

# Petite Suite

## pour ensemble de flûtes

Durée 6'20

Henri LOCHE

### I - Prélude

**Larghetto** ♩ = 63

*Très doux*

The musical score is for a quartet of flutes, labeled I, II, III, and IV. It is in 4/4 time and consists of two systems of four staves each. The first system (measures 1-4) starts with a key signature of one sharp (F#) and a tempo of Larghetto (♩ = 63). The second system (measures 5-8) changes the key signature to one flat (Bb). Dynamics include p (piano), mp (mezzo-piano), and mf (mezzo-forte). The score features various musical notations such as slurs, ties, and triplets.

9

I *p* *mp* *p* *mf*

II *p* *mp* *p* *mf*

III *p* *mp* *p* *mf*

IV *p* *mp* *p* *mf*

13

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

17

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*



19

I

II

III

IV

*mp*

*mf*

*mp*

*mf*

*mp* *mf*

*Accelerando*

T° 1° ♩ = 144

25

I

II

III

IV

*mf*

*mf*

*mf*

*mf*

31

I

II

III

IV

*mp*

*mp*

*mp*

*mp*

0'47

# III - Sicilienne

**Presto** ♩ = 168

*Souple et doux*

I *p*

II *p*

III *p*

IV *p*

*Très retenu*

I *mp*

II *mp*

III *mp*

IV *mp*

Tempo

rit.

Tempo

10

I *p* *mp* *mf*

II *p* *mp* *mf* *mp*

III *p* *mp* *mf* *mp*

IV *p* *mp* *mf* *mp*

15

I *mp*

II *mp*

III *mp*

IV *mp*

20

I *mf*

II *mf*

III *mf*

IV *mf*

*Très retenu Tempo*

24

I *mp* *p* *p*

II *mp* *p* *p*

III *mp* *p* *p*

IV *mp* *p* *p*

*Très retenu*

29

I *mp* *mf* *mp*

II *mp* *mf* *mp*

III *mp* *mf* *mp*

IV *mp* *mf* *mp*

*Tempo*

*Rall.*

34

I *p* *mp* *mf*

II *p* *mp* *mf*

III *p* *mp* *mf*

IV *p* *mp* *mf*

1'30

## IV - Minuetto

Moderato ♩ = 104

*Joyeusement*

First system of the musical score for Minuetto, measures 1-6. It features four staves labeled I, II, III, and IV. All staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (I) begins with a *mf* dynamic. The music consists of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score for Minuetto, measures 7-12. It continues with the same four staves (I, II, III, IV). The key signature changes to one flat (Bb) starting in measure 7. The first staff (I) begins with a *mp* dynamic. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes in measure 8.



