

Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

Flûtes

Hautbois
ou 2ème Flûte

Clarinettes Si ♭

Basson

Maestoso ♩ = 56

Saxophones Altos
Mi ♭

Saxophones Ténors
Si ♭

Saxophones Barytons
Mi ♭

Maestoso ♩ = 56

Cors en Fa

Trompettes Si ♭

Trombones

Trombone Basse

Tuba Si ♭

Maestoso ♩ = 56

Timbales

Xylophone

Cymbales

3 Largo ♩ = 42 rit. -3-

Fl. 15 *mp* *p* *mp*

3 Largo ♩ = 42 rit.

Sax. A. 15 *p* *mp*

Sax. T. *p* *mp*

Sax. B. *p* *mp*

3 Largo ♩ = 42 rit.

Cors 15 *mf*

Trp. 15 *mf* 1° 2° 3°

Trb. 15 *mf* *mp* *à 2*

Trb. B. *mf* *mp*

Tub. *mf* *mp*

3 Largo ♩ = 42 rit.

Timb. 15 *mf* *mp*

Glock. *mp*

Tempo *rit.....*

21

Fl.

p *mp*

Hb. ou Fl. 2

p *mp*

Cl.

p *mp* *p* *mp* *à 2*

Tempo *rit.....*

21

Sax. A.

p *mp*

Sax. T.

p *mp*

Sax. B.

p *mp*

Tempo *rit.....*

21

Trb.

p *mp*

Trb. B.

p *mp*

Tub.

p *mp*

Tempo *rit.....*

21

Trg.

p *mp*

25 *Tempo*

Cl. *p* *mp* *p* *mp* *mp*

Sax. A. *mp*

Sax. T. *mp*

Sax. B. *mp*

Trp. *Sourdine* *p* *mp* *otez la sourdine*

Trb. *p* *mp*

Trb. B. *p* *mp*

Tub. *p* *mp*

Trg. *p* *mp*

4

30

Cl. *Solo* *p*

B. *p*

Sax. A. *p* *mp* *p* *mp* *p* *Solo* *p*

Sax. T. *p* *mp* *p* *mp* *p* *p*

Sax. B. *p* *mp* *p* *mp* *p*

4

5 Allegro $\text{♩} = 120$

37 *à 2*

Fl. *mp* *mf*

Hb. ou Fl.2 *mp* *mf*

Cl. *mp* *mf* *à 2*

B. *mf*

5 Allegro $\text{♩} = 120$

37 *mp* *mf*

Sax. A. *mp* *mf*

Sax. T. *mp* *mf*

Sax. B. *mp* *mf*

5 Allegro $\text{♩} = 120$

37 *mf*

Cors. *mf*

Trp. *mf* *Sourdine 1°*

Trb. B. *mp*

Tub. *mp*

5 Allegro $\text{♩} = 120$

37 *mp*

Timb. *mp*

Glock. *mp*

40

Fl.

Hb.
ou Fl.2

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

Trp.

Trb.

Trb. B.

Tub.

Timb.

Glock.

Cymb.
susp.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

tr

mf

2°

3°

2°

1° otez la sourdine

43 *f* *Rall.*

Fl.

Cl.

B.

f *mf* *p*

43 *f* *Rall.*

Sax. A.

Sax. T.

Sax. B.

f *p*

43 *f* *Rall.*

Cors.

Trp.

43 *f*

Trb.

Trb. B.

Tub.

f

43 *f* *Rall.*

Xyl.

Cymb. susp.

f

Tempo

47

Fl. *à 2*
mp *mf*

Hb.
ou Fl.2 *mp* *mf*

Cl. *mp* *mf* *à 2*

B. *mf*

Tempo

47

Sax. A. *mp* *mf*

Sax. T. *mp* *mf*

Sax. B. *mp* *mf*

Tempo

47

Cors *mf*

Trp. *Sourdine 1°* *mf*

Trb. B. *mp*

Tub. *mp*

Tempo

47

Timb. *mp*

Glock. *mp*

Rall.

53

Fl. *f*

Cl. *f* *mf* *p*

B. *f* *p*

Rall.

53

Sax. A. *f*

Sax. T. *f* *p*

Sax. B. *f*

Rall.

53

Cors. *f*

Trp. *f*

Trb. *f*

Trb. B. *f*

Tub. *f*

Rall.

53

Xyl. *f*

Cymb. susp. *f*

57 **6** Andante $\text{♩} = 80$

Fl. *mp* *à 2*

Cl. *mp* *à 2*

B. *mp*

Sax. A. *mp*

Sax. T. *mp*

Sax. B. *mp*

Timb. *mp*

60 **6** Andante $\text{♩} = 80$

Fl. *mf*

Cl. *mf*

B. *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. B. *mf*

7

63

Fl.

Cl.

B.

7

63

Sax. A.

Sax. T.

Sax. B.

7

63

Cors

à 2

mf

mp

p

63

1°

Trp.

mf

mp

p

63

1°

Trb.

mf

mp

p

Trb. B.

mf

mp

p

Tub.

mf

mp

p

7

63

Timb.

mp

p

8 Allegro ♩. = 120

Cl. 67 *mf*

B. *mf*

8 Allegro ♩. = 120

Sax. A. 67 *mp* *mf* 2° 1°

Sax. T. *mp* *mf*

Sax. B. *mp*

8 Allegro ♩. = 120

Cors. 67 *mf* à 2

Trp. 67 *mf* 1°

Trb. 67 *mf*

Trb. B. *mf*

Tub. *mf*

8 Allegro ♩. = 120

Timb. 67 Mi —> Mi ♭

Musical score for measures 70-72. The score includes staves for Flute (Fl.), Horn or Flute 2 (Hb. ou Fl.2), Clarinet (Cl.), Bassoon (B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.).

- Measure 70:** Fl., Hb. ou Fl.2, Cl., and B. are silent. Sax. A. plays a melodic line starting on G4, moving up stepwise to D5. Sax. T. and Sax. B. play sustained notes: F#3 and E3 respectively.
- Measure 71:** Fl., Hb. ou Fl.2, and B. remain silent. Cl. enters with a melodic phrase starting on C#4, moving up stepwise to G4. Sax. A. continues its melodic line from measure 70. Sax. T. and Sax. B. continue their sustained notes.
- Measure 72:** All instruments play. Fl. and Hb. ou Fl.2 play a rapid sixteenth-note scale starting on G4. Cl. and B. play a similar sixteenth-note scale starting on C#4. Sax. A. continues its melodic line. Sax. T. and Sax. B. continue their sustained notes.

Dynamics include *mp* (mezzo-piano) for the woodwinds and saxophones, and *mf* (mezzo-forte) for the saxophones in measure 72. There is also a *mf* marking at the beginning of measure 72.

9 Andante ♩ = 80

Fl. *mp* *mp* *mf*

Hb. ou Fl.2 *mp* *mp* *mf*

Cl. *mp* *mp* *mf*

B. *mp* *mp* *mf*

9 Andante ♩ = 80

Sax. B. *mf*

9 Andante ♩ = 80

Timb. *mp*

Mi ♭ → Ré

76

Fl. *mp* *mf*

Hb. ou Fl.2 *mp* *mf*

Cl. *mp* *mf* à 2

B. *mp* *mf*

Sax. B. *mp*

Cors *mf* à 2

Trb. *mf*

Trb. B. *mf*

Tub. *mf*

10 Allegro ♩. = 120

79

Fl. *à 2* *mp* *mf*

Hb. ou Fl.2 *mp* *mf*

Cl. *mp* *mf* *à 2*

B. *mf*

10 Allegro ♩. = 120

79

Sax. A. *mp* *mf*

Sax. T. *mp* *mf*

Sax. B. *mp* *mf*

10 Allegro ♩. = 120

79

Cors *mf*

Trp. *Sourdine 1°* *mf*

Trb. B. *mp*

Tub. *mp*

10 Allegro ♩. = 120

79

Timb. *mp*

Glock. *mp*

82

Fl.

Hb.
ou Fl.2

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

Trp.

Trb.

Trb. B.

Tub.

Timb.

Glock.

Cymb.
susp.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

tr

mf

2°

2°

1° otez la sourdine

3°

Rall.

85

Fl. *f*

Cl. *f* *mf* *p*

B. *f* *p*

Rall.

85

Sax. A. *f*

Sax. T. *f* *p*

Sax. B. *f*

Rall.

85

Cors *f*

Trp. *f*

Trb. *f*

Trb. B. *f*

Tub. *f*

Rall.

85

Xyl. *f*

Cymb. susp. *f*

11 Largo ♩ = 42 rit. Tempo

Cl. 89 2

B.

11 Largo ♩ = 42 rit. Tempo

Sax. T. 89

p *mp* *p* *mp* *p*

11 Largo ♩ = 42 rit. Tempo

Trp. 89 1° Sourdine

p *mp* *p* *mp*

otez la sourdine

Trb. 89 Sourdine

p *mp* *p* *mp* *p*

Trb. B. 89 Sourdine

p *mp* *p* *mp* *p*

Tub. 89

p *mp* *p* *mp*

11 Largo ♩ = 42 rit. Tempo

Timb. 89

p *p*

Trg. 89

p

rit. Tempo

93

Fl.

Hb.
ou Fl.2

Cl.

B.

à 2

p *mp*

3

à 2

p *mp*

3

p

p *mp*

rit. Tempo

93

Sax. A.

Sax. T.

Sax. B.

p *mp*

mp

3

p *mp*

p *mp*

p *mp*

p *mp*

rit. Tempo

93

Trb.

Trb. B.

otez la sourdine

otez la sourdine

rit. Tempo

93

Trg.

mp

p

12

Fl. *mp* *mf* *mp* *mp* *mp*

Hb. ou Fl.2 *mp*

Cl. *mp* *mf* *mp* *mp* *mp*

B. *mf* *mp* *mp* *mp*

12

Sax. A. *mf* *mp* *mp* *mp*

Sax. T. *mf* *mp* *mp* *mp*

Sax. B. *mf* *mp* *mp* *mp*

12

Cors *mp* *mp* *mp*

Trp. *mf* *mp* *mp* *mp*

Trb. *mf* *mp* *mp* *mp*

Trb. B. *mf* *mp* *mp* *mp*

Tub. *mf* *mp* *mp* *mp*

12

Trg. *mp* *mp* *mp*

13

Pressez

103

Fl.

à 2

mp

mf

Cl.

à 2

mp

mf

B.

13

Pressez

103

Sax. A.

à 2

mp

mf

Sax. T.

mp

mf

Sax. B.

mp

mf

13

Pressez

103

Cors

103

Trb. B.

Tub.

13

Pressez

103

Cymb. susp.

tr

mp

mf

14 Maestoso ♩ = 56

Fl. 109 **14** Maestoso ♩ = 56

Hb. ou Fl. 2

Cl.

B.

f *mp* *f*

Sax. A. 109 **14** Maestoso ♩ = 56

Sax. T.

Sax. B.

f *mp* *f*

Cors 109 **14** Maestoso ♩ = 56

Trp.

Trb.

Trb. B.

Tub.

f *mp* *f*

Timb. 109 **14** Maestoso ♩ = 56

Xyl.

Cymb.

f *mp* *f*

15

114

Fl.

Cl.

B.

mp

15

114

Sax. A.

Sax. T.

Sax. B.

