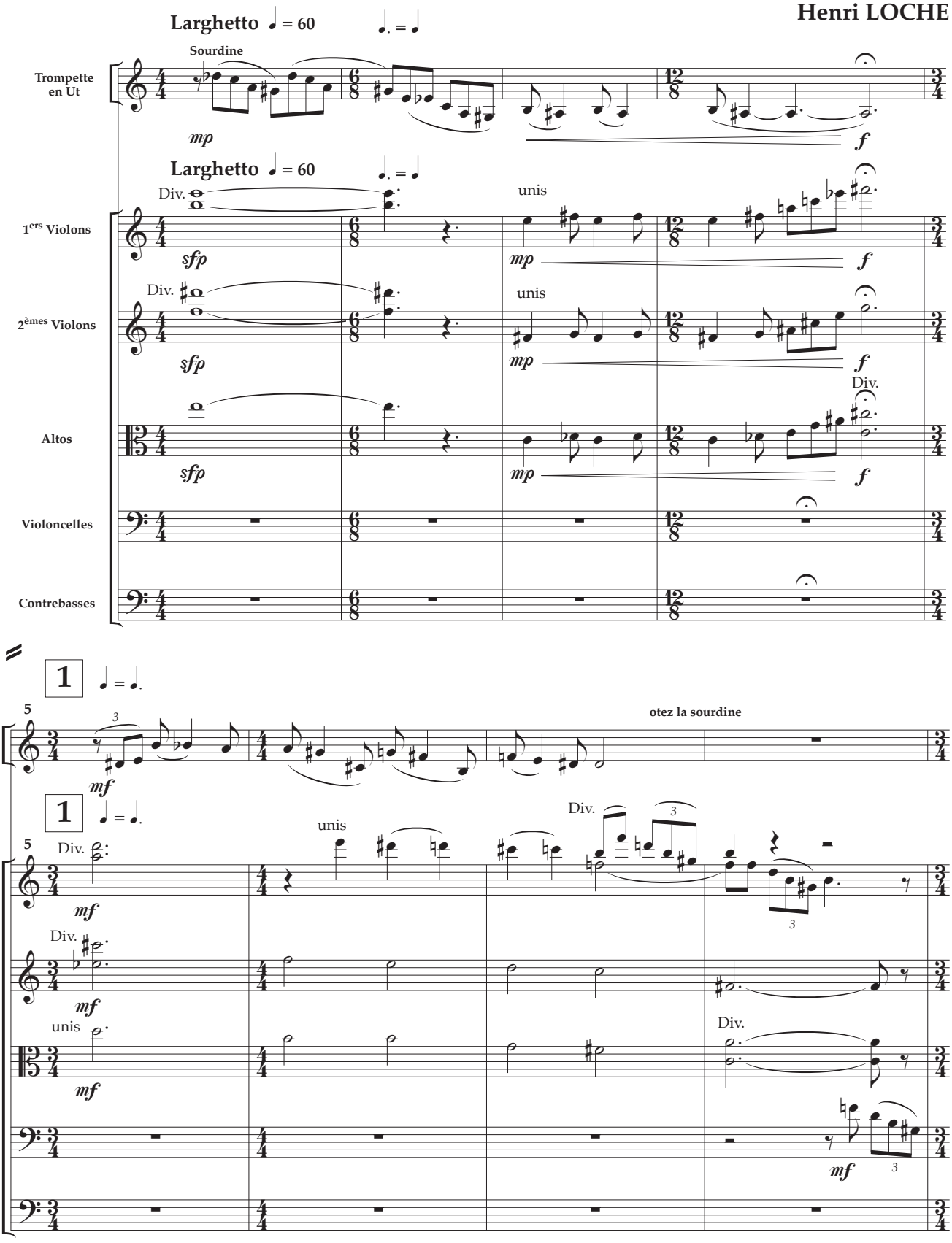
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE



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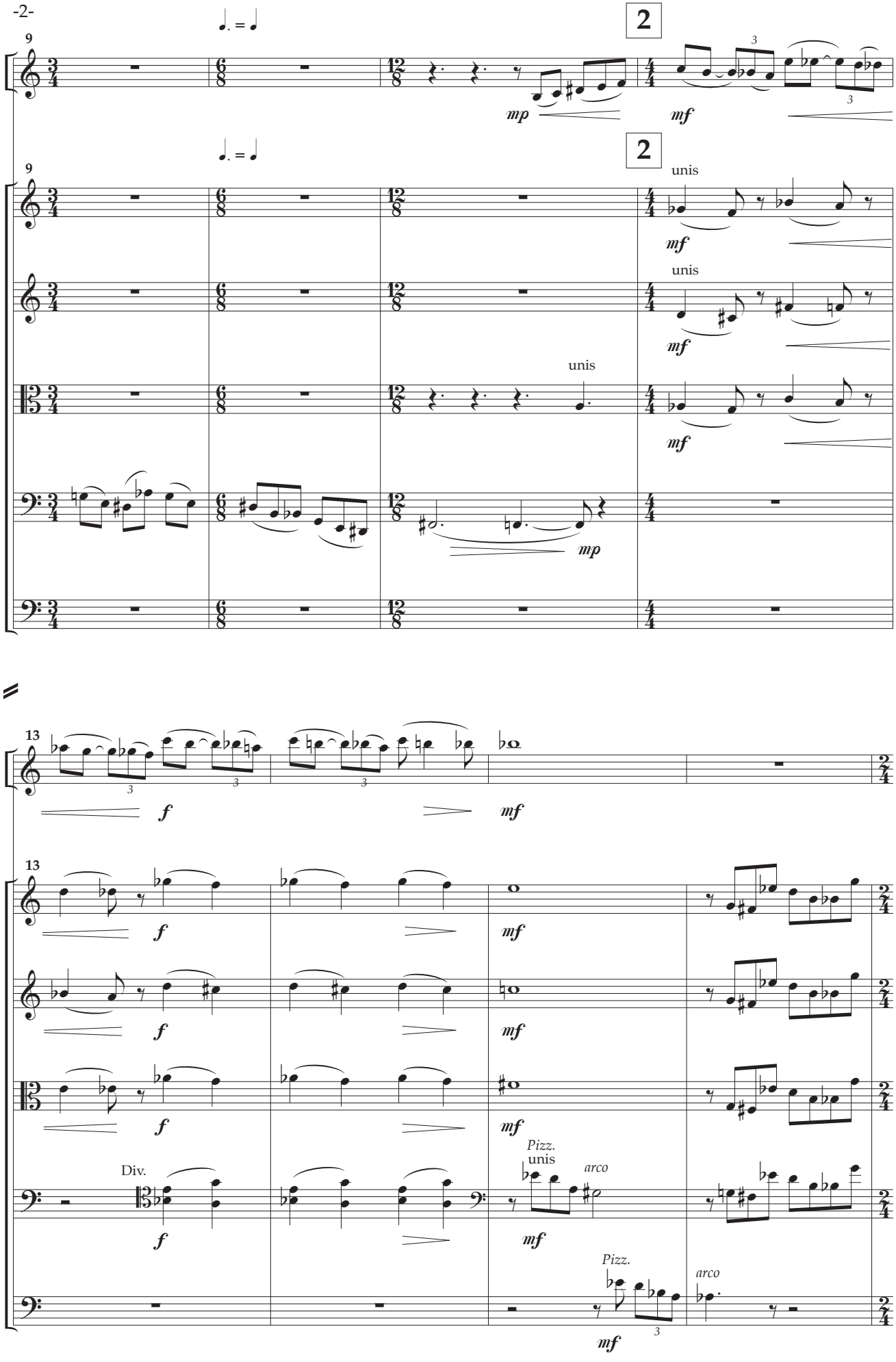
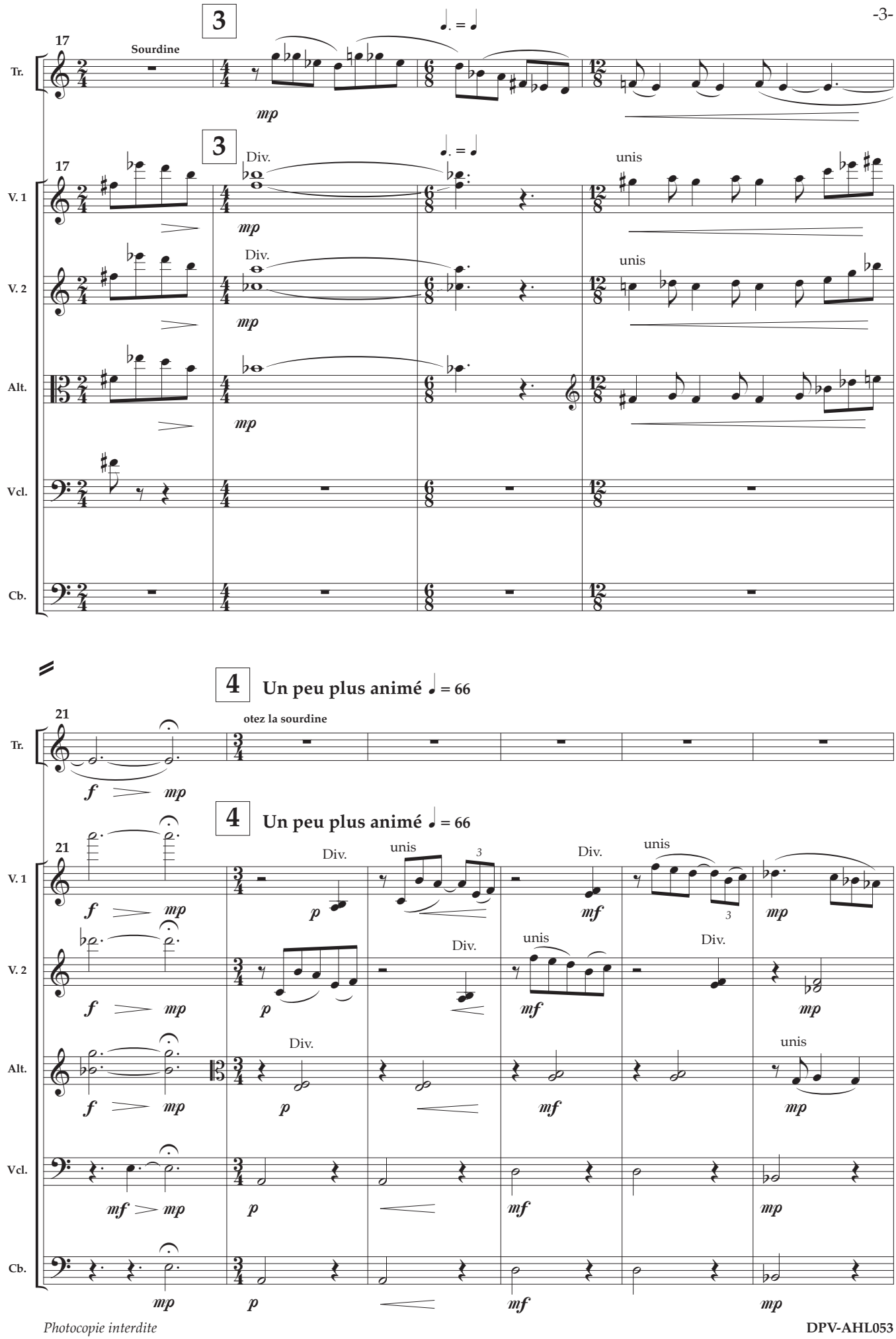
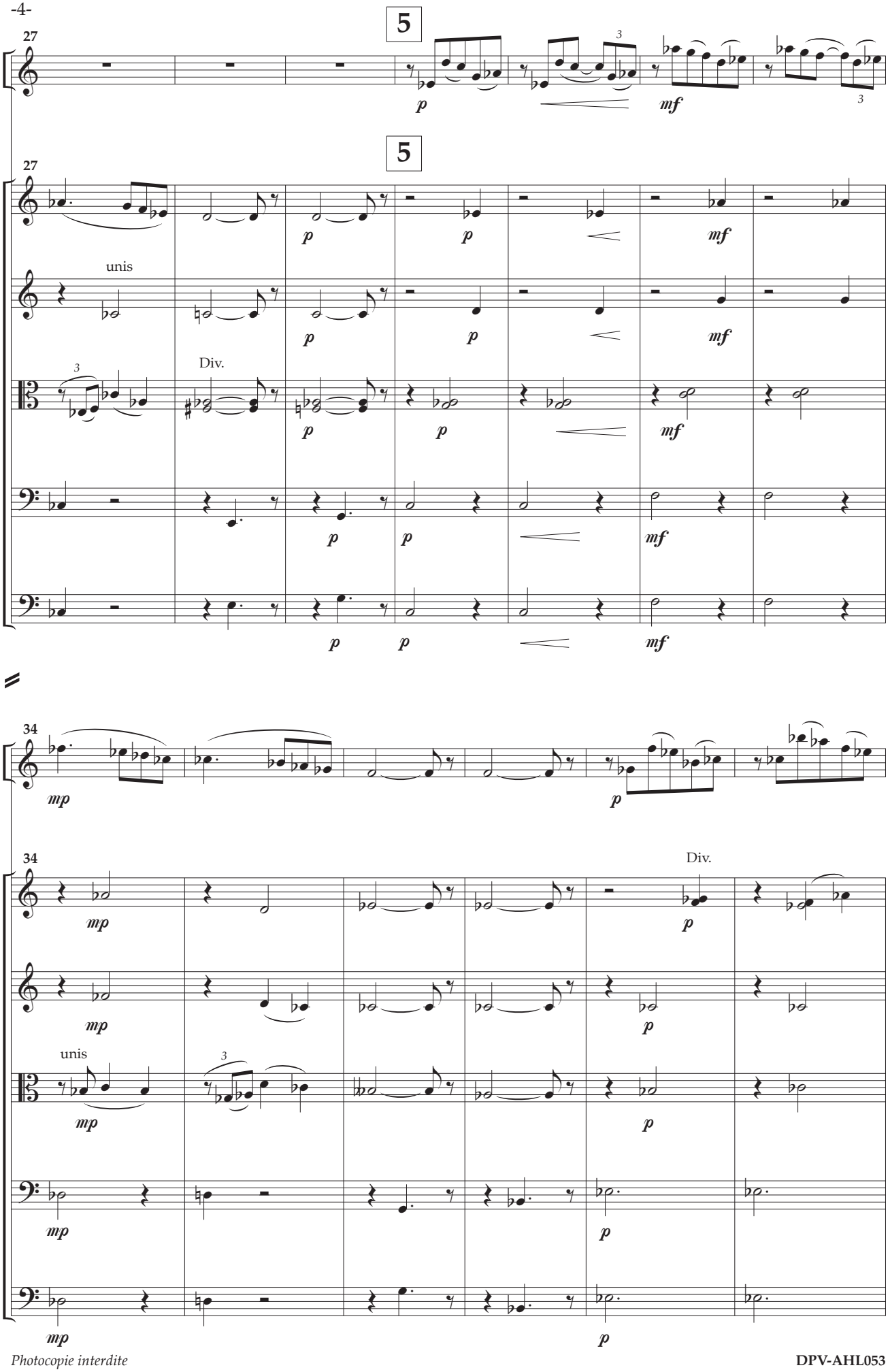

9
Tr.
V. 1
V. 2
Alt.
Vcl.
Cb.
2
unis
mp
mf
13
f
Div.
Pizz.
arco


3
17
Sourdine
Tr.
mp
3
17
Div.
unis
V. 1
V. 2
Alt.
Vcl.
Cb.
4 Un peu plus animé ♩ = 66
21
otez la sourdine
f
mp
p
mf
3



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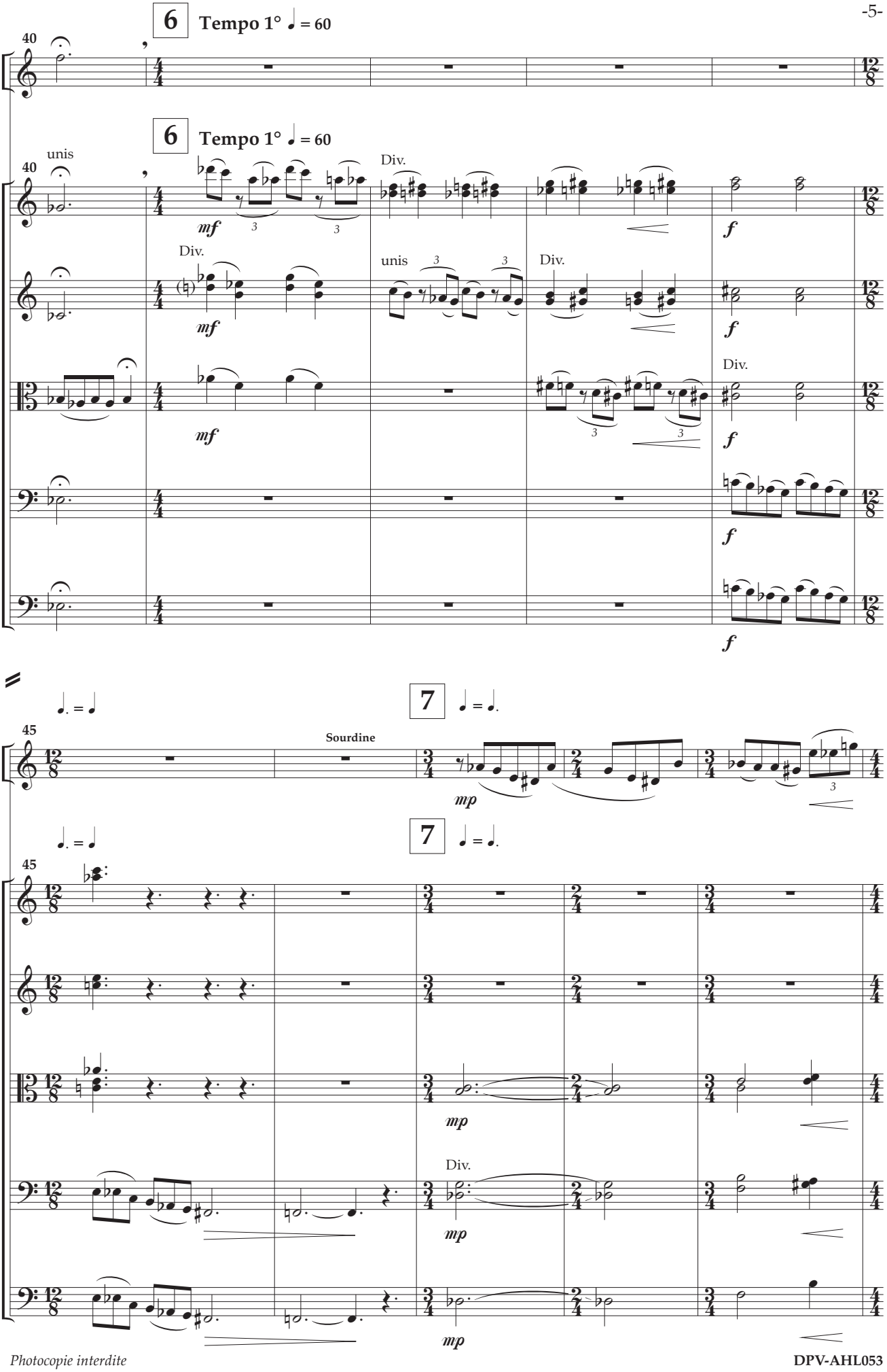
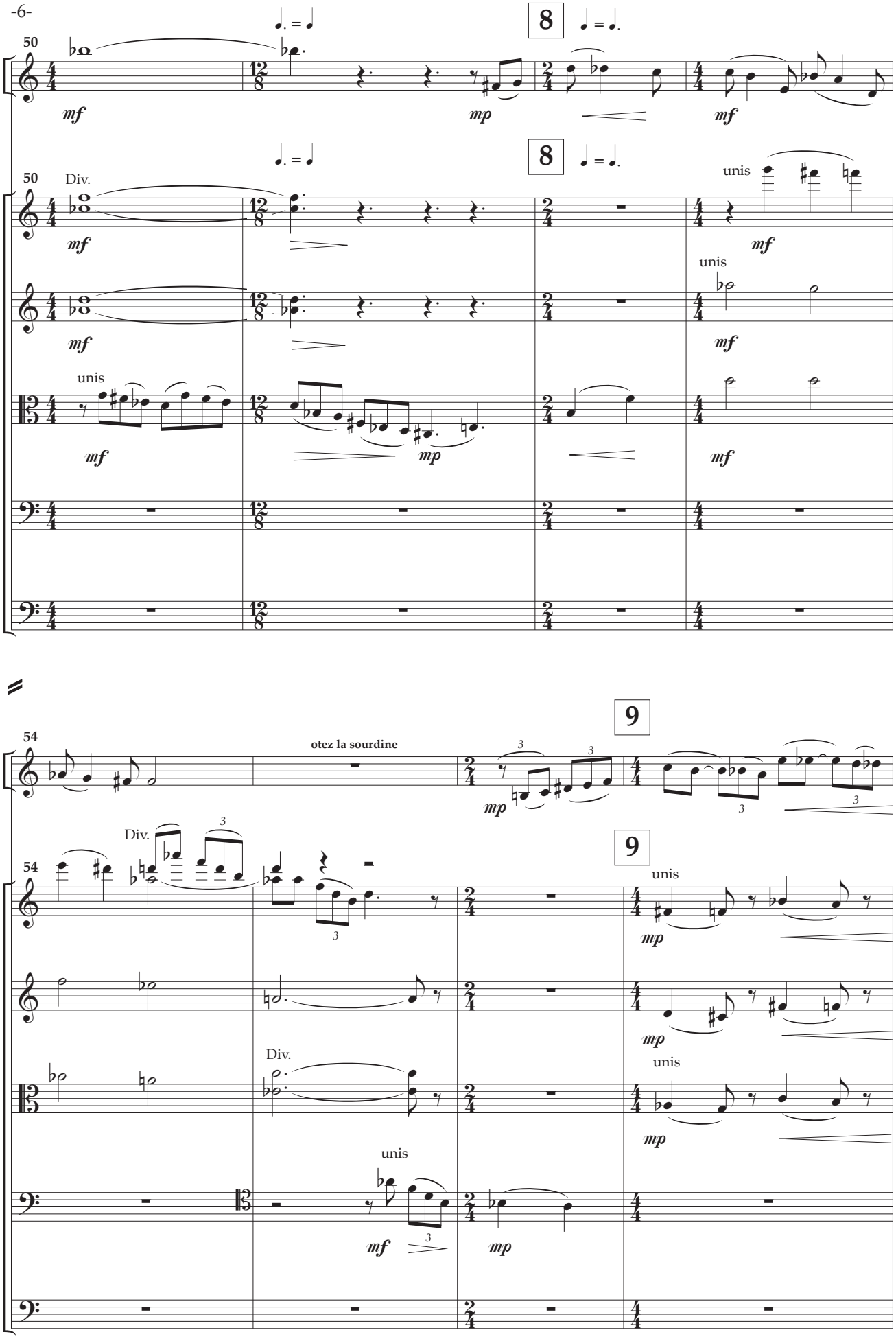
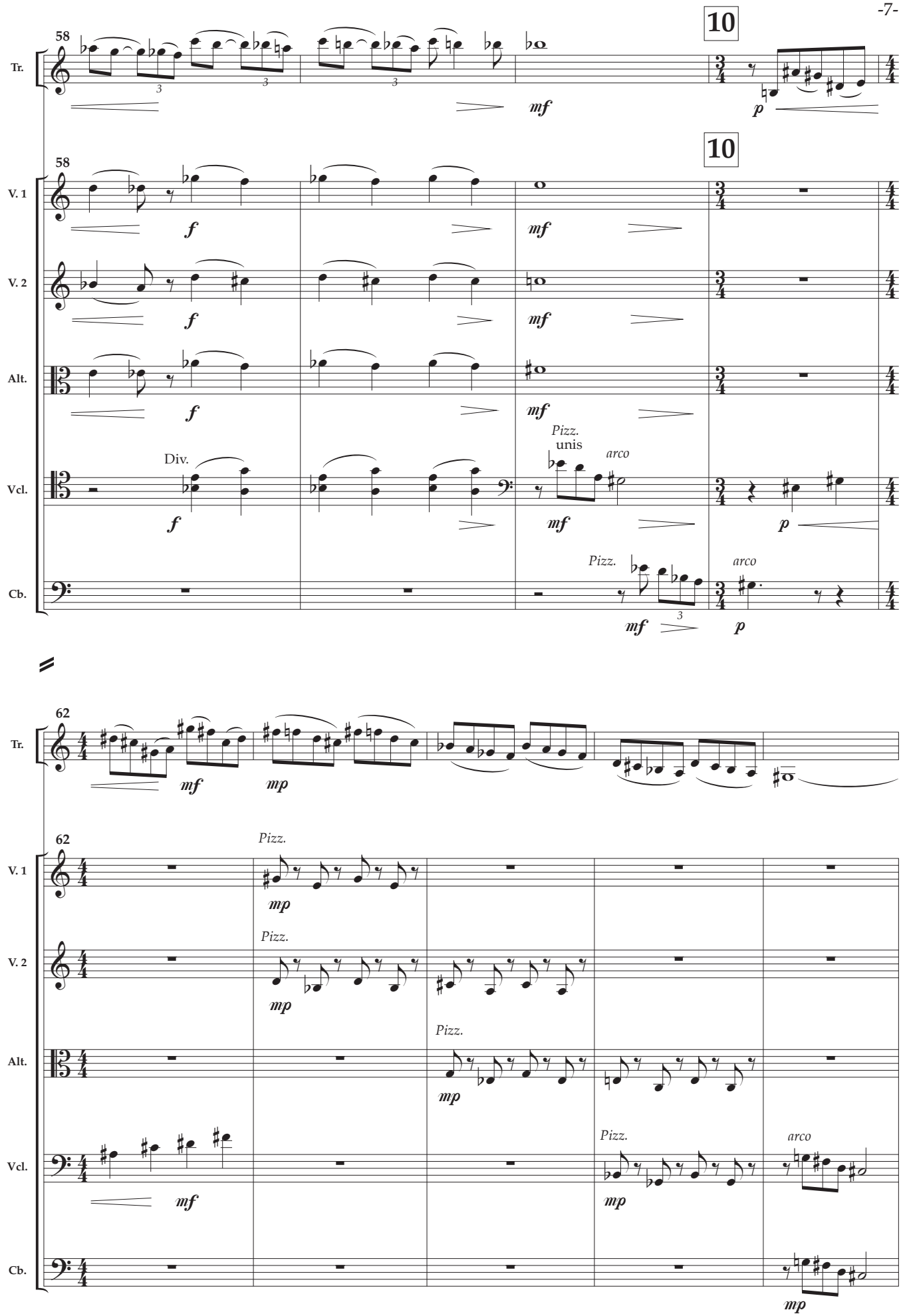

6 Tempo 1° ♩ = 60
40
Tr.
6 Tempo 1° ♩ = 60
40
unis
V. 1
V. 2
Alt.
Vcl.
Cb.
Div.
unis
mf
f
♩. = ♩
7 ♩ = ♩.
45
Sourdine
mp


50
Tr.
V. 1
V. 2
Alt.
Vcl.
Cb.
Div.
unis
mf
mp
8
9
otez la sourdine
54



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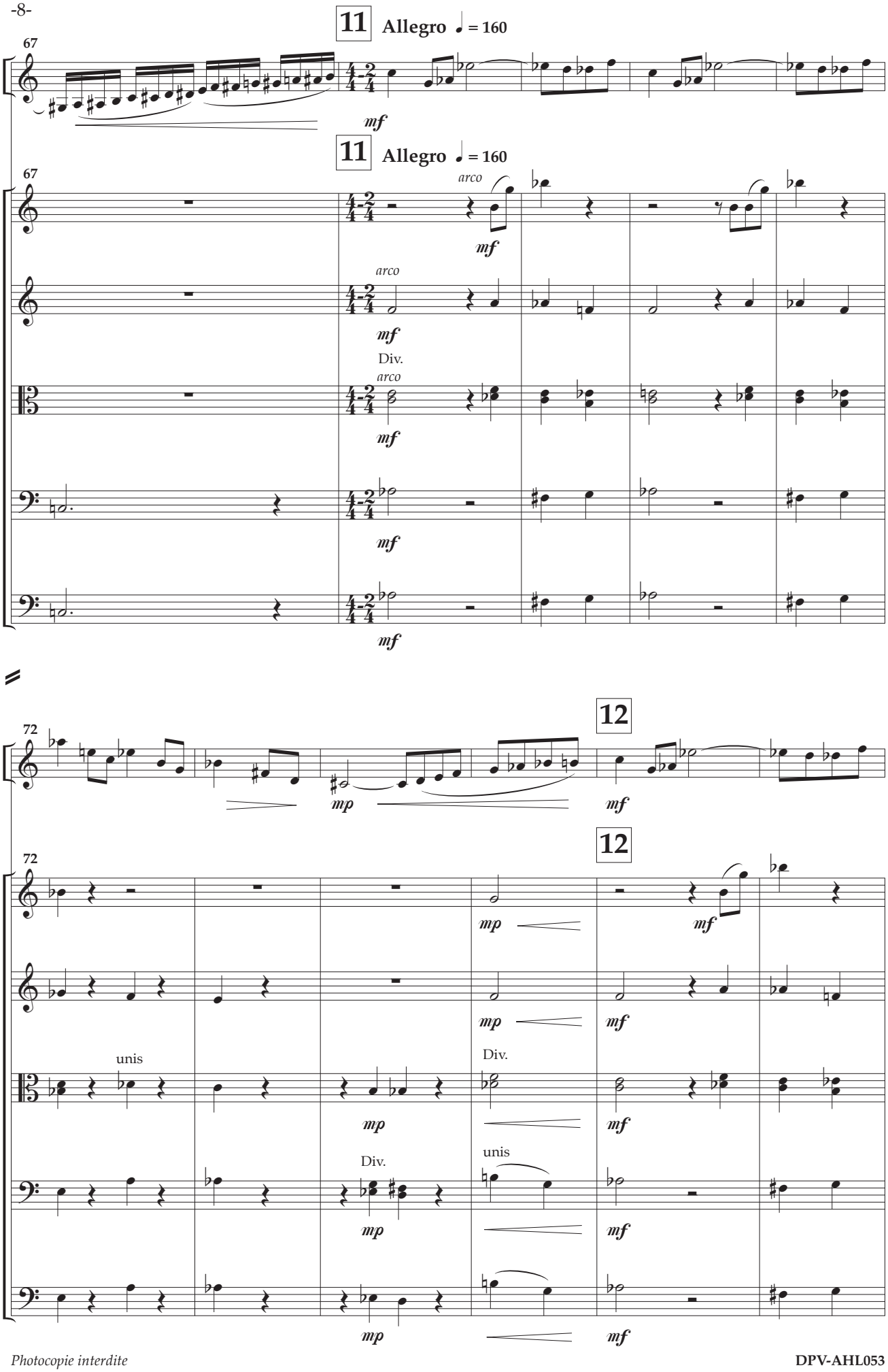

