Henri Loche

# Le Prêcheur et la Sorcière

Opéra



# Le Prêcheur et la Sorcière
## Opéra

## Henri Loche

### Nomenclature des Instruments

2 Flûtes
2 Hautbois
2 Clarinettes Si ♭
2 Bassons

4 Cors en Fa
3 Trompettes
2 Trombones ténor
1 Trombone basse
1 Tuba

4 Timbales

1 Glockenspiel
1 Xylophone
2 Wood-blocks
Cymbale suspendue
2 Cymbales
Caisse claire
Grosse caisse

1 Harpe

Quintette à Cordes

# Personnages

Par ordre d'entrée en scène

| | |
|---|---|
| Le Récitant | Baryton |
| Le Prêcheur | Ténor |
| La Sorcière | Soprano |
| Le Capitaine | Baryton-basse |
| La Mère Supérieure | Mezzo |
| Un Soldat | Baryton |
| L'Aubergiste | Baryton |
| L'Idiot | Soprano |

Chœur de femmes
Chœur d'hommes

Les danseurs : Arlequin, Isabelle, Matamore, Colombine, Cesarini

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

sons réels

# I.

**Larghetto** ♩ = 58

Flûtes
Hautbois
Clarinettes Si♭
Bassons
1-2 Cors
3-4 Cors
Trompettes
Trombones
Trombone basse Tuba
Timbales
Percussion

**Larghetto** ♩ = 58
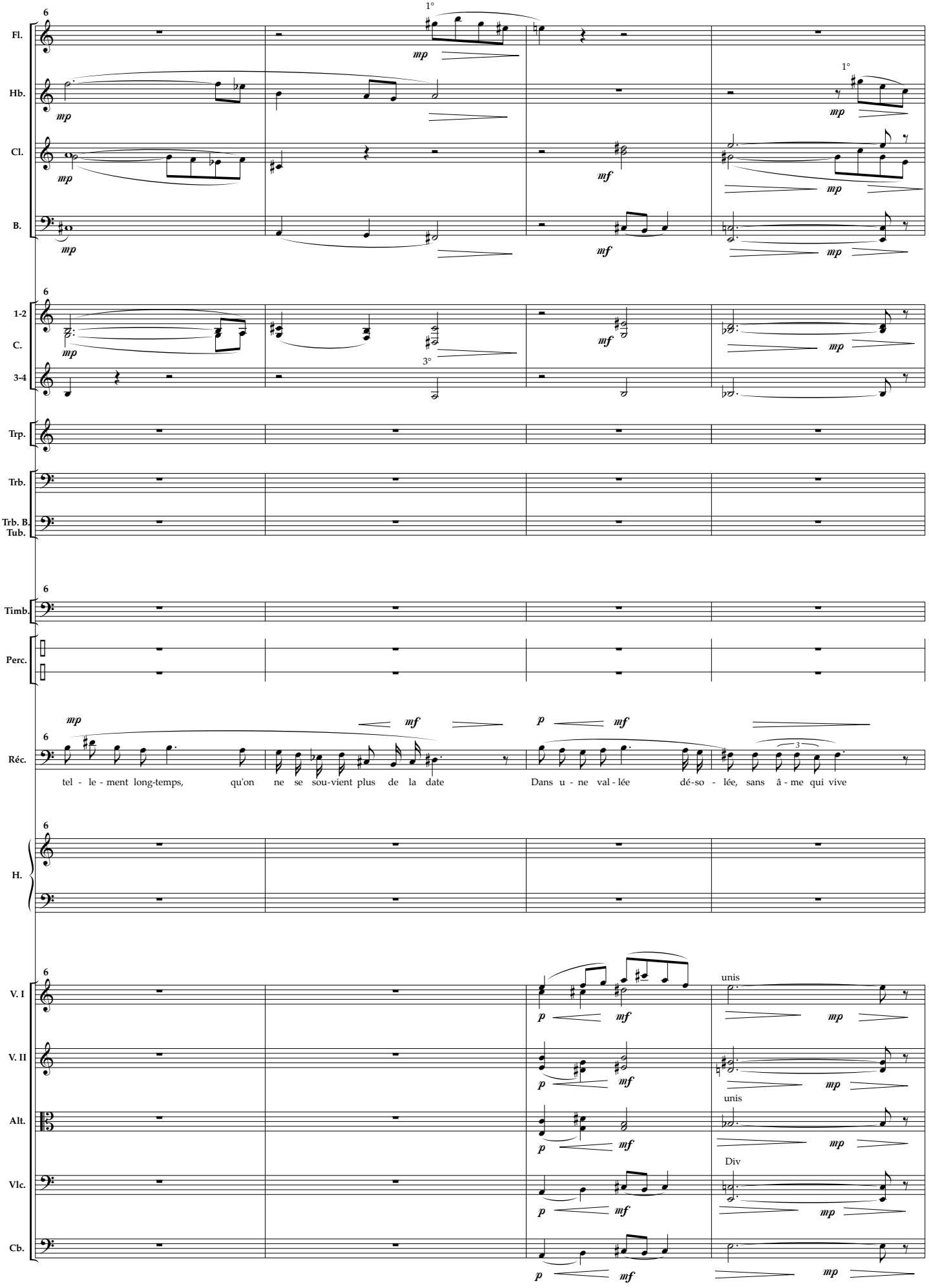
Récitant — Il y a long-temps
Harpe — Accordez en Do Maj
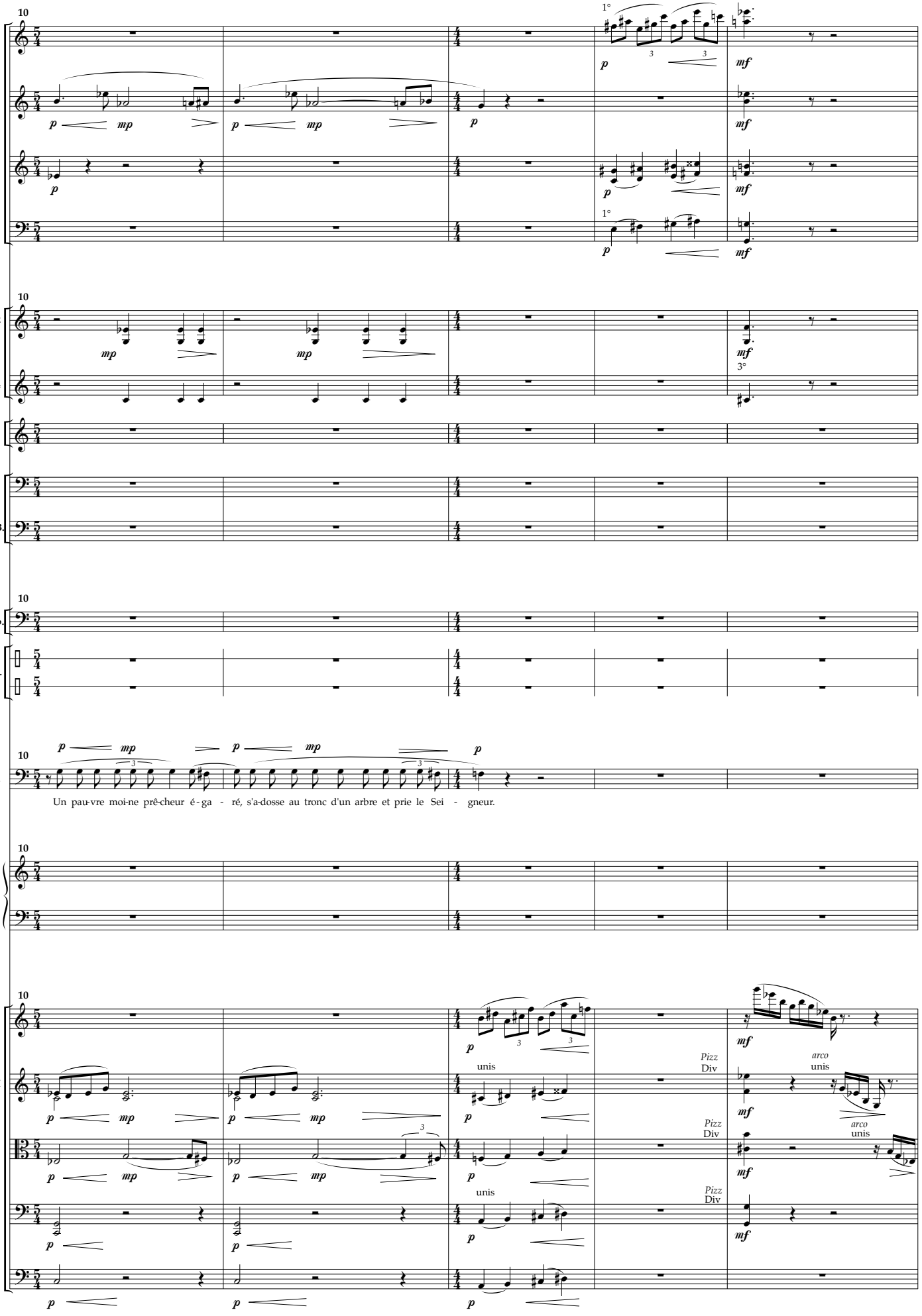
**Larghetto** ♩ = 58
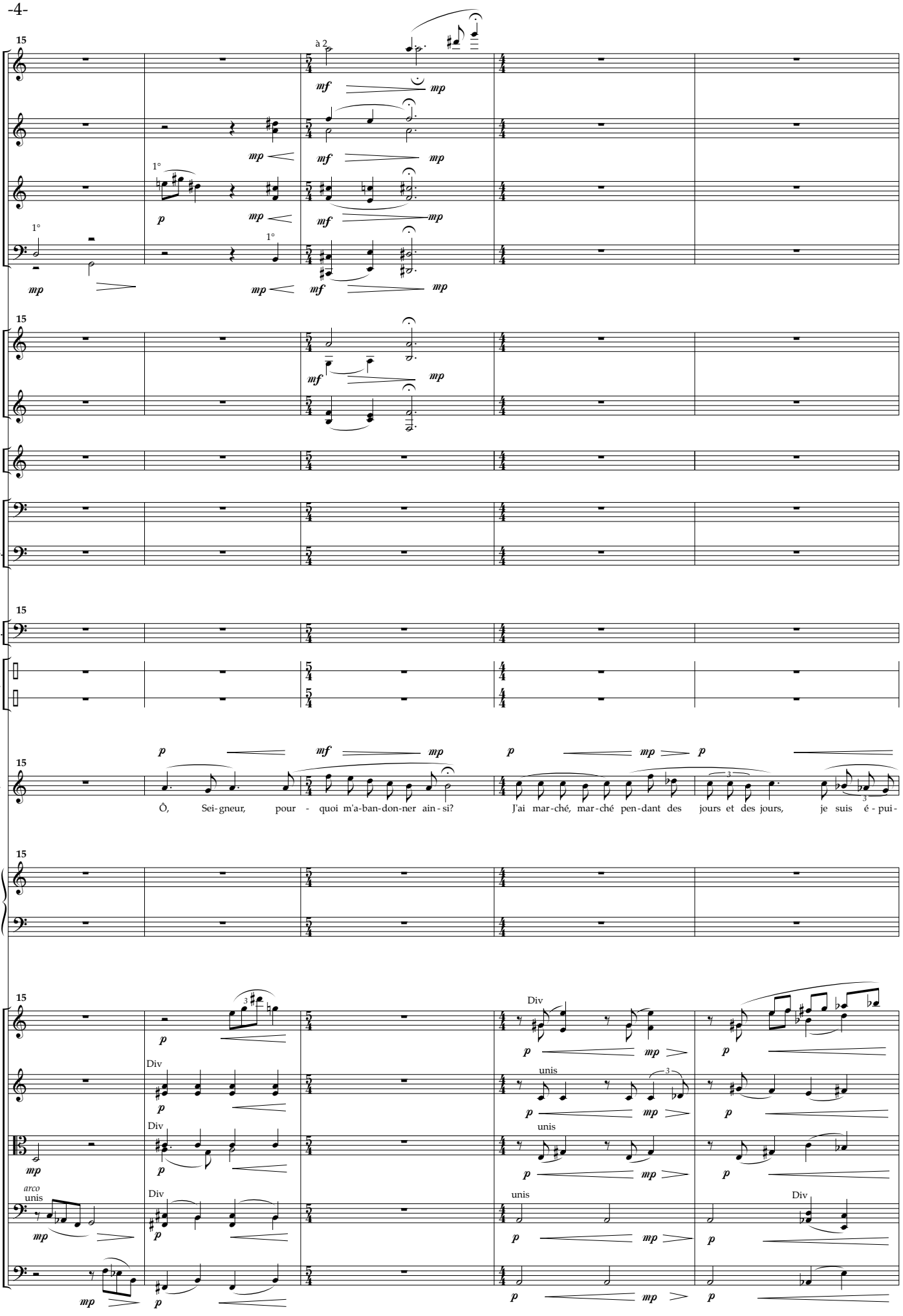
Violons I
Violons II
Altos
Violoncelles
Contrebasses
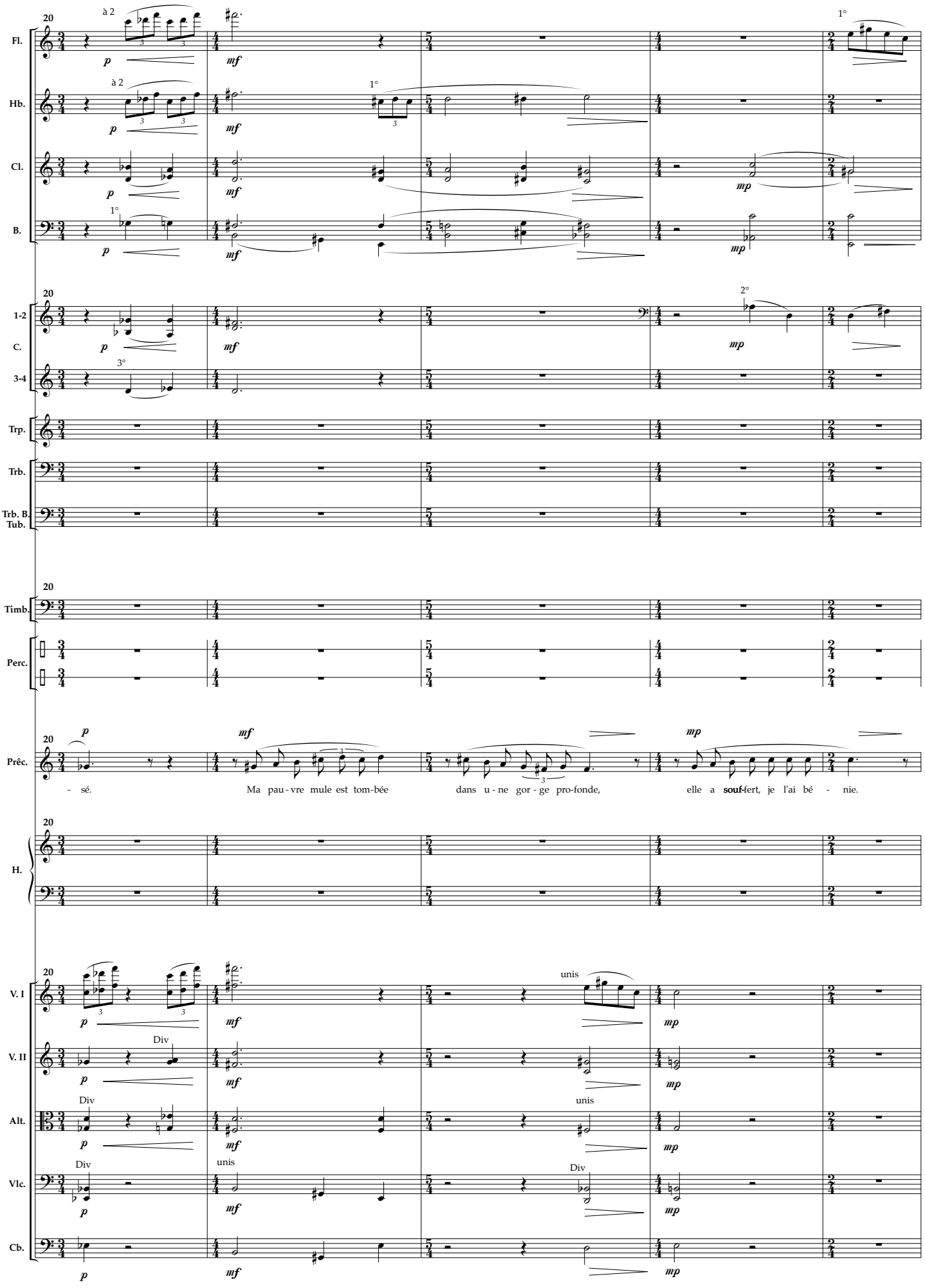
© 2007 Éditions De Plein Vent - 5 rue Jean Jaurès
07600 Vals-les Bains FRANCE
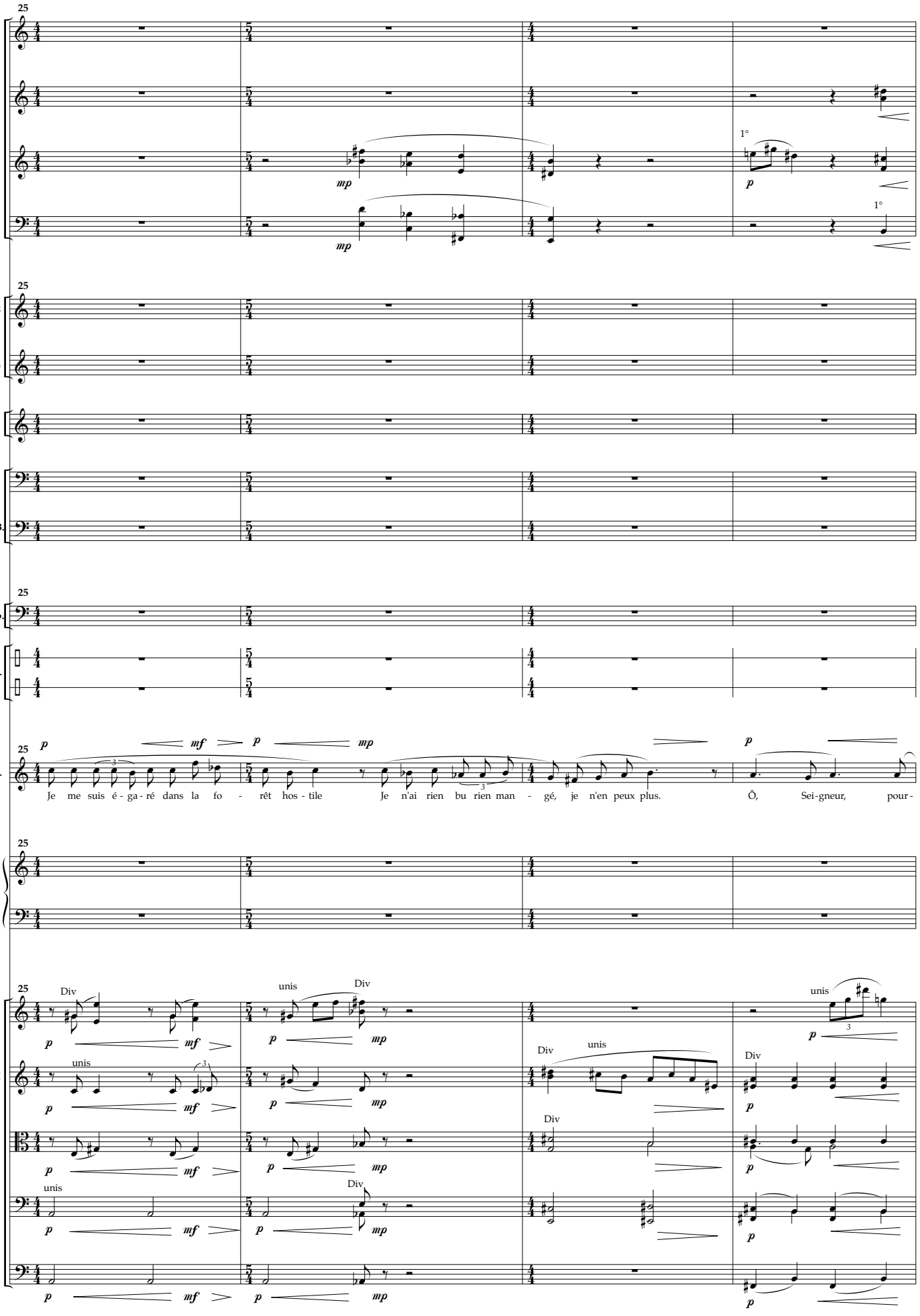
**DPV-AHL111**
*Tous droits réservés pour tous pays*
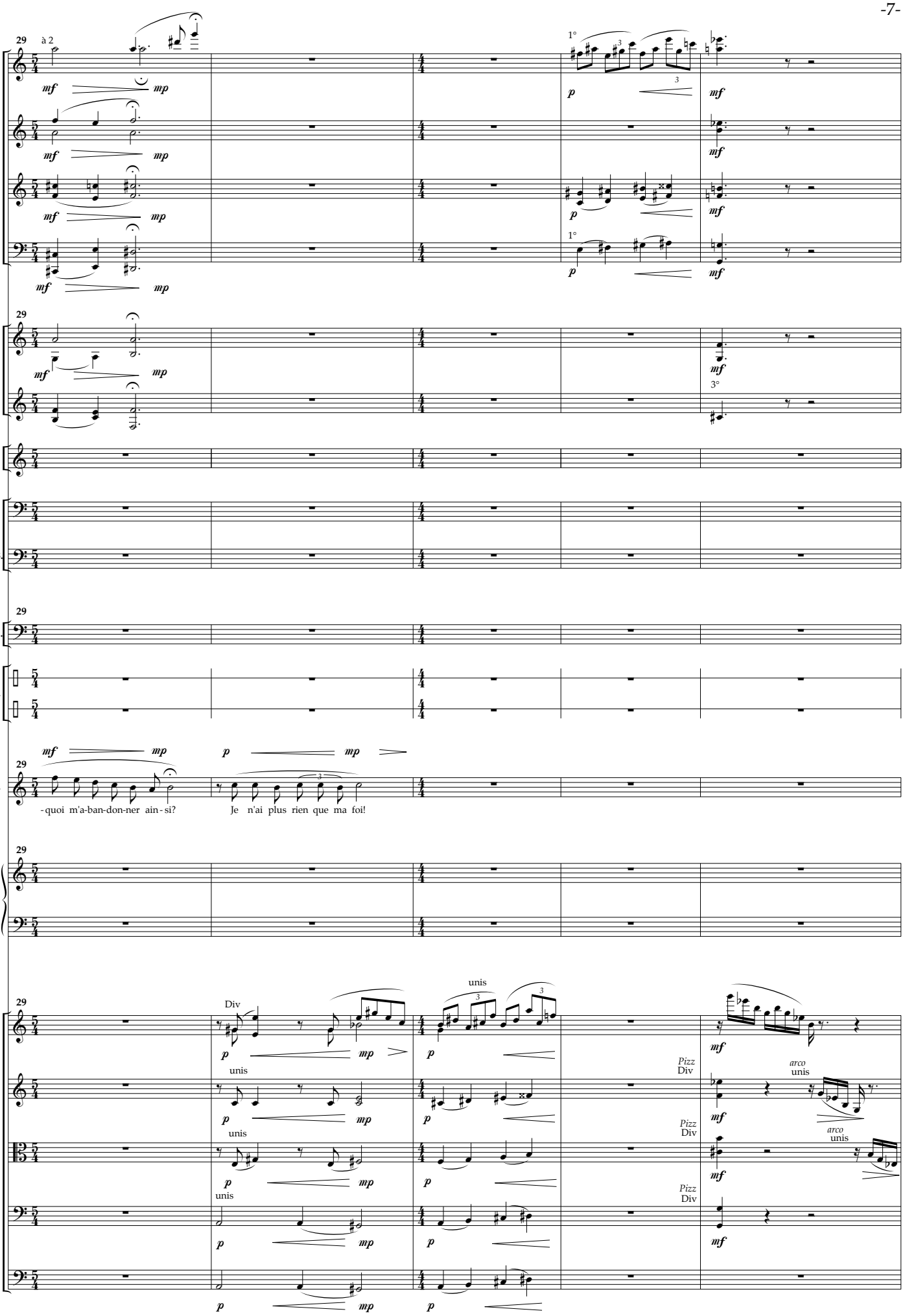

Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Réc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
1°
3°
mp
mf
p
unis
Div
tel - le - ment long-temps, qu'on ne se sou-vient plus de la date
Dans u - ne val - lée dé-so - lée, sans â - me qui vive


Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Réc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
10
1°
3°
p
mp
mf
unis
Pizz
Div
arco
unis
Un pau-vre moi-ne prê-cheur é-ga - ré, s'a-dosse au tronc d'un arbre et prie le Sei - gneur.
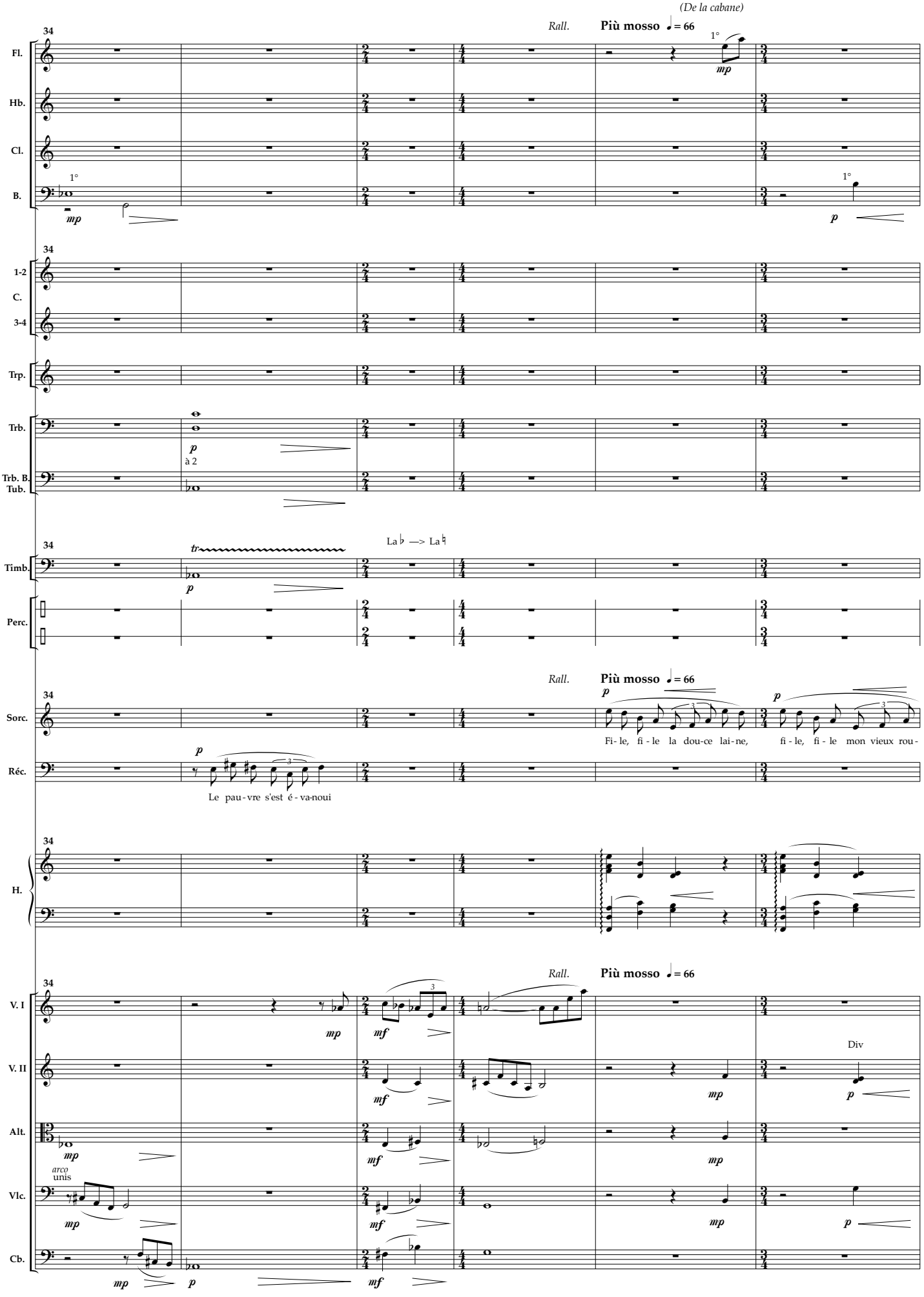

15
Fl.
Hb.
Cl.
B.
à 2
1°
mf
mp
p
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Prêc.
Ô, Sei-gneur, pour - quoi m'a-ban-don-ner ain - si?
J'ai mar-ché, mar-ché pen-dant des jours et des jours, je suis é - pui-
H.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
arco
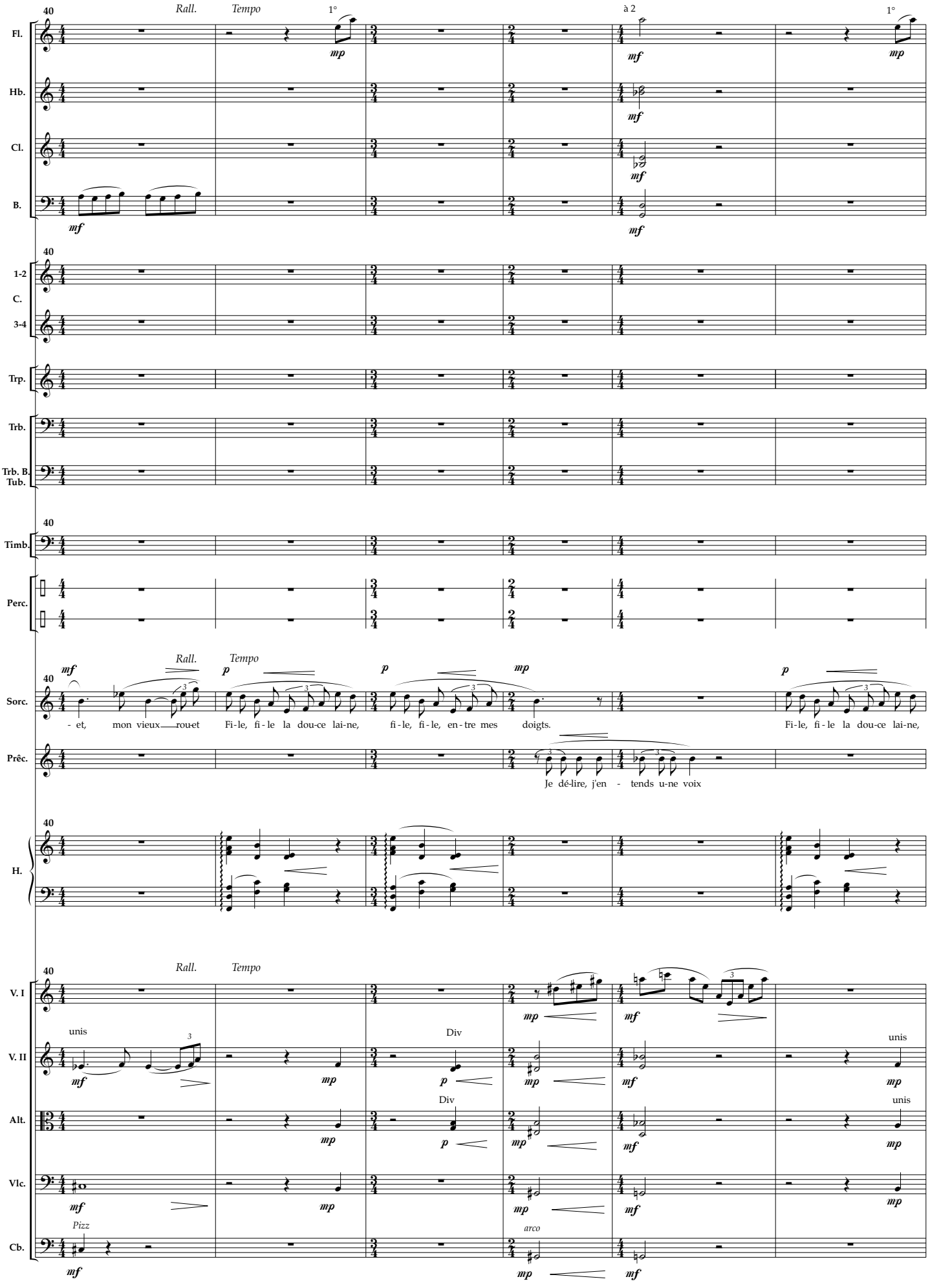

Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
20
à 2
1°
2°
3°
p
mf
mp
Div
unis
- sé. Ma pau - vre mule est tom-bée dans u - ne gor - ge pro-fonde, elle a souf-fert, je l'ai bé - nie.
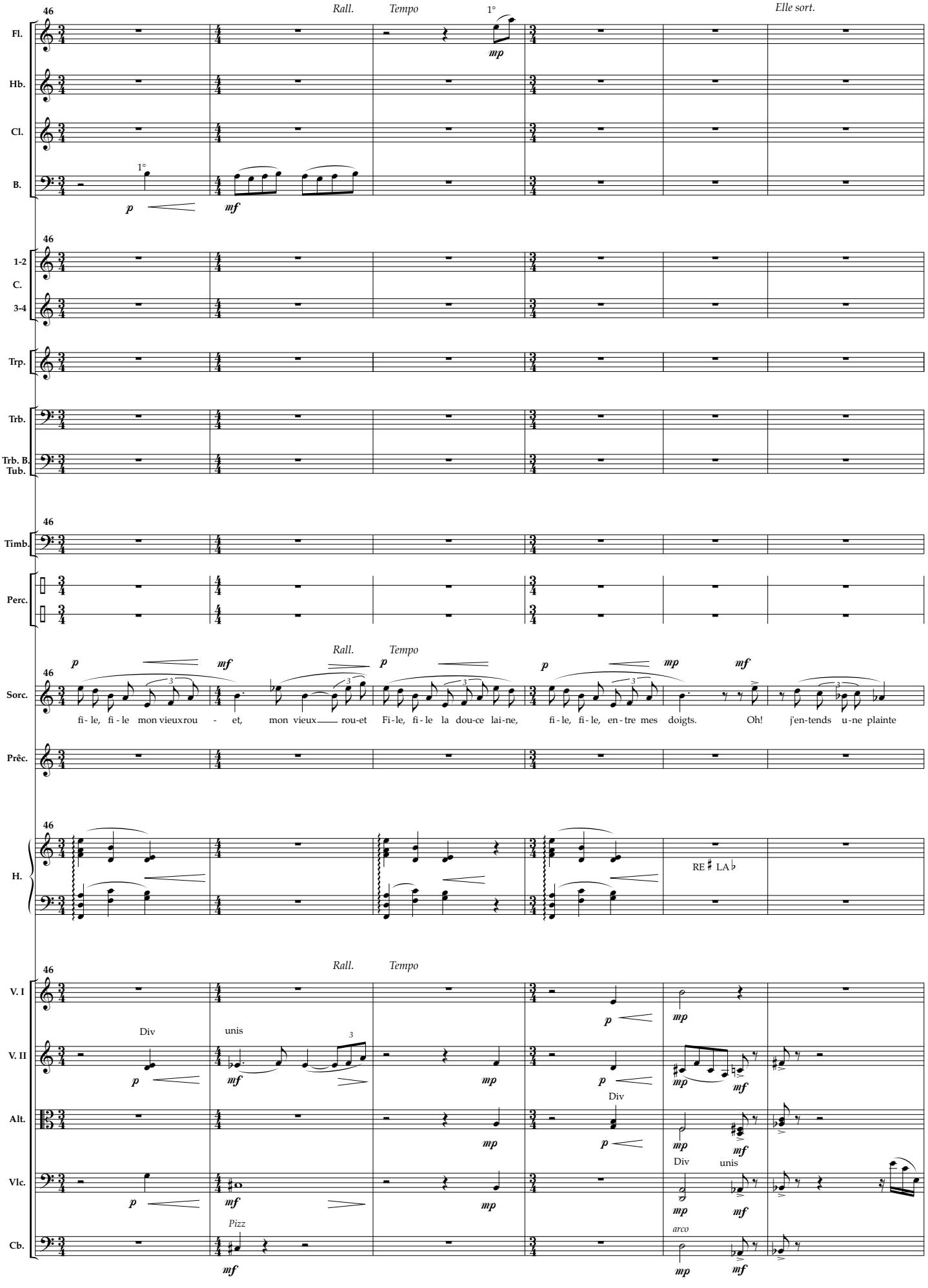

25
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
Je me suis é - ga - ré dans la fo - rêt hos - tile Je n'ai rien bu rien man - gé, je n'en peux plus. Ô, Sei-gneur, pour -
Div
unis




*Photocopie interdite*


(De la cabane)
Rall.
Più mosso ♩ = 66
34
Fl.
Hb.
Cl.
B.
1°
mp
p
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
à 2
Timb.
tr
La♭ —> La♮
Perc.
Sorc.
Réc.
Fi- le, fi - le la dou-ce lai-ne, fi - le, fi - le mon vieux rou -
Le pau - vre s'est é - va-noui
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
Div
arco
unis


40
Rall.
Tempo
1°
à 2
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
p
- et, mon vieux rou-et
Fi-le, fi-le la dou-ce lai-ne,
fi-le, fi-le, en-tre mes doigts.
Je dé-lire, j'en - tends u-ne voix
unis
Div
Pizz
arco


46
Rall.
Tempo
1°
Elle sort.
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
fi- le, fi - le mon vieux rou - et, mon vieux rou-et
Fi-le, fi - le la dou-ce lai-ne,
fi-le, fi-le, en - tre mes doigts.
Oh! j'en-tends u-ne plainte
Prêc.
H.
RE ♯ LA ♭
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
Pizz
arco

*Rit.* **Più mosso** ♩ = 66

52

Fl.

Hb.

Cl.

B.

1-2 C.

3-4

Trp.

Trb.

Trb. B. Tub.

Timb.

Perc.

Sorc.

Prêc.

Réc.

H.

V. I

V. II

Alt.

Vlc.

Cb.

mp mf p

1° 3°
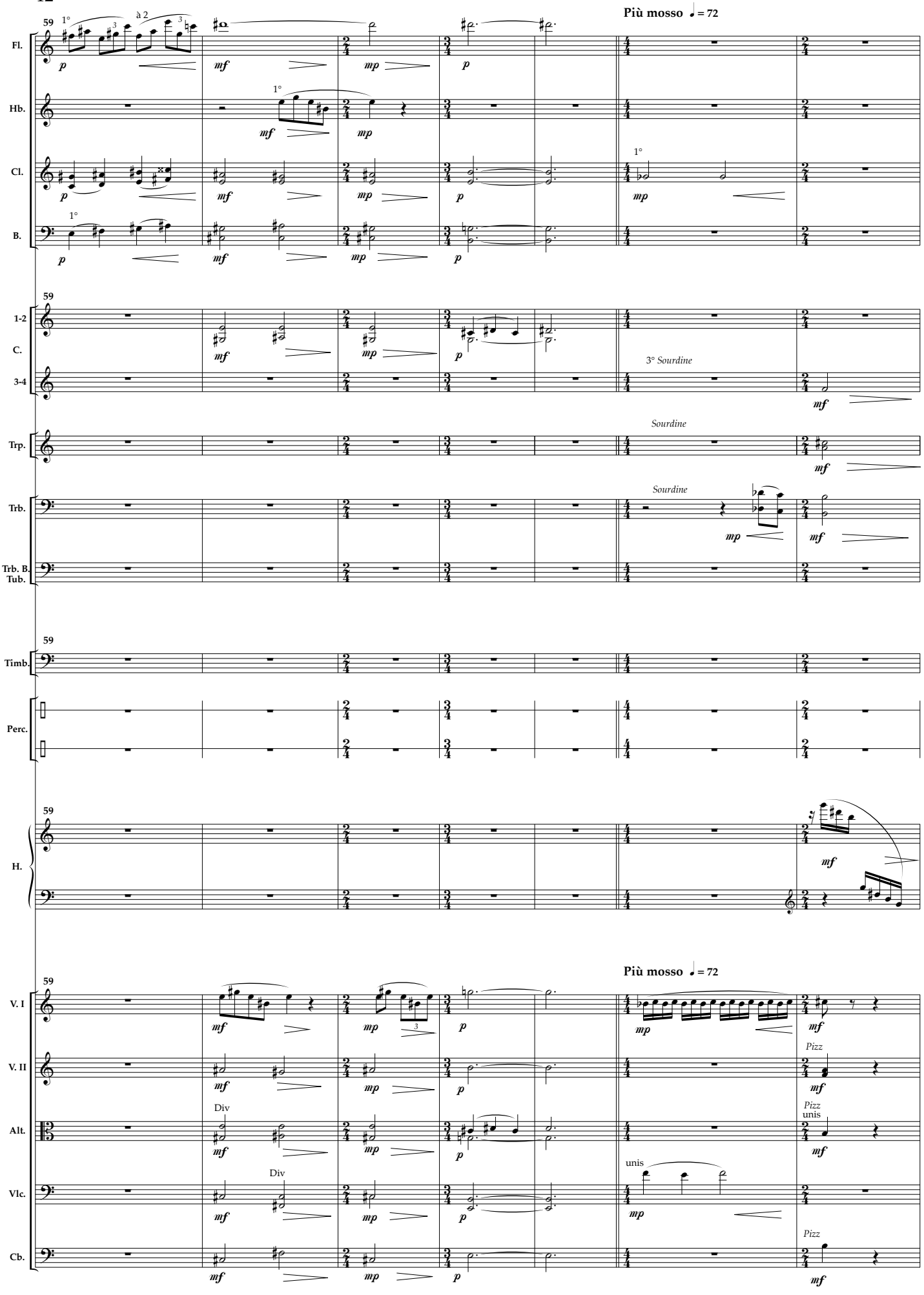
Oh! le pauvre homme, je vais vous soi-gner.
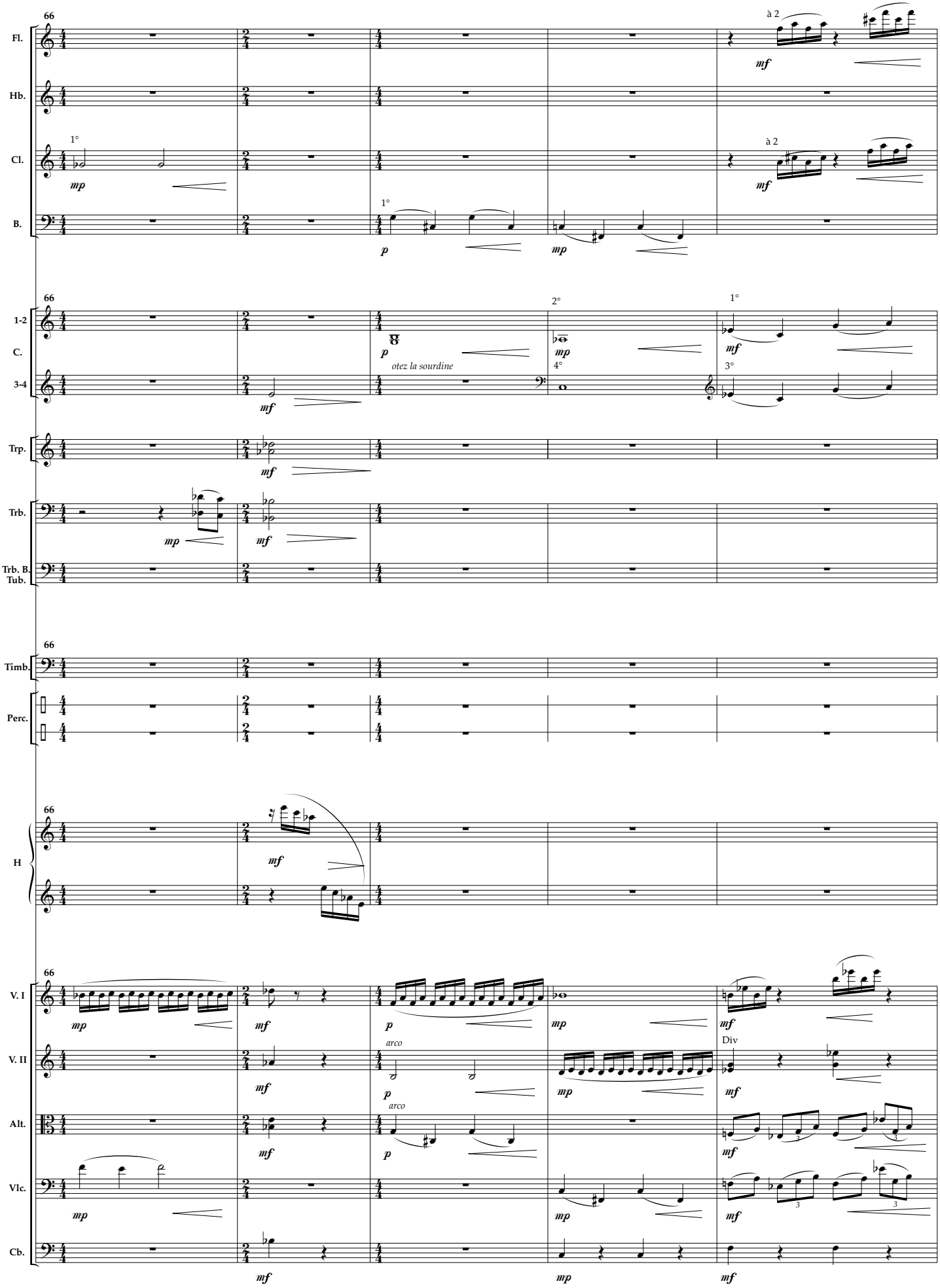
A boire
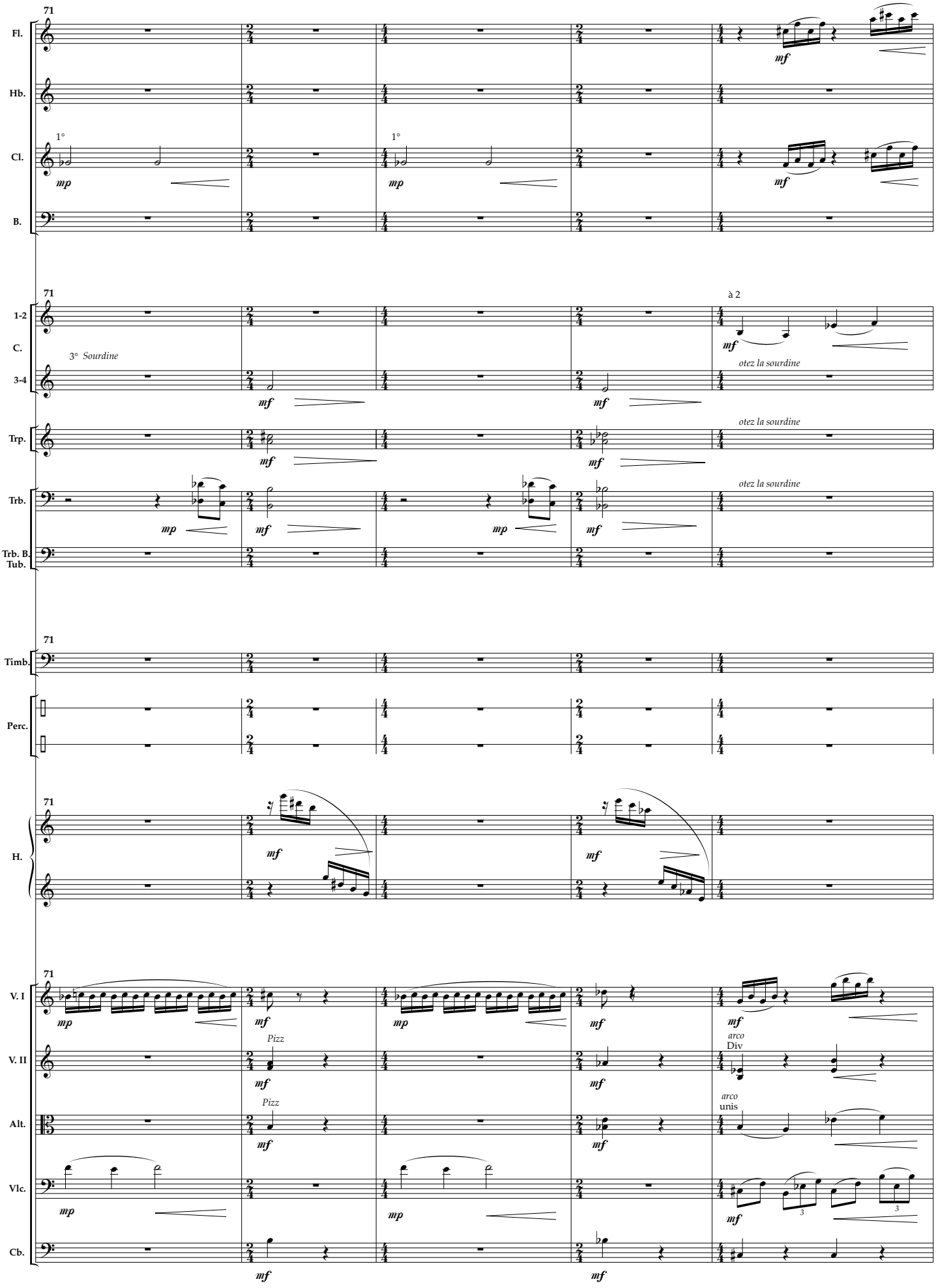
Et le des-tin va tis-ser sa toile au-tour d'eux
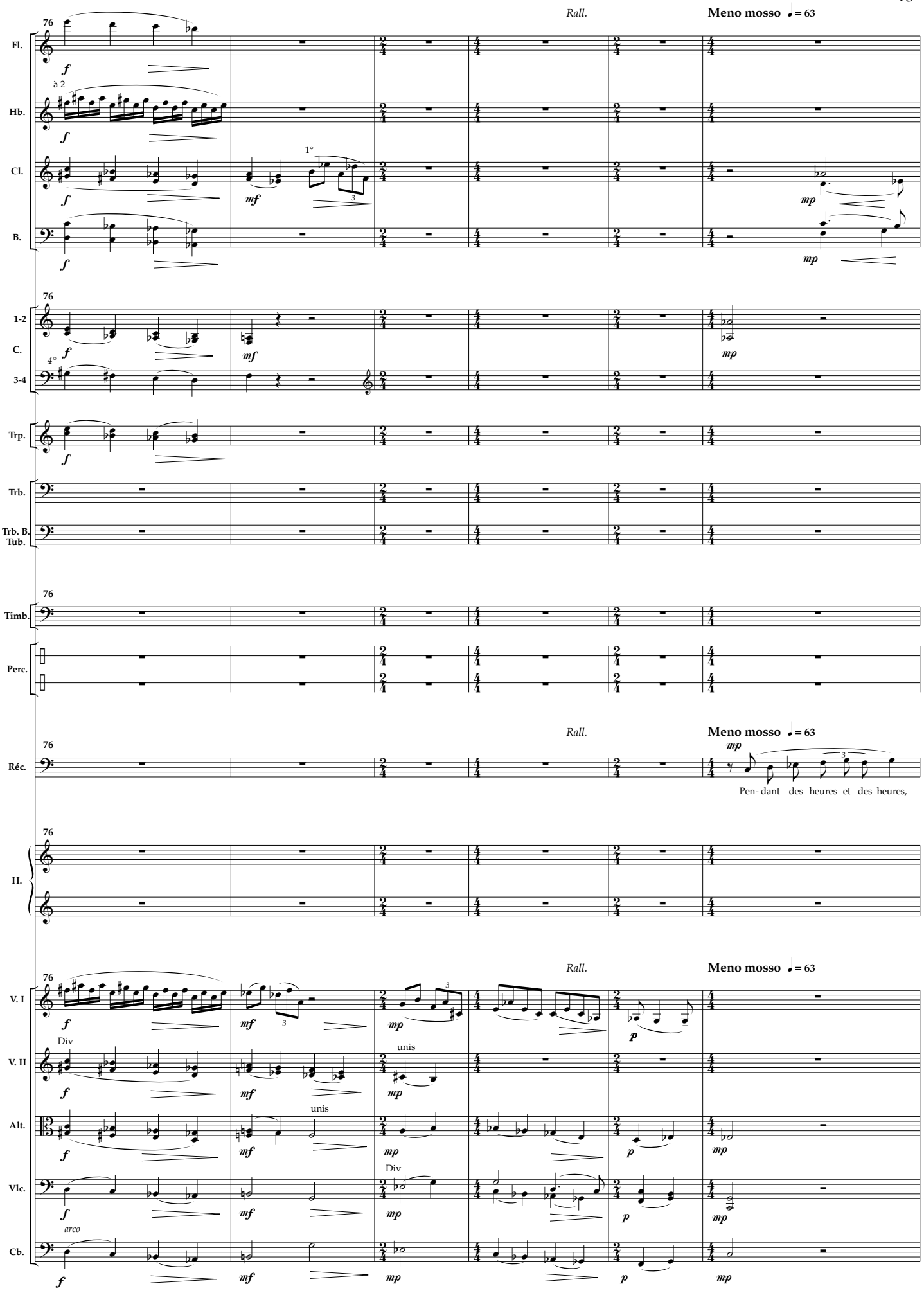
unis
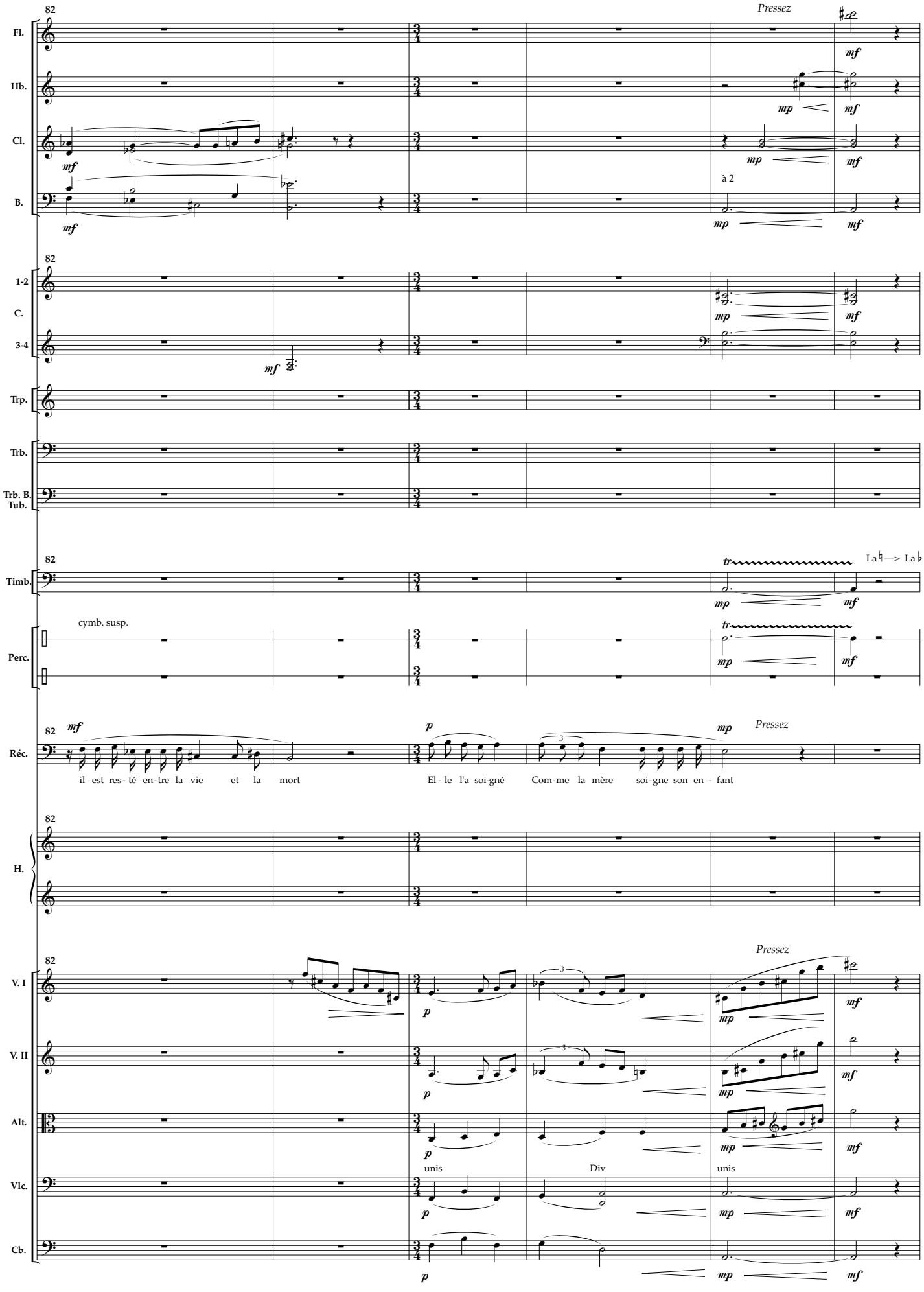
Div unis


Più mosso ♩ = 72
59
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
à 2
1°
3° Sourdine
Sourdine
Div
unis
Pizz
p
mf
mp


66
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H
V. I
V. II
Alt.
Vlc.
Cb.
à 2
1°
2°
3°
4°
mp
mf
p
otez la sourdine
arco
Div


71
Fl.
Hb.
Cl.
B.
1°
mp
mf
1-2
C.
3-4
3° Sourdine
à 2
otez la sourdine
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
Pizz
arco
Div
unis


Rall.
Meno mosso ♩= 63
76
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Réc.
Pen- dant des heures et des heures,
H.
V. I
V. II
Alt.
Vlc.
Cb.
à 2
Div
unis
arco


82
Pressez
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
La♮ —> La♭
cymb. susp.
Perc.
Réc.
il est res- té en-tre la vie et la mort
El - le l'a soi-gné
Com-me la mère soi-gne son en - fant
H.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
unis

*A l'intérieur de la cabane*

**Poco più mosso** ♩ = 66

88

Fl.
Hb.
Cl.
B.
1-2 C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
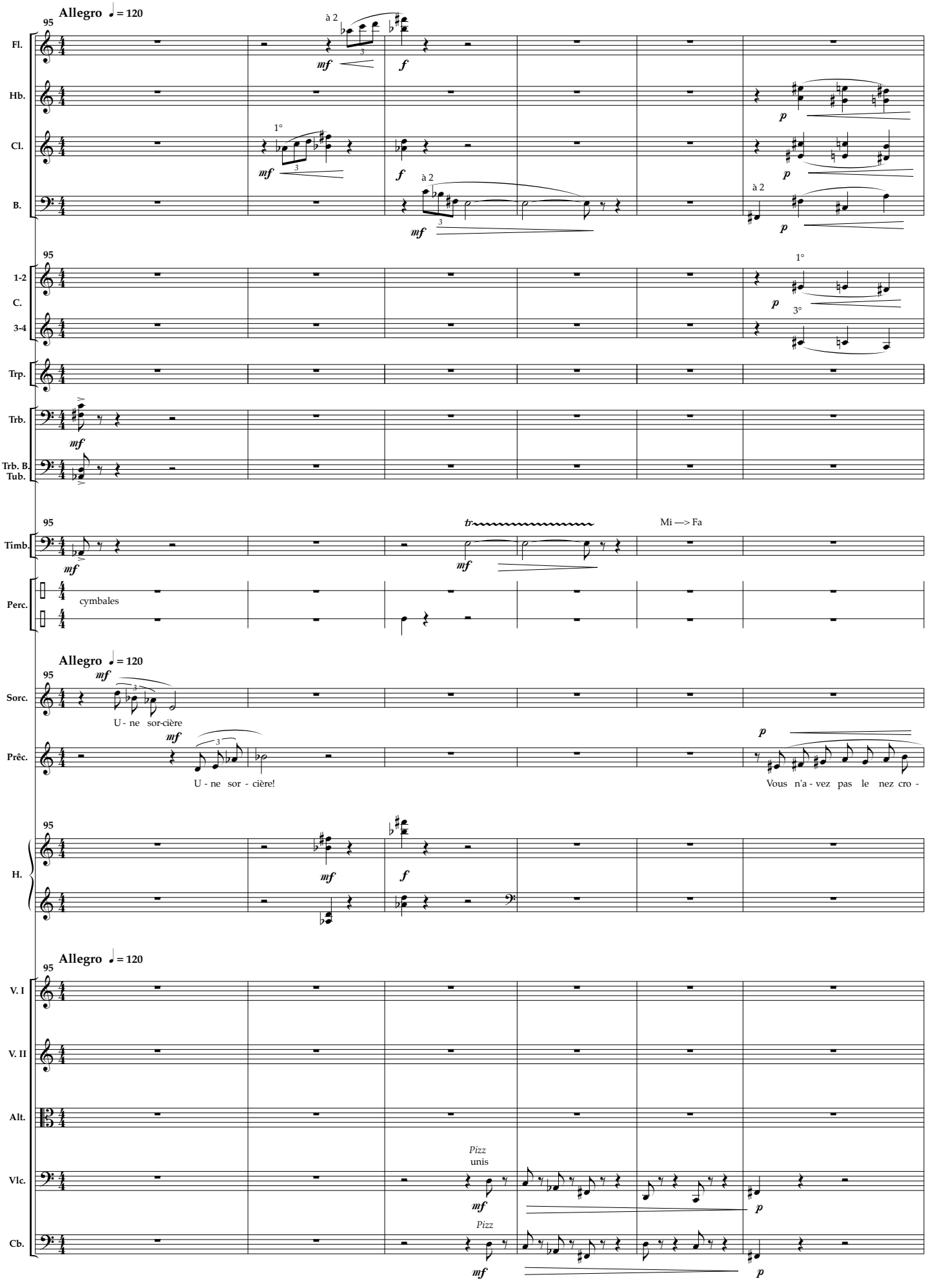
1° 3° Div unis
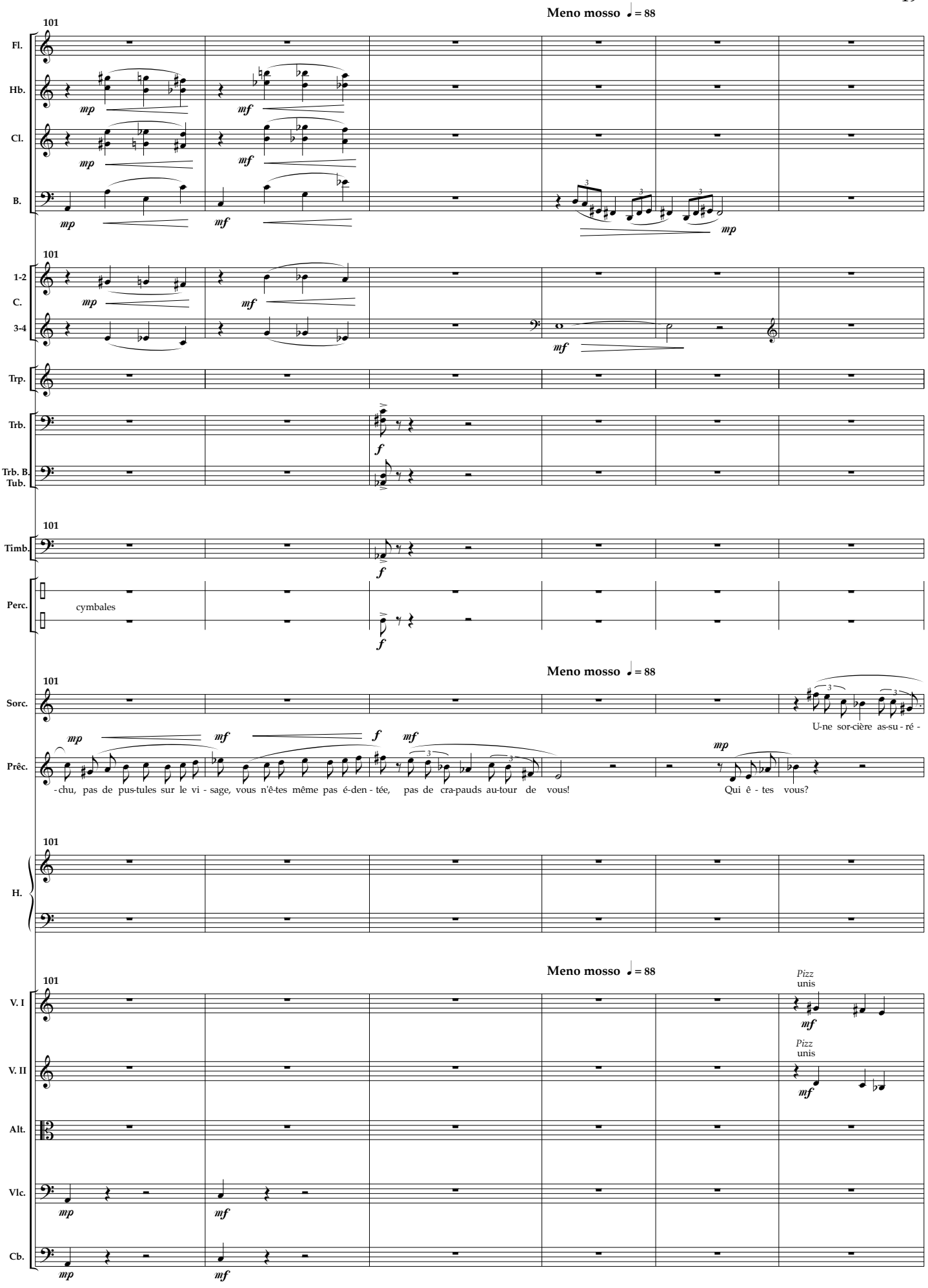
*mf* *mp* *p*
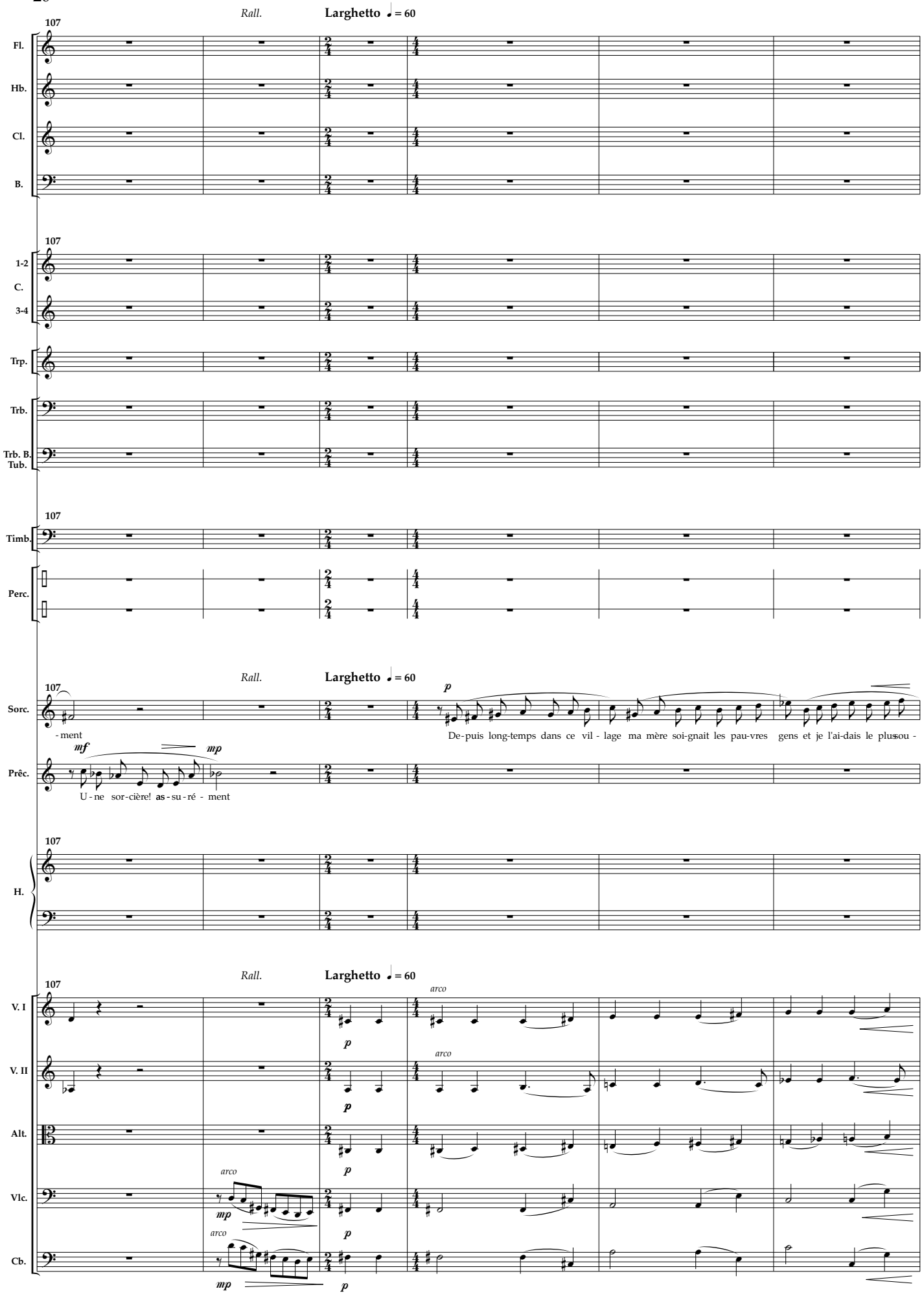
Ne bou-gez pas, vous ê - tes gué-ri
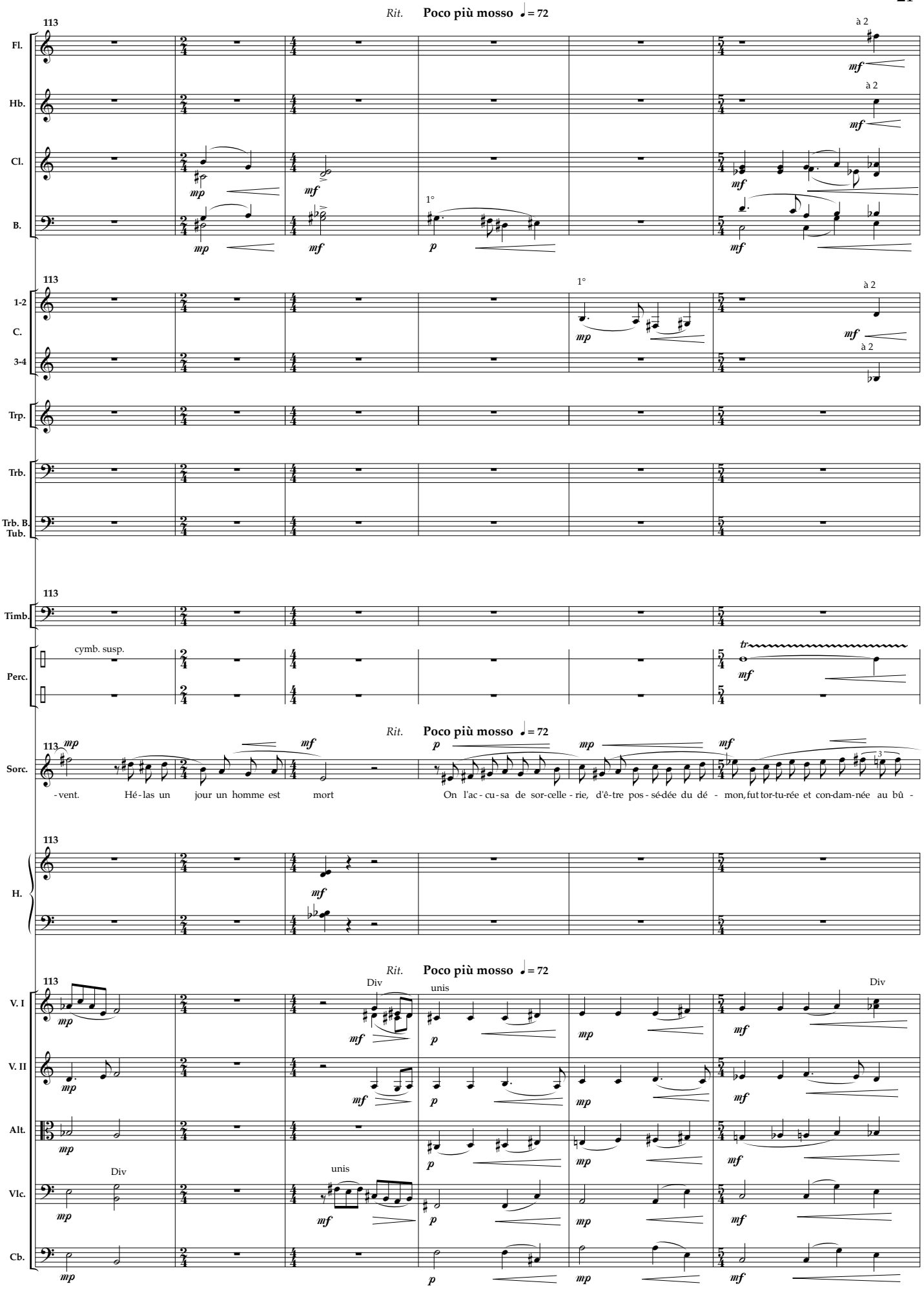
Où suis.je? Qui ê - tes vous?
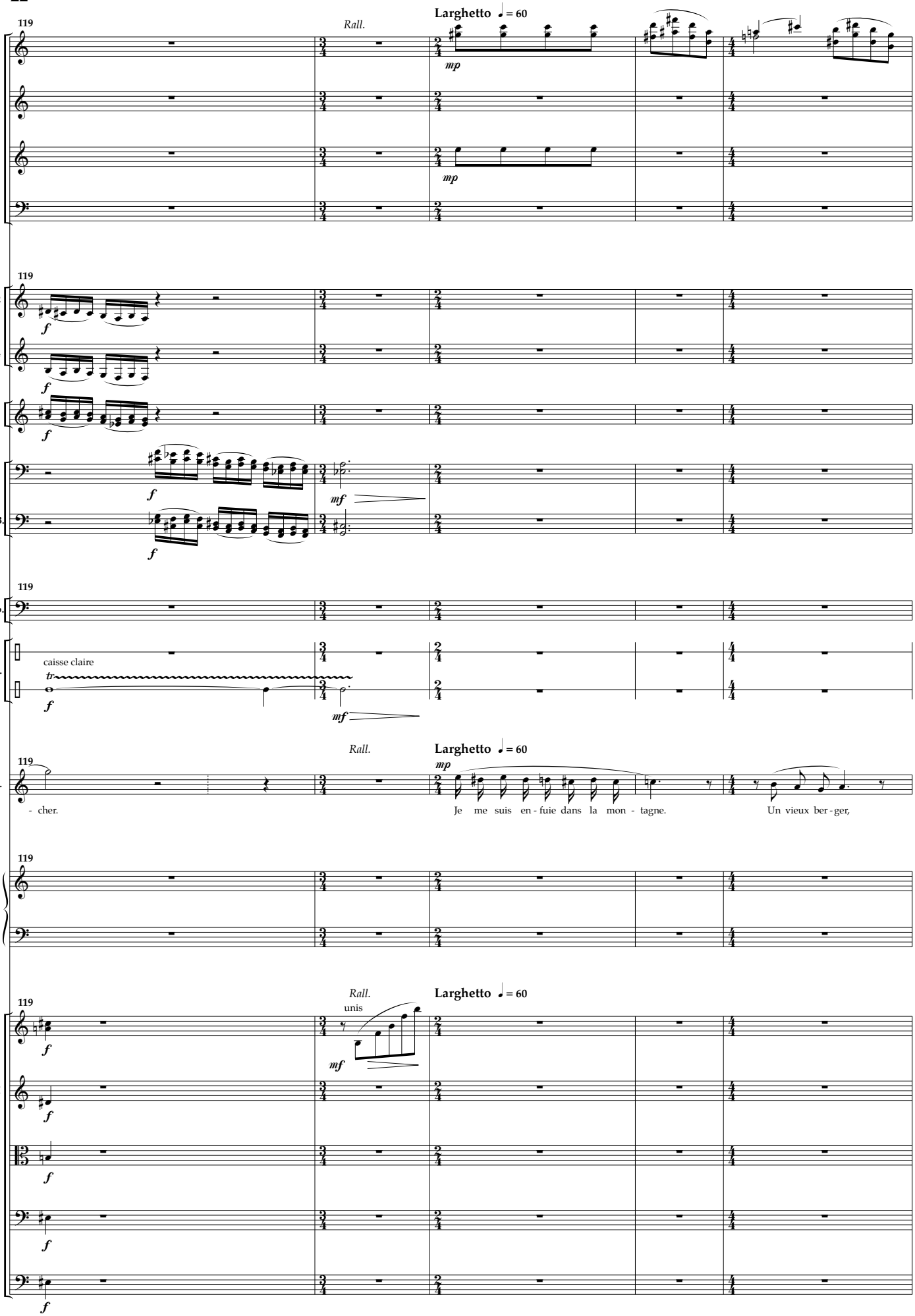
*Pizz* *arco*
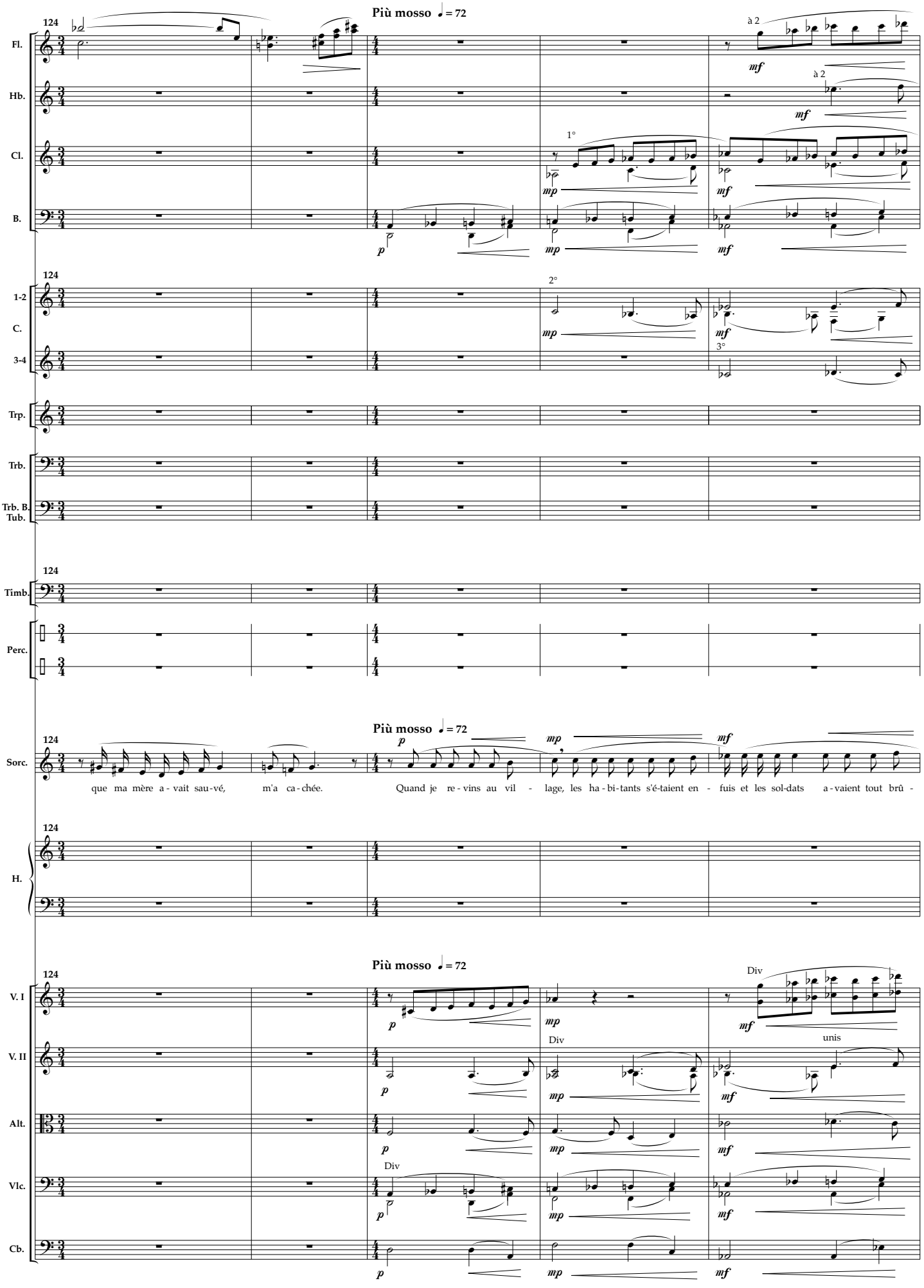

Allegro ♩ = 120
95
Fl.
Hb.
Cl.
B.
à 2
1°
mf
f
p
1-2
C.
3-4
3°
Trp.
Trb.
Trb. B. Tub.
Timb.
tr
Mi —> Fa
Perc.
cymbales
Sorc.
U - ne sor-cière
Prêc.
U - ne sor - cière!
Vous n'a - vez pas le nez cro -
H.
V. I
V. II
Alt.
Vlc.
Cb.
Pizz
unis
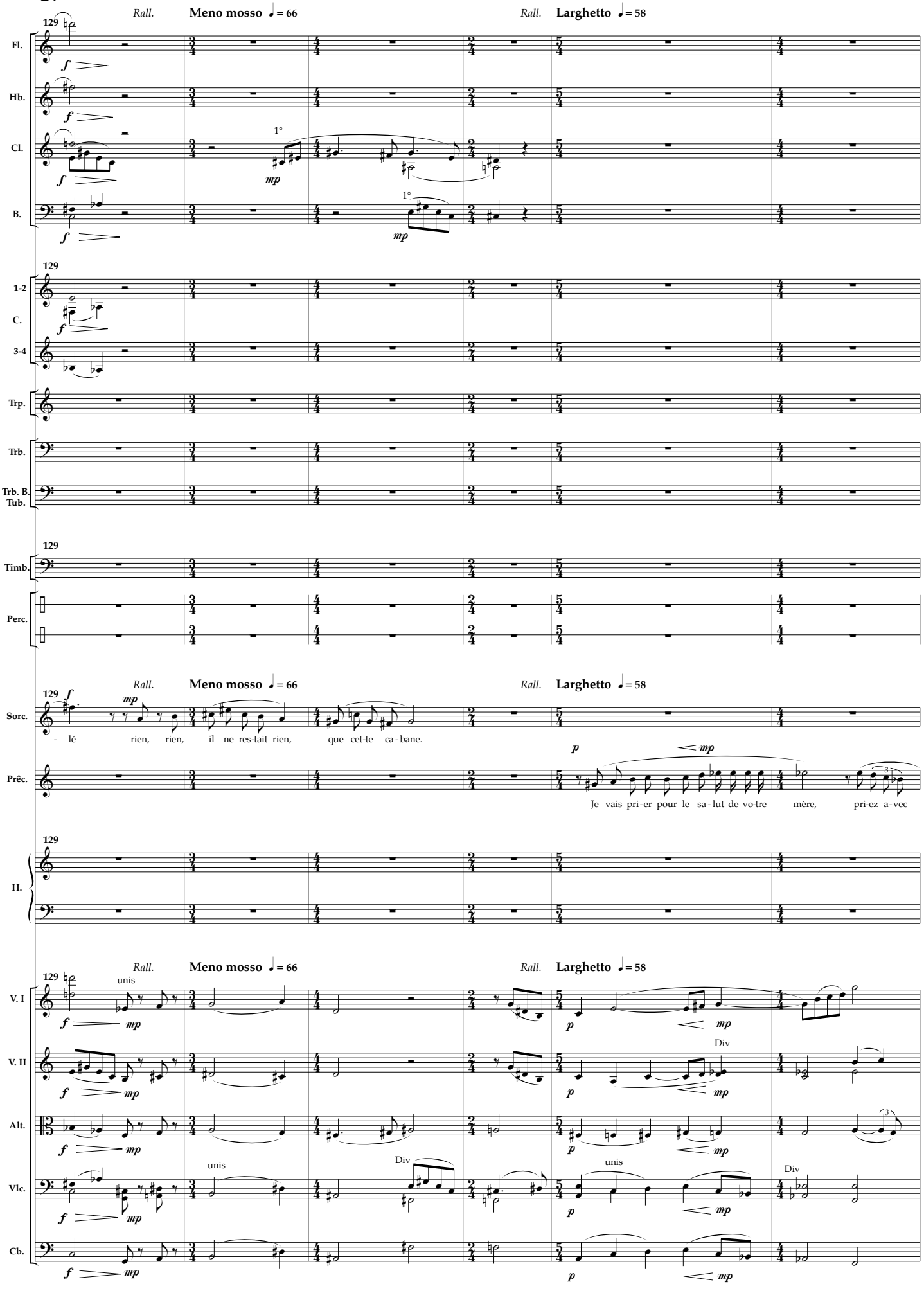

Meno mosso ♩ = 88
101
Fl.
Hb.
Cl.
B.
mp
mf
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
f
Timb.
Perc.
cymbales
Sorc.
U-ne sor-cière as-su - ré -
Prêc.
-chu, pas de pus-tules sur le vi - sage, vous n'êtes même pas é-den - tée, pas de cra-pauds au-tour de vous!
Qui ê - tes vous?
H.
V. I
V. II
Alt.
Vlc.
Cb.
Pizz
unis


Rall.
Larghetto ♩ = 60
107
Fl.
Hb.
Cl.
B.
1-2 C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
- ment
De - puis long-temps dans ce vil - lage ma mère soi-gnait les pau-vres gens et je l'ai-dais le plus sou -
U - ne sor-cière! as - su - ré - ment
arco
p
mf
mp
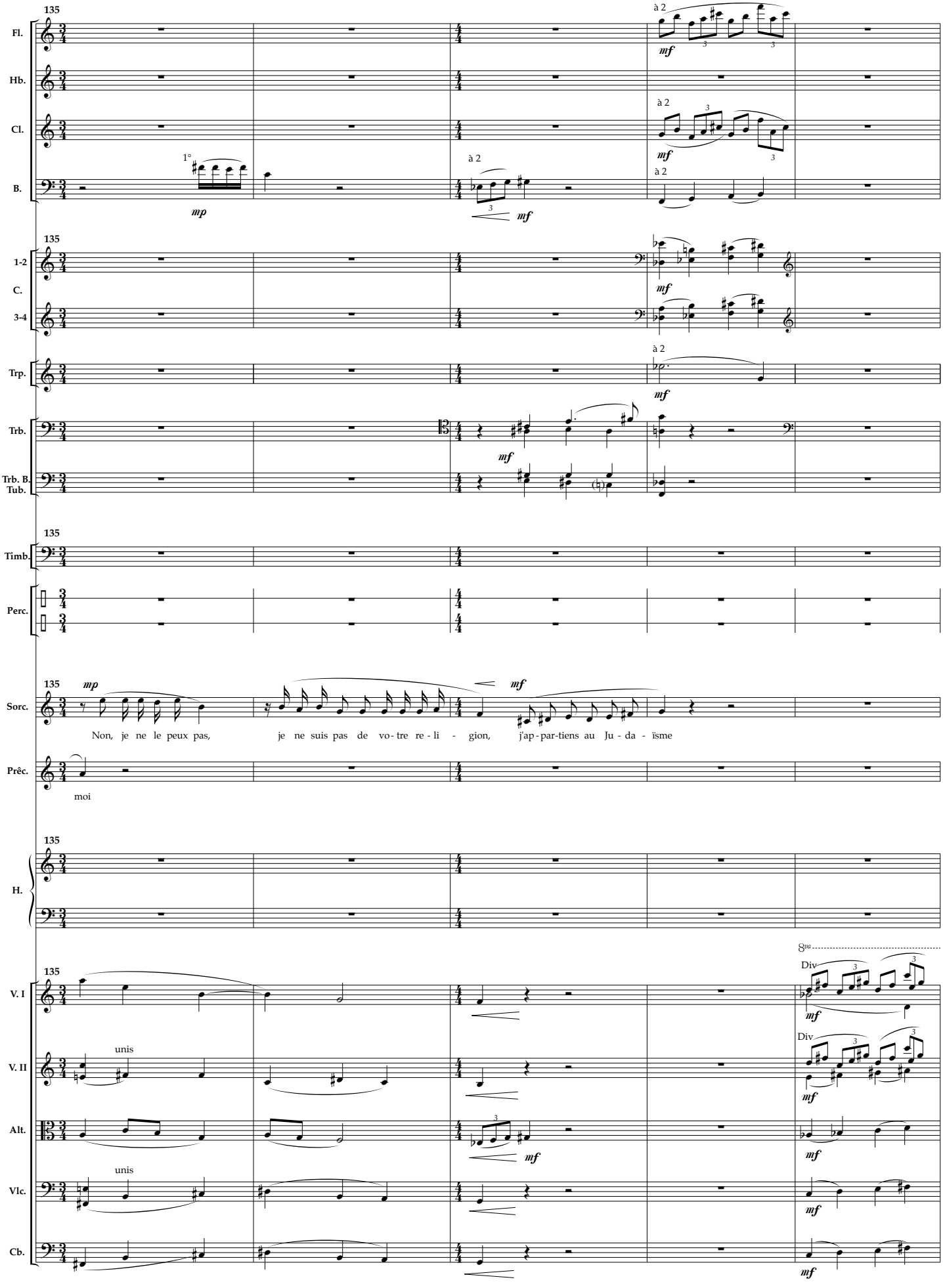

Rit.
Poco più mosso ♩= 72
113
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
cymb. susp.
Sorc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
à 2
1°
Div
unis
-vent. Hé-las un jour un homme est mort
On l'ac-cu-sa de sor-celle-rie, d'ê-tre pos-sé-dée du dé-mon, fut tor-tu-rée et con-dam-née au bû-
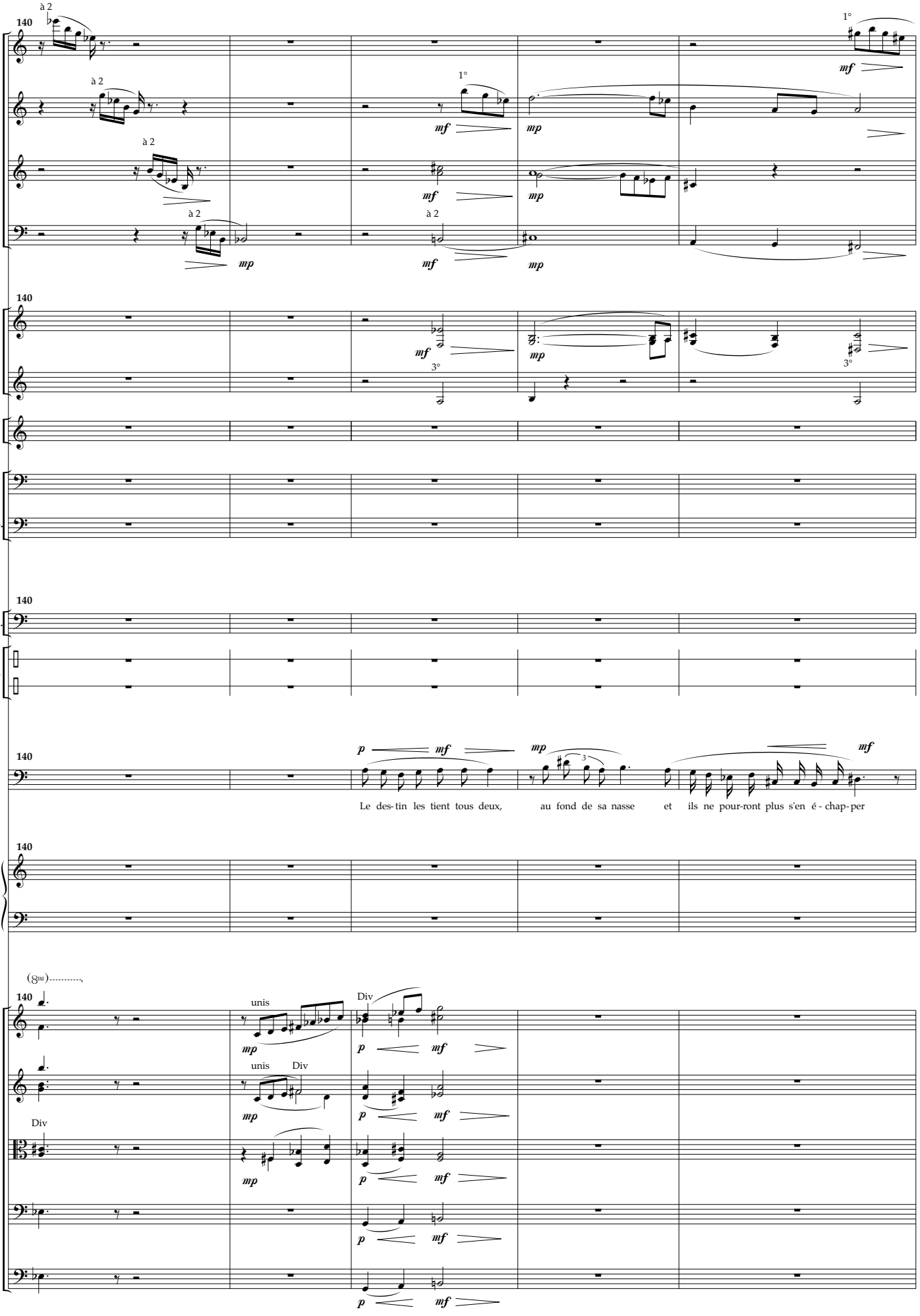

119
Rall.
Larghetto ♩ = 60
Fl.
Hb.
Cl.
B.
mp
mp
119
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
f
f
f
f
mf
119
Timb.
Perc.
caisse claire
tr
f
mf
Rall.
Larghetto ♩ = 60
119
Sorc.
mp
- cher.
Je me suis en - fuie dans la mon - tagne.
Un vieux ber - ger,
119
H.
Rall.
Larghetto ♩ = 60
119
unis
V. I
V. II
Alt.
Vlc.
Cb.
f
f
f
f
mf
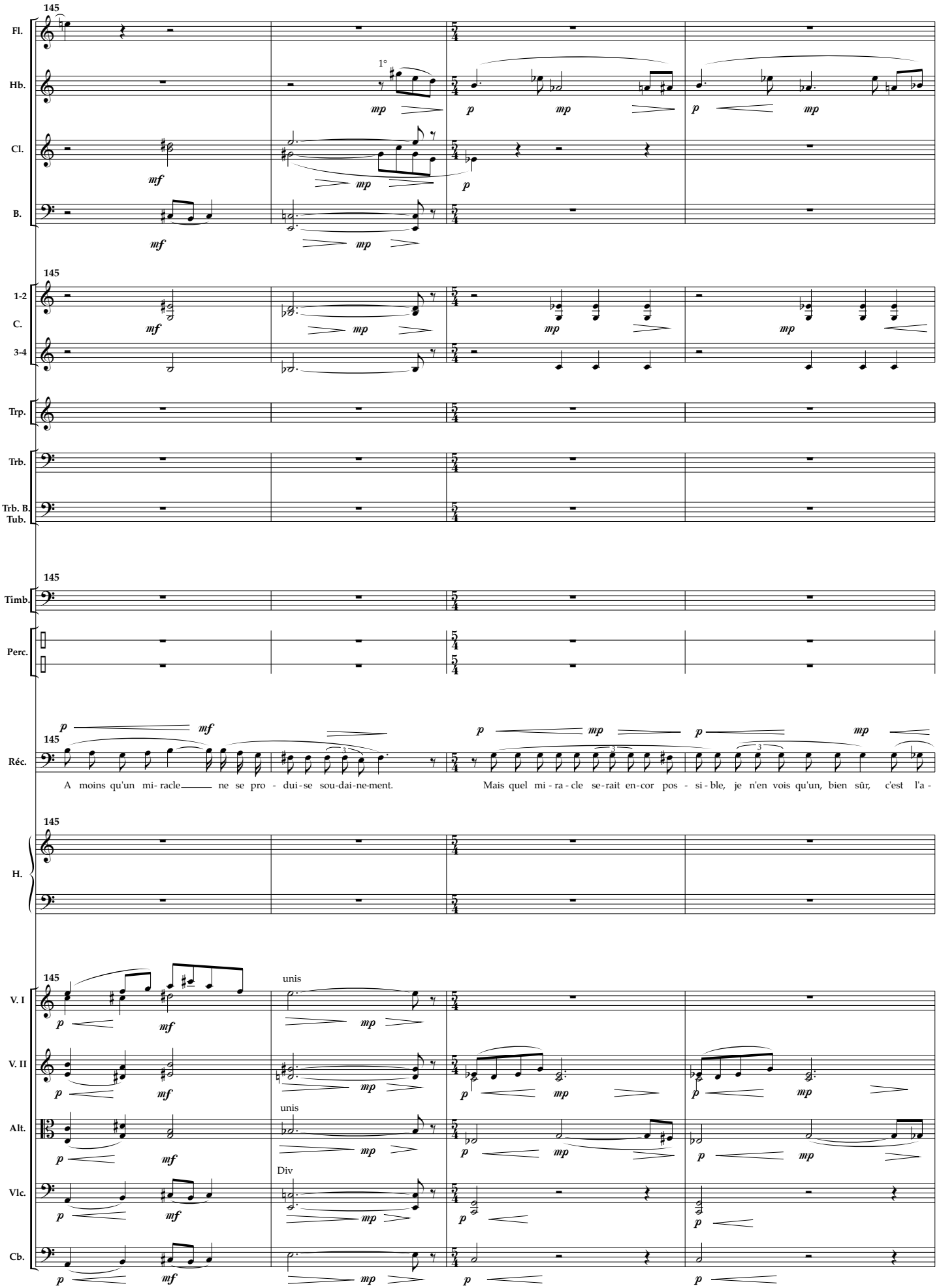

Più mosso ♩ = 72
124
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
à 2
1°
2°
3°
Div
unis
p
mp
mf
que ma mère a - vait sau-vé, m'a ca - chée. Quand je re - vins au vil - lage, les ha - bi-tants s'é-taient en - fuis et les sol-dats a - vaient tout brû -
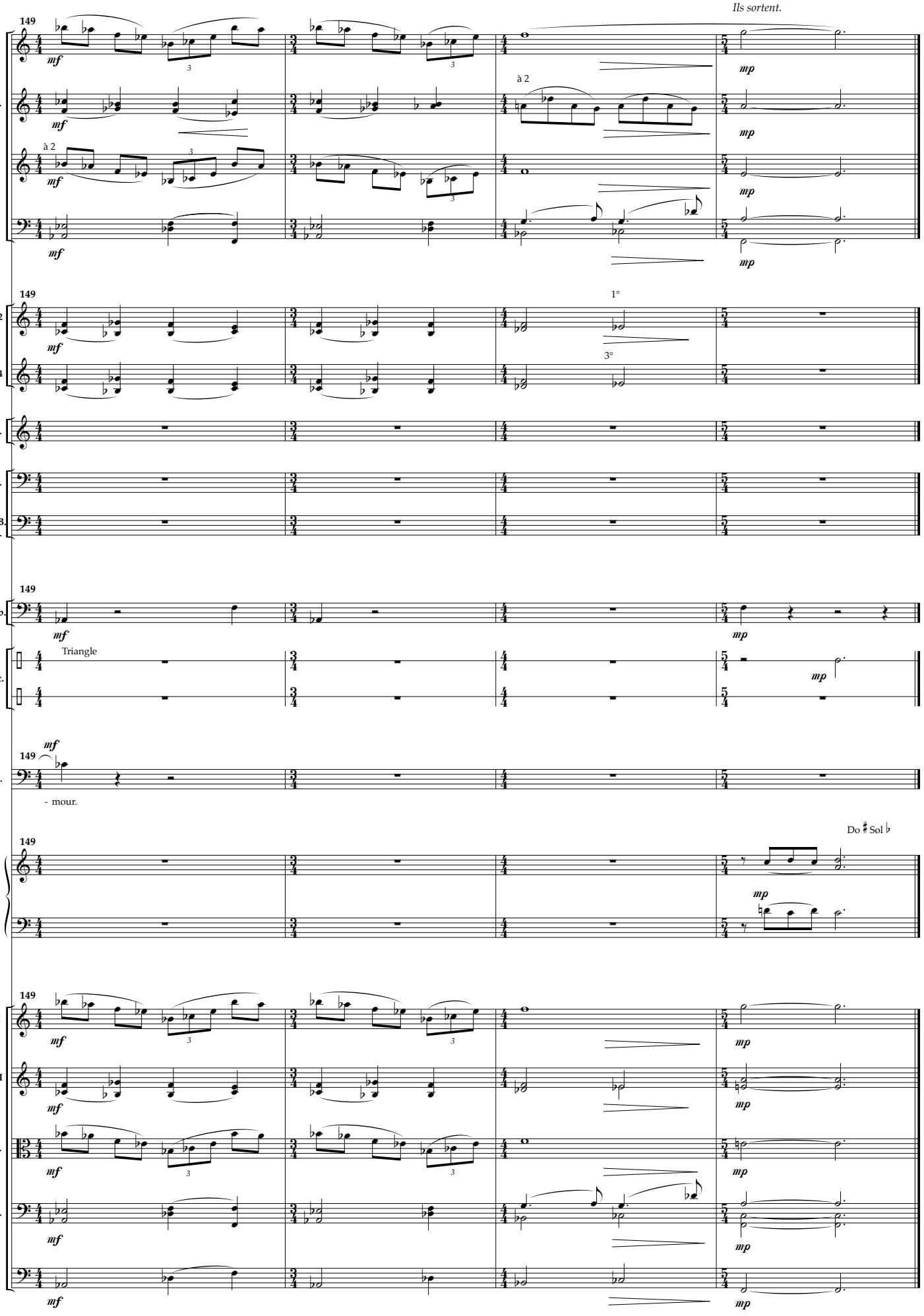

Rall.
Meno mosso ♩ = 66
Rall.
Larghetto ♩ = 58
129
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
1°
mp
f
p
unis
Div
- lé rien, rien, il ne res-tait rien, que cet-te ca-bane.
Je vais pri-er pour le sa-lut de vo-tre mère, pri-ez a-vec
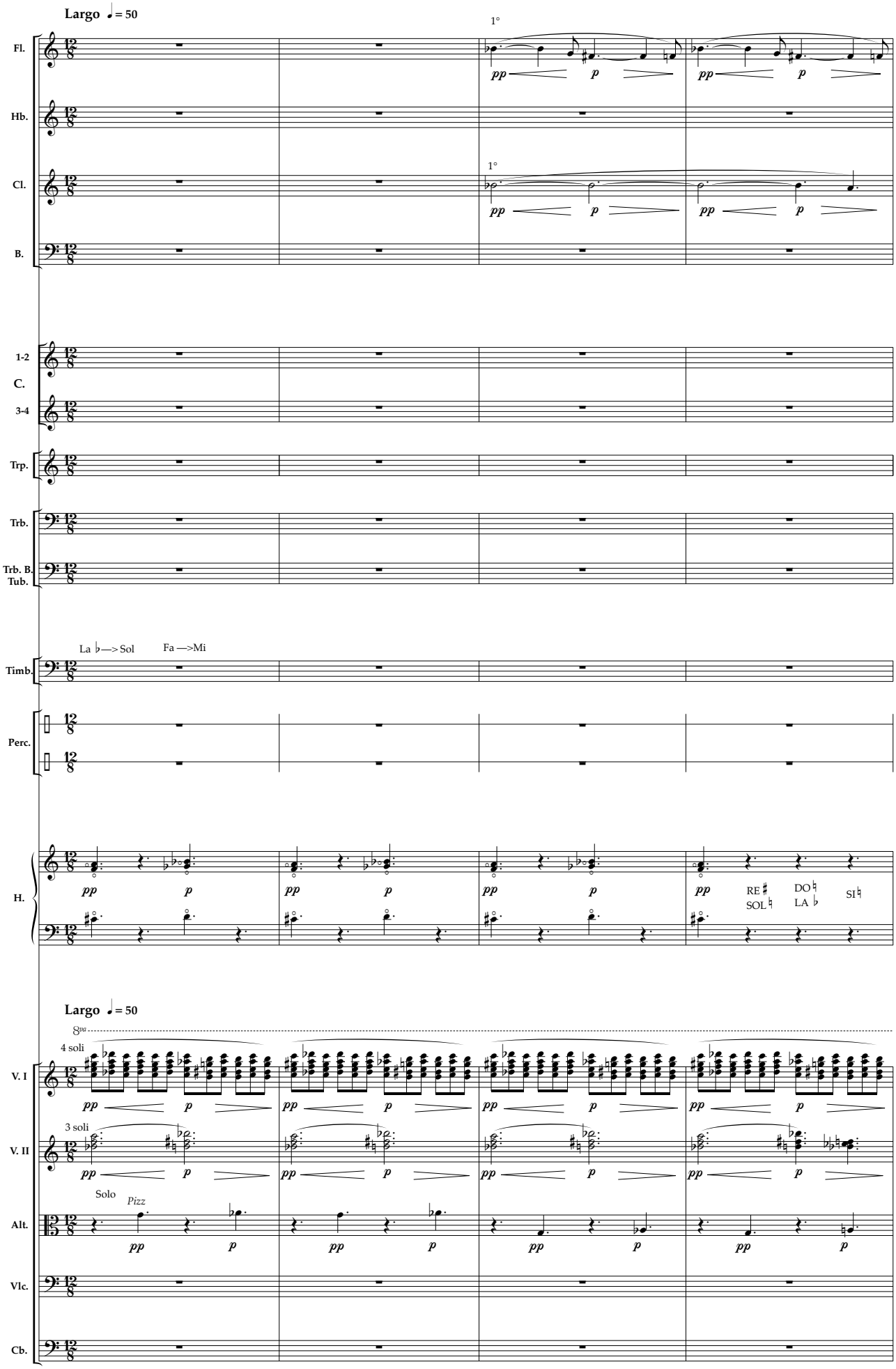
*Il s'agenouille et prie.*
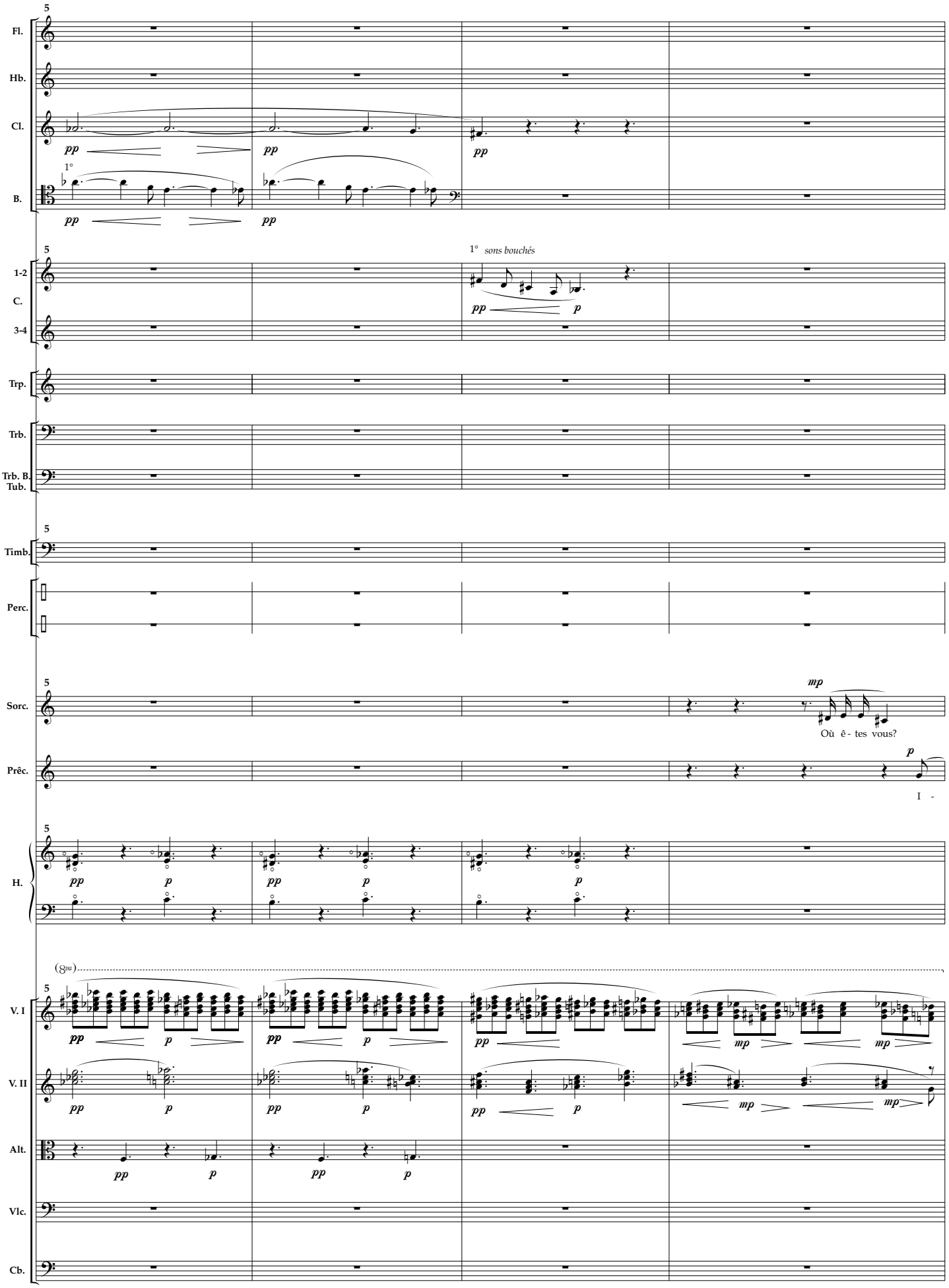


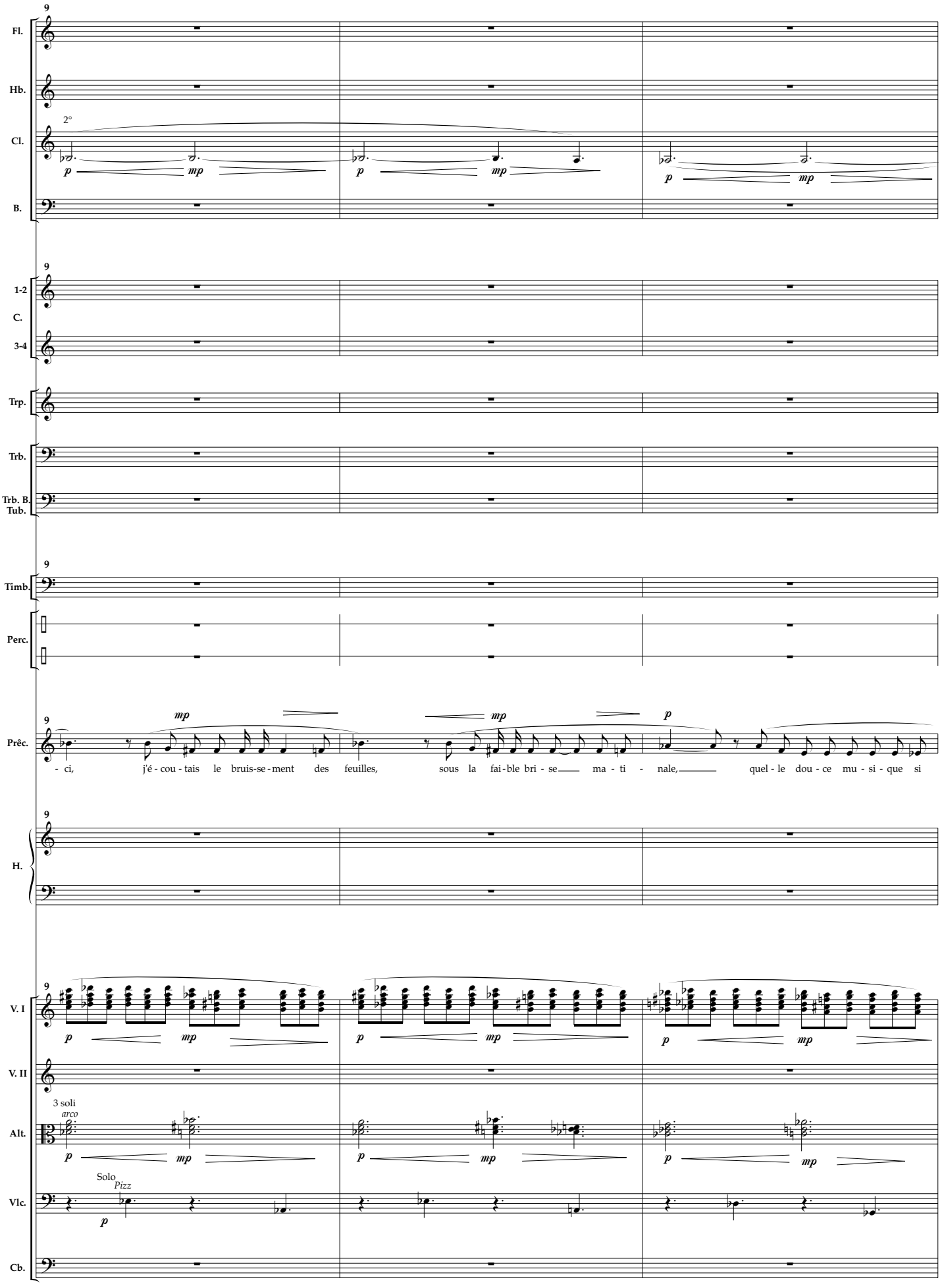

Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Réc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
140
à 2
1°
3°
mf
mp
p
unis
Div
(8va)
Le des-tin les tient tous deux, au fond de sa nasse et ils ne pour-ront plus s'en é-chap-per
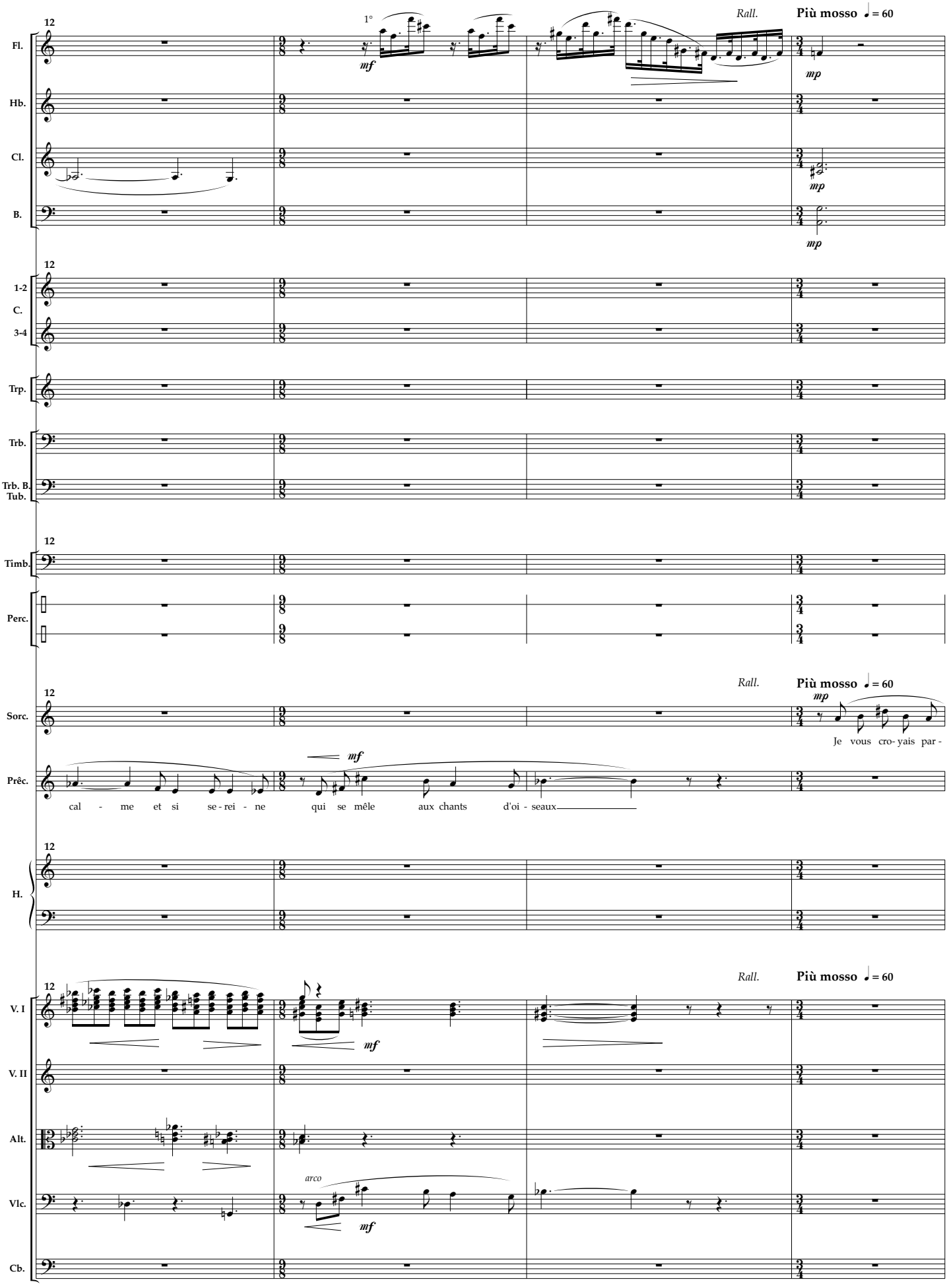