15

114

Cors

114

Trp.

1°

2°

3°

mp

mf

3

3

114

Trb.

à 2

mp

mf

Trb. B.

mp

mf

Tub.

mp

mf

15

114

Timb.

mp

119 16

Fl. *p* *mf* *mp*

Hb. ou Fl.2 *p* *mf* *mp*

Cl. *p* *mf* *mp*

B. *p* *mf* *mp*

Sax. A. *p* *mf* *mp* 2°

Sax. T. *p* *mf* *mp*

Sax. B. *p* *mf* *mp*

Cors. *p* *mf*

Trp. *p* *mf* 3

Trb. *p* *mf*

Trb. B. *p* *mf* *mp*

Tub. *p* *mf* *mp*

Timb. *p* *mf* *mp*

Glock. *mp*

[illegible]

Al'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

1ère Flûte

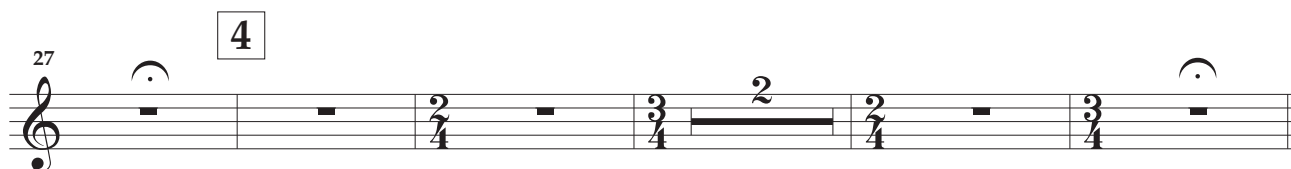
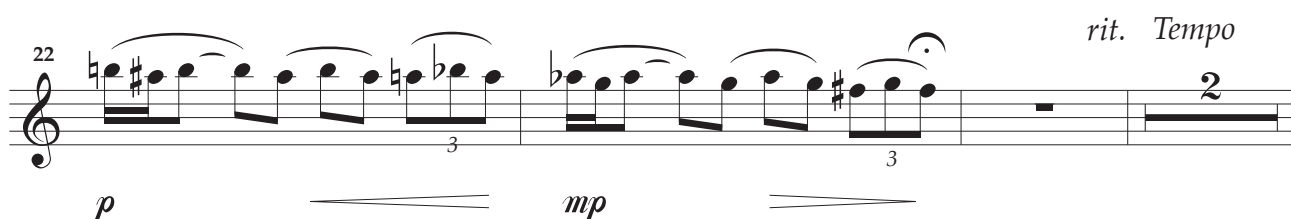
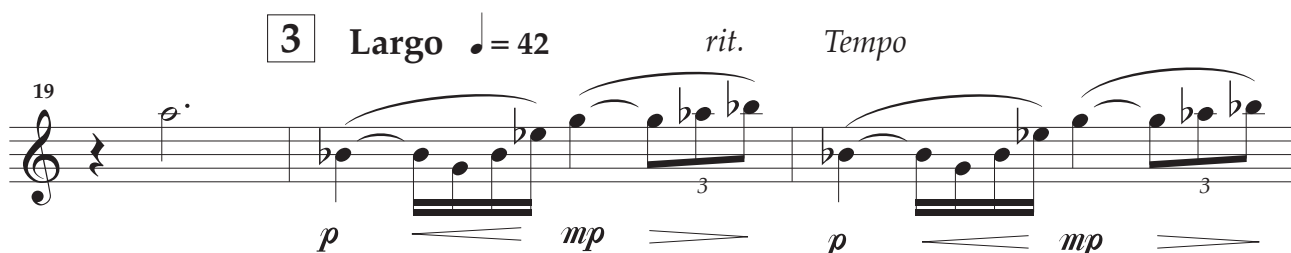
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ouverture à la française

pour
orchestre d'Harmonie

Maestoso ♩ = 56

Henri LOCHE



Fl. 1

-3-

38 *mf*

41 *mp* *mf*

43 *f*

Rall. Tempo

46 *mp*

49 *mf* *mp*

52 *mf* *f*

Rall. **6** Andante ♩ = 80

55 *mp*

59 *mp* *mf* *mp*

7

62 *mf* 3

8 Allegro $\text{♩} = 120$

1ère Clarinette

67 *mf*

9 Andante $\text{♩} = 80$

73 *mp*

75 *mf* *mp*

10 Allegro $\text{♩} = 120$

77 *mf* *mp*

80 *mf*

83 *mp* *mf*

85 *f* *Rall.*

11 Largo $\text{♩} = 42$

rit. *Tempo*

89 *p* *mp* *rit.*

Fl. 1

-5-

Tempo

95

p mp p mp

12

98

mf mp mp mp

13

103

mp

Pressez

14 **Maestoso** ♩ = 56

108

mf f mp

15

112

f

16

118

1ère Trompette

p mf

123

mp f

Ouverture à la française

pour
orchestre d'Harmonie

Maestoso ♩ = 56

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The first system of the musical score for 'The Little Boat' consists of seven measures. The first measure is in 3/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole rest. The third measure is in 3/4 time and contains a half note, with a '1' in a box above it. The fourth measure is in 4/4 time and contains a whole rest. The fifth measure is in 3/4 time and contains a half note, with a '2' in a box above it. The sixth measure is in 2/4 time and contains a whole rest. The seventh measure is in 3/4 time and contains a whole rest. A '7' is written above the first measure.

15 1ère Trompette

Measures 15-19 of the 1st Trumpet part. Measure 15 is a whole rest. Measure 16 starts in 4/4 time with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 17 has eighth notes C5, B4, A4, and G4. Measure 18 has a quarter rest, followed by a dotted quarter note D5 (sharp), and a quarter note C5. Measure 19 has a quarter rest, followed by a dotted quarter note D5 (sharp), and a quarter note C5. The dynamic *mp* is indicated below measure 18.

19 3 **Largo** ♩ = 42 *rit. Tempo*

p *mp* *p* *mp*

22 *p* *mp* *rit. Tempo*

27

4

2

34 5 Allegro ♩ = 120

2

mp

38 *mf* *mp*

42 *mf* *f*

Rall. Tempo

45 *mp*

49 *mf* *mp*

52 *mf* *f*

Rall. 6 Andante ♩ = 80

55 *mp*

59 *mp* *mf* *mp*

62 *mf* 7 3

Detailed description: This is a musical score for Flute 2, spanning measures 38 to 62. The score is written on a single staff in treble clef. It begins with measure 38, marked with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, often beamed together. Measure 42 shows a crescendo from *mf* to forte (*f*). A 'Rall.' (Ritardando) marking appears above the staff between measures 42 and 45, followed by a 'Tempo' marking. Measure 45 is marked mezzo-piano (*mp*). Measure 49 returns to *mf*, and measure 52 shows another crescendo to *f*. Another 'Rall.' marking appears above the staff between measures 52 and 55, followed by a box containing the number '6' and the tempo marking 'Andante' with a quarter note equal to 80 (♩ = 80). Measure 55 is marked *mp*. Measure 59 features a dynamic sequence of *mp*, *mf*, and *mp*. Measure 62 is marked *mf* and contains a box with the number '7' above a triplet of eighth notes, followed by a triplet of eighth notes marked with a '3'.

8 Allegro ♩. = 120

1ère Clarinette

67 *mf*

9 Andante ♩. = 80

73 *mp*

75 *mf*

10 Allegro ♩. = 120

78 *mp*

81 *mf*

84 *mf*

Rall. **11** Largo ♩. = 42

rit. Tempo

87 *mf*

Fl. 2

-5-

94 *rit. Tempo*

p mp p mp p

97 **12**

mp mf mp

13 *Pressez*

mp mp mp

14 *Maestoso* ♩ = 56

mf f mp

15

f

118 1ère Trompette **16**

p mf

123

mp f

À l'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

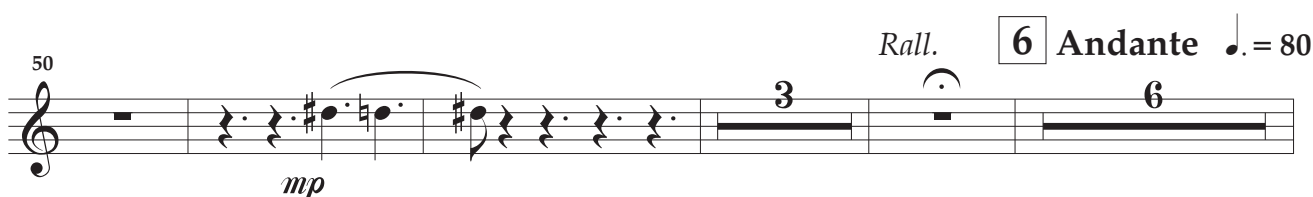
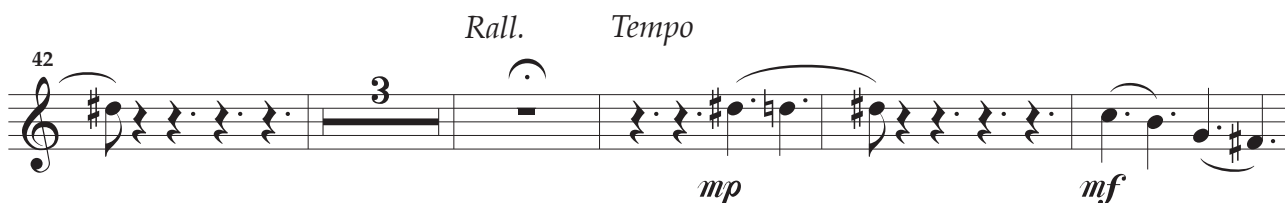
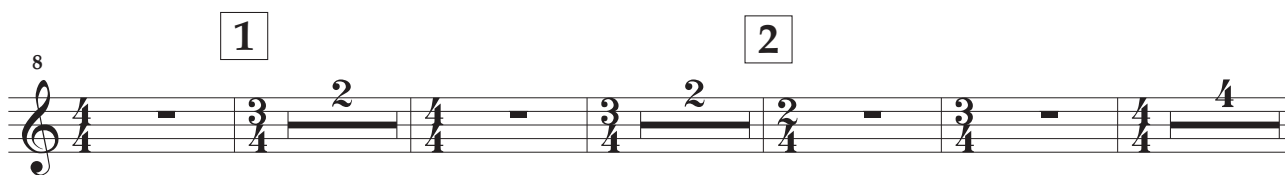
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Maestoso ♩ = 56



