

Patchwork

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Trompette et Orchestre à Cordes

Henri LOCHE

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Trompette en Ut

Sourdine

Larghetto $\text{♩} = 60$

mp

1^{ers} Violons

Div. $\text{♩} = \text{♩}$

unis

sfp

2^{èmes} Violons

Div. $\text{♩} = \text{♩}$

unis

sfp

Altos

Div. $\text{♩} = \text{♩}$

sfp

Violoncelles

Contrebasses

1 ♦ = ♦.

5 otez la sourdine

Tr. 3
mf

1 ♦ = ♦.

V. 1 unis Div. 3
mf

V. 2 Div. 3
mf

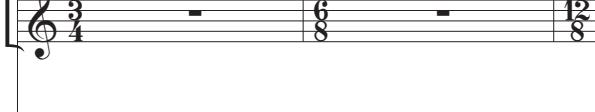
Alt. unis Div. 3
mf

Vcl. 3
mf

Cb. 3

-2-

9

Tr. 

12

2

mp *mf*

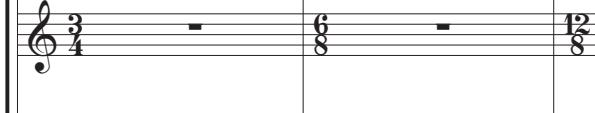
9

V. 1 

12

2 unis

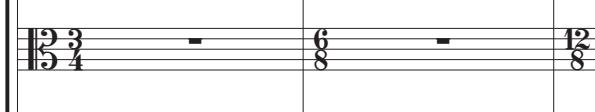
mf unis

V. 2 

12

mf

unis

Alt. 

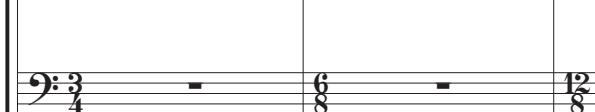
12

mf

Vcl. 

12

mp

Cb. 

12

2

=

13

Tr. 

f *mf*

13

V. 1 

f *mf*

V. 2 

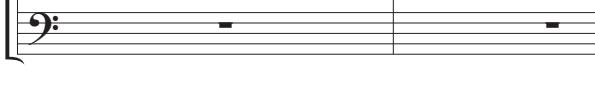
f *mf*

Alt. 

f *mf*

Div. 

f *mf*

Vcl. 

Pizz. unis *arco*

Cb. 

Pizz. *arco*

mf

3

3

17 Sourdine

Tr. 

V. 1 

V. 2 

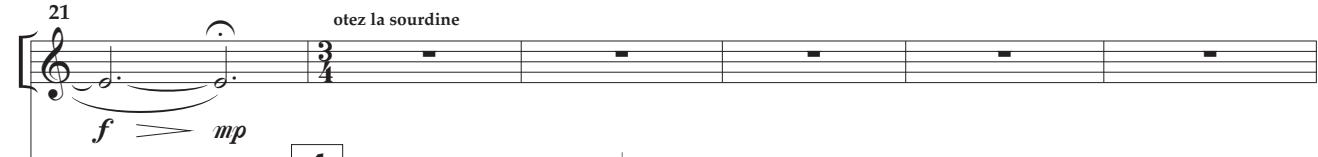
Alt. 

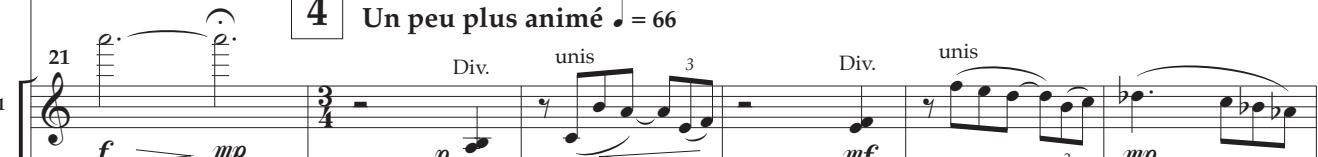
Vcl. 

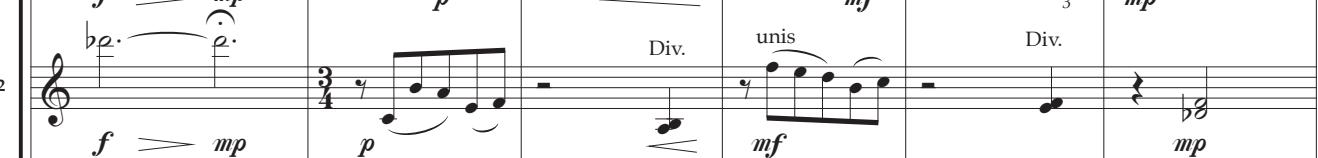
Cb. 

4 Un peu plus animé $\text{♩} = 66$

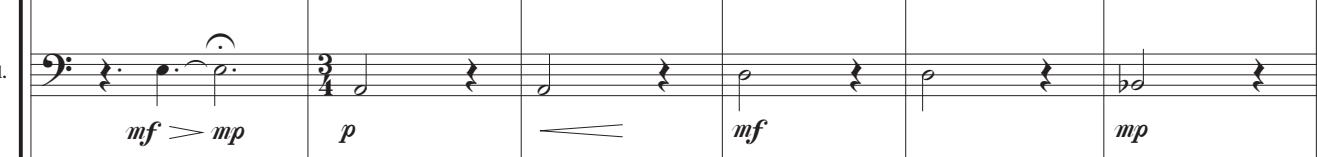
21 otez la sourdine

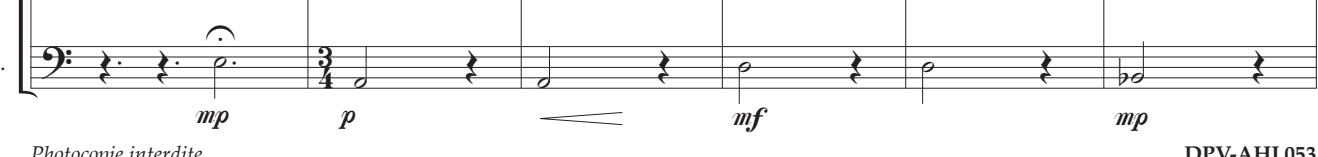
Tr. 

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

-4-

Tr. 27

V. 1 27

V. 2 unis

Alt. Div.

Vcl.

Cb.

5

p p mf

5

p p < mf

p p < mf

p p < mf

p p < mf

34

Tr. *mp*

V. 1 *mp*

V. 2 *mp*

Alt. *unis*
3
mp

Vcl. *mp*

Cb. *mp*

Div.

40

6 Tempo 1° $\text{♩} = 60$

Tr.

V. 1

V. 2

Alt.

Vcl.

Cb.

unis

mf

Div.

unis

Div.

mf

Div.

mf

f

45

7 $\text{♩} = \text{♩}$

Tr.

Sourdine

V. 1

V. 2

Alt.

Vcl.

Cb.

mp

7 $\text{♩} = \text{♩}$

45

7 $\text{♩} = \text{♩}$

mp

Div.

mp

mp

58

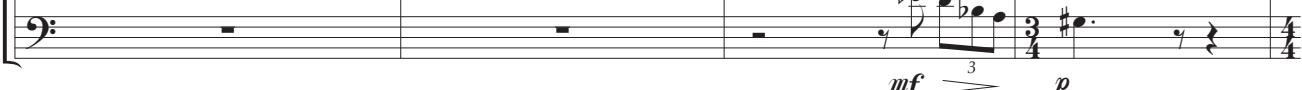
Tr. 