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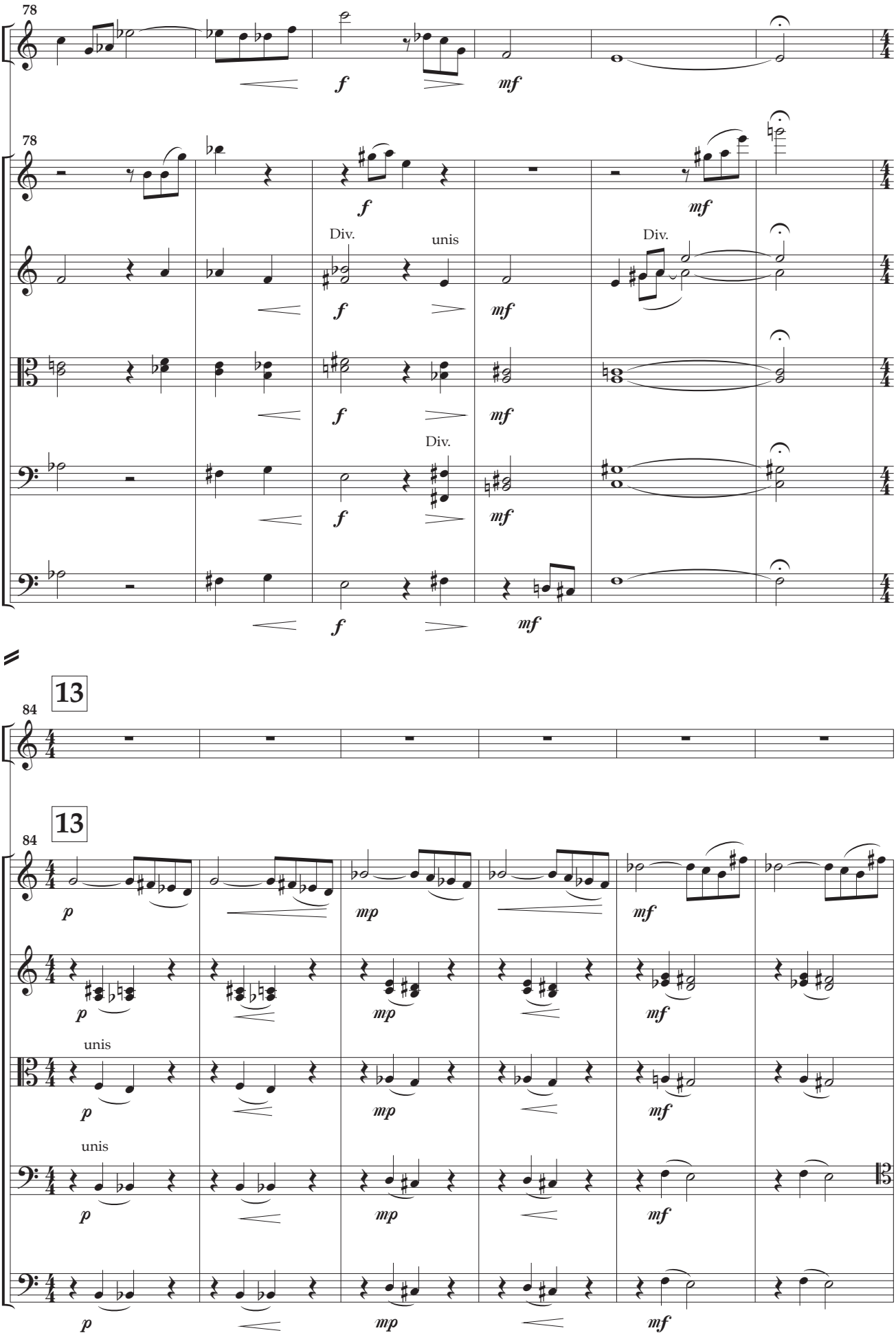
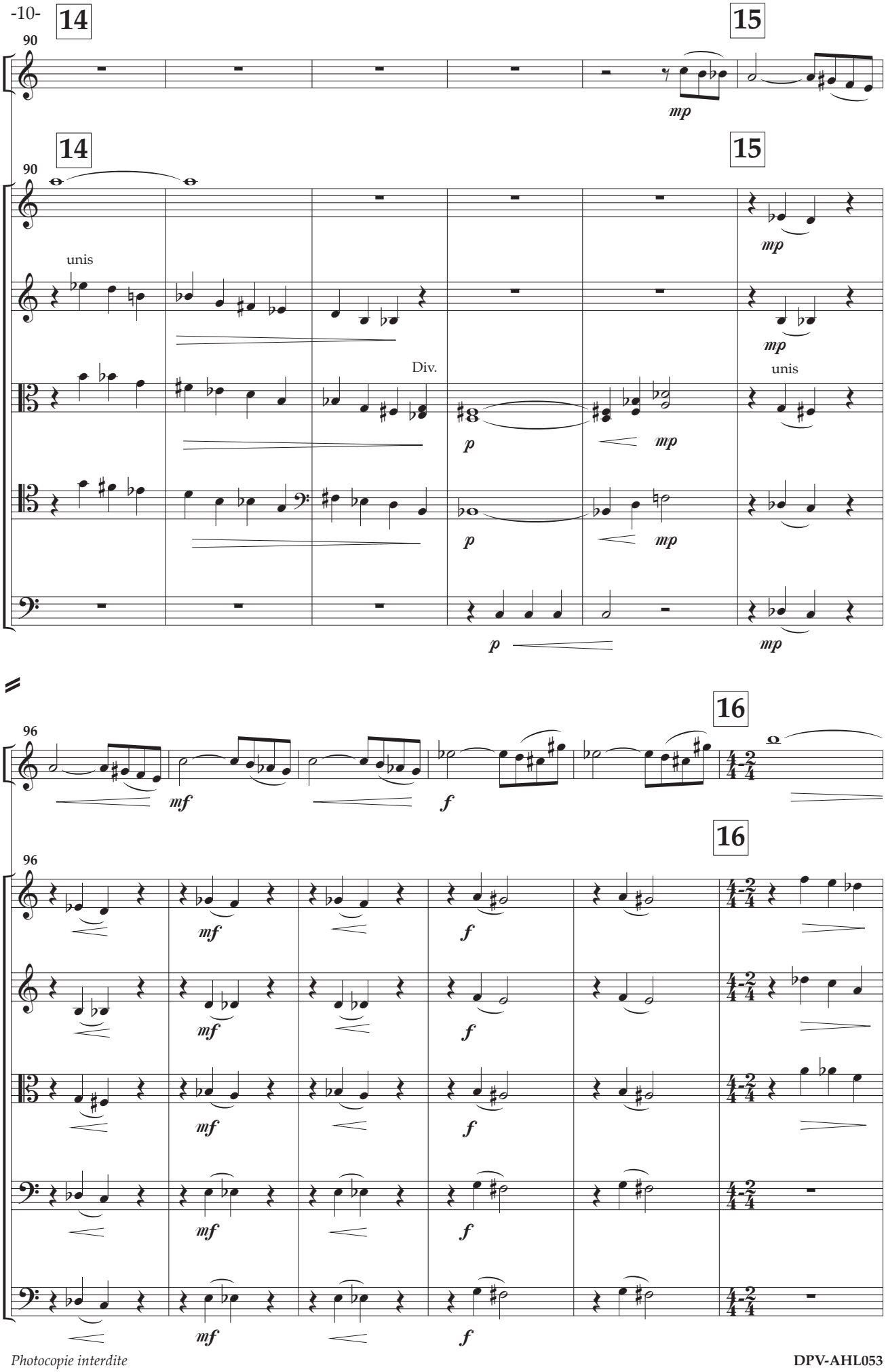

78
Tr.
V. 1
V. 2
Alt.
Vcl.
Cb.
f
mf
Div.
unis
13
84
p
mp
unis



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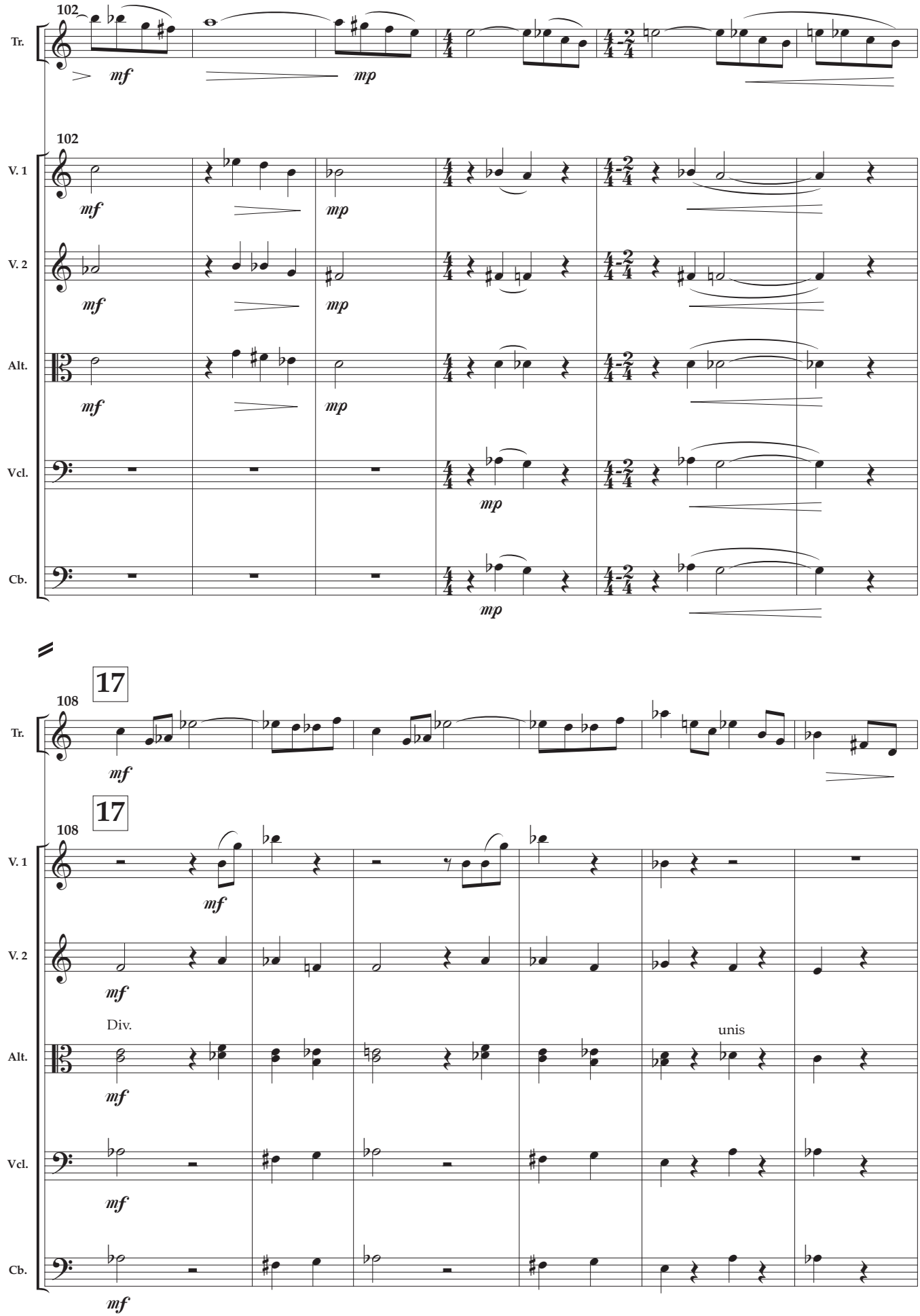

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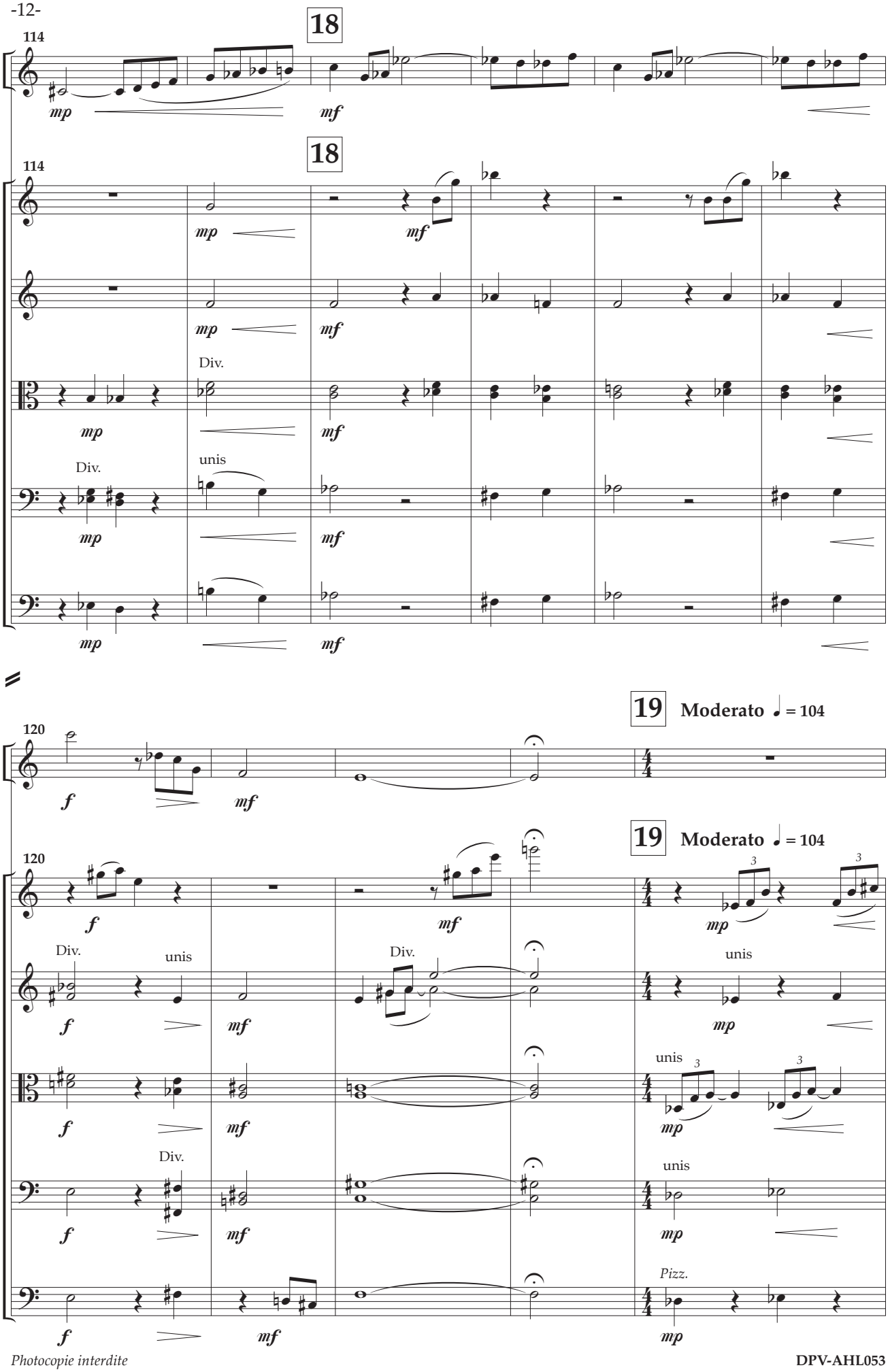

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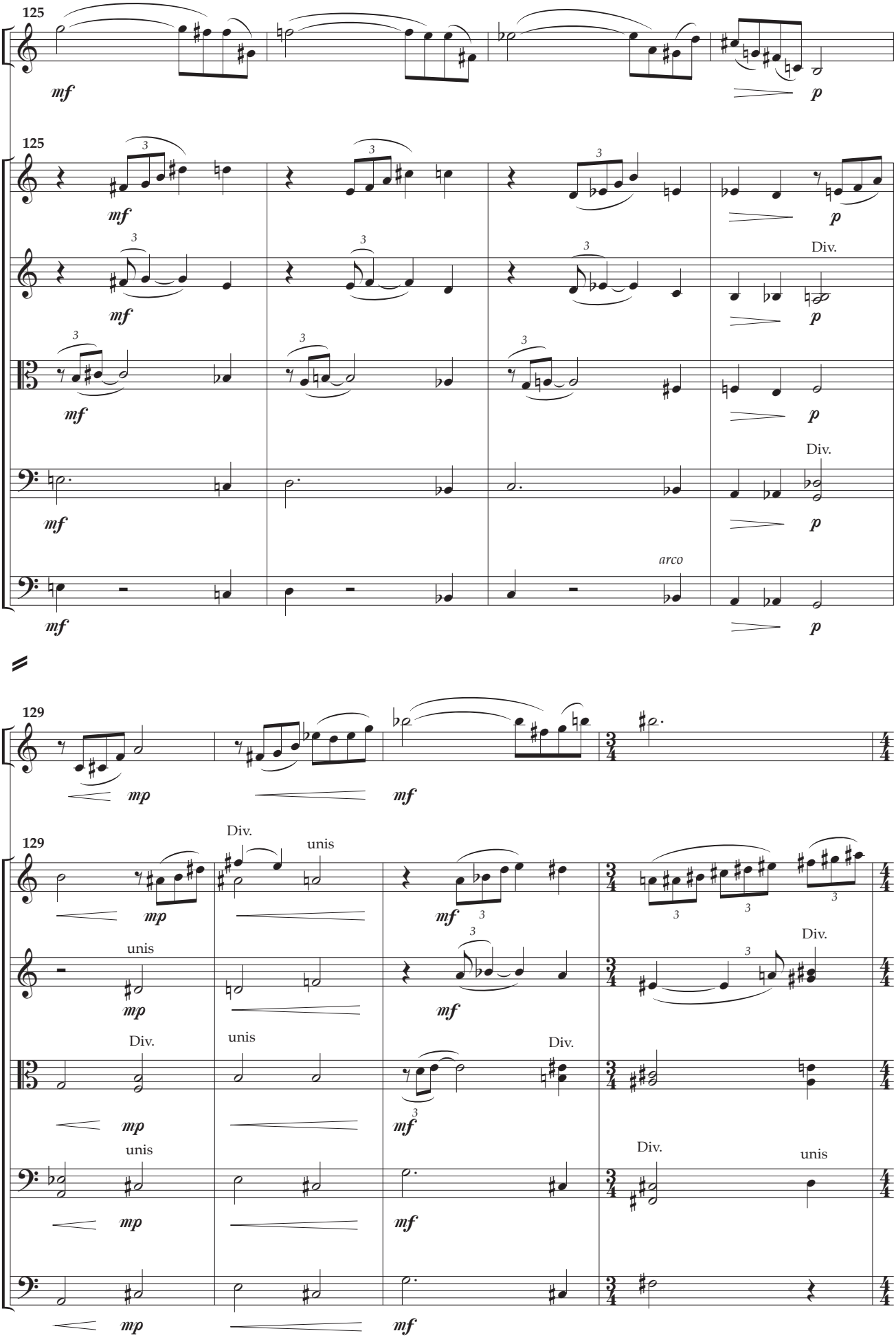

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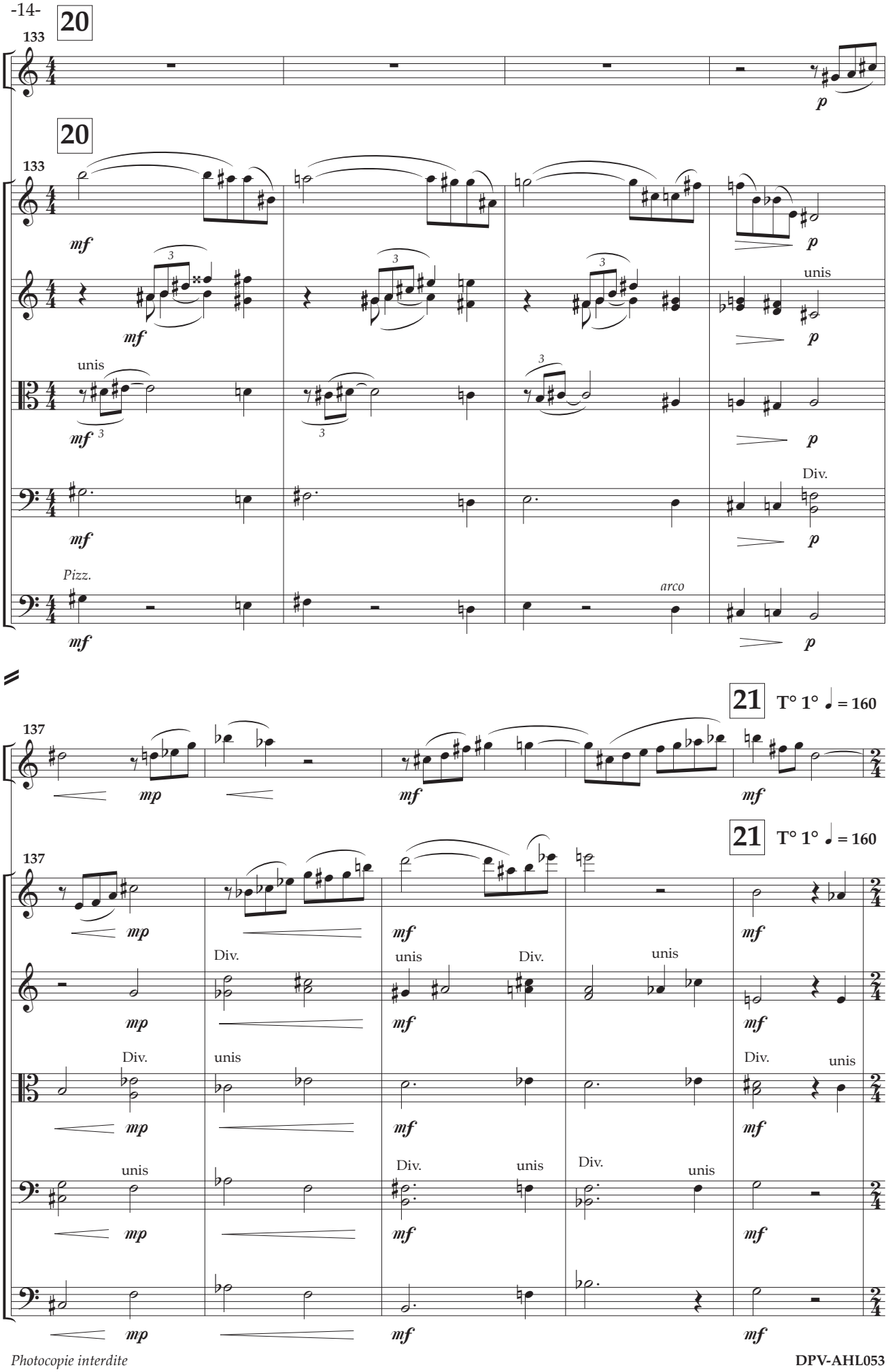

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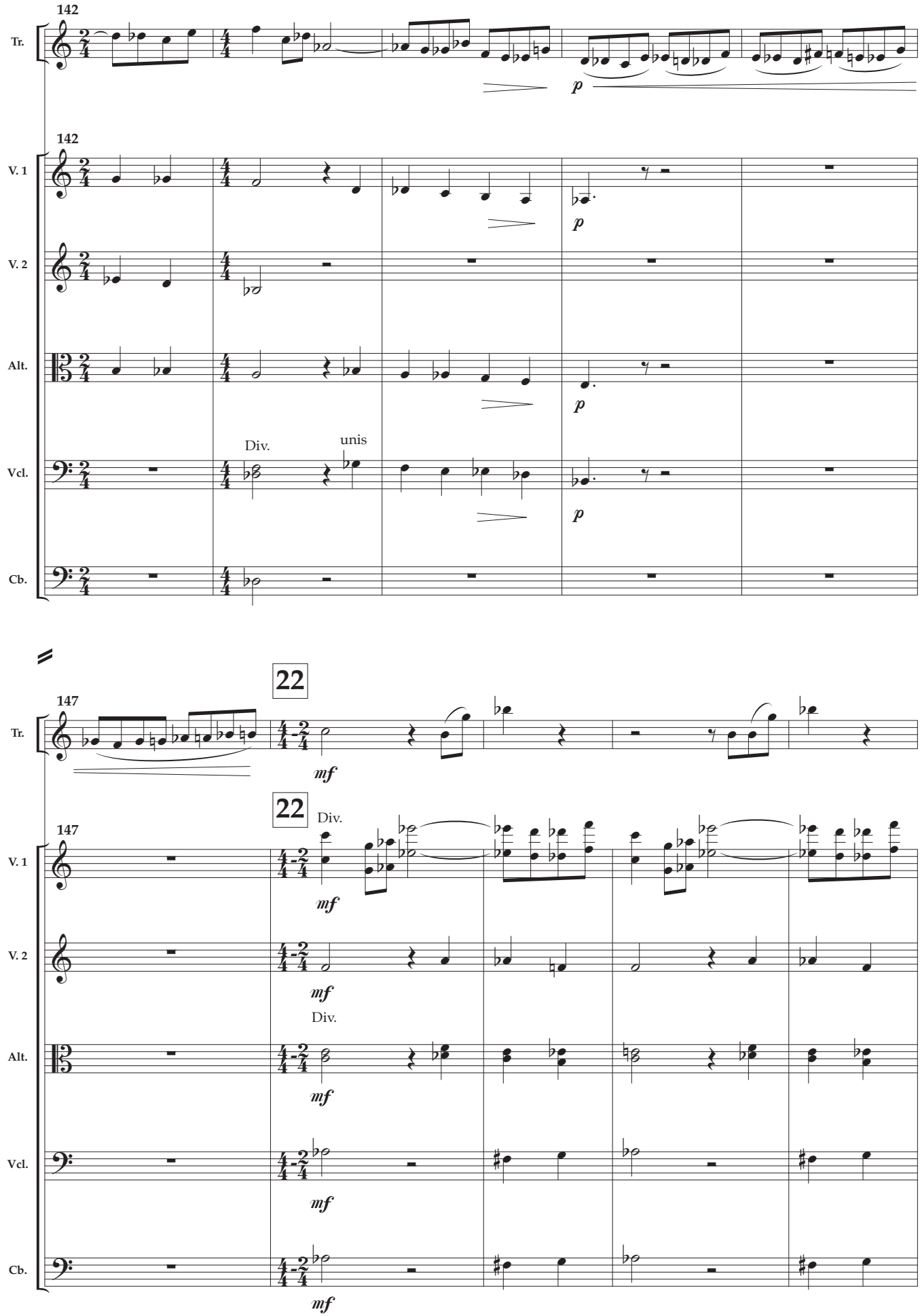
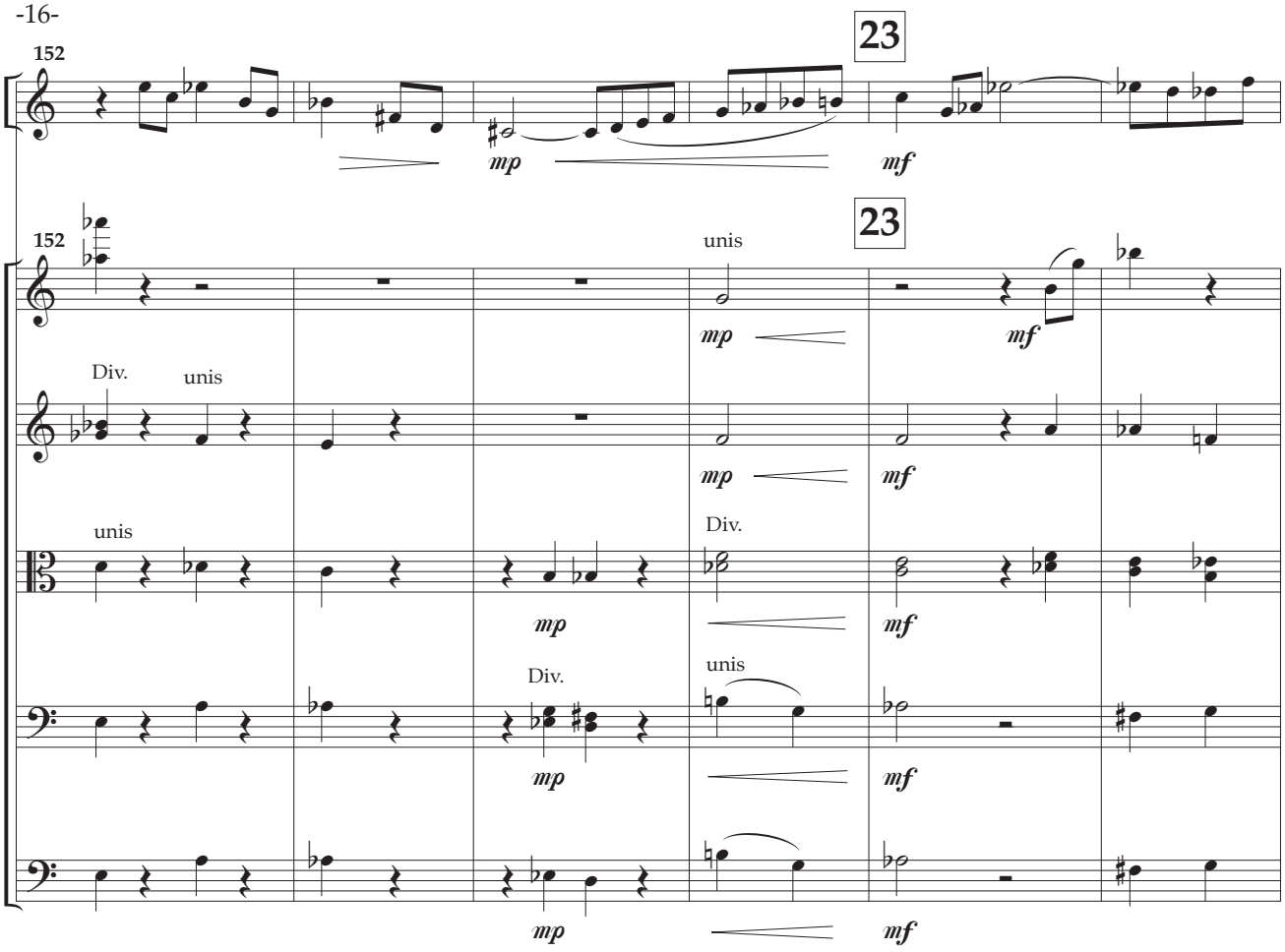
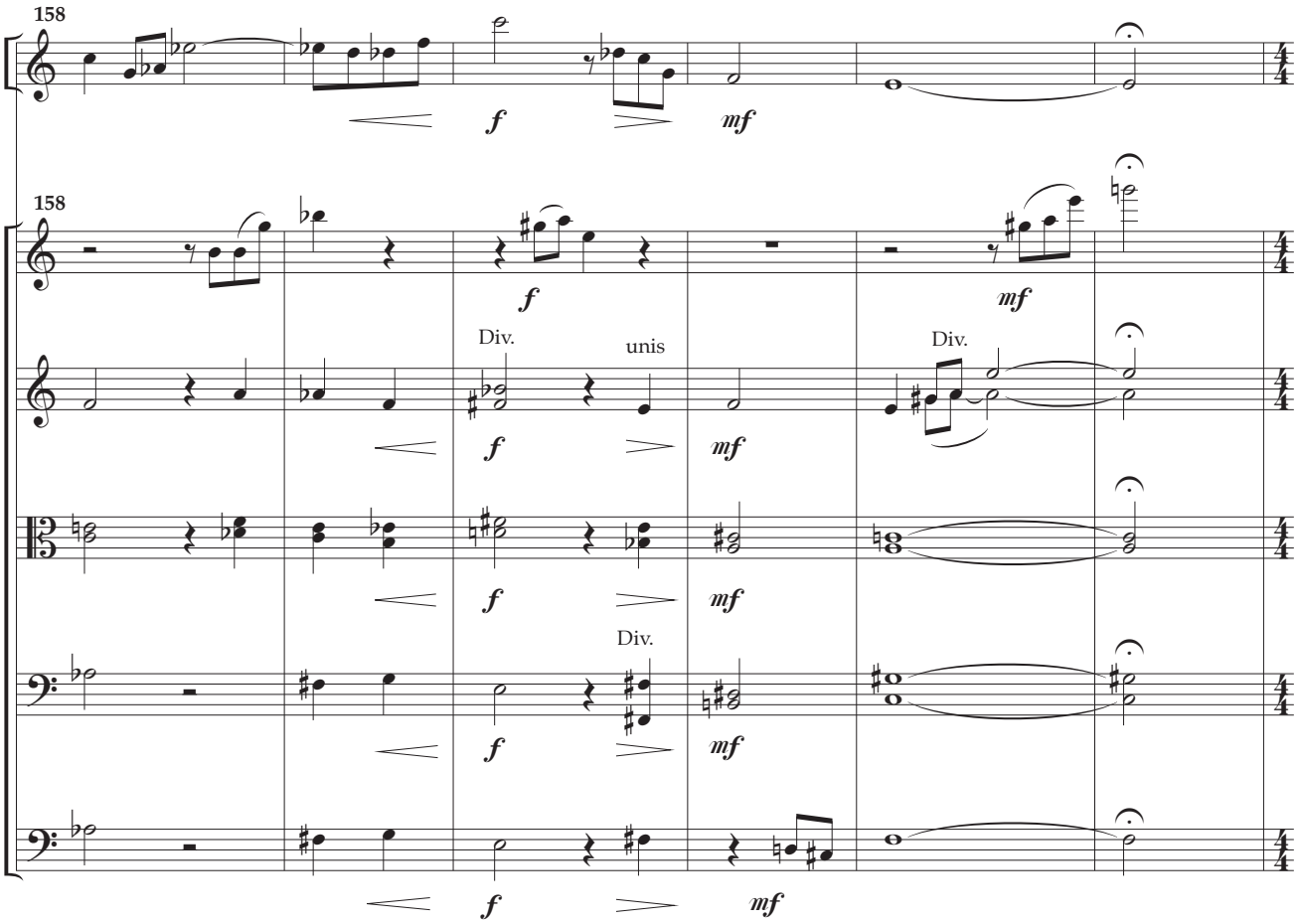
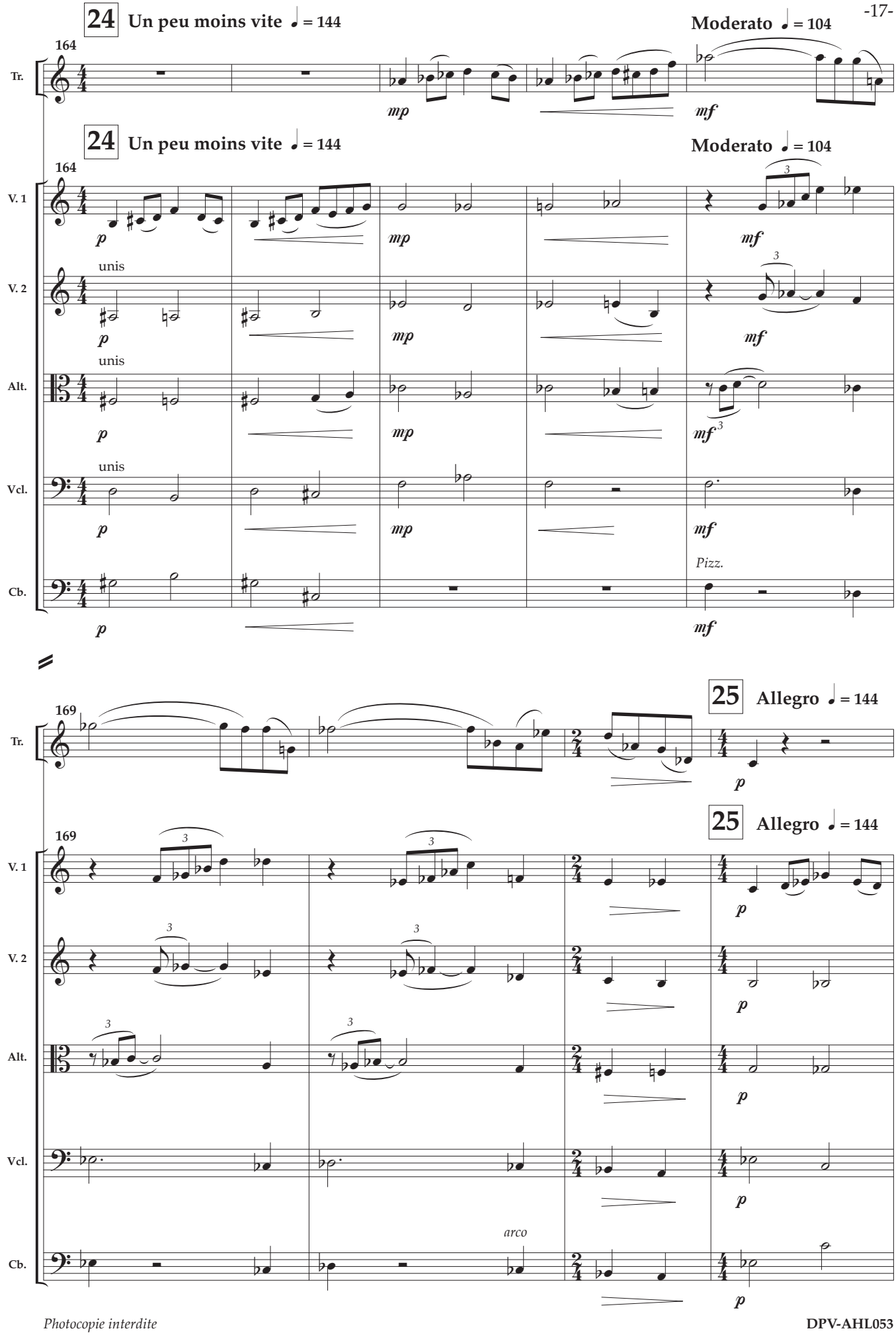
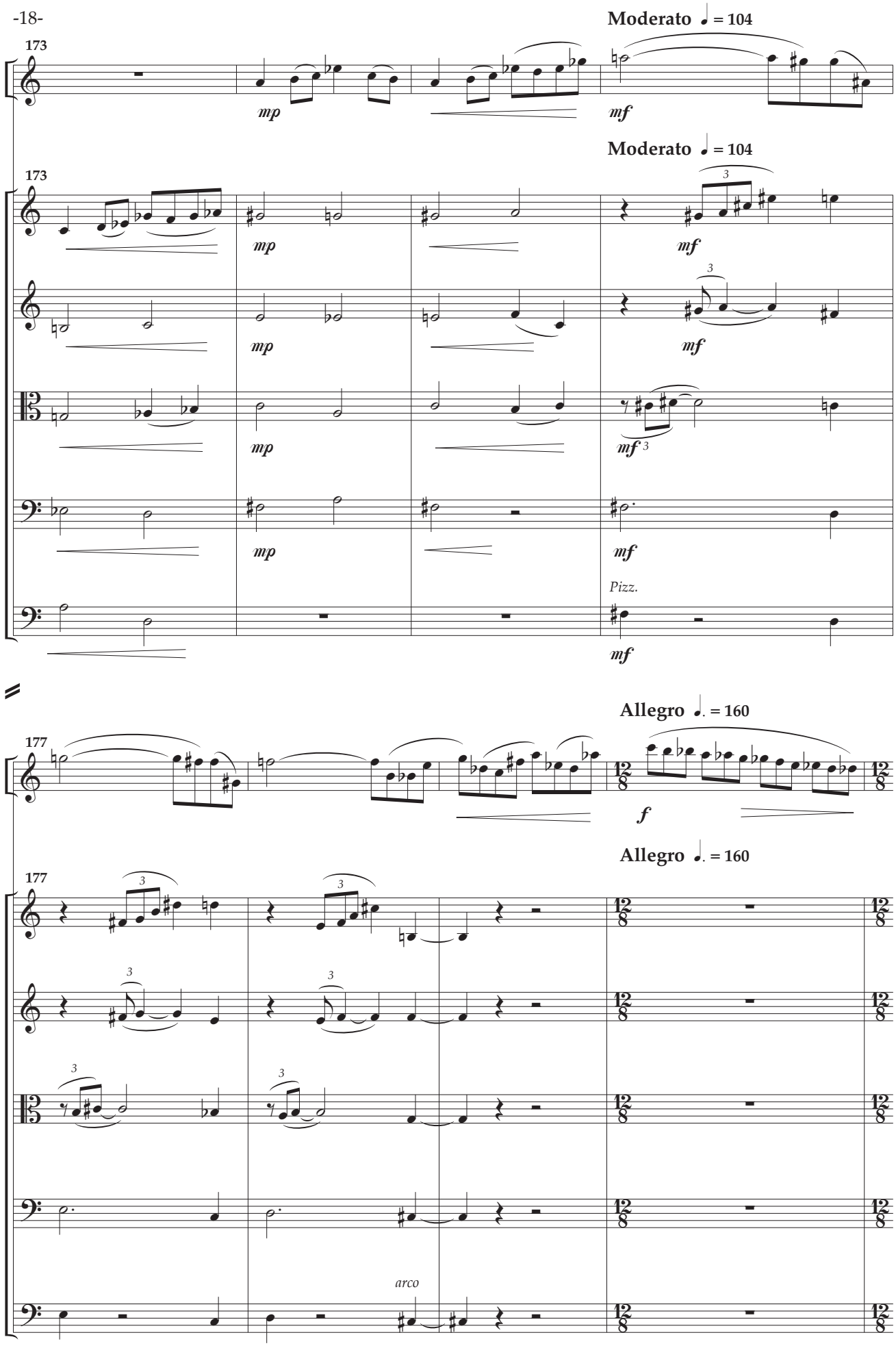
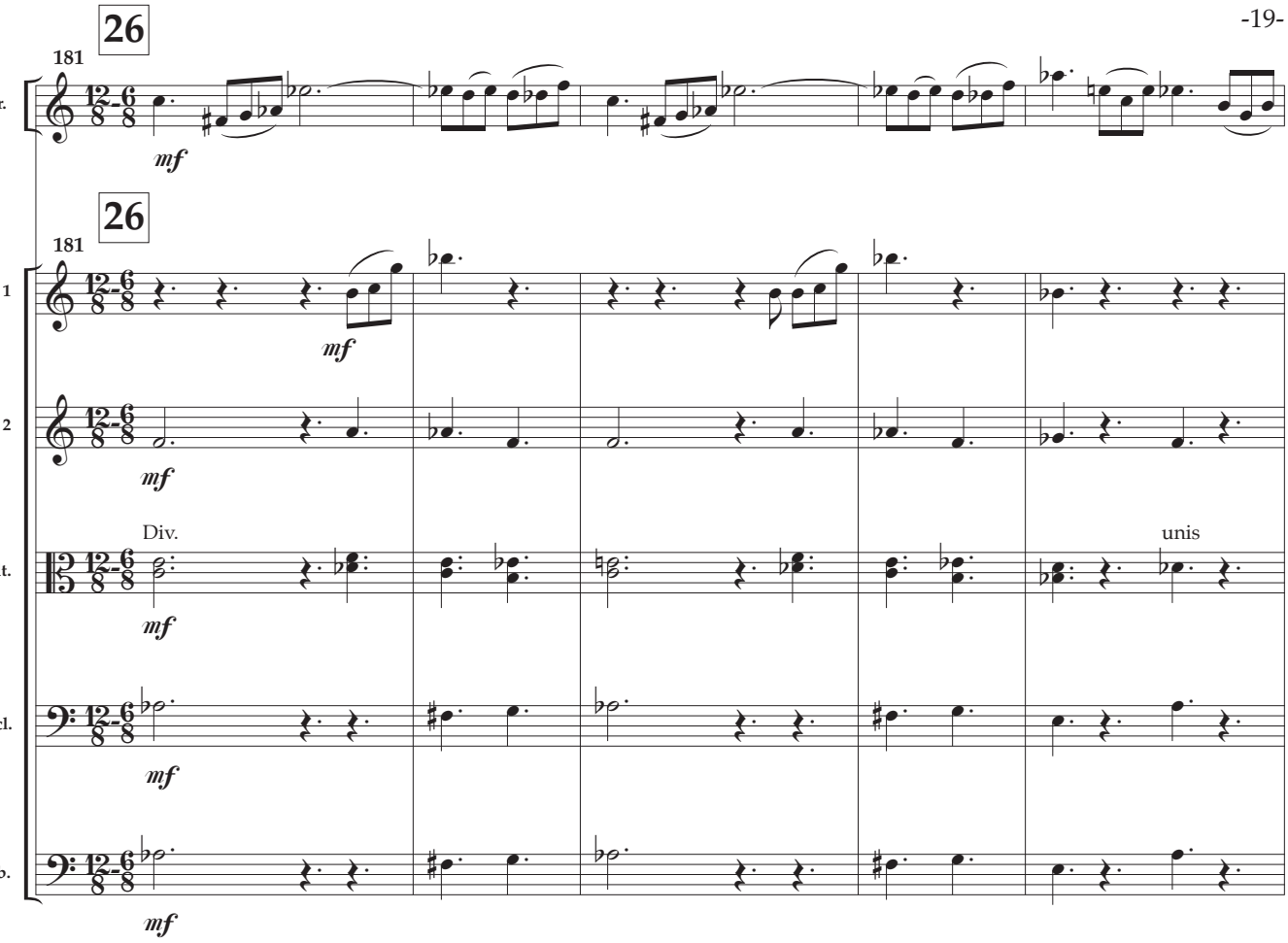

