

Sons réels

- La bavarde -

DPV-AHL127
Tous droits réservés pour tous pays

22

Fl. *mf* *mp* *mf* *à 2* *mf*

Hb.

Cl. *1°* *mf* *mf* *1°*

B.

Trp.

V. I *mp* *mf*

V. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *Pizz.* *arco* *mp* *mf*

Cb. *mp* *mf*

mf

29 *rit. Tempo*

Fl.

Hb.

Cl. *1°* *mf*

B.

Trp.

V. I *p* *mf*

V. II *p* *mf*

Alt. *p* *mf*

Vlc. *p* *mf*

Cb.

*Rall.**Tempo*

36

Fl. *mf* *à 2*

Hb. *mf* *1°*

Cl. *mf* *1°*

B. *mf*

Trp.

V. I *mf*

V. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

43

Fl. *mf* *à 2*

Hb. *mf*

Cl. *mf*

B. *mf*

Trp.

V. I *mf* *Div.*

V. II *Div.*

Alt. *Div.*

Vlc. *Div.*

Cb. *Div.*

- La dormeuse -

Tout en demi-teinte ♩ = 52

2 Flûtes

2 Hautbois

2 Clarinettes Si \flat

Basson

Trompette

Violons I

Violons II

Altos

Violoncelles

Contrebasse














Photocopie interdite

27

Fl. *mf* *mp* *mf*

Hb. *mf*

Cl. *mf* *mp* *mf*

B. *mf*

Trp. *mf*

V. I *p* *mf* *mp* *mf* *mp*

V. II *p* *mf* *mp* *mf* *mp*

Alt. *p* *mf* *mp* *mf* *mp*

Vlc. *p* *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mp*

Rall. Tempo

35

Fl. *mp* *p* *p*

Hb. *mp*

Cl. *mp* *p* *p*

B. *p*

Trp. *p*

V. I *p* *p* *mp* *Div.*

V. II *p* *p* *mp*

Alt. *Pizz.* *arco* *p* *mp*

Vlc. *p* *p* *mp*

Cb. *Pizz.* *arco* *p*

- La nunuche -

[illegible]

8

Fl. *mf*

Hb. *mf* *à 2*

Cl. *mf*

B. *mf*

Trp. *mf*

V. I *mf* Div.

V. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

17

Fl. *mf* *à 2*

Hb. *mf*

Cl. *mf*

B. *mf*

Trp. *mf*

V. I *mf*

V. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

25 *Rall. Tempo* 1° *mf*

Fl.

Hb.

Cl.

B.

Trp.

V. I *mf* unis Div. unis

V. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

34 1° *mf*

Fl.

Hb. *mf*

Cl. *mf*

B. *mf*

Trp.

V. I Div. Pizz. arco *mf*

V. II Pizz. arco *mf*

Alt. Pizz. arco *mf*

Vlc. Pizz. Div. arco *mf*

Cb. Pizz. *mf*

- La timide -

Un peu hésitant ♩ = 56

2 Flûtes

2 Hautbois

2 Clarinettes
Si \flat

Basson

Trompette

Violons I

Violons II

Altos

Violoncelles

Contrebasse

p *mf* *mp* *1°* *3* *Div.* *unis*

The first system of the musical score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass (B.), Trumpet (Trp.), Violin I (V. I), Violin II (V. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute, Horn, Clarinet, and Bass parts are active in the first two measures, with dynamics marked *mp*. The Violin I and II parts enter in the second measure with triplets, marked *mp*. The Alto and Viola parts enter in the second measure with triplets, marked *mp*. The Cello part enters in the second measure with a triplet, marked *mp*. The Trumpet part is silent throughout the first system. The system concludes with a double bar line.

18 *Rall.* *Tempo*

Fl. *mp*

Hb. *mp* *p* *mp* *mf* *p*

Cl. *mp* *mp* *mf*

B. *mp*

Trp. 18

V. I *mp* *p* *mp* *mf* *p*

V. II *mp* *p* *mp* *mf* *p*

Alt. *mp* *p* *mp* *mf* *p*

Vlc. *mp* *p* *mp* *mf* *p*

Cb. *p* *p*

Div. *unis*

24

Fl.

Hb. *mp*

Cl. *mp*

B. *mp*

Trp. 24

V. I *mp* *mp* *mf* *Div.* *unis* *mf* *Div.*

V. II *mp* *mp* *mf* *Div.* *unis* *mf* *Div.*

Alt. *mp* *mp* *mf* *Div.* *unis* *mf* *Div.*

Vlc. *mp* *mp* *mf* *Div.* *unis* *mf* *Div.*

Cb. *mp* *mp* *mf* *Div.* *unis* *mf* *Div.*

Div. *unis* *Div.*

- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

2 Flûtes

2 Hautbois

2 Clarinettes Si \flat

Basson

Trompette

Violons I

Violons II

Altos

Violoncelles

Contrebasse

$\text{♩} = 58$ à 2 $\text{♩} = 80$

mp *mf* *mp* *mf* *mp* *mf*

mf *mp*

p *mp* *mf* *mp* *mf* *mp*

p *mp* *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

10

Fl. *mf* *mp* *1°* *mp* *1°* *mf*

Hb. *mp* *1°* *mp* *1°* *mf*

Cl. *mp* *1°* *mf*

B. *mp* *mf*

Trp. 10

V. I *mp* *Div.* *mf* *unis* *mp* *mf* *Div.* *unis* *mf*

V. II *mf* *unis* *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *unis* *Div.* *mf*

Cb. *mf* *mp* *mf*

19 *à 2* *mp* *1°* *mp* *1°* *mf* *à 2* *mf*

Hb. *mp* *1°* *mp* *1°* *mf*

Cl. *1°* *mp* *1°* *mf* *1°* *mf*

B. *mp* *mf*

Trp. 19

V. I *mp* *mf* *3* *mf*

V. II *mp* *mf* *mf*

Alt. *mp* *mf* *mf*

Vlc. *unis* *mp* *mf* *mf*

Cb. *mp* *mf* *mf*

28

Fl. *mp* *mp* *1°* *mp*

Hb. *mp*

Cl. *p* *mp* *mp*

B. *p* *mp* *mp*

Trp. *mp*

V. I *Pizz.* *mp* *arco* *mp* *mf* *mp* *mp*

V. II *Pizz.* *mp* *arco* *mp* *mf*

Alt. *mp* *mf*

Vlc. *unis.* *mp* *mp* *mf*

Cb. *mp* *mf*

37

Fl. *mp* *mf* *à 2* *mf* *1°* *mp*

Hb. *mf*

Cl. *mp*

B. *mf*

Trp. *mf* *mp*

V. I *mf* *mp* *3*

V. II *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vlc. *mp* *Div.* *mp* *mp*

Cb. *mp* *mf* *mp*

46

Fl. *mp*

Hb. *mp*

Cl. *mp*

B. *mp*

Trp. *mp*

V. I *mf* *mp* *Div.* *mf* *mp* *Div.*

V. II *mf* *mp* *Div.* *mf* *mp*

Alt. *mf* *mp* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

54

Fl. *p* *1°* *mp* *mf* *mp*

Hb. *p* *1°* *mp* *mp*

Cl. *p* *1°* *mp* *mp*

B. *p* *mp* *mp*

Trp. *p* *mp* *mp*

V. I *mf* *mp* *mf* *mp* *Div.*

V. II *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

unis *Div.* *unis* *arco*

Flûte 1

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Portraits de femmes pour orchestre

Henri LOCHE

- La bavarde -

Blablatement ♩. = 104 Rall.

