

Durée :10'25

# Portraits de femmes

## pour orchestre

Sons réels

Henri LOCHE  
- La bavarde -

Blablatement  $\text{d} = 104$

2 Flûtes

2 Hautbois

2 Clarinettes Si  $\flat$

Basson

Trompette

Violons I

Violons II

Altos

Violoncelles

Contrebasse

*Rall.**Tempo*

8

8

1°

mf

1°

mf

mf

8

V. I

V. II

Alt.

Vlc.

Cb.

15

15

mf

mp

15

mp

mf

Pizz.

arco

mf

mf

mf

mf

mf

22

à 2

*mf*

1°

*mf*

*mf*

*mf*

22

Trp.

22

V. I

*mp*

V. II

*mp*

Alt.

*mp*

Pizz.

arco

*mf*

Vlc.

*mp*

*mf*

Cb.

*mf*

29

*rit.*      *Tempo*

1°

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Fl. -

Hb. -

Cl. -

B. -

Trp. -

V. I

*mf*

43

V. II

Div.

Alt.

Vlc.

Cb. -

## - La dormeuse -

**Tout en demi-teinte**  $\text{♩} = 52$

**2 Flûtes**

**2 Hautbois**

**2 Clarinettes**  
Si  $\flat$   
**Basson**

**Trompette**

**Violons I**  
sourdine  
pp

**Violons II**  
sourdine  
pp

**Altos**  
sourdine  
Pizz.

**Violoncelles**  
sourdine  
p

**Contrebasse**  
Pizz.





## - La nunuche -

*Désinvolte et joyeux*  $\text{♩} = 76$

2 Flûtes

2 Hautbois

2 Clarinettes Si♭

Basson

Trompette

Violons I

Violons II

Altos

Violoncelles

Contrebasse

8

Fl. *mf*

Hb.

Cl.

B.

Trp.

V. I. *mf*

V. II. *mf*

Alt. *mf*

Vlc. *mf*

Cb.

Div.

17

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

Trp.

V. I. *mf*

V. II. *mf*

Alt. *mf*

Vlc. *mf*

Cb.

Rall.      *Tempo*

25                          1°

25                          25                          Div.                          unis

mf                          mf                          unis

34

34                          34                          Pizz.                          arco

mf                          Pizz.                          arco

Div.                          Div. arco

Pizz.                          arco

Pizz.                          arco

Pizz.                          arco

Pizz.                          arco

mf                          Pizz.                          Div. arco

Pizz.                          arco

Pizz.                          arco

mf                          Pizz.                          Div. arco

Pizz.                          arco

## - La timide -

**Un peu hésitant ♩ = 56**

**2 Flûtes**

**2 Hautbois**

**2 Clarinettes Si♭**

**Basson**

**Trompette**

**Violons I**

**Violons II**

**Altos**

**Violoncelles**

**Contrebasse**

Measure 1: 2 Flûtes (rest), 2 Hautbois (p), 2 Clarinettes (rest), Basson (mp). Measure 2: 2 Flûtes (mf), 2 Hautbois (mp), 2 Clarinettes (mp), Basson (mf). Measure 3: 2 Flûtes (p), 2 Hautbois (1°), 2 Clarinettes (mf), Basson (rest). Measure 4: 2 Flûtes (mf), 2 Hautbois (mf), 2 Clarinettes (mf), Basson (rest).

Div. (Measure 5): Violins I (p), Violins II (p), Altos (p), Violoncelles (p), Contrebasse (p). Measures 6-7: Violins I (mp), Violins II (mp), Altos (mp), Violoncelles (mp), Contrebasse (p). Measures 8-9: Violins I (mf), Violins II (mf), Altos (mf), Violoncelles (mf), Contrebasse (p). Measures 10-11: Violins I (p), Violins II (p), Altos (p), Violoncelles (p), Contrebasse (p).



*Rall.*      *Tempo*

Fl.      mp

Hb.      mp

Cl.      mp

B.      -

Trp.      -

V. I      mp      p      3      3

V. II      mp      p

Alt.      mp      p

Vlc.      mp      p      3      3

Cb.      -

Div.      mp      3      mf      unis      p

*p*      *p*

24

Fl.      -

Hb.      -

Cl.      -

B.      -

Trp.      -

V. I      1°      mp      3

V. II      -

Alt.      -

Vlc.      -

Cb.      -

*mp*

24

V. I      3      3      mp      3

V. II      -

Alt.      -

Vlc.      -

Cb.      -

Div.      unis      Div.      unis      Div.      *p.*

*mp*      *mf*

## - La rêveuse -

*Avec un peu de poésie et un soupçon d'émotion*

$\text{♩} = 58 \quad \text{à } 2 \quad \text{Rall.} \quad \text{♩} = 80$

2 Flûtes

2 Hautbois

2 Clarinettes  
Si♭

Basson

Trompette

Violons I

Violons II

Altos

Violoncelles

Contrebasse

Fl. *mf* *mp*

Hb. *mp* *1°*

Cl. *mp* *1°*

B. *bp.* *bp.*

Trp. *mp* *mf*

V. I *mp* *mf* unis *mp* *mf* *Div.* *mf* *unis* *3*

V. II *Div.* *mf* *mp* *mf*

Alt. *bp.* *p* *bp.* *mf* *bp.* *mf*

Vlc. *bp.* *bp.* *mf* *bp.* *mf* *unis* *bp.* *mf*

Cb. *bp.* *bp.* *bp.* *bp.* *bp.* *bp.* *bp.*

28

Fl. *mp*

Hb.

Cl. *p* *mp* *mp*

B. *#p* *#p*

Trp.

V. I. *Pizz.* *mp* *mp* *mf* *mp* *mp*

V. II. *Pizz.* *mp* *mp* *mf*

Alt. *mf*

Vlc. *unis* *p* *mp* *mf*

Cb.

*mf*

37 *Pressez un peu*

Fl. *mp* *mf* à 2 *mf* *mf*

Hb. *#p* *p* *p*

Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. *p* *p* *p* *p* *p* *p* *p* *p*

Trp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

V. I. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

V. II. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 46

Hb.

Cl.

B.

Trp. 46

V. I. 46

V. II

Div.

Alt.

Vlc.

Cb.

54

Fl.

Hb.

Cl.

B.

Trp. 54

V. I. 54

V. II

Div.

Alt.

Vlc.

Cb.

Photocopie interdite

**Flûte 1**

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Portraits de femmes

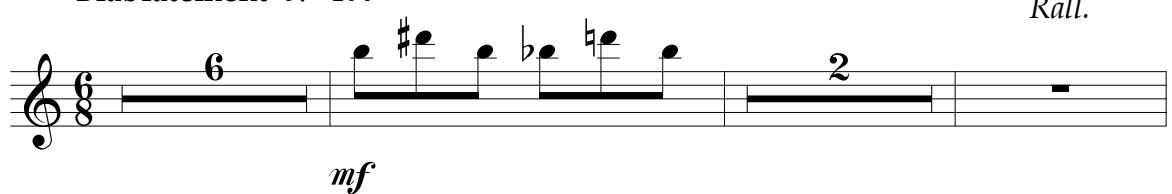
## pour orchestre

Henri LOCHE

### - La bavarde -

Blablatement  $\text{♩} = 104$

Rall.



11 *Tempo*

Musical score for Flute 1, second system. The score consists of two staves. The top staff starts with a measure in 9/8 time, treble clef, and includes dynamics 'mf'. The bottom staff starts with a measure in 3/8 time, treble clef, and includes dynamics 'mf'.

27 *rit.* *Tempo*

Musical score for Flute 1, third system. The score consists of two staves. The top staff starts with a measure in 6/8 time, treble clef, and includes dynamics 'mf'. The bottom staff starts with a measure in 6/8 time, treble clef, and includes dynamics 'mf'.

38 *Rall.* *Tempo*

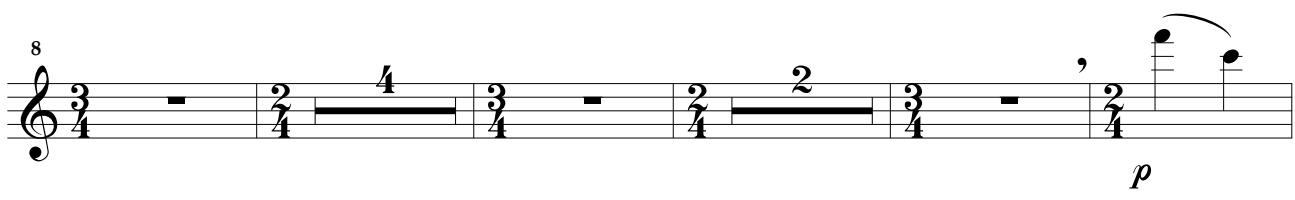
Musical score for Flute 1, fourth system. The score consists of two staves. The top staff starts with a measure in 6/8 time, treble clef, and includes dynamics 'mf'. The bottom staff starts with a measure in 6/8 time, treble clef, and includes dynamics 'mf'.