145
Fl.
Hb.
Cl.
B.
1°
mp
p
mf
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Réc.
A moins qu'un mi - ra - cle ne se pro - dui - se sou - dai - ne - ment.
Mais quel mi - ra - cle se - rait en - cor pos - si - ble, je n'en vois qu'un, bien sûr, c'est l'a -
H.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
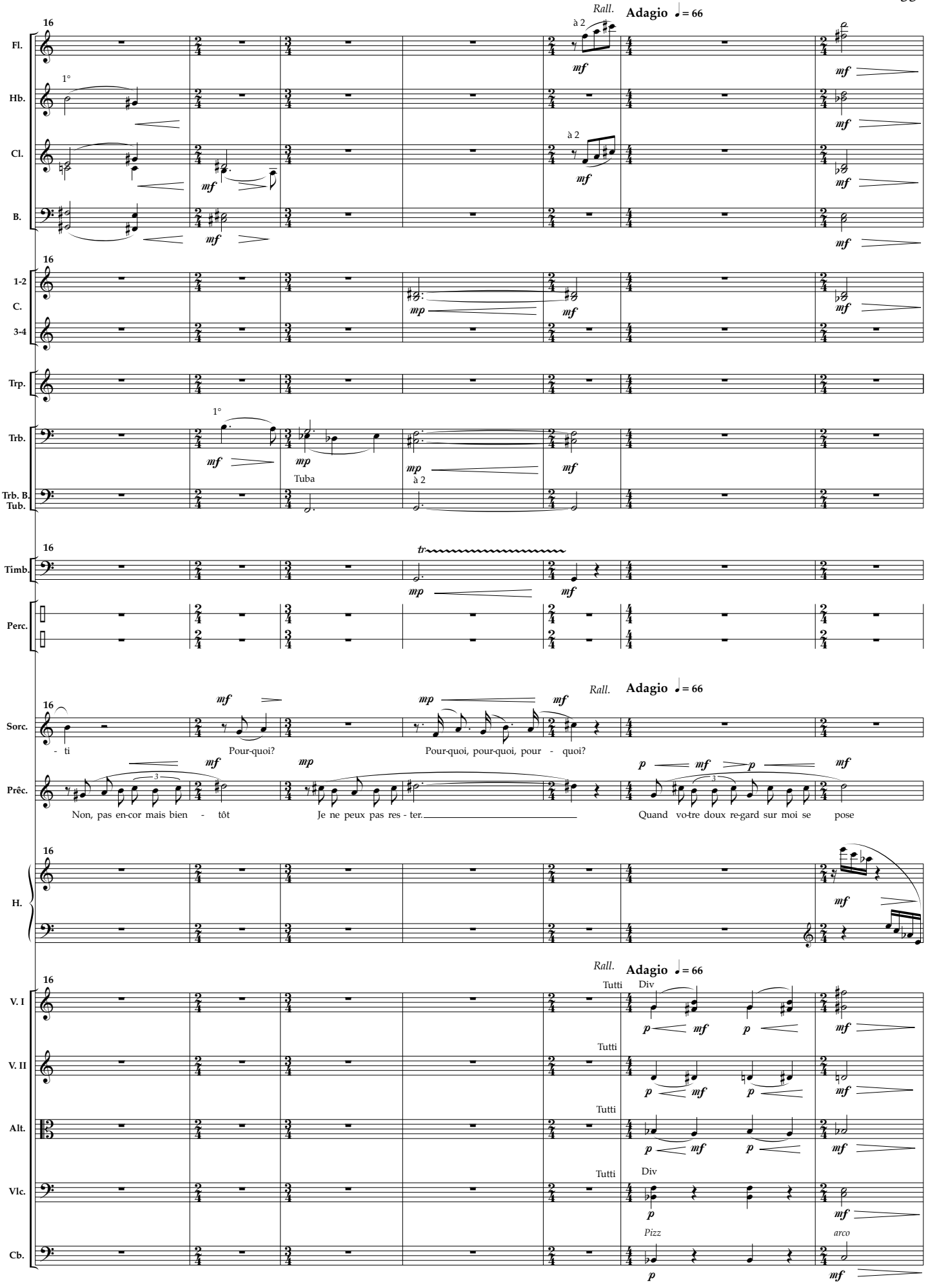

Ils sortent.
149
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
1°
3°
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Triangle
Réc.
- mour.
H.
Do ♯ Sol ♭
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp


Largo ♩= 50
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
La ♭—> Sol
Fa —>Mi
Perc.
H.
RE ♯
SOL ♮
DO ♮
LA ♭
SI ♮
Largo ♩= 50
8va
4 soli
V. I
3 soli
V. II
Solo
Pizz
Alt.
Vlc.
Cb.
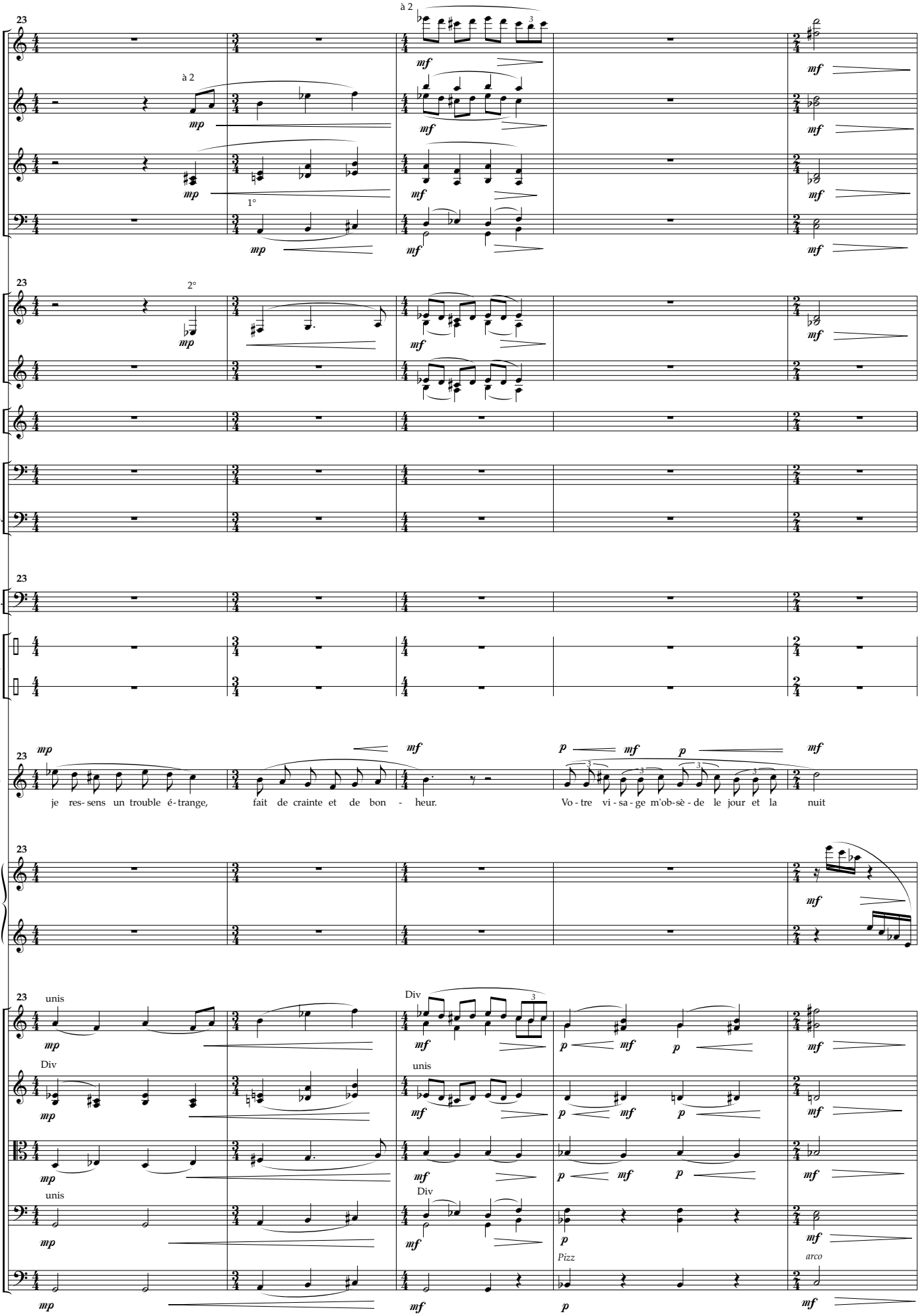

Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
1° sons bouchés
Où ê - tes vous?
I -
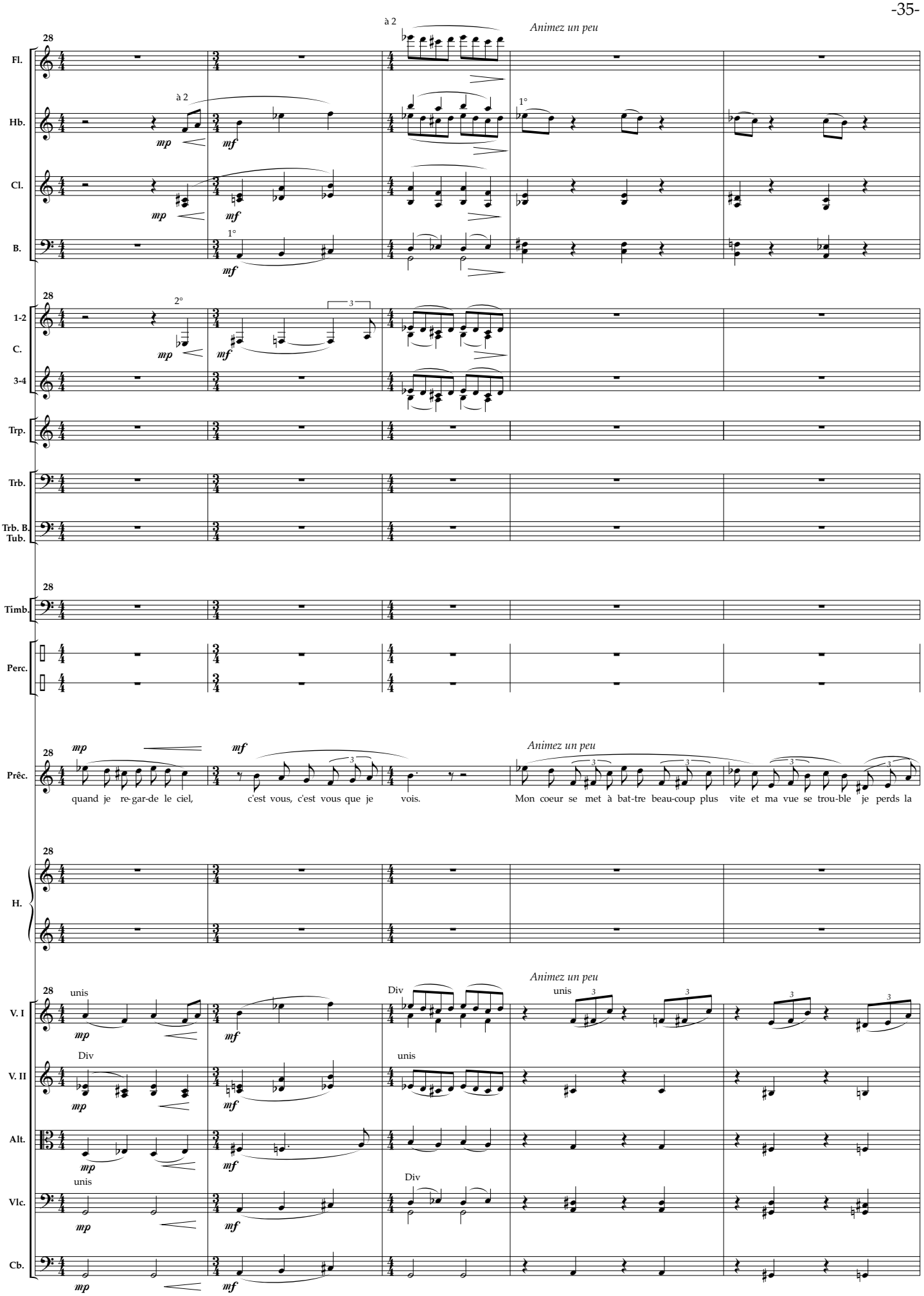

9
Fl.
Hb.
Cl.
2°
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Prêc.
- ci, j'é - cou - tais le bruis-se - ment des feuilles, sous la fai-ble bri - se ma - ti - nale, quel - le dou - ce mu - si - que si
H.
V. I
V. II
3 soli
arco
Alt.
Solo
Pizz
Vlc.
Cb.
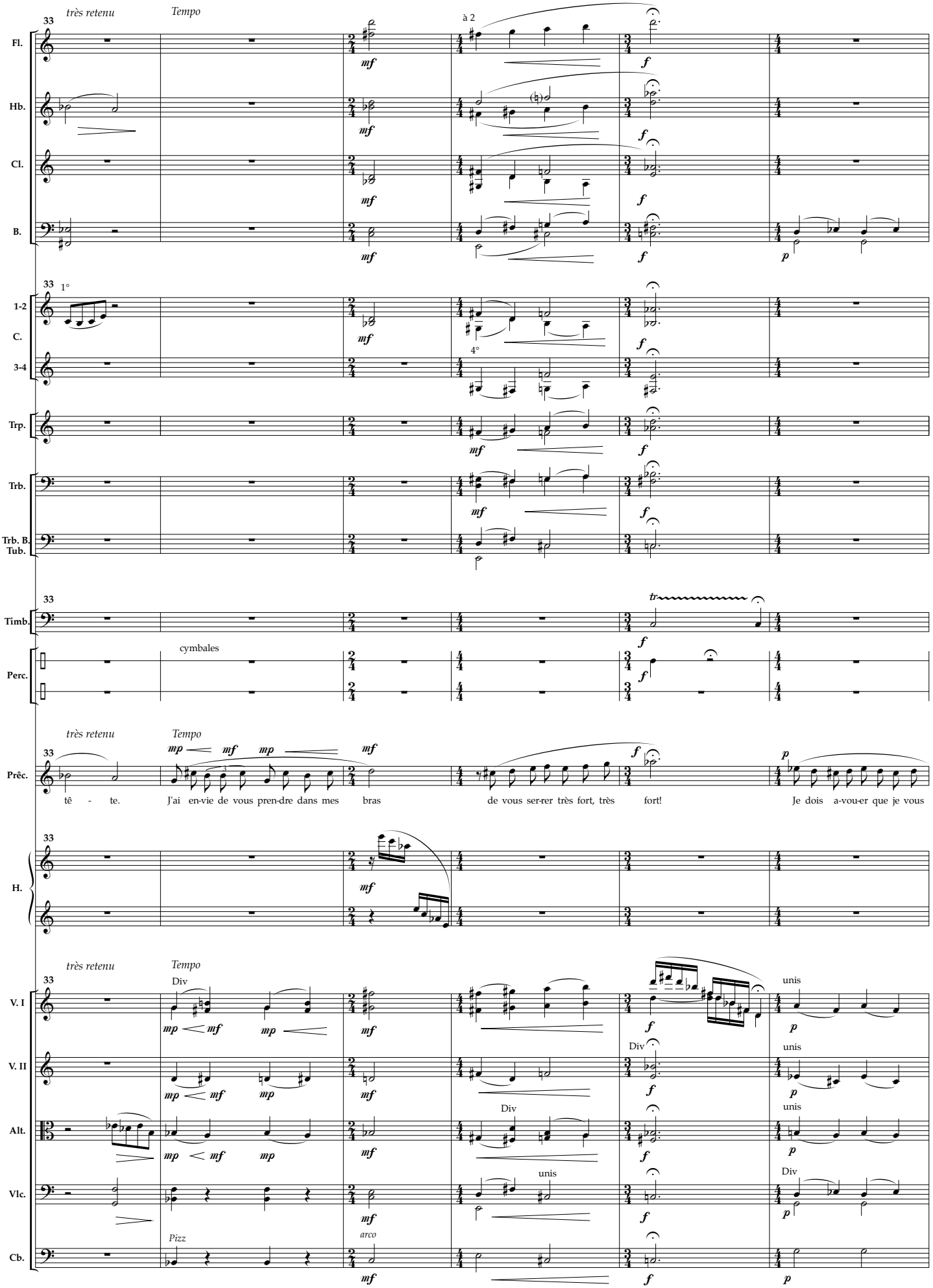

12
1°
Rall.
Più mosso ♩ = 60
Fl.
Hb.
Cl.
B.
mf
mp
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Prêc.
Je vous cro- yais par -
cal - me et si se - rei - ne qui se mêle aux chants d'oi - seaux
H.
V. I
V. II
Alt.
Vlc.
Cb.
arco
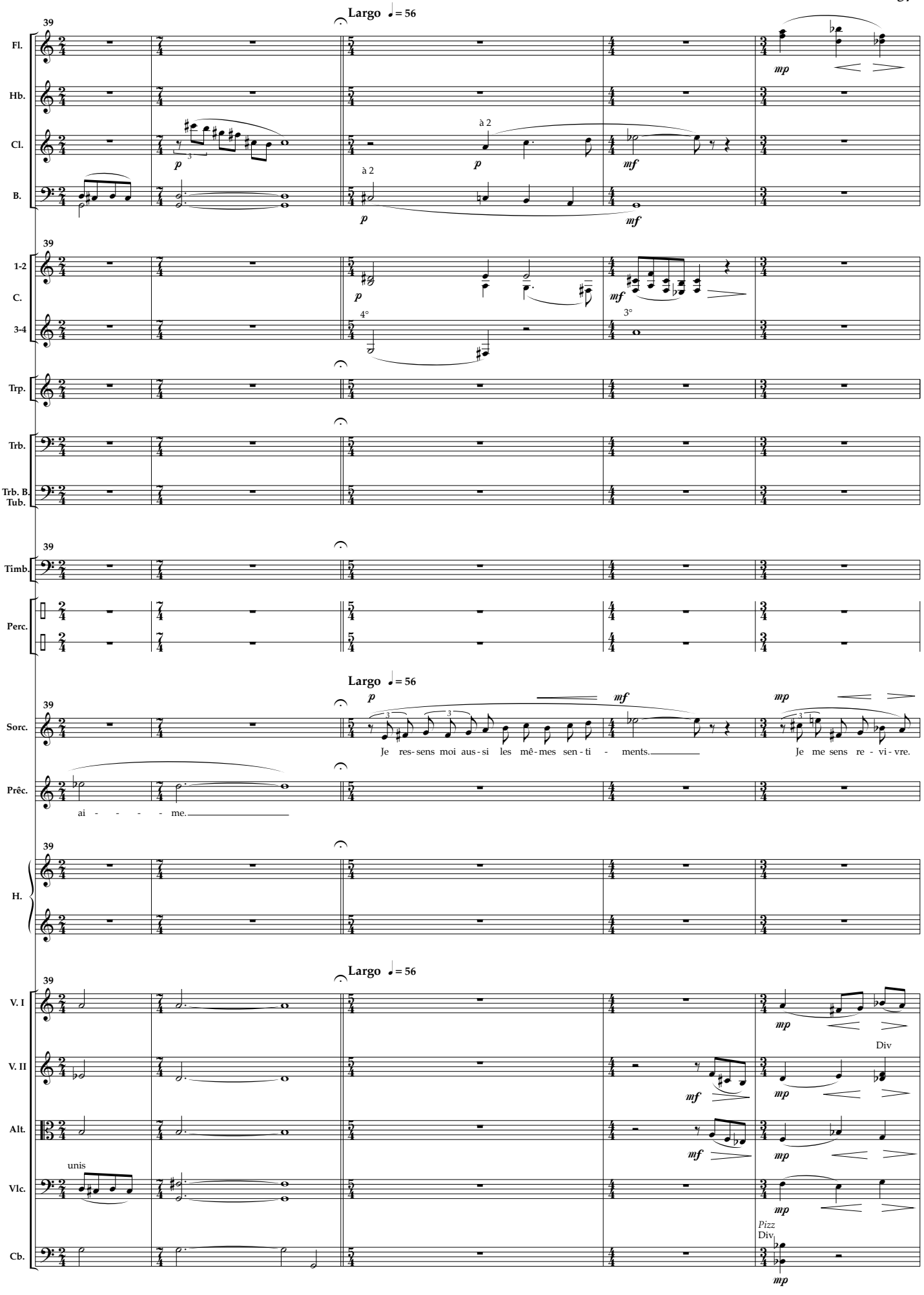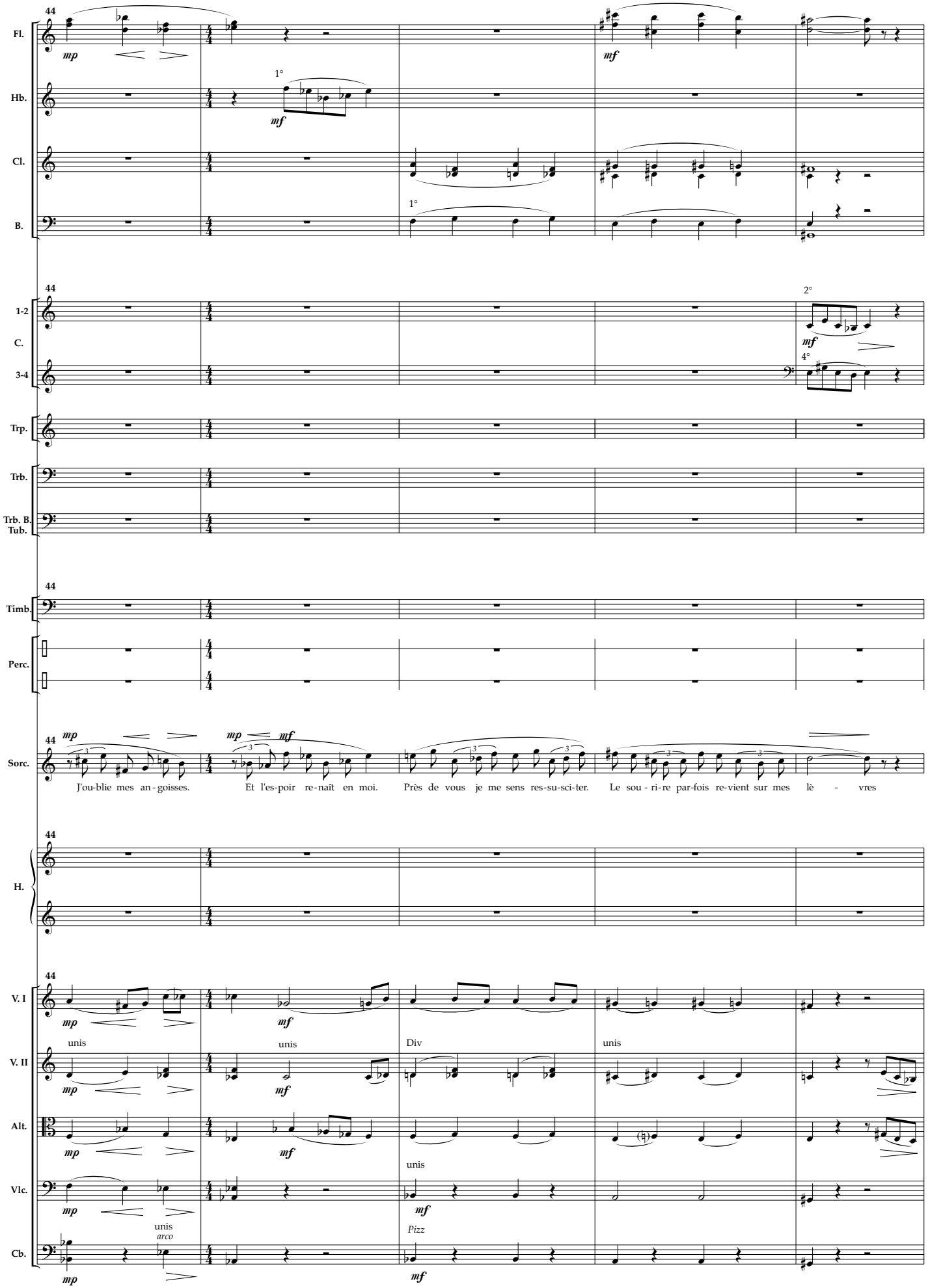



*Photocopie interdite*
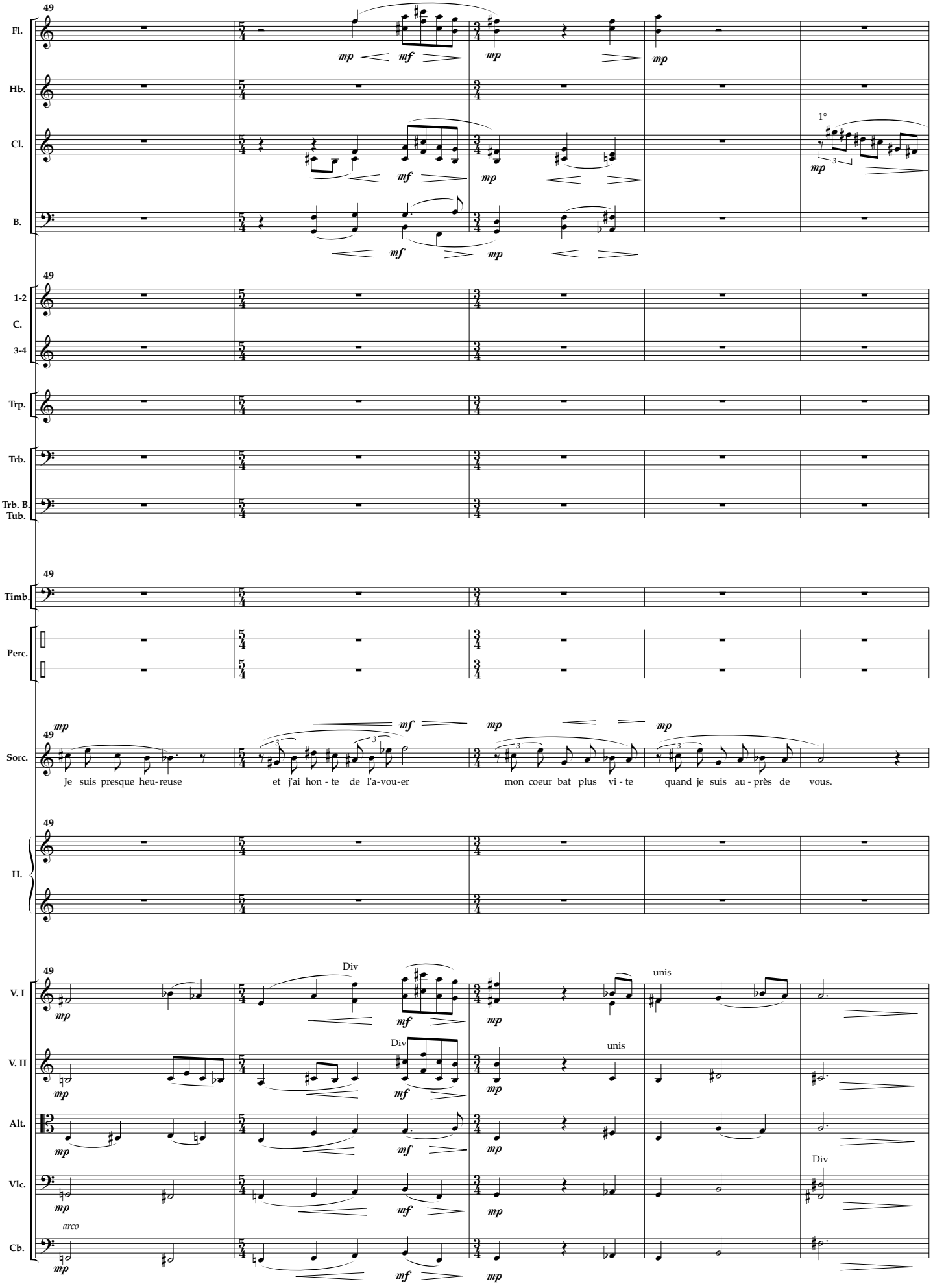

23
Fl.
Hb.
Cl.
B.
à 2
1°
2°
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Prêc.
je res- sens un trouble é- trange, fait de crainte et de bon - heur. Vo - tre vi - sa - ge m'ob-sè - de le jour et la nuit
H.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
Pizz
arco
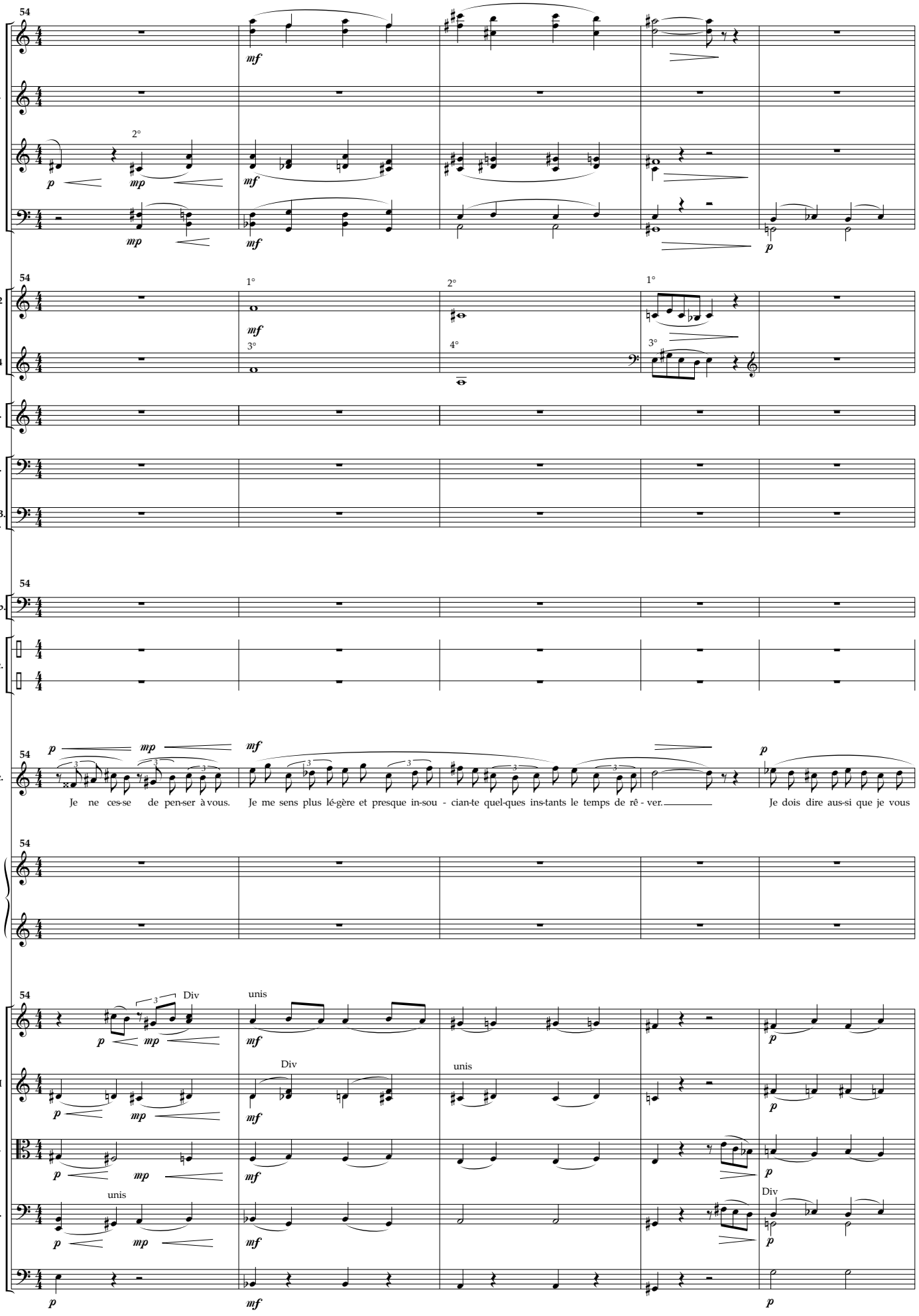

28
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
à 2
1°
2°
mp
mf
Animez un peu
unis
Div
quand je re-gar-de le ciel, c'est vous, c'est vous que je vois. Mon coeur se met à bat-tre beau-coup plus vite et ma vue se trou-ble je perds la
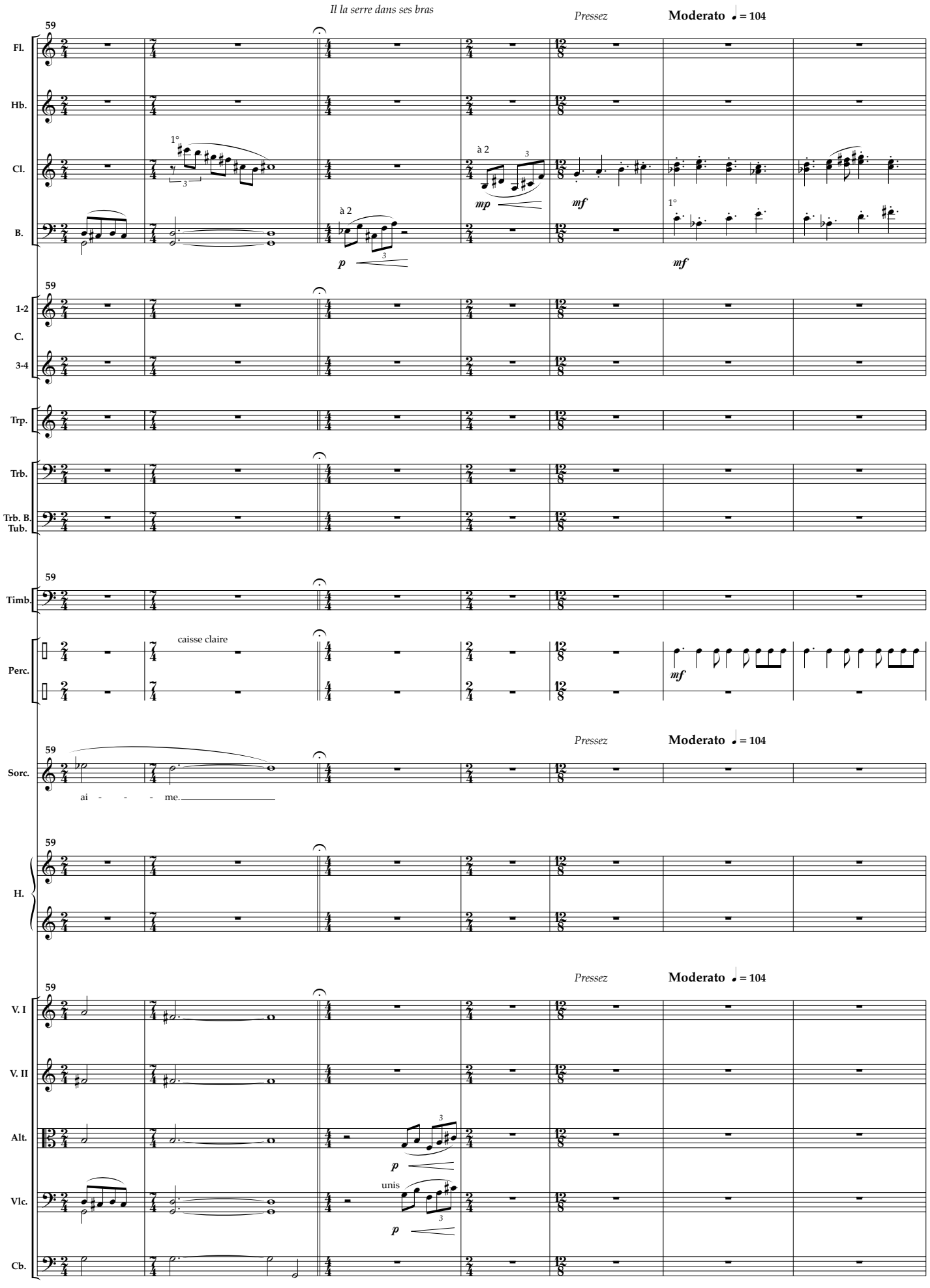

très retenu
Tempo
33
à 2
Fl.
Hb.
Cl.
B.
1°
4°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
cymbales
Perc.
Prêc.
tê - te.
J'ai en-vie de vous pren-dre dans mes bras
de vous ser-rer très fort, très fort!
Je dois a-vou-er que je vous
H.
Div
unis
V. I
V. II
Alt.
Vlc.
Cb.
Pizz
arco
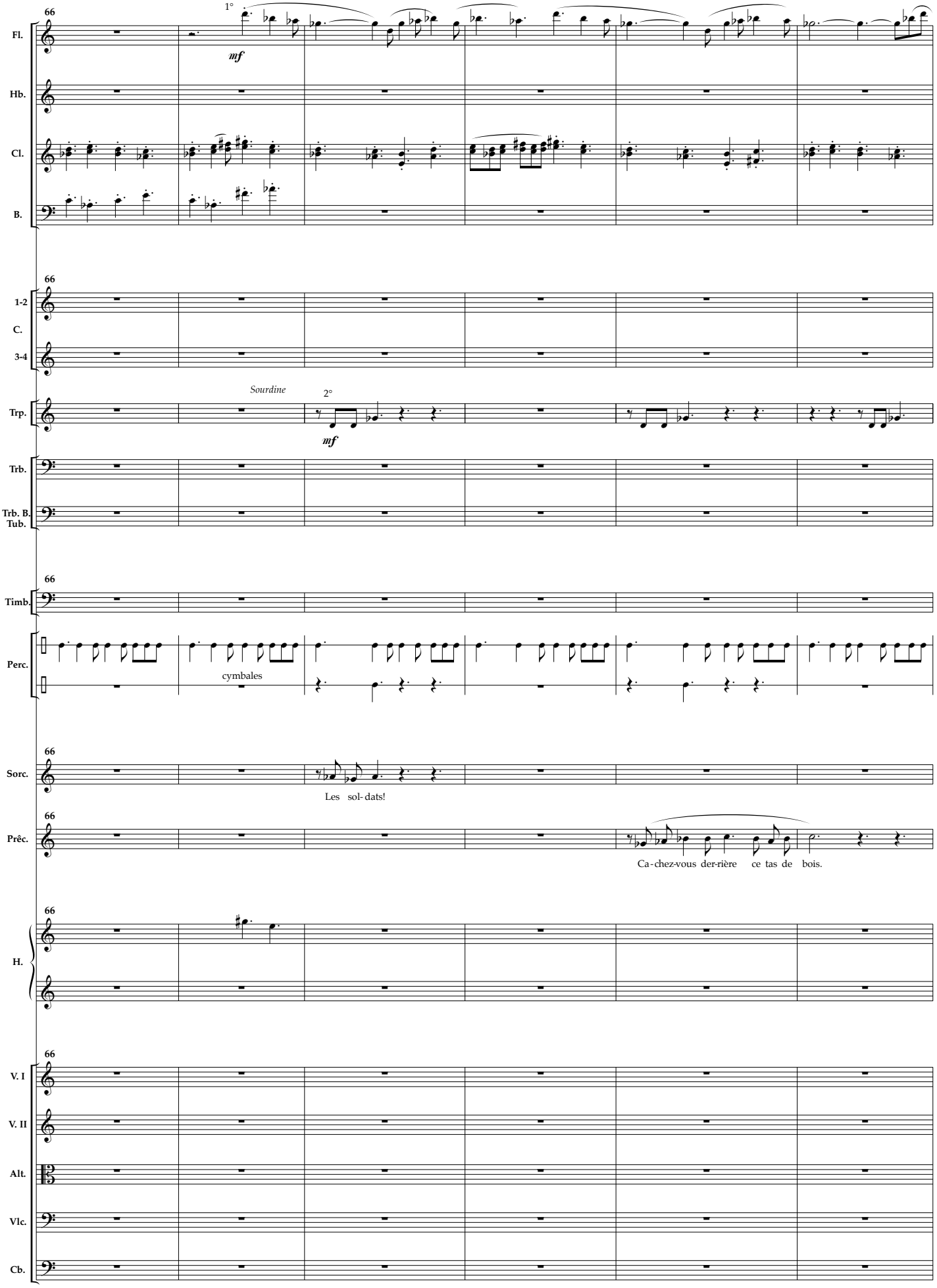

39
Largo ♩= 56
Fl.
Hb.
Cl.
B.
à 2
à 2
1-2
C.
3-4
4°
3°
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Je res- sens moi aus- si les mê- mes sen- ti - ments.
Je me sens re - vi - vre.
Prêc.
ai - - - - me.
H.
V. I
V. II
Div
Alt.
unis
Vlc.
Pizz
Div
Cb.
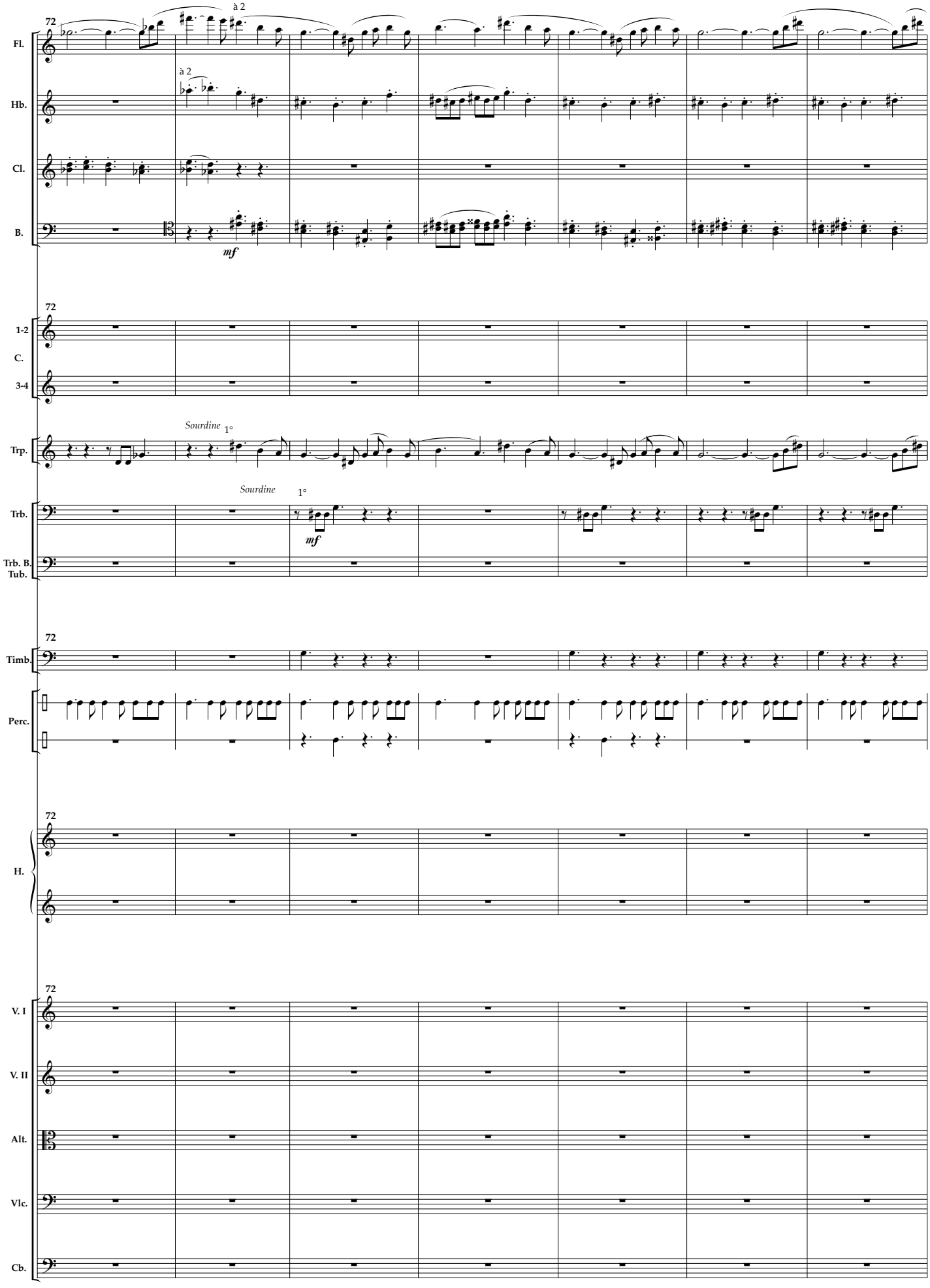

Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
44
mp
mf
1°
2°
4°
J'ou-blie mes an-goisses.
Et l'es-poir re-naît en moi.
Près de vous je me sens res-su-sci-ter.
Le sou-ri-re par-fois re-vient sur mes lè - vres
unis
Div
arco
Pizz
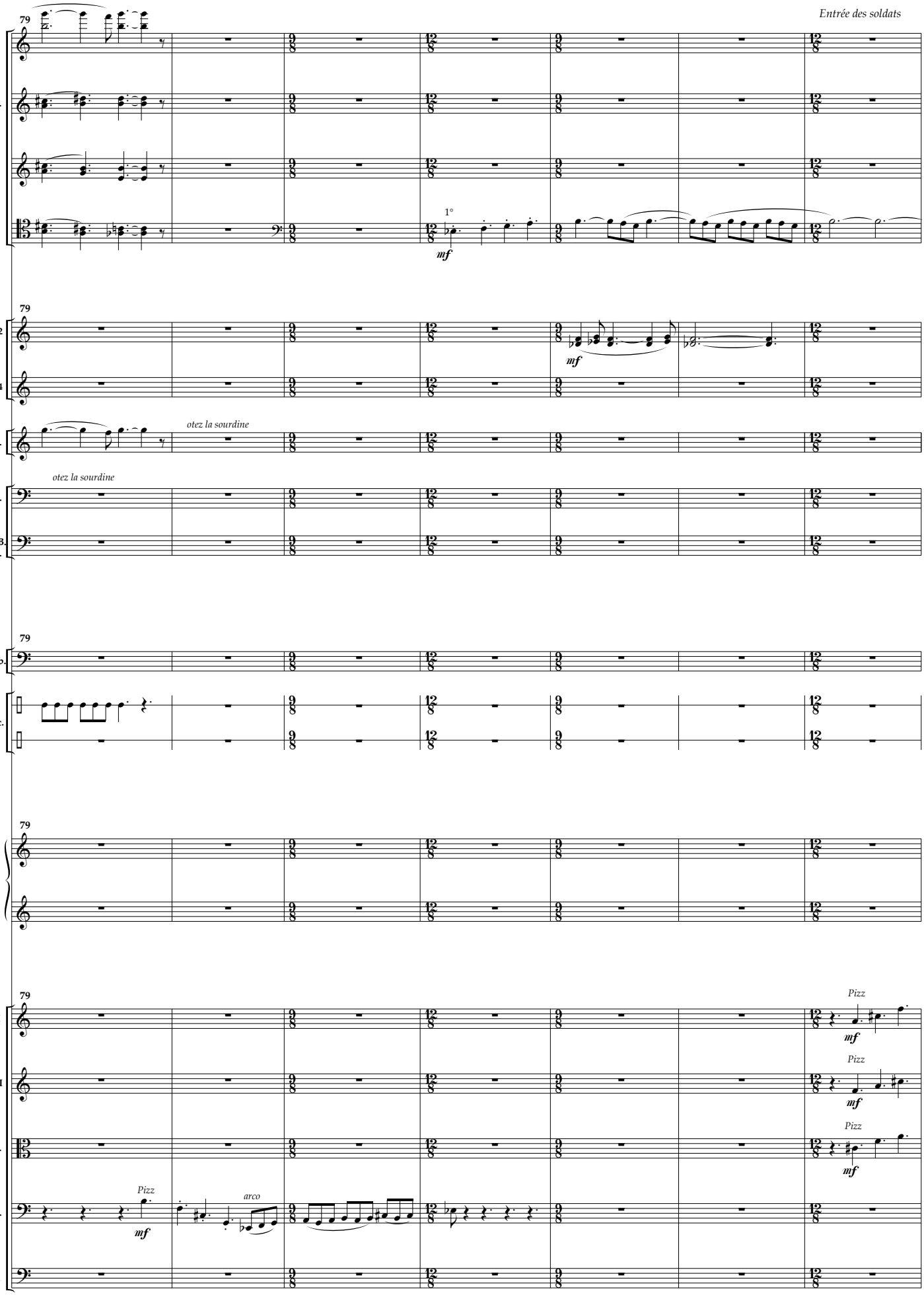

49
Fl.
Hb.
Cl.
B.
1°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Je suis presque heu-reuse
et j'ai hon - te de l'a-vou-er
mon coeur bat plus vi - te
quand je suis au - près de
vous.
H.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
arco
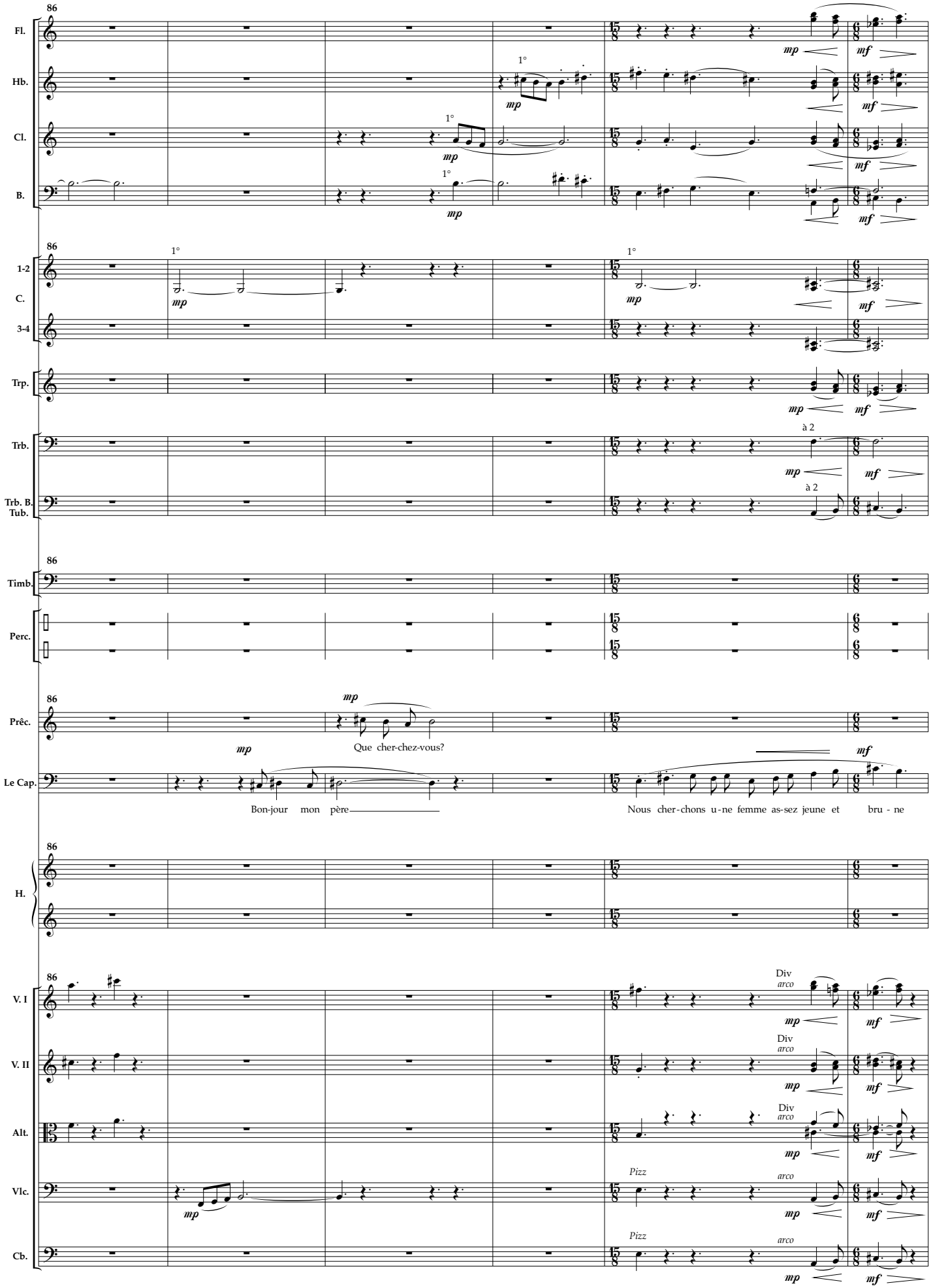

54
Fl.
Hb.
Cl.
B.
2°
1-2
C.
3-4
1°
3°
2°
4°
1°
3°
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
Je ne ces-se de pen-ser à vous. Je me sens plus lé-gère et presque in-sou - cian-te quel-ques ins-tants le temps de rê - ver. Je dois dire aus-si que je vous
H.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
Div
unis
unis
Div


Il la serre dans ses bras
Pressez
Moderato ♩ = 104
59
Fl.
Hb.
Cl.
B.
1°
à 2
mp
mf
p
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
caisse claire
Sorc.
ai - - - me.
H.
V. I
V. II
Alt.
Vlc.
Cb.
unis
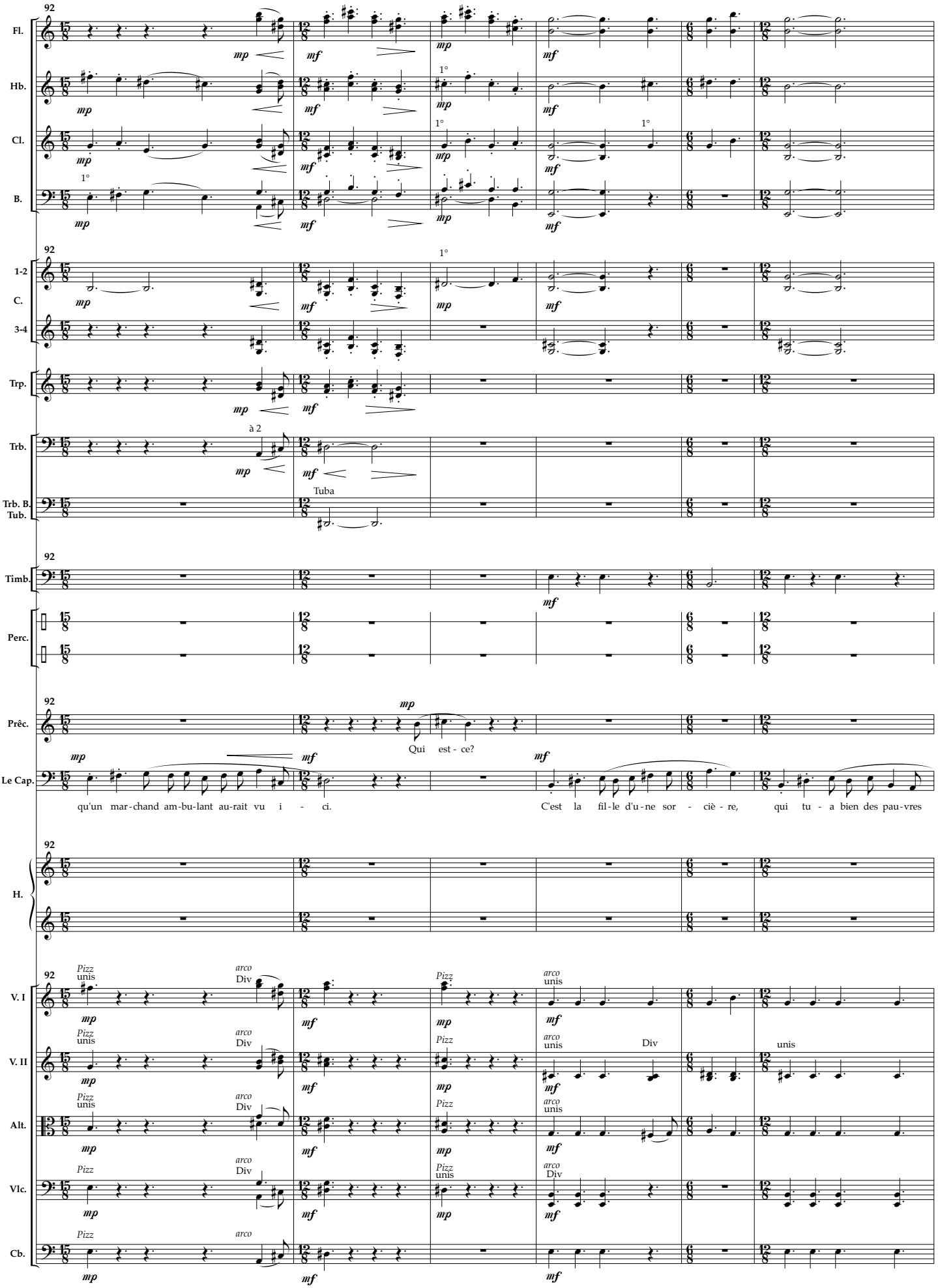

66
1°
mf
Fl.
Hb.
Cl.
B.
66
1-2
C.
3-4
Sourdine
2°
mf
Trp.
Trb.
Trb. B.
Tub.
66
Timb.
Perc.
cymbales
66
Sorc.
Les sol- dats!
66
Prêc.
Ca- chez-vous der-rière ce tas de bois.
66
H.
66
V. I
V. II
Alt.
Vlc.
Cb.
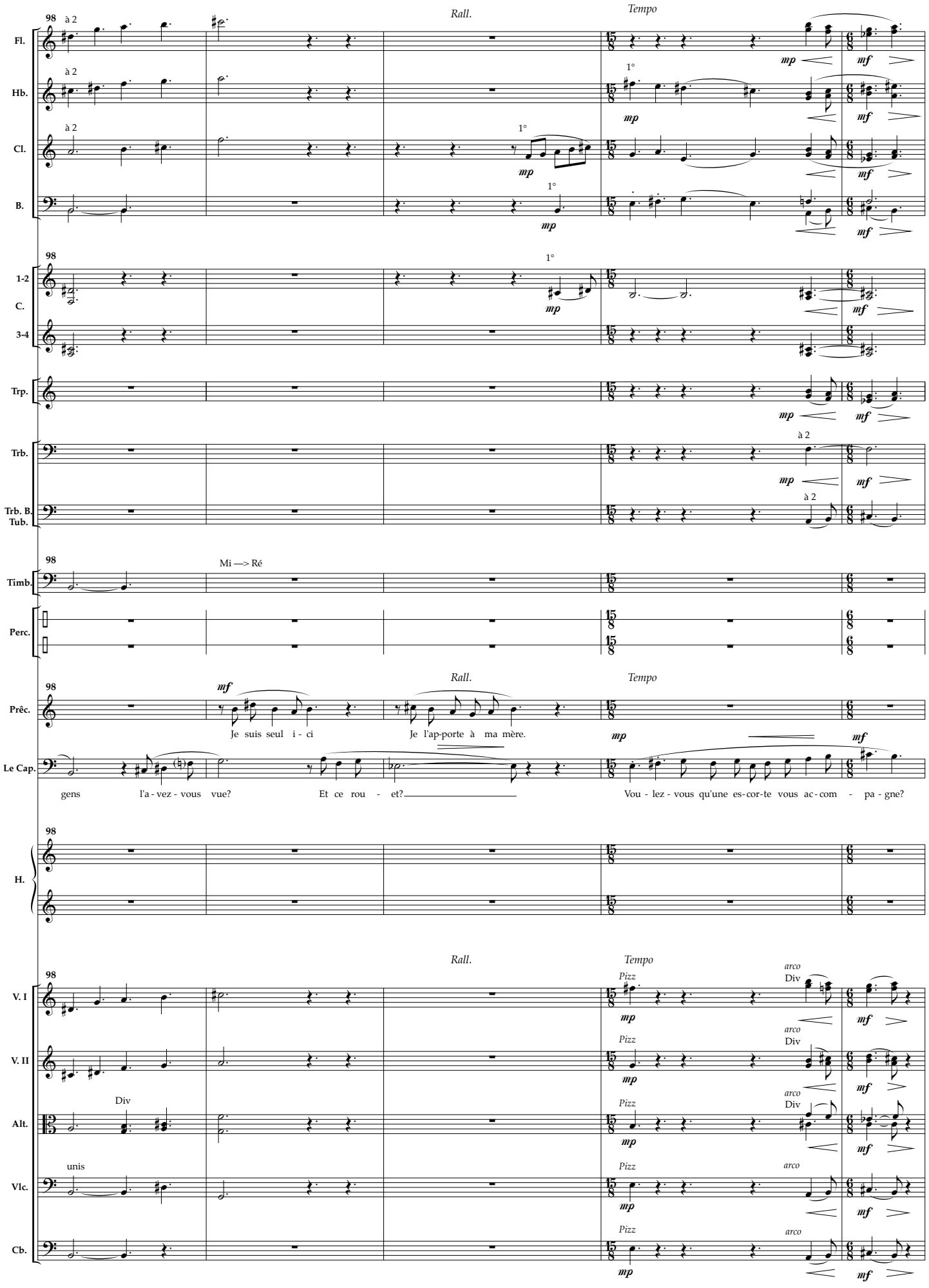

72
à 2
Fl.
à 2
Hb.
Cl.
B.
mf
72
1-2
C.
3-4
Sourdine
1°
Trp.
Sourdine
1°
Trb.
mf
Trb. B.
Tub.
72
Timb.
Perc.
72
H.
72
V. I
V. II
Alt.
Vlc.
Cb.


Entrée des soldats
79
Fl.
Hb.
Cl.
B.
1°
mf
79
1-2
C.
3-4
mf
Trp.
otez la sourdine
otez la sourdine
Trb.
Trb. B.
Tub.
79
Timb.
Perc.
79
H.
79
V. I
Pizz
mf
V. II
Pizz
mf
Alt.
Pizz
mf
Vlc.
Pizz
mf
arco
Cb.
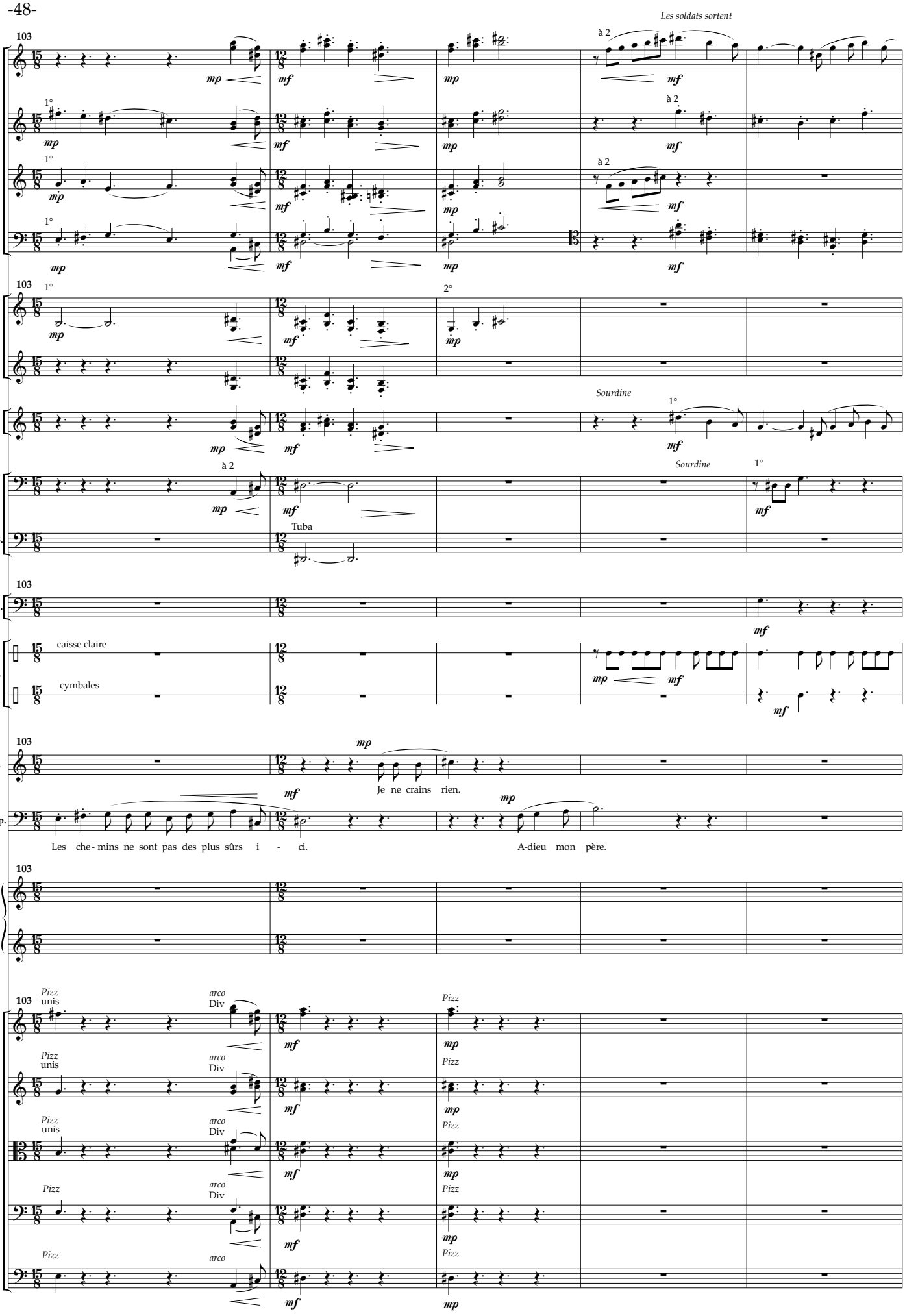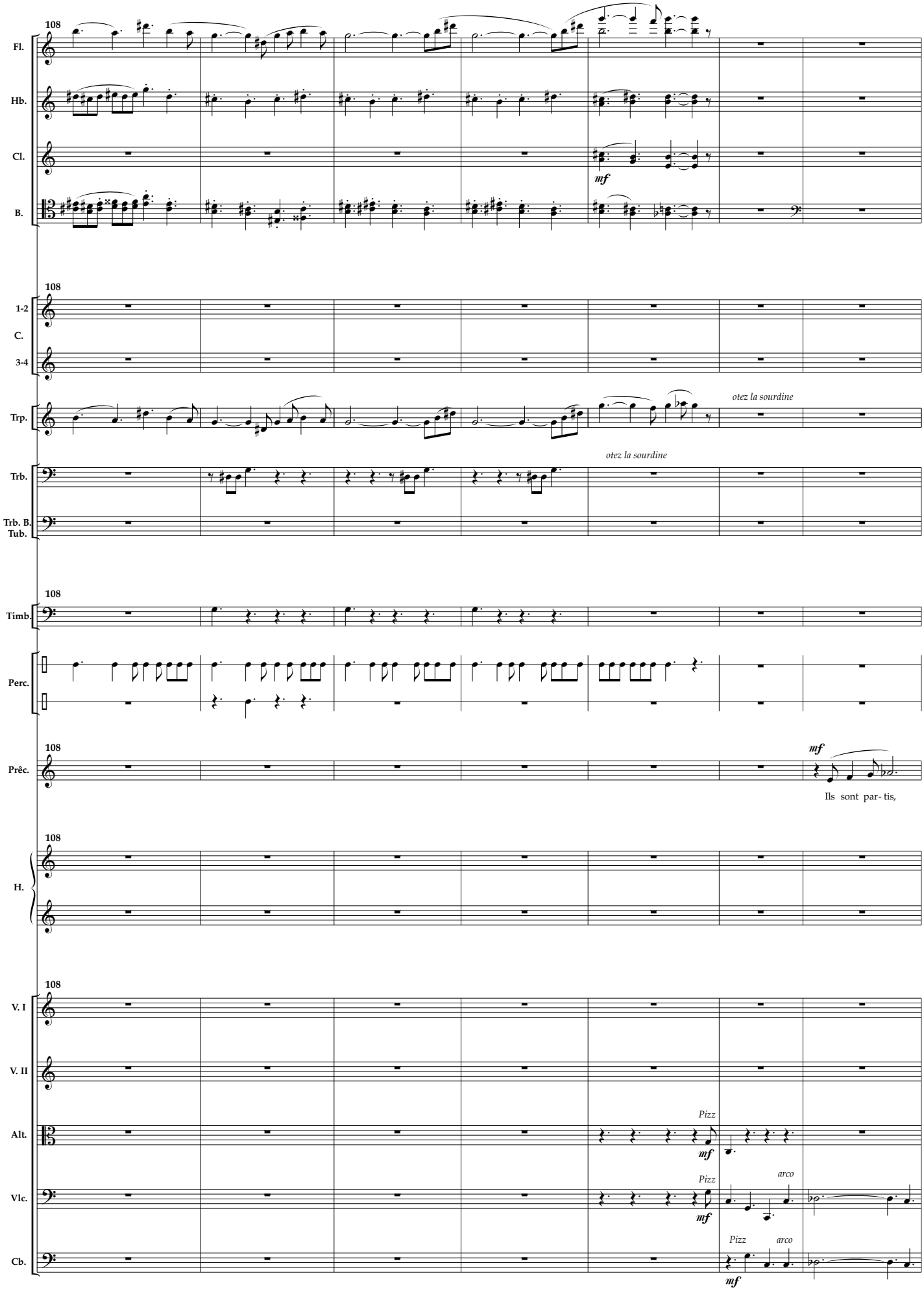



*Photocopie interdite*


92
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Prêc.
Le Cap.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mp
mf
1°
à 2
Tuba
Qui est - ce?
qu'un mar - chand am-bu-lant au-rait vu i - ci.
C'est la fil - le d'u - ne sor - ciè - re, qui tu - a bien des pau-vres
Pizz
arco
unis
Div
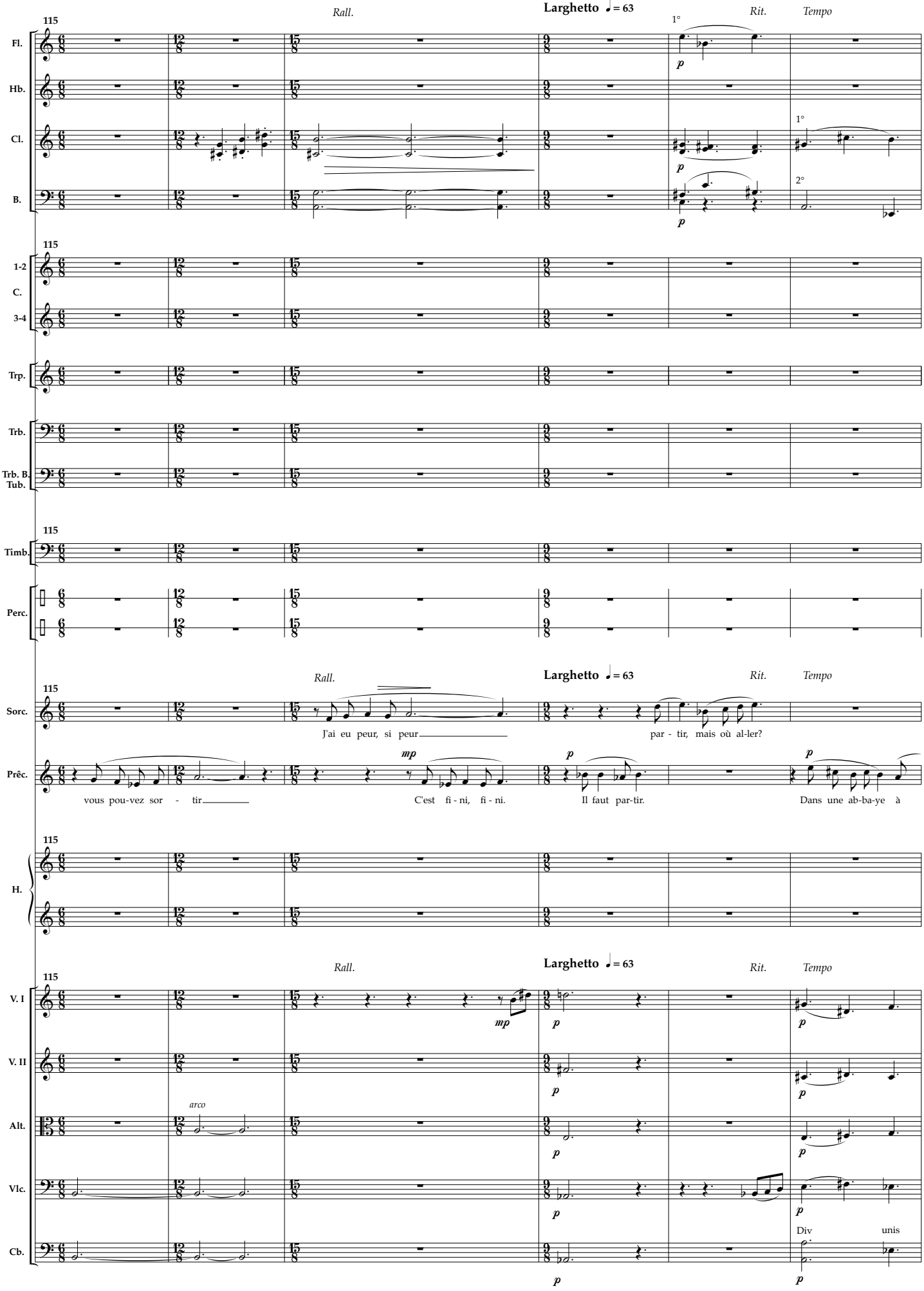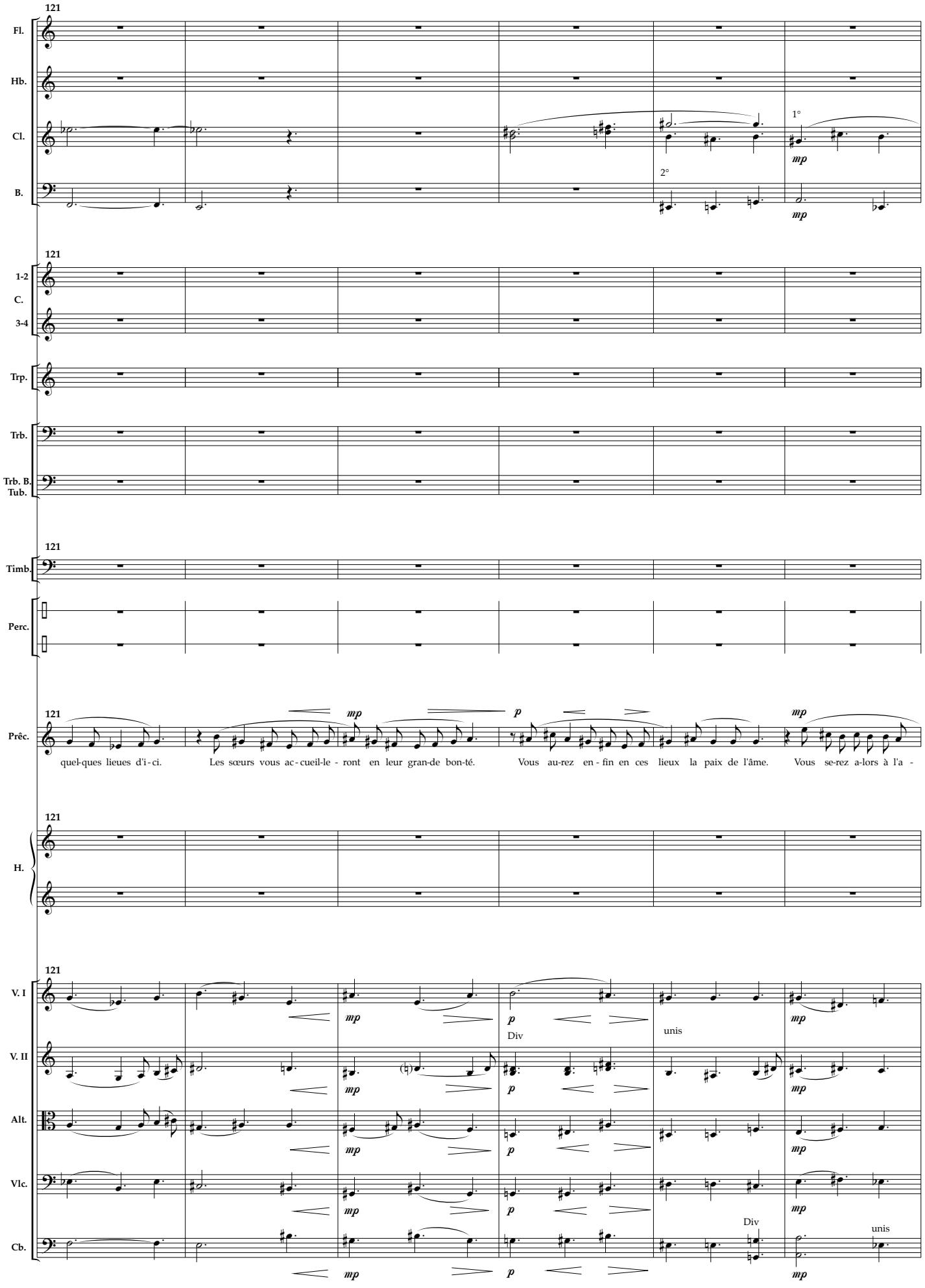



*Photocopie interdite*


Les soldats sortent
103
Fl.
Hb.
Cl.
B.
à 2
1°
2°
1-2
C.
3-4
Trp.
Sourdine
Trb.
Trb. B. Tub.
Tuba
Timb.
Perc.
caisse claire
cymbales
Prêc.
Le Cap.
Je ne crains rien.
Les che- mins ne sont pas des plus sûrs i - ci.
A-dieu mon père.
H.
V. I
V. II
Alt.
Vlc.
Cb.
Pizz
unis
arco
Div
mp
mf
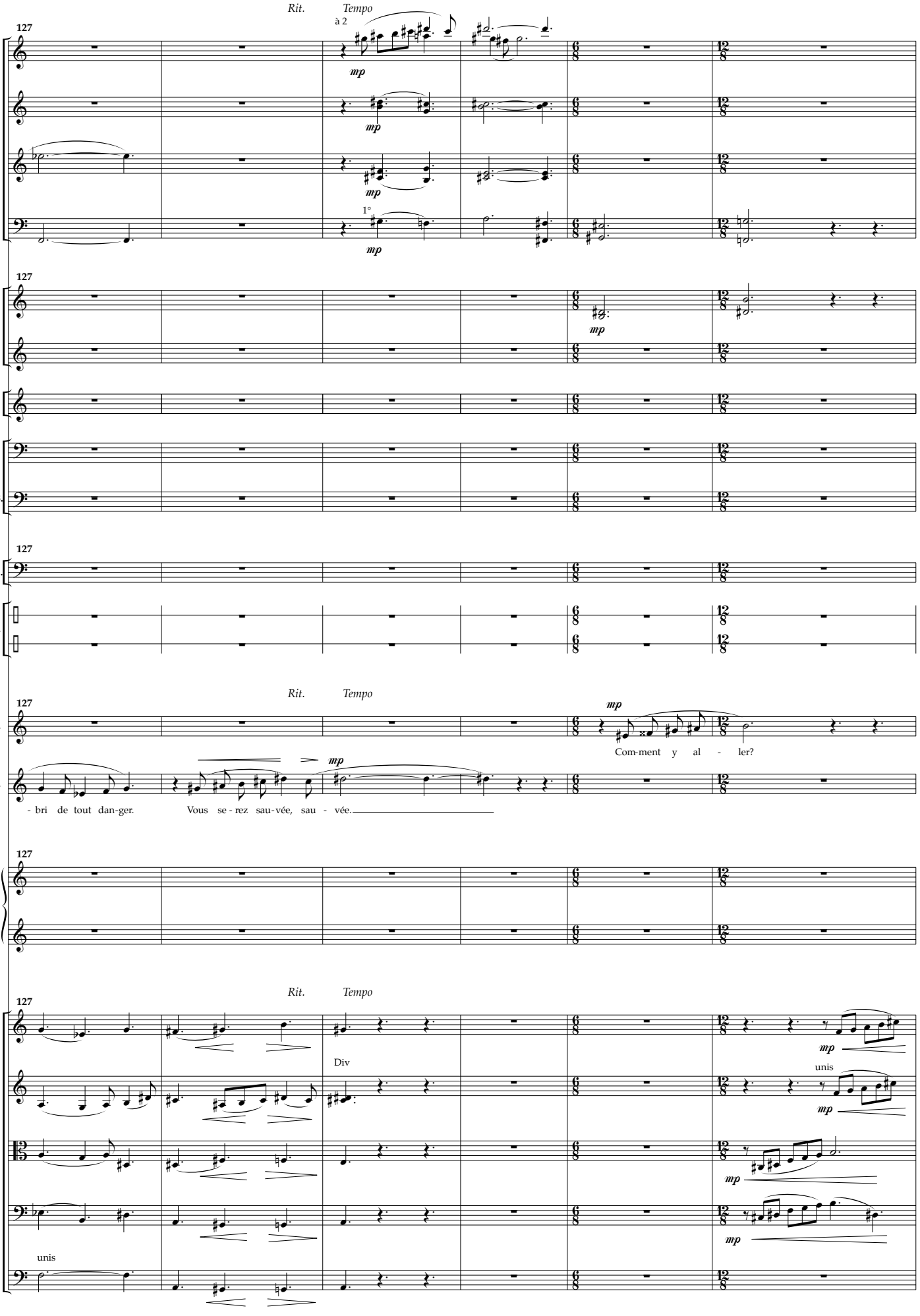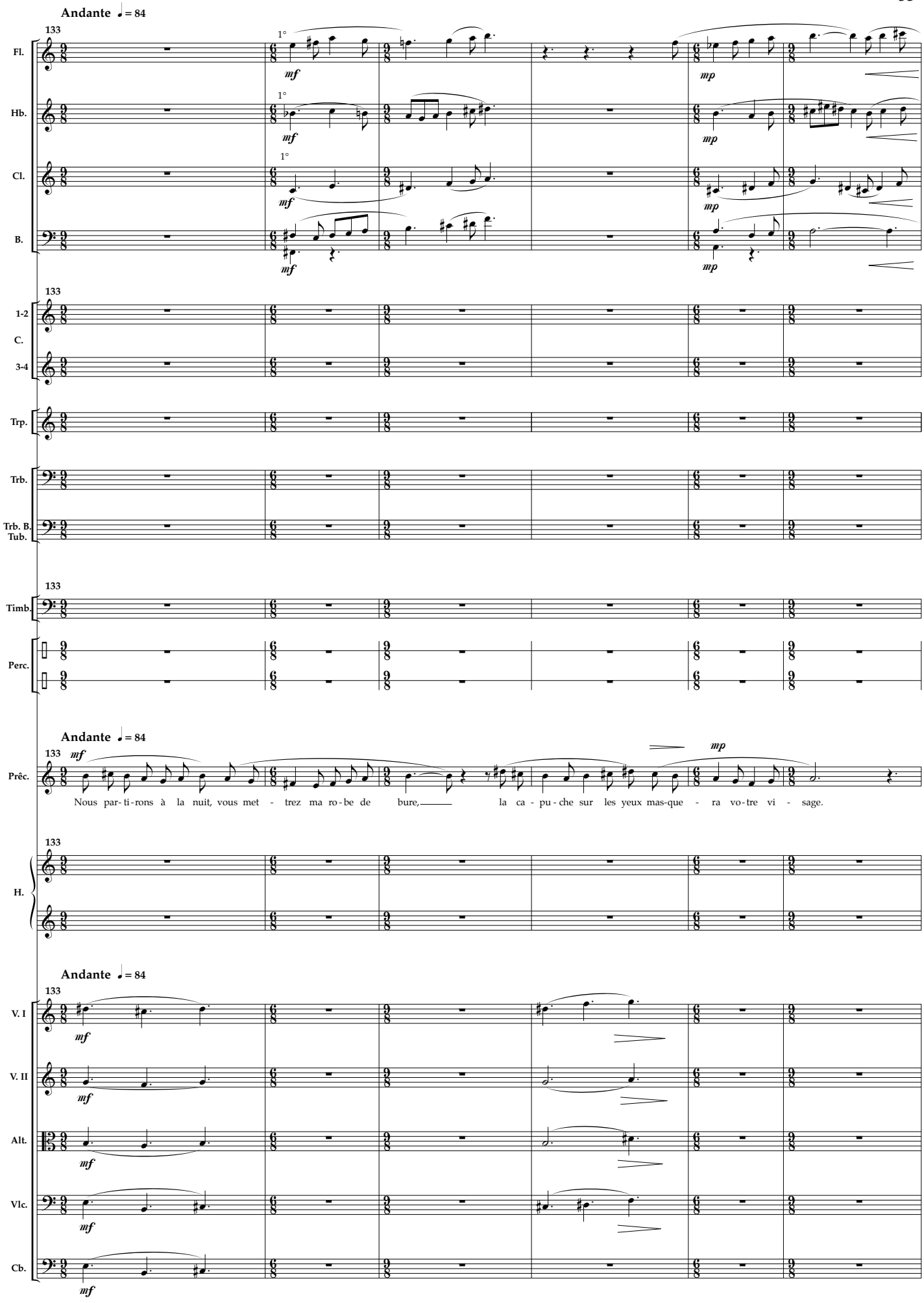



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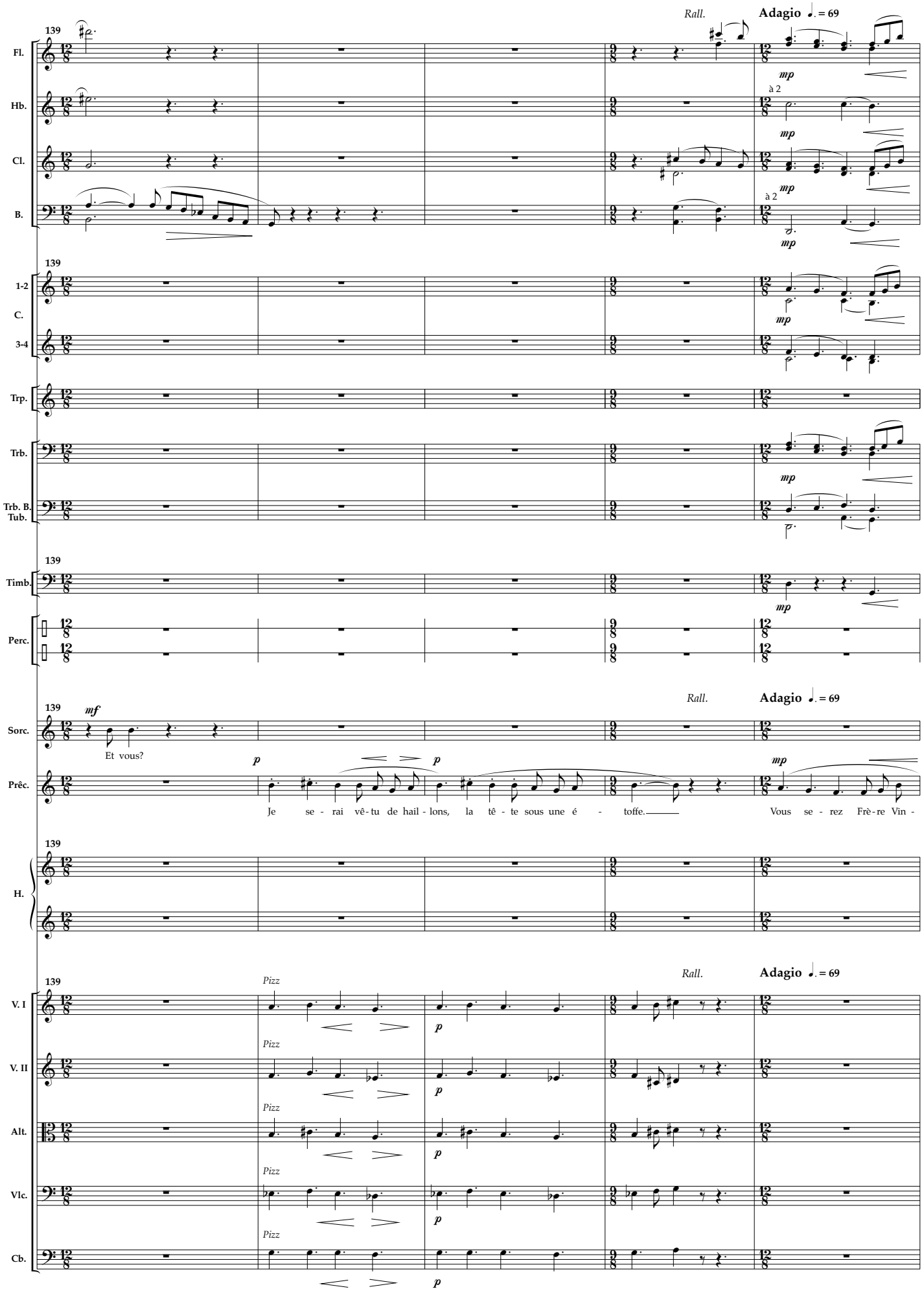

115
Rall.
Larghetto ♩= 63
Rit.
Tempo
1°
2°
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
p
mp
arco
Div
unis
J'ai eu peur, si peur
par - tir, mais où al-ler?
vous pou-vez sor - tir
C'est fi - ni, fi - ni.
Il faut par-tir.
Dans une ab-ba-ye à
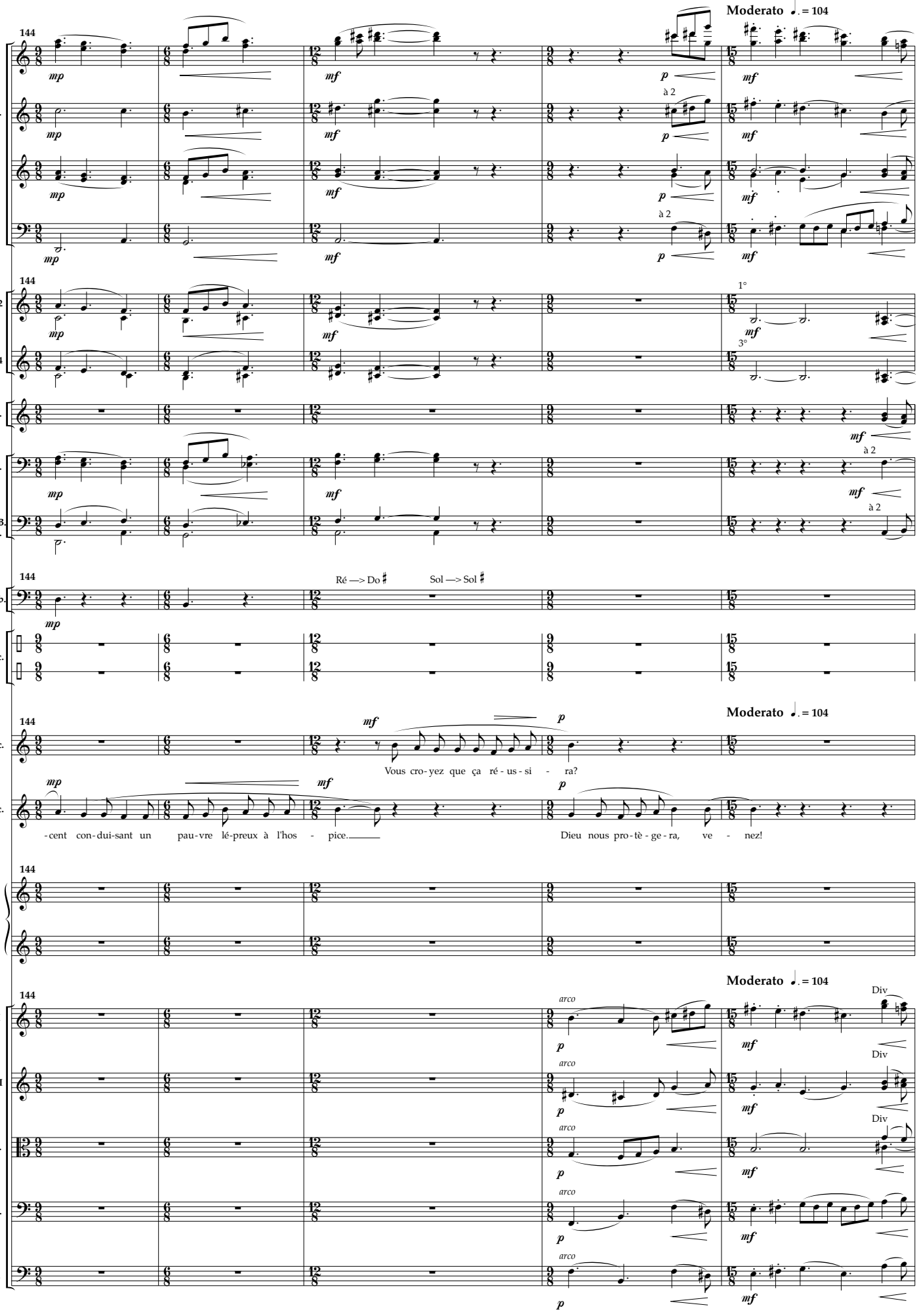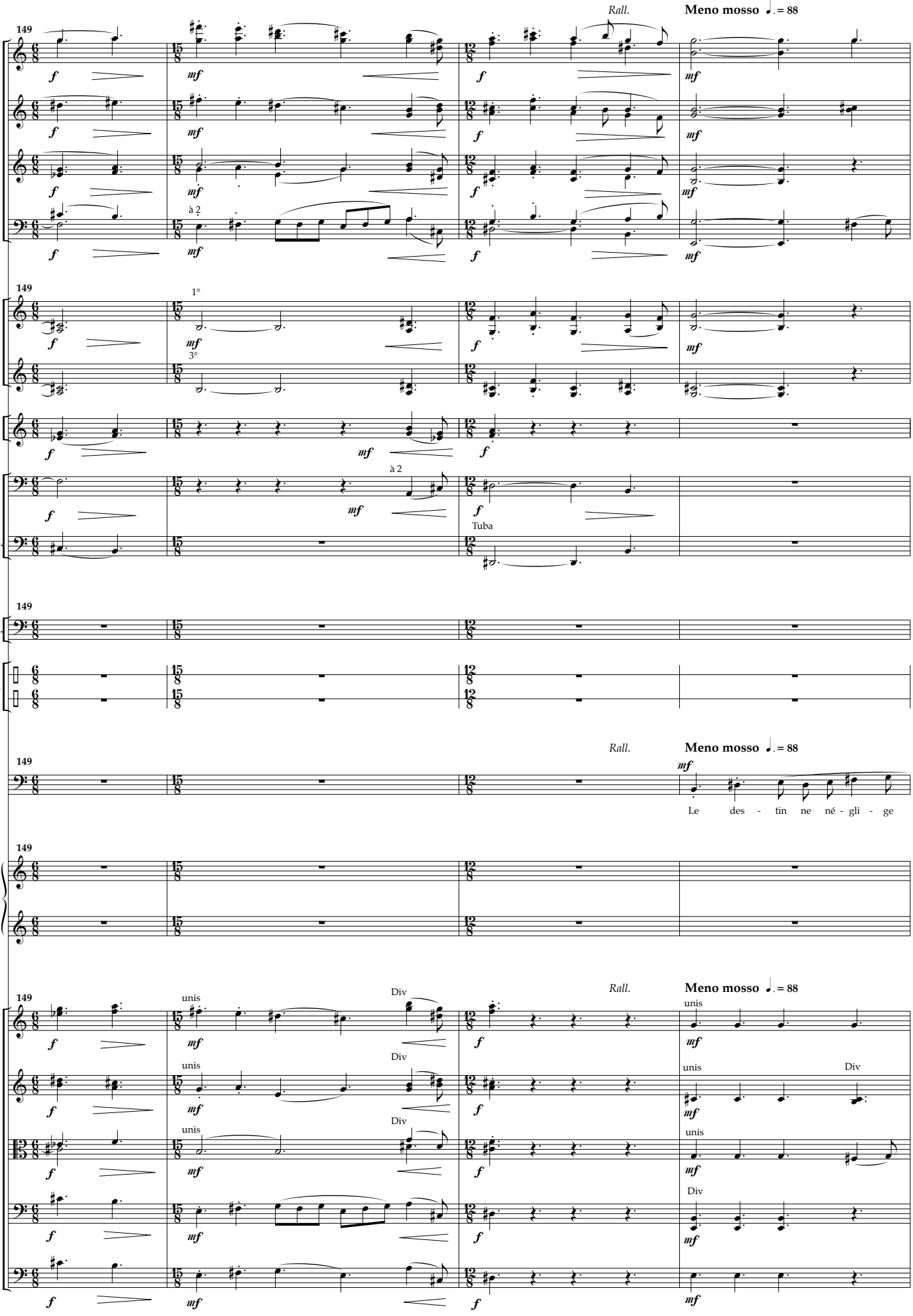



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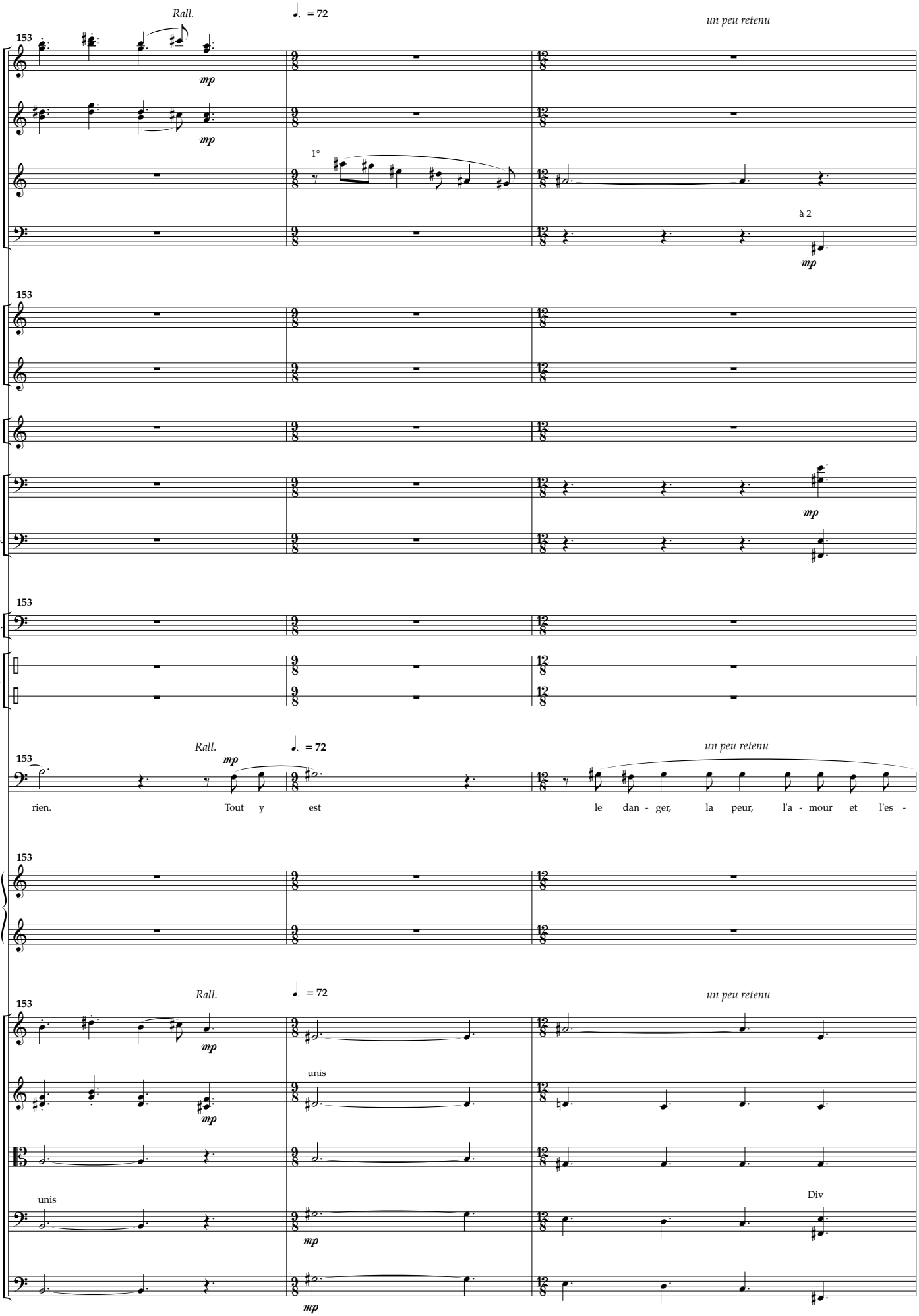

Rit.
Tempo
à 2
127
Fl.
Hb.
Cl.
B.
1°
mp
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Com-ment y al - ler?
Prêc.
- bri de tout dan-ger.
Vous se - rez sau-vée, sau - vée.
H.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis


Andante ♩ = 84
133
Fl.
Hb.
Cl.
B.
1-2 C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Prêc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
1°
Nous par-ti-rons à la nuit, vous met - trez ma ro-be de bure, la ca - pu - che sur les yeux mas-que - ra vo-tre vi - sage.
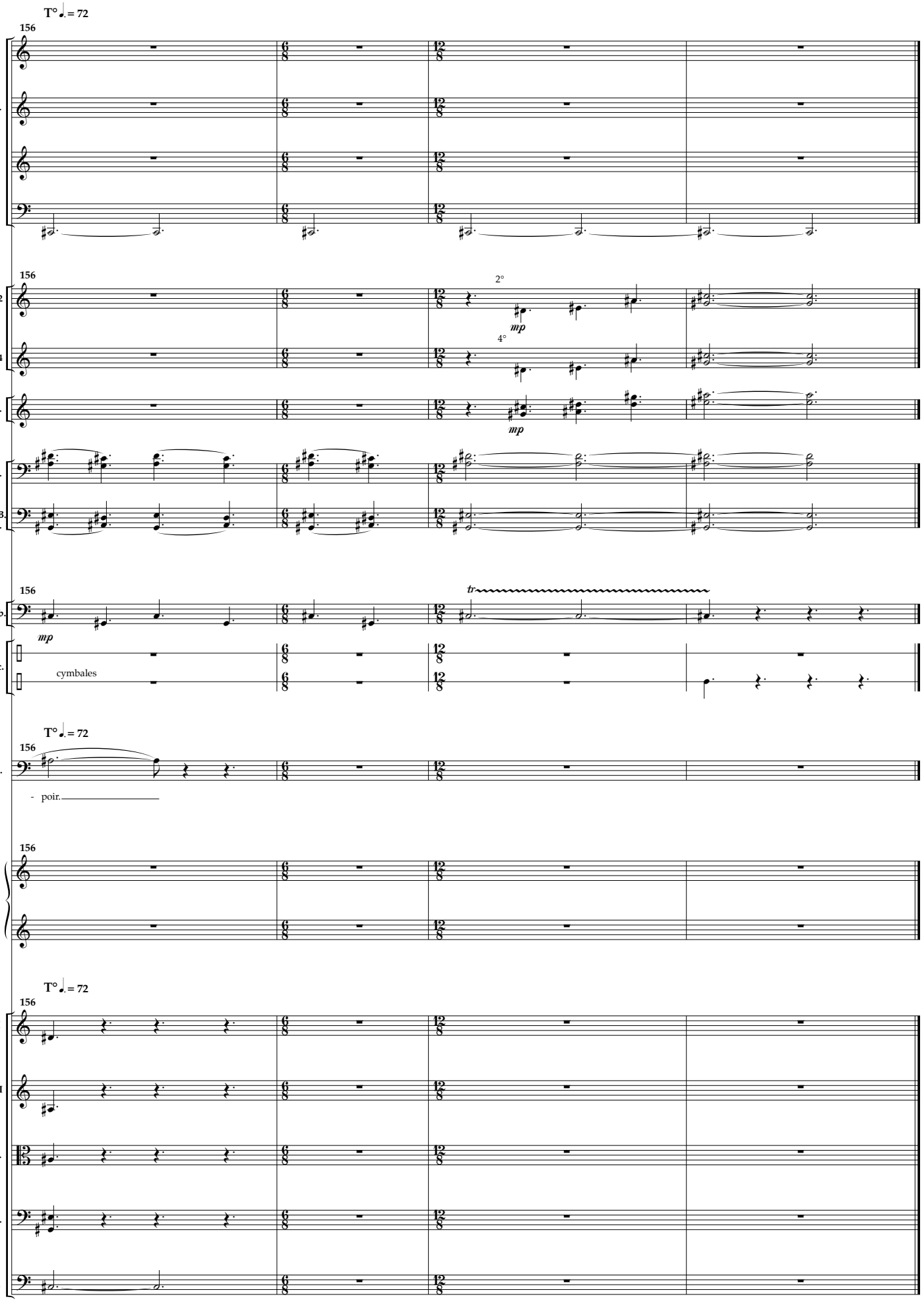

Rall.
Adagio ♩. = 69
139
Fl.
Hb.
Cl.
B.
à 2
mp
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
mf
Et vous?
p
Sorc.
Prêc.
Je se - rai vê - tu de hail - lons, la tê - te sous une é - toffe.
Vous se - rez Frè - re Vin -
H.
Pizz
V. I
V. II
Alt.
Vlc.
Cb.