142
Tr.
V. 1
V. 2
Alt.
Vcl.
Cb.
p
Div.
unis
147
22
mf

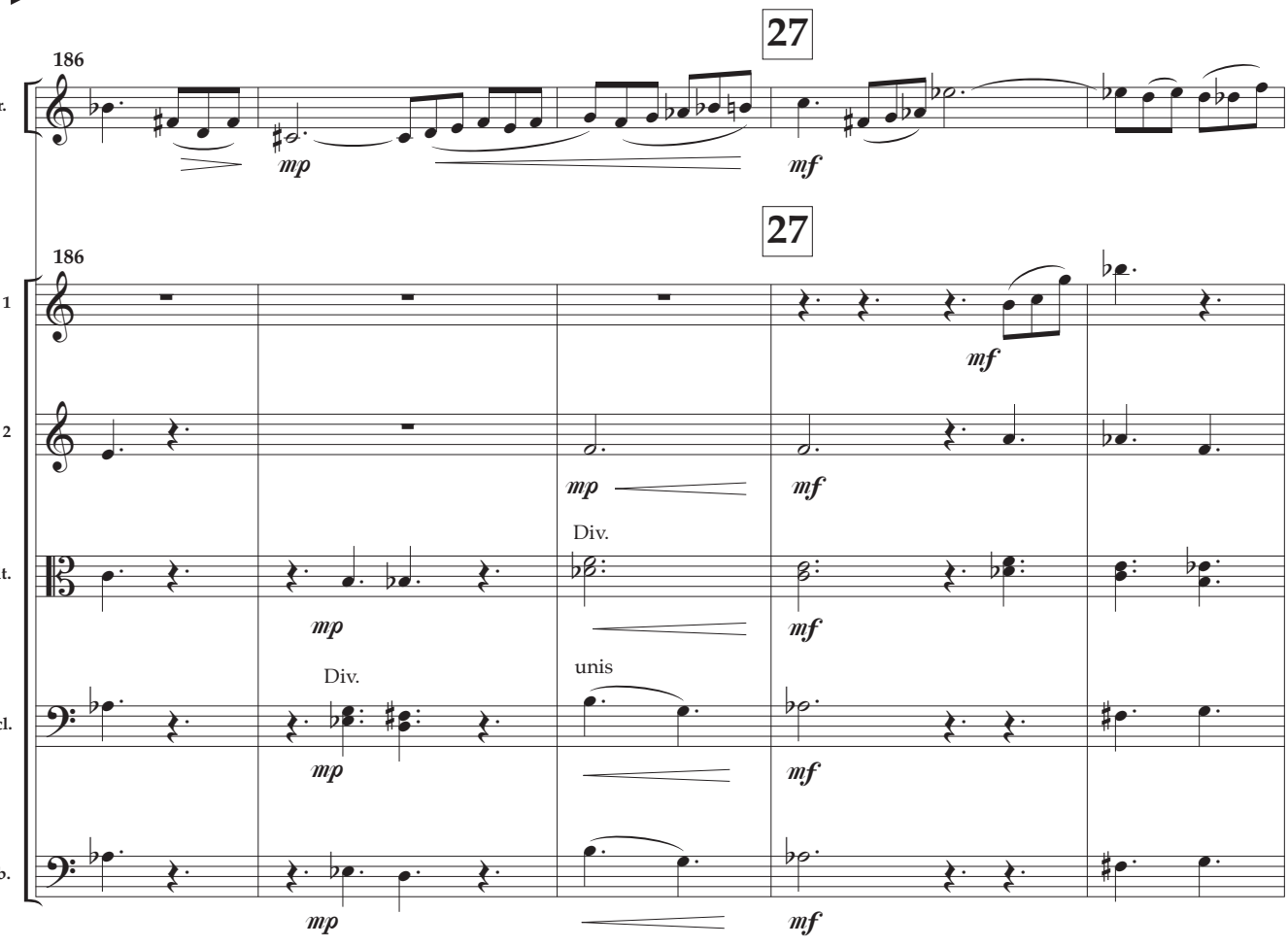

152
23
Tr.
mp
mf
152
23
V. 1
unis
mp
mf
Div.
unis
V. 2
mp
mf
unis
Div.
Alt.
mp
mf
Div.
unis
Vcl.
mp
mf
Cb.
mp
mf


158
Tr.
f
mf
158
V. 1
f
mf
Div.
unis
Div.
V. 2
f
mf
Alt.
f
mf
Div.
Vcl.
f
mf
Cb.
f
mf


24 Un peu moins vite ♩ = 144
Moderato ♩ = 104
164
Tr.
V. 1
V. 2
Alt.
Vcl.
Cb.
mp
mf
p
unis
Pizz.
25 Allegro ♩ = 144
169
arco


Moderato ♩ = 104
173
Tr.
mp
mf
Moderato ♩ = 104
173
V. 1
V. 2
Alt.
Vcl.
Cb.
mp
mf
Pizz.
Allegro ♩. = 160
177
f
Allegro ♩. = 160
177
arco





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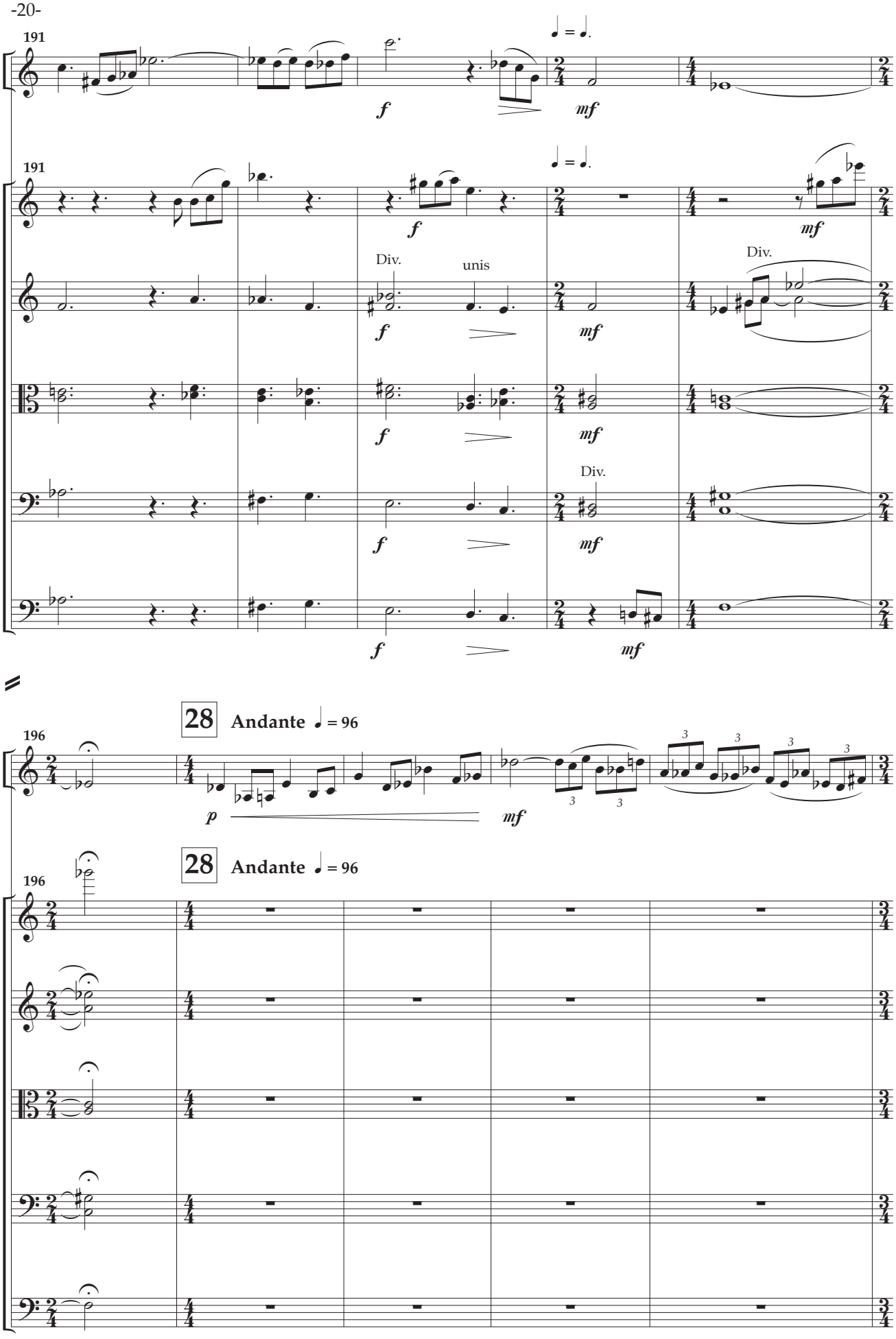
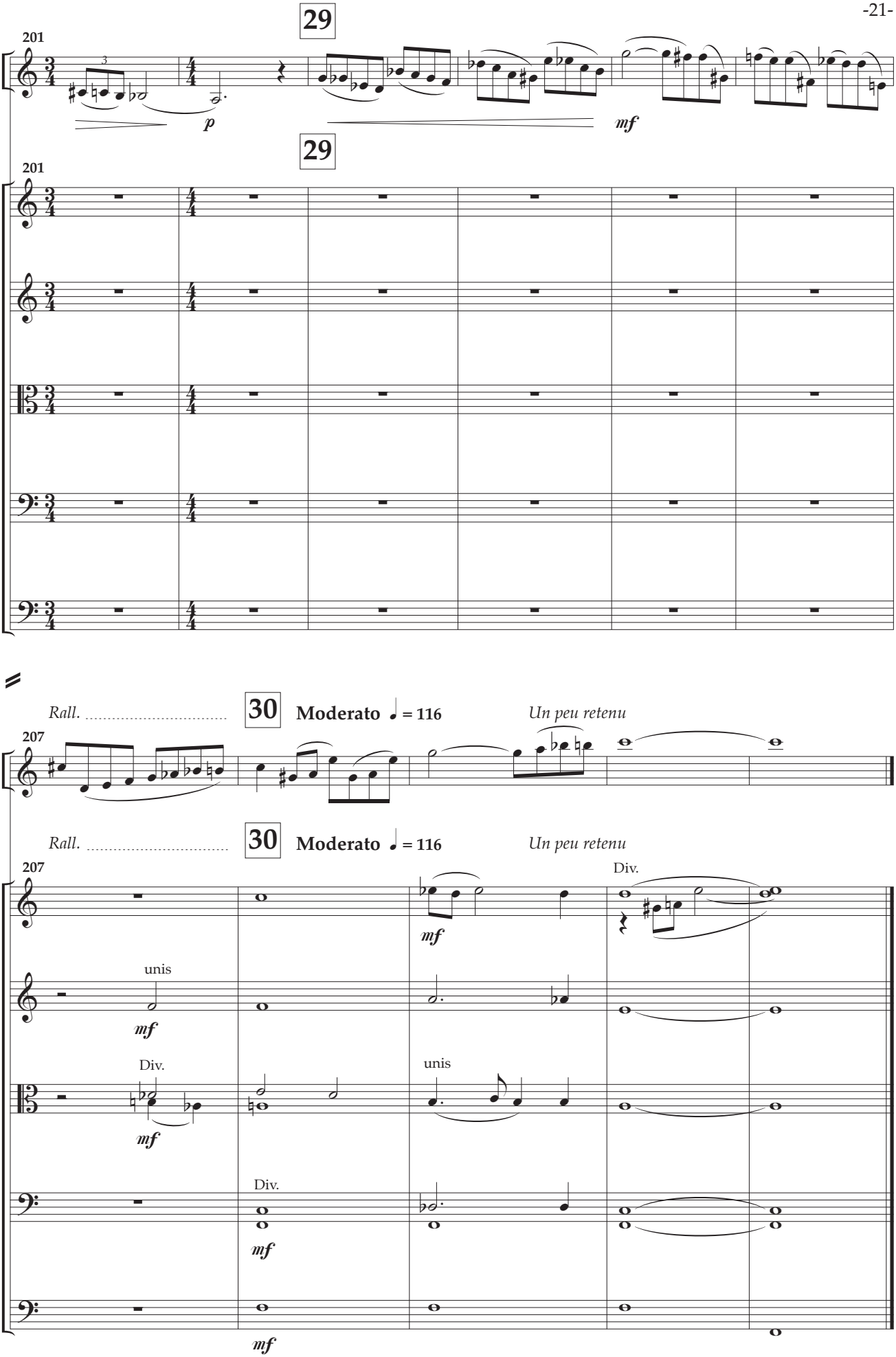

191
Tr.
V. 1
V. 2
Alt.
Vcl.
Cb.
Div.
unis
28 Andante ♩ = 96
196


29
201
Tr.
p
mf
29
201
V. 1
V. 2
Alt.
Vcl.
Cb.
Rall.
30
Moderato ♩ = 116
Un peu retenu
207
Tr.
Rall.
30
Moderato ♩ = 116
Un peu retenu
207
Div.
V. 1
mf
unis
V. 2
mf
Div.
unis
Alt.
mf
Div.
Vcl.
mf
Cb.
mf

Trompette en Si

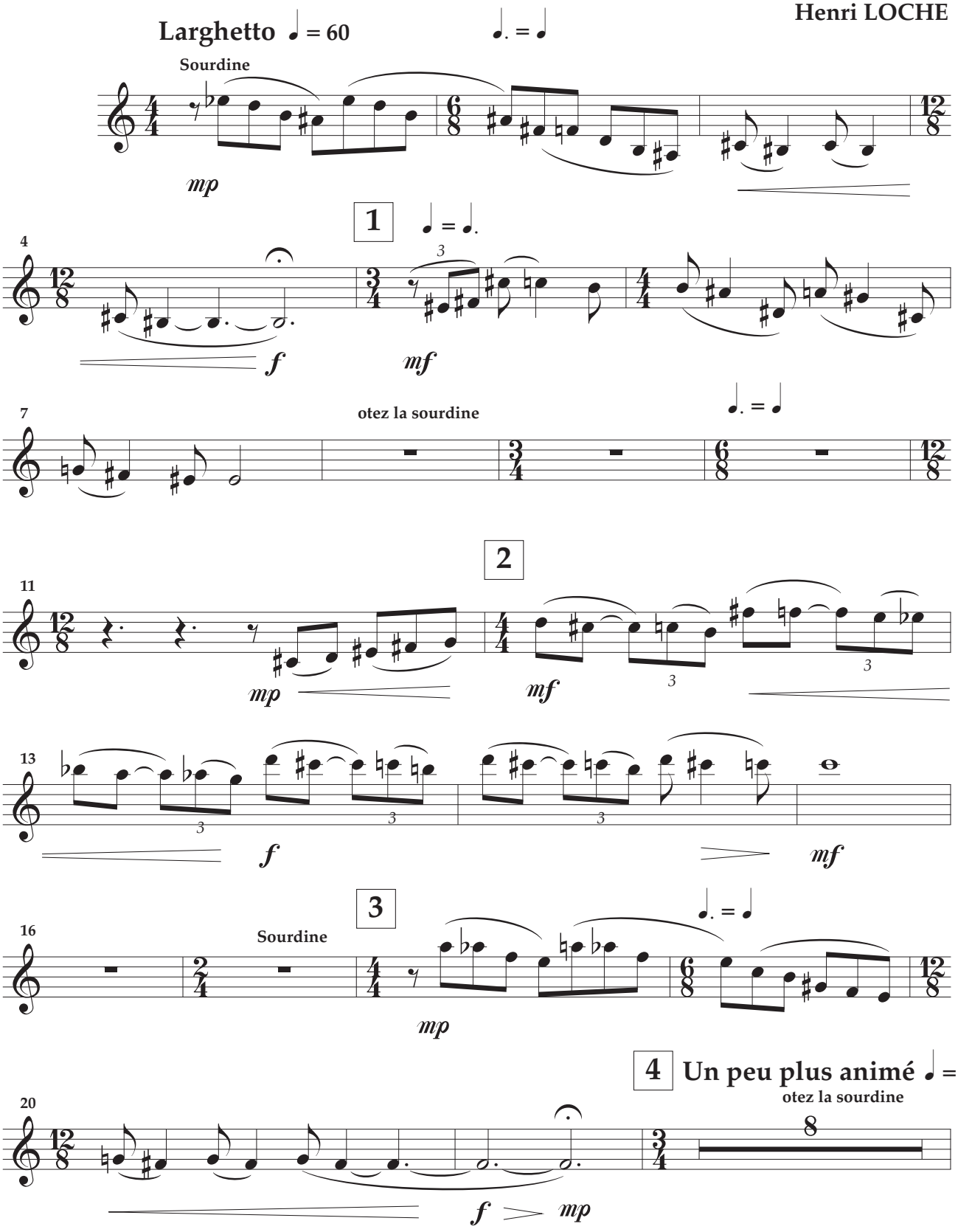
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE



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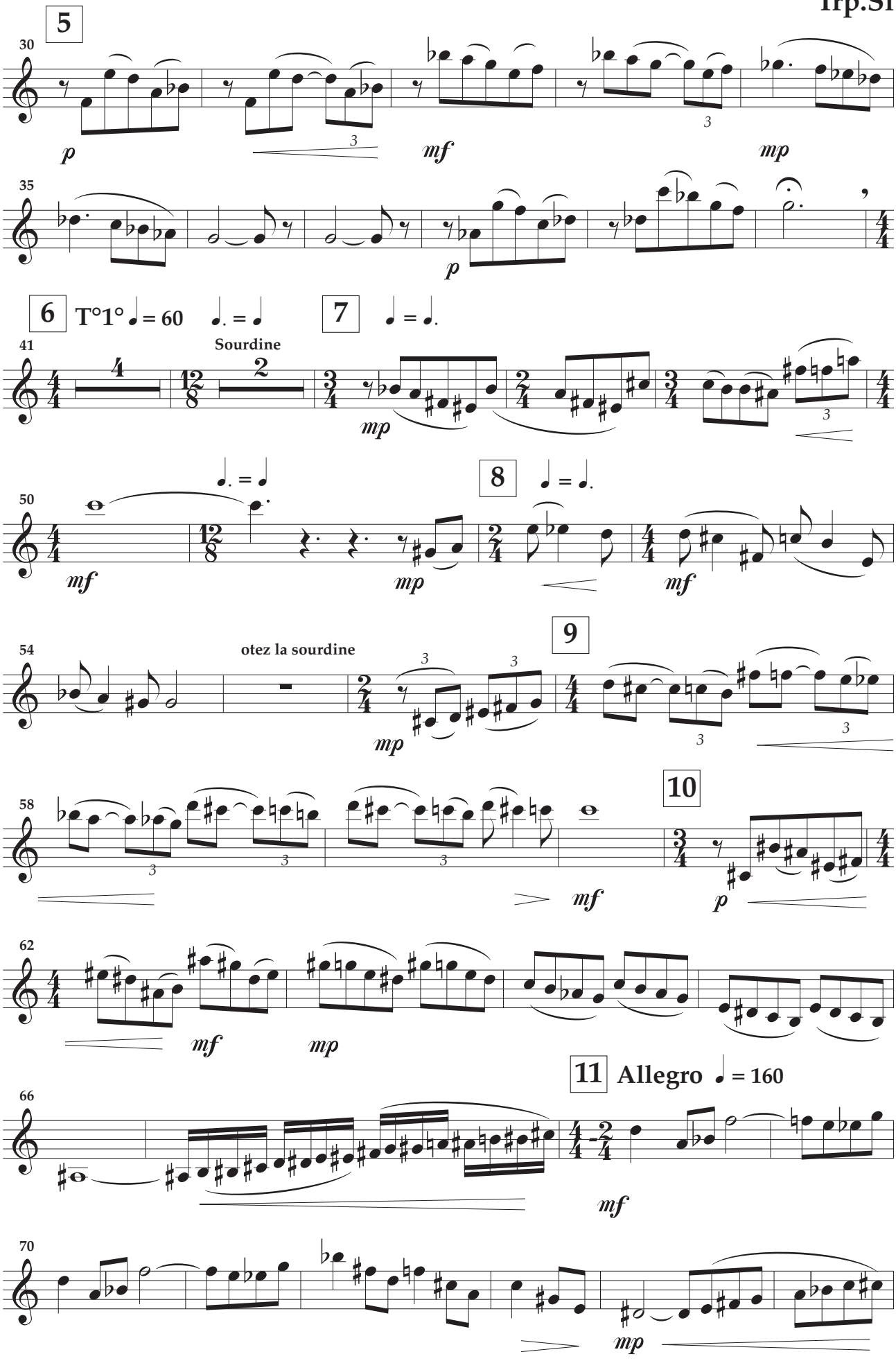
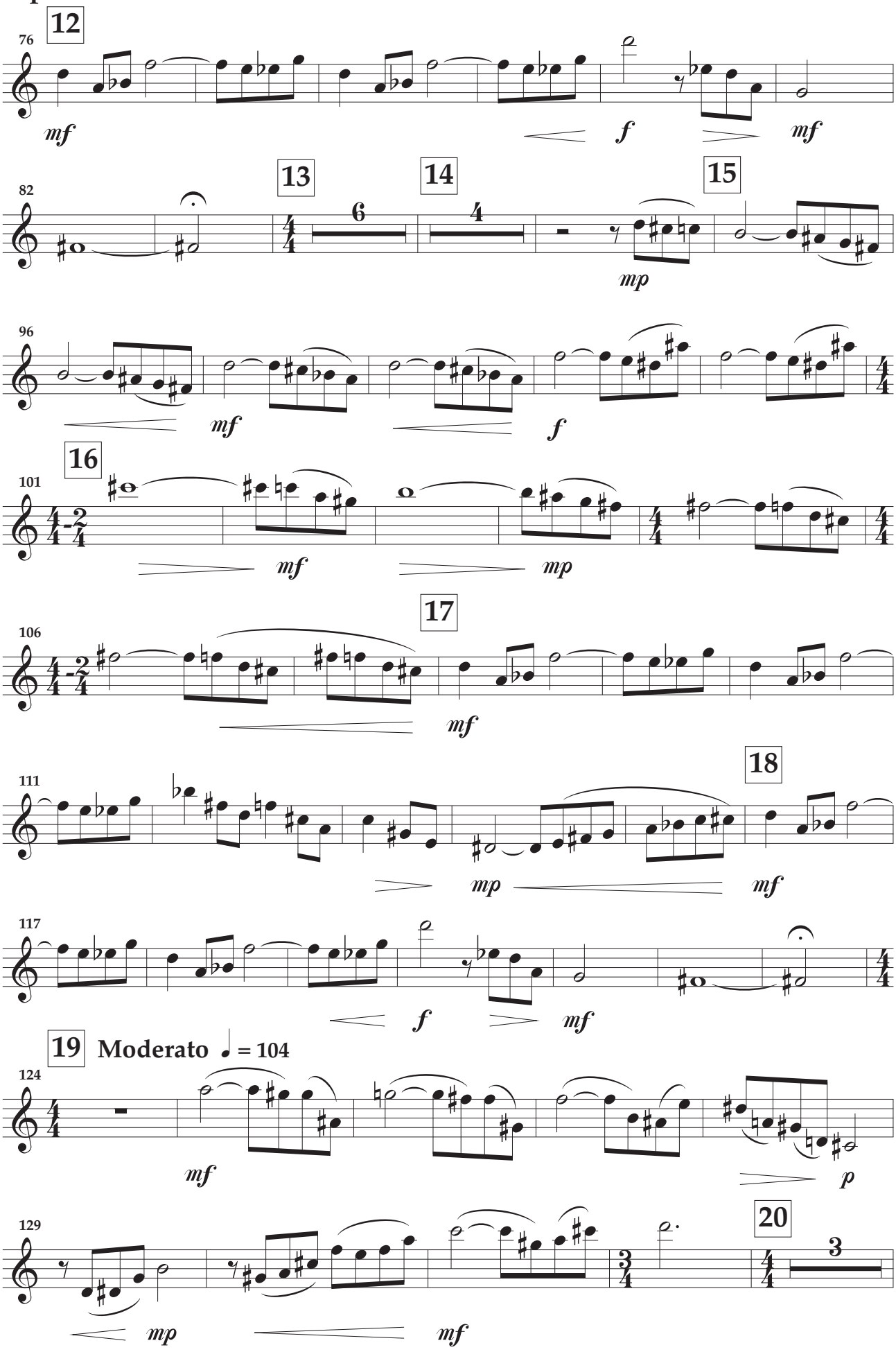
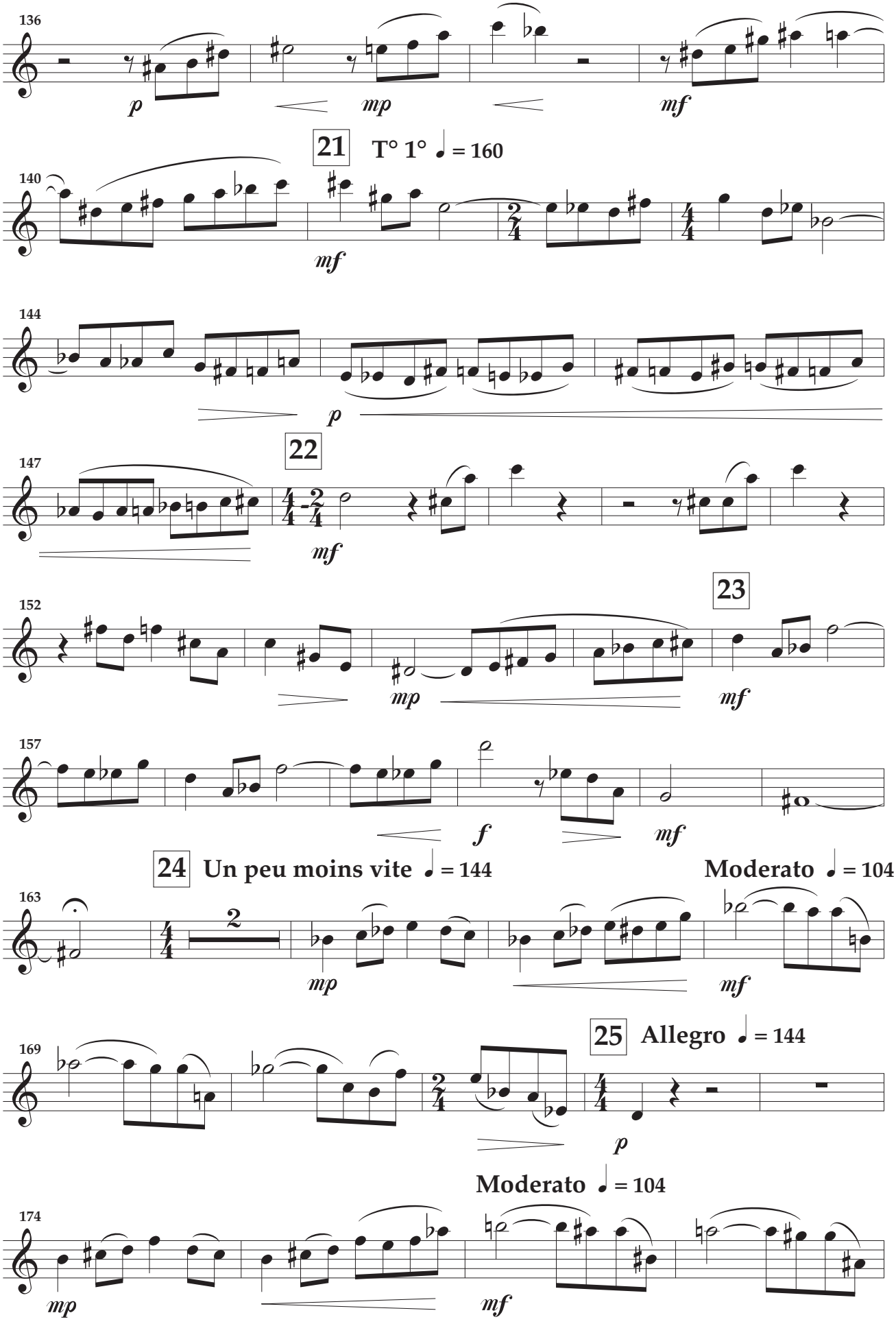
Trp.Si