mf

Tempo

mf *mf*

rit. Tempo

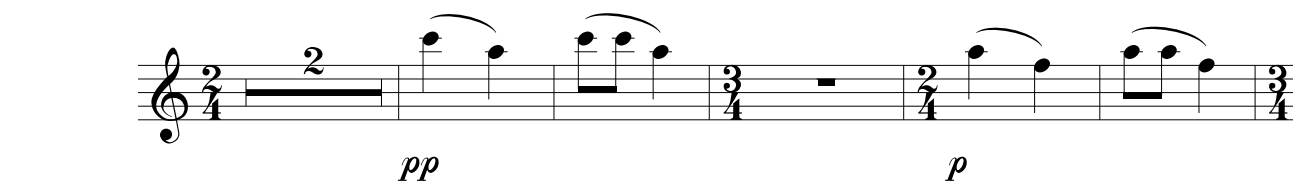
mf

Rall. Tempo

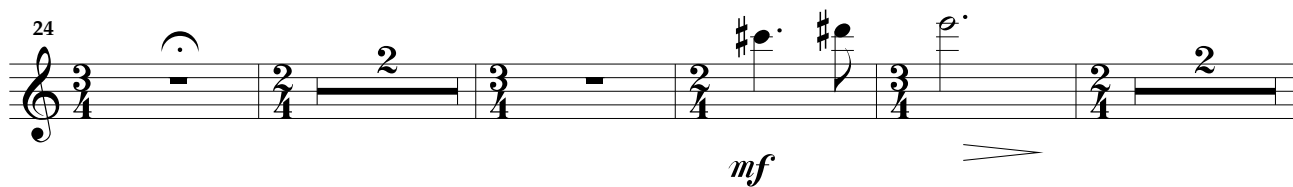
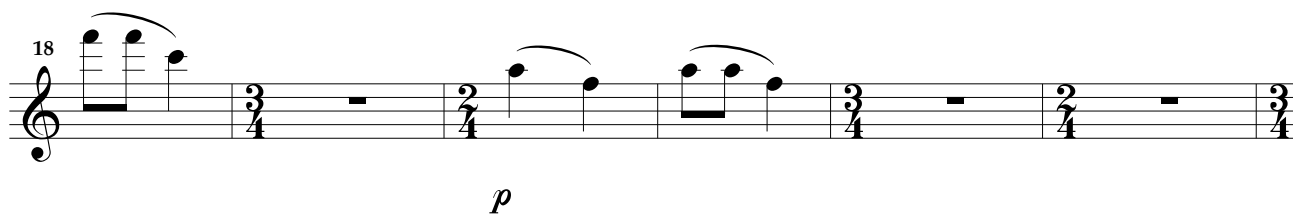
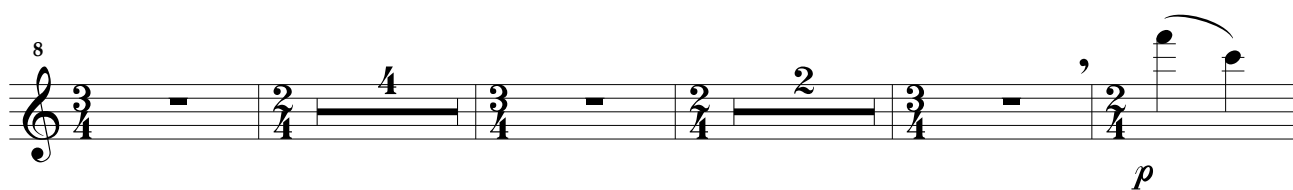
mf

- La dormeuse -

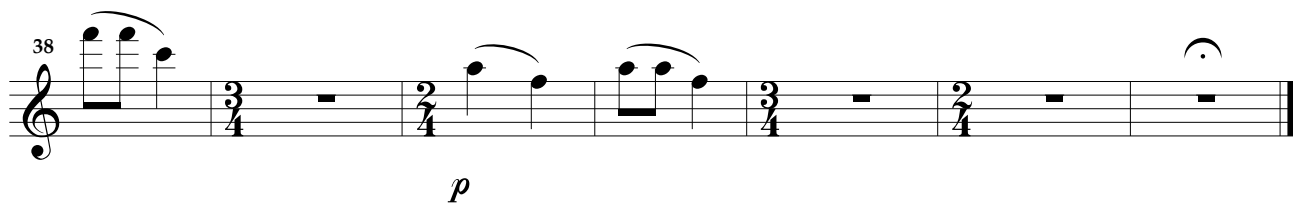
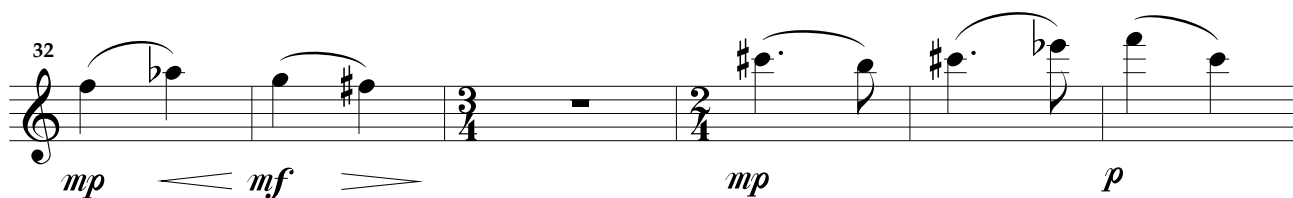
Tout en demi-teinte ♩ = 52



Rall. Tempo



Rall. Tempo



- La nunuche -

Désinvolte et joyeux ♩ = 76

5

10

20

28

38

mf

mf

mf

mf

mf

mf

Rall. Tempo

- La timide -

Un peu hésitant ♩ = 56

mf *p*

Meno mosso ♩ = 50

T° ♩ = 56

mf *mf*

Rall. Tempo

mp *mf* *p*

Avec un peu de poésie et un soupçon d'émotion

DPV-AHL127

Flûte 2

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Portraits de femmes pour orchestre

Henri LOCHE

- La bavarde -

Blablatement ♩. = 104 Rall.

mf

Tempo

mf

mf

rit. Tempo

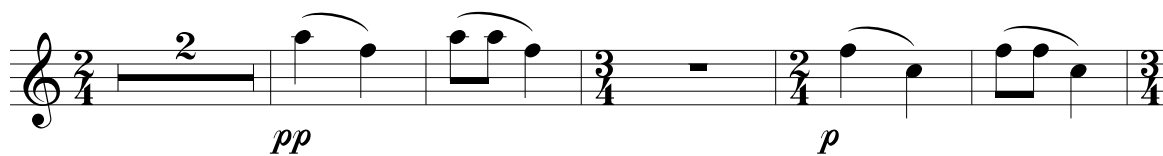
mf

Rall. Tempo

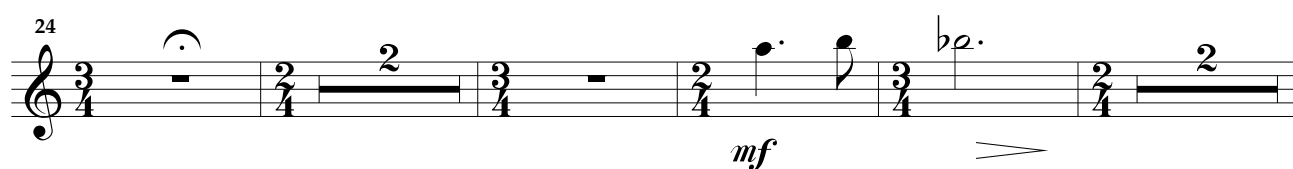
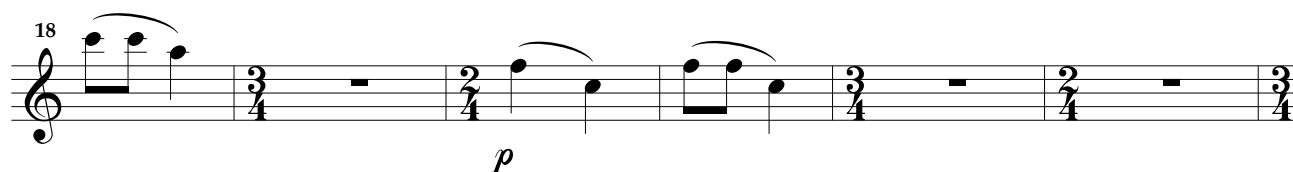
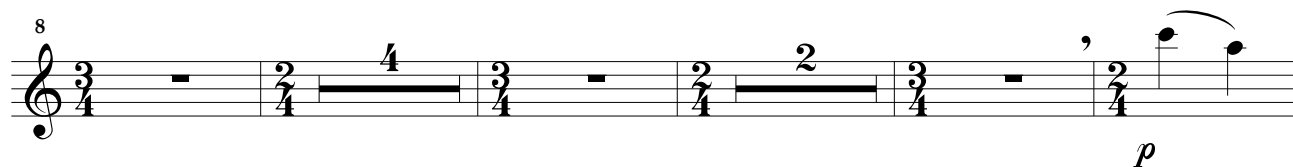
mf

- La dormeuse -

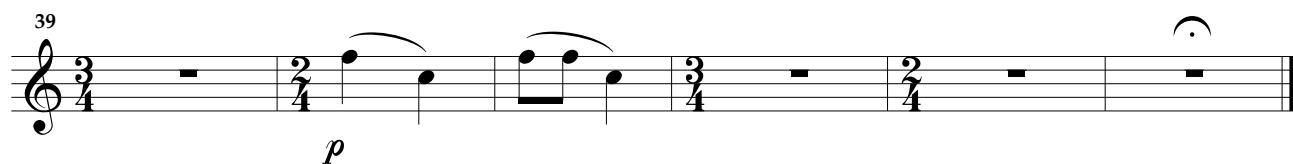
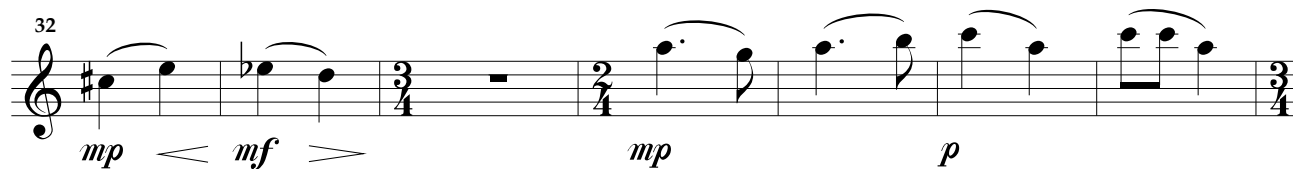
Tout en demi-teinte ♩ = 52



