf*

rit. Tempo **10**

76 *mf* *mf*

Rall. **11** Tempo

85 *mf*

12 Andantino ♩ = 84 **13**

95 *sf* *sf*

rit. **14** Tempo

107 *sf* *sf* *sf*

rit. Tempo **15**

cresc.

113 *sf* *mf*

16 *Meno mosso poco a poco*

123 *f* *mf*

128 **17** **Larghetto** ♩ = 60 **18** **19** **20**

10 5 10 2

158 1ère Cl. **21**

2 3

mf

168 **22** **23** Bassons

8 3 9

193 **24** **Allegro** ♩ = 132

mp *f*

198 **25**

3 3 3 3

203

3 3 3 3 3 3

205 **26**

3 3 3 3

209

27 Allegro ♩ = 120

216

mf

28

29 Allegro ♩ = 116

222

Bassons

mf

30

240

mf

31

32

251

f

33 Allegretto ♩ = 104

257

mf

rall. poco a poco Adagio ♩ = 69

34

266

1ère Cl.

mf

35 Larghetto ♩ = 60

36

37

274

p

39

Moderato ♩ = 104

299

1ère Cl.

mf

305

311

40 poco rit. Tempo

poco rit. Tempo

41

42

Larghetto ♩ = 63

43 Largo ♩ = 44 **44**

45 **46** Larghetto ♩ = 63 **47**

1er Hb.

48

49

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63

Henri LOCHE

Doux et mystérieux

8 **1**

13

2 *Calme et serein*

18

3

23

4

28

5 **Allegro** ♩ = 120
Simple et joyeux

33

Musical staff 39-43. Treble clef, key signature of one sharp (F#). Measure 39: quarter note G4, quarter rest. Measure 40: quarter note A4, quarter note B4, quarter note C#5, quarter rest. Measure 41: quarter rest. Measure 42: quarter note G4, quarter rest. Measure 43: quarter note F#4, quarter rest.

Rall.

6 Andantino ♩ = 92
Avec humour

Musical staff 44-48. Treble clef, key signature of one sharp (F#). Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter rest. Measure 45: whole note G4. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 48: quarter note G4, quarter rest. Dynamics: *mf*.

7 Allegro ♩ = 116

Musical staff 51-57. Treble clef, key signature of one sharp (F#). Measure 51: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 52: quarter note B4, quarter note C#5, quarter rest. Measure 53: quarter rest, quarter note G4, quarter rest. Measure 54: quarter note A4, quarter note B4, quarter note C#5, quarter rest. Measure 55: whole note G4. Measure 56: quarter rest, quarter note G4, quarter rest. Measure 57: quarter note A4, quarter note B4, quarter note C#5, quarter rest. Dynamics: *mf*.

8

Musical staff 58-64. Treble clef, key signature of one sharp (F#). Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 59: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 60: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 61: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 62: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 63: quarter note G4, quarter rest. Measure 64: quarter note A4, quarter note B4, quarter note C#5, quarter rest. Dynamics: *p*, *mp*, *mf*, *mf*, *mf*.

9

Musical staff 65-70. Treble clef, key signature of one sharp (F#). Measure 65: quarter rest. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 67: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 68: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 69: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 70: quarter note G4, quarter rest. Dynamics: *p*, *mf*, *mp*.

rit. Tempo

Musical staff 71-76. Treble clef, key signature of one sharp (F#). Measure 71: quarter note G4, quarter rest. Measure 72: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 73: quarter rest, quarter note G4, quarter rest. Measure 74: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 75: quarter rest, quarter note G4, quarter rest. Measure 76: quarter note A4, quarter note B4, quarter note C#5, quarter rest. Dynamics: *mf*.

10

Musical staff 77-83. Treble clef, key signature of one sharp (F#). Measure 77: quarter rest, quarter note G4, quarter rest. Measure 78: whole note G4. Measure 79: quarter rest, quarter note G4, quarter rest. Measure 80: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 81: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 82: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 83: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Dynamics: *mf*, *p*.

Rall. **11** Tempo

Musical staff 84-89. Treble clef, key signature of one sharp (F#). Measure 84: quarter note G4, quarter rest. Measure 85: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 86: quarter rest, quarter note G4, quarter rest. Measure 87: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 88: quarter note A4, quarter note B4, quarter note C#5, quarter note G4. Measure 89: whole note G4. Measure 90: whole note G4. Measure 91: whole note G4. Measure 92: whole note G4. Measure 93: whole note G4. Measure 94: whole note G4. Measure 95: whole note G4. Measure 96: whole note G4. Measure 97: whole note G4. Measure 98: whole note G4. Measure 99: whole note G4. Measure 100: whole note G4. Dynamics: *mf*.

12 Andantino ♩ = 84

Cl. 1

95 * Basses

mf

13

sf sf sf

108 *rit.* **14** *Tempo*

sf sf

114 *rit. Tempo* **15**

sf mf

122 *cresc.* **16** *Meno mosso poco a poco*

mf f mf

127 **17** *Larghetto* ♩ = 60

mp

18 **19**

p mp mf mp

146

mp mp

20

mp mp

* Les répliques sont transposées en Si
Photocopie interdite

Cl. 1

158 *mf* *mf*

164 **21** *mf* *p* **22**

177 *mp* *mf* *mp* **23**

189 **24** Allegro ♩ = 132 *mp* *f*

195

201 **25**

204 **26**

207

213 **27** Allegro ♩ = 120

218 *mf*

224 *mf* **28** *f* *mf* *f*

29 Allegro ♩ = 116 *mf* Altos

243 *f* **30** **31** Sopr.

253 *mf* **32** **33** Allegretto ♩ = 104

266 *rall. poco a poco* Adagio ♩ = 69 **34** *p* 1er Basson

273 **35** Larghetto ♩ = 60 **36**

291 **37** **38** 1ère Fl. *p*

39 Moderato ♩ = 104 *mf*

Cl. 1

309 40 *poco rit.* *Tempo*

mf

Detailed description: Musical staff for measures 309-316. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. A slur covers measures 310-311. Measure 312 has a whole rest. Measure 313 has a whole rest with a '2' above it. Measure 314 has a whole rest. Measure 315 has a whole rest. Measure 316 ends with a quarter note G4. The dynamic *mf* is written below the staff.

317 *poco rit.* *Tempo* 41

mf

Detailed description: Musical staff for measures 317-323. It begins with a treble clef and a key signature of one sharp (F#). Measure 317 has a quarter rest, followed by quarter notes G4 and A4. Measure 318 has a quarter note B4. Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a quarter note G4, followed by quarter notes A4 and B4. Measure 323 has a quarter note C5. A slur covers measures 322-323. The dynamic *mf* is written below the staff.

324

Detailed description: Musical staff for measures 324-328. It begins with a treble clef and a key signature of one sharp (F#). Measure 324 has a quarter note G4, followed by quarter notes A4 and B4. Measure 325 has a quarter note C5. Measure 326 has a quarter note B4, followed by quarter notes A4 and G4. Measure 327 has a quarter note F#4, followed by quarter notes G4 and A4. Measure 328 has a quarter note B4. A slur covers measures 324-328.

329 42 *Larghetto* ♩ = 63

mp *p*

Detailed description: Musical staff for measures 329-334. It begins with a treble clef and a key signature of one sharp (F#). Measure 329 has a dotted quarter note G4. Measure 330 has a quarter note A4. Measure 331 has a quarter rest. Measure 332 has a 2/4 time signature change, followed by a whole rest. Measure 333 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 334 has a quarter note C5. A slur covers measures 333-334. The dynamic *mp* is written below the staff, and *p* is written below measure 334.

335 43 *Largo* ♩ = 44 44 45 1er Basson

Detailed description: Musical staff for measures 335-351. It begins with a treble clef and a key signature of one sharp (F#). Measure 335 has an 8-measure rest. Measure 336 has a 12-measure rest. Measure 337 has a 3-measure rest. Measure 338 has a 9-measure rest. Measure 339 has a 2-measure rest. Measure 340 has a 3-measure rest. Measure 341 has a quarter note G4, followed by quarter notes A4 and B4. Measure 342 has a quarter note C5. Measure 343 has a quarter note B4, followed by quarter notes A4 and G4. Measure 344 has a quarter note F#4, followed by quarter notes G4 and A4. Measure 345 has a quarter note B4. Measure 346 has a quarter note C5. Measure 347 has a quarter note B4, followed by quarter notes A4 and G4. Measure 348 has a quarter note F#4, followed by quarter notes G4 and A4. Measure 349 has a quarter note B4. Measure 350 has a quarter note C5. Measure 351 has a quarter note B4. A slur covers measures 341-351. The text '1er Basson' is written above the staff.

352 46 *Larghetto* ♩ = 63

p *p*

Detailed description: Musical staff for measures 352-356. It begins with a treble clef and a key signature of one sharp (F#). Measure 352 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 353 has a quarter note C5. Measure 354 has a quarter note B4, followed by quarter notes A4 and G4. Measure 355 has a quarter note F#4, followed by quarter notes G4 and A4. Measure 356 has a quarter note B4. A slur covers measures 352-356. The dynamic *p* is written below the staff.

357 47

p 3

Detailed description: Musical staff for measures 357-361. It begins with a treble clef and a key signature of one sharp (F#). Measure 357 has a quarter note G4, followed by quarter notes A4 and B4. Measure 358 has a quarter note C5. Measure 359 has a quarter note B4, followed by quarter notes A4 and G4. Measure 360 has a quarter note F#4, followed by quarter notes G4 and A4. Measure 361 has a quarter note B4. A slur covers measures 357-361. The dynamic *p* is written below the staff, and a '3' with a slur is written below measure 361.

362 48 49

Detailed description: Musical staff for measures 362-365. It begins with a treble clef and a key signature of one sharp (F#). Measure 362 has a quarter note G4, followed by quarter notes A4 and B4. Measure 363 has a quarter note C5. Measure 364 has a quarter note B4, followed by quarter notes A4 and G4. Measure 365 has a quarter note F#4, followed by quarter notes G4 and A4. A slur covers measures 362-365.

366 48 49

p *mf*

Detailed description: Musical staff for measures 366-372. It begins with a treble clef and a key signature of one sharp (F#). Measure 366 has a quarter note G4, followed by quarter notes A4 and B4. Measure 367 has a quarter note C5. Measure 368 has a quarter note B4, followed by quarter notes A4 and G4. Measure 369 has a quarter note F#4, followed by quarter notes G4 and A4. Measure 370 has a quarter note B4. Measure 371 has a quarter note C5. Measure 372 has a quarter note B4. A slur covers measures 366-372. The dynamic *p* is written below the staff, and *mf* is written below measure 372.

Prix de Composition Chorale
Ile de France 1992

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63
Doux et mystérieux

Henri LOCHE

8

1

2 *Calme et serein*

3

4

5 Allegro ♩ = 120
Simple et joyeux

35 *p* *mf* *mf*

Rall.

40

6 Andantino ♩ = 92
Avec humour

7 Allegro ♩ = 116

45 *mf* *mf*

52

61 *mf* *mf* *mp*

70

76 *rit.* *Tempo* *mf*

Rall. **11** *Tempo*

84 *mf*

12 Andantino ♩ = 84

95 * Basses

mf

13

sf

14 *rit.* Tempo

108

sf

15 *rit.* Tempo

114

sf

16 *cresc.* *Meno mosso poco a poco*

122

mf

17 **Larghetto** ♩ = 60

127

p

18

141

mp

19

147

mp

20

155

mp

* Les répliques sont transposées en Si

162 21 10 22

mf *mf* *p*

Detailed description: This staff contains measures 162 to 176. It begins with a treble clef and a key signature of one sharp (F#). Measure 162 starts with a quarter rest followed by a quarter note G4 with an accent. A fermata covers measures 163 and 164. A ten-measure rest (labeled '10') spans from the end of measure 164 to the end of measure 174. The staff concludes with a half note G4 and a quarter note A4, both with accents, in measure 176.

177 23 9

mp *mf* *mp*

Detailed description: This staff contains measures 177 to 190. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a fermata over measures 185 and 186. A nine-measure rest (labeled '9') spans from the end of measure 186 to the end of measure 194. The staff concludes with a quarter note G4 and a quarter note A4, both with accents, in measure 190.

191 24 Allegro ♩ = 132

mp *f*

Detailed description: This staff contains measures 191 to 195. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes to 3/4. Measure 191 has a two-measure rest (labeled '2'). The music is marked 'Allegro' with a tempo of ♩ = 132. It features a series of eighth and quarter notes, with a fermata over measures 194 and 195. Dynamics range from *mp* to *f*.

196

Detailed description: This staff contains measures 196 to 201. It continues the 3/4 time signature and key signature. The music consists of eighth and quarter notes, with a fermata over measures 200 and 201.

202 25

Detailed description: This staff contains measures 202 and 203. It continues the 3/4 time signature and key signature. The music consists of eighth and quarter notes, with a fermata over measures 202 and 203.

204 26

Detailed description: This staff contains measures 204 to 206. It continues the 3/4 time signature and key signature. The music consists of eighth and quarter notes, with a fermata over measures 204 and 205.

207

Detailed description: This staff contains measures 207 to 211. It continues the 3/4 time signature and key signature. The music consists of eighth and quarter notes, with a fermata over measures 207 and 208.

212 27 Allegro ♩ = 120

mf

Detailed description: This staff contains measures 212 to 217. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes to 4/4. Measure 212 has a two-measure rest (labeled '2'). The music is marked 'Allegro' with a tempo of ♩ = 120. It features a series of eighth and quarter notes, with a fermata over measures 216 and 217.

218

mf

Detailed description: This staff contains measures 218 to 222. It continues the 4/4 time signature and key signature. The music consists of eighth and quarter notes, with a fermata over measures 218 and 219.

224 28

mf *f* *mf*

Staff 224-230: Treble clef, 4/4 time. Measure 224 starts with a rest, followed by eighth notes with sharps. Measure 225 has a half note. Measure 226 has a whole note. Measure 227 has a whole rest. Measure 228 has a whole rest. Measure 229 has a whole rest. Measure 230 has eighth notes with sharps.

231 29 Allegro ♩ = 116
Altos

f

Staff 231-241: Treble clef, 4/4 time. Measure 231 has a half note. Measure 232 has a whole rest. Measure 233 has a whole rest. Measure 234 has a whole rest. Measure 235 has a whole rest. Measure 236 has a whole rest. Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest. Measure 241 has eighth notes.

242 30 Sopr.

mf

Staff 242-251: Treble clef, 4/4 time. Measure 242 has a half note. Measure 243 has a half note. Measure 244 has a half note. Measure 245 has a half note. Measure 246 has a half note. Measure 247 has a half note. Measure 248 has a half note. Measure 249 has a half note. Measure 250 has a half note. Measure 251 has a half note.

252 31 32

f

Staff 252-260: Treble clef, 4/4 time. Measure 252 has a half note. Measure 253 has a half note. Measure 254 has a half note. Measure 255 has a half note. Measure 256 has a half note. Measure 257 has a half note. Measure 258 has a half note. Measure 259 has a half note. Measure 260 has a half note.

261 33 Allegretto ♩ = 104 *rall. poco a poco* 1er Basson

mf

Staff 261-270: Treble clef, 4/4 time. Measure 261 has a whole rest. Measure 262 has a whole rest. Measure 263 has a whole rest. Measure 264 has a whole rest. Measure 265 has a whole rest. Measure 266 has a whole rest. Measure 267 has a whole rest. Measure 268 has a whole rest. Measure 269 has a whole rest. Measure 270 has a whole rest.

270 Adagio ♩ = 69 34

p

Staff 270-276: Bass clef, 4/4 time. Measure 270 has a whole rest. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a whole rest.

275 35 Larghetto ♩ = 60 36 37

Staff 275-297: Treble clef, 2/4 time. Measure 275 has a whole rest. Measure 276 has a whole rest. Measure 277 has a whole rest. Measure 278 has a whole rest. Measure 279 has a whole rest. Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest. Measure 283 has a whole rest. Measure 284 has a whole rest. Measure 285 has a whole rest. Measure 286 has a whole rest. Measure 287 has a whole rest. Measure 288 has a whole rest. Measure 289 has a whole rest. Measure 290 has a whole rest. Measure 291 has a whole rest. Measure 292 has a whole rest. Measure 293 has a whole rest. Measure 294 has a whole rest. Measure 295 has a whole rest. Measure 296 has a whole rest. Measure 297 has a whole rest.

298 38 1ère Fl.

p

Staff 298-302: Treble clef, 2/4 time. Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole rest. Measure 301 has a whole rest. Measure 302 has a whole rest.

303 39 Moderato ♩ = 104

f

Staff 303-312: Treble clef, 3/4 time. Measure 303 has a half note. Measure 304 has a half note. Measure 305 has a half note. Measure 306 has a half note. Measure 307 has a half note. Measure 308 has a half note. Measure 309 has a half note. Measure 310 has a half note. Measure 311 has a half note. Measure 312 has a half note.

Cl. 2

308 40 *poco rit.*

Musical staff 308-314: Treble clef, key signature of one sharp (F#). Measures 308-314. Measure 308 starts with a half note G4. Measures 309-314 contain a melodic line with various intervals and a fermata over measure 314. A box containing the number 40 is placed above measure 314. The tempo marking 'poco rit.' is at the end of the staff.

315 *Tempo* *poco rit.* *Tempo*

Musical staff 315-321: Treble clef, key signature of one sharp. Measures 315-321. Measure 315 has a whole rest. Measures 316-321 contain a melodic line with slurs and accents. Dynamic markings 'mf' are present under measures 316 and 321. The tempo markings 'Tempo', 'poco rit.', and 'Tempo' are placed above the staff.

322 41

Musical staff 322-326: Treble clef, key signature of one sharp. Measures 322-326. Measures 322-326 contain a melodic line with slurs and accents.

