

La version pour orchestre à cordes
est disponibles chez le même éditeur,
ainsi que le matériel correspondant
en location.

Patchwork

pour

Trompette et Piano

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Larghetto $\text{♩} = 60$

Sourdine

Trompette en Ut

Piano

1 $\text{♩} = \text{♩}$

1 $\text{♩} = \text{♩}$

otez la sourdine

2

11 12 11
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{8} & \text{8} \end{cases}$ $\begin{cases} \text{mp} & \text{mf} \\ \text{mf} & \text{f} \end{cases}$

2

11 12 11
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{8} & \text{8} \end{cases}$ $\begin{cases} \text{mp} & \text{mf} \\ \text{mf} & \text{f} \end{cases}$

Sourdine

14
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{8} & \text{8} \end{cases}$ $\begin{cases} \text{mf} & \text{--} \\ \text{--} & \text{2} \\ \text{2} & \text{4} \end{cases}$

$\begin{cases} \text{G clef} & \text{A clef} \\ \text{8} & \text{8} \end{cases}$ $\begin{cases} \text{mf} & \text{--} \\ \text{--} & \text{2} \\ \text{2} & \text{4} \end{cases}$

3

18
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{4} & \text{8} \end{cases}$ $\begin{cases} \text{mp} & \text{--} \\ \text{--} & \text{12} \end{cases}$

3

18
 $\begin{cases} \text{G clef} & \text{A clef} \\ \text{4} & \text{8} \end{cases}$ $\begin{cases} \text{mp} & \text{--} \\ \text{--} & \text{12} \end{cases}$

4 Un peu plus animé $\text{♩} = 66$

otez la sourdine

21

21

4 Un peu plus animé $\text{♩} = 66$

mf

p

mf

5

26

mp

p

5

32

mf

mp

32

mf

mp

-4-

37

6 Tempo 1° $\text{♩} = 60$

37

6 Tempo 1° $\text{♩} = 60$

Musical score for piano, page 12, measures 42-43. The score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 42 starts with a rest followed by a measure of two notes. Measure 43 begins with a measure of four notes. The dynamic 'f' (fortissimo) is indicated above the bass staff. The score concludes with a measure of two notes.

45

Sourdine

7

45

7

49

mf

49

mp

8

52

otez la sourdine

8

52

9

56

9

56

59

10

p

mf

59

10

p

mf

63

mp

63

11 Allegro $\text{♩} = 160$

67

mf

11 Allegro $\text{♩} = 160$

67

mf

70

70

12

75

12

75

13

80

13

80

85

85

mf

mf

14

90

mp

14

90

p

mp

15

95

mf

f

15

95

mf

f

16

16

17

17

114

18

114

18

119

119

19 Moderato $\text{♩} = 104$

124

19 Moderato $\text{♩} = 104$

124

127

p

mp

127

p

mp

131

20

mf

131

20

mf

134

p

134

p

Musical score for measures 137-138. The score consists of two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure 137 starts with a dynamic *mp*. Measure 138 starts with a dynamic *mf*.

21 T° 1° ♩ = 160

Musical score for measure 141. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Dynamic *mf* is indicated at the beginning. Measure ends with a dynamic *p*.

21 T° 1° ♩ = 160

Musical score for measure 141. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Dynamic *mf* is indicated at the beginning. Measure ends with a dynamic *p*.

22

Musical score for measure 146. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure ends with a dynamic *mf*.

22

Musical score for measure 146. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Dynamic *mf* is indicated.

150

150

23

155

23

155

24 Un peu moins vite $\text{♩} = 144$

160

24 Un peu moins vite $\text{♩} = 144$

160

Moderato ♩ = 104

165

165

Moderato ♩ = 104

169

25 **Allegro** ♩ = 144

169

25 **Allegro** ♩ = 144

173

Moderato ♩ = 104

173

Moderato ♩ = 104

177

177

12

12

Allegro $\text{d} = 160$ **26**

180

f

mf

12

12-6

Allegro $\text{d} = 160$ **26**

180

12

mf

12-6

12-6

183

12

183

12

187

27

mf

187

27

mf

191

f

mf

191

f

195

28 Andante $\text{♩} = 96$

p

195

28 Andante $\text{♩} = 96$

199

199

29

203

29

203

Rall..... 30 Moderato $\text{♩} = 116$ Un peu retenu

207

Rall..... 30 Moderato $\text{♩} = 116$ Un peu retenu

207