Rall. Tempo

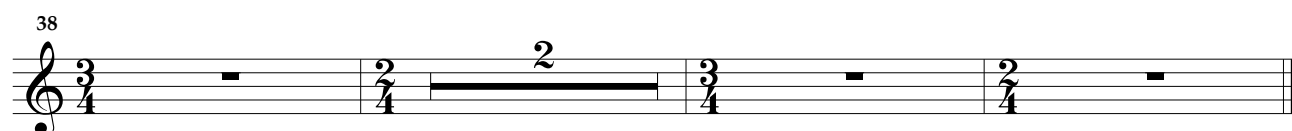
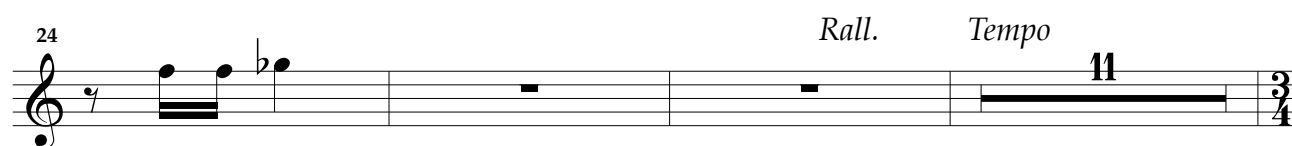
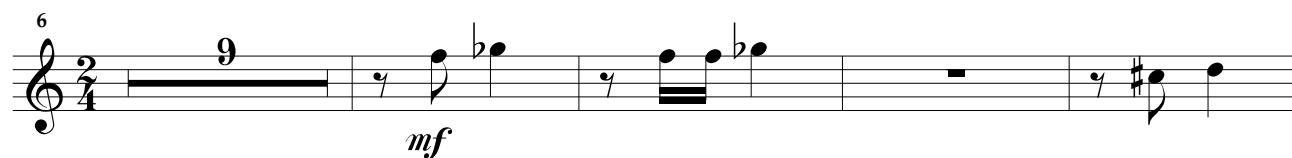
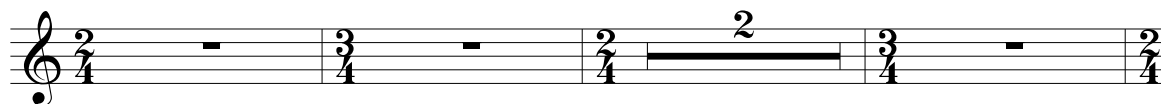


Rall. Tempo



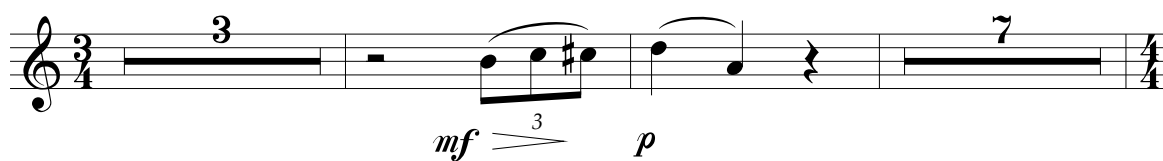
- La nunuche -

Désinvolte et joyeux ♩ = 76



- La timide -

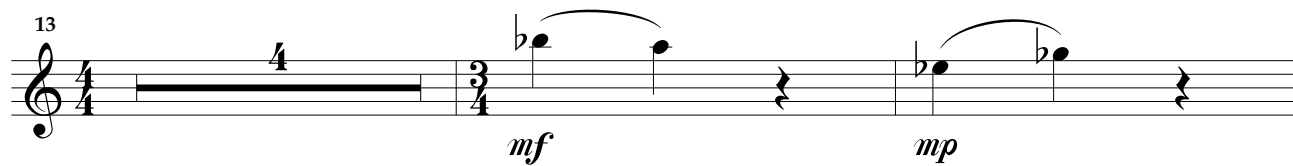
Un peu hésitant ♩ = 56



Meno mosso ♩ = 50

T° ♩ = 56

Rall.



Tempo



- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

The musical score for Flute 2, titled "La rêveuse", is written in 3/4 time. It consists of five staves of music. The first staff begins with a tempo marking of 58 and a dynamic of *mp*. It includes a slur over a quarter note and a half note, followed by a rest. The second staff continues with a slur over a quarter note and a half note, followed by a rest. The third staff begins with a tempo marking of 80 and a dynamic of *mf*. It includes a slur over a quarter note and a half note, followed by a rest. The fourth staff begins with a tempo marking of 58 and a dynamic of *mp*. It includes a slur over a quarter note and a half note, followed by a rest. The fifth staff begins with a tempo marking of 80 and a dynamic of *mp*. It includes a slur over a quarter note and a half note, followed by a rest. The score also includes various musical notations such as slurs, ties, and rests.

12 *mf* *mp* 5 *mp* 5

27 *mf* *mp*

33 *mp* *mp* *mf* *Pressez un peu* 4 *mp* *mf* 10

43 6 10

Hautbois 1

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Portraits de femmes pour orchestre

Henri LOCHE

- La bavarde -

Blablatement ♩ = 104 Rall.

mf *mf*

Tempo

11

mf *mf*

26

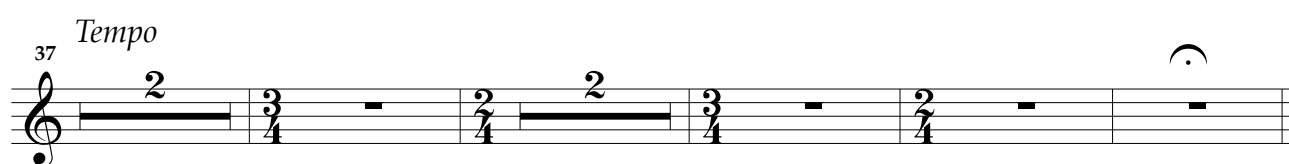
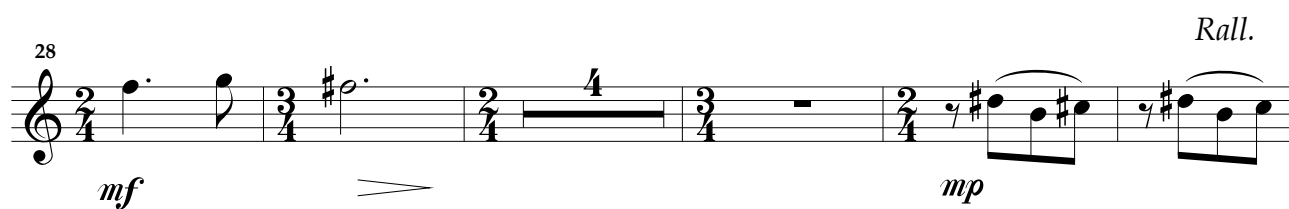
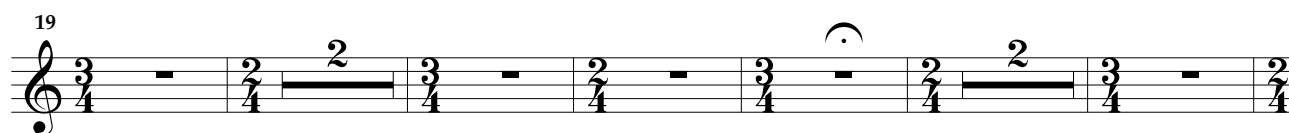
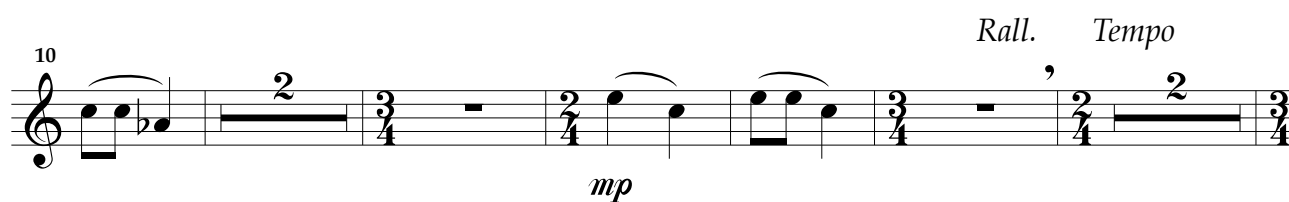
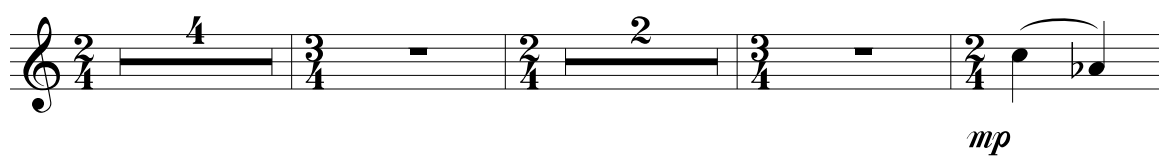
mf