327 42 *Larghetto* ♩ = 63

Musical staff 327-333: Treble clef, key signature of one sharp. Measures 327-333. Measure 327 starts with a half note G4. Measures 328-333 contain a melodic line with slurs and accents. Dynamic markings 'p' are present under measures 330 and 333. A box containing the number 42 is placed above measure 327. The tempo marking 'Larghetto' and the tempo indicator '♩ = 63' are at the end of the staff.

334 43 *Largo* ♩ = 44 44 45

Musical staff 334-341: Treble clef, key signature of one sharp. Measures 334-341. Measure 334 has a half note G4. Measures 335-341 contain rests of various durations: 8, 12, 9, 2, and 4 measures. Boxes containing the numbers 43, 44, and 45 are placed above the respective measures. The tempo marking 'Largo' and the tempo indicator '♩ = 44' are at the end of the staff.

352 46 *Larghetto* ♩ = 63

Musical staff 352-356: Treble clef, key signature of one sharp. Measures 352-356. Measure 352 has a whole rest. Measures 353-356 contain a melodic line with slurs and accents. Dynamic markings 'p' are present under measures 353 and 356. A box containing the number 46 is placed above measure 352. The tempo marking 'Larghetto' and the tempo indicator '♩ = 63' are at the end of the staff.

357 47

Musical staff 357-361: Treble clef, key signature of one sharp. Measures 357-361. Measures 357-361 contain a melodic line with slurs and accents. Dynamic markings 'p' are present under measures 357 and 361. A box containing the number 47 is placed above measure 357.

362 48 49

Musical staff 362-365: Treble clef, key signature of one sharp. Measures 362-365. Measures 362-365 contain a melodic line with slurs and accents. Boxes containing the numbers 48 and 49 are placed above measures 362 and 364 respectively.

366 48 49

Musical staff 366-370: Treble clef, key signature of one sharp. Measures 366-370. Measures 366-370 contain a melodic line with slurs and accents. Dynamic markings 'p' and 'mf' are present under measures 366 and 369 respectively. Boxes containing the numbers 48 and 49 are placed above measures 366 and 368 respectively.

1er Basson

Prix de Composition Chorale
Ile de France 1992

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
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La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63

Doux et mystérieux

Henri LOCHE

1

p

12

p *mf*

2 *Calme et serein*

18

mp *p*

3

23

p *mf* *p*

27

p

4

31

p *p*

5 **Allegro** ♩ = 120
Simple et joyeux

36

mf *mf*

Rall. **6** Andantino ♩ = 92
Avec humour

42

mf

7 Allegro ♩ = 116

48

mf

53

8

58

p *mf* *mf*

9

64

p *mp*

rit. Tempo

70

mp *mf*

10

77

82

p *mf*

11 Tempo

Rall.

87

mf

12 Andantino ♩ = 84

94

mf

13

102

mf sf sf sf rit.

14 Tempo

109

sf sf sf rit. Tempo

15

116

mf mf f cresc.

16 Meno mosso poco a poco

124

mf Larghetto ♩ = 60

17

133

mp mp

18

139

p mp mf mp

19

147

mp

20

155

p *mp* *mf*

21

162

mf *mf*

22

172

p *mp* *mf*

23

181

mp *mp*

24 Allegro ♩ = 132

191

f

197

25

202

204

206 **26**

212 **27** Allegro ♩ = 120

217

222 **28**

230

237 **29** Allegro ♩ = 116

242

246 **30**

252 **31**

f

255 **32**

mf

261 **33** Allegretto ♩ = 104

mf

266 *rall. poco a poco* **Adagio** ♩ = 69

mp

271 **34** **35** Larghetto ♩ = 60

p

282 **36** **37**

p

299 **38** **39** Moderato ♩ = 104

p *mf*

307 **40**

p

314 *poco rit.* *Tempo* *poco rit.* *Tempo*

mf

321 41

mf

Detailed description: Musical staff 41, bass clef, 8/8 time signature. Measures 321-327. Dynamics: *mf*.

328 42 **Larghetto** ♩ = 63

mp *p*

Detailed description: Musical staff 42, bass clef, 9/8 time signature. Measures 328-334. Dynamics: *mp*, *p*. Tempo: **Larghetto** ♩ = 63.

335 43 **Largo** ♩ = 44

pp *pp*

Detailed description: Musical staff 43, bass clef, 9/8 time signature. Measures 335-339. Dynamics: *pp*, *pp*. Tempo: **Largo** ♩ = 44.

340 44

pp *p* *mp*

Detailed description: Musical staff 44, bass clef, 12/8 time signature. Measures 340-344. Dynamics: *pp*, *p*, *mp*.

345 45

p *pp*

Detailed description: Musical staff 45, bass clef, 9/8 time signature. Measures 345-348. Dynamics: *p*, *pp*.

349 46

p

Detailed description: Musical staff 46, bass clef, 2/4 time signature. Measures 349-353. Dynamics: *p*.

354 **Larghetto** ♩ = 63 47

p *p*

Detailed description: Musical staff 47, bass clef, 2/4 time signature. Measures 354-359. Dynamics: *p*, *p*. Tempo: **Larghetto** ♩ = 63.

360 48

p *p*

Detailed description: Musical staff 48, bass clef, 3/4 time signature. Measures 360-364. Dynamics: *p*, *p*. Includes a triplet of eighth notes.

365 49

p *p* *mf*

Detailed description: Musical staff 49, bass clef, 2/4 time signature. Measures 365-369. Dynamics: *p*, *p*, *mf*.

2ème Basson

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Henri LOCHE

Larghetto ♩ = 63

Doux et mystérieux

1



14

1er Basson

2

Calme et serein

p

21

3

p *mf* *p*

26

p *mf* *p*

31

4

p

36

5

Allegro ♩ = 120

Simple et joyeux

mf *mf*

Rall.

6

Andantino ♩ = 92
Avec humour

42

mf

7

Allegro ♩ = 116

47

mf

52

8

57

mf

9

63

10

rit. Tempo

75 1er Hb.

mp mf

80

mf

11

Tempo

Rall.

87

mf

94 **12** Andantino ♩ = 84 **13**

105 **14** Tempo

111 **15**

122 *cresc.* **16** *Meno mosso poco a poco*

127 **17** Larghetto ♩ = 60

140 **18** **19** 1er Sax. A. (s.réels)

155 **20** **21**

169 **22**

22

23

176

p *mp* *mf* *mp*

24 Allegro ♩ = 132

189

mp

194

f

25

199

203

26

205

209

27 Allegro ♩ = 120

215

mf

219

mf

224

28

f mf f mf

233

29 Allegro ♩ = 116

mf

239

mf

244

30

f

249

31

f

254

32

mf

258

mf

33 Allegretto ♩ = 104 *rall. poco a poco*

264

mf

Adagio ♩ = 69 **34**

267

mp

p

35 Larghetto ♩ = 60

272

p

36

37

283

p

38

39

Moderato ♩ = 104

299

p

mf

40

poco rit. Tempo

309

poco rit. Tempo

41

316

mf

42

323

Larghetto ♩ = 63

43

Largo ♩ = 44

330

pp

337

pp *pp*

341

44

p *mp*

344

p

45

348

pp

46 **47**

Larghetto ♩ = 63

352

p *p*

359

p

48 **49**

363

p

367

p *mf*

1er Saxophone Alto Mi

Ouvrage protégé
PHOTOCOPIE INTERDITE
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Prix de Composition Chorale
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La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63
Doux et mystérieux

Henri LOCHE

1

14 * Flûtes *mp*

19 **2** *Calme et serein* *p*

23 **3** *p* *mf* *p*

27

32 **4** *p* *p* *mf*

37 **5** **Allegro** ♩ = 120
Simple et joyeux *mf*

43 **6** **Andantino** ♩ = 92
Avec humour *mf*

Rall.

* Les répliques sont transposées en Mi

7 Allegro ♩ = 116

48

mf

Detailed description: Musical staff 48-56. Treble clef, 4/4 time. Measures 48-50 contain two triplet markings over eighth notes. Measures 51-52 have quarter notes with accents. Measures 53-54 have eighth notes with accents. Measure 55 has a quarter note with an accent. Measure 56 has a whole rest.

8

57

mp *mf*

Detailed description: Musical staff 57-61. Treble clef, 4/4 time. Measures 57-58 have quarter notes with accents. Measure 59 has a whole rest. Measures 60-61 have eighth notes with accents. Measure 62 has a whole rest.

62

Detailed description: Musical staff 62-66. Treble clef, 4/4 time. Measures 62-63 have quarter notes with accents. Measures 64-65 have eighth notes with accents. Measure 66 has a whole rest.

9

rit. Tempo **10**

67

mp *mf*

Detailed description: Musical staff 67-77. Treble clef, 4/4 time. Measures 67-68 have eighth notes with accents. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent. Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. Measure 75 has a quarter note with an accent. Measure 76 has a quarter note with an accent. Measure 77 has a whole rest.

78

mf

Detailed description: Musical staff 78-82. Treble clef, 4/4 time. Measures 78-79 have quarter notes with accents. Measures 80-81 have eighth notes with accents. Measure 82 has a whole rest.

Rall......

83

mp *mf*

Detailed description: Musical staff 83-88. Treble clef, 4/4 time. Measures 83-84 have eighth notes with accents. Measure 85 has a quarter note with an accent. Measure 86 has a quarter note with an accent. Measure 87 has a quarter note with an accent. Measure 88 has a whole rest.

11 Tempo

12 Andantino ♩ = 84

13

89

mf

Detailed description: Musical staff 89-103. Treble clef, 4/4 time. Measures 89-90 have quarter notes with accents. Measures 91-92 have quarter notes with accents. Measure 93 has a quarter note with an accent. Measures 94-95 have quarter notes with accents. Measures 96-97 have quarter notes with accents. Measures 98-99 have quarter notes with accents. Measures 100-101 have quarter notes with accents. Measures 102-103 have quarter notes with accents.

rit...... **14** Tempo

104

mf

Detailed description: Musical staff 104-109. Treble clef, 4/4 time. Measures 104-105 have quarter notes with accents. Measures 106-107 have quarter notes with accents. Measures 108-109 have quarter notes with accents.

rit. Tempo **15**

110

mf

Detailed description: Musical staff 110-114. Treble clef, 4/4 time. Measures 110-111 have quarter notes with accents. Measures 112-113 have quarter notes with accents. Measure 114 has a whole rest.

Sax. A. 1

122 *cresc.* 16 *Meno mosso poco a poco*

128 17 *Larghetto* ♩. = 60

133

138 18

145 19

150

155 20

162 21

173 22

mf *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

179 23

mf *mp*

185

mp

24 Allegro ♩ = 132

193

mp *f*

197

25

202

mp *f*

26

204

mp *f*

207

27 Allegro ♩ = 120

212

mf

28

218

mf *f* *mf*

Sax. A. 1

29 Allegro ♩ = 116

231 *f* *mf*

245 *mf*

252 *f* *mf*

33 Allegretto ♩ = 104 *rall. poco a poco*

259 *mf* *mp*

Adagio ♩ = 69

34

35 Larghetto ♩ = 60

269

282

39

Moderato ♩ = 104

300 Clarinettes *mf*

305

40

poco rit. Tempo poco rit.

310

320 *Tempo* **41**

mf

Detailed description: Musical staff 320-324. Starts with a treble clef and a 2-measure rest. A slur covers measures 321-324, containing eighth notes with sharps and a final quarter note with a sharp. Dynamics include *mf*.

325 **42**

Detailed description: Musical staff 325-329. Treble clef. Measure 325 has a quarter rest. Slur covers measures 326-329, containing eighth notes with sharps and a final quarter note with a sharp. Dynamics include *mf*.

Larghetto ♩ = 63 **43** *Largo* ♩ = 44 **44**

331

Detailed description: Musical staff 331-335. Treble clef. Measure 331 has a 3-measure rest. Measure 332 has a whole note with a fermata. Measure 333 has an 8-measure rest. Measure 334 has a 12-measure rest. Measure 335 has a 3-measure rest. Time signatures are 2/4, 2/4, 8/8, 12/8, 8/8.

45 **46** *Larghetto* ♩ = 63

346

Flûtes

Detailed description: Musical staff 346-357. Treble clef. Measures 346-347 have 2-measure rests. Measures 348-349 have 4-measure rests. Measure 350 has a 2-measure rest. Measures 351-352 have 3-measure rests. Measure 353 has a 4-measure rest. Measure 354 has a 4-measure rest. Measure 355 has a 4-measure rest. Measure 356 has a 4-measure rest. Measure 357 has a 4-measure rest. Time signatures are 9/8, 9/8, 2/4, 2/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

47

358

p

Detailed description: Musical staff 358-361. Treble clef. Slur covers measures 358-360, containing quarter notes with sharps. Measure 361 has a quarter note with a sharp. Time signatures are 3/4, 2/4, 2/4, 3/4.

48 **49**

362

p

Detailed description: Musical staff 362-366. Treble clef. Measure 362 has a 3/4-measure rest. Measure 363 has a 2/4-measure rest. Measure 364 has a 4/4-measure rest. Slur covers measures 365-366, containing quarter notes with sharps. Dynamics include *p*.

367

mf

Detailed description: Musical staff 367-370. Treble clef. Measure 367 has a 3/4-measure rest. Slur covers measures 368-370, containing quarter notes with sharps and a final quarter note with a sharp. Dynamics include *mf*.

7 Allegro ♩ = 116

48

3 3

mf

Detailed description: Musical staff 48-56. Treble clef, 4/4 time. Measures 48-50 contain two triplet markings over eighth notes. Measures 51-52 have a dotted quarter note and an eighth note. Measures 53-54 have a quarter note and an eighth note. Measure 55 has a quarter note. Measure 56 has a whole rest. Dynamics: *mf*.

8

57

mp *mf*

Detailed description: Musical staff 57-61. Treble clef, 4/4 time. Measures 57-58 have a quarter note and an eighth note. Measures 59-60 have a quarter note and an eighth note. Measures 61-62 have a quarter note and an eighth note. Dynamics: *mp*, *mf*.

62

Detailed description: Musical staff 62-66. Treble clef, 4/4 time. Measures 62-63 have a quarter note and an eighth note. Measures 64-65 have a quarter note and an eighth note. Measures 66-67 have a quarter note and an eighth note. Dynamics: *mf*.

9

rit. Tempo

10

67

mp *mf*

7

Detailed description: Musical staff 67-77. Treble clef, 4/4 time. Measures 67-68 have a quarter note and an eighth note. Measures 69-70 have a quarter note and an eighth note. Measures 71-72 have a quarter note and an eighth note. Measures 73-74 have a quarter note and an eighth note. Measures 75-76 have a quarter note and an eighth note. Measure 77 has a whole rest. Dynamics: *mp*, *mf*. A '7' is written above measures 73-74.

78

mf

Detailed description: Musical staff 78-82. Treble clef, 4/4 time. Measures 78-79 have a quarter note and an eighth note. Measures 80-81 have a quarter note and an eighth note. Measures 82-83 have a quarter note and an eighth note. Dynamics: *mf*.

Rall.

83

mp *mf*

2

Detailed description: Musical staff 83-88. Treble clef, 4/4 time. Measures 83-84 have a quarter note and an eighth note. Measures 85-86 have a quarter note and an eighth note. Measures 87-88 have a quarter note and an eighth note. Dynamics: *mp*, *mf*. A '2' is written above measures 87-88.

11 Tempo

12

Andantino ♩ = 84

13

89

6 6

mf

Detailed description: Musical staff 89-104. Treble clef, 2/4 time. Measures 89-90 have a dotted half note. Measures 91-92 have a dotted half note. Measures 93-94 have a dotted half note. Measures 95-96 have a dotted half note. Measures 97-98 have a dotted half note. Measures 99-100 have a dotted half note. Measures 101-102 have a dotted half note. Measures 103-104 have a dotted half note. Dynamics: *mf*. A '6' is written above measures 89-90 and 91-92.

rit.

14

Tempo

105

mf

Detailed description: Musical staff 105-110. Treble clef, 2/4 time. Measures 105-106 have a dotted half note. Measures 107-108 have a dotted half note. Measures 109-110 have a dotted half note. Dynamics: *mf*.

rit. Tempo

15

111

mf

6

Detailed description: Musical staff 111-116. Treble clef, 2/4 time. Measures 111-112 have a dotted half note. Measures 113-114 have a dotted half note. Measures 115-116 have a dotted half note. Dynamics: *mf*. A '6' is written above measures 115-116.

122 *cresc.* **16** *Meno mosso poco a poco*

mf *mf*

Detailed description: This staff contains measures 122 to 133. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mf* dynamic and a *cresc.* marking. The tempo is *Meno mosso poco a poco*. The staff features eighth-note patterns, rests, and a triplet of eighth notes in measure 133.

17 *Larghetto* ♩. = 60

128 *mp* *mp*

Detailed description: This staff contains measures 128 to 133. It starts with a treble clef and a key signature of one sharp. The tempo is *Larghetto* with a quarter note equal to 60 beats per minute. The dynamics are *mp*. The music includes a whole note rest, a half note, and eighth notes.

Detailed description: This staff contains measures 134 to 138. It continues the *Larghetto* tempo. The music features eighth notes, quarter notes, and a triplet of eighth notes.

18 **19**

139 *mf* *mp* *mp*

Detailed description: This staff contains measures 139 to 146. It features a triplet of eighth notes in measure 139, followed by eighth notes and quarter notes. Dynamics range from *mf* to *mp*.

Detailed description: This staff contains measures 147 to 152. It continues with eighth notes and quarter notes.

20

153 *mp* *mf*

Detailed description: This staff contains measures 153 to 160. It includes a triplet of eighth notes in measure 153 and a triplet of eighth notes in measure 159. Dynamics are *mp* and *mf*.

21

161 *mf*

Detailed description: This staff contains measures 161 to 172. It features a triplet of eighth notes in measure 161 and a quintuplet of eighth notes in measure 162. The dynamic is *mf*.