5
30
p
mf
mp
35
p
6
T°1° ♩ = 60
♩. = ♩
7
♩ = ♩.
41
Sourdine
mp
8
50
mf
mp
mf
54
otez la sourdine
mp
9
58
mf
10
p
62
mf
mp
11
Allegro ♩ = 160
66
mf
70
mp

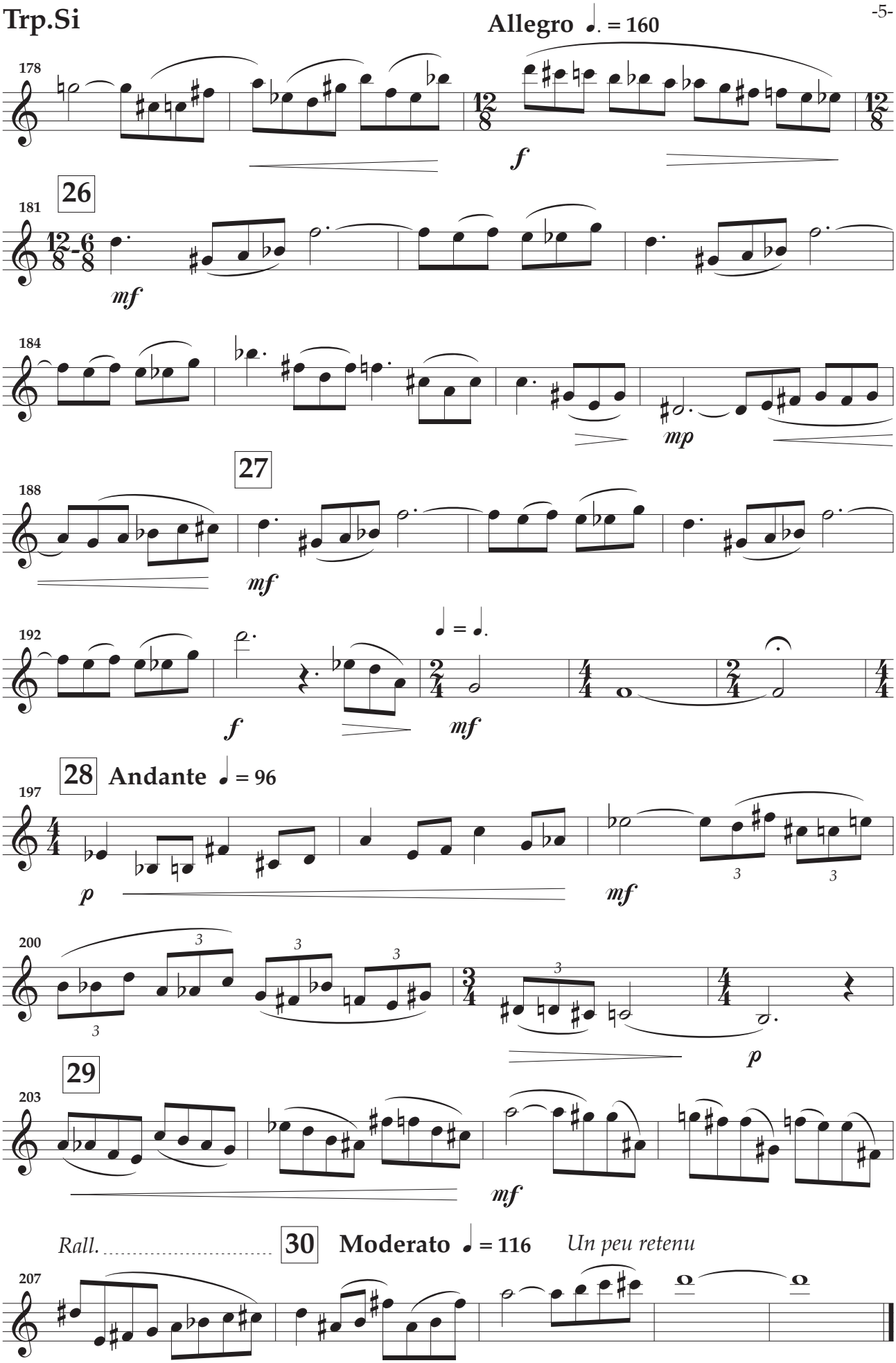

12
76
mf
f
mf
13
14
15
82
6
4
mp
96
mf
f
16
101
mf
mp
17
106
mf
18
111
mp
mf
117
f
mf
19
Moderato
= 104
124
mf
p
129
mp
mf
20
3

Trp.Si



Photocopie interdite

Trp.Si



Photocopie interdite

Trompette en Ut

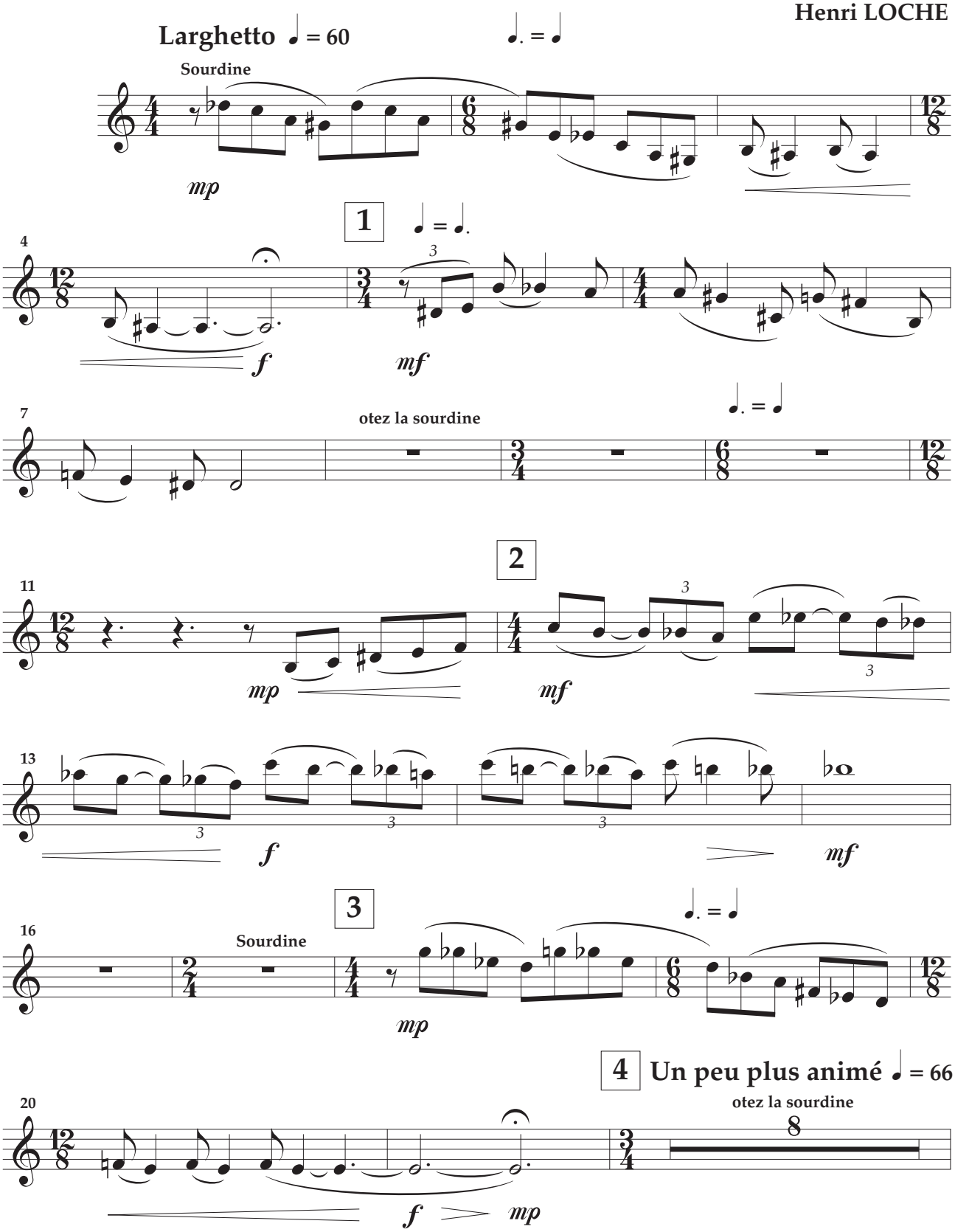
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE



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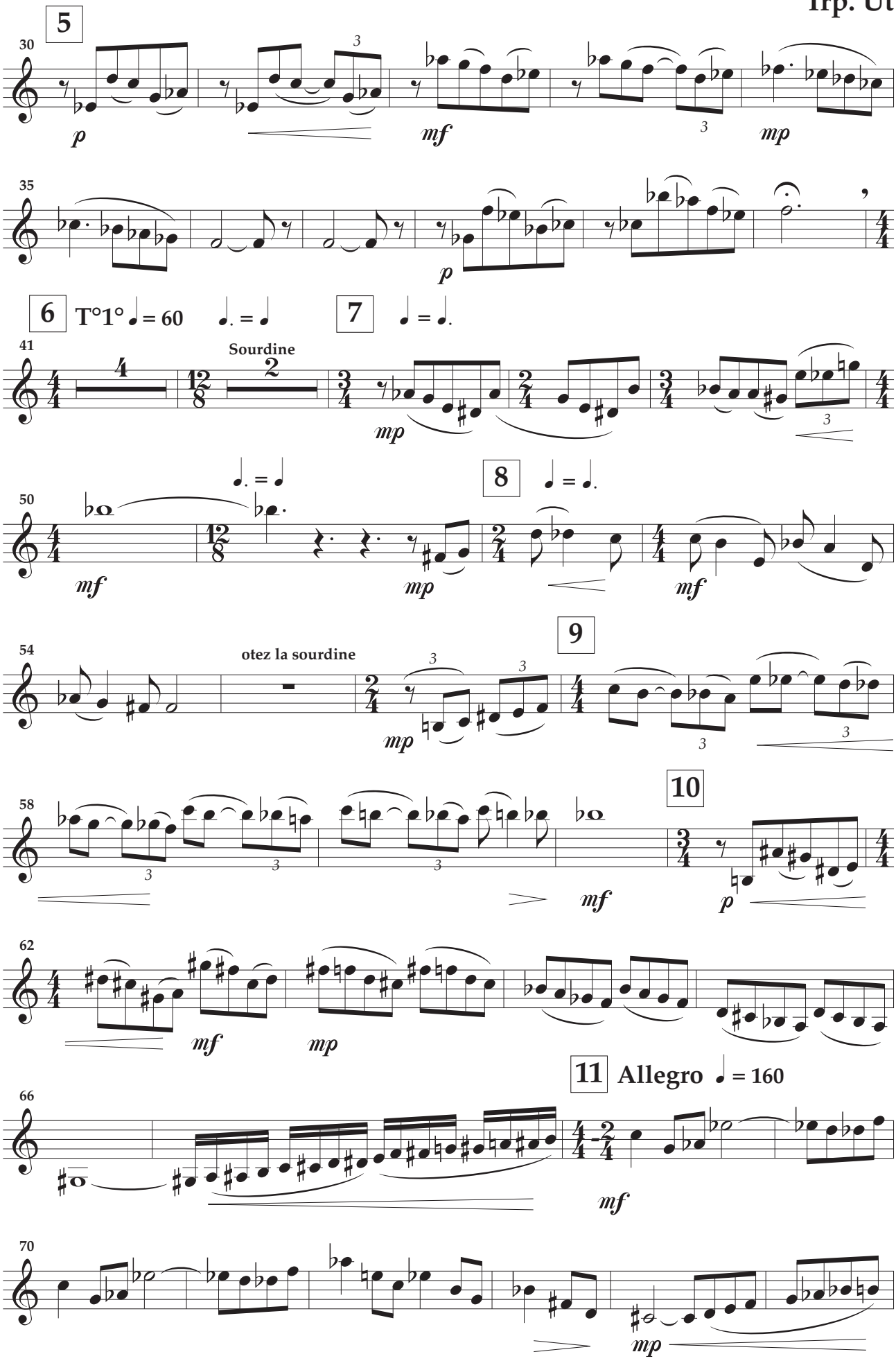
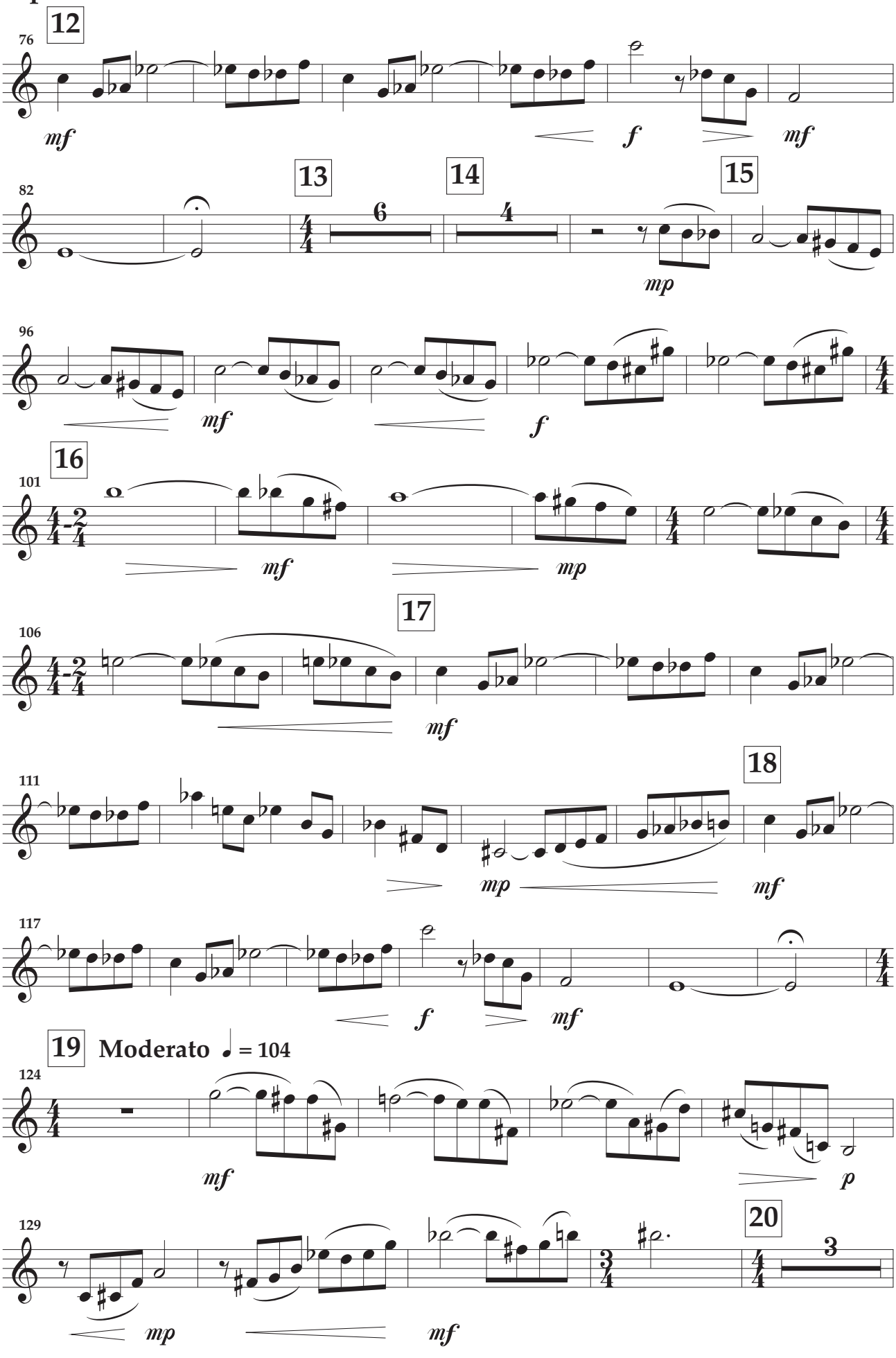
Trp. Ut

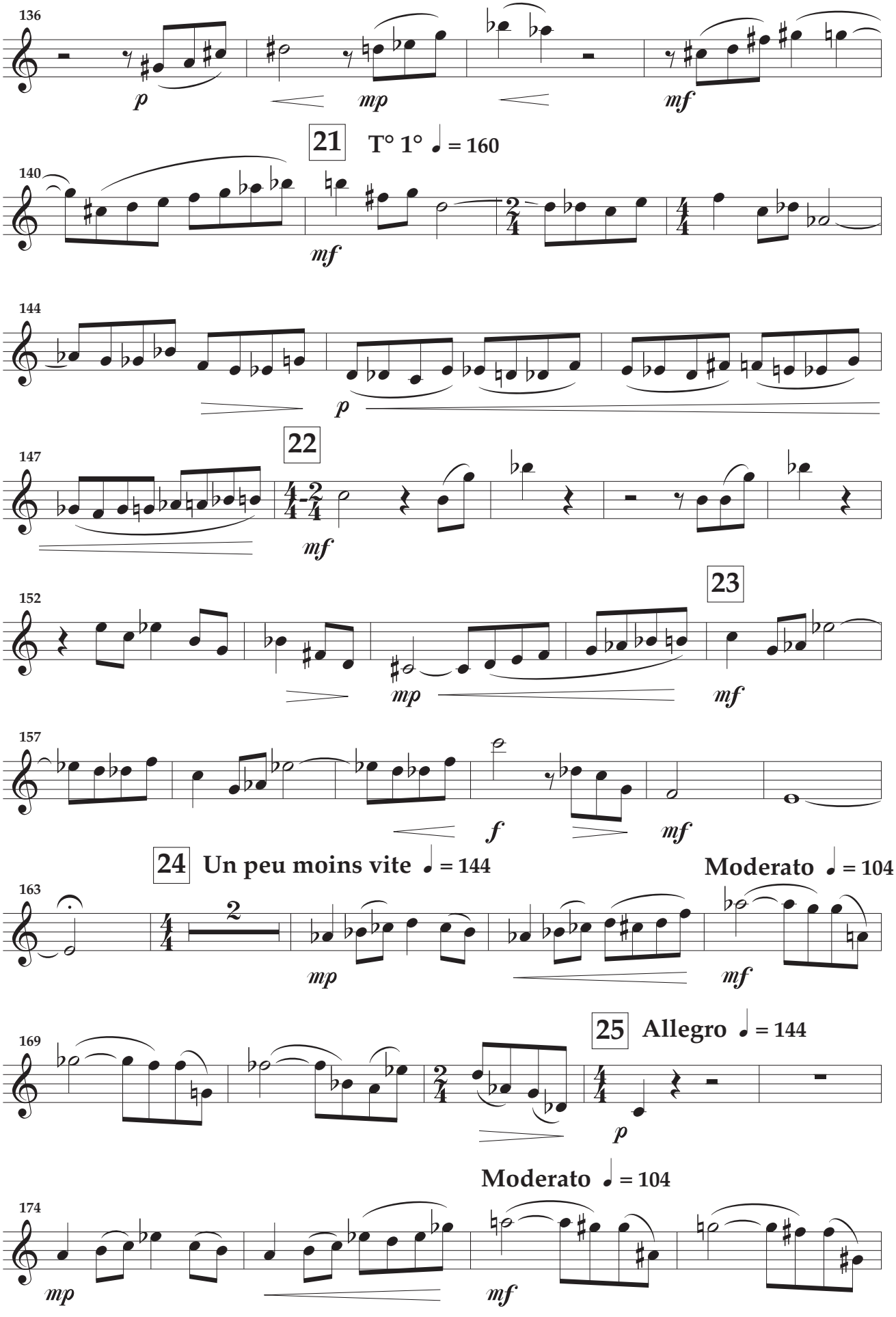

5
30
p
mf
mp
35
p
6
T°1° ♩ = 60
♩. = ♩
7
♩ = ♩.
41
Sourdine
mp
♩. = ♩
8
♩ = ♩.
50
mf
mp
mf
9
54
otez la sourdine
mp
10
58
mf
p
62
mf
mp
11
Allegro ♩ = 160
66
mf
70
mp

Trp. Ut



Photocopie interdite

Trp. Ut



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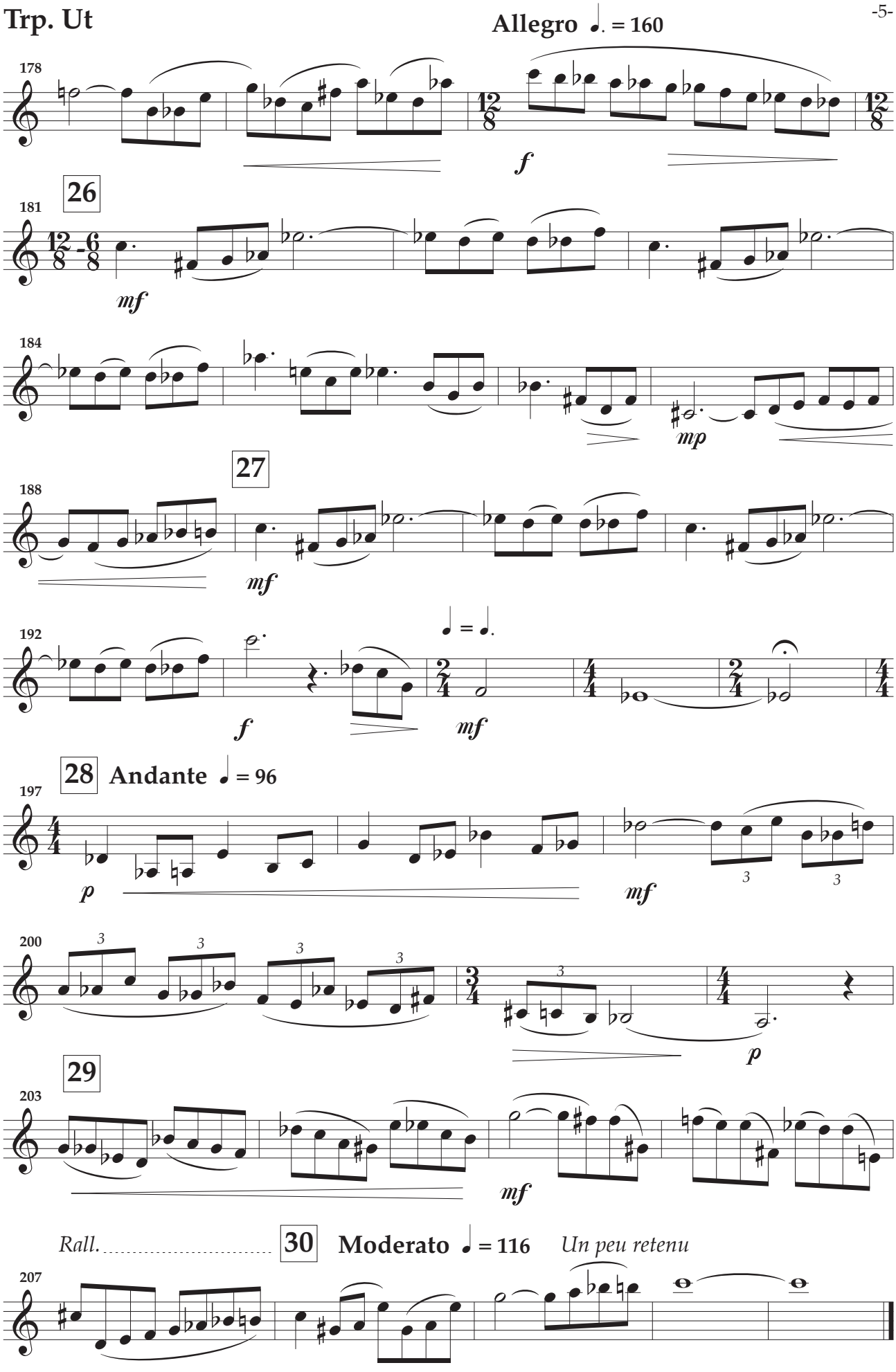

Allegro ♩. = 160
178
f
26
181
mf
184
mp
27
188
mf
192
f
♩ = ♩.
mf
28 Andante ♩ = 96
197
p
mf
200
p
29
203
mf
Rall.
30 Moderato ♩ = 116
Un peu retenu
207

1ers Violons

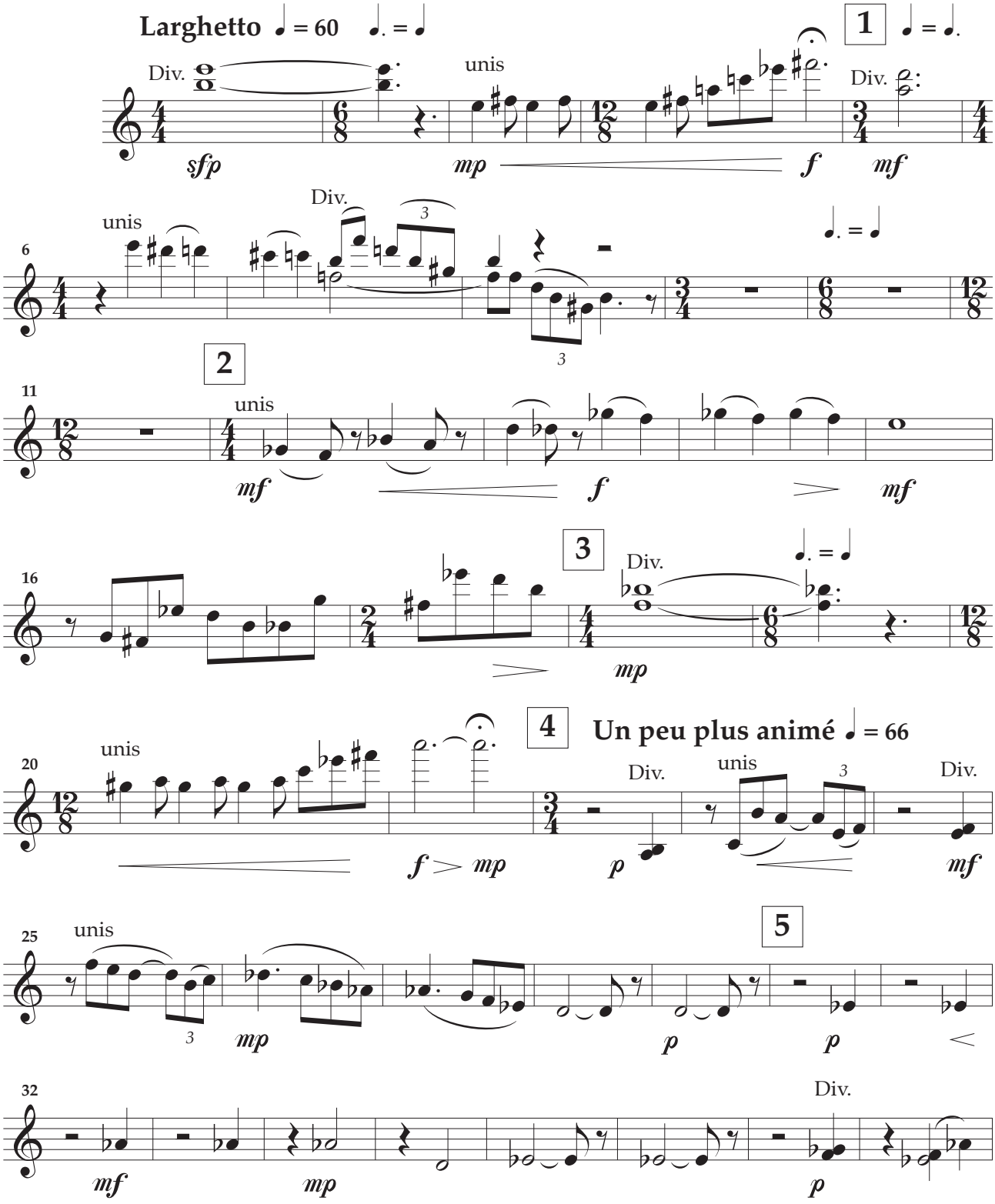
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE



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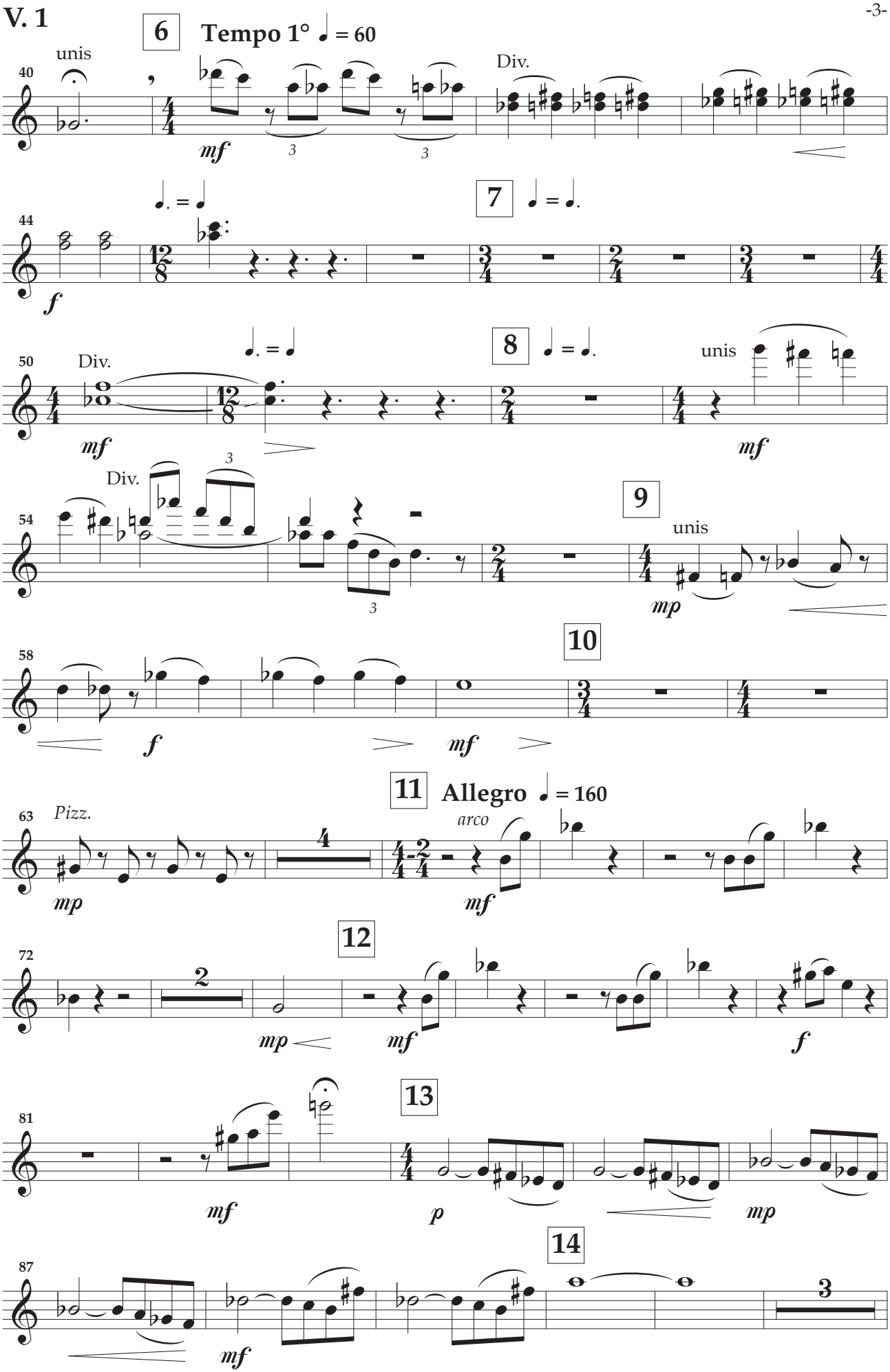
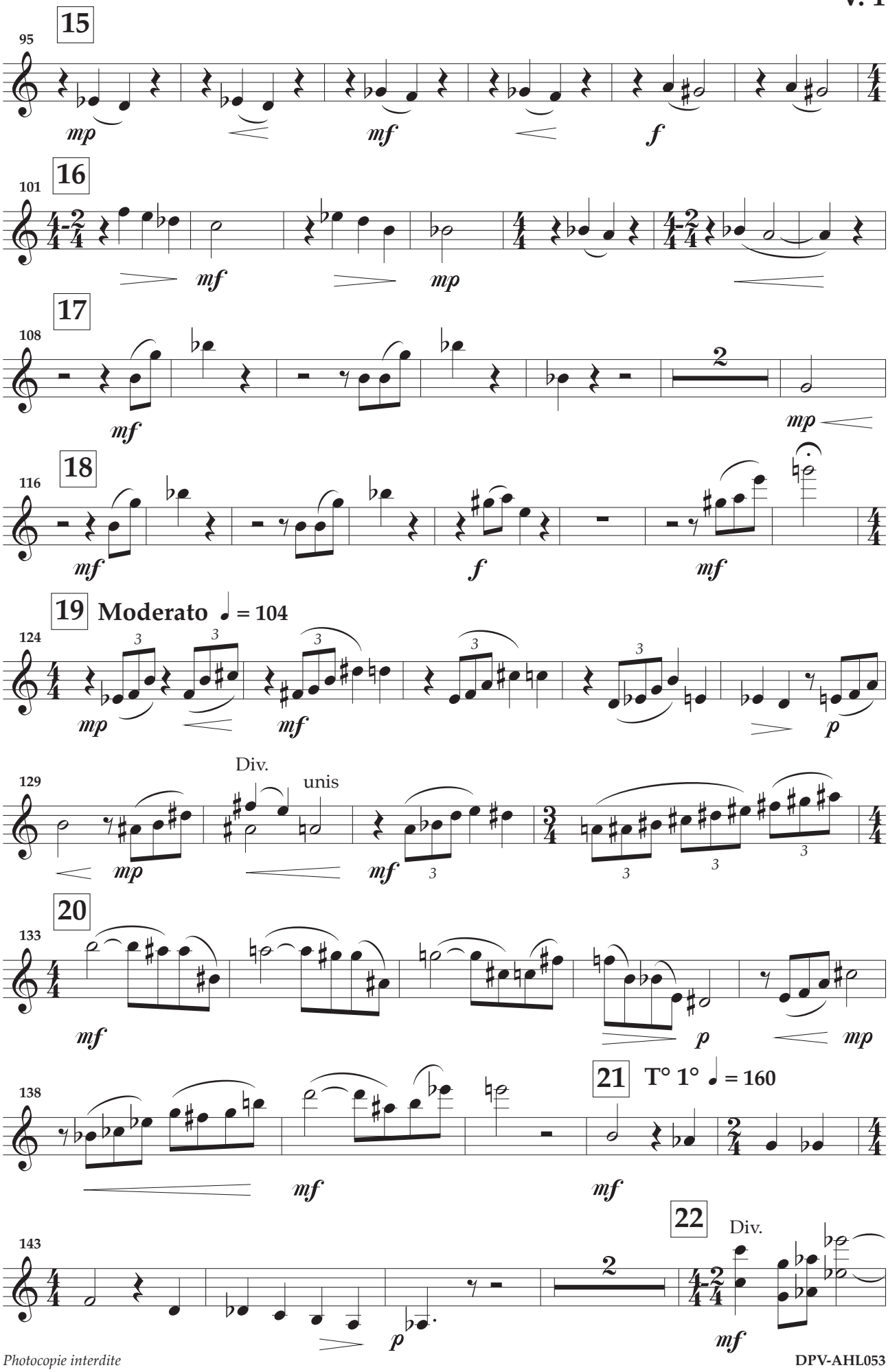
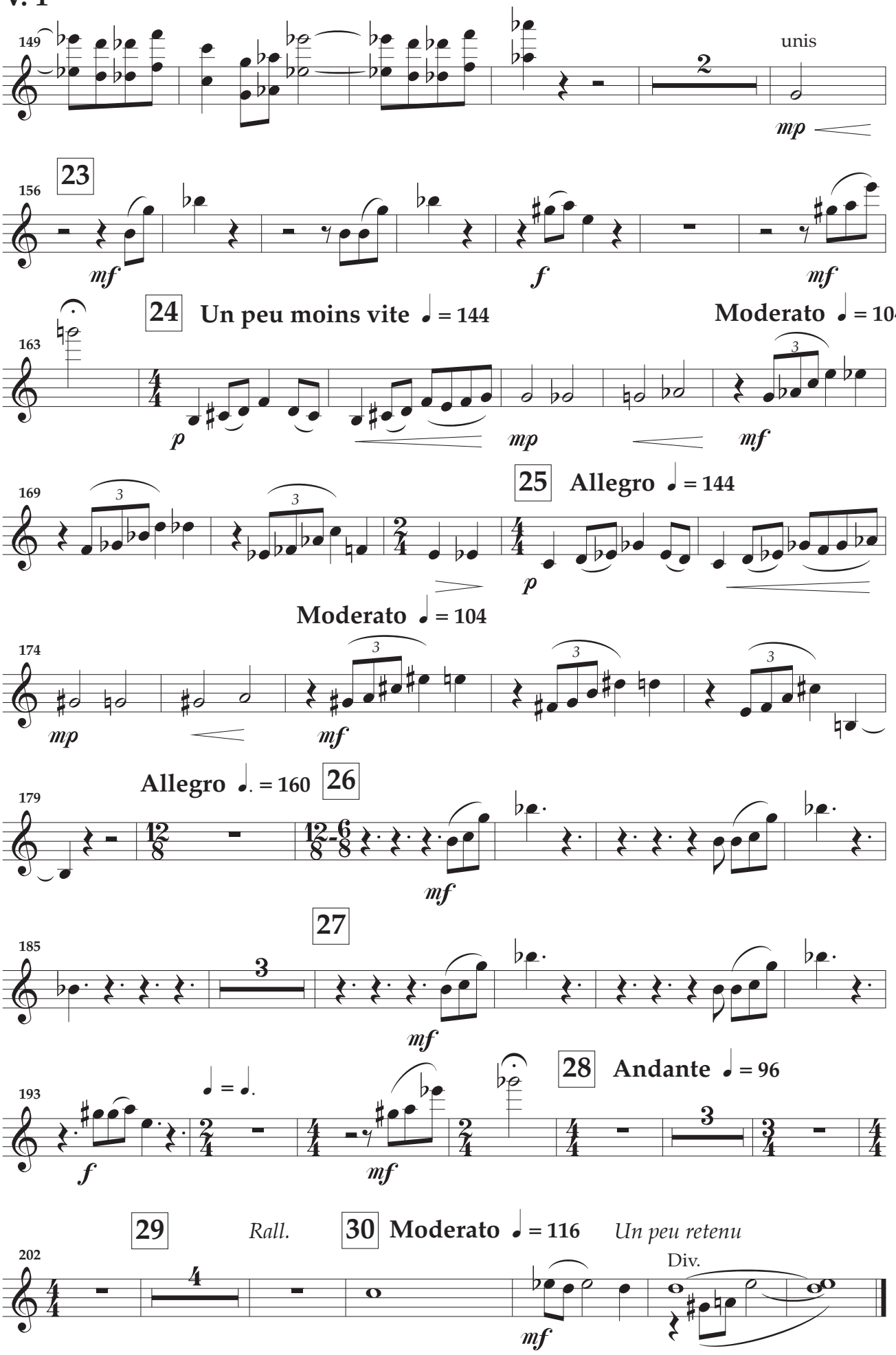
V. 1