38

mf *mf*

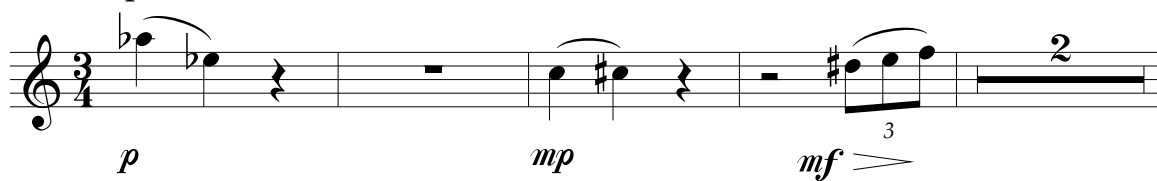
- La dormeuse -

Tout en demi-teinte ♩ = 52

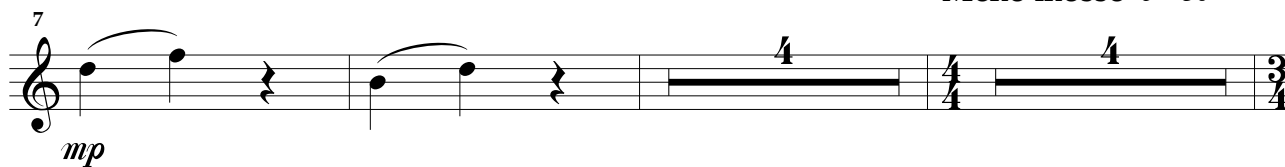


- La timide -

Un peu hésitant ♩ = 56

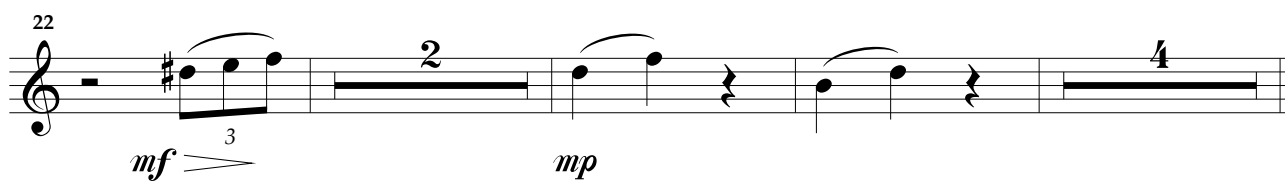
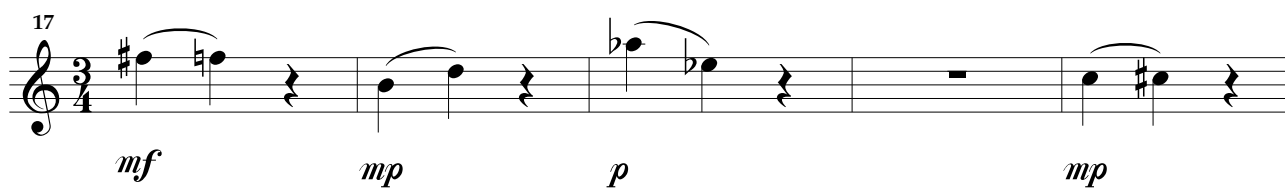


Meno mosso ♩ = 50



T° ♩ = 56

Rall. Tempo



- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

The musical score is written in 3/4 time and consists of four staves of music. The first staff begins with a tempo marking of ♩ = 58 and a dynamic of *mp*. It features a half rest, followed by a quarter note G#4, a quarter note A#4, and a quarter rest. The second staff continues with a half rest, a quarter note G#4, a quarter note A#4, and a quarter rest. The third staff begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. It features a half rest, a quarter note G#4, a quarter note A#4, and a quarter rest. The fourth staff continues with a half rest, a quarter note G#4, a quarter note A#4, and a quarter rest. The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics *mp* and *mf* are used throughout. The tempo marking *Rall.* is present above the third staff. The score is numbered 13, 35, and 55 at the beginning of the staves.

13

mp

6

mp

12

35

mp

mf

2

12

55

p

mp

mp

2

2

Portraits de femmes pour orchestre

Henri LOCHE

- La bavarde -

Blablatement ♩. = 104 Rall.

11 Tempo

26 rit. Tempo

38 Rall. Tempo

mf *mf* *mf* *mf*

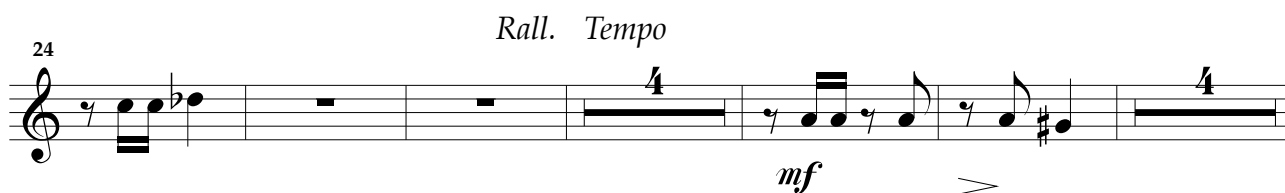
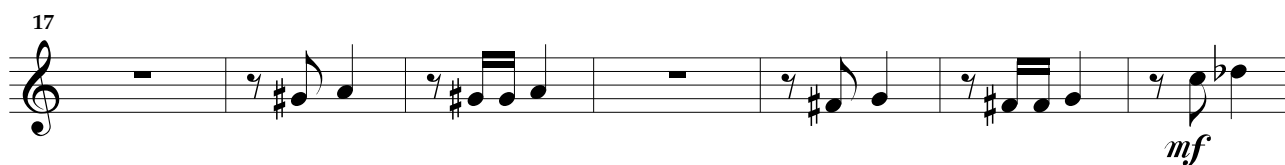
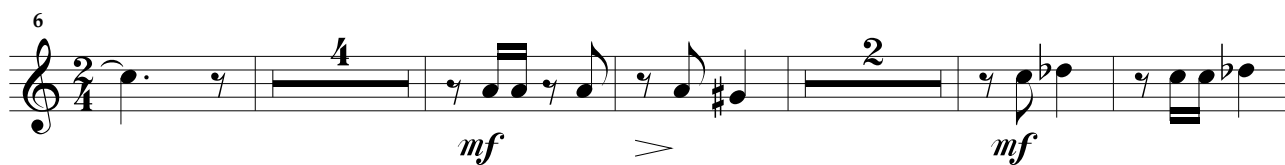
- La dormeuse -

Tout en demi-teinte ♩ = 52



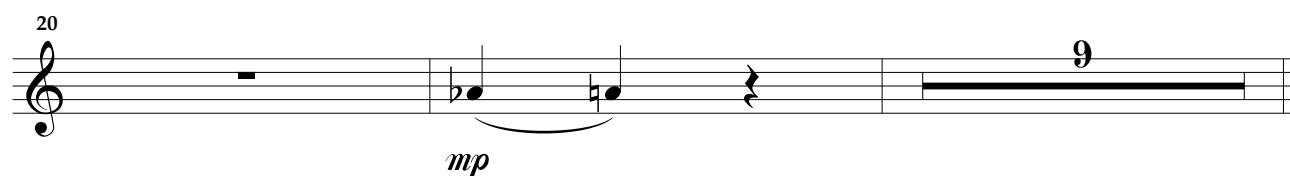
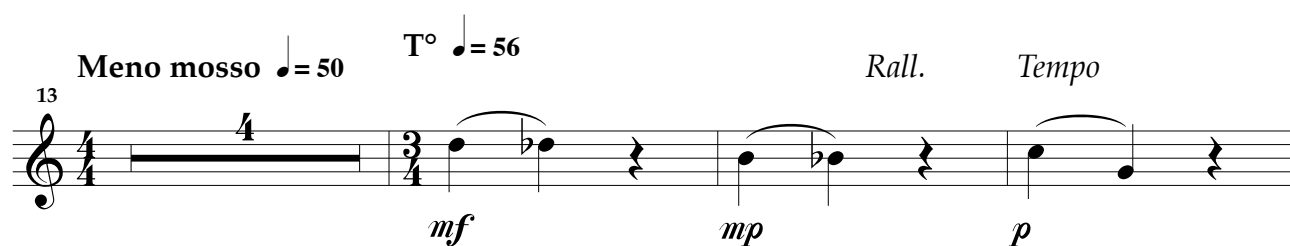
- La nunuche -