Moderato ♩. = 104
144
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Ré —> Do ♯
Sol —> Sol ♯
Perc.
Sorc.
Vous cro-yez que ça ré-us-si - ra?
Prêc.
-cent con-dui-sant un pau-vre lé-preux à l'hos - pice.
Dieu nous pro-tè-ge-ra, ve - nez!
H.
V. I
V. II
Alt.
Vlc.
Cb.
à 2
1°
3°
Div
arco
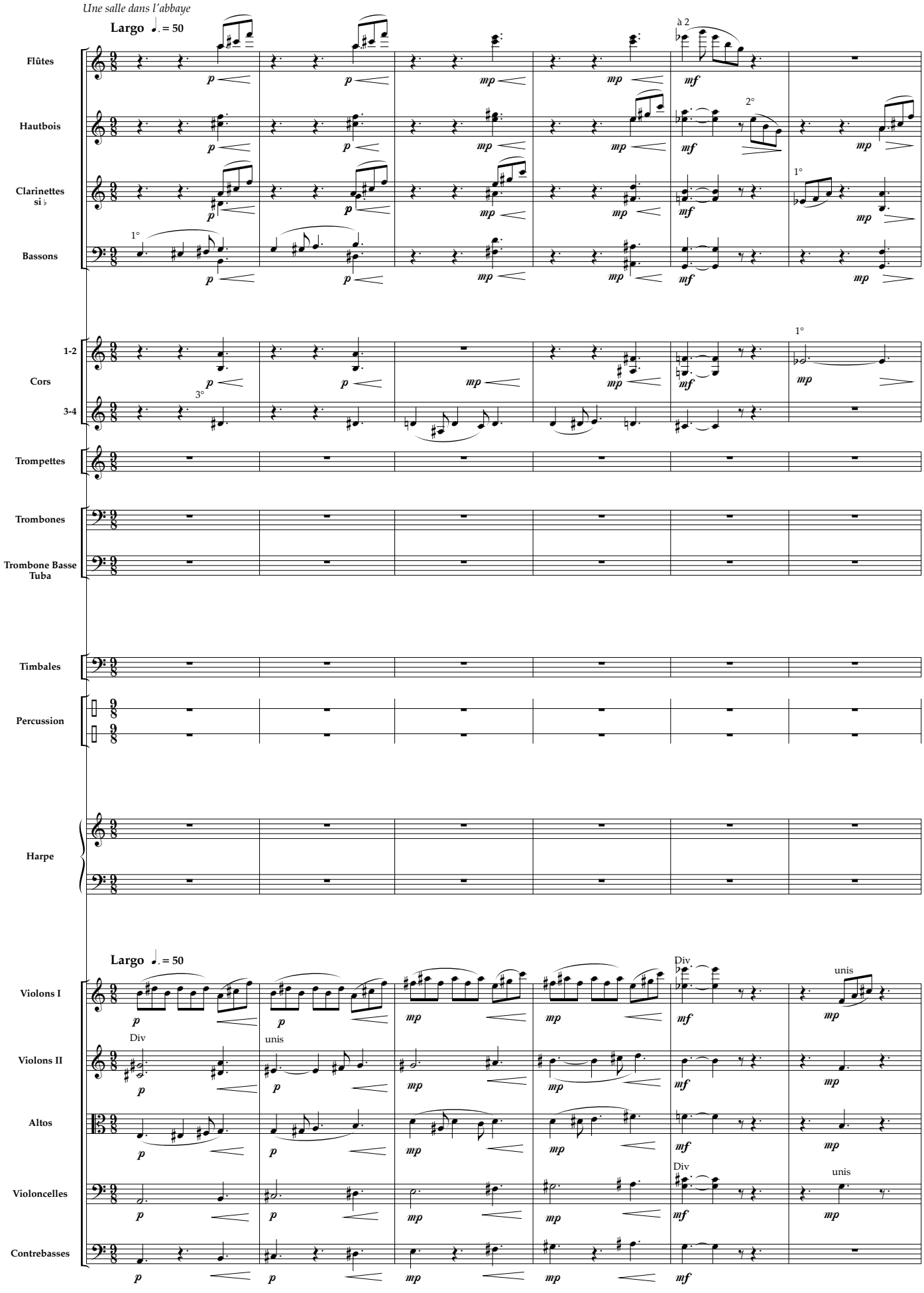

Rall.
Meno mosso ♩. = 88
149
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
1°
3°
Trp.
Trb.
Trb. B.
Tub.
Tuba
Timb.
Perc.
Réc.
Le des - tin ne né - gli - ge
H.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
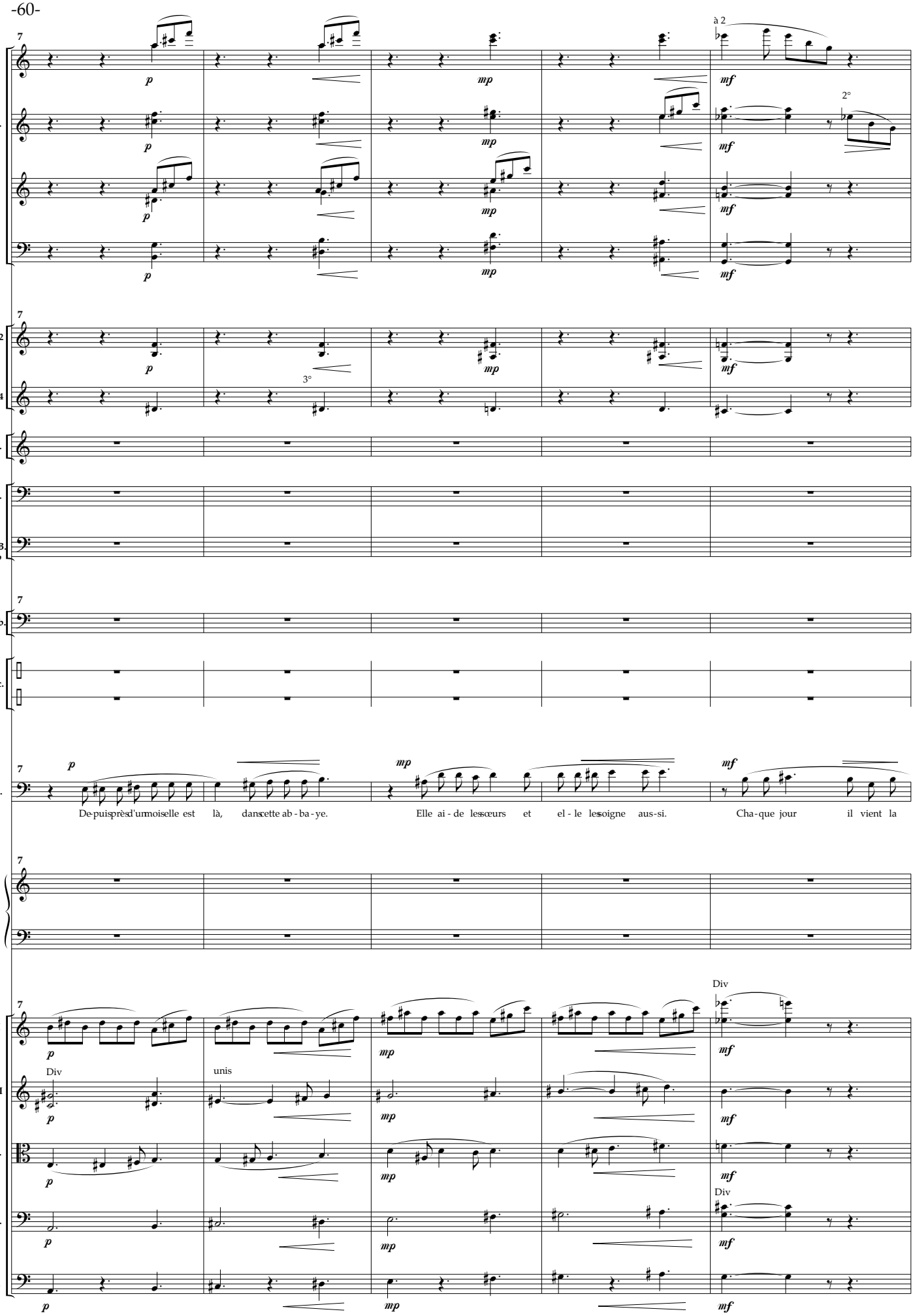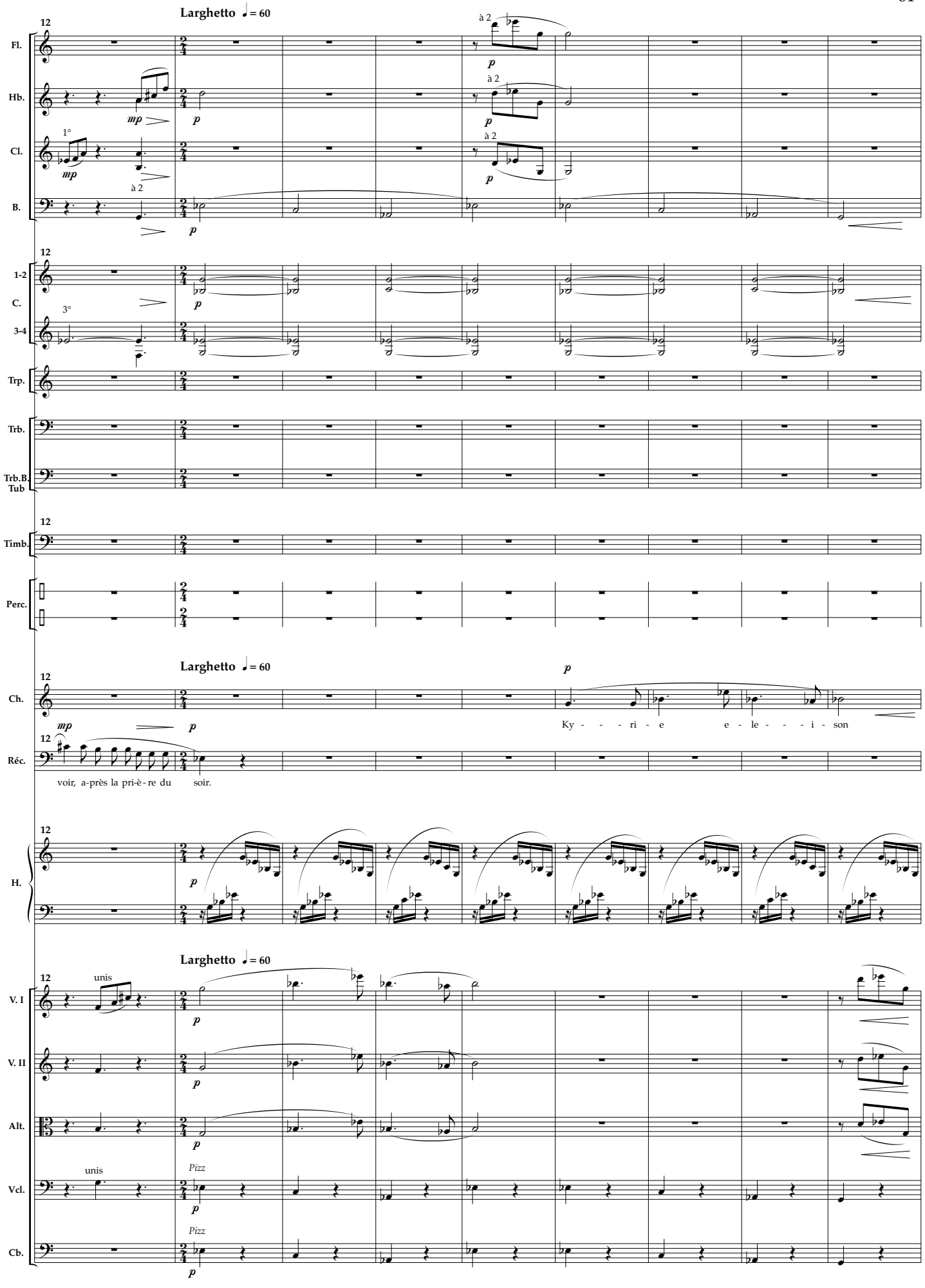



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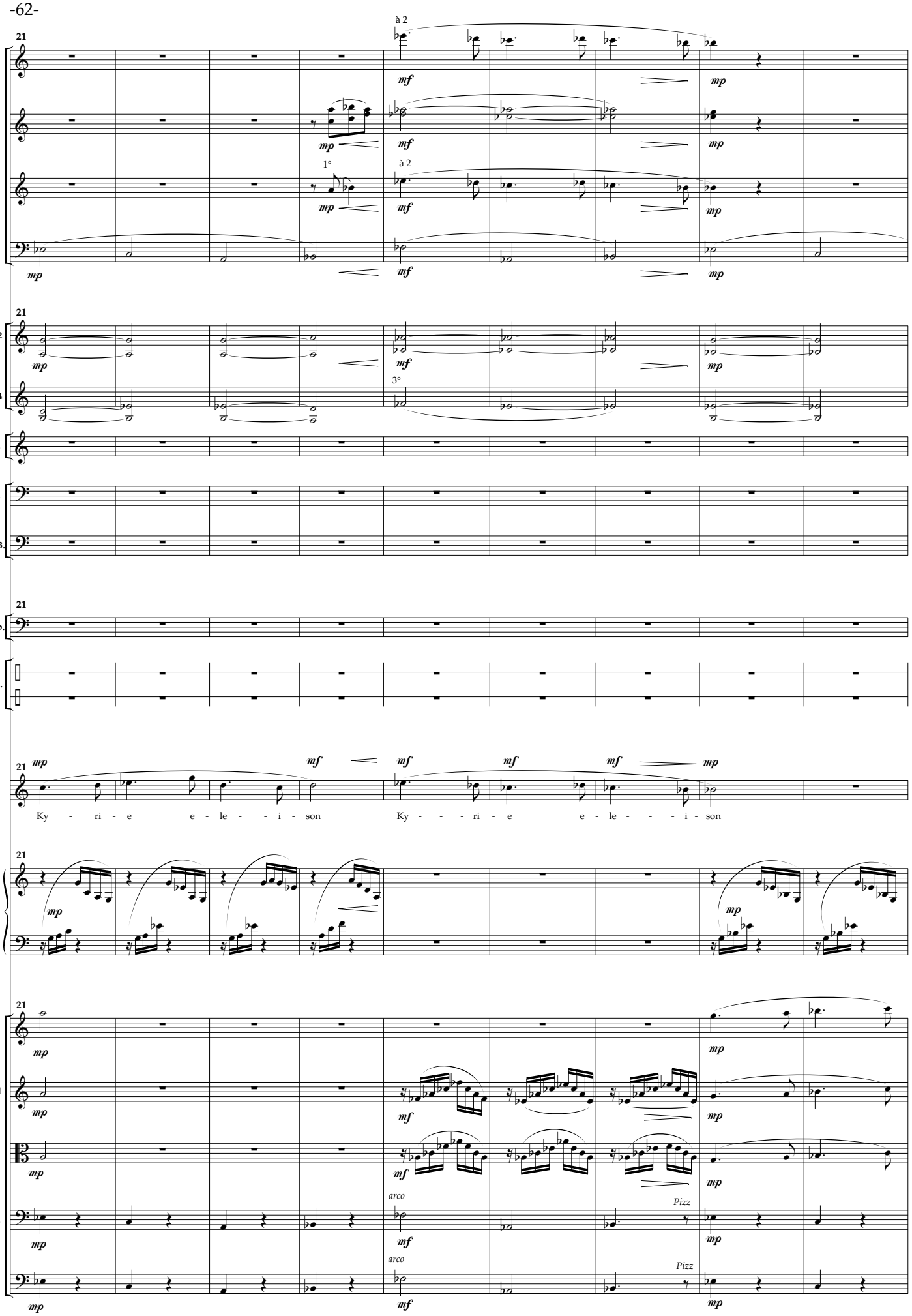

T° ♩. = 72
156
Fl.
Hb.
Cl.
B.
156
1-2
C.
3-4
2°
4°
mp
Trp.
mp
Trb.
Trb. B.
Tub.
156
tr
Timb.
mp
Perc.
cymbales
T° ♩. = 72
156
Réc.
- poir.
156
H.
T° ♩. = 72
156
V. I
V. II
Alt.
Vlc.
Cb.
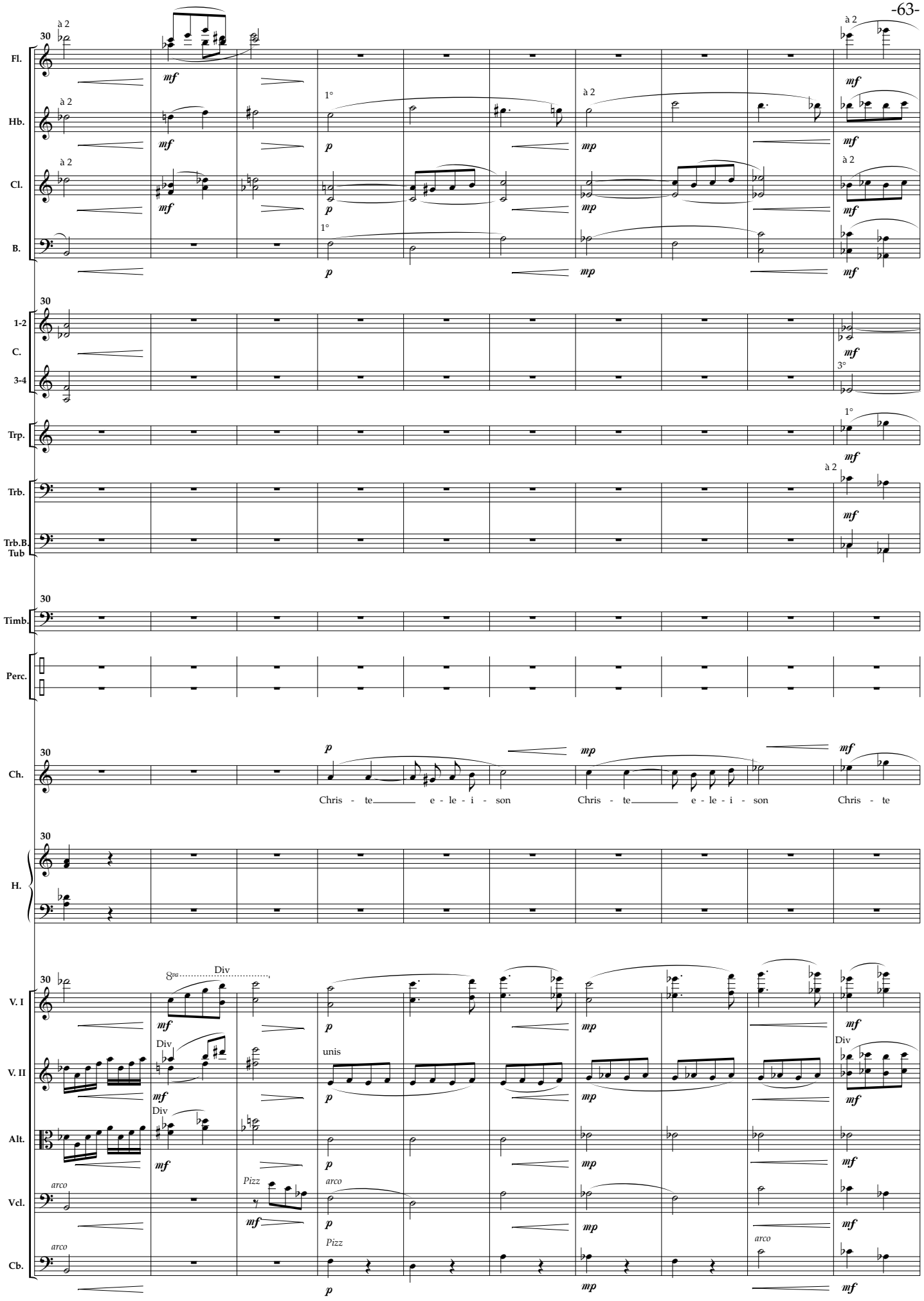
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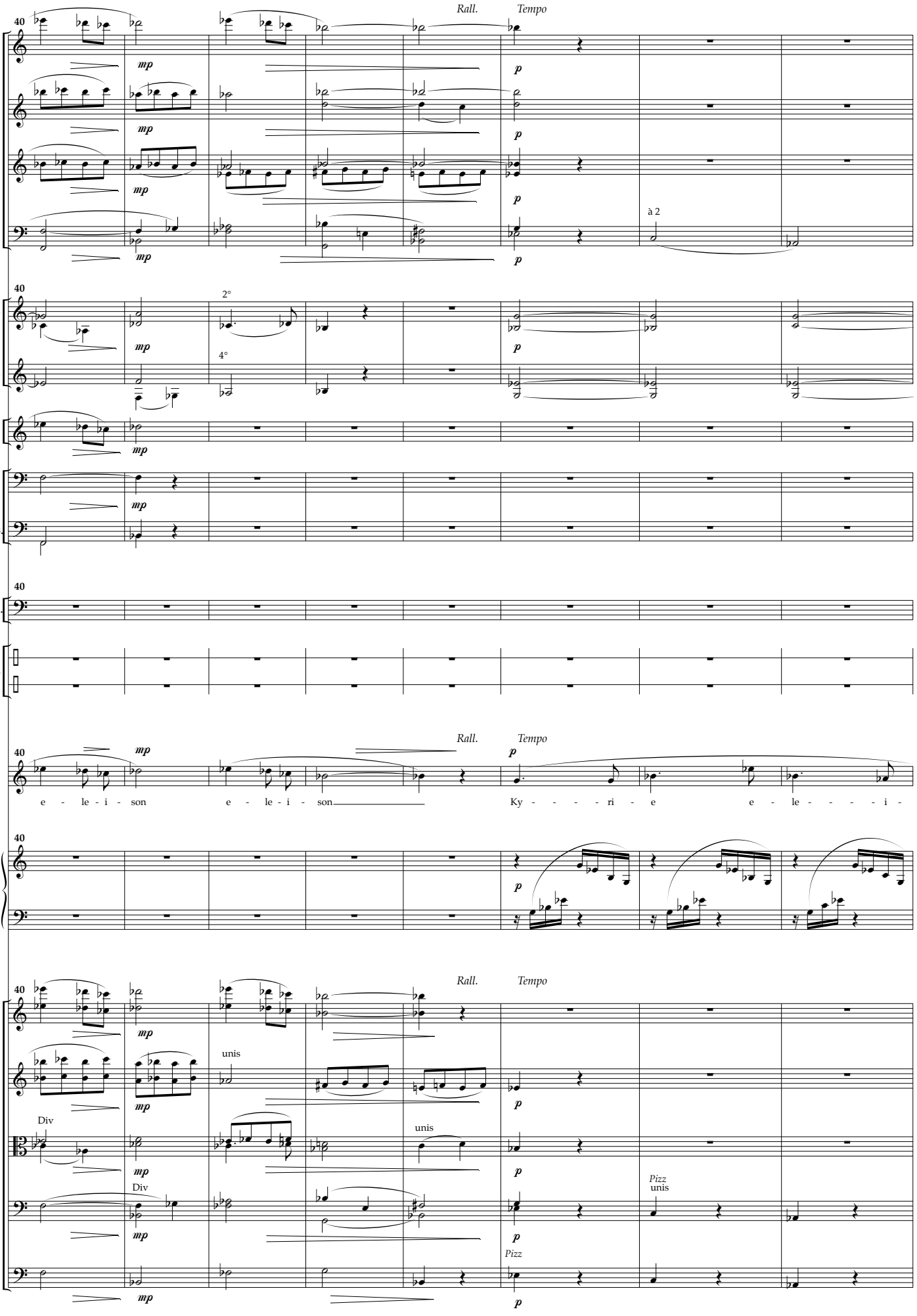

Une salle dans l'abbaye
Largo ♩. = 50
Flûtes
Hautbois
Clarinettes si♭
Bassons
Cors
1-2
3-4
Trompettes
Trombones
Trombone Basse Tuba
Timbales
Percussion
Harpe
Violons I
Violons II
Altos
Violoncelles
Contrebasses
à 2
Div
unis
p
mp
mf
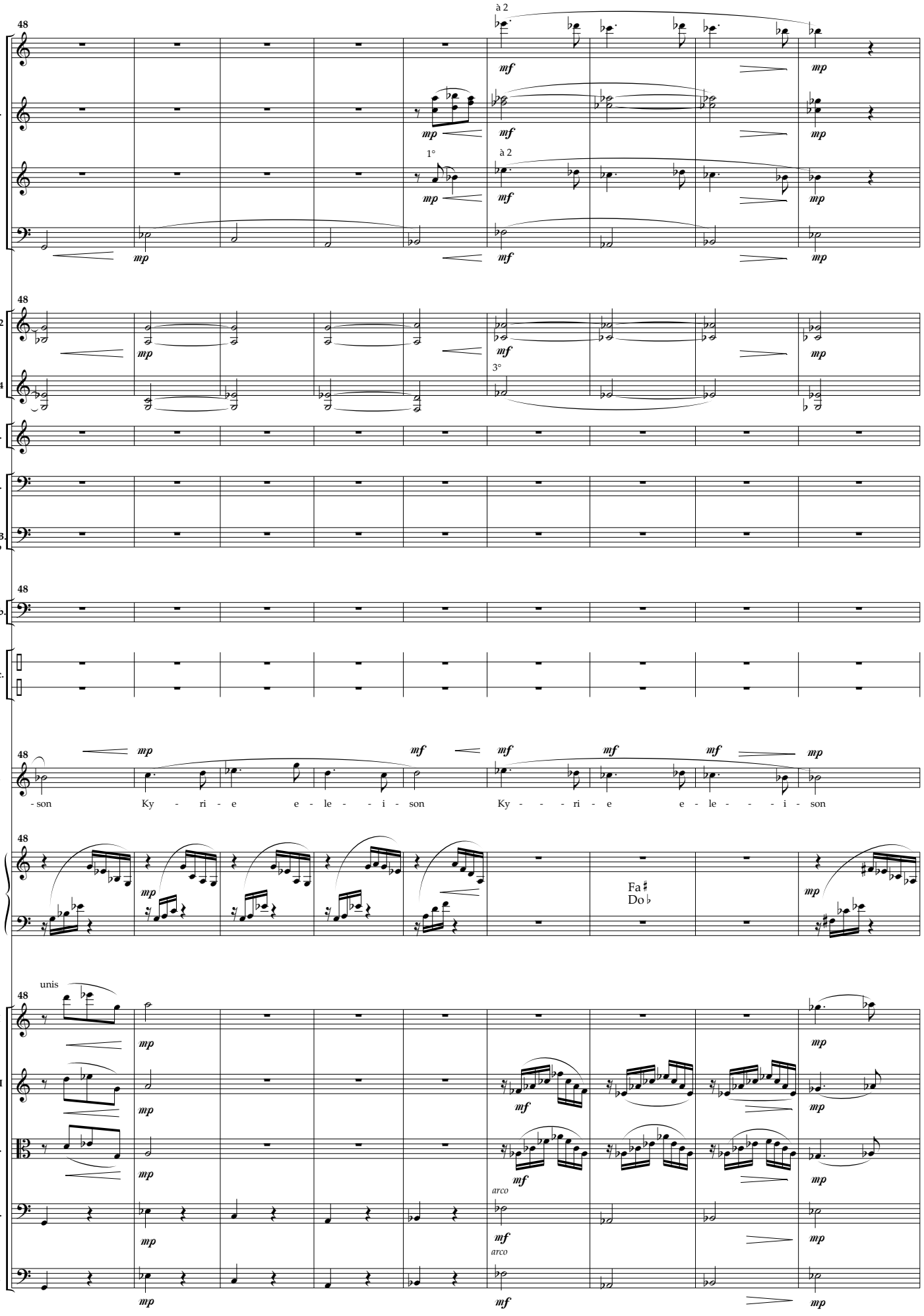

Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Réc.
H.
V. I
V. II
Alt.
Vcl.
Cb.
à 2
2°
3°
Div
unis
De-puis près d'un moiselle est là, dans cette ab - ba - ye.
Elle ai - de les sœurs et el - le les soigne aus - si.
Cha - que jour il vient la
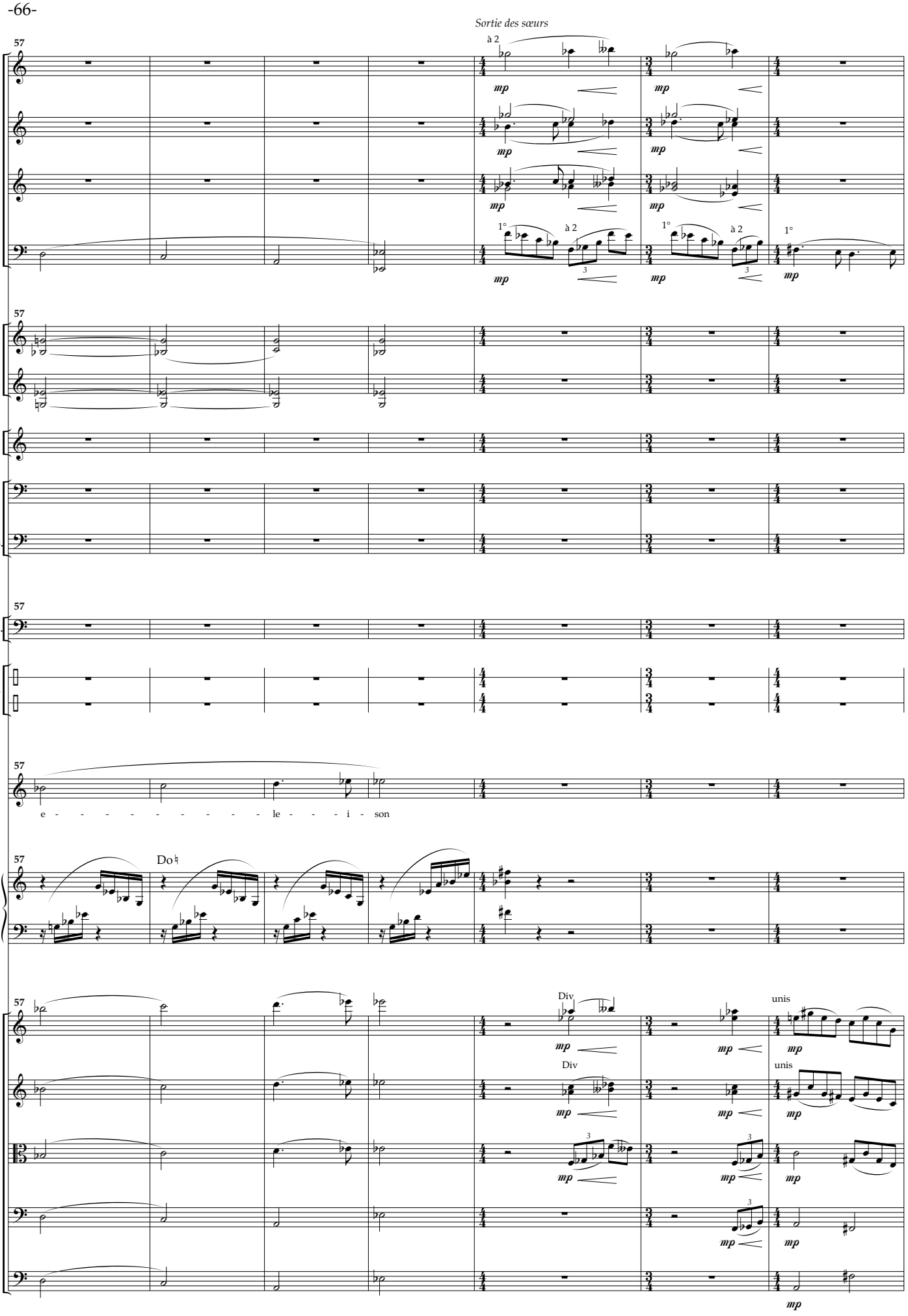

Larghetto ♩= 60
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Ch.
Réc.
H.
V. I
V. II
Alt.
Vcl.
Cb.
à 2
1°
3°
unis
Pizz
Ky - - - ri - e e - le - - - i - son
voir, a-près la pri-è-re du soir.
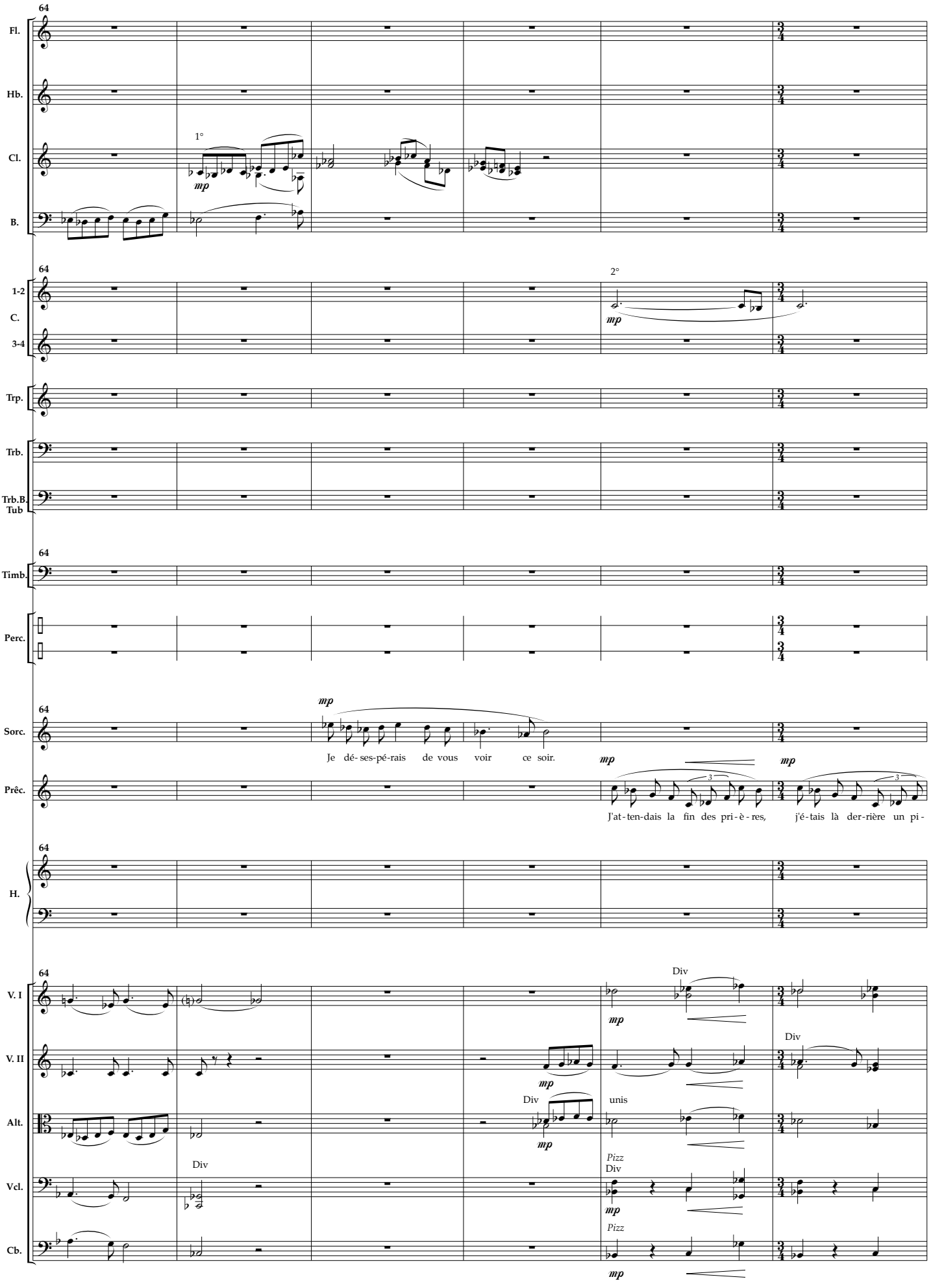

21
Fl.
Hb.
Cl.
B.
à 2
1°
à 2
mp
mf
1-2
C.
3-4
3°
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Ch.
Ky - ri - e e - le - - i - son
Ky - - - ri - e e - le - - - i - son
H.
V. I
V. II
Alt.
Vcl.
Cb.
arco
Pizz
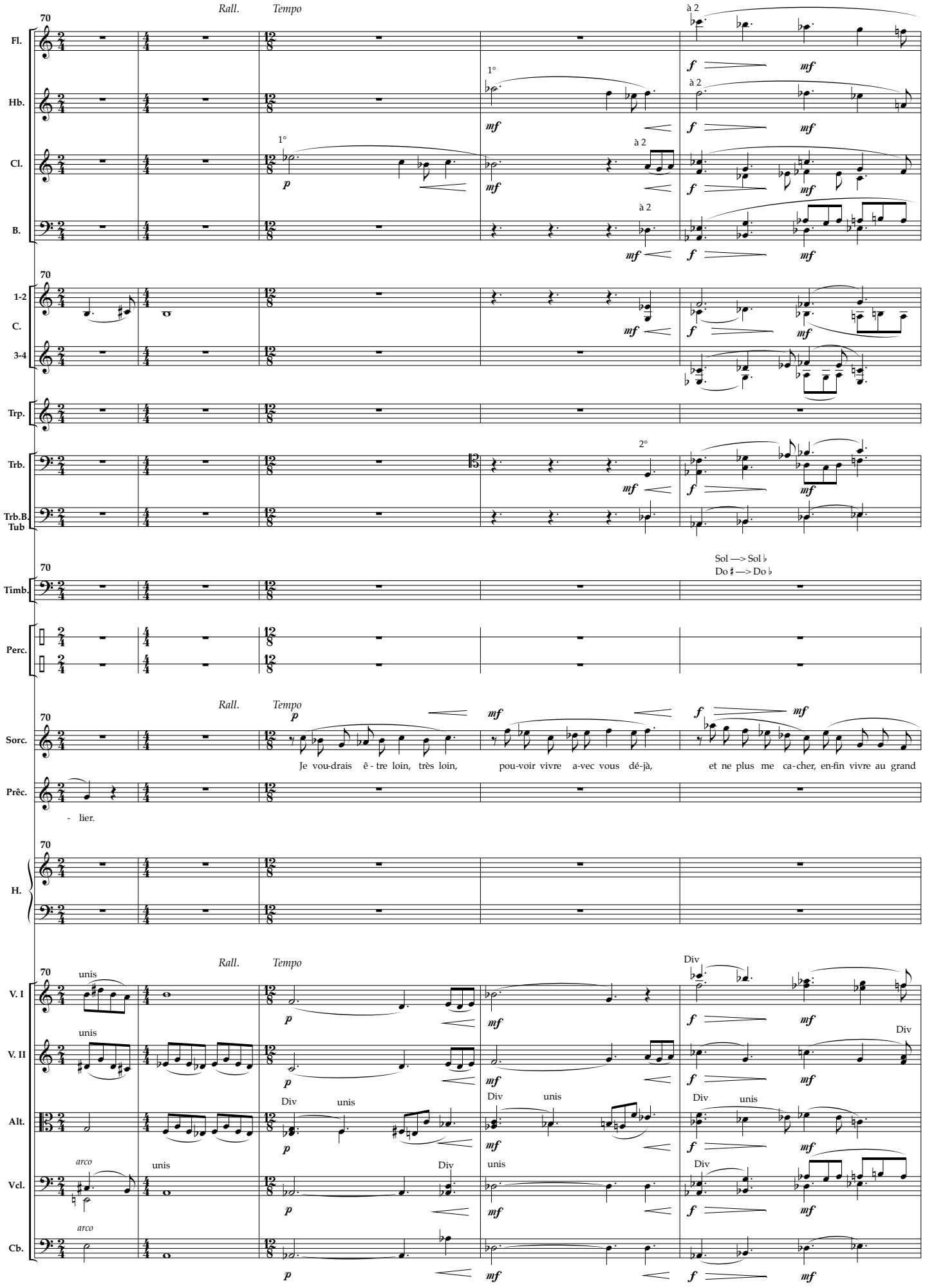

30
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Ch.
H.
V. I
V. II
Alt.
Vcl.
Cb.
à 2
1°
3°
Div
unis
arco
Pizz
Chris - te e - le - i - son
Chris - te e - le - i - son
Chris - te
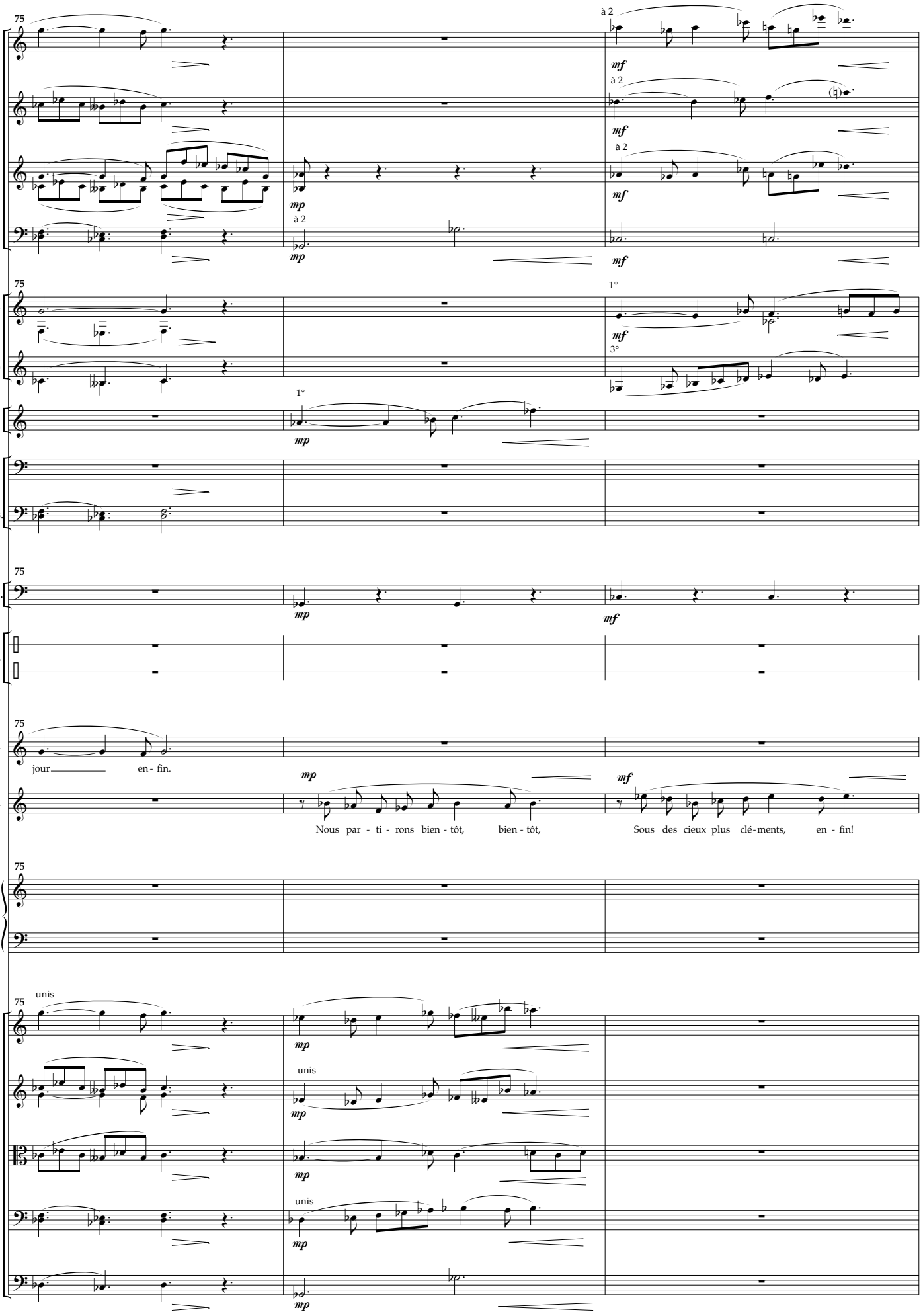

Rall.
Tempo
40
Fl.
Hb.
Cl.
B.
mp
p
à 2
1-2
C.
3-4
2°
4°
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Ch.
e - le - i - son
e - le - i - son
Ky - - - - ri - e
e - le - - - - - i -
H.
V. I
V. II
Alt.
Vcl.
Cb.
unis
Div
Pizz
unis
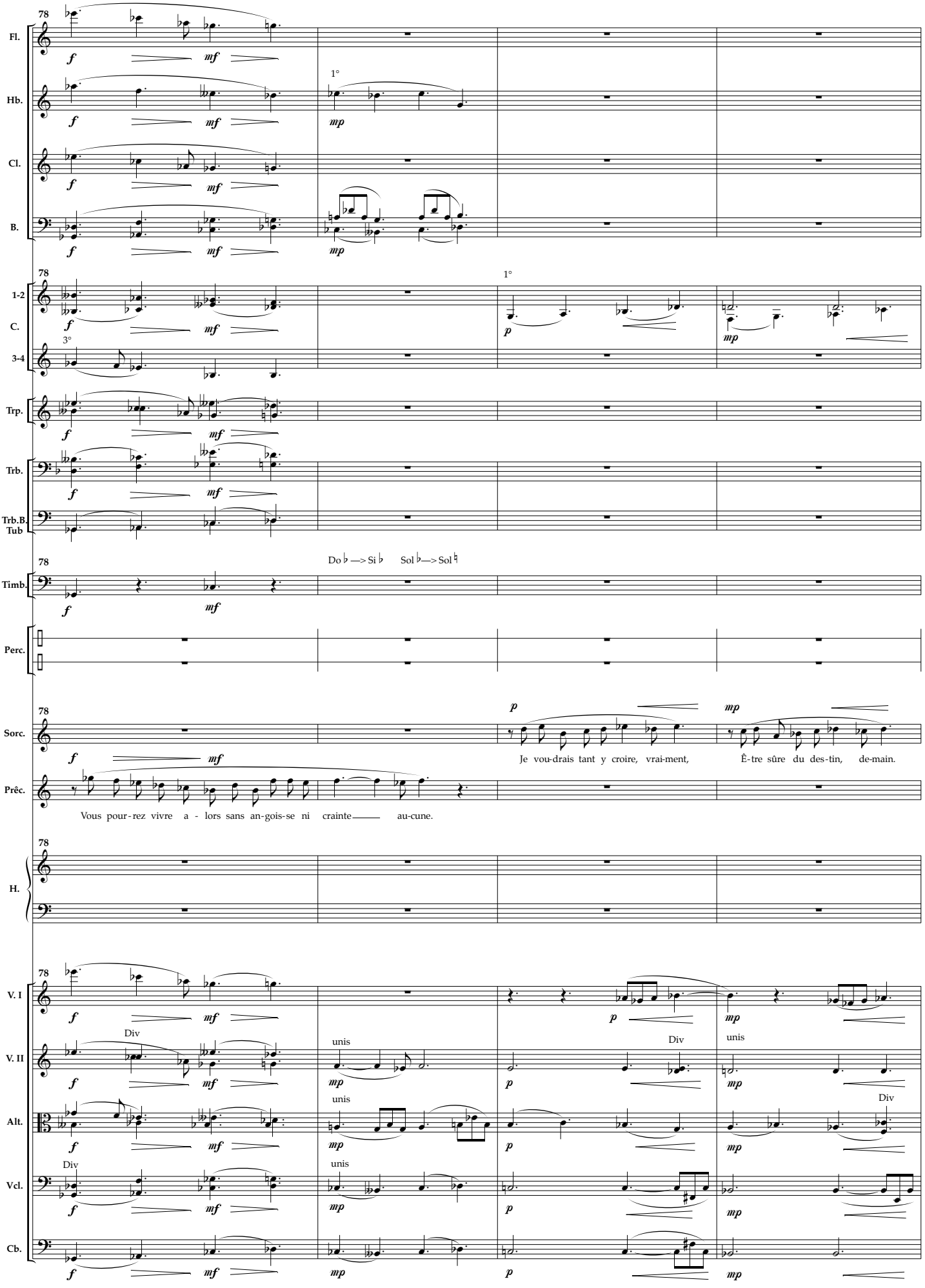

48
Fl.
Hb.
Cl.
B.
à 2
1°
1-2
C.
3-4
3°
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Ch.
-son Ky - ri - e e - le - - i - son Ky - - - ri - e e - le - - - i - son
H.
Fa♯
Do♭
unis
V. I
V. II
Alt.
Vcl.
Cb.
arco
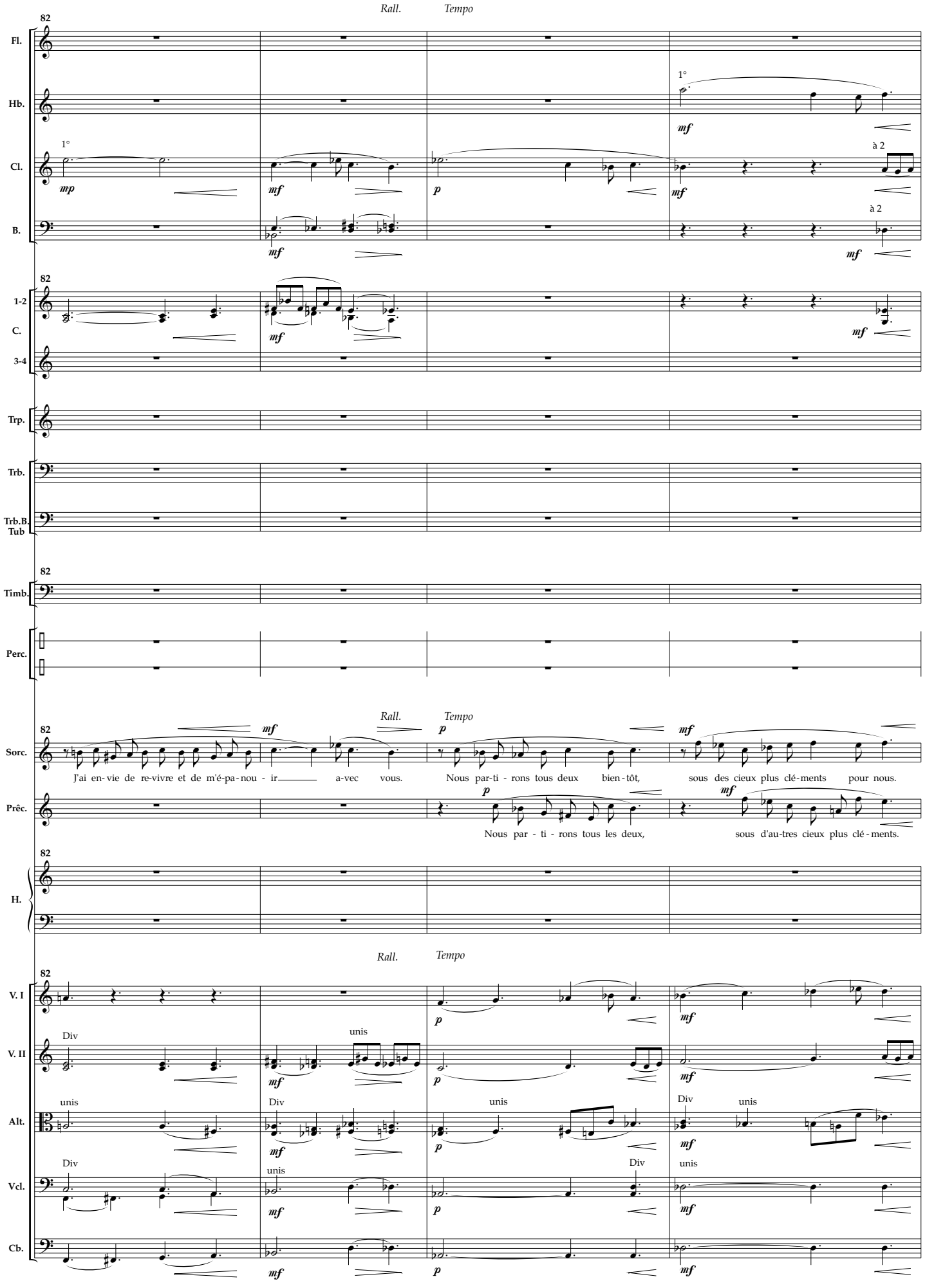

Sortie des sœurs
57
Fl.
Hb.
Cl.
B.
à 2
1°
mp
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Ch.
e - - - - - - - - - le - - - i - son
H.
Do♮
V. I
V. II
Alt.
Vcl.
Cb.
Div
unis
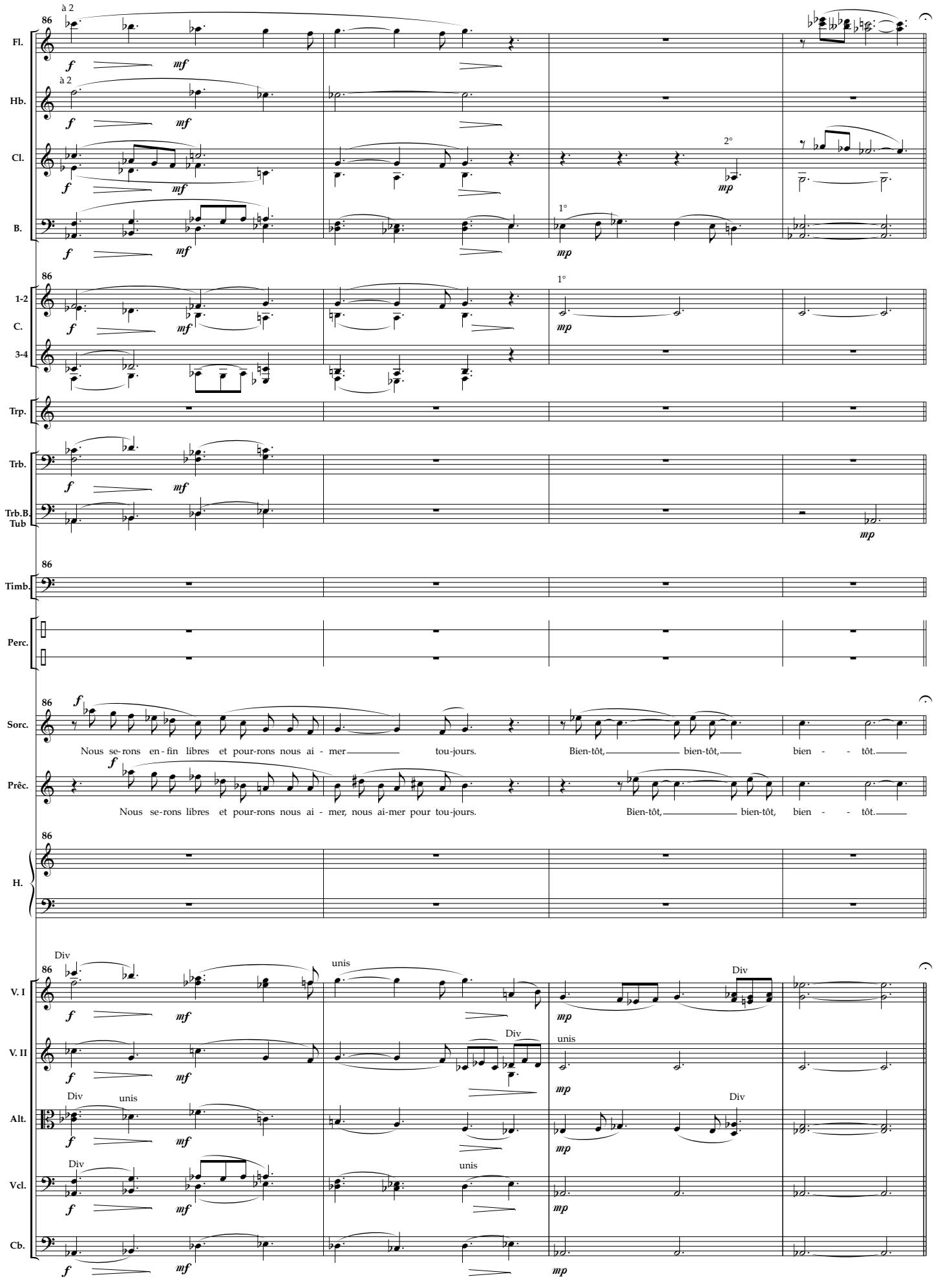

64
Fl.
Hb.
Cl.
B.
1°
mp
64
1-2
C.
3-4
2°
mp
Trp.
Trb.
Trb.B.
Tub
64
Timb.
Perc.
64
Sorc.
mp
Je dé- ses-pé-rais de vous voir ce soir.
Prêc.
mp
mp
J'at-ten-dais la fin des pri-è-res, j'é-tais là der-rière un pi-
64
H.
64
V. I
Div
mp
V. II
mp
Div
Alt.
Div
mp
unis
Vcl.
Div
Pizz
Div
mp
Cb.
Pizz
mp
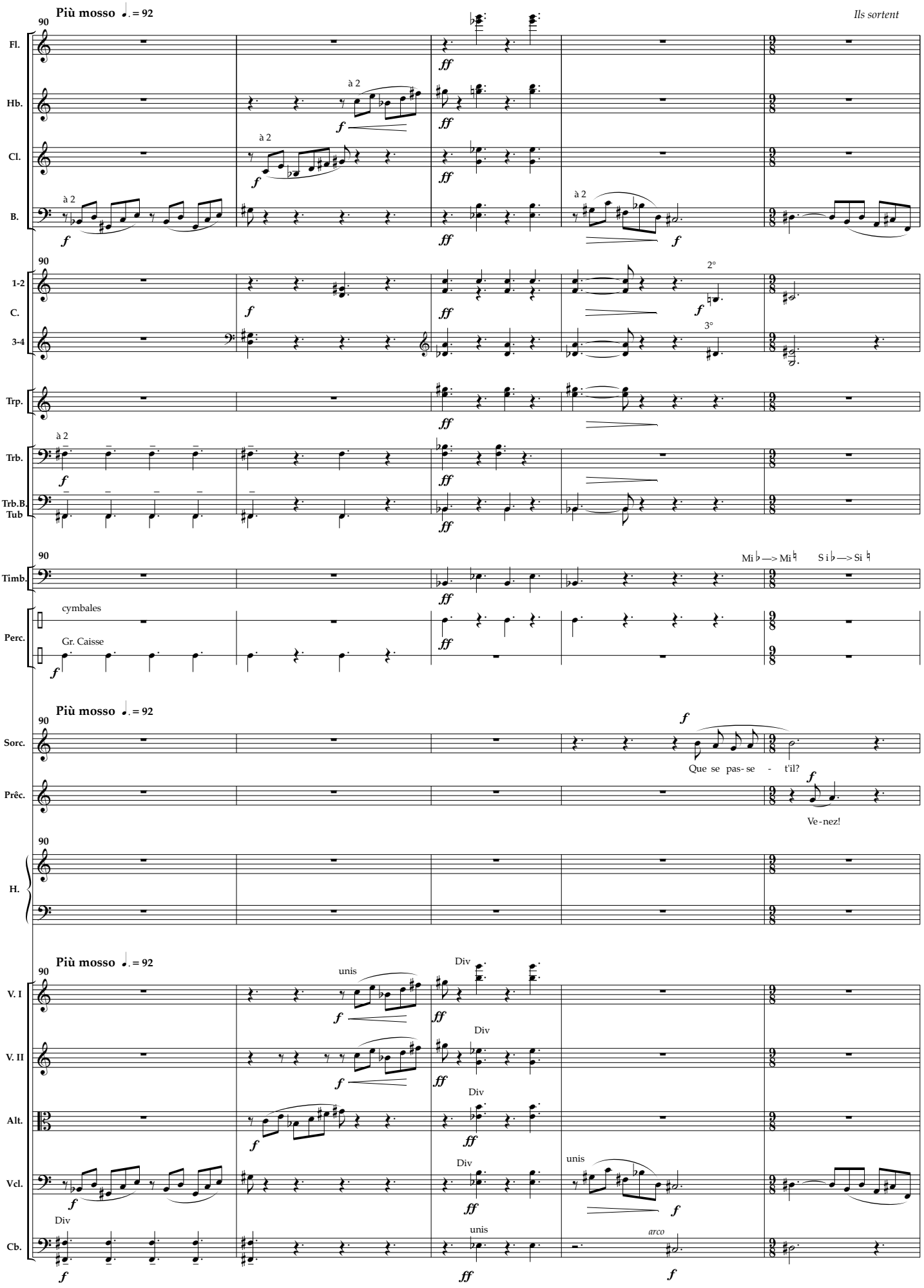

Rall.
Tempo
70
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vcl.
Cb.
à 2
1°
2°
Div
unis
arco
Sol —> Sol ♭
Do ♯ —> Do ♭
Je vou-drais ê - tre loin, très loin, pou-voir vivre a-vec vous dé-jà, et ne plus me ca-cher, en-fin vivre au grand
- lier.
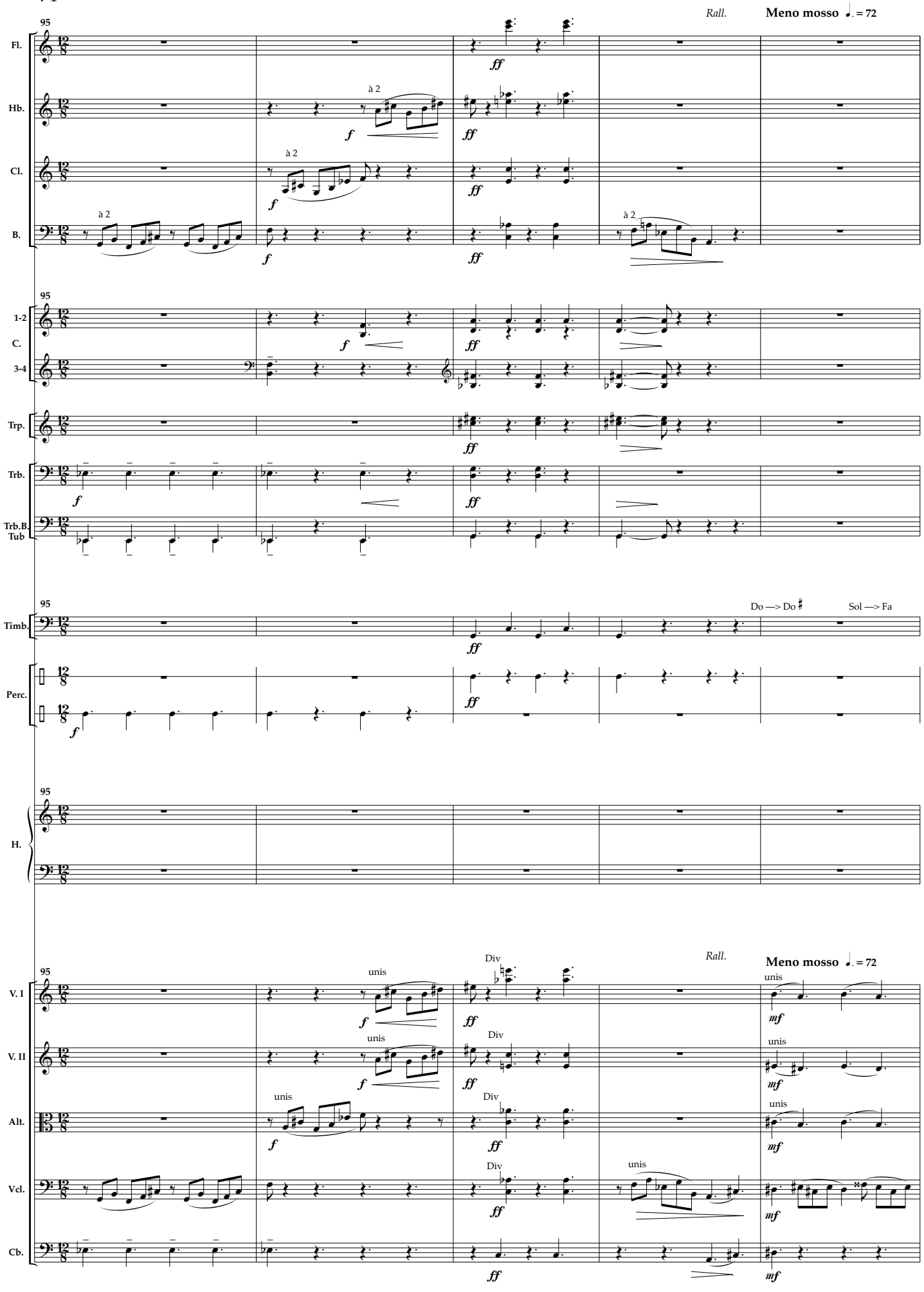

75
Fl.
Hb.
Cl.
B.
à 2
mf
mp
1-2
C.
3-4
1°
3°
Trp.
Trb.
Trb.B. Tub
Timb.
Perc.
Sorc.
Prêc.
jour en - fin.
Nous par - ti - rons bien - tôt, bien - tôt,
Sous des cieux plus clé-ments, en - fin!
H.
unis
V. I
V. II
Alt.
Vcl.
Cb.
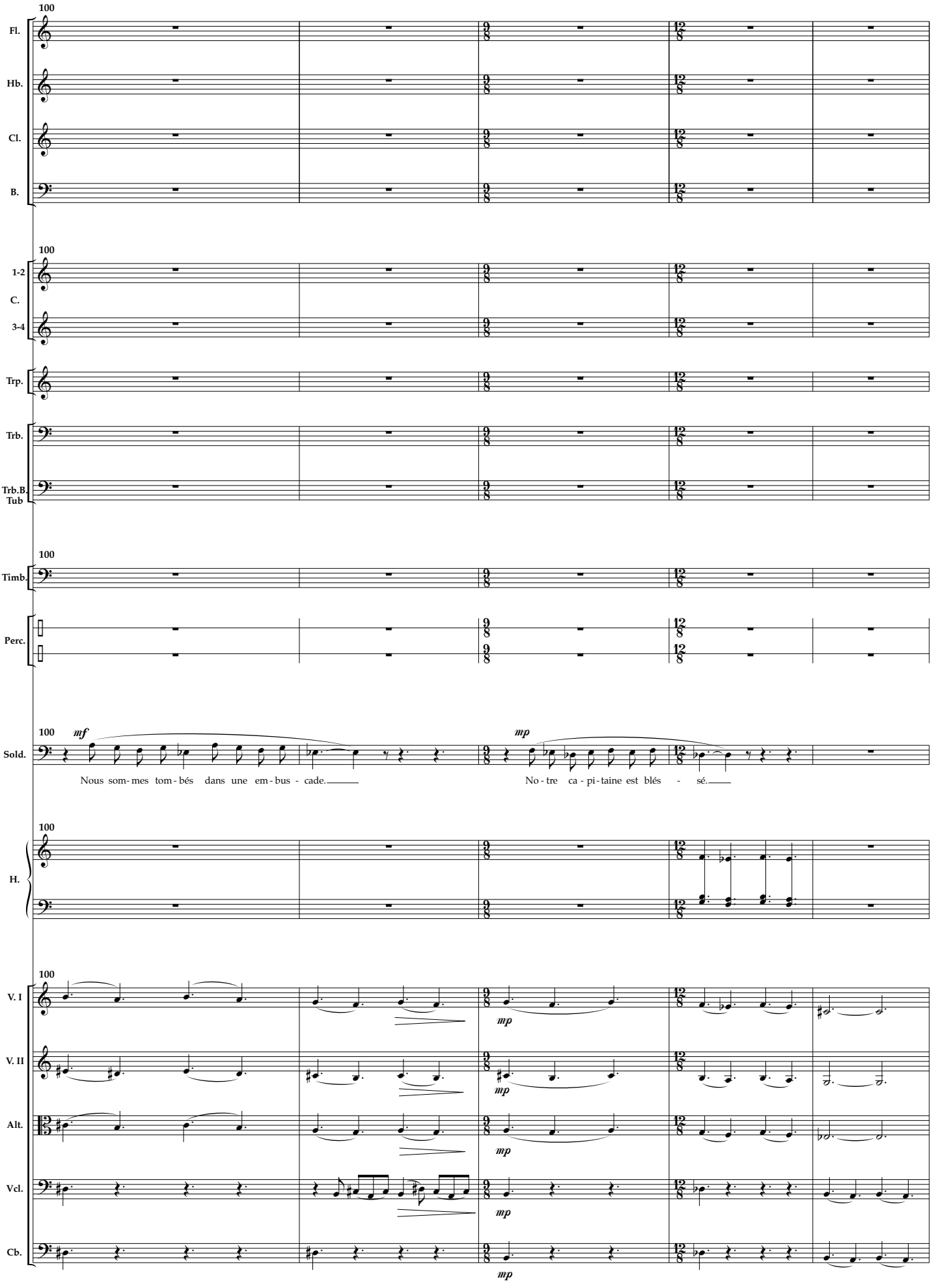

78
Fl.
Hb.
Cl.
B.
1°
mp
1-2
C.
3-4
3°
Trp.
Trb.
Trb.B.
Tub
Timb.
Do♭ —> Si♭
Sol♭—> Sol♮
Perc.
Sorc.
Prêc.
Je vou-drais tant y croire, vrai-ment,
Ê-tre sûre du des-tin, de-main.
Vous pour-rez vivre a - lors sans an-gois-se ni crainte au-cune.
H.
V. I
V. II
Alt.
Vcl.
Cb.
Div
unis
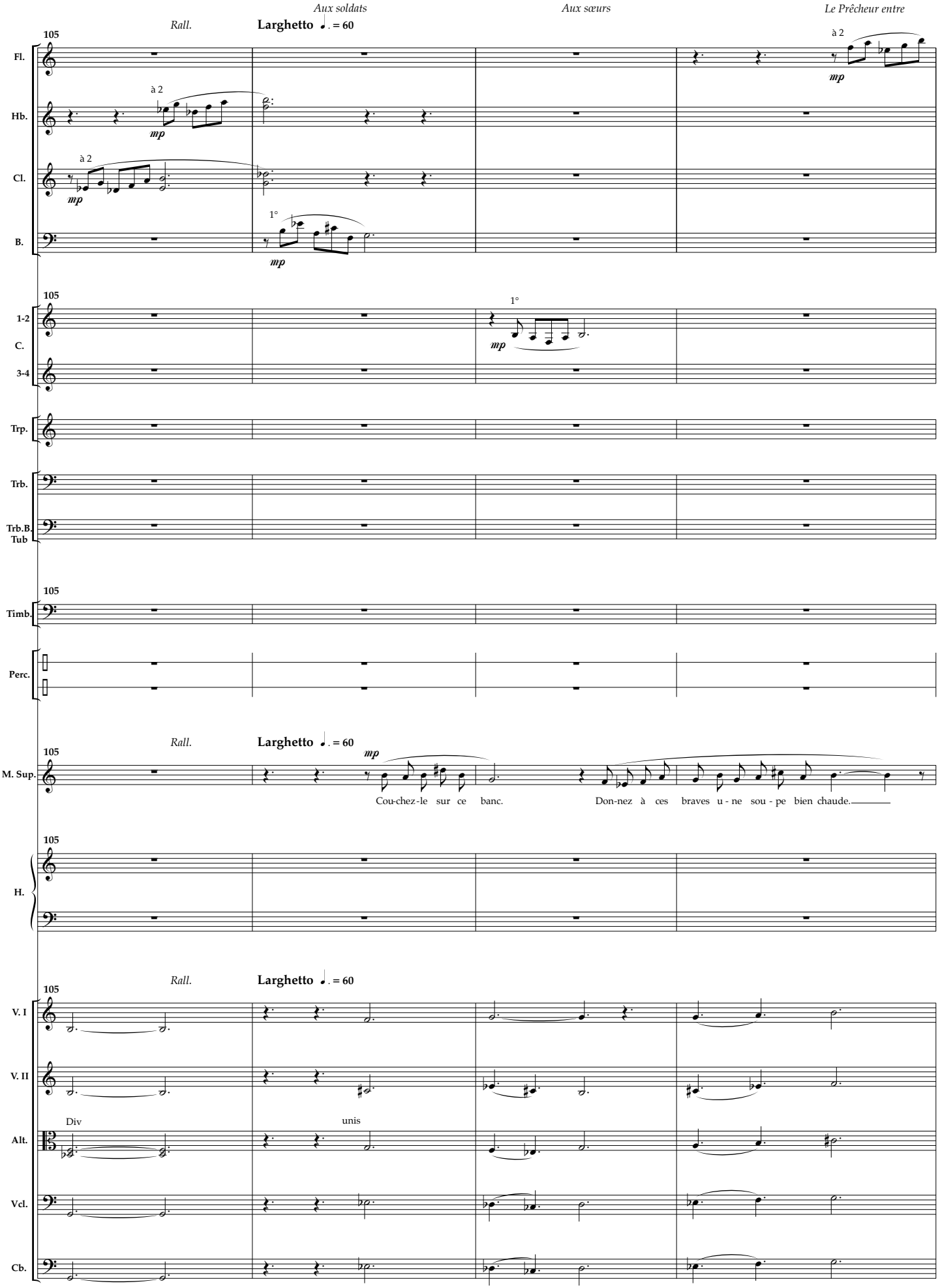

Rall.
Tempo
82
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vcl.
Cb.
1°
à 2
mp
mf
p
J'ai en- vie de re-vivre et de m'é-pa-nou - ir a-vec vous.
Nous par-ti - rons tous deux bien-tôt,
sous des cieux plus clé-ments pour nous.
Nous par - ti - rons tous les deux,
sous d'au-tres cieux plus clé-ments.
Div
unis
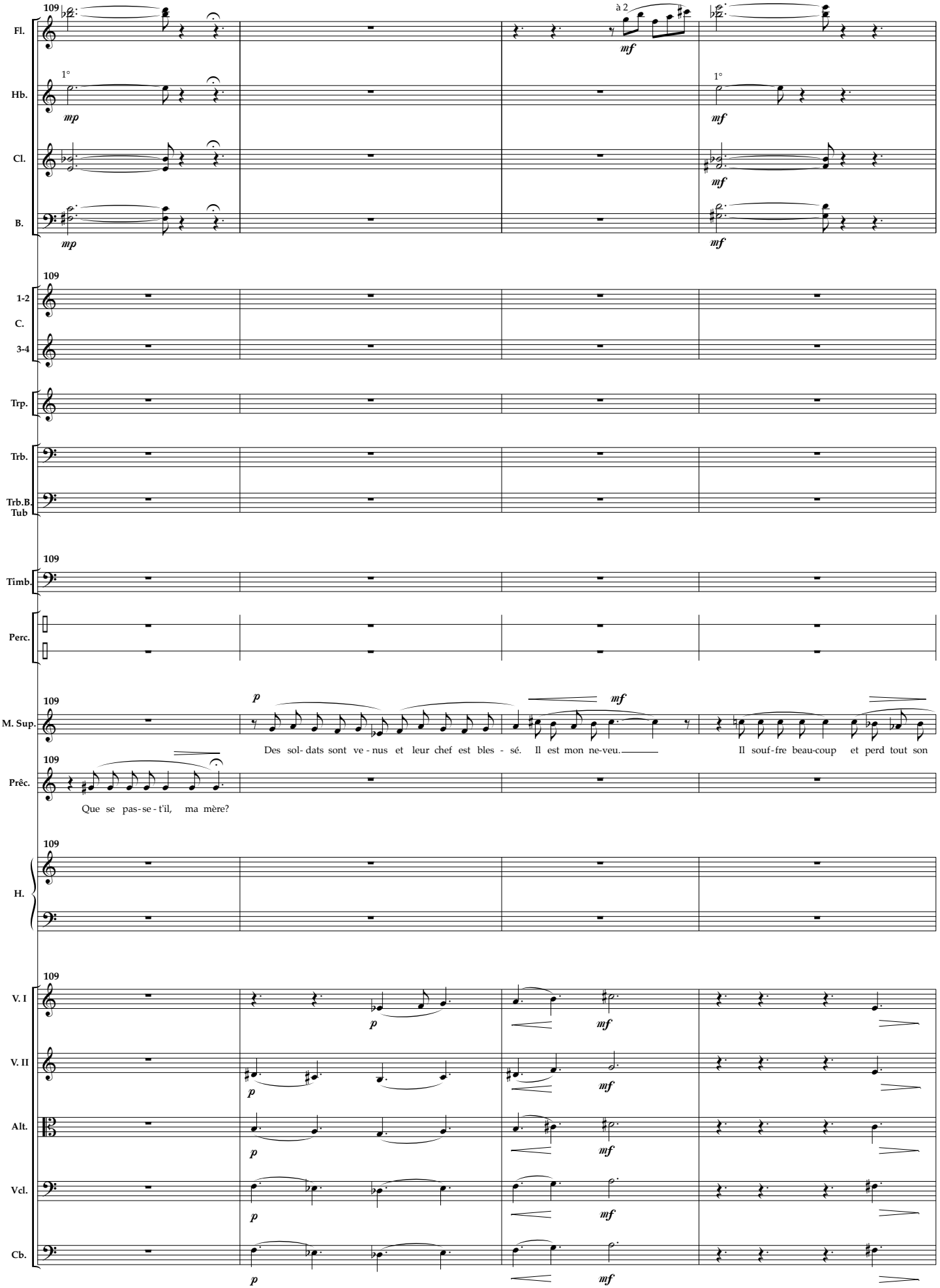

86
à 2
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. II
Alt.
Vcl.
Cb.
f
mf
mp
2°
1°
Div
unis
Nous se-rons en-fin libres et pour-rons nous ai - mer tou-jours.
Bien-tôt, bien-tôt, bien - - tôt.
Nous se-rons libres et pour-rons nous ai - mer, nous ai-mer pour tou-jours.
Bien-tôt, bien-tôt, bien - - tôt.


Più mosso ♩. = 92
Ils sortent
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
2°
3°
Trp.
Trb.
Trb.B.
Tub
Timb.
Mi♭ —> Mi♮
Si♭ —> Si♮
Perc.
cymbales
Gr. Caisse
Sorc.
Que se pas- se - t'il?
Prêc.
Ve-nez!
H.
V. I
V. II
Alt.
Vcl.
Cb.
unis
Div
arco
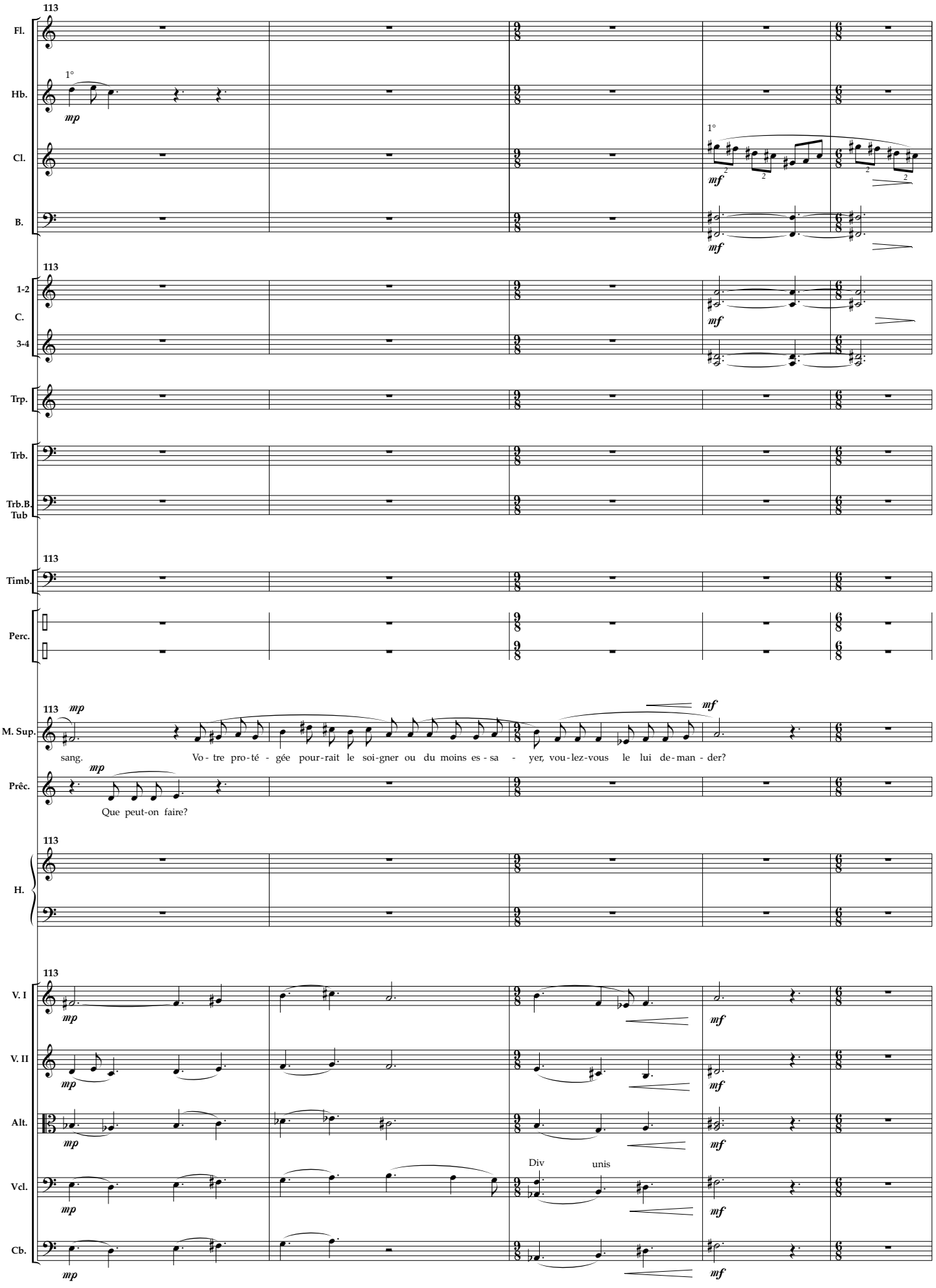

Rall.
Meno mosso ♩. = 72
95
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Do —> Do ♯
Sol —> Fa
Perc.
H.
V. I
V. II
Alt.
Vcl.
Cb.
unis
Div
f
ff
mf
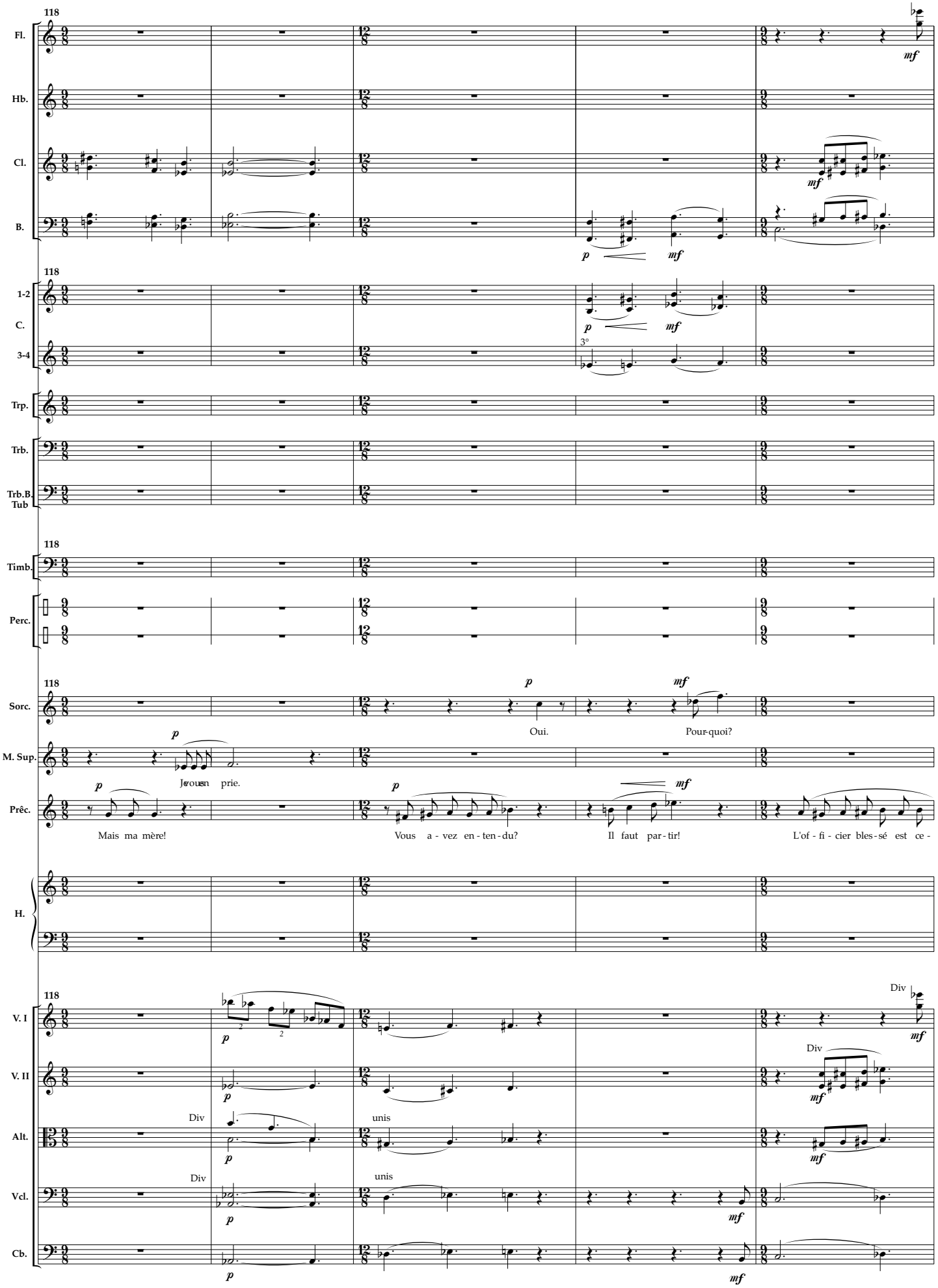

100
Fl.
Hb.
Cl.
B.
100
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
100
Timb.
Perc.
100
mf
mp
Sold.
Nous som- mes tom - bés dans une em - bus - cade.
No - tre ca - pi - taine est blés - sé.
100
H.
100
V. I
V. II
Alt.
Vcl.
Cb.
mp
mp
mp
mp
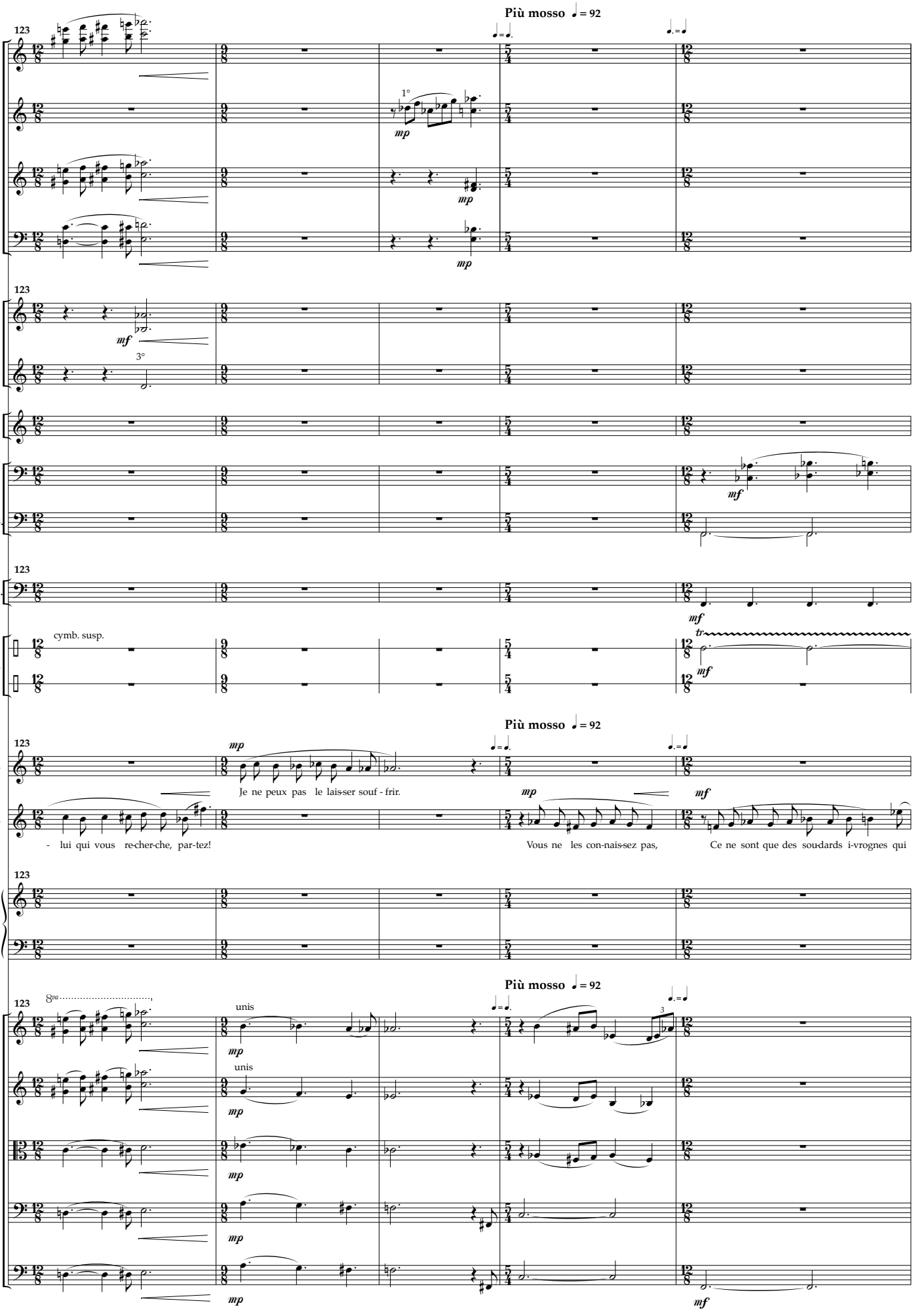

Aux soldats
Aux sœurs
Le Prêcheur entre
Rall.
Larghetto ♩. = 60
105
Fl.
Hb.
Cl.
B.
à 2
1°
mp
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
M. Sup.
Cou-chez-le sur ce banc.
Don-nez à ces braves u - ne sou - pe bien chaude.
H.
V. I
V. II
Alt.
Vcl.
Cb.
Div
unis
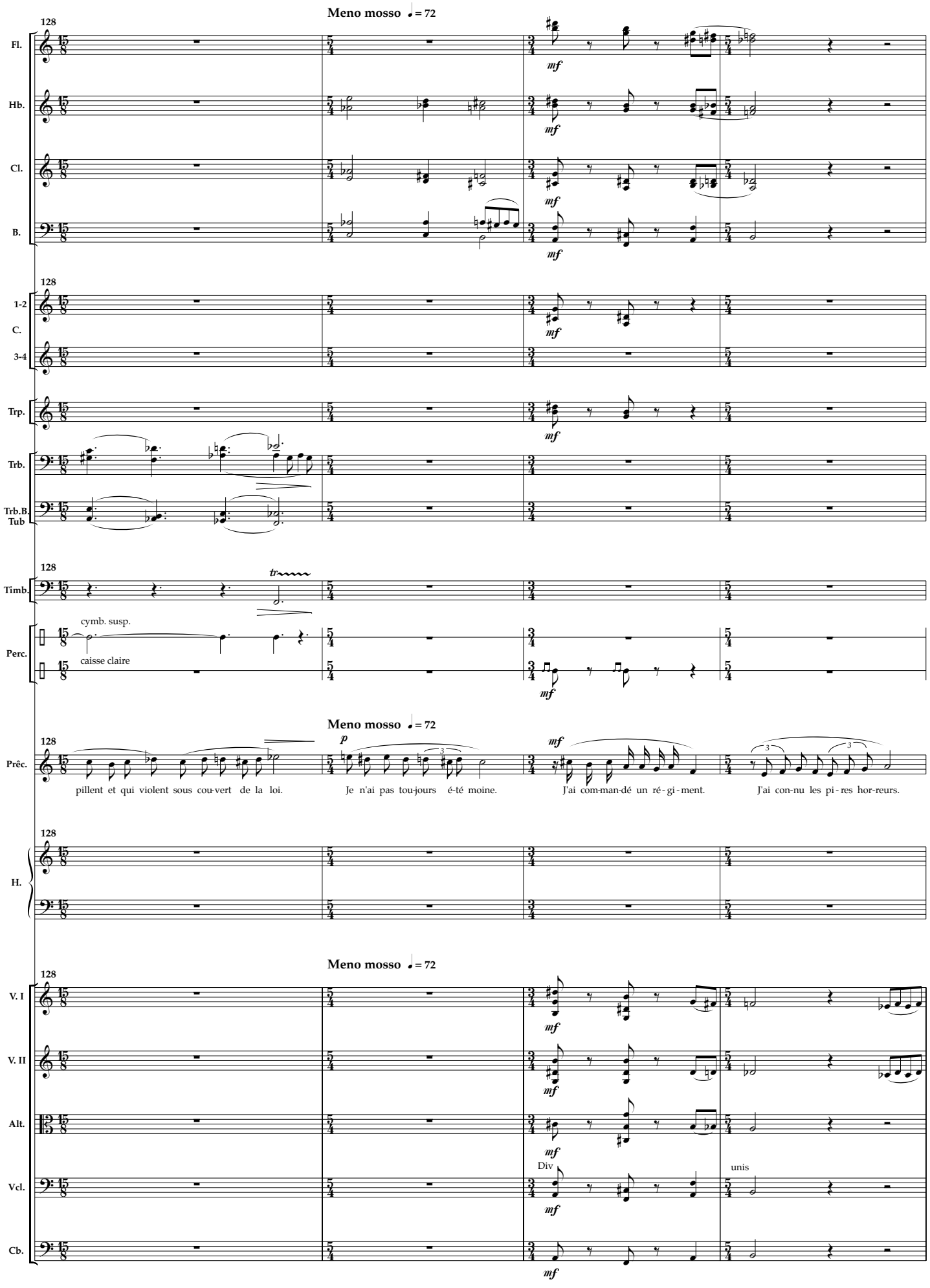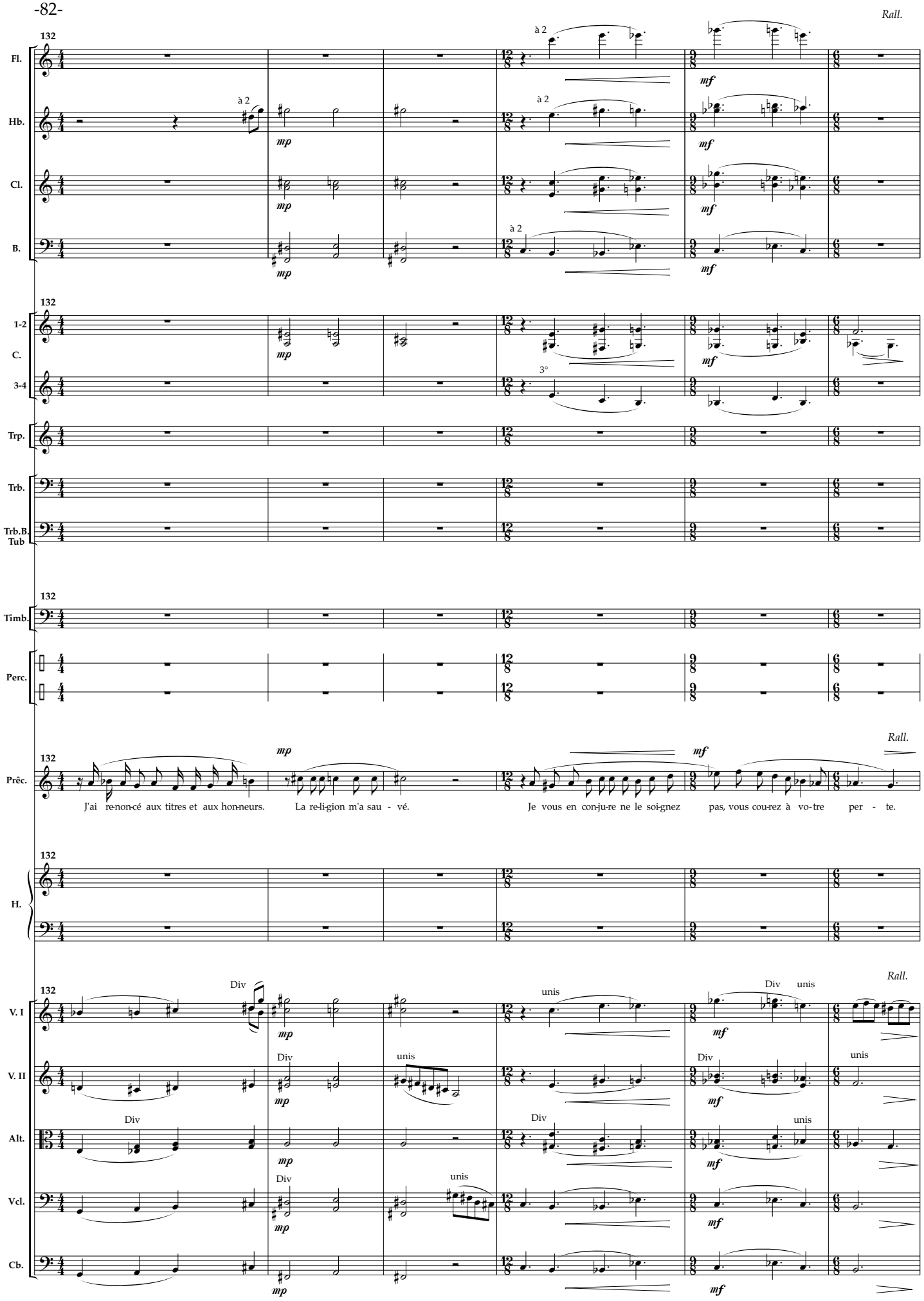



*Photocopie interdite*
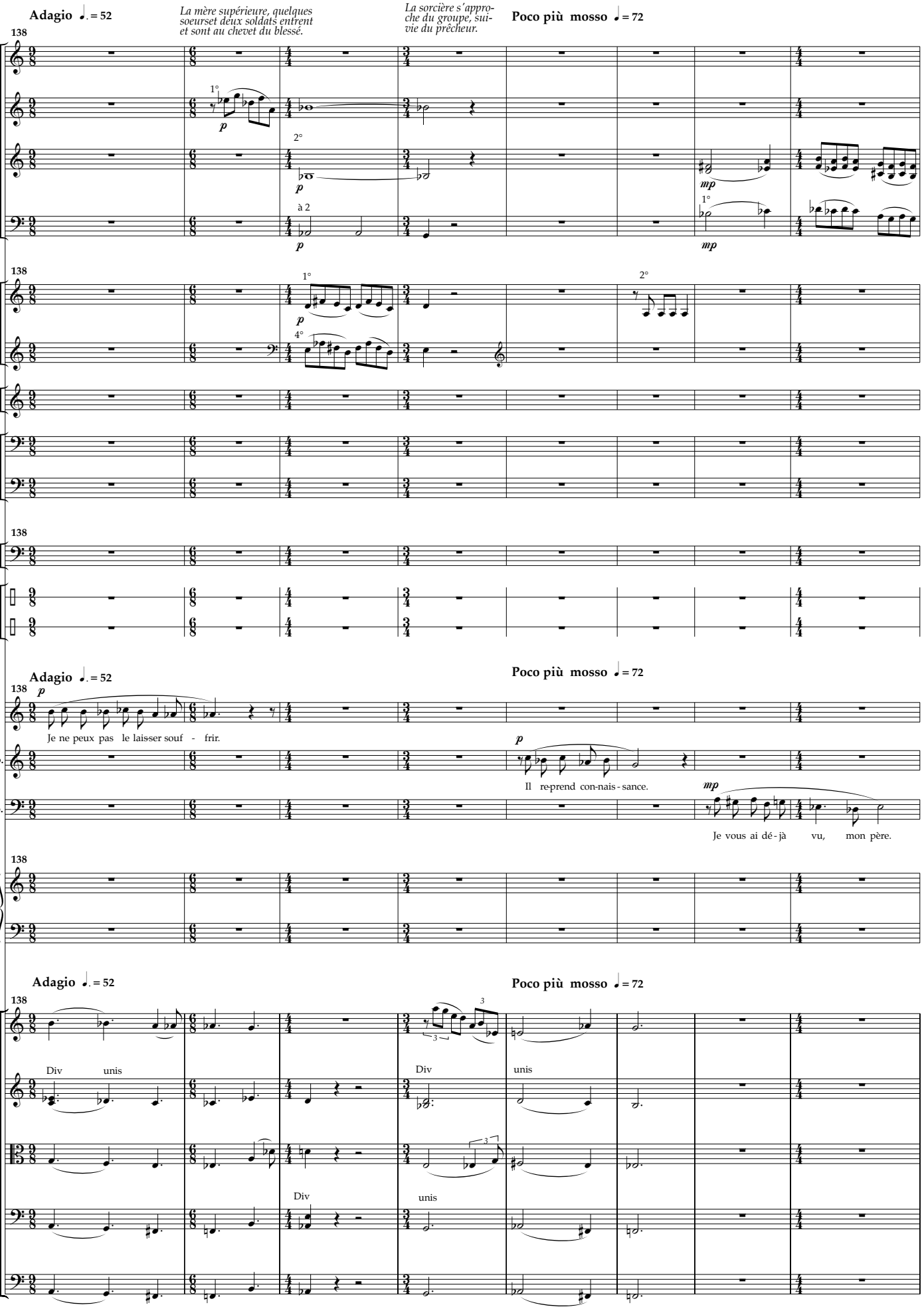

113
Fl.
Hb.
Cl.
B.
1°
mp
mf
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
Perc.
M. Sup.
sang. Vo - tre pro - té - gée pour - rait le soi - gner ou du moins es - sa - yer, vou - lez - vous le lui de - man - der?
Prêc.
Que peut-on faire?
H.
V. I
V. II
Alt.
Vcl.
Cb.
Div
unis


118
Fl.
Hb.
Cl.
B.
mf
p
mf
118
1-2
C.
3-4
3°
p
mf
Trp.
Trb.
Trb.B.
Tub
118
Timb.
Perc.
118
Sorc.
p
Oui.
mf
Pour-quoi?
M. Sup.
p
Jevousn prie.
Prêc.
p
mf
Mais ma mère!
Vous a - vez en - ten - du?
Il faut par - tir!
L'of - fi - cier bles - sé est ce -
H.
118
V. I
Div
p
mf
V. II
Div
mf
Alt.
Div
unis
p
mf
Vcl.
Div
unis
p
mf
Cb.
p
mf
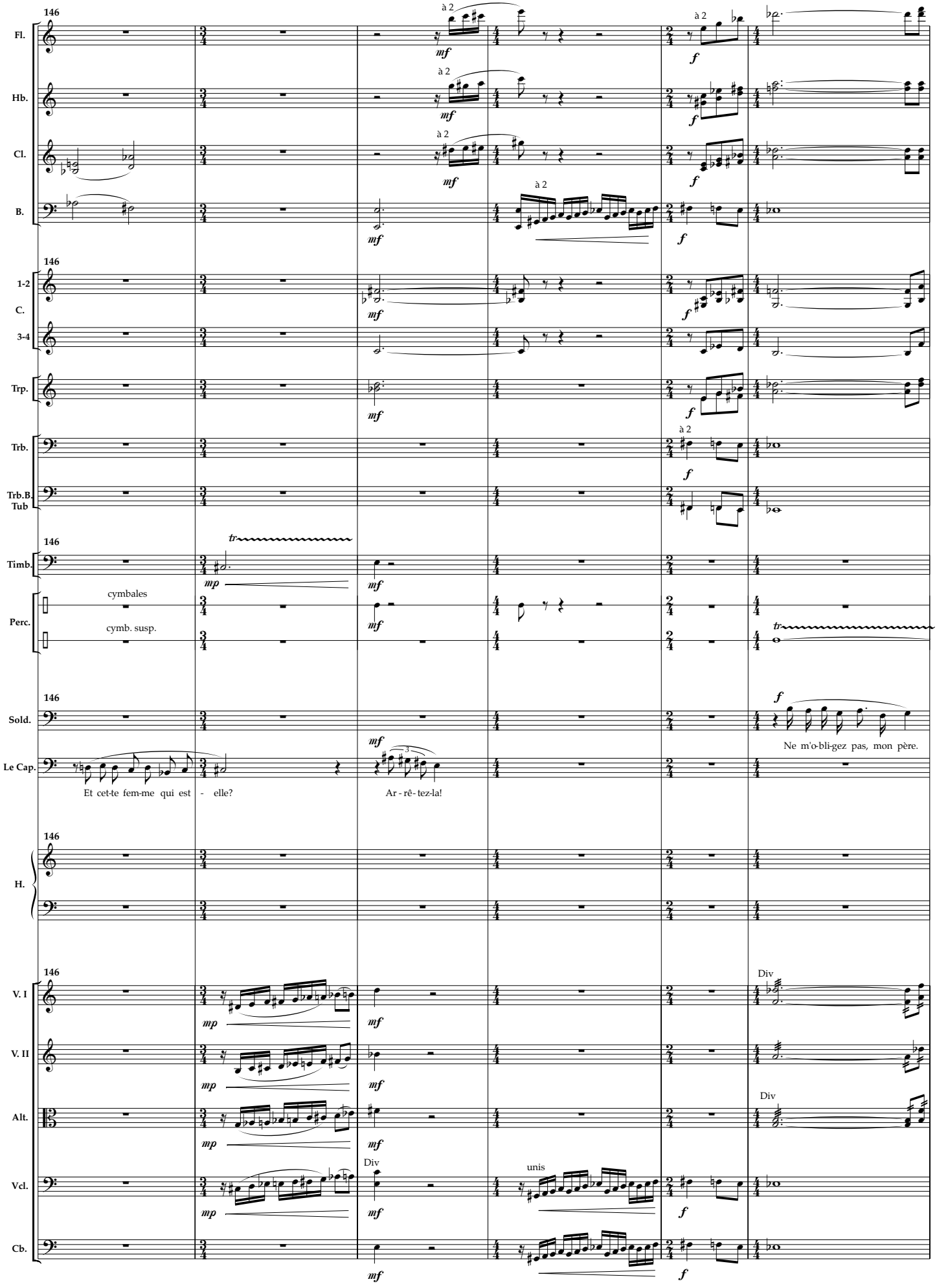

Più mosso ♩ = 92
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb.B. Tub
Timb.
Perc.
cymb. susp.
Sorc.
Prêc.
Je ne peux pas le lais-ser souf - frir.
- lui qui vous re-cher-che, par-tez!
Vous ne les con-nais-sez pas,
Ce ne sont que des sou-dards i-vrognes qui
H.
V. I
V. II
Alt.
Vcl.
Cb.
unis


Meno mosso ♩ = 72
128
Fl.
Hb.
Cl.
B.
mf
1-2
C.
3-4
Trp.
Trb.
Trb.B.
Tub
Timb.
tr
Perc.
cymb. susp.
caisse claire
Prêc.
p
pillent et qui violent sous cou-vert de la loi.
Je n'ai pas tou-jours é-té moine.
J'ai com-man-dé un ré-gi-ment.
J'ai con-nu les pi-res hor-reurs.
H.
V. I
V. II
Alt.
Vcl.
Cb.
Div
unis
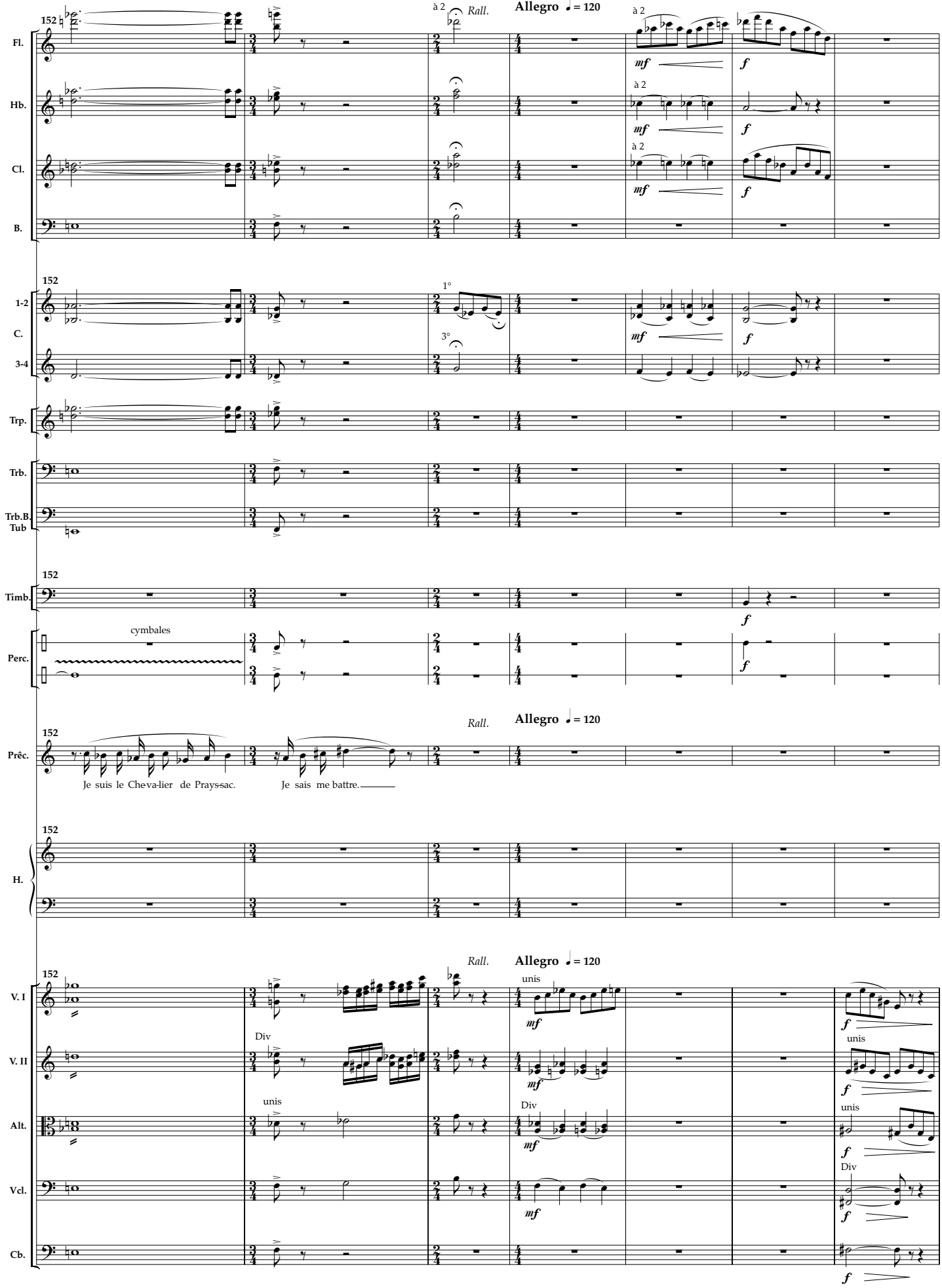

Rall.
132
Fl.
Hb.
Cl.
B.
à 2
mp
mf
1-2
C.
3-4
3°
Trp.
Trb.
Trb.B. Tub
Timb.
Perc.
Prêc.
J'ai re-non-cé aux titres et aux hon-neurs. La re-li-gion m'a sau - vé. Je vous en con-ju-re ne le soi-gnez pas, vous cou-rez à vo-tre per - te.
H.
V. I
V. II
Alt.
Vcl.
Cb.
Div
unis


Adagio ♩. = 52
La mère supérieure, quelques soeurset deux soldats entrent et sont au chevet du blessé.
La sorcière s'approche du groupe, suivie du prêcheur.
Poco più mosso ♩ = 72
138
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb.B. Tub
Timb.
Perc.
Sorc.
M. Sup.
Le Cap.
H.
V. I
V. II
Alt.
Vcl.
Cb.
Je ne peux pas le laisser souf - frir.
Il re-prend con-nais-sance.
Je vous ai dé-jà vu, mon père.
Div
unis
à 2
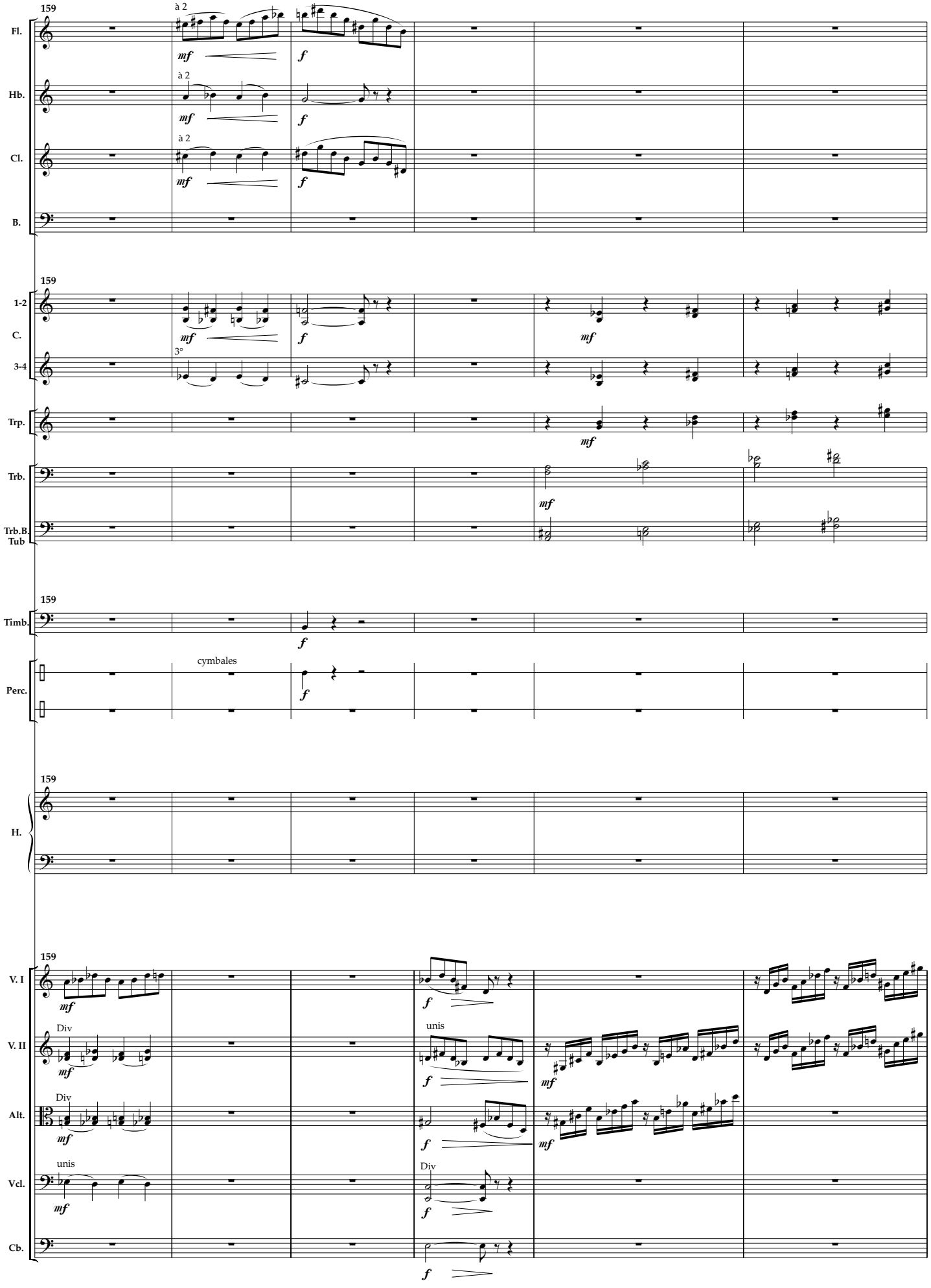
*La sorcière a un mouvement de recul.* *Aux soldats.* *Le prêcheur s'empare de l'épée du capitaine et se place devant la sorcière.*



*Le soldat hésite.* *Le prêcheur engage le combat avec les deux soldats.* *Premier soldat blessé.*



*Deuxième soldat blessé.*



*La mère supérieure s'agenouille.*

*Rall.* **Largo** ♩= 58

165

Fl.
Hb.
Cl.
B.

*p* *mp* *p*

165

1-2 C.
3-4
Trp.
Trb.
Trb.B. Tub

165

Timb.
Perc.

*Rall.* **Largo** ♩= 58

165

M. Sup.

*p*

Par - don - nez - leur, mon Dieu!

165

H.