13

I *mf*

II *mf*

III *mf*

IV *mf*

20

I *mf* *mp* *mp*

II *mf* *mp* *mp*

III *mf* *mp* *mp*

IV *mf* *mp* *mp*

*Rall.*

27

I *mf*

II *mf*

III *mf*

IV *mf*

*Tempo*

33

I *mf*

II *mf*

III *mf*

IV *mf*

40

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

46

I

II

III

IV

## V - Badinerie

Presto ♩ = 168

I *mf* *mp*  
 II *mf* *mp*  
 III *mf* *mp*  
 IV *mf* *mp*

I *mf* *mf*  
 II *mf* *mf*  
 III *mf* *mf*  
 IV *mf* *mf*

I *mp* *mf*  
 II *mp* *mf*  
 III *mp* *mf*  
 IV *mp* *mf*

*Rall.*

Meno mosso ♩ = 132

16

I

II

III

IV

*mp*

*mp*

*mp*

*mp*

21

I

II

III

IV

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

26

I

II

III

IV

*mf*

*mf*

*mf*

*mf*

*rit.*

T° 1° ♩ = 168

31

I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

36

I *mf* *mf*

II *mf* *mf*

III *mf* *mf*

IV *mf* *mf*

Rall. .... Tempo

41

I *mp* *mf* *f*

II *mp* *mf* *f*

III *mp* *mf* *f*

IV *mp* *mf* *f*

1'15

28 août - 3 oct. 2004

# Petite Suite

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## I - Prélude

Larghetto ♩ = 63

*Très doux*

2

*p* *mp* *p*

5

*mf* *mp*

9

*p* *mp* *p*

12

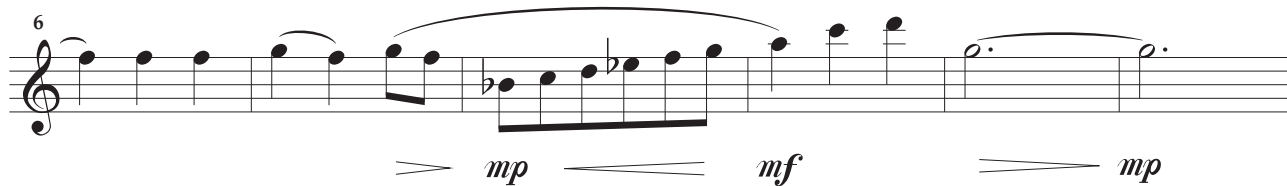
*mf* *mp* *mf*

16

*p* *mp*

## II - Bourrée

Allegro giocoso ♩ = 144



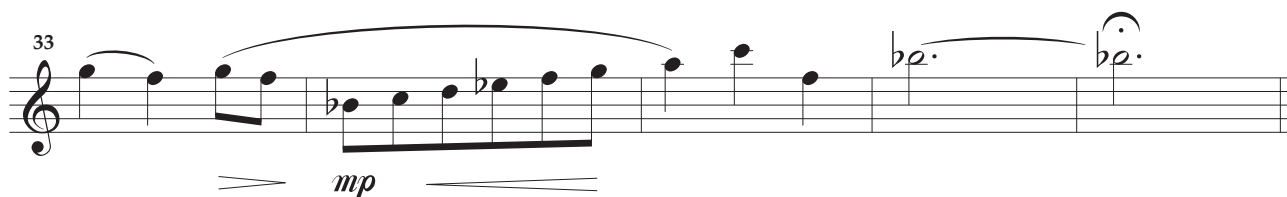
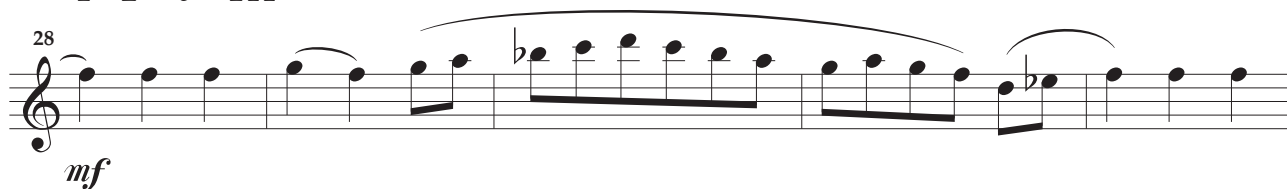
Rall. Meno mosso ♩ = 126