Désinvolte et joyeux ♩ = 76



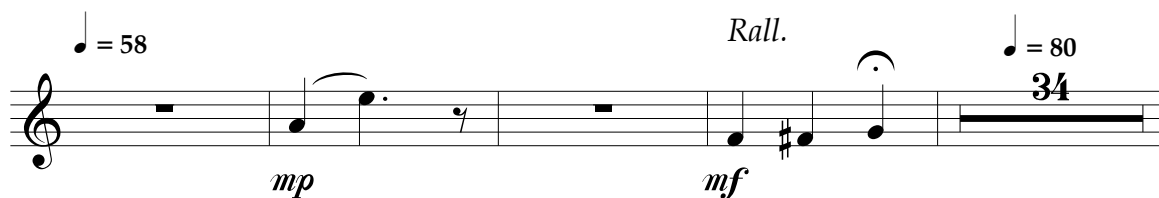
- La timide -

Un peu hésitant ♩ = 56



- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion



- La bavarde -

Blablatement ♩. = 104

9 *Rall. Tempo*

21

29

40 *Rall. Tempo*

Tout en demi-teinte ♩ = 52

DPV-AHL127

- La nunuche -

Désinvolte et joyeux ♩ = 76

mf

5

mf >

15

mf

21

mf *Rall.*

27 *Tempo*

mf > *mf*

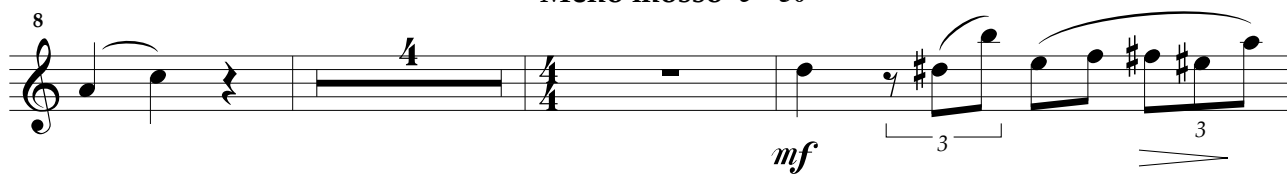
38

- La timide -

Un peu hésitant ♩ = 56

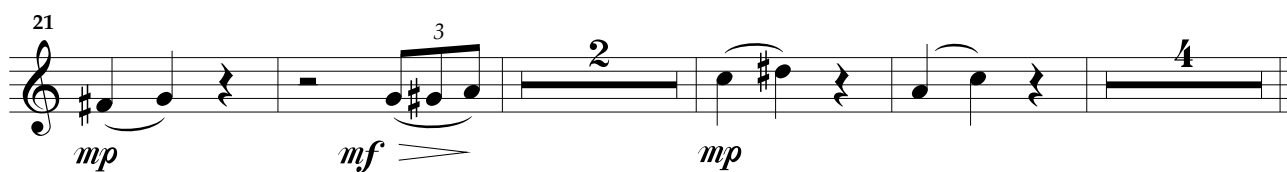


Meno mosso ♩ = 50



T° ♩ = 56

Rall. Tempo



- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

♩ = 58 *Rall.* ♩ = 80

9 *mp* *mf* *mp* *mp* *mf*

18 *mp* *mf*

26 *mf* *p* *mp*

34 *mp* *mf* *Pressez un peu*

43 *mp* *mp*

49 *p* *mp* *mp*

Clarinete 2 Si \flat

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Portraits de femmes pour orchestre

Henri LOCHE

- La bavarde -

Blablatement $\text{♩} = 104$ *Rall.*

11 *Tempo*

26 *rit. Tempo*

39 *Rall. Tempo*

- La dormeuse -

Tout en demi-teinte ♩ = 52

The musical score for Clarinet 2, titled "La dormeuse", is written in 2/4 time. The tempo is marked "Tout en demi-teinte" with a quarter note equal to 52 beats. The score consists of six staves of music, with measures numbered 1 through 38. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and accents.

Staff 1 (Measures 1-7):
 Measure 1: *pp*
 Measure 7: *p*

Staff 2 (Measures 8-15):
 Measure 8: *mp*
 Measure 15: *mp*

Staff 3 (Measures 16-22):
 Measure 16: *p*
 Measure 22: *p*

Staff 4 (Measures 23-29):
 Measure 23: *p*
 Measure 29: *mf*

Staff 5 (Measures 30-37):
 Measure 30: *mp*
 Measure 31: *mf*
 Measure 37: *p*

Staff 6 (Measures 38-44):
 Measure 38: *p*

- La nunuche -

Désinvolte et joyeux ♩ = 76

5

15

21

27

38

mf

mf

mf

mf

mf

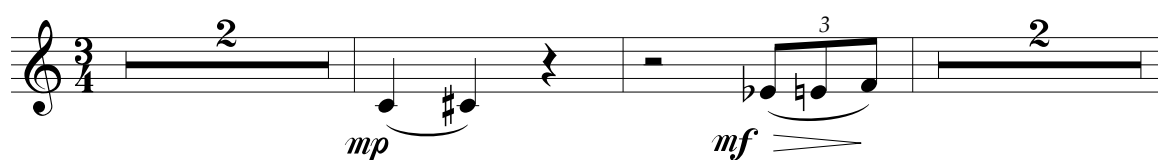
mf

Rall.