Photocopie interdite


15
95
mp
mf
f
16
101
mf
mp
17
108
mf
2
mp
18
116
mf
f
mf
19 Moderato ♩ = 104
124
mp
mf
p
Div.
unis
129
mp
mf
3
20
133
mf
p
mp
21 T° 1° ♩ = 160
138
mf
mf
22
Div.
143
p
2
mf


149
unis
2
mp
156
23
mf
f
mf
24 Un peu moins vite ♩ = 144
Moderato ♩ = 104
163
p
mp
mf
169
25 Allegro ♩ = 144
p
Moderato ♩ = 104
174
mp
mf
Allegro ♩. = 160
26
179
mf
27
185
3
mf
193
28 Andante ♩ = 96
f
mf
29
Rall.
30 Moderato ♩ = 116
Un peu retenu
202
4
Div.
mf

2èmes Violons

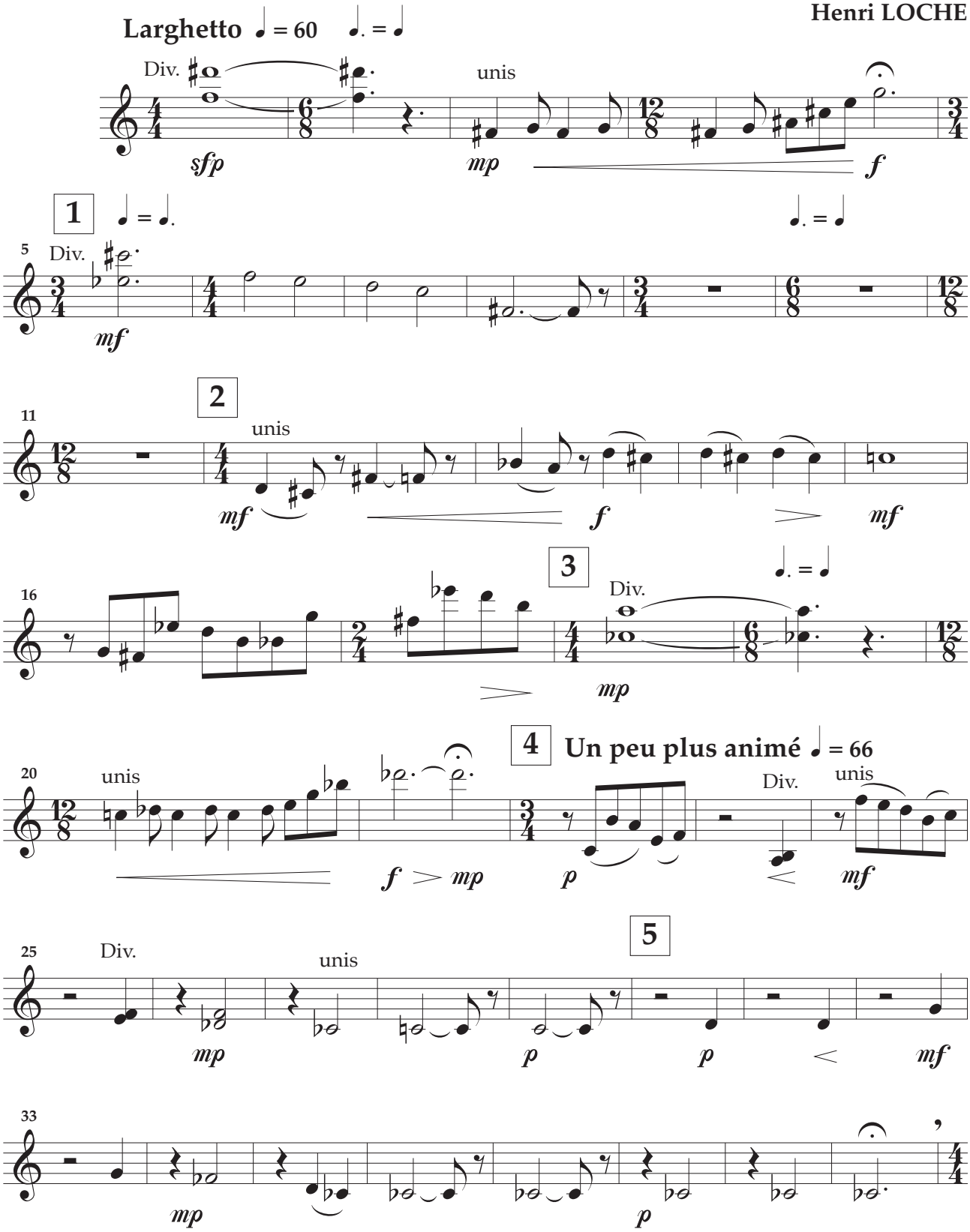
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE



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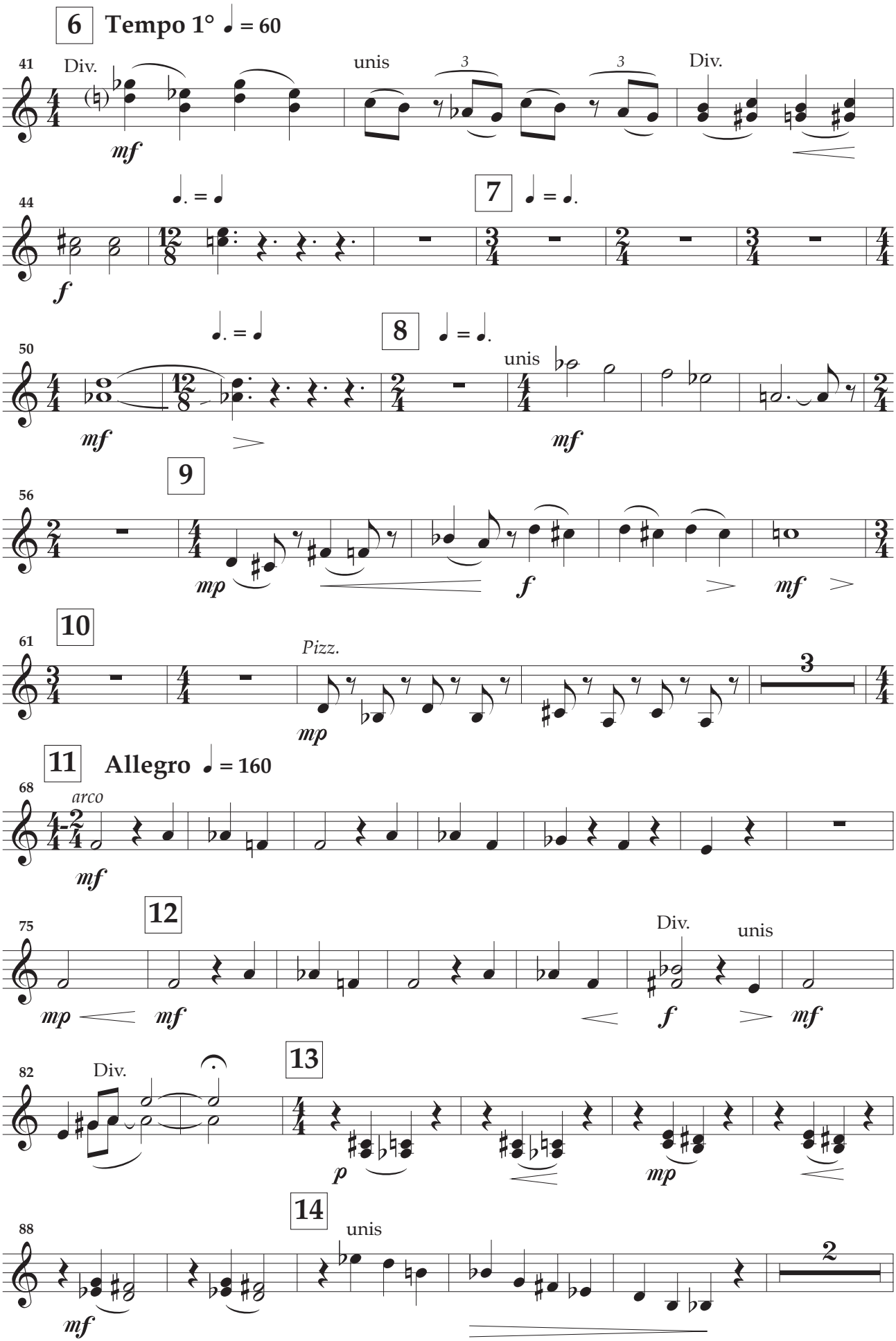
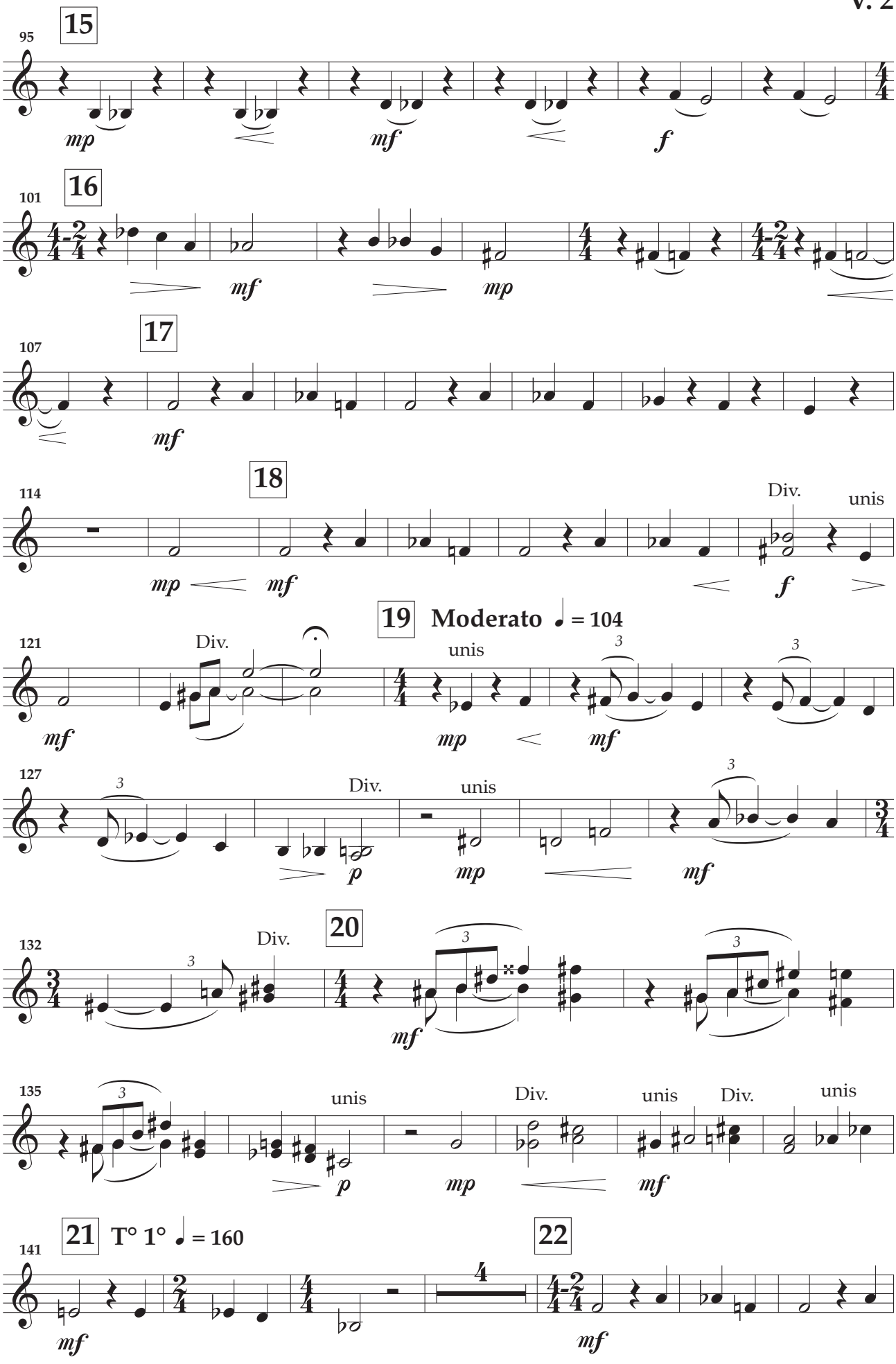
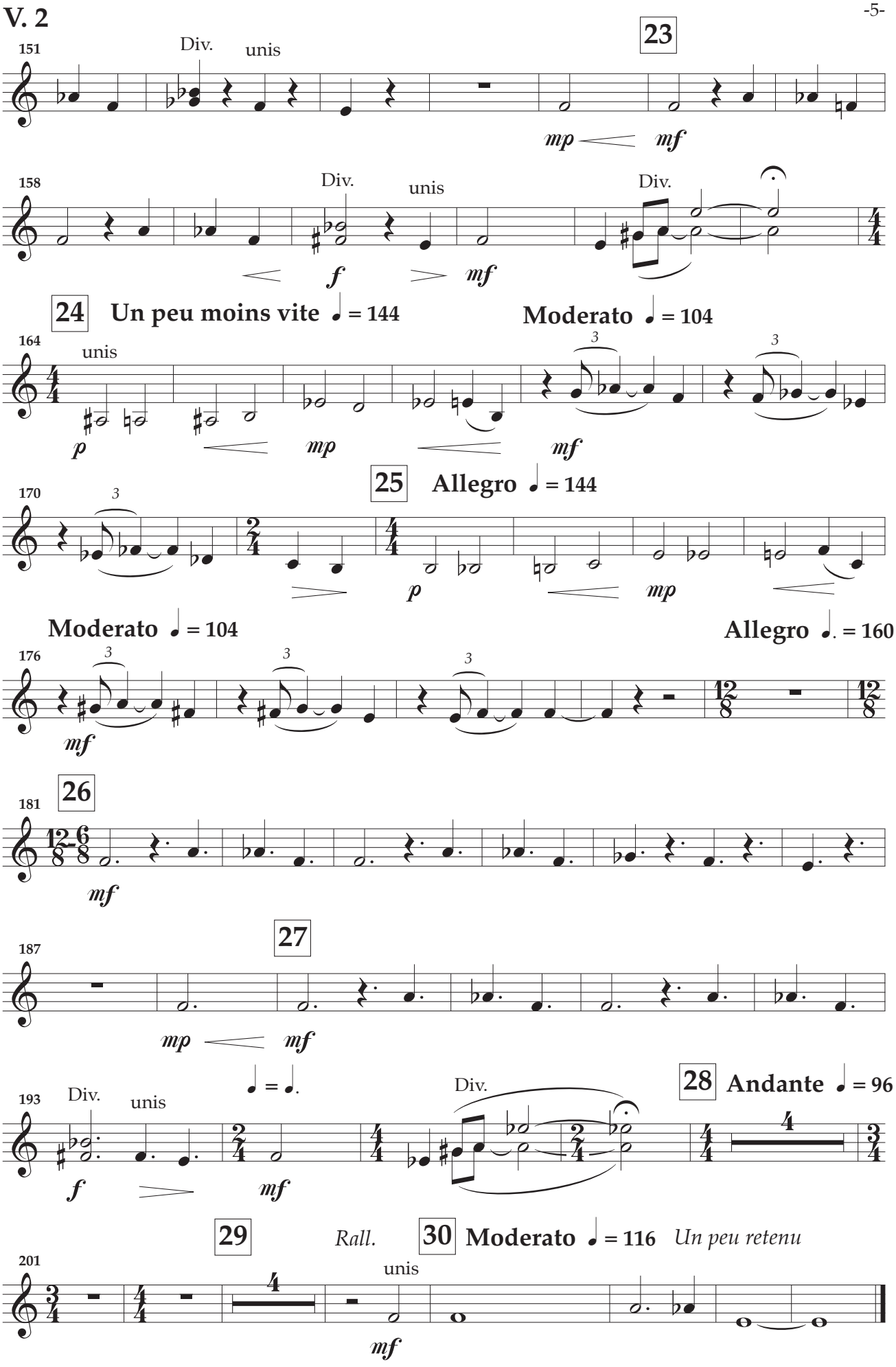


Photocopie interdite


95
15
mp
mf
f
101
16
mf
mp
107
17
mf
114
18
mp
mf
Div.
unis
f
19 Moderato ♩ = 104
121
Div.
mf
unis
mp
mf
127
Div.
unis
p
mp
mf
132
Div.
20
mf
135
unis
Div.
unis
Div.
unis
p
mp
mf
141
21 T° 1° ♩ = 160
22
mf
mf

V. 2



Photocopie interdite

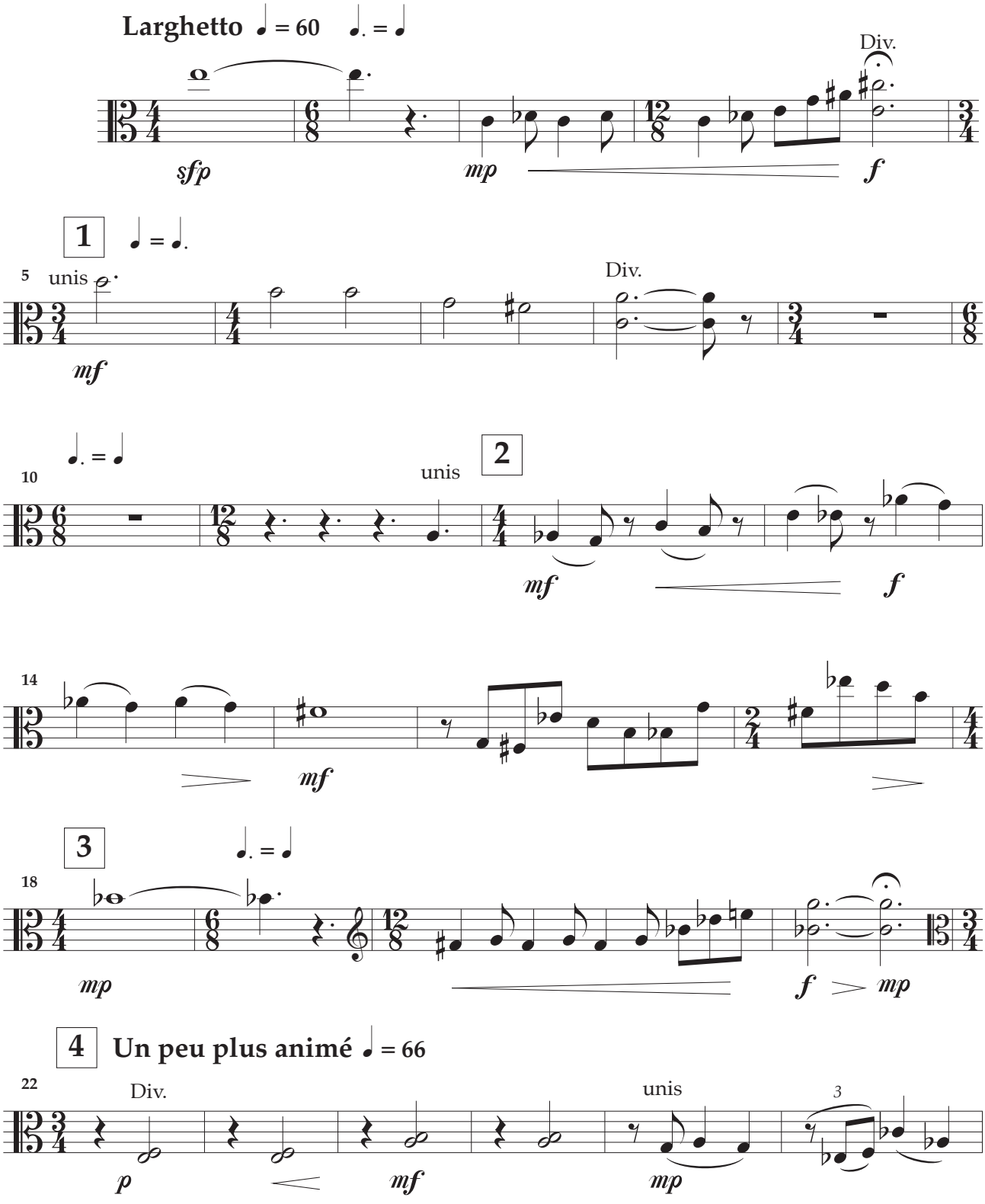
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE



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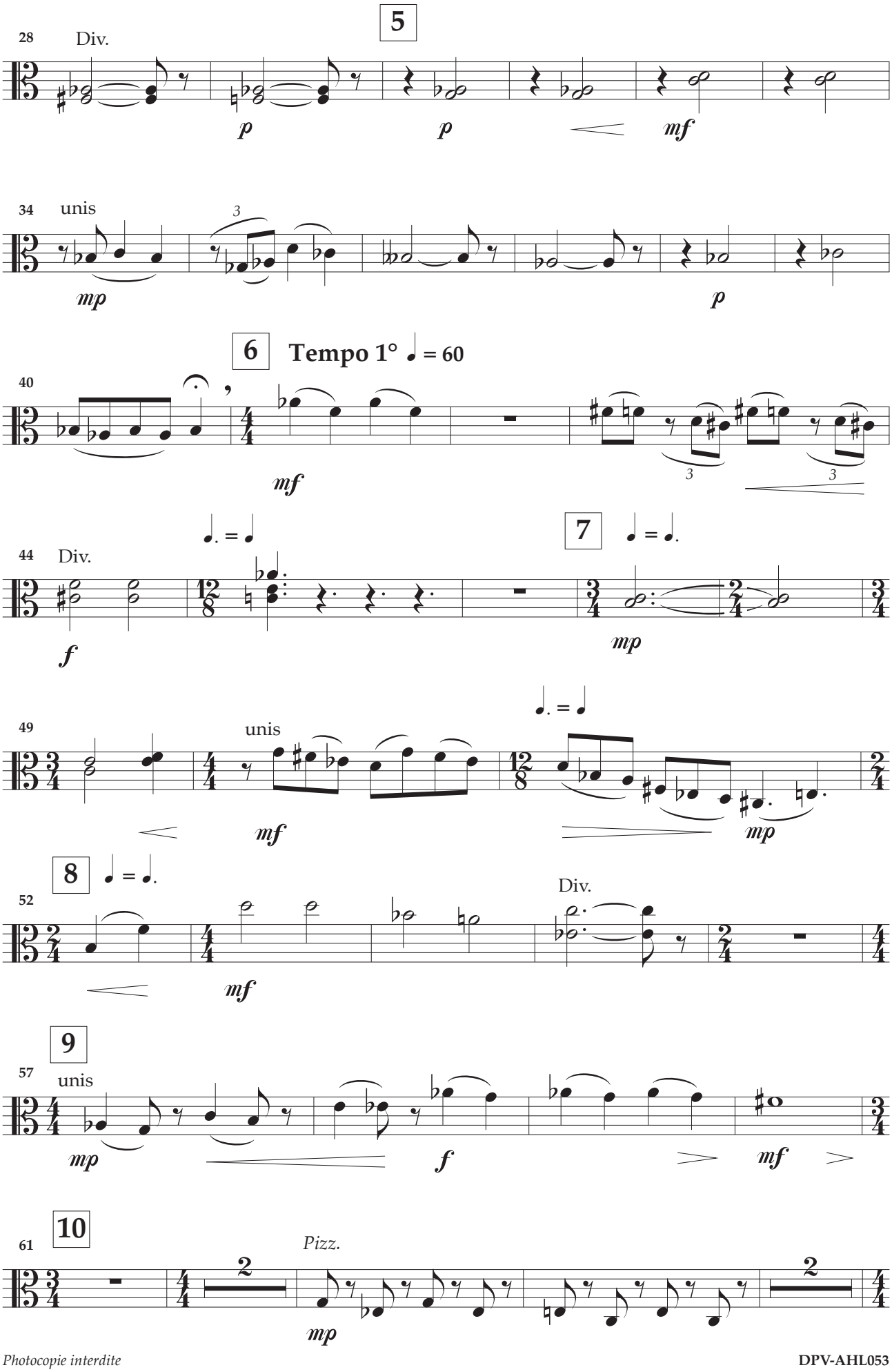
Alt.



Photocopie interdite

Alt.

11 **Allegro** ♩ = 160

68 Div. *arco*

mf

72 unis

mp

Div. **12**

mf

78

f *mf*

13

84 unis

p *mp*

14

88

mf

Div.

15

93 unis

p *mp* *mf*

16

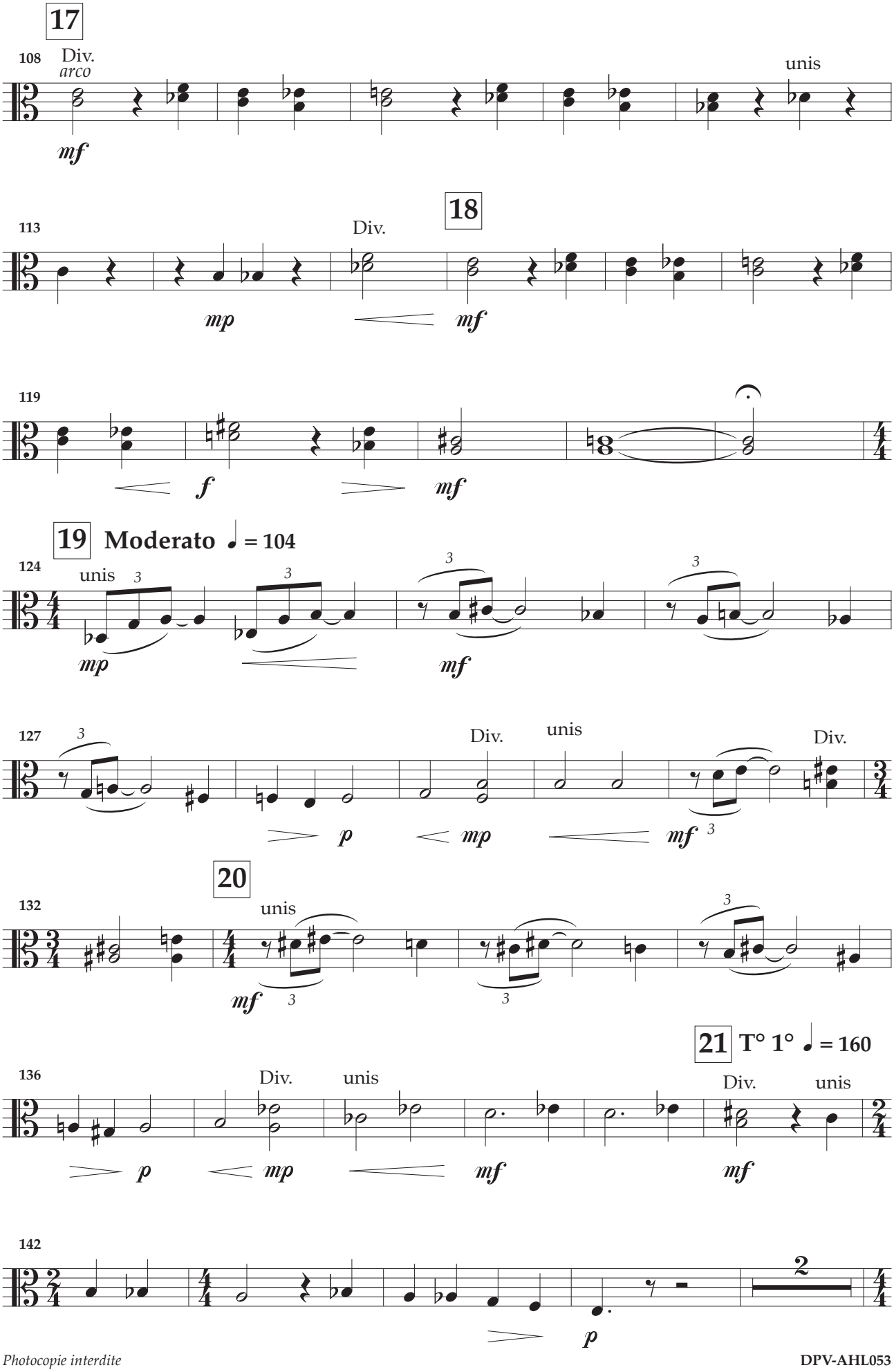
98

f *mf*

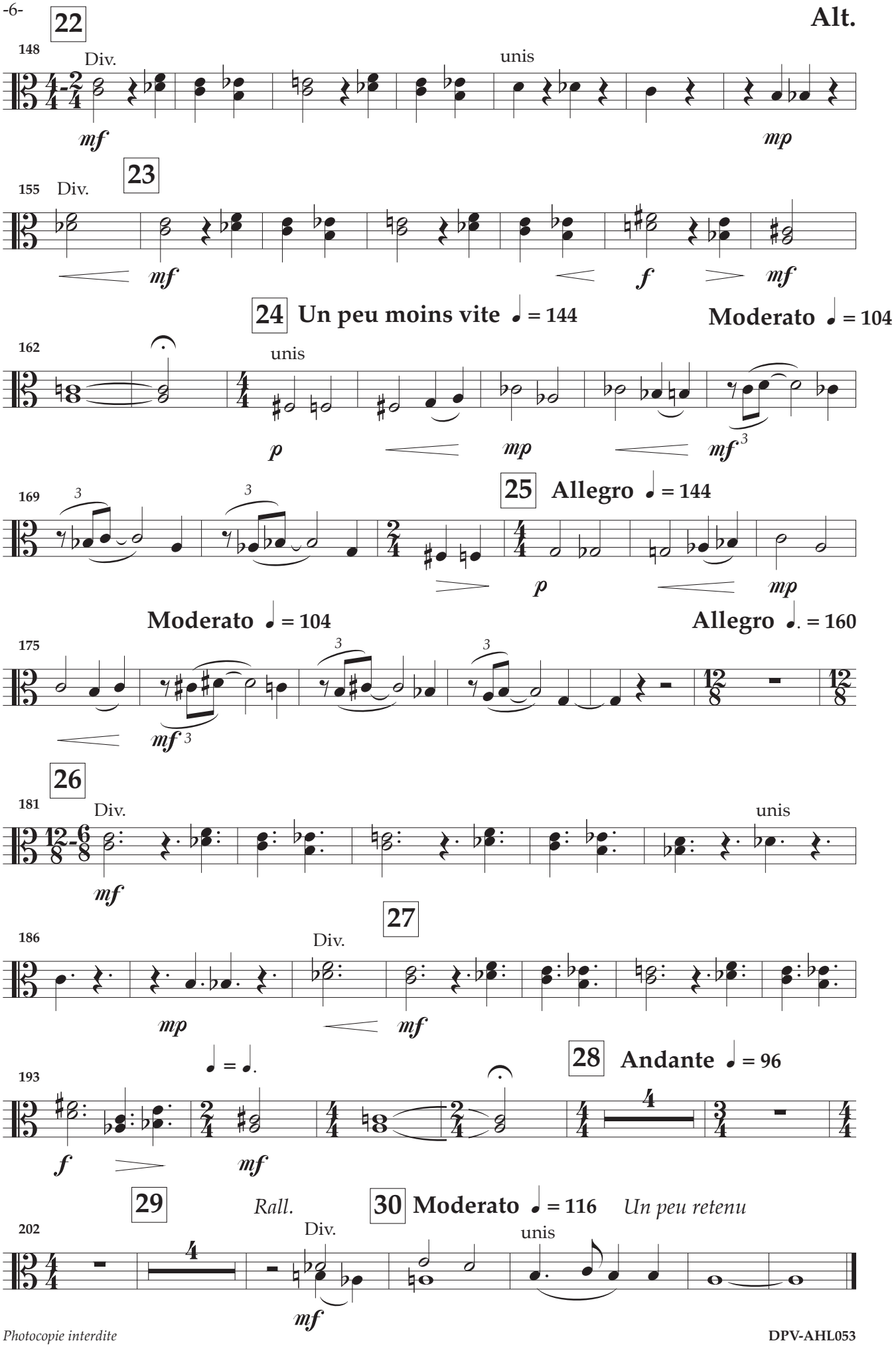
103

mp

Alt.