Accelerando



T° 1° ♩ = 144



## III - Sicilienne

**Presto** ♩ = 168*Souple et doux*

6

*p* *p* *mp*

*mf* *mp*

*Très retenu*

10

*Tempo* *rit.* *Tempo*

*p* *mp* *mf*

18

*mp* *mf*

23

*Très retenu* *Tempo*

*mp* *p*

28

*Très retenu*

*p* *mp* *mf* *mp*

34

*Tempo* *Rall.*

*p* *mp* *mf*



## IV - Minuetto

Fl. I

Moderato ♩ = 104

*Joyeusement*

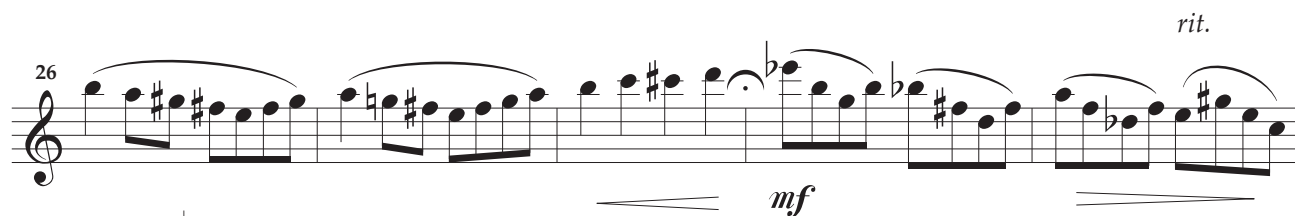
The musical score for Flute I, Minuetto IV, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The mood is "Joyeusement". The score consists of nine staves of music, with measures numbered 6, 12, 18, 25, 31, 37, 43, and 48. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 12, 18, 25, 31, 43, and 48; *mp* (mezzo-piano) at measures 6, 18, 25, 37, and 48. The score includes various musical notations such as slurs, ties, and accents.

## V - Badinerie

Presto ♩ = 168



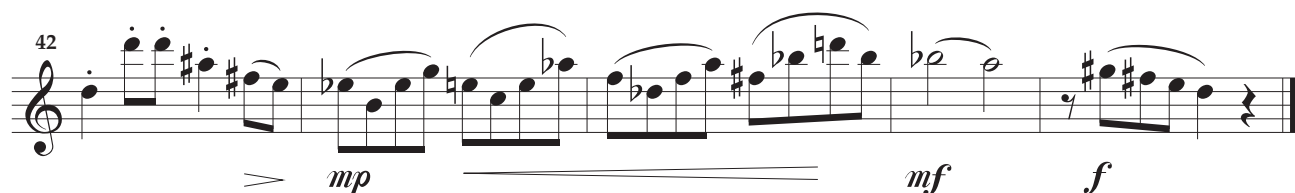
Rall. ..... Meno mosso ♩ = 132



T° 1° ♩ = 168



Rall. ..... Tempo



# Petite Suite

pour ensemble de flûtes

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## I - Prélude

Larghetto ♩ = 63

*Très doux*


*p* *mf* *mp* *p*

5 *mf* *mp* *p*

10 *mp* *mf* *mp* *mf*

16 *p* *mp*

**Allegro giocoso** ♩ = 144

7  Musical notation for Example 10, showing a melodic line with dynamics *mp* and *mf*.

[illegible]

26

*mf*

33

Measures 33-37 of the piece. Measure 33: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 34: Treble clef, key signature of one flat, half note G4, half note F4. Measure 35: Treble clef, key signature of one flat, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 36: Treble clef, key signature of one flat, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 37: Treble clef, key signature of one flat, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Dynamics: *mp* (mezzo-piano) is indicated below measures 33-37.

## III - Sicilienne

**Presto** ♩ = 168  
*Souple et doux*

The musical score for Flute II, titled "III - Sicilienne", is written in 6/8 time. It begins with a **Presto** tempo marking and a metronome indication of ♩ = 168, with the instruction *Souple et doux*. The score is divided into six staves, each containing measures 1 through 6, 7 through 12, 13 through 18, 19 through 24, 25 through 30, and 31 through 36 respectively. The dynamics and tempo markings are as follows:

- Staff 1 (Measures 1-6): *p*, *p*, *mp*
- Staff 2 (Measures 7-12): *mf*, *mp*, *p*, *mp*
- Staff 3 (Measures 13-18): *mf*, *mp*, *mp*, *mf*
- Staff 4 (Measures 19-24): *mp*, *p*
- Staff 5 (Measures 25-30): *p*, *mp*, *mf*, *mp*
- Staff 6 (Measures 31-36): *p*, *mp*, *mf*

Tempo markings include **Très retenu Tempo** at the beginning of the second, fourth, and sixth staves, and *rit.* at the beginning of the third staff. The score concludes with a **Rall.** marking.



## V - Badinerie

Presto ♩ = 168

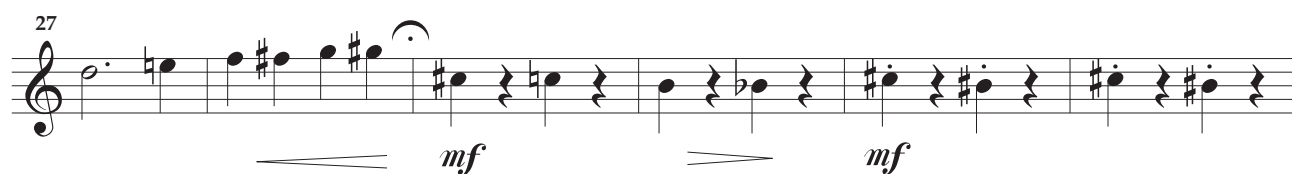


Rall.