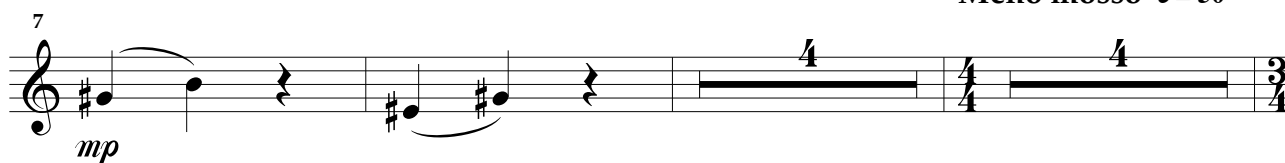
Tempo

- La timide -

Un peu hésitant ♩ = 56

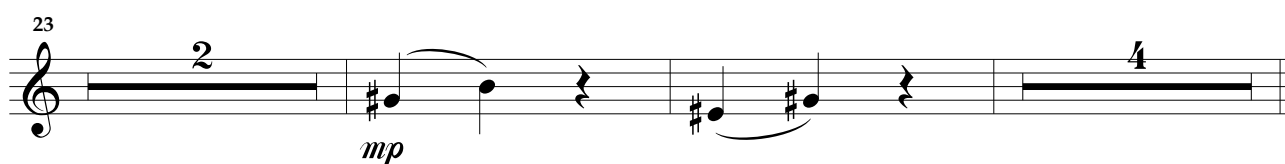


Meno mosso ♩ = 50



T° ♩ = 56

Rall. Tempo



- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

♩ = 58 *Rall.* ♩ = 80

mp *mf* *mp*

15 2 2 2 *mf* *mp* *mf* <

27 4 *p* < *mp* < *mp* #

37 2 *mf* # # . . 20

Pressez un peu

Basson

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- La bavarde -

Blablatement ♩. = 104 Rall. Tempo

mf mp mf

mp mf

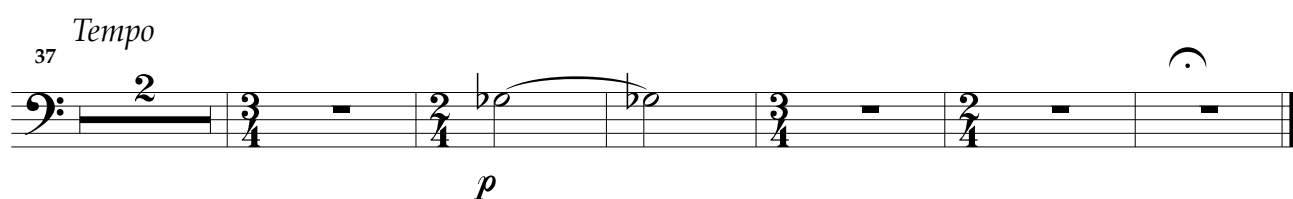
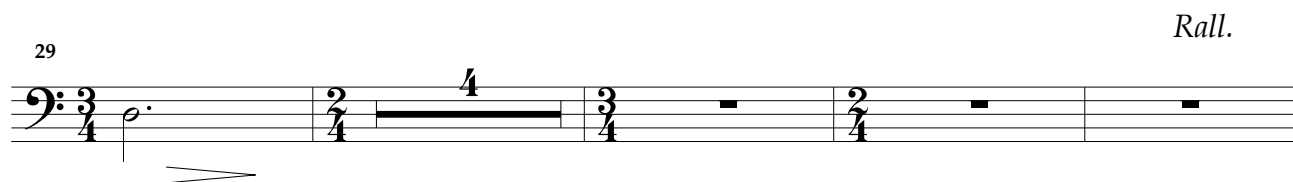
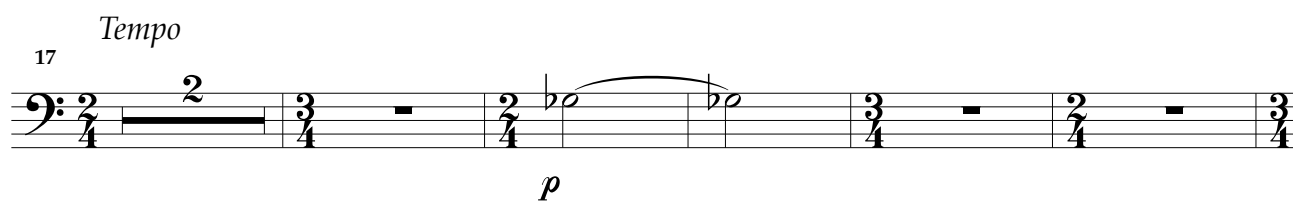
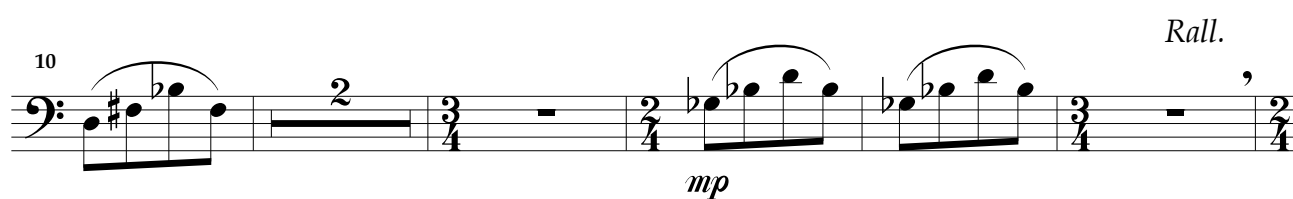
rit. Tempo Rall. Tempo

mf

mf

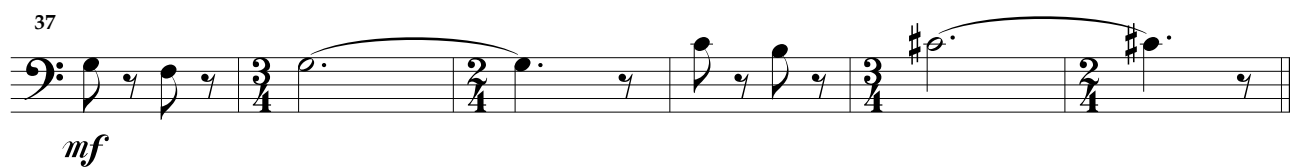
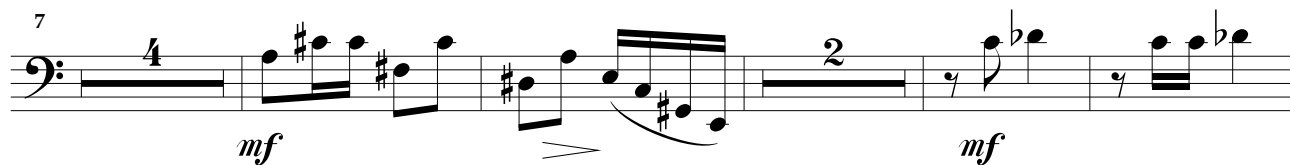
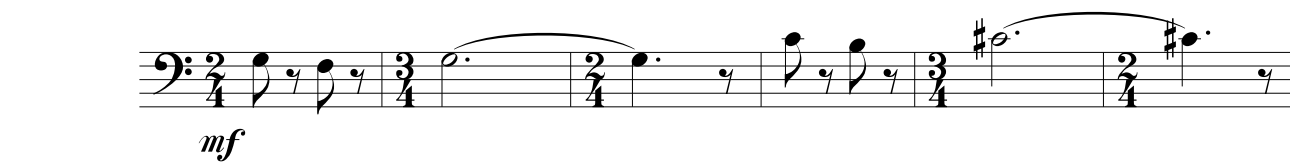
- La dormeuse -

Tout en demi-teinte ♩ = 52



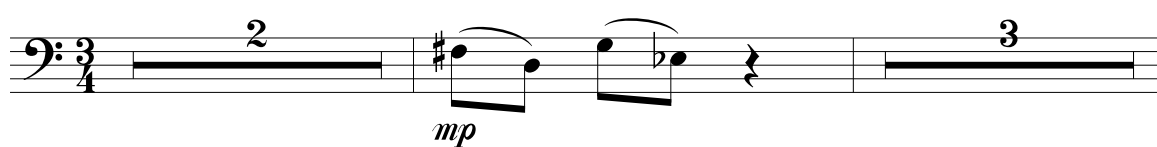
- La nunuche -

Désinvolte et joyeux ♩ = 76

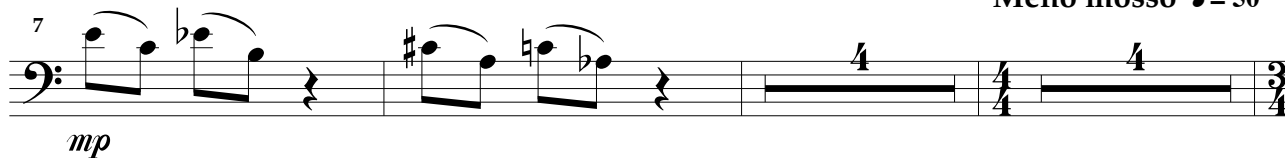


- La timide -

Un peu hésitant ♩ = 56

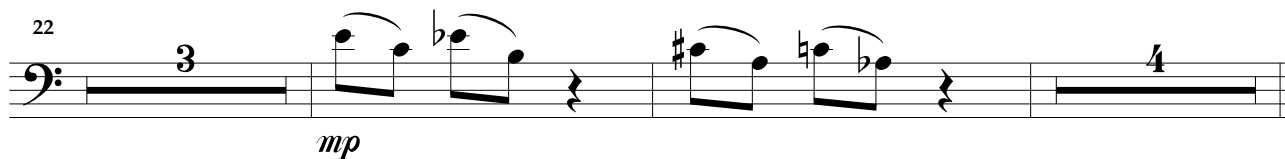
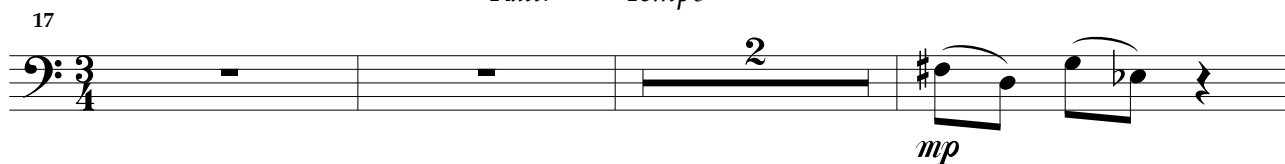


Meno mosso ♩ = 50



T° ♩ = 56

Rall. Tempo



- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

♩ = 58

mp

mf

Rall.

♩ = 80

8

13

mp

mf

mp

22

mf

p

Pressez un peu

33

mp

mp

mf

42

p

mp

mp

Trompette

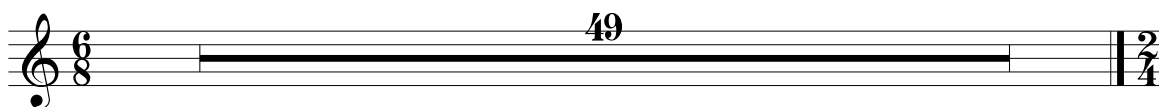
Ouvrage protégé
PHOTOCOPIE INTERDITE
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Portraits de femmes pour orchestre

Henri LOCHE

- La bavarde -

Blablatement ♩ = 104



- La dormeuse -

Tout en demi-teinte ♩ = 52



- La nunuche -

Désinvolte et joyeux ♩ = 76

Musical score for 'La nunuche' in treble clef. The piece is in 2/4 time and consists of 33 measures. The tempo is marked 'Désinvolte et joyeux' with a quarter note equal to 76 beats. The dynamics include *mf* (mezzo-forte) at measures 6, 15, and 33. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Rall. Tempo' marking is present at measure 15. The piece ends with a double bar line at measure 33.