7 8 **Allegro** ♩. = 120 1ère Clarinette 9 **Andante** ♩. = 80

63 4 4 *mf* *mp*

74 *mp* *mf* *mp*

77 10 **Allegro** ♩. = 120 *mf* *mp* *mf*

82 *Rall.* 11 **Largo** ♩. = 42 *mp* 3 3

94 Flûtes *rit.* *Tempo* 12 *p* *mp* 3

99 13 *Pressez* Flûtes 3 3 3 3 3 3

109 14 **Maestoso** ♩. = 56 15 *f* *f* 2

117 1ère Trompette 16 *p* *mf* 3 3

123 *mp* *f*

Ouverture à la française

pour
orchestre d'Harmonie

Maestoso ♩ = 56

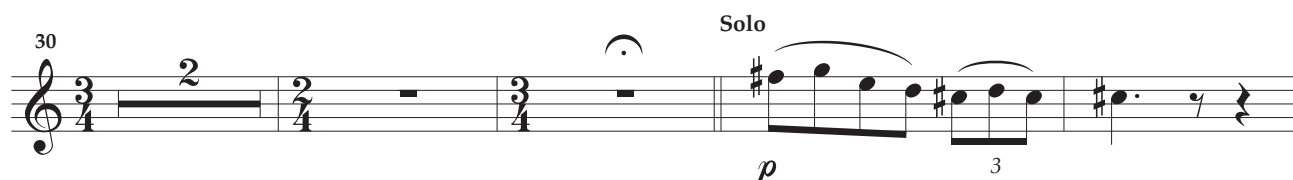
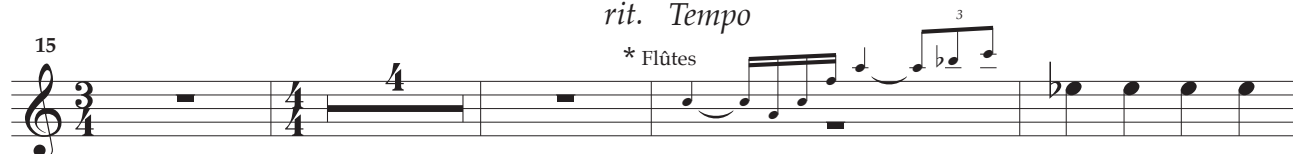
Henri LOCHE



3 **Largo** ♩ = 42

rit. Tempo

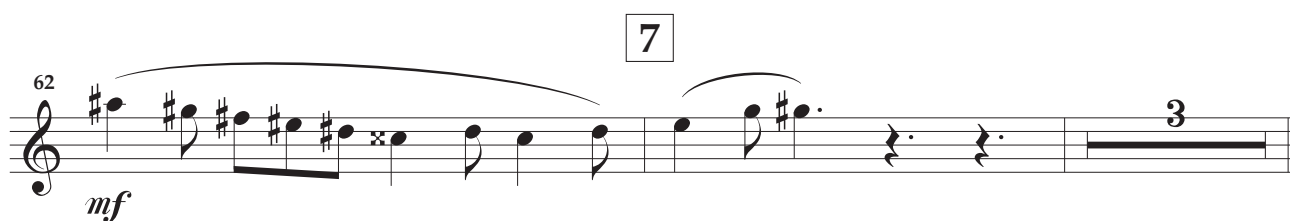
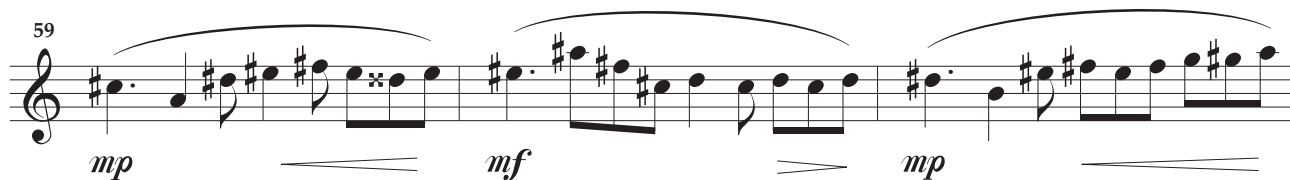
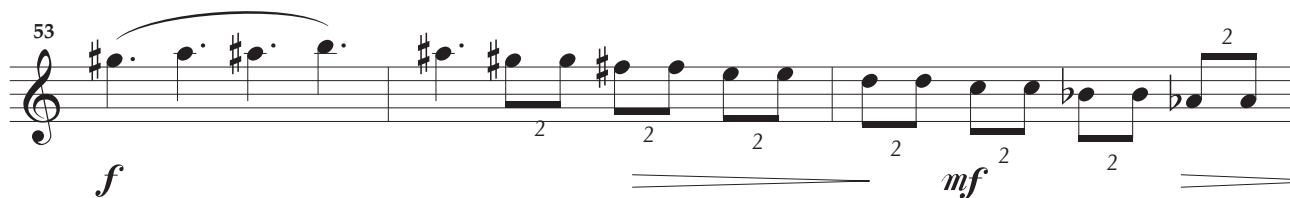
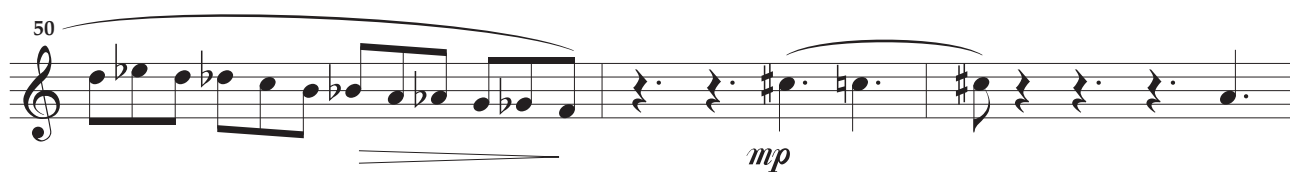
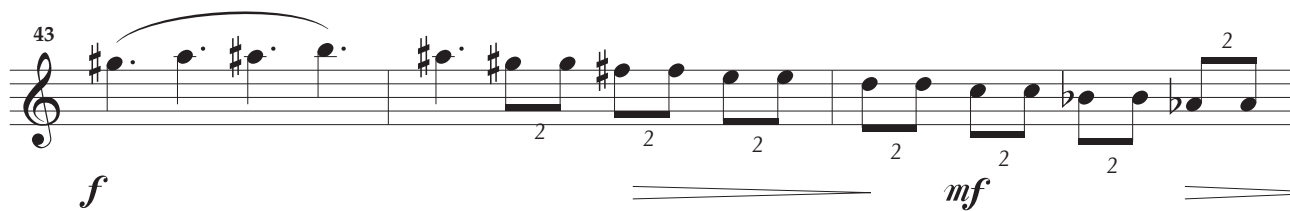
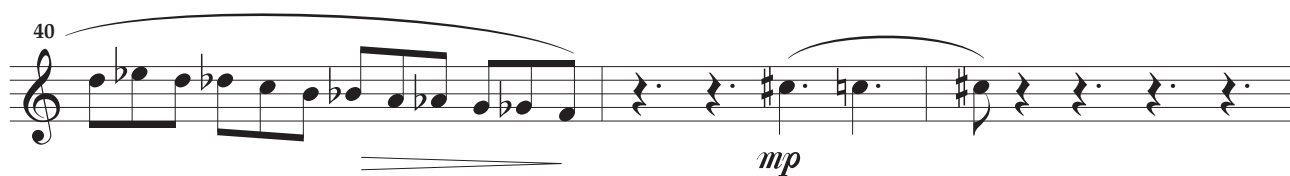
* Flûtes



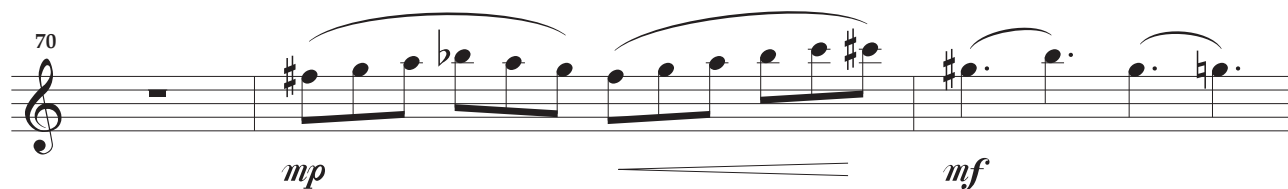
5 **Allegro** ♩ = 120



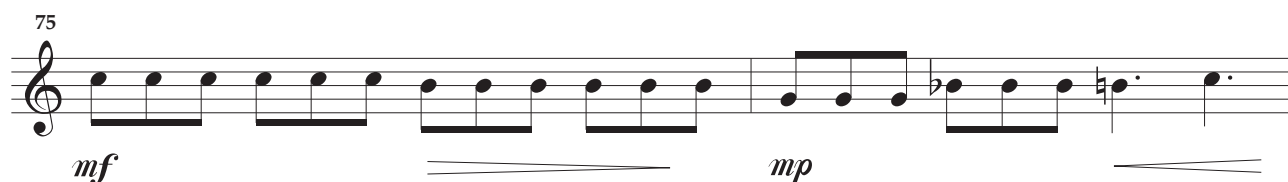
* Les répliques sont transposées en Si



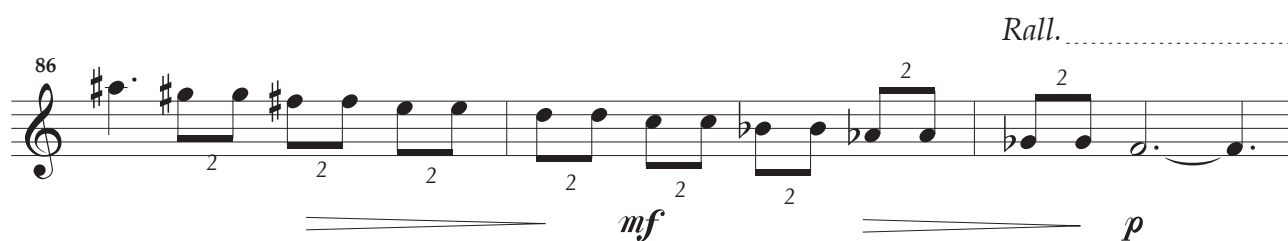
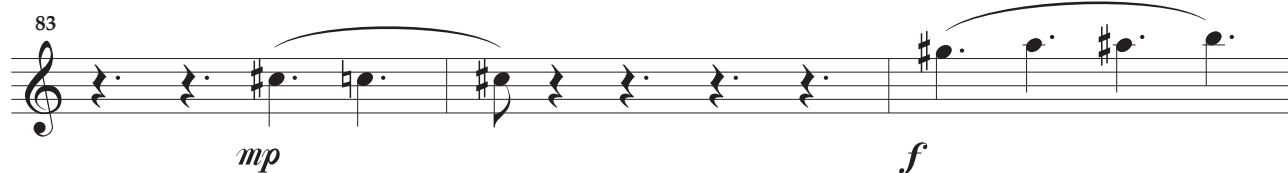
8 Allegro ♩. = 120