22

173 *p*

Detailed description: This staff contains measures 173 to 178. It includes a triplet of eighth notes in measure 173 and a final measure with a half note and a dynamic of *p*.

23

Sax. A. 2

179

mf *mp*

Musical staff 179-184: Treble clef, 4/4 time. Measures 179-184. Dynamics: *mf* (measures 179-180), *mp* (measures 181-184). Includes a fermata over measure 181.

185

mp

Musical staff 185-192: Treble clef, 4/4 time. Measures 185-192. Dynamics: *mp*. Includes a triplet of eighth notes in measure 192.

24 Allegro ♩ = 132

193

mp *f*

Musical staff 193-196: Treble clef, 3/4 time. Measures 193-196. Dynamics: *mp* (measures 193-194), *f* (measures 195-196). Includes a fermata over measures 193-194.

197

Musical staff 197-201: Treble clef, 4/4 time. Measures 197-201. Includes a fermata over measures 197-201.

25

202

Musical staff 202-203: Treble clef, 4/4 time. Measures 202-203. Includes triplets of eighth notes.

26

204

Musical staff 204-206: Treble clef, 4/4 time. Measures 204-206. Includes triplets of eighth notes.

207

209

Musical staff 207-212: Treble clef, 4/4 time. Measures 207-212. Includes a fermata over measures 207-209.

27 Allegro ♩ = 120

213

Musical staff 213-223: Treble clef, 4/4 time. Measures 213-223. Includes a fermata over measures 213-215, a double bar line, a 2-measure rest, another double bar line, and a 5-measure rest.

28

224

mf *f* *mf* *f*

Musical staff 224-228: Treble clef, 4/4 time. Measures 224-228. Dynamics: *mf* (measures 224-225), *f* (measures 226-227), *mf* (measures 228-229), *f* (measures 230-231). Includes a fermata over measures 224-225 and a 4-measure rest in measure 231.

29 Allegro ♩ = 116

236

mf

Detailed description: Musical staff starting at measure 236. It contains a whole rest, followed by a measure with a fermata. Then a measure with a double bar line and a '2' above it. This is followed by two eighth notes, a quarter note, and another eighth note. Then another measure with a double bar line and a '4' above it, followed by two eighth notes, a quarter note, and another eighth note.

30

246

Detailed description: Musical staff starting at measure 246. It begins with a quarter note, followed by a series of eighth notes. Then a quarter note, a half note with a sharp sign, and a quarter note. This is followed by a measure with a double bar line and a '3' above it. The staff ends with two measures, each with a double bar line and a '4' below it.

31

32

252

f mf

Detailed description: Musical staff starting at measure 252. It begins with a quarter note, followed by a series of eighth notes with sharp signs. Then a quarter note, a quarter rest, and a quarter note. This is followed by two measures, each with a double bar line and a '2' above it. The staff ends with two eighth notes, a quarter note, and another eighth note.

33 Allegretto ♩ = 104 *rall. poco a poco*

259

mf mp

Detailed description: Musical staff starting at measure 259. It begins with a quarter note, followed by a measure with a double bar line and a '5' above it. Then a quarter note, a quarter rest, and a quarter note. This is followed by two measures, each with a double bar line and a '2' above it. The staff ends with two eighth notes, a quarter note, and another eighth note.

Adagio ♩ = 69 **34**

35 Larghetto ♩ = 60

269

Detailed description: Musical staff starting at measure 269. It begins with a quarter note, followed by a measure with a double bar line and a '3' above it. Then a quarter note, a quarter rest, and a quarter note. This is followed by a measure with a double bar line and a '6' above it. The staff ends with two measures, each with a double bar line and a '4' below it.

36

37

38

282

Detailed description: Musical staff starting at measure 282. It begins with a quarter note, followed by a measure with a double bar line and an '8' above it. Then a measure with a double bar line and a '6' above it. The staff ends with two measures, each with a double bar line and a '4' below it.

39

Moderato ♩ = 104

300 Clarinettes

mf

Detailed description: Musical staff starting at measure 300. It begins with a quarter note, followed by a quarter rest, and a quarter note. Then a quarter note, a quarter note with a sharp sign, and a quarter note. This is followed by a measure with a double bar line and a '3' above it. The staff ends with a quarter note, a quarter rest, and a quarter note.

305

Detailed description: Musical staff starting at measure 305. It begins with a quarter note, followed by a series of eighth notes. Then a quarter note, a quarter note with a sharp sign, and a quarter note. This is followed by a measure with a double bar line and a '3' above it. The staff ends with a quarter note, a quarter rest, and a quarter note.

40

poco rit. Tempo poco rit.

310

Detailed description: Musical staff starting at measure 310. It begins with a quarter note, followed by a quarter note with a sharp sign, and a quarter note. Then a quarter note, a quarter note with a sharp sign, and a quarter note. This is followed by a measure with a double bar line and a '4' above it. The staff ends with two measures, each with a double bar line and a '4' below it.

320 *Tempo* **41**

325 *mf*

Detailed description: Musical staff 320-325. Starts with a treble clef and a 2-measure rest. A fermata is placed over the second measure. The music begins at measure 321 with a quarter rest, followed by a series of eighth notes with sharps: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are grouped into three phrases of four notes each, each phrase ending with a slur and a fermata.

326 **42**

330

Detailed description: Musical staff 326-330. Starts with a treble clef and a quarter rest. The music consists of eighth notes with sharps: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are grouped into two phrases of eight notes each, each phrase ending with a slur and a fermata. The staff ends with a 2/4 time signature.

331 **Larghetto** ♩ = 63 **43** **Largo** ♩ = 44 **44**

335

Detailed description: Musical staff 331-335. Starts with a treble clef and a 2/4 time signature. It contains three measures of rests with fermatas. The first measure is marked with a '3' above it. The second measure is marked with a '9' above and an '8' below. The third measure is marked with a '12' above and an '8' below. The staff ends with a 2/4 time signature.

346 **45** **46** **Larghetto** ♩ = 63

350

Detailed description: Musical staff 346-350. Starts with a treble clef and a 3/8 time signature. It contains four measures of rests with fermatas. The first measure is marked with a '2' above it. The second measure is marked with a '4' above it. The third measure is marked with a '2' above it. The fourth measure is marked with a '3' above it. The staff ends with a 4/4 time signature.

357 *Flûtes* **47**

360 *p*

Detailed description: Musical staff 357-360. Starts with a treble clef and a 4/4 time signature. Measure 357 has a quarter rest. Measure 358 has a quarter note with a sharp: F#4. Measure 359 has a half note with a sharp: F#4. Measure 360 has a quarter note with a sharp: F#4. The notes are grouped into two phrases of two notes each, each phrase ending with a slur and a fermata. The staff ends with a 2/4 time signature.

361 **48** **49**

365 *p*

Detailed description: Musical staff 361-365. Starts with a treble clef and a 2/4 time signature. Measure 361 has a quarter note with a sharp: F#4. Measure 362 has a quarter note with a flat: Bb4. Measure 363 has a quarter rest. Measure 364 has a quarter rest. Measure 365 has a quarter note with a sharp: F#4. The notes are grouped into two phrases of two notes each, each phrase ending with a slur and a fermata. The staff ends with a 4/4 time signature.

366 *mf*

370

Detailed description: Musical staff 366-370. Starts with a treble clef and a 2/4 time signature. Measure 366 has a quarter note with a sharp: F#4. Measure 367 has a quarter note with a sharp: G#4. Measure 368 has a quarter note with a sharp: A4. Measure 369 has a quarter rest. Measure 370 has a quarter note with a sharp: F#4. The notes are grouped into two phrases of two notes each, each phrase ending with a slur and a fermata. The staff ends with a 4/4 time signature.

Saxophones Ténor Si

Œuvre protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

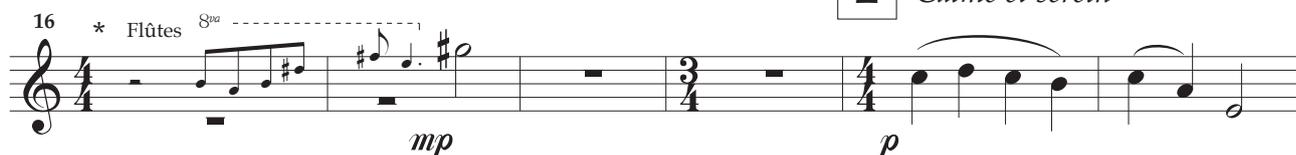
Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

1



2 Calme et serein



3



4



5 Allegro ♩ = 120
Simple et joyeux



Rall.

6 Andantino ♩ = 92
Avec humour



* Les répliques sont transposées en Si

7 Allegro ♩ = 116

48

mf

Detailed description: Musical staff 48-56. Treble clef, 4/4 time. Measures 48-50 contain two triplet markings over eighth notes. Measures 51-52 have quarter notes with accents. Measures 53-54 have eighth notes with accents. Measure 55 has a quarter note with an accent. Measure 56 has a whole rest.

8

57

mp mf

Detailed description: Musical staff 57-61. Treble clef, 4/4 time. Measures 57-58 have quarter notes with accents. Measures 59-60 have quarter notes with accents. Measure 61 has a quarter note with an accent.

62

Detailed description: Musical staff 62-66. Treble clef, 4/4 time. Measures 62-63 have quarter notes with accents. Measures 64-65 have quarter notes with accents. Measure 66 has a quarter note with an accent.

9

rit. Tempo **10**

67

mp mf

Detailed description: Musical staff 67-77. Treble clef, 4/4 time. Measures 67-68 have quarter notes with accents. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent. Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. Measure 75 has a quarter note with an accent. Measure 76 has a quarter note with an accent. Measure 77 has a quarter note with an accent.

78

mf

Detailed description: Musical staff 78-82. Treble clef, 4/4 time. Measures 78-79 have quarter notes with accents. Measures 80-81 have quarter notes with accents. Measure 82 has a quarter note with an accent.

Rall.

83

mp mf

Detailed description: Musical staff 83-88. Treble clef, 4/4 time. Measures 83-84 have quarter notes with accents. Measures 85-86 have quarter notes with accents. Measures 87-88 have quarter notes with accents.

11 Tempo

12 Andantino ♩ = 84

13

89

mf

Detailed description: Musical staff 89-103. Treble clef, 4/4 time. Measures 89-90 have quarter notes with accents. Measures 91-92 have quarter notes with accents. Measures 93-94 have quarter notes with accents. Measures 95-96 have quarter notes with accents. Measures 97-98 have quarter notes with accents. Measures 99-100 have quarter notes with accents. Measures 101-102 have quarter notes with accents. Measure 103 has a quarter note with an accent.

rit. **14** Tempo

104

mf

Detailed description: Musical staff 104-109. Treble clef, 4/4 time. Measures 104-105 have quarter notes with accents. Measures 106-107 have quarter notes with accents. Measures 108-109 have quarter notes with accents.

rit. Tempo **15**

110

mf

Detailed description: Musical staff 110-115. Treble clef, 4/4 time. Measures 110-111 have quarter notes with accents. Measures 112-113 have quarter notes with accents. Measures 114-115 have quarter notes with accents.

Sax. T.

122 *cresc.* **16** *Meno mosso poco a poco*

mf mf

Musical staff 122-127: Treble clef, key signature of one sharp (F#). Measure 122 starts with a *mf* dynamic and a *cresc.* marking. The staff contains eighth-note patterns with slurs. Measure 126 has a *mf* dynamic. Measure 127 features a triplet of eighth notes.

128 **17** *Larghetto* ♩. = 60

mp mp

Musical staff 128-134: Treble clef, key signature of one sharp (F#). Measure 128 has a *mp* dynamic. The staff contains quarter notes and eighth notes with slurs. Measure 134 has a *mp* dynamic.

135 **18**

p

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measure 135 has a *p* dynamic. The staff contains quarter notes and eighth notes with slurs. Measure 142 features a triplet of eighth notes.

143 **19**

mf mp mp

Musical staff 143-149: Treble clef, key signature of one sharp (F#). Measure 143 has a *mf* dynamic. The staff contains eighth-note patterns with slurs. Measure 149 has a *mp* dynamic.

150 **20**

mp

Musical staff 150-158: Treble clef, key signature of one sharp (F#). Measure 150 has a *mp* dynamic. The staff contains quarter notes and eighth notes with slurs. Measure 158 features a double bar line and a triplet of eighth notes.

159 **21**

mf mf

Musical staff 159-168: Treble clef, key signature of one sharp (F#). Measure 159 has a *mf* dynamic. The staff contains eighth-note patterns with slurs. Measure 168 features a quintuplet of eighth notes.

169 **22** **23**

mf

Musical staff 169-174: Treble clef, key signature of one sharp (F#). Measure 169 has a *mf* dynamic. The staff contains quarter notes and eighth notes with slurs. Measure 174 features a quintuplet of eighth notes.

175 **22** **23**

p mf mp

Musical staff 175-182: Treble clef, key signature of one sharp (F#). Measure 175 has a *p* dynamic. The staff contains quarter notes and eighth notes with slurs. Measure 182 has a *mp* dynamic.

183 **23**

mp

Musical staff 183-187: Treble clef, key signature of one sharp (F#). Measure 183 has a *mp* dynamic. The staff contains quarter notes and eighth notes with slurs. Measure 187 features a quadruplet of eighth notes.

24 Allegro ♩ = 132

193 *mp* *f*

197

25

202

26

204

207

27 Allegro ♩ = 120

212 *mf*

219 *mf*

28

225 *f* *mf* *f*

29 Allegro ♩ = 116

237 *mf*

Sax. T.

246 30

Musical staff 246-251: Treble clef, 4/4 time signature. Measures 246-251. Measure 251 contains a triplet of eighth notes. A fermata is placed over the final measure.

252 31

Musical staff 252-253: Treble clef, 4/4 time signature. Measure 252 starts with a forte (*f*) dynamic. Measures 252-253 contain a triplet of eighth notes. A fermata is placed over the final measure.

254 32

Musical staff 254-255: Treble clef, 4/4 time signature. Measures 254-255. Measure 254 contains a pair of eighth notes. Measure 255 contains a pair of eighth notes. A fermata is placed over the final measure.

265 33 Allegretto ♩ = 104 *rall. poco a poco*

Musical staff 265-266: Treble clef, 4/4 time signature. Measures 265-266. Measure 265 contains a pair of eighth notes. Measure 266 contains a pair of eighth notes. A fermata is placed over the final measure.

270 34 Adagio ♩ = 69 35 Larghetto ♩ = 60

Musical staff 270-271: Treble clef, 4/4 time signature. Measures 270-271. Measure 270 contains a pair of eighth notes. Measure 271 contains a pair of eighth notes. A fermata is placed over the final measure.

283 36 37 38 Clarinettes

Musical staff 283-284: Treble clef, 4/4 time signature. Measures 283-284. Measure 283 contains a pair of eighth notes. Measure 284 contains a pair of eighth notes. A fermata is placed over the final measure.

301 39 Moderato ♩ = 104

Musical staff 301-302: Treble clef, 4/4 time signature. Measures 301-302. Measure 301 contains a pair of eighth notes. Measure 302 contains a pair of eighth notes. A fermata is placed over the final measure.

306

Musical staff 306-307: Treble clef, 4/4 time signature. Measures 306-307. Measure 306 contains a pair of eighth notes. Measure 307 contains a pair of eighth notes. A fermata is placed over the final measure.

312 40 *poco rit.* *Tempo* *poco rit.* *Tempo*

Musical staff 312-313: Treble clef, 4/4 time signature. Measures 312-313. Measure 312 contains a pair of eighth notes. Measure 313 contains a pair of eighth notes. A fermata is placed over the final measure.

41

322

mf

42

326

mf

Larghetto ♩ = 63

43

Largo ♩ = 44

44

331

45

46

Larghetto ♩ = 63

47

348

Flûtes

p

359

p

48

49

362

p

367

p *mf*

Saxophones Baryton Mi

Œuvre protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63
Doux et mystérieux

Henri LOCHE

1

15 * Flûtes

2 Calme et serein

21

3

27

4

33

5 Allegro ♩ = 120
Simple et joyeux

38

43

Rall.

6 Andantino ♩ = 92
Avec humour

* Les répliques sont transposées en Mi

7 Allegro ♩ = 116

48

mf

Musical staff 48-57: Treble clef, 4/4 time signature. Measures 48-57. Includes two triplet markings (3) over measures 48-50 and 51-53. Dynamic *mf*. Accents over measures 54 and 56.

8

58

mp *mf*

Musical staff 58-62: Treble clef, 4/4 time signature. Measures 58-62. Includes a slur over measures 58-60. Dynamics *mp* and *mf*. Accents over measures 61 and 62.

63

mp

Musical staff 63-67: Treble clef, 4/4 time signature. Measures 63-67. Includes a slur over measures 63-65. Dynamic *mp*. Accents over measures 66 and 67.

9

rit. Tempo

10

68

mf *mf*

Musical staff 68-78: Treble clef, 3/4 time signature. Measures 68-78. Includes a 7-measure rest in measure 70. Dynamics *mf* and *mf*. Accents over measures 71 and 72.

79

mp

Musical staff 79-83: Treble clef, 4/4 time signature. Measures 79-83. Includes a slur over measures 79-81. Dynamic *mp*. Accents over measures 82 and 83.

Rall.

84

mf

Musical staff 84-87: Treble clef, 4/4 time signature. Measures 84-87. Includes a slur over measures 84-85. Dynamic *mf*. Accents over measures 86 and 87.

11 Tempo

12 Andantino ♩ = 84

88

mf

Musical staff 88-91: Treble clef, 2/4 time signature. Measures 88-91. Includes a 5-measure rest in measure 89 and a 6-measure rest in measure 91. Dynamic *mf*. Accents over measures 90 and 91.

13

rit.