- La timide -

Un peu hésitant ♩ = 56

Musical score for 'La timide' in treble clef. The piece is in 3/4 time and consists of 30 measures. The tempo is marked 'Un peu hésitant' with a quarter note equal to 56 beats. The score is a single line of music with a long horizontal line indicating a sustained note or a long rest for the duration of the piece.

- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

Musical score for 'La rêveuse' in treble clef. The piece is in 3/4 time and consists of 39 measures. The tempo is marked 'Avec un peu de poésie et un soupçon d'émotion' with a quarter note equal to 58 beats. The score includes a 'Rall.' (Ritardando) marking at measure 15. The dynamics include *mf* (mezzo-forte) at measures 15 and 39, and *mp* (mezzo-piano) at measures 25 and 39. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 39.

Violons I

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Portraits de femmes

pour orchestre

Henri LOCHE

- La bavarde -

Blablatement ♩ = 104

mf

7

Rall. Tempo

mf

14

mp

21

mf mp mf

29

rit. Tempo

p mf

36

Rall. Tempo

43

mf

Div.

Tout en demi-teinte ♩ = 52

sourdine

pp

p

[illegible][illegible]

18

p \leq \geq *p* \leq \geq *mp*

31

mf >

mp >

p

Rall. Tempo

2

3/4

2/4

3/4

3/4

39

p \leq \geq

mp

Div.

The first system of the musical score for 'The Little Boat' consists of four measures. The first measure is in 3/4 time, marked *p*, and contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure is in 2/4 time, marked *mp*, and contains a half note G4. The third measure is in 3/4 time, marked *mp*, and contains a half note A4 and a quarter note B4, both beamed together. The fourth measure is in 2/4 time, marked *mp*, and contains a half note G4. The system ends with a double bar line.

Désinvolte et joyeux ♩ = 76

DPV-AHL127

- La timide -

Un peu hésitant ♩ = 56

Div.

5 unis

p *mp* *mf*

3 3 3

10 Div. Meno mosso ♩ = 50

unis

p *mf*

3 3

14

mf *p* *mp* *mf*

3

17 T° ♩ = 56 Rall. Tempo

mp *p*

3 3

21 Div. unis

mp *mf* *p*

3 3

25 Div.

mp *mf*

3

V. 1

- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

Musical score for Violin 1, titled "La rêveuse". The tempo is marked "Avec un peu de poésie et un soupçon d'émotion" with a metronome marking of 58. The key signature is one flat (B-flat). The score consists of nine staves of music, with measures numbered 6, 13, 19, 26, 33, 41, 49, and 55.

Performance instructions include:

- Div.* (Divisi) at measures 1, 13, 19, 26, 49, and 55.
- unis* (unison) at measures 1, 6, 13, 26, 41, and 55.
- Rall.* (Ritardando) at measure 13.
- Pizz.* (Pizzicato) at measure 26.
- arco* (arco) at measure 26.
- Pressez un peu* (Press a little) at measure 33.

Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

The score features various musical notations including slurs, ties, and triplets.

Violons II

Ouvrage protégé
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Portraits de femmes

pour orchestre

Henri LOCHE

- La bavarde -

Blablatement ♩. = 104

mf

6 Rall. Tempo

mf

13 mp

21 mf mp mf

29 rit. Tempo

p mf

36 Rall. Tempo

mf

43 Div.

- La dormeuse -

Tout en demi-teinte ♩ = 52 *ff*

sourdine

pp *p* < >

6

p

13

mp *p*

Rall. Tempo

19

p < > *p* *mp*

25

p *mf* *mp* *mf*

32

mp *p*

Rall. Tempo

39

p *mp*

- La nunuche -

Désinvolte et joyeux ♩ = 76

The musical score is written for a single melodic line in treble clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as 76 beats per minute. The score is divided into six systems, each containing a staff of music. The first system includes dynamic markings of *mf* and articulation markings of *Pizz.* and *arco*. The second system starts at measure 6 and includes a *mf* marking. The third system starts at measure 14 and includes a *mf* marking. The fourth system starts at measure 21 and includes a *mf* marking and a *Rall. Tempo* marking. The fifth system starts at measure 28 and includes a *mf* marking. The sixth system starts at measure 37 and includes *mf*, *Pizz.*, and *arco* markings. The score concludes with a double bar line at the end of the sixth system.

6

14

21

28

37

mf

mf

mf

mf

mf

Pizz.

arco

Pizz.

arco

Rall. Tempo

- La timide -

Un peu hésitant ♩ = 56

The musical score is written for a single melodic line in 3/4 time. It consists of six staves of music, with measures numbered 6, 11, 15, 20, and 26. The tempo is marked 'Un peu hésitant' with a quarter note equal to 56 beats per minute. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations include slurs, accents, and breath marks. There are also triplets and divisi/unison markings. The tempo changes to 'Meno mosso' (♩ = 50) at measure 11, then to 'T°' (♩ = 56) at measure 15, and finally to 'Rall.' and 'Tempo' at measure 20. The score ends with a double bar line at measure 31.

6 *p* *mp* *mf* *p*

6 *mp* *Div.* *unis*

11 *mf* *Div.* *unis* *Meno mosso* ♩ = 50 *p* *mp* *mf*

15 *p* *mp* *mf* *T°* ♩ = 56 *mp* *p*

20 *mp* *mf* *p* *mp*

26 *mp* *Div.* *unis* *Div.* *unis* *Div.*

V. 2

- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

♩ = 58 Rall. ♩ = 80

Staff 1: *p* *mp* *mf* *mp*

Staff 2: *mf* *mp* *mf* *mp*

Staff 3: *mf* *mp*

Staff 4: *mf* *mp*

Staff 5: *mp* *mf* *mp*

Staff 6: *mp* *mf* *mp* *mf*

Staff 7: *mf* *mp* *mf*

Staff 8: *mp* *mf* *mp*

Altos

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Henri LOCHE

- La bavarde -

Blablatement ♩. = 104

mf

6 *Rall. Tempo*

mf

13 *mf*

20 *mp mf*

28 *rit. Tempo*

p mf

35 *Rall. Tempo*

mf

43

Alt.

Tout en demi-teinte ♩ = 52

sourdine

Pizz.

 \arccos [illegible]

6

13

Rall.

Tempo

Pizz.

13

19

arco

25


25

p *mf* *mp*

31

Rall. Tempo

Pizz.

31 

39

arco

39 *arco*

p *mp*

The first system of the musical score for 'The Little Boat' begins at measure 39. It features a single melodic line on a five-line staff. The time signature changes from 3/4 to 2/4 at measure 40, then back to 3/4 at measure 41, and finally to 2/4 at measure 42. The piece is marked *arco* (arco). The dynamics are *p* (piano) from measure 39 to 40, and *mp* (mezzo-piano) from measure 41 to 42. The melody consists of eighth and quarter notes, with some measures containing rests. A double bar line is at the end of measure 42.

Alt.

- La nunuche -

Désinvolte et joyeux ♩ = 76

Pizz. *arco* *Pizz.* *arco*
mf

6

mf

14

mf

21

mf *Rall. Tempo* *mf*

28

36

Pizz. *arco* *Pizz.* *arco*
mf

- La timide -

Un peu hésitant ♩ = 56



Meno mosso ♩ = 50



T° ♩ = 56

Rall.