17
108
Div.
arco
unis
mf
18
113
Div.
mp
mf
119
f
mf
19 Moderato ♩ = 104
124
unis
3
mp
mf
127
Div.
unis
Div.
p
mp
mf
20
132
unis
mf
21 T° 1° ♩ = 160
136
Div.
unis
Div.
unis
p
mp
mf
mf
142
2
p

Alt.



Photocopie interdite

Violoncelles

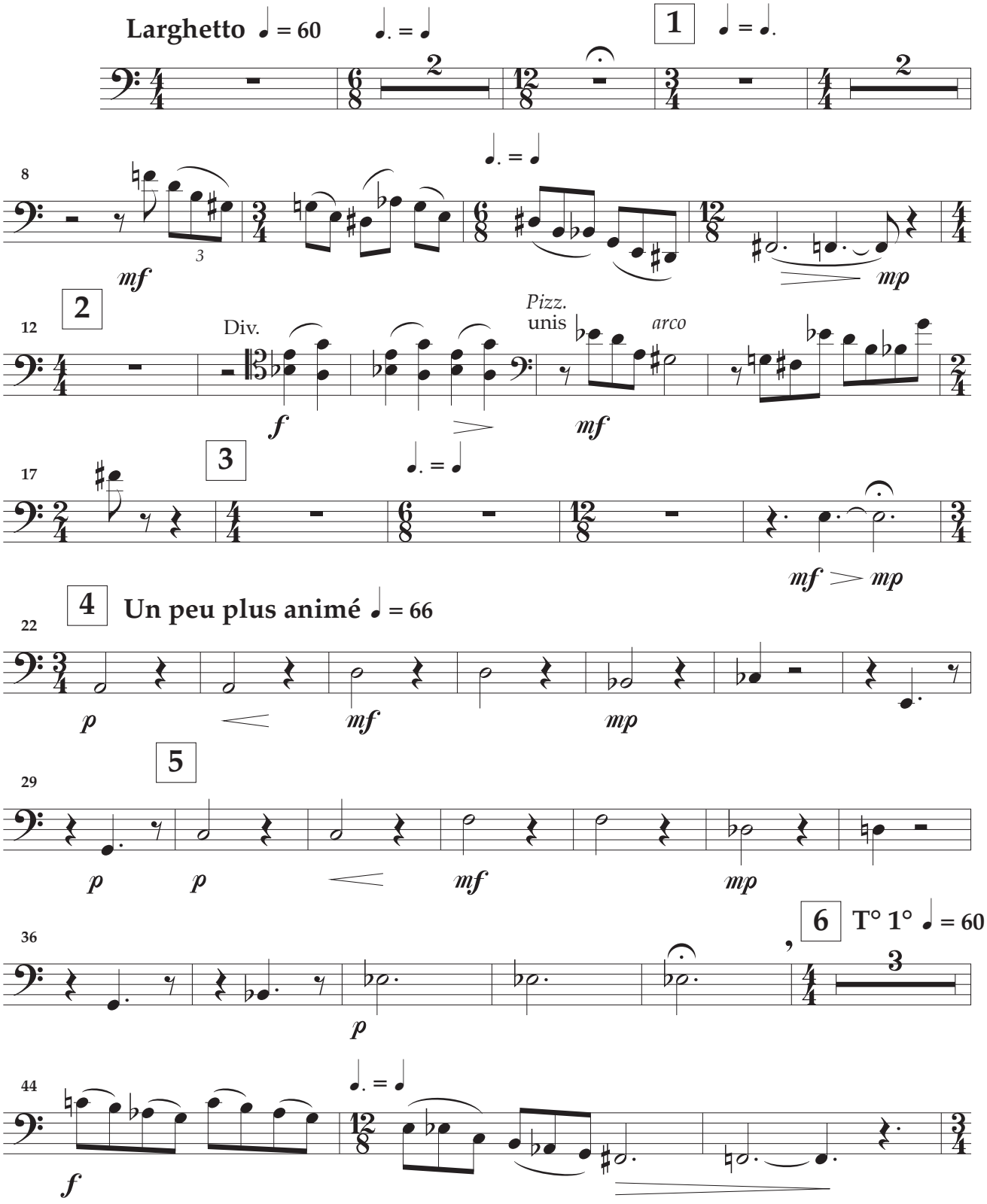
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE



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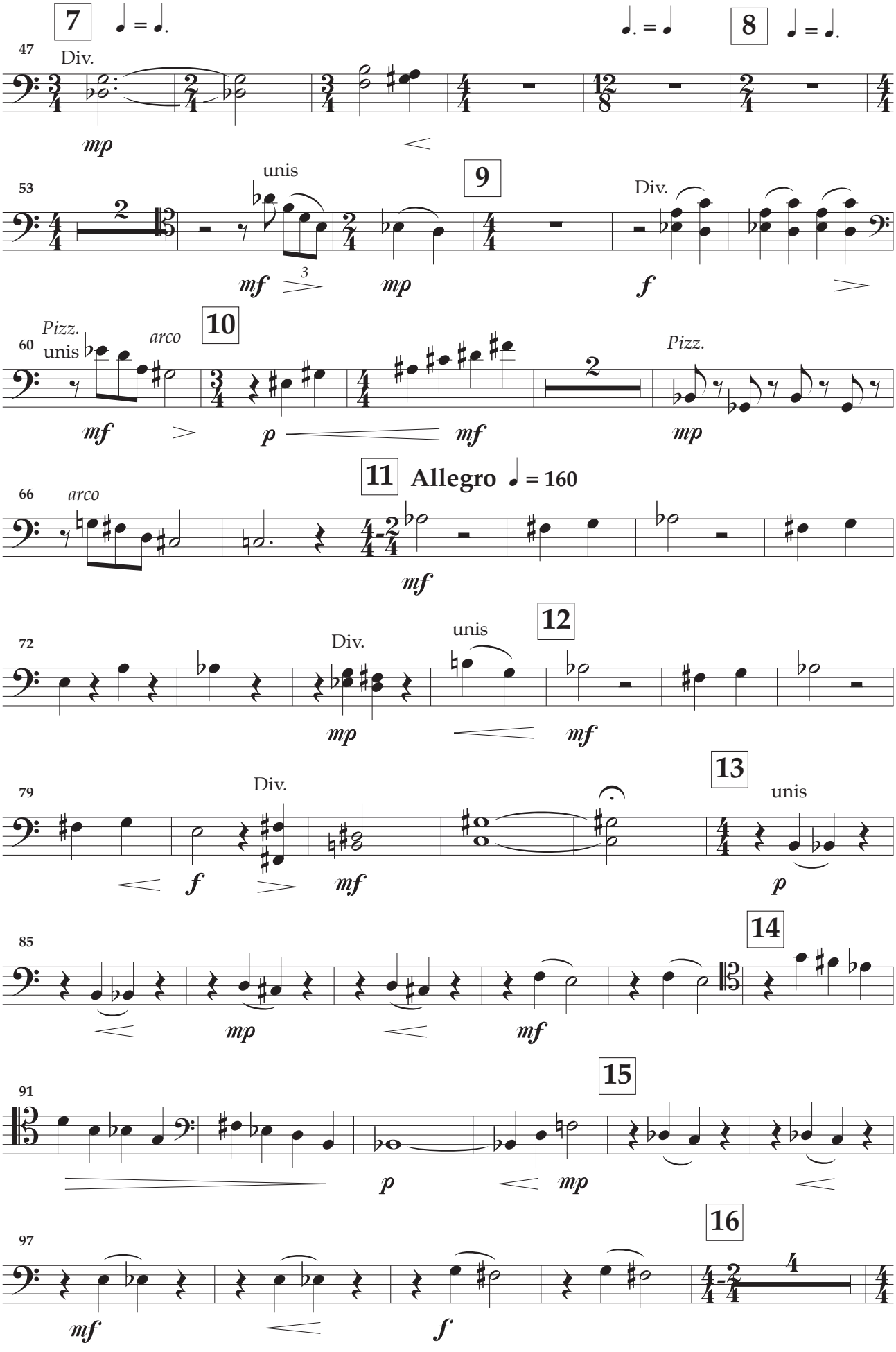
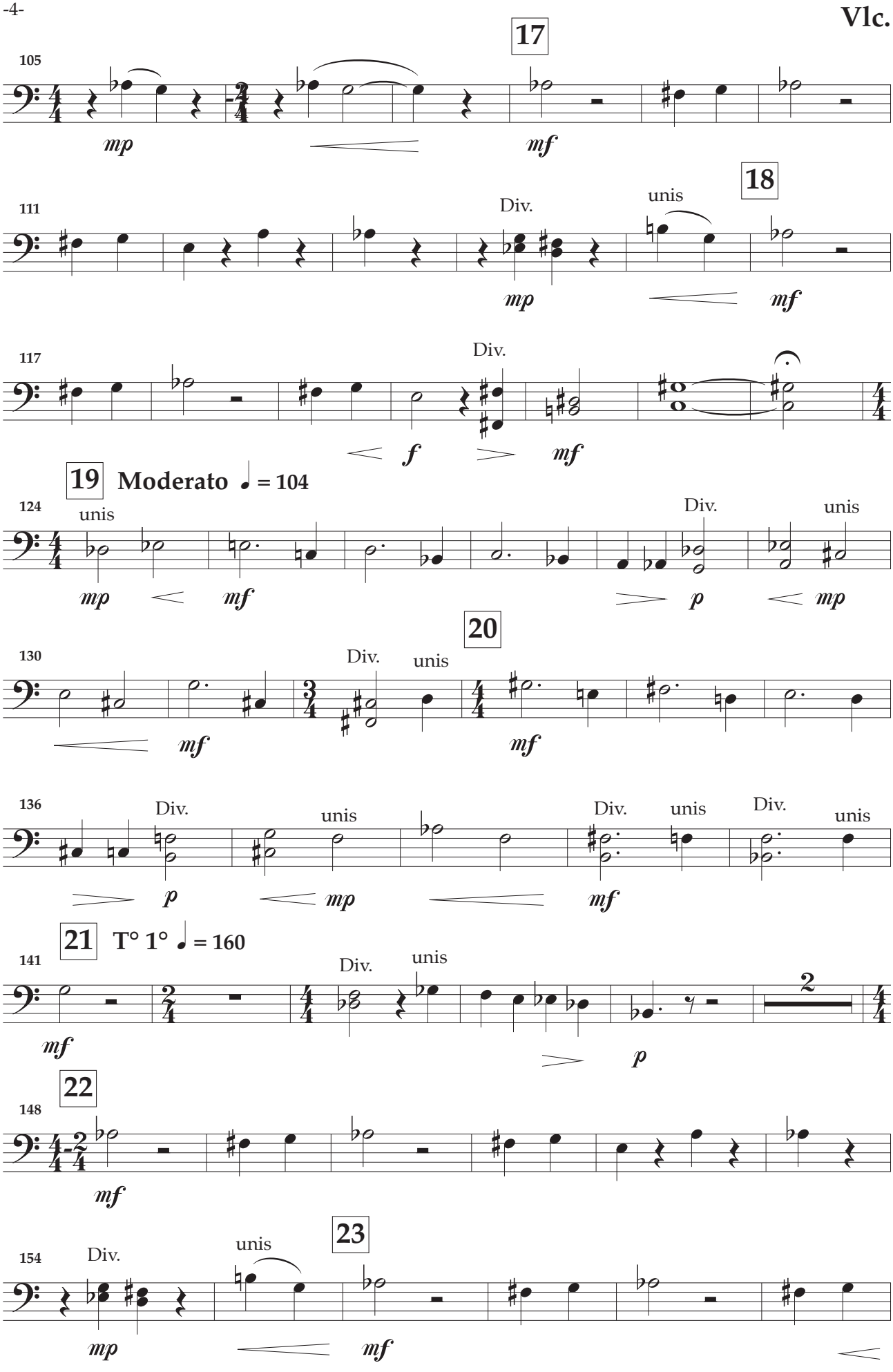
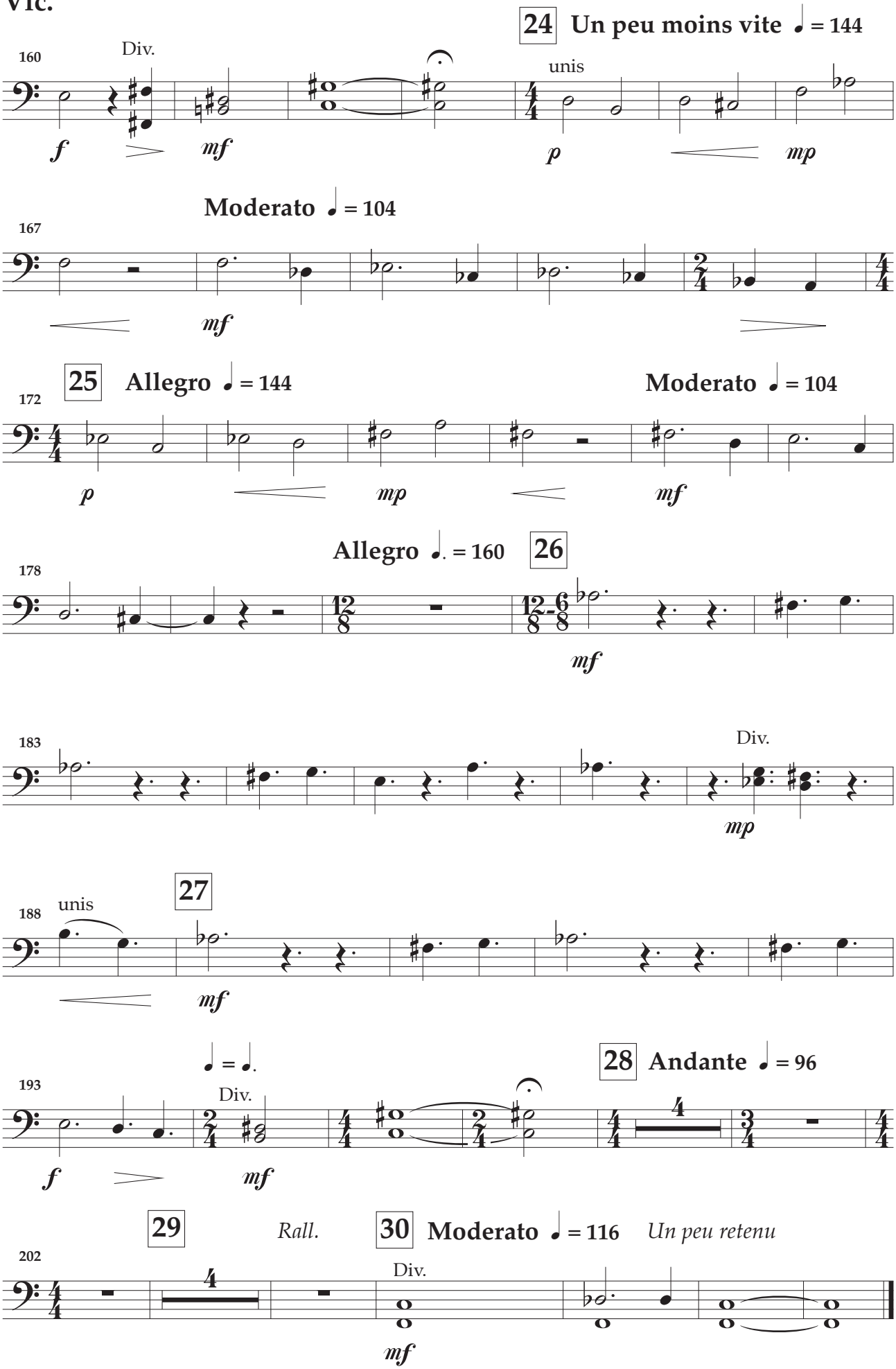

7
8
9
10
11
Allegro ♩ = 160
12
13
14
15
16
Div.
unis
Pizz.
arco
mp
mf
f
p



Photocopie interdite


24 Un peu moins vite ♩ = 144
160
Div.
unis
f
mf
p
mp
Moderato ♩ = 104
167
mf
25 Allegro ♩ = 144
Moderato ♩ = 104
172
p
mp
mf
Allegro ♩. = 160
26
178
mf
183
Div.
mp
27
188
unis
mf
♩ = ♩.
28 Andante ♩ = 96
193
Div.
f
mf
29
Rall.
30 Moderato ♩ = 116
Un peu retenu
202
Div.
mf

Contrebasses

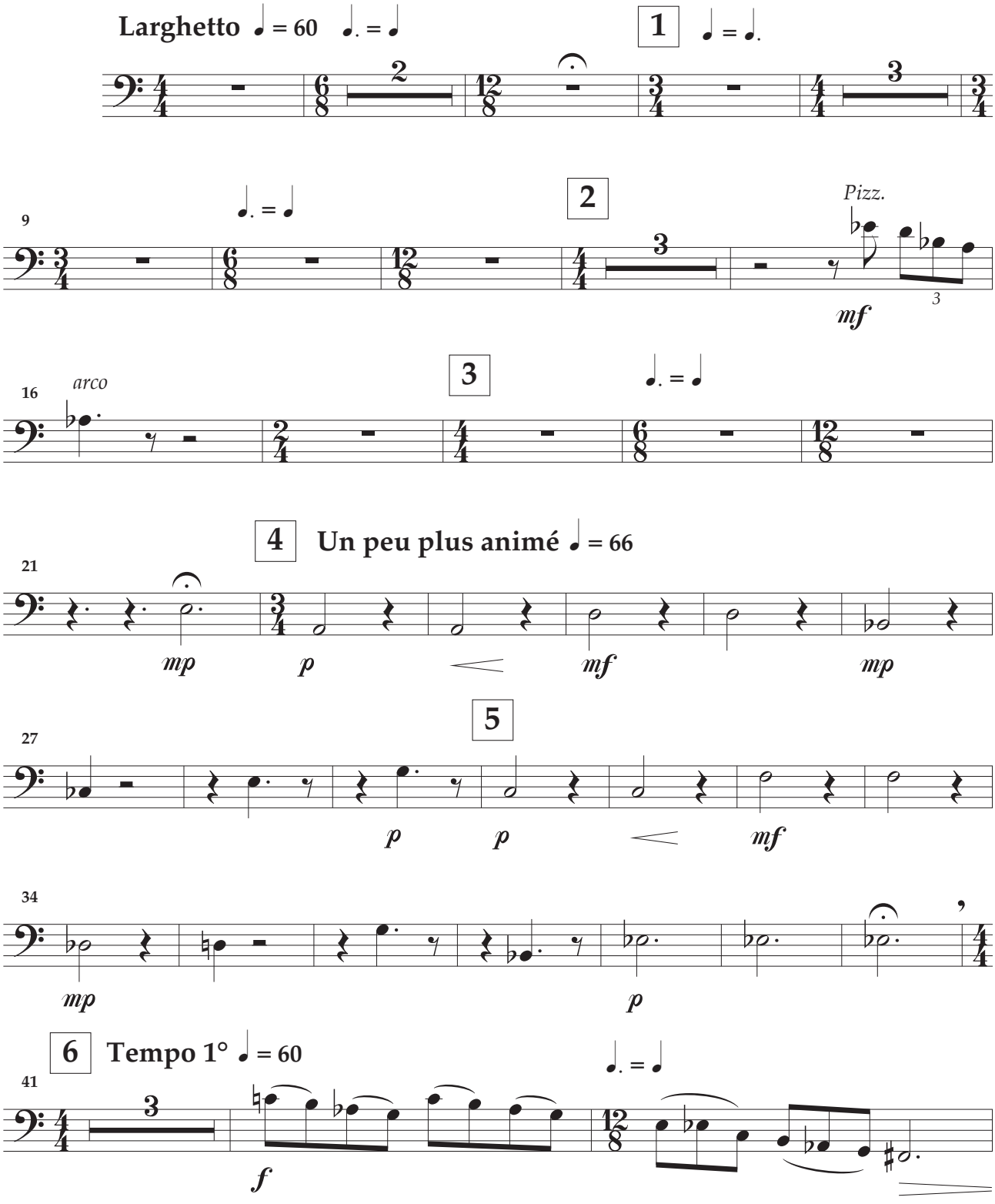
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE



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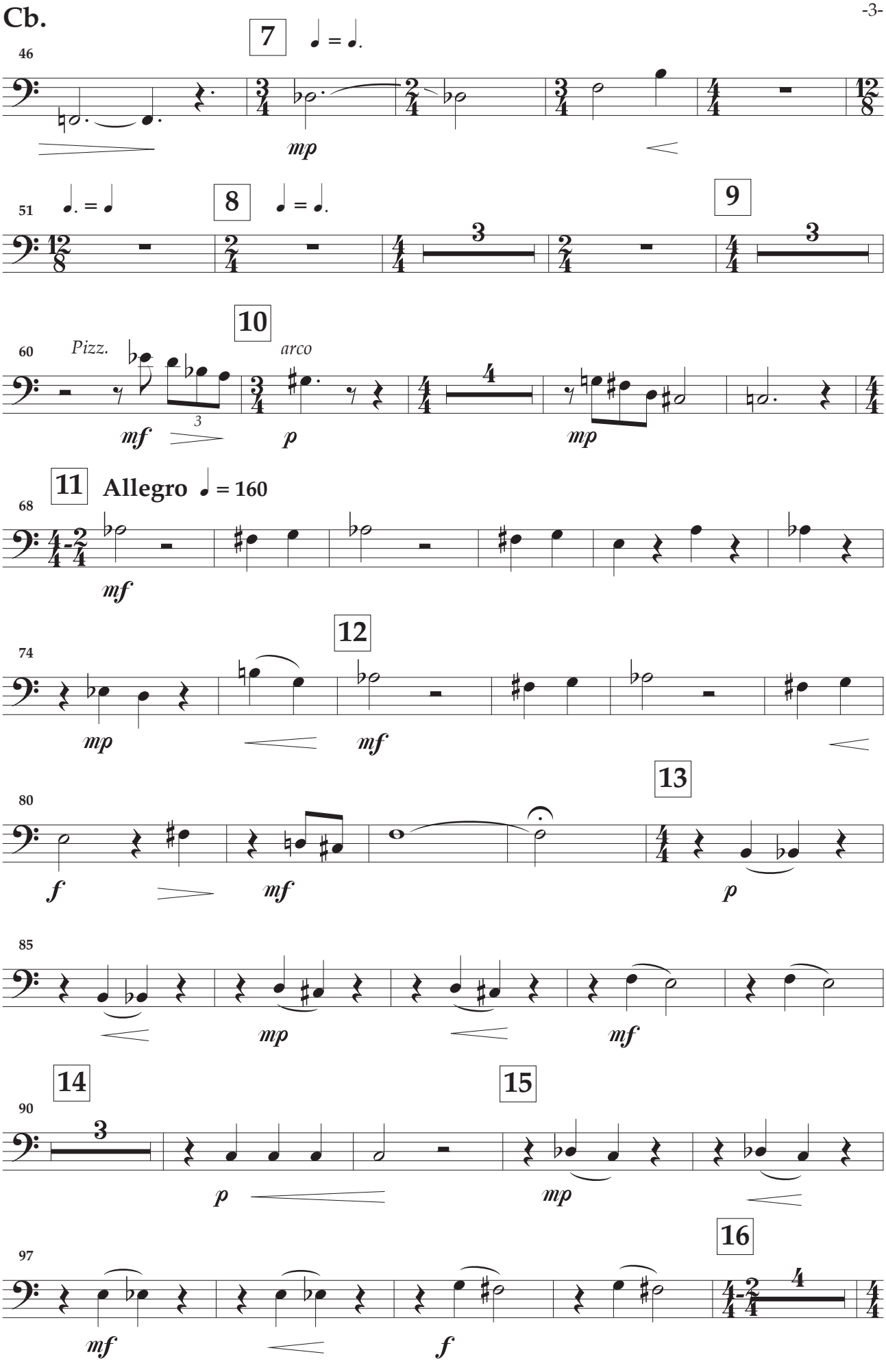
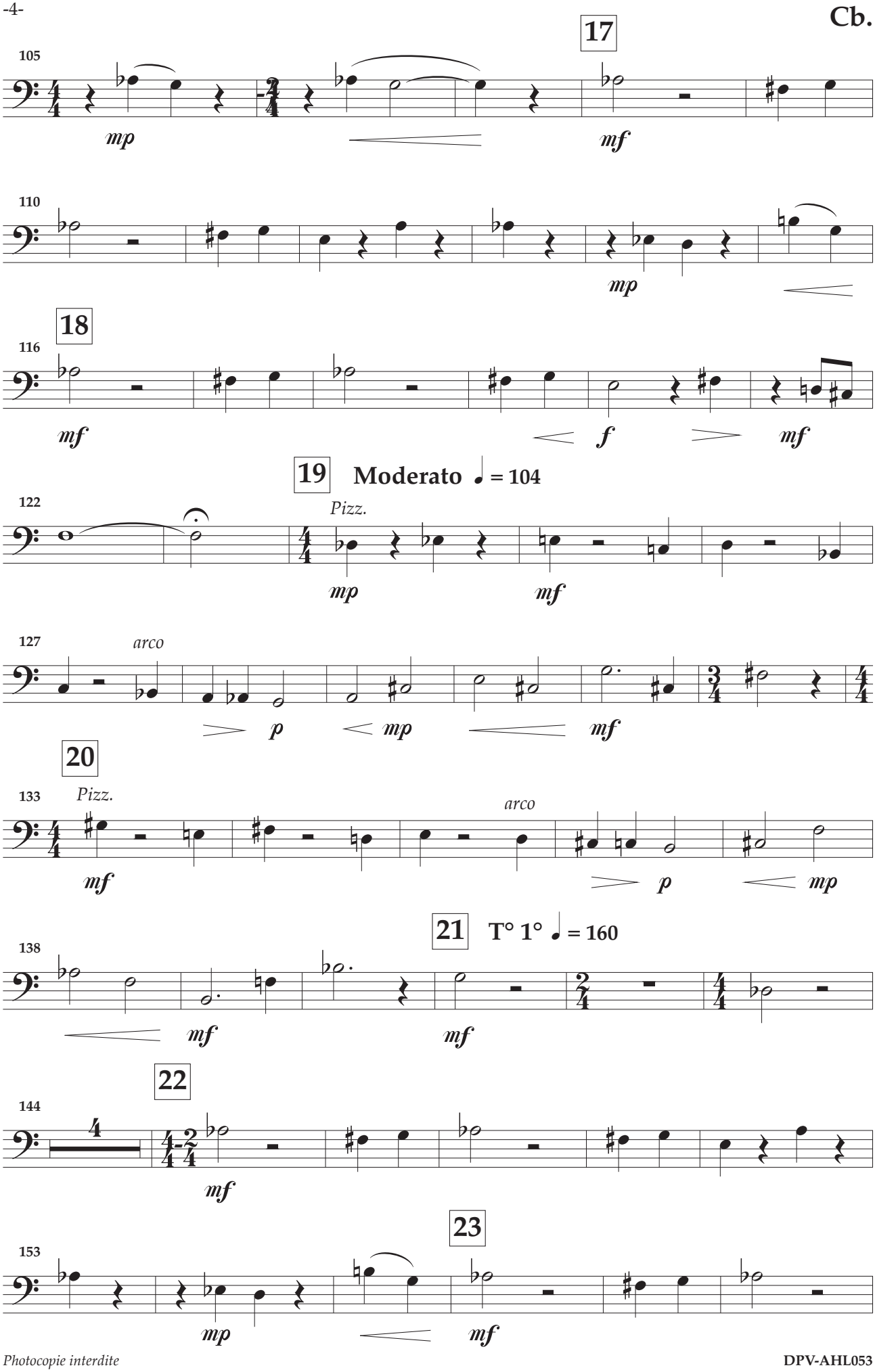
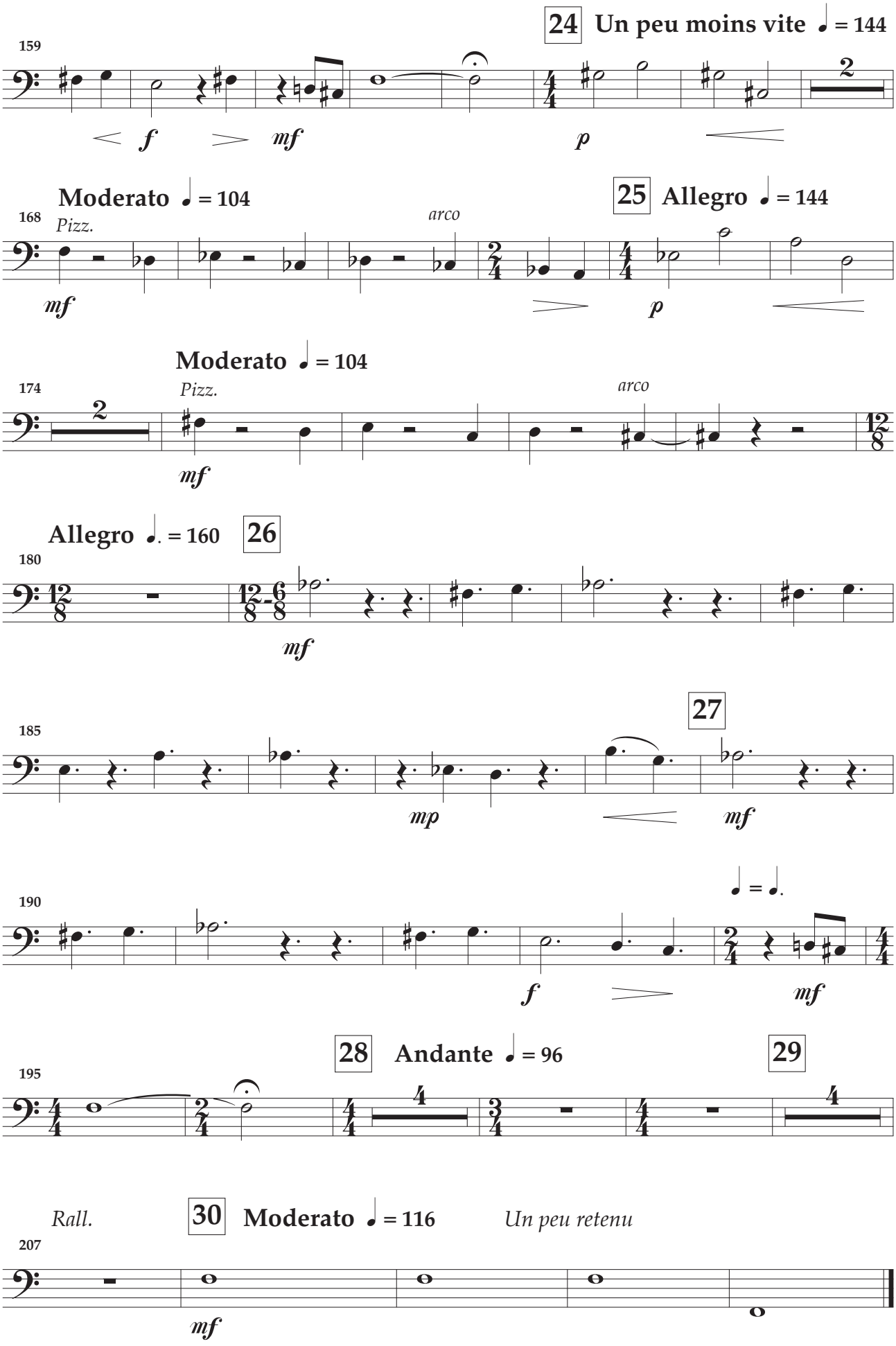
Cb.



Photocopie interdite

Cb.


17
105
mp
mf
110
mp
18
116
mf
f
mf
19
Moderato ♩ = 104
122
Pizz.
mp
mf
127
arco
p
mp
mf
20
133
Pizz.
arco
mf
p
mp
21
T° 1° ♩ = 160
138
mf
mf
22
144
mf
23
153
mp
mf


24 Un peu moins vite ♩ = 144
159
f
mf
p
Moderato ♩ = 104
25 Allegro ♩ = 144
168
Pizz.
arco
mf
p
Moderato ♩ = 104
174
Pizz.
arco
mf
Allegro ♩. = 160
26
180
mf
27
185
mp
mf
♩ = ♩.
190
f
mf
28 Andante ♩ = 96
29
195
Rall.
30 Moderato ♩ = 116
Un peu retenu
207
mf

La version pour orchestre à cordes est disponibls chez le même éditeur, ainsi que le matériel correspondant en location.

