

Perpetuum Mobile

pour
Hautbois et piano

3'12

Henri LOCHE

Allegretto ♩. = 112 *Avec souplesse et légèreté*

Hautbois

mp

Piano

mp

sempre Pizz.

3

3

6

mf

6

8va.....

mf

P°

9

mp

mp

12

p *mp* *mf*

p *mp* *mf*

15

Bien chanté

f *mf* *mp*

f *mf* *mp*

18

mf

mf

21 *mp*

21 *mp*

24 *p* *mf* *f*

24 *p* *mf* *f*

27 *mf* *mp*

27 *mp*

sempre Pizz.

30 *Expressif* *mf*

30 *mf*

8va

33 *mp*

36 *mf*

39 *mp*

42 *mp*

sempre Pizz.

45

mf

47

mf

mp

50

mp

p

53

mp

mf

f

8va.....

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 56-58):

- Vocal:** Measures 56-58. Dynamics: *mf* (56), *mp* (57-58).
- Piano:** Measures 56-58. Dynamics: *mf* (56), *mp* (57-58).

System 2 (Measures 59-61):

- Vocal:** Measures 59-61. Dynamics: *mf* (59), *mp* (60-61).
- Piano:** Measures 59-61. Dynamics: *mf* (59), *mp* (60-61).

System 3 (Measures 62-64):

- Vocal:** Measures 62-64. Dynamics: *p* (62-64).
- Piano:** Measures 62-64. Dynamics: *p* (62-64).

System 4 (Measures 65-67):

- Vocal:** Measures 65-67. Dynamics: *mf* (65), *f* (66), *mf* (67).
- Piano:** Measures 65-67. Dynamics: *mf* (65), *f* (66), *mf* (67).

68

p *mp*

68

mp

sempre Pizz.

71

71

73

mf

73

mf

76

p *mf* *Expressif*

76

p *mf*

This musical score page contains measures 79 through 97. It is written for a voice part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, each with a voice staff and a piano grand staff (treble and bass clefs). Measure numbers 79, 81, 84, and 87 are placed at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a continuous eighth-note accompaniment in the bass register, while the voice part consists of a melodic line with various intervals and rests. The piece concludes with a double bar line at the end of measure 97.

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Allegretto ♩. = 112

Avec souplesse et légèreté

mp

4

mf

7

10

mp *p*

13

mp *mf* *f* *mf*

Bien chanté

17

mp *mf*

21 *mp* *p*

25 *mf* *f* *mf*

28 *mp*

31 *Expressif* *mf* *mp*

36 *mf* *mp*

41 *mp*

44 *mf*

47

50 *mp*

52 *p* *mp*

54 *mf* *f* *mf* *Bien chanté*

57 *mp*

60 *mf* *mp*

63 *p* *mf*

66 *f* *mf*

68 *p* *mp*