9 Andante ♩. = 80

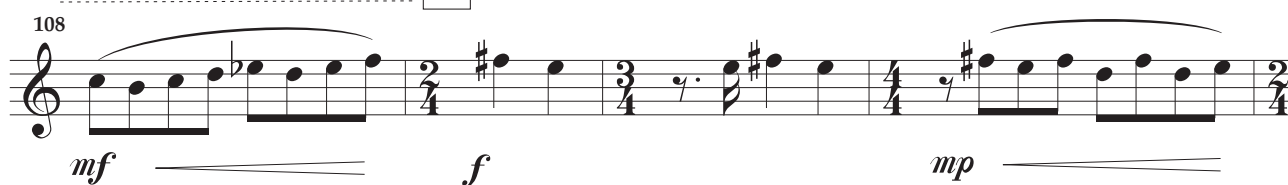
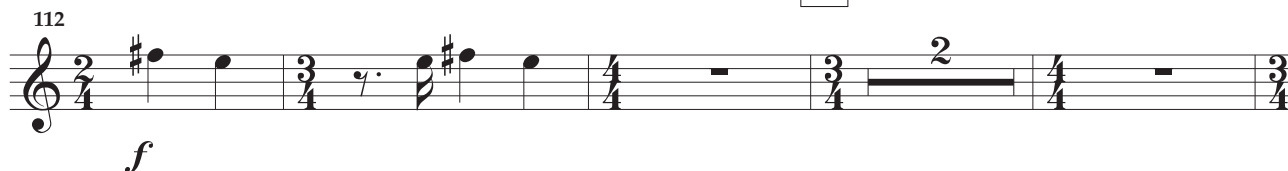
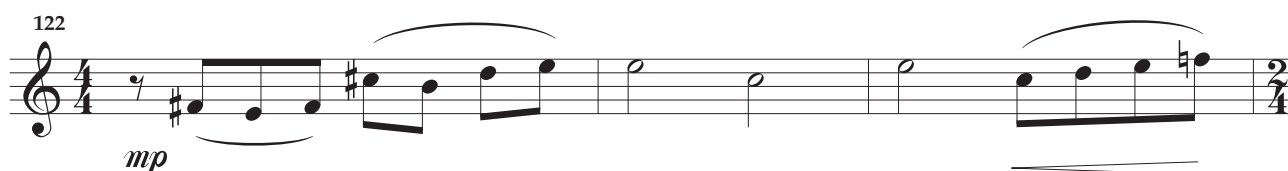
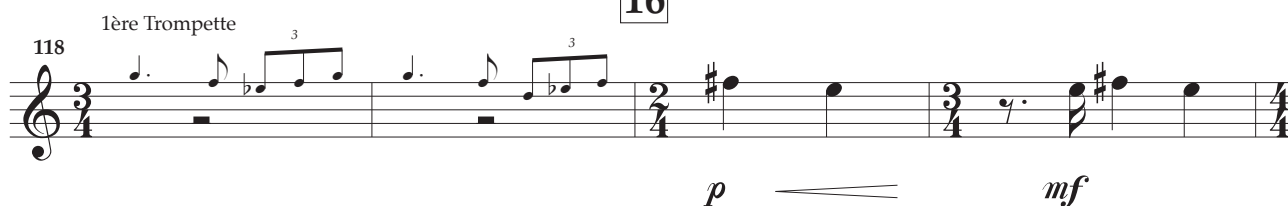


10 Allegro ♩. = 120



Cl. 1

-5-

11 Largo $\text{♩} = 42$
rit. Tempo*rit. Tempo***12****13****14** Maestoso $\text{♩} = 56$ **15****16**

À l'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

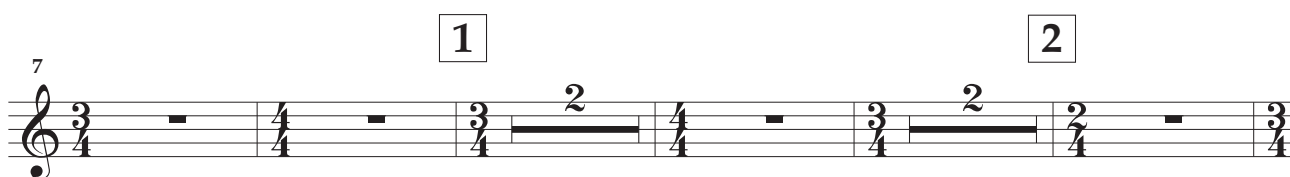
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ouverture à la française

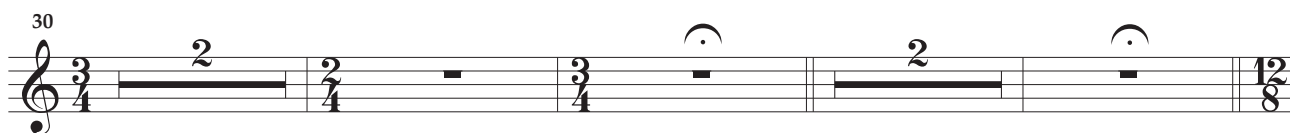
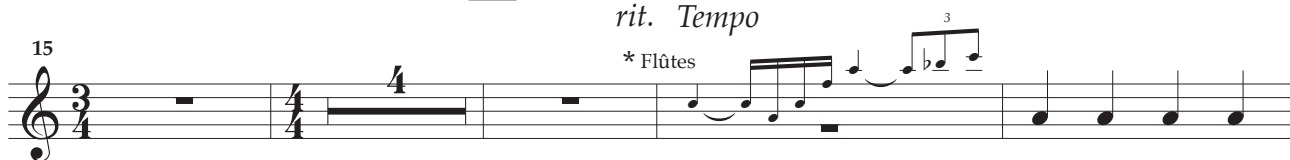
pour
orchestre d'Harmonie

Henri LOCHE

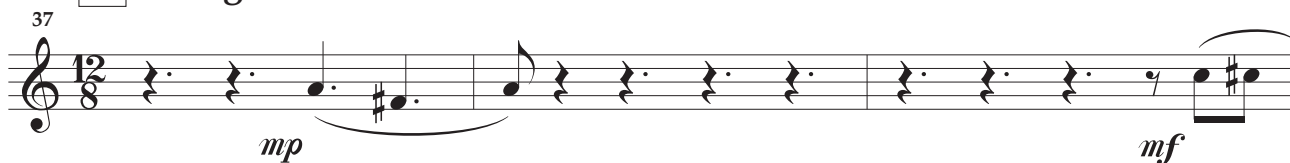
Maestoso ♩ = 56



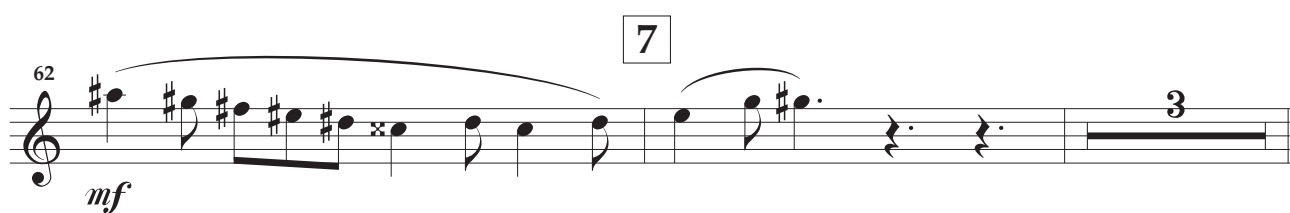
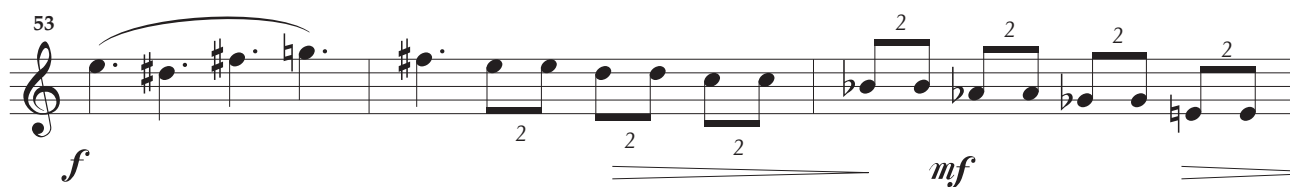
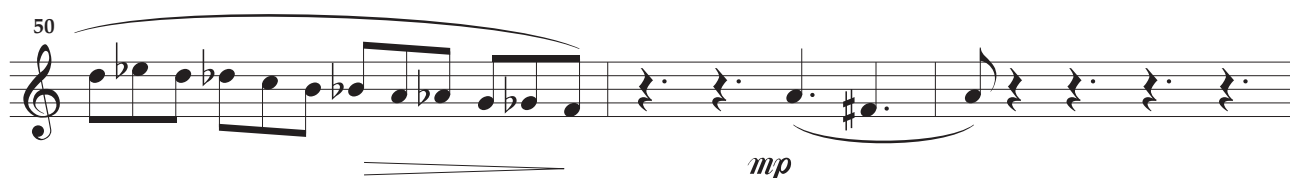
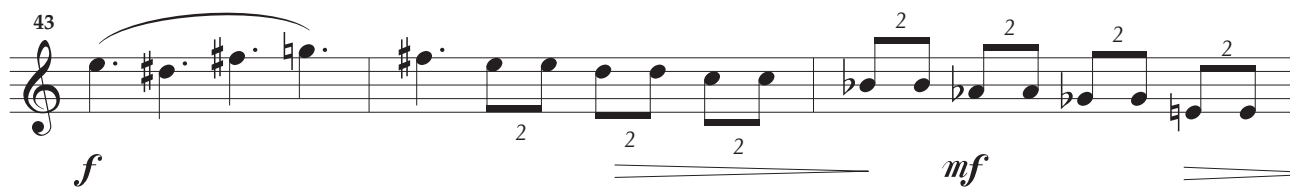
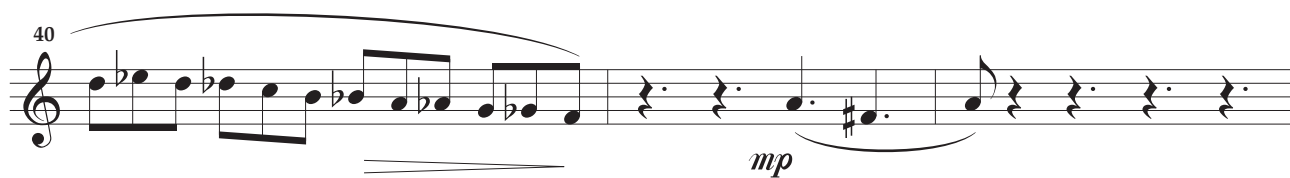
3 **Largo** ♩ = 42
rit. Tempo