**- La dormeuse -**

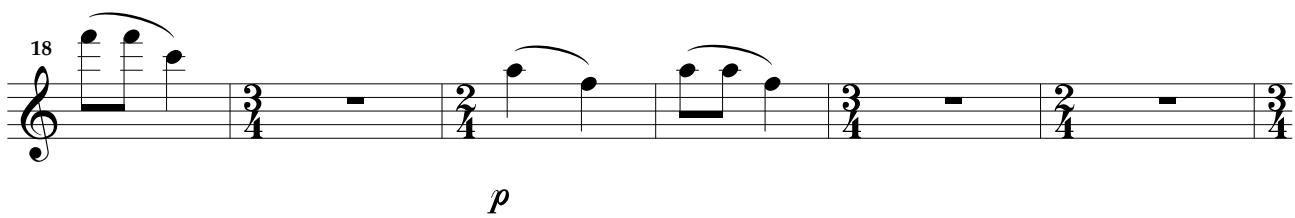
Tout en demi-teinte  $\text{♩} = 52$



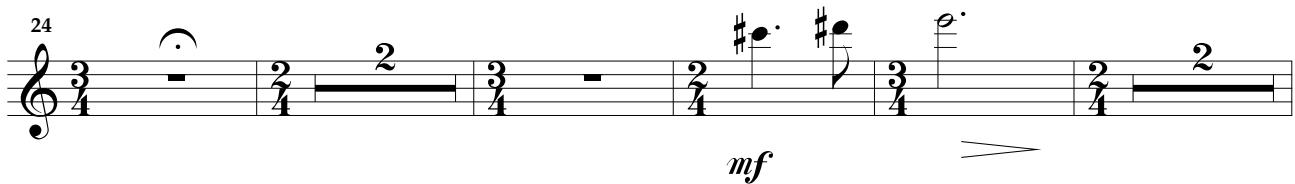
*Rall.*      *Tempo*



*p*

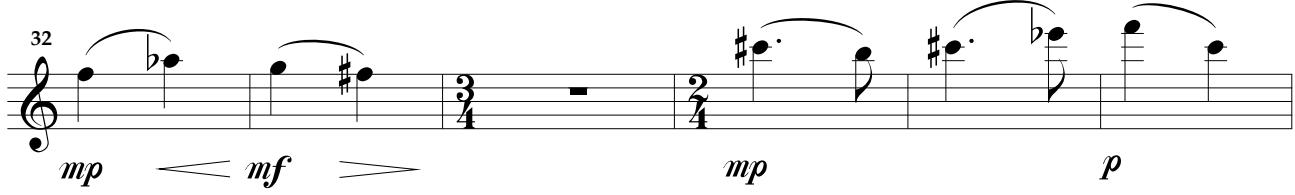


*p*

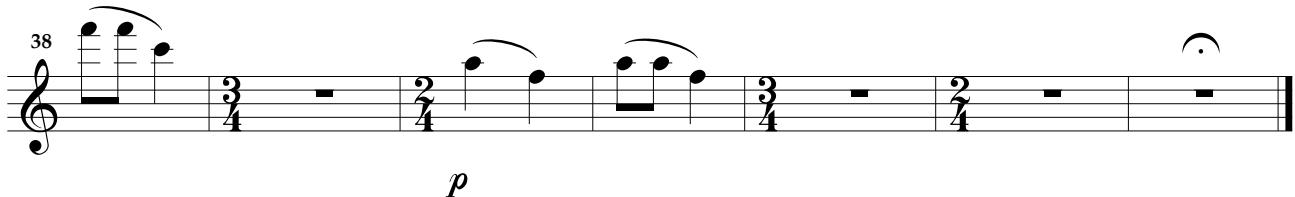


*mf*

*Rall.*      *Tempo*



*p*



*p*

Fl. 1

**- La nunuche -**Désinvolte et joyeux  $\text{♩} = 76$ 

1

*mf*

5

*mf*

10

*mf*

20

*Rall. Tempo*

*mf*

28

*mf*

38

*mf*

**- La timide -**

Un peu hésitant  $\text{♩} = 56$

$\text{♩} = 56$

$mf \geqslant p$

Meno mosso  $\text{♩} = 50$

13

$\text{♩} = 50$

$mf$

$T^\circ$

$\text{♩} = 56$

$mf$

18

Rall.      Tempo

$mp$

$mf \geqslant p$

Fl. 1

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

*Musical score for Flute (Fl. 1) featuring six staves of music with various dynamics, tempo changes, and performance instructions.*

**Staff 1:** 3/4 time, tempo = 58. Dynamics: *mp*, *Rall.*, *mf*. Measures 1-3.

**Staff 2:** 13. Dynamics: *mp*, *5*, *mp*, *5*, *mf*. Measures 4-8.

**Staff 3:** 28. Dynamics: *mp*, *mp*, *mp*. Measures 9-12.

**Staff 4:** Pressez un peu. Dynamics: *mf*, *6*, *mp*. Measures 13-16.

**Staff 5:** 51. Dynamics: *mp*, *p*, *p*. Measures 17-20.

**Staff 6:** 57. Dynamics: *mp*, *mf*, *mp*. Measures 21-24.

# Portraits de femmes

## pour orchestre

Henri LOCHE  
**- La bavarde -**

Blablatement  $\text{d} = 104$

Rall.



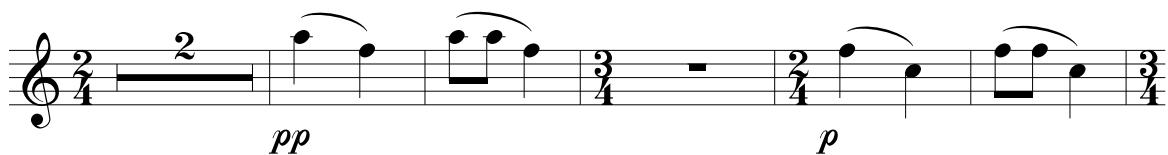
11 *Tempo*

27 *rit.* *Tempo*

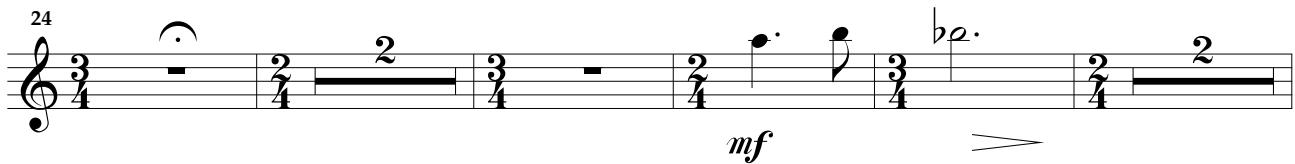
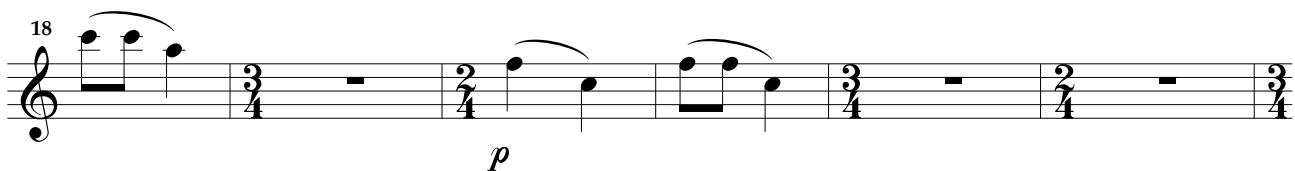
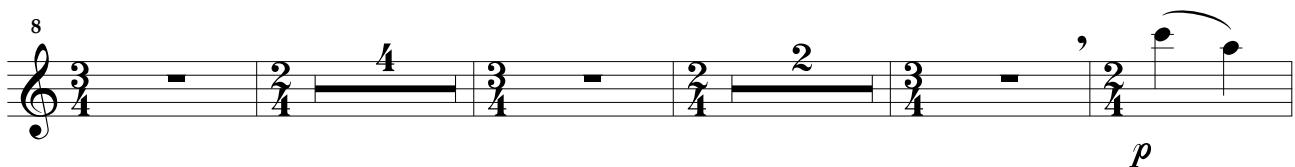
38 *Rall.* *Tempo*

**- La dormeuse -**

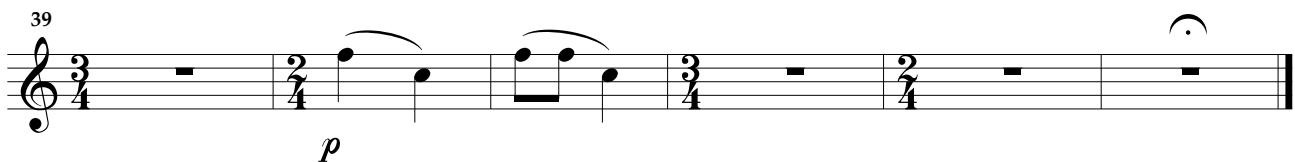
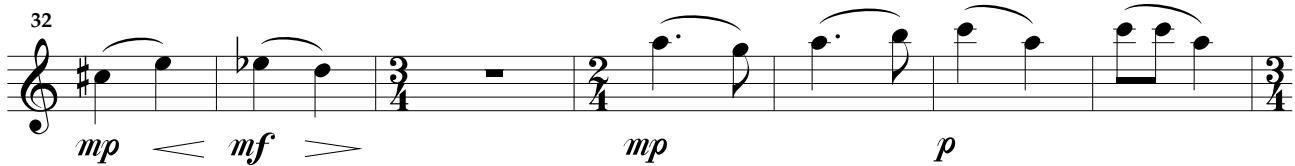
Tout en demi-teinte  $\text{♩} = 52$



Rall.      *Tempo*



Rall. *Tempo*



Fl. 2

**- La nunuche -**Désinvolte et joyeux  $\text{♩} = 76$ 

6

19

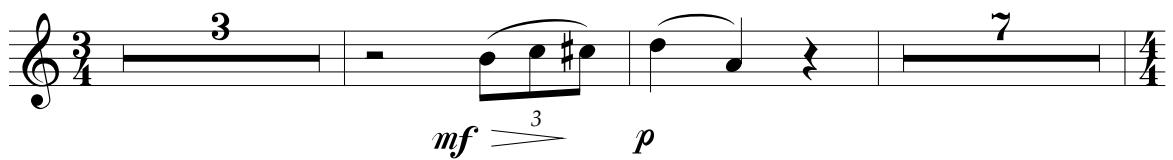
24

Rall.      *Tempo*

38

**- La timide -**

Un peu hésitant ♩=56



Meno mosso ♩=50

T° ♩=56

*Rall.*

Musical score for Flute 2, page 4, measures 15-16. The key signature is A major (no sharps or flats). Measure 15 starts with a 4/4 time signature, followed by a 3/4 time signature. Measure 16 starts with a 3/4 time signature, followed by a 4/4 time signature. The tempo is T° ♩=56. Dynamics include *mf* and *mp*.