102

mf

Musical staff 102-108: Treble clef, 4/4 time signature. Measures 102-108. Includes a 2-measure rest in measure 104. Dynamic *mf*. Accents over measures 105 and 106.

14 Tempo

109

mf

Musical staff 109-115: Treble clef, 4/4 time signature. Measures 109-115. Includes a 2-measure rest in measure 111. Dynamic *mf*. Accents over measures 112 and 113.

Sax. B.

115 *rit. Tempo* **15** *cresc.* **16** *Meno mosso poco a poco*

125 **17** *Larghetto* ♩ = 60

132

18 **19**

148

20

21

22 **23**

24 *Allegro* ♩ = 132

194 *f*

199 **25**

203

205 **26**

208

213 **27** Allegro ♩ = 120 *mf*

219

224 **28** *f* *mf* *f*

236 **29** Allegro ♩ = 116 *mf*

Sax. B.

243

248

30

f

31

f

253

32

257

mf

mf

33 Allegretto ♩ = 104 *rall. poco a poco*

265

mf

mp

Adagio ♩ = 69 **34**

p

35 Larghetto ♩ = 60

283

36

37

38

Clarinets

39 Moderato ♩ = 104

mf

308

40 *poco rit.*

1er Cor

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63

Doux et mystérieux

Henri LOCHE

Sourdine

pp *p*

1

Sourdine otez la sourdine

mp

2 *Calme et serein*

mp *mf*

3

mf *p*

4

mf *p*

5 **Allegro** ♩ = 120
Simple et joyeux

mf *mf*

Rall.

6 Andantino ♩ = 92
Avec humour

44

mf *mf*

7 Allegro ♩ = 116

51

Sourdine

otez la sourdine

mf *mf*

8

58

Sourdine

otez la sourdine

p *mf* *mf*

9

66

Hautbois

p

rit. Tempo **10**

76

Sourdine

otez la sourdine

mp *mf* *p*

Rall. **11** Tempo

83

mf

12 Andantino ♩ = 84

91

mf *mf*

13

97

mf

* Les répliques sont transposées en Fa

103

sf *sf* *sf*

Musical staff 103-107: Treble clef, 4/4 time. Measures 103-107. Accents: *sf* at measures 103, 105, and 107.

108 rit. **14** Tempo

sf *sf*

Musical staff 108-113: Treble clef, 4/4 time. Measure 108 has a *rit.* marking. Measure 109 has a boxed **14** and *Tempo* marking. Accents: *sf* at measures 111 and 113.

114 rit. Tempo **15**

sf *mf*

Musical staff 114-118: Treble clef, 4/4 time. Measure 114 has a *rit.* marking. Measure 115 has a boxed **15** and *Tempo* marking. Accents: *sf* at measure 114, *mf* at measure 116.

119

cresc. *f*

Musical staff 119-123: Treble clef, 4/4 time. Measure 123 has a *cresc.* marking above a slur and an *f* accent below.

16 *Meno mosso poco a poco* **17** *Larghetto* ♩. = 60

mf *mp*

Musical staff 124-129: Treble clef, 3/4 time. Measure 124 has a boxed **16** and *Meno mosso poco a poco* marking. Measure 125 has a boxed **17** and *Larghetto* marking with a tempo indication ♩. = 60. Accents: *mf* at measure 125, *mp* at measure 129.

130 **18** **19**

Musical staff 130-155: Treble clef, 3/4 time. Measures 130-155. Fingerings: 8, 5, 11.

156 **20** **21** **22** **23**

Sax. A. *mp*

Musical staff 156-181: Treble clef, 3/4 time. Measures 156-181. Fingerings: 8, 12, 3. Saxophone part labeled *Sax. A.* in measure 178. Accents: *mp* at measure 181.

182

Musical staff 182-186: Treble clef, 3/4 time. Measures 182-186. Fingering: 7.

24 Allegro ♩ = 132

193 Pte fl. *f*

25

198 *f*

26

206 *f*

27 Allegro ♩ = 120

212 *mf*

217 *mf* < > *mf*

28

223 *f* *f*

29 Allegro ♩ = 116

232 *mf*

30

243 *f*

31

Sopr. *f*

254 32 33 Allegretto ♩ = 104 *rall. poco a poco*

mf

268 Adagio ♩ = 69 34 35 Larghetto ♩ = 60

mp

281 36 37

299 38 39 Moderato ♩ = 104 40 *poco rit. Tempo*

mf

317 Alto *poco rit. Tempo* 41 42

mf

331 *Larghetto ♩ = 63* 43 *Largo ♩ = 44* 44 45

352 46 *Larghetto ♩ = 63* 47

p

363 48 49

mf

2ème Cor

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
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Prix de Composition Chorale
Ile de France 1992

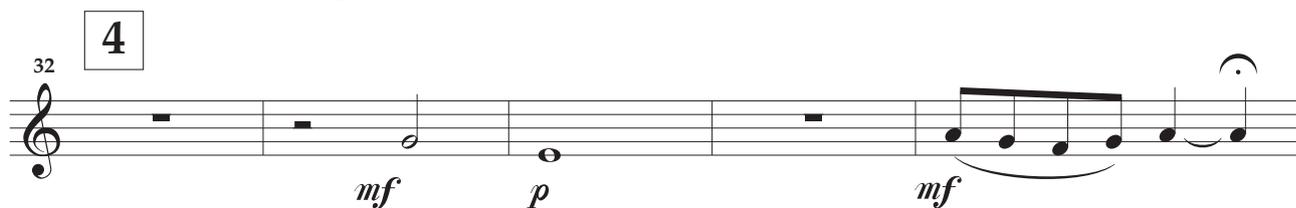
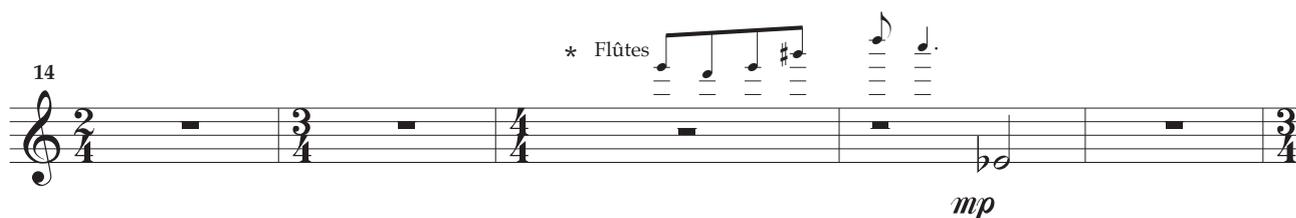
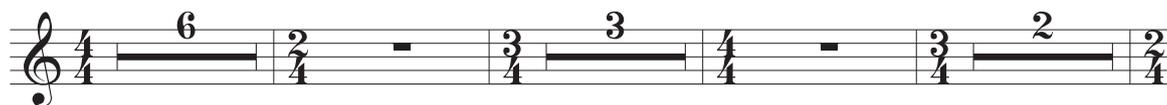
La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

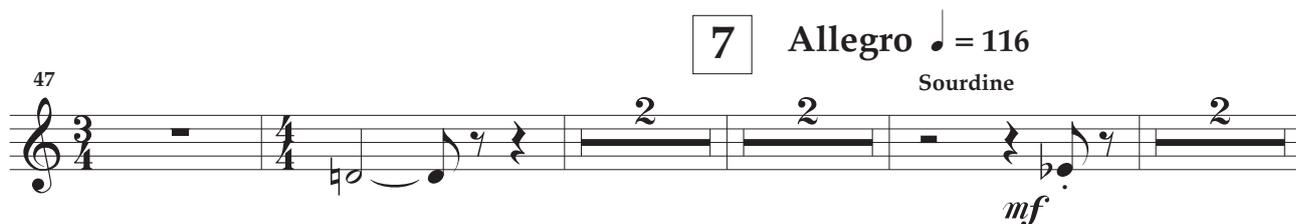
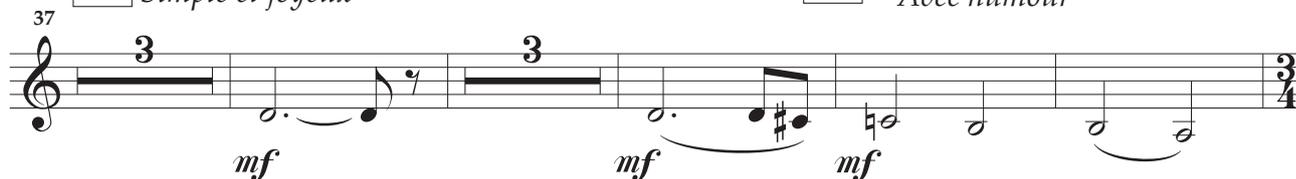
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5 **Allegro** ♩ = 120
Simple et joyeux

Rall.

6 **Andantino** ♩ = 92
Avec humour



* Les répliques sont transposées enFa

8

56 otez la sourdine Sourdine

p *mf*

9

64 otez la sourdine

mf *p*

10

75 Hautbois *rit.* Sourdine Tempo

mp *mf*

81 otez la sourdine

p *mf*

11

86 *Rall.* Tempo

mf

12

95 Andantino ♩ = 84

mf

13

101

sf *sf*

rit. **14** Tempo

107

sf *sf* *sf*

Musical staff 107-112: Treble clef, 4/4 time. Measures 107-112. Dynamics: *sf* (sforzando) in measures 107, 110, and 112. Accents are present in measures 107, 110, and 112.

rit. Tempo **15**

113

sf *mf*

Musical staff 113-117: Treble clef, 4/4 time. Measures 113-117. Dynamics: *sf* (sforzando) in measure 114, *mf* (mezzo-forte) in measure 116. Accents are present in measures 114, 115, 116, and 117.

cresc.

118

f

Musical staff 118-123: Treble clef, 4/4 time. Measures 118-123. Dynamics: *f* (forte) in measure 123. A crescendo hairpin is shown above the staff from measure 118 to 123. Measure 123 ends with a 3/4 time signature change.

16

Meno mosso poco a poco

17

Larghetto ♩. = 60

124

mf *mf*

Musical staff 124-137: Treble clef, 3/4 time. Measures 124-137. Dynamics: *mf* (mezzo-forte) in measures 124 and 137. Measure 124 has a 2/4 time signature change. Measure 125 has a 3/4 time signature change. Measure 126 has a 2/4 time signature change. Measure 127 has a 3/4 time signature change. Measure 128 has a 6/8 time signature change. Measure 129 has a 9/8 time signature change. Measure 130 has a 6/8 time signature change. Measure 131 has a 9/8 time signature change. Measure 132 has a 6/8 time signature change. Measure 133 has a 9/8 time signature change. Measure 134 has a 6/8 time signature change. Measure 135 has a 9/8 time signature change. Measure 136 has a 6/8 time signature change. Measure 137 has a 9/8 time signature change. Accents are present in measures 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137.

18

138 Bassons

p *mp* *mf*

Musical staff 138-143: Bass clef, 4/4 time. Measures 138-143. Dynamics: *p* (piano) in measure 138, *mp* (mezzo-piano) in measure 140, *mf* (mezzo-forte) in measure 142. Accents are present in measures 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

19

20

144 Bassons

p *mp* *mf*

Musical staff 144-158: Bass clef, 4/4 time. Measures 144-158. Dynamics: *p* (piano) in measure 144, *mp* (mezzo-piano) in measure 146, *mf* (mezzo-forte) in measure 148. Accents are present in measures 144, 146, 148, 150, 152, 154, 156, 158.

21

159 Sax. A.

p *mp* *mf*

Musical staff 159-175: Treble clef, 4/4 time. Measures 159-175. Dynamics: *p* (piano) in measure 159, *mp* (mezzo-piano) in measure 161, *mf* (mezzo-forte) in measure 163. Accents are present in measures 159, 161, 163, 165, 167, 169, 171, 173, 175.

22

23

176

p *mp* *mf*

Musical staff 176-192: Treble clef, 4/4 time. Measures 176-192. Dynamics: *p* (piano) in measure 176, *mp* (mezzo-piano) in measure 178, *mf* (mezzo-forte) in measure 180. Accents are present in measures 176, 178, 180, 182, 184, 186, 188, 190, 192.

24 Allegro ♩ = 132

193 Pte fl. *f*

25

198 *f*

26

206 *f*

27 Allegro ♩ = 120

212 *mf*

217 *mf* < > *mf*

28

223 *f* *f*

29 Allegro ♩ = 116

232 *mf*

30

31

243 *f*

254 32 33 Allegretto ♩ = 104 *rall. poco a poco*

mf

270 Adagio ♩ = 69 34 35 Larghetto ♩ = 60

282 36 37 38

300 1ère Cl. 39 Moderato ♩ = 104 40

p

314 *poco rit. Tempo* 41 42 *poco rit. Tempo* 43 44 45 46 47 *Larghetto* ♩ = 63

335 43 *Largo* ♩ = 44 44 45 46

354 *Larghetto* ♩ = 63 47

p

363 48 49

mf

1ère Trompette

Œuvre protégé
PHOTOCOPIE INTERDITE
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Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

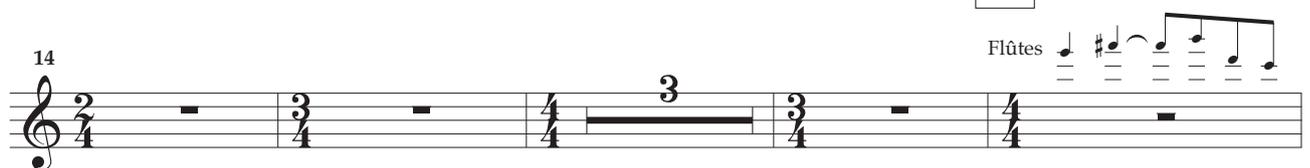
Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

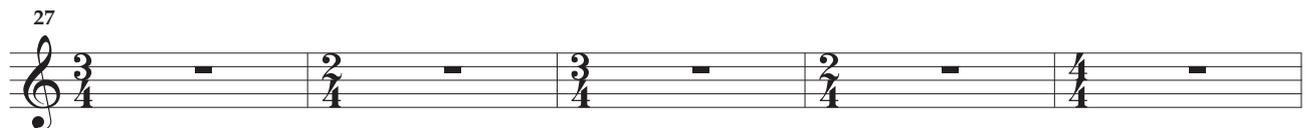
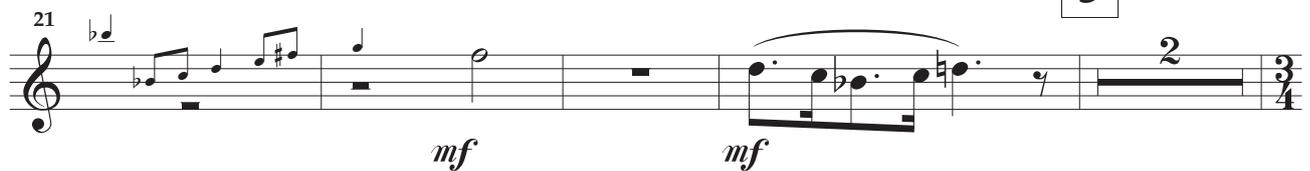
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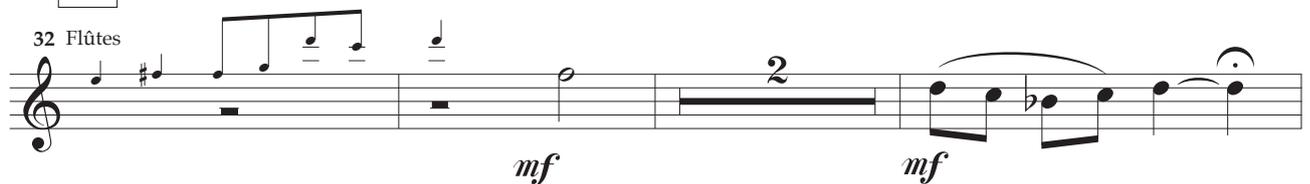
2 *Calme et serein*



3



4

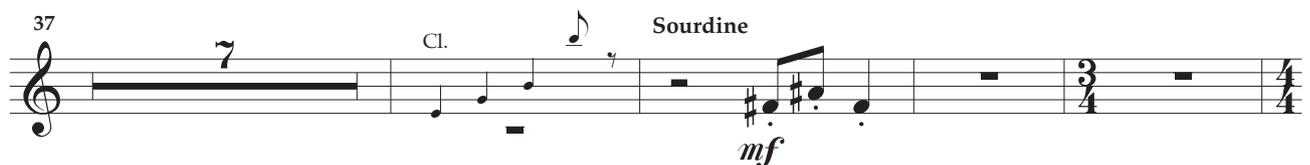


5

Allegro ♩ = 120
Simple et joyeux *Rall.*

6

Andantino ♩ = 92
Avec humour



7 Allegro ♩ = 116

48 *Flûtes* *Sourdine* *mf*

Musical staff 48-55: Treble clef, 4/4 time. Measure 48: triplet of eighth notes. Measure 49: eighth notes. Measure 50: quarter note. Measure 51: quarter rest. Measure 52: quarter note. Measure 53: quarter rest. Measure 54: quarter note. Measure 55: quarter rest. Dynamic: *mf*.

8

56 *mf* *mf*

Musical staff 56-64: Treble clef, 4/4 time. Measure 56: quarter rest. Measure 57: quarter note. Measure 58: quarter rest. Measure 59: quarter note. Measure 60: quarter rest. Measure 61: quarter note. Measure 62: quarter rest. Measure 63: quarter note. Measure 64: quarter rest. Dynamic: *mf*.