*Rall.* **Largo** ♩= 58

165

V. I
V. II
Alt.
Vcl.
Cb.
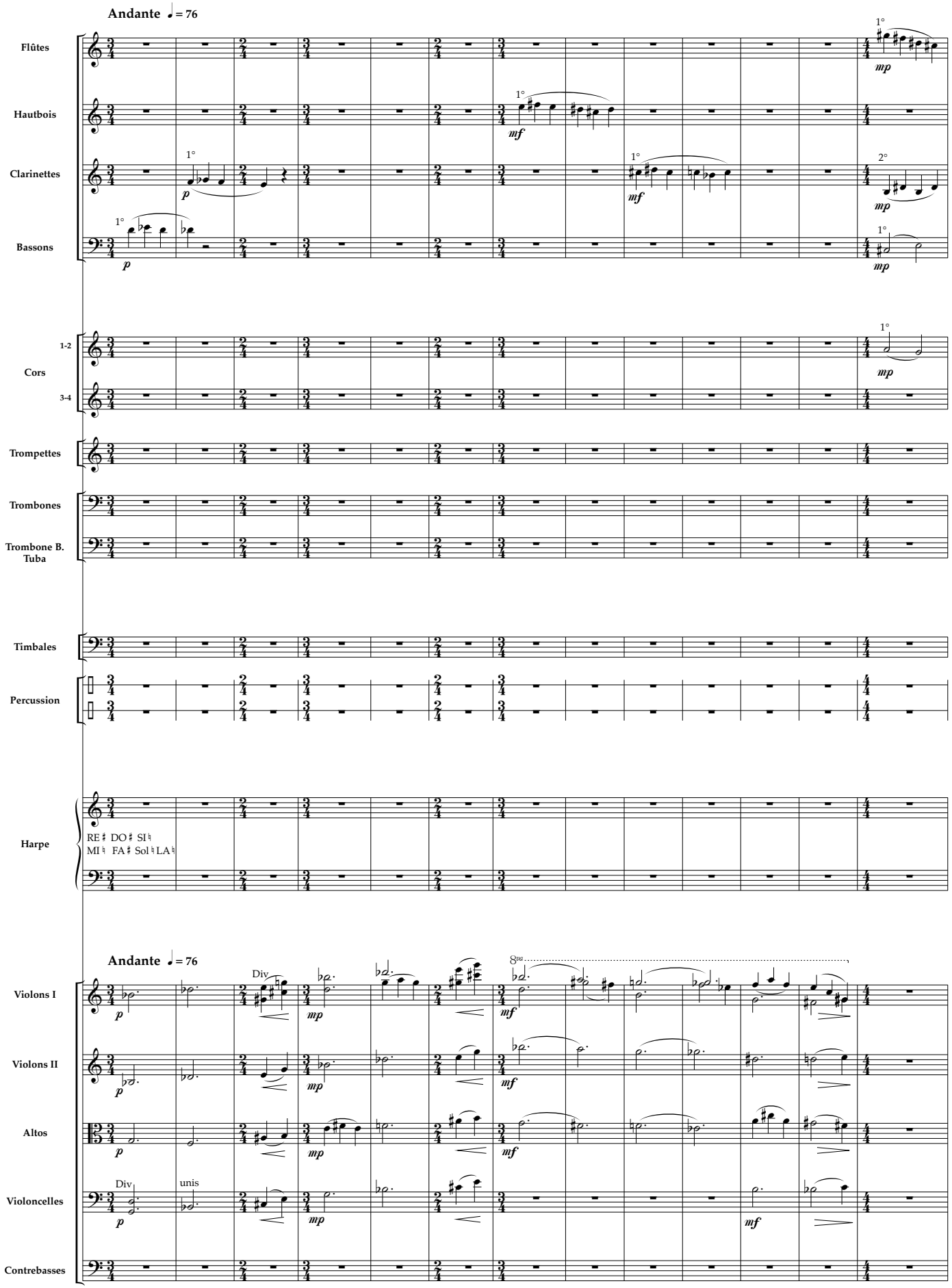
Div
Div
*Pizz* unis
*Pizz* unis
*Pizz*
*arco*
Div
*arco*
*arco*
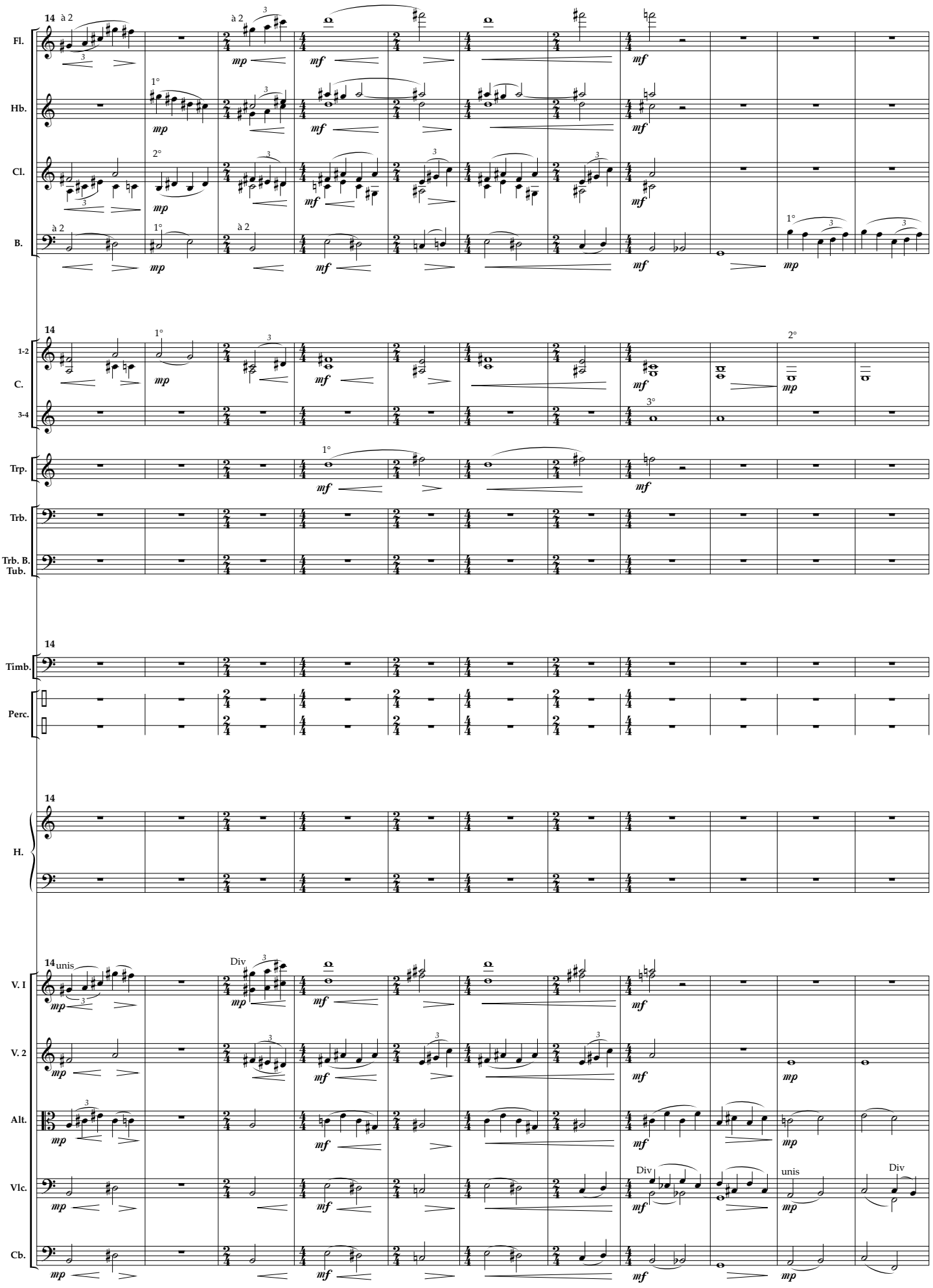
*p* *mp* *p*
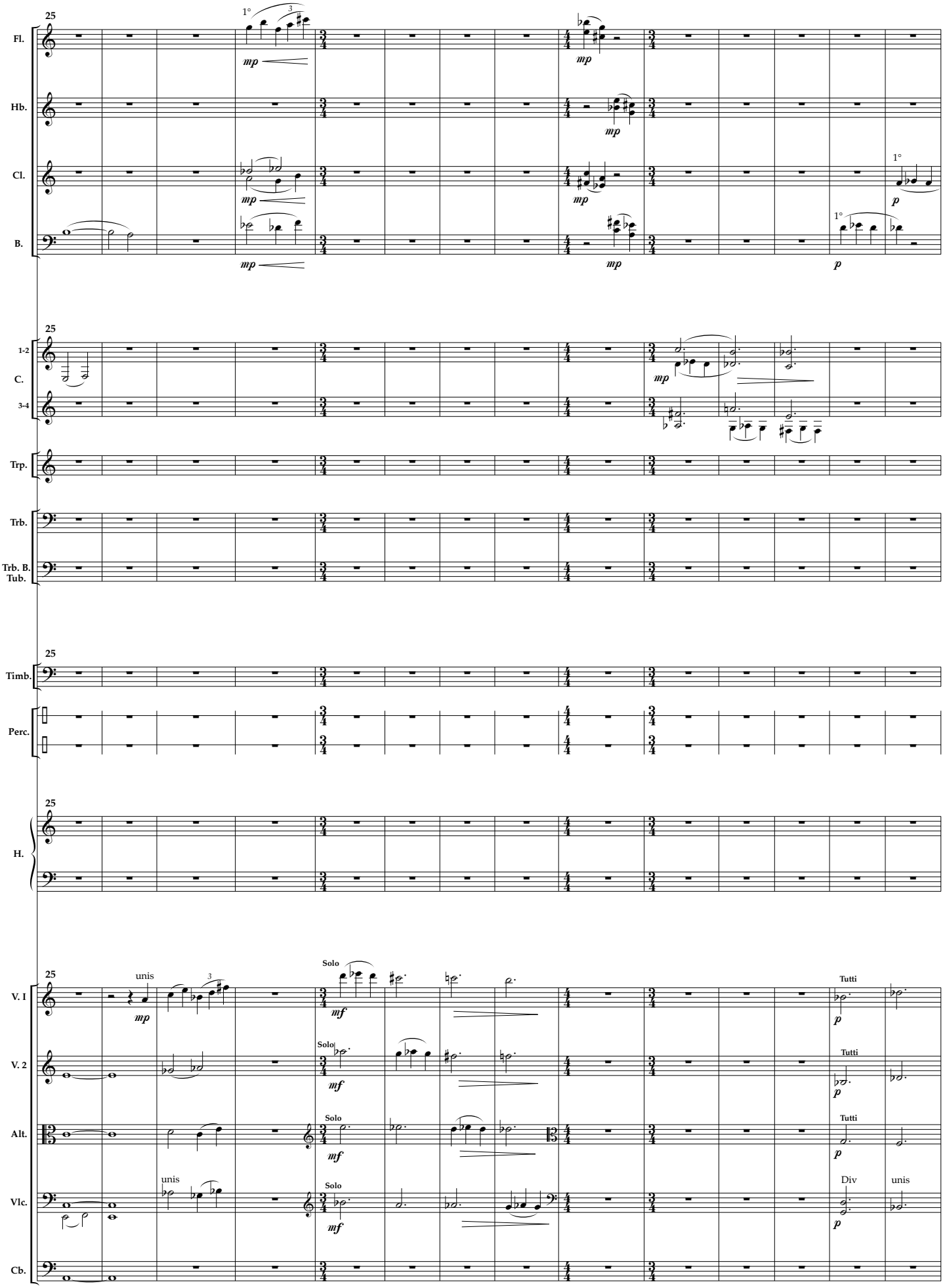
# III.
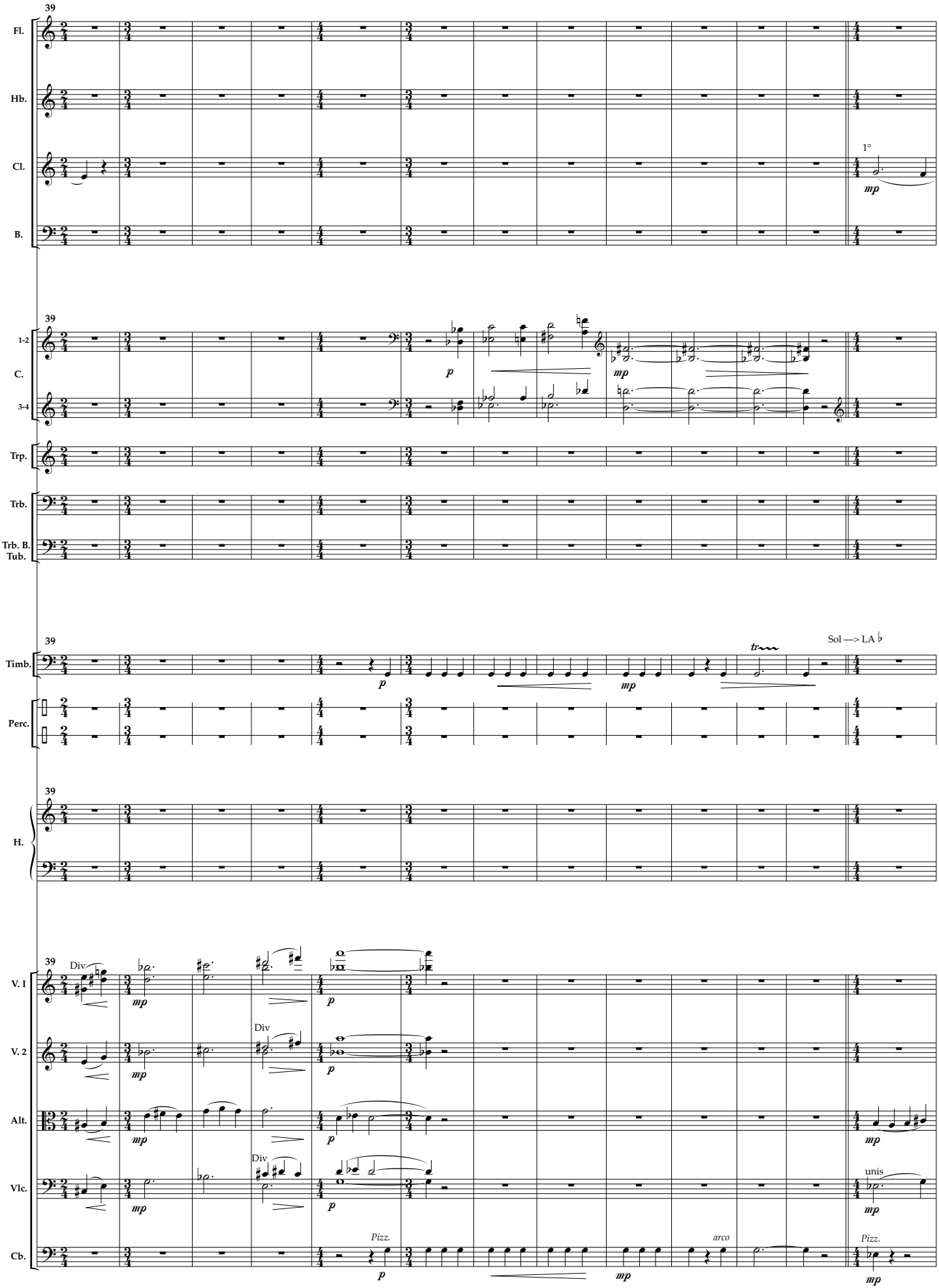
*Une salle d'auberge : l'aubergiste, la sorcière, les clients*
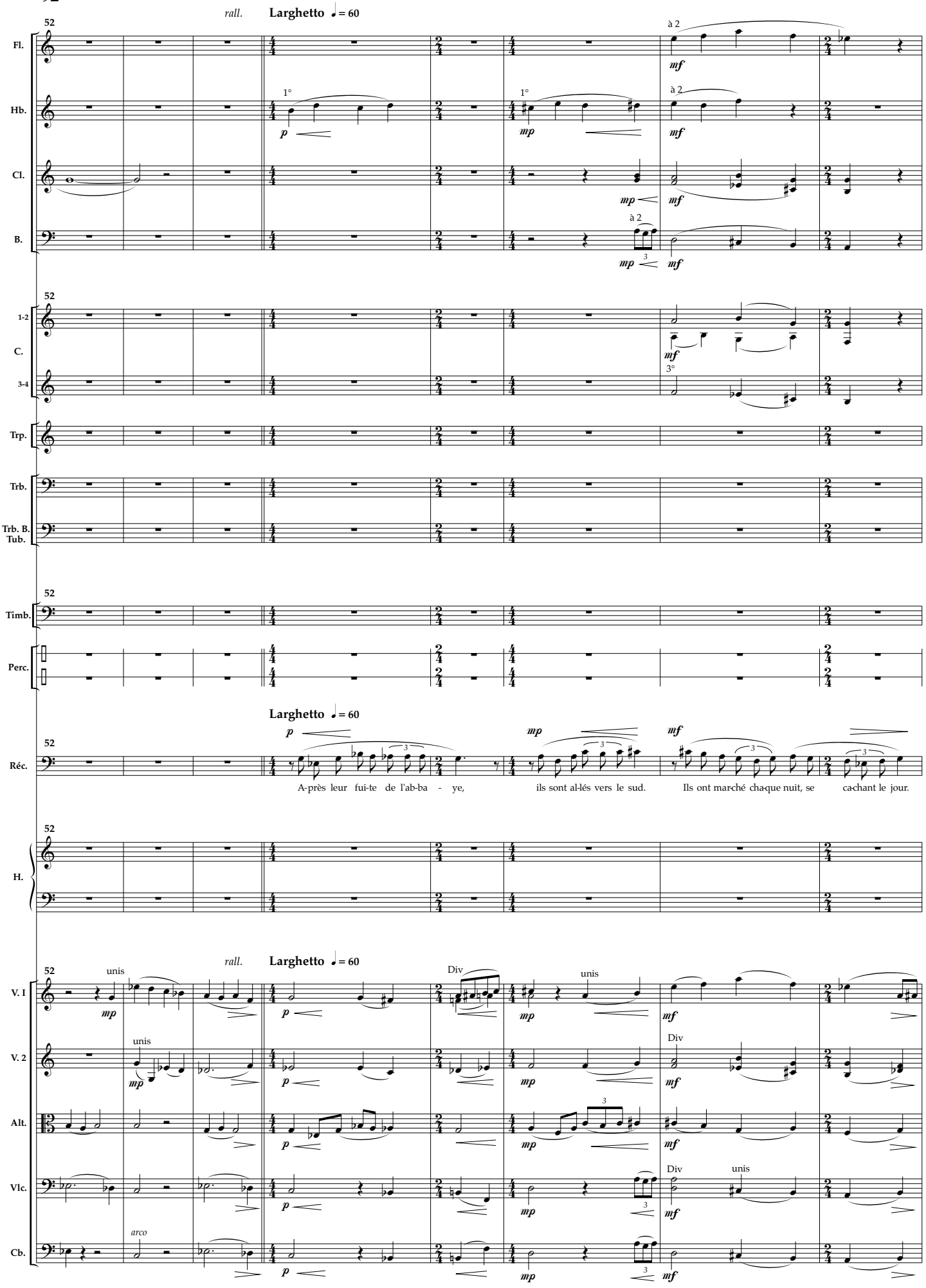
**Andante** ♩ = 76
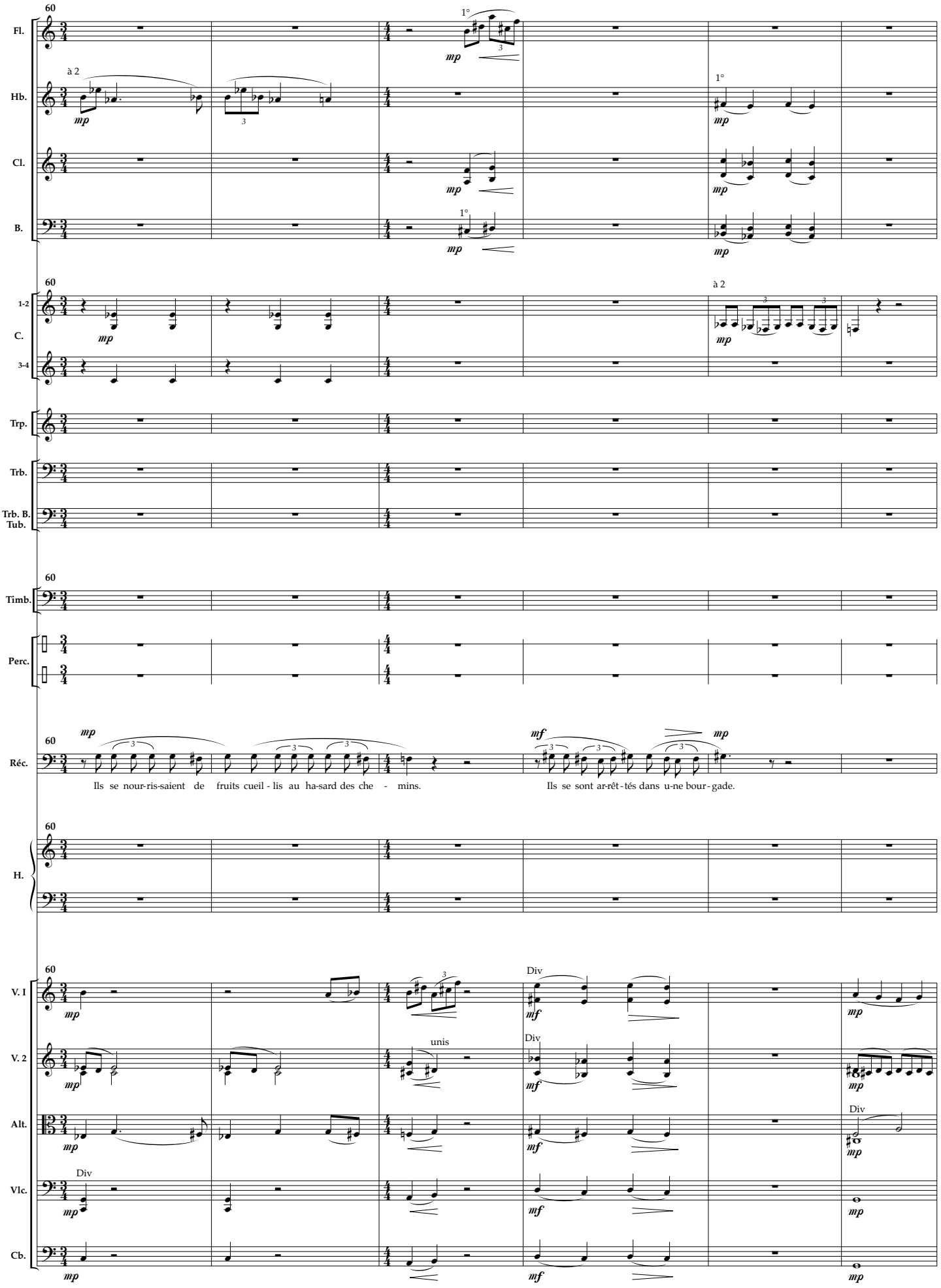



14
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
unis
Div
mp
mf
1°
2°
3°
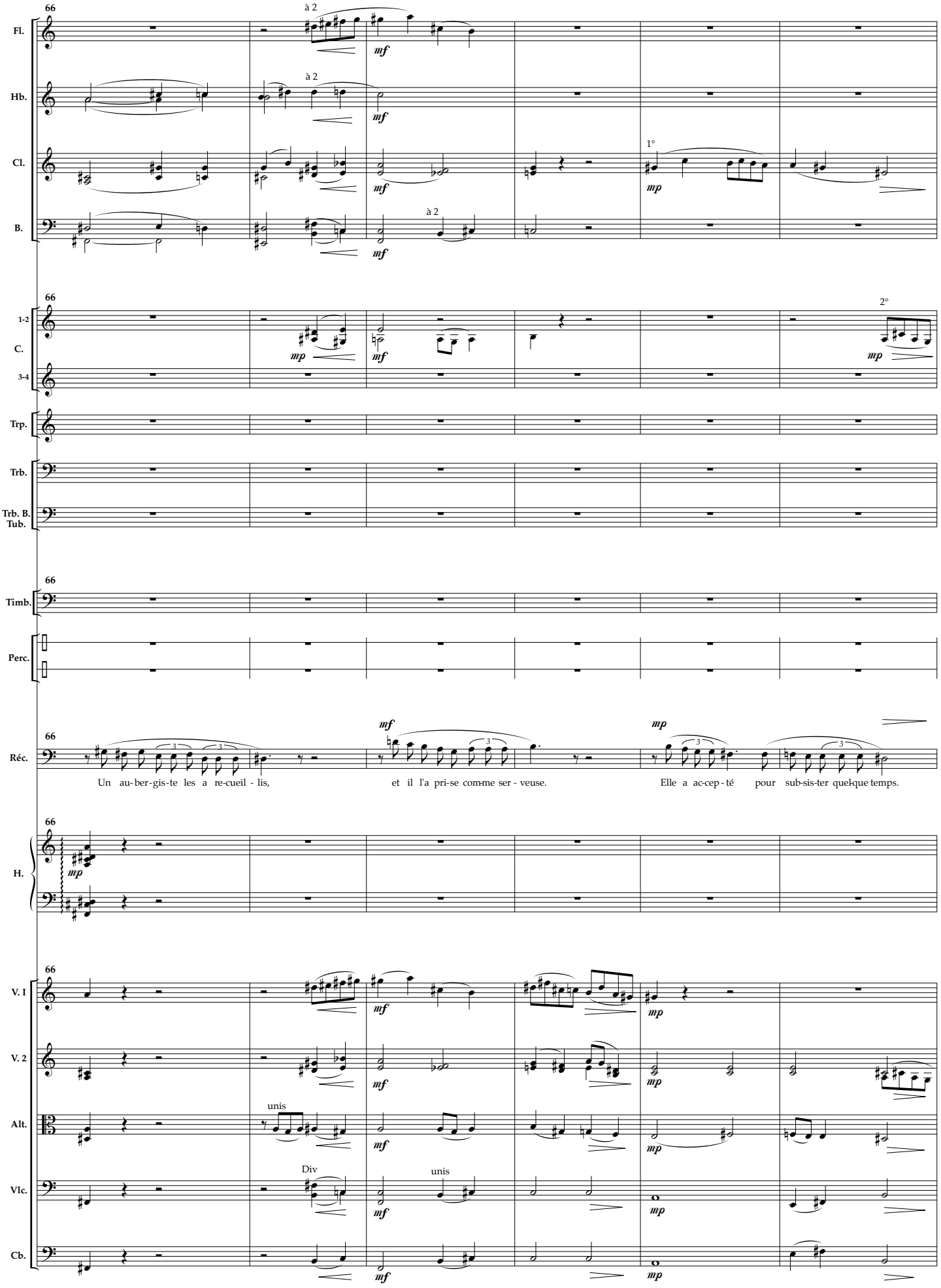

25
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mp
mf
p
unis
Solo
Tutti
Div
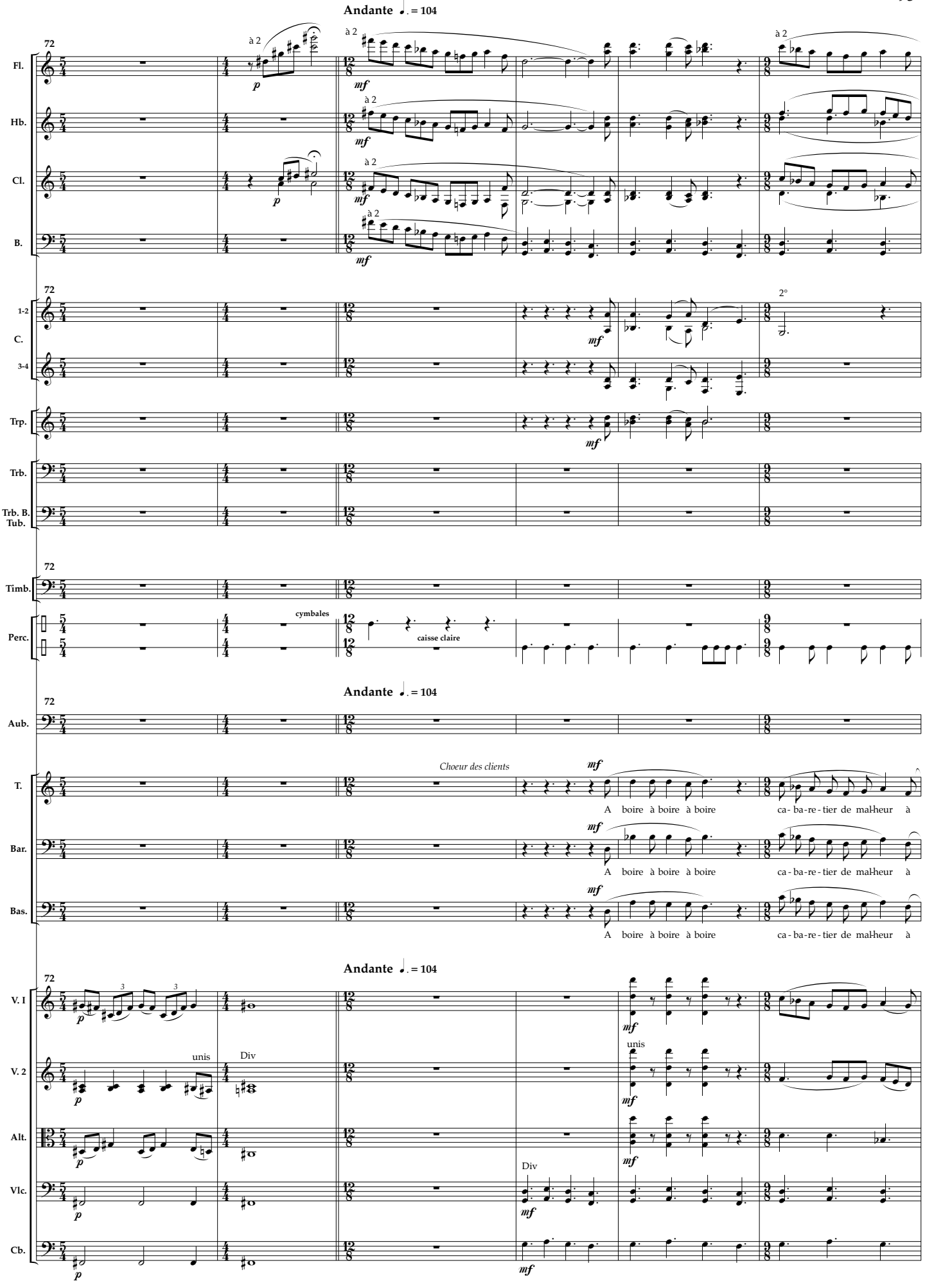

39
Fl.
Hb.
Cl.
B.
1°
mp
39
1-2
C.
3-4
p
mp
Trp.
Trb.
Trb. B.
Tub.
39
Timb.
Sol —> LA ♭
tr
p
mp
Perc.
39
H.
39
V. I
Div.
mp
p
V. 2
Div
Alt.
Div
Vlc.
unis
Cb.
Pizz.
arco
Pizz.
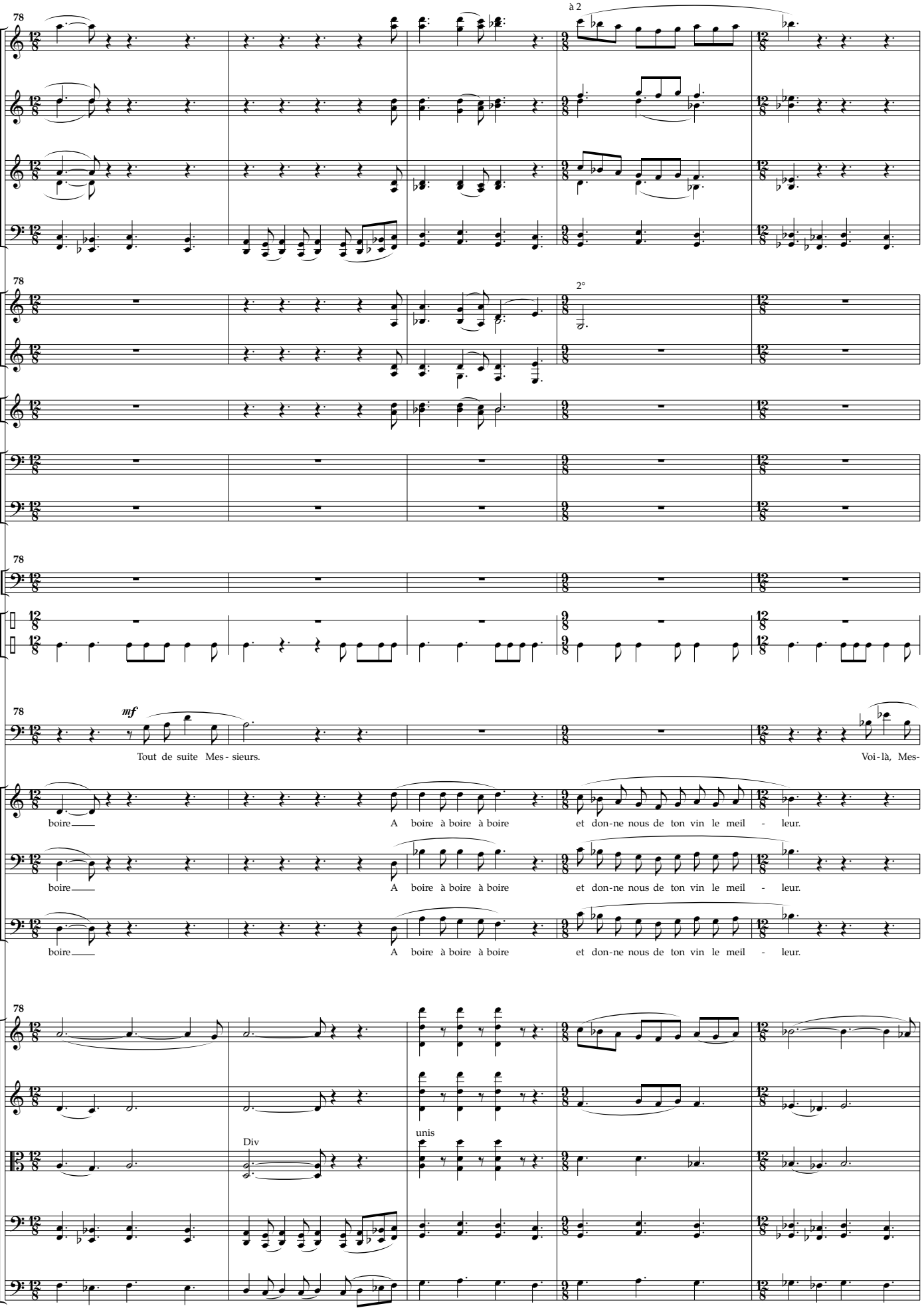

rall.
Larghetto ♩= 60
52
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Réc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
1°
3°
unis
Div
arco
A-près leur fui-te de l'ab-ba - ye, ils sont al-lés vers le sud. Ils ont mar-ché cha-que nuit, se ca-chant le jour.
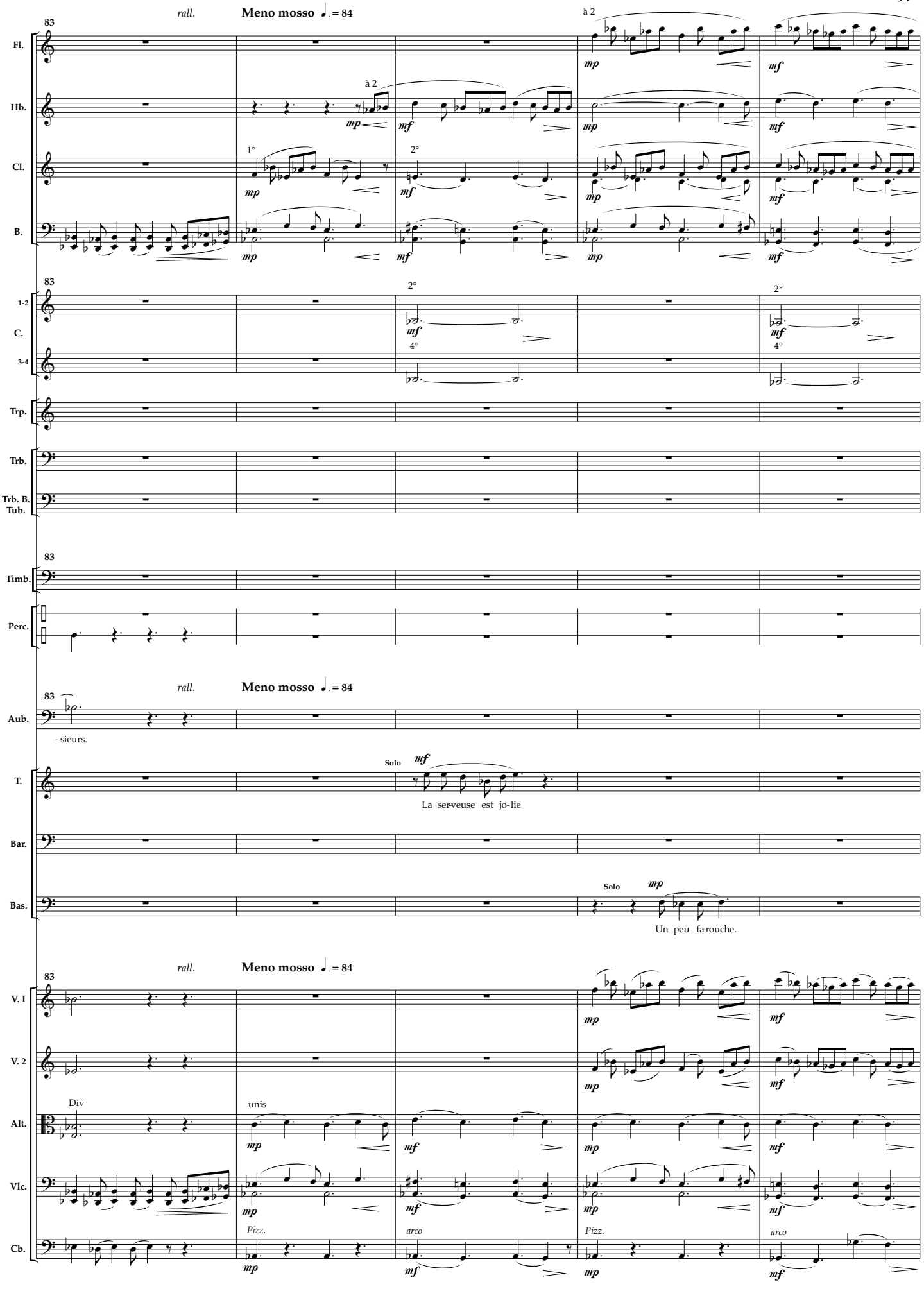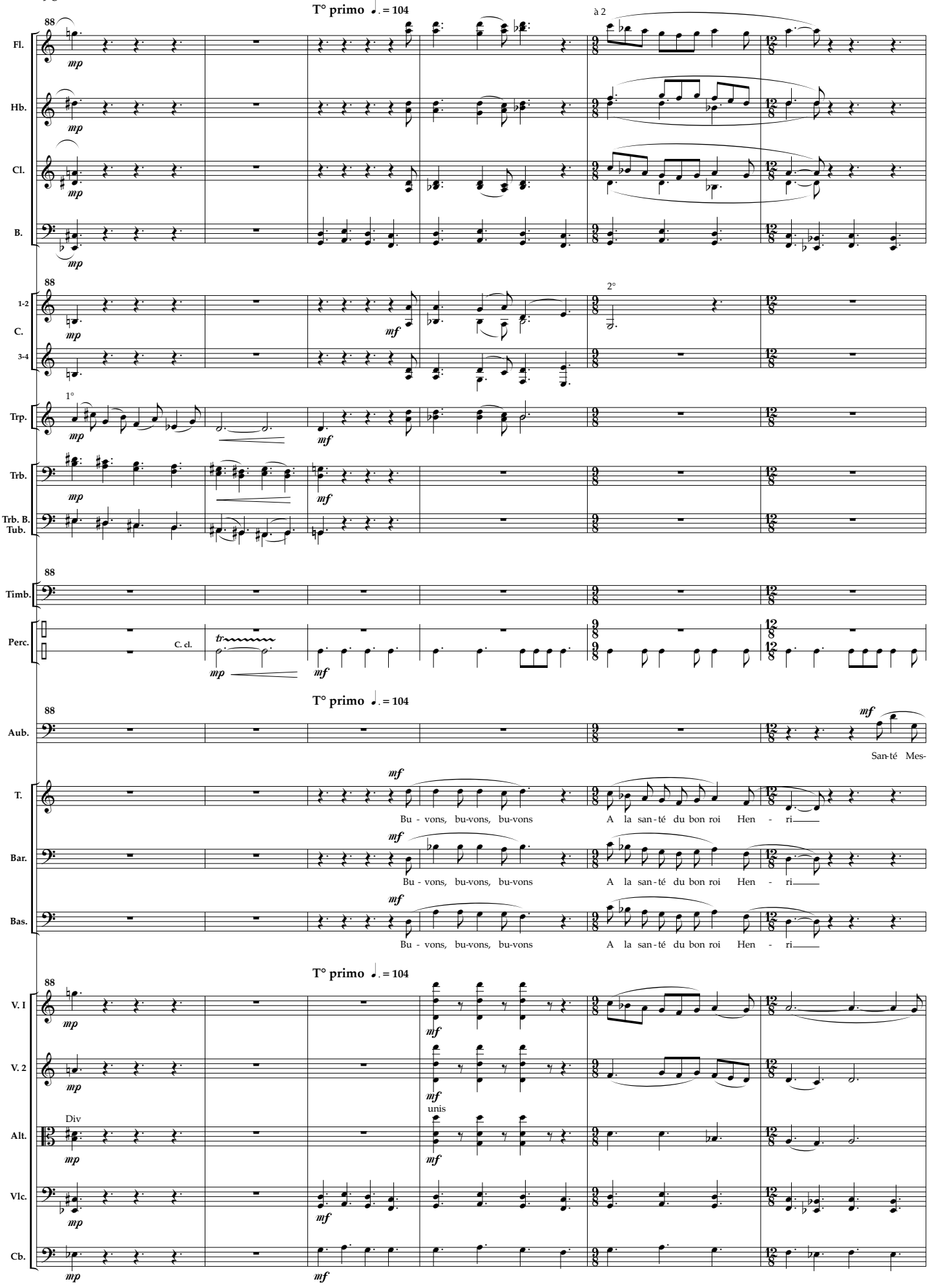



*Photocopie interdite*
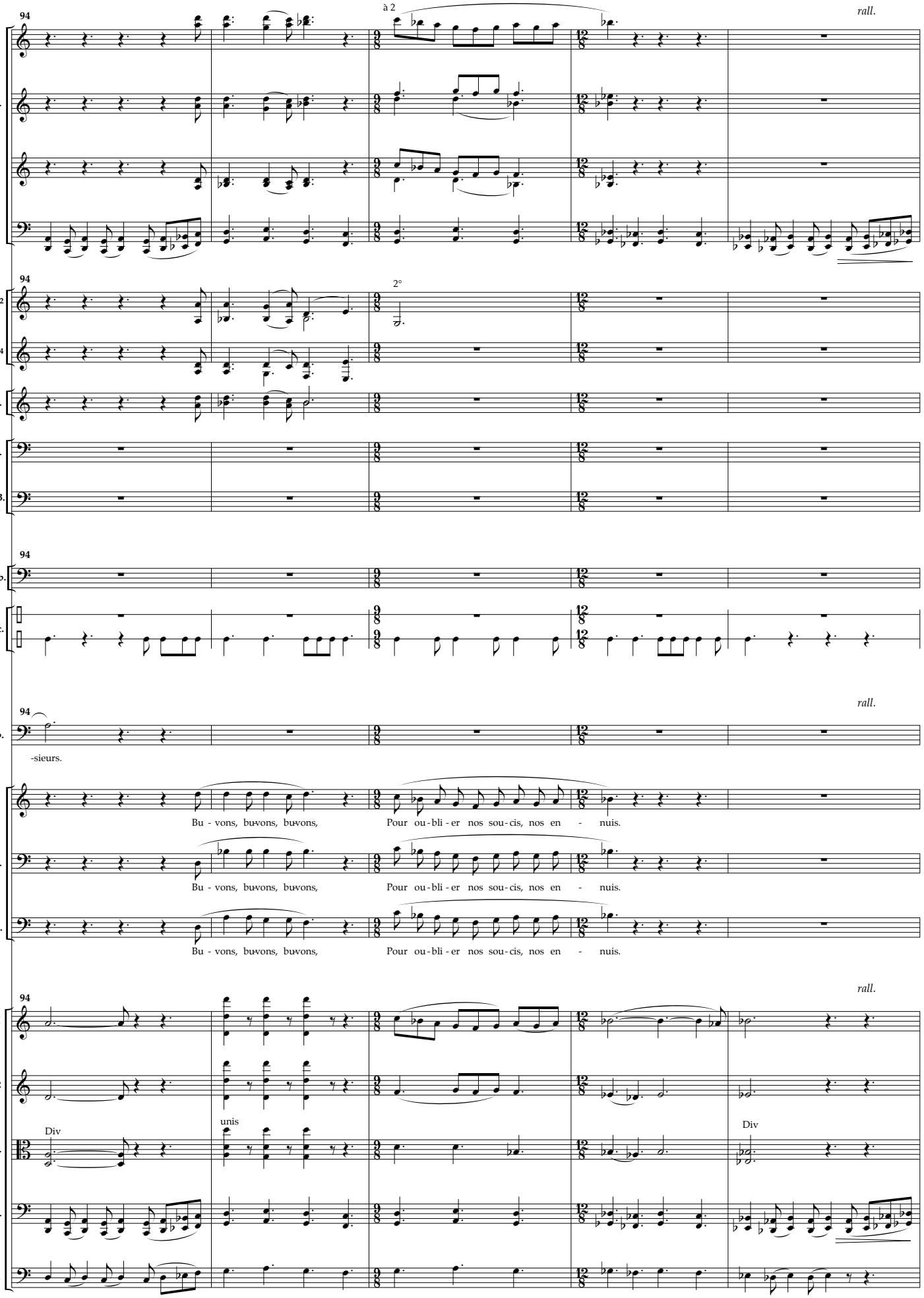

66
Fl.
à 2
mf
Hb.
à 2
mf
Cl.
mf
1°
mp
B.
à 2
mf
66
1-2
C.
3-4
mp
mf
2°
mp
Trp.
Trb.
Trb. B.
Tub.
66
Timb.
Perc.
66
Réc.
mf
mp
Un au-ber-gis-te les a re-cueil - lis,
et il l'a pri-se comme ser - veuse.
Elle a ac-cep - té pour sub-sis-ter quelque temps.
66
H.
mp
66
V. I
mf
mp
V. 2
mf
mp
Alt.
unis
mf
mp
Vlc.
Div
unis
mf
mp
Cb.
mf
mp


Andante ♩. = 104
72
Fl.
Hb.
Cl.
B.
à 2
p
mf
1-2
C.
3-4
2°
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
cymbales
caisse claire
Aub.
Choeur des clients
A boire à boire à boire
ca-ba-re-tier de mal-heur à
Bar.
Bas.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Div
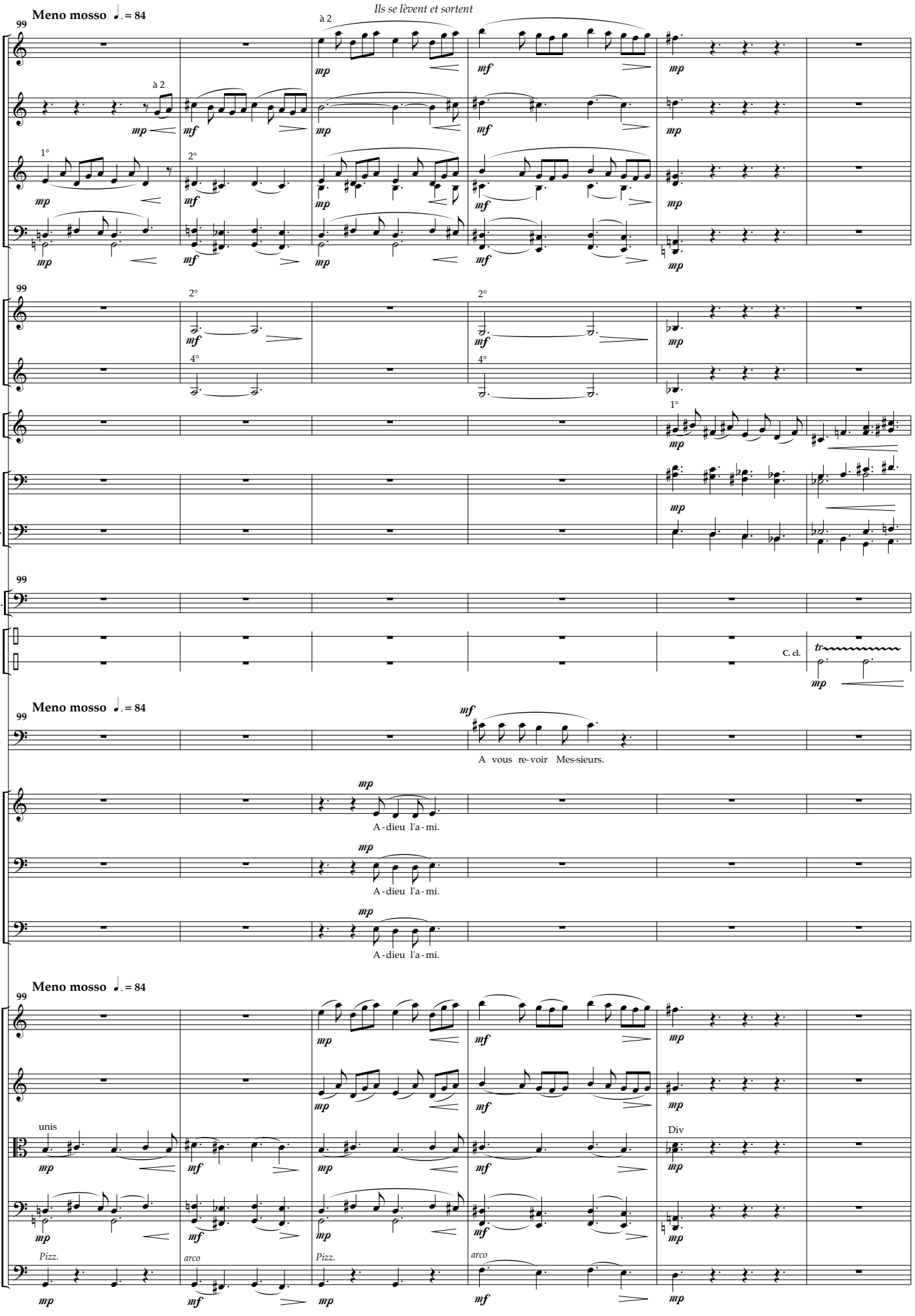

78
à 2
Fl.
Hb.
Cl.
B.
78
2°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
78
Timb.
Perc.
78
mf
Aub.
Tout de suite Mes - sieurs.
Voi - là, Mes-
T.
boire
A boire à boire à boire
et don-ne nous de ton vin le meil - leur.
Bar.
boire
A boire à boire à boire
et don-ne nous de ton vin le meil - leur.
Bas.
boire
A boire à boire à boire
et don-ne nous de ton vin le meil - leur.
78
V. I
V. 2
Div
unis
Alt.
Vlc.
Cb.
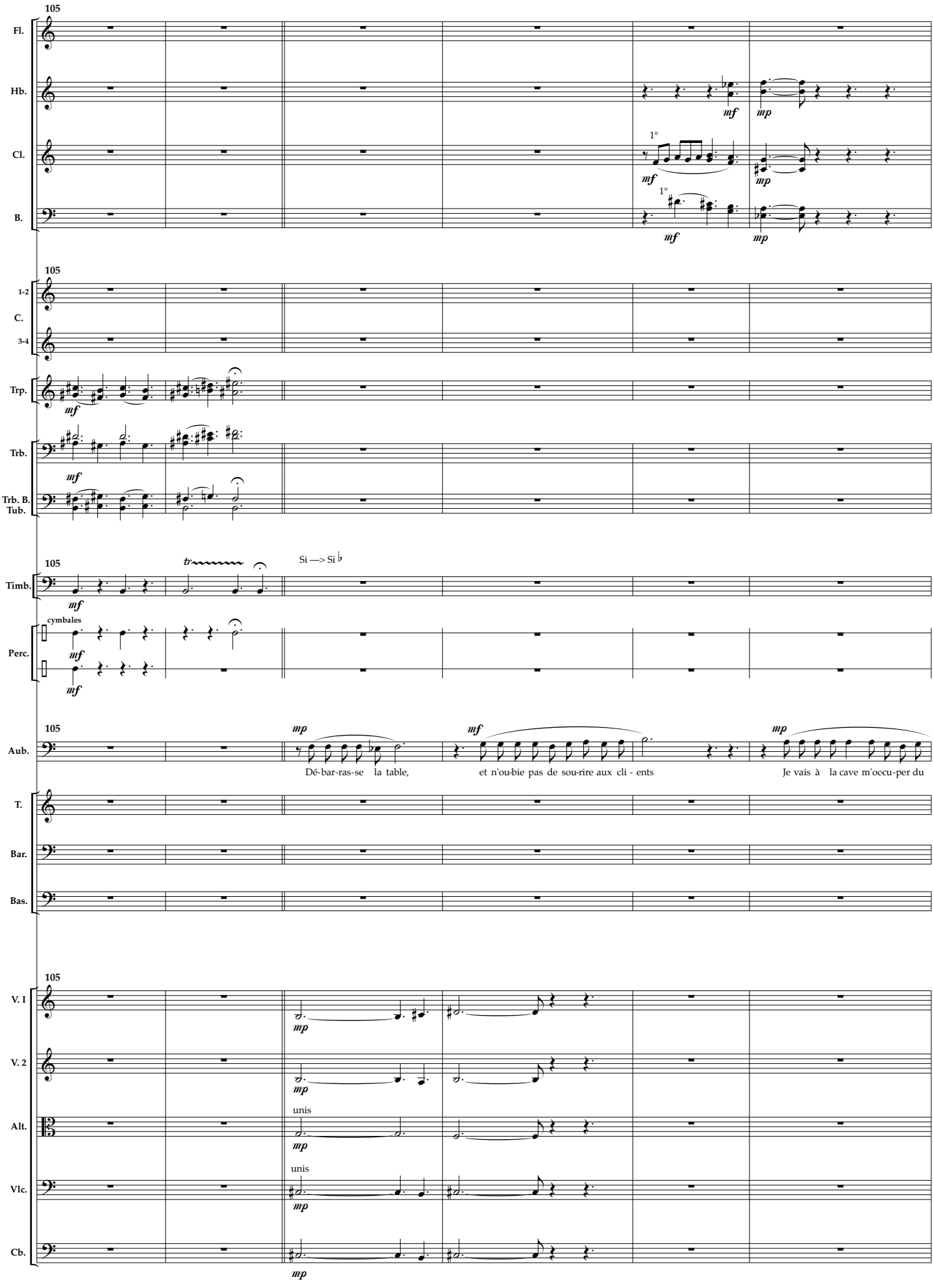

rall.
Meno mosso ♩. = 84
83
Fl.
Hb.
Cl.
B.
à 2
1°
2°
mp
mf
1-2
C.
3-4
4°
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Aub.
- sieurs.
Solo
La ser-veuse est jo-lie
Bar.
Bas.
Un peu fa-rouche.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
Pizz.
arco
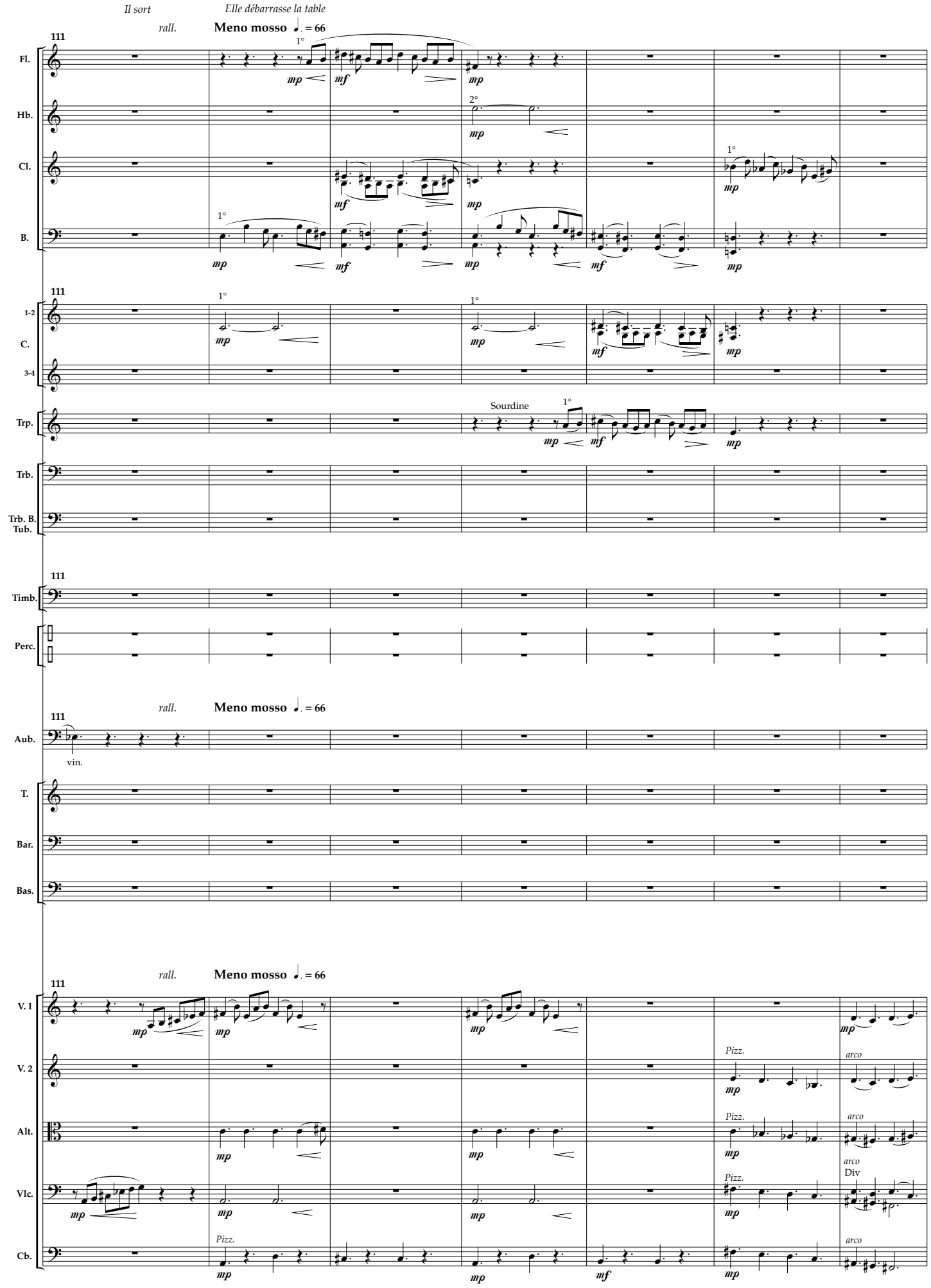

T° primo ♩. = 104
à 2
Fl.
Hb.
Cl.
B.
88
mp
1-2
C.
3-4
2°
mf
Trp.
1°
Trb.
Trb. B.
Tub.
Timb.
Perc.
C. cl.
tr
Aub.
San-té Mes-
T.
Bar.
Bas.
Bu - vons, bu-vons, bu-vons
A la san-té du bon roi Hen - ri
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
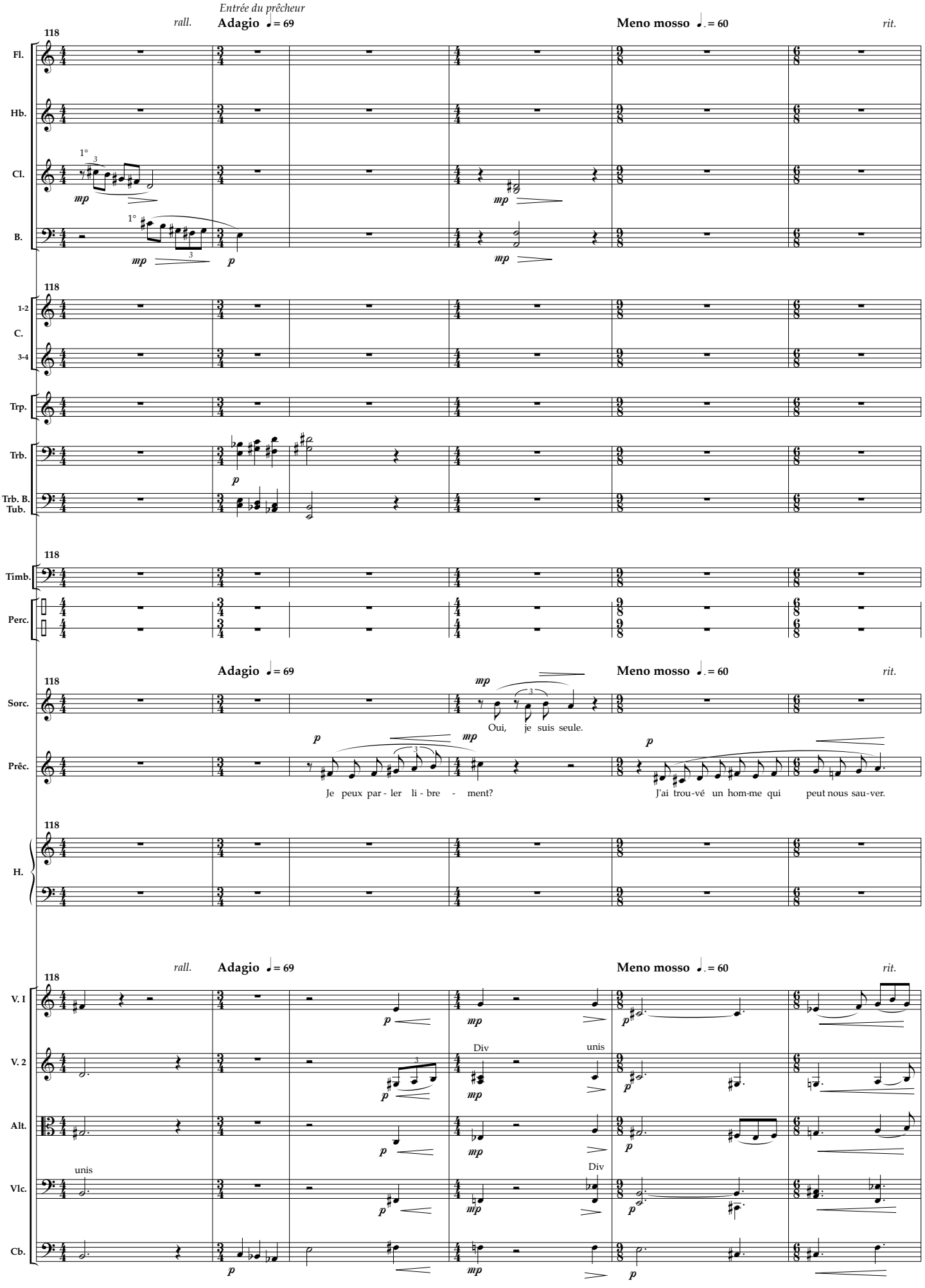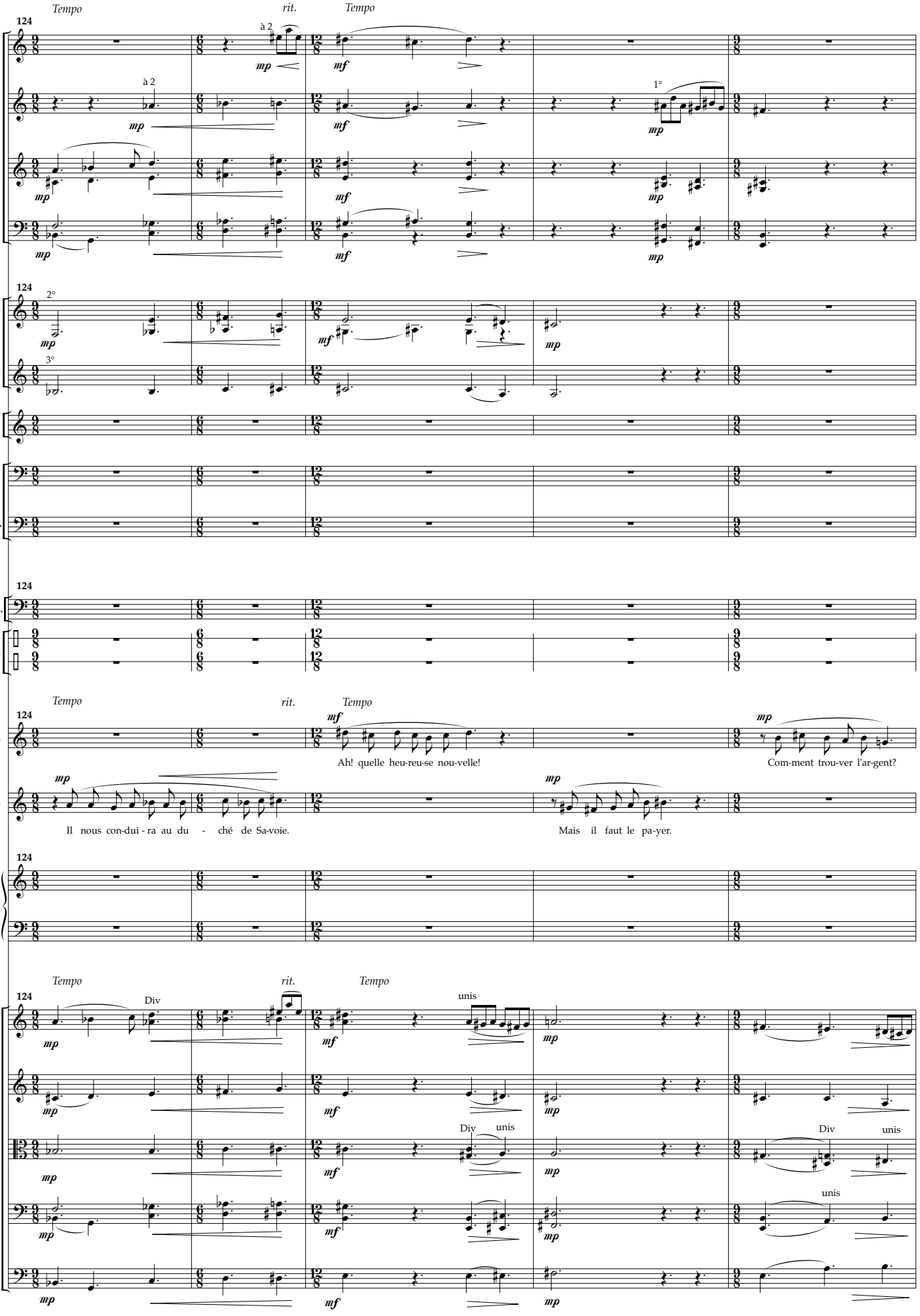



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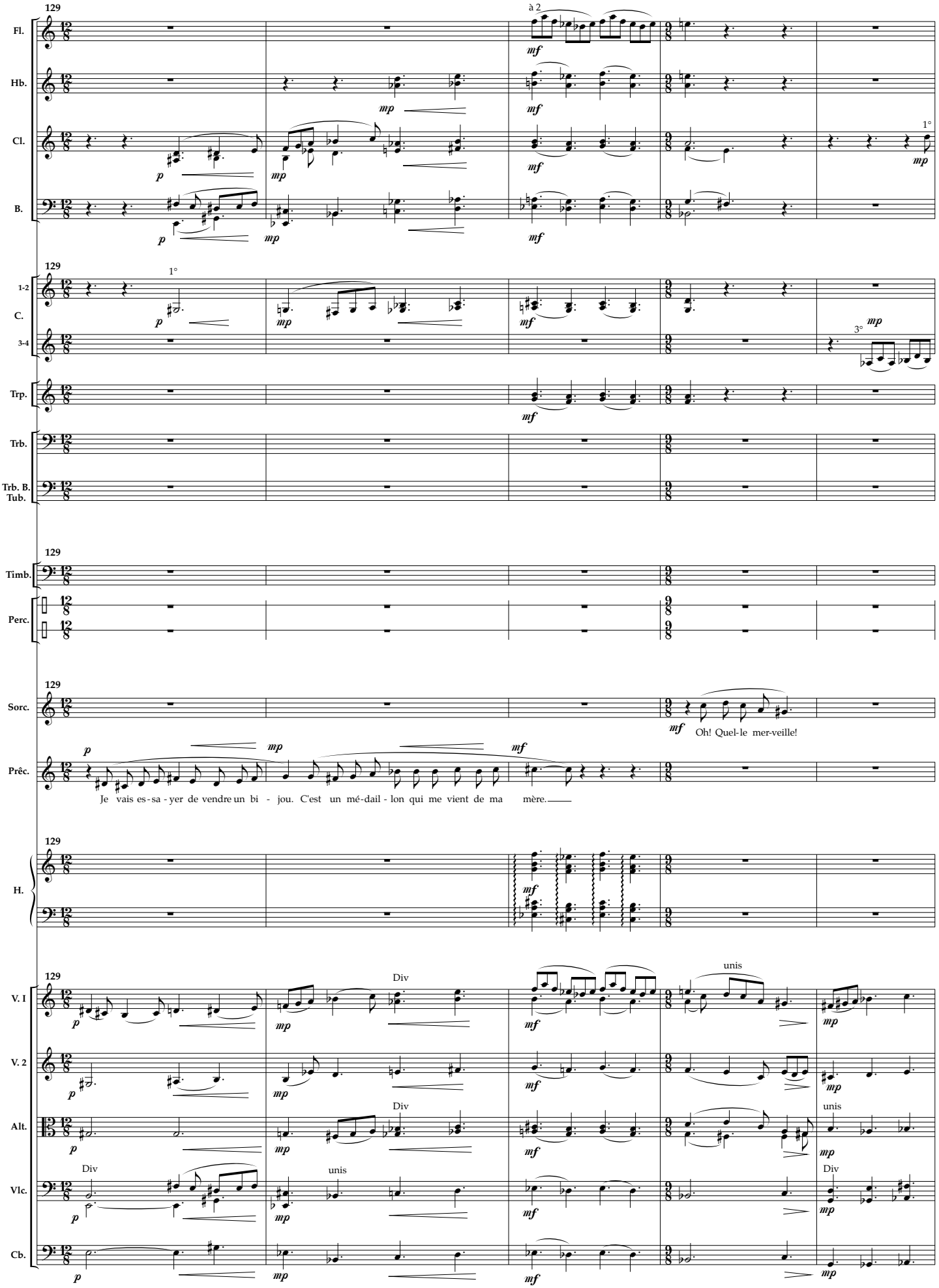

Meno mosso ♩. = 84
Ils se lèvent et sortent
à 2
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
C. cl.
Aub.
A vous re-voir Mes-sieurs.
T.
A-dieu l'a-mi.
Bar.
Bas.
V. I
V. 2
Alt.
unis
Div
Vlc.
Cb.
Pizz.
arco
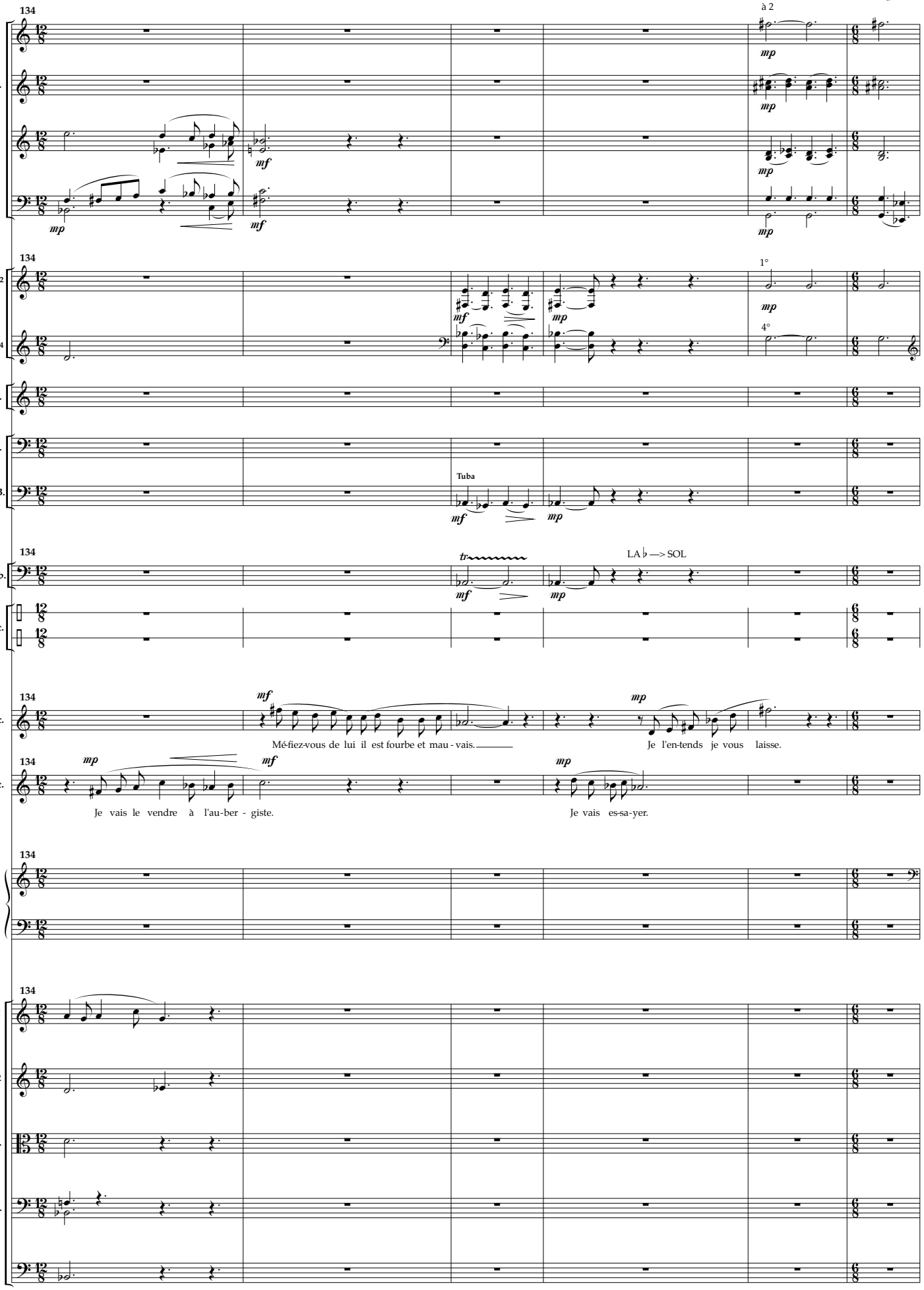

105
Fl.
Hb.
Cl.
B.
1°
mf
mp
105
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
105
Timb.
tr
Si —> Si ♭
cymbales
Perc.
105
Aub.
mp
mf
Dé-bar-ras-se la table,
et n'ou-bie pas de sou-rire aux cli - ents
Je vais à la cave m'occu-per du
T.
Bar.
Bas.
105
V. I
V. 2
Alt.
unis
Vlc.
Cb.
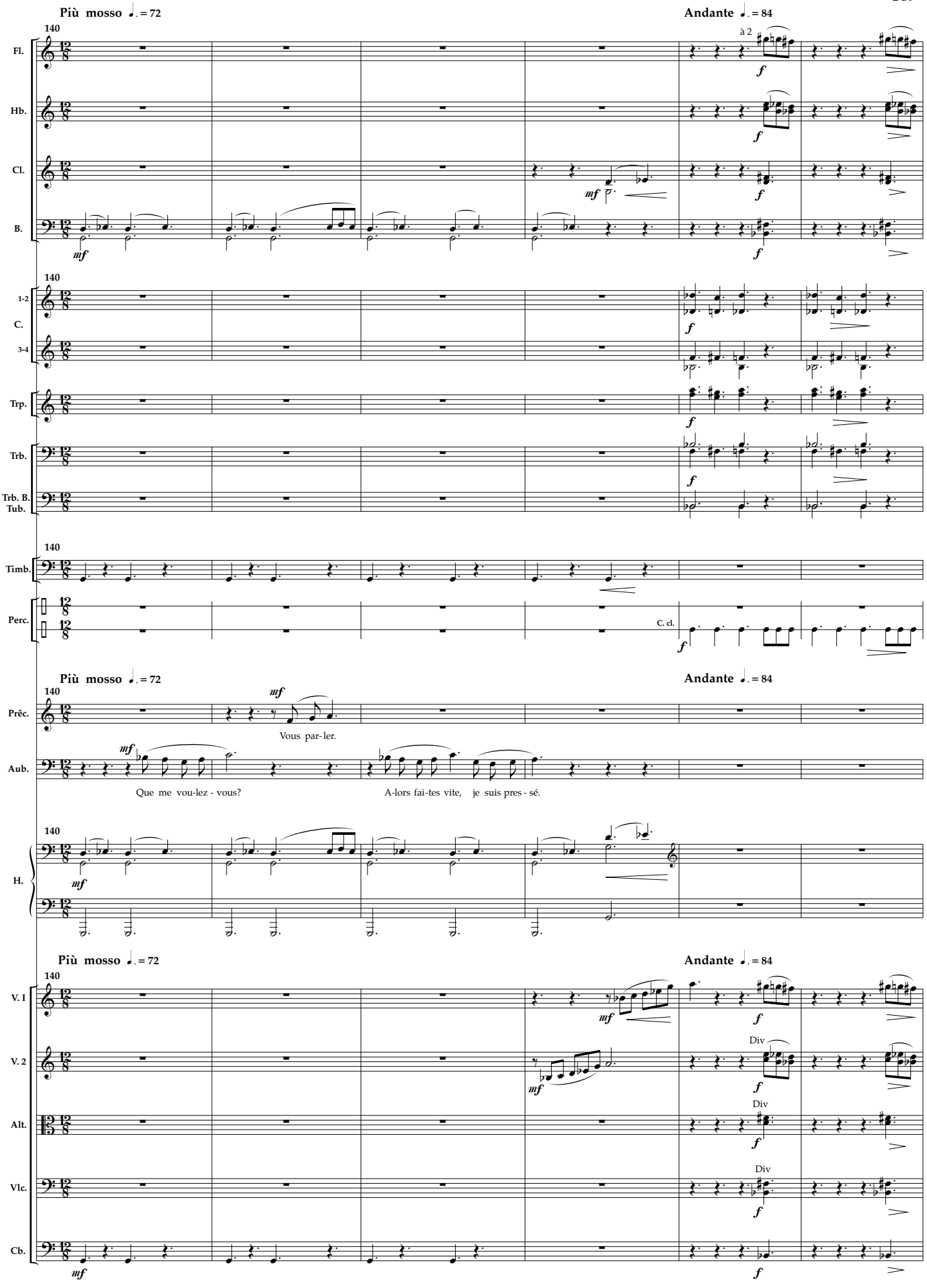

Il sort
Elle débarrasse la table
rall.
Meno mosso ♩. = 66
111
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Sourdine
Trb.
Trb. B.
Tub.
Timb.
Perc.
Aub.
vin.
T.
Bar.
Bas.
V. I
V. 2
Alt.
Vlc.
Cb.
Pizz.
arco
Div
mp
mf
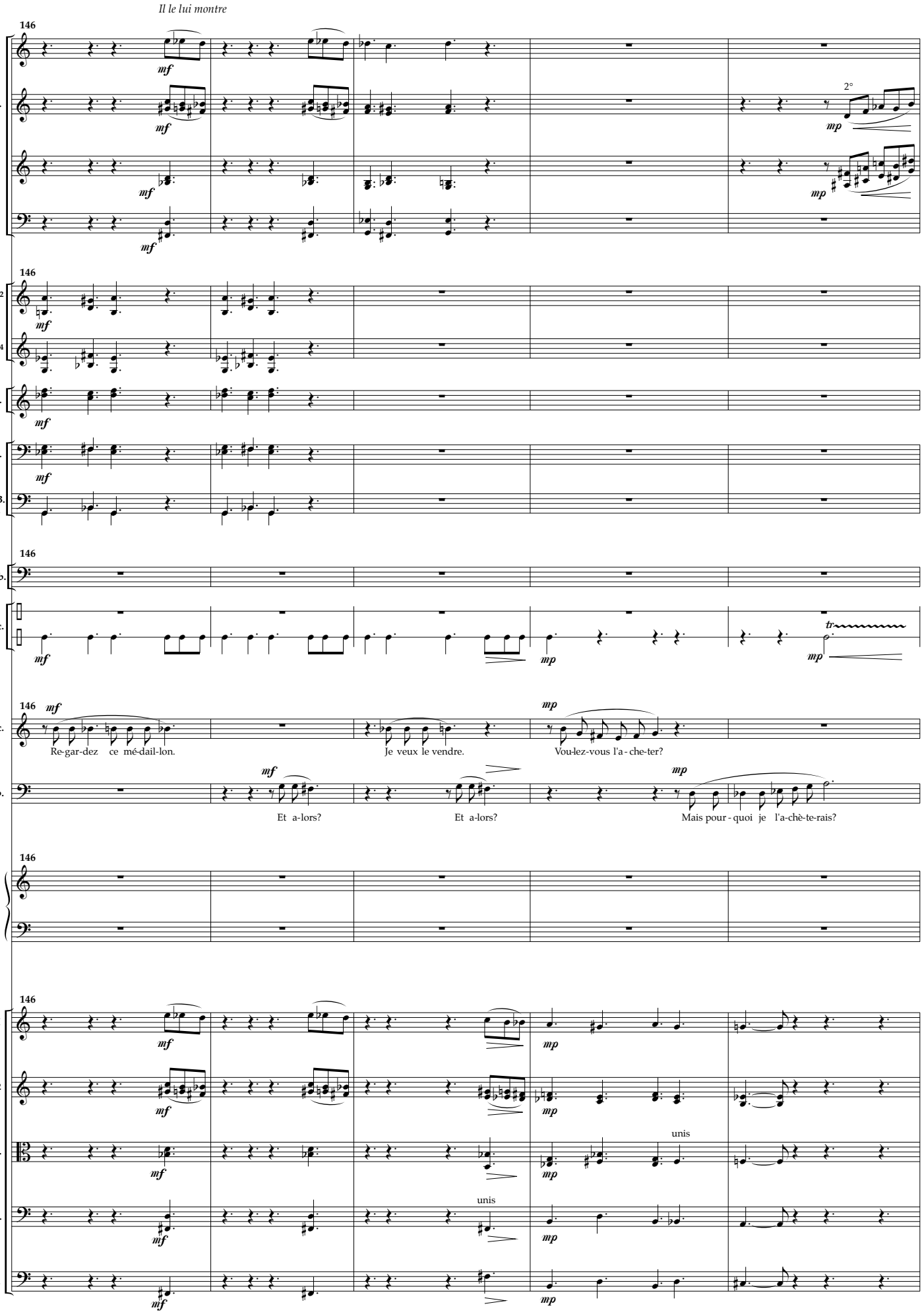

Entrée du prêcheur
rall.
Adagio ♩= 69
Meno mosso ♩. = 60
rit.
118
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Oui, je suis seule.
Je peux par - ler li - bre - ment?
J'ai trou-vé un hom-me qui peut nous sau-ver.
Div
unis
mp
p
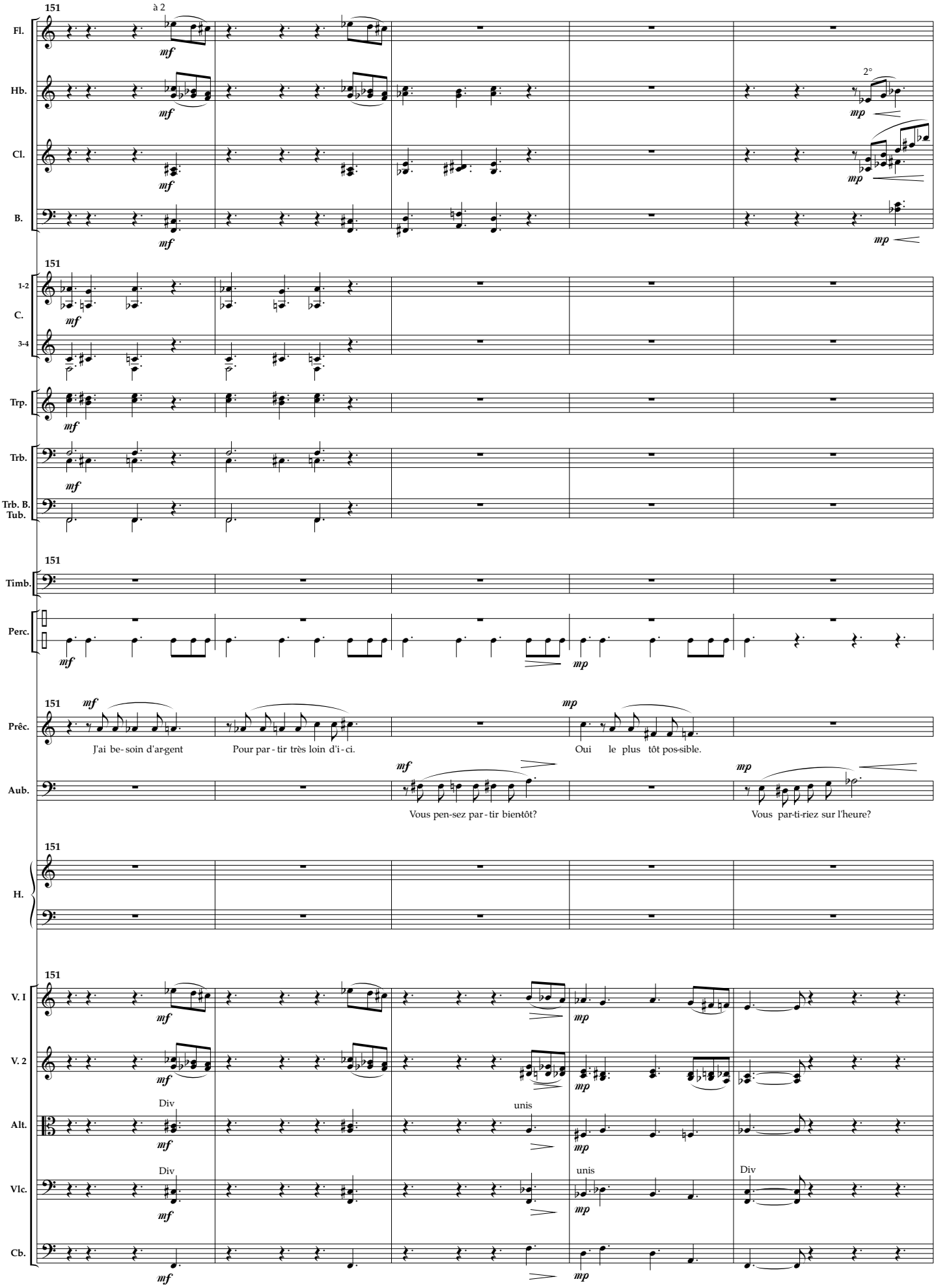

Tempo
rit.
Tempo
124
Fl.
Hb.
Cl.
B.
à 2
1°
2°
3°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
mp
mf
Ah! quelle heu-reu-se nou-velle!
Com-ment trou-ver l'ar-gent?
Il nous con-dui - ra au du - ché de Sa-voie.
Mais il faut le pa-yer.


129
Fl.
Hb.
Cl.
B.
à 2
1°
3°
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
Oh! Quel-le mer-veille!
Prêc.
Je vais es-sa-yer de vendre un bi - jou. C'est un mé-dail-lon qui me vient de ma mère.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
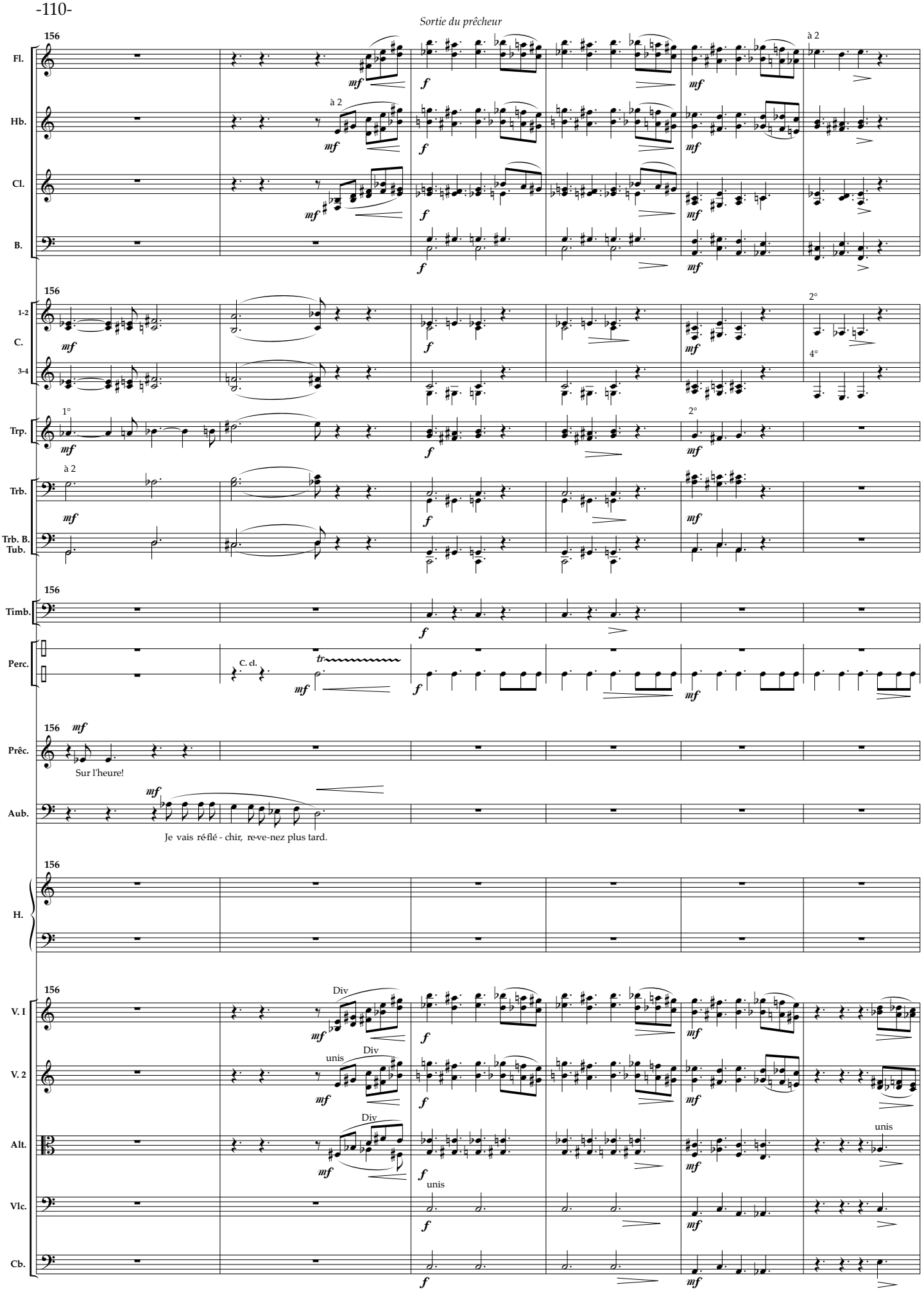

134
Fl.
Hb.
Cl.
B.
à 2
mp
mf
1-2
C.
3-4
1°
4°
Trp.
Trb.
Trb. B.
Tub.
Tuba
Timb.
tr
LA♭ —> SOL
Perc.
Sorc.
Mé-fiez-vous de lui il est fourbe et mau - vais.
Je l'en-tends je vous laisse.
Prêc.
Je vais le vendre à l'au-ber - giste.
Je vais es-sa-yer.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
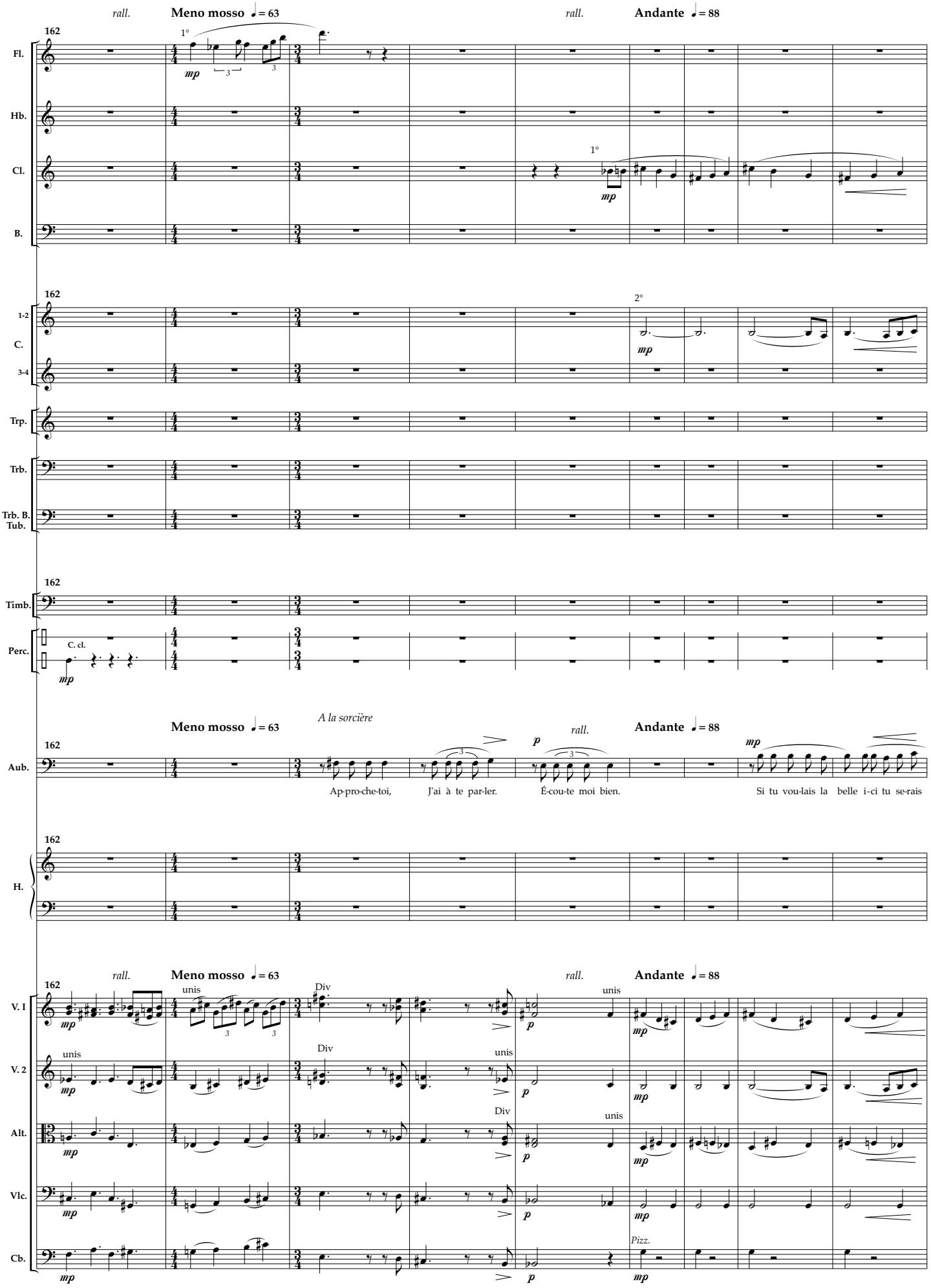

Più mosso ♩. = 72
Andante ♩. = 84
140
Fl.
Hb.
Cl.
B.
à 2
mf
f
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
C. cl.
Prêc.
Aub.
Vous par-ler.
Que me vou-lez - vous?
A-lors fai-tes vite, je suis pres - sé.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
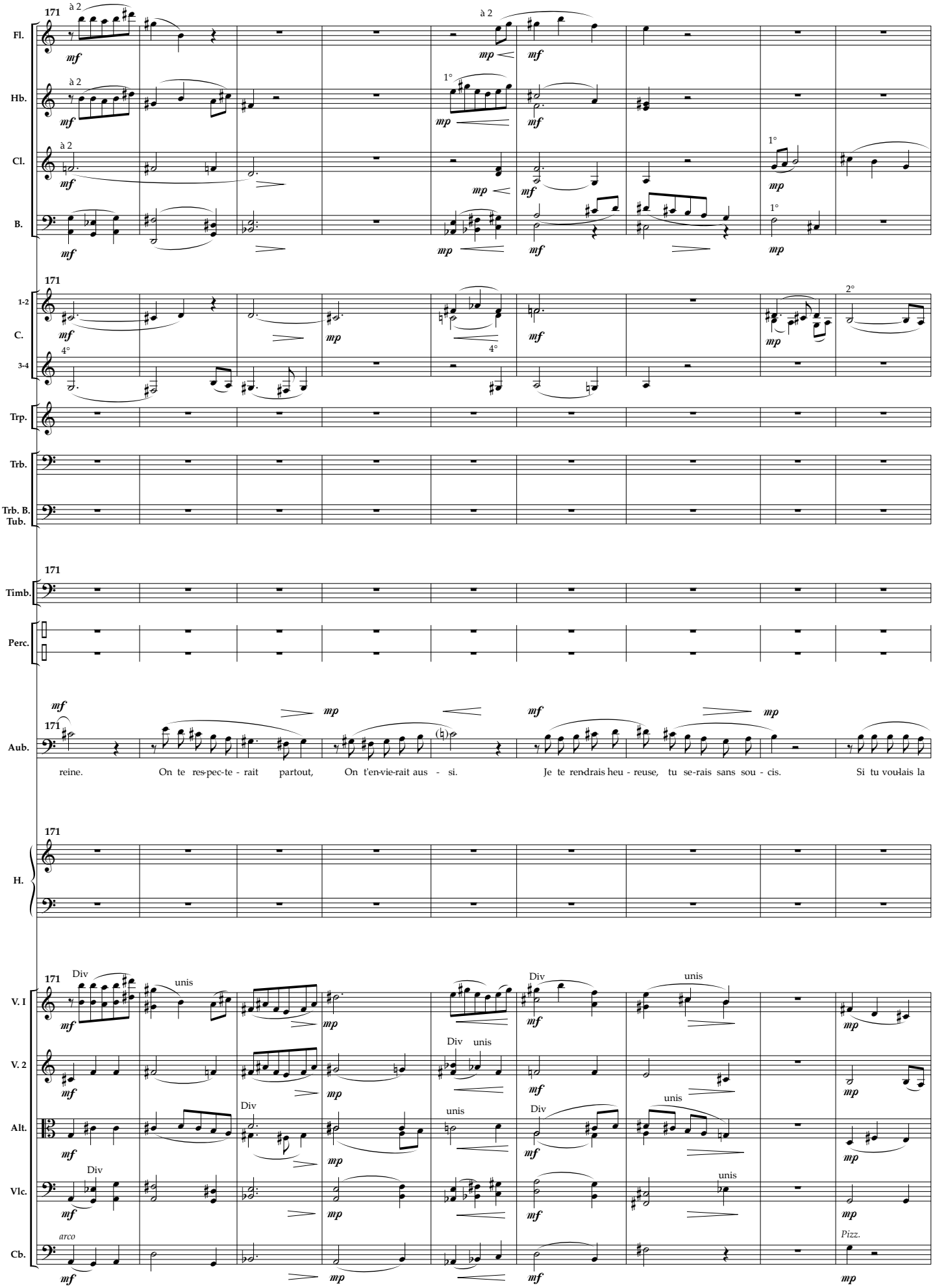

Il le lui montre
146
Fl.
Hb.
Cl.
B.
2°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Prêc.
Re-gar-dez ce mé-dail-lon.
Je veux le vendre.
Vou-lez-vous l'a-che-ter?
Aub.
Et a-lors?
Et a-lors?
Mais pour-quoi je l'a-chè-te-rais?
H.
V. I
V. 2
Alt.
unis
Vlc.
unis
Cb.
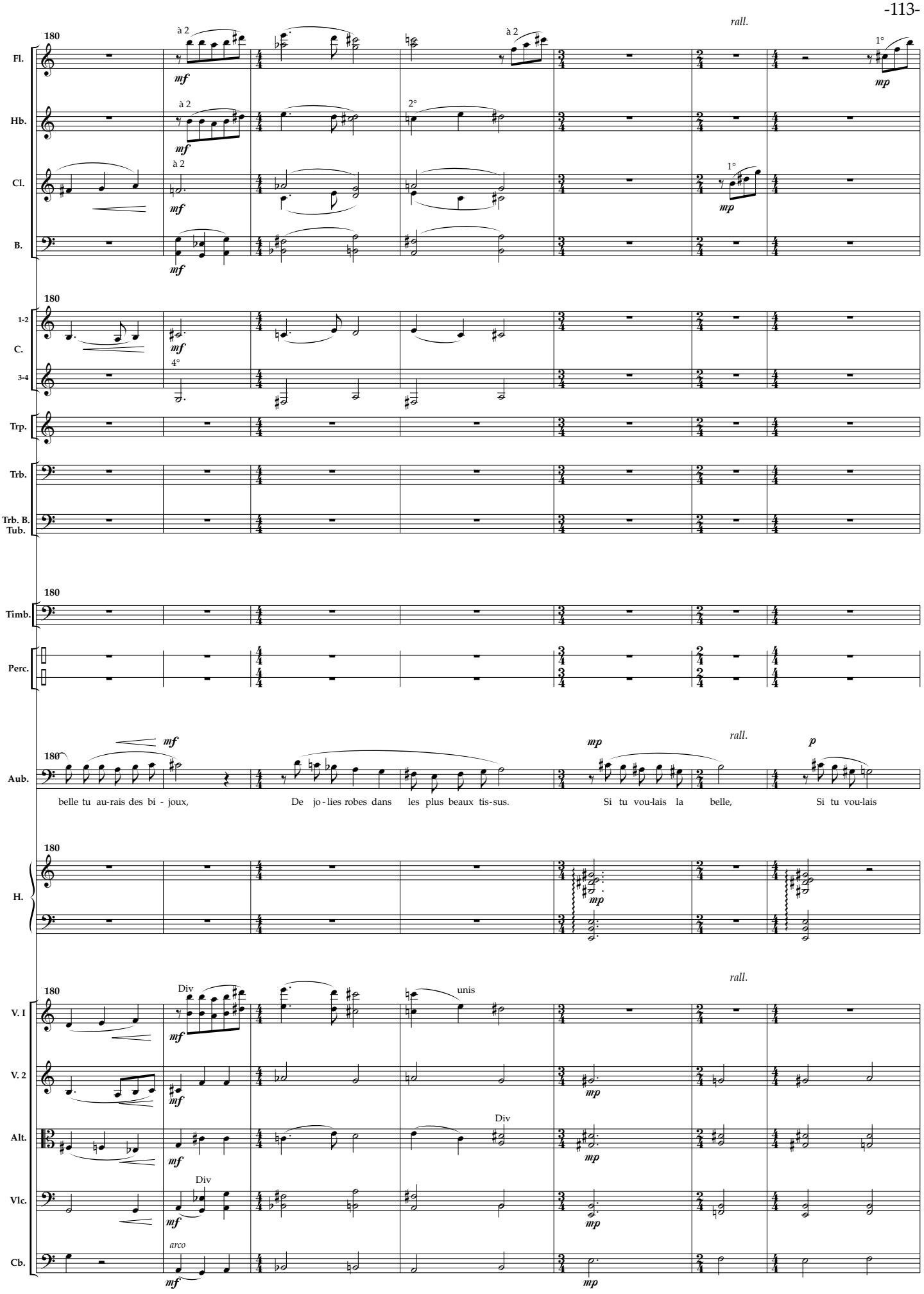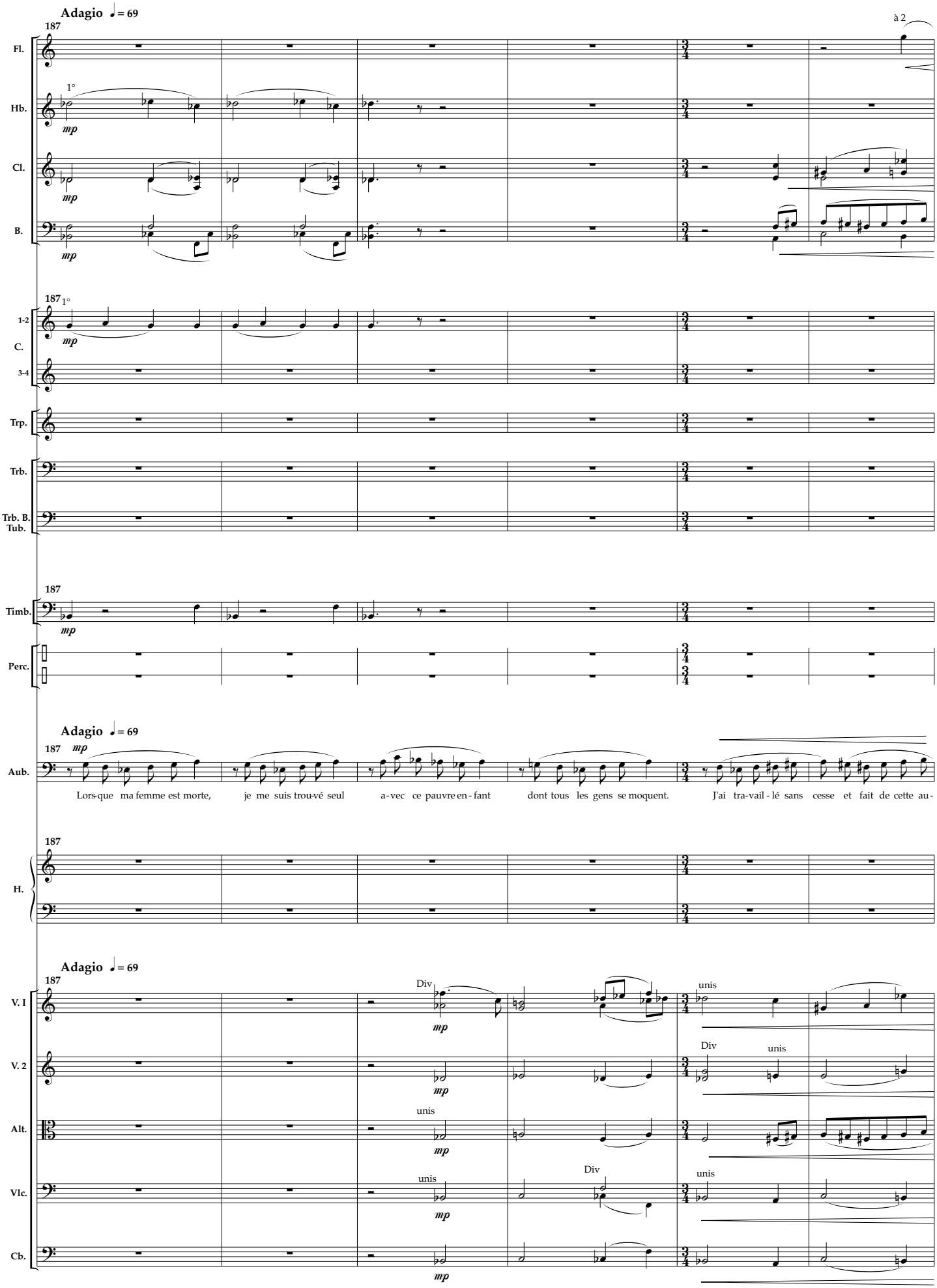



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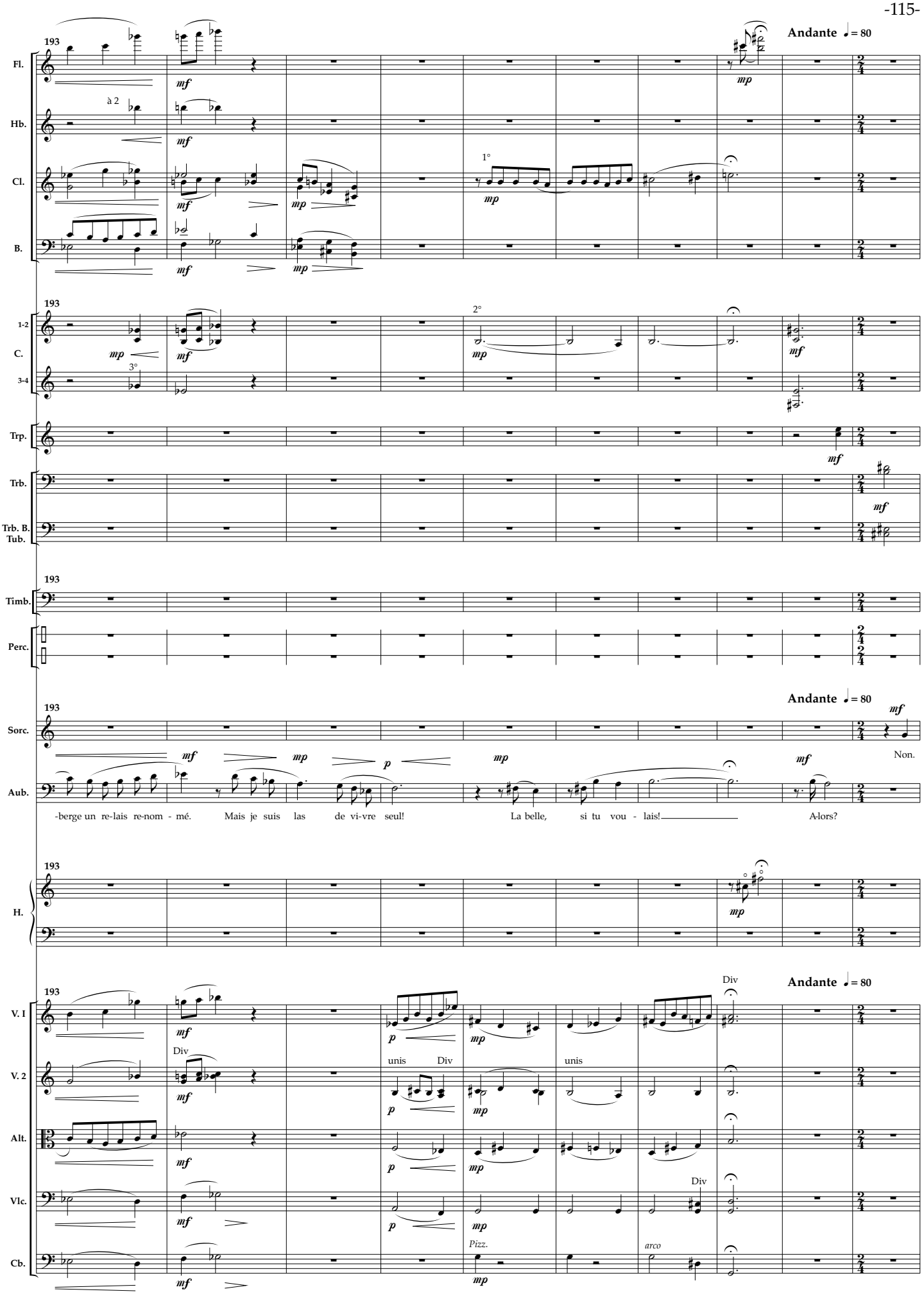

Sortie du prêcheur
156
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
2°
4°
1°
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
C. cl.
Prêc.
Sur l'heure!
Aub.
Je vais ré-flé - chir, re-ve-nez plus tard.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis


rall.
Meno mosso ♩= 63
rall.
Andante ♩= 88
162
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
C. cl.
A la sorcière
Aub.
Ap-pro-che-toi,
J'ai à te par-ler.
É-cou-te moi bien.
Si tu vou-lais la belle i-ci tu se-rais
H.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Div
Pizz.
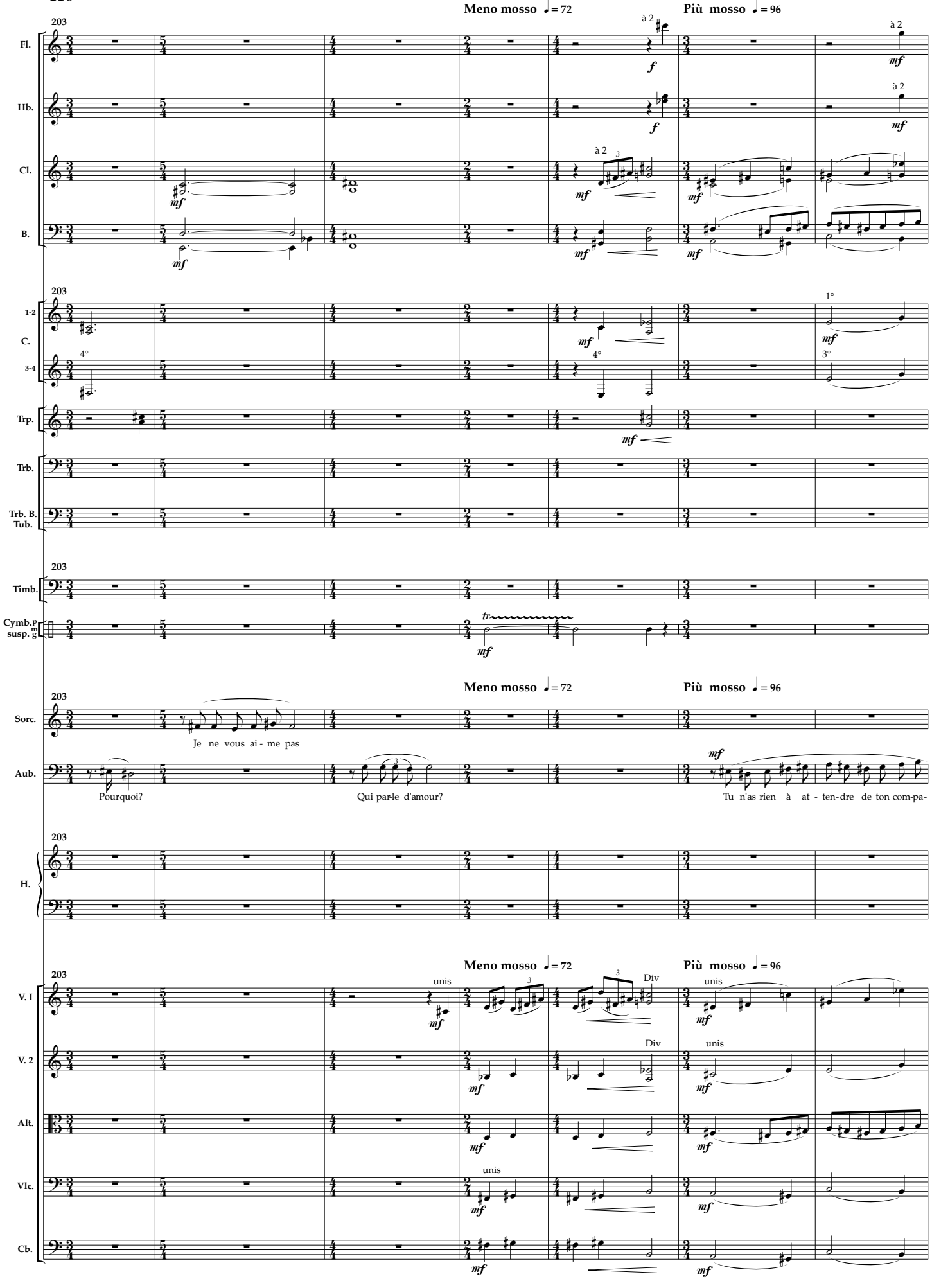

171
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Aub.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
1°
2°
4°
Div
unis
arco
Pizz.
reine. On te res-pec-te - rait partout, On t'en-vie-rait aus - si. Je te rendrais heu - reuse, tu se-rais sans sou - cis. Si tu voulais la
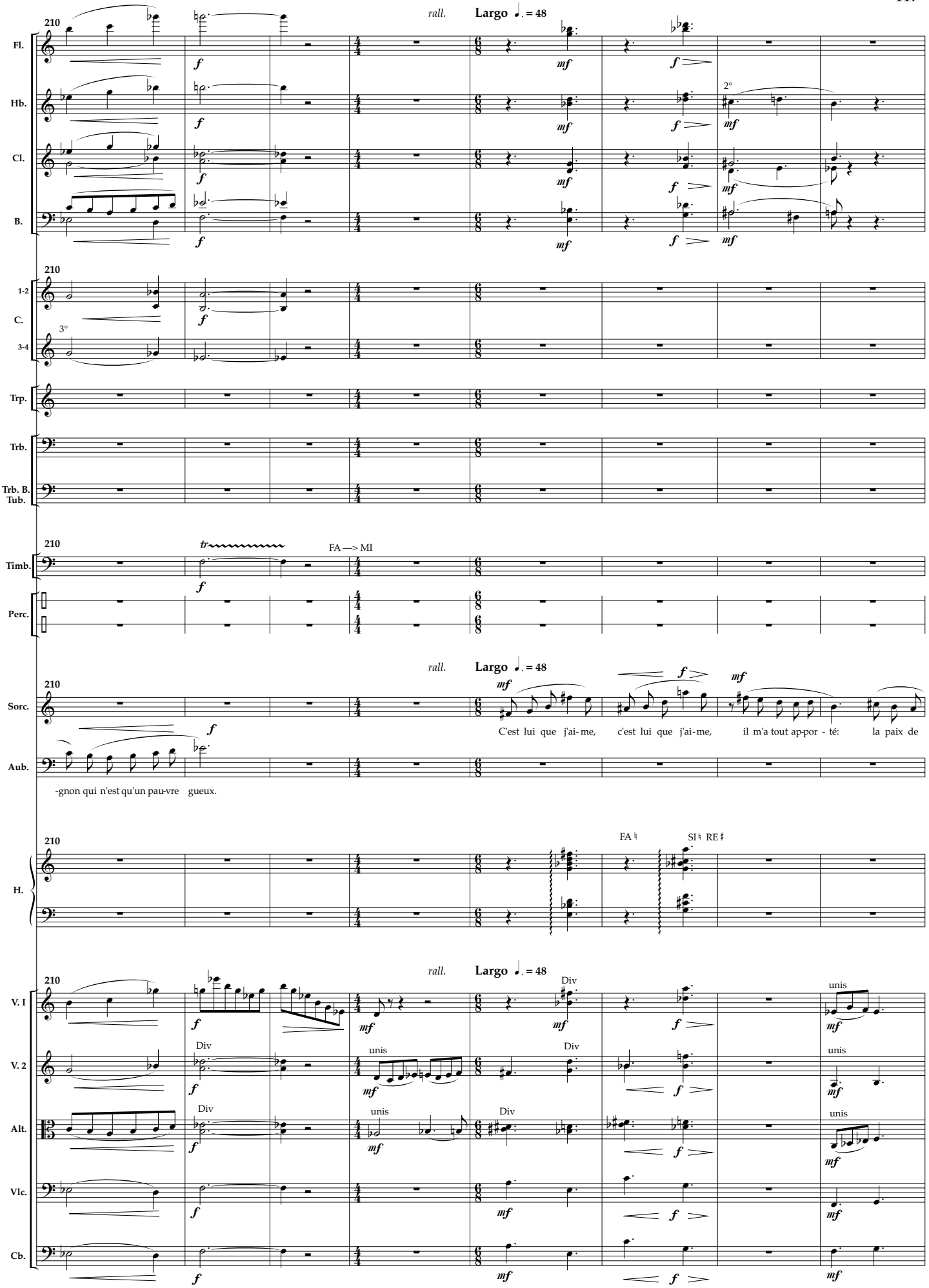

180
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Aub.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
Div
unis
rall.
mf
mp
p
arco
belle tu au-rais des bi - joux,
De jo - lies robes dans les plus beaux tis-sus.
Si tu vou-lais la belle,
Si tu vou-lais


Adagio ♩= 69
187
à 2
Fl.
Hb.
Cl.
B.
1°
mp
187
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Adagio ♩= 69
Aub.
Lors-que ma femme est morte, je me suis trou-vé seul a-vec ce pauvre en-fant dont tous les gens se moquent. J'ai tra-vail-lé sans cesse et fait de cette au-
H.
Adagio ♩= 69
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
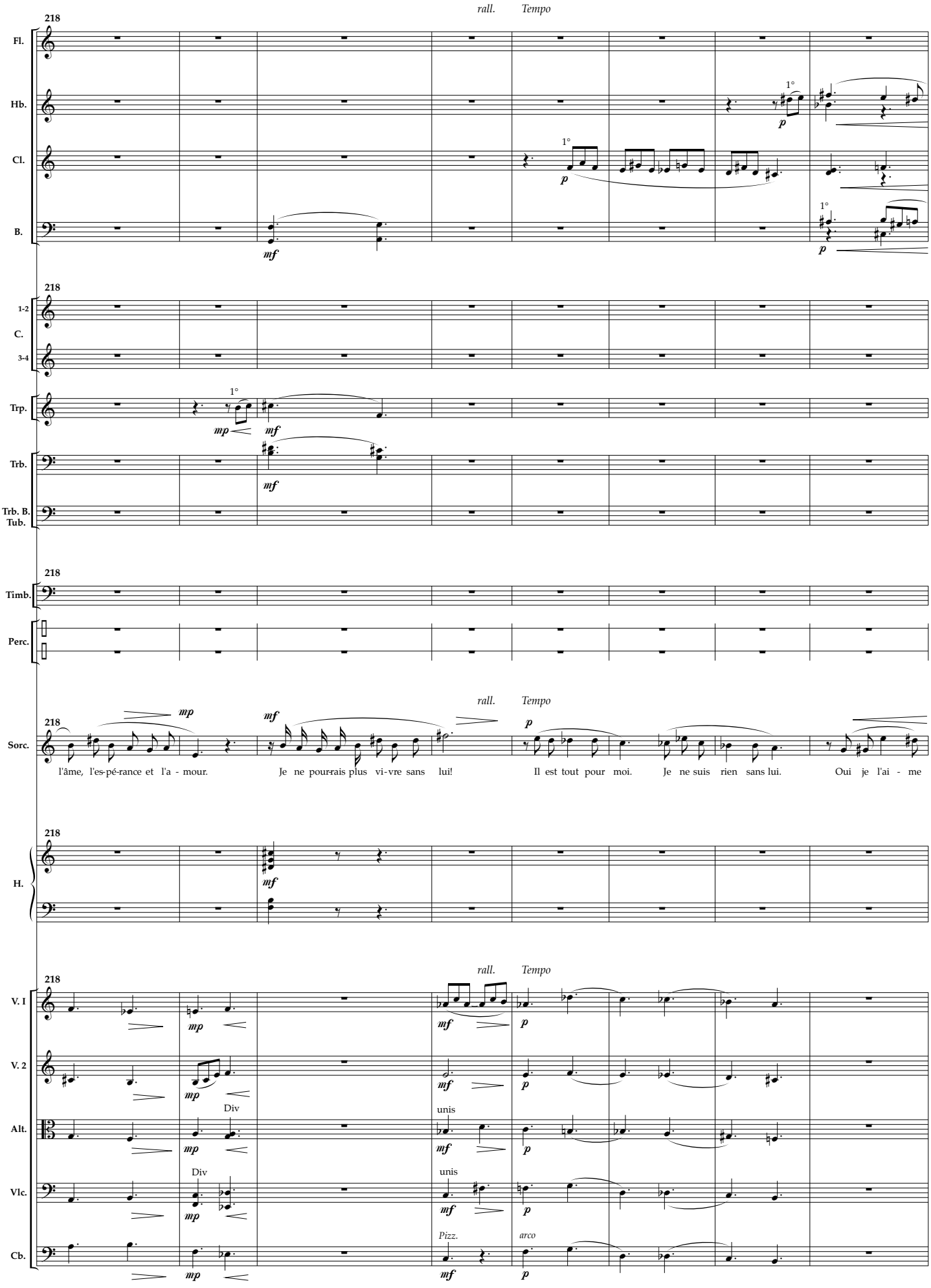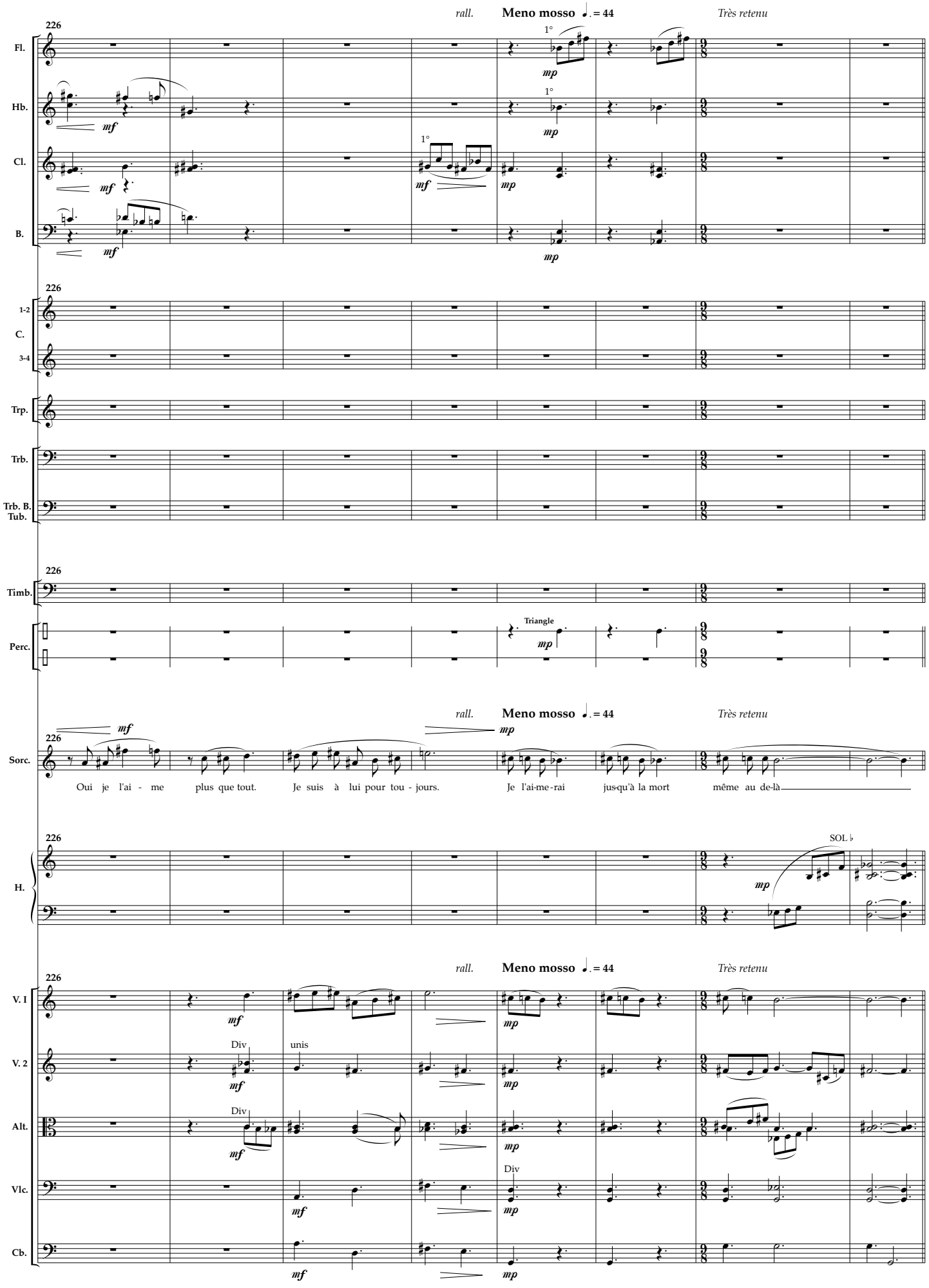