*Tempo*

Musical score for Flute 2, page 4, measures 17-18. The key signature is A major (no sharps or flats). Measure 17 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 18 starts with a 3/4 time signature, followed by a 4/4 time signature. The tempo is ♩=56. Dynamics include *mf* with a crescendo dynamic, *p*, and *rall.*

Fl. 2

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

$\text{♩} = 58$        $\text{♩} = 80$

$\text{mf}$        $mp$        $5$        $\geqslant mp$        $5$

$mf$        $mp$

*Pressez un peu*

$33$        $4$        $mp$        $mf$        $\flat\ddot{\rho}.$        $\flat\ddot{\rho}.$

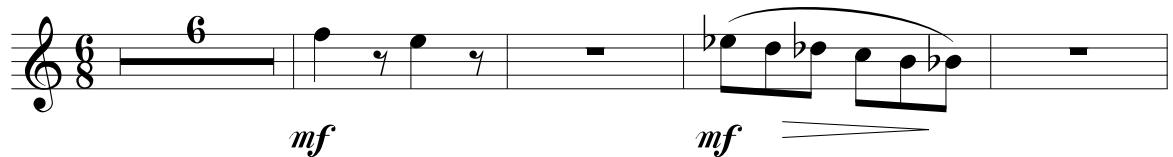
$43$        $6$        $\geqslant$        $10$

## Portraits de femmes pour orchestre

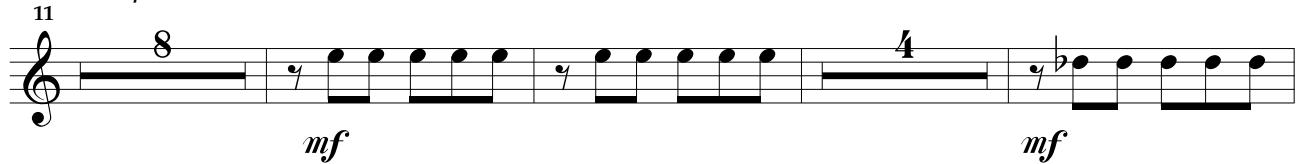
Henri LOCHE  
- La bavarde -

Blablatement  $\text{d} = 104$

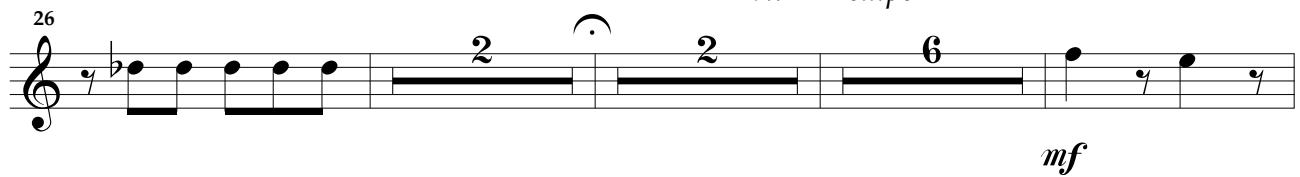
Rall.



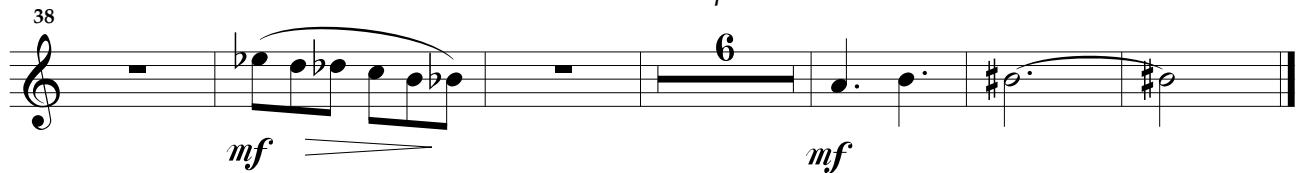
Tempo



rit. Tempo

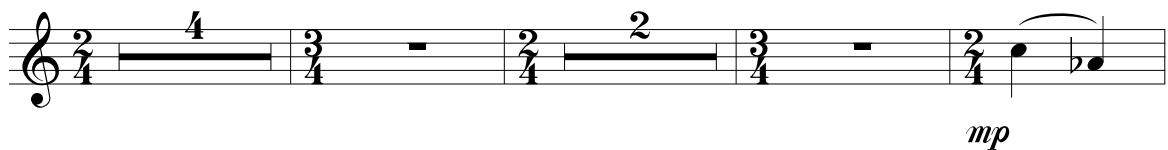


Rall. Tempo



- La dormeuse -

Tout en demi-teinte  $\bullet = 52$



10

Rall.      Tempo

Musical score for piano, page 2, system 2. The score consists of eight measures. Measures 1-4: 2/4 time, eighth-note pairs. Measures 5-8: 3/4 time, eighth-note pairs. Dynamics: *mp*.

19

Musical score for piano, page 2, system 3. The score consists of eight measures. Measures 1-4: 3/4 time, one eighth note. Measures 5-8: 2/4 time, one eighth note.

28

Rall.

Musical score for piano, page 2, system 4. The score consists of six measures. Measures 1-2: 2/4 time, eighth-note pairs. Measures 3-4: 3/4 time, eighth-note pairs. Measures 5-6: 2/4 time, eighth-note pairs. Dynamics: *mf*,  $\geq$ , *mp*.

37

Tempo

Musical score for piano, page 2, system 5. The score consists of six measures. Measures 1-2: 2/4 time, one eighth note. Measures 3-4: 3/4 time, one eighth note. Measures 5-6: 2/4 time, one eighth note.

**Hb. 1****- La nunuche -**Désinvolte et joyeux  $\text{♩} = 76$ 

Musical score for measures 1-5. The key signature changes between 2/4, 3/4, 2/4, 3/4, and 2/4. The tempo is indicated as Désinvolte et joyeux with a quarter note equal to 76. Dynamics include *mf*.

Musical score for measures 6-10. The key signature changes between 2/4, 4/4, 2/4, and 2/4. Dynamics include *mf* and >.

Musical score for measures 11-15. The key signature changes between 2/4 and 4/4. Dynamics include *mf*.

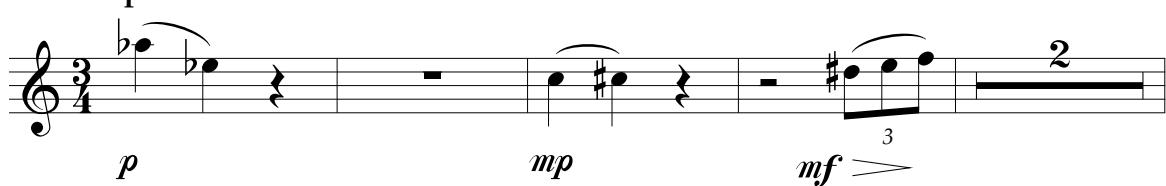
*Rall. Tempo*

Musical score for measures 24-28. The key signature changes between 2/4 and 4/4. Dynamics include *mf* and >.

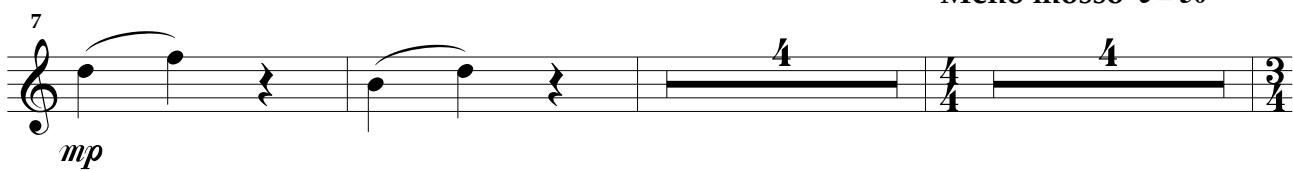
Musical score for measures 37-41. The key signature changes between 3/4, 2/4, 3/4, and 2/4. Dynamics include *mf*.

- La timide -

Un peu hésitant ♩ = 56



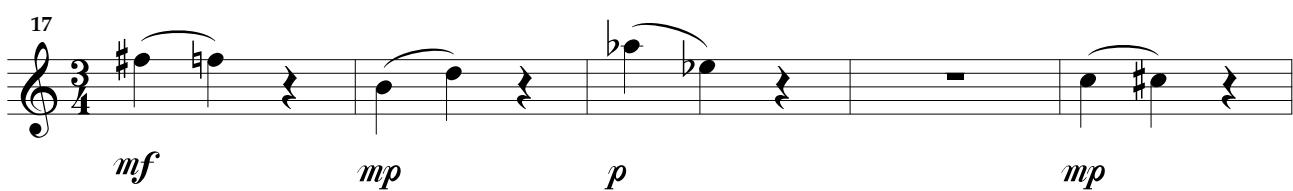
Meno mosso ♩ = 50



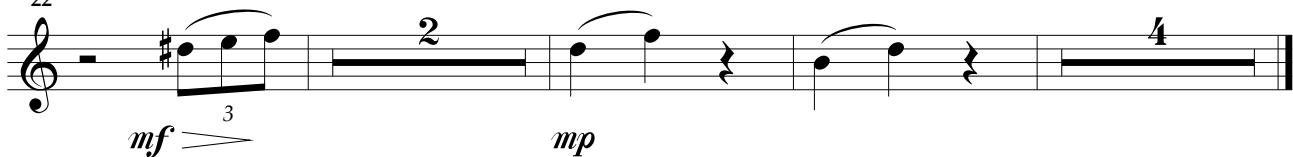
T° ♩ = 56

Rall.

Tempo



22



**Hb. 1****- La rêveuse -**

**Avec un peu de poésie et un soupçon d'émotion**

*Pressez un peu*

# Hautbois 2

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

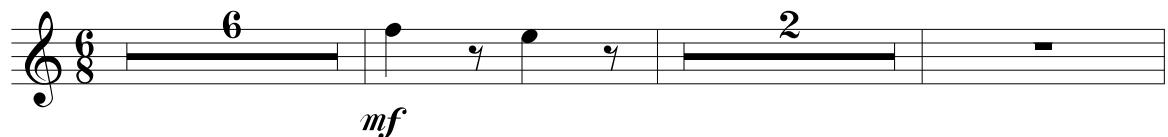
## Portraits de femmes pour orchestre

Henri LOCHE

### - La bavarde -

Blablatement  $\text{♩} = 104$

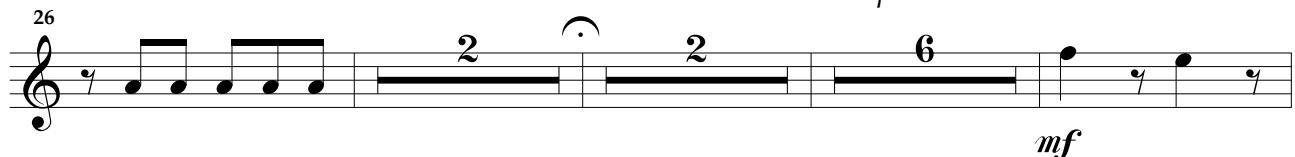
Rall.