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

Div.

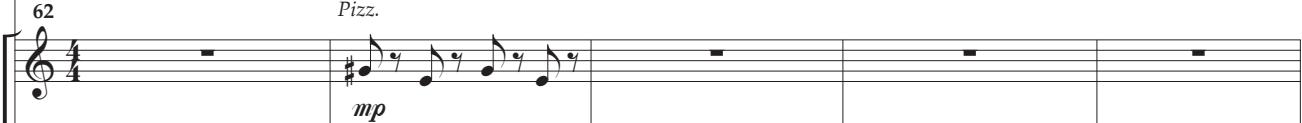
10

10

62

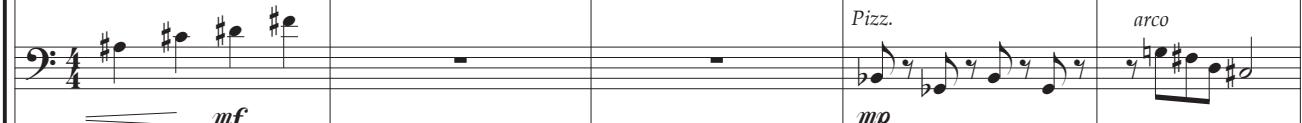
Tr. 

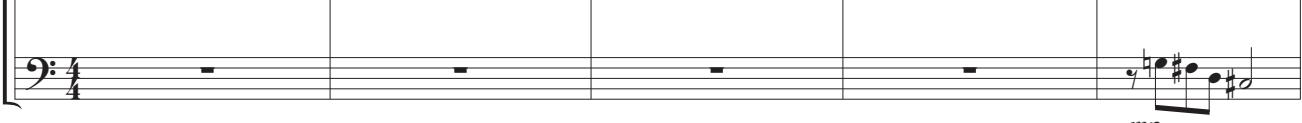
62

V. 1 

V. 2 

Alt. 

Vcl. 

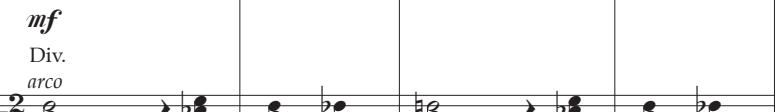
Cb. 

11 Allegro $\text{♩} = 160$

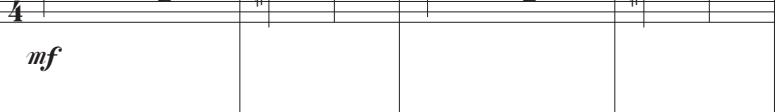
Tr. 67 

V. 1 67 

V. 2 67 

Alt. 13 

Vcl. 

Cb. 

mf

=
12

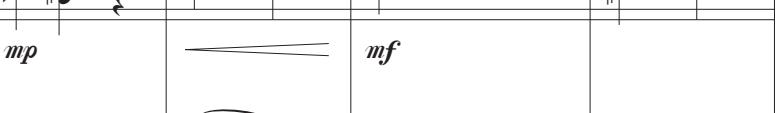
Tr. 72 

V. 1 72 

V. 2 

Alt. 13 

Vcl. 

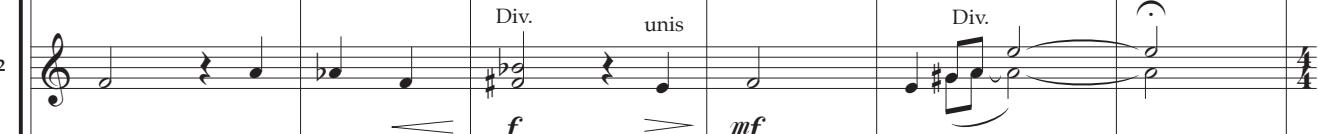
Cb. 

mp **mf**

78

Tr. 

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

=**13**

84

Tr. 

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

-10- **14**

Tr. -

V. 1 90 **14** -

V. 2 unis

Alt. Div.

Vcl. -

Cb. -

mp

V. 1 90 **15** -

V. 2 -

Alt. mp unis

Vcl. p mp

Cb. p mp

15

Tr. 96 -

V. 1 96 **16** -

V. 2 -

Alt. -

Vcl. -

Cb. -

mf f

V. 1 96 **16** -

V. 2 -

Alt. -

Vcl. -

Cb. -

mf f

102

Tr. > *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vcl.

Cb.

17

108

Tr. *mf*

V. 1 17 *mf*

V. 2 *mf*

Div.

Alt. *mf*

Vcl. *mf*

Cb. *mf*

unis

-12-

114

18

Tr. 

114

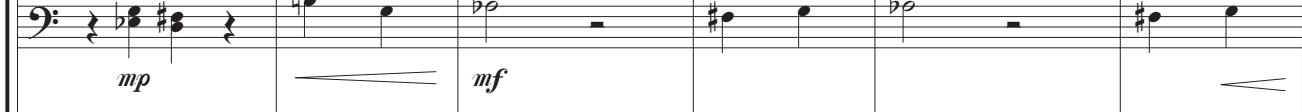
18

V. 1 

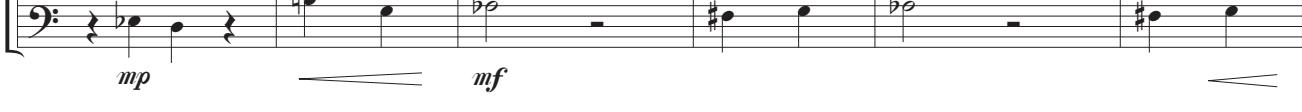
V. 2 

Alt. 

Div.

Vcl. 

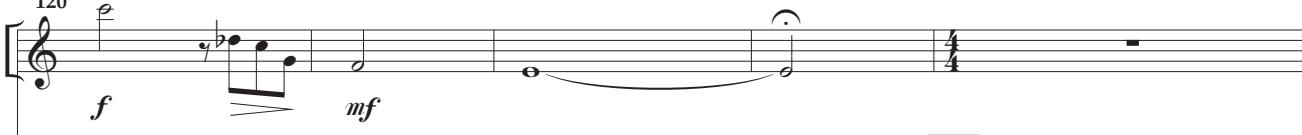
Div. unis

Cb. 

=

19 Moderato $\text{♩} = 104$

120

Tr. 