9

rit. Tempo

10

65 *Flûtes* *mf*

Musical staff 65-79: Treble clef, 4/4 time. Measure 65: triplet of eighth notes. Measure 66: 3/4 time signature, quarter rest. Measure 67: 7/4 time signature, quarter rest. Measure 68: 4/4 time signature, quarter rest. Measure 69: quarter rest. Measure 70: quarter note. Measure 71: quarter rest. Measure 72: quarter note. Measure 73: quarter rest. Measure 74: quarter note. Measure 75: quarter rest. Measure 76: quarter note. Measure 77: quarter rest. Measure 78: quarter note. Measure 79: quarter rest. Dynamic: *mf*.

otez la sourdine

80 *mf*

Musical staff 80-86: Treble clef, 4/4 time. Measure 80: quarter rest. Measure 81: quarter note. Measure 82: quarter rest. Measure 83: quarter note. Measure 84: quarter rest. Measure 85: quarter note. Measure 86: quarter rest. Dynamic: *mf*.

Rall.

11

Tempo

12

Andantino ♩ = 84

13

87 *Basse*

Musical staff 87-102: Treble clef, 4/4 time. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest. Measure 93: quarter rest. Measure 94: quarter rest. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter rest. Measure 100: quarter rest. Measure 101: quarter rest. Measure 102: quarter rest. Dynamic: *mf*.

103 *sf* *sf* *sf*

Musical staff 103-107: Bass clef, 4/4 time. Measure 103: quarter rest. Measure 104: quarter note. Measure 105: quarter note. Measure 106: quarter note. Measure 107: quarter note. Dynamic: *sf*.

rit.

14

Tempo

108 *sf* *sf*

Musical staff 108-113: Treble clef, 4/4 time. Measure 108: quarter note. Measure 109: quarter rest. Measure 110: quarter note. Measure 111: quarter note. Measure 112: quarter note. Measure 113: quarter note. Dynamic: *sf*.

rit. Tempo

15

cresc.

16

Meno mosso poco a poco

114 *Flûtes* *sf* *f*

Musical staff 114-118: Treble clef, 4/4 time. Measure 114: quarter note. Measure 115: quarter note. Measure 116: quarter note. Measure 117: quarter note. Measure 118: quarter note. Dynamic: *sf*.

Trp. 1

125 17 **Larghetto** ♩ = 60 18 19 20

164 21 22 23 24 **Allegro** ♩ = 132

195

201 25 26

208

213 27 **Allegro** ♩ = 120

224 Cl. 28 **Sourdine**

229 **otez la sourdine** 29 **Allegro** ♩ = 116 30

Trp. 1

251 **31** **32** **33** Allegretto ♩ = 104

Sopr.

f

rall. poco a poco **34** **35** Larghetto ♩ = 60

Adagio ♩ = 69

266

36 **37** **38**

282

39 **40**

303 Moderato ♩ = 104

Sopr.

poco rit. Tempo

mf

poco rit. Tempo **41** **42** **43** **44** **45** **46** **47** **48**

Larghetto ♩ = 63

319

mf

43 **44** **45** **46**

335 Largo ♩ = 44

Larghetto ♩ = 63 **47** **48**

354

49

Flûtes

365

mf *mf*

2ème Trompette

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Ouvrage protégé
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La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

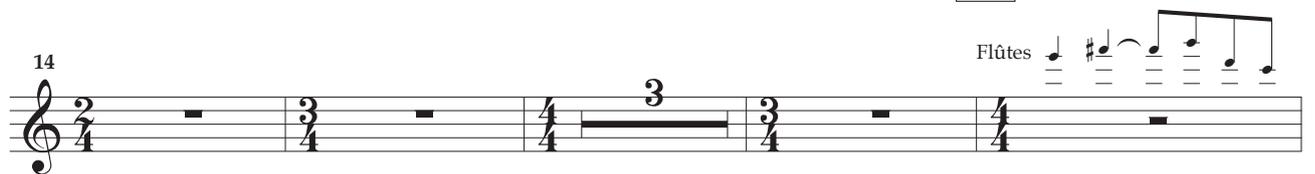
Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

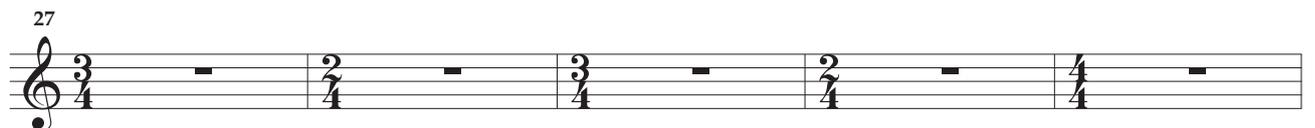
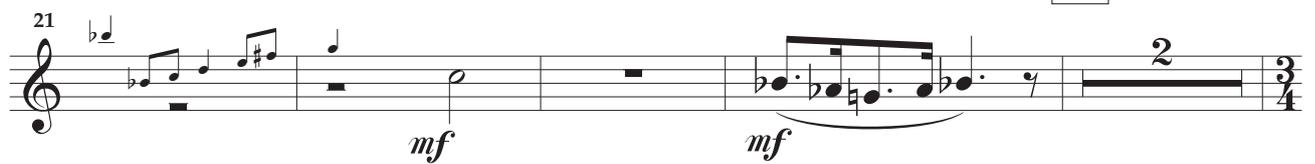
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2 *Calme et serein*



3



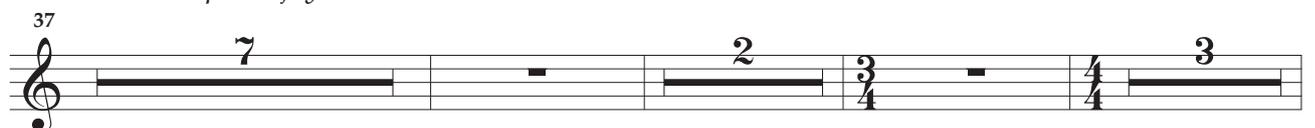
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5 **Allegro** ♩ = 120
Simple et joyeux

Rall.

6 **Andantino** ♩ = 92
Avec humour



7 Allegro ♩ = 116

51 Flûtes

Sourdine

mf

2

Detailed description: Musical staff 51-56. Treble clef, 3/4 time. Measure 51: Flûtes. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest. Dynamics: *mf*. Rehearsal mark 7. Performance instruction: Sourdine. Rehearsal mark 8.

57

mf

mf

3 2 3

Detailed description: Musical staff 57-67. Treble clef, 3/4 time. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Dynamics: *mf*. Rehearsal mark 8. Rehearsal mark 9.

68

Flûtes

rit. Tempo

mf

7 2

Detailed description: Musical staff 68-79. Treble clef, 3/4 time. Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest. Measure 79: Rest. Dynamics: *mf*. Rehearsal mark 9. Performance instruction: Flûtes. Tempo change: rit. Tempo. Rehearsal mark 10.

80

otez la sourdine

mf

3

Detailed description: Musical staff 80-86. Treble clef, 3/4 time. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest. Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest. Dynamics: *mf*. Rehearsal mark 10. Performance instruction: otez la sourdine. Rehearsal mark 11.

87

Rall. Tempo

mf

2 6 6

Basse

rit.

Detailed description: Musical staff 87-102. Treble clef, 3/4 time. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest. Measure 93: Rest. Measure 94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest. Measure 101: Rest. Measure 102: Rest. Dynamics: *mf*. Rehearsal mark 11. Performance instruction: Rall. Tempo. Rehearsal mark 12. Performance instruction: Basse. Tempo change: rit. Rehearsal mark 13.

103

sf

sf

sf

Detailed description: Musical staff 103-108. Bass clef, 3/4 time. Measure 103: Rest. Measure 104: Rest. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest. Measure 108: Rest. Dynamics: *sf*. Rehearsal mark 13.

109

sf

sf

sf

Detailed description: Musical staff 109-114. Treble clef, 3/4 time. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest. Measure 113: Rest. Measure 114: Rest. Dynamics: *sf*. Rehearsal mark 14.

115

Flûtes

rit. Tempo

f

6 3

Meno mosso poco a poco

Detailed description: Musical staff 115-120. Treble clef, 3/4 time. Measure 115: Rest. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest. Dynamics: *f*. Rehearsal mark 15. Performance instruction: Flûtes. Tempo change: rit. Tempo. Rehearsal mark 16. Performance instruction: Meno mosso poco a poco.

Trp. 2

128 17 **Larghetto** ♩ = 60 18 19 20 21

22 23 24 **Allegro** ♩ = 132

176 *Petite flûte*

198 25

203 26

211

27 **Allegro** ♩ = 120 28

216 *Cl.* *Sourdine*

227 *otez la sourdine*

29 **Allegro** ♩ = 116 30 31

238 *Sopr.*

Trp. 2

255 **32** **33** Allegretto ♩ = 104 *rall. poco a poco* Adagio ♩ = 69 **34**

274 **35** Larghetto ♩ = 60 **36** **37**

298 **38** **39** Moderato ♩ = 104 **40**

313 *poco rit.* *Tempo* *poco rit.* *Tempo*

321 **41** **42** Larghetto ♩ = 63 **43** Largo ♩ = 44

343 **44** **45** **46** Larghetto ♩ = 63

358 **47** **48** **49**

366 *mf* *mf*

3ème Trompette

Prix de Composition Chorale
Ile de France 1992

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

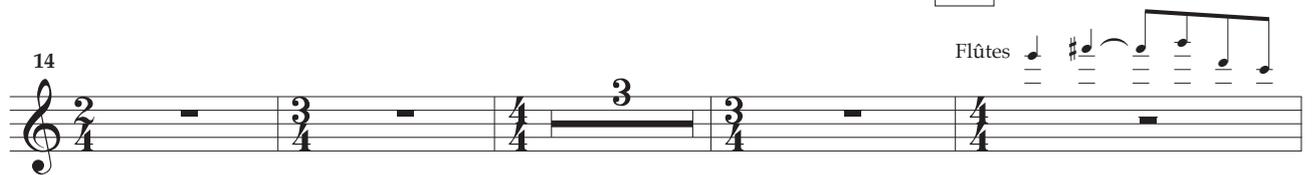
Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

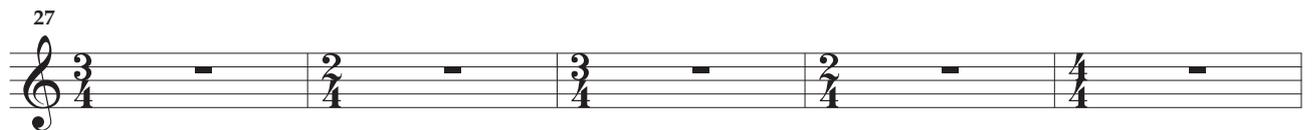
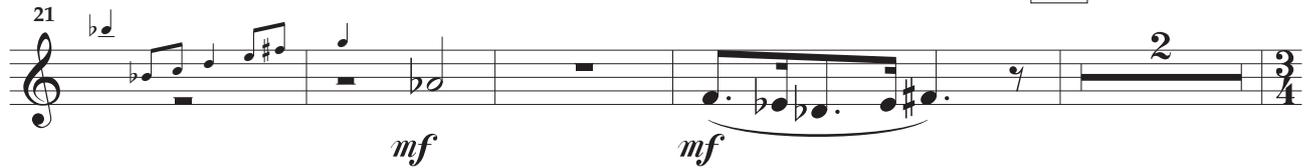
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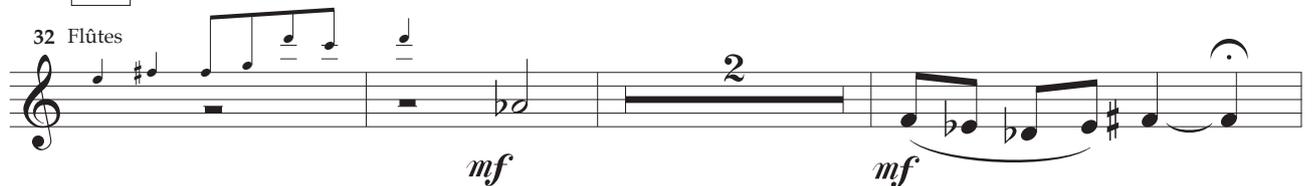
2 *Calme et serein*



3



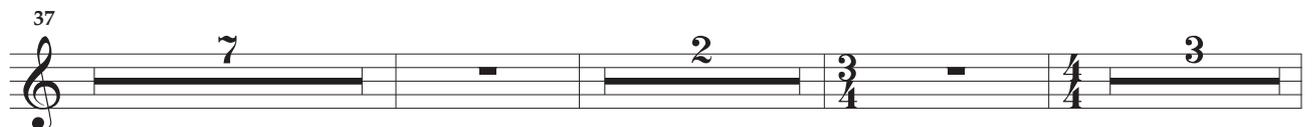
4



5 **Allegro** ♩ = 120
Simple et joyeux

Rall.

6 **Andantino** ♩ = 92
Avec humour



7 Allegro ♩ = 116

51 Flûtes

Sourdine

mf

8

57

mf

mf

9

rit. Tempo

10

68 Flûtes

mf

Rall.

80 otez la sourdine

mf

11 Tempo

12 Andantino ♩ = 84

13

89

sf

Basse

rit.

14 Tempo

104

sf

sf

rit. Tempo

110

sf

sf

sf

15

cresc.

16

Meno mosso poco a poco

116 Flûtes

f

Trp. 3

17 **Larghetto** ♩ = 60

18 19 20

21 22 23 24 **Allegro** ♩ = 132

Petite flûte

f

195

25 26

202

f

27 **Allegro** ♩ = 120

28

214

29 **Allegro** ♩ = 116

30 31

Sopr.

f

32 33 **Allegretto** ♩ = 104 *rall. poco a poco*

253

Adagio ♩ = 69

34 35 **Larghetto** ♩ = 60

270

283 36 37 38

303 39 40 *poco rit.* *Tempo*

Moderato ♩ = 104

Sopr.

mf < >

316 *poco rit.* *Tempo* 41 42 *Larghetto* ♩ = 63

335 43 *Largo* ♩ = 44 44 45

352 46 *Larghetto* ♩ = 63 47

361 48 49 Flûtes

366 *mf* *mf*

1er Trombone

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

1



2 *Calme et serein*

14

Flûtes

3

21

mf *mf*

27

4

32

Flûtes

mf *mf*

5 **Allegro** ♩ = 120
Simple et joyeux *Rall.*

6 **Andantino** ♩ = 92
Avec humour

37

Cl. *Sourdine*

mf

7 Allegro ♩ = 116

48 *Sourdine*

mf

55

mf

8

61

mf

9

rit. Tempo

10

68

mf

otez la sourdine

79

mf

Rall.

11

Tempo

12

Andantino ♩ = 84

86

mf

13

rit.

14

Tempo

98

mf

rit. Tempo

15

114 *Flûtes*

mf

Trb. 1

120 *cresc.* **16** *Meno mosso poco a poco*

f *mf*

126 **17** *Larghetto* ♩ = 60 **18** **19**

f *mf*

20 **21** **22** **23** **24** *Allegro* ♩ = 132

f *mf*

194 *f*

f *mf*

200 **25** **26** *f*

f *mf*

208

f *mf*

213 **27** *Allegro* ♩ = 120 *mf*

mf *f*

218 *Sourdine* *mf*

mf *f*

28

226 *mf*

29 Allegro ♩ = 116

234 *mf* otez la sourdine *mf*

30

31

32

244 *mf* *f*

33 Allegretto ♩ = 104

256 *mf* *mf* *mf*

rall. poco a poco

Adagio ♩ = 69 34

266

35 Larghetto ♩ = 60

36

37

275

38

39

Moderato ♩ = 104

297

40

poco rit.

Tempo

poco rit.