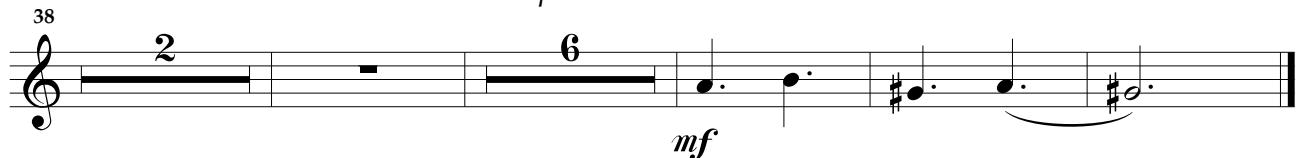
Tempo

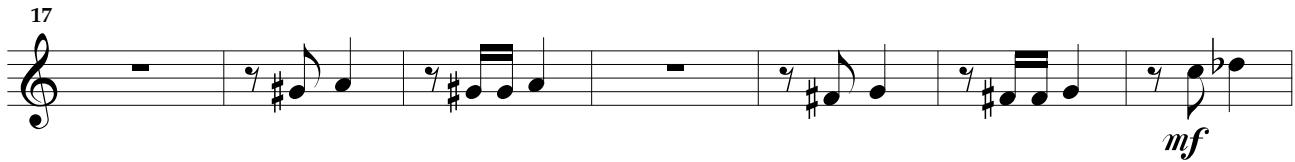
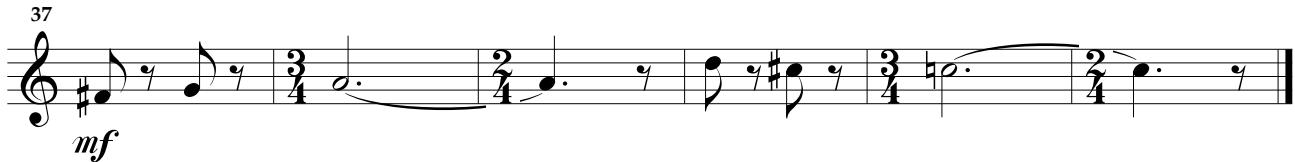
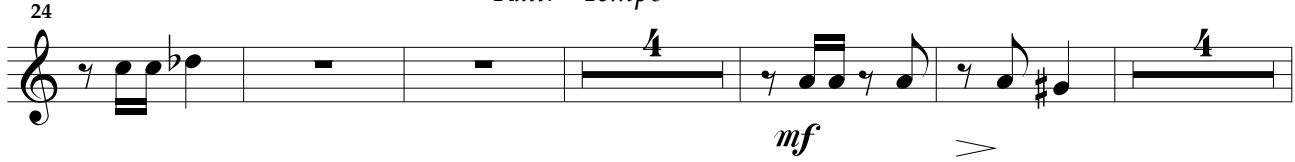


rit. Tempo



Rall. Tempo



**- La dormeuse -**Tout en demi-teinte  $\text{♩} = 52$ **- La nunuche -**Désinvolte et joyeux  $\text{♩} = 76$ *Rall. Tempo*

**Hb. 2****- La timide -**Un peu hésitant  $\text{♩} = 56$ Meno mosso  $\text{♩} = 50$        $T^\circ \text{ ♩} = 56$ 

Musical score for 'La timide' section, measures 15-16. Measure 15 starts with a 4/4 bar followed by a 3/4 bar, dynamic *mf*. Measure 16 starts with a 4/4 bar, dynamic *mp*, followed by a 3/4 bar, dynamic *p*.

Musical score for 'La timide' section, measures 17-18. Measure 17 is a 4/4 bar, dynamic *mp*. Measure 18 is a 3/4 bar, dynamic *mp*.

**- La rêveuse -**

Avec un peu de poésie et un soupçon d'émotion

Musical score for 'La rêveuse' section, measures 19-20. Measure 19 starts with a 4/4 bar, dynamic *mp*, followed by a 3/4 bar, dynamic *mf*. Measure 20 is a 3/4 bar, dynamic *80*.

Pressez un peu

Musical score for 'La rêveuse' section, measures 21-22. Measure 21 is a 3/4 bar, dynamic *mf*. Measure 22 is a 3/4 bar, dynamic *20*.

# Clarinette 1 Si ♫

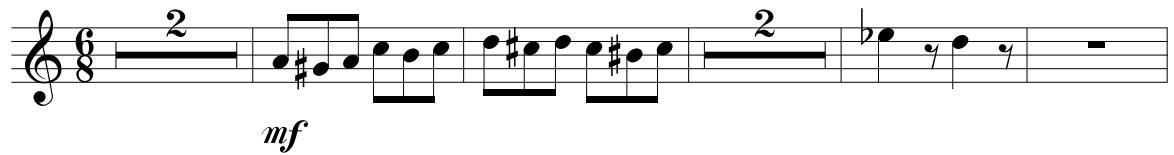
Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Portraits de femmes pour orchestre

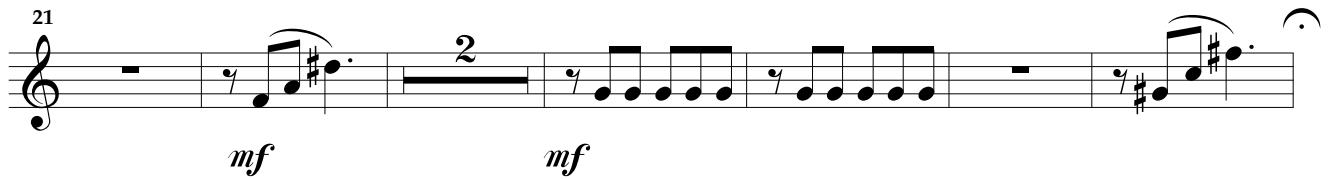
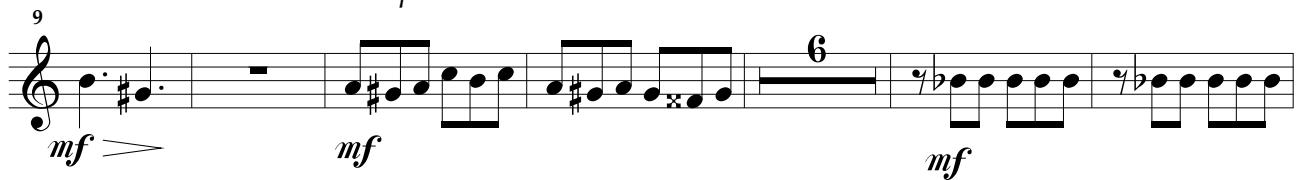
Henri LOCHE