Meno mosso ♩ = 132



rit. T° 1° ♩ = 168



Rall.

Tempo



# Petite Suite

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## I - Prélude

Larghetto ♩ = 63

*Très doux*

*p* *mp* *p*

5 *mf* *mp* *p* *mp* *p*

11 *mf* *mp* *mf*

16 *p* *mp*

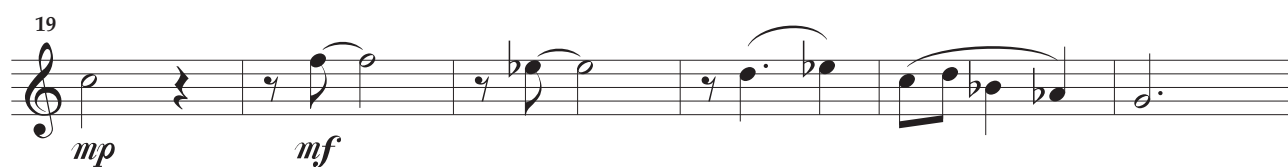


## II - Bourrée

Allegro giocoso ♩ = 144



Rall. Meno mosso ♩ = 126



Accelerando

T° 1° ♩ = 144



## III - Sicilienne

Presto ♩ = 168

*Souple et doux*

8

*Très retenu Tempo*

*rit. Tempo*

15

*Très retenu Tempo*

22

*Très retenu*

28

*Tempo*

*Rall.*

34

*p* *mp* *mf*

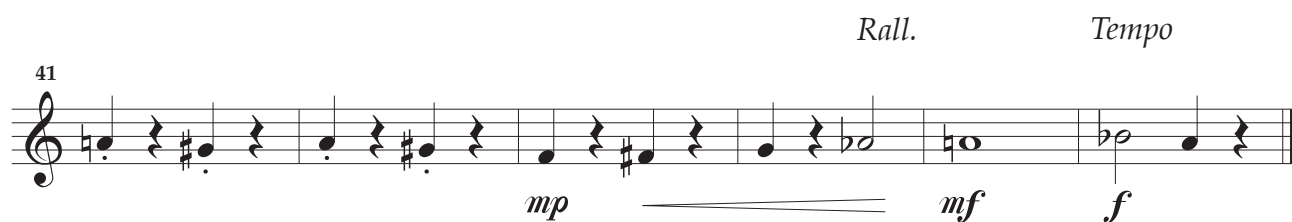
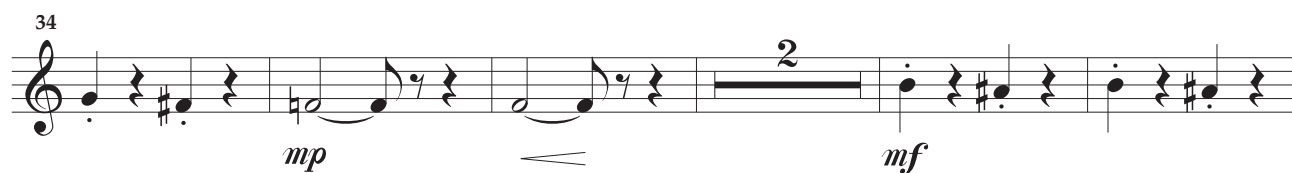
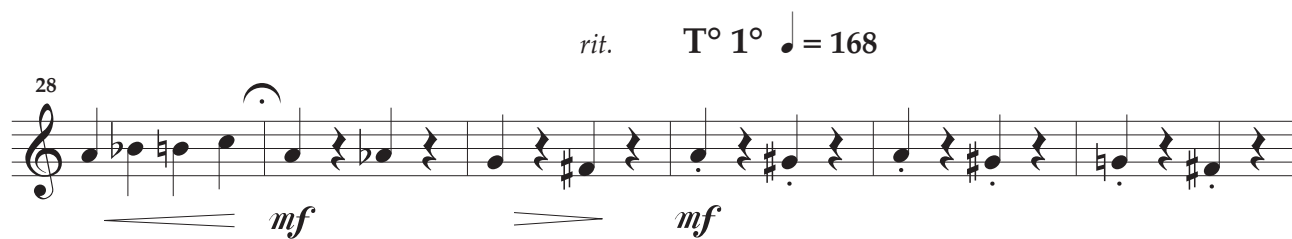
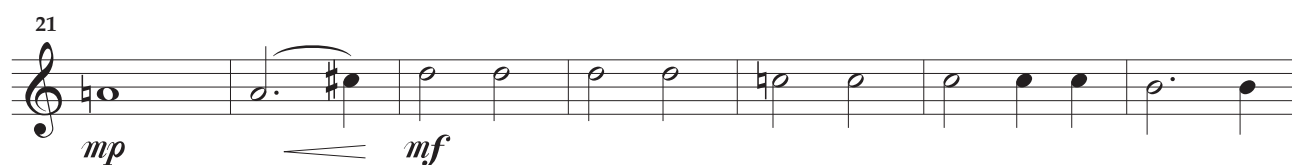
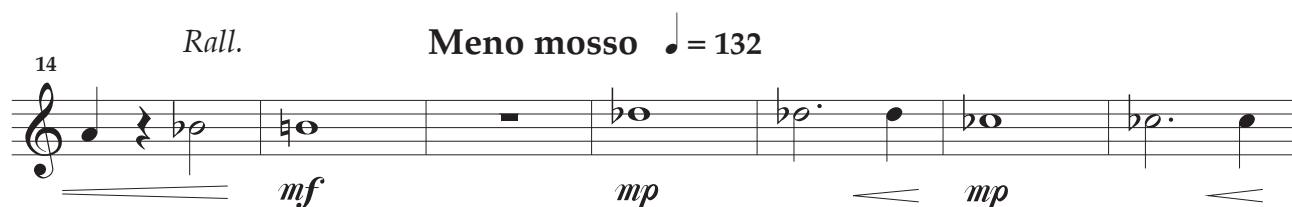
## IV - Minuetto