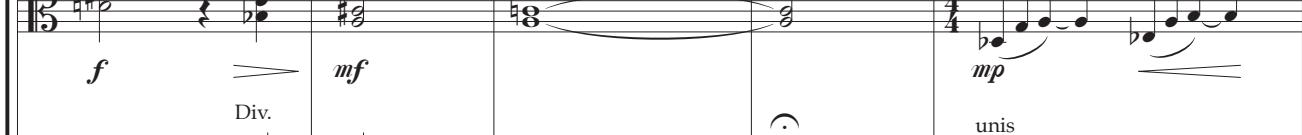
120

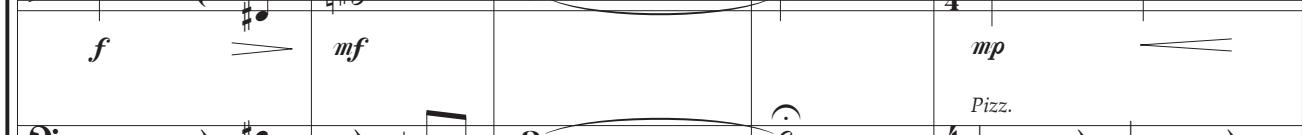
19 Moderato $\text{♩} = 104$

V. 1 

Div. unis

V. 2 

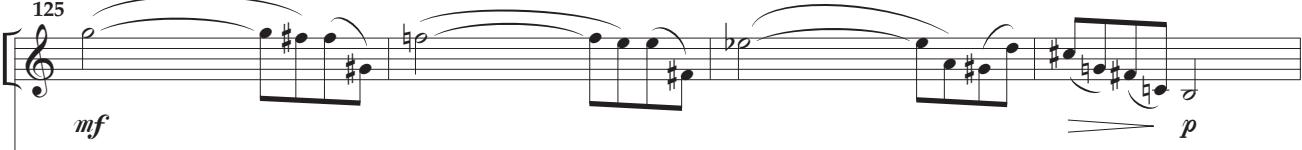
Div. 

Alt. 

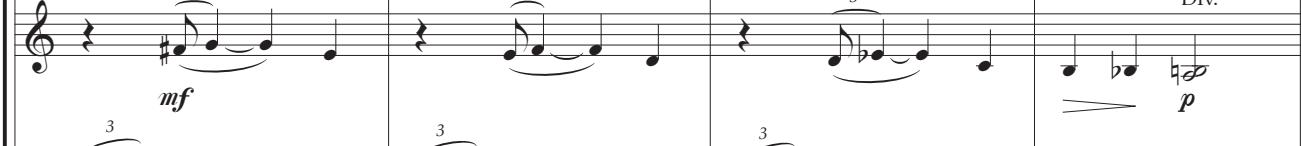
Vcl. 

Pizz.

125

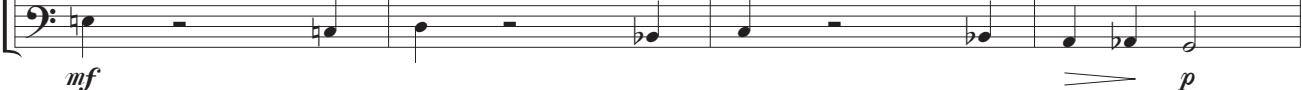
Tr. 

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

=

129

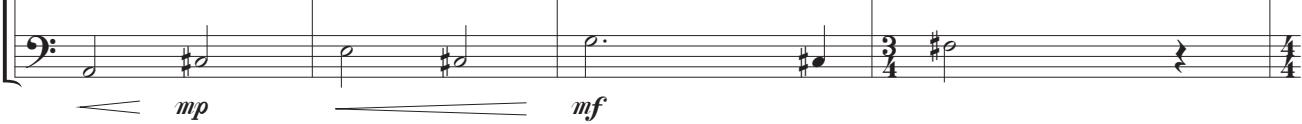
Tr. 

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

-14- 20

133

Tr. -

V. 1 133 **20** *mf* *p*

V. 2 *mf* *p* unis

Alt. *mf* *p* Div.

Vcl. *mf* *p*

Cb. *Pizz.* *mf* *p*

21 T° 1° ♩ = 160

Tr. *mp* *mf* *mf*

V. 1 *mp* *mf* unis *mf*

V. 2 *mp* Div. *mf* unis *mf*

Alt. *mp* unis *mf* Div. unis *mf*

Vcl. *mp* *mf* Div. unis *mf*

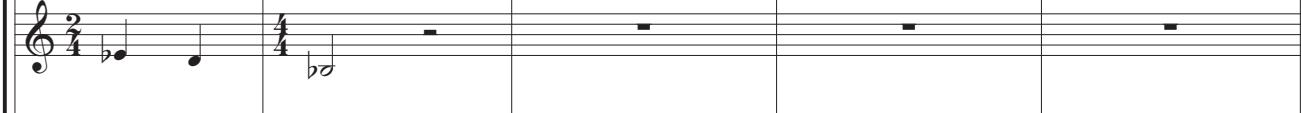
Cb. *mp* *mf* *mf*

142

Tr. 

142

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

22

147

Tr. 

22

147

V. 1 

V. 2 

Div.

Alt. 

Vcl. 

Cb. 

-16-

152

Tr. 152 *mp* *mf*

V.1 unis 152 *mp* *mf*

V.2 Div. unis

Alt. unis *mp* *mf*

Vcl. *mp* Div. *unis* *mf*

Cb. *mp* *mf*

23

158

Tr.  f mf

V. 1  f mf

V. 2  f mf

Alt.  f mf

Vcl.  f mf

Cb.  f mf

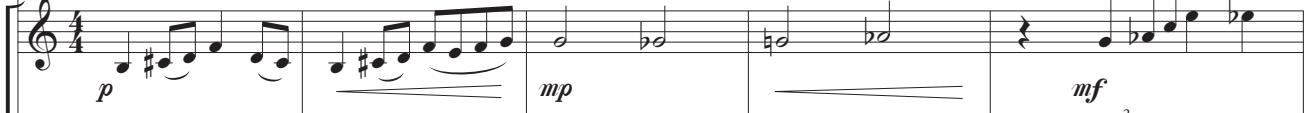
24 Un peu moins vite $\text{♩} = 144$

164

Tr. 

24 Un peu moins vite $\text{♩} = 144$

164

V. 1 

V. 2 

Alt. 

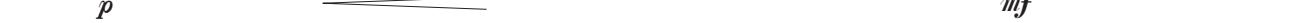
Vcl. 

Cb. 

Moderato $\text{♩} = 104$

-17-

Moderato $\text{♩} = 104$



25 Allegro $\text{♩} = 144$

169

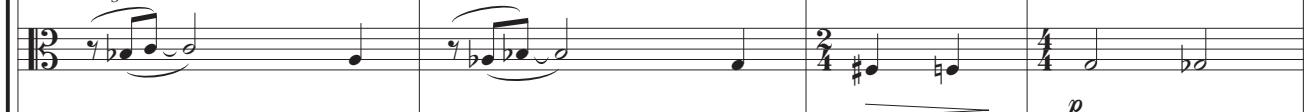
Tr. 

25 Allegro $\text{♩} = 144$

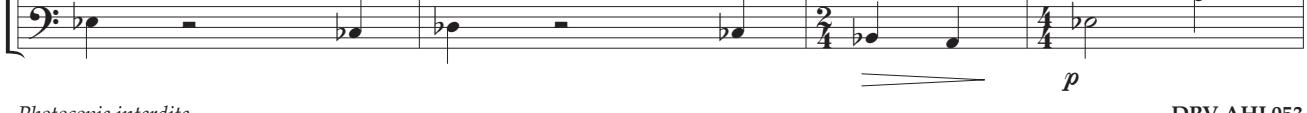
169

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

-18-

Moderato $\text{♩} = 104$

173

Tr. 

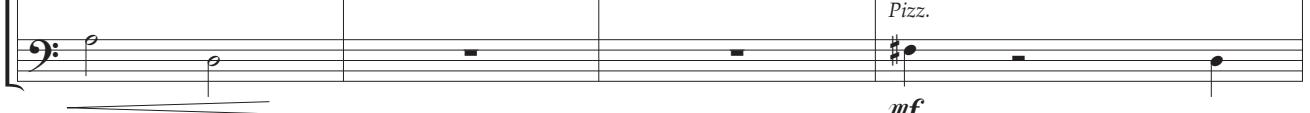
173

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

=

Allegro $\text{♩} = 160$

177

Tr. 