### - La bavarde -

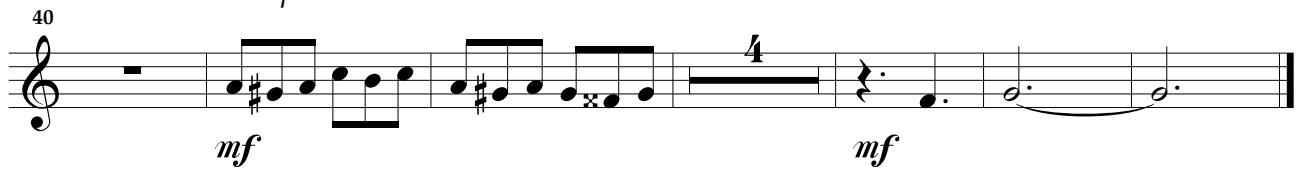
Blablatement  $\text{♩} = 104$



Rall. Tempo



Rall. Tempo



**- La dormeuse -**

Tout en demi-teinte  $\text{♩} = 52$

10

Rall. Tempo

18

p

24

p mf

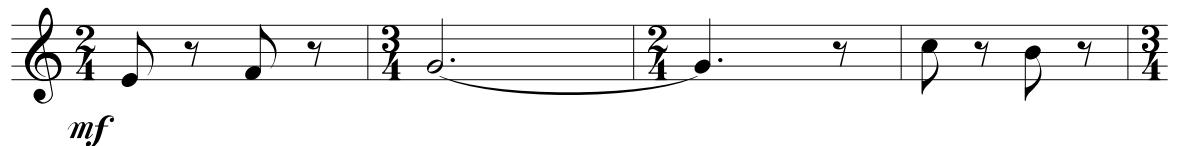
30

mp < mf > mp p

38

p

Cl. 1

**- La nunuche -**Désinvolte et joyeux  $\text{♩} = 76$ 

5

*mf*

>

15

*mf*

21

*Rall.*

*mf*

27

*Tempo*

*mf*

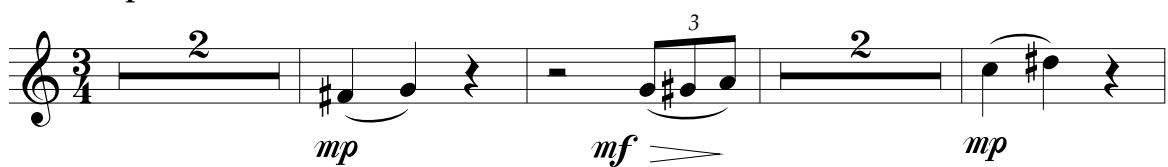
>

*mf*

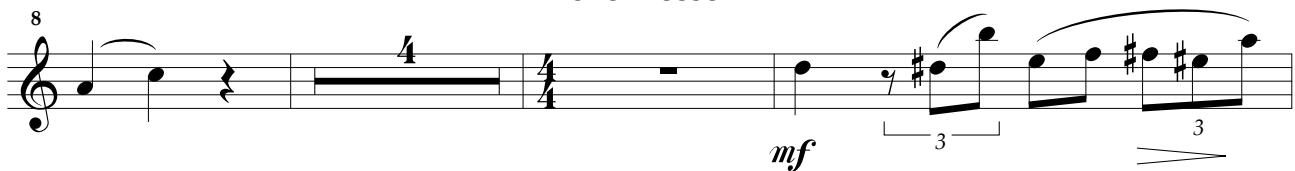
38

**- La timide -**

Un peu hésitant  $\text{♩} = 56$

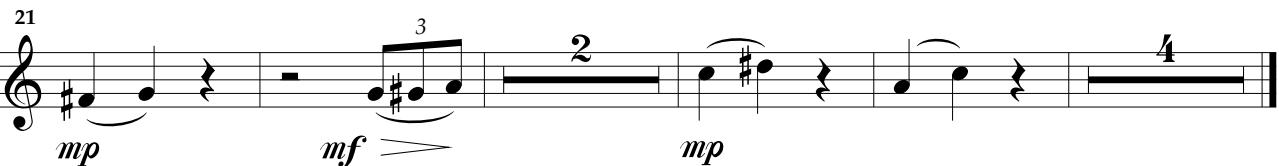


Meno mosso  $\text{♩} = 50$



T°  $\text{♩} = 56$

*Rall.*      *Tempo*



Cl. 1

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

$\text{♩} = 58$       *Rall.*       $\text{♩} = 80$

18       $\text{♩} = 80$

26

34

43

49

*Pressez un peu*

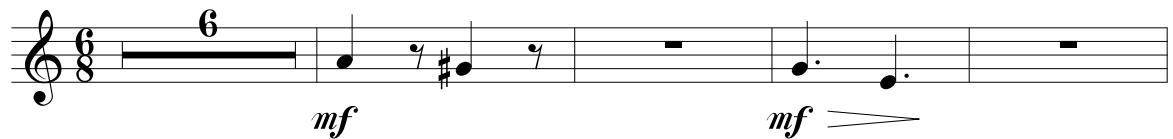
## Portraits de femmes pour orchestre

Henri LOCHE

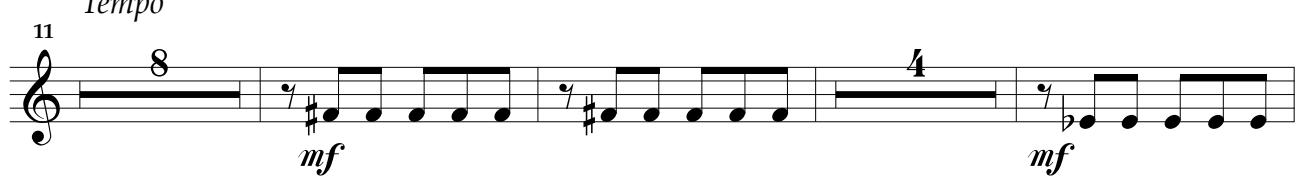
### - La bavarde -

Blablatement ♩.=104

Rall.



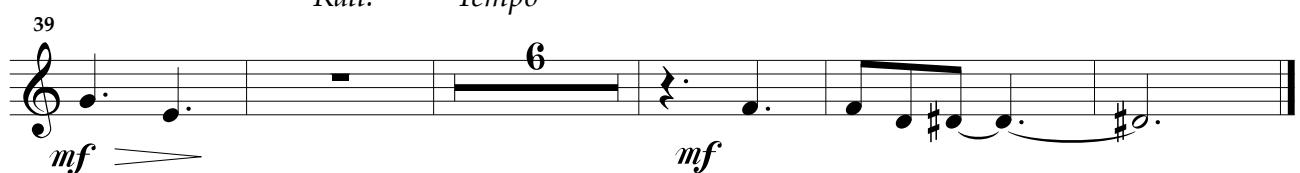
Tempo



rit. Tempo



Rall. Tempo



**- La dormeuse -**

Tout en demi-teinte  $\text{♩} = 52$

*p p*

*p*

*mp*

*mp*

*Rall. Tempo*

*p*

*p*

*p*

*mf*

*Rall. Tempo*

*mp*

*mf*

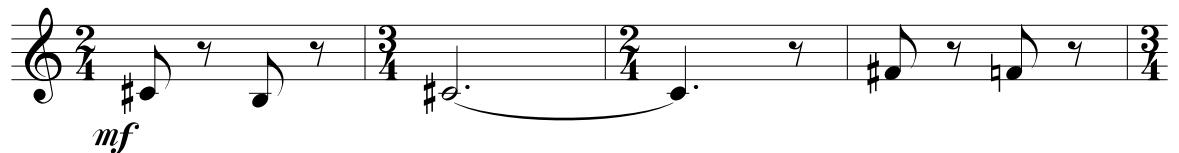
*>*

*mp*

*p*

*p*

Cl. 2

**- La nunuche -**Désinvolte et joyeux  $\text{♩} = 76$ 

Musical score for measures 5-10, 3/4 time. The key signature changes between one sharp and one flat. Measures 5-6 are 3/4, measure 7 is 4/4, and measures 8-10 are 2/4. Dynamics include *mf* and a crescendo mark (>).

Musical score for measures 15-20, 3/4 time. The key signature changes between one sharp and one flat. Measures 15-16 are 3/4, measure 17 is 4/4, and measures 18-20 are 3/4. Dynamics include *mf*.

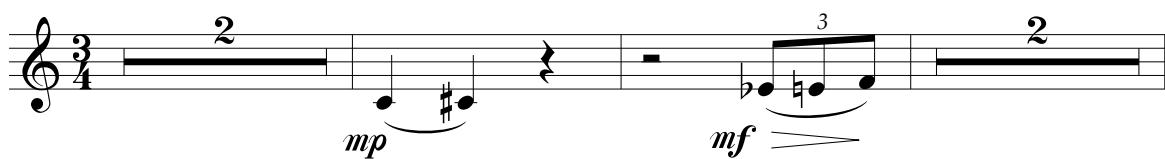
Musical score for measures 21-26, 3/4 time. The key signature changes between one sharp and one flat. Measures 21-22 are 3/4, measure 23 is 4/4, and measures 24-26 are 3/4. Dynamics include *mf*. The instruction *Rall.* is written above the staff.

Musical score for measures 27-32, 4/4 time. The key signature changes between one sharp and one flat. Measures 27-28 are 4/4, measure 29 is 3/4, and measures 30-32 are 4/4. Dynamics include *mf* and a crescendo mark (>).

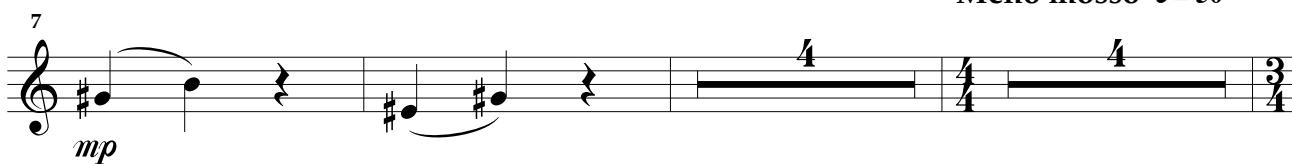
Musical score for measures 38-43, 3/4 time. The key signature changes between one sharp and one flat. Measures 38-39 are 3/4, measure 40 is 2/4, and measures 41-43 are 3/4. Dynamics include *mf*.

**- La timide -**

Un peu hésitant  $\text{♩} = 56$

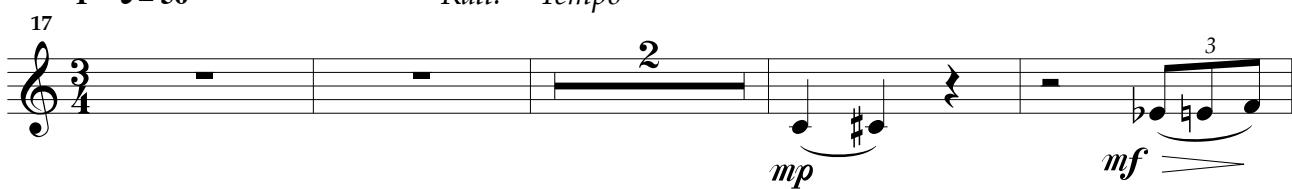


Meno mosso  $\text{♩} = 50$

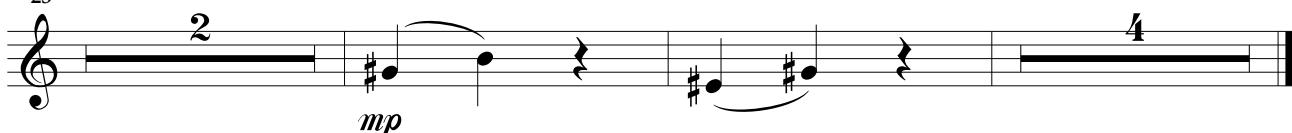


T°  $\text{♩} = 56$

Rall. Tempo



23



Cl. 2

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

$\text{♩} = 58$       *Rall.*       $\text{♩} = 80$

*mp*      *mf*      *mp*

15      **2**      **2**      **2**

*mf*      *mp*      *mf*      <

27      **4**

*p*      <      *mp*      <      *mp*

*Pressez un peu*

37      **2**

*mf*

20

# Basson

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Portraits de femmes pour orchestre

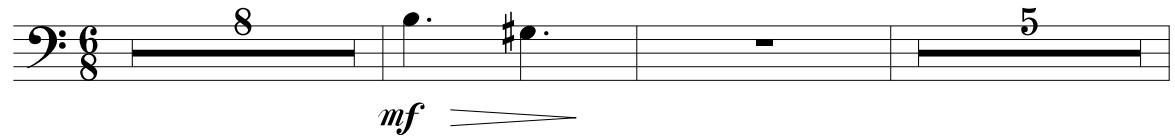
Henri LOCHE

### - La bavarde -

Blablatement  $\text{♩} = 104$

Rall.

Tempo



Musical score for Bassoon, page 1, measures 16-18. The bassoon plays eighth-note patterns with grace notes in measure 16, followed by sustained notes in measures 17 and 18. Dynamics: *mf*, *mp*, *mf*.

Musical score for Bassoon, page 1, measures 23-25. The bassoon plays eighth-note patterns with grace notes in measure 23, followed by sustained notes in measures 24 and 25. Dynamics: *mp*, *mf*.

Musical score for Bassoon, page 1, measures 30-32. The bassoon plays a sustained note in measure 30, followed by eighth-note patterns in measures 31 and 32. Dynamics: *rit.*, *Tempo*, *mf*.

Musical score for Bassoon, page 1, measures 46-48. The bassoon plays eighth-note patterns with grace notes in measure 46, followed by sustained notes in measures 47 and 48. Dynamics: *mf*.