312 Sopr. *mf* *mf*

Trb. 1

320 *Tempo* 41 42 *Larghetto* ♩ = 63

320 *Tempo* 41 42 *Larghetto* ♩ = 63

335 43 *Largo* ♩ = 44

Ténor Sourdine

335 *Largo* ♩ = 44

Ténor Sourdine

pp *pp*

339 44

339 44

pp *p*

345 45

345 45

mp *p* *pp*

349 46 otez la sourdine

349 46 otez la sourdine

354 *Larghetto* ♩ = 63 47

354 *Larghetto* ♩ = 63 47

361 48 49 Flûtes

361 48 49 Flûtes

366 *mf* *mf*

366 *mf* *mf*

2ème Trombone

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

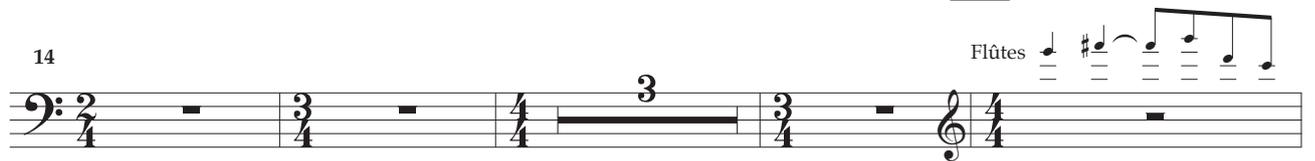
Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

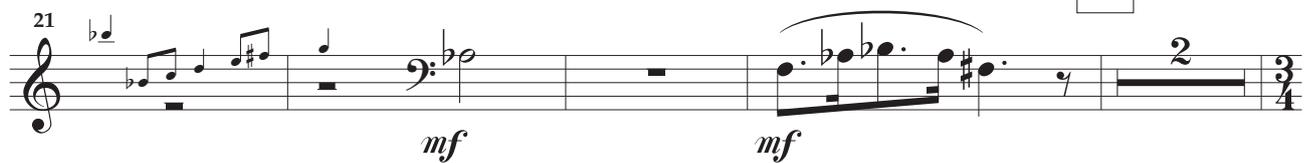
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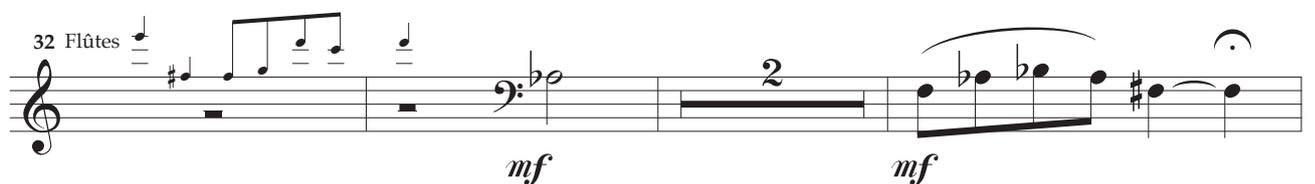
2 *Calme et serein*



3



4

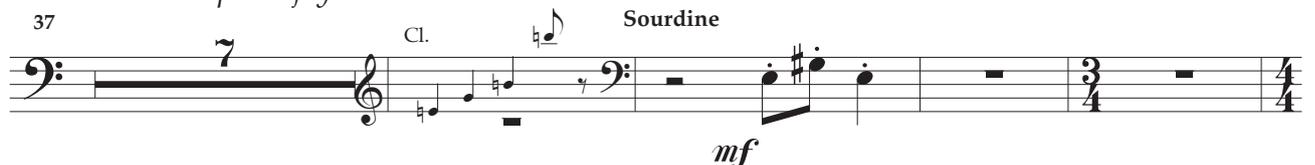


5

Allegro ♩ = 120
Simple et joyeux *Rall.*

6

Andantino ♩ = 92
Avec humour



7 Allegro ♩ = 116

Trb. 2

48 **3** Sourdine *mf*

55 **3** *mf*

8 61 *mf*

68 **9** rit. Tempo **10** *mf*

79 otez la sourdine **3** *mf*

86 Rall. **11** Tempo **12** Andantino ♩ = 84 *mf*

13 rit. **14** Tempo

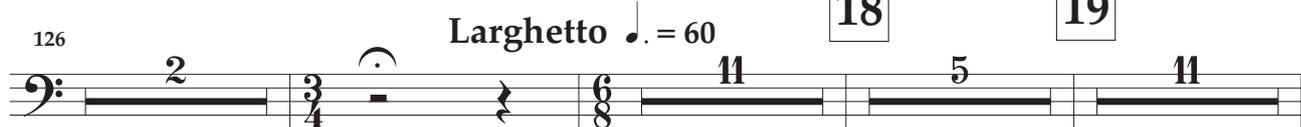
114 Flûtes rit. Tempo **15** *mf*

Trb. 2

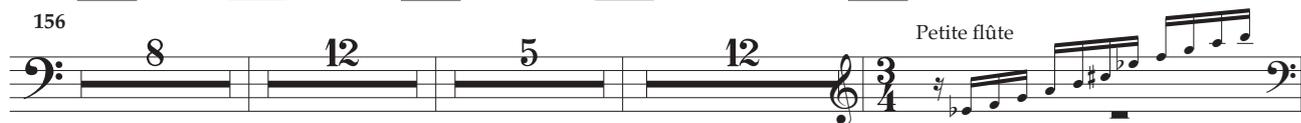
120 *cresc.* 16 *Meno mosso poco a poco*



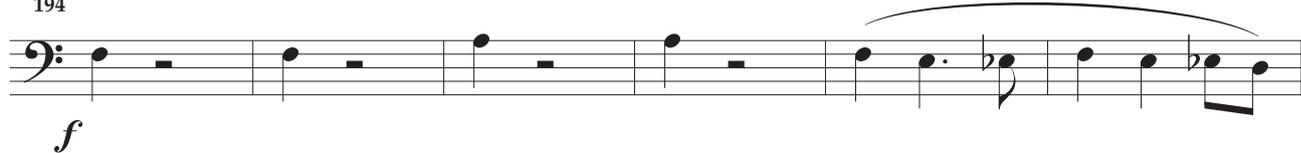
126 17 *Larghetto* ♩ = 60 18 19



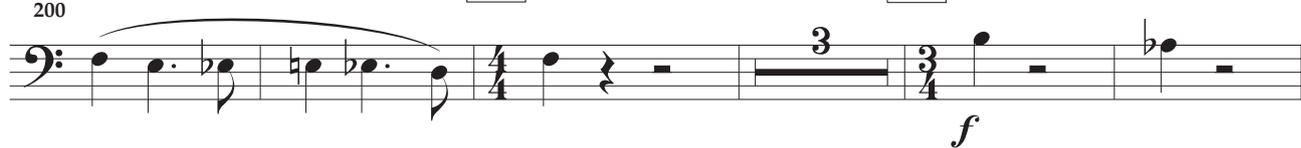
156 20 21 22 23 24 *Allegro* ♩ = 132



194 *f*



200 25 26



208



213 27 *Allegro* ♩ = 120



218 *Sourdine*



28

226

mf

otez la sourdine

29 Allegro ♩ = 116

234

mf

30

31

244

mf

f

32

255

mf

33 Allegretto ♩ = 104 rall. poco a poco

Adagio ♩ = 69

265

mf

34

35 Larghetto ♩ = 60

36

271

37

38

39

Moderato ♩ = 104

291

40

poco rit.

Tempo

poco rit.

312 Sopr.

mf

Trb. 2

320 *Tempo* 41 42 *Larghetto* ♩ = 63

320 *Tempo* 41 42 *Larghetto* ♩ = 63

335 43 *Largo* ♩ = 44

Ténor Sourdine

pp *pp*

335 43 *Largo* ♩ = 44

Ténor Sourdine

pp *pp*

339

mp *p*

339

mp *p*

343 44

mp *p*

343 44

mp *p*

348 45 46 otez la sourdine

pp

348 45 46 otez la sourdine

pp

353 *Larghetto* ♩ = 63 47

353 *Larghetto* ♩ = 63 47

361 48 49 Flûtes

361 48 49 Flûtes

366

mf *mf*

366

mf *mf*

Tuba

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

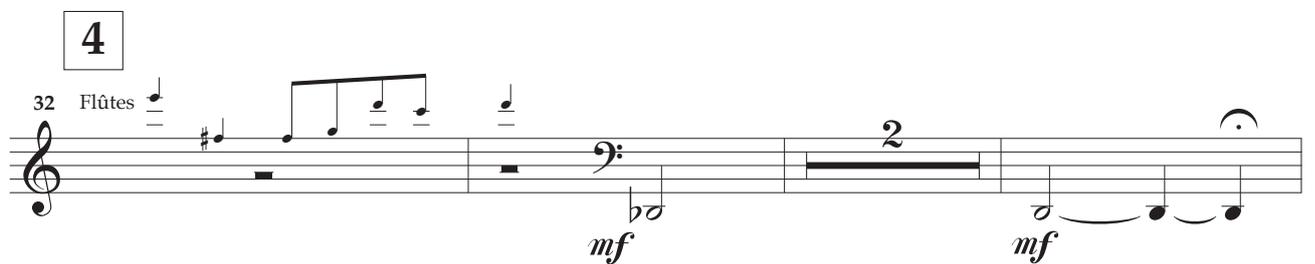
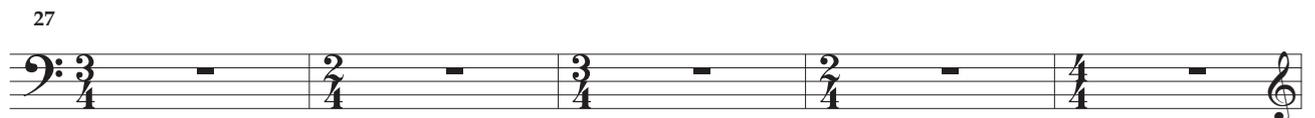
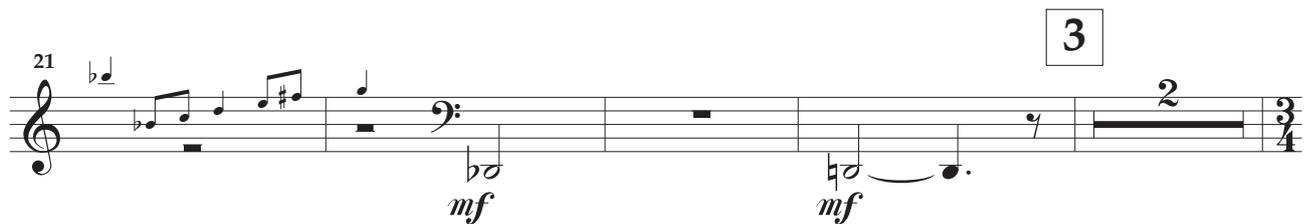
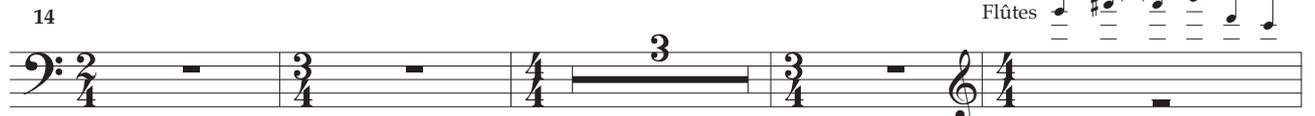
Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

1



2 *Calme et serein*



5 **Allegro** ♩ = 120
Simple et joyeux

Rall.

6 **Andantino** ♩ = 92
Avec humour



7 Allegro ♩ = 116

51

Musical staff 1: Bass clef, measures 51-55. Dynamics: *mf*. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

8

56

Musical staff 2: Bass clef, measures 56-62. Dynamics: *mf*. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a 2-measure rest.

9

63

Musical staff 3: Bass clef, measures 63-75. Dynamics: *mf*. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes 3-measure and 7-measure rests.

10

76

rit. Tempo

Musical staff 4: Bass clef, measures 76-80. Dynamics: *mf*. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

otez la sourdine

Rall.

81

Musical staff 5: Bass clef, measures 81-87. Dynamics: *mf*. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a 3-measure rest and a fermata.

11

Tempo

12

Andantino ♩ = 84

88

Musical staff 6: Bass clef, measures 88-98. Dynamics: *mf*. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a 6-measure rest and a "Basse" marking.

13

99

Musical staff 7: Bass clef, measures 99-105. Dynamics: *sf*. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

rit.

14

Tempo

106

Musical staff 8: Bass clef, measures 106-112. Dynamics: *sf*. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

Tub.

rit. Tempo **15**

113

Musical staff 113-119. Bass clef, 4/4 time. Measures 113-119. Dynamics: *sf* (measures 113-114), *mf* (measures 115-119). Accents are present in measures 113, 114, 115, 116, 117, 118, and 119.

120

Musical staff 120-127. Bass clef, 4/4 time. Measure 120 has a *cresc.* marking. Measure 121 has a fermata. Measure 122 has a *f* dynamic. Measures 123-127 contain triplets. Measure 127 has a *f* dynamic.

17 **18** **19** **20** **21**

Larghetto ♩ = 60

Musical staff 128-134. Bass clef, 3/4 time. Measure 128 has a fermata. Measures 129-134 are marked with fingerings: 11, 5, 11, 8, 12.

22 **23** **24** Allegro ♩ = 132

176

Musical staff 176-194. Bass clef, 3/4 time. Measures 176-177 are marked with fingerings: 5, 10. Measure 178 is labeled "Basson". Measures 179-194 contain a melodic line with dynamics *mp* and *f*.

195

Musical staff 195-201. Bass clef, 4/4 time. Measures 195-201. A melodic line with a fermata at the end.

25 **26**

202

Musical staff 202-209. Bass clef, 4/4 time. Measure 202 has a fermata. Measure 203 has a triplet. Measure 204 has a *f* dynamic. Measures 205-209 contain a melodic line.

210

Musical staff 210-214. Bass clef, 4/4 time. Measures 210-214. A melodic line with a fermata at the end.

27 Allegro ♩ = 120

215

Musical staff 215-221. Bass clef, 4/4 time. Measure 215 has a *mf* dynamic. Measures 216-221. Measure 221 has a triplet.

222 28

mf mf

Detailed description: Musical staff 222-228. Bass clef. Measure 222 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 223 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 224 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 225 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 226 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 227 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 228 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

229

mf

Detailed description: Musical staff 229-235. Bass clef. Measure 229 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 230 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 231 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 232 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 233 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 234 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 235 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

236 29 Allegro ♩ = 116

mf

Detailed description: Musical staff 236-242. Bass clef. Measure 236 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 237 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 238 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 239 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 240 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 241 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 242 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

243 30

mf

Detailed description: Musical staff 243-251. Bass clef. Measure 243 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 244 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 245 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 246 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 247 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 248 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 249 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 250 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 251 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

252 31 32

f f mf

Detailed description: Musical staff 252-255. Bass clef. Measure 252 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 253 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 254 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 255 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2.

256

mf

Detailed description: Musical staff 256-264. Bass clef. Measure 256 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 257 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 258 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 259 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 260 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 261 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 262 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 263 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 264 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

265 33 Allegretto ♩ = 104 *rall. poco a poco* Adagio ♩ = 69

mf

Detailed description: Musical staff 265-270. Bass clef. Measure 265 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 266 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 267 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 268 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 269 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 270 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2.

271 34 35 Larghetto ♩ = 60 36 37

Detailed description: Musical staff 271-277. Bass clef. Measure 271 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 272 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 273 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 274 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 275 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 276 has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 277 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Tub.

297 38 39 **Moderato** ♩ = 104 40 Sopr.

313 *poco rit.* *Tempo* *poco rit.* *Tempo*

321 41 42 **Larghetto** ♩ = 63

335 43 **Largo** ♩ = 44 44 45

352 46 **Larghetto** ♩ = 63 47

361 48 49 Flûtes

366

Timbales

Prix de Composition Chorale
Ile de France 1992

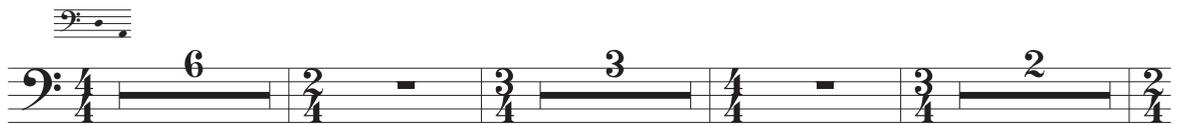
La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Henri LOCHE

Larghetto ♩ = 63
Doux et mystérieux

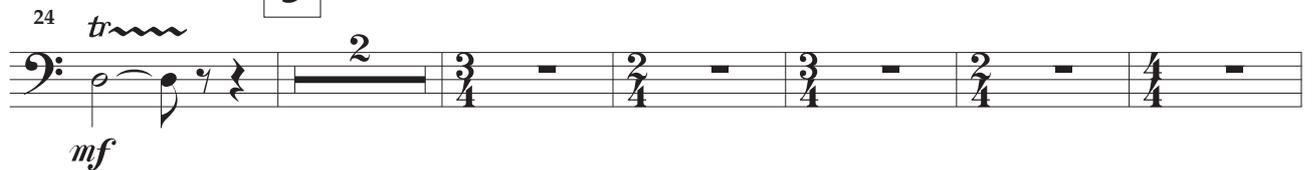
1



2 Calme et serein

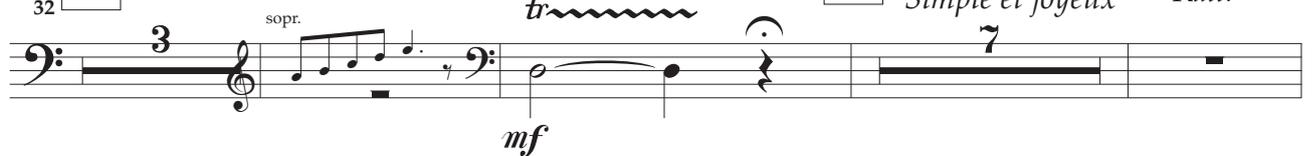


3



4

5 Allegro ♩ = 120
Simple et joyeux Rall.



6 Andantino ♩ = 92
Avec humour

7 Allegro ♩ = 116



8



68 9 *rit.* Tempo 10

84 *Rall.* 11 Tempo Ré → Mi

95 12 Andantino ♩ = 84 13 *rit.* 14 Tempo *rit.* Tempo 15

122 *cresc.* 16 *Meno mosso poco a poco* 17 *Larghetto* ♩ = 60 Pte fl.

138 Sax alt. 18

144 19 Mi → Sol 20

159 La → Fa 21 22

177 Sol 23 24 Allegro ♩ = 132

195 25

Timb.

206 **26** **27** Allegro ♩ = 120
 Fa → Sol
f

218 **28** **29** Allegro ♩ = 116 **30**

251 **31** **32** **33** Allegretto ♩ = 104 Adagio ♩ = 69

271 **34** **35** Larghetto ♩ = 60 **36**
 sopr.
p

289 **37** **38** Mi → Ré
p

303 **39** **40** Moderato ♩ = 104 poco rit. Tempo poco rit. Tempo **41**

329 **42** Larghetto ♩ = 63 **43** Largo ♩ = 44 **44**

348 **45** **46** Larghetto ♩ = 63 **47**

363 **48** **49** *tr*
 sopr.
mf

Percussion

Œuvre protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63
Doux et mystérieux

Henri LOCHE

Vibraphone
pp

Glockenspiel
pp

Vib.
p **1**

Vib.
2 *Calme et serein*

Cymb.
mf

Xyl.
3

Glock.
4

Cymb.
mf **5** **Allegro** ♩ = 120
Simple et joyeux

Detailed description of the musical score: The score is for percussion instruments and is divided into five sections. Section 1 (measures 7-13) features Vibraphone and Glockenspiel with a melody in 4/4 time, marked *pp*. Section 2 (measures 14-22) features Vibraphone and Cymbal with a melody in 2/4 time, marked *p* and *mp*, and includes the instruction 'Calme et serein'. Section 3 (measures 23-30) features Xylophone with a melody in 2/4 time. Section 4 (measures 31-38) features Glockenspiel and Cymbal with a melody in 4/4 time, marked *mf*. Section 5 (measures 39-45) features Glockenspiel and Cymbal with a melody in 4/4 time, marked *mf*, and includes the instruction 'Simple et joyeux' and the tempo change to 'Allegro' (♩ = 120).