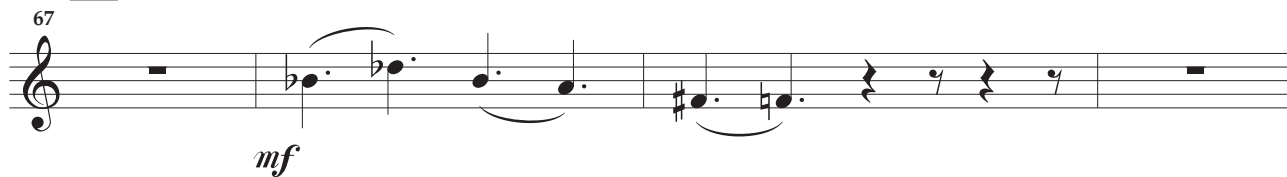
5 **Allegro** ♩ = 120



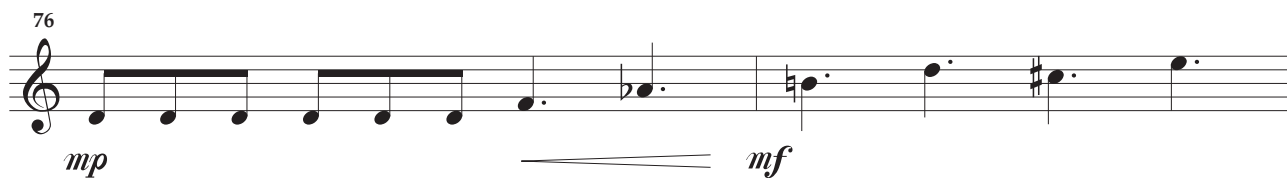
* Les répliques sont transposées en Si



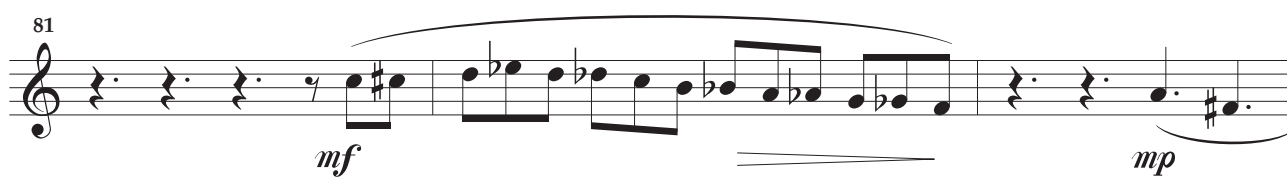
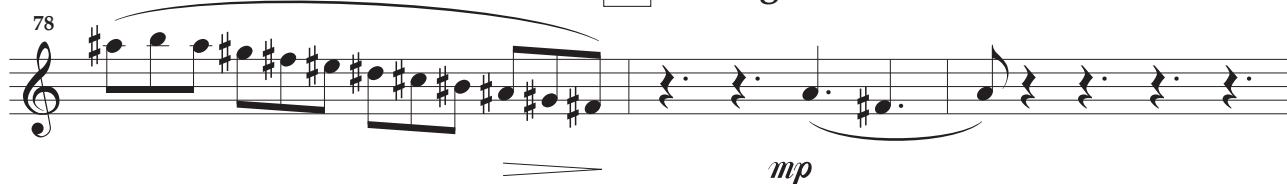
8 Allegro ♩. = 120



9 Andante ♩. = 80



10 Allegro ♩. = 120



Rall.



11 **Largo** ♩ = 42
rit. Tempo

90

12

97

13

102

14 **Maestoso** ♩ = 56

108

15

112

16

118 1ère Trompette

122

125

p

mp

mf

f

rit. Tempo

Pressez

À l'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

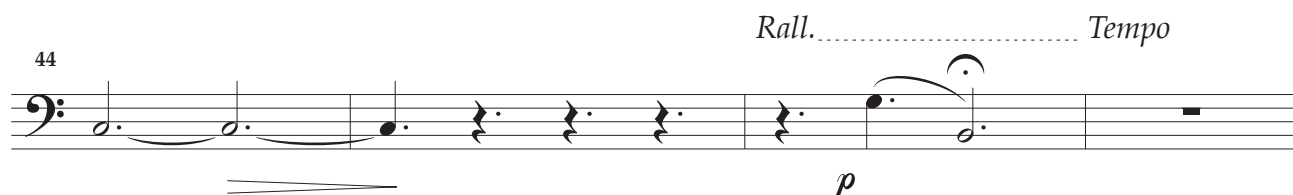
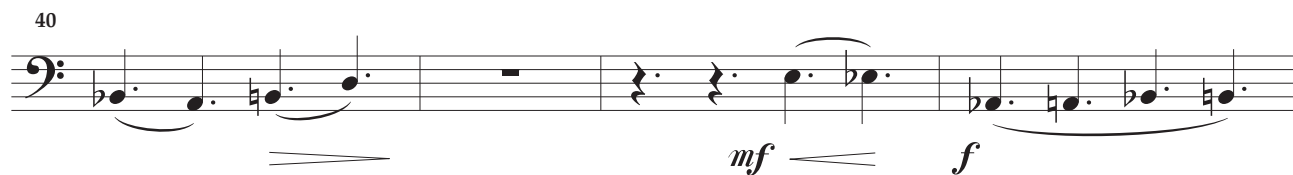
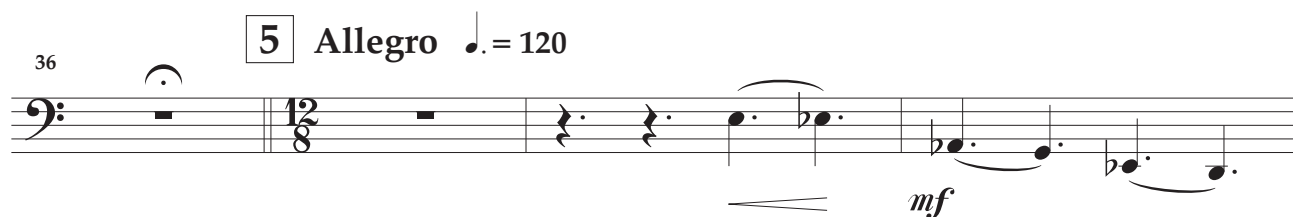
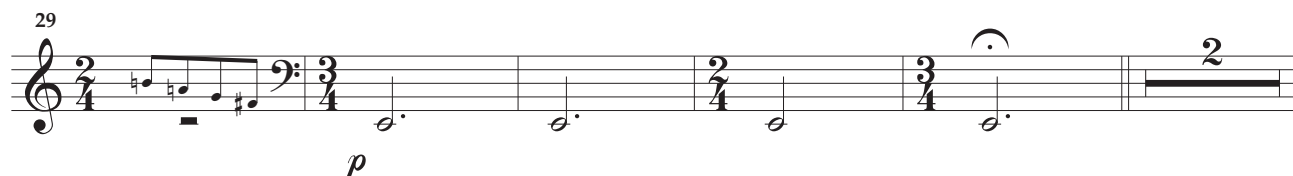
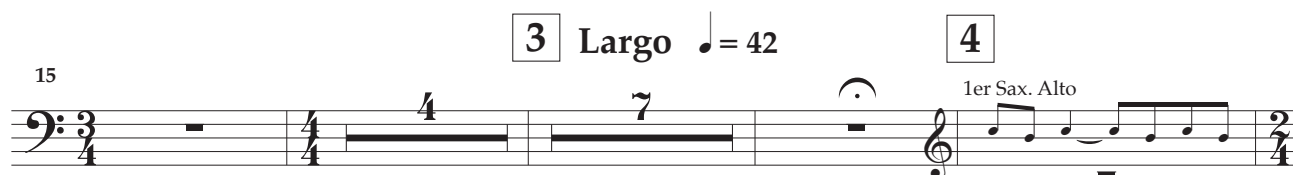
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ouverture à la française

pour
orchestre d'Harmonie

Maestoso ♩ = 56

Henri LOCHE



B.

-3-

48

mf

52

mf *f*

56 *Rall.* 6 Andante ♩ = 80

p *mp* *mp*

60 7

mf *mp* *mf*

8 Allegro ♩ = 120

64

mf

9 Andante ♩ = 80

71

mp *mp*

74

mp *mf*

76

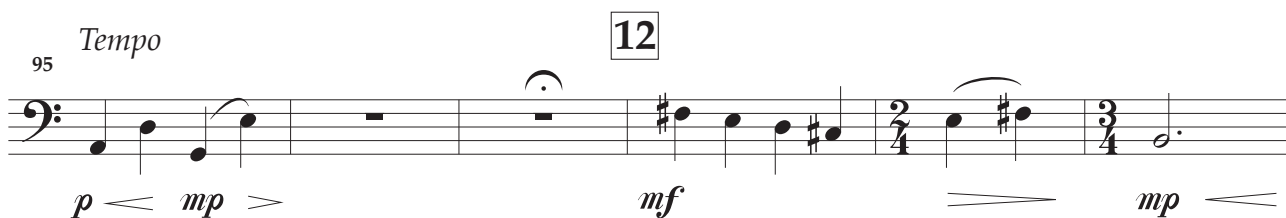
mp *mf*

10 Allegro ♩ = 120

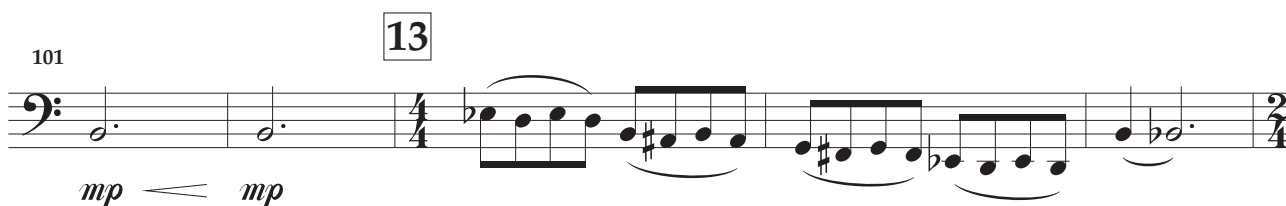


Rall.