**- La dormeuse -**

Tout en demi-teinte  $\bullet = 52$

1-9

$\bullet = 52$

*p*      *mp*

10

*Rall.*

*mp*

17

*Tempo*

*p*

*p*

*p*

*mf*

29

*Rall.*

*p*

37

*Tempo*

*p*

Bn.

**- La nunuche -**

Désinvolte et joyeux ♩=76

Musical score for Bassoon (Bn.) showing measures 1-6. The key signature changes between 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The tempo is indicated as ♩=76. Dynamics include *mf*.

Musical score for Bassoon (Bn.) showing measures 7-12. Measure 7 starts with a 4/4 time signature, followed by a 2/4 section. Measures 8-12 return to 4/4 time. Dynamics include *mf*.

Musical score for Bassoon (Bn.) showing measures 17-22. Measures 17-19 are in 2/4 time, followed by a 4/4 section from measure 20 onwards. Dynamics include *mf*.

*Rall. Tempo*

Musical score for Bassoon (Bn.) showing measures 25-29. Measures 25-27 are in 2/4 time, followed by a 4/4 section from measure 28 onwards. Dynamics include *mf*.

Musical score for Bassoon (Bn.) showing measures 37-42. The key signature changes between 3/4, 2/4, 3/4, 2/4, and 3/4. Dynamics include *mf*.

**- La timide -**

Un peu hésitant  $\text{♩} = 56$

Musical score for bassoon part, measures 2-3. The score is in 3/4 time. Measure 2 starts with a half note followed by a quarter note with a sharp, a quarter note with a flat, and a half note. Measure 3 starts with a half note followed by a quarter note with a sharp, a quarter note with a flat, and a half note. The dynamic is *mp*.

Meno mosso  $\text{♩} = 50$

Musical score for bassoon part, measures 7-10. The score is in 3/4 time. Measures 7 and 8 show eighth-note patterns with various sharps and flats. Measures 9 and 10 show sustained notes. The dynamic is *mp*.

T°  $\text{♩} = 56$

*Rall.*      *Tempo*

17

Musical score for bassoon part, measures 17-20. The score is in 3/4 time. Measures 17 and 18 are rests. Measures 19 and 20 show eighth-note patterns with various sharps and flats. The dynamic is *mp*.

22

Musical score for bassoon part, measures 22-25. The score is in 3/4 time. Measures 22 and 23 show eighth-note patterns with various sharps and flats. Measures 24 and 25 show sustained notes. The dynamic is *mp*.

Bn.

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

$\text{♩} = 58$        $\text{♩} = 80$

*Pressez un peu*

13      22      33

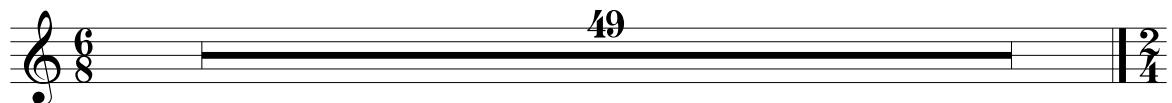
$\text{♩} = 58$        $\text{♩} = 80$

## Portraits de femmes pour orchestre

Henri LOCHE

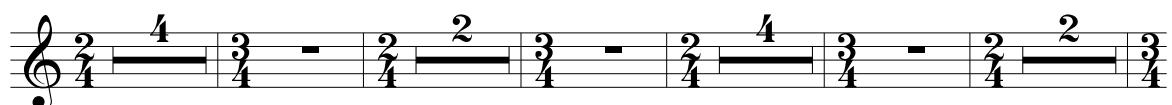
### - La bavarde -

Blablatement  $\text{♩} = 104$



### - La dormeuse -

Tout en demi-teinte  $\text{♩} = 52$



16      *Rall.*    *Tempo*

25

35      *Rall. Tempo*

**- La nunuche -**

Désinvolte et joyeux  $\text{♩} = 76$

The musical score consists of three staves of music for trumpet (Trp.).  
Staff 1 (measures 1-7): 2/4 time, key signature of one sharp. Dynamics: dynamic marking *mf* at the end of measure 7.  
Staff 2 (measures 8-14): 2/4 time, key signature of one sharp. Measures 8-11 show eighth-note patterns. Measure 12 is a rest. Measures 13-14 show eighth-note patterns.  
Staff 3 (measures 15-21): 11/8 time, key signature of one sharp. Dynamics: dynamic marking *mf* at the beginning of measure 16. Measures 16-19 show eighth-note patterns. Measure 20 is a rest. Measure 21 ends with a double bar line and a key signature change to one flat.  
Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

**- La timide -**

Un peu hésitant  $\text{♩} = 56$

Staff 1 (measures 1-30): 3/4 time, key signature of one sharp. Measure 1 starts with a single note followed by a long rest. Measure 2 starts with a single note followed by a long rest. Measure 3 starts with a single note followed by a long rest. Measures 4-30 consist of a continuous long rest.

**- La rêveuse -**

Avec un peu de poésie et un soupçon d'émotion

The musical score consists of two staves of music for trumpet (Trp.).  
Staff 1 (measures 1-38): 3/4 time, key signature of one sharp. Measure 1 starts with a single note followed by a long rest. Measure 2 starts with a single note followed by a long rest. Measure 3 starts with a single note followed by a long rest. Measures 4-38 consist of a continuous long rest.  
Staff 2 (measures 39-48): 16/16 time, key signature of one sharp. Measure 39 starts with a dynamic marking *mf*. Measures 40-41 show eighth-note patterns. Measure 42 is a rest. Measures 43-44 show eighth-note patterns. Measure 45 is a rest. Measures 46-47 show eighth-note patterns. Measure 48 ends with a double bar line and a key signature change to one flat.  
Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

# Violons I

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Portraits de femmes pour orchestre

### - La bavarde -

Henri LOCHE

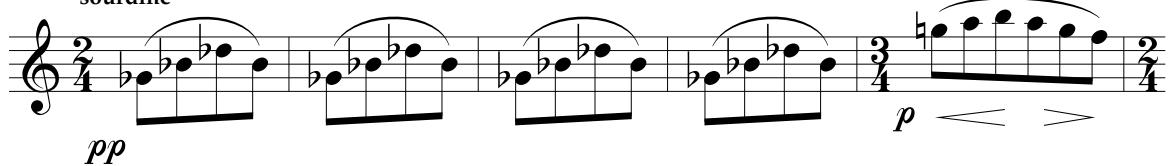
Blablatement  $\text{d} = 104$

The musical score consists of eight staves of violin music. Staff 1 (measures 1-6) starts with a dynamic *mf* and a tempo of  $\text{d} = 104$ . Staff 2 (measures 7-12) shows a transition with *Rall.* followed by *Tempo* and a dynamic *mf*. Staff 3 (measures 13-18) continues with a dynamic *mp*. Staff 4 (measures 19-24) shows a dynamic *mf*. Staff 5 (measures 25-30) includes dynamics *p* and *mf*, with markings *rit.* and *Tempo*. Staff 6 (measures 31-36) shows a transition with *Rall.* followed by *Tempo*. Staff 7 (measures 37-42) concludes with a dynamic *mf*. Staff 8 (measures 43-48) ends with a dynamic *mf* and a marking *Div.*

**- La dormeuse -**

**Tout en demi-teinte** ♩ = 52

sourdine



6

Rall.

Tempo

18

24

Rall. Tempo

39

Div.

V. 1

**- La nunuche -****Désinvolte et joyeux**  $\text{♩} = 76$

**- La timide -**

**Un peu hésitant ♩ = 56**

5      unis

10     Div.

14

17     T° ♩ = 56      Rall.      Tempo

21     Div.

25     Div.

V. 1

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

**Div.**  $\text{♩} = 58$  **unis** **Rall.**  $\text{♩} = 80$

6 **unis** **Div.**  $\text{♩} = 80$

13 **unis** **Div.**  $\text{♩} = 80$

19 **unis** **Div.**  $\text{♩} = 80$

26 **Pizz.** **arco**  $\text{♩} = 80$

33 **Pressez un peu**  $\text{♩} = 80$

41 **unis** **Div.**  $\text{♩} = 80$

49 **unis** **Div.**  $\text{♩} = 80$

55 **unis** **Div.**  $\text{♩} = 80$

# Violons II

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Portraits de femmes pour orchestre - La bavarde -

Henri LOCHE

Blablatement  $\text{♩} = 104$

The musical score consists of six staves of music for two violins. Staff 1 (measures 1-5) starts with a dynamic of *mf* and a tempo of  $\text{♩} = 104$ . Staff 2 (measures 6-11) includes dynamics *Rall.*, *Tempo*, and *mf*. Staff 3 (measures 12-18) includes dynamics *mp* and *mf*. Staff 4 (measures 19-25) includes dynamics *mf* and *p*. Staff 5 (measures 26-32) includes dynamics *rit.*, *Tempo*, and *mf*. Staff 6 (measures 33-39) includes dynamics *Rall.*, *Tempo*, and *mf*. The score concludes with a dynamic of *Div.* at measure 40.

## - La dormeuse -

Tout en demi-teinte  $\text{♩} = 52$

*sourdine*

*pp* *ff*

*p* < >

*p*

*Rall.* *Tempo*

*p* < >

*p* *mp* *p* *mp*

*p* < >

*p* *mf* < > *mp* < > *mf* >

*Rall.* *Tempo*

*p*

*p* < >

*p*

V. 2

**- La nunuche -****Désinvolte et joyeux ♩=76**

Pizz.  
arco  
*mf*

*mf*

*mf*

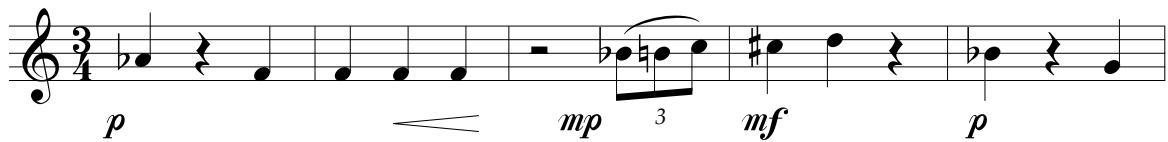
Rall. Tempo  
*mf*

*mf*

Pizz.  
arco  
*mf*

**- La timide -**

**Un peu hésitant** ♩ = 56



6

11

**Meno mosso** ♩ = 50

15

T° ♩ = 56      Rall.      *Tempo*

20

26

Div.      unis      Div.      unis      Div.