177

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

26

181

Tr. 

26

181

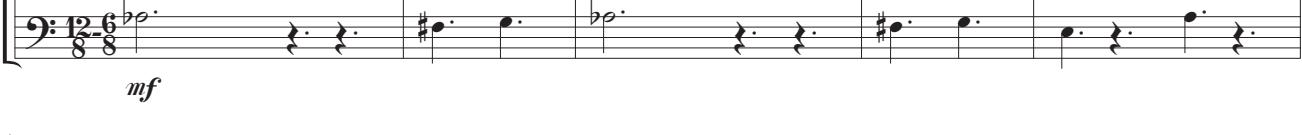
V. 1 

V. 2 

Div.

Alt. 

Vcl. 

Cb. 

=

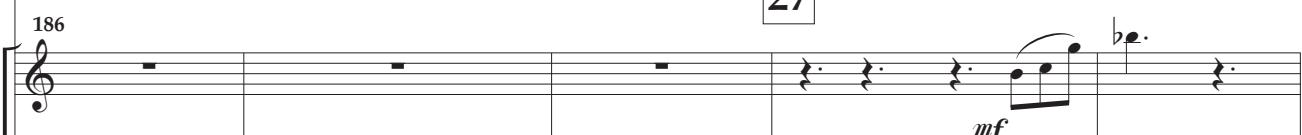
27

186

Tr. 

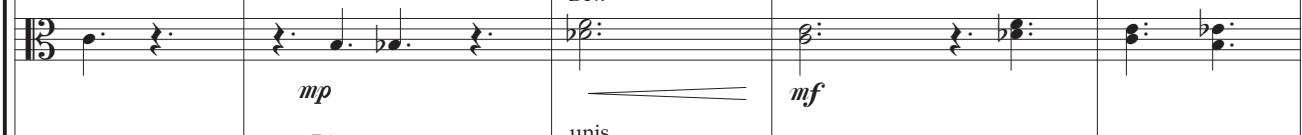
27

186

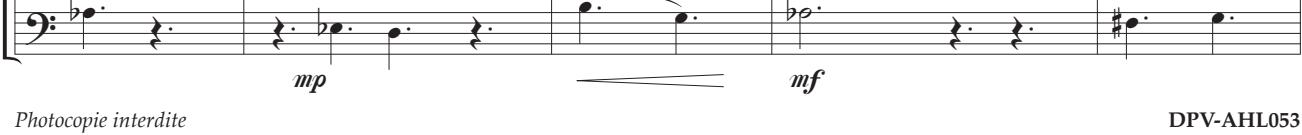
V. 1 

V. 2 

Div.

Alt. 

Vcl. 

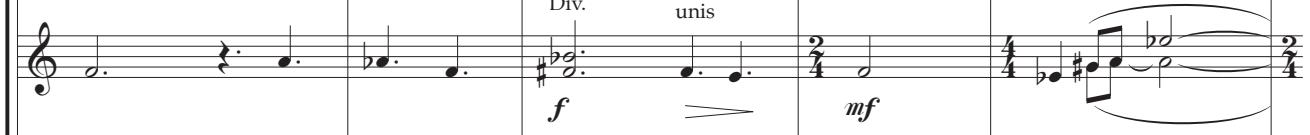
Cb. 

191

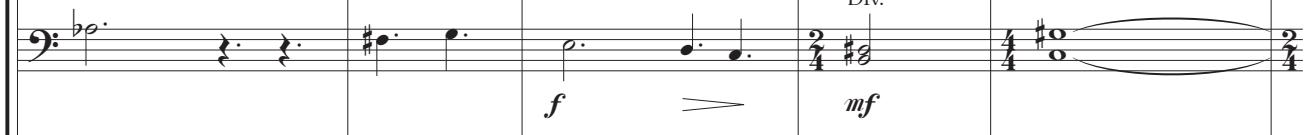
Tr. 

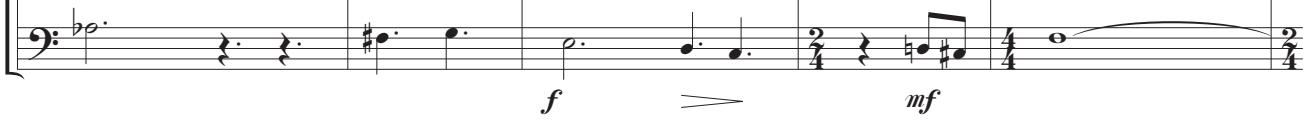
191

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

=

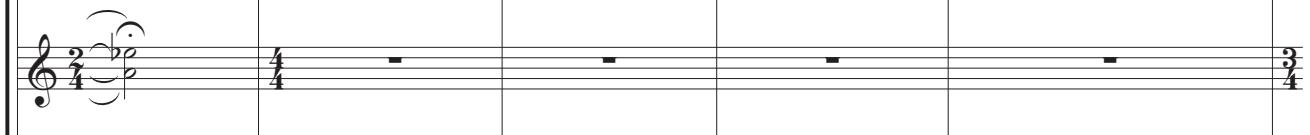
28 Andante $\text{♩} = 96$

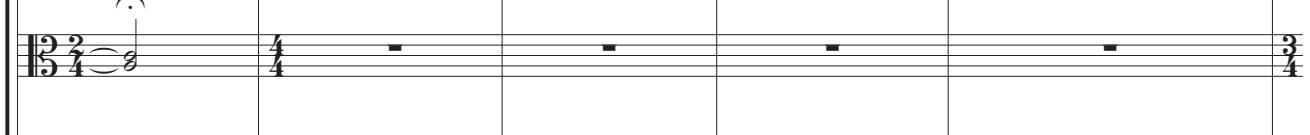
196

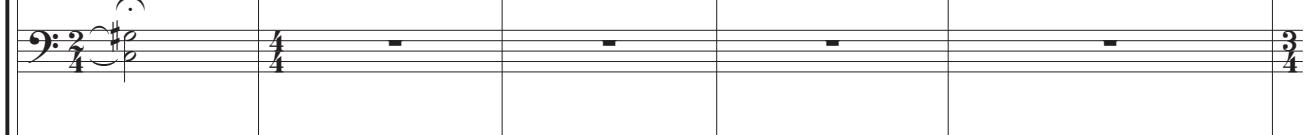
Tr. 

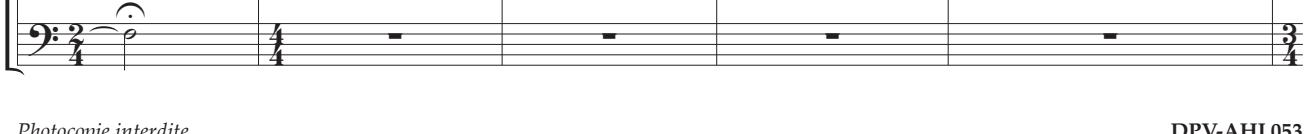
196

V. 1 

V. 2 

Alt. 

Vcl. 

Cb. 

201

Tr. 

201

V. 1

V. 2

Alt.