6 Andantino ♩ = 92
Avec humour

Rall.

Glock. 41

mf

7 Allegro ♩ = 116

8

Trg. 51

mf

9

rit. Tempo

10

Trg. 64

mf

Rall.

11

Tempo

Trg. 80

mf

12

Andantino ♩ = 84

13

Xyl. 95

Basses

Cymb. susp.

W.B.

mf

rit.

Xyl. 103

sf

Perc.

14 *Tempo*

109

Xyl.

sf

sf

sf

Double bar line

rit. Tempo 15

115

Xyl.

Cymb. susp.

W.B.

mf

mf

Double bar line

cresc. 16 *Meno mosso poco a poco*

122

Xyl.

Glock.

Cymb. susp.

mf

mf

Double bar line

17 *Larghetto* ♩. = 60 18 19

128

Glock.

mp

Double bar line

20 21 22 23

154

Glock.

mf

Double bar line

24 Allegro ♩ = 132

25

189

Glock. *mp*

Cymb. susp.

Pte fl.

f

3 7 3 7

26

27 Allegro ♩ = 120

203

Cymb. susp.

8 2 2 2

1er Hautbois

218

Glock.

Cymb. susp.

mf

f

3 3

28

29 Allegro ♩ = 116

226

Glock.

W.B.

f

mf

5 4 2 5 4 2

30

31

241

W.B.

mf

4 2 3 2 4

32

33 Allegretto ♩ = 104

253

Cymb.

W.B.

f

mf

2 7 5 2 7 5

Perc.

Adagio ♩ = 69

34

35

Larghetto ♩ = 60

Xyl. 270

Musical notation for Xyl. 270-282. Measure 270: whole rest. Measure 271: 3-measure rest. Measure 272: whole rest with fermata. Measure 273: 2-measure rest in 2/4. Measure 274: 6-measure rest in 3/4. Measure 275: whole rest in 3/4. Measure 276: whole rest in 2/4.

Xyl. 283

Musical notation for Xyl. 283-288. Measure 283: 8-measure rest. Measure 284: 6-measure rest. Measure 285: whole rest in 3/4. Measure 286: whole rest in 2/4. Measure 287: 4-measure rest. Measure 288: whole rest in 3/4.

Xyl. 303

Musical notation for Xyl. 303-318. Measure 303: whole rest in 3/4 with fermata. Measure 304: 8-measure rest. Measure 305: 2-measure rest. Measure 306: whole rest. Measure 307: 4-measure rest. Measure 308: whole rest. Measure 309: 2-measure rest. Measure 310: whole rest. Measure 311: 2-measure rest. Measure 312: whole rest.

Xyl. 322

Musical notation for Xyl. 322-342. Measure 322: 7-measure rest. Measure 323: 2-measure rest. Measure 324: 2-measure rest in 2/4. Measure 325: 3-measure rest. Measure 326: whole rest with fermata. Measure 327: 9-measure rest in 9/8. Measure 328: 8-measure rest. Measure 329: 12-measure rest in 12/8. Measure 330: whole rest in 8/8.

Xyl. 343

Musical notation for Xyl. 343-357. Measure 343: 3-measure rest in 12/8. Measure 344: 2-measure rest in 9/8. Measure 345: 4-measure rest. Measure 346: 2-measure rest. Measure 347: 2-measure rest in 2/4. Measure 348: 3-measure rest. Measure 349: whole rest in 4/4. Measure 350: whole rest in 4/4.

Xyl. 358

Musical notation for Xyl. 358-365. Measure 358: 2-measure rest. Measure 359: whole rest in 3/4. Measure 360: whole rest in 2/4. Measure 361: whole rest in 3/4. Measure 362: whole rest in 2/4. Measure 363: whole rest in 2/4. Measure 364: whole rest in 4/4. Measure 365: whole rest in 4/4.

Xyl. 366 Fl.

Musical notation for Xyl. 366-370. Measure 366: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 367: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 368: whole rest. Measure 369: whole rest in 2/4. Measure 370: whole rest in 4/4.

Cymb. 366

Musical notation for Cymb. 366-370. Measure 366: whole rest. Measure 367: whole rest. Measure 368: whole rest. Measure 369: quarter note G4 with *mf* dynamic. Measure 370: whole rest in 2/4. Measure 371: whole rest in 4/4.

Harpe

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Prix de Composition Chorale
Ile de France 1992

La Nuit des Songes

Cantate pour Chœur mixte
et orchestre d'Harmonie

Larghetto ♩ = 63

Henri LOCHE

Ré⁽ Do

Doux et mystérieux

Do⁽

8^{va}

pp

4

(8^{va})

La⁽ Si⁽ Ré

p

1

8

Si

mp

15 Ré (Sol (*8va*.....

mp

20 Calme et serein

20 Mi Fa (Sol Mi (

p *mf* *p*

24 Fa Do (Sol (

3

p

31 Mi Sol Ré Ré (Mi (Si (Sol (*8va*.....

p *mf* *p*

36 Allegro ♩ = 120 Ré Rall.....

Simple et joyeux

mf *mf*

H.

6 **Andantino** ♩ = 92
Avec humour

45

mf *mf*

7 **Allegro** ♩ = 116

Ré (Mi (Do (
Sol

49

mf

8

La (

56

mf *mf*

9

68

mp

10

La rit. Tempo

Fa (Sol (

75

mf

Rall. **11** Tempo

85

12 Andantino ♩ = 84 **13** rit. **14** Tempo rit. Tempo **15**

95

17

cresc. **16** *Meno mosso poco a poco*..... *Larghetto* ♩ = 60

122

Ré

Do

Sva.....

130

La (Do)
139 Sol

18

19

Fa

150 Fa *Sva* Do Fa 20

163 Fa 21 *Sva* Si Fa La 22 23

182 Ré Ré *Sva* Si Mi

193 24 Allegro ♩ = 132 25 26 1ère Fl. f

215 27 Allegro ♩ = 120 La

222 28 29 Allegro ♩ = 116 30

Musical score for measures 222-230. Treble and bass staves. Fingerings: 4, 10, 10, 3. Dynamics: *mf*. Tempo: Allegro ♩ = 116.

252 31 32 33 Allegretto ♩ = 104

alto

mf

Fa

Musical score for measures 252-260. Treble and bass staves. Fingerings: 3, 5, 3. Dynamics: *mf*. Tempo: Allegretto ♩ = 104. Note: Fa.

rall. poco a poco Adagio ♩ = 69 34

266

p

Mi Fa

Musical score for measures 266-274. Treble and bass staves. Dynamics: *p*. Tempo: Adagio ♩ = 69. Note: Mi Fa.

35 Larghetto ♩ = 60 36 37

275

Musical score for measures 275-284. Treble and bass staves. Fingerings: 6, 8, 6. Tempo: Larghetto ♩ = 60.

38 39 Moderato ♩ = 104 40

299

1ère FL.

mf

Do

Musical score for measures 299-307. Treble and bass staves. Fingerings: 4, 5. Dynamics: *mf*. Tempo: Moderato ♩ = 104. Note: Do.

H.

poco rit. Tempo *poco rit.* Tempo

41

42

313

Larghetto ♩ = 63

43

Largo ♩ = 44

44

331

45

46

Larghetto ♩ = 63

47

348

48

Do⁽ Sol⁽

49

361 1ère Fl. 3

Ré Sol

366

La Nuit des Songes

Cantate pour Chœur mixte et piano

Henri LOCHE

Larghetto ♩ = 63

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a treble clef and a 4/4 time signature. The piano part is marked *pp* and features a series of chords in the right hand and a melodic line in the left hand. The voice part is marked *8va* and consists of a single melodic line. The second system begins at measure 5 and includes a change in time signature to 2/4 and then 3/4. The piano part is marked *mp* and features a more complex rhythmic pattern. The voice part continues with a melodic line. The third system begins at measure 9 and includes a change in time signature to 4/4 and then 3/4. The piano part is marked *mf* and features a more complex rhythmic pattern. The voice part continues with a melodic line. The fourth system begins at measure 13 and includes a change in time signature to 4/4. The piano part is marked *p* and features a more complex rhythmic pattern. The voice part continues with a melodic line.

17

S. *p* Dans la nuit des son - ges

A. *p* Dans la nuit la nuit des

T. *p* Dans la nuit des

B. *p* Dans la nuit des

8^{va}-----

17 *mf* *mp* *p*

21

S. *mf* Au mi-lieu d'é - toi - les Filtre un ra - yon d'or

A. *mf* son - ges Au mi - lieu d'é - toi - les L'or

T. *mf* son - ges Un ra - yon d'or

B. *mf* son - ges Un ra - yon d'or

(8^{va})-----

21 *mf*

23 *p* *mf* *p* -3-

S. I - ri - sant le ciel De cou-leurs su - bli - mes Dans la nuit des son - ges

A. I - ri - sant le ciel De cou-leurs su - bli - mes Dans la nuit la nuit des

T. I - ri - sant le ciel De cou-leurs su - bli - mes Dans la nuit des

B. Au ciel De cou-leurs su - bli - mes Dans la nuit des

26

S. - Sans brise et sans voi - le, Ap - pa - raît a - lors Etre im - ma - té -

A. son - ges sans brise et sans - voi - le Un - Etre im - ma - té -

T. son - ges sans brise et sans - voi - le Un - Etre im - ma - té -

B. son - ges sans brise et sans voile Un - Etre im - ma - té -

26 *Sva*

S. riel Des - cen - dant des ci - mes des ci - mes

A. riel Des - cen - dant des ci - mes des ci - mes

T. riel

B. riel

S. *p* U - ne sil - hou - et - te *mf* D'ombre - et de lu - miè - re

A. *p* U - ne sil - hou - et - te *mf* D'om - bre de lu - miè - re

T. *p* U - ne sil - hou - et - te *mf* de lu - miè - re

B. *p* U - ne sil - hou - et - te *mf* de lu - miè - re

8^{va}

32 *p* *mf*

34 *p* *mf*

S. Qui, très len - te - ment, Dans la nuit sans fin, Prend al - lure hu - main - ne.

A. Qui, très len - te - ment, Dans la nuit sans fin, Prend al - lure hu - mai - ne.

T. Qui, très len - te - ment, Dans la — nuit — sans — fin, Prend al - lure hu - mai - ne.

B. Qui, très len - te - ment, Dans la nuit Prend al - lure hu - mai - ne



Allegro ♩ = 120

37 *mf*

S. Ce n'est qu'un en - fant, Qui chante et qui dan - se Et qui se ba - lan - ce -

T. Ce n'est qu'un en - fant Qui chante et qui dan - se Et qui se ba -

Allegro ♩ = 120

40

S. Dans le fir-ma-ment Un char-mant ga-min Frê-le sil-hou-et - te

T. lan - ce Dans le fir-ma - ment Un char-mant ga - min Frê-le sil-hou-

40



Rall. *Andantino* ♩ = 92

43

S. Qui sou-dain s'ar - rê - te De-vant Ar - le-quin Ce co-quin d'Ar - le - quin

A. Ce co-quin d'Ar - le-quin

T. et - te Qui sou-dain s'ar - rê - te De-vant Ar - le quin, co-quin- d'Ar - le - quin

B. Ar - le - quin

Rall. *Andantino* ♩ = 92

43

46

S. Le prend par la main Et l'em-mène au loin

A. Le prend par la main Et l'em-mène au loin vers un ri -

T. Le prend par la main Et l'em-mène au loin

B. ce co - quin l'em - mène au loin

49

S. *mf* Ri-di -

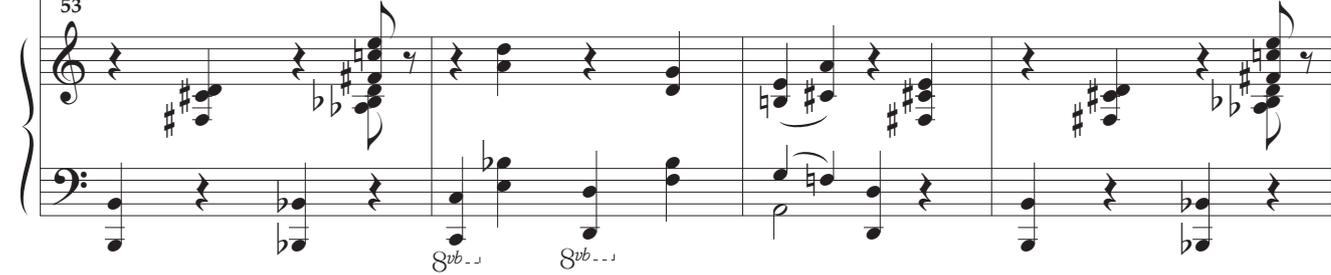
A. *Rall.* va - ge A grand ta - pa - ge

Sva *Rall.* *Allegro* ♩ = 116 *mf*

-8-

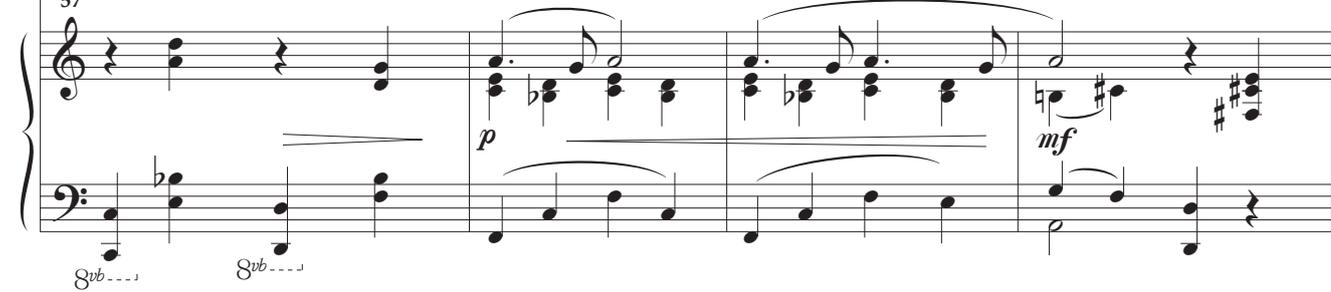
53

S. 
 cu - les sil-hou - et - tes Tout le long de la la - gu - ne Far-fa - dets et far-fa - det - tes


 53 *Sub...* *Sub...*

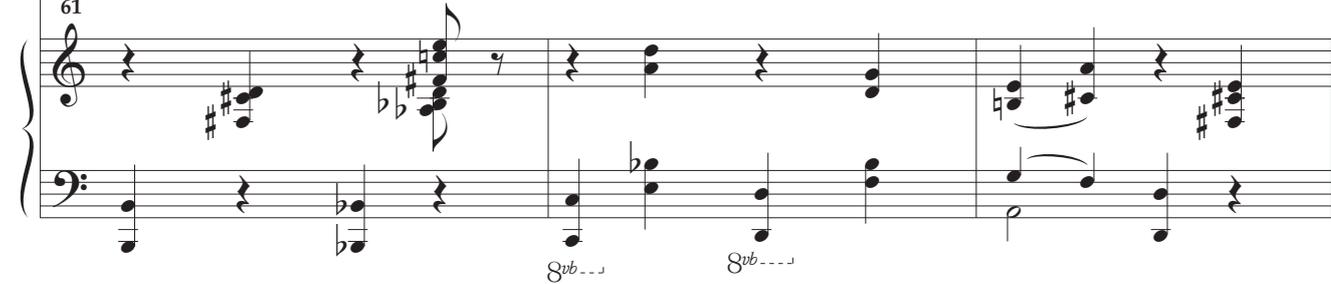
57

S. 
 Dan-sent au clair de la lu - ne. En-tre -


 57 *p* *mf* *Sub...* *Sub...*

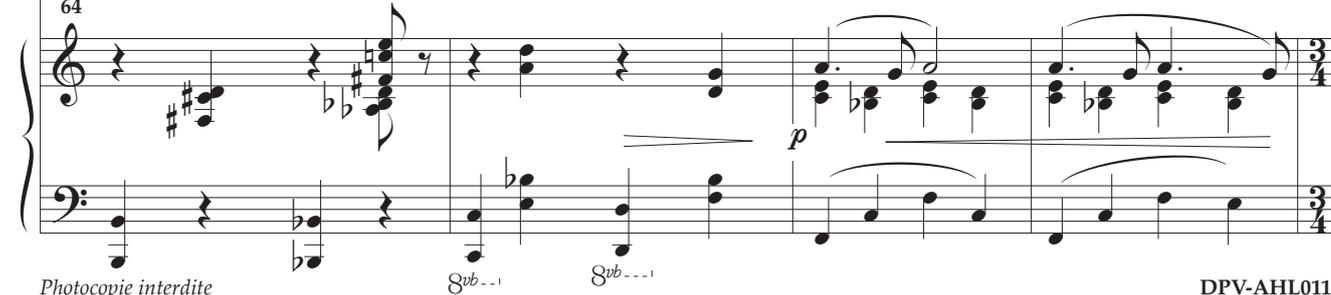
61

S. 
 chats et pi - rou - et - tes En fi - gu - res peu com - mu - nes Au ryth -


 61 *Sub...* *Sub...*

64

S. 
 me des a - mou - ret - tes S'en-tre-mê-lent sur les du -


 64 *p* *Sub...* *Sub...*

68 *mf* *mp*

S. nes Et la mu-si-que ai-gre - let - te Sans u - ne nu-ance au - cu - ne,

73 *rit. T°* *mf*

S. Des gril-lons et des raî - net - tes Sem-ble bien in - op - por - tu - ne Ri - di -

73 *rit. T°* *mf*

77

S. cu - les sil-hou - et - tes Tout le long de la la - gu - ne Far-fa - dets et Far-fa - det - tes

77

Sub... *Sub.....*

81 *p* *mf*

S. Dan-sent au clair de la lu - u - ne

81 *p* *mf*

Sub... *Sub.....*

Rall. T°

85

S. *mf* La Fée Ca-ra-bos-se

A. *mf* La Fée Ca-ra-bos-se

T. *mf* La Fée Ca-ra-bos-se

B. *mf* La Fée Ca-ra-bos-se

85

Rall. T°

Sub.