Moderato ♩ = 104

*Joyeusement**Rall. Tempo*

## V - Badinerie

Presto ♩ = 168



# Petite Suite

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## I - Prélude

Larghetto ♩ = 63

*Très doux*

*p*  $\triangleleft$  *mp*  $\triangleright$  *p*

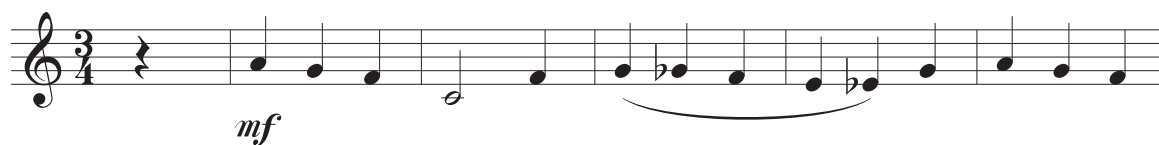
*mf*  $\triangleright$  *mp* *p*  $\triangleleft$  *mp*  $\triangleright$  *p*

*mf*  $\triangleright$  *mp* *mf*

*p*  $\triangleleft$  *mp*

## II - Bourrée

Allegro giocoso ♩ = 144



Meno mosso ♩ = 126



Accelerando

T° 1° ♩ = 144



## III - Sicilienne

Presto ♩ = 168

*Souple et doux*

*p* *p* *mp*  
*Très retenu* *Tempo*  
*mf* *mp* *p*  
*rit.* *Tempo*  
*mp* *mf* *mp*  
*mp* *mf*  
*Très retenu* *Tempo*  
*mp* *p*  
*Très retenu*  
*p* *mp* *mf* *mp*  
*Tempo* *Rall.*  
*p* *mp* *mf*

**Moderato** ♩ = 104  
*Joyeusement*

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## V - Badinerie

Presto ♩ = 168