V. 2

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

$\text{♩} = 58$        $\text{♩} = 80$

6                          Div.      unis      2      mp

16                          <      mf      mp      >      2      mp      <

25                          Pizz.      mp

32      arco      mp      mf      mp

39      Pressez un peu      mp      g      mp      <      mf

47      Div.      unis      mp      mf      mp      <      mf

56      mp      mf      mp

# Altos

## Portraits de femmes pour orchestre

### - La bavarde -

Henri LOCHE

Blabblatement  $\text{d} = 104$

The musical score consists of six staves of Alto part music. Staff 1 (measures 1-5) starts with a dynamic *mf*. Staff 2 (measures 6-11) includes dynamics *Rall.*, *Tempo*, and *mf*. Staff 3 (measures 12-18) includes a dynamic *mf*. Staff 4 (measures 19-25) includes dynamics *mp* and *mf*. Staff 5 (measures 26-31) includes a dynamic *p* and *mf*. Staff 6 (measures 32-37) includes dynamics *Rall.*, *Tempo*, and *mf*. Measures 38-43 are shown at the bottom.

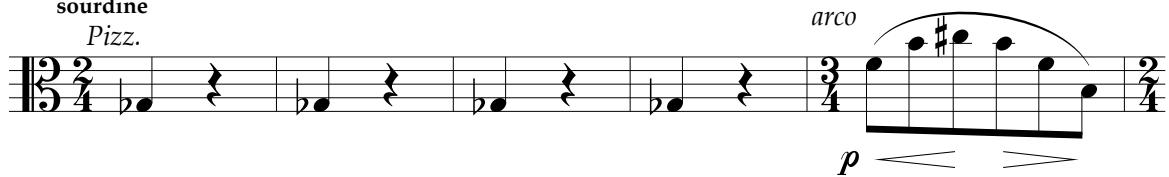
## - La dormeuse -

Alt.

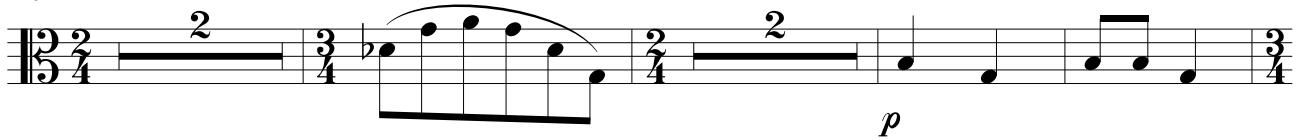
## Tout en demi-teinte • = 52

## sourdine

Pizz.



6

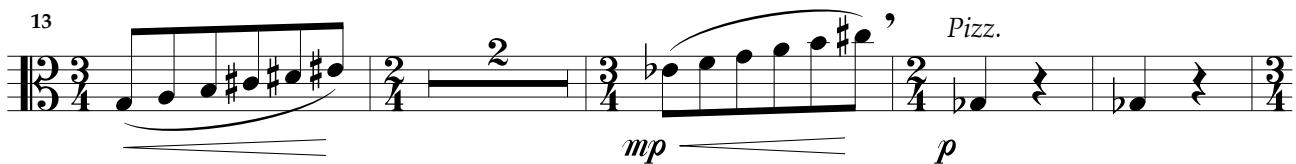


Rall.

Tempo

Pizz.

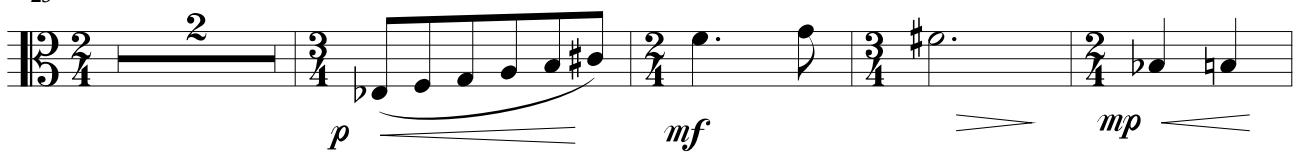
13



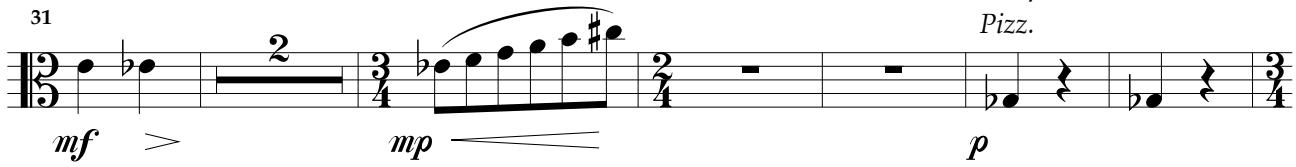
19



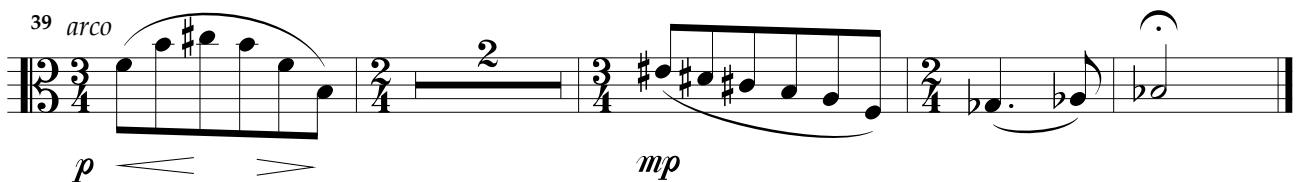
25



31



39 *arco*



Alt.

**- La nunuche -****Désinvolte et joyeux ♩=76**

*Pizz.*                    *arco*

6

14

21

*Rall. Tempo*

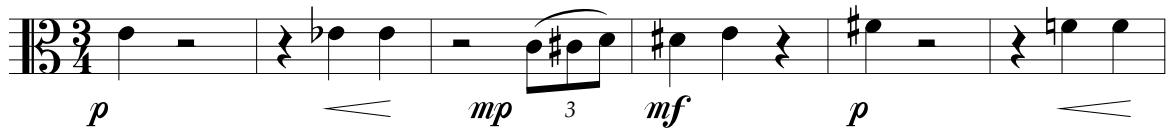
28

36

*Pizz.*                    *arco*

**- La timide -**

Un peu hésitant  $\text{♩} = 56$



7

Meno mosso  $\text{♩} = 50$

13

T°  $\text{♩} = 56$

Rall.

Tempo

17

24

Alt.

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

**9**

**19**

**29**

*Pressez un peu*

**39**

**48**

**56**

# Violoncelles

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Portraits de femmes pour orchestre

Henri LOCHE

### - La bavarde -

Blablatelement  $\text{♩} = 104$

The musical score consists of six staves of cello music. Staff 1 (measures 1-5) starts with a dynamic of *mf*. Staff 2 (measures 6-10) includes dynamics *Rall.*, *Tempo*, and *mf*. Staff 3 (measures 11-15) includes dynamics *Pizz.*, *arco*, *mp*, and *mf*. Staff 4 (measures 16-20) includes dynamics *Pizz.*, *arco*, *mp*, *mf*, and *p*. Staff 5 (measures 21-25) includes dynamics *rit.*, *Tempo*, *mp*, *mf*, and *p*. Staff 6 (measures 26-30) starts with a dynamic of *mf*. Staff 7 (measures 31-35) includes dynamics *Rall.*, *Tempo*, and *mf*. Staff 8 (measures 36-40) ends with a dynamic of *mf*.

**- La dormeuse -**

Tout en demi-teinte  $\text{♩} = 52$

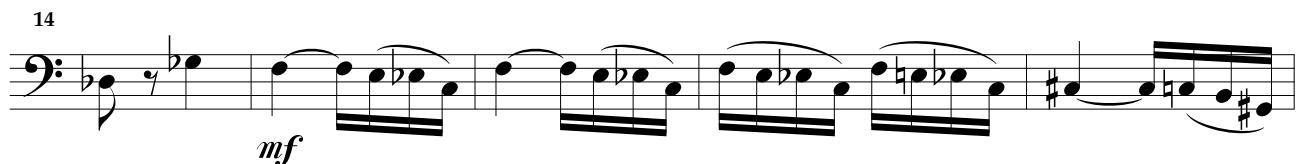
The musical score consists of nine staves of music for Viola (Vlc.). The score begins with a dynamic of *p* and a tempo of  $\text{♩} = 52$ . The first staff uses a bass clef and measures in 2/4, 3/4, and 2/4. The second staff begins at measure 11, also in 2/4, with a dynamic of *p*, followed by *sourdine* markings and a tempo of *Rall.* and *Tempo*. The third staff begins at measure 19, with a dynamic of *p*, followed by *p* and *mp*. The fourth staff begins at measure 25, with a dynamic of *p*, followed by *mf*, *>*, *mp*, and *mf*. The fifth staff begins at measure 32, with a dynamic of *mp*, followed by *mf*, *>*, *mp*, and *mf*. The sixth staff begins at measure 39, with a dynamic of *p*, followed by *mp*.

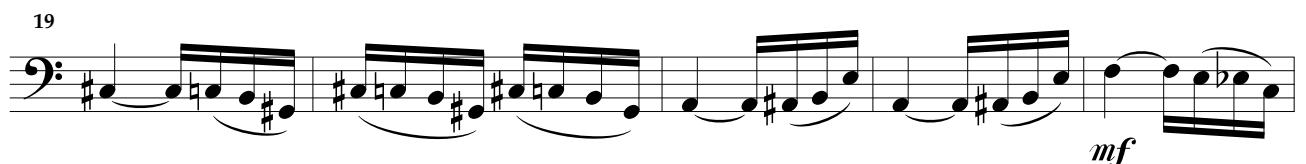
Vlc.