90

S. Qui traî-ne sa bos-se Ap-pa-raît sou-dain Dans le loin-tain

A. Qui traî-ne sa bos-se Ap-pa-raît sou-dain Dans le loin-tain

T. Qui traî-ne sa bos-se Ap-pa-raît sou-dain Dans le loin-tain

B. Qui traî-ne sa bos-se Ap-pa-raît sou-dain Dans le loin-tain

90

Andantino ♩ = 84

93

S. Sui - vie d'un trou-peau D'é - lé - phan-teaux Bal-let *mf*

A. Sui - vie d'un trou-peau D'é - lé - phan-teaux Bal-let *mf*

T. Sui - vie d'un trou-peau D'é - lé - phan-teaux Bal-let *mf*

B. Sui - vie d'un trou-peau D'é - lé - phan-teaux C'est le - bal - let gra - *mf*

Andantino ♩ = 84

93

97

S. Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

A. Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

T. Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

B. cieux — Des tout pe - tits é - lé-phants bleus, Jo - yeux — Qui en - ca - den-ce Dan-sent

97

102

S. *hop hop hop hop hop hop*

A. *hop hop hop hop hop hop*

T. *hop hop hop hop hop hop*

B. *Lè - vent la patte et la trompe aus - si En sau - til - lant com - me des ca - bris*

106

S. *hop hop hop*

A. *hop hop hop*

T. *hop hop hop*

B. *Ils font mil - le grâ - ces et tut - ti quan - ti Com - me pe - tits rats d'o - pé - ra*

rit.

106

mf f mf

109 *a Tempo*
mf

S. Tu tu rose Ronds ronds ronds

A. Tu tu rose Ronds ronds ronds

T. Tu tu rose Ronds ronds ronds

B. *a Tempo*
mf
En tu-tu rose et bas as - sor - tis Font des ronds de jambe et des pointes aus - si

113 *rit.*.....*T°* *mf*

S. hop hop hop Bal-let

A. hop hop hop Bal-let

T. hop hop hop Bal-let

B. *mf* *rit.*.....*T°* *mf*
Sau-tent vi - re - vol - tent sur tous les tem - pi Et cha - cun sou - rit, C'est le bal - let gra -

113 *mf* *f* *mf* *mf*

117

S. Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

A. Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

T. Gra-cieux Tout bleu Tout bleu Jo - yeux Dan - sent

B. cieux — Des tout pe - tits é - lé-phants bleus, Jo - yeux — Qui en - ca - den - ce Dan-sent

122 *cresc.* *f* *Meno mosso poco a poco*

S. En ca - den - ce dan-sent dan-sent hop

A. En ca - den - ce dan-sent dan-sent hop

T. En ca - den - ce dan-sent dan-sent hop

B. En ca - den - ce dan-sent dan-sent dan - sent

cresc. *f* *Meno mosso poco a poco*

f *mf*

Larghetto ♩ = 60

125

S. *mp* Des

A. *mp* Des

T. *mp* Des

B.

Larghetto ♩ = 60

125

129

S. an - ges des - cen - dent du ciel et chan - tent en chœur Un

A. an - ges chan - tent en chœur en chœur un

T. an - ges chan - tent en chœur en Chœur Un

B. *mp* Des an - ges chan - tent en chœur Un

129

mp

132

S. hymne en l'hon-neur du Sei - gneur Dans la dou - ceur du soir pro - vi-den-

A. hymne au Sei - gneur Dans la dou - ceur du soir pro - vi-den

T. hymne au Sei - gneur Dans la dou - ceur du soir du-soir du

B. hymne au Sei - gneur Dans la dou - ceur du soir pro - vi-den-

136

S. tiel. Al le lu ia

A. tiel. Al le lu ia

T. soir. Al le lu ia

B. tiel. Al le lu ia

136 *8va* *p*

141 *mp* *mf*

S. Al - le lu - ia Al le lu - ia Al - le lu - ia

A. *mp* *mf* *mp*
Al - le lu ia Al le lu ia Al le lu - ia L'en-

T. *mp* *mf*
Al - le lu - ia Al le lu ia Al - le lu - ia

B. *mp* *mf*
Al - le lu ia Al le lu ia Al le lu - ia



141 *mp* *mf* *mp*



145

A. fant les re - joint Et sa voix se joint A cel - les des



145



149

A. an — ges Dé li cieux mé lan ge.

8va-----

154

(S. voix d'enfants ad libitum)

p ————— *mp* —————

S. Al le lu ia Al — le lu — ia

p ————— *mp* —————

A. Al le lu ia Al — le lu ia

p ————— *mp* —————

T. Al le lu ia Al - le lu — ia

p ————— *mp* —————

B. Al le lu ia Al - le lu ia

(8va)-----

154

p ————— *mp* —————

158 *mf*

S. Al le lu ia Al le lu ia

A. *mf* Al le lu ia Al le lu ia

T. *mf* Al le lu ia Al le lu ia

B. *mf* Al le lu ia Al le lu ia

158

mf *mp*

162 *mf*

A. Dans

T. *mf* Dans l'om bre bleu tée de la nuit La lu ne sou

B. *mf* Dans l'om bre bleu tée de la nuit La lu ne sou

162 (8va)-----

166 *mf*

S. Dans l'om bre bleu tée de la

A. l'om bre bleu tée de la nuit La lu ne sou rit les é -

T. rit Et les é - toi - les dansent Et les é - toi - les dan — sent dansent

B. rit Et les é - toi - les dansent El - les dan - sent dansent En

166

169

S. nuit Les é toi les dansent en ronde im men se im — mense

A. toi - les dansent En ronde — im - mense im - men - se

T. En u - ne ronde im - men — se im — men - se

B. u - ne ron - de im - men - se im - mense

169 *mp*

169

173

S. *p* *mp*
Al le lu ia Al - le lu ia

A. *p* *mp*
Al le lu ia Al - le lu ia

T. *p* *mp*
Al le lu ia Al - le lu ia

B. *p* *mp*
Al le lu ia Al - le lu ia

173

p *mp*

178 *mf* *mp*

S. *mf* *mp*
Al le lu ia Al le - lu ia Les an - ges re - mon - tent au

A. *mf* *mp*
Al le lu ia Al le lu ia Les an -

T. *mf* *mp*
Al le lu ia Al le lu ia Les an -

B. *mf* *mp*
Al le lu ia Al le lu ia Les an -

178

mf *mp*

182

S. ciel et chan - tent tou - jours ——— Un hym - ne - de joie et d'a - mour Dans la - dou -

A. ges chan - tent tou - jours tou - jours Un hym - ne d'a - mour — Dans la dou -

T. ges chan - tent tou - jours tou - jours Un — hym - ne de joie d'a - mour Dans la dou -

B. ges chan - tent tou - jours tou - jours Un hym - ne d'a - mour Dans

186

S. ———— du soir pro - vi - den - tiel.

A. ———— du — soir pro - vi - den - tiel. —

T. ———— du soir du — soir du soir.

B. ———— la dou — ceur du soir pro - vi - den - tiel.

186

8^{va}

(S^{va})---, **Allegro** ♩ = 132

190

=

196 *parlé* **f**

S. Brus-que - ment, les é - lé - ments Se dé - chaî-nent en chaî-ne

A. *parlé* **f**
Brus-que - ment, les é - lé - ments Se dé - chaî-nent en chaî-ne

T. *parlé* **f**
Brus-que - ment, les é - lé - ments Se dé - chaî-nent en chaî-ne

B. *parlé* **f**
Brus-que - ment, les é - lé - ments Se dé - chaî-nent en chaî-ne

196

202

S. Et le vent et la pluie et l'o - ra - ge Font ra - ge

A. Et le vent et la pluie et l'o - ra - ge Font ra - ge

T. Et le vent et la pluie et l'o - ra - ge Font ra - ge

B. Et le vent et la pluie et l'o - ra - ge Font ra - ge

202

205

S. Tout rou-le, tout crou-le

A. Tout rou-le, tout crou-le

T. Tout rou-le, tout crou-le

B. Tout rou-le, tout crou-le

205

210

Allegro ♩ = 120

216 *mf*

S. U - ne sor - ciè - re Sur son ba - lai La mi - ne fièrè - et l'œil mau -

A. U - ne sor - ciè - re Sur son ba - lai La mi - ne fièrè - et l'œil mau -

Allegro ♩ = 120

216 *mf*

220 *mf*

S. vais Tra - ver - se les airs tri - om - phan - te

A. vais Tra - ver - se les airs tri - om - phan - te

8va-----

220 *mf*

224

S. *mf* U - ne sor - ciè - re

A. *mf* U - ne sor - ciè - re
 Tout comme une é - toi - le fi - lan - te

T. *mf* U - ne sor - ciè - re

B. *mf* U - ne sor - ciè - re

224

mf

227

S. Sur son ba - lai La mi - ne fiè - re Et l'œil mau - vais

A. Sur son ba - lai La mi - ne fiè - re Et l'œil mau - vais

T. Sur son ba - lai La mi - ne fiè - re Et l'œil mau - vais

B. Sur son ba - lai La mi - ne fiè - re Et l'œil mau - vais

227

230

A. Mè - ne la danse à sa ca - den - ce

T. La mi - ne

B. U - ne sor - ciè -

mf

233

S. à sa ca - den - ce

A. Mè - ne la dan - se

T. fiè - re A — sa ca - den - ce.

B. re Mè - ne la danse à sa ca - den - ce

mf

238 Allegro ♩ = 116

A. *mf* Ar - le - quin sur un cha - meau

T. *mf* Ar - le - quin sur un cha - meau

mf

A. 241 A - vec l'en - fant dans ses bras

T. 241 A - vec l'en - fant dans ses bras

S^{va}

241

A. 244 Ca - ra - cole au grand ga - lop Dans une im - men - se pam -

T. 244 Ca - ra - cole au grand ga - lop Dans une im - men - se pam -

244

247

S. *f* Un ma - lé - fi - que gé - nie Veut les ré - duire en bouil -

A. *f* pa Un ma - lé - fi - que gé - nie Veut les ré - duire en bouil -

T. *f* pa Un ma - lé - fi - que gé - nie Veut les ré - duire en bouil -

B. *f* Un ma - lé - fi - que gé - nie Veut les ré - duire en bouil -

247

250

S. lie Pour les man - ger crus ou cuits Et les pour - suit

A. lie Pour les man - ger crus ou cuits Et les pour - suit

T. lie Pour les man - ger crus ou cuits Et les pour - suit

B. lie Pour les man - ger crus ou cuits Et les pour - suit

250

253 *mf* *8va*

Piano accompaniment for measures 253-255. The right hand has chords in the upper register, with an *8va* marking above the second measure. The left hand features a continuous eighth-note triplet pattern. The dynamic is *mf*.

256 *mf*

A. Heu-reu - se-ment le cha - meau Tout en man-geant des or -
T. Heu-reu - se-ment le cha - meau Tout en man-geant des or -

256 *mf*

Vocal and piano accompaniment for measures 256-258. The vocal parts (A. and T.) have lyrics and are marked *mf*. The piano accompaniment is also marked *mf* and features chords and some melodic lines.

259

A. ties, Des cac tus et un plu - meau A - vale aus - si le gé - nie
T. ties, Des cac tus et un plu - meau A - vale aus - si le gé - nie

259 *8va*

Vocal and piano accompaniment for measures 259-261. The vocal parts (A. and T.) have lyrics and are marked *mf*. The piano accompaniment is also marked *mf* and features chords and some melodic lines, with an *8va* marking above the right hand in the final measure.

262

S. Qui se lo - ge dans sa bos - se, Ah c'est ros - se ros - se rosse

A. Qui se lo - ge dans sa bos - se, Ah c'est ros - se ros - se rosse

T. Qui se lo - ge dans sa bos - se, Ah c'est ros - se ros - se rosse

B. Qui se lo - ge dans sa bos - se, Ah c'est ros - se ros - se rosse

262



Allegretto ♩ = 104

Rall. poco a poco

265

A. Ils sont tous les deux sau - vés Mais l'en-fant est é - pui - sé

T. Ils sont tous les deux sau - vés Mais l'en-fant est é - pui - sé

Allegretto ♩ = 104

Rall. poco a poco

265

Adagio ♩ = 69

(voix de femmes ou d'enfants ad libitum)

269 *p*

S. 1 Ar - le - quin très ten - dre-ment,

S. 2 Ar - le - quin très ten - dre-ment,

Adagio ♩ = 69

269 *p*

Larghetto ♩ = 60

(voix de femmes ou d'enfants ad libitum)

273 *p*

S. 1 Ber - ce l'en-fant dou-ce-ment Do - do, l'en-fant do, L'en-fant dor-mi -

S. 2 Ber - ce l'en-fant dou-ce-ment Do-do do-do l'en-fant do L'en-fant dor-mi -

A. Do - do l'en-fant do L'en-fant dor-mi -

Larghetto ♩ = 60

273

278

S. 1
ra bien vi - te Do - do l'en-fant do, L'en-fant dor - mi - ra bien - tôt

S. 2
ra bien vi - te Do-do do-do l'en-fant do, L'en-fant dor - mi - ra bien - tôt

A.
ra bien vi - te Do - do l'en-fant do, L'en-fant dor - mi - ra bien - tôt

278

p

283

S. 1
Fer - me les yeux Et Rê - ve en ro - se et en bleu en

S. 2
Fer - me les yeux Rêve en rose Rêve en bleu Rêve en rose et en

A.
Fer-me, fer - me les yeux Rêve en rose Rêve en bleu Rêve en

283

288

S.1
rose en bleu _____ *p* Do - do, l'en-fant do, L'en-fant dor-mi -

S.2
bleu en__ rose et en bleu _____ *p* Do-do do-do l'en-fant do L'en-fant dor-mi -

A.
rose et bleu _____ *p* Do - do l'en-fant do__ L'en-fant dor-mi -

288

p

294

S.1
ra bien vi - te Do - do l'en-fant do, L'en-fant dor-mi-ra bien - tôt

S.2
ra bien vi - te Do-do do-do l'en-fant do, L'en-fant dor-mi-ra bien - tôt

A.
ra bien vi - te Do - do l'en-fant do, — L'en-fant dor-mi-ra bien - tôt

294

p

Moderato ♩ = 104

300

S. *mf* Il rê - vait qu'il vo - lait De nu -

A. *mf* Il rê - vait qu'il vo - lait De nu -

300

Moderato ♩ = 104

mf

306

S. age en nu - a - ge Qu'il é - tait plus lé - ger et plus beau qu'un oi - seau

A. age en nu - a - ge Qu'il é - tait plus lé - ger et plus beau qu'un oi - seau

306

312

S. Il rê - vait qu'il pla - nait Dans l'es - pace A - vec grâ - ce

312

317 *mf*

S. Le co - quin d'Ar-le -

A. Qu'il é - tait à ja - mais Dans l'A - zur le plus pur Le co - quin d'Ar-le -

317 *mf*



323

S. quin lui di - sait à l'o - reil - le qu'il é - tait, ô mer - veille le plus beau des oi -

A. quin lui di - sait à l'o - reil - le qu'il é - tait, ô mer - veille le plus beau des oi -

323

329

S. seaux.

A. seaux.

Larghetto ♩ = 63

335 *pp*

T. A - vant le le - ver du jour ——— Tout n'est que sé - ré - ni - té ———

B. A - vant le le - ver du jour ——— Tout n'est que sé - ré - ni - té ———

Largo ♩ = 44

335 *pp*

339 *p*

T. Bon-heur, ten-dresse et a - mour Au sein de l'im-men - si - té ———

B. Bon-heur, ten-dresse et a - mour Au sein de l'im-men - si - té ———

339 *p*

343 *mp*

T. *mp*

B. *mp*

Le clair obs-cur sou-dain s'ef - face en ne lais-sant au-cu - ne tra - ce

343 *mp*

346 *p* *pp*

T. *p* *pp*

B. *p* *pp*

Et le si-len-ce prend pla - ce A lors que la nuit s'a - chè - ve

Et le si-len-ce prend pla - ce A lors que la nuit s'a - chè - ve

346 *p* *pp*

350

T. Se ter-mine aus-si le rê - ve

B. Se ter-mine aus-si le rê - ve

350

Larghetto ♩ = 63

354

S. *p* Dans la nuit des son - ges

A. *p* Dans la nuit la nuit des

T. *p* Dans la nuit des

B. *p* Dans la nuit des

Larghetto ♩ = 63

354

p

p

359

S. *3* - sans brise et sans voi - le Dis - pa - raît a - lors L'être im - ma - té -

A. son — ges sans brise et sans — voi - le Un — Etre im - ma - té -

T. son — ges sans brise et sans — voi - le Un — Etre im - ma - té -

B. son — ges sans brise et sans voile Un — Etre im - ma - té -

Sva.....

362

S. riel Mon - te vers les ci - mes les ci - mes

A. riel Mon - te vers les ci - mes les ci - mes

T. riel

B. riel

365 *p* *mf*

S. Dans la nuit des son - ges Au mi-lieu d'é-toi - les Filtre un ra-yon d'or

A. Dans la nuit la nuit des son - ges Au mil - lion d'é - toi - les l'or

T. Dans la nuit des son - ges Un ra-yon d'or

B. Dans la nuit des son - ges Un ra - yon d'or

368 *p* *mf*

S. I - ri - sant le - ciel De cou-leurs su - bli - mes

A. I - ri - sant le ciel De cou-leurs su - bli - mes

T. I - ri - sant le ciel De cou-leurs su - bli - mes

B. Au ciel De cou-leurs su - bli - mes