*Photocopie interdite*


Meno mosso ♩ = 72
Più mosso ♩ = 96
203
Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Trb. B. Tub.
Timb.
Cymb. susp.
Sorc.
Aub.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
unis
Div
Je ne vous ai - me pas
Pourquoi?
Qui par-le d'amour?
Tu n'as rien à at - ten-dre de ton com-pa-
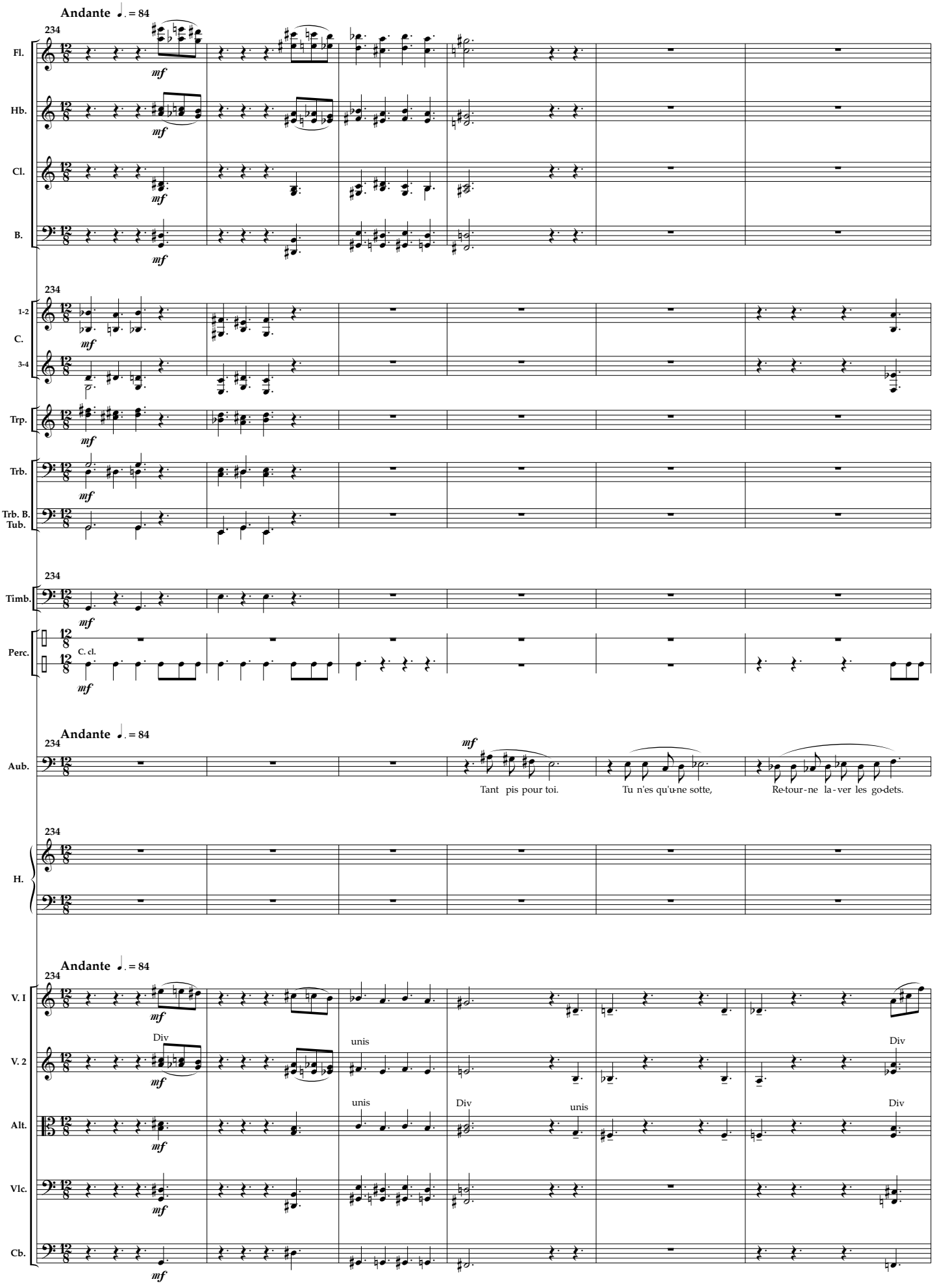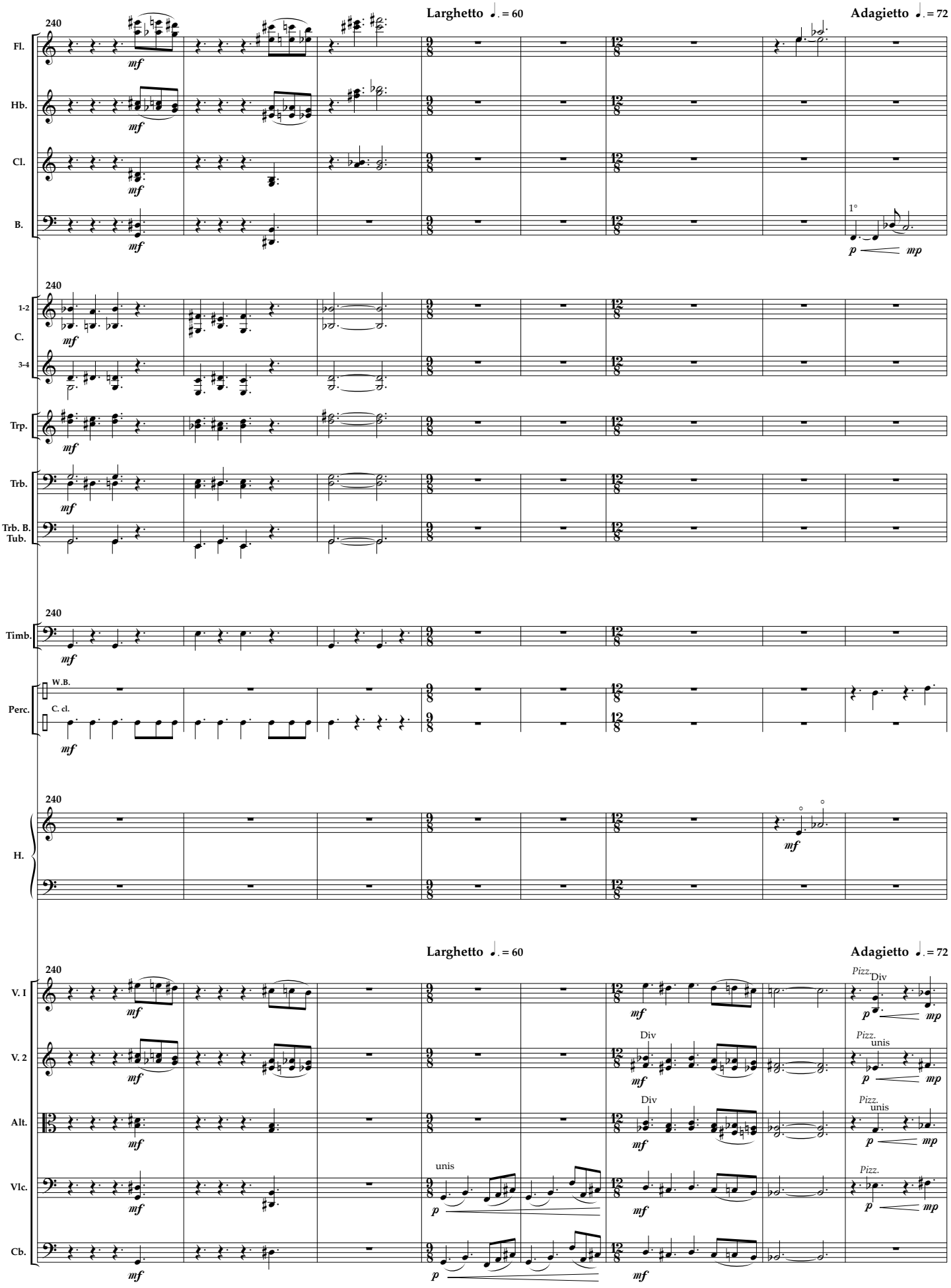



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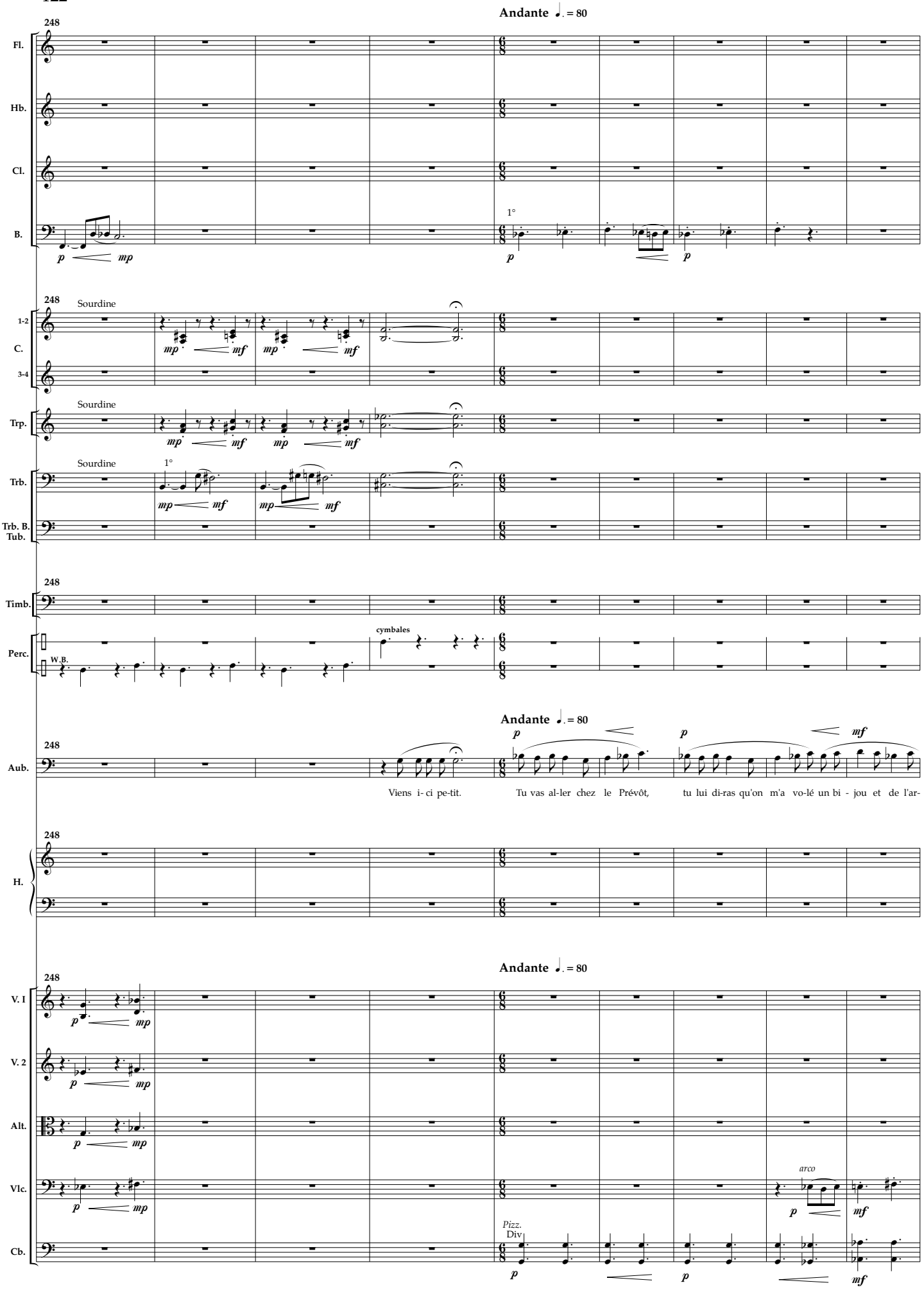

rall.
Tempo
218
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mf
mp
p
1°
Div
unis
Pizz.
arco
l'âme, l'es-pé-rance et l'a - mour.
Je ne pour-rais plus vi-vre sans lui!
Il est tout pour moi.
Je ne suis rien sans lui.
Oui je l'ai - me
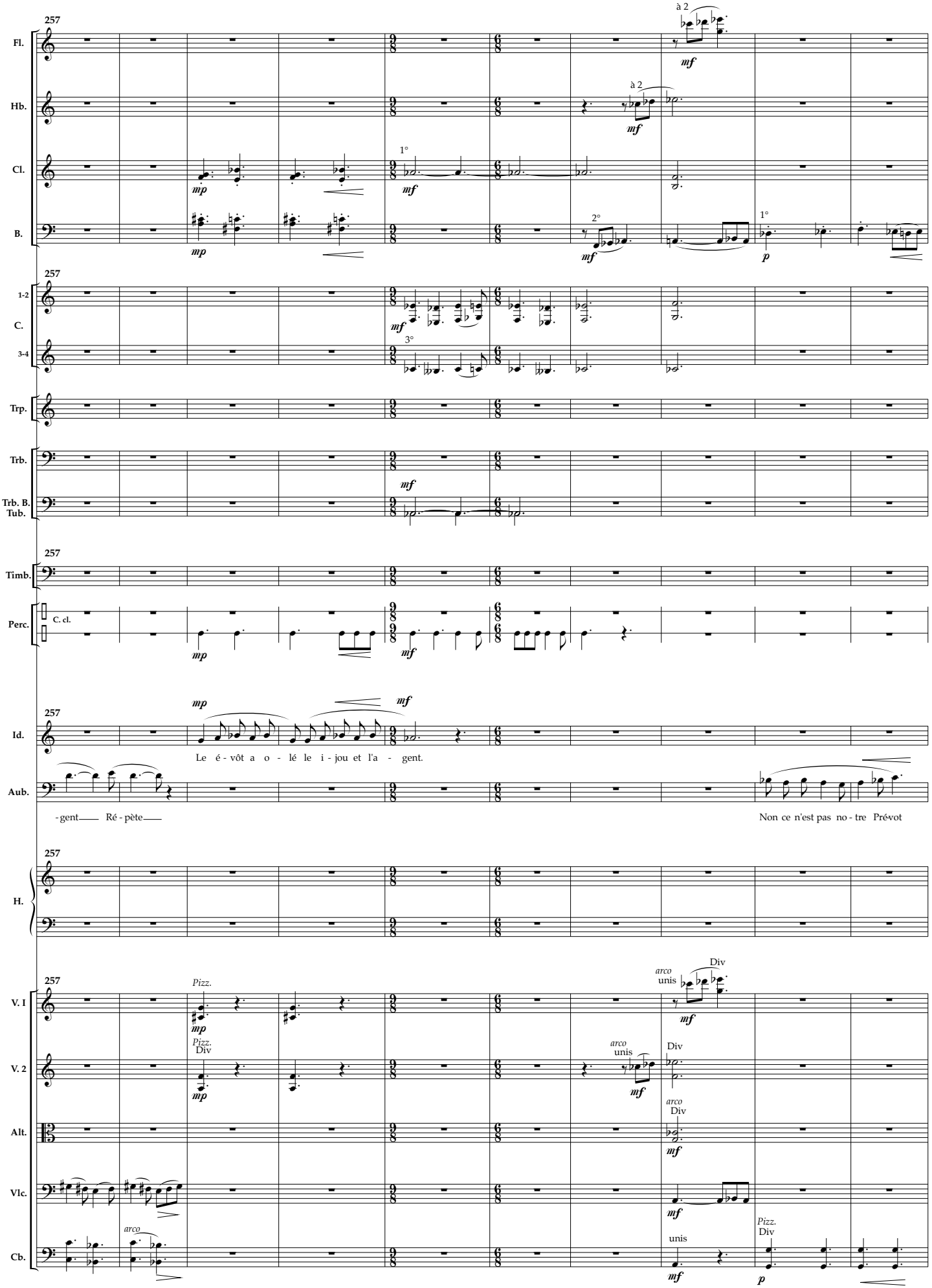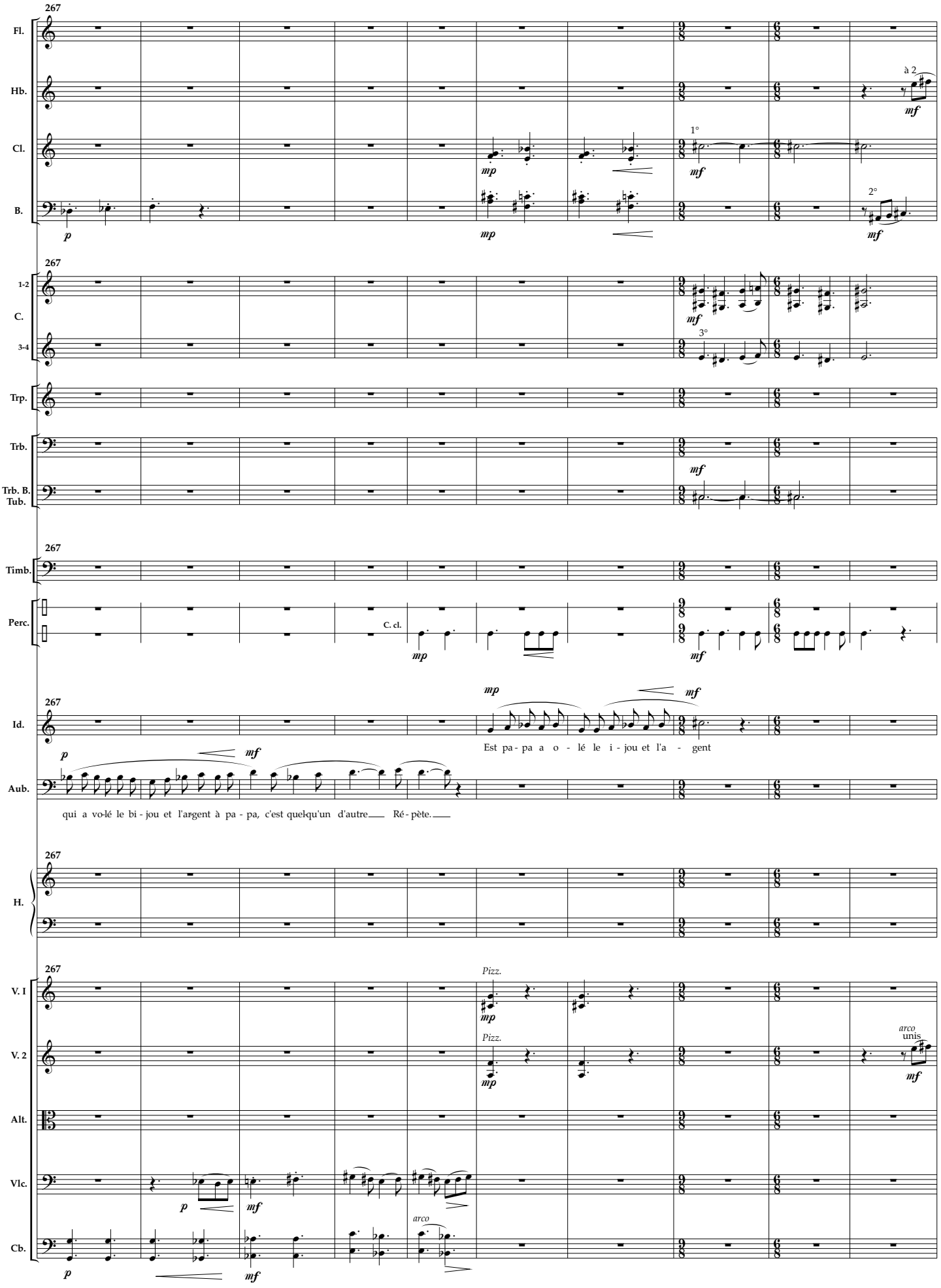



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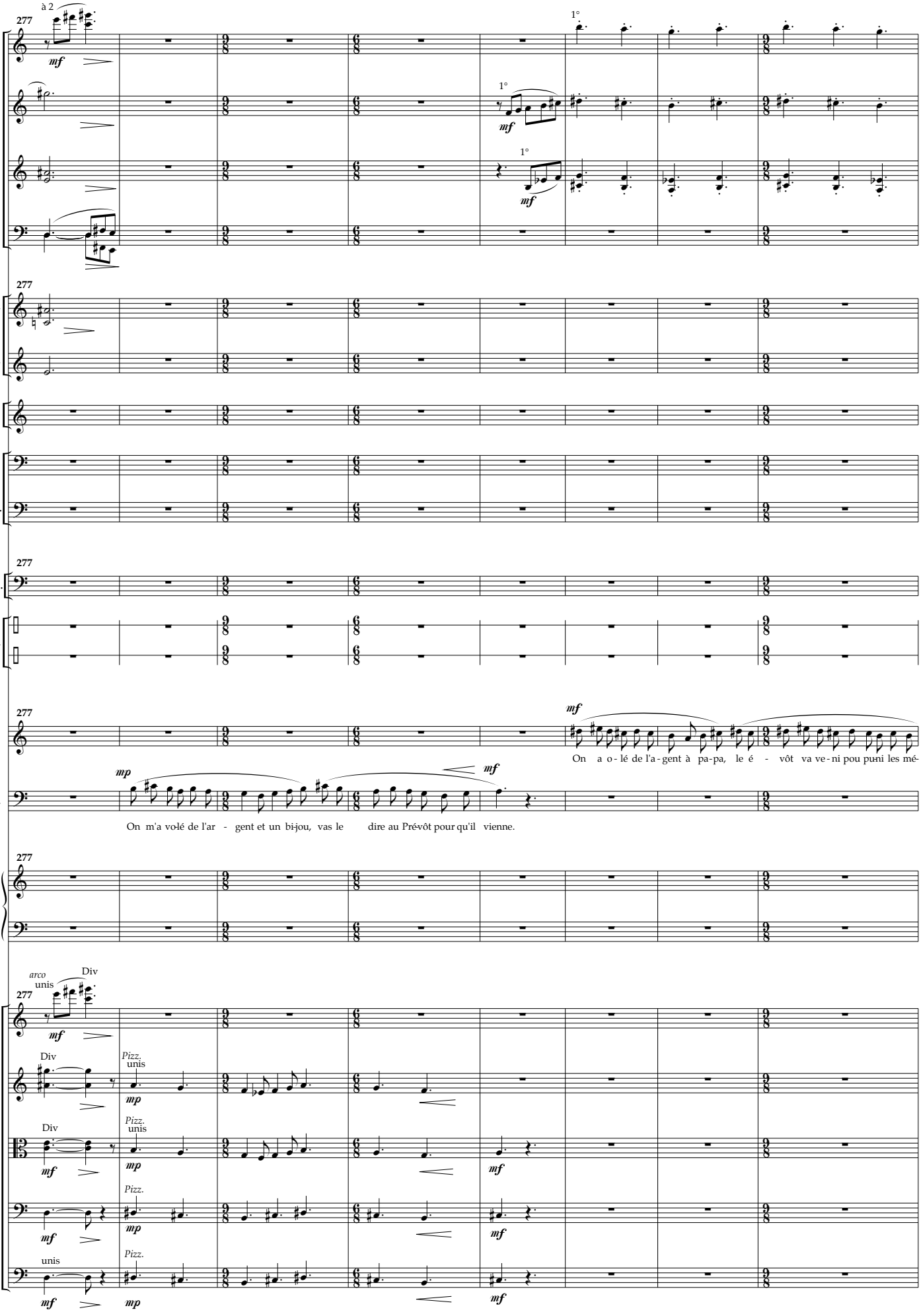

Andante ♩. = 84
234
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
C. cl.
Aub.
Tant pis pour toi.
Tu n'es qu'une sotte,
Re-tour-ne la-ver les go-dets.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
mf
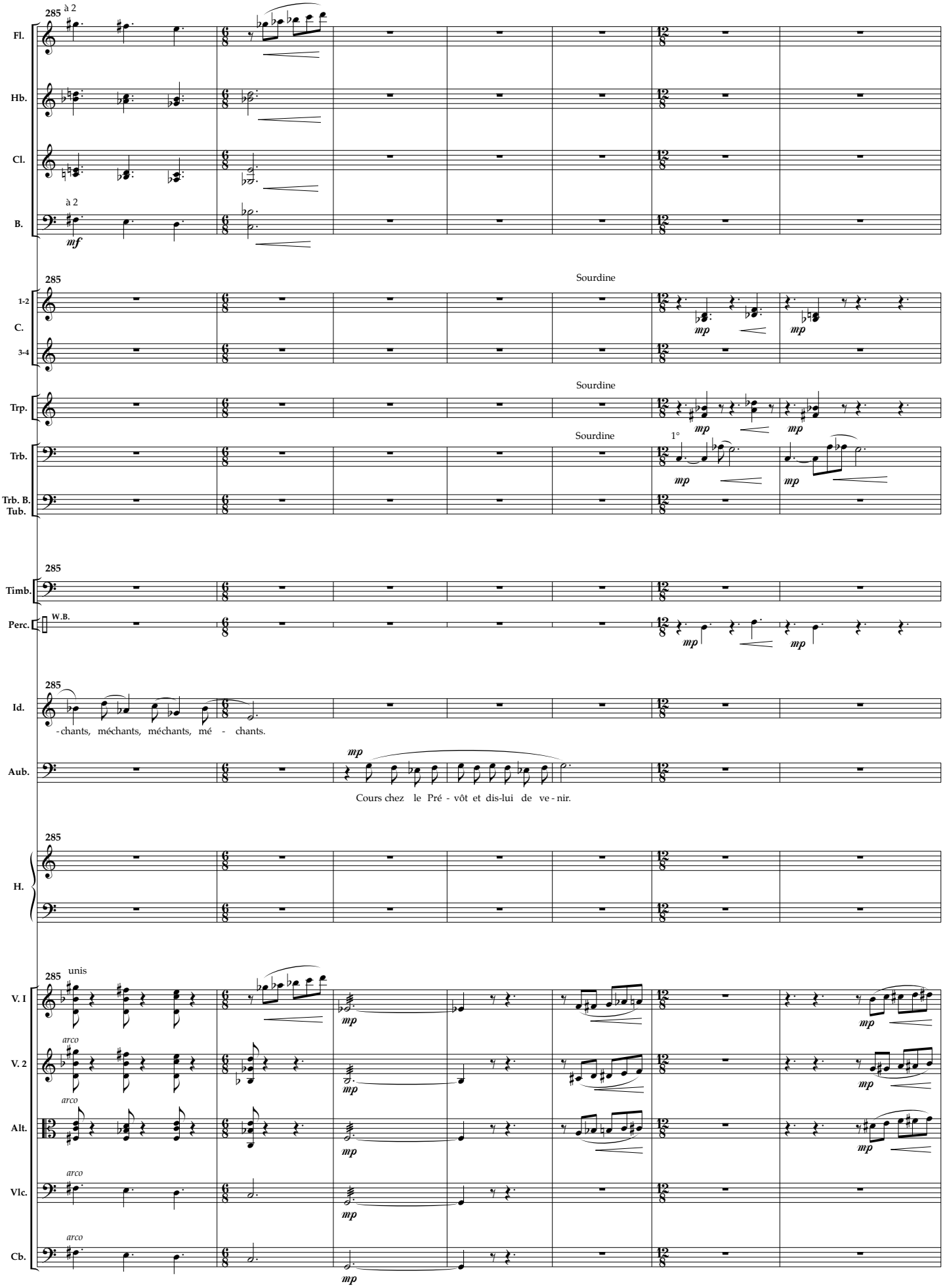

Larghetto ♩. = 60
Adagietto ♩. = 72
240
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
W.B.
C. cl.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mf
mp
p
1°
Div
unis
Pizz.


Andante ♩. = 80
248
Fl.
Hb.
Cl.
B.
1°
p
mp
Sourdine
1-2
C.
3-4
mf
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
cymbales
W.B.
Aub.
Viens i- ci pe-tit.
Tu vas al-ler chez le Prévôt, tu lui di-ras qu'on m'a vo-lé un bi - jou et de l'ar-
H.
V. I
V. 2
Alt.
Vlc.
Cb.
arco
Pizz.
Div
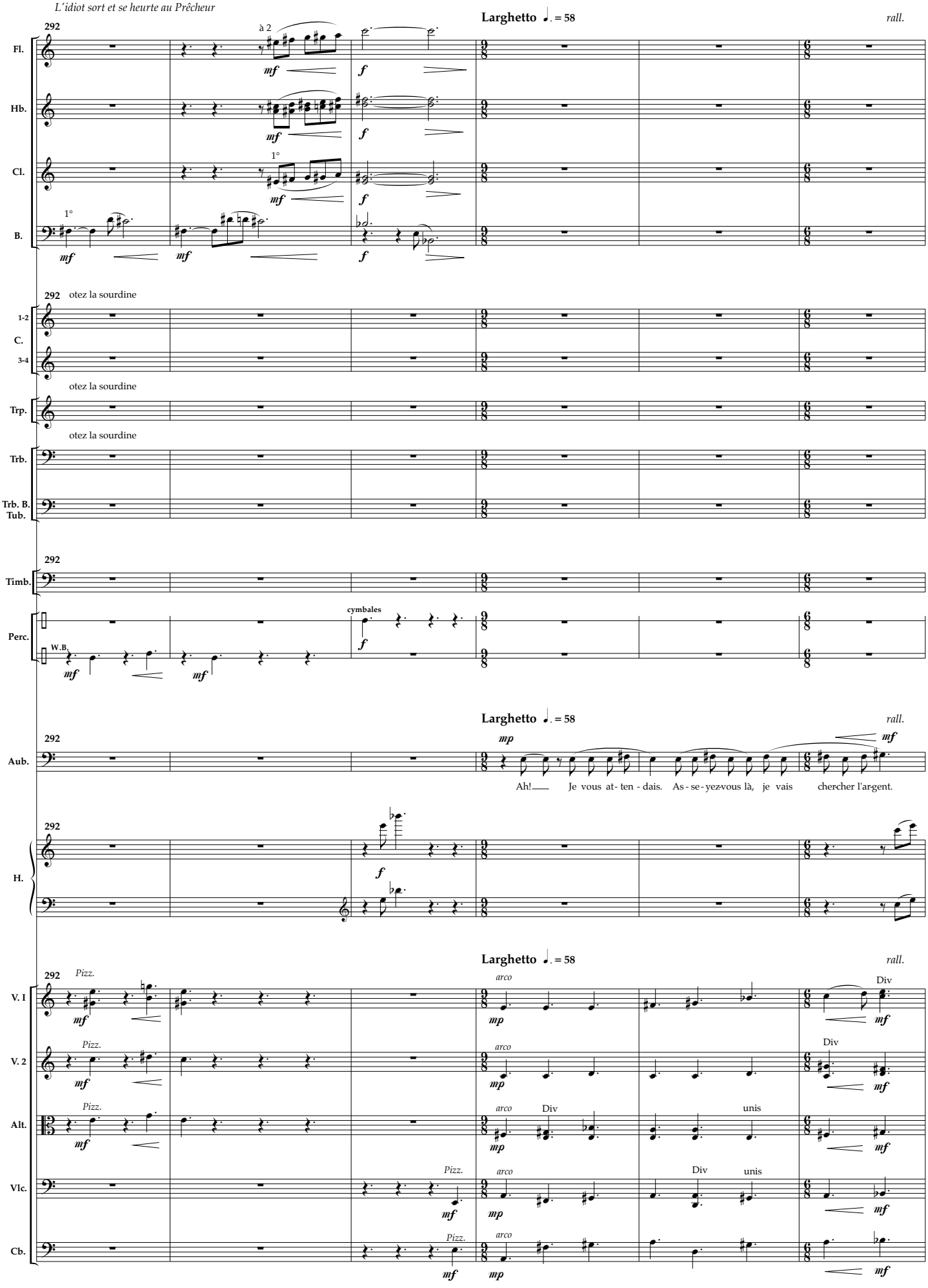

257
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
C. cl.
Id.
Aub.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
1°
2°
3°
mp
mf
p
Le é - vôt a o - lé le i - jou et l'a - gent.
- gent Ré - pète
Non ce n'est pas no - tre Prévot
Pizz.
Div
arco
unis
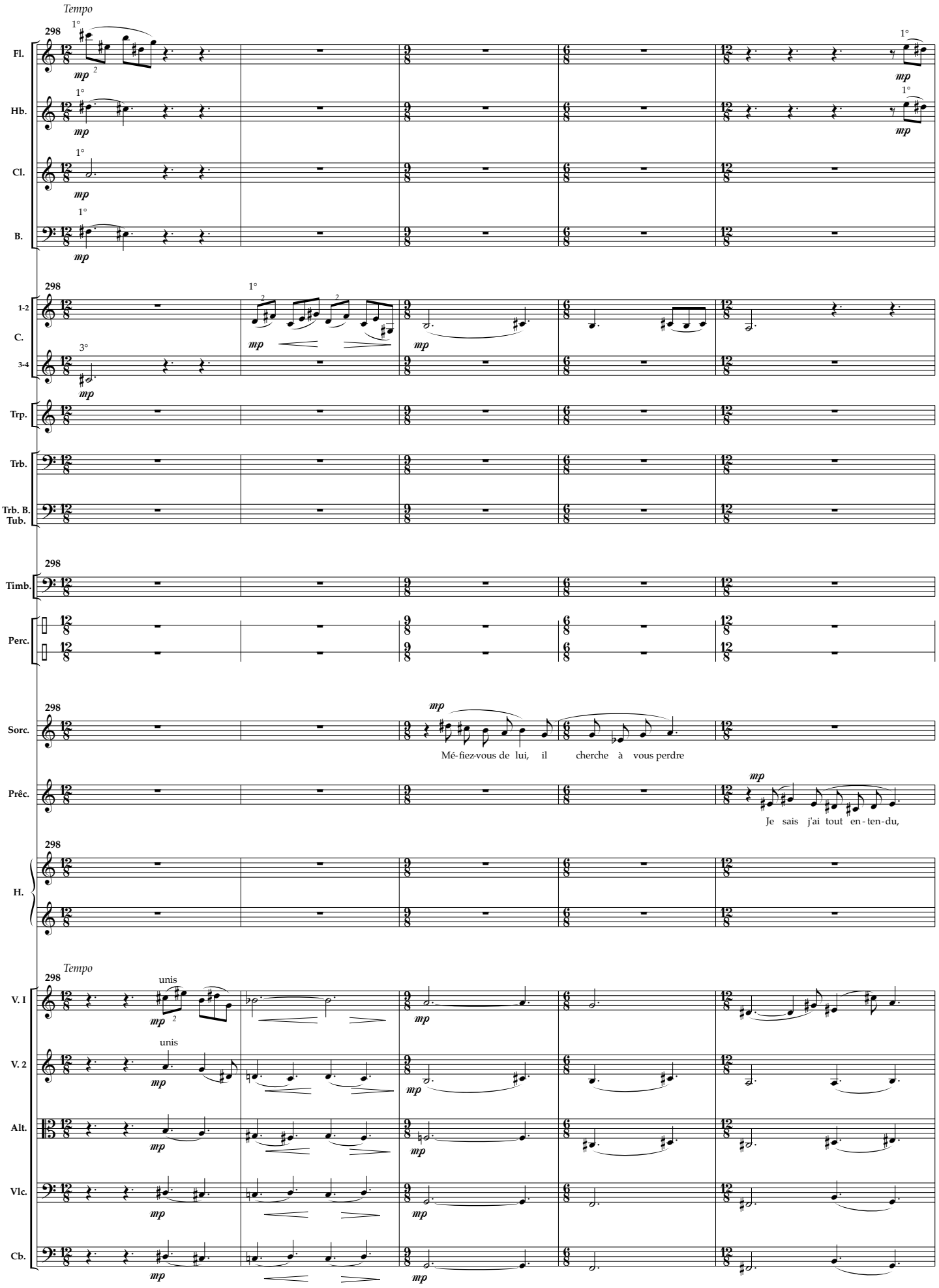

267
Fl.
Hb.
Cl.
B.
à 2
1°
2°
mf
mp
p
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
C. cl.
Id.
Aub.
Est pa - pa a o - lé le i - jou et l'a - gent
qui a vo-lé le bi - jou et l'argent à pa - pa, c'est quelqu'un d'autre Ré - pète.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Pizz.
arco
unis
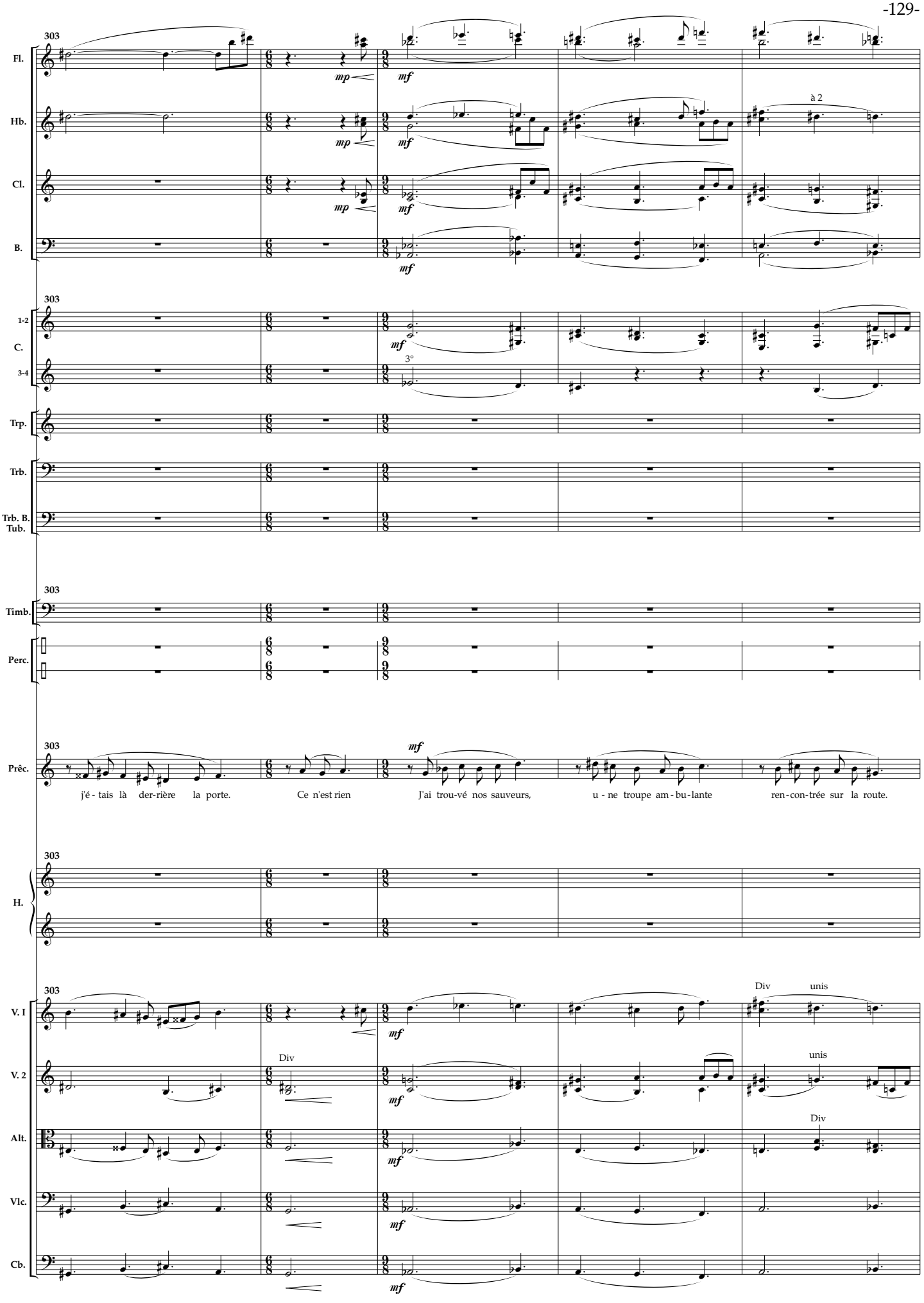

277
à 2
Fl.
Hb.
Cl.
B.
1°
mf
277
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
277
Timb.
Perc.
277
Id.
mf
On a o - lé de l'a - gent à pa-pa, le é - vôt va ve - ni pou puni les mé-
Aub.
mp
mf
On m'a vo-lé de l'ar - gent et un bi-jou, vas le dire au Pré-vôt pour qu'il vienne.
277
H.
277
arco
unis
Div
V. I
V. 2
Alt.
Vlc.
Cb.
Pizz.
unis
mp
mf
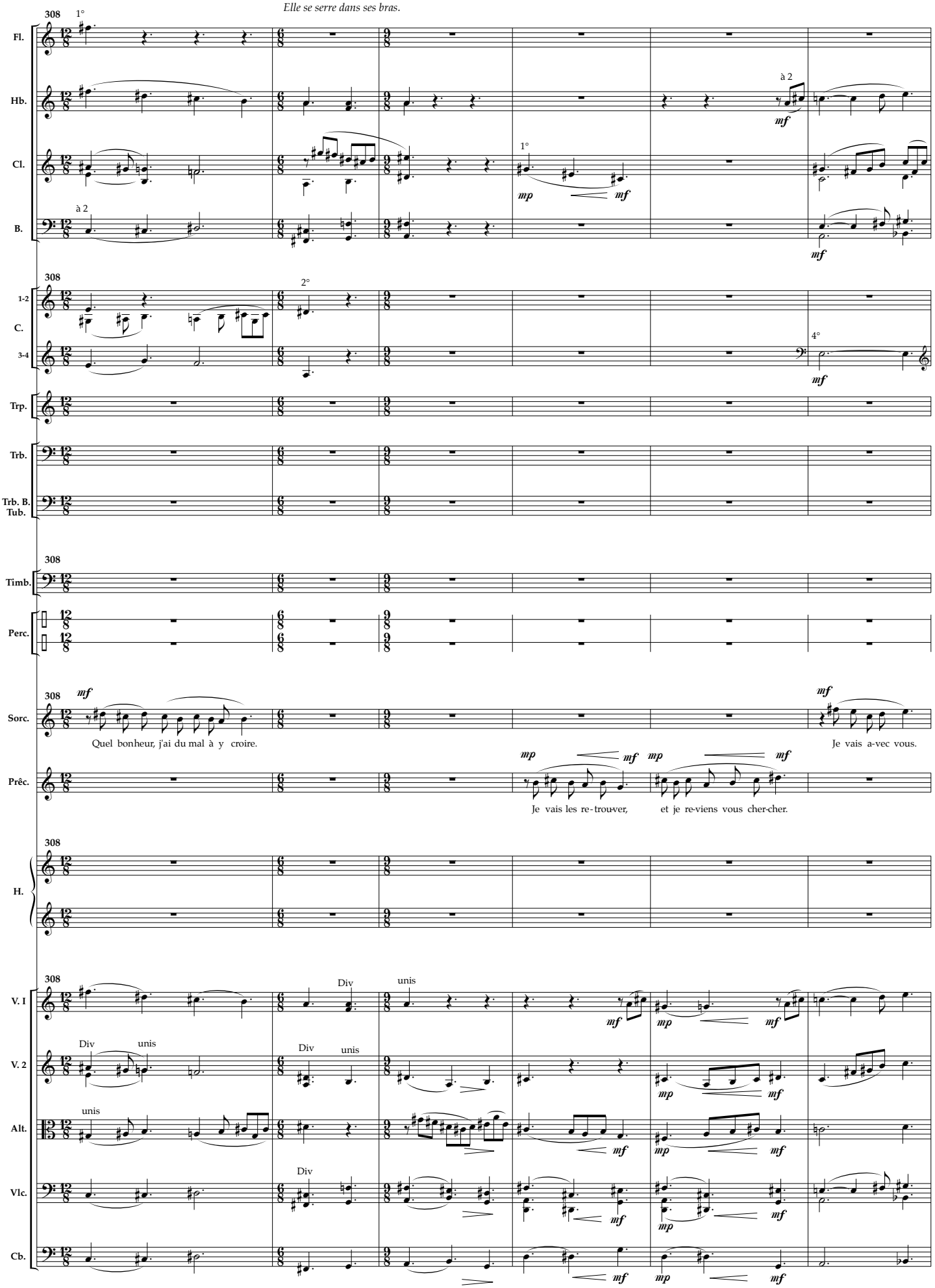

285
à 2
Fl.
Hb.
Cl.
à 2
B.
mf
285
Sourdine
1-2
C.
3-4
mp
Sourdine
Trp.
mp
Sourdine
1°
Trb.
Trb. B.
Tub.
mp
285
Timb.
W.B.
Perc.
mp
285
Id.
-chants, méchants, méchants, mé - chants.
mp
Aub.
Cours chez le Pré - vôt et dis-lui de ve - nir.
285
H.
285
unis
V. I
arco
V. 2
arco
Alt.
arco
Vlc.
arco
Cb.
mp
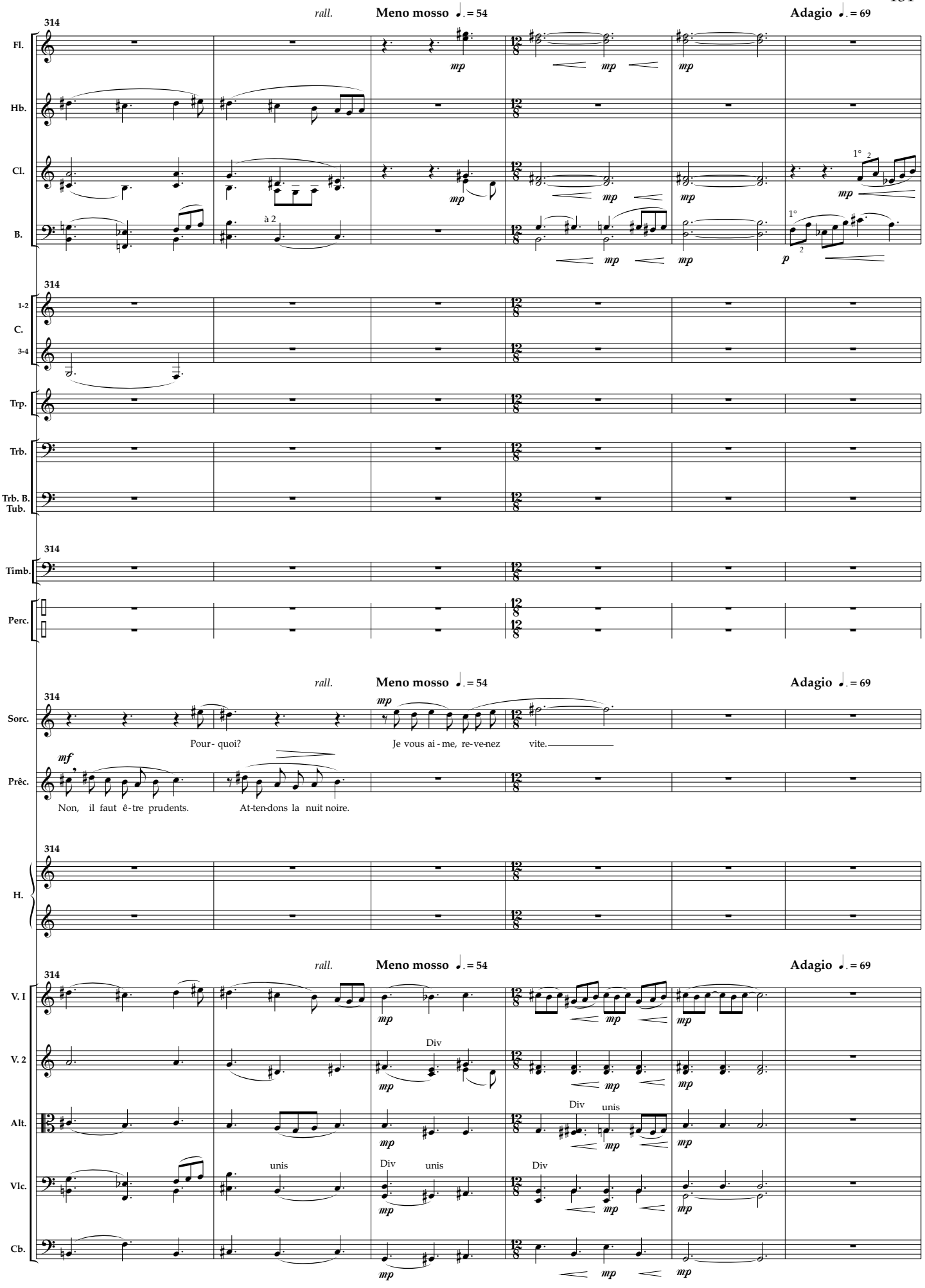
*L'idiot sort et se heurte au Prêcheur*
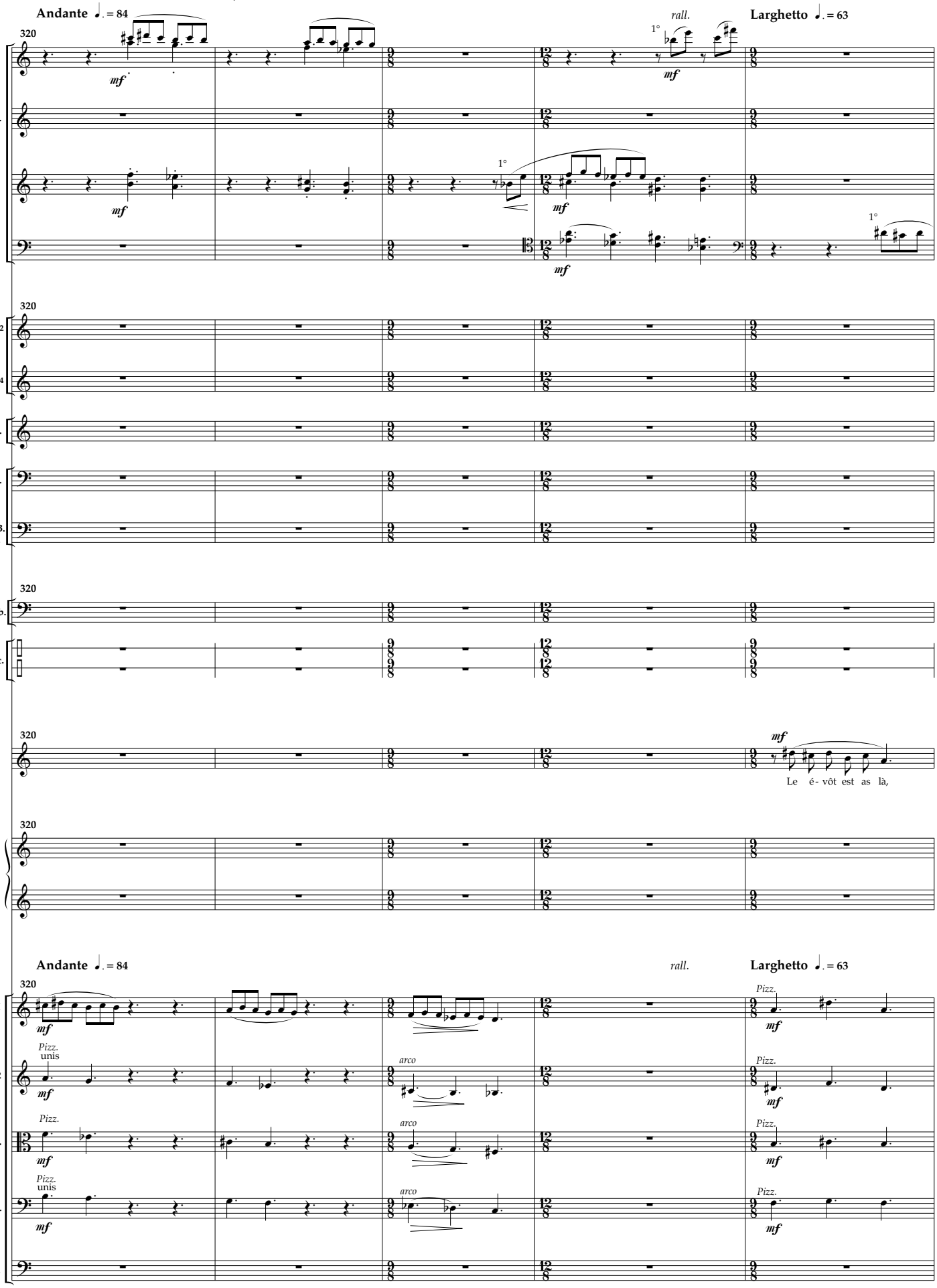



Tempo
298
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Sorc.
Prêc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mp
unis
Mé-fiez-vous de lui, il cherche à vous perdre
Je sais j'ai tout en-ten-du,
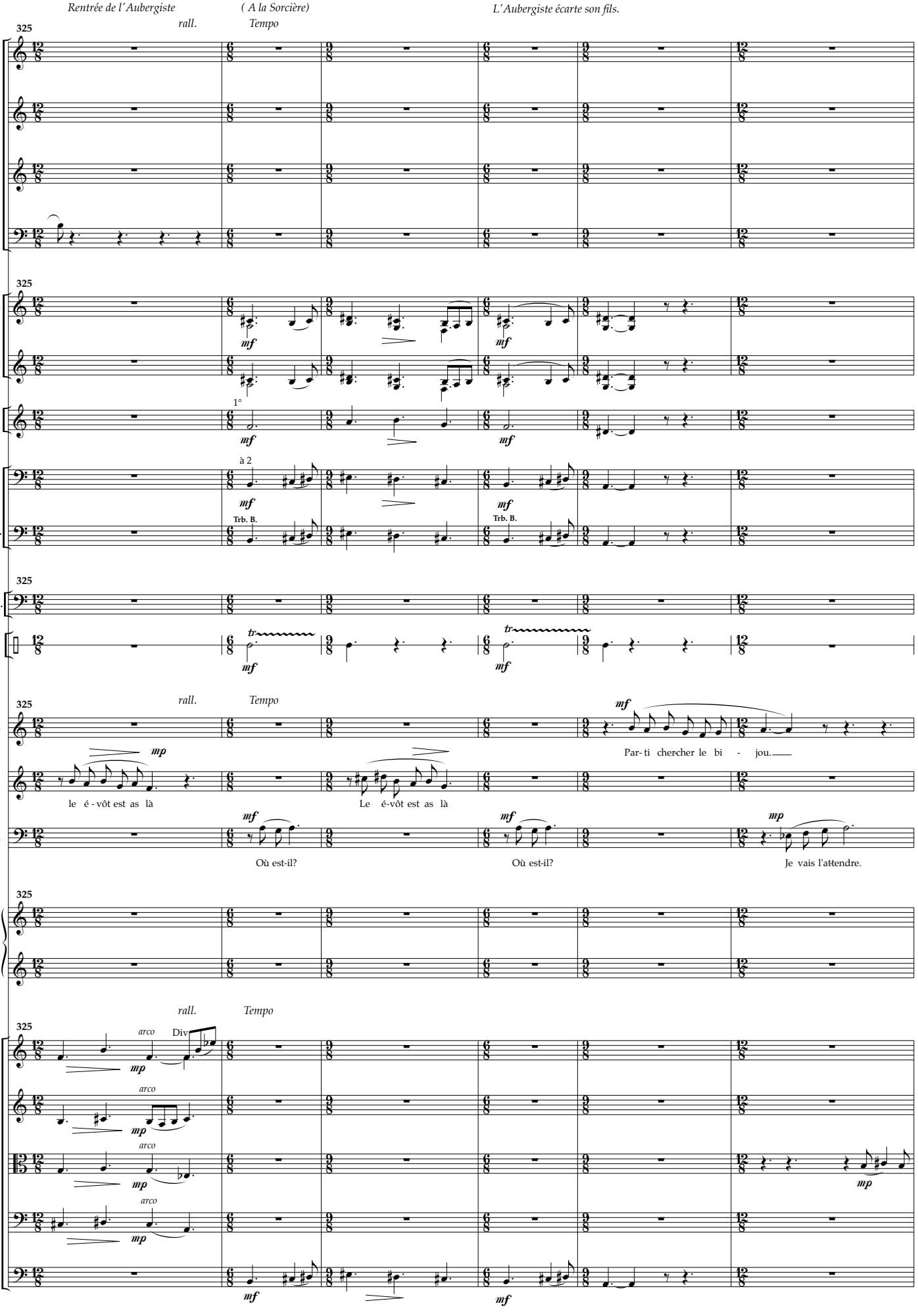

303
Fl.
Hb.
Cl.
B.
mp
mf
à 2
303
1-2
C.
3-4
3°
Trp.
Trb.
Trb. B.
Tub.
303
Timb.
Perc.
303
Prêc.
mf
j'é - tais là der-rière la porte.
Ce n'est rien
J'ai trou-vé nos sauveurs,
u - ne troupe am - bu - lante
ren - con - trée sur la route.
303
H.
303
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
Div
unis
Div
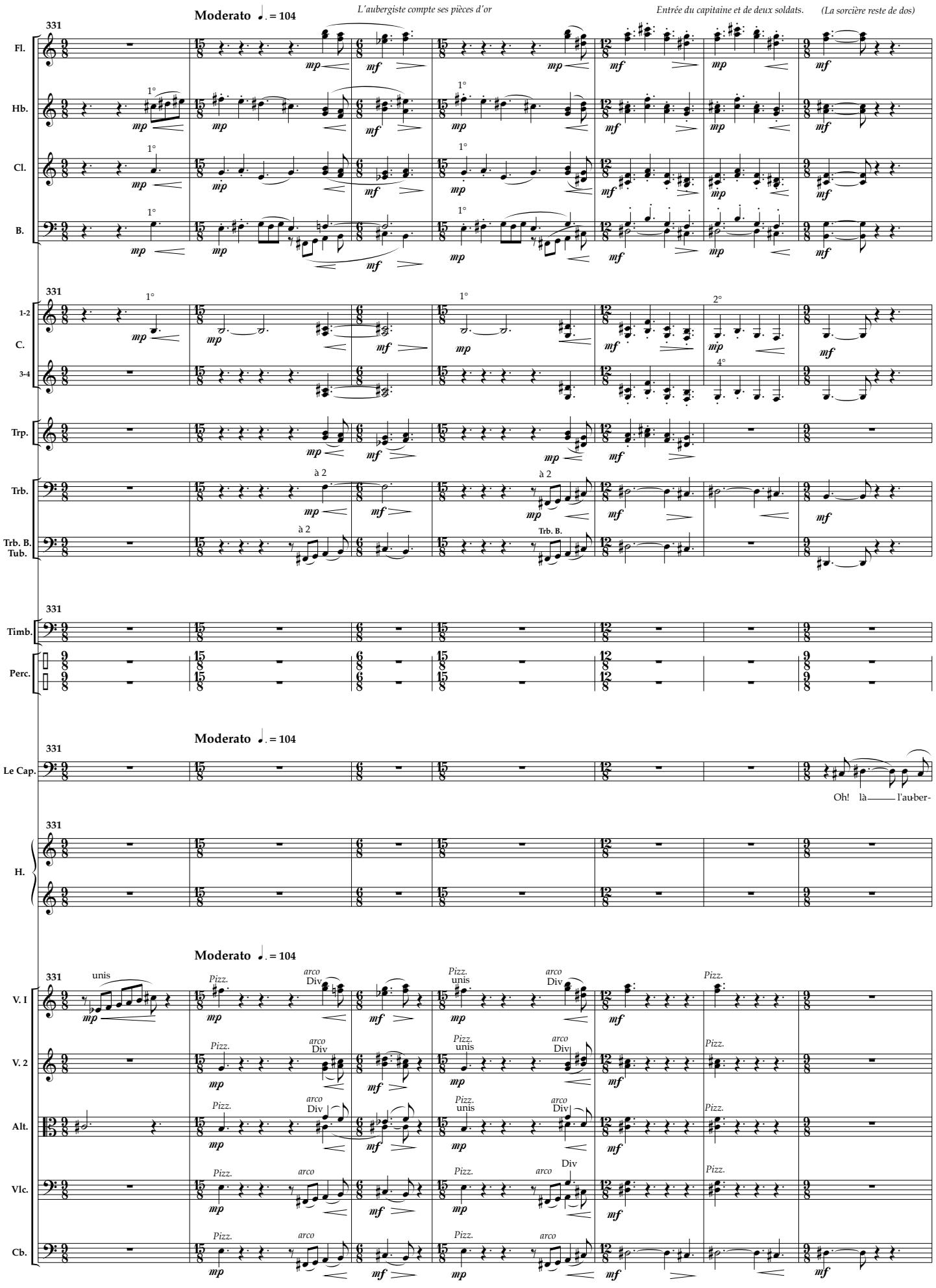

Elle se serre dans ses bras.
308
Fl.
Hb.
Cl.
B.
à 2
1°
mf
mp
2°
4°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Quel bonheur, j'ai du mal à y croire.
Je vais a-vec vous.
Prêc.
Je vais les re-trou-ver,
et je re-viens vous cher-cher.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis


rall.
Meno mosso ♩. = 54
Adagio ♩. = 69
314
Fl.
Hb.
Cl.
B.
à 2
1°
2
mp
p
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Sorc.
Pour- quoi?
Je vous ai - me, re-ve-nez vite.
mf
Prêc.
Non, il faut ê-tre prudents.
At-tendons la nuit noire.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
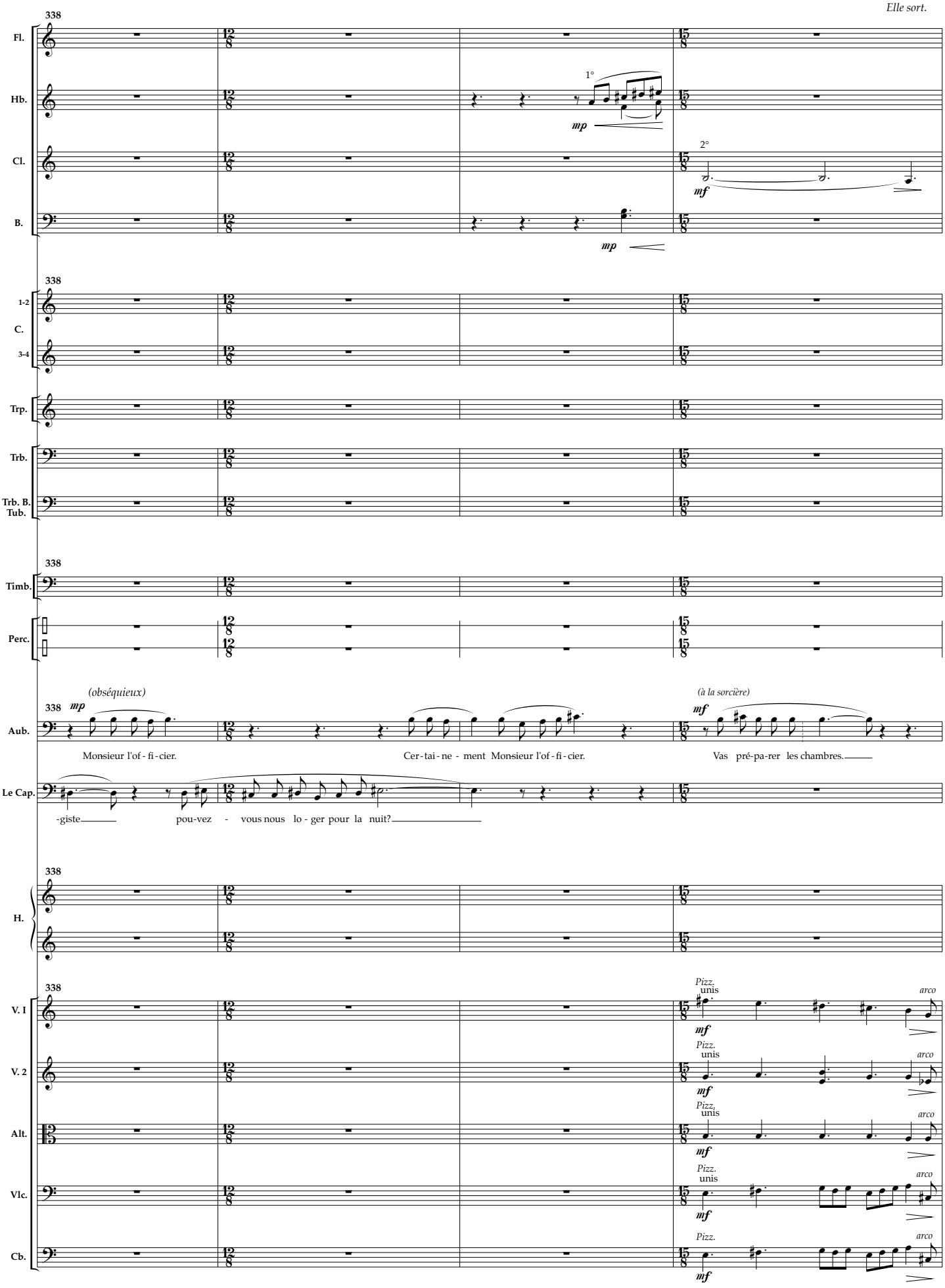
*En sortant, le Prêcheur se heurte à l'idiot qui revient.*




Rentrée de l'Aubergiste
( A la Sorcière)
L'Aubergiste écarte son fils.
rall.
Tempo
325
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Cymb.
susp.
Sorc.
Id.
Aub.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
1°
à 2
Trb. B.
arco
Div
le é - vôt est as là
Le é-vôt est as là
Par- ti chercher le bi - jou.
Où est-il?
Où est-il?
Je vais l'attendre.


Moderato ♩. = 104
L'aubergiste compte ses pièces d'or
Entrée du capitaine et de deux soldats.
(La sorcière reste de dos)
331
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Le Cap.
Oh! là l'au-ber-
H.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Pizz.
arco
Div
à 2
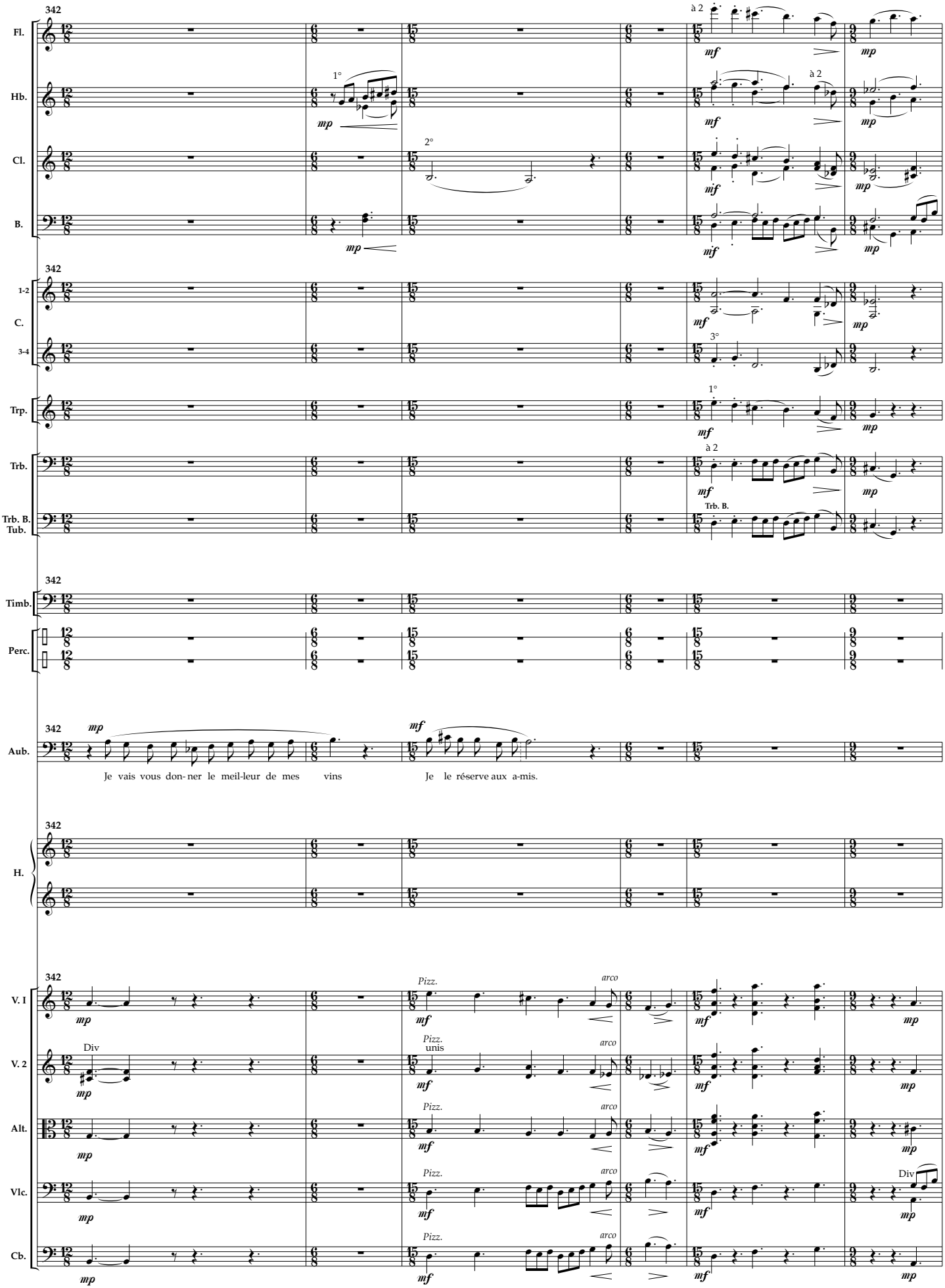
*Elle sort.*
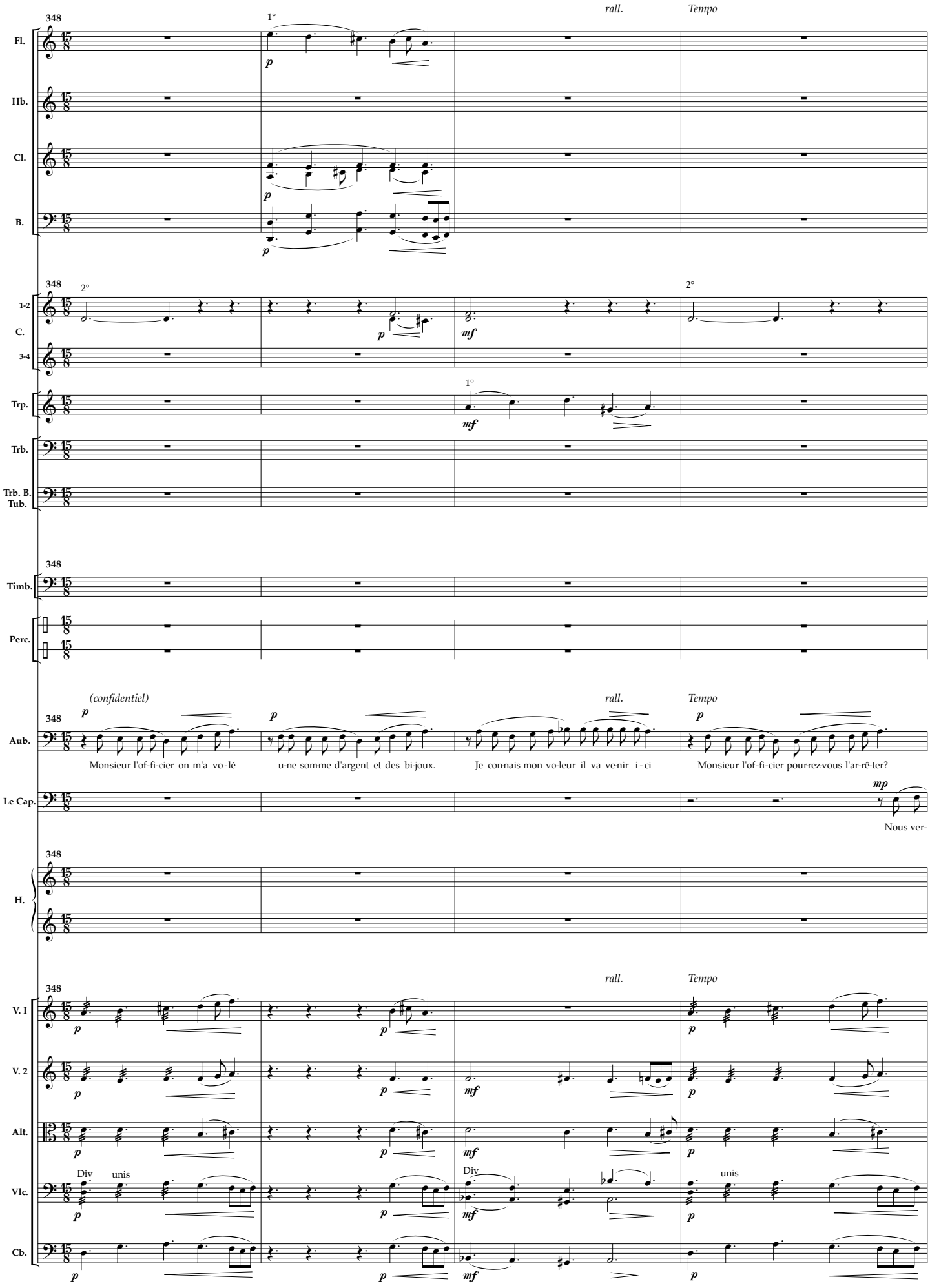



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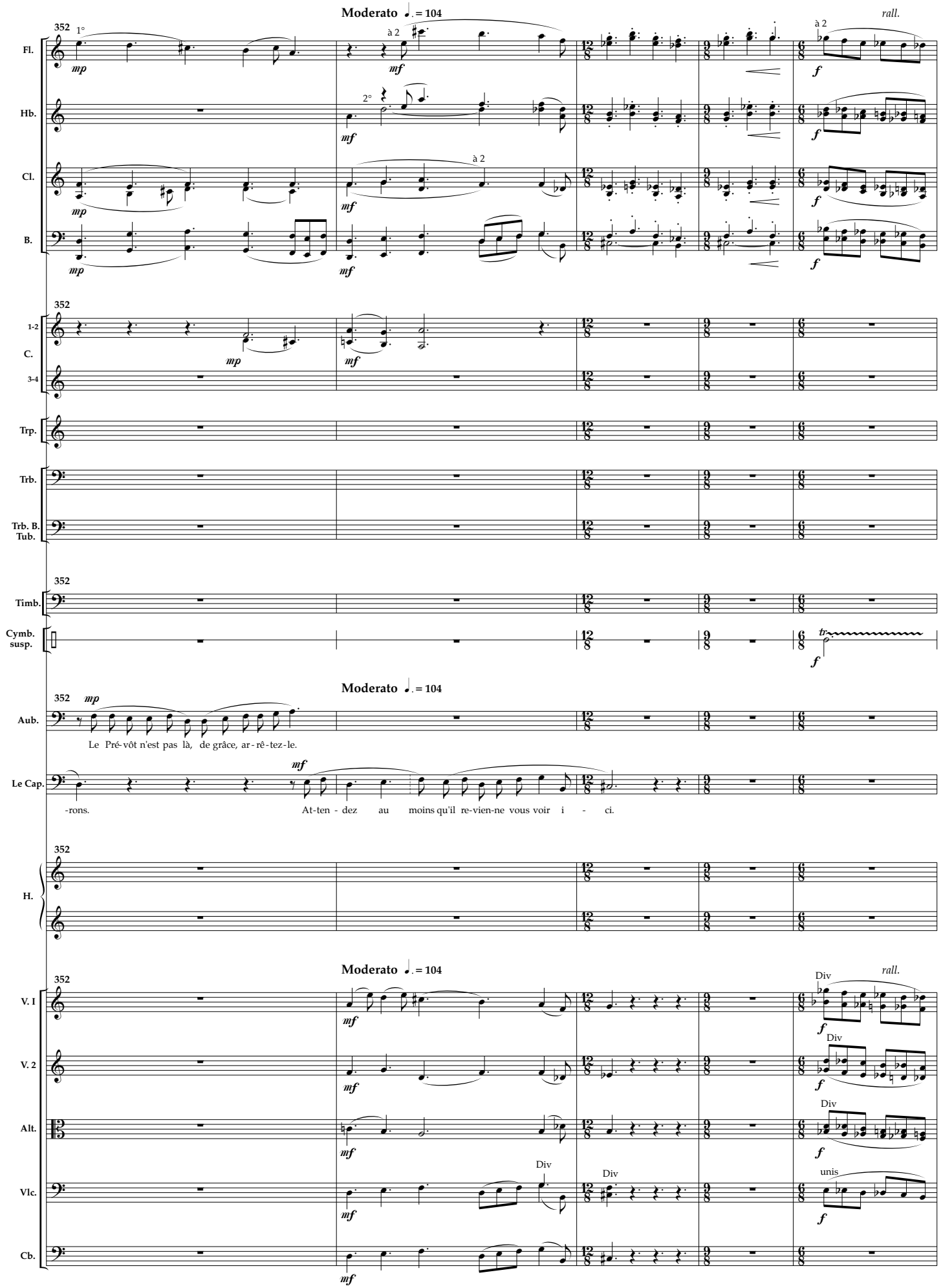
*Le capitaine et les soldats s'assoient à une table.*

*Il prend une carafe et des godets et s'assied à la table du capitaine.*
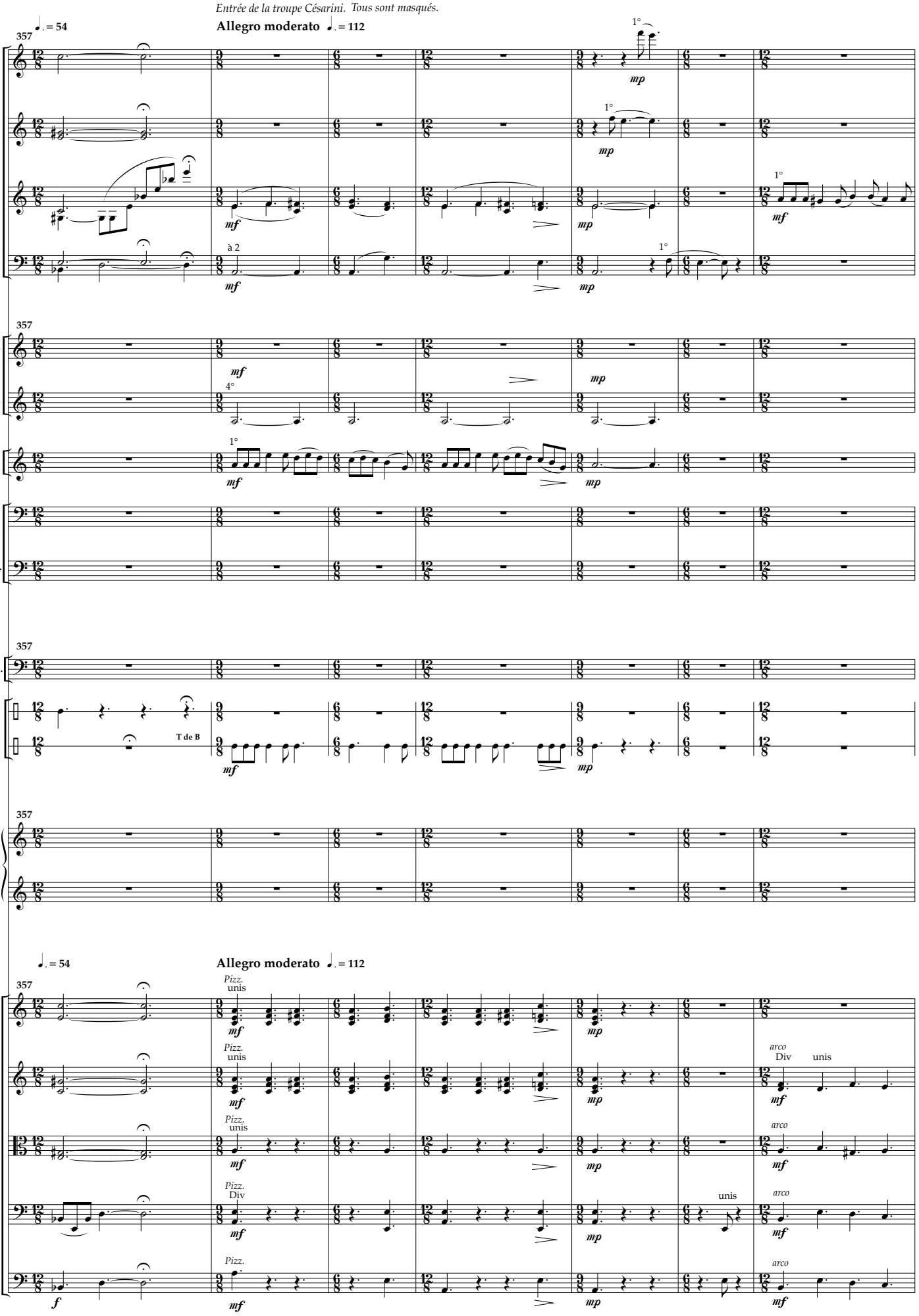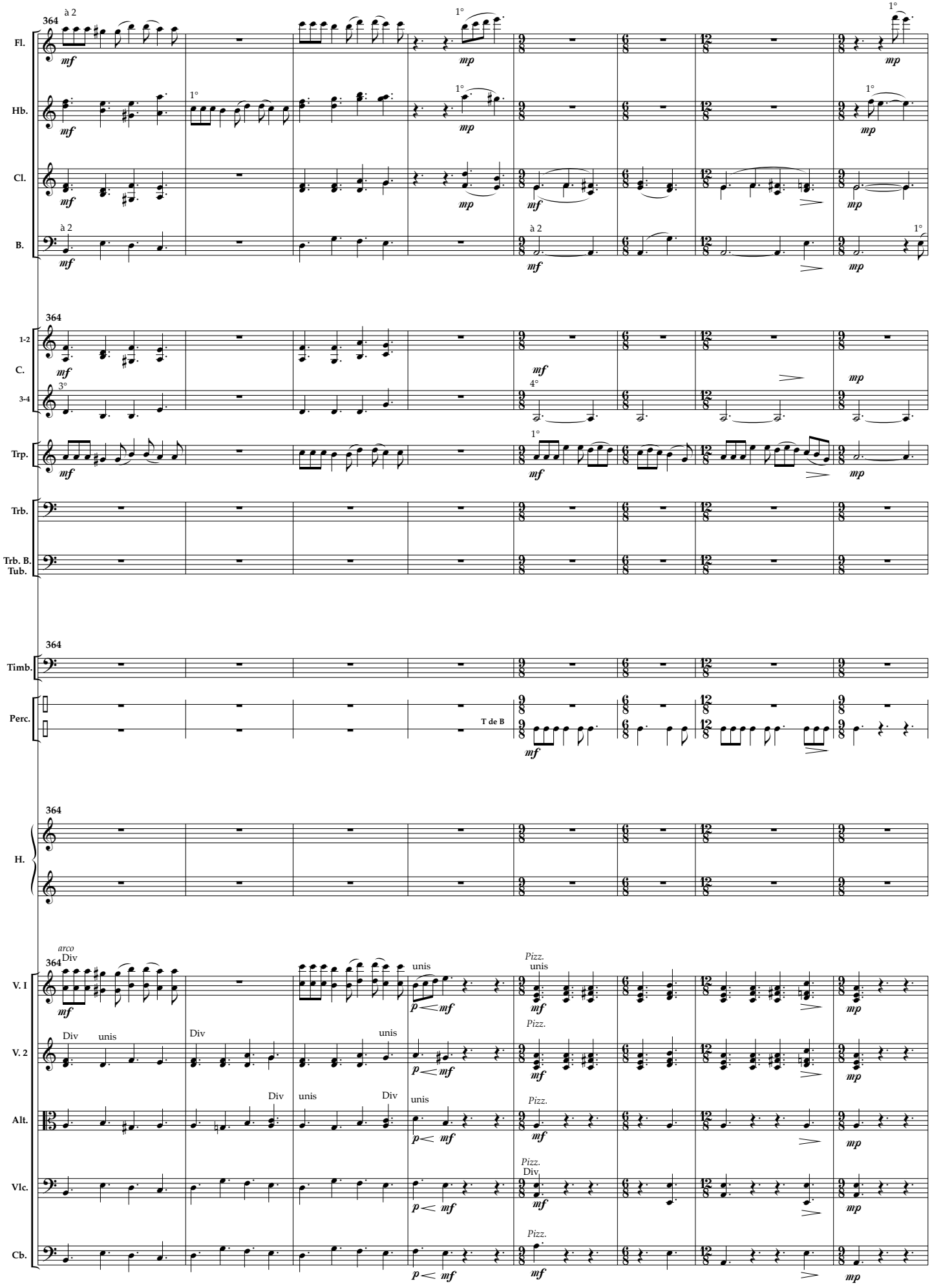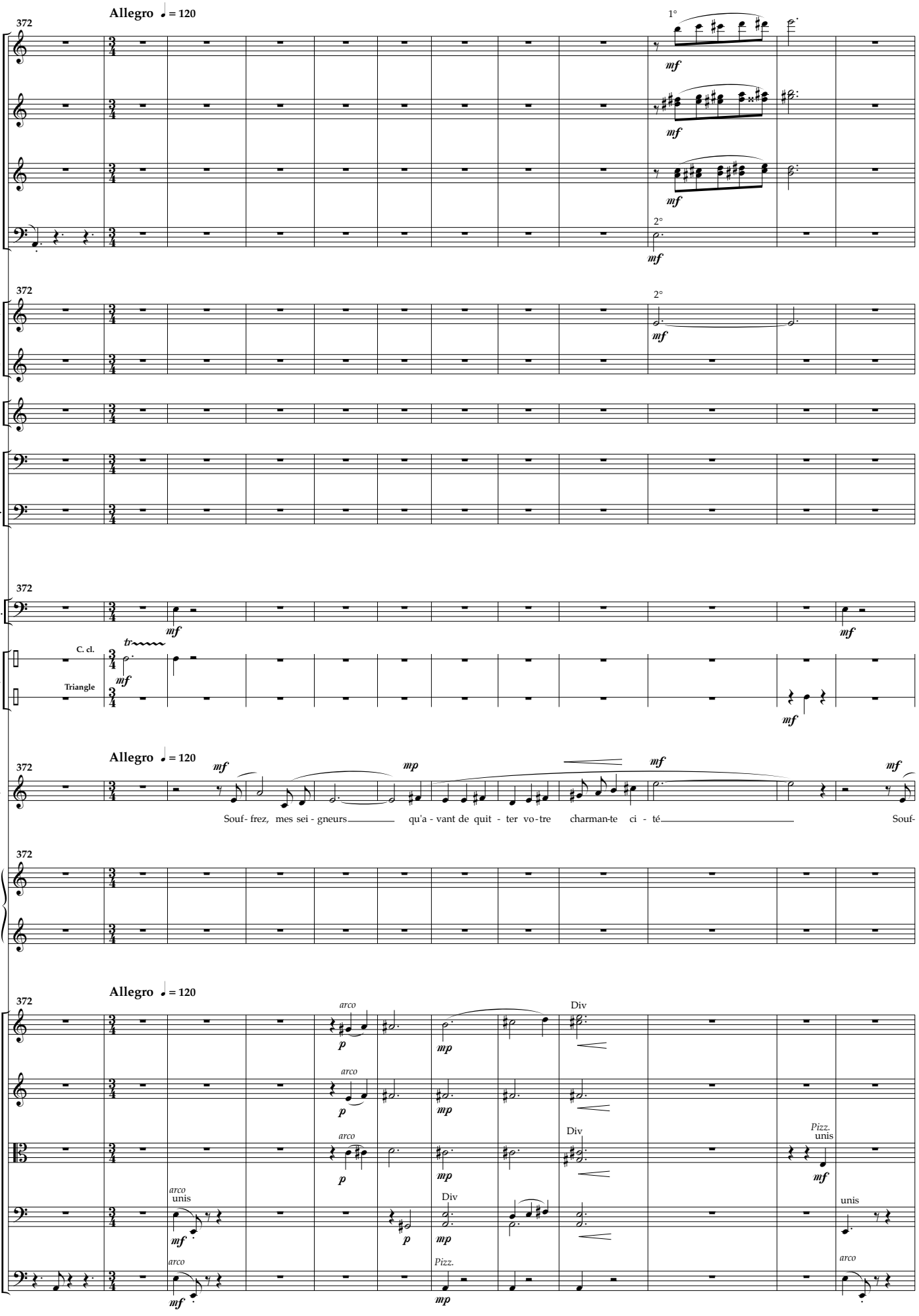





*Photocopie interdite*
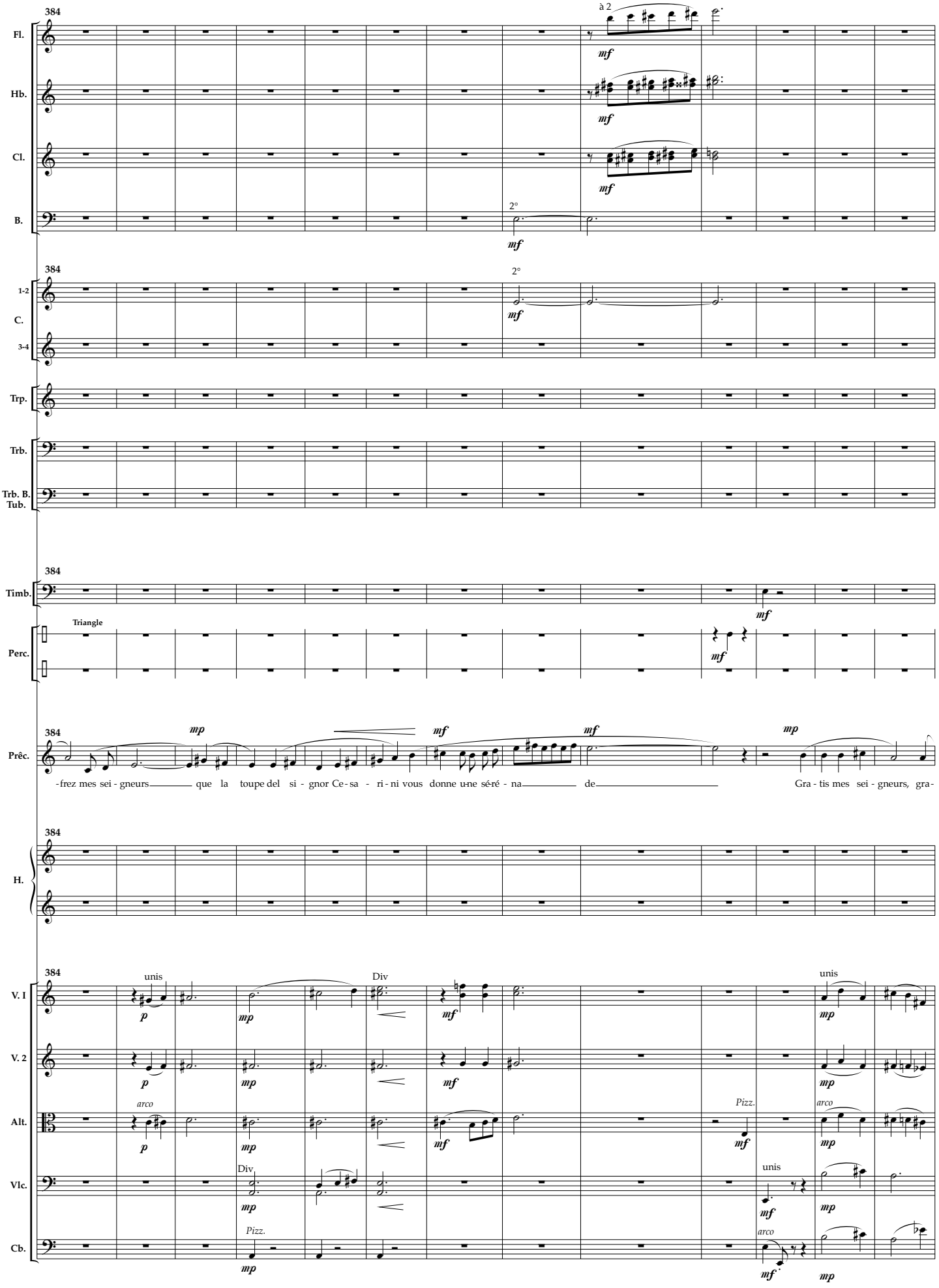

Moderato ♩. = 104
352
Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Trb. B. Tub.
Timb.
Cymb. susp.
Aub.
Le Pré-vôt n'est pas là, de grâce, ar-rê-tez-le.
Le Cap.
-rons. At-ten-dez au moins qu'il re-vien-ne vous voir i-ci.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
rall.
à 2
Div
unis
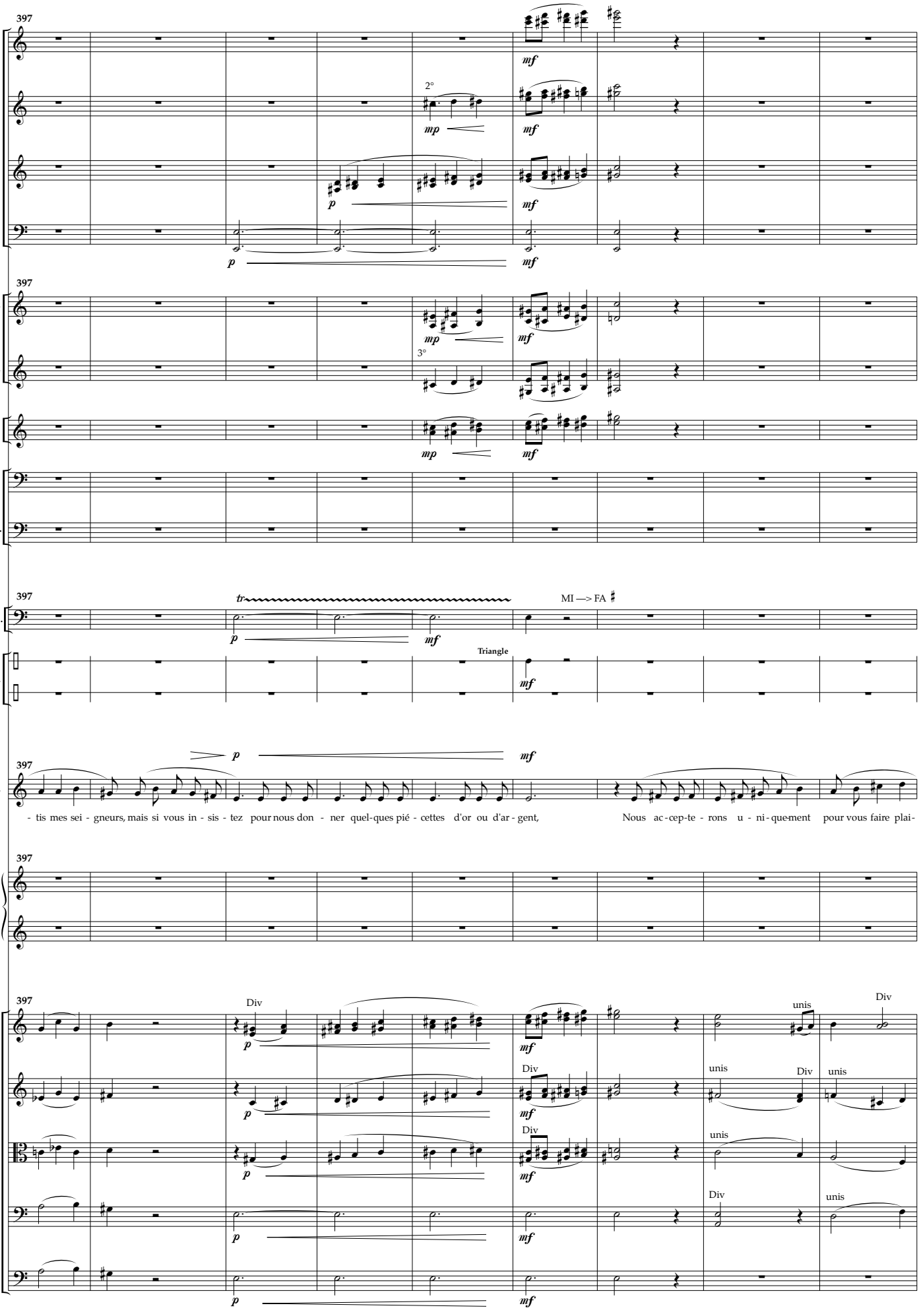
*Entrée de la troupe Césarini. Tous sont masqués.*
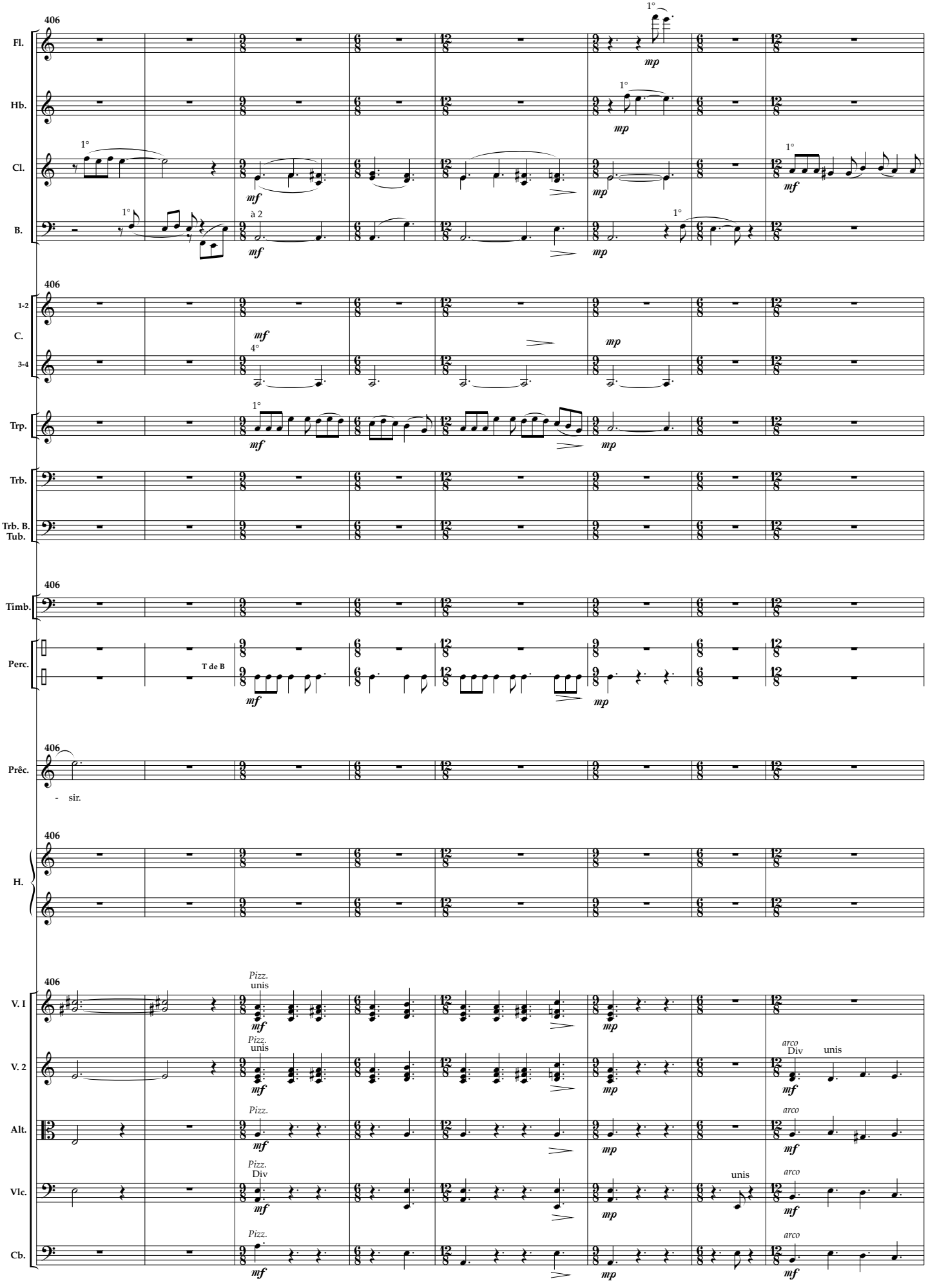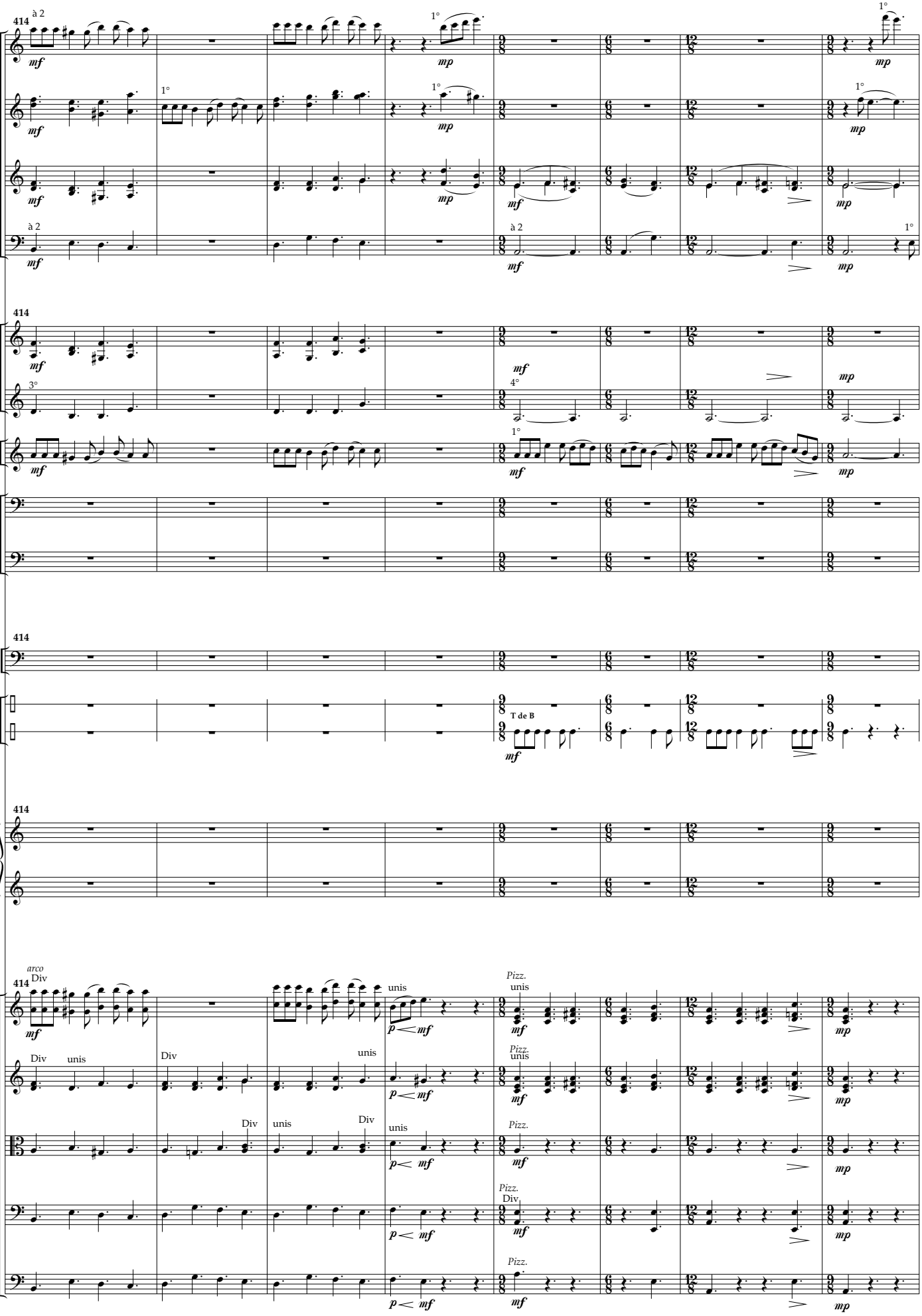



364
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
T de B
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
arco
Div
unis
Pizz.
mf
mp
p
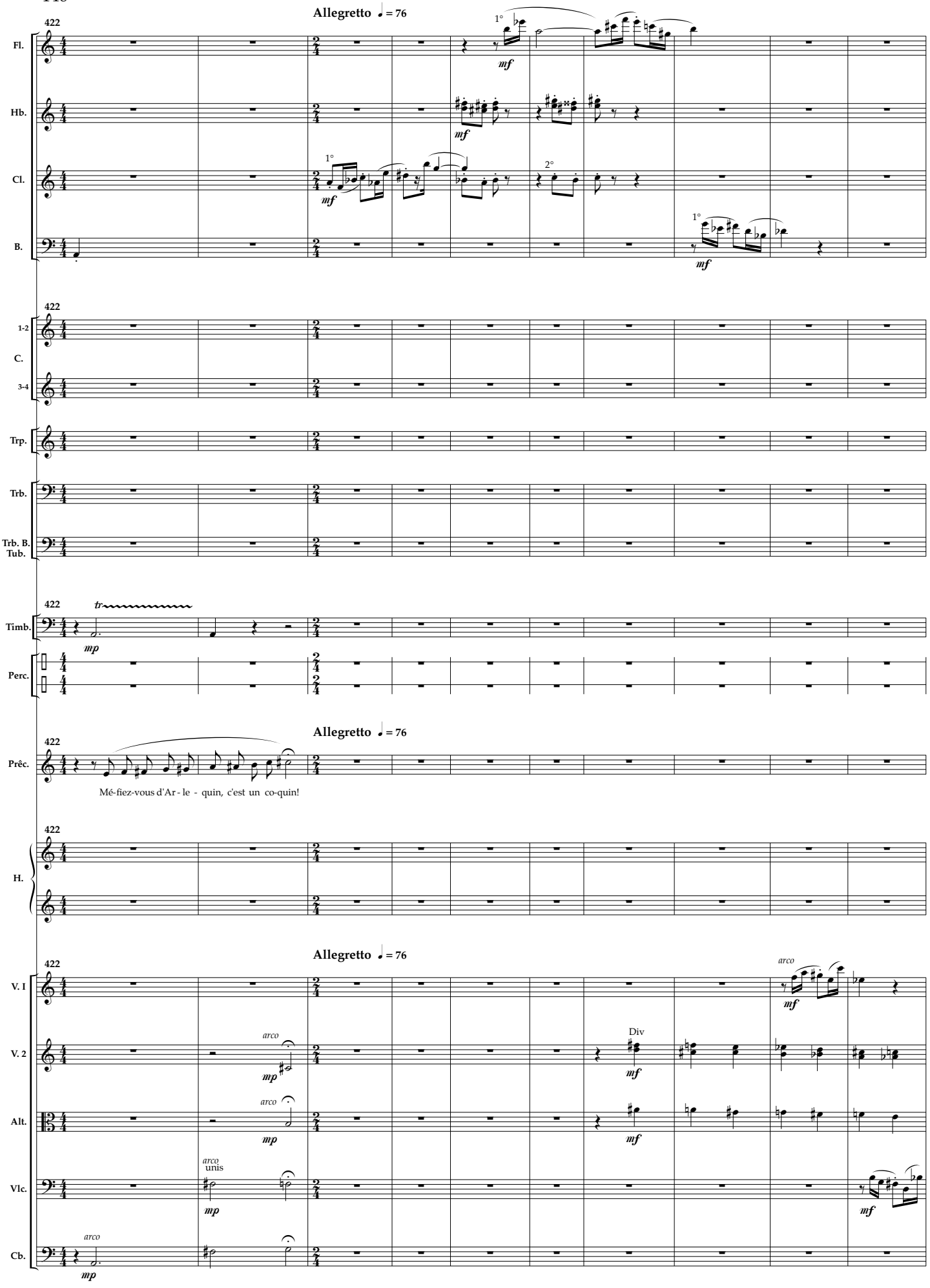

Allegro ♩ = 120
372
Fl.
Hb.
Cl.
B.
1°
2°
mf
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
C. cl.
Triangle
Perc.
tr
Prêc.
mp
Souf- frez, mes sei - gneurs qu'a - vant de quit - ter vo-tre charman-te ci - té Souf-
H.
V. I
V. 2
Alt.
Vlc.
Cb.
arco
Div
unis
Pizz.
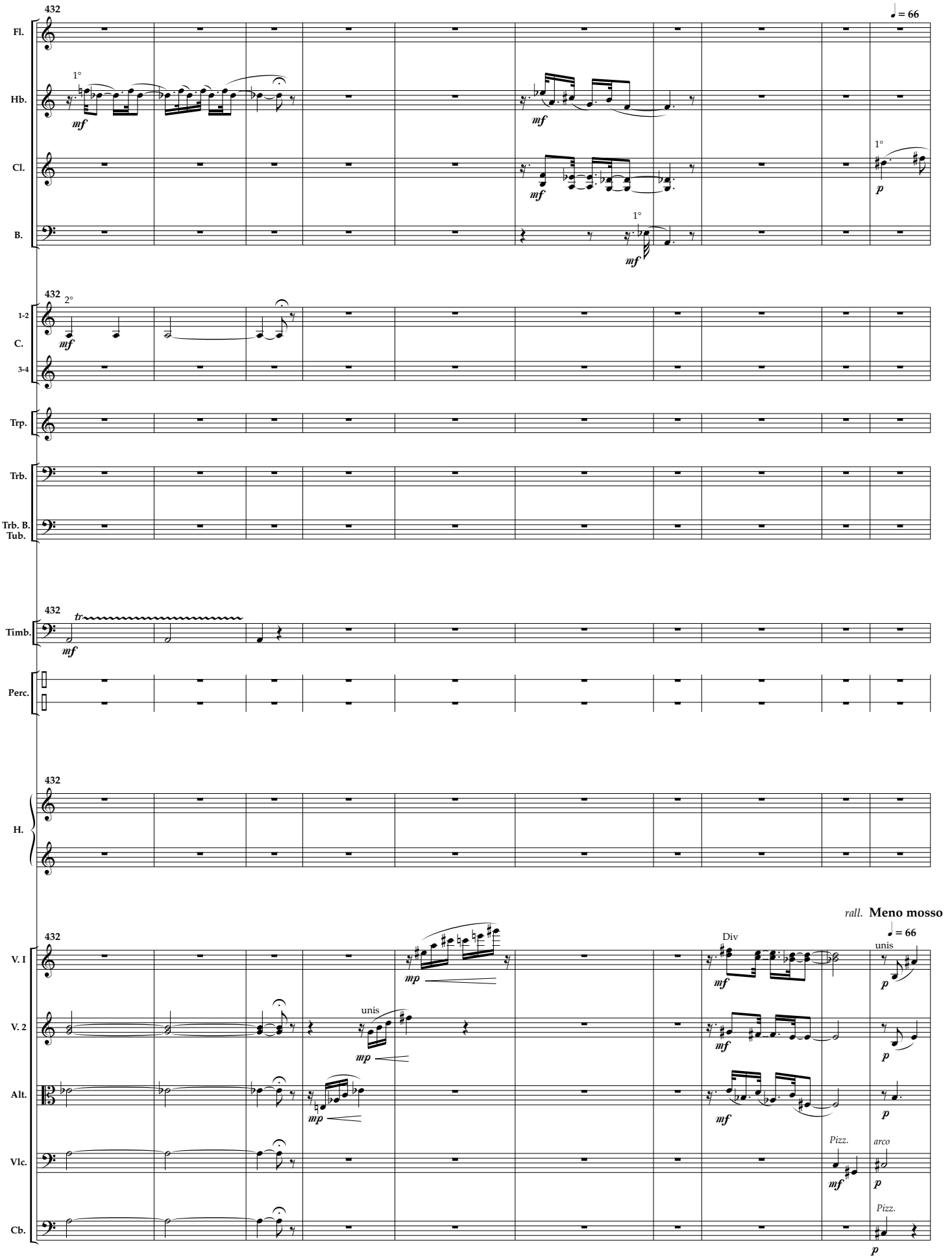

384
Fl.
Hb.
Cl.
B.
à 2
2°
mf
384
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
384
Timb.
Triangle
Perc.
384
Prêc.
mp
mf
-frez mes sei - gneurs que la toupe del si - gnor Ce - sa - ri - ni vous donne une sé-ré - na de Gra - tis mes sei - gneurs, gra-
384
H.
384
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Div
arco
Pizz.
p
mp
mf
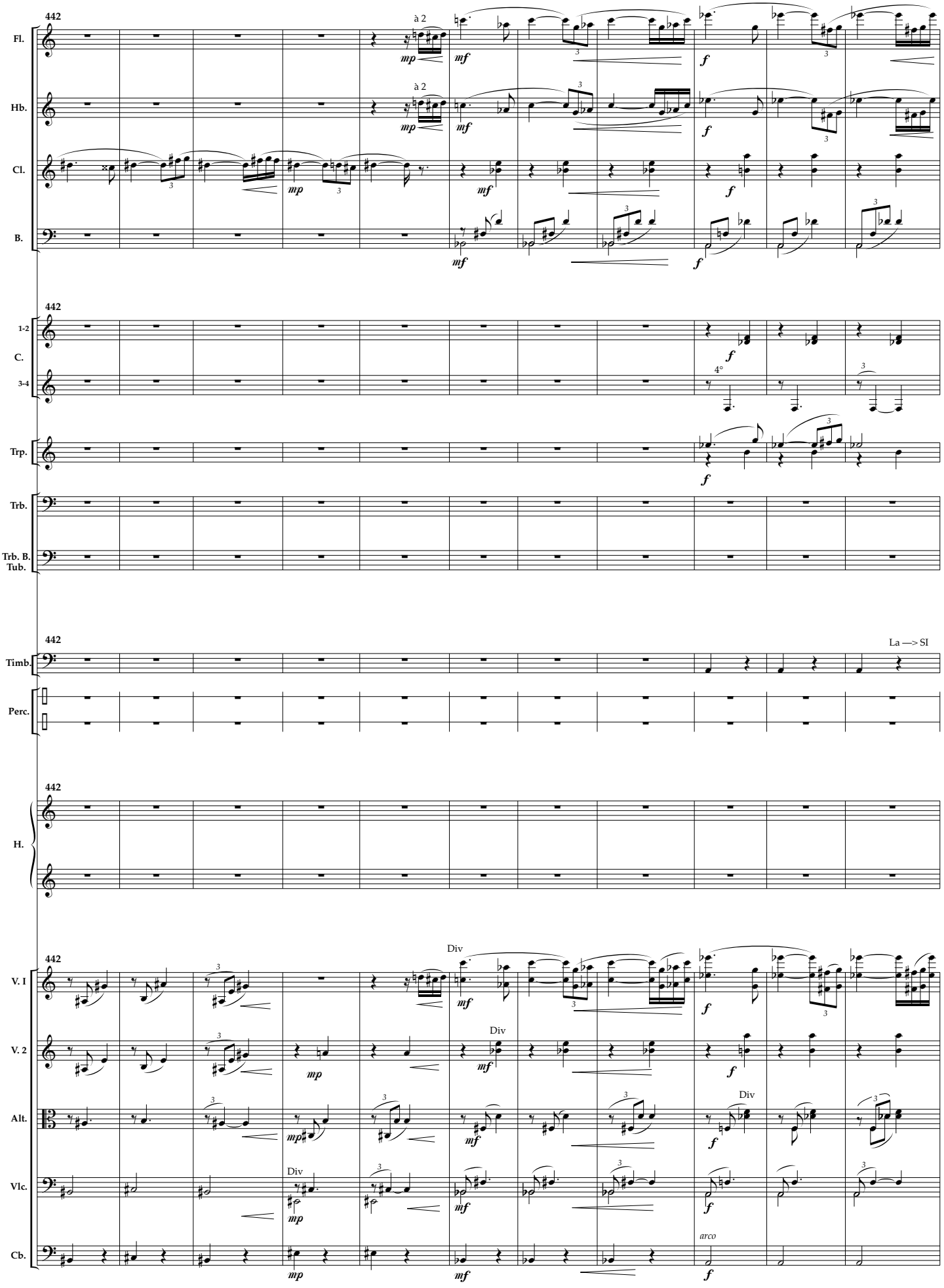