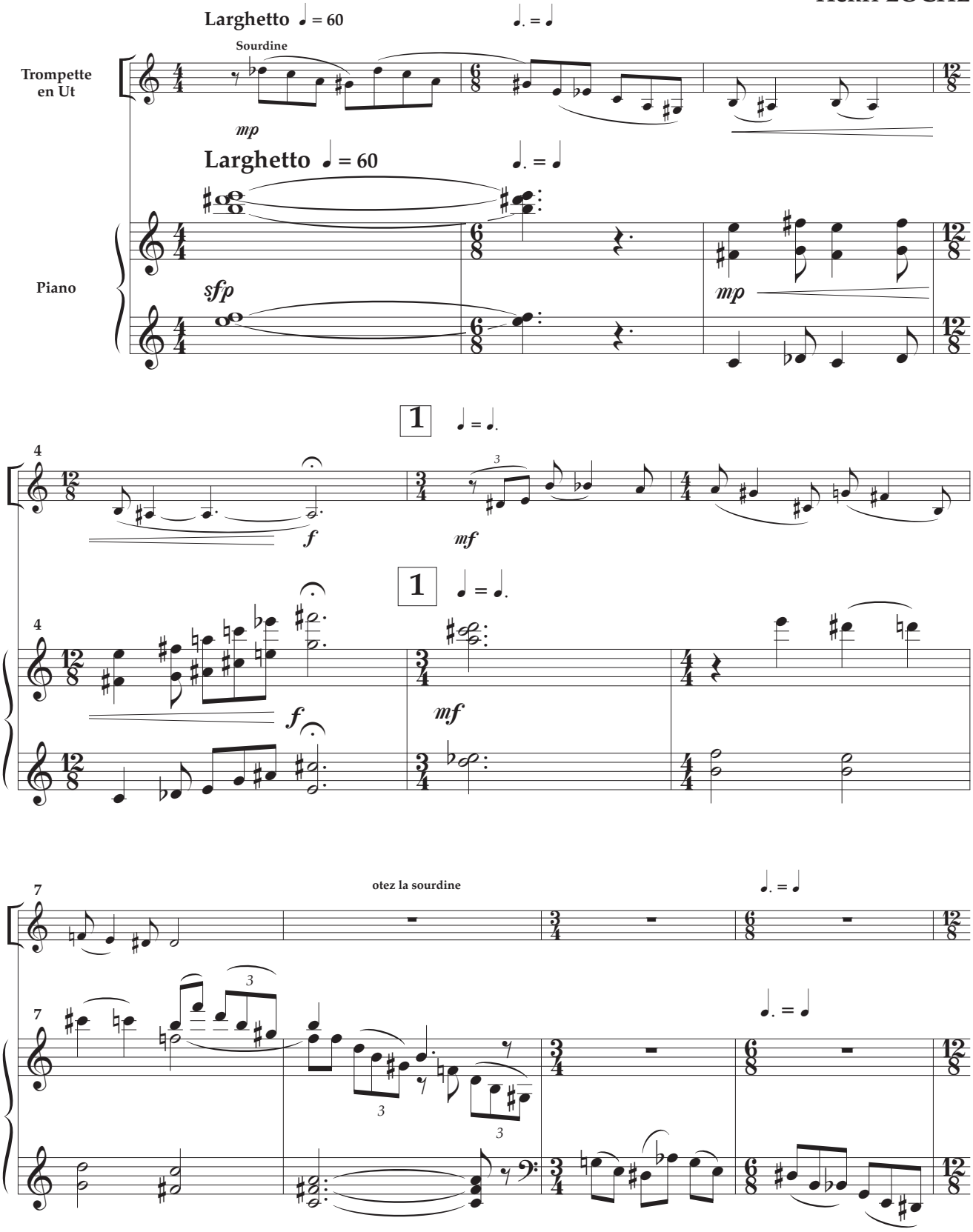
Patchwork

pour

Trompette et Piano

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE



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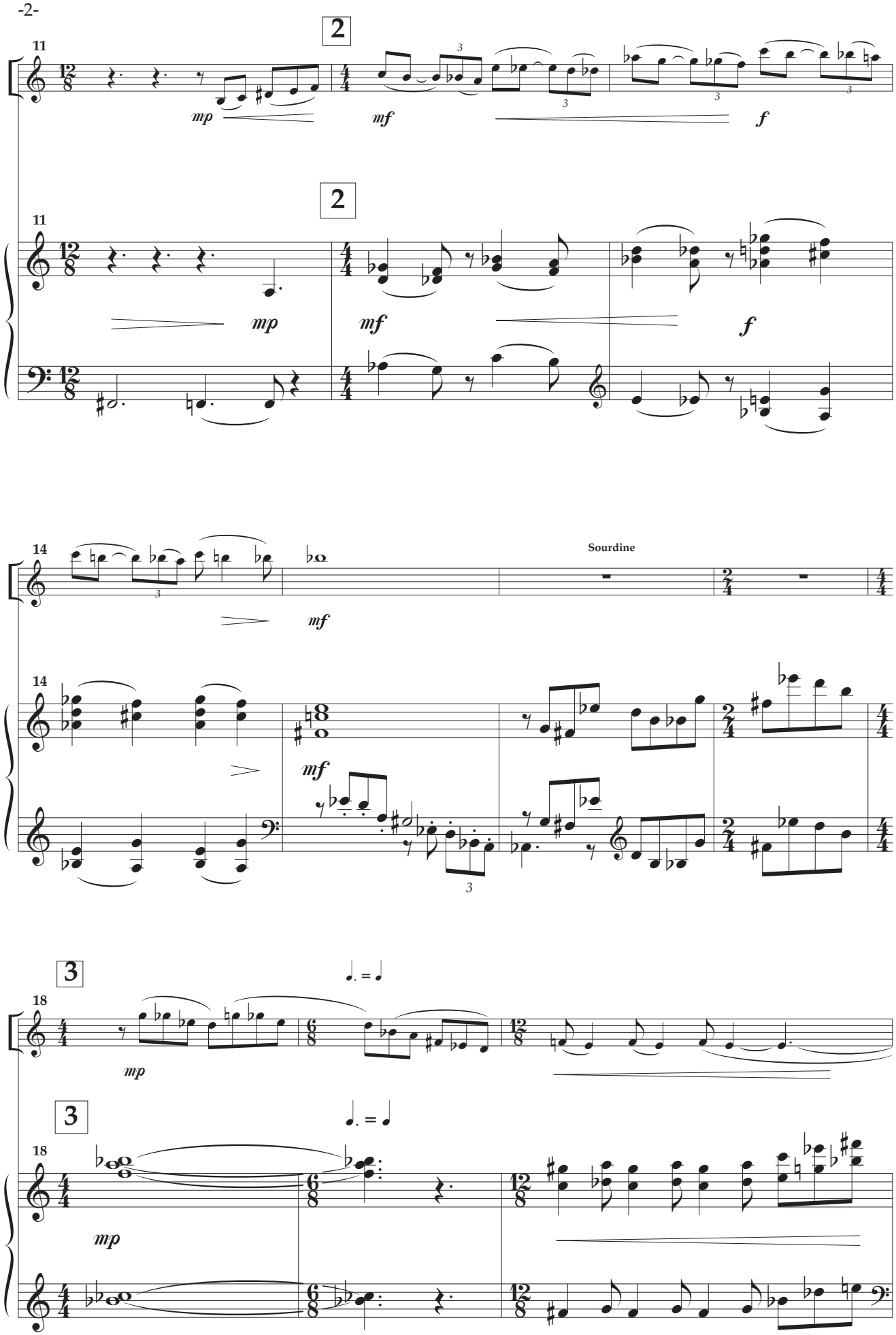
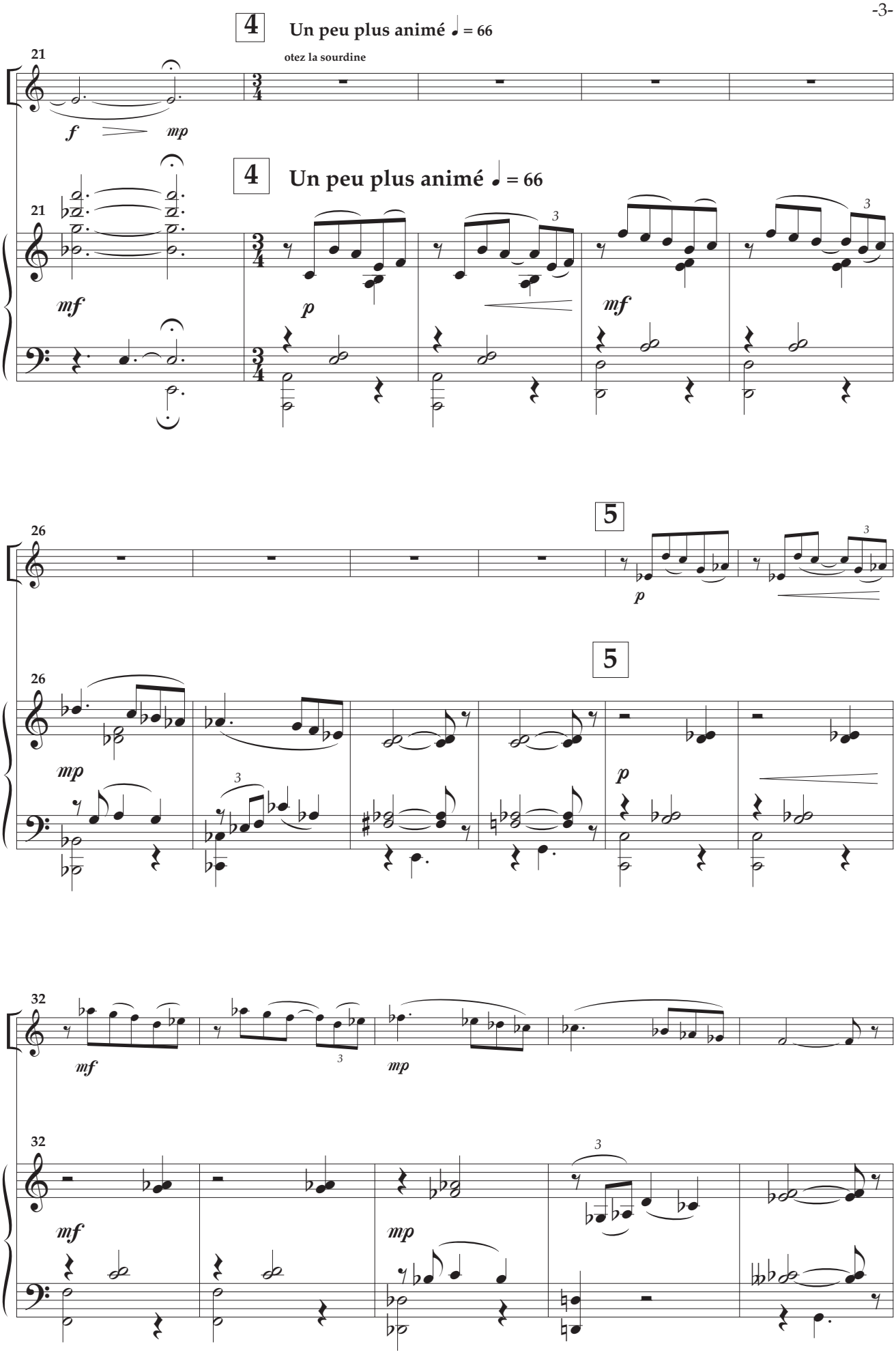
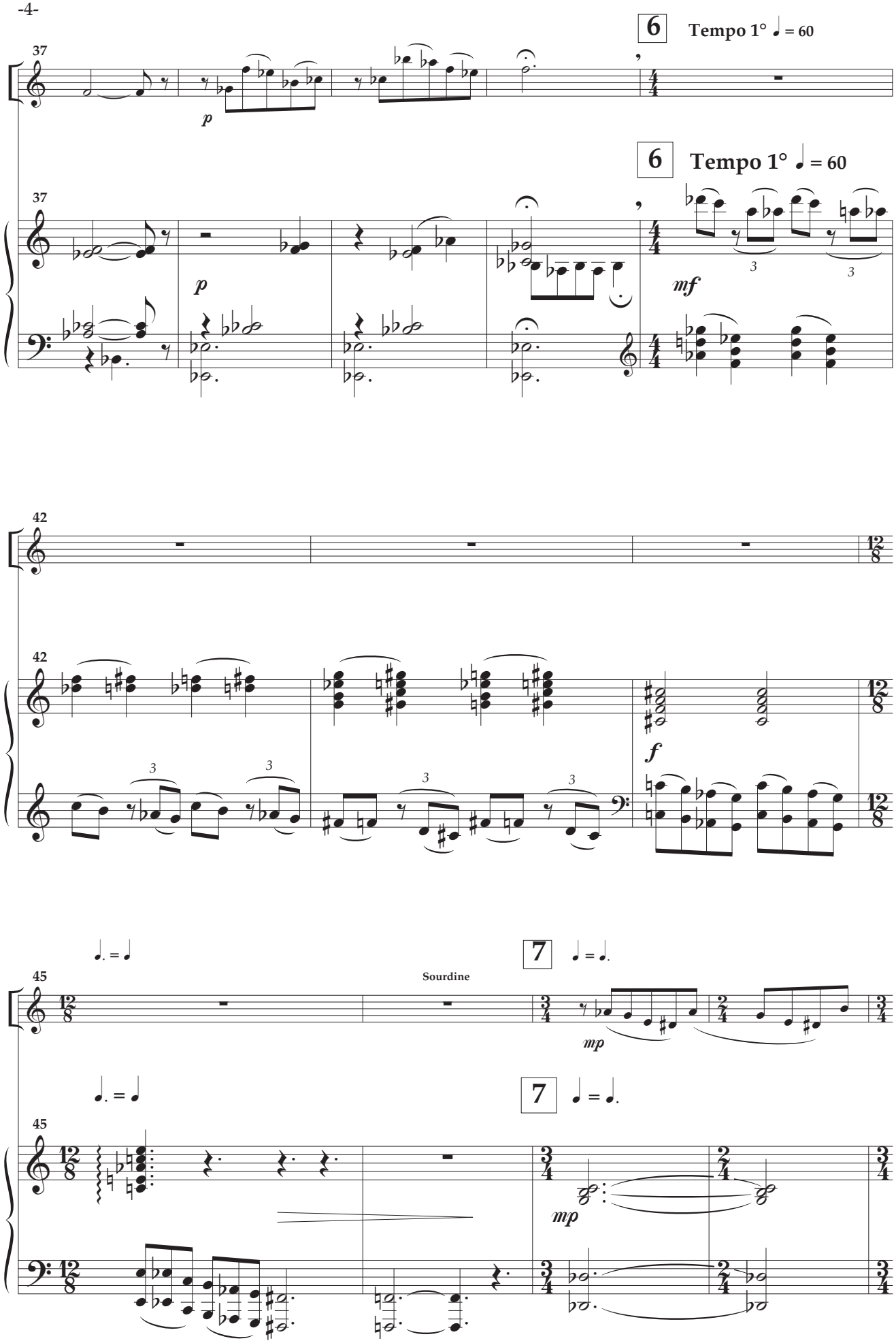
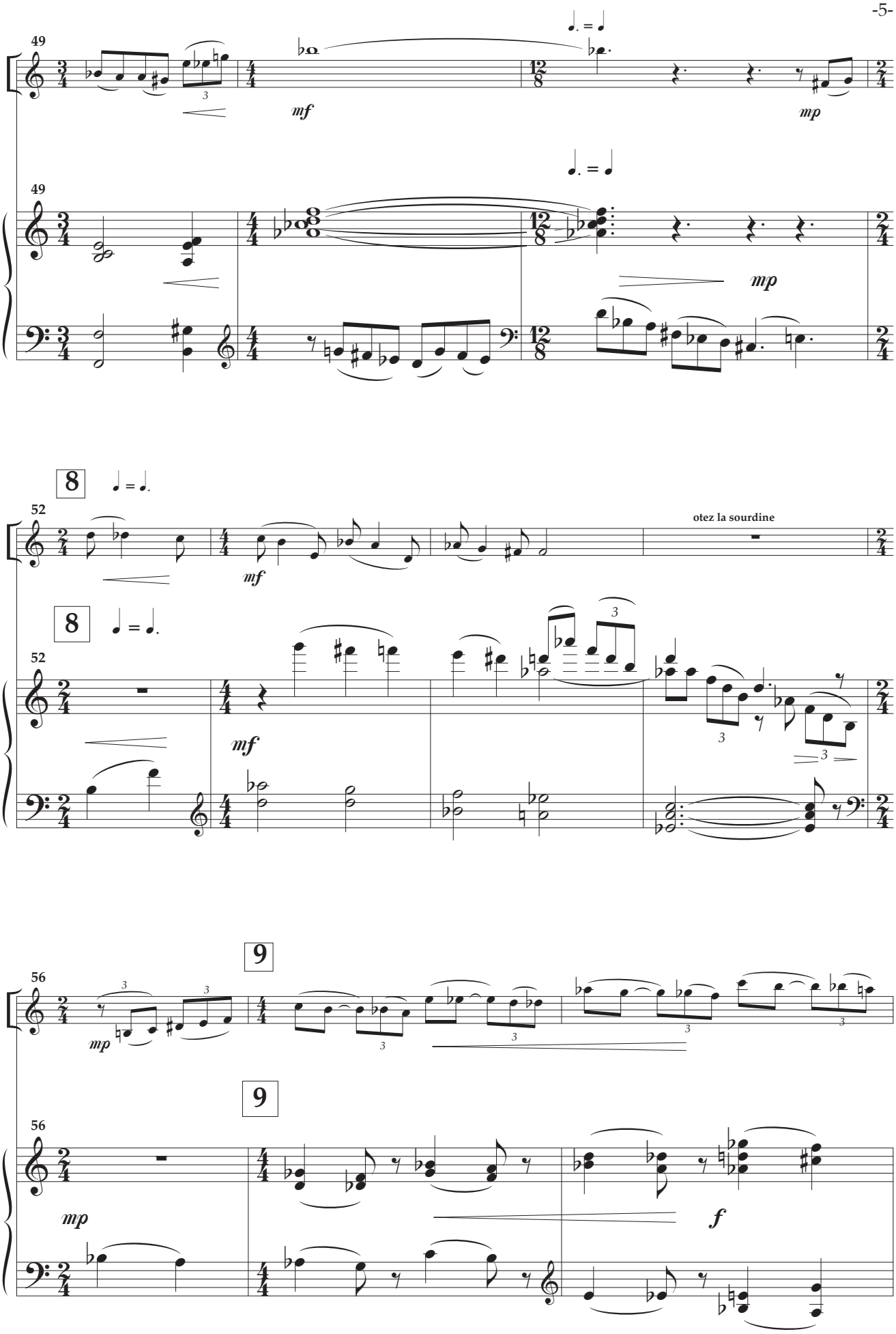
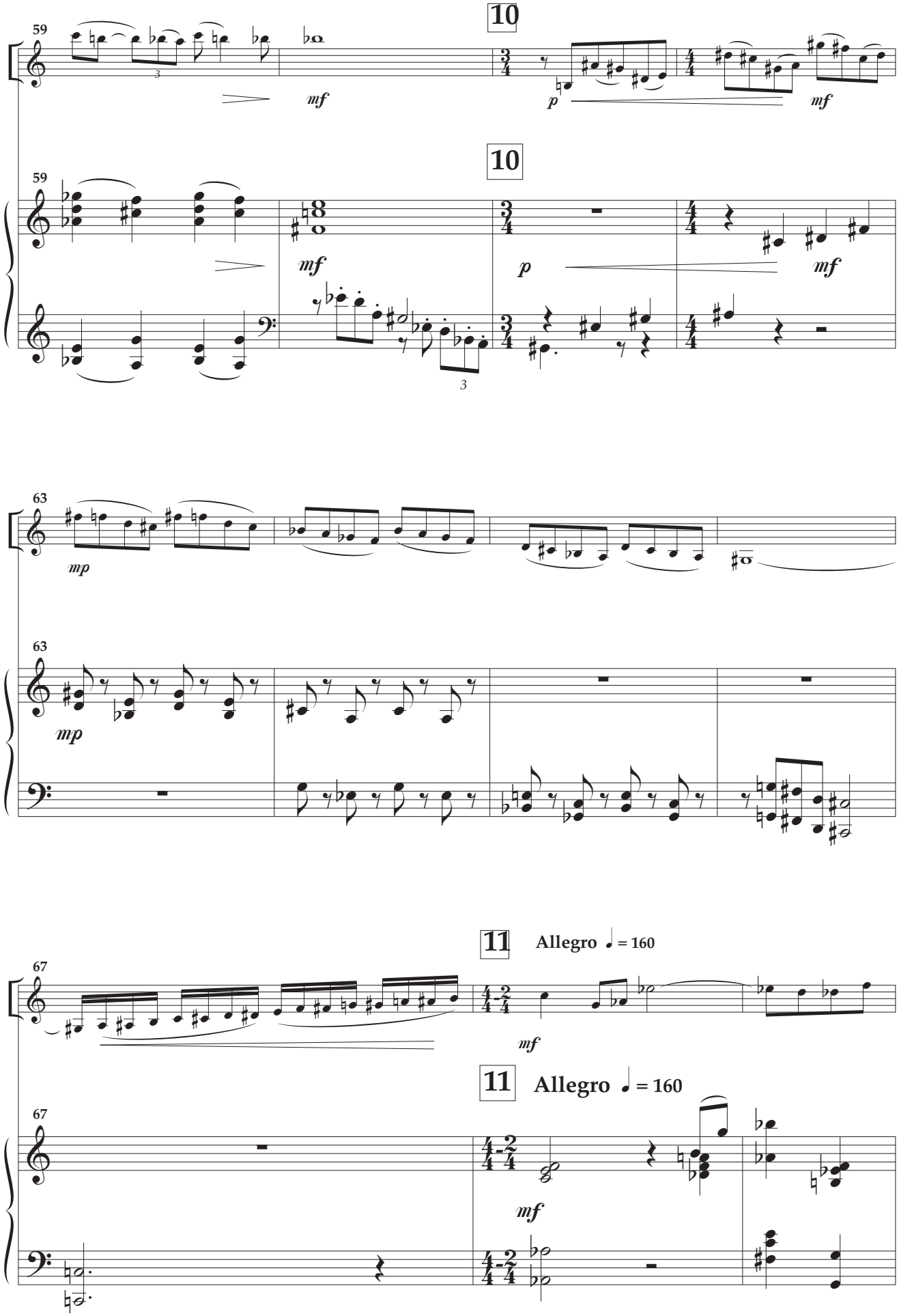
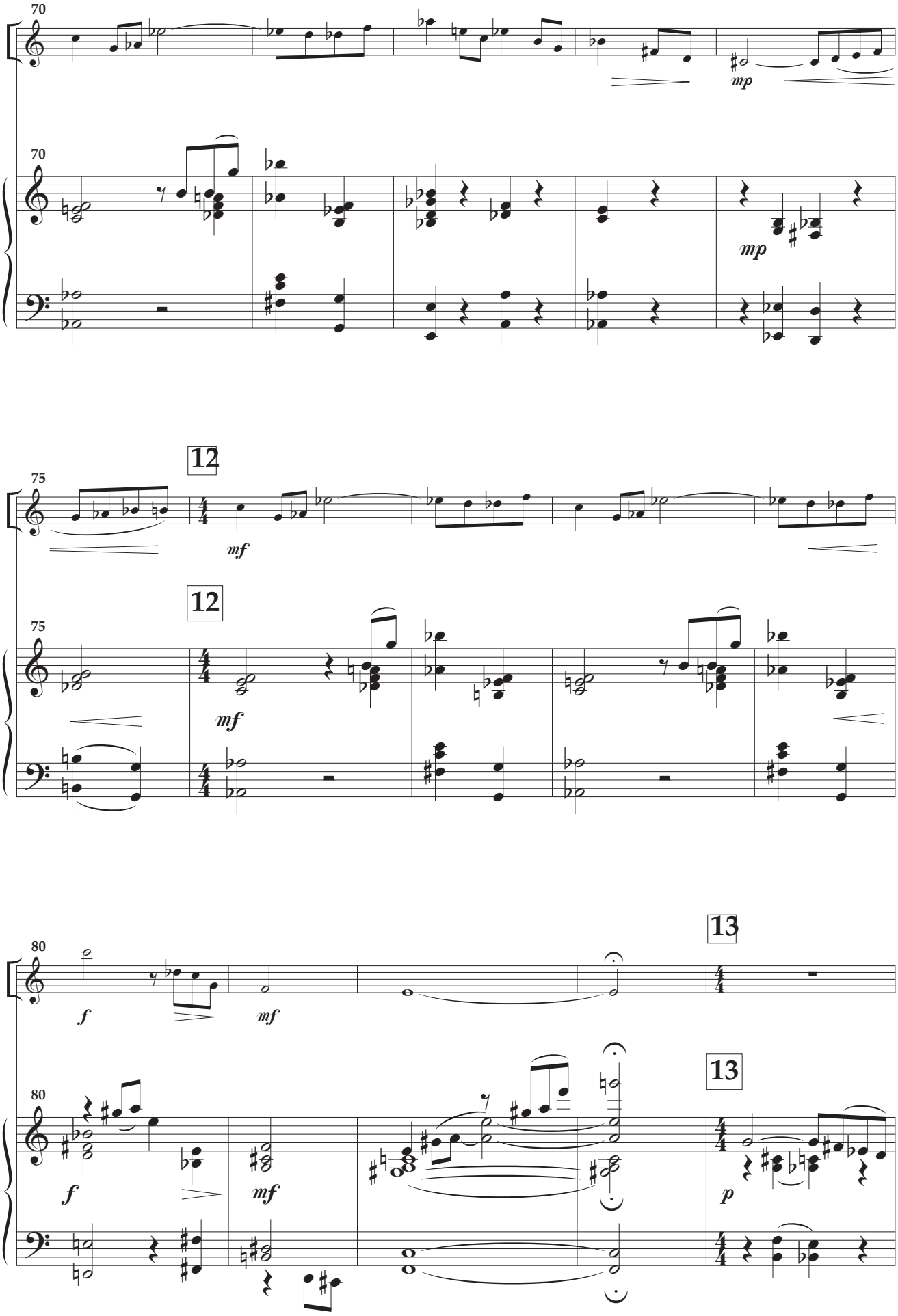

2
11
mp
mf
f
2
11
mp
mf
f
14
mf
Sourdine
14
mf
3
3
3
18
mp
3
18
mp


4
Un peu plus animé ♩ = 66
otez la sourdine
21
f
mp
4
Un peu plus animé ♩ = 66
21
mf
p
mf
3
3
5
26
p
5
26
mp
p
32
mf
mp
3
32
mf
mp
3

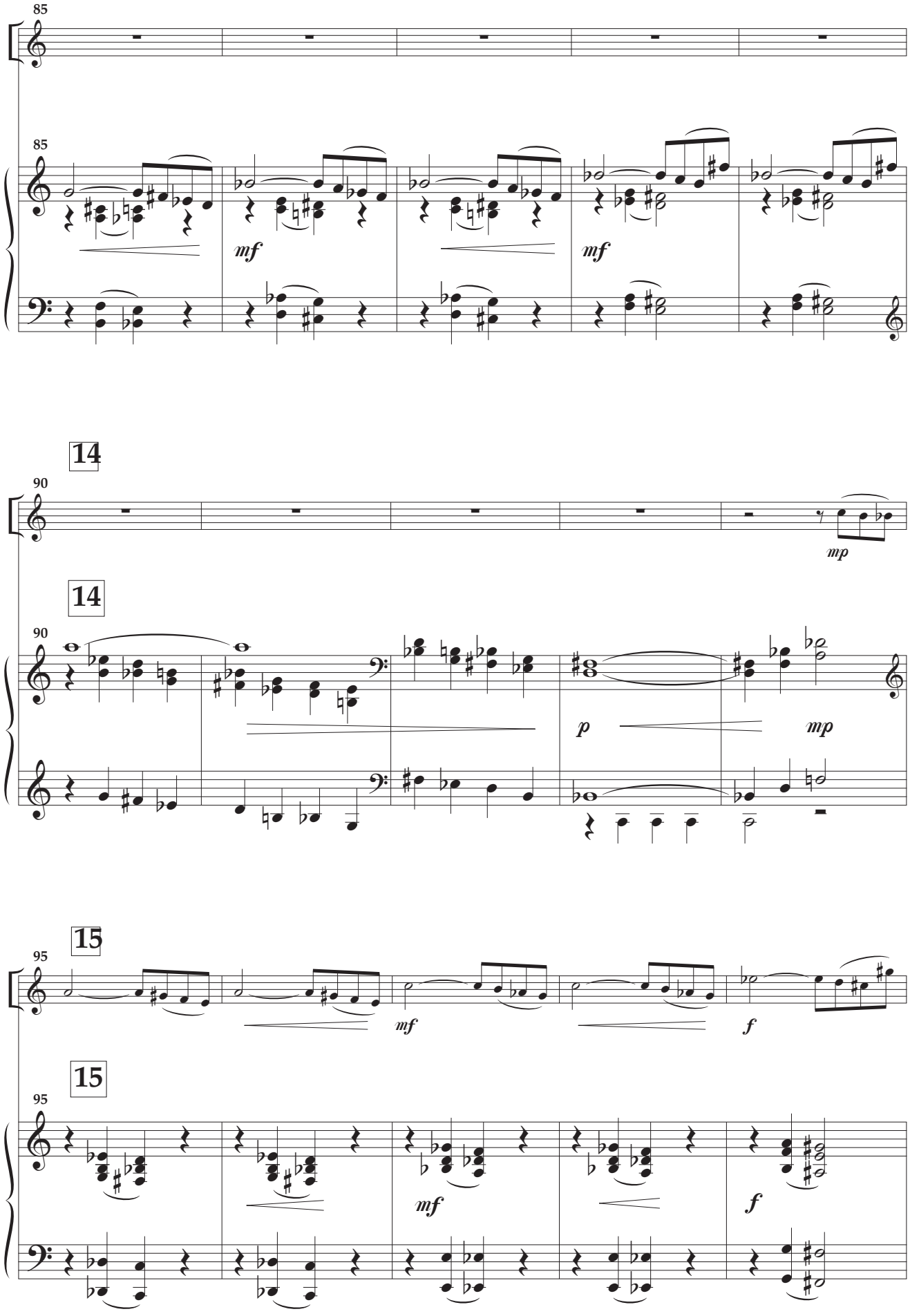

6
Tempo 1° ♩ = 60
37
p
mf
42
f
45
Sourdine
mp
7
♩. = ♩
♩ = ♩.

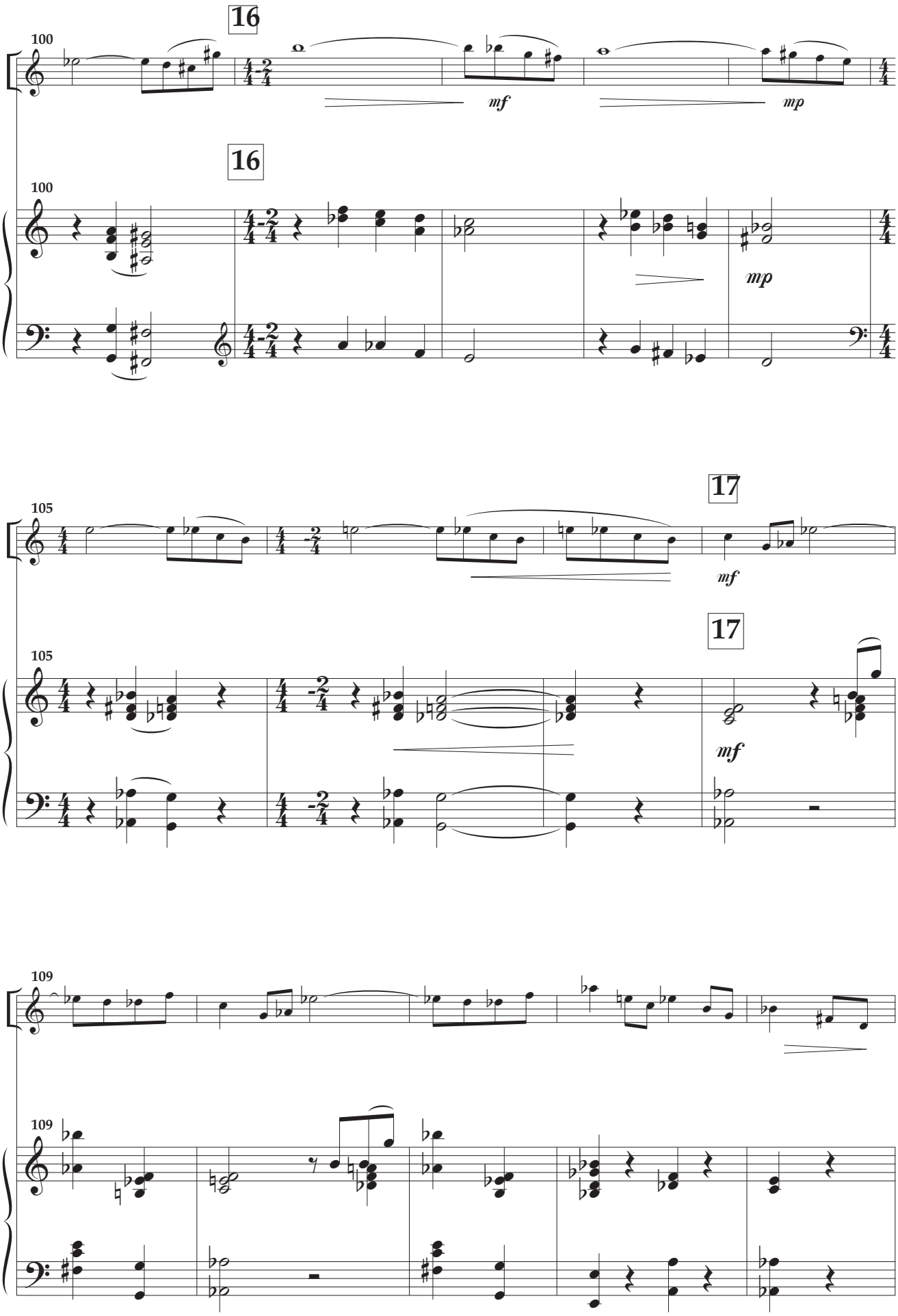

49
mf
mp
49
mp
8
52
mf
otez la sourdine
8
52
mf
9
56
mp
9
56
mp
f

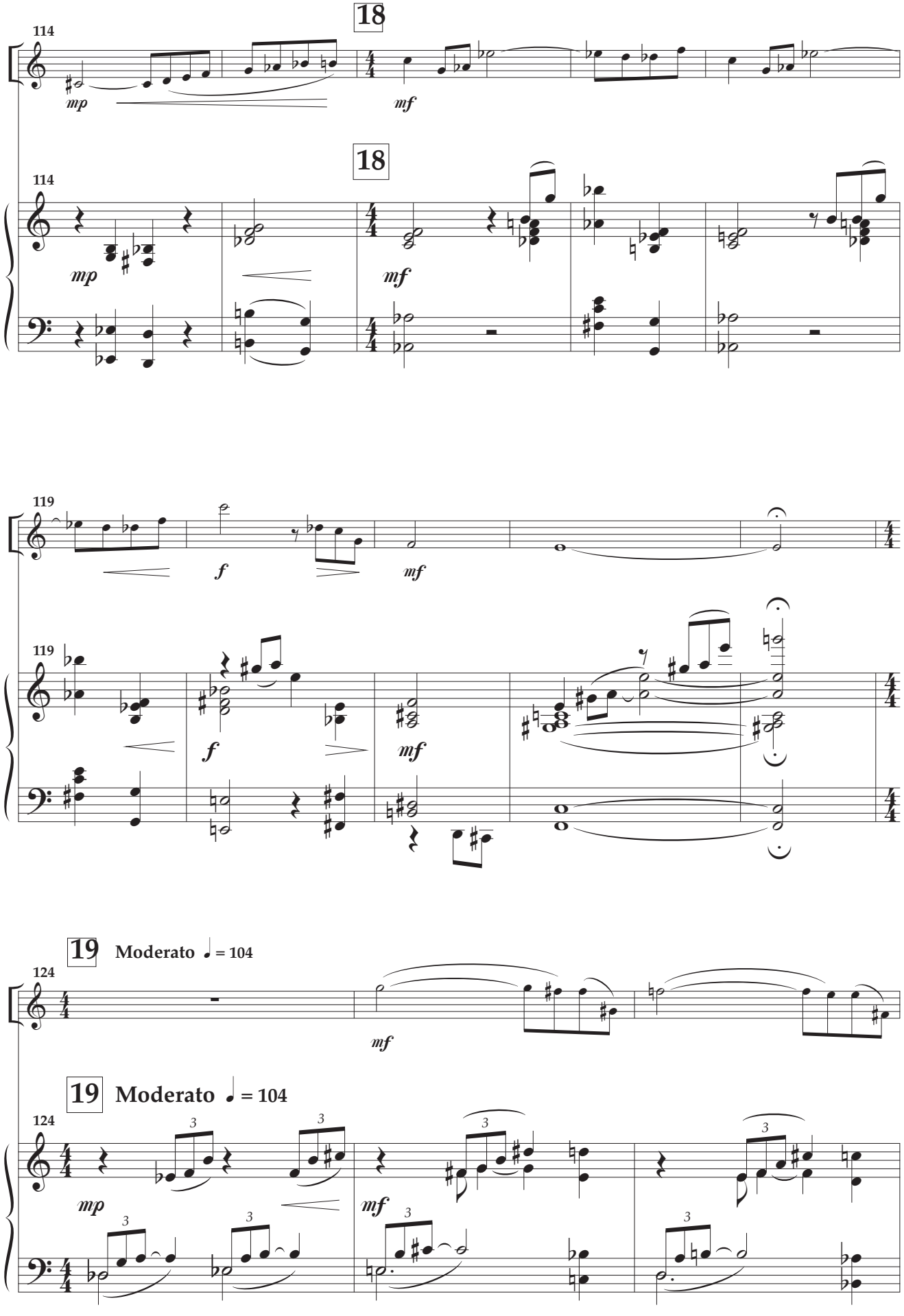

10
59
mf
p
mf
10
59
mf
p
mf
3
63
mp
63
mp
11
Allegro ♩ = 160
67
mf
11
Allegro ♩ = 160
67
mf