11 Largo ♩ = 42



12



Pressez **14** Maestoso ♩ = 56



15



16



Ouverture à la française

pour

orchestre d'Harmonie

Maestoso ♩ = 56

Henri LOCHE

7

1

2

15

* 1ère Trompette

3 Largo $\text{♩} = 42$ rit.

Tempo

21

rit. Tempo

4

28

mp

33

5 Allegro $\text{♩} = 120$

38

mf

* Les répliques sont transposées en Mi

Sax. A. 1

-3-

41 *mp* *mf*

43 *Rall.*

Tempo 47 *mp* *mf*

51 *mp* *mf* *f*

54 *Rall.* **6** Andante ♩ = 80 *mp*

58 *mp*

60 *mf* *mp*

7 62 *mf* **3**

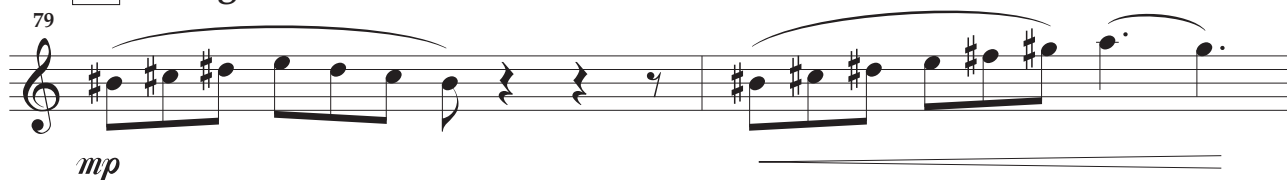
8 Allegro ♩. = 120



9 Andante ♩. = 80

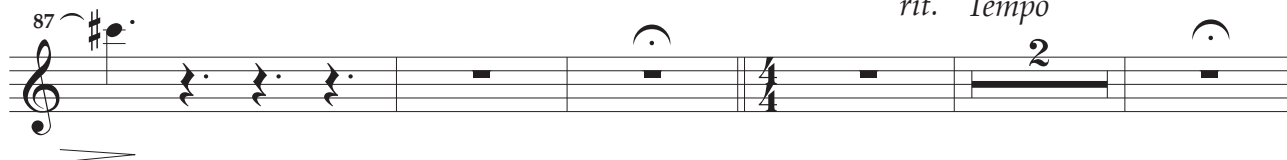


10 Allegro ♩. = 120



Rall. **11** Largo ♩. = 42

rit. Tempo



rit. Tempo



12

98

mf *mp* *mp* *mp*

13

103

mp

Pressez 14 Maestoso ♩ = 56

107

mf *f*

110

mp *f*

15

114

1ère Trompette

mp *f*

16

120

p *mf* *mp*

125

f

2ème Saxophone Alto Mi

Al'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

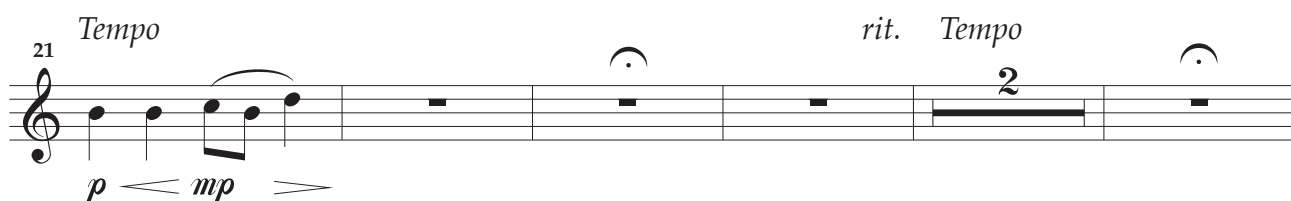
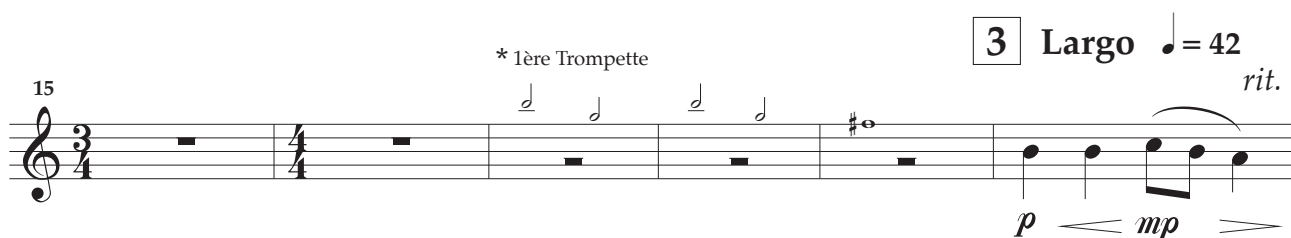
Ouvrage protégé
PHOTOCOPIÉ INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ouverture à la française

pour
orchestre d'Harmonie

Maestoso ♩ = 56

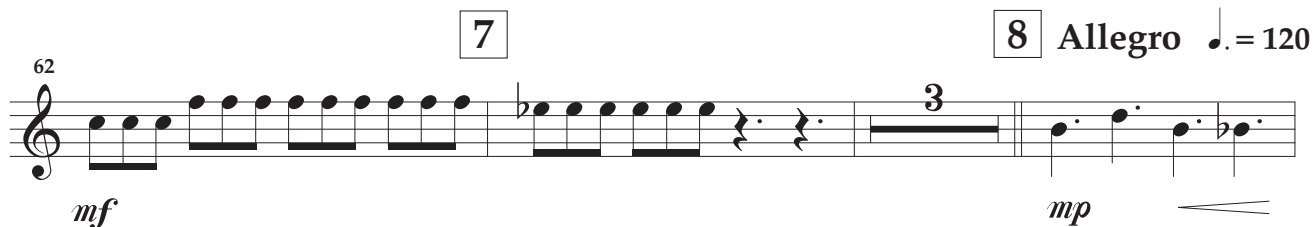
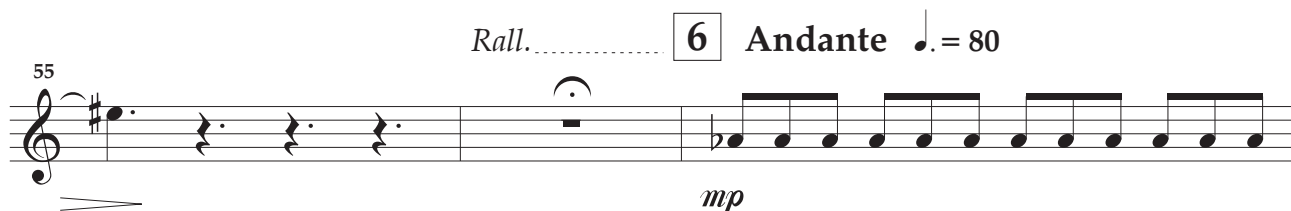
Henri LOCHE



Sax. A. 2

-3-

Rall.



9 Andante ♩. = 80 **10** Allegro ♩. = 120



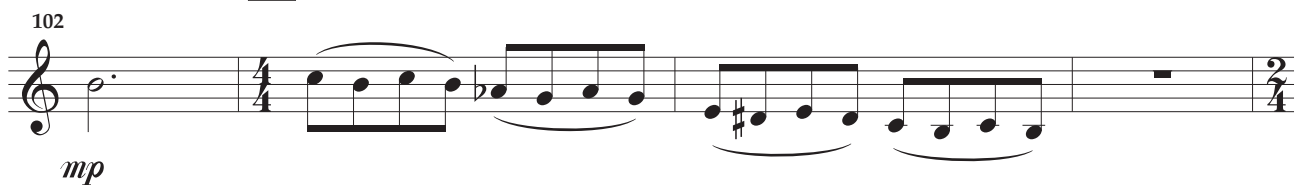
11 Largo ♩. = 42

rit. Tempo

rit. Tempo



13



Pressez



DPV-AHL058

Ouverture à la française

pour
orchestre d'Harmonie

Maestoso ♩ = 56

Henri LOCHE

7

1

2

15

* 1ère Trompette

3 Largo $\text{♩} = 42$ rit.

21

Tempo

rit. Tempo

2

28

4

33

Solo

3

37

5 Allegro $\text{♩} = 120$

* Les répliques sont transposées en Si

Sax. T.

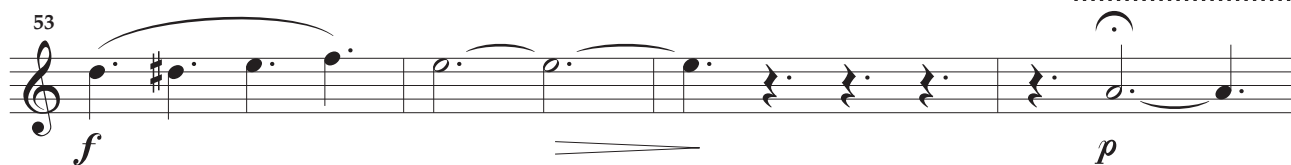
-3-



Rall. *Tempo*



Rall.

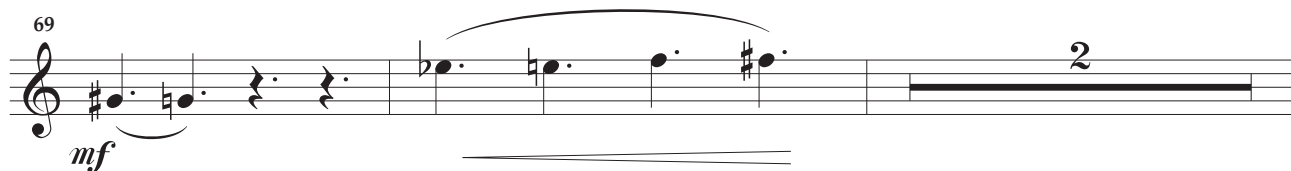
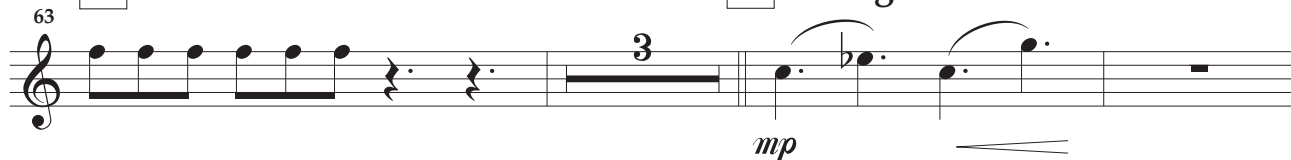


6 Andante ♩. = 80



7

8 Allegro ♩. = 120



9 Andante ♩. = 80 **10** Allegro ♩. = 120

73 **6** *mp*

81 *mf* *mp* *mf*

85 *f* *p* *Rall.*.....

11 Largo ♩. = 42 *rit.*..... *Tempo*

89 *p* *mp* *p* *mp*

92 *p* *mp* *p* *mp* *rit.*.....

Tempo **12**

95 *p* *mp* *mf*

13

100 *mp* *mp* *mp*

104

mp

108

mf f mp

112

Example 112 shows measures 112 through 117. Measure 112 starts with a treble clef, a 2/4 time signature, and a forte (f) dynamic. It contains a quarter note G4 with a sharp sign, followed by a quarter note A4. Measure 113 has a 3/4 time signature and contains a quarter rest, followed by an eighth note G4 with a sharp sign, and a quarter note A4. Measure 114 has a 4/4 time signature and contains a whole rest. Measure 115 has a 3/4 time signature and contains a half note G4 with a sharp sign, with a '2' above it indicating a second ending. Measure 116 has a 4/4 time signature and contains a whole rest. Measure 117 has a 3/4 time signature and contains a half note G4 with a sharp sign.

1ère Trompette

118

3

3

16

p \triangleleft *mf*

122

mp *f*

126



Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

pour
orchestre d'Harmonie

Maestoso ♩ = 56

7

1

2

15

* 1ère Trompette

3 Largo $\text{♩} = 42$ rit.

21 Tempo

rit. Tempo

2

28

4

mp

p mp p mp p

33

5 Allegro $\text{♩} = 120$

mp

39

mf

mp

mf

* Les répliques sont transposées en Mi

Sax.B.

-3-

Rall. Tempo

43 *f* *mp*

48 *mf* *mp* *mf*

Rall. **6** Andante ♩. = 80

53 *f* *mp*

58 *mp* *mf* *mp*

7

8 Allegro ♩. = 120

62 *mf* *mp*

9 Andante ♩. = 80

70 *mf* *mf* *mp*

10 Allegro ♩. = 120

77 *mp* *mf* *mp*

Rall.

84 *mf* *f*

11 Largo $\text{♩} = 42$ *rit. Tempo**rit. Tempo*

90

p < mp > p < mp >

12

98

mf mp mp mp mp

13

103

mp

*Pressez***14** Maestoso $\text{♩} = 56$

107

mf f

111

mp f

15

1ère Trompette

115

p

16

121

mf mp

125

f

Al'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

1er Cor en Fa

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ouverture à la française

pour
orchestre d'Harmonie

Maestoso ♩ = 56

Henri LOCHE

The musical score is written for a 1st Horn in F. It begins with a Maestoso tempo of 56 beats per minute. The first system (measures 1-6) features a 4/4 time signature, a 2-measure rest, and a 3/4 time signature, with dynamics *f* and *f*. The second system (measures 7-13) includes a 3/4 time signature, a 4-measure rest, and a 3/4 time signature, with a boxed number 1 above measure 10. The third system (measures 14-22) includes a 2/4 time signature, a 3/4 time signature, a 4-measure rest, and a 2-measure rest, with dynamics *p* and *mf*, and a boxed number 2 above measure 14. The fourth system (measures 23-28) includes a 2/4 time signature, a 3/4 time signature, a 4-measure rest, and a 2-measure rest, with a boxed number 3 above measure 25 and a *Largo* tempo of 42 beats per minute. The fifth system (measures 29-33) includes a 2/4 time signature, a 3/4 time signature, a 2-measure rest, and a 2-measure rest, with a boxed number 4 above measure 31. The sixth system (measures 34-38) includes a 2/4 time signature, a 3/4 time signature, a 2-measure rest, and a 2-measure rest, with a boxed number 5 above measure 34 and an *Allegro* tempo of 120 beats per minute. The seventh system (measures 39-44) includes a 2/4 time signature, a 3/4 time signature, a 2-measure rest, and a 2-measure rest, with dynamics *mf* and *f*, and a boxed number 5 above measure 39. The score also includes a *rit. Tempo* marking and a ** 1er Sax. Alto* marking.