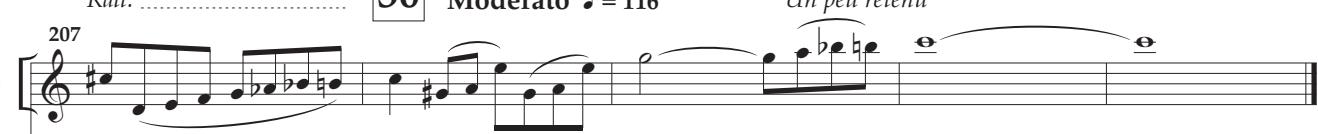
Vcl.

Cb.

29

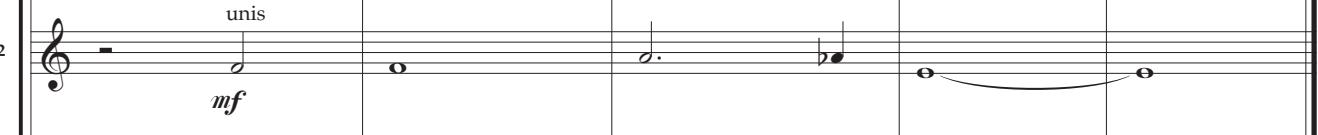
29

Rall. **30** Moderato $\text{♩} = 116$ Un peu retenu

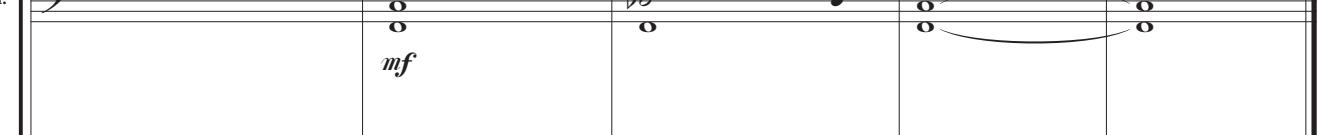
207 Tr. 

Rall. **30** Moderato $\text{♩} = 116$ Un peu retenu

207 V. 1 

V. 2 unis 

Alt. Div. 

Vcl. 

Cb. 

mf

Trompette en Si

Patchwork

pour

Trompette et Orchestre à Cordes

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partielle (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

Larghetto $\text{♩} = 60$

Henri LOCHE

Sourdine

mp

1 $\text{♩} = \text{♩}$

2

3

Sourdine

mp

4 Un peu plus animé $\text{♩} = 66$
otez la sourdine

5

6 T°1° ♩ = 60 ♩ = ♩

7 ♩ = ♩.

8 ♩ = ♩.

9

otez la sourdine

10

11 Allegro ♩ = 160

Trp.Si

-3-

12

13 **14** **15**

16

17

18

19 **Moderato** $\text{♩} = 104$

20 $\frac{3}{4}$

mf **f** **mf**

mp

mf **f**

mf **mp**

mf

f **mf**

mf

p

mf

mf

136 *p* < *mp* < *mf*

21 T° 1° J = 160

140 *mf*

144 *p*

22

147 *mf*

23

152 *mp* < *mf*

157 < *f* < *mf*

24 Un peu moins vite J = 144 Moderato J = 104

163 *mp* < *mf*

25 Allegro J = 144

169 < *p*

Moderato J = 104

174 *mp* < *mf*

Trp.Si

Allegro $\text{♩} = 160$

-5-

Musical score for Trp.Si, featuring a single treble clef staff. The score consists of ten staves of music, each with a measure number and dynamic markings.

- Measure 178: Key signature changes from B-flat major to A major. Measure ends with a fermata. Dynamic: *f*.
- Measure 181: Key signature changes from A major to G major. Measure begins with *mf*.
- Measure 184: Measure ends with *mp*.
- Measure 188: Measure begins with *mf*.
- Measure 192: Measure ends with *mf*.
- Measure 197: Key signature changes to D major. Measure begins with *p*. Measure ends with *mf*.
- Measure 200: Measure ends with *p*.
- Measure 203: Measure begins with *mf*.
- Measure 207: Measure begins with *Rall.*
- Measure 30: Key signature changes to E major. Measure begins with *Moderato* ($\text{♩} = 116$) and *Un peu retenu*.

Trompette en Ut

Patchwork

pour

Trompette et Orchestre à Cordes

Ouvrage protégé

PHOTOCOPIE INTERDITE

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constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Larghetto $\text{♩} = 60$

$\text{♩.} = \text{♩}$

Sourdine

mp

1 $\text{♩} = \text{♩}$

2

3

4 Un peu plus animé $\text{♩} = 66$

otez la sourdine

5

6 T°1° $\text{♩} = 60$ **7** $\text{♩} = \text{♩}$

41 Sourdine

50 $\text{♩} = \text{♩}$ **8** $\text{♩} = \text{♩}$

54 otez la sourdine

58 $\text{♩} = 160$

62 $\text{♩} = 160$

66 **11 Allegro** $\text{♩} = 160$

70

Trp. Ut

-3-

12

13 **14** **15**

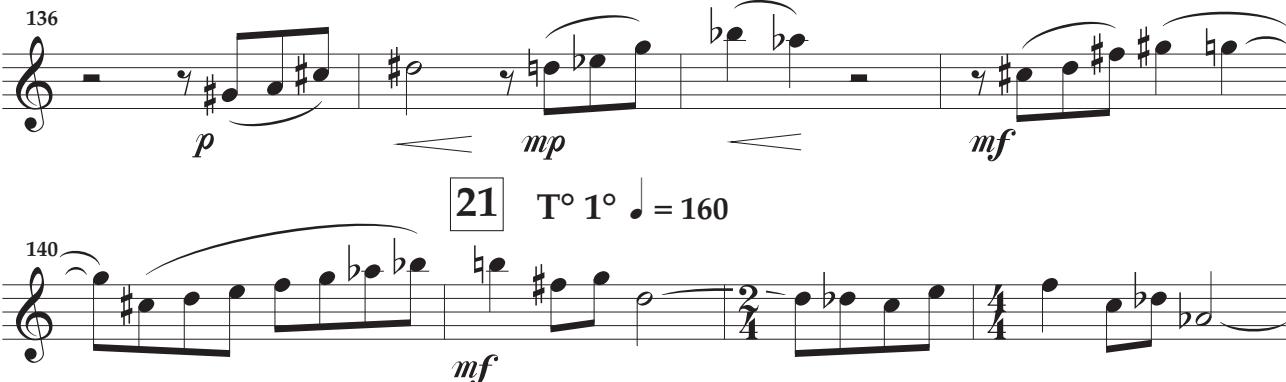
16

17

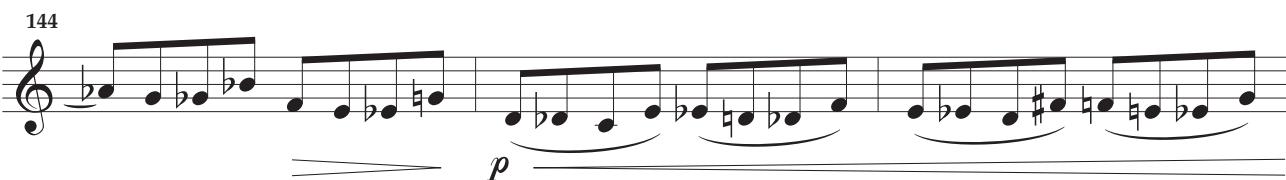
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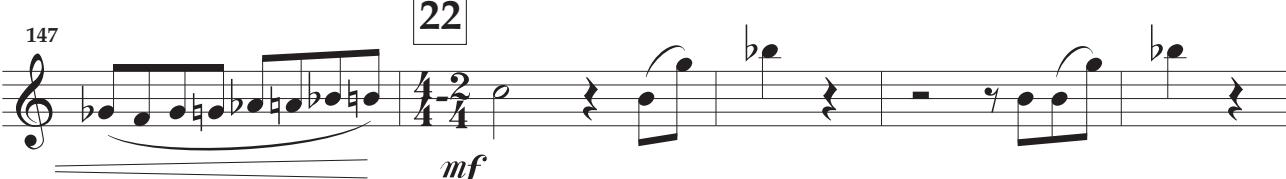
19 **Moderato** $\text{♩} = 104$