397
Fl.
Hb.
Cl.
B.
2°
mf
mp
p
1-2
C.
3-4
3°
Trp.
Trb.
Trb. B.
Tub.
Timb.
tr
MI —> FA
Perc.
Triangle
Prêc.
- tis mes sei - gneurs, mais si vous in - sis - tez pour nous don - ner quel-ques pié - cettes d'or ou d'ar - gent,
Nous ac - cep-te - rons u - ni - que-ment pour vous faire plai-
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
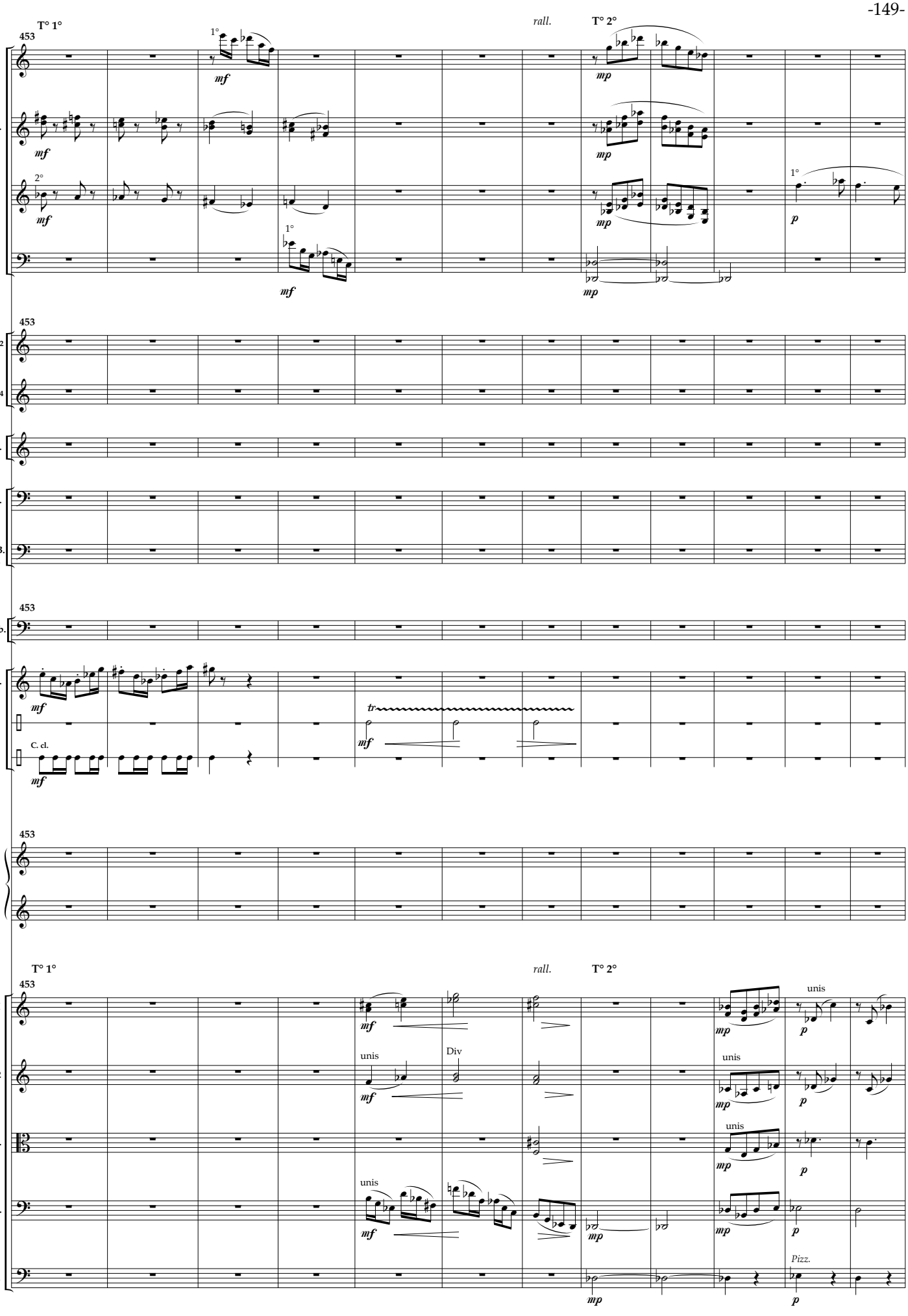

406
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
T de B
Prêc.
- sir.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Pizz.
unis
Div
arco
mf
mp
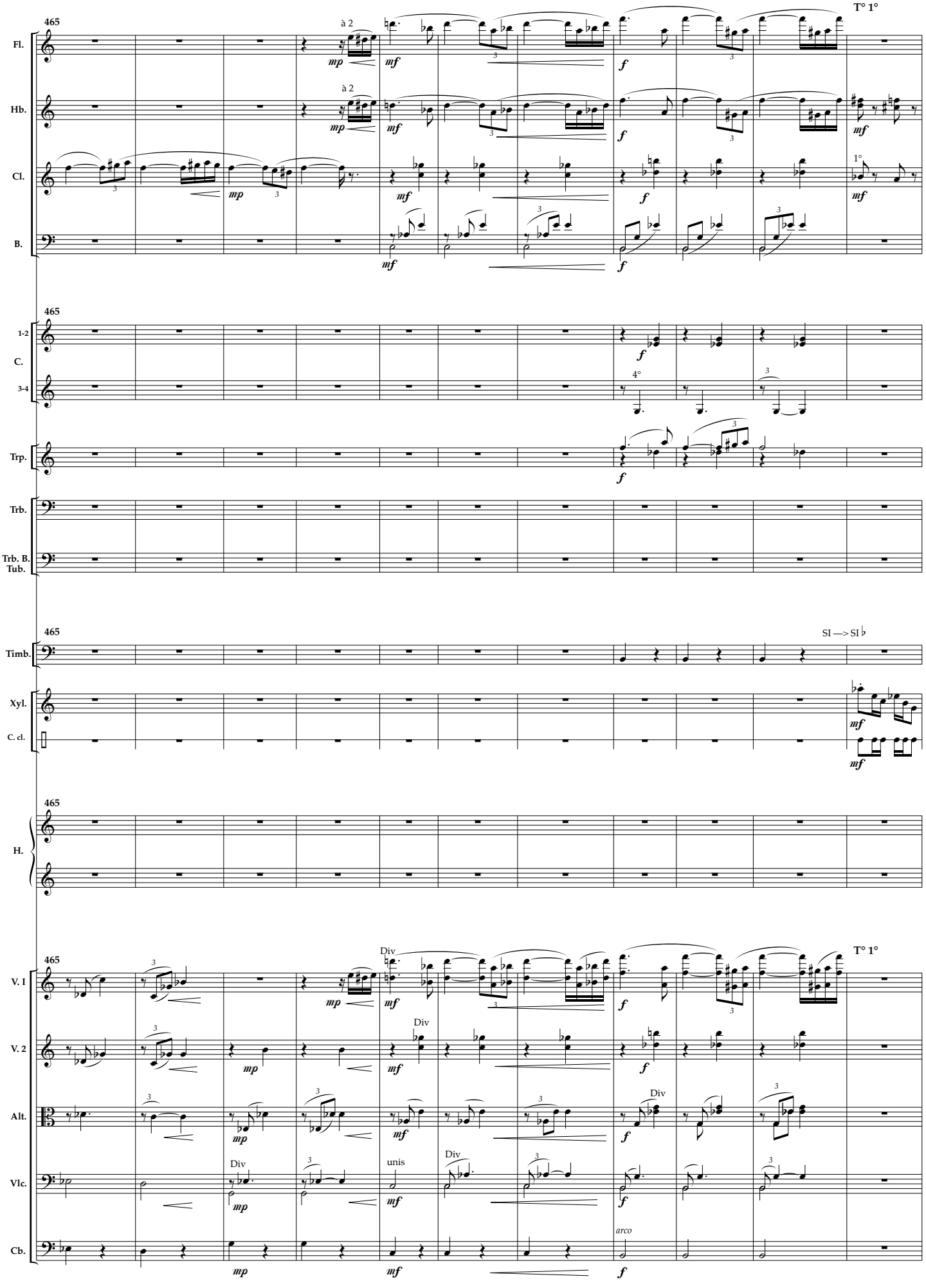

414
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
1°
3°
4°
mf
mp
T de B
arco
Div
unis
Pizz.
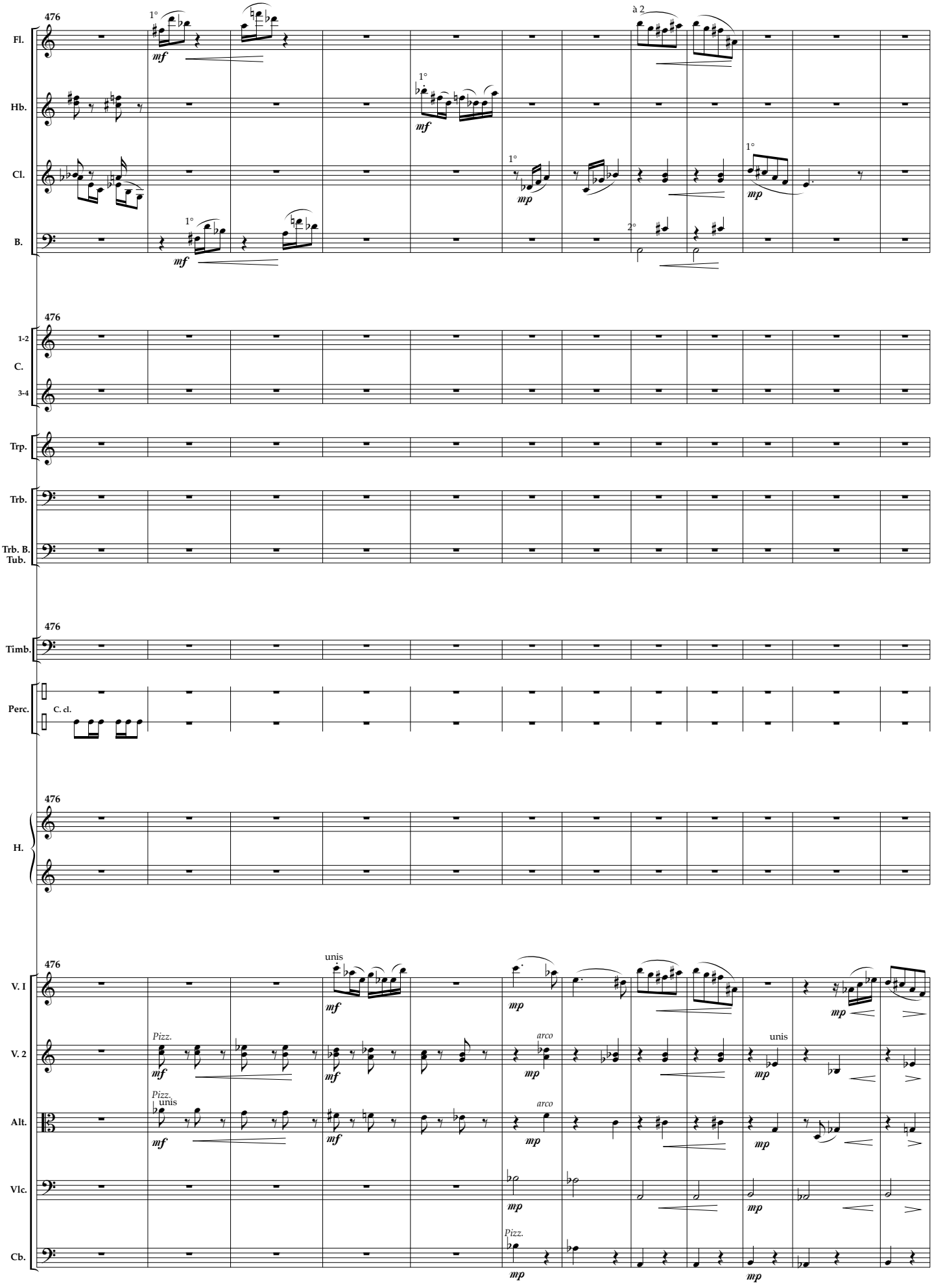

Allegretto ♩ = 76
422
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Prêc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mf
mp
tr
1°
2°
arco
unis
Div
Mé-fiez-vous d'Ar - le - quin, c'est un co-quin!
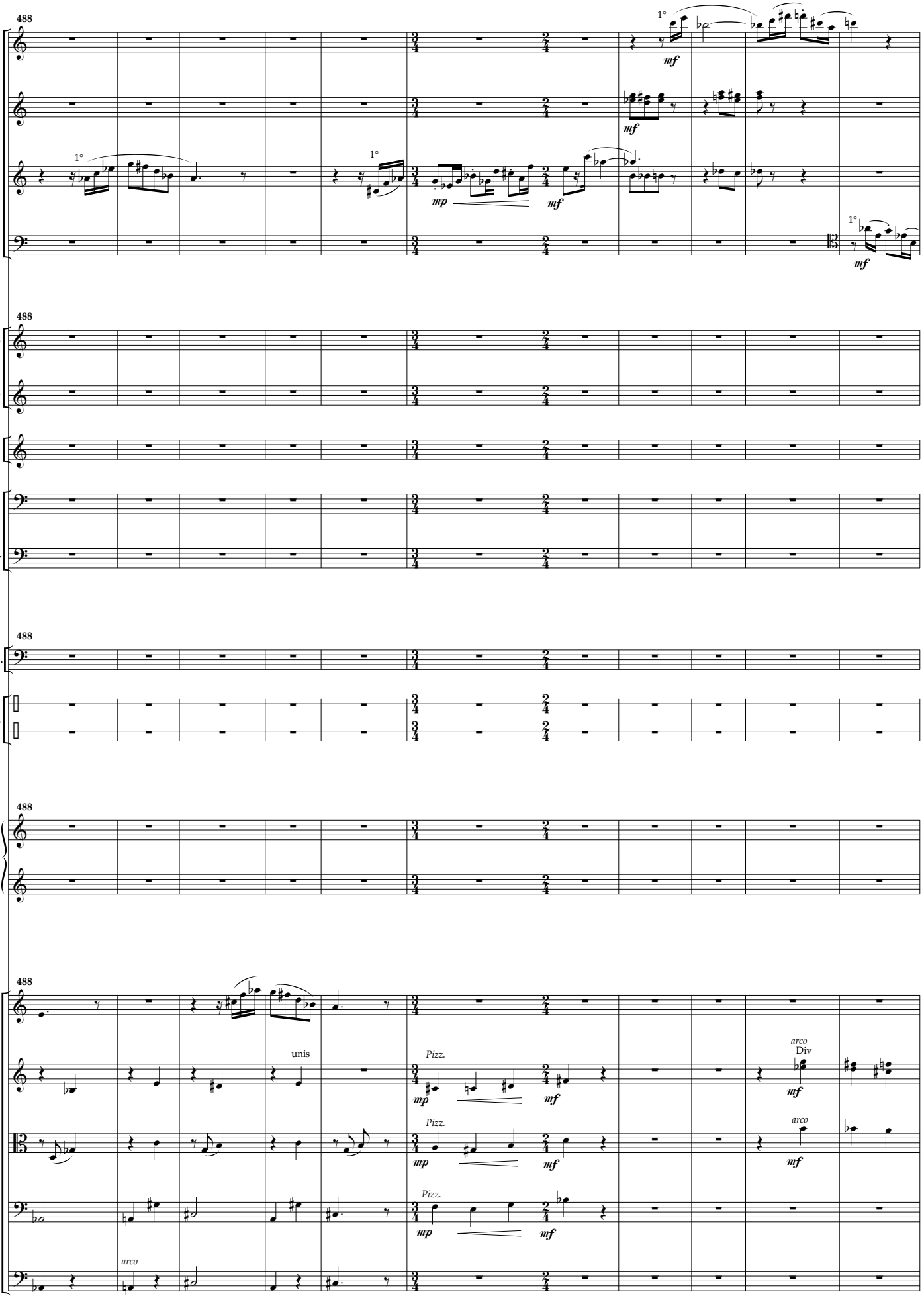

rall. Meno mosso
♩ = 66
432
Fl.
Hb.
Cl.
B.
1°
mf
p
2°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
tr
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mp
unis
Div
Pizz.
arco
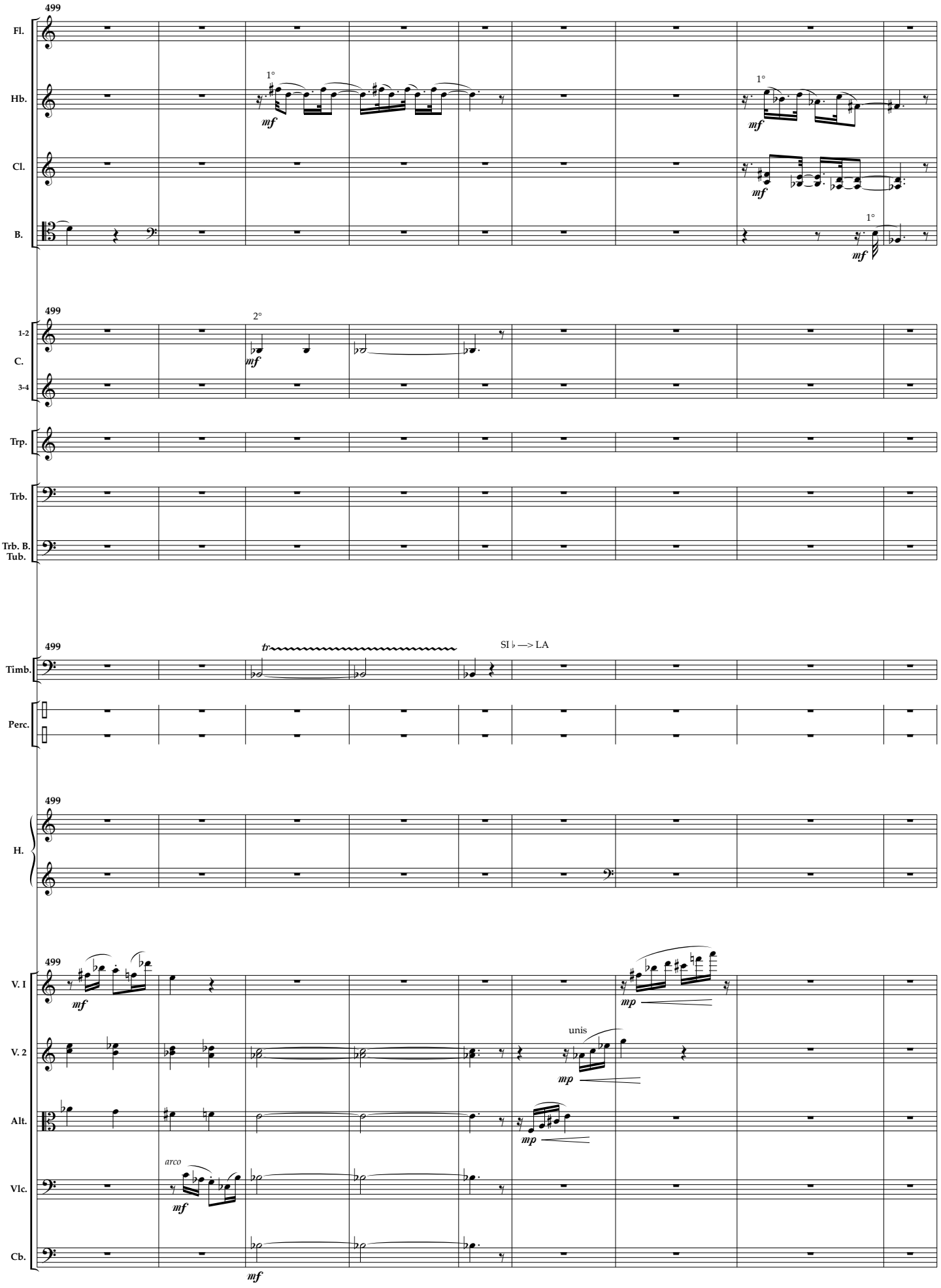

442
Fl.
Hb.
Cl.
B.
à 2
mp
mf
f
1-2
C.
3-4
4°
Trp.
Trb.
Trb. B.
Tub.
Timb.
La —> SI
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
arco
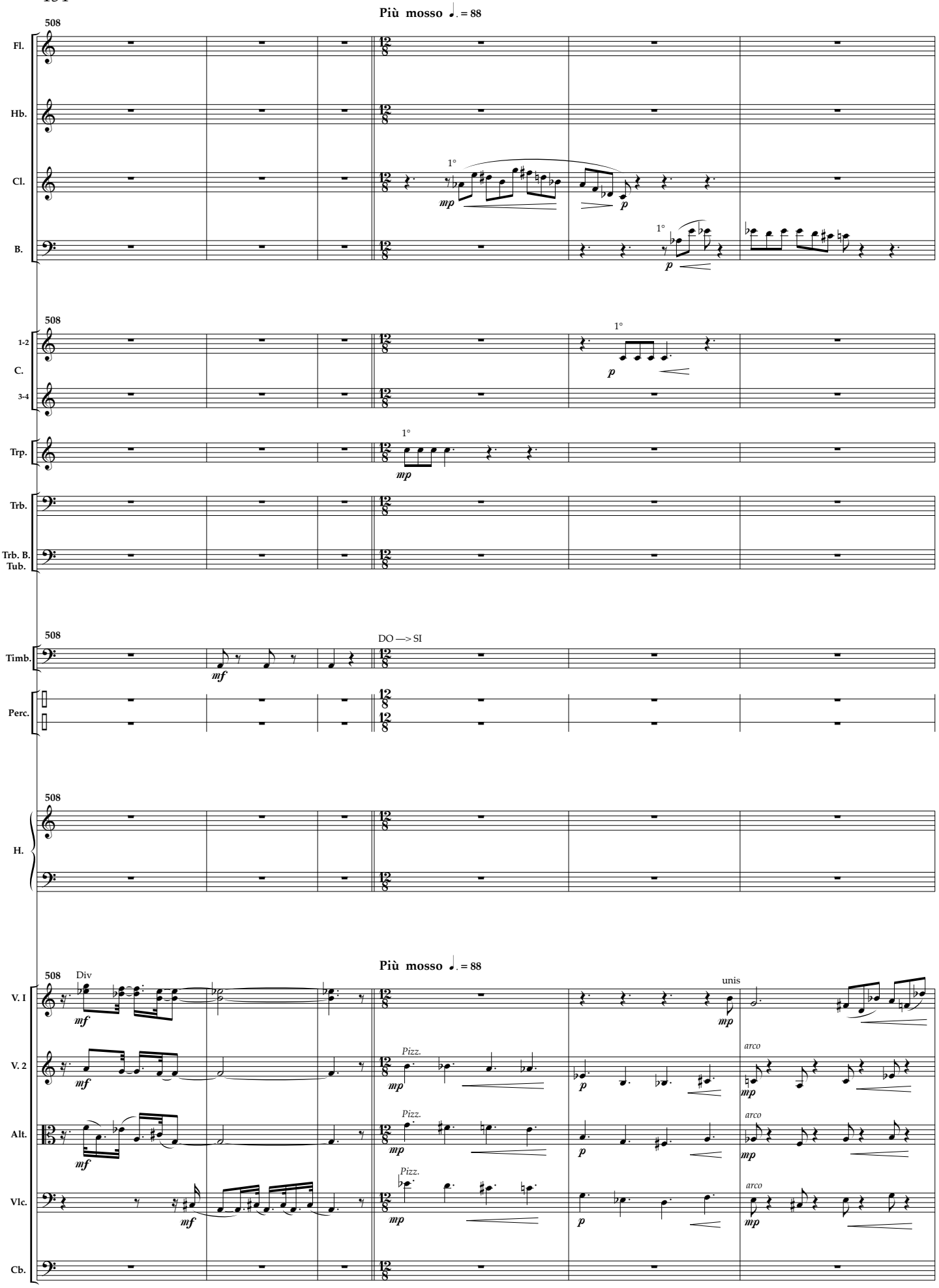

T° 1°
453
rall.
T° 2°
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Xyl.
Cymb. susp.
C. cl.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Div
Pizz.
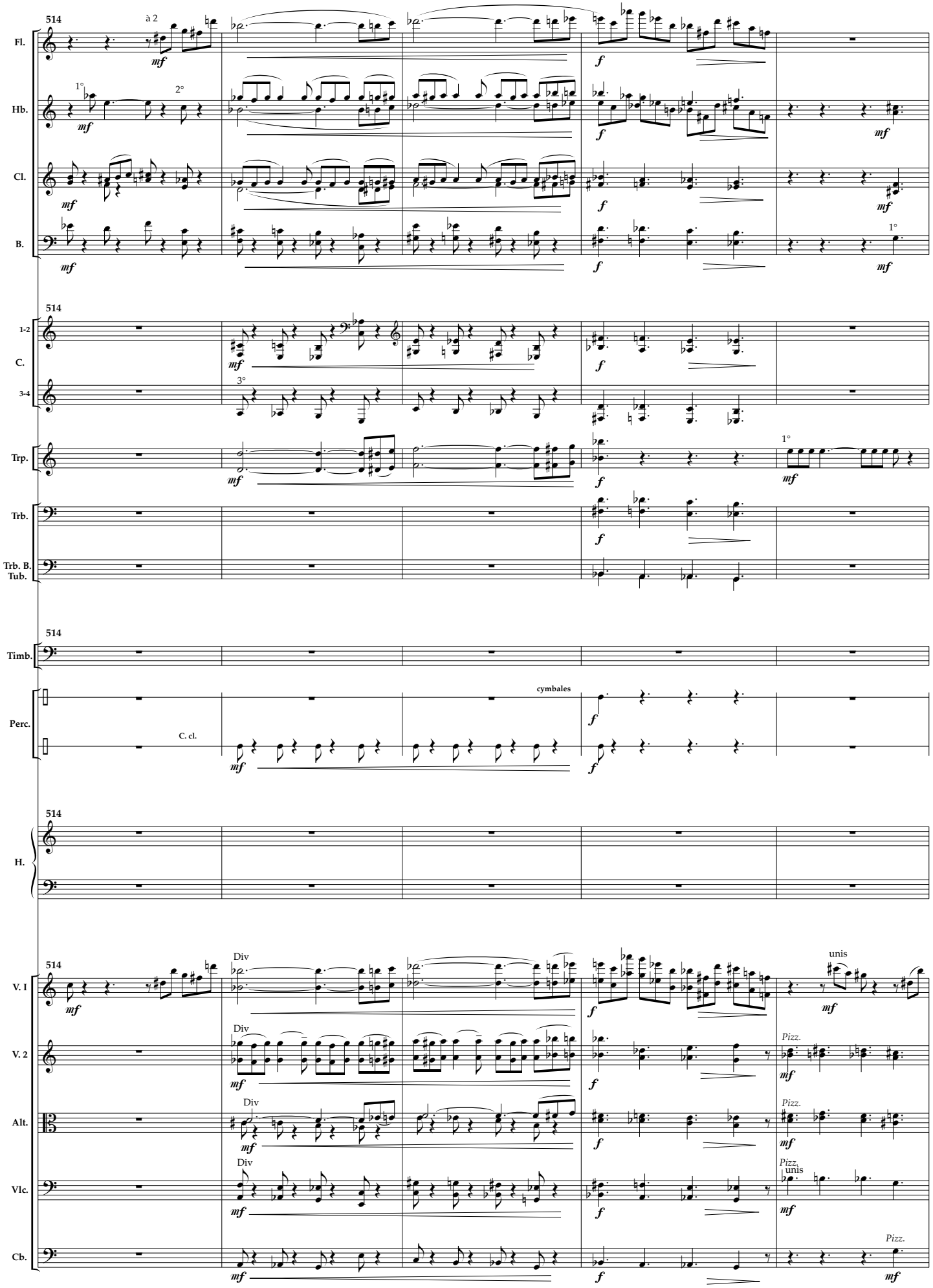

465
T° 1°
Fl.
Hb.
Cl.
B.
à 2
mp
mf
f
1°
465
1-2
C.
3-4
4°
Trp.
Trb.
Trb. B.
Tub.
465
SI —> SI ♭
Timb.
Xyl.
C. cl.
465
H.
465
T° 1°
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
arco


476
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
C. cl.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
unis
Pizz.
arco
mf
mp
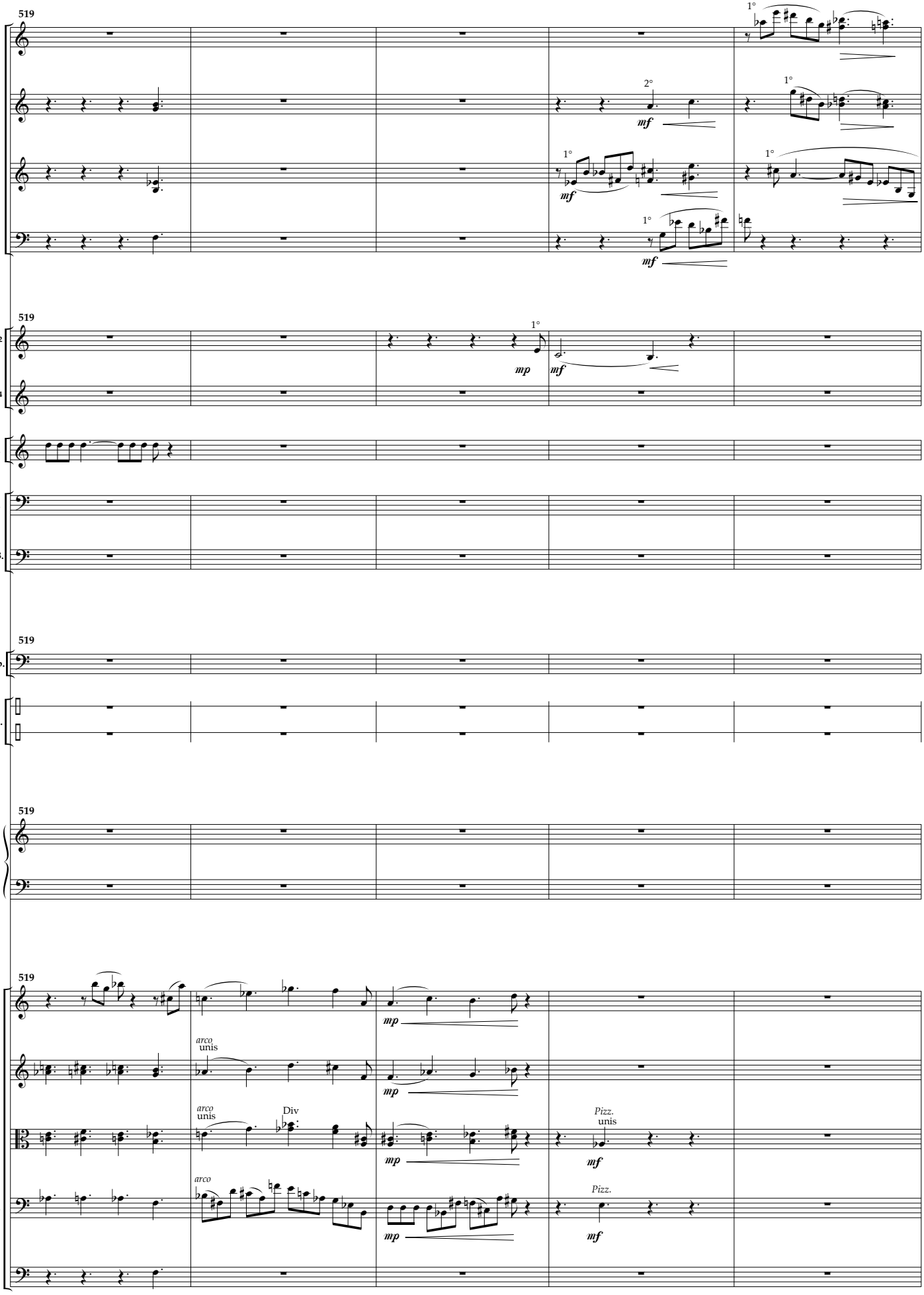

488
Fl.
Hb.
Cl.
B.
1°
mf
mp
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Pizz.
arco
Div
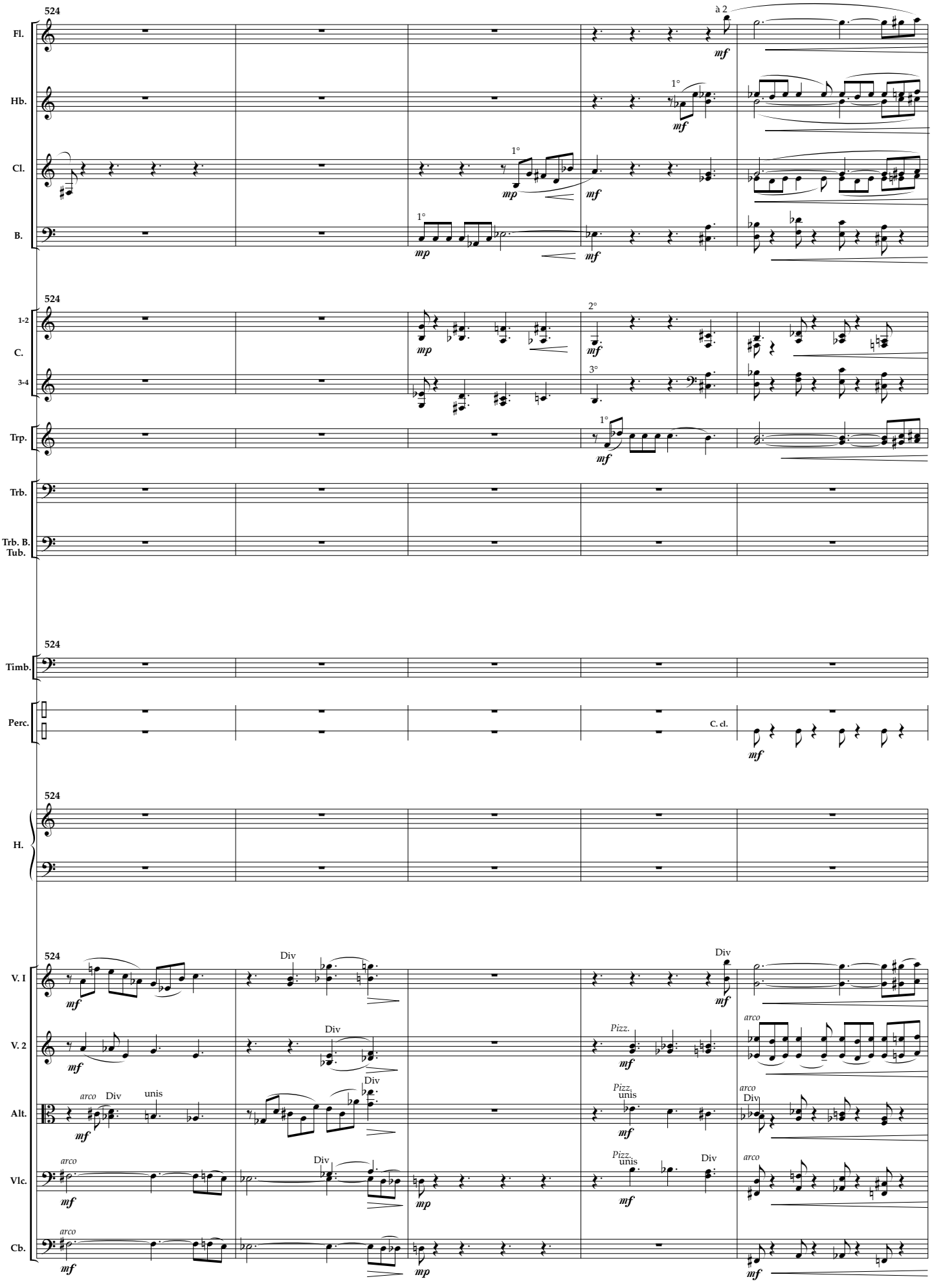

499
Fl.
Hb.
Cl.
B.
1°
mf
1-2
C.
3-4
2°
Trp.
Trb.
Trb. B.
Tub.
Timb.
tr
SI ♭ —> LA
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
arco
unis
mp
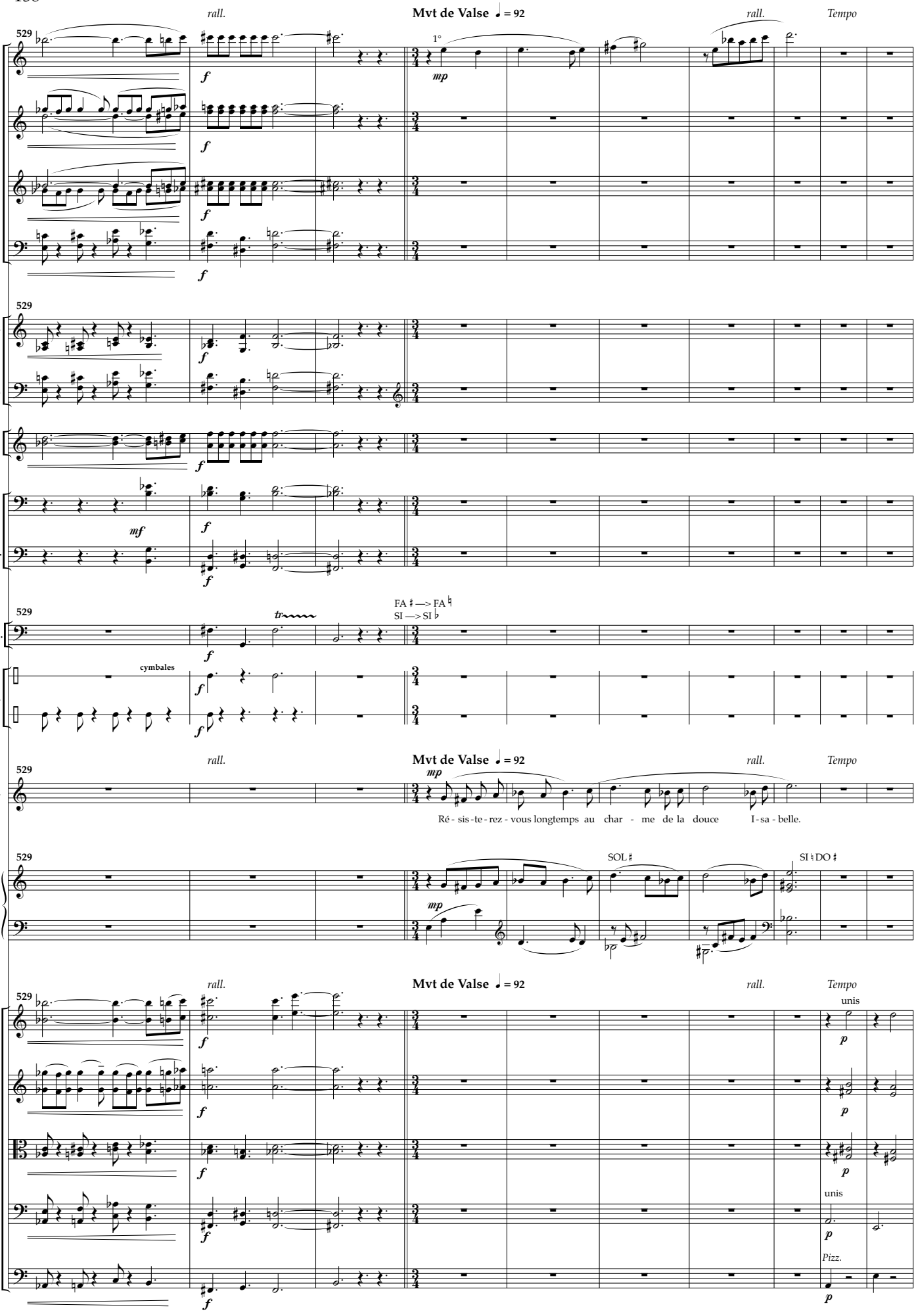

Più mosso ♩. = 88
508
Fl.
Hb.
Cl.
B.
1°
mp
p
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
DO —> SI
mf
Timb.
Perc.
H.
Più mosso ♩. = 88
Div
unis
V. I
V. 2
Alt.
Vlc.
Cb.
Pizz.
arco
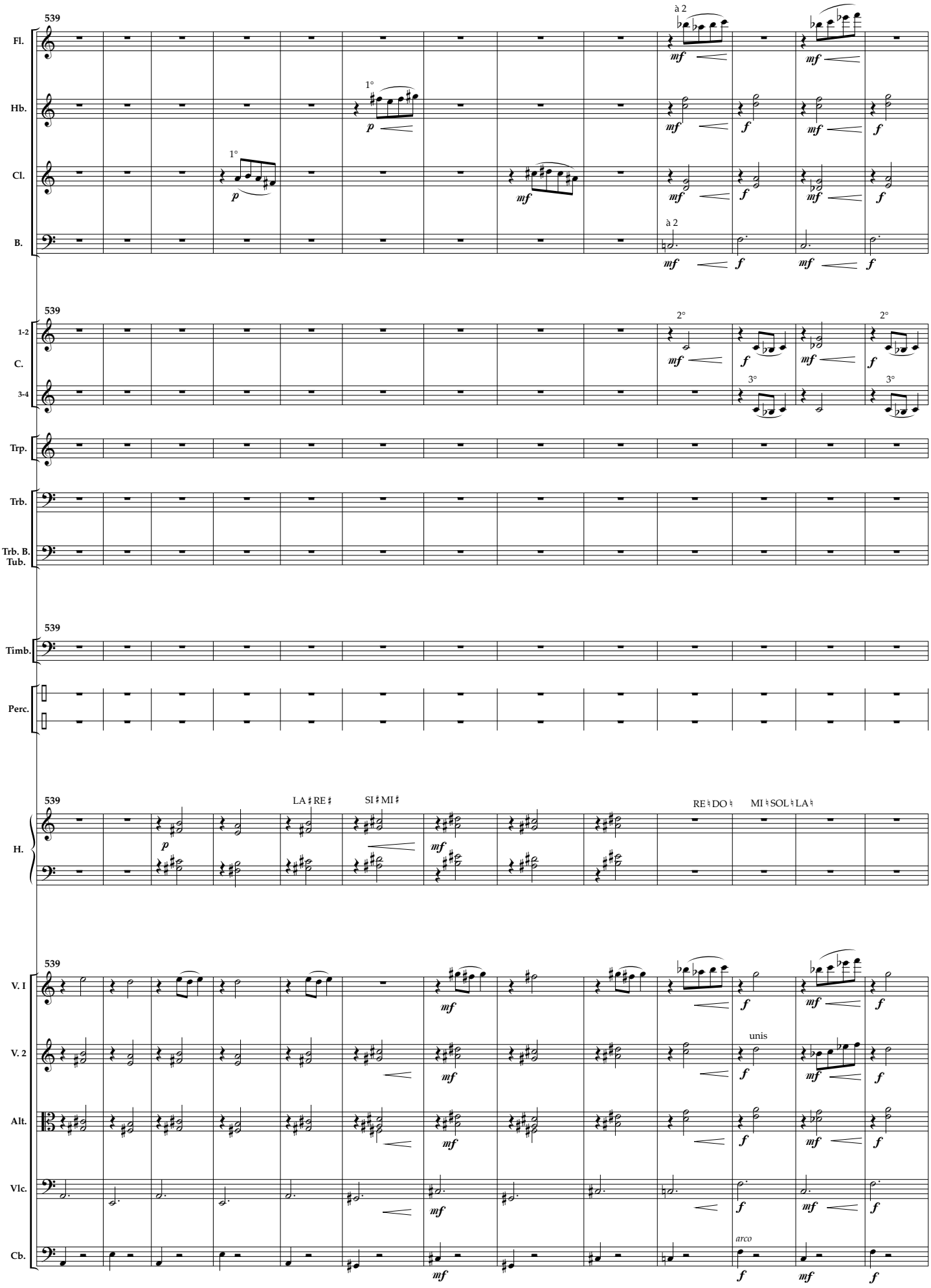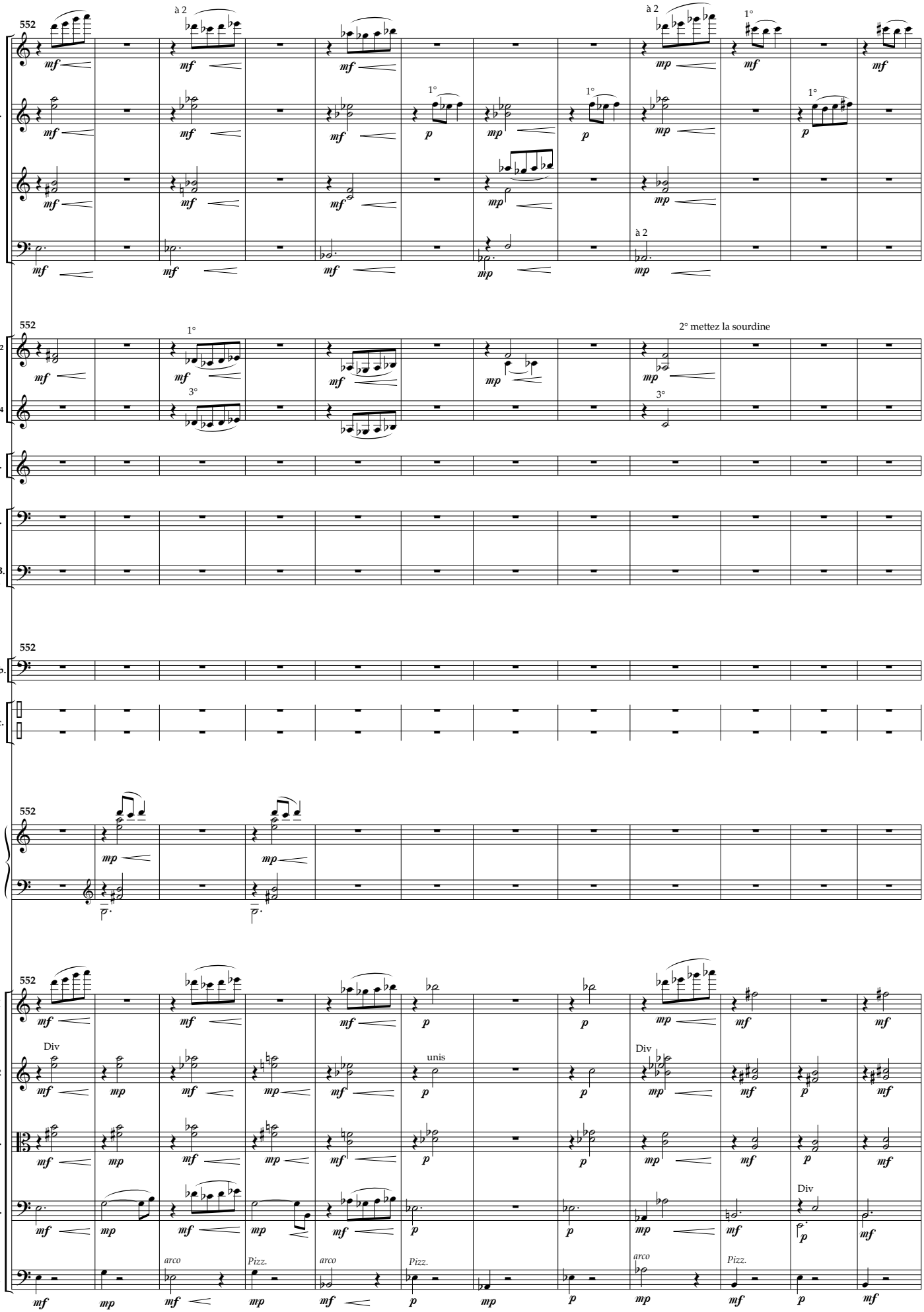



*Photocopie interdite*
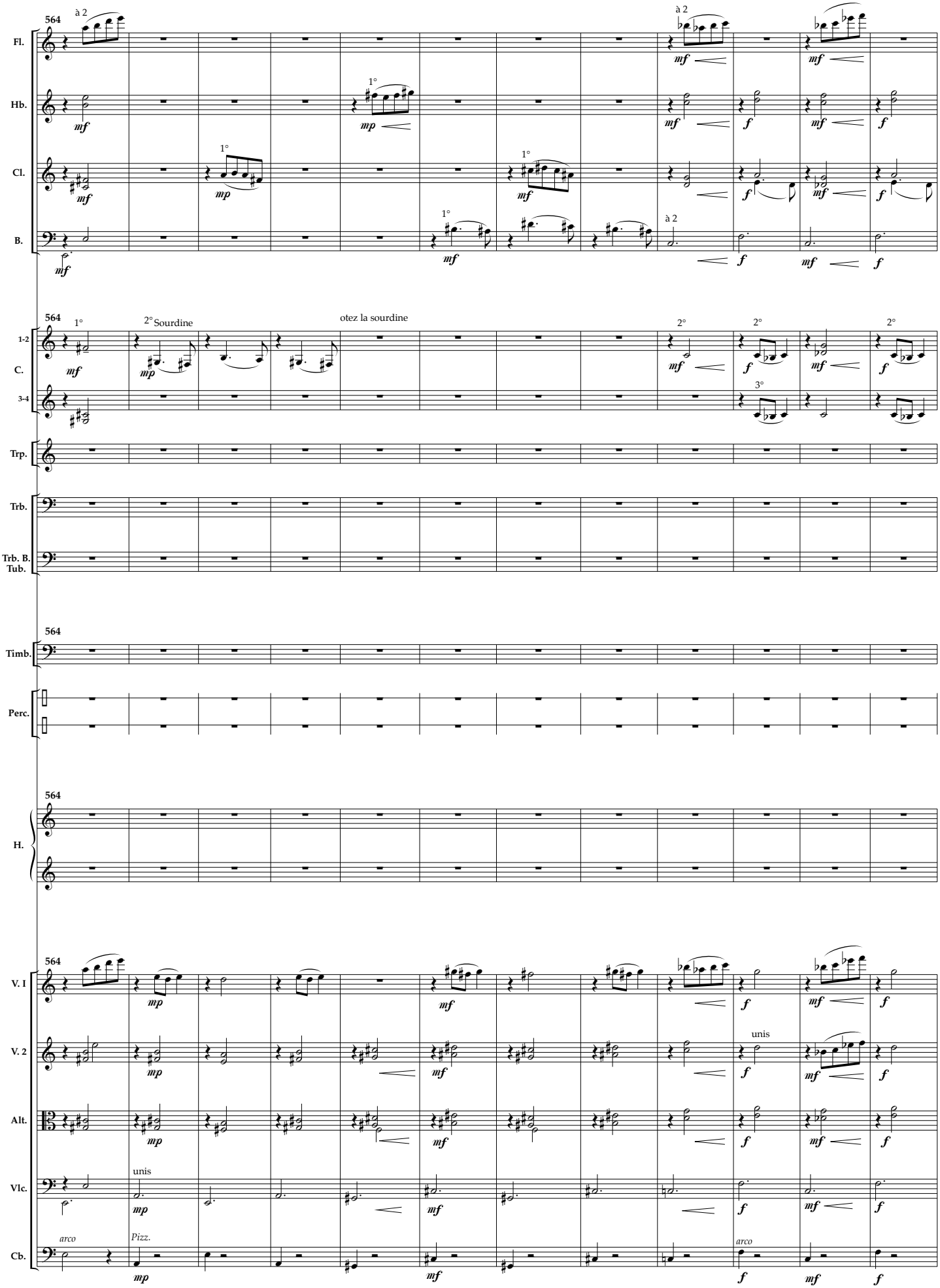

519
Fl.
Hb.
Cl.
B.
1°
2°
mf
519
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
mp
mf
519
Timb.
Perc.
519
H.
519
V. I
V. 2
Alt.
Vlc.
Cb.
arco
unis
Div
Pizz.
mp
mf
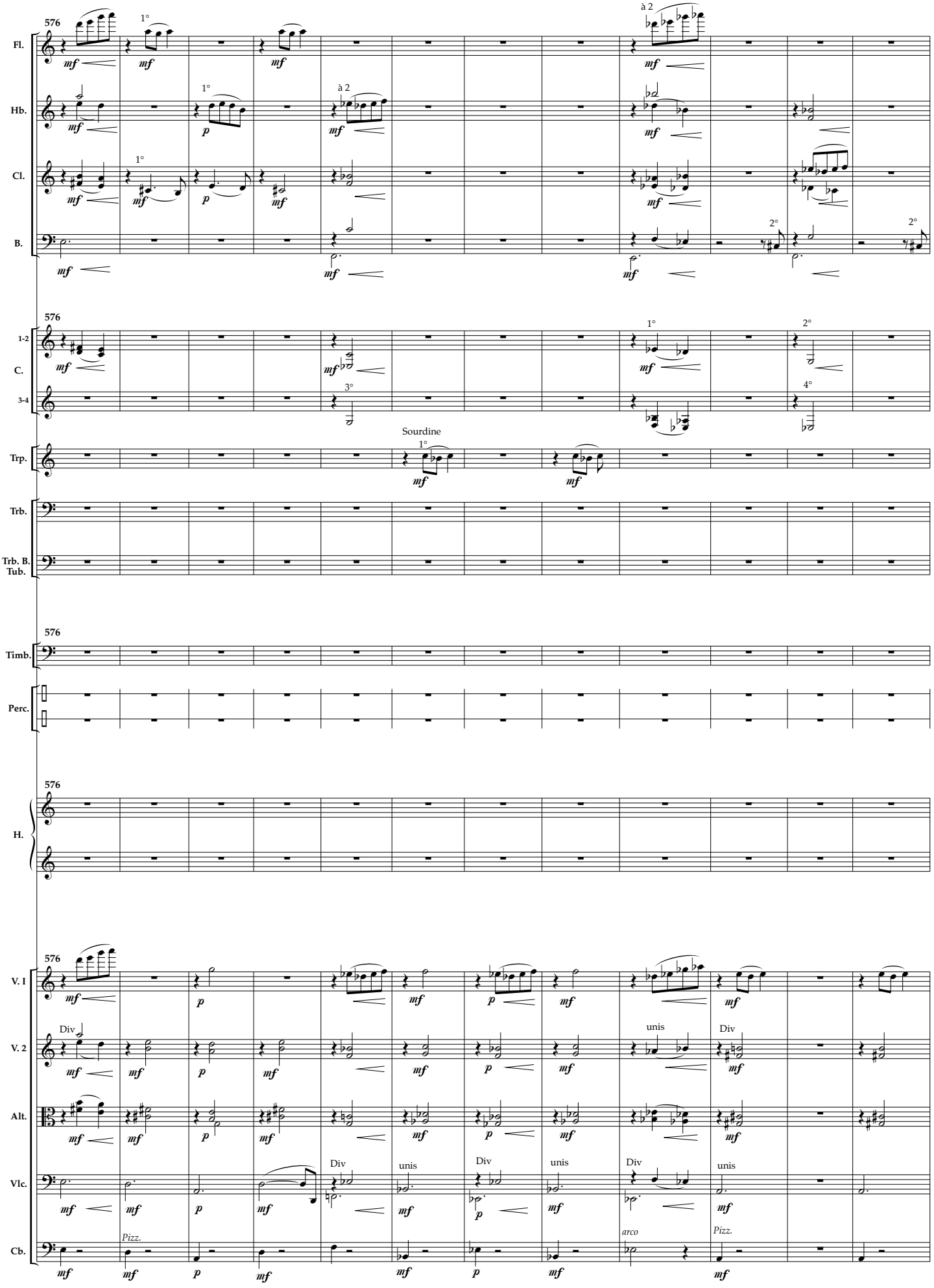

524
Fl.
Hb.
Cl.
B.
à 2
1°
mf
mp
524
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
2°
3°
524
Timb.
Perc.
C. cl.
524
H.
524
V. I
V. 2
Alt.
Vlc.
Cb.
Div
Pizz.
arco
unis
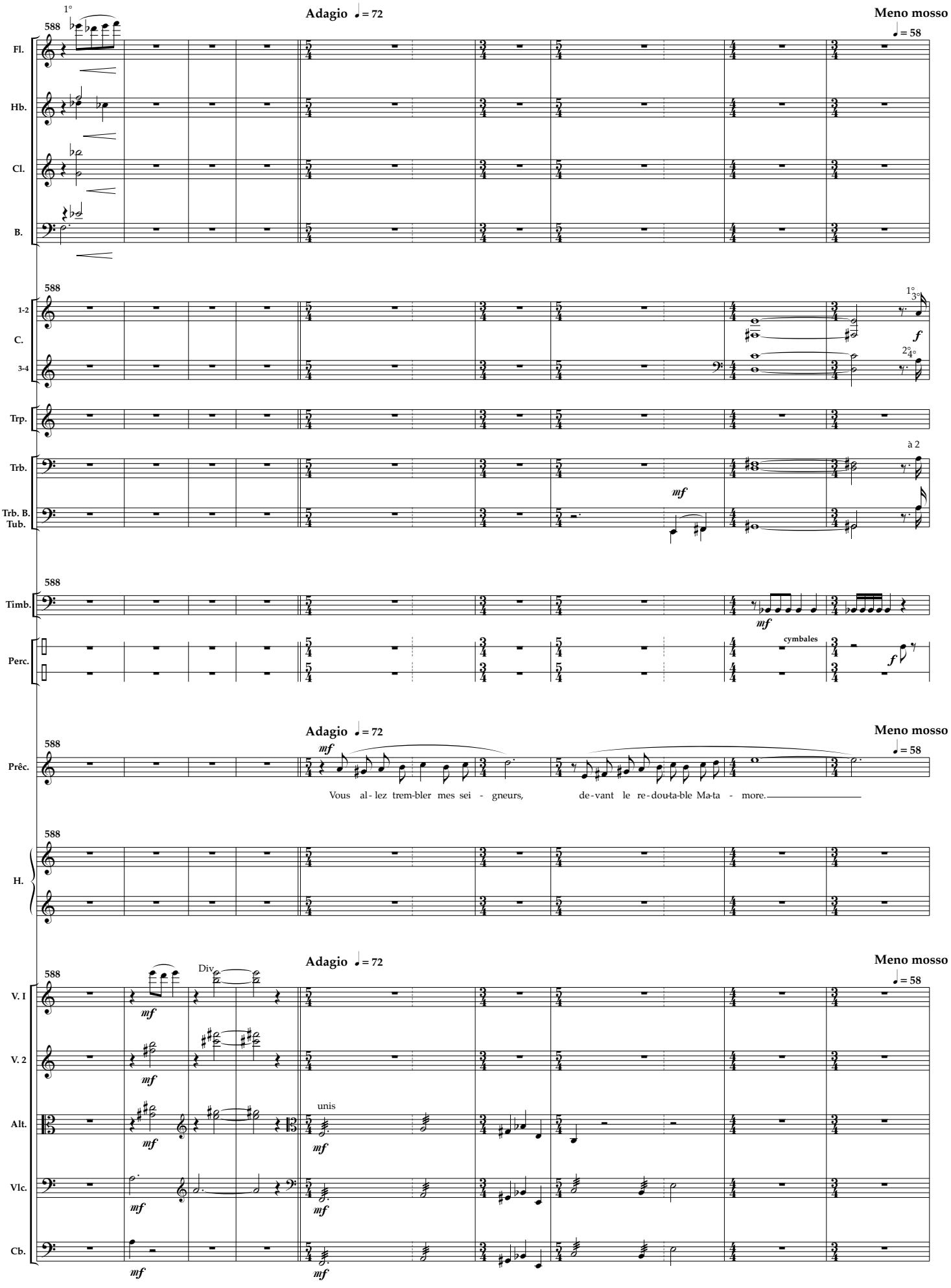

rall.
Mvt de Valse ♩ = 92
rall.
Tempo
529
1°
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
FA ♯ —> FA ♮
SI —> SI ♭
cymbales
Perc.
Prêc.
Ré - sis - te - rez - vous longtemps au char - me de la douce I - sa - belle.
H.
SOL ♯
SI ♮ DO ♯
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Pizz.
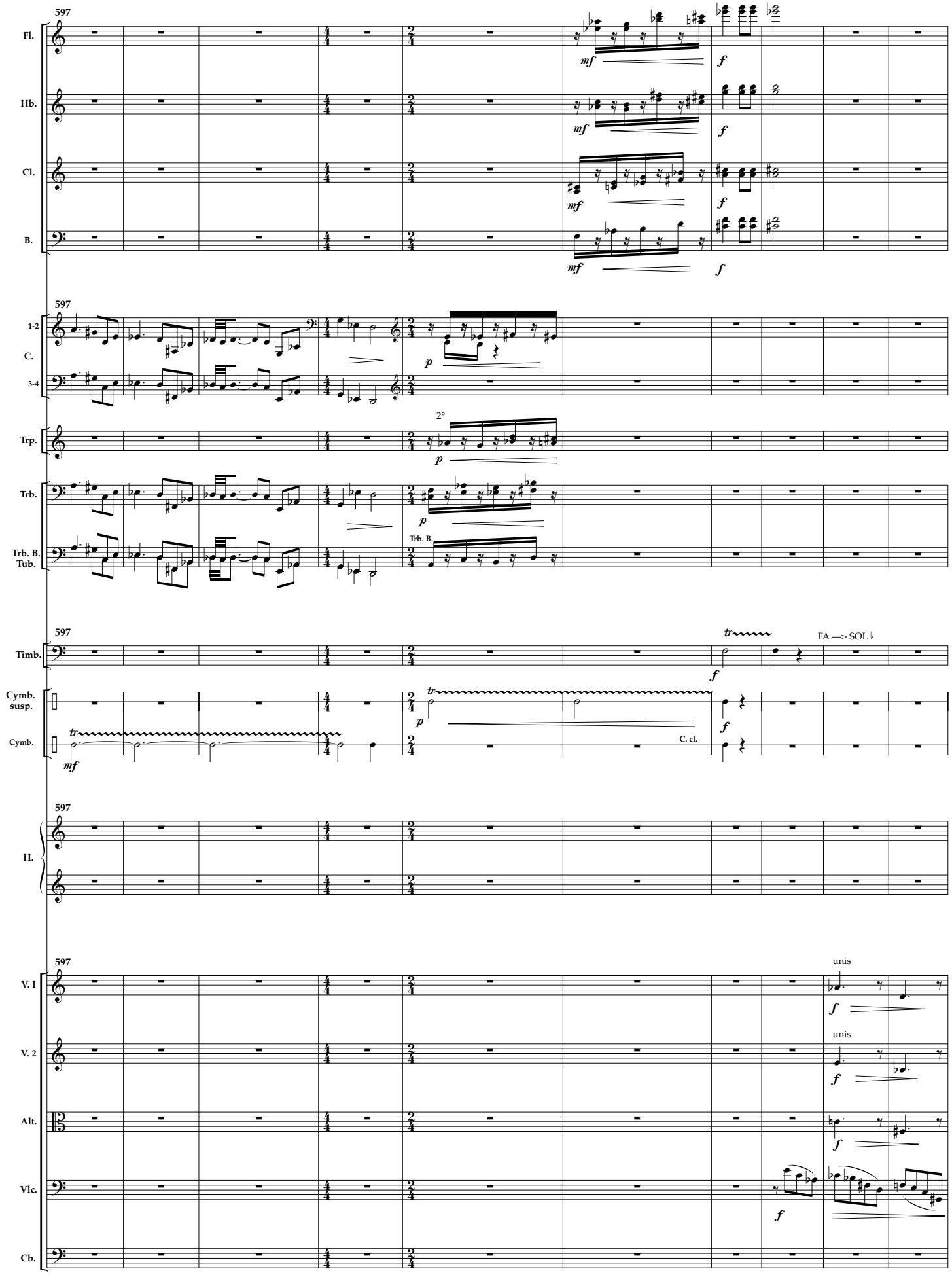

539
Fl.
Hb.
Cl.
B.
à 2
1°
2°
3°
C.
1-2
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
LA ♯ RE ♯
SI ♯ MI ♯
RE ♮ DO ♮
MI ♮ SOL ♮ LA ♮
V. I
V. 2
Alt.
Vlc.
Cb.
unis
arco
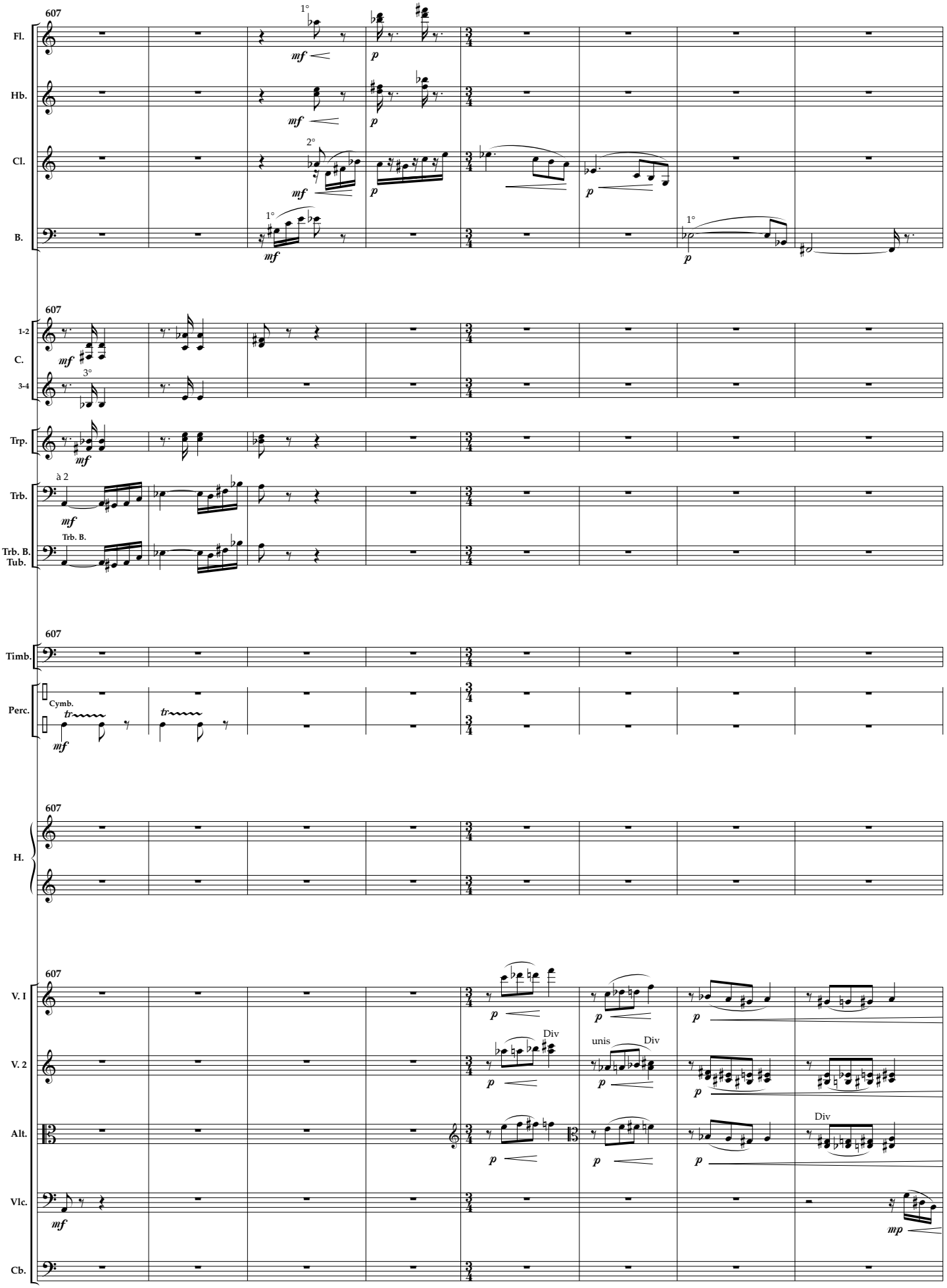

552
Fl.
Hb.
Cl.
B.
à 2
1°
2° mettez la sourdine
3°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
arco
Pizz.
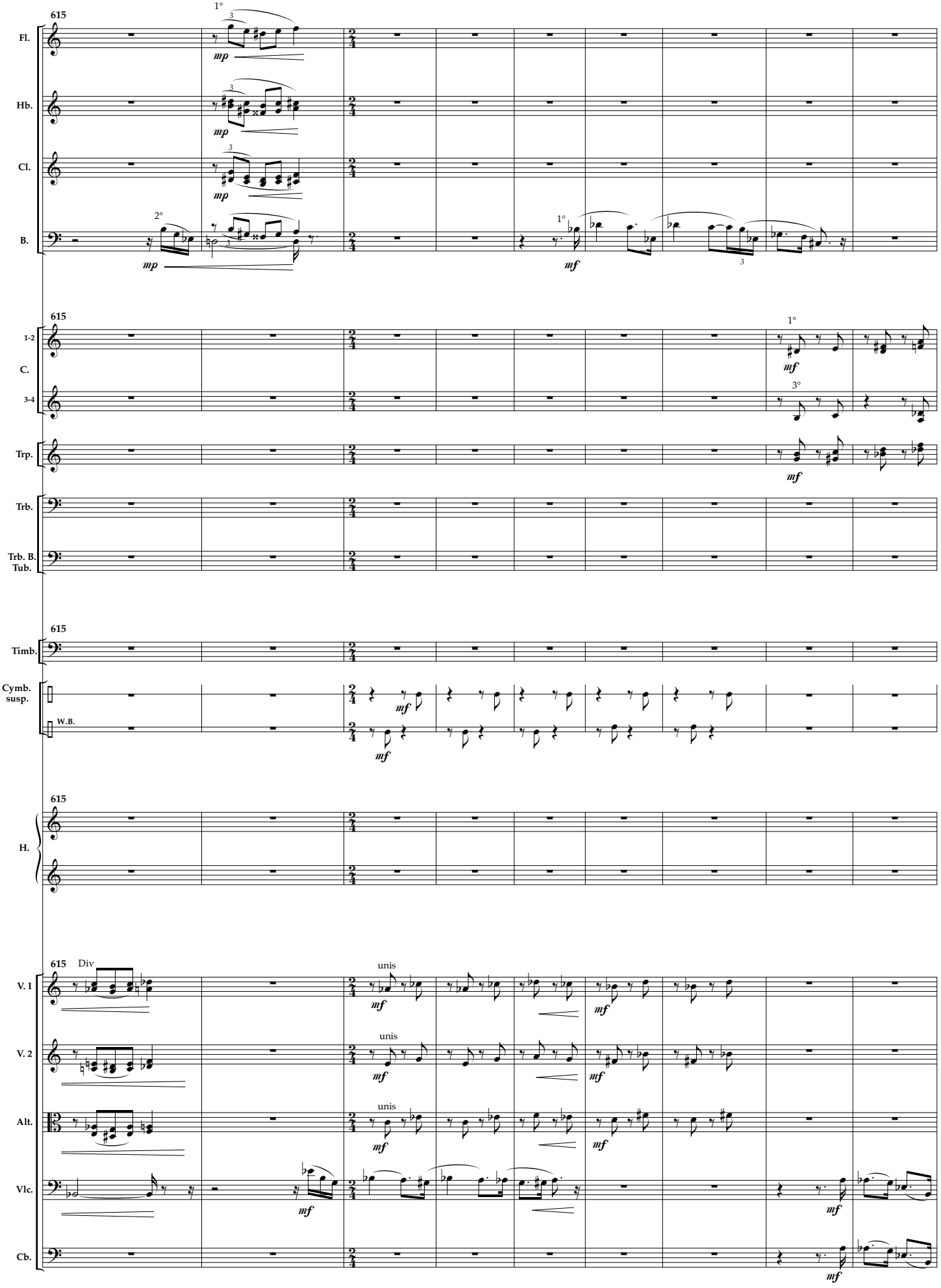

564
Fl.
Hb.
Cl.
B.
à 2
1°
2°
3°
mf
mp
f
564
1-2
C.
3-4
Sourdine
otez la sourdine
Trp.
Trb.
Trb. B.
Tub.
564
Timb.
Perc.
564
H.
564
V. I
V. 2
Alt.
Vlc.
Cb.
unis
arco
Pizz.
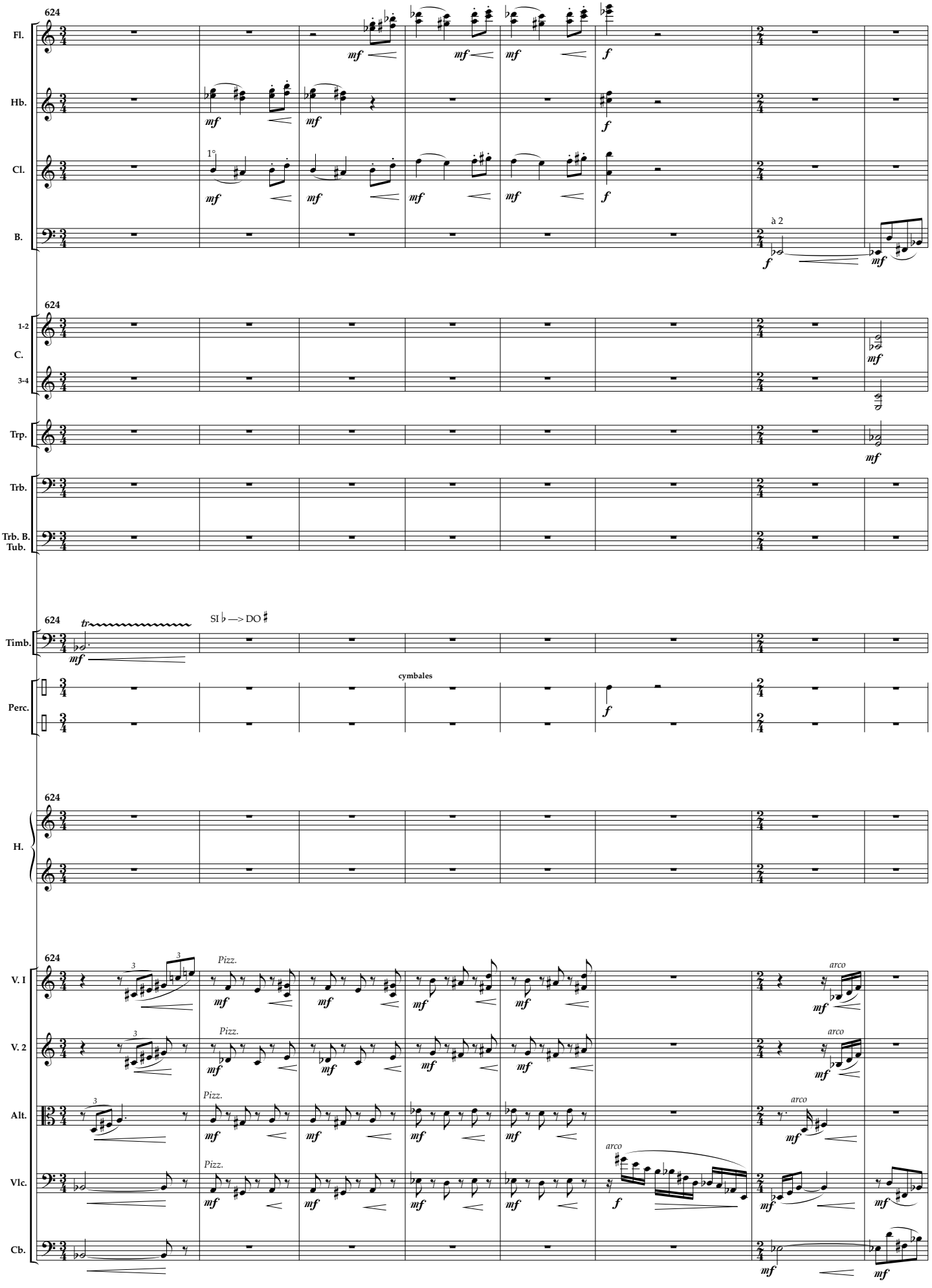

576
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Sourdine
Trb.
Trb. B. Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
Pizz.
arco
à 2
1°
2°
3°
4°
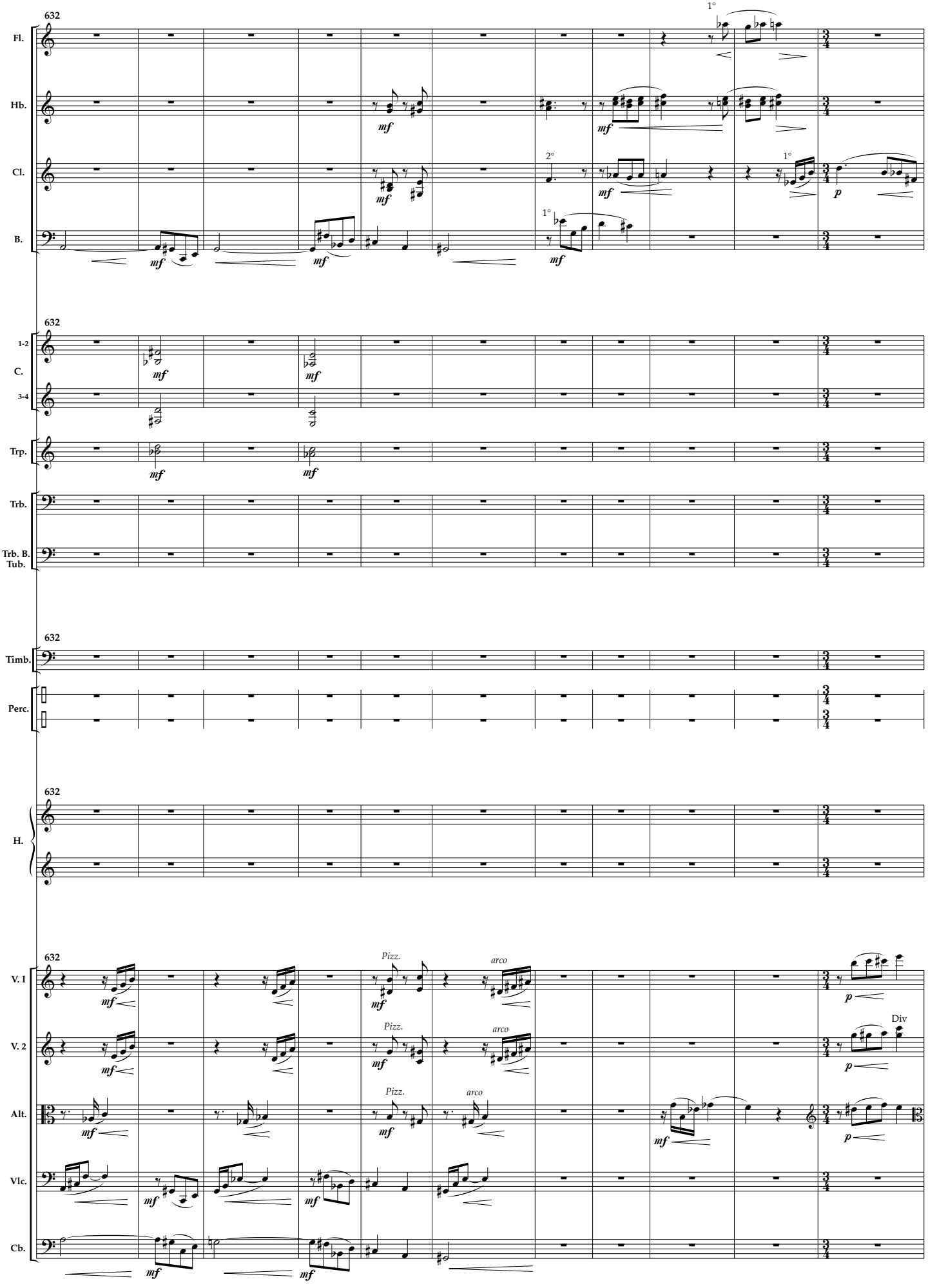

Adagio ♩= 72
Meno mosso
♩= 58
588
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
cymbales
Prêc.
Vous al - lez trem-bler mes sei - gneurs, de - vant le re - dou-ta-ble Ma-ta - more.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div.
unis
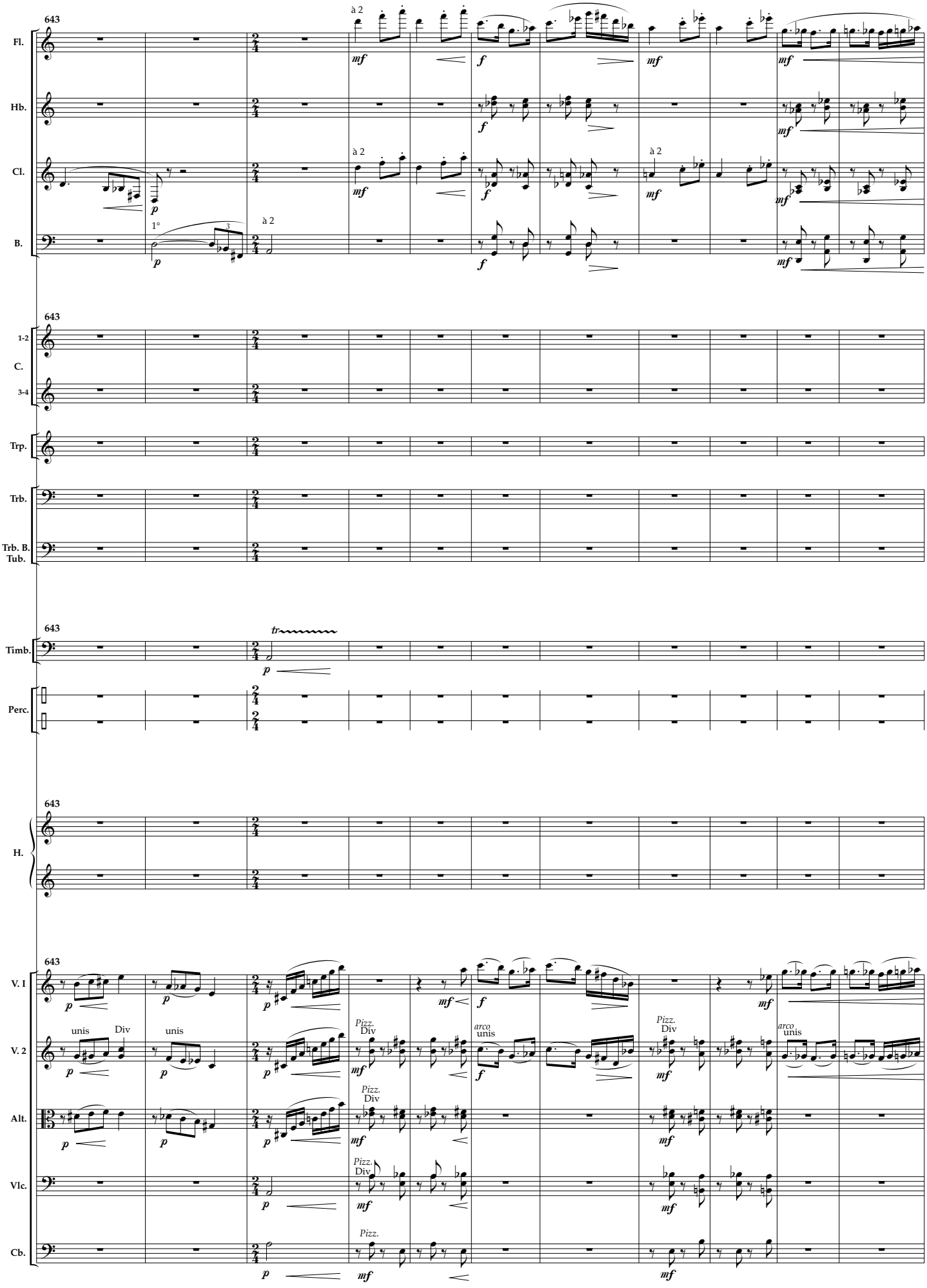

597
Fl.
Hb.
Cl.
B.
mf
f
1-2
C.
3-4
p
Trp.
2°
Trb.
Trb. B.
Tub.
Timb.
tr
FA —> SOL ♭
Cymb. susp.
Cymb.
C. cl.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
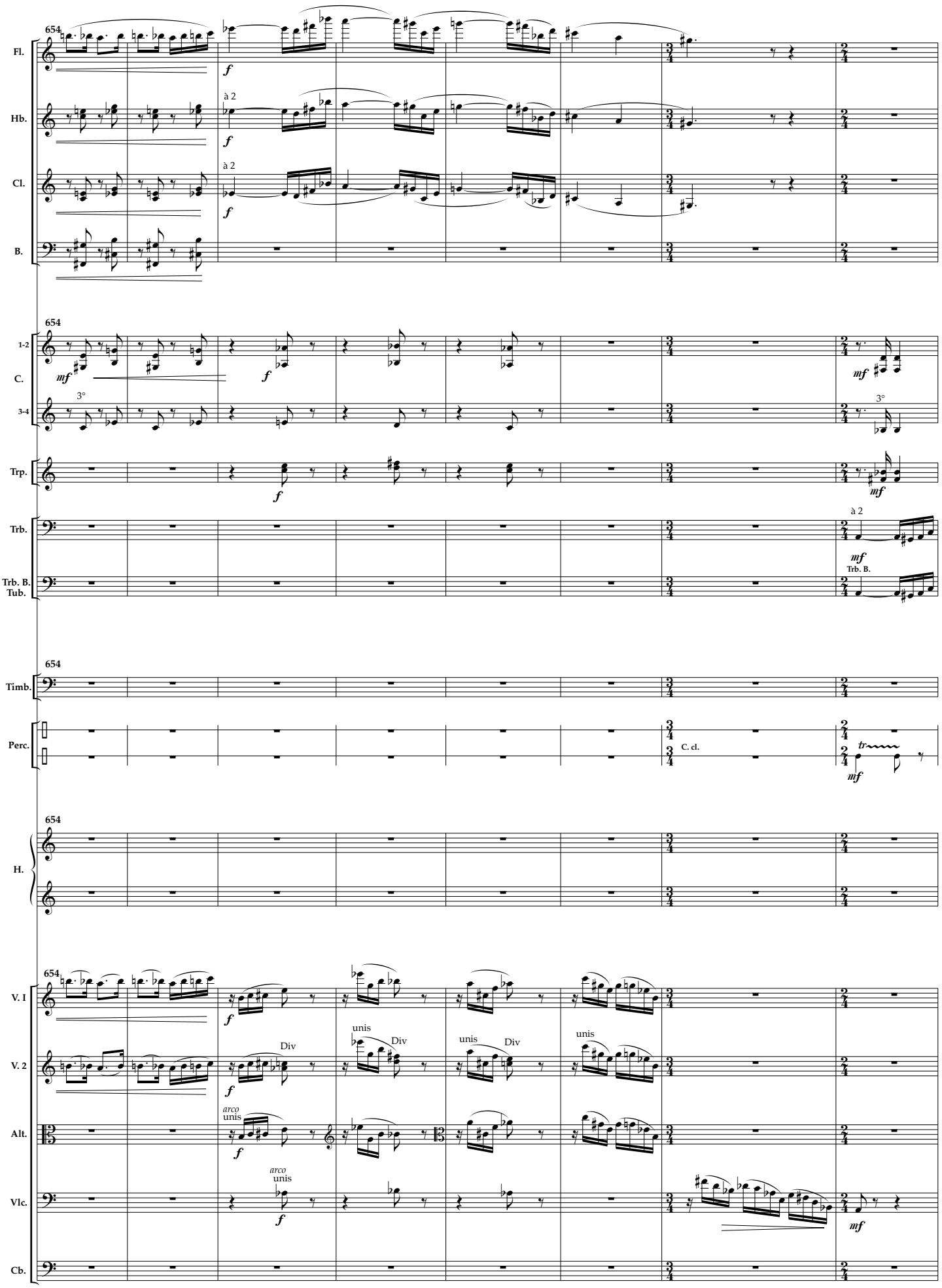

607
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Cymb.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
Div
unis
mf
p
mp
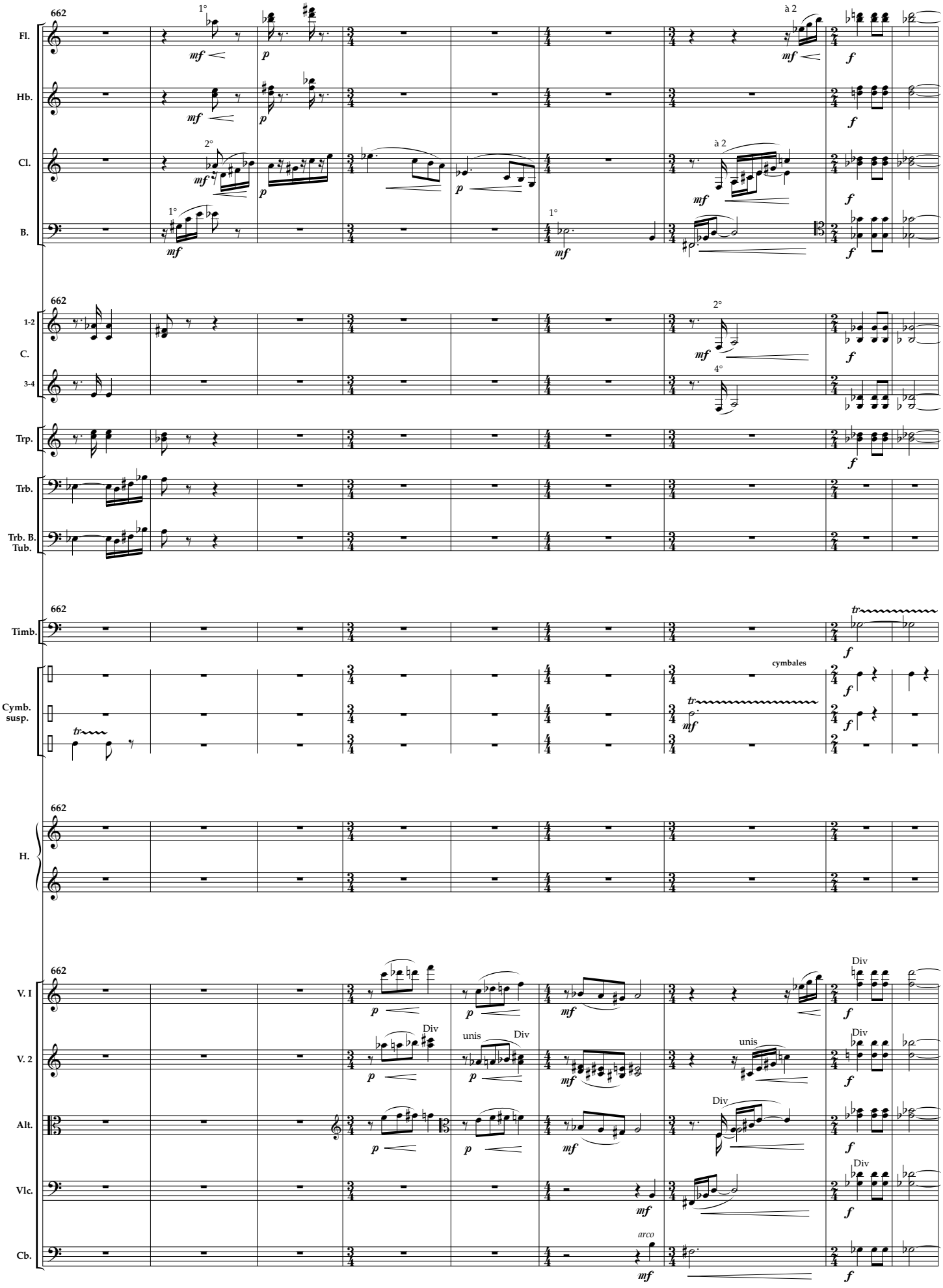

615
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Cymb.
susp.
W.B.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
mp
mf
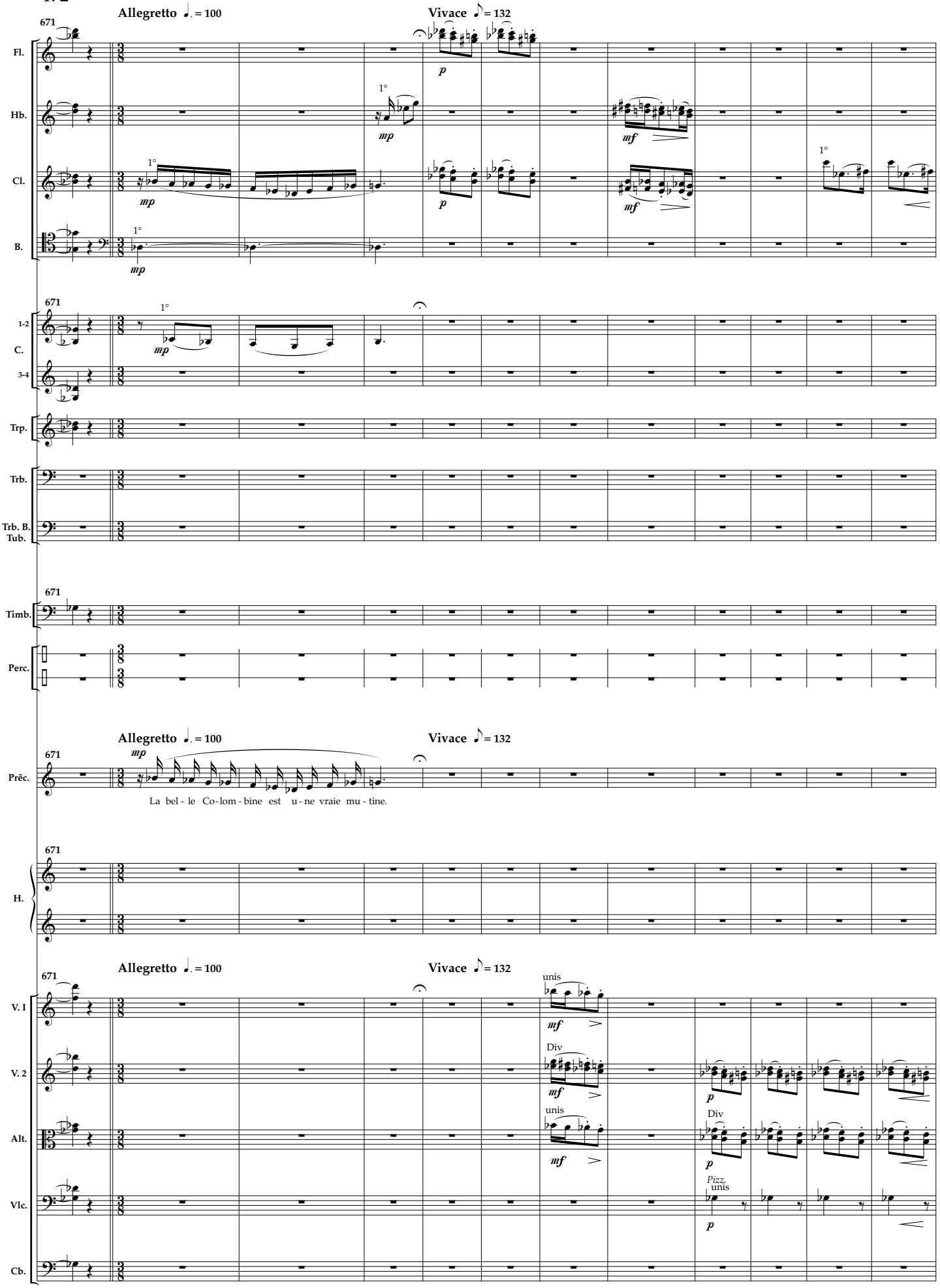

624
Fl.
Hb.
Cl.
B.
1°
à 2
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
SI ♭ —> DO ♯
Perc.
cymbales
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Pizz.
arco
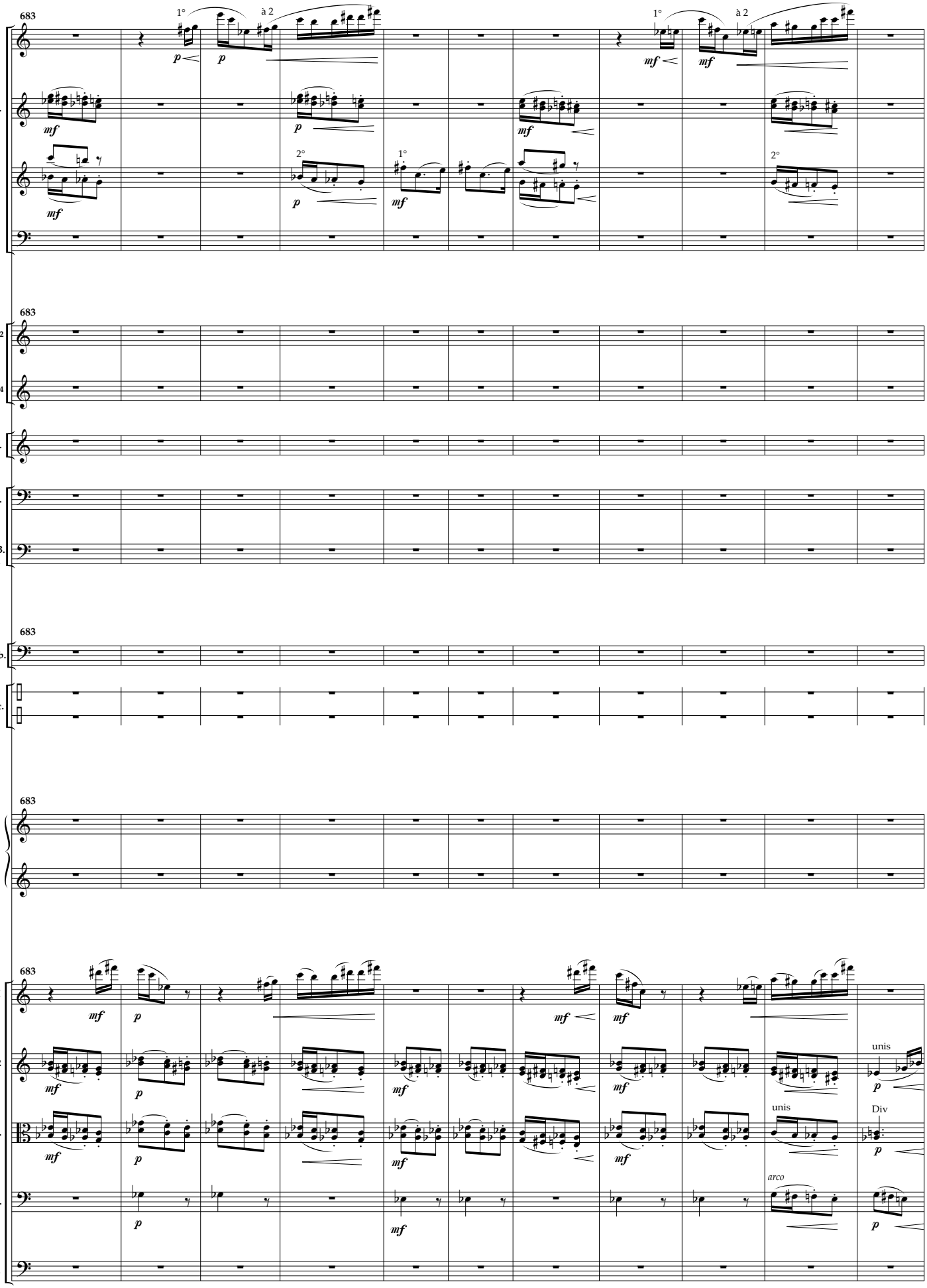

632
Fl.
Hb.
Cl.
B.
1°
2°
mf
p
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Pizz.
arco
Div
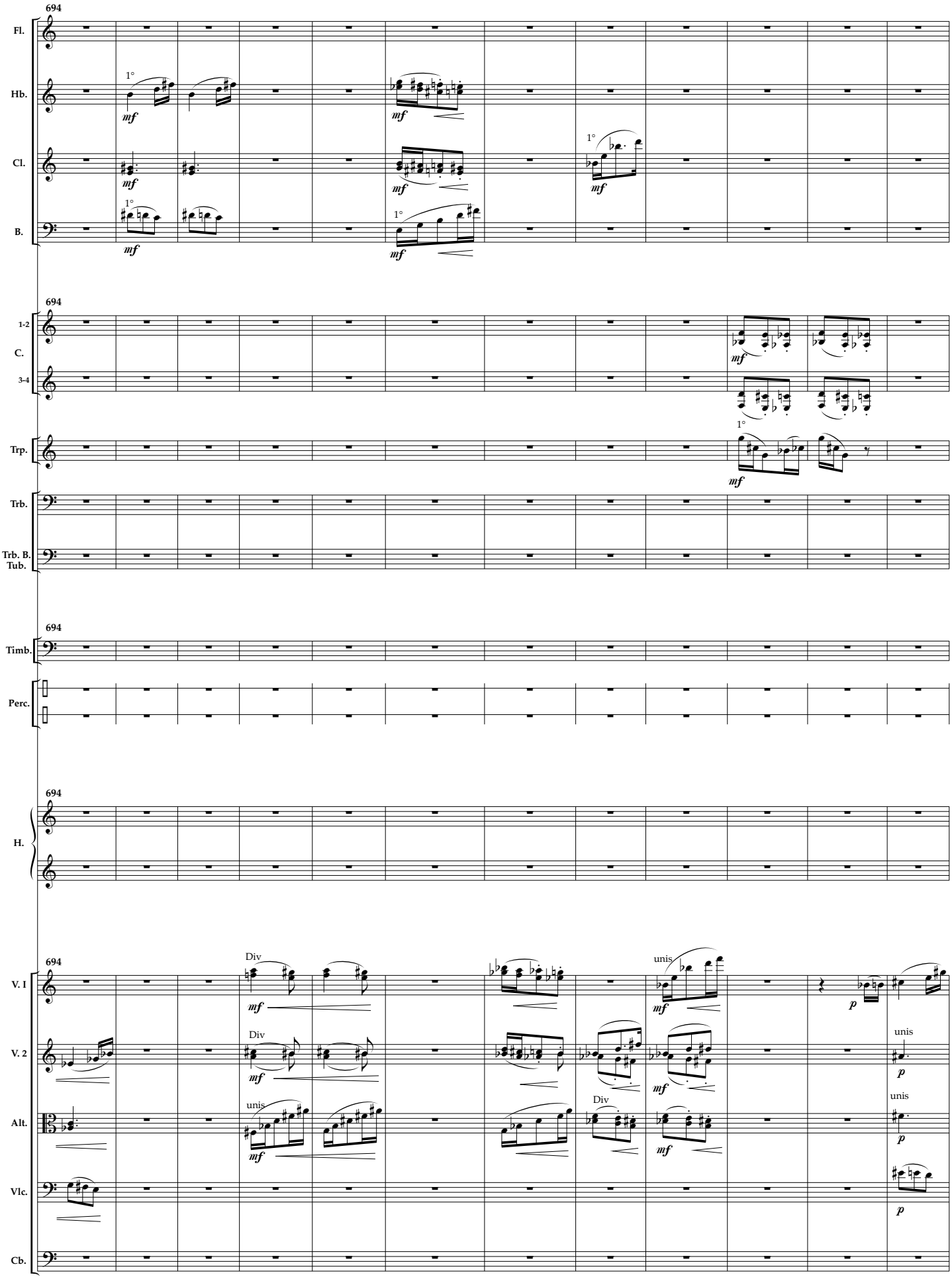

643
Fl.
Hb.
Cl.
B.
à 2
1°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Div
Pizz.
arco
tr
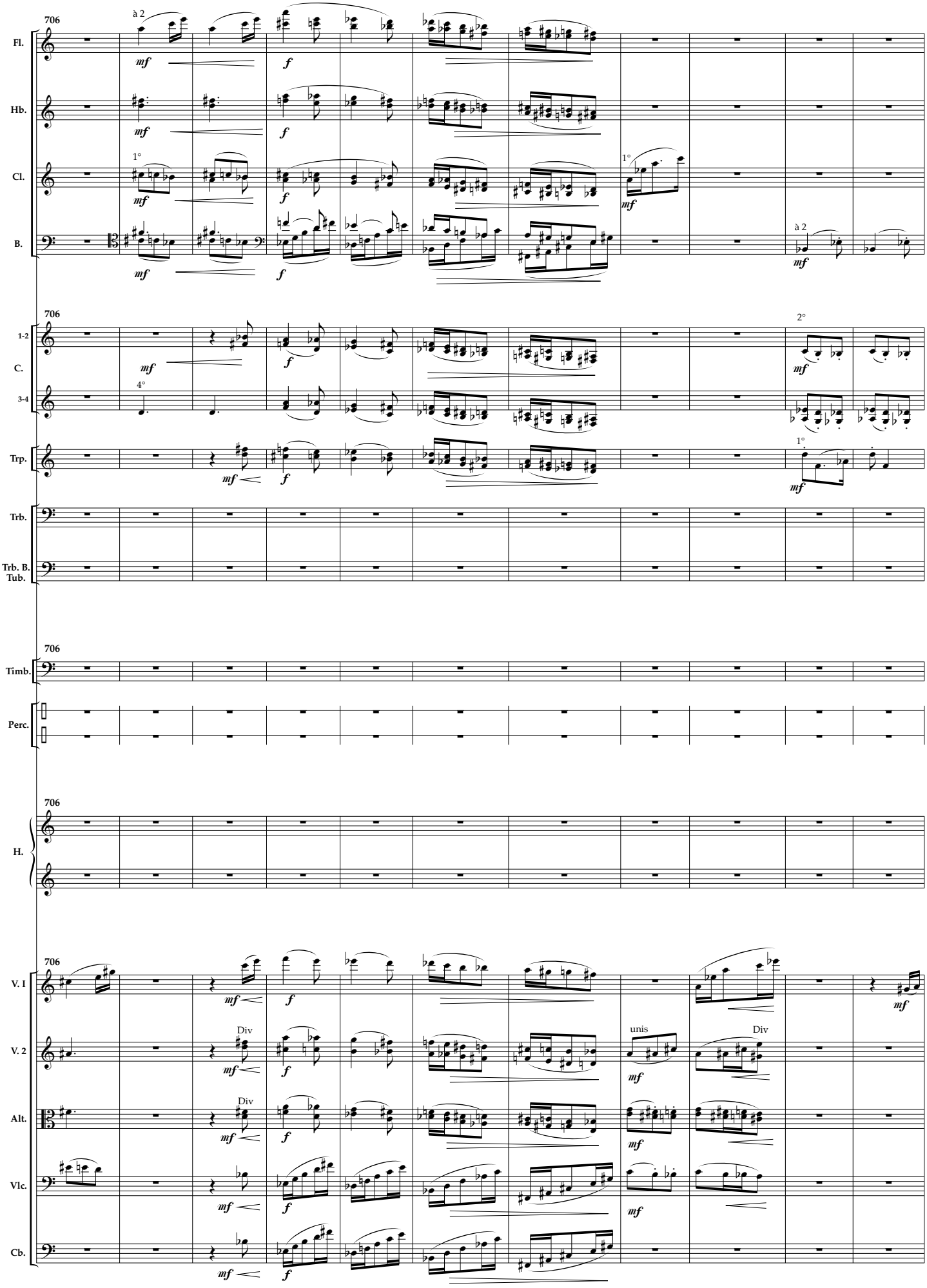

654
Fl.
Hb.
Cl.
B.
à 2
à 2
f
1-2
C.
3-4
3°
3°
mf
Trp.
Trb.
Trb. B.
Tub.
à 2
Trb. B.
Timb.
Perc.
C. cl.
tr
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
Div
unis
Div
unis
arco
unis
arco
unis
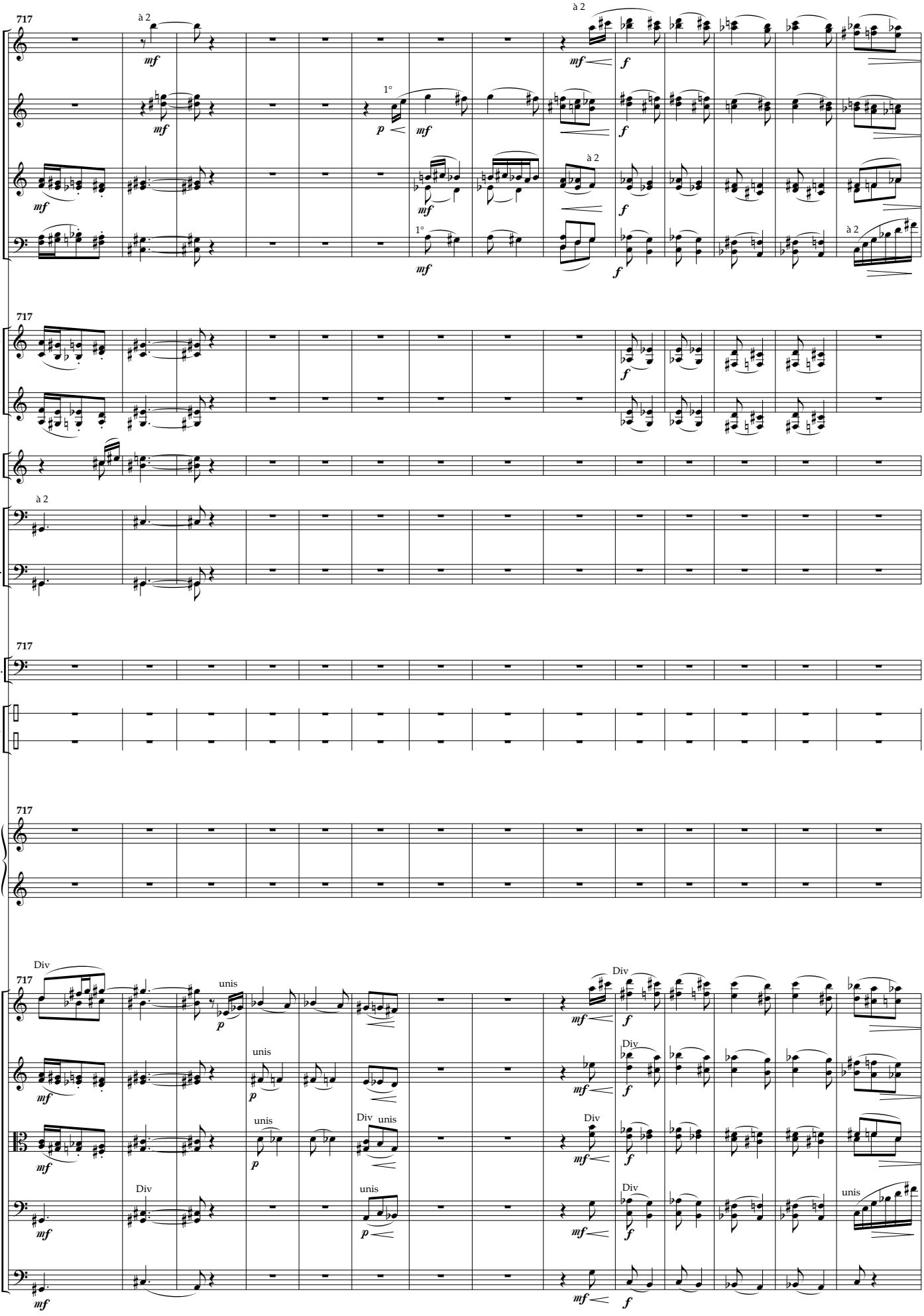

662
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Cymb.
susp.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
cymbales
unis
Div
arco
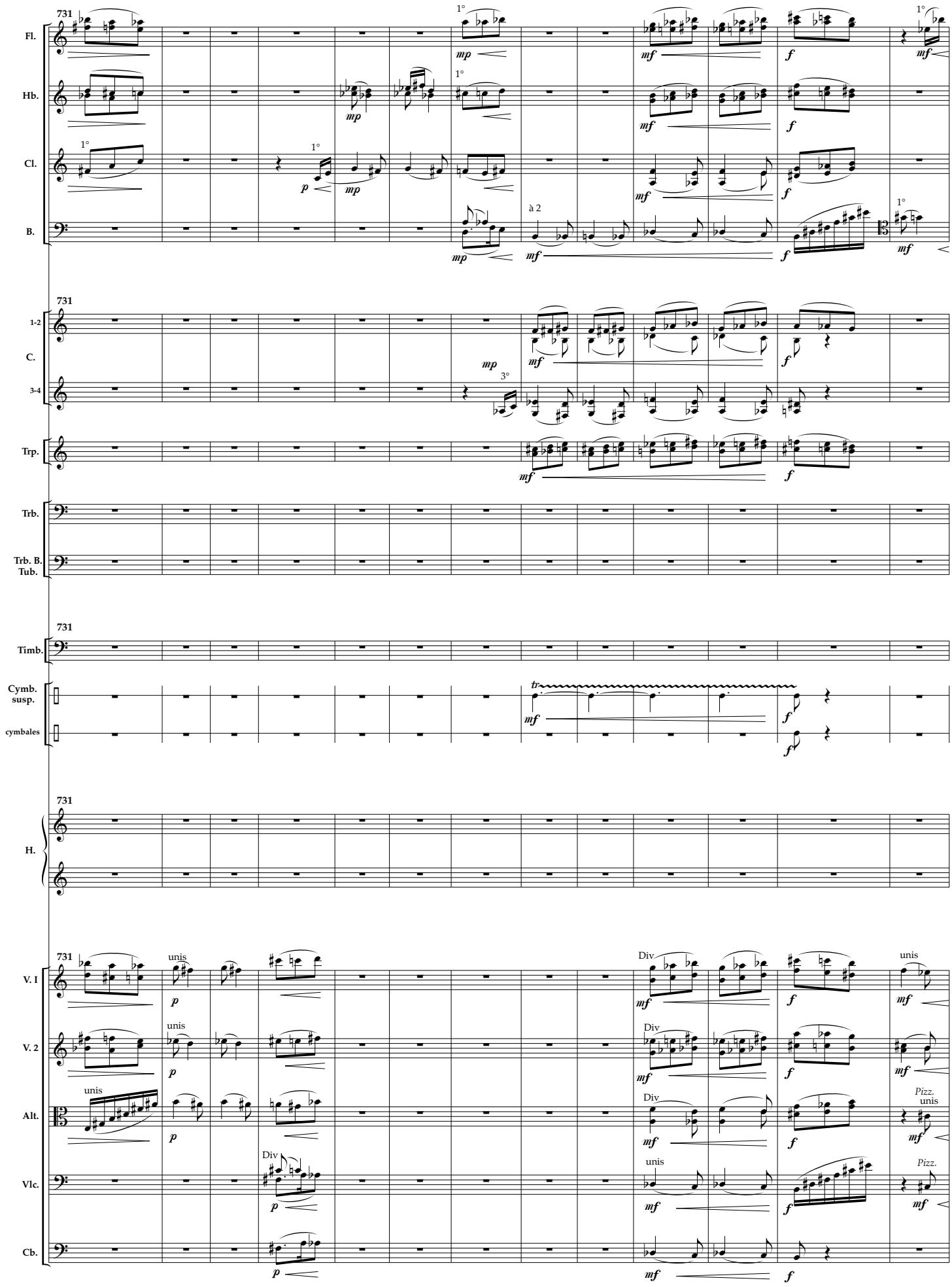

Allegretto ♩. = 100
Vivace ♪ = 132
671
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Prêc.
La bel - le Co-lom - bine est u - ne vraie mu - tine.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Div
Pizz.
mp
mf
p
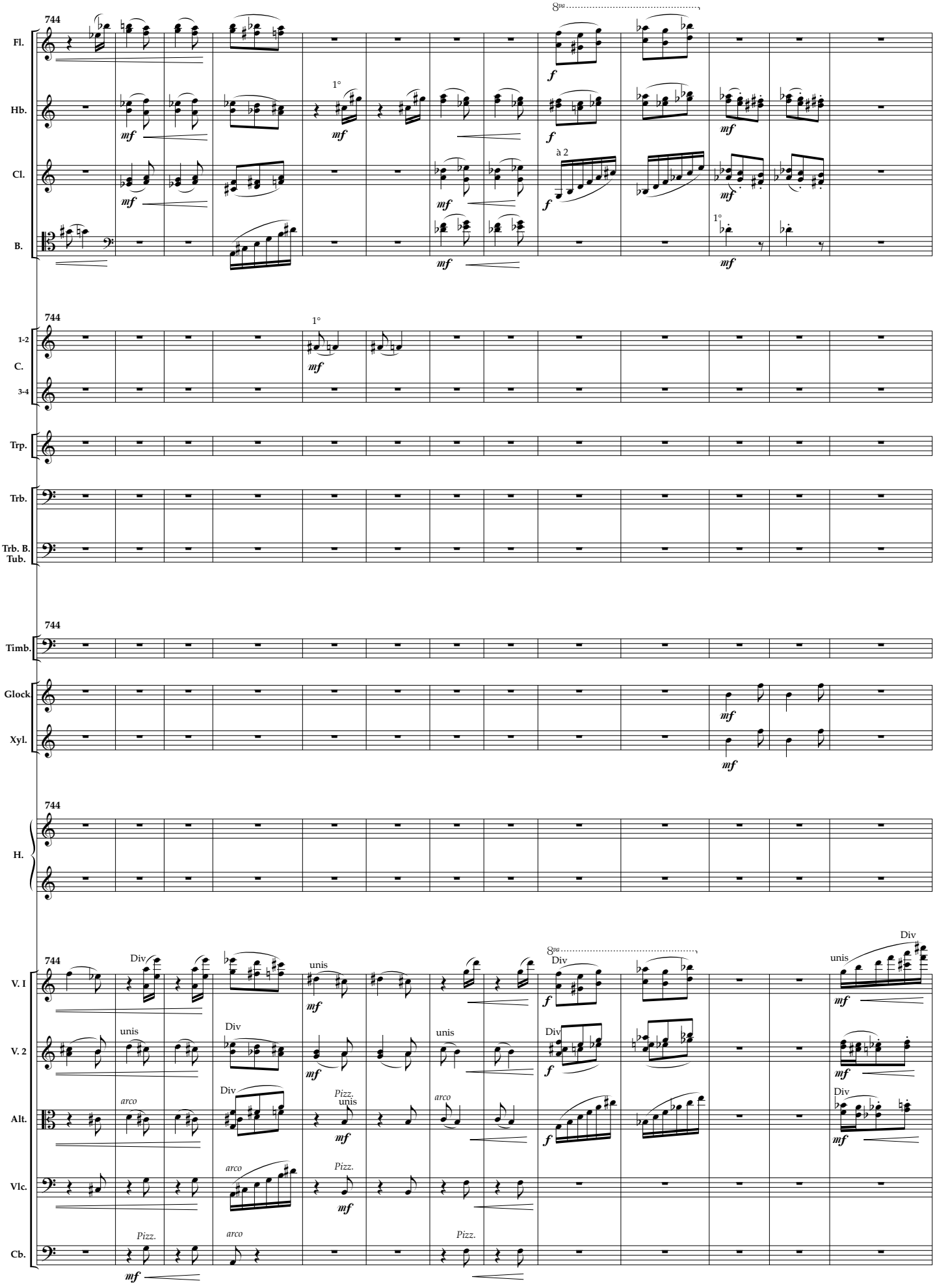