Tempo



Avec un peu de poésie et un soupçon d'émotion

DPV-AHL127

Violoncelles

Ouvrage protégé
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constituerait contrefaçon (code pénal Art. 425)

Portraits de femmes

pour orchestre

Henri LOCHE

- La bavarde -

Blablatement ♩. = 104

mf

Rall. Tempo

mf

Pizz. arco

mp mf

Pizz. arco

mp mf p

rit. Tempo

mf

Rall. Tempo

mf

- La dormeuse -

Tout en demi-teinte ♩ = 52

11 *p* *sourdine* *p* *mp* *Rall.* *Tempo*

19 *p* *p* *mp*

25 *p* *mf* *mp* *mf*

32 *mp* *mf* *mp* *Rall.* *Tempo*

39 *p* *mp*

- La nunuche -

Désinvolte et joyeux ♩ = 76

Pizz. *arco* *Pizz.* *arco*

mf

6

mf

14

mf

19

mf

24

Rall. *Tempo*

mf

29

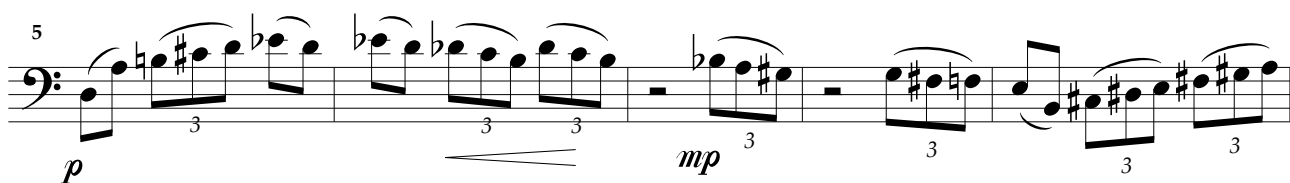
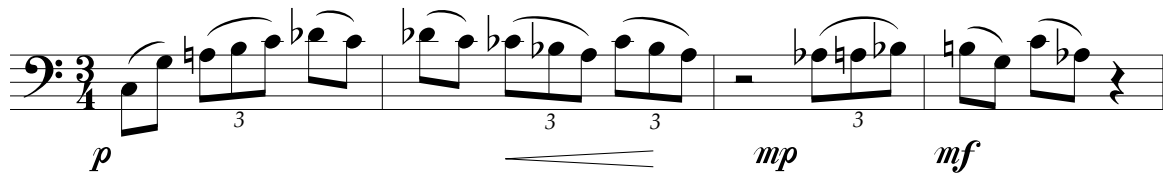
36

Pizz. *arco* *Pizz.* *arco*

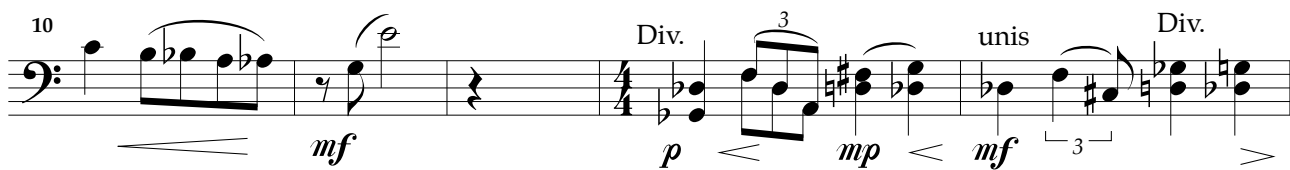
mf

- La timide -

Un peu hésitant ♩ = 56



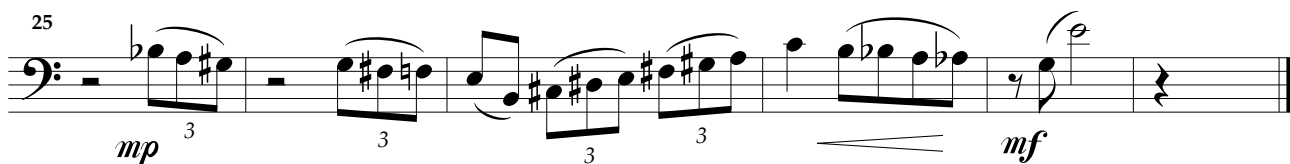
Meno mosso ♩ = 50



T° ♩ = 56

Rall.

Tempo



Vlc.

- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

Div. $\text{♩} = 58$ *Rall.* $\text{♩} = 80$ Div.

9 *mp* *mf* *mp* *mf*

19 *mp* *mf* *mf*

29 *mp* *mp* *mf* *mp*

39 *mf* *mp*

45 *mf* *mp* *mf* *mp*

53 *mf* *mp* *mf* *mp*

unis unis unis

Div.

Contrebasse

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Henri LOCHE

- La bavarde -

Blablatement ♩ = 104 *Rall.* *Tempo*

mf

18

mp *mf*

25

mf *rit.* *Tempo* *Rall.*

41

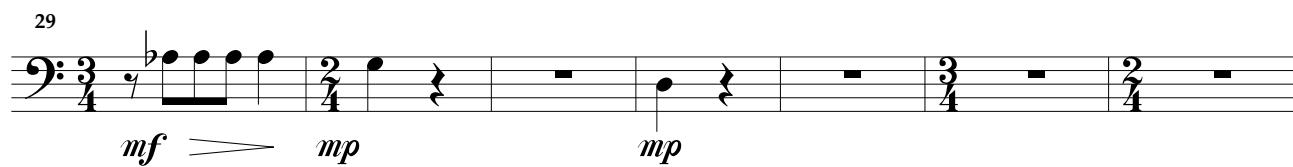
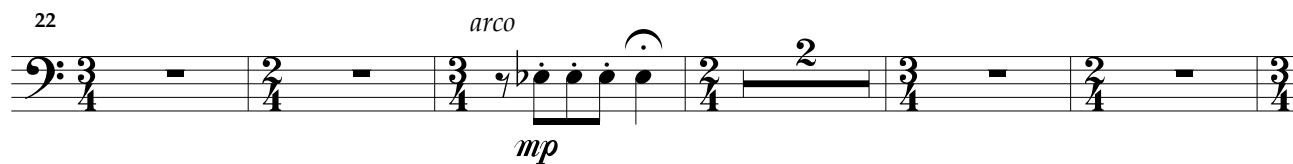
Tempo

- La dormeuse -

Tout en demi-teinte ♩ = 52



Rall. Tempo



Rall. Tempo



Désinvolte et joyeux ♩ = 76

Pizz.

mf

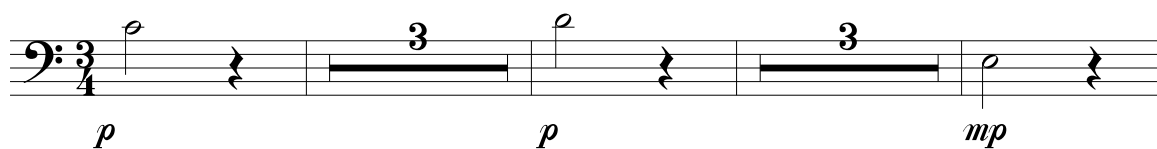
The bass line is written on a single staff in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a half note G1, then a whole note G1. A fermata is placed over the whole note G1, with the number '11' written above it. After the fermata, there is a whole rest. The line then continues with eighth notes: F#1, E1, D1, C1, B0, A0, G0. The piece ends with a half note G0. The dynamic marking *mf* is placed below the staff at the beginning of the final eighth-note sequence.

37

mf

- La timide -

Un peu hésitant ♩ = 56

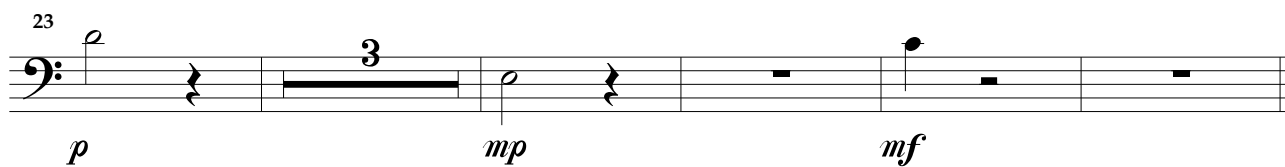
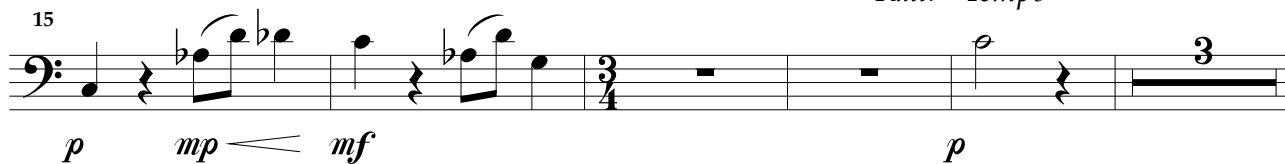


Meno mosso ♩ = 50



T° ♩ = 56

Rall. Tempo



Cb.

- La rêveuse -

Avec un peu de poésie et un soupçon d'émotion

Musical score for Cello (Cb.) titled "La rêveuse". The score is in 3/4 time and consists of six staves of music. It includes dynamic markings (*p*, *mf*, *mp*), articulation (accents), and performance instructions (*Rall.*, *Pizz.*, *arco*). The piece ends with a triplets of eighth notes.

Staff 1: *p* (58), *mf* (*Rall.*), *mp* (80), *mf* (accents).

Staff 2: *mp*, *mf*, *mp*, *mf* (accents).

Staff 3: *mp*, *mf* (accents), *mf*.

Staff 4: *mf* (5), *mp* (2), *mf* (*Pressez un peu*).

Staff 5: *mp*, *mf* (accents), *mp*, *mf*.

Staff 6: *mp*, *mf* (accents), *mp* (*Pizz.*), *mf* (*arco*), triplets of eighth notes.