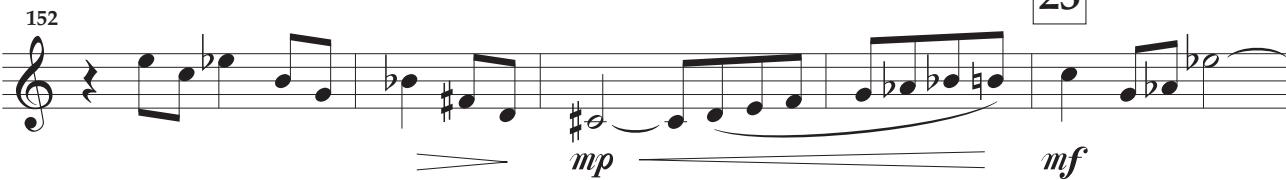
20 **3**

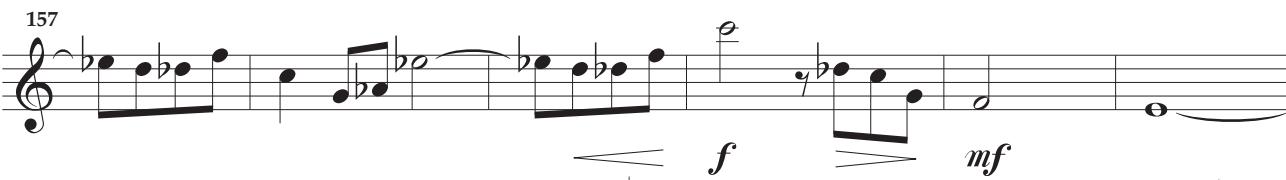
136 

140 **21** T° 1° = 160

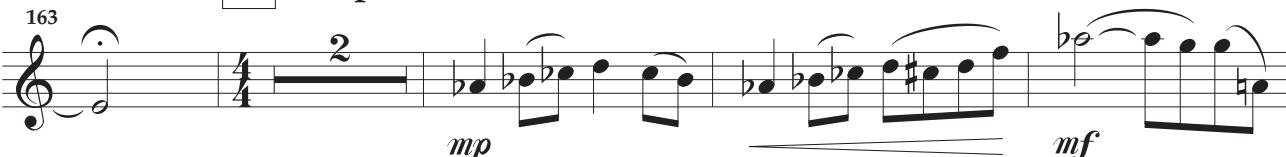
144 

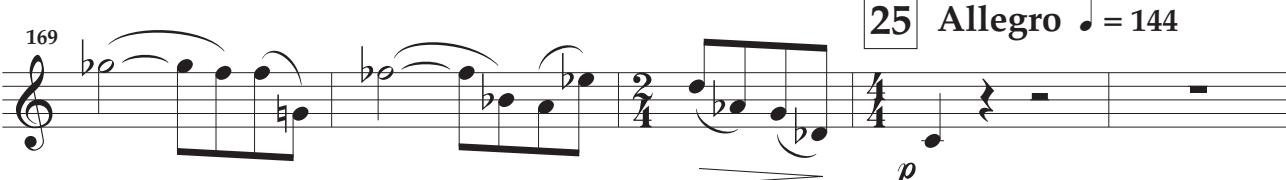
147 **22** 

152 **23** 

157 

24 Un peu moins vite = 144 **Moderato** = 104

163 

169 **25** **Allegro** = 144 

Moderato = 104

174 

Trp. Ut

Allegro $\text{d} = 160$

-5-

178 Allegro $\text{d} = 160$

181 **26** *mf*

184 **27** *mp*

188 **28** Andante $\text{d} = 96$

192 *f* $\text{d} = \text{d}.$ *mf*

197 **29**

200

203 **30** *Moderato* $\text{d} = 116$ *Un peu retenu*

*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE

Larghetto $\text{♩} = 60$ $\text{♩.} = \text{♩}$

1 $\text{♩} = \text{♩}$

2

3

4 **Un peu plus animé** $\text{♩} = 66$

5

V. 1

6 **Tempo 1°** $\text{♩} = 60$

40 unis , $\frac{4}{4}$ mf 3 3 Div.

44 f $\frac{12}{8}$ $\frac{12}{8}$ 3 3 - 3 3 - 2 2 - 3 3 - 4

50 Div. mf $\frac{12}{8}$ 3 Div. mf 3 3 - 2 2 - 3 3 - 4

54 mf $\frac{12}{8}$ 3 3 - 2 2 - 3 3 - 4 **9** unis mp

58 f mf mf **10**

63 *Pizz.* mp **11** **Allegro** $\text{♩} = 160$ *arco* mf

72 mp mf f **12**

81 mf p mp **13**

87 mf **14**

95 **15**

101 **16**

108 **17**

116 **18**

19 Moderato $\text{♩} = 104$

Div.

129 unis

20

138 **21** $T^\circ 1^\circ \text{ ♩} = 160$

143 **22** Div.

149

unis
mp

23

156 *mf* *f* *mf*

24 **Un peu moins vite** $\text{♩} = 144$

Moderato $\text{♩} = 104$

163 *p* *mp* *mf*

25 **Allegro** $\text{♩} = 144$

Moderato $\text{♩} = 104$

169 *p*

174 *mp* *mf*

Allegro $\text{♩} = 160$ **26**

179 *mf*

27

185 *mf*

28 **Andante** $\text{♩} = 96$

193 *f* *mf*

29 *Rall.*

30 **Moderato** $\text{♩} = 116$ *Un peu retenu*

202 *mf* *Div.*

2èmes Violons

Patchwork
pour
Trompette et Orchestre à Cordes

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Larghetto $\text{♩} = 60$

Henri LOCHE

1 $\text{♩} = \text{♩}$

5 Div. ♩ unis

11 2 unis

16 3 Div. $\text{♩} = \text{♩}$

20 4 Un peu plus animé $\text{♩} = 66$

25 5

33

6 Tempo 1° $\text{♩} = 60$

41 Div. 

44 $\text{♩.} = \text{♩}$

7 $\text{♩.} = \text{♩.}$

44 

$\text{♩.} = \text{♩}$

8 $\text{♩.} = \text{♩.}$

50 

mf

>

mf

9

56 

10

Pizz.