683
Fl.
Hb.
Cl.
B.
1°
à 2
2°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mf
p
unis
Div
arco
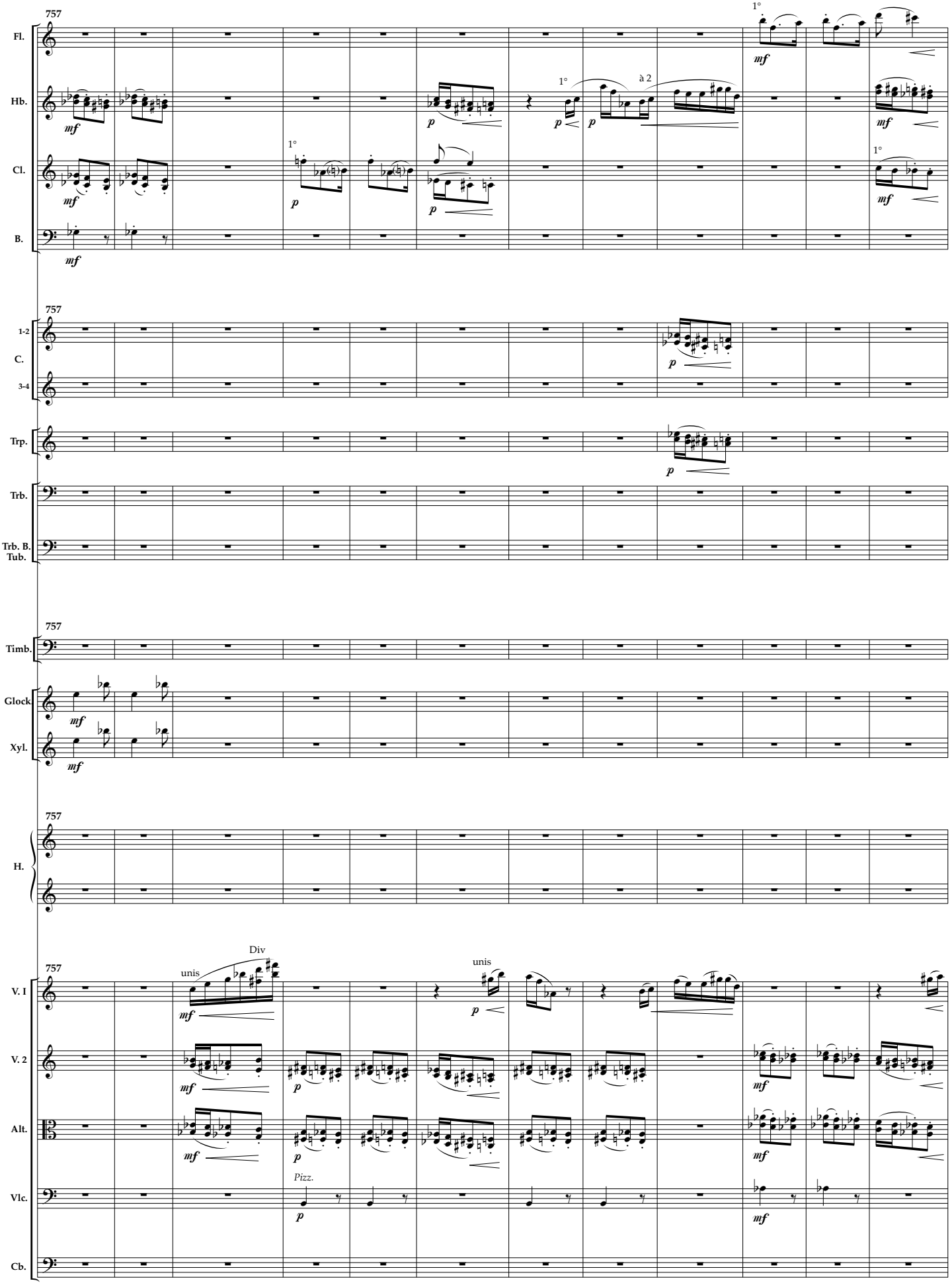

694
Fl.
Hb.
Cl.
B.
1°
mf
694
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
694
Timb.
Perc.
694
H.
694
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
p
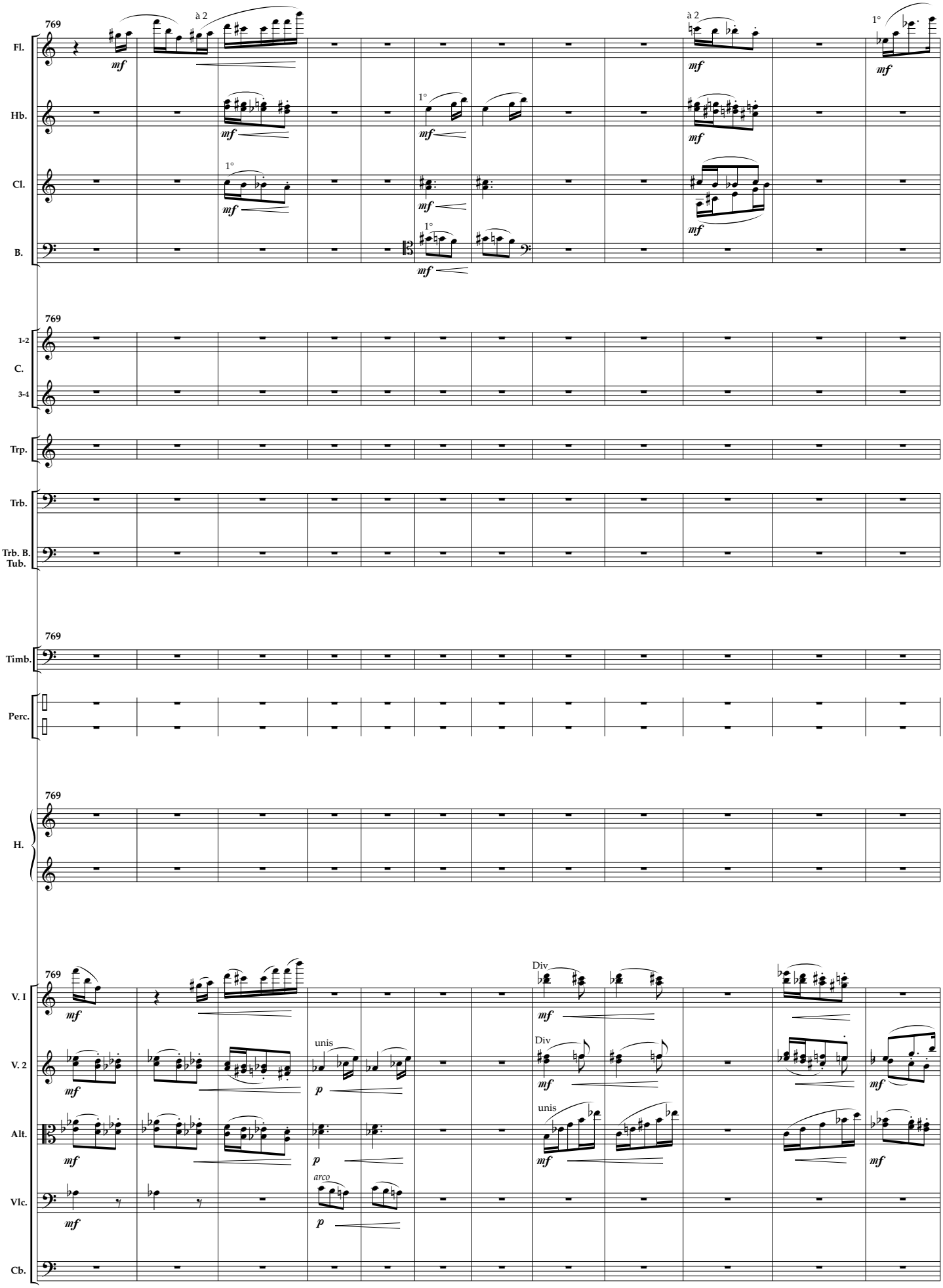

706
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
1°
2°
4°
Div
unis
mf
f
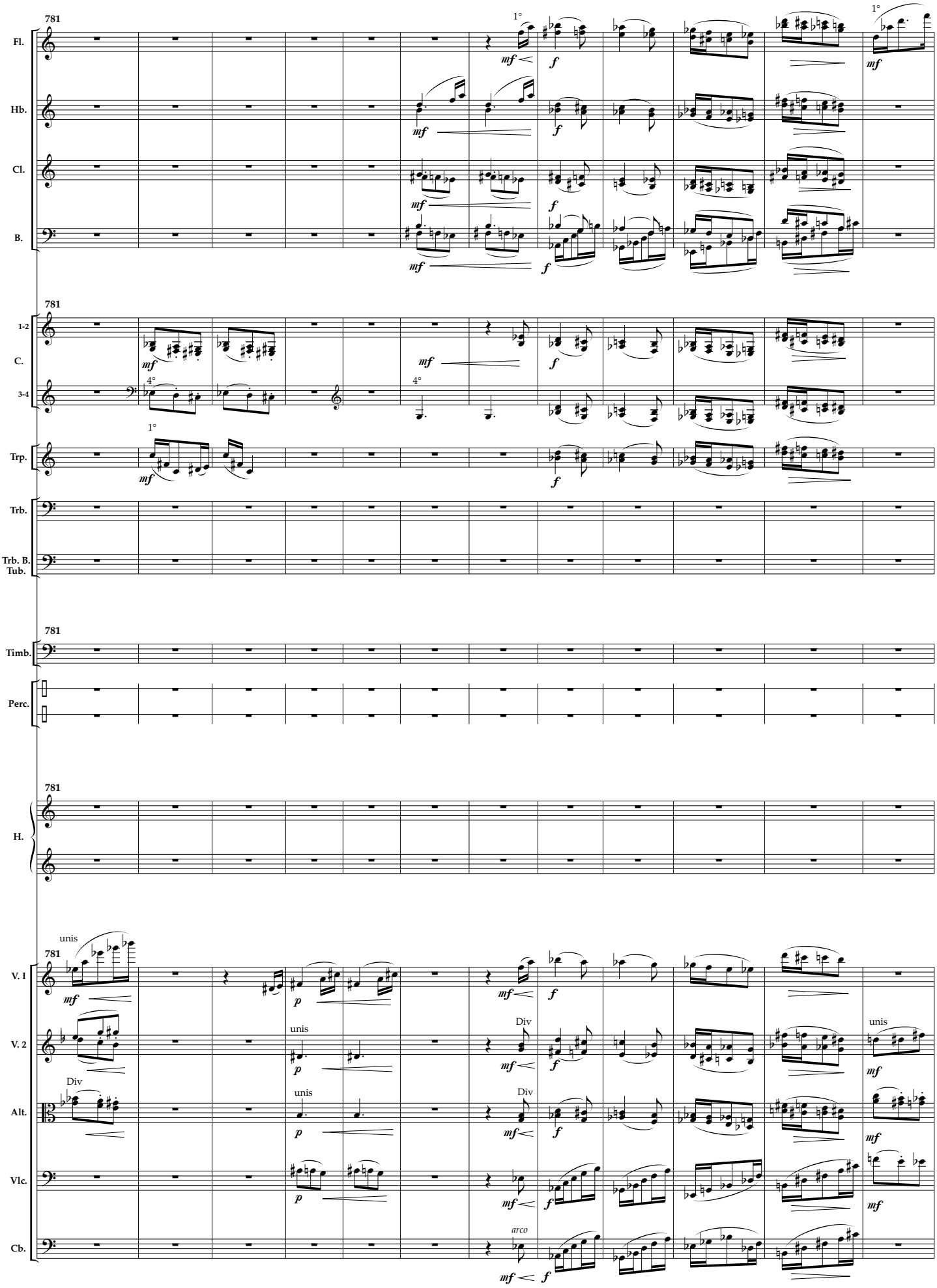

717
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
à 2
1°
Div
unis
mf
p
f
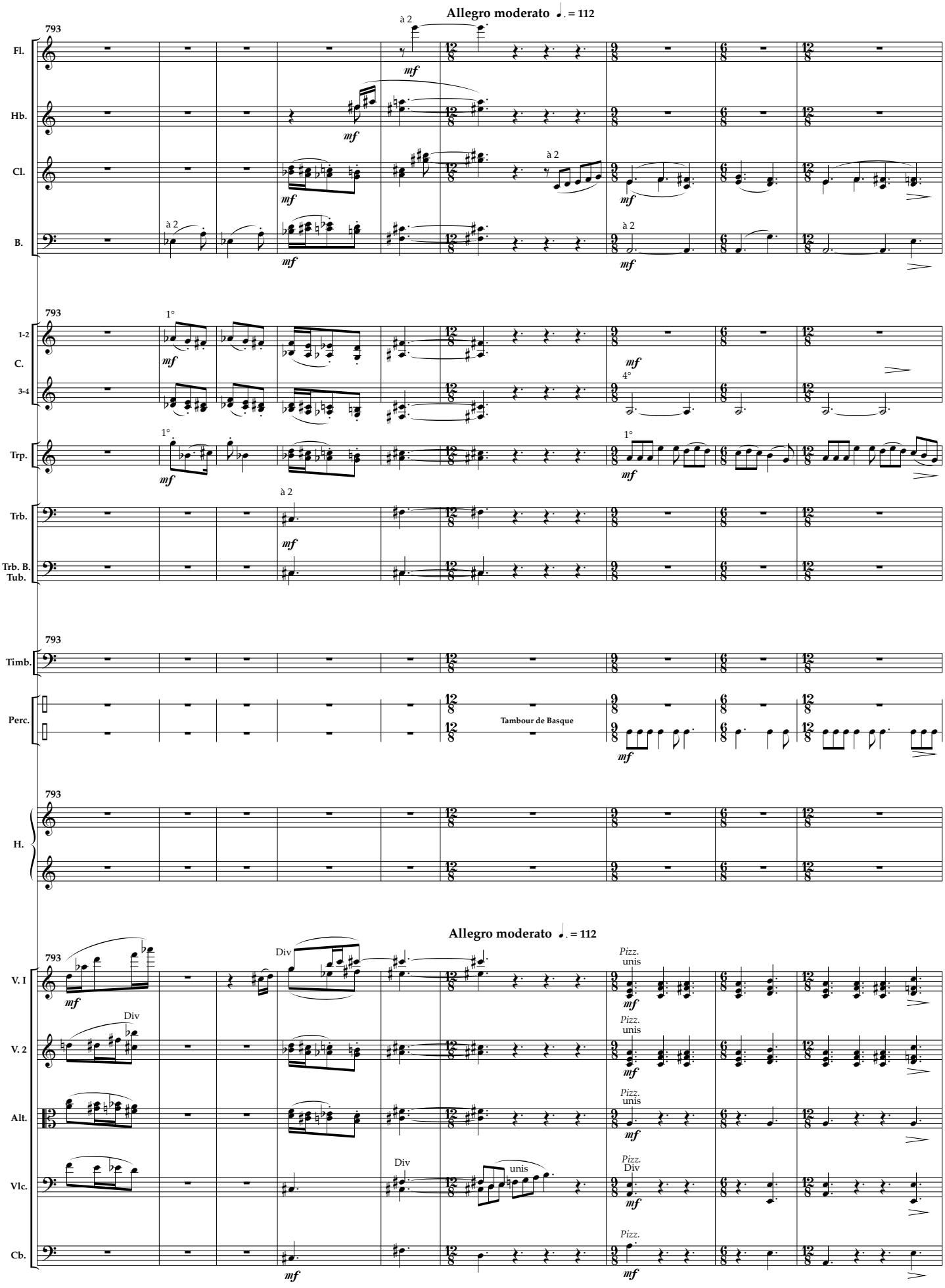

731
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Cymb. susp.
cymbales
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mp
mf
f
p
à 2
unis
Div
Pizz.
tr
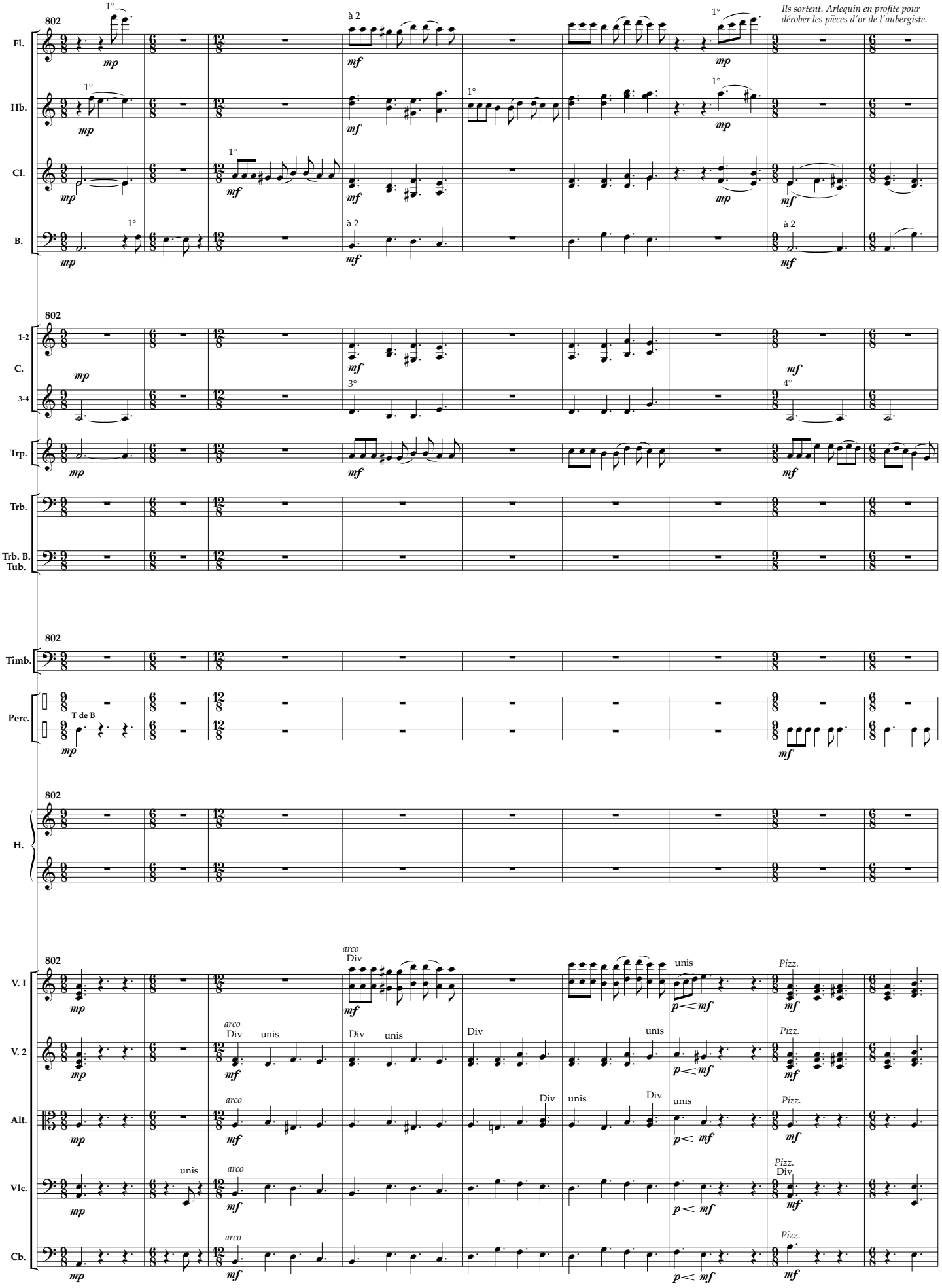

744
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Glock
Xyl.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
8va
1°
à 2
Div
unis
arco
Pizz.
mf
f
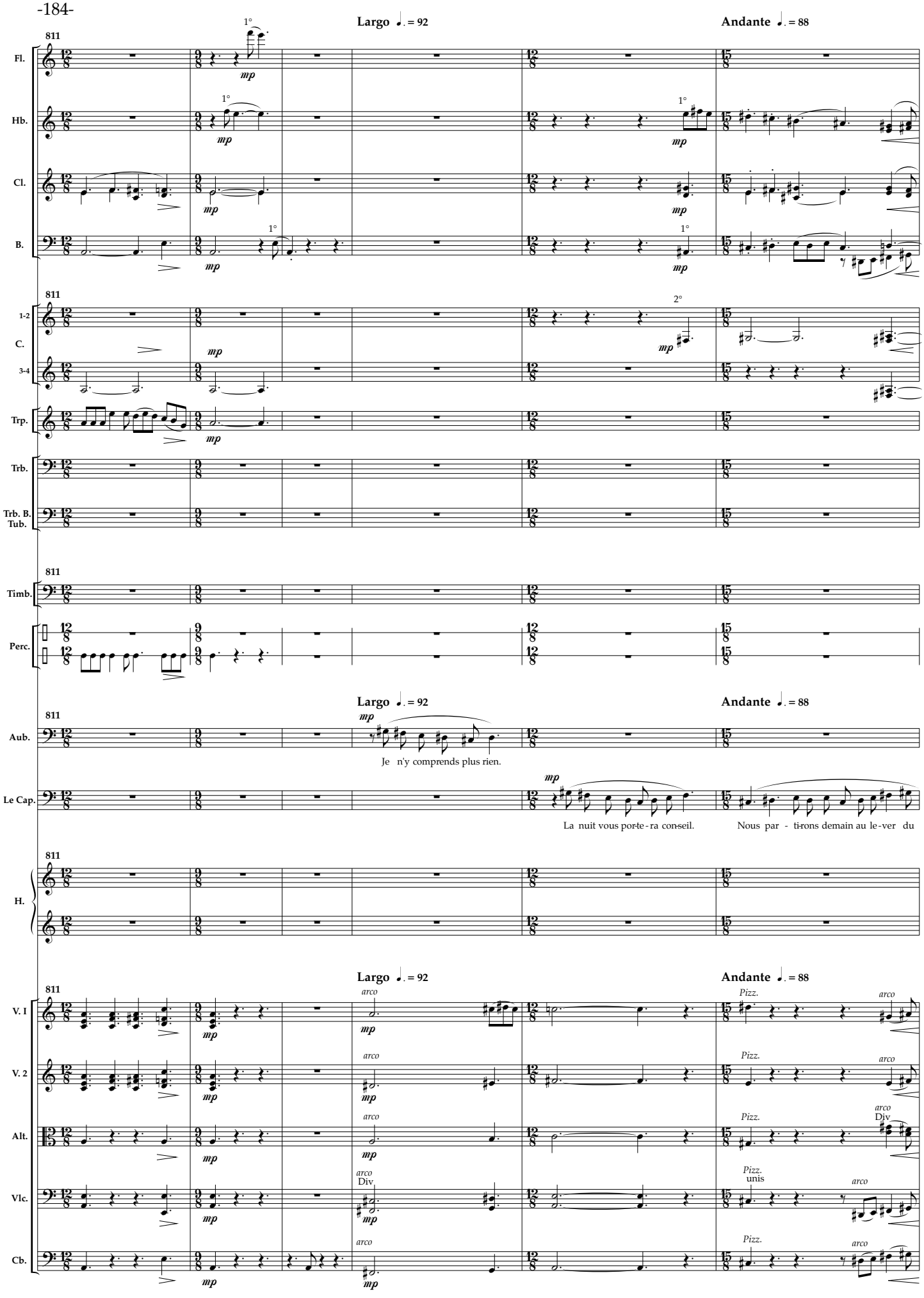

757
Fl.
Hb.
Cl.
B.
1°
à 2
mf
p
757
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
757
Timb.
Glock
Xyl.
757
H.
757
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Div
Pizz.
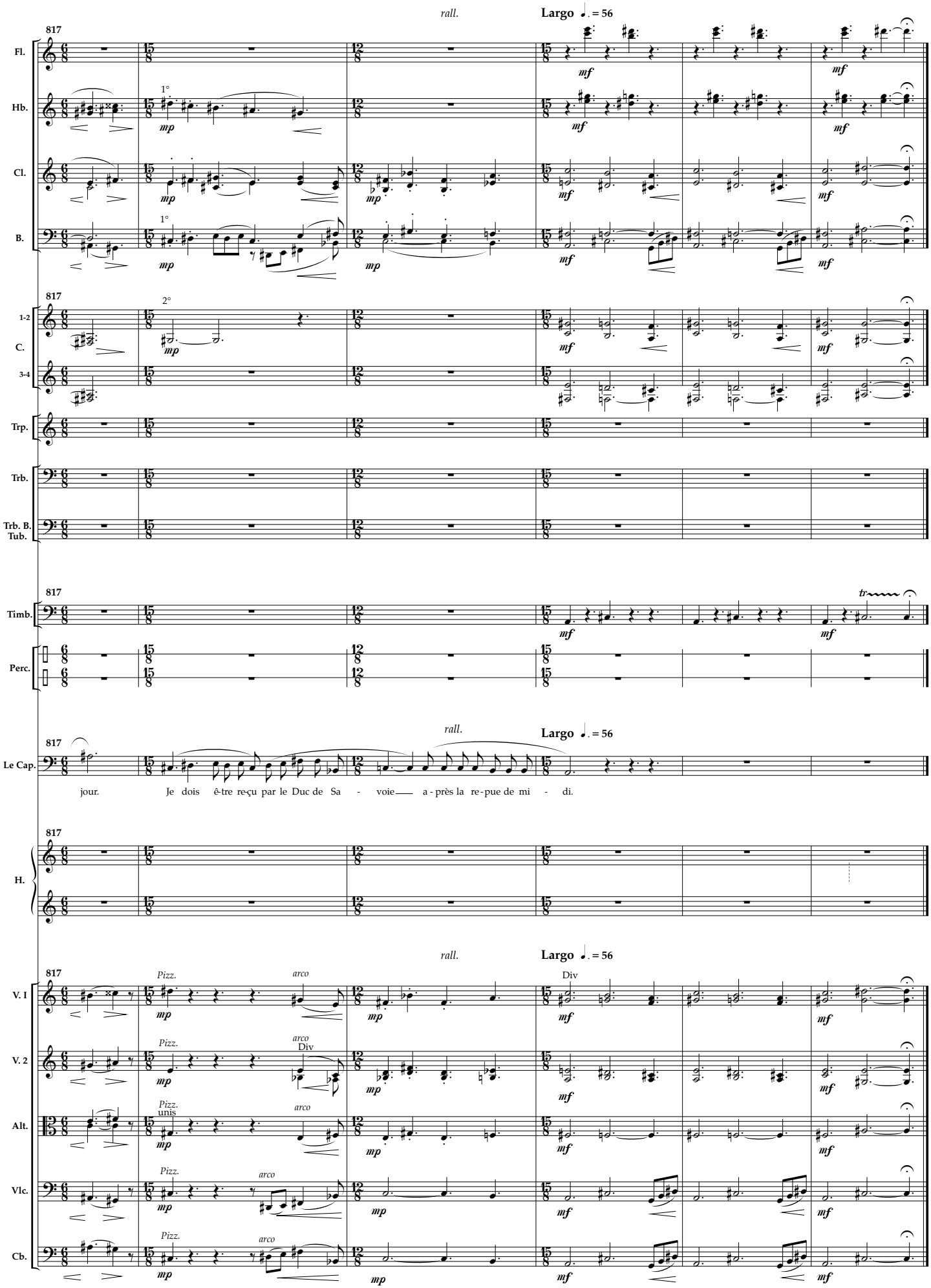

769
Fl.
Hb.
Cl.
B.
à 2
1°
mf
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
arco
p


781
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
unis
Div
arco
mf
f
p
1°
4°


Allegro moderato ♩. = 112
793
Fl.
Hb.
Cl.
B.
à 2
mf
1-2
C.
3-4
1°
4°
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Tambour de Basque
H.
Allegro moderato ♩. = 112
V. I
V. 2
Alt.
Vlc.
Cb.
Div
unis
Pizz.
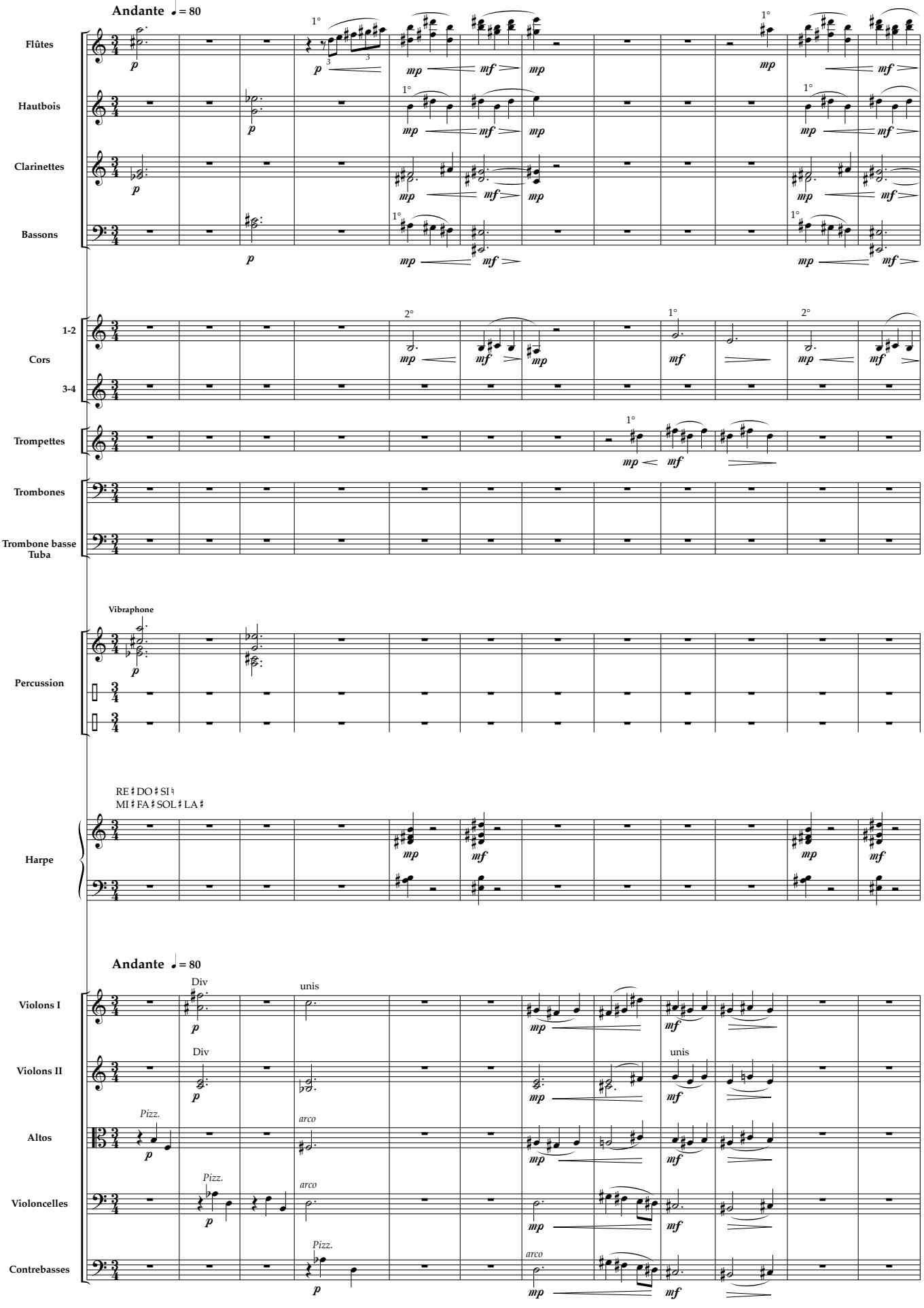

802
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
Ils sortent. Arlequin en profite pour dérober les pièces d'or de l'aubergiste.
T de B
Div
unis
Pizz.
arco
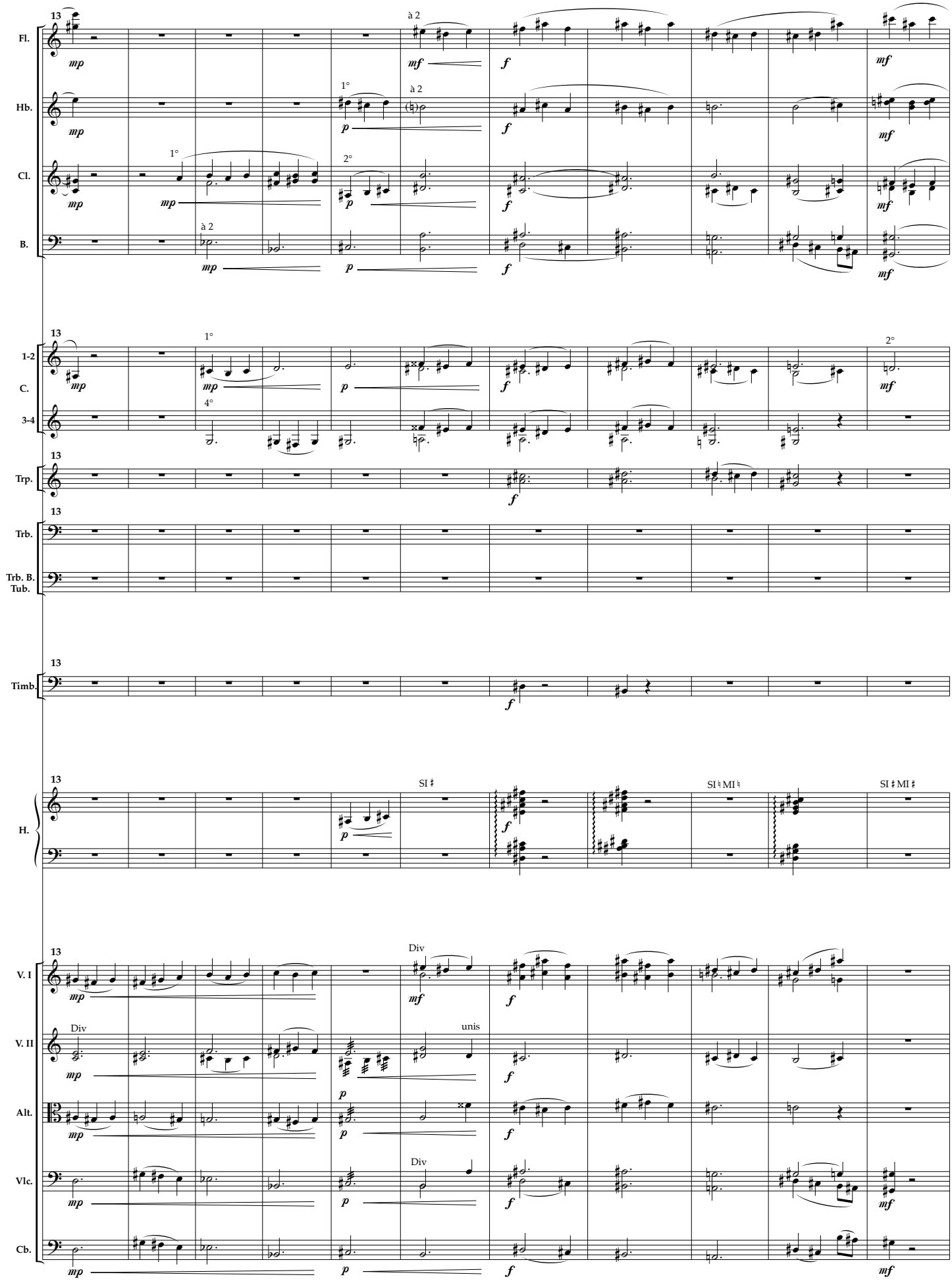

Largo ♩. = 92
Andante ♩. = 88
811
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Aub.
Le Cap.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
mp
Je n'y comprends plus rien.
La nuit vous por-te-ra con-seil.
Nous par - ti-rons demain au le-ver du
arco
Pizz.
Div
unis


rall.
Largo ♩. = 56
817
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Timb.
Perc.
Le Cap.
H.
V. I
V. 2
Alt.
Vlc.
Cb.
1°
2°
mp
mf
tr
Pizz.
arco
Div
unis
jour. Je dois ê-tre re-çu par le Duc de Sa - voie a-près la re-pue de mi - di.
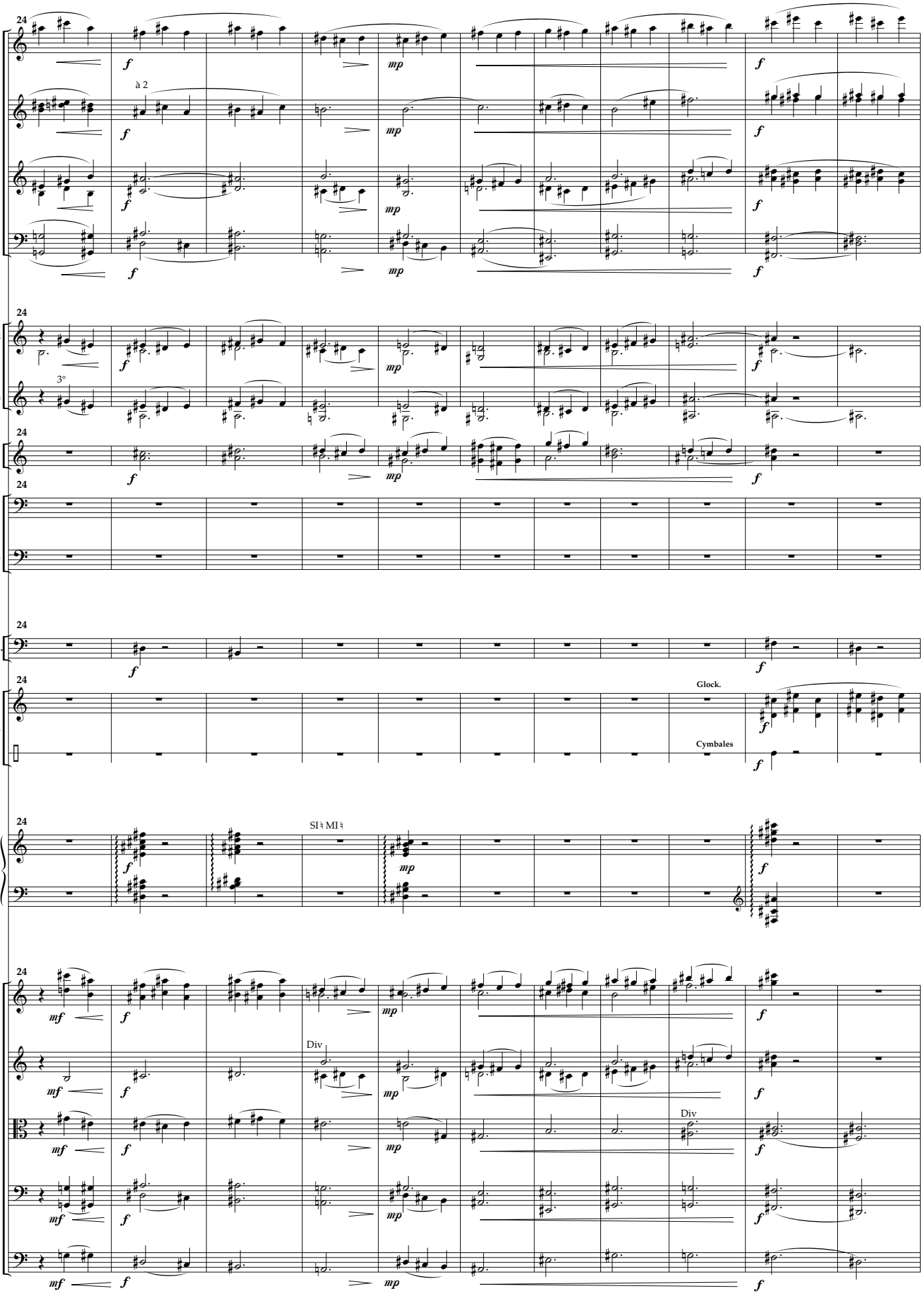
# IV.
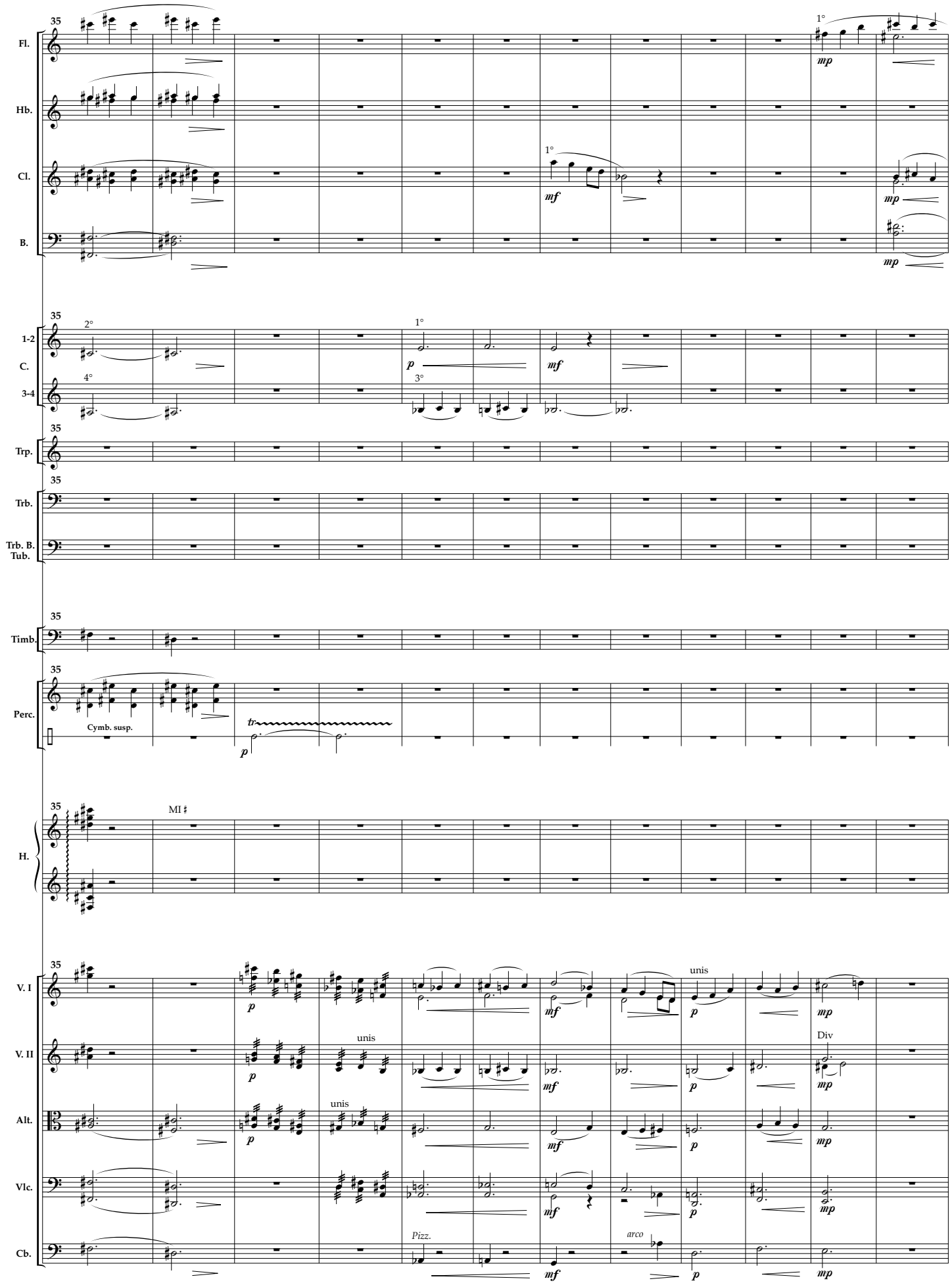
*Paysage de montagne. Sur une colline. Au fond, la roulotte de la troupe Cesarini.*
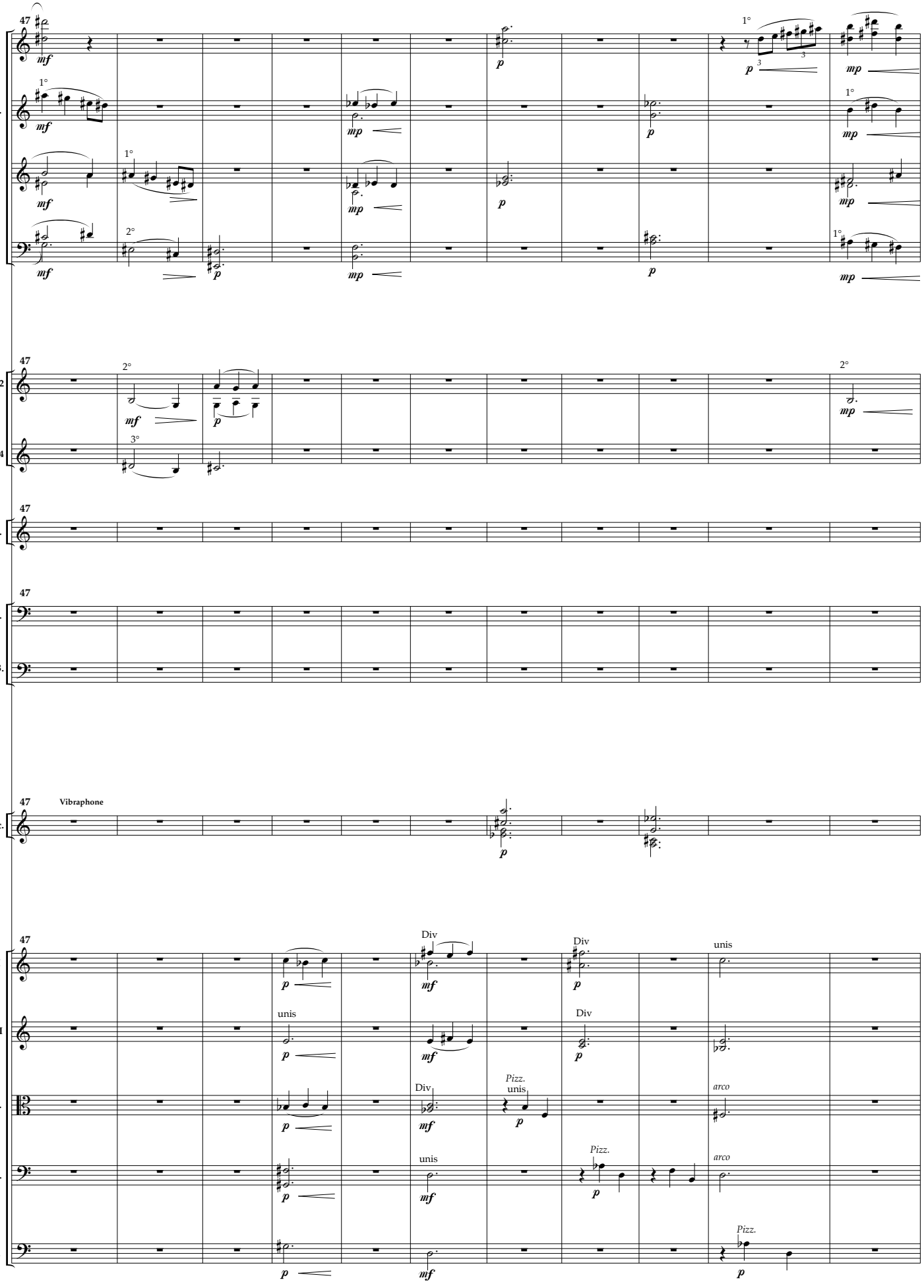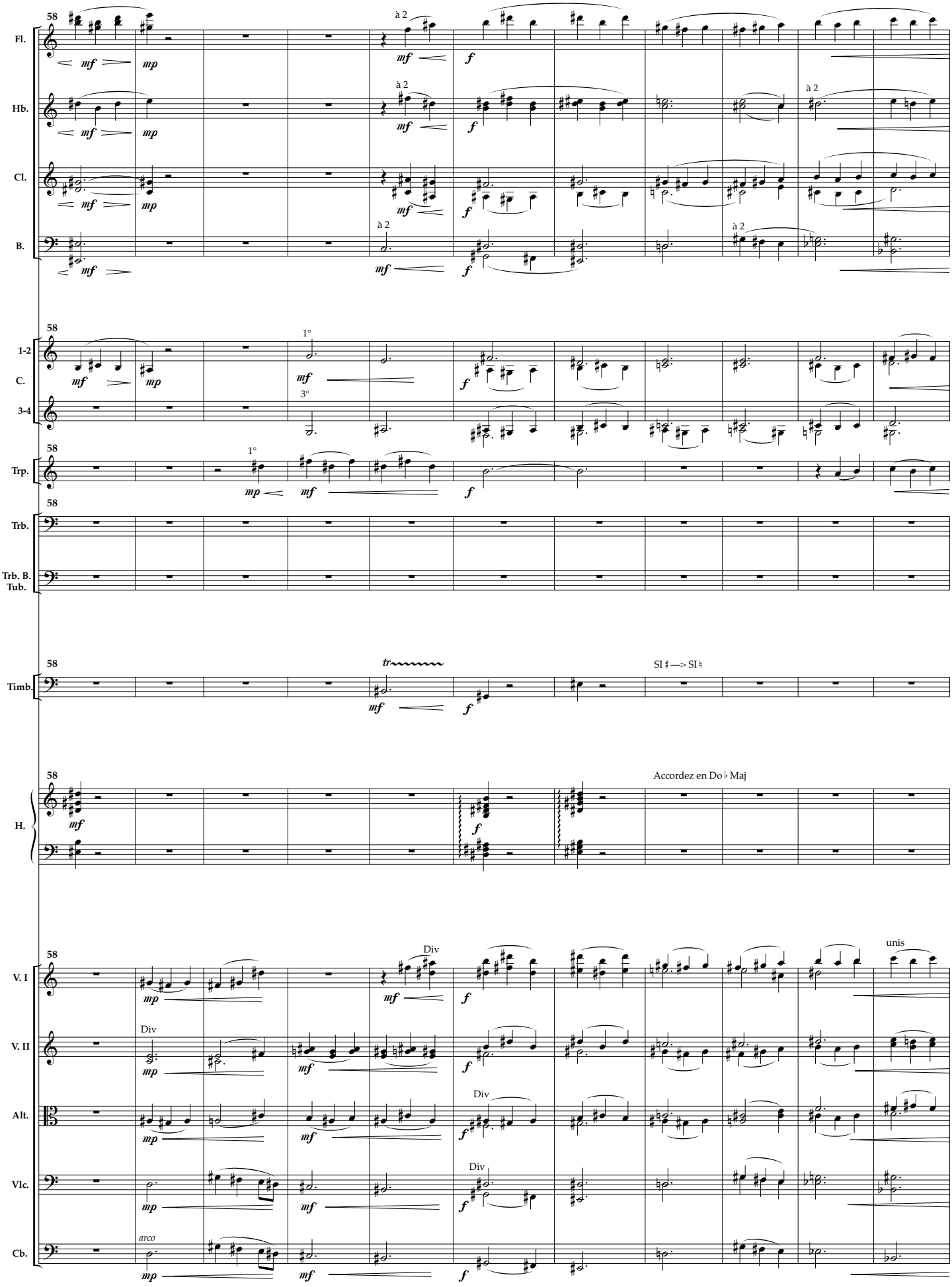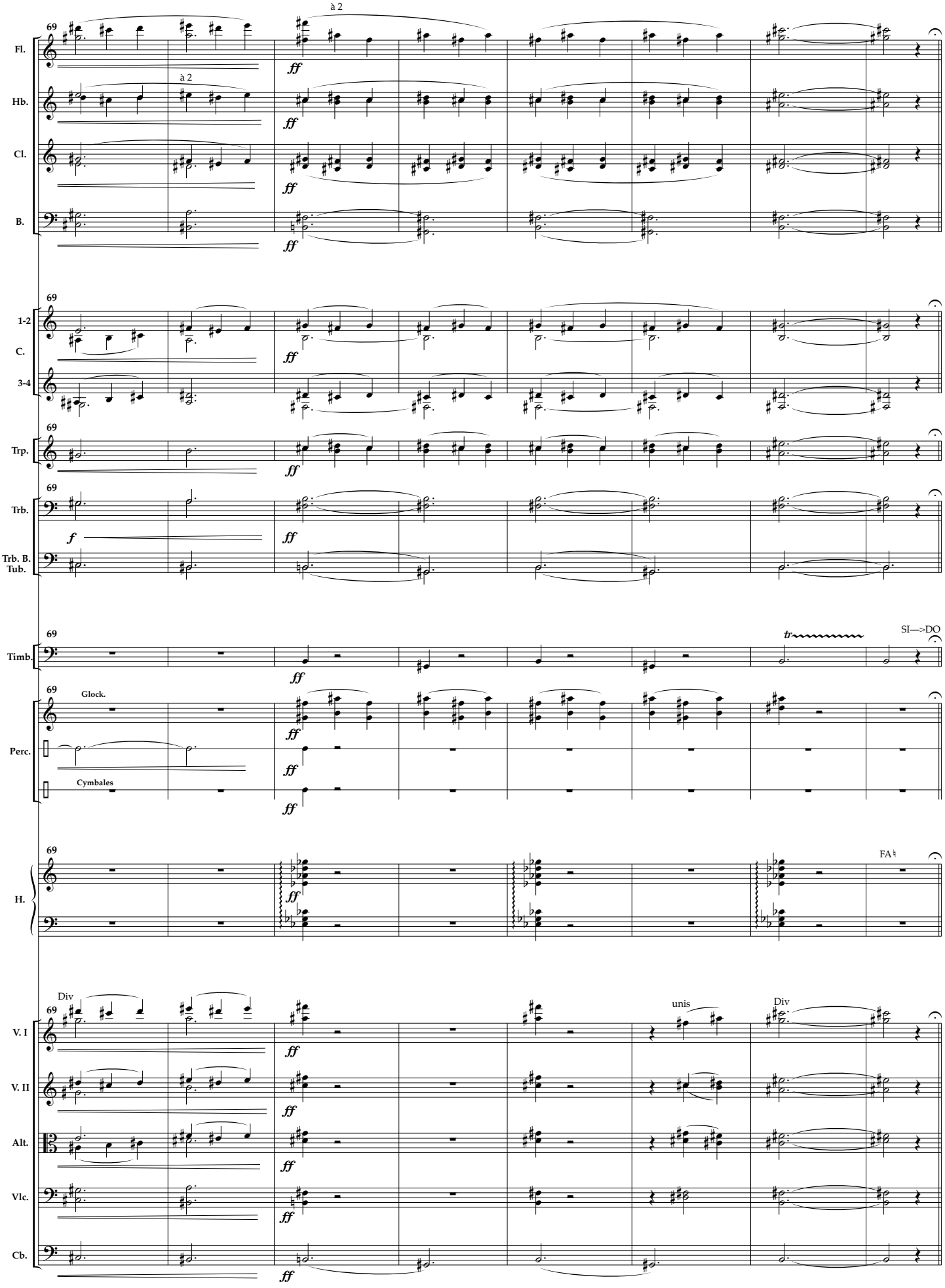





*Photocopie interdite*
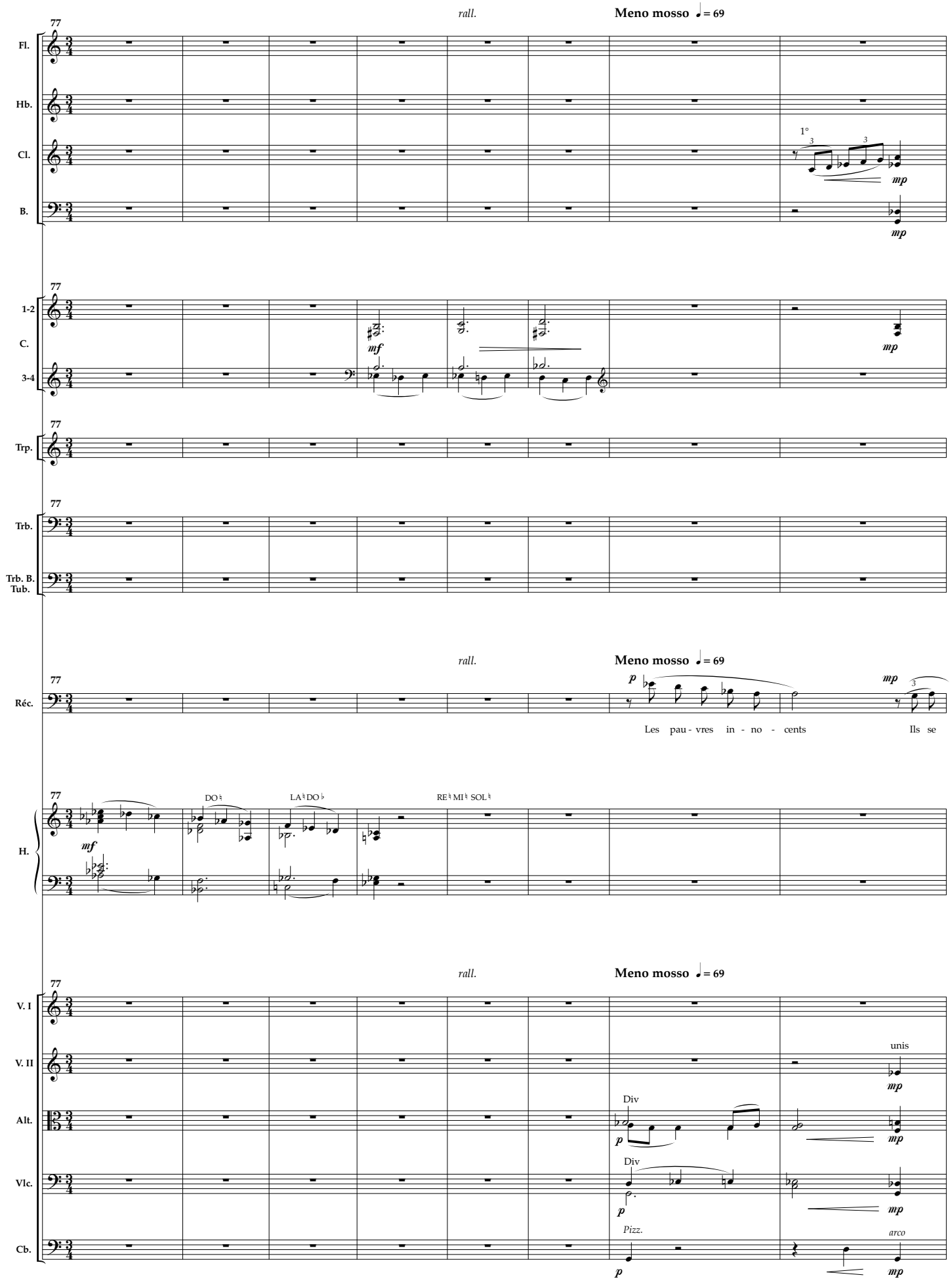

Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
H.
V. I
V. II
Alt.
Vlc.
Cb.
24
à 2
3°
Glock.
Cymbales
SI♮ MI♮
Div
Div
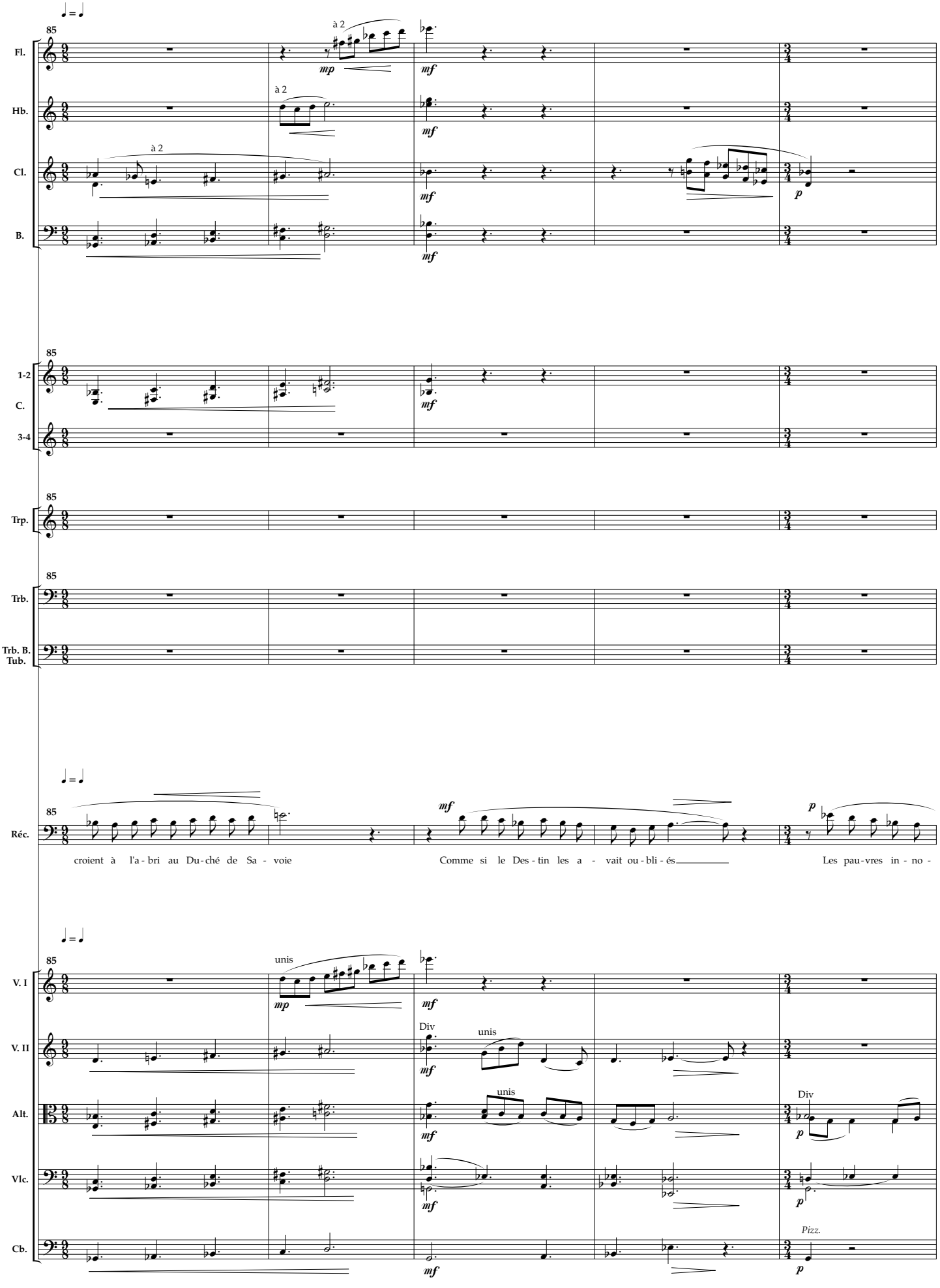

35
Fl.
Hb.
Cl.
B.
1°
mp
mf
1-2
C.
3-4
2°
4°
3°
p
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Cymb. susp.
tr
H.
MI ♯
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
Pizz.
arco
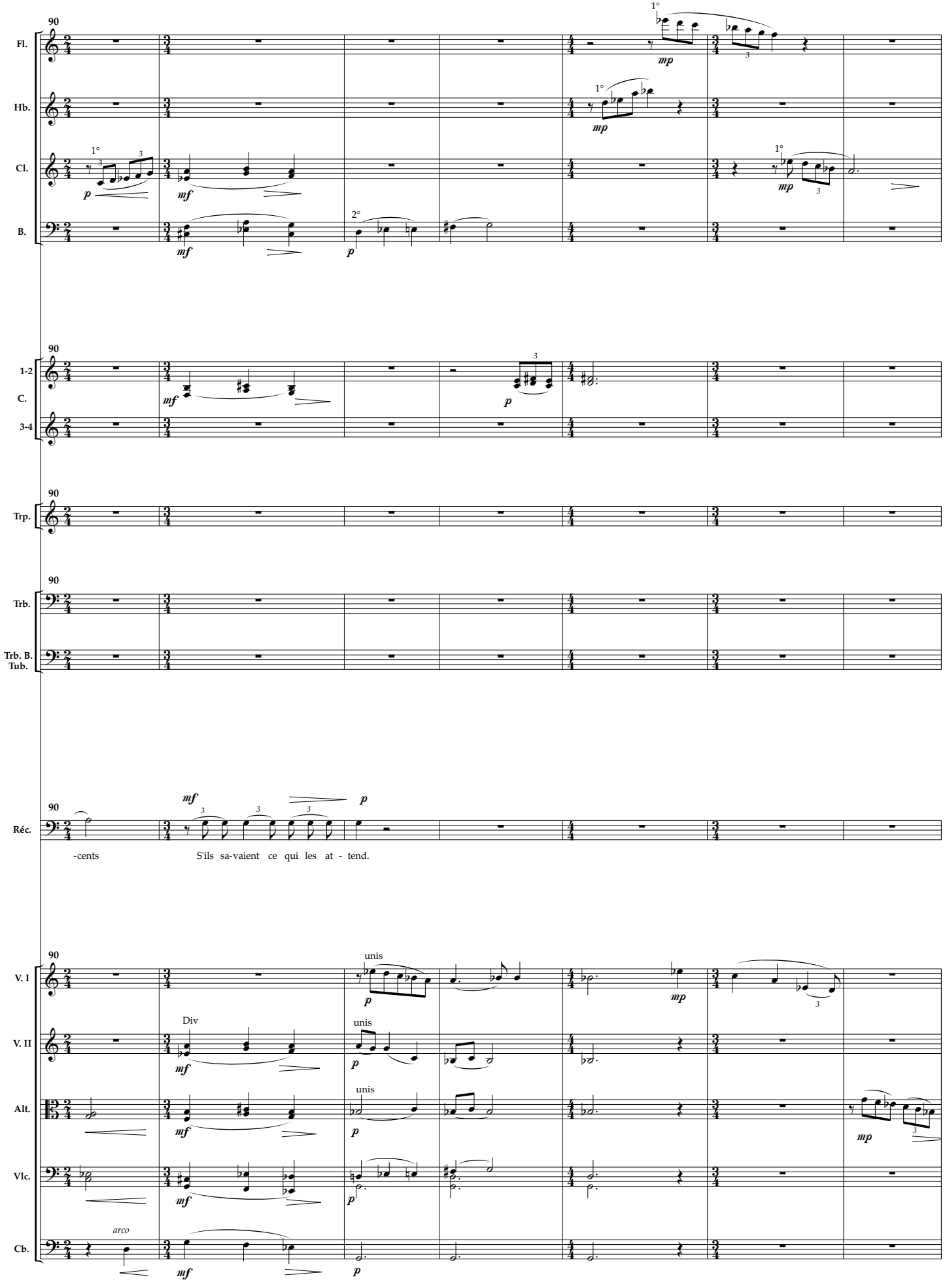

47
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Vibraphone
Perc.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
p
1°
2°
3°
Div
unis
Pizz.
arco


58
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
1°
3°
Trp.
Trb.
Trb. B.
Tub.
Timb.
SI ♯ —> SI ♮
H.
Accordez en Do ♭ Maj
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
arco
mf
mp
f
tr


69
Fl.
à 2
ff
Hb.
à 2
ff
Cl.
ff
B.
ff
69
1-2
C.
3-4
ff
69
Trp.
ff
69
Trb.
f
ff
Trb. B.
Tub.
69
Timb.
tr
SI—>DO
ff
69
Glock.
Perc.
ff
Cymbales
ff
69
H.
ff
FA♮
69
Div
V. I
ff
V. II
ff
Alt.
ff
unis
Div
Vlc.
ff
Cb.
ff


rall.
Meno mosso ♩= 69
77
Fl.
Hb.
Cl.
B.
1°
mp
1-2
C.
3-4
mf
Trp.
Trb.
Trb. B.
Tub.
Réc.
p
Les pau - vres in - no - cents
Ils se
H.
DO♮
LA♮ DO♭
RE♮ MI♮ SOL♮
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
Pizz.
arco


Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Réc.
V. I
V. II
Alt.
Vlc.
Cb.
à 2
unis
Div
Pizz.
croient à l'a - bri au Du - ché de Sa - voie
Comme si le Des - tin les a - vait ou - bli - és
Les pau - vres in - no -


90
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Réc.
-cents
S'ils sa-vaient ce qui les at - tend.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
arco

*Le prêcheur et la sorcière sont assis, enlacés, sur un banc.*

**Larghetto** ♩ = 60

97

Fl.

Hb.

Cl. 1°

B.

97

1-2 C. 2° **Sourdine**

3-4 3° **Sourdine**

97

Trp.

97

Trb.

Trb. B. Tub.

**Larghetto** ♩ = 60

97

Sorc.

Les nuits sont douces en ces lieux et l'air si pur que de beau - tés tout au - tour de nous!

97

H.

**Larghetto** ♩ = 60

97
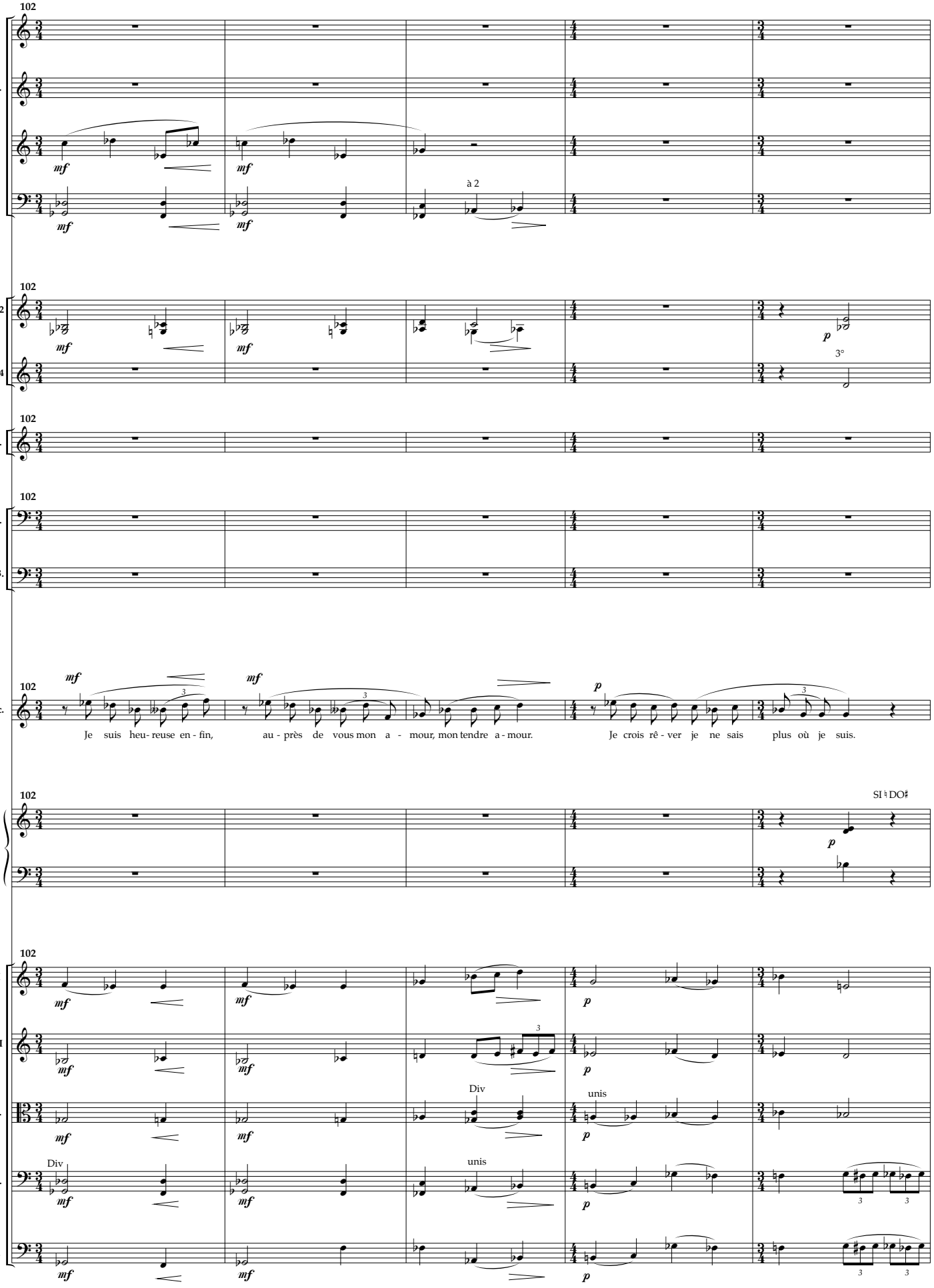
V. I

V. II Div unis
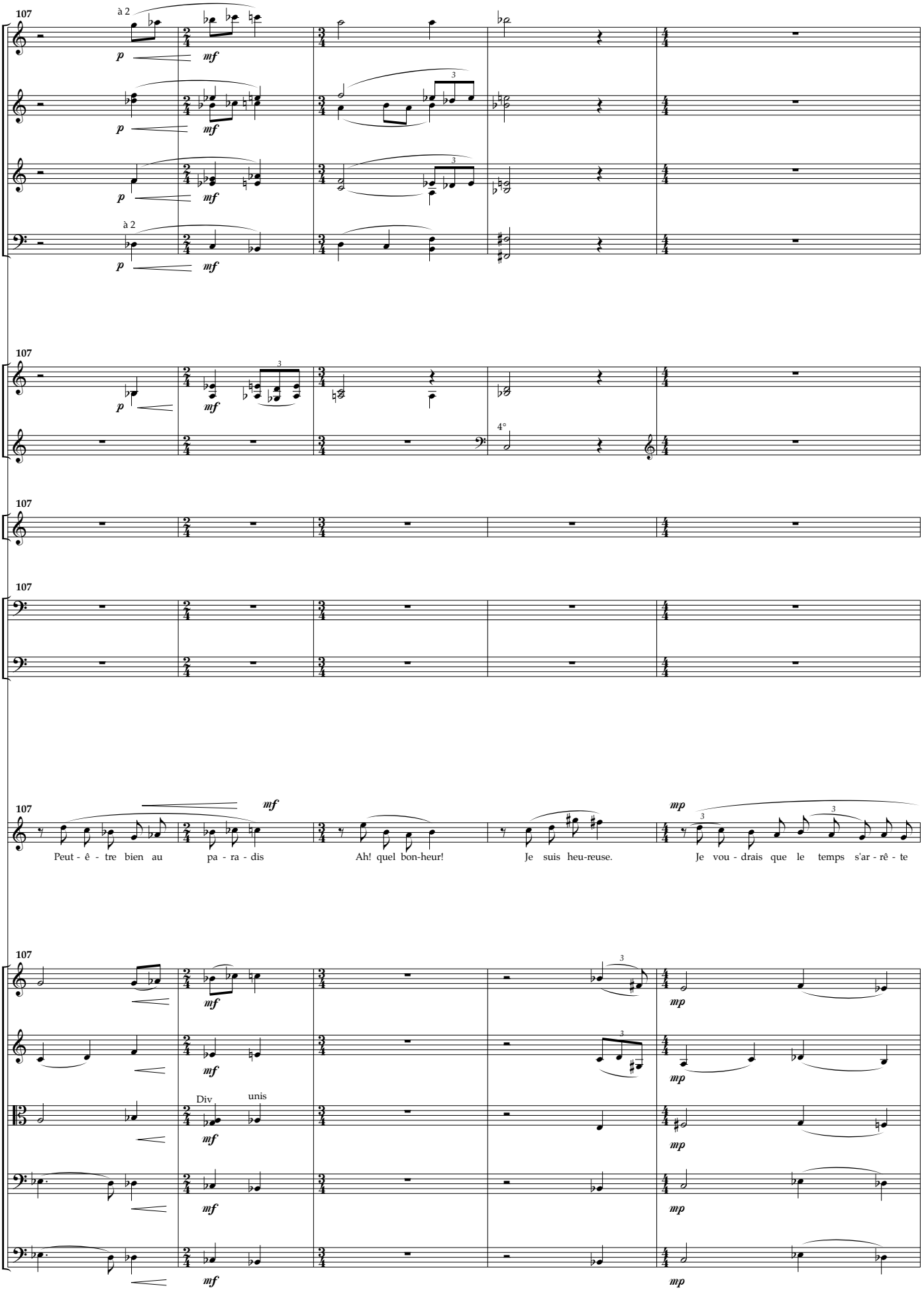
Alt. Div unis Div unis
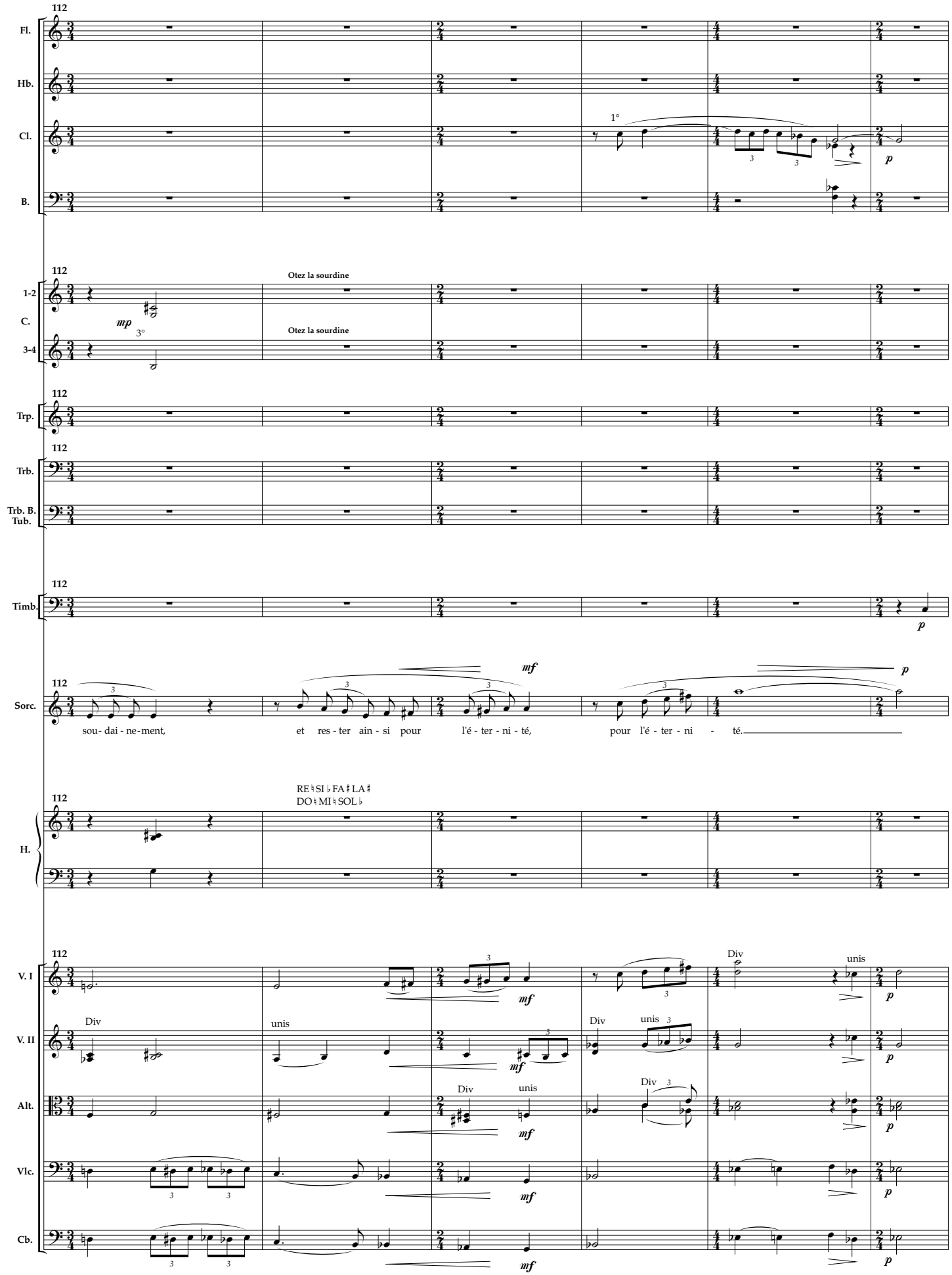
Vlc. unis
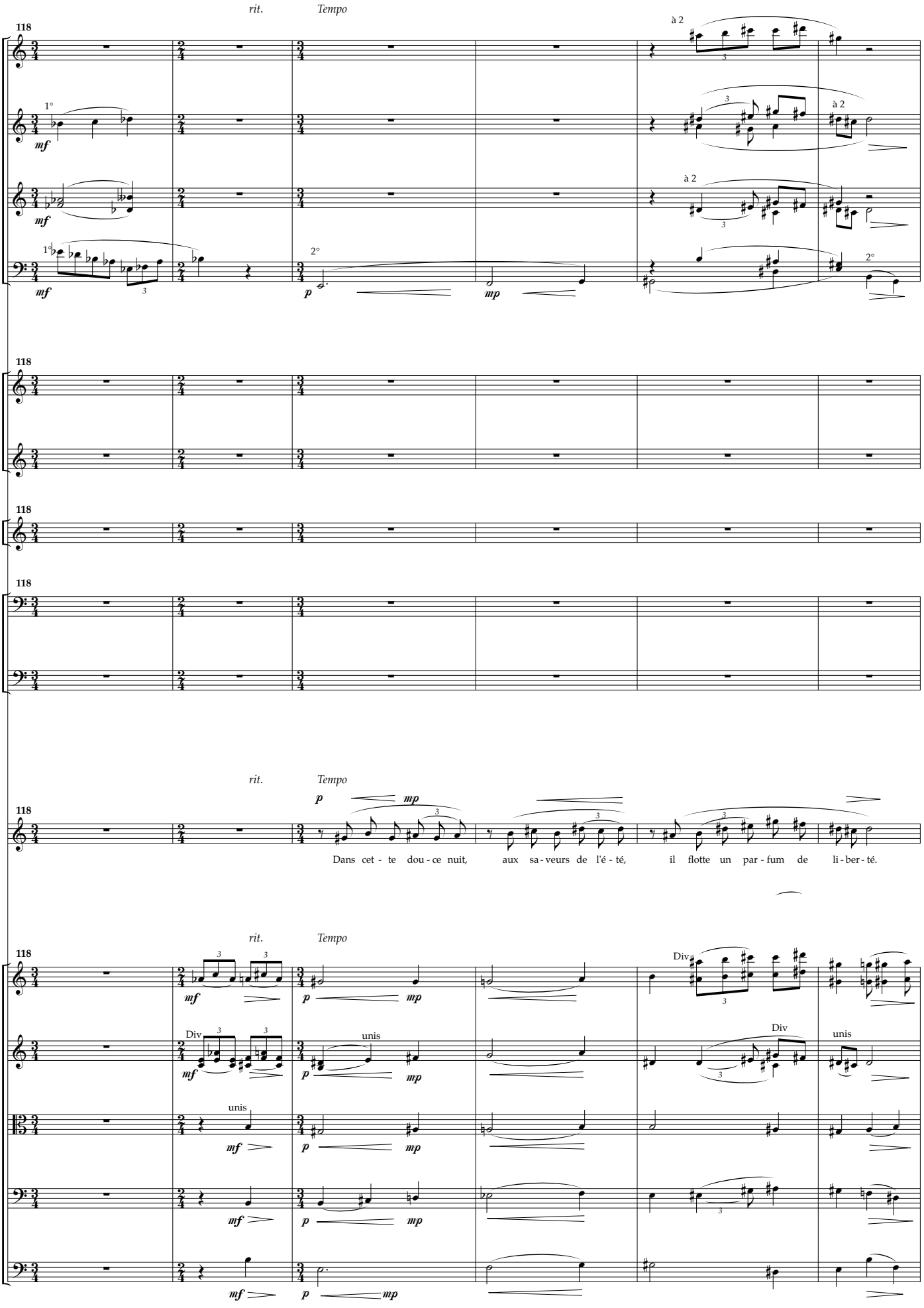
Cb.
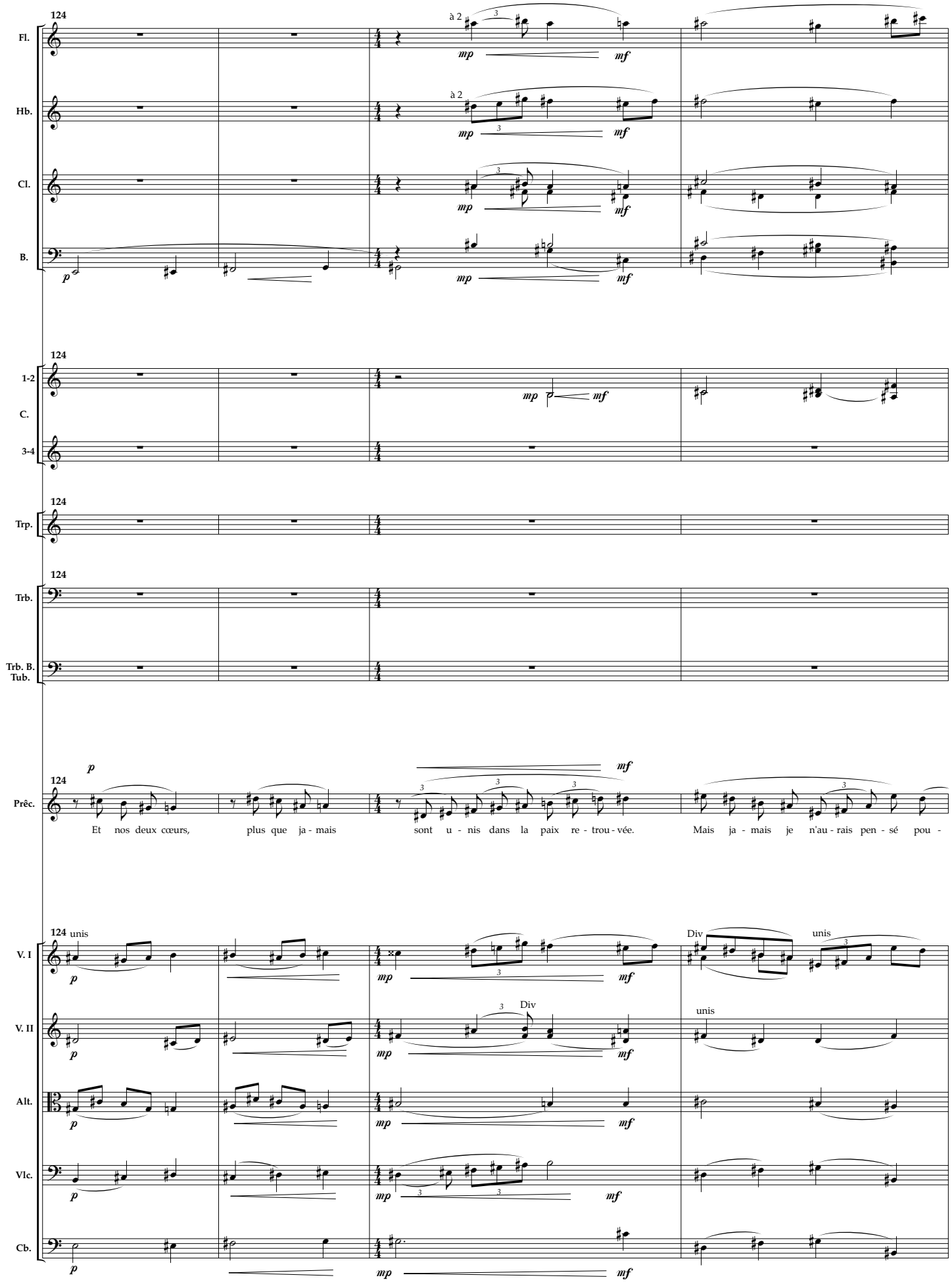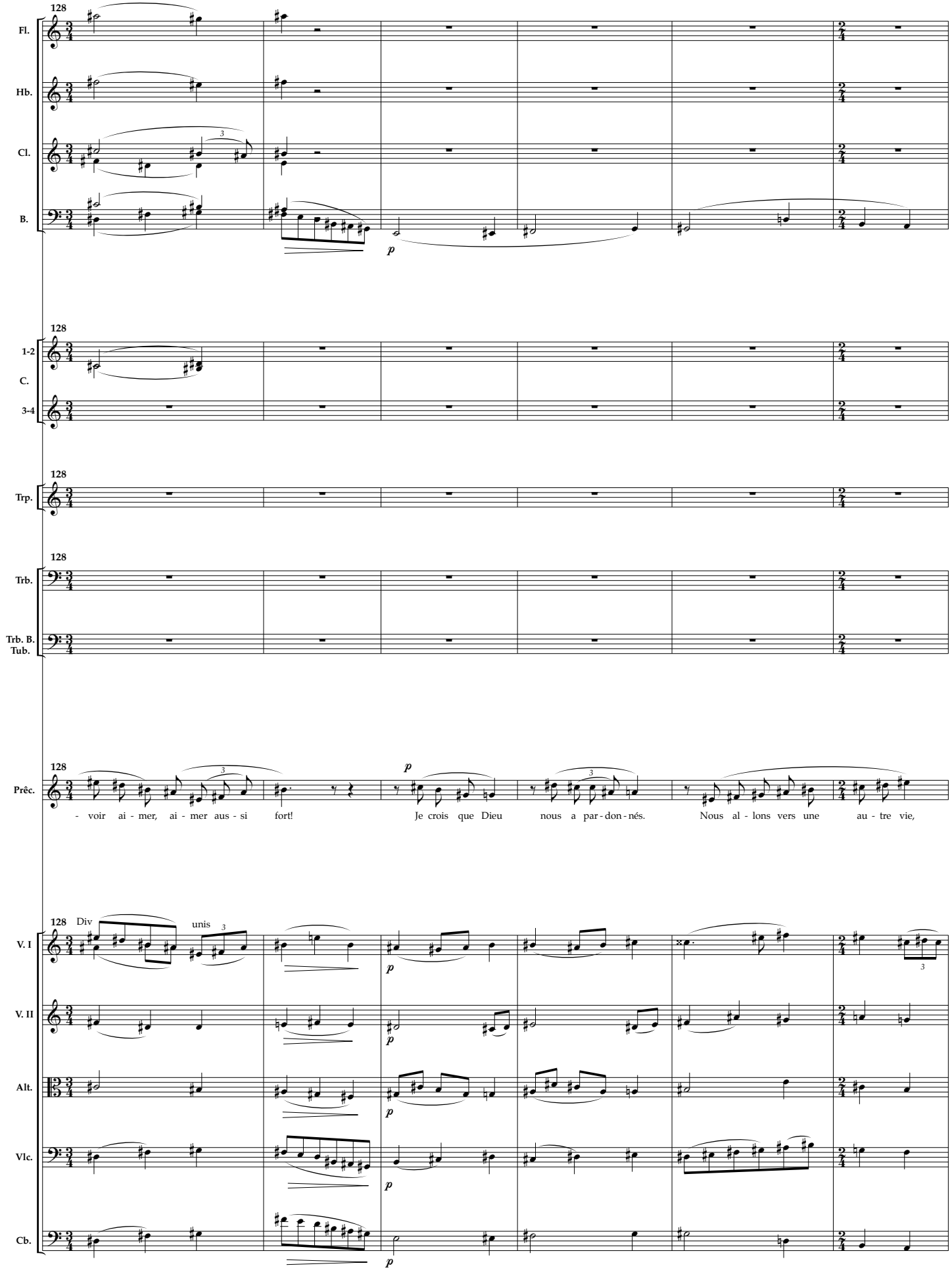



*Photocopie interdite*
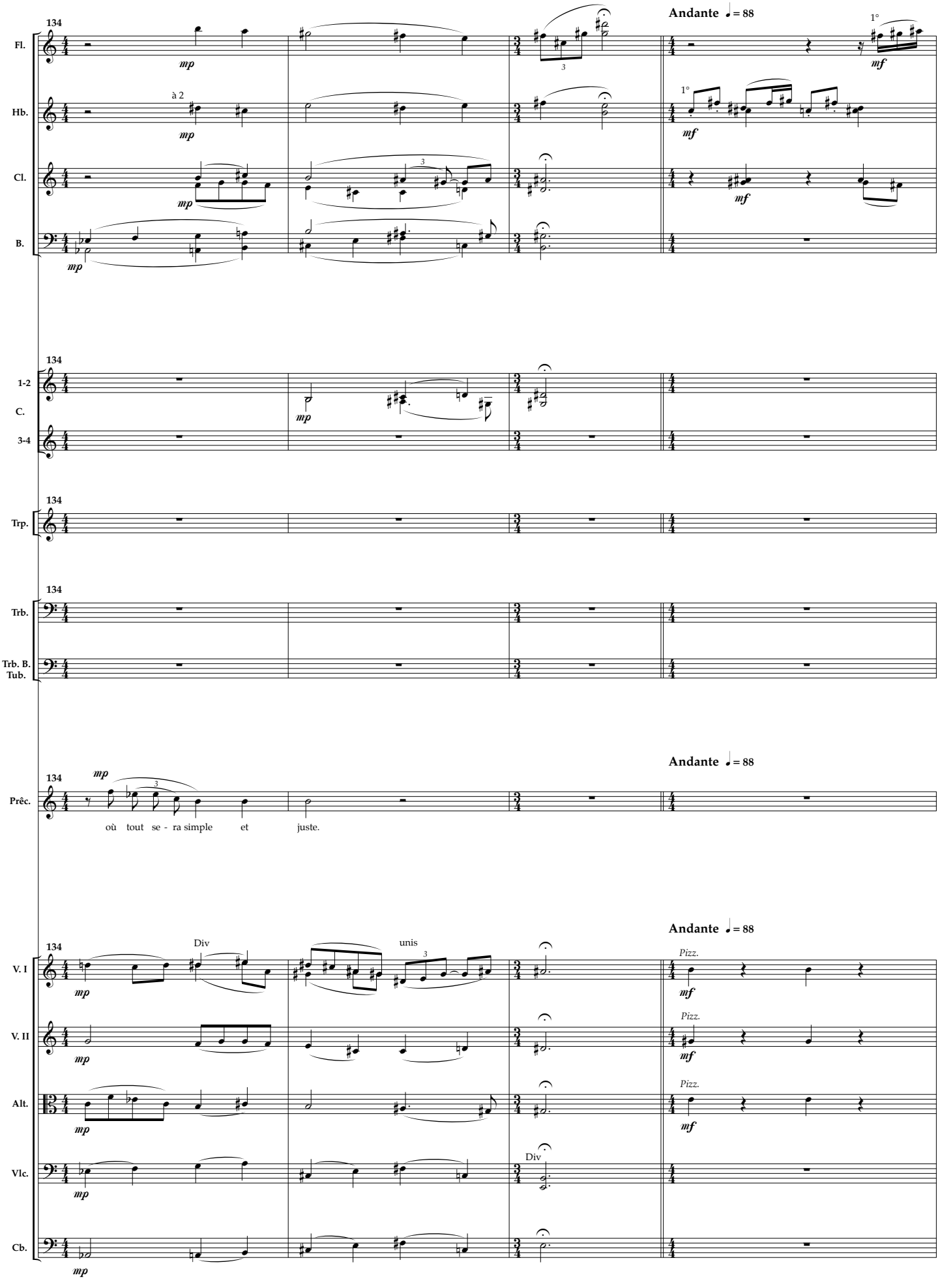

107
Fl.
Hb.
Cl.
B.
à 2
p
mf
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Sorc.
mp
Peut - ê - tre bien au pa - ra - dis
Ah! quel bon-heur!
Je suis heu-reuse.
Je vou - drais que le temps s'ar - rê - te
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis


112
Fl.
Hb.
Cl.
B.
1°
p
112
Otez la sourdine
1-2
C.
3-4
mp
3°
Otez la sourdine
112
Trp.
112
Trb.
Trb. B.
Tub.
112
Timb.
p
112
Sorc.
mf
p
sou- dai - ne-ment,
et res - ter ain - si pour
l'é - ter - ni - té,
pour l'é - ter - ni - té.
112
RE♮ SI♭ FA♯ LA♯
DO♮ MI♮ SOL♭
H.
112
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
mf
p
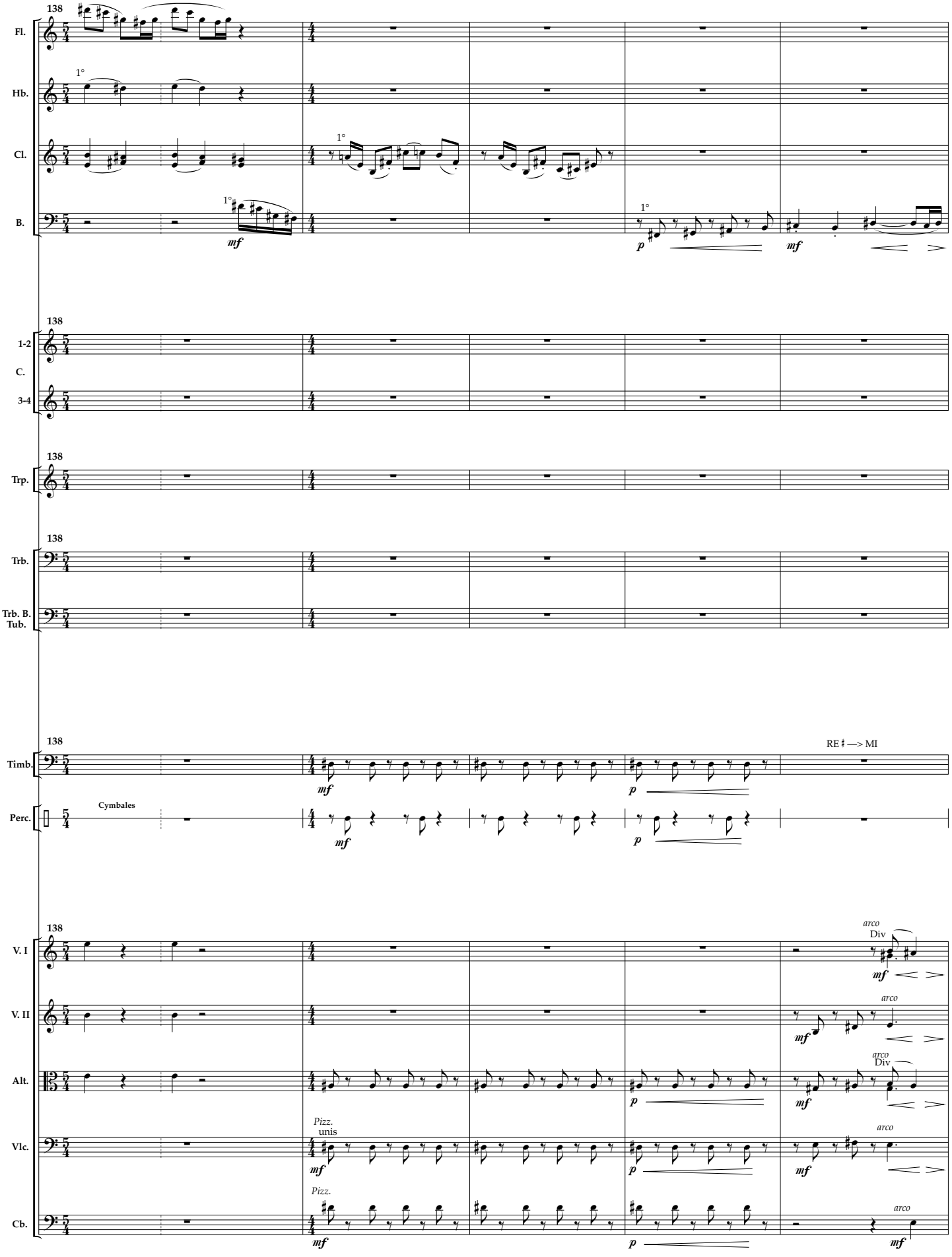

rit.
Tempo
118
Fl.
Hb.
Cl.
B.
1°
2°
à 2
mf
p
mp
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Prêc.
Dans cet - te dou - ce nuit, aux sa - veurs de l'é - té, il flotte un par - fum de li - ber - té.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis


124
Fl.
Hb.
Cl.
B.
à 2
mp
mf
p
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Prêc.
Et nos deux cœurs, plus que ja - mais sont u - nis dans la paix re - trou - vée. Mais ja - mais je n'au - rais pen - sé pou -
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
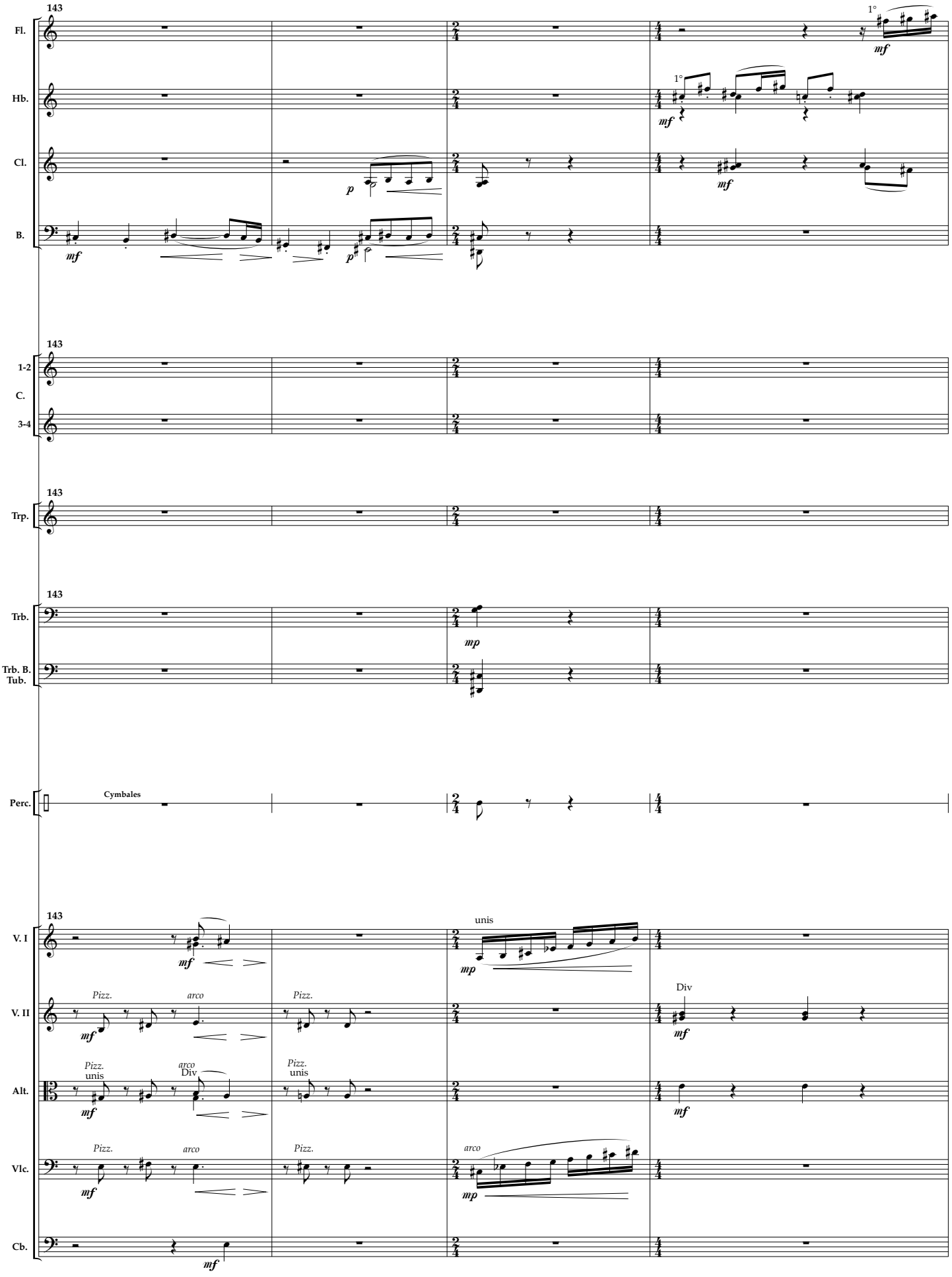

128
Fl.
Hb.
Cl.
B.
p
128
1-2
C.
3-4
128
Trp.
128
Trb.
Trb. B.
Tub.
128
Prêc.
p
- voir ai - mer, ai - mer aus - si fort!
Je crois que Dieu nous a par - don - nés.
Nous al - lons vers une au - tre vie,
128
Div
unis
V. I
V. II
Alt.
Vlc.
Cb.
p


Andante ♩ = 88
134
Fl.
Hb.
Cl.
B.
à 2
mp
mf
1°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Prêc.
où tout se - ra simple et juste.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
Pizz.
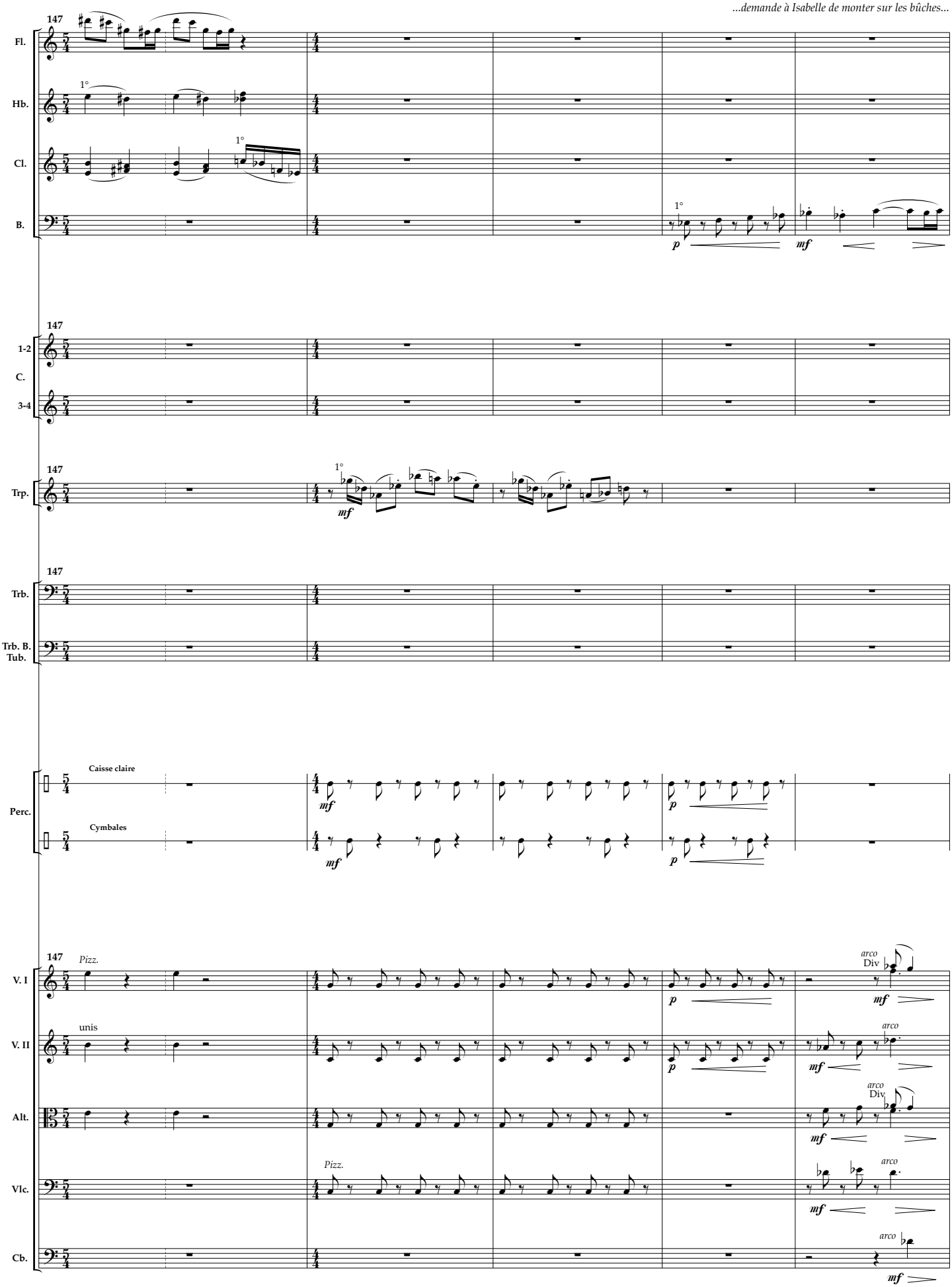
*Cesarini sort de la roulotte, suivi par les membres de sa troupe.*
*Il explique, par gestes, qu'il va tenter une expérience.*
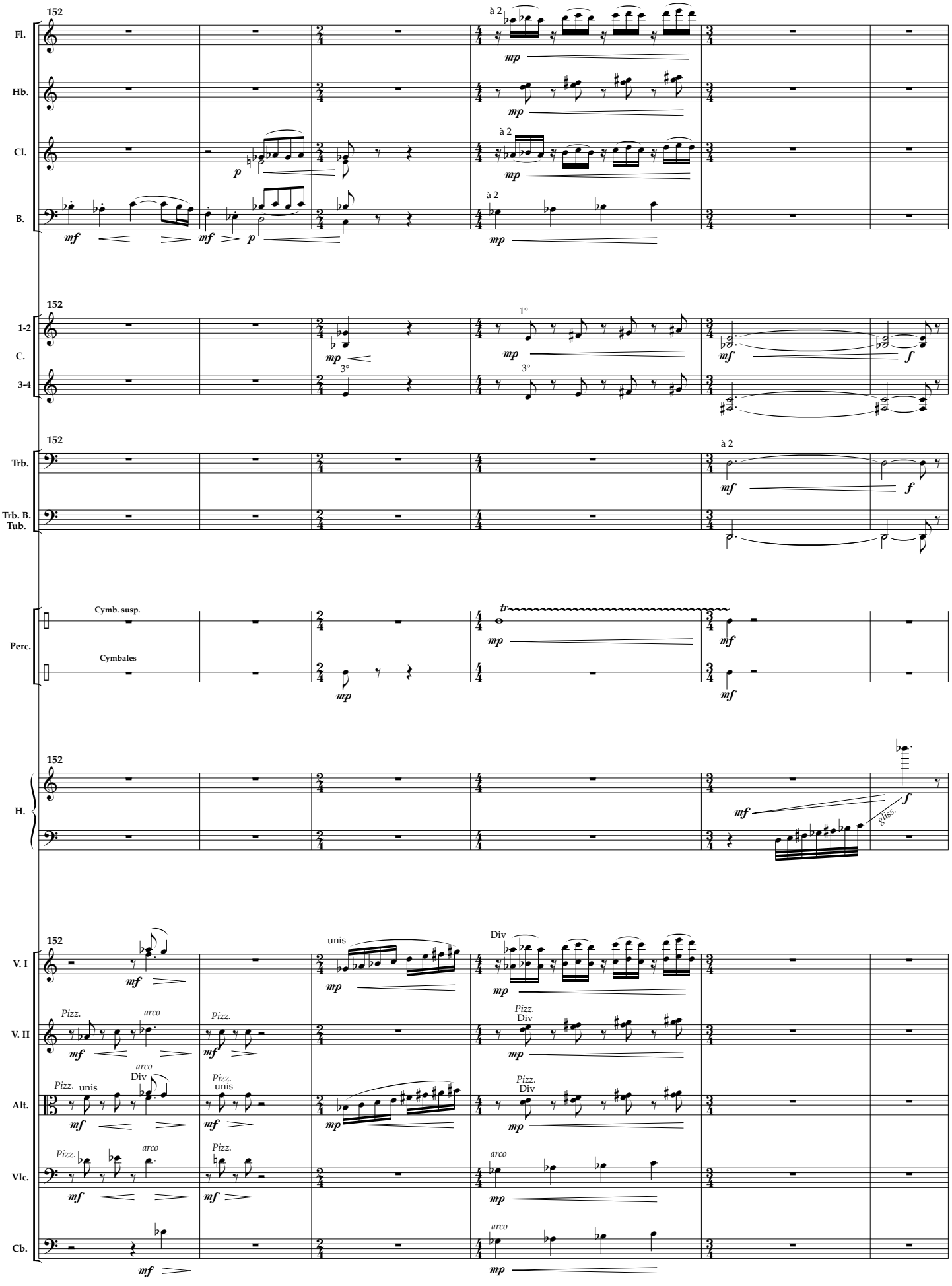


*Il place quelques bûches devant la roulotte...*



*...demande à Isabelle de monter sur les bûches...*
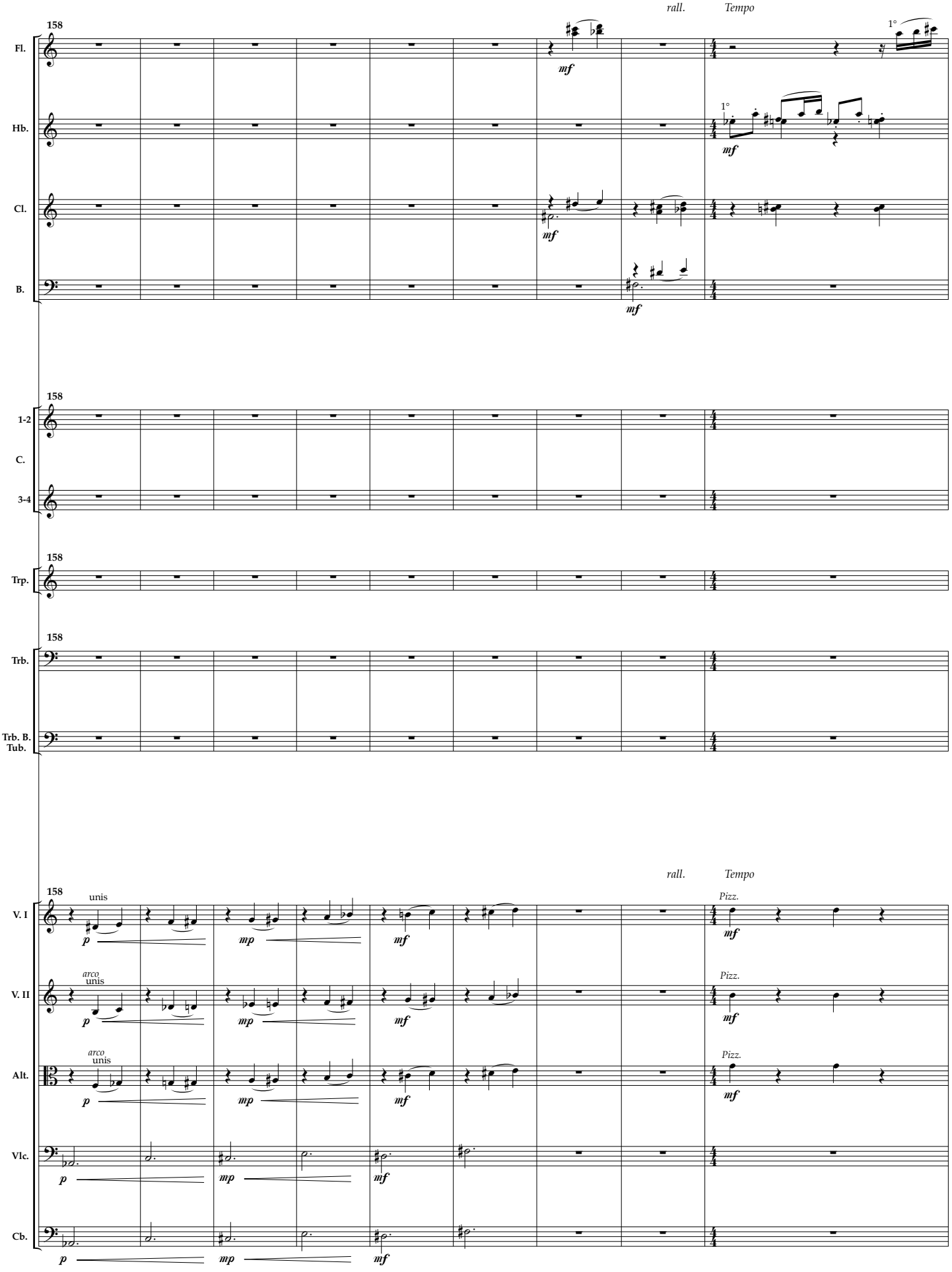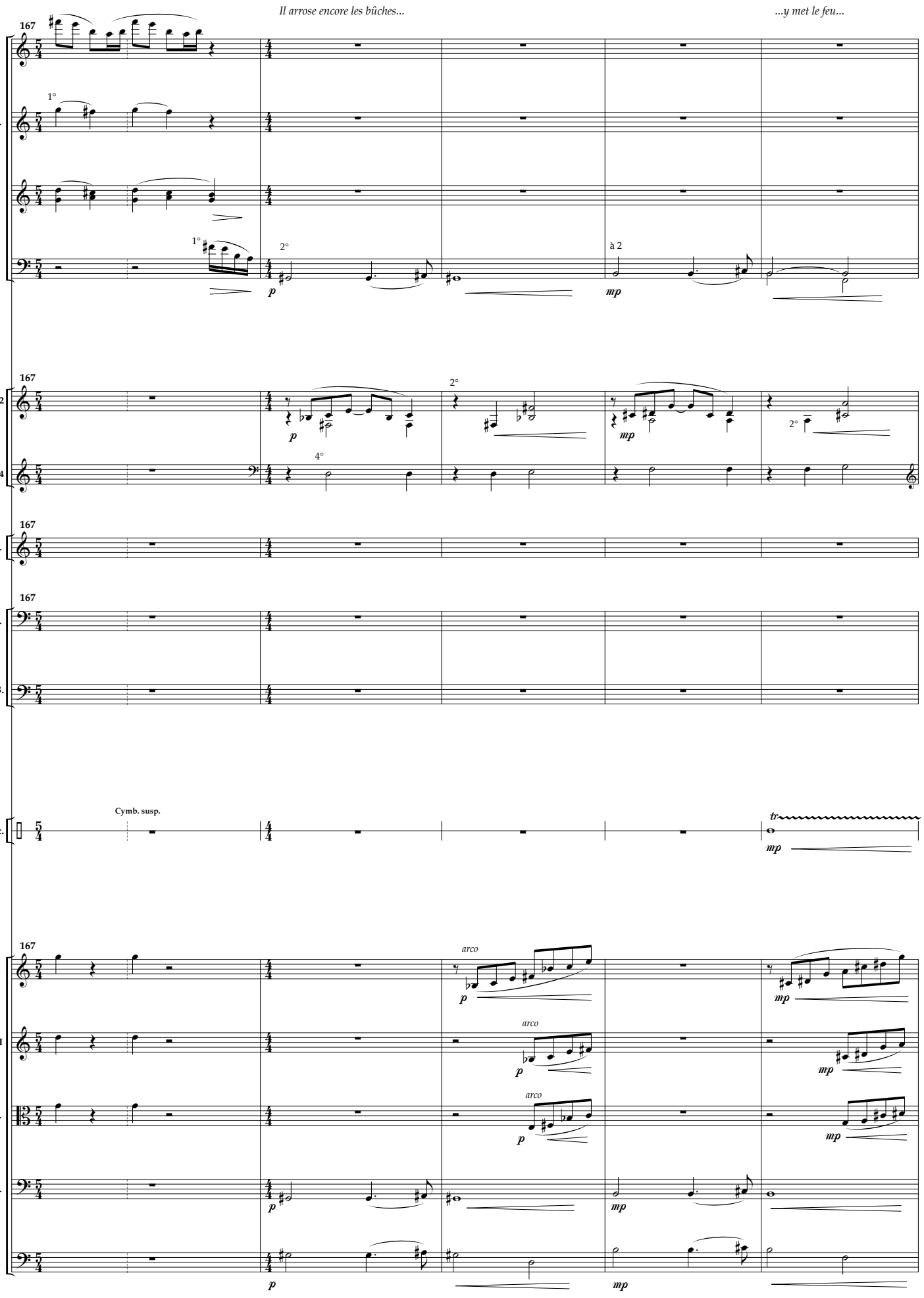