* Les répliques sont transposées en Fa

C. 1

-3-

Rall. *Tempo*

45

mf

Rall.

53

f

57

6 Andante ♩. = 80

Flûtes

5

mf

64

mp

8 Allegro ♩. = 120

66

p

73

9 Andante ♩. = 80

Basson

4

mf

10 Allegro ♩. = 120

81

mf

Rall. **11** Largo ♩. = 42*rit. Tempo*

87

mf

*rit. Tempo***12****C. 1**

93 Flûtes

13

100
mp
mp
mp

Pressez **14** **Maestoso** ♩ = 56

104
f

15

111
f

16

117
p
mf

124
mp
f

Ouverture à la française

pour

orchestre d'Harmonie

Maestoso ♩ = 56

Henri LOCHE

Maestoso ♩ = 56

Henri LOCHE

1

2

3 Largo ♩ = 42
rit. Tempo

4

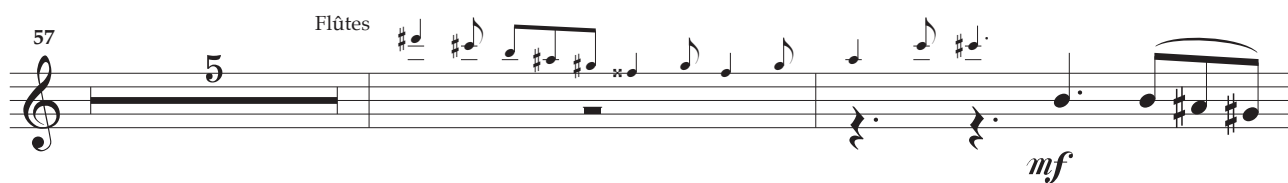
5 Allegro ♩ = 120
* 1er Sax. Alto

* Les répliques sont transposées en Fa

Rall. Tempo



6 Andante ♩. = 80



8 Allegro ♩. = 120

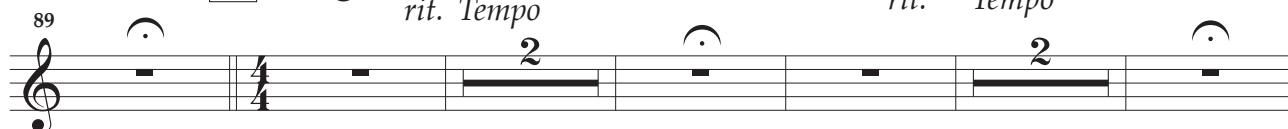


9 Andante ♩. = 80

10 Allegro ♩. = 120



11 Largo ♩. = 42
rit. Tempo



12

Flûtes

98

mp

mp

13

Pressez

102

mp

14 **Maestoso** ♩ = 56

109

f

f

15

1ère Trompette

114

mp

16

120

p

mf

mp

125

f

Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

f *mp* *f* *mp* *mf* *p* *mf* *mp* *rit.* *Tempo* *p* *mp* *2* *3* *12*

1 **2** **3** **4**

rit. *Tempo* *otez la sourdine*

Sourdine

* Clarinettes

* Les répliques sont transposées en Si

Trp. 1

-3-

5 Allegro ♩. = 120

37 Sourdine 2 otez la sourdine 3

mf

43 *f*

Rall. Tempo

46 Sourdine 2 otez la sourdine 3

mf

53 *f*

Rall. **6 Andante** ♩. = 80 **7**

56 Flûtes 5 *mf*

64 *mp* *p*

8 Allegro ♩. = 120 **9 Andante** ♩. = 80

67 2 3 6

mf

10 Allegro ♩. = 120

79 1er Sax. Alto Sourdine 3

mf

Trp. 1

Rall.

Sourdine

11 **Largo** ♩ = 42*Tempo*

12



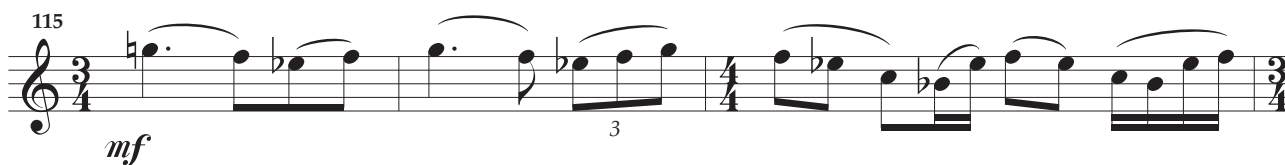
13

Pressez

14

Maestoso ♩ = 56

15



16



Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

The musical score is written for the 2nd Horn in B-flat. It begins with a **Maestoso** tempo marking and a quarter note equal to 56 beats. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number in a box: 1, 6, 14, and 18. The first system (measures 1-5) includes a **f** dynamic and a **mp** dynamic. The second system (measures 6-10) includes **f**, **mp**, and **mf** dynamics. The third system (measures 11-13) includes a triplet of eighth notes. The fourth system (measures 14-17) includes **p**, **mf**, and **mp** dynamics. The fifth system (measures 18-24) includes a **Largo** tempo marking (♩ = 42), a **rit.** marking, a **Tempo** marking, and a *** Clarinettes** instruction. The sixth system (measures 25-29) includes a **Tempo** marking, a **Sourdine** instruction, a **3** triplet, and a **ôtez la sourdine** instruction. The seventh system (measures 30-31) includes a **2** triplet and a **12/8** time signature change.

* Les répliques sont transposées en Si

Trp. 2

-3-

5 Allegro ♩. = 120

37

12/8

3

mf

2

f

44

Rall. *Tempo*

3

mf

51

2

f

Rall......

6 Andante ♩. = 80 **7** **8** Allegro ♩. = 120 **9** Andante ♩. = 80

57

6

4

6

6

10 Allegro ♩. = 120

79

2

1ère Trompette

mf

2

85

Rall......

f

11 Largo ♩. = 42

rit. *Tempo* rit. *Tempo*

90

4

2

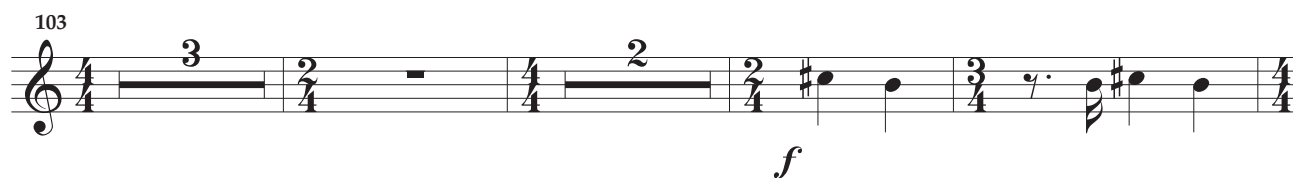
2

12



13

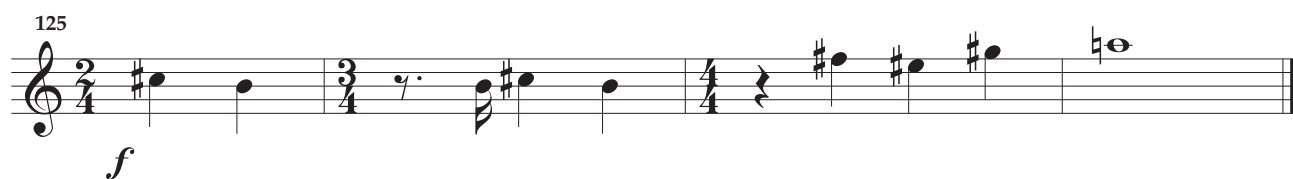
Pressez 14 Maestoso ♩ = 56



15



16



Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

The musical score is written for a 3rd Trumpet in B-flat (Si) part. It begins with a 'Maestoso' tempo marking and a tempo of 56 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, each starting with a measure number in a box: 1, 2, 3, and 4. Measure 1 starts at measure 6 and ends at measure 13. Measure 2 starts at measure 14 and ends at measure 18. Measure 3 starts at measure 19 and ends at measure 24. Measure 4 starts at measure 25 and ends at measure 30. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Measure 3 includes a 'Largo' tempo change to 42 beats per minute, a 'rit. Tempo' marking, and a 'Sourdine' (mute) instruction for the clarinets. Measure 4 includes a 'rit.' marking and a 'otez la sourdine' (remove the mute) instruction. The score ends with a double bar line and a final measure number of 12/8.

* Les répliques sont transposées en Si

Trp. 3

-3-

5 Allegro ♩. = 120

37

mf *f*

Rall. Tempo

45

mf

Rall.

53

f

6 Andante ♩. = 80 **7** **8** Allegro ♩. = 120 **9** Andante ♩. = 80

57

10 Allegro ♩. = 120

79

1ère Trompette

mf

Rall.

85

f

11 Largo ♩. = 42

90

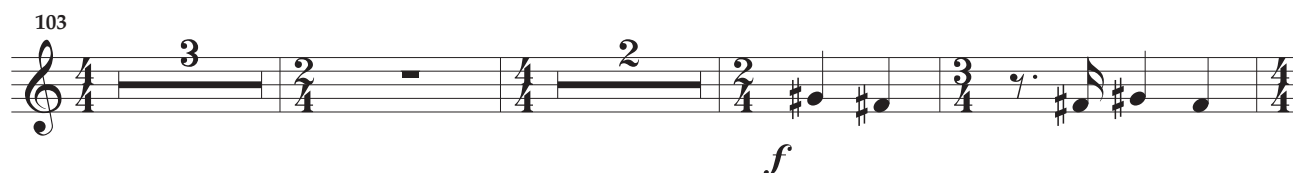
rit. Tempo *rit. Tempo*

12



13

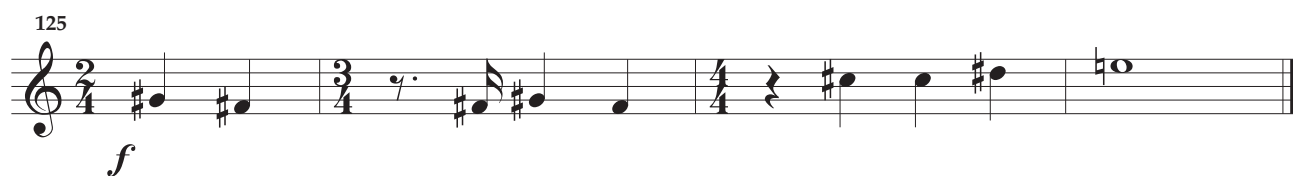
Pressez 14 Maestoso ♩ = 56



15



16



Ouverture à la française
pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef and includes various time signatures and dynamics.

The score is divided into measures, with measure numbers 6, 10, 13, 17, 24, and 29 indicated. The time signatures change throughout the piece: 4/4, 2/4, 3/4, and 4/4.

Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

The tempo is marked *Largo* with a quarter note equal to 42 (♩ = 42). The tempo changes from *rit. Tempo* to *Tempo*.

The score includes various musical notations such as slurs, ties, and repeat signs.

Trb. 1

-3-

5 Allegro ♩. = 120

37 1ère Trompette

mf

f

Rall. *Tempo*

50 *mf* *f*

Rall. **6 Andante** ♩. = 80 **7**

56 Flûtes

mf

64 *mp* *p*

8 Allegro ♩. = 120 **9 Andante** ♩. = 80

67 Basson

mf

10 Allegro ♩. = 120

77 *mf*

81 1^{ère} Trompette

mf \rightrightarrows *f*

Rall. 11 **Largo** ♩ = 42 *rit.* *Tempo*

87 Sourdine

p \rightrightarrows *mp* \rightrightarrows *p* \rightrightarrows *mp* \rightrightarrows

rit. *Tempo* 12

92 otez la sourdine

p \rightrightarrows *mf*

99 13

mp \rightrightarrows *mp* \rightrightarrows *mp*

Pressez 14 **Maestoso** ♩ = 56

107 *f* *f*

15

114 *mp* \rightrightarrows *mf*

16

118 *p* \rightrightarrows *mf*

124 *mp* \rightrightarrows *f*

À l'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

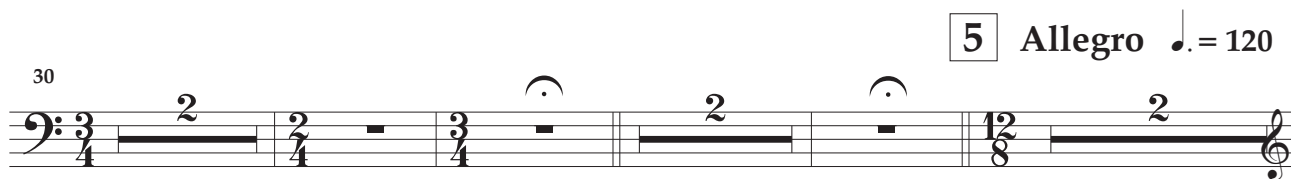
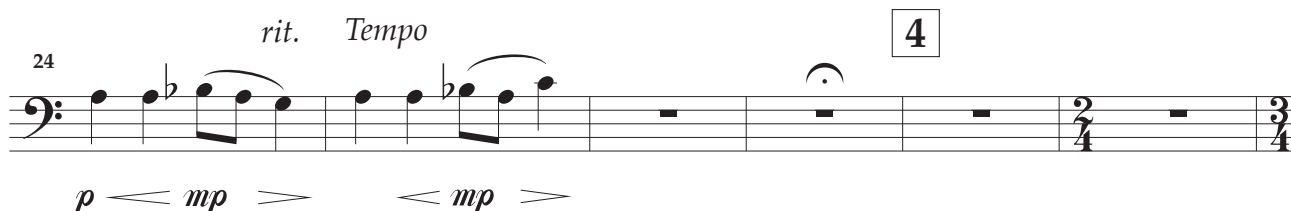
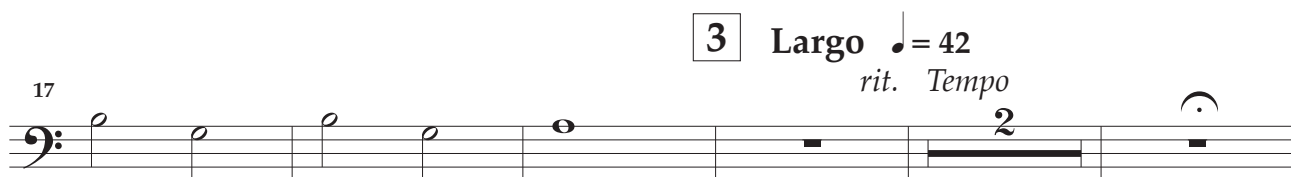
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56



Trb. 2

-3-

39 1ère Trompette

mf *f*

44

Rall. Tempo

mf

51

Rall.

f

6 Andante ♩. = 80

7

57 Flûtes

mf *mf*

8 Allegro ♩. = 120

65

mp *p* *mf*

9 Andante ♩. = 80

70 Basson

mf *mf*

10 Allegro ♩. = 120

78 1ère Trompette

mf *mf*

83

Rall.

Sourdine

f

11 Largo ♩ = 42

90 *rit.* *Tempo* *rit.* otez la sourdine

p < *mp* > *p* < *mp* > *p*

95 *Tempo* **12**

mf *mp* *mp* *mp*

102 **13** *Pressez* **14** Maestoso ♩ = 56

mp *f*

111

f *mp*

115 **15**

mf

118 **16**

p *mf*

124

mp *f*

Trombone Basse

À l'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

Ouvrage protégé
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Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

6 **1**

11 **2**

16 **3** Largo ♩ = 42 rit.

21 Tempo rit. Tempo

28 **4**

37 **5** Allegro ♩ = 120

mp mf mp

Trb. B.

-3-

Rall......

42

f

47 *Tempo*

mp *mf* *mp*

Rall......

52

f

57 **6** Andante ♩. = 80 **7**

mf

64

mp *p*

67 **8** Allegro ♩. = 120 **9** Andante ♩. = 80

mf

77 **10** Allegro ♩. = 120

mf *mp*

82

mf *mp* *f*

Rall......

86

Sourdine

11 Largo ♩ = 42 rit. Tempo

90



p < *mp* > *p* < *mp* > *p*

rit. Tempo

12

94 otez la sourdine



mf < *mp*

13

101



mp < *mp*

Pressez **14** Maestoso ♩ = 56

107



f *mp* *f*

15

113



mp < *mf*

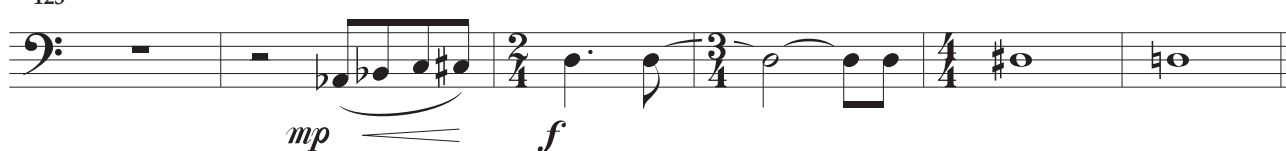
16

118



p < *mf* *mp*

123



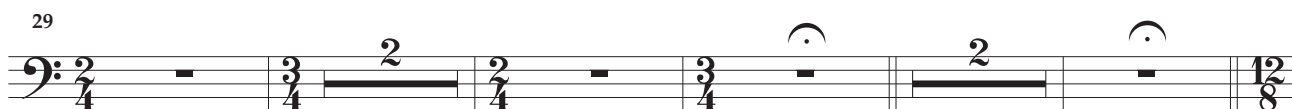
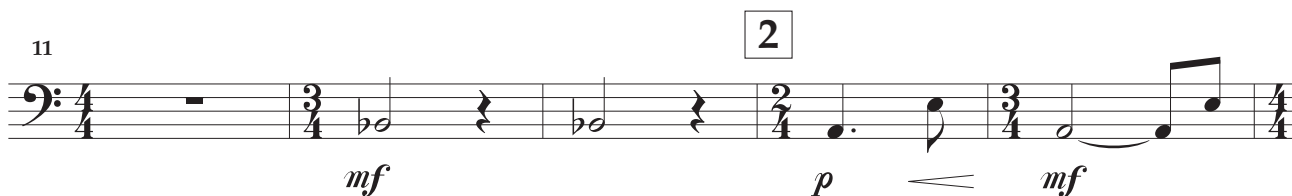
mp < *f*

Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56



5 Allegro ♩ = 120



* Les répliques sont transposées en Si

Tub.

-3-

42

f

Rall. Tempo

46

mp *mf*

51

mp *f*

Rall. [6] Andante ♩. = 80

55

* Flûtes

5

[7]

63

mf *mp*

[8] Allegro ♩. = 120 [9] Andante ♩. = 80

66

p

6

3

Basson

[10] Allegro ♩. = 120

77

mf *mp*

2

82

mf *mp*

85

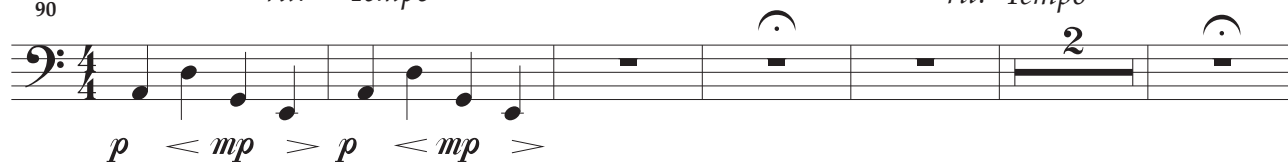
f

Rall.

4

11 **Largo** ♩ = 42

90

*rit. Tempo**rit. Tempo***12**

98

**13**

103

*Pressez***14** **Maestoso** ♩ = 56

107

**15**

113

**16**

118



123



Al'orchestre d'Harmonie Aubenas-Vals
et à son chef Marie-Jo PIALAT

Ouvrage protégé
PHOTOCOPIE INTERDITE
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Ouverture à la française

pour
orchestre d'Harmonie

Maestoso ♩ = 56

Henri LOCHE

4

9 **1** **2**

16 **3** **4** **Largo** ♩ = 42

30 **5** **Allegro** ♩ = 120

37 **5** **Allegro** ♩ = 120

42 **3** **mp** *Rall. Tempo*

49 **2** **3** **mp** *Ré → Mi* *Rall.*

Timb.

-3-

57 **6** Andante $\text{♩} = 80$ **7**

mp *mp* *mp*

66 **8** Allegro $\text{♩} = 120$ **9** Andante $\text{♩} = 80$

p *mp* Mi → Mi Mi → Ré

79 **10** Allegro $\text{♩} = 120$

mp *mp*

84 **11** Largo $\text{♩} = 42$ *Rall.* *rit.* *Tempo*

p *p*

92 **12**

103 **13** *Pressez* **14** Maestoso $\text{♩} = 56$

Flûtes *f*

111 **15**

mp *f* *mp*

117 **16**

p *mf* *mp*

123 *tr*

f

Percu

Ouverture à la française

pour
orchestre d'Harmonie

Henri LOCHE

Maestoso ♩ = 56

DPV-AHL058
Tous droits réservés pour tous pays

Perc.

52 Xyl. *Rall.*

Glock.

Cymb. *mf* *f* *tr*

6 Andante $\text{♩} = 80$ 7 8 Allegro $\text{♩} = 120$ 9 Andante $\text{♩} = 80$

57 Xyl. 6 4 6 5 Clarinettes

10 Allegro $\text{♩} = 120$

Glock. *mp* *mp*

84 Xyl. *Rall.*

Glock.

Cymb. *mf* *f* *tr*

11 Largo $\text{♩} = 42$

89 Trg. *rit.* *Tempo* *p* *mp* *p* *rit.* *Tempo*

97 12 13 Cymb. *tr* *Pressez*

Trg. *mp* *mf*

14 Maestoso $\text{♩} = 56$

Xyl. *f* *f*

Cymb. *f* *f*

115 15 16 1ère Clarinette

Xyl.

123 Glock. *mp*

Cymb. *f*