61 

mp

f

>

mf

>

11 Allegro $\text{♩} = 160$

68 *arco* 

mf

12

Div.

unis

75 

mp <= *mf*

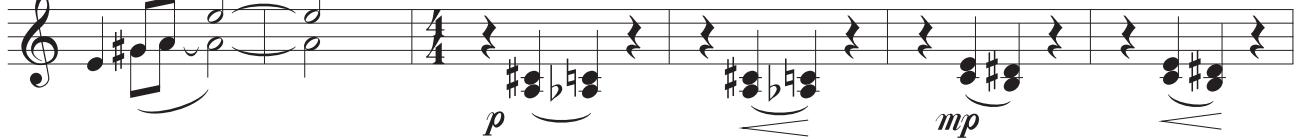
<

f

> *mf*

Div.

13

82 

p

mp

14

unis

88 

mf

2

-4-

V. 2

95 **15**

101 **16**

107 **17**

114 **18**

121 **19** Moderato $\text{♩} = 104$

127

132 **20**

135

141 **21** T° 1° $\text{♩} = 160$

22

*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE

Larghetto $\text{♩} = 60$
4 Un peu plus animé $\text{♩} = 66$

Alt.

28 Div. 5

34 unis 3

40 6 Tempo 1° $\text{♩} = 60$

44 Div. 7 $\text{♩} = \text{♩}$

49 unis 8 $\text{♩} = \text{♩}$

52 9 $\text{♩} = \text{♩}$ Div.

57 unis 10 $\text{♩} = \text{♩}$ Pizz.

Alt.

-5-

17

108 Div. *arco* unis

mf

113 Div.
18

mp *mf*

119

f *mf*

19 Moderato $\text{♩} = 104$
124 unis 3

mp *mf*

127 3
Div. unis

p *mp* *mf* 3
Div.

20
132 unis

mf 3

21 $\text{T}^\circ \text{ 1}^\circ \text{ ♩} = 160$
136 Div. unis

p *mp* *mf* *mf*

142

p

-6-

22

148 Div. unis

23

155 Div.

24 Un peu moins vite $\text{♩} = 144$

Moderato $\text{♩} = 104$

162 unis

25 Allegro $\text{♩} = 144$

Moderato $\text{♩} = 104$

Allegro $\text{♩} = 160$

175

26

181 Div. unis

27

186 Div.

28 Andante $\text{♩} = 96$

193

29 Rall.

30 Moderato $\text{♩} = 116$ Un peu retenu

202

Photocopie interdite

DPV-AHL053

Violoncelles

Patchwork pour Trompette et Orchestre à Cordes

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partie (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Larghetto $\text{♩} = 60$

1 $\text{♩} = 60$

2 $\text{♩} = 60$

3 $\text{♩} = 60$

4 Un peu plus animé $\text{♩} = 66$

5 $\text{♩} = 66$

6 T° 1° $\text{♩} = 60$

7 $\text{♩} = 60$

8 $\text{♩} = 60$

9 $\text{♩} = 60$

10 $\text{♩} = 60$

11 $\text{♩} = 60$

12 $\text{♩} = 60$

13 $\text{♩} = 60$

14 $\text{♩} = 60$

15 $\text{♩} = 60$

16 $\text{♩} = 60$

17 $\text{♩} = 60$

18 $\text{♩} = 60$

19 $\text{♩} = 60$

20 $\text{♩} = 60$

21 $\text{♩} = 60$

22 $\text{♩} = 60$

Vlc.

-3-

7 $\text{d} = \text{d}.$

47 Div.

$\text{D}: \frac{3}{4}$ $\text{b}\ddot{\text{o}}:$ $\frac{2}{4}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ o $\sharp\bullet$ $\frac{4}{4}$ - $\frac{12}{8}$ - $\frac{2}{4}$ - $\frac{4}{4}$

mp

$\frac{53}{<} \text{unis} \frac{9}{>}$

$\text{D}: \frac{4}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ - $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$ $\text{D}: \frac{4}{4}$

mf $\frac{3}{>} \text{mp}$ f $\frac{4}{>}$

60 *Pizz.* *unis* $\text{b}\ddot{\text{o}}$ *arco* $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\text{D}: \frac{2}{4}$ *Pizz.* $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$

mf $>$ *p* mf *mp*

66 *arco* $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$

mf

72 *Div.* *unis* $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$

mp mf

79 *Div.* $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$

f $<$ *mf* p *unis*

85 $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$

mp $<$ *mf* p

91 $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$

p $<$ *mp* $<$

97 $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\text{D}: \frac{3}{4}$ $\frac{2}{3}$ $\text{b}\ddot{\text{o}}$ $\frac{3}{4}$ $\frac{4}{4}$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$ $\sharp\bullet$

mf $<$ *f* $\frac{4}{4}$

105

17

111

18

117

19 Moderato $\text{♩} = 104$

124 unis

20

130

136

21 T° 1° $\text{♩} = 160$

141

22

148

23

154

Vlc.

-5-

160 Div.

>) to mf. The music then continues with a melodic line, ending with a dynamic p. Measure 161 begins with a dynamic unis, followed by a melodic line ending with a dynamic mp."/>

24 Un peu moins vite $\text{♩} = 144$

167

Moderato $\text{♩} = 104$

172 25 Allegro $\text{♩} = 144$

Moderato $\text{♩} = 104$

178

Allegro $\text{♩} = 160$ 26

183

Div.

188 unis 27

mf

193

Div.

28 Andante $\text{♩} = 96$

202 29 Rall. 30 Moderato $\text{♩} = 116$ Un peu retenu

Div.

Contrebasses

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Patchwork

pour

Trompette et Orchestre à Cordes

Henri LOCHE

Larghetto $\text{♩} = 60$ $\text{♩.} = \text{♩}$

1 $\text{♩} = \text{♩}$

2 $\text{♩} = \text{♩}$

3 $\text{♩} = \text{♩}$

4 Un peu plus animé $\text{♩} = 66$

5

6 Tempo 1° $\text{♩} = 60$

Cb.

46

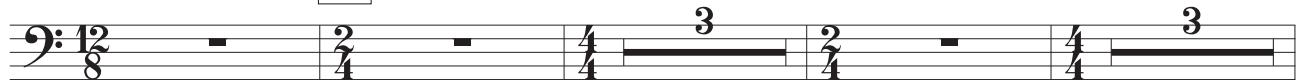
7



51 ♦ . = ♦

8 ♦ = ♦ .

9



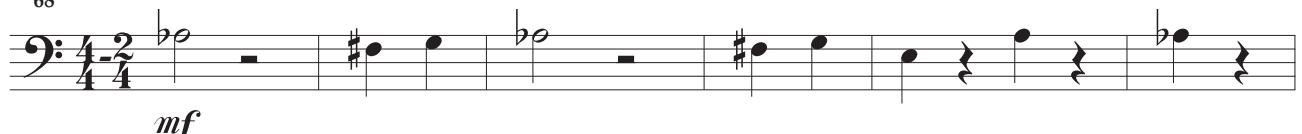
60

Pizz.