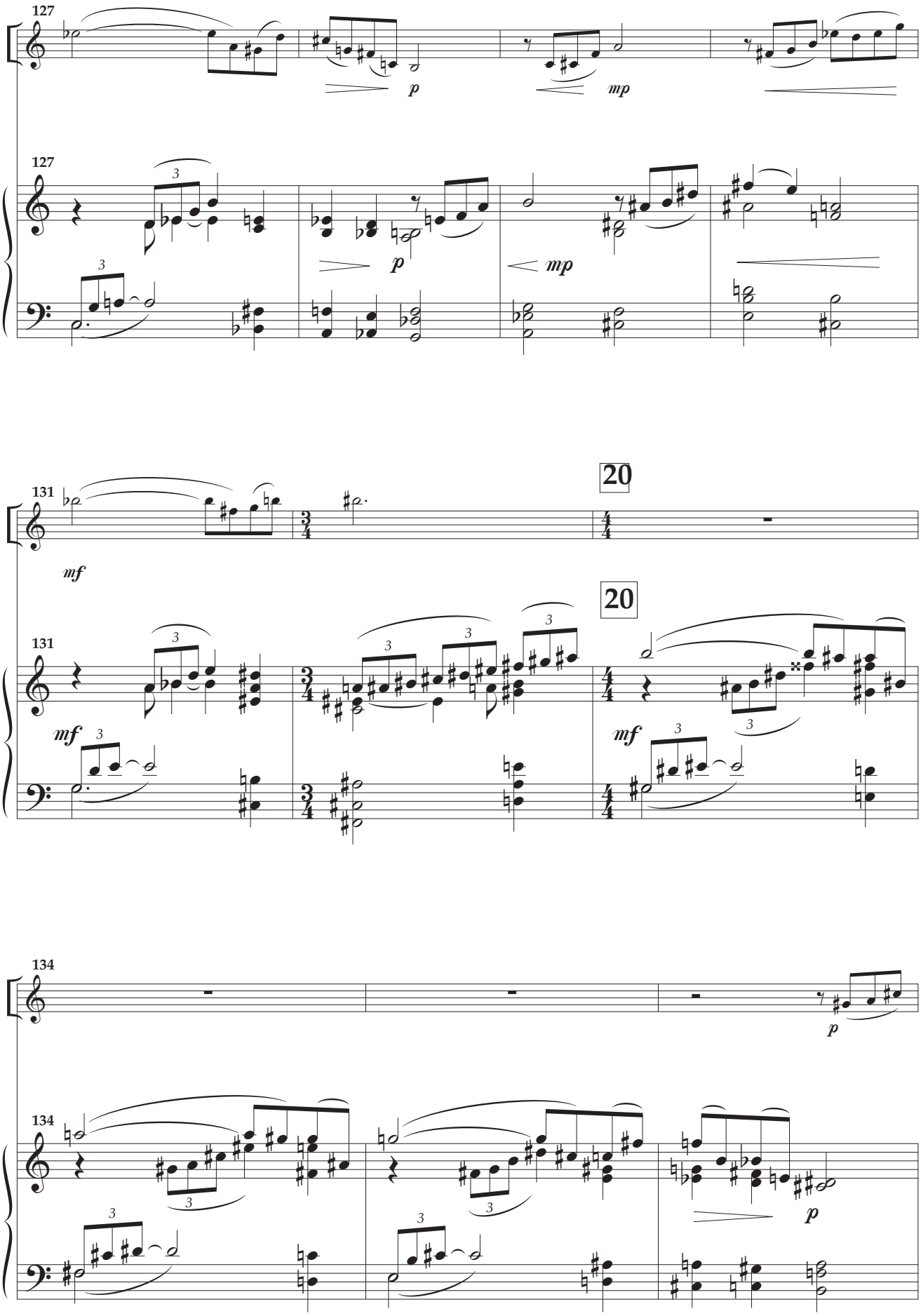


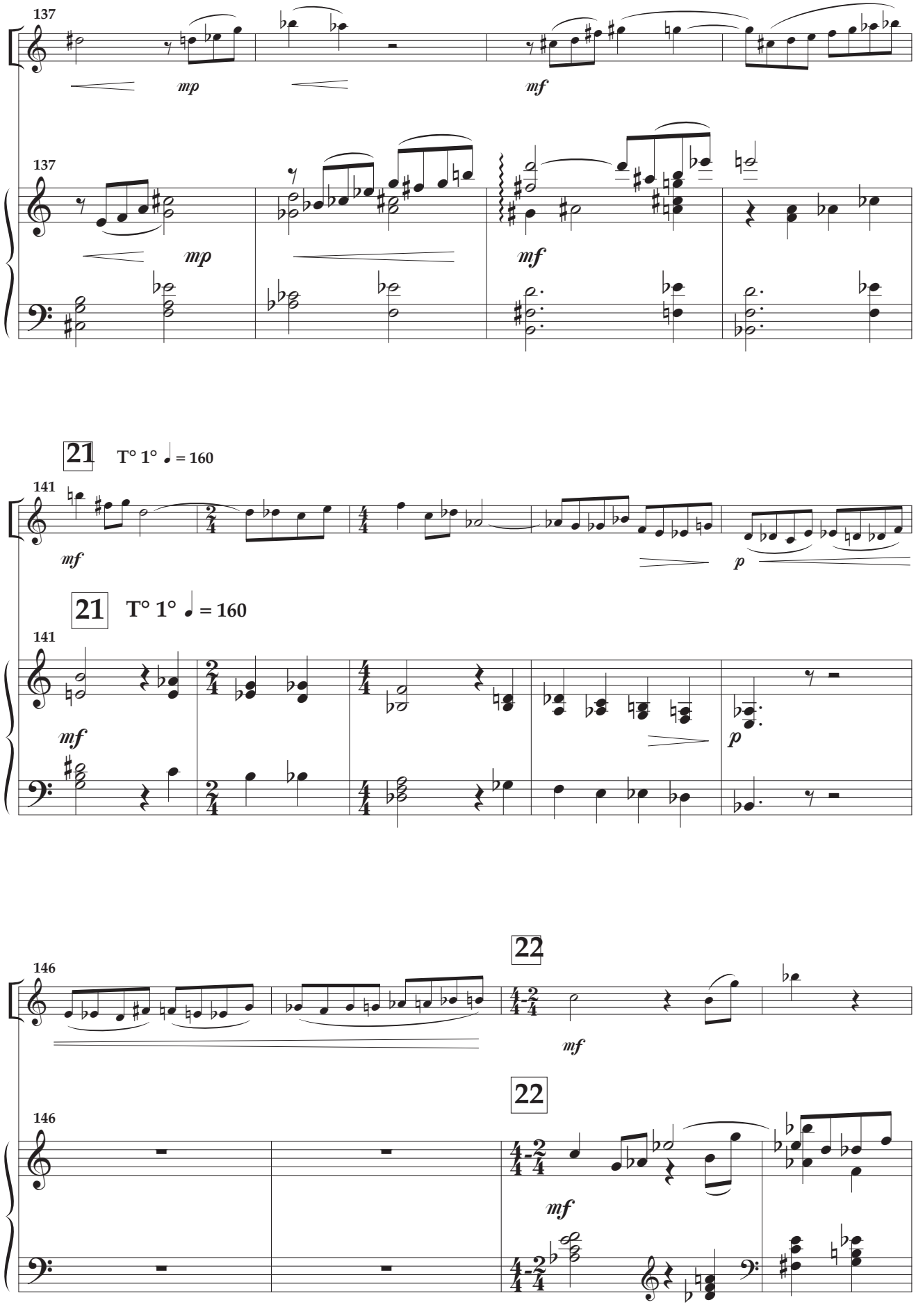
Photocopie interdite

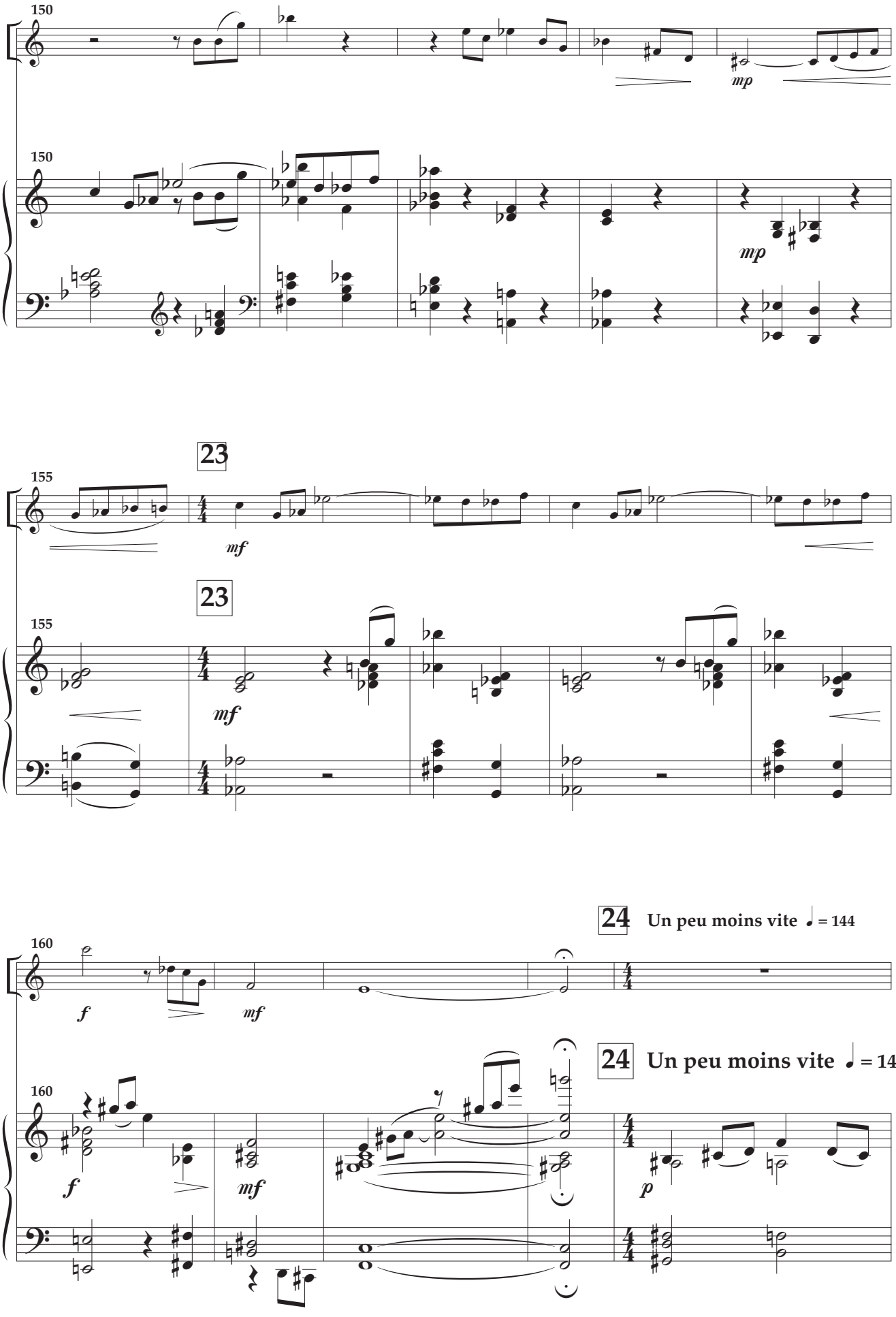

85
85
mf
mf
14
90
14
90
mp
p
mp
15
95
15
95
mf
f
mf
f


16
100
mf
mp
16
100
mp
17
105
mf
17
105
mf
109
109

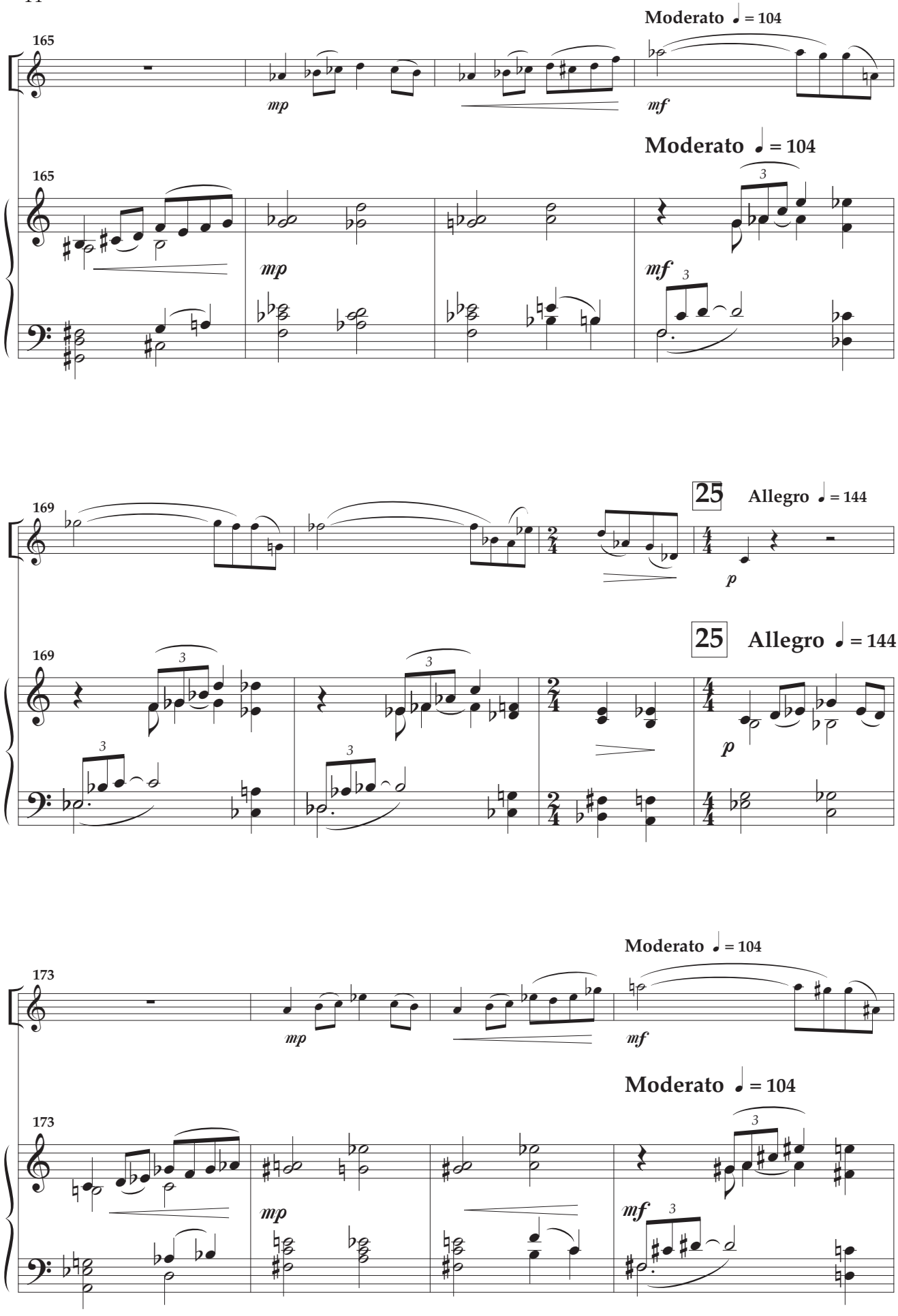

18
114
mp
mf
18
114
mp
mf
119
f
mf
119
f
mf
19 Moderato ♩ = 104
124
mf
19 Moderato ♩ = 104
124
mp
mf

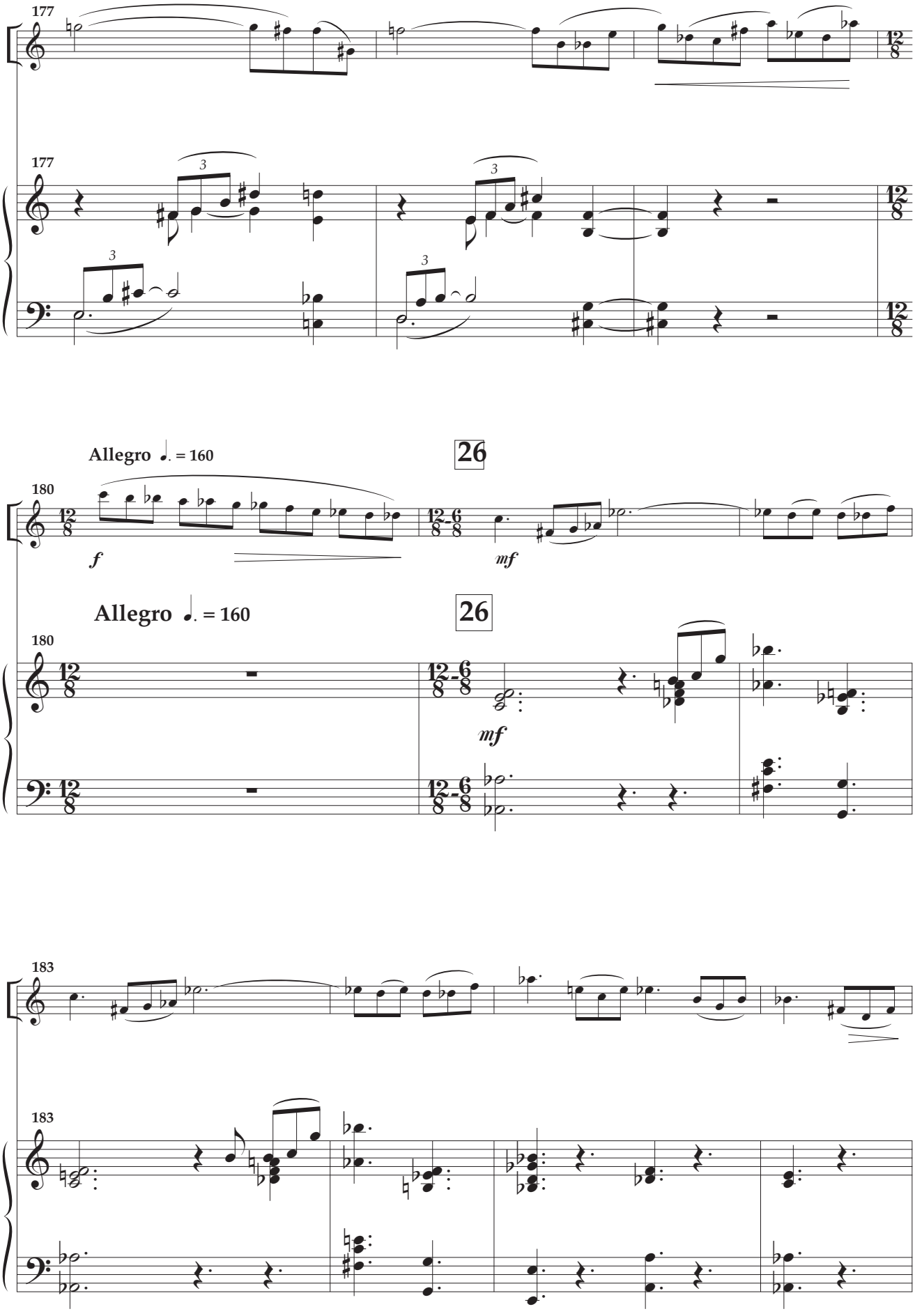

127
p
mp
127
p
mp
131
20
mf
131
20
mf
mf
134
p
134
p

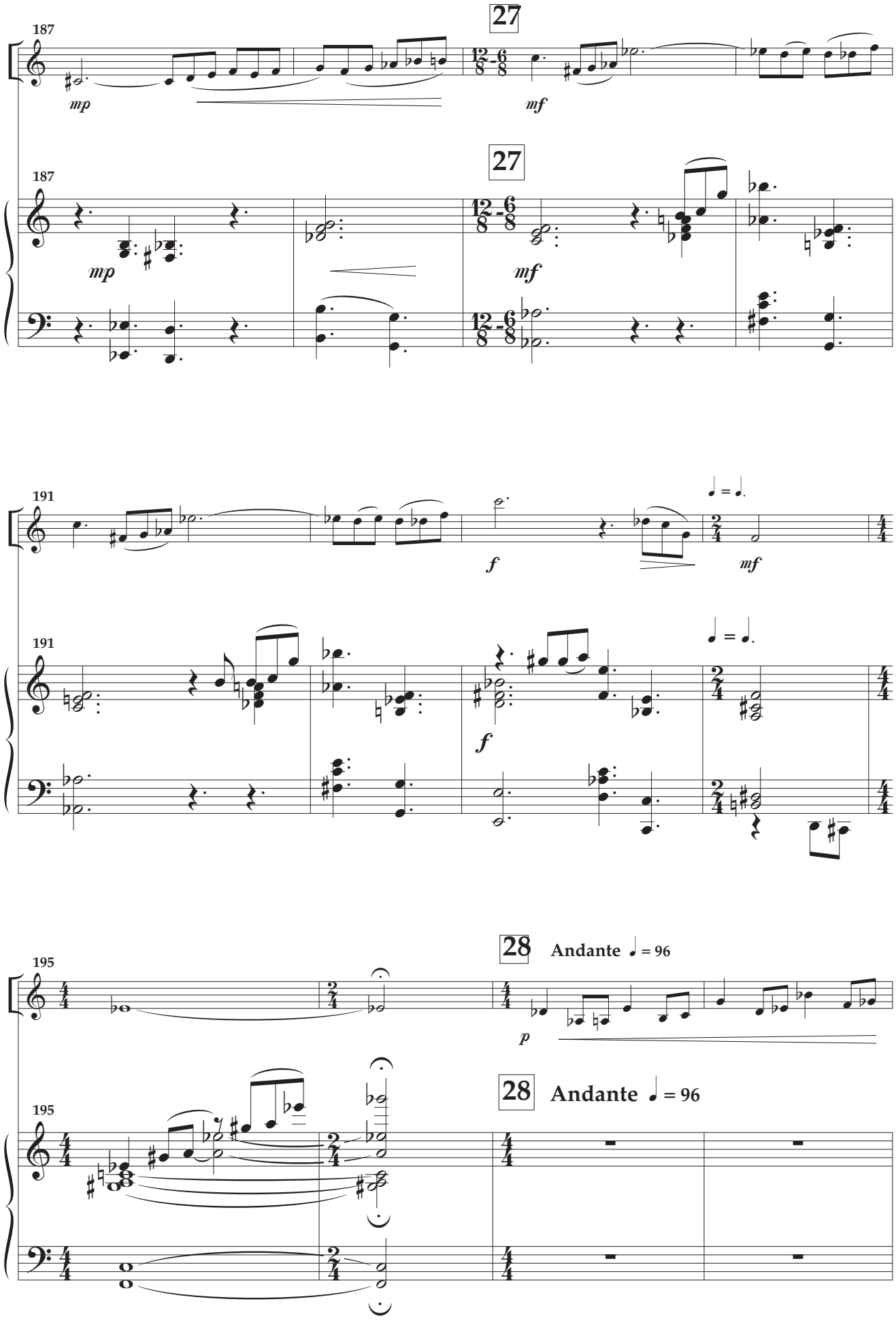

137
mp
mf
137
mp
mf
21
T° 1° ♩ = 160
141
mf
p
21
T° 1° ♩ = 160
141
mf
p
146
22
mf
22
146
mf

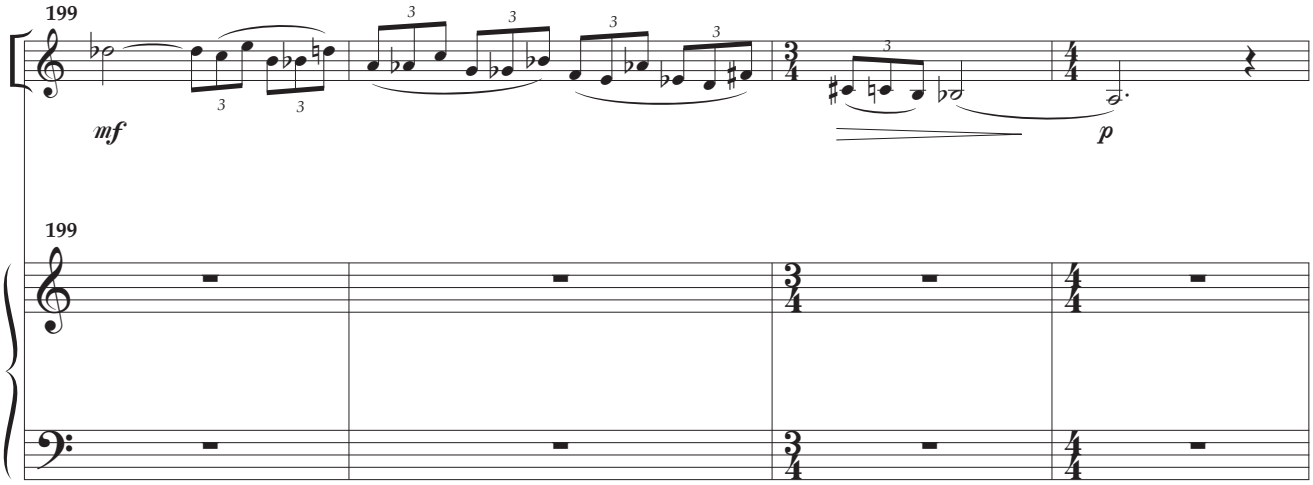


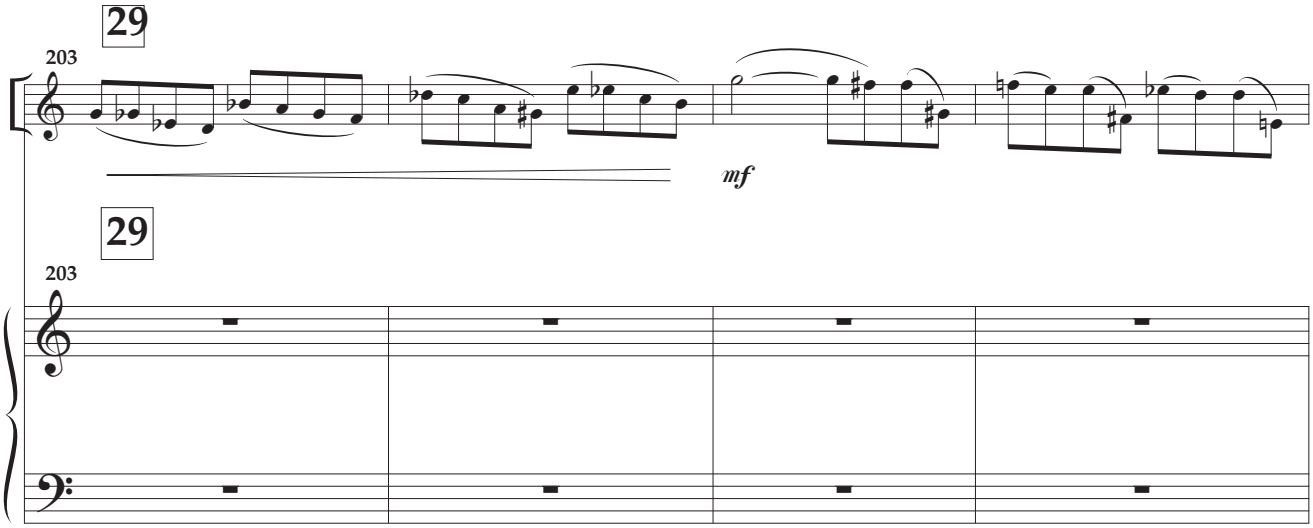
Photocopie interdite

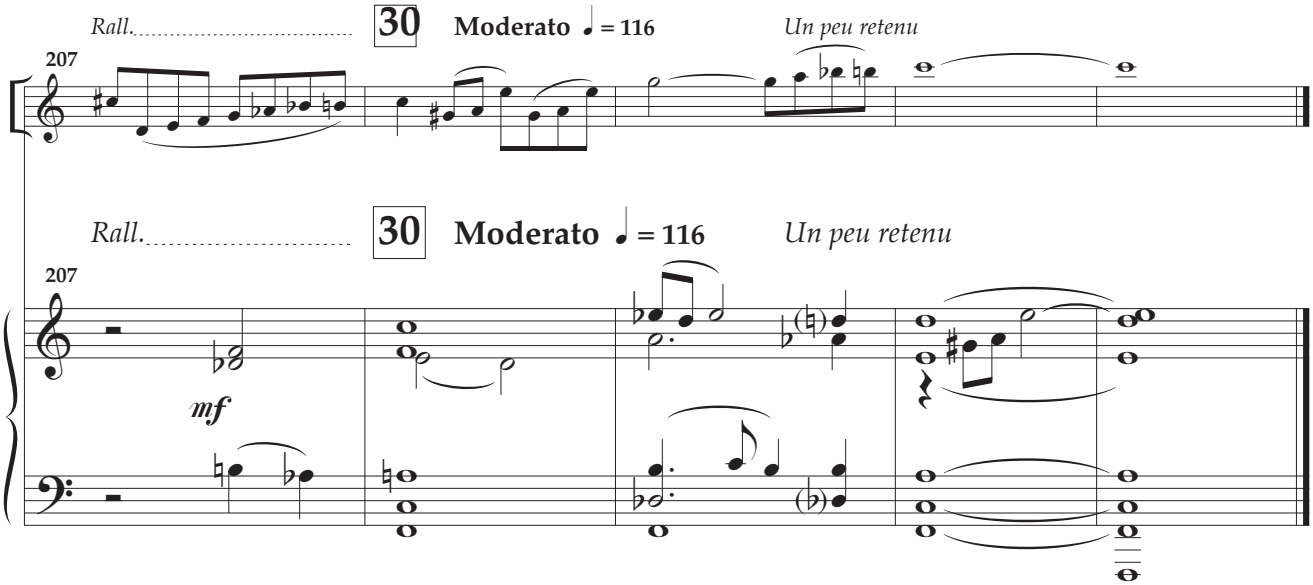

Moderato ♩ = 104
165
mp
mf
Moderato ♩ = 104
165
mp
mf
3
169
25
Allegro ♩ = 144
p
169
25
Allegro ♩ = 144
3
p
Moderato ♩ = 104
173
mp
mf
Moderato ♩ = 104
173
mp
mf
3


177
177
Allegro ♩. = 160
26
180
f
mf
Allegro ♩. = 160
26
180
mf
183
183


187
27
mp
mf
187
27
mp
mf
191
f
mf
191
f
195
28 Andante ♩ = 96
p
195
28 Andante ♩ = 96


199
mf
p
199


29
203
mf
29
203


Rall.
30
Moderato ♩ = 116
Un peu retenu
207
Rall.
30
Moderato ♩ = 116
Un peu retenu
207
mf