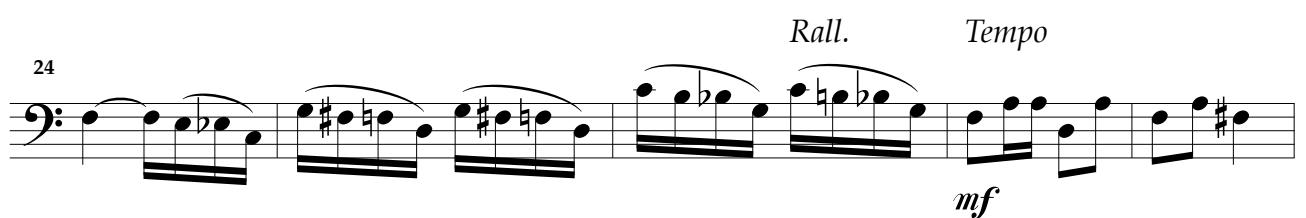
**- La nunuche -**Désinvolte et joyeux  $\text{♩} = 76$ 

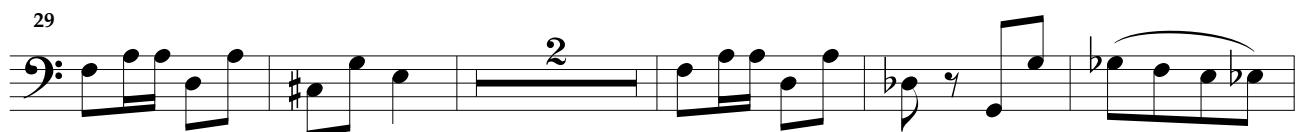
*Pizz.*                    *arco*  
  
*mf*

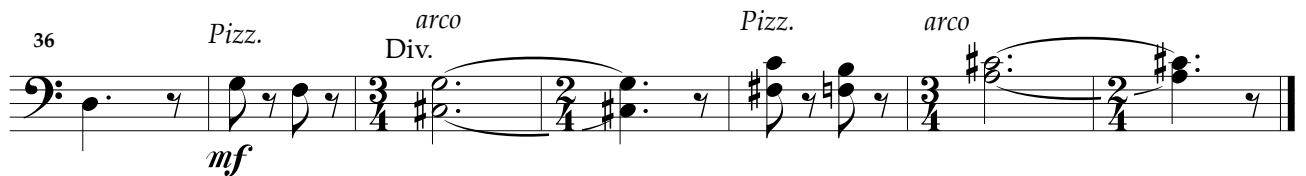
6                              
*mf*

14                              
*mf*

19                              
*mf*

24                            *Rall.*                    *Tempo*  
  
*mf*

29                            

36                            *Pizz.*                    *arco*  
  
*mf*

**- La timide -**

Un peu hésitant  $\text{♩} = 56$

$p$        $\equiv$        $mp$        $mf$

$p$        $\equiv$        $mp$        $3$        $3$

**Meno mosso  $\text{♩} = 50$**

$\equiv$        $mf$        $p$        $\equiv$        $mp$        $<$        $unis$        $mf$        $\equiv$        $Div.$

$15$        $p <$        $3$        $mp <$        $mf$        $\equiv$        $unis$        $Div.$        $T^\circ \text{ ♩} = 56$        $Rall.$        $Tempo$

$\equiv$        $mp$        $mp$        $mf$        $p$        $\equiv$

$25$        $mp$        $3$        $mp$        $3$        $3$        $p$        $\equiv$        $mf$

Vlc.

**- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

**1** = 58      **Rall.**      **2** = 80

Detailed description of the musical score for Viola (Vlc.):
 The score consists of six staves of music. Staff 1 starts at tempo 58, dynamic p, with a 'Div.' instruction. It includes a 'Rall.' instruction and ends at tempo 80, dynamic mp. Staff 2 begins at tempo 80, dynamic mf. Staff 3 starts at tempo 80, dynamic mp, with a 'Div.' instruction. Staff 4 starts at tempo 80, dynamic mp, with a 'Div.' instruction. Staff 5 starts at tempo 80, dynamic mp, with a 'Div.' instruction. Staff 6 starts at tempo 80, dynamic mp, with a 'Div.' instruction. The score includes various dynamics (p, mf, mp), articulations (staccato dots, dashes), and performance instructions like 'unis' and 'Pressez un peu'. Measure numbers 1, 2, 19, 29, 39, and 45 are indicated above the staves.

# Contrebasse

*Ouvrage protégé*  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Portraits de femmes pour orchestre

# Henri LOCHE

## **- La bavarde -**

18

**2**

*mp*

**2**

*mf*

*Tempo*

41

5

# $\varrho$ .

-

# $\varrho$ .

# $\varrho$ .

The musical score shows a bassoon part starting at measure 5. The key signature is one sharp. The first note is a sustained eighth note. The second note is an eighth note with a sharp sign and a fermata. There is a short rest followed by two eighth notes with sharp signs.

**- La dormeuse -**

Tout en demi-teinte  $\bullet = 52$



*Rall. Tempo*

13

*Pizz.*

*p*

22

*arco*

*mp*

29

*mf*

*mp*

*mp*

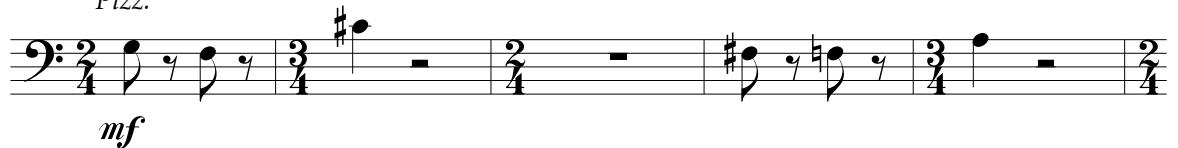
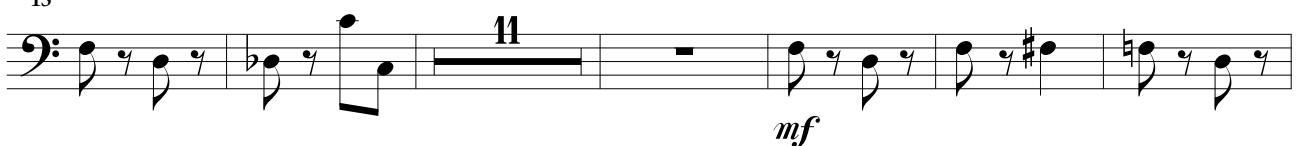
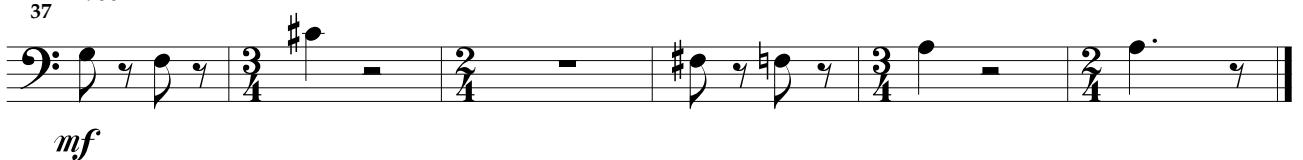
*Rall. Tempo*

36

*Pizz.*

*p*

*arco*

**Cb.****- La nunuche -****Désinvolte et joyeux ♩=76***Pizz.***6***arco***13***Rall. Tempo***30****37** *Pizz.*

**- La timide -**

Un peu hésitant  $\text{♩} = 56$

Musical score for measures 1-9. The key signature is one flat. Measure 1: Bass clef, 3/4 time, dynamic *p*, note  $\text{♩}$ . Measure 2: Measure 3: Bass clef, 3/4 time, dynamic *p*, note  $\text{♩}$ . Measure 4: Measure 5: Bass clef, 3/4 time, dynamic *mp*, note  $\text{♩}$ .

Meno mosso  $\text{♩} = 50$

Musical score for measures 10-14. Key signature changes to none. Measure 10: Bass clef, 3/4 time, dynamic *mf*, note  $\text{♩}$ . Measure 11: Measure 12: Bass clef, 4/4 time, dynamic *p*, note  $\text{♩}$ . Measure 13: Measure 14: Bass clef, 4/4 time, dynamic *mp*, note  $\text{♩}$ . Measure 15: Bass clef, 3/4 time, dynamic *mf*, note  $\text{♩}$ . Measure 16: Bass clef, 3/4 time, dynamic  $<$ , note  $\text{♩}$ . Measure 17: Bass clef, 3/4 time, dynamic *mf*, note  $\text{♩}$ . Measure 18: Bass clef, 3/4 time, dynamic  $>$ , note  $\text{♩}$ .

T°  $\text{♩} = 56$

*Rall. Tempo*

Musical score for measures 15-22. Key signature changes to one flat. Measure 15: Bass clef, 3/4 time, dynamic *p*, note  $\text{♩}$ . Measure 16: Bass clef, 3/4 time, dynamic *mp*, note  $\text{♩}$ . Measure 17: Bass clef, 3/4 time, dynamic  $<$ , note  $\text{♩}$ . Measure 18: Bass clef, 3/4 time, dynamic *mf*, note  $\text{♩}$ . Measure 19: Measure 20: Bass clef, 3/4 time, dynamic *p*, note  $\text{♩}$ . Measure 21: Measure 22: Bass clef, 3/4 time, dynamic  $<$ , note  $\text{♩}$ . Measure 23: Bass clef, 3/4 time, dynamic  $<$ , note  $\text{♩}$ . Measure 24: Bass clef, 3/4 time, dynamic *mp*, note  $\text{♩}$ . Measure 25: Bass clef, 3/4 time, dynamic  $<$ , note  $\text{♩}$ . Measure 26: Bass clef, 3/4 time, dynamic *mf*, note  $\text{♩}$ .

Musical score for measures 23-28. Key signature changes to one flat. Measure 23: Bass clef, 3/4 time, dynamic *p*, note  $\text{♩}$ . Measure 24: Bass clef, 3/4 time, dynamic *mp*, note  $\text{♩}$ . Measure 25: Bass clef, 3/4 time, dynamic  $<$ , note  $\text{♩}$ . Measure 26: Bass clef, 3/4 time, dynamic *mf*, note  $\text{♩}$ . Measure 27: Measure 28: Bass clef, 3/4 time, dynamic  $<$ , note  $\text{♩}$ .

**Cb.****- La rêveuse -****Avec un peu de poésie et un soupçon d'émotion**

$\text{♩} = 58$       *Rall.*       $\text{♩} = 80$

9

19

Pressez un peu

29

43

Pizz.

arco

52