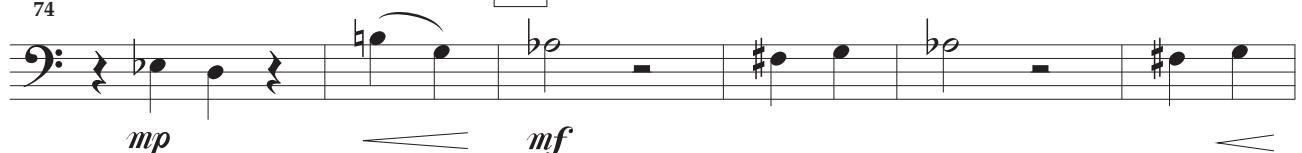
10

arco

68

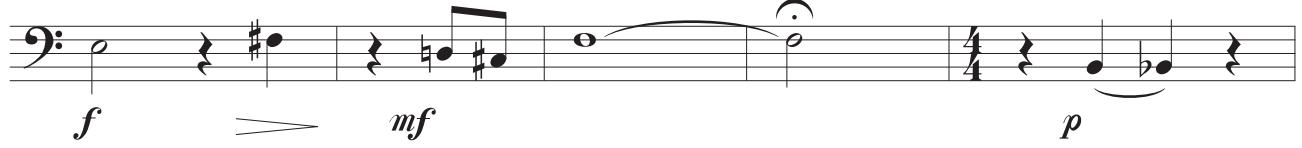
11 Allegro ♦ = 160

12

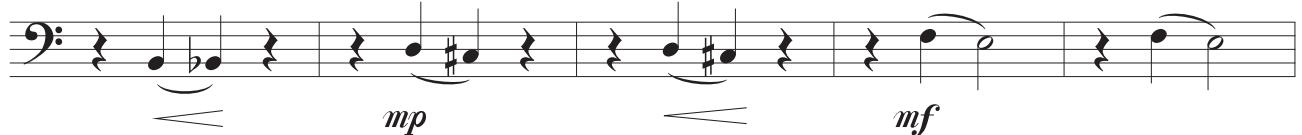


13

80



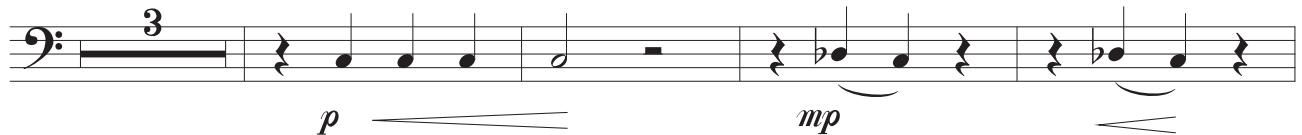
85



14

90

15



16

97



-4-

Cb.

105

17

mp *mf*

110

18

mp

116

19 **Moderato** $\text{♩} = 104$

mf *f* *> mf*

122

Pizz.

mp *mf*

127

arco

p *< mp* *> mf*

20

133 *Pizz.*

arco

mf *> p* *< mp*

138

21 $T^\circ 1^\circ \text{ ♩} = 160$

mf *mf*

22

144

mf

153

23

mp *mf*

Cb.

-5-

159

24 Un peu moins vite $\text{♩} = 144$

f mf p

2

168 **Moderato** $\text{♩} = 104$ *Pizz.* *arco*

25 **Allegro** $\text{♩} = 144$ p

174 **Moderato** $\text{♩} = 104$ *Pizz.* *arco*

26 **Allegro** $\text{♩} = 160$

180

27 **Allegro** $\text{♩} = 160$

185

28 **Andante** $\text{♩} = 96$

190

29 **Moderato** $\text{♩} = 116$

195

30 **Moderato** $\text{♩} = 116$

207 *Rall.* *Un peu retenu*

DPV-AHL053

La version pour orchestre à cordes
est disponibls chez le même éditeur,
ainsi que le matériel correspondant
en location.

Patchwork

pour

Trompette et Piano

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Larghetto $\text{♩} = 60$

Sourdine

Trompette en Ut

Piano

1 $\text{♩} = \text{♩}$

1 $\text{♩} = \text{♩}$

otez la sourdine

2

11 12 11
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{8} & \text{8} \end{cases}$ $\begin{cases} \text{mp} & \text{mf} \\ \text{mf} & \text{f} \end{cases}$

2

11 12 11
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{8} & \text{8} \end{cases}$ $\begin{cases} \text{mp} & \text{mf} \\ \text{mf} & \text{f} \end{cases}$

Sourdine

14
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{8} & \text{8} \end{cases}$ $\begin{cases} \text{mf} & \text{--} \\ \text{--} & \text{2} \\ \text{2} & \text{4} \end{cases}$

$\begin{cases} \text{G clef} & \text{A clef} \\ \text{8} & \text{8} \end{cases}$ $\begin{cases} \text{mf} & \text{--} \\ \text{--} & \text{2} \\ \text{2} & \text{4} \end{cases}$

3

18
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{4} & \text{8} \end{cases}$ $\begin{cases} \text{mp} & \text{--} \\ \text{--} & \text{12} \end{cases}$

3

18
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{4} & \text{8} \end{cases}$ $\begin{cases} \text{mp} & \text{--} \\ \text{--} & \text{12} \end{cases}$

4 Un peu plus animé $\text{♩} = 66$

otez la sourdine

21

21

4 Un peu plus animé $\text{♩} = 66$

mf

p

mf

5

26

mp

p

5

32

mf

mp

32

mf

mp

37

6 Tempo 1° $\text{♩} = 60$

37

6 Tempo 1° $\text{♩} = 60$

42

42

42

f

12

45

Sourdine

7 $\text{♩} = \text{♩}$

7 $\text{♩} = \text{♩}$

45

49

mf

49

mp

8

52

otez la sourdine

8

52

9

56

9

56

59

10

p

mf

59

10

p

mf

63

mp

63

11 Allegro $\text{♩} = 160$

67

mf

11 Allegro $\text{♩} = 160$

67

70

70

12

75

12

75

13

80

13

80

85

85

mf

mf

14

90

mp

14

90

p

mp

15

95

mf

f

15

95

mf

f

16

100

mf

mp

16

100

mp

17

105

mf

17

105

mf

109

mf

109

mf

114

18

114

18

119

119

19 Moderato $\text{♩} = 104$

124

19 Moderato $\text{♩} = 104$

124

127

p

mp

127

p

mp

131

20

mf

131

20

mf

134

p

134

p

Musical score for measures 137-138. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure 137 starts with a dynamic *mp*. Measure 138 starts with a dynamic *mf*.

21 T° 1° $\text{♩} = 160$

Musical score for measure 141. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The dynamic is *mf*. The score ends with a dynamic *p*.

21 T° 1° $\text{♩} = 160$

Musical score for measure 141. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The dynamic is *mf*. The score ends with a dynamic *p*.

22

Musical score for measure 146. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The dynamic is *mf*.

22

Musical score for measure 146. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The dynamic is *mf*.

150

150

23

155

23

155

24 Un peu moins vite $\text{♩} = 144$

160

24 Un peu moins vite $\text{♩} = 144$

160

Moderato ♩ = 104

165

165

Moderato ♩ = 104

25 **Allegro** ♩ = 144

169

25 **Allegro** ♩ = 144

169

Moderato ♩ = 104

173

Moderato ♩ = 104

173

177

177

12

12

Allegro $\text{d} = 160$ **26**

180

f

mf

12

12-6

Allegro $\text{d} = 160$ **26**

180

12

mf

12-6

12-6

183

12

183

12

187

27

mf

187

27

mf

191

f

mf

191

f

195

28 Andante $\text{♩} = 96$

p

195

28 Andante $\text{♩} = 96$

199

mf

p

199

29

203

mf

29

203

Rall. 30 **Moderato** $\text{♩} = 116$ *Un peu retenu*

207

Rall. 30 **Moderato** $\text{♩} = 116$ *Un peu retenu*

207