*...répand un liquide sur celles-ci...* *...y met le feu.* *Un immense rideau de fumée apparait.*
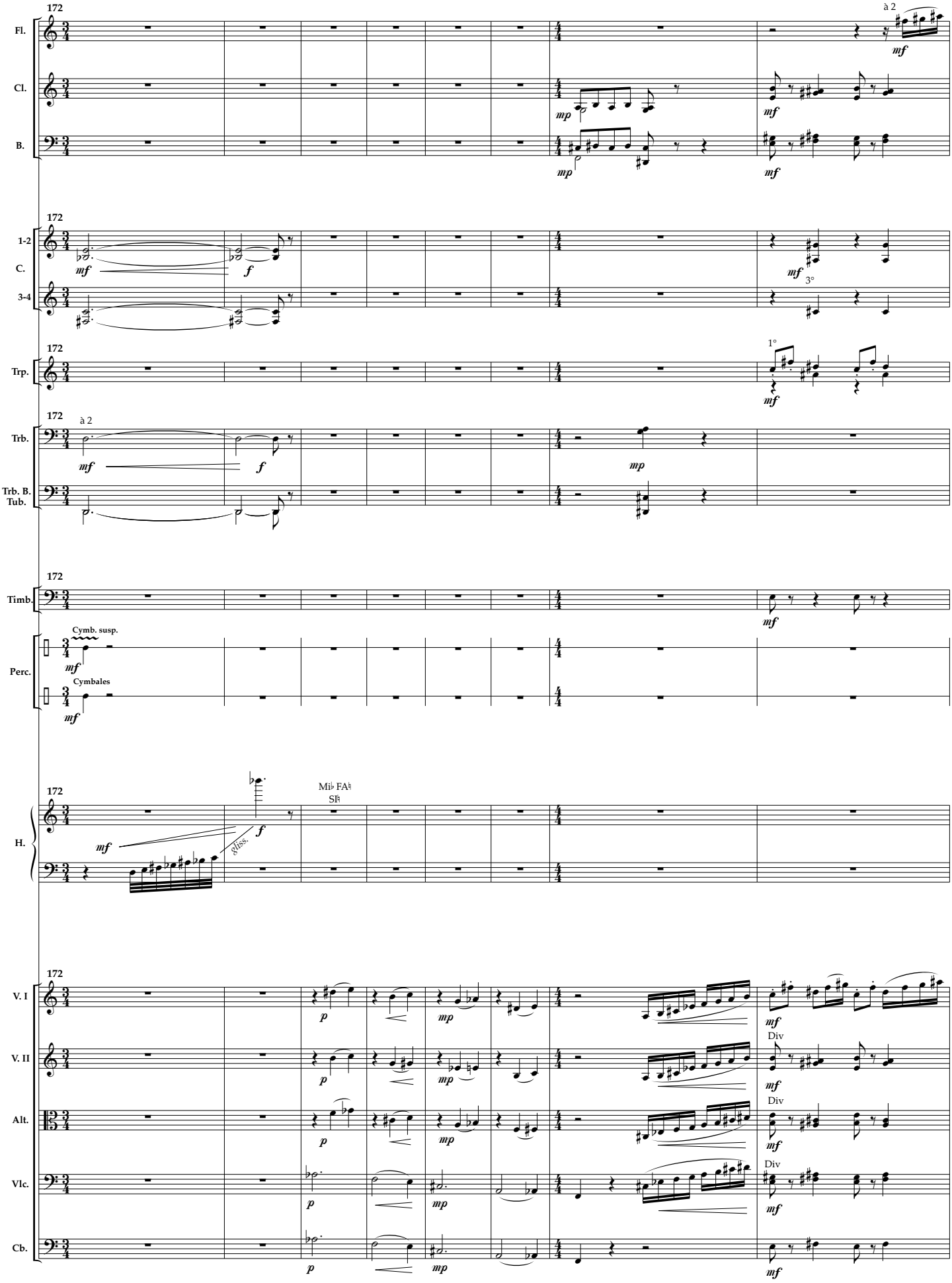


*Lorsqu'il se dissipe, Isabelle a disparu.*
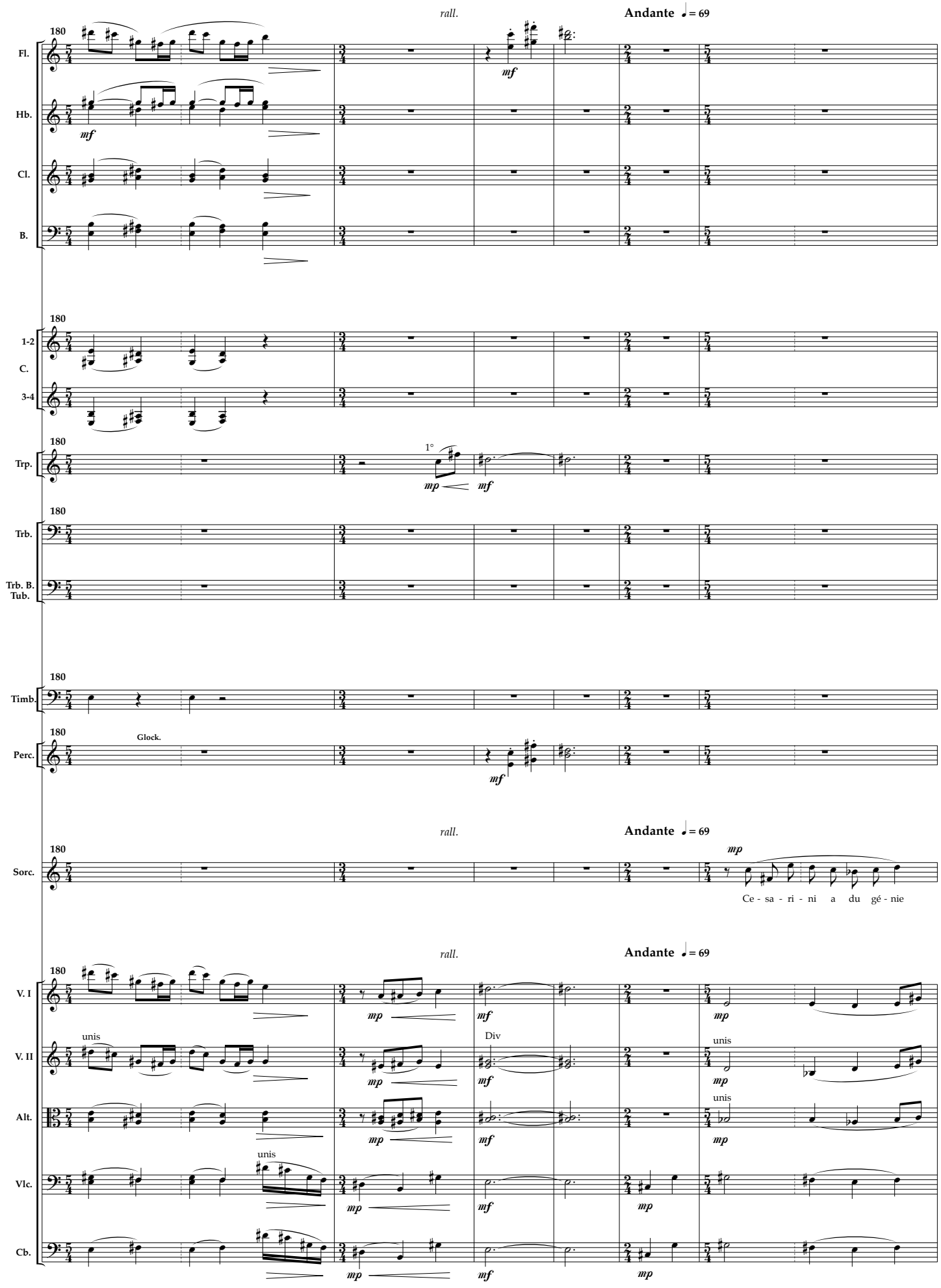
*Devant l'étonnement de ses amis, Cesarini fait le pitre.*
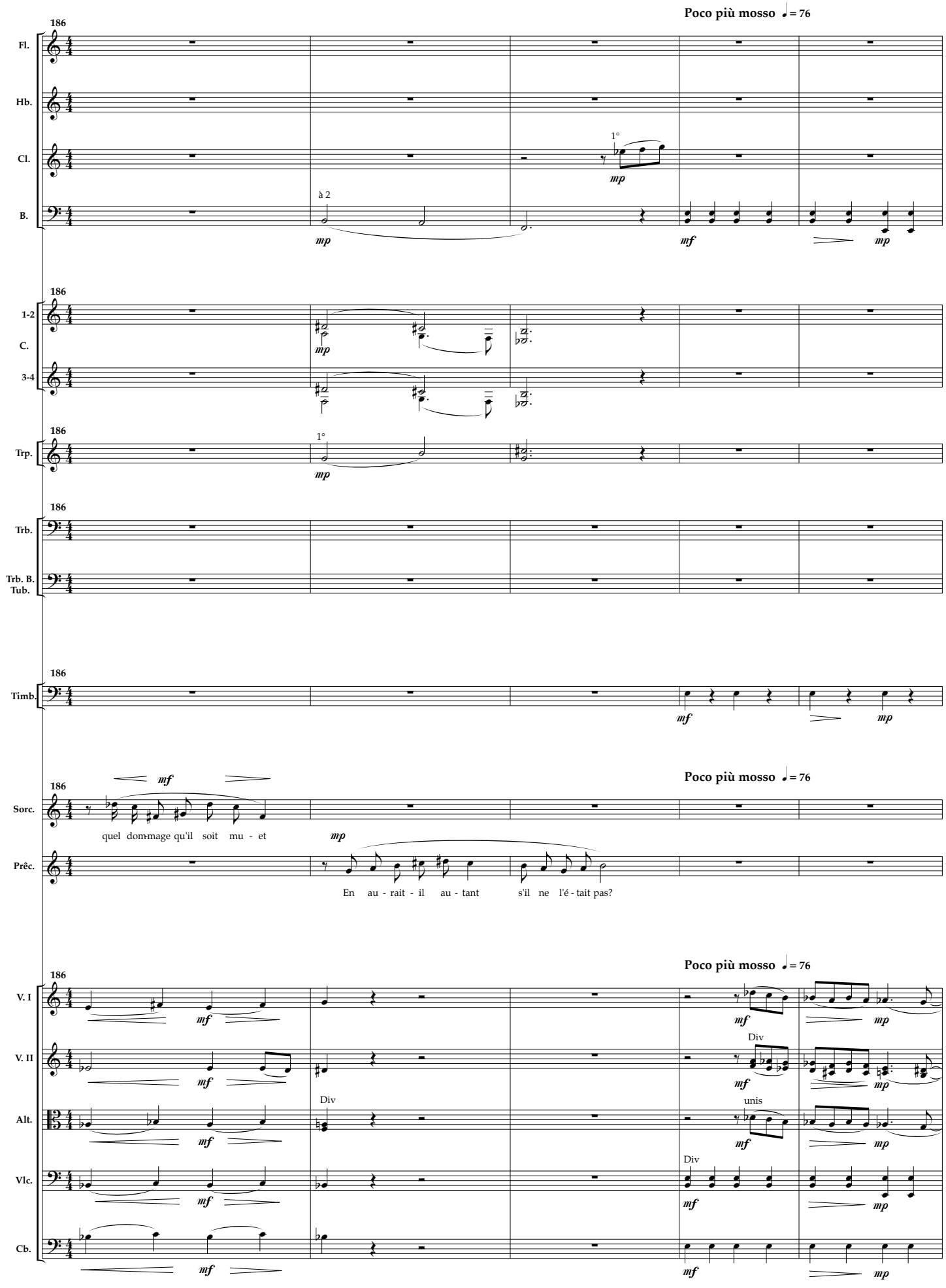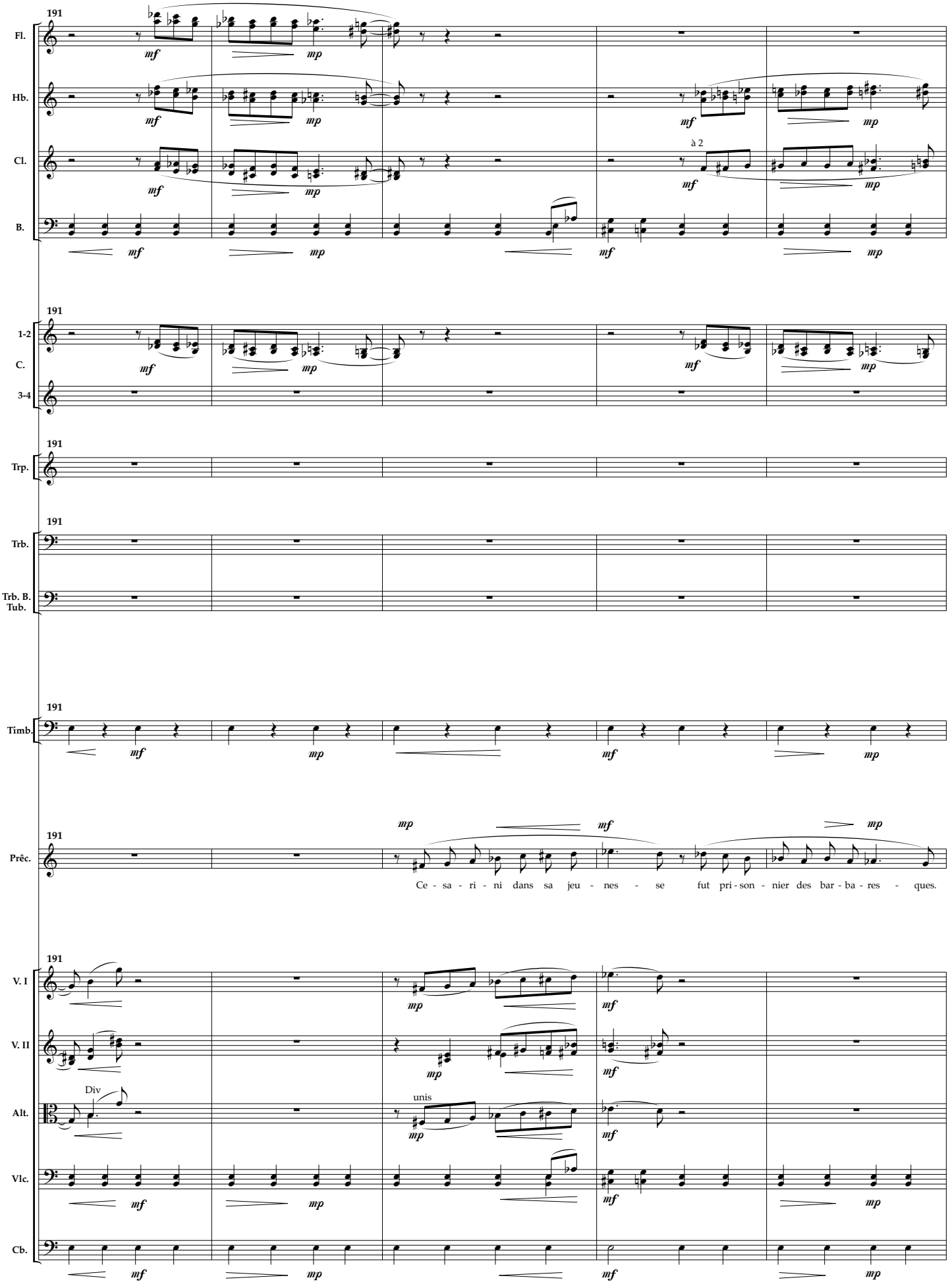



Il arrose encore les bûches...
...y met le feu...
167
Fl.
Hb.
Cl.
B.
1°
2°
à 2
p
mp
1-2
C.
3-4
4°
Trp.
Trb.
Trb. B.
Tub.
Cymb. susp.
Perc.
tr
V. I
V. II
Alt.
Vlc.
Cb.
arco

*Nouveau rideau de fumée.* *Lorsqu'il se dissipe...* *...Isabelle reparaît.* *Il place quelques bûches devant la roulotte...*
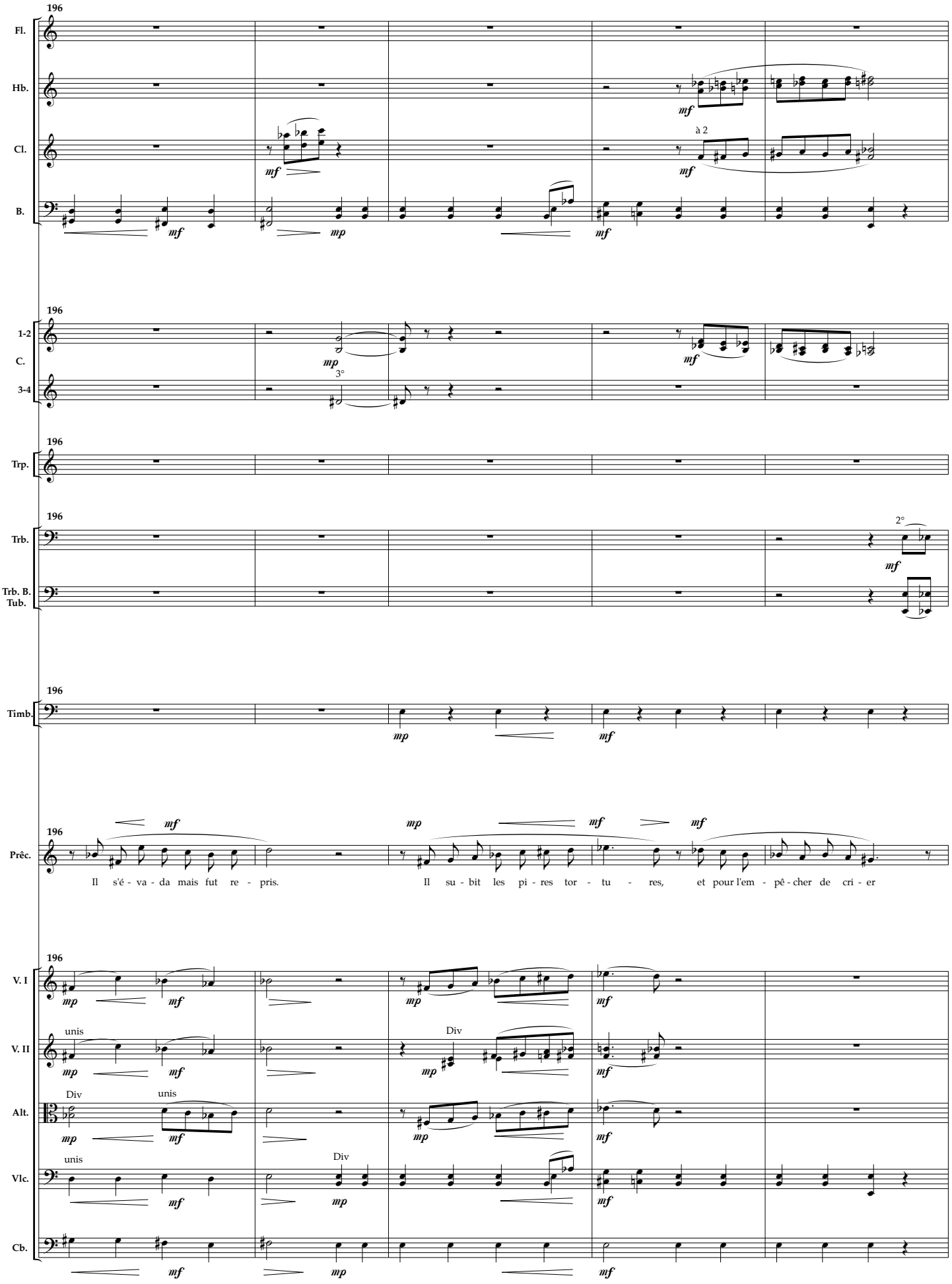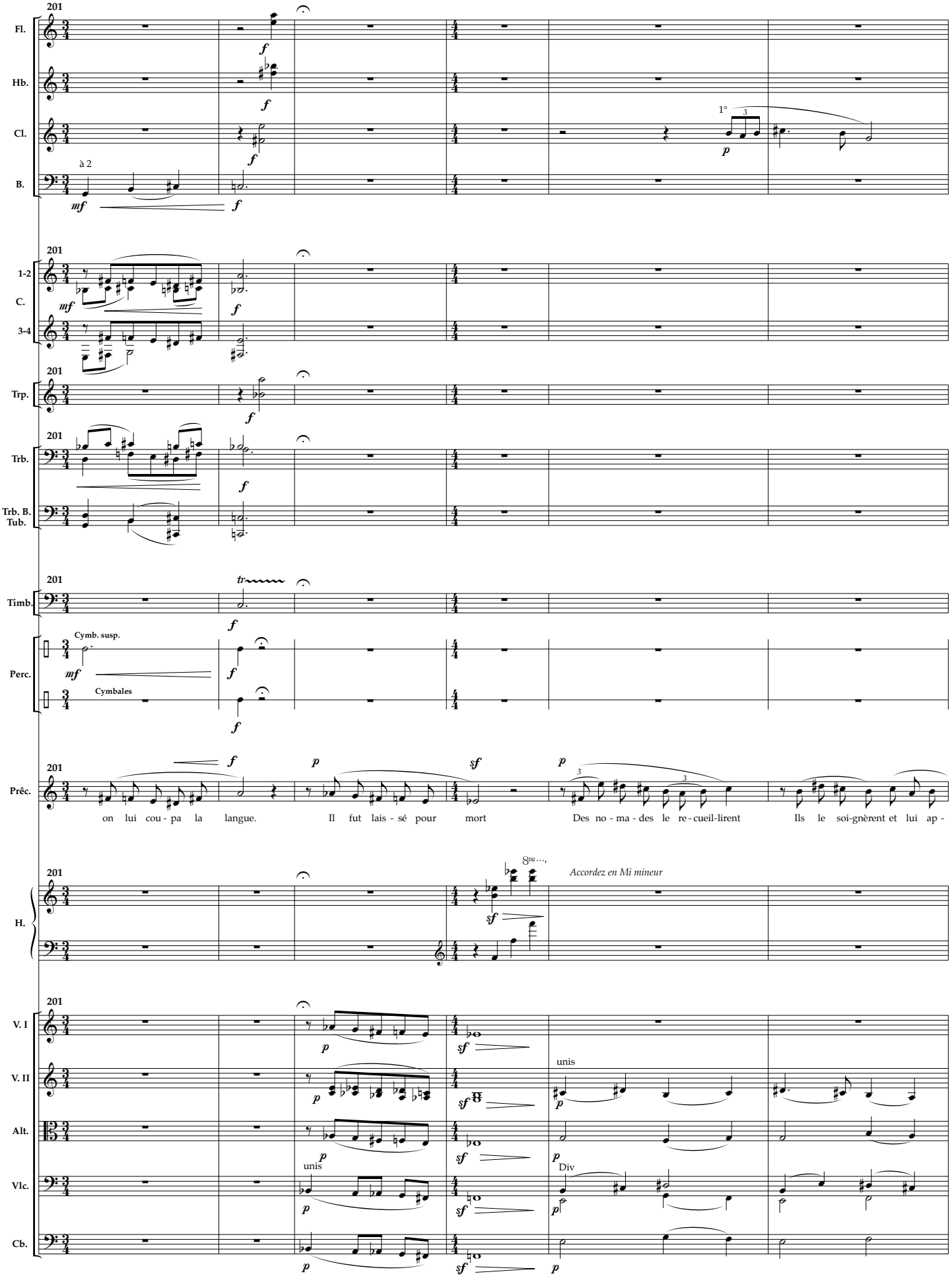



rall.
Andante ♩= 69
180
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
1°
Trb.
Trb. B.
Tub.
Timb.
Perc.
Glock.
Sorc.
Ce - sa - ri - ni a du gé - nie
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
mp
mf
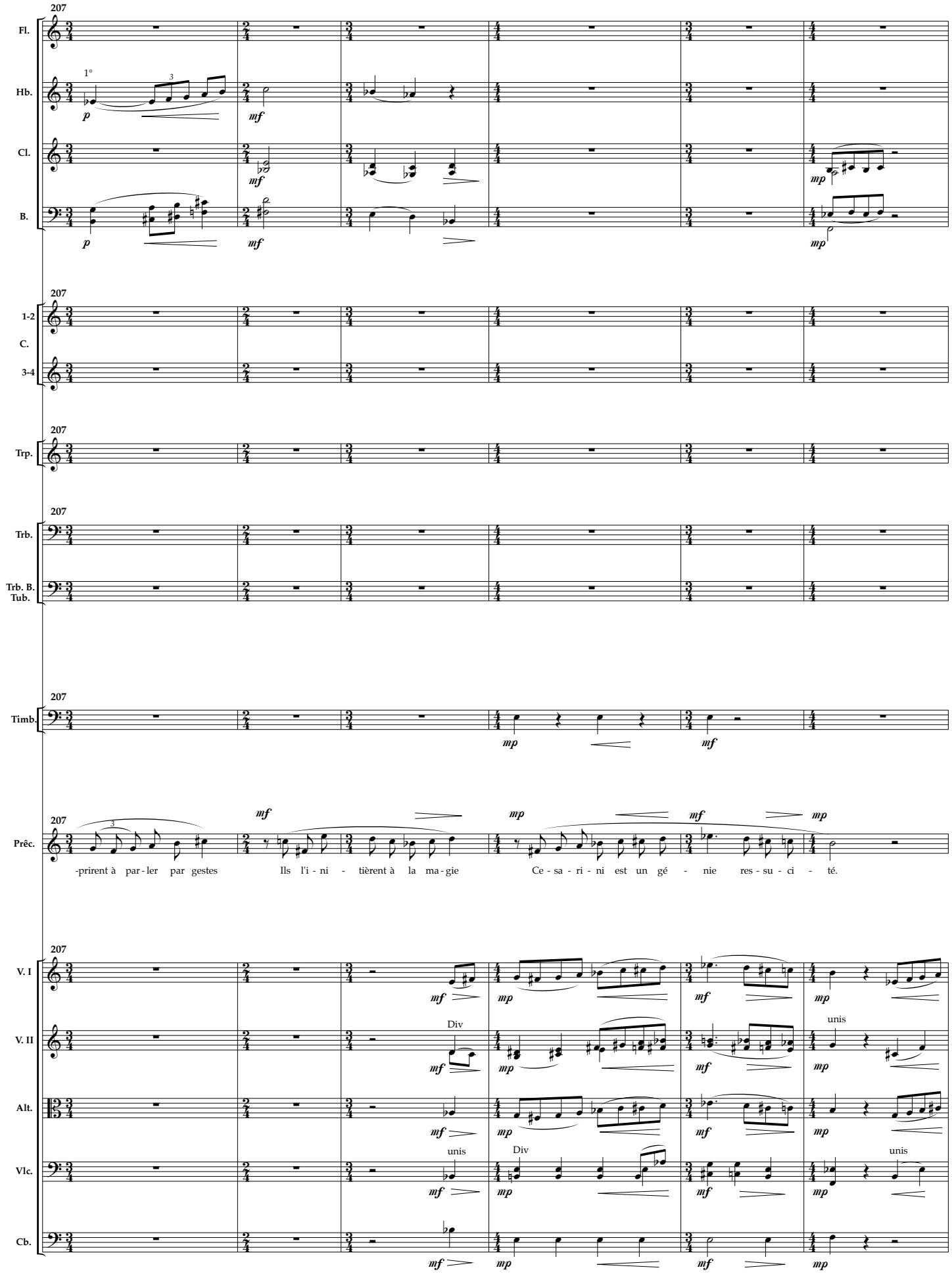

Poco più mosso ♩ = 76
186
Fl.
Hb.
Cl.
B.
1°
mp
à 2
mp
mf
mp
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Sorc.
Prêc.
mf
quel dom-mage qu'il soit mu - et
mp
En au - rait - il au - tant s'il ne l'é - tait pas?
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
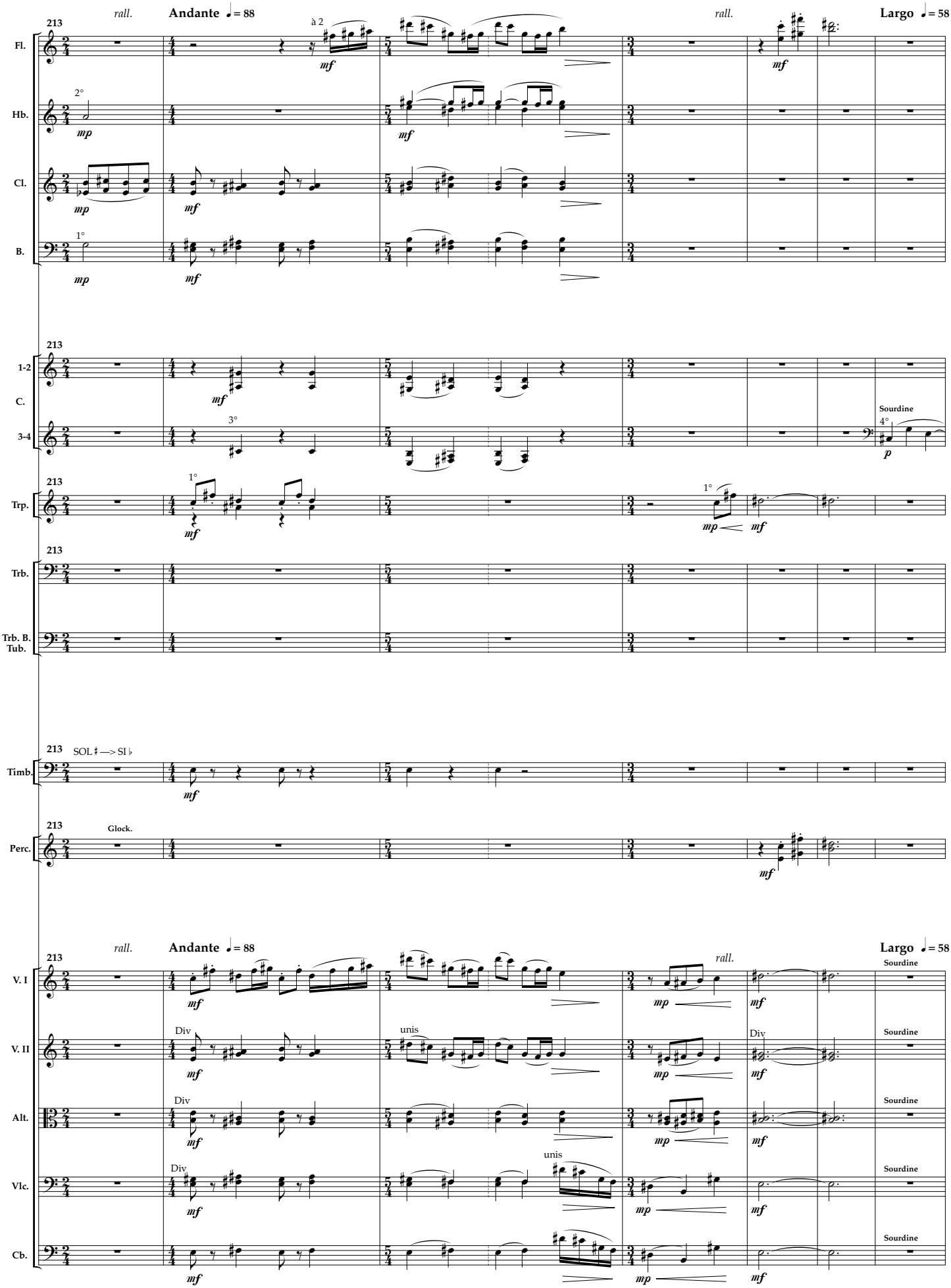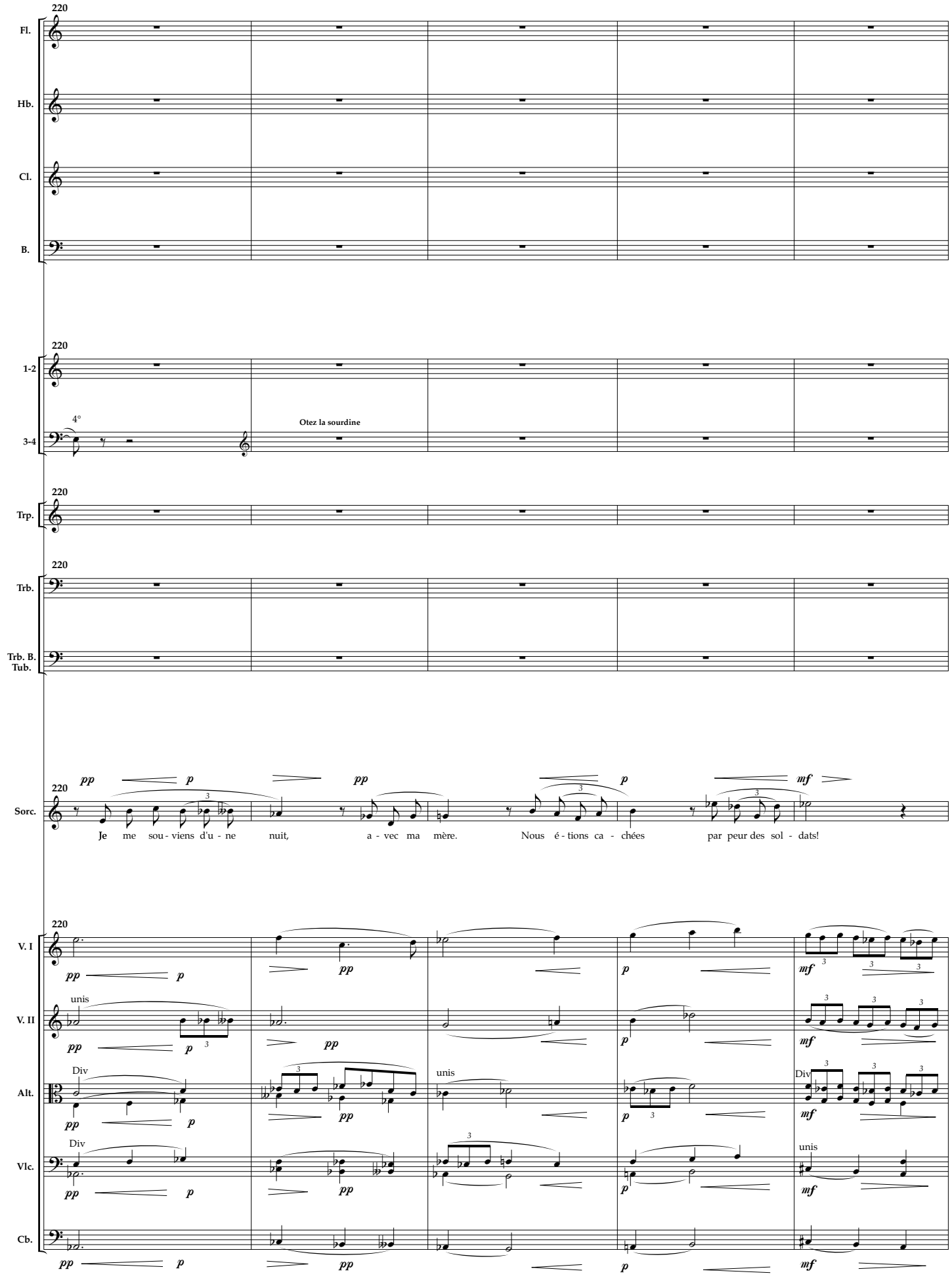



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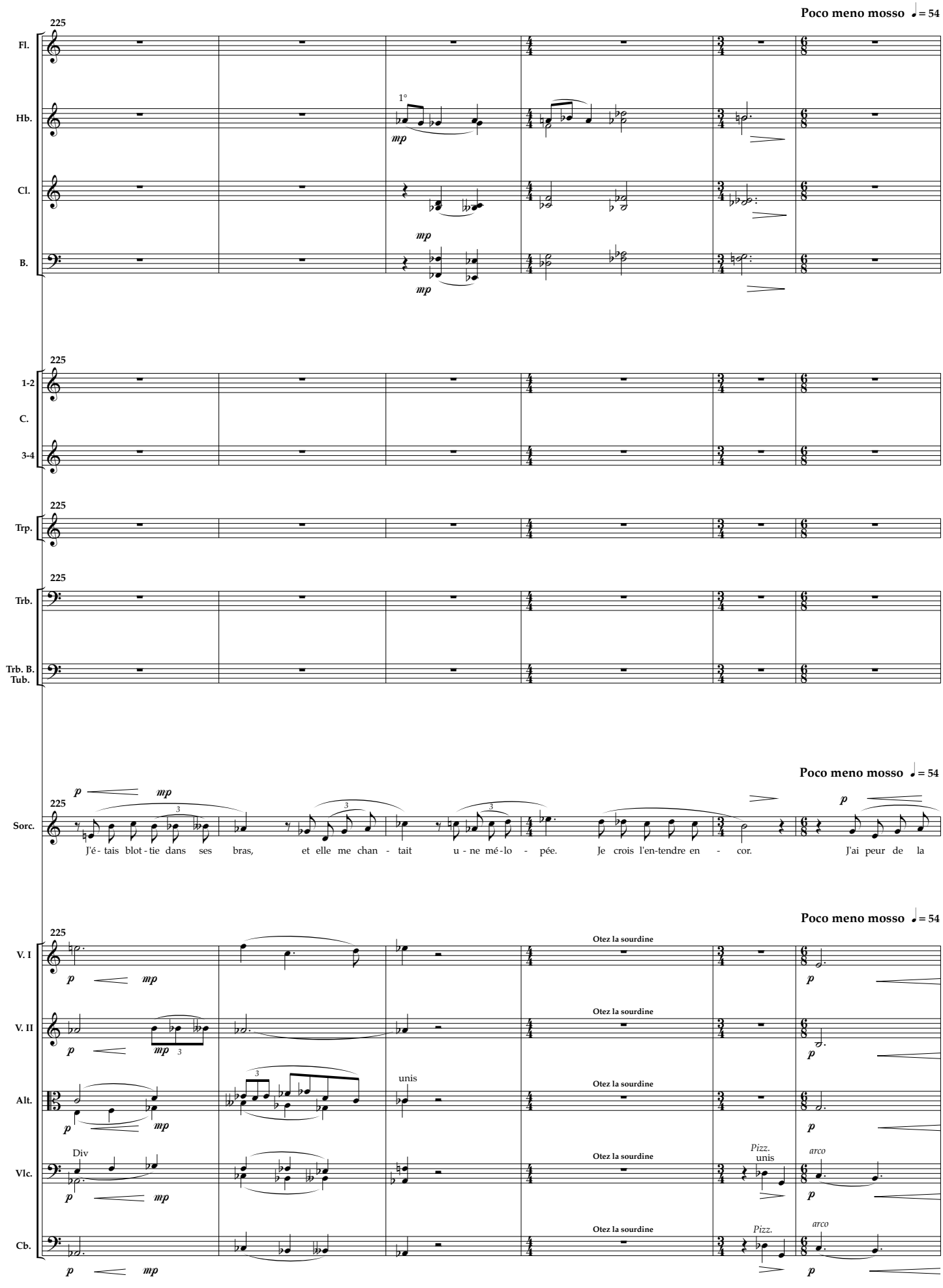

196
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
3°
Trp.
Trb.
2°
Trb. B.
Tub.
Timb.
Prêc.
Il s'é - va - da mais fut re - pris.
Il su - bit les pi - res tor - tu - res, et pour l'em - pê - cher de cri - er
V. I
V. II
unis
Div
Alt.
Vlc.
Cb.
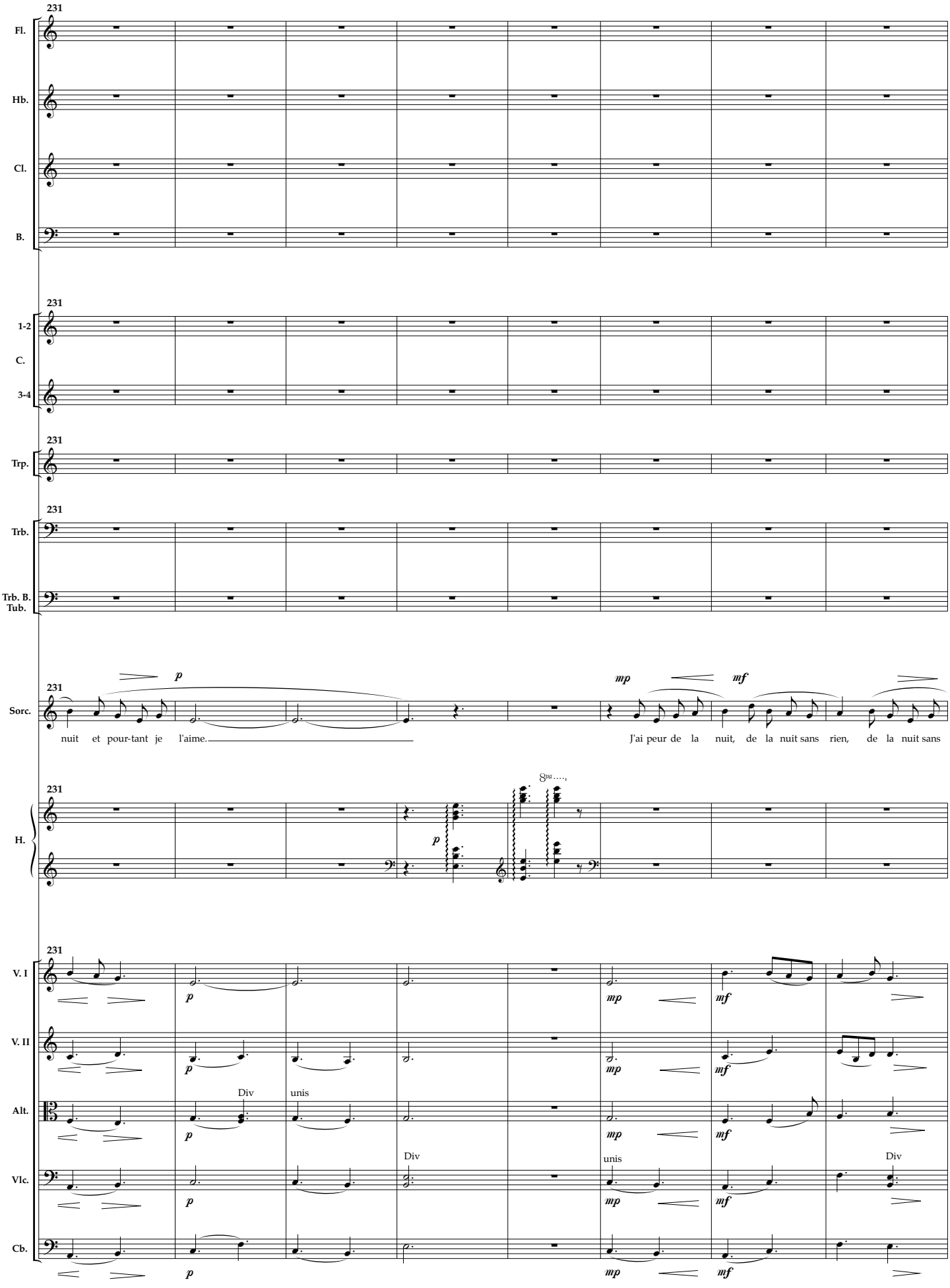

201
Fl.
Hb.
Cl.
B.
à 2
1°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Cymb. susp.
Cymbales
Perc.
Prêc.
on lui cou - pa la langue.
Il fut lais - sé pour mort
Des no - ma - des le re - cueil-lirent
Ils le soi-gnèrent et lui ap -
H.
8va
Accordez en Mi mineur
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
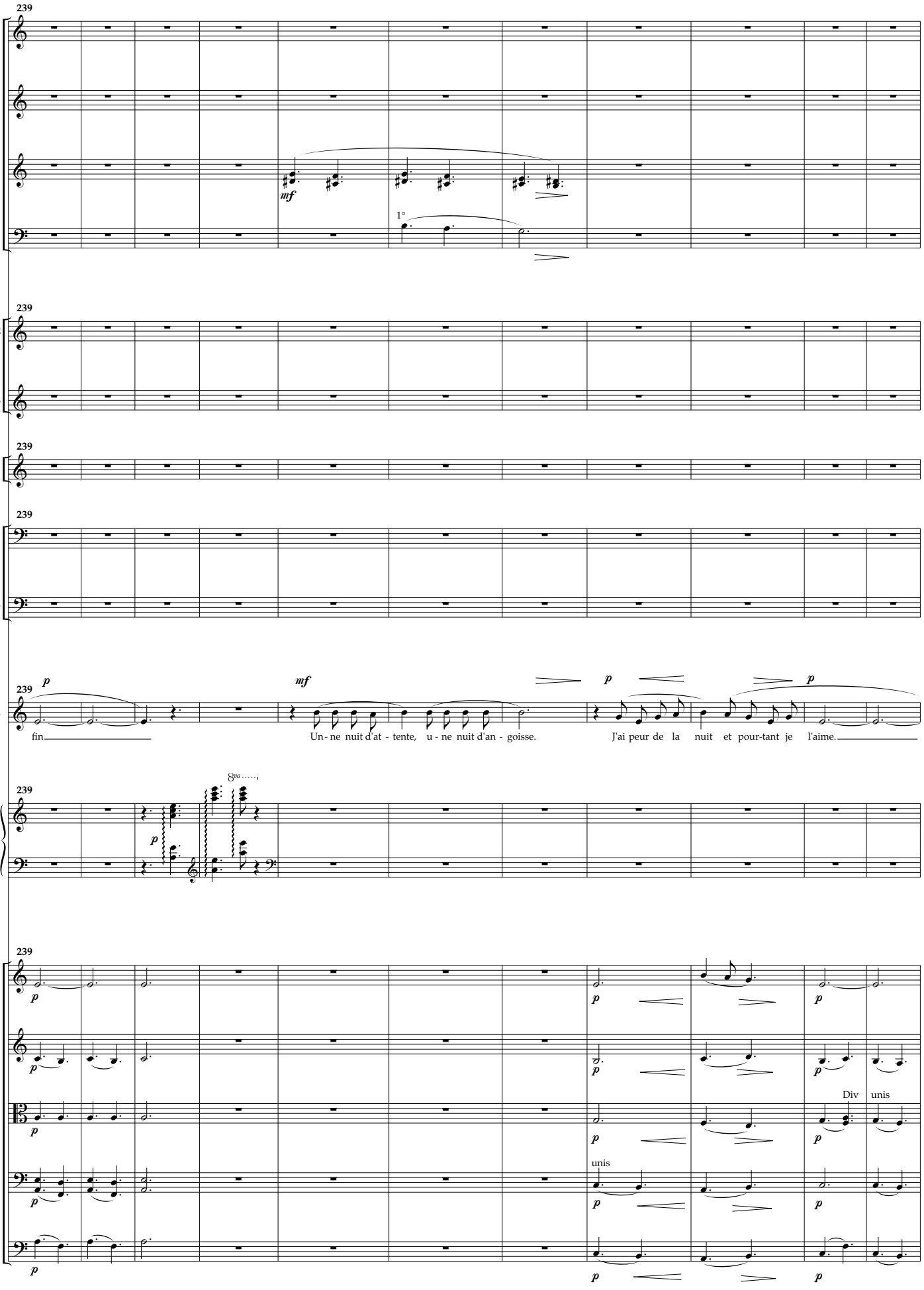

207
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Prêc.
-prirent à par-ler par gestes
Ils l'i-ni-tièrent à la ma-gie
Ce-sa-ri-ni est un gé-nie res-su-ci-té.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
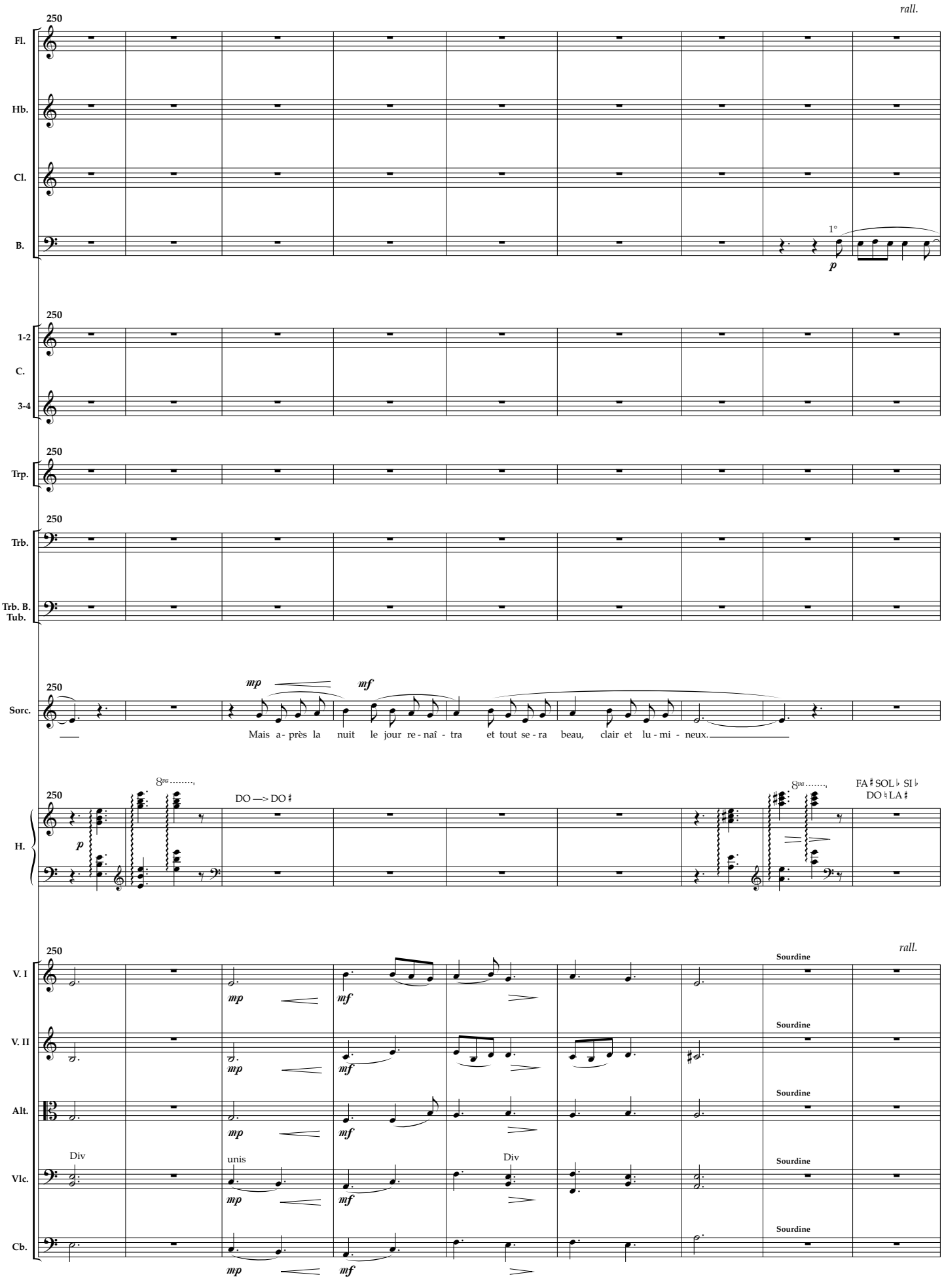

rall.
Andante ♩= 88
rall.
Largo ♩= 58
213
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
SOL ♯ —> SI ♭
Perc.
Glock.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
Sourdine
mf
mp
p
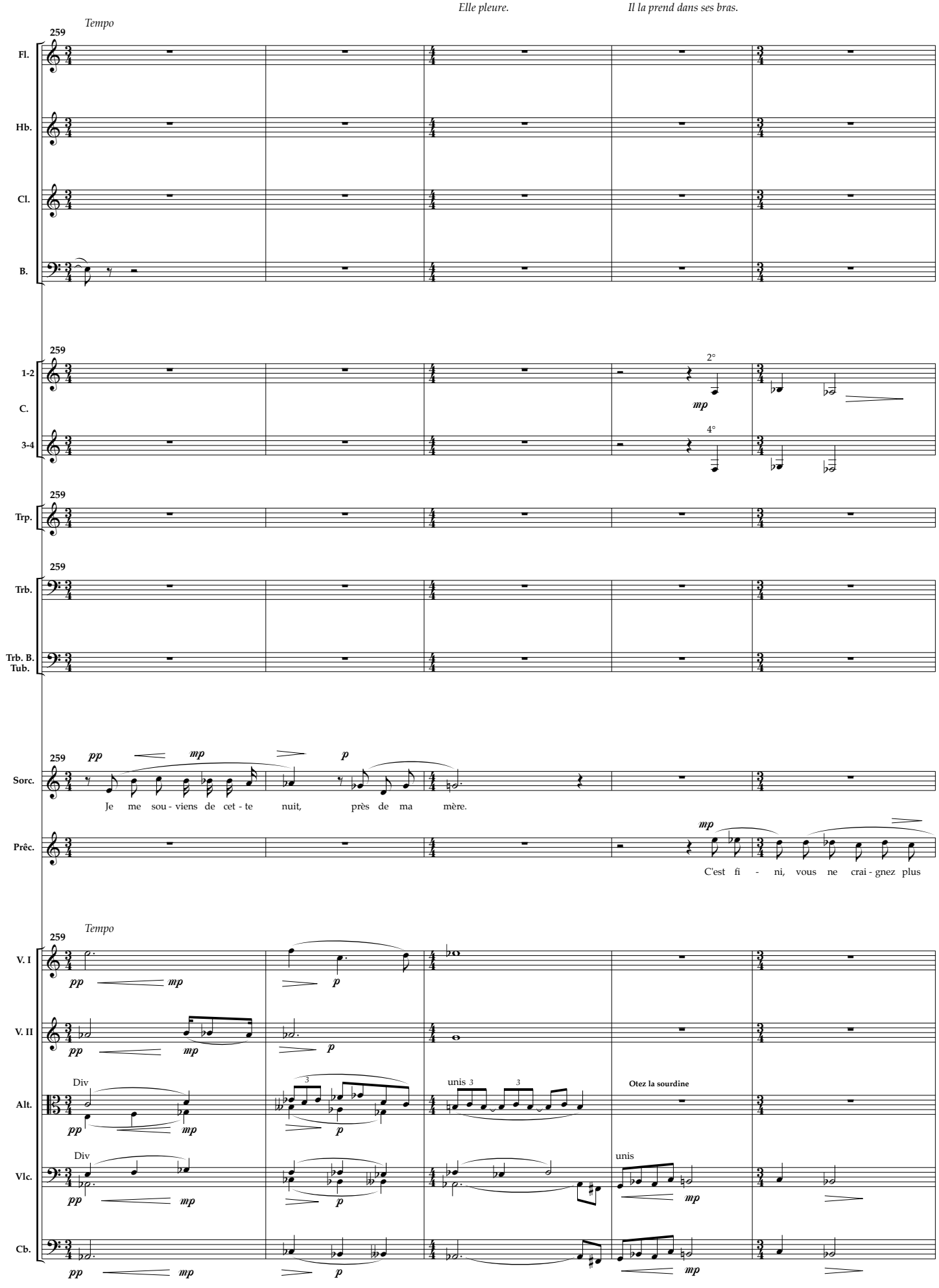

220
Fl.
Hb.
Cl.
B.
220
1-2
4°
3-4
Otez la sourdine
220
Trp.
220
Trb.
Trb. B.
Tub.
220
Sorc.
pp p pp p mf
Je me sou - viens d'u - ne nuit, a - vec ma mère. Nous é - tions ca - chées par peur des sol - dats!
220
V. I
V. II
unis
Alt.
Div
unis
Div
Vlc.
Div
unis
Cb.
pp p pp p mf
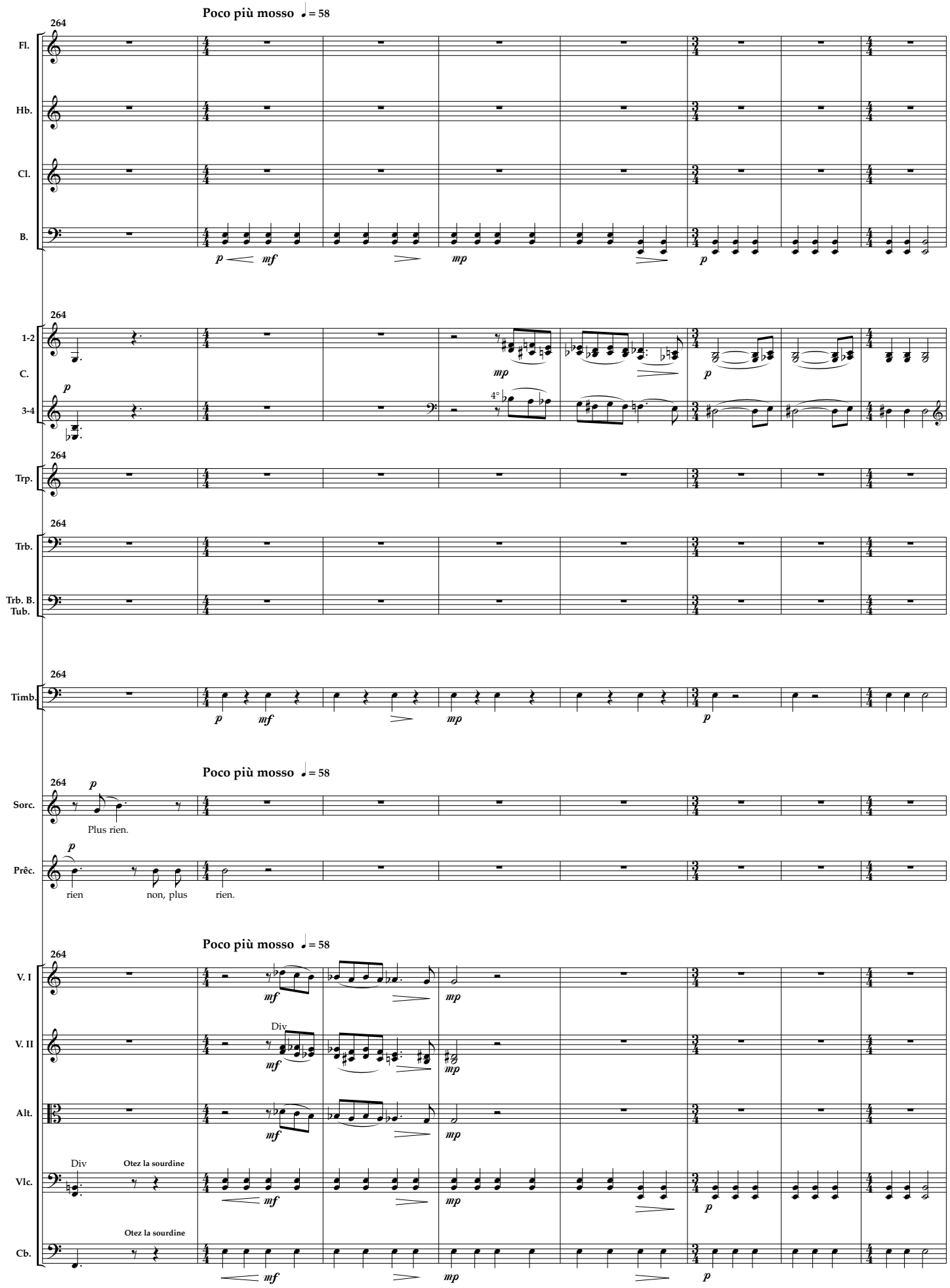

Poco meno mosso ♩= 54
225
Fl.
Hb.
Cl.
B.
1°
mp
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Sorc.
p
J'é- tais blot - tie dans ses bras, et elle me chan - tait u - ne mé - lo - pée. Je crois l'en-tendre en - cor. J'ai peur de la
V. I
V. II
Alt.
Vlc.
Cb.
Otez la sourdine
unis
Div
Pizz.
arco
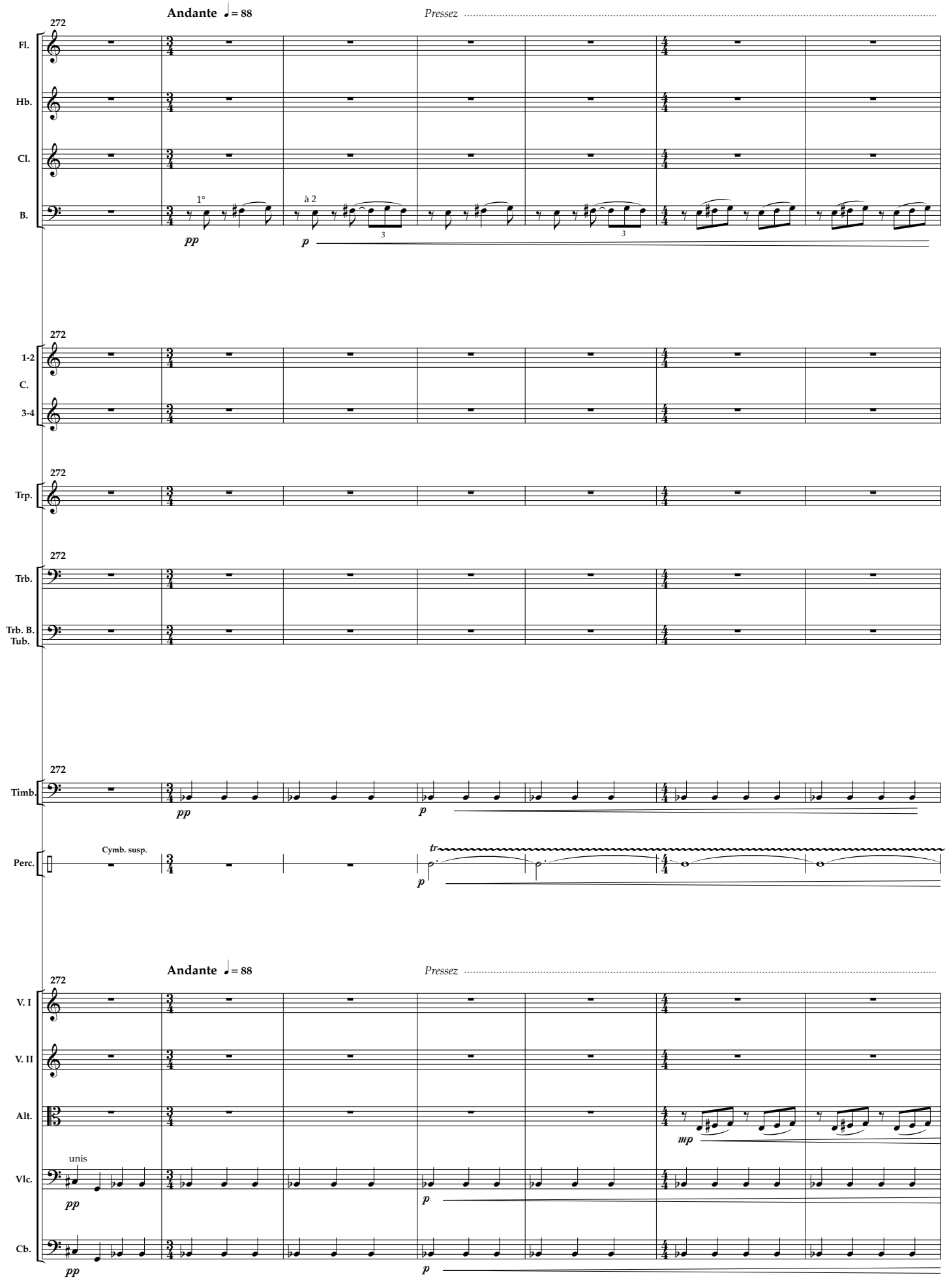

231
Fl.
Hb.
Cl.
B.
231
1-2
C.
3-4
231
Trp.
231
Trb.
Trb. B. Tub.
231
Sorc.
p
mp
mf
nuit et pour-tant je l'aime.
J'ai peur de la nuit, de la nuit sans rien, de la nuit sans
231
H.
8va
p
231
V. I
V. II
Alt.
Vlc.
Cb.
p
mp
mf
Div
unis
Div
unis
Div


239
Fl.
Hb.
Cl.
B.
mf
1°
239
1-2
C.
3-4
239
Trp.
239
Trb.
Trb. B.
Tub.
239
p
mf
p
p
Sorc.
fin
Un - ne nuit d'at - tente, u - ne nuit d'an - goisse.
J'ai peur de la nuit et pour-tant je l'aime.
239
8va
p
H.
239
V. I
V. II
Alt.
Vlc.
Cb.
p
Div
unis
unis
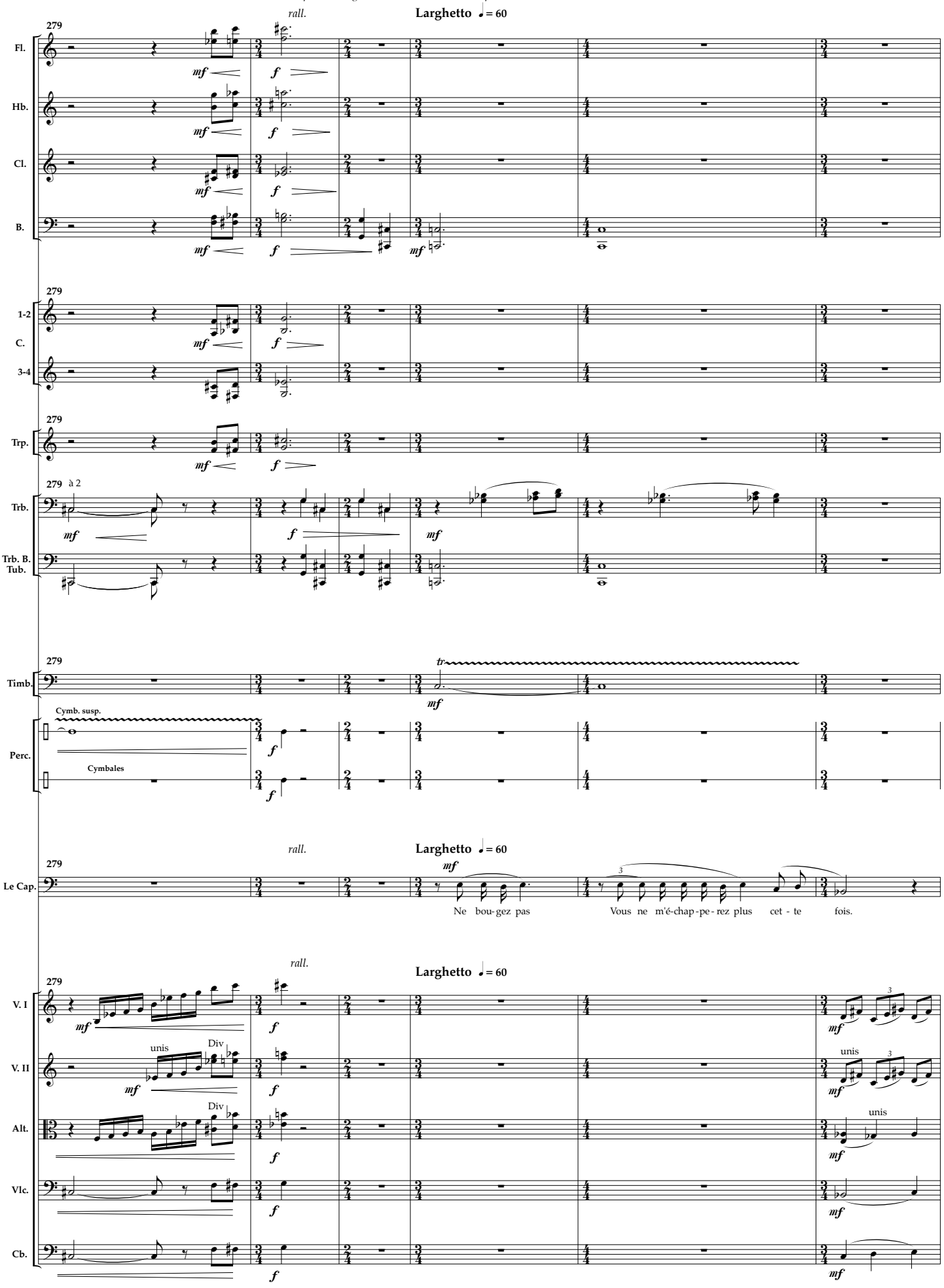

rall.
250
Fl.
Hb.
Cl.
B.
1°
p
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Sorc.
mp
mf
Mais a- près la nuit le jour re- naî- tra et tout se- ra beau, clair et lu- mi- neux.
H.
8va
DO —> DO♯
FA♯ SOL♭ SI♭
DO♮ LA♯
V. I
V. II
Alt.
Vlc.
Cb.
Sourdine
Div
unis
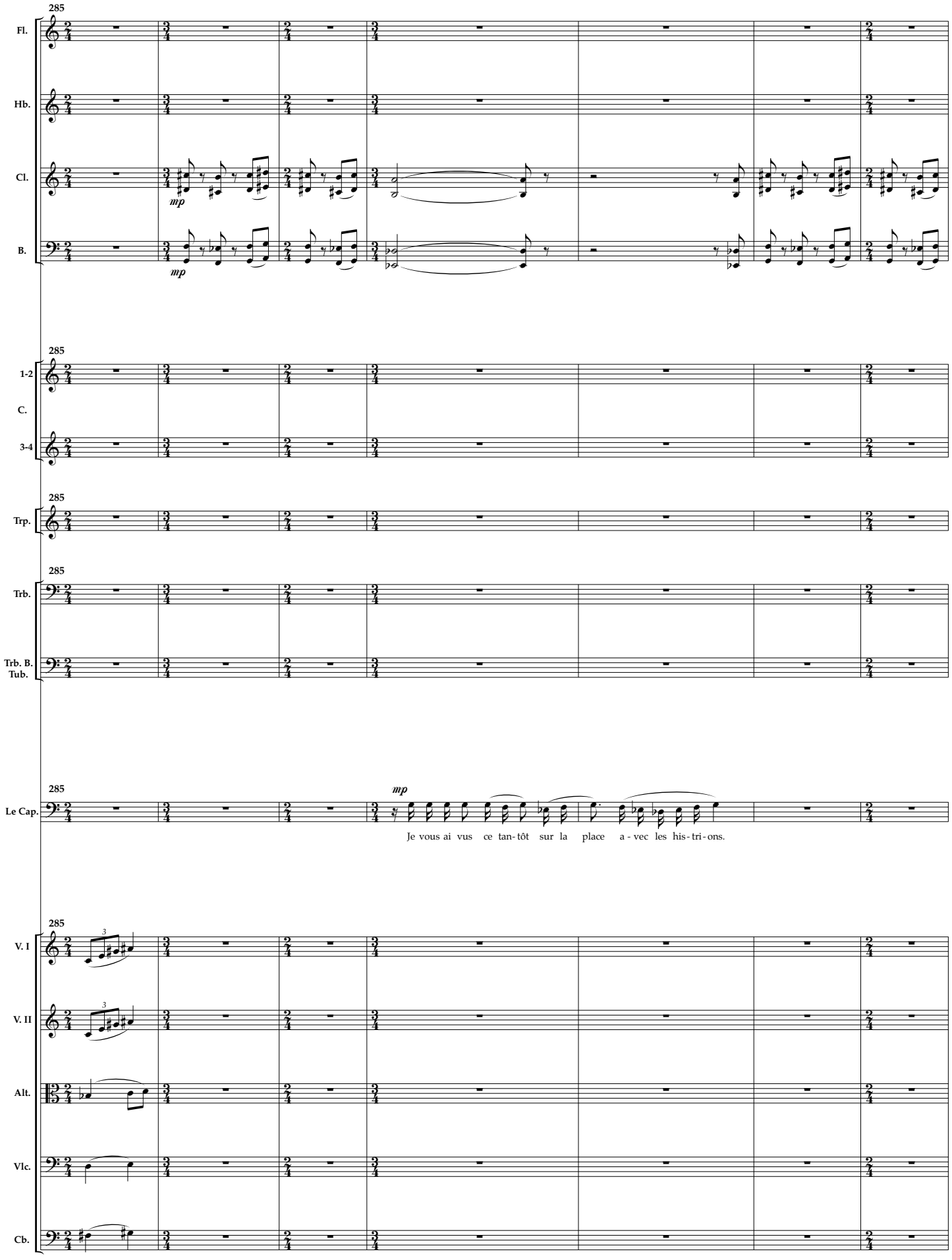

Elle pleure.
Il la prend dans ses bras.
Tempo
259
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
2°
4°
Trp.
Trb.
Trb. B.
Tub.
Sorc.
Je me sou - viens de cet - te nuit, près de ma mère.
Prêc.
C'est fi - ni, vous ne crai - gnez plus
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
Otez la sourdine
pp
mp
p


Poco più mosso ♩ = 58
264
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Sorc.
Plus rien.
Prêc.
rien
non, plus
rien.
V. I
V. II
Div
Alt.
Vlc.
Div
Otez la sourdine
Cb.
Otez la sourdine
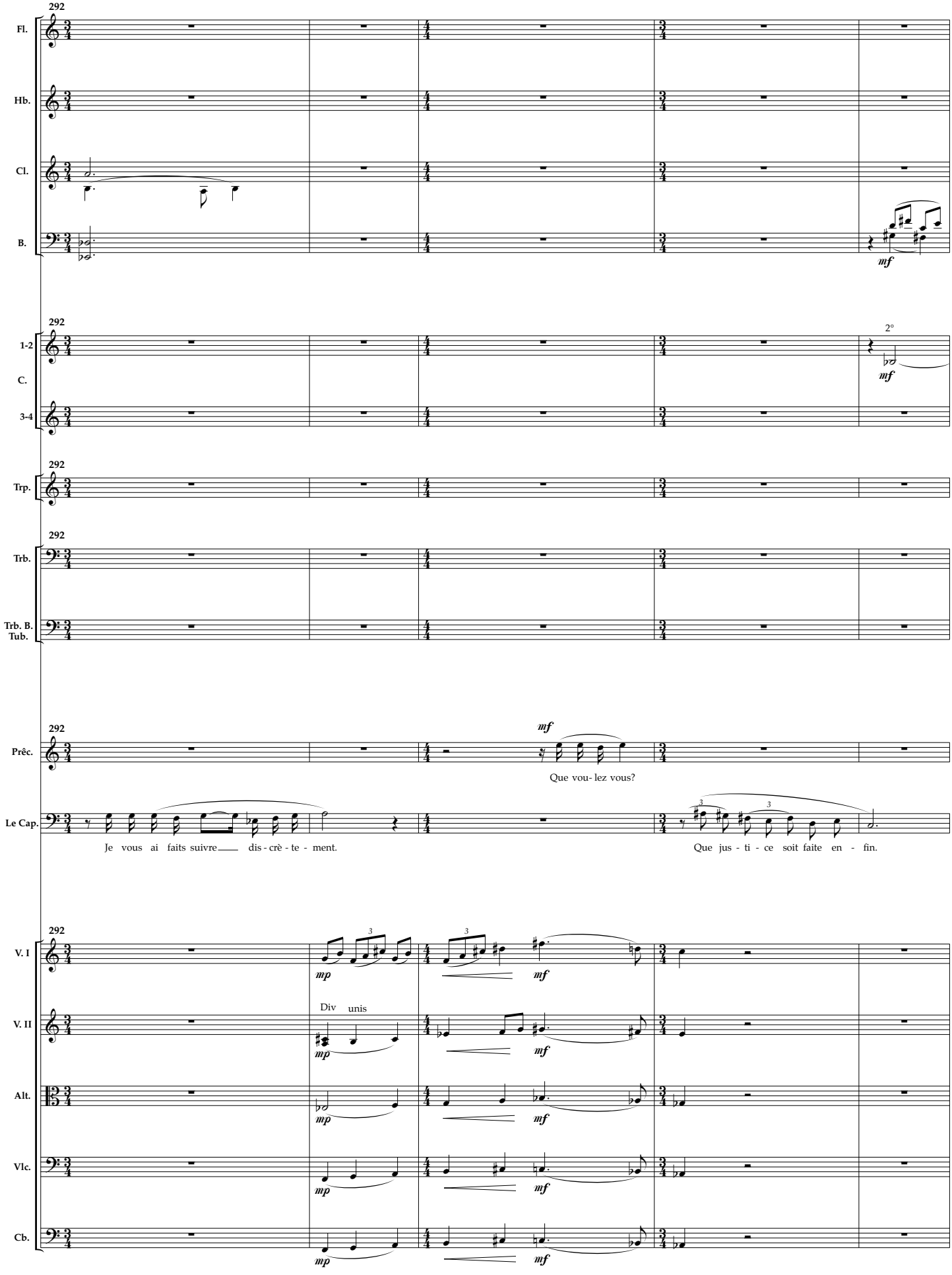

Andante ♩= 88
Pressez
272
Fl.
Hb.
Cl.
B.
1°
à 2
pp
p
3
3
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Cymb. susp.
tr
V. I
V. II
Alt.
Vlc.
Cb.
unis
mp
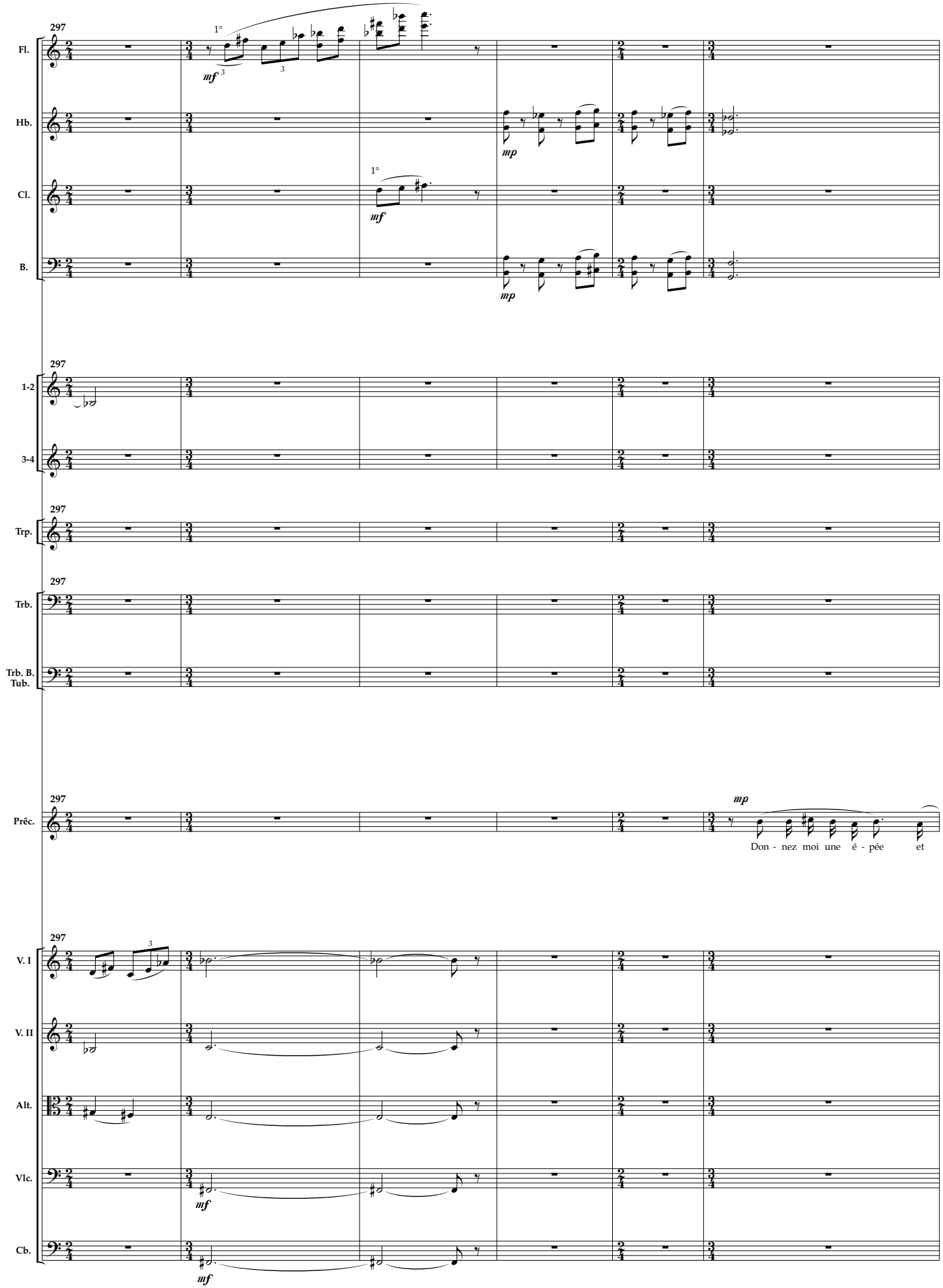
*Le capitaine surgit, suivi de soldats armés de pistolets.*
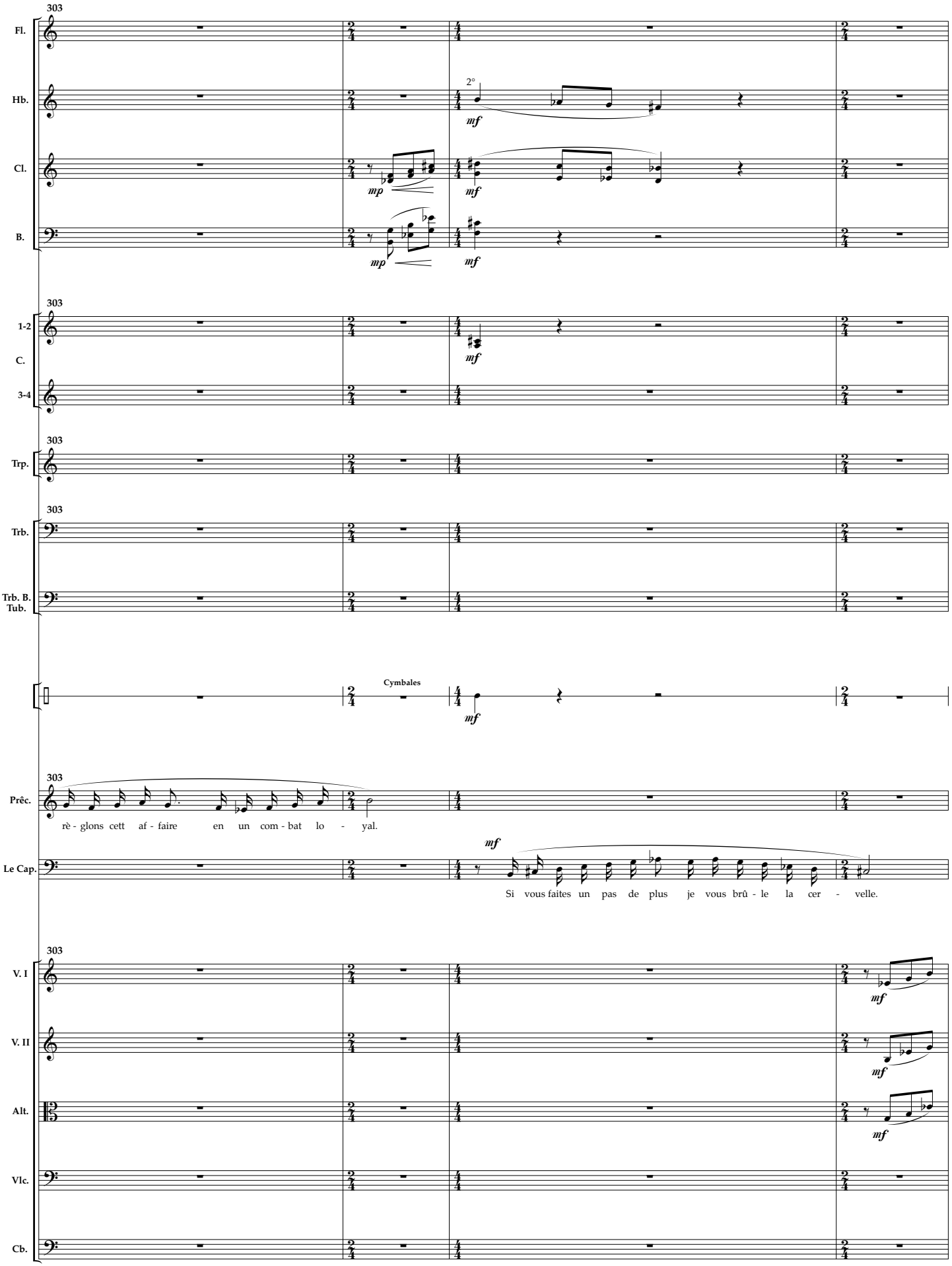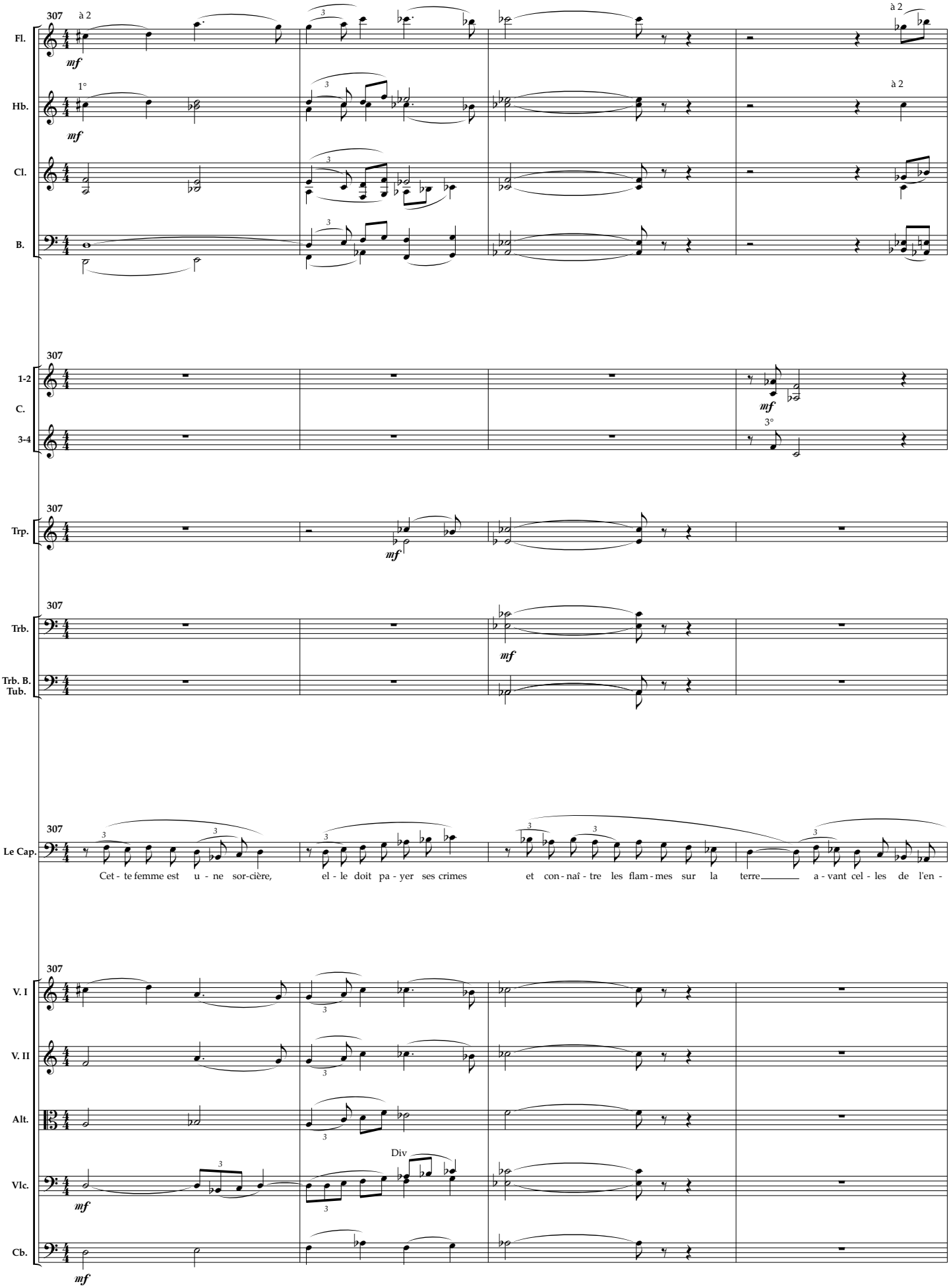





*Photocopie interdite*


292
Fl.
Hb.
Cl.
B.
mf
292
1-2
C.
3-4
2°
mf
292
Trp.
292
Trb.
Trb. B.
Tub.
292
Prêc.
mf
Que vou- lez vous?
Le Cap.
Je vous ai faits suivre dis - crè - te - ment.
Que jus - ti - ce soit faite en - fin.
292
V. I
mp
mf
V. II
Div unis
mp
mf
Alt.
mp
mf
Vlc.
mp
mf
Cb.
mp
mf


297
Fl.
Hb.
Cl.
B.
1-2
3-4
Trp.
Trb.
Trb. B.
Tub.
Prêc.
V. I
V. II
Alt.
Vlc.
Cb.
mf
mp
Don - nez moi une é - pée et


303
Fl.
Hb.
Cl.
B.
2°
mf
mp
303
1-2
C.
3-4
303
Trp.
303
Trb.
Trb. B.
Tub.
Cymbales
303
Prêc.
rè - glons cett af - faire en un com - bat lo - yal.
Le Cap.
Si vous faites un pas de plus je vous brû - le la cer - velle.
303
V. I
V. II
Alt.
Vlc.
Cb.




*Photocopie interdite*

*Césarini esssaie de se faire comprendre par gestes.*

**Moderato** ♩ = 112

311

Fl.

Hb.

Cl.

B.

1°

*mp*

311

1-2 C. 3-4

311

Trp.

311

Trb.

Trb. B. Tub.

**Moderato** ♩ = 112

311

Prêc.

*mp*

Il est mu - et

Le Cap.

*mp*

- fer. Que veut cet homme? en s'a - gi - tant ain - si?

**Moderato** ♩ = 112

311

V. I

*mp*

*mp*

V. II

Div

unis

*mp*

*mp*

Alt.

*mp*

*mp*

unis

Div

unis

Vlc.
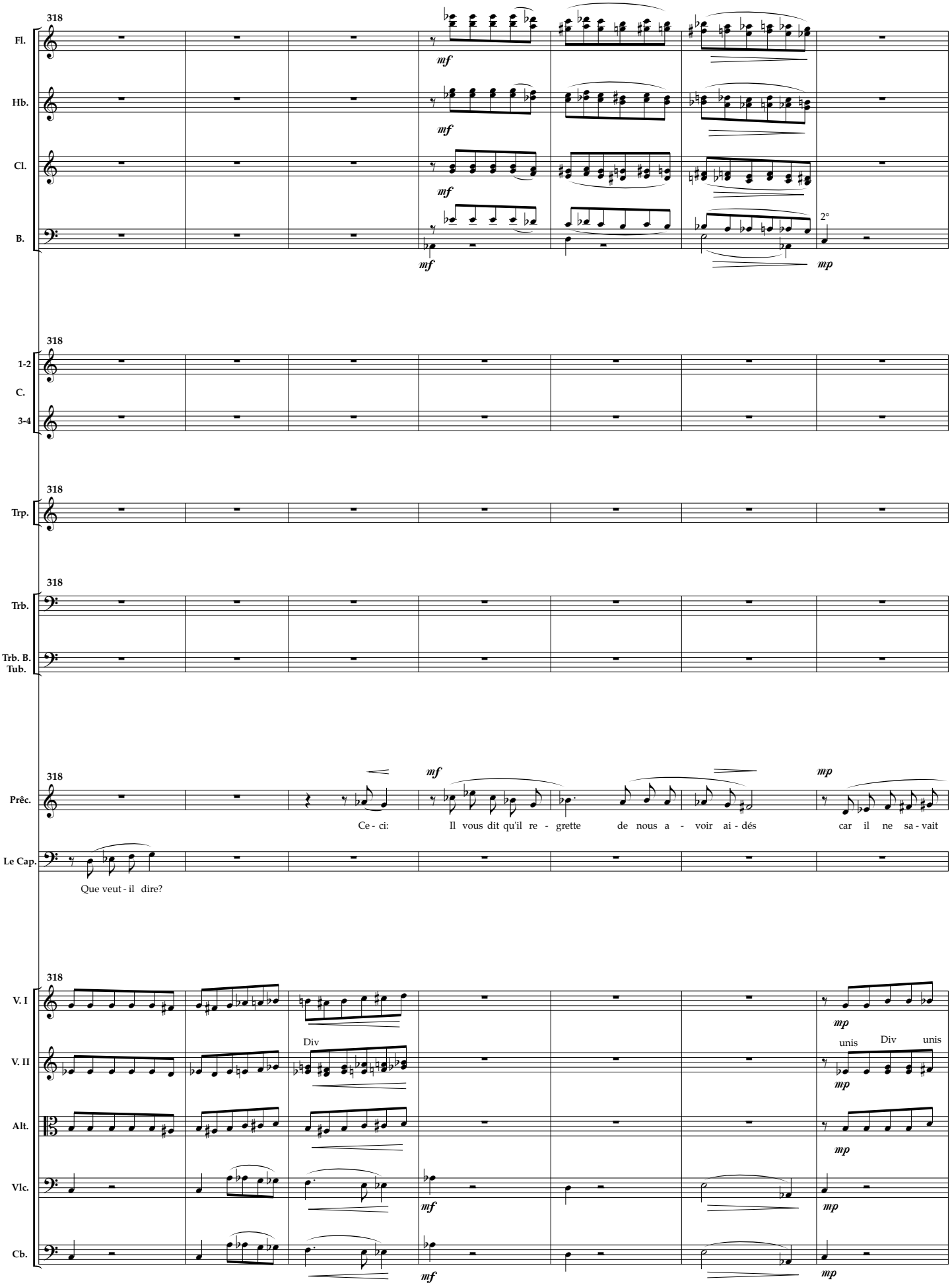
*mp*

*mp*
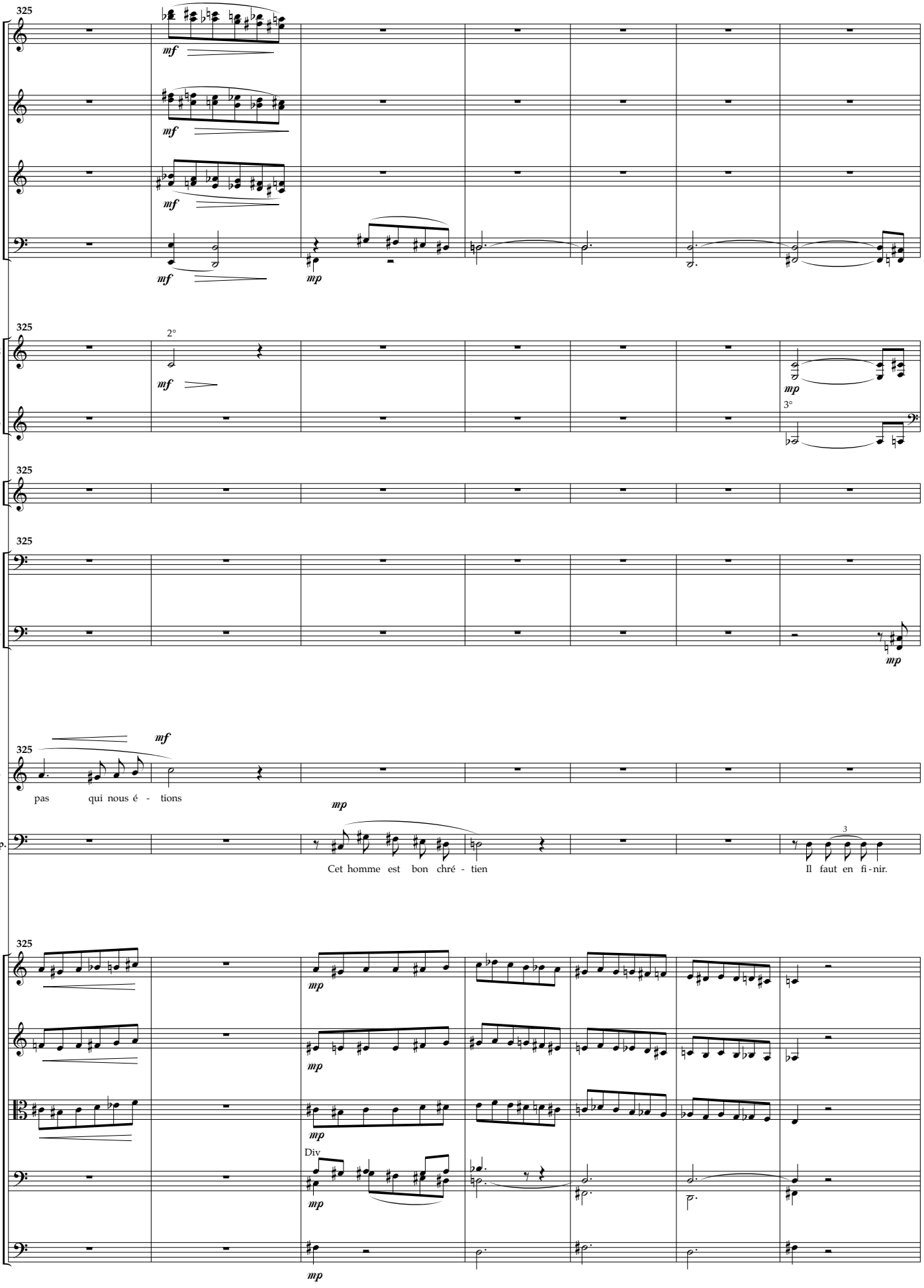
Cb.
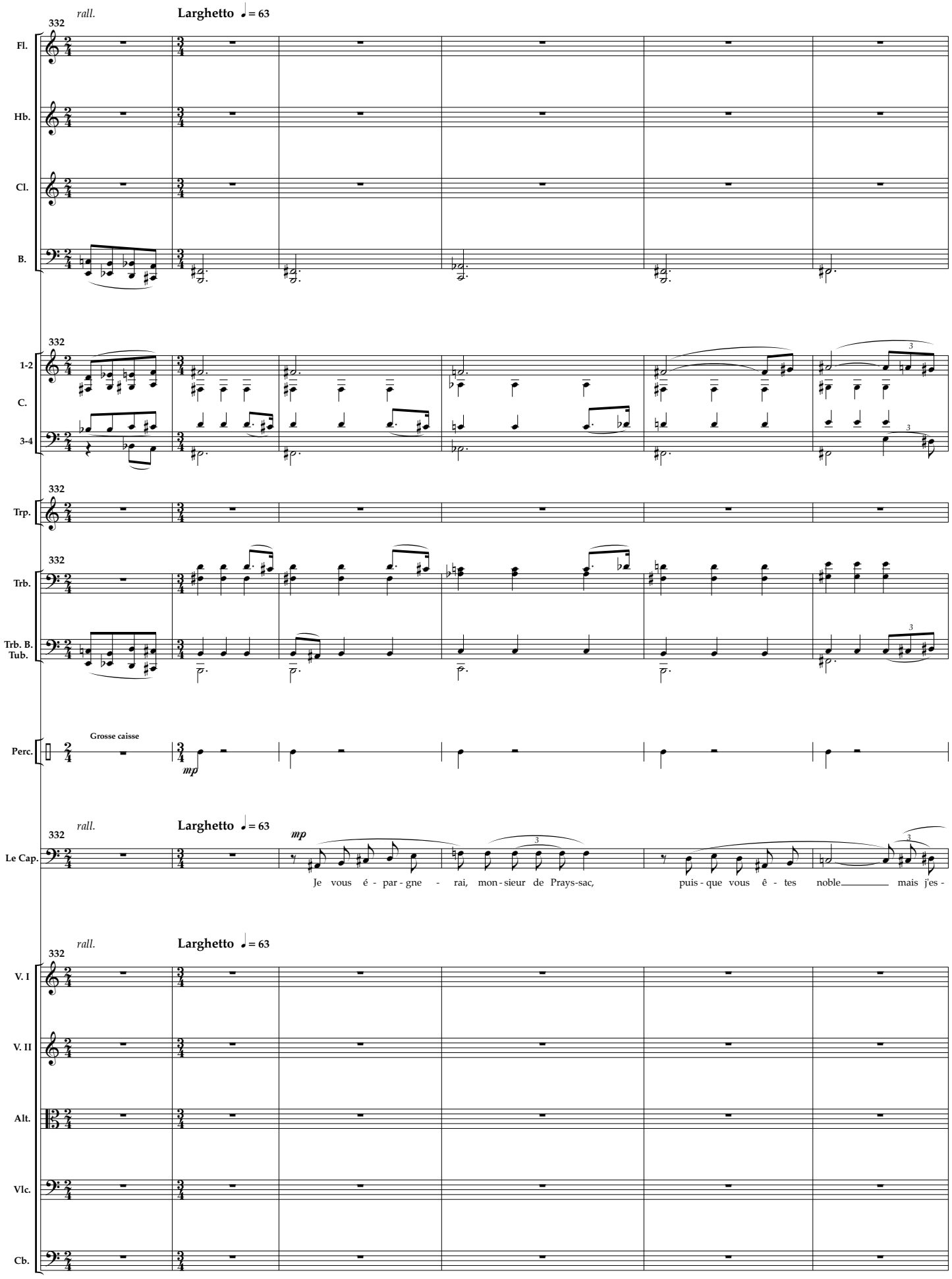
*mp*
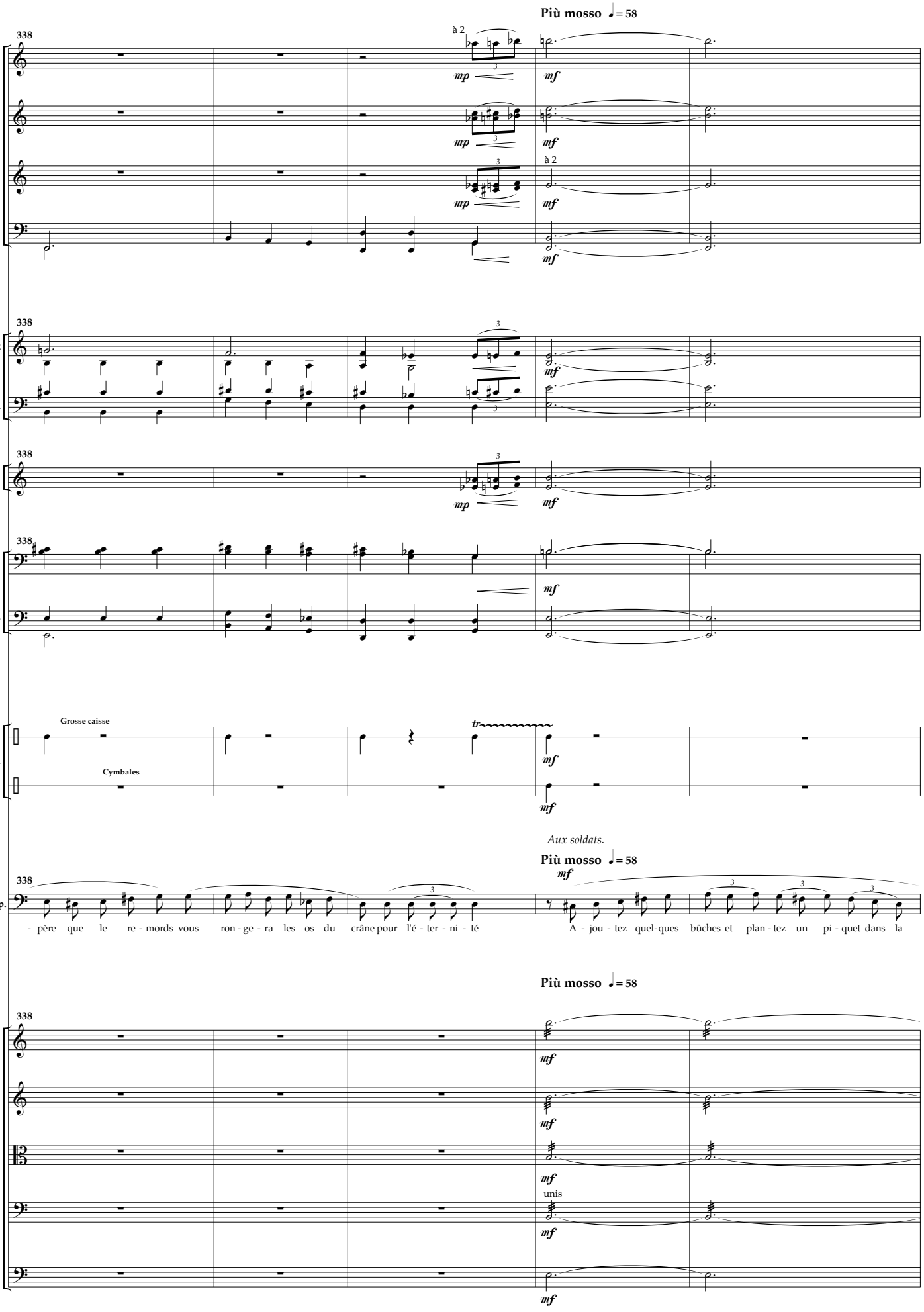
*mp*
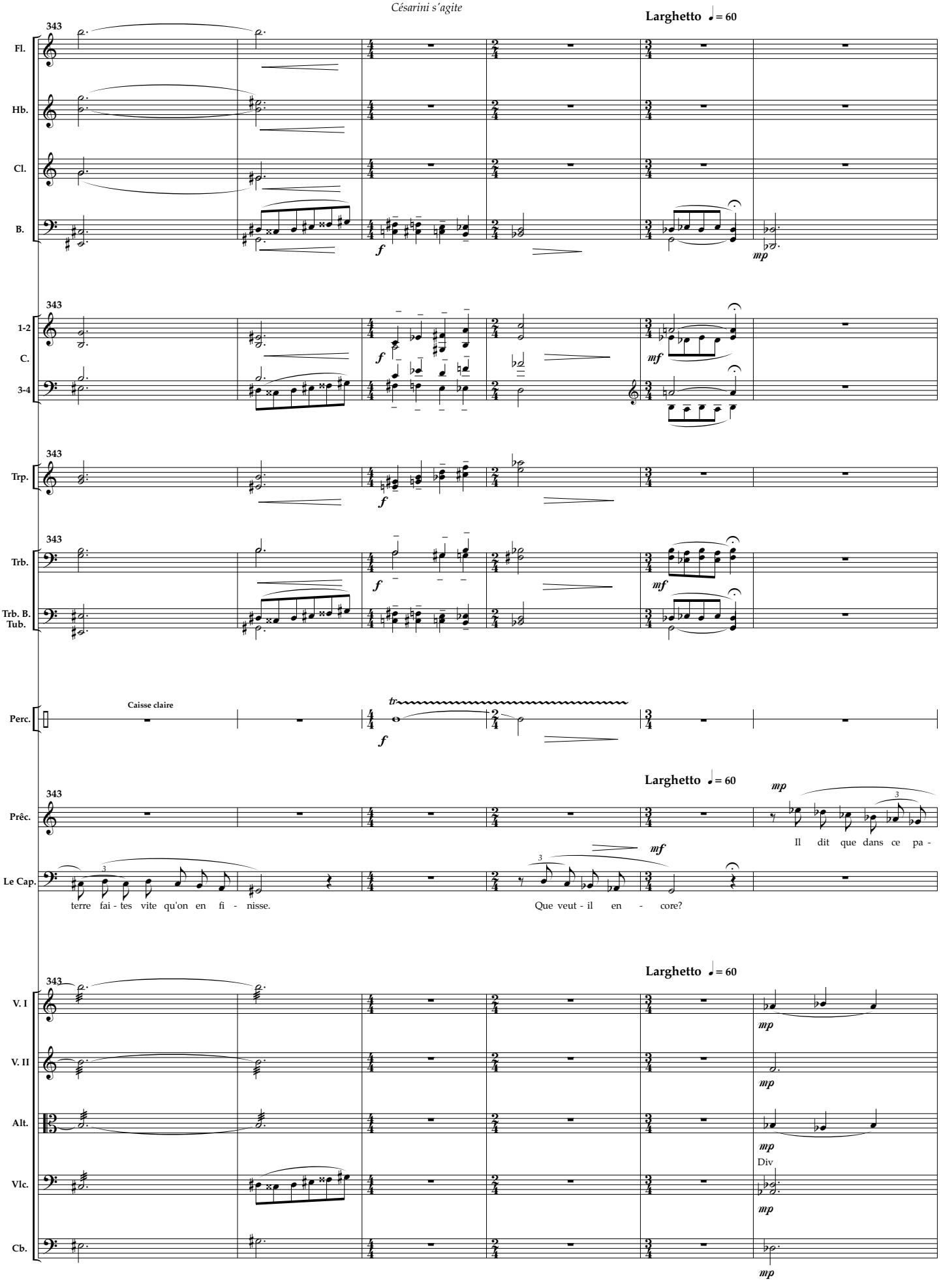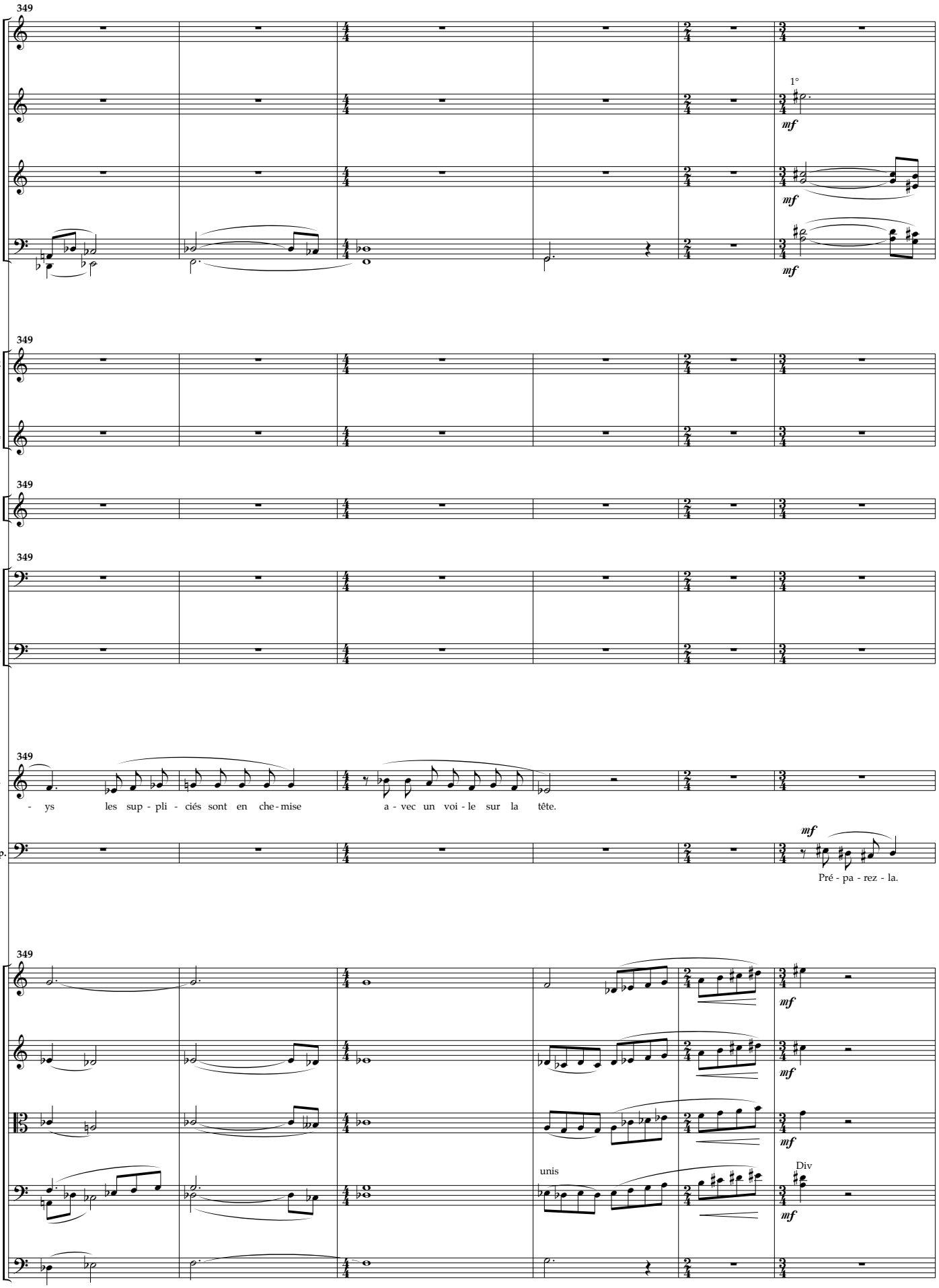



*Photocopie interdite*


325
Fl.
Hb.
Cl.
B.
mf
mp
325
1-2
C.
3-4
2°
3°
mf
mp
325
Trp.
325
Trb.
Trb. B.
Tub.
mp
325
Prêc.
Le Cap.
mf
mp
pas qui nous é - tions
Cet homme est bon chré - tien
Il faut en fi - nir.
3
325
V. I
V. II
Alt.
Vlc.
Cb.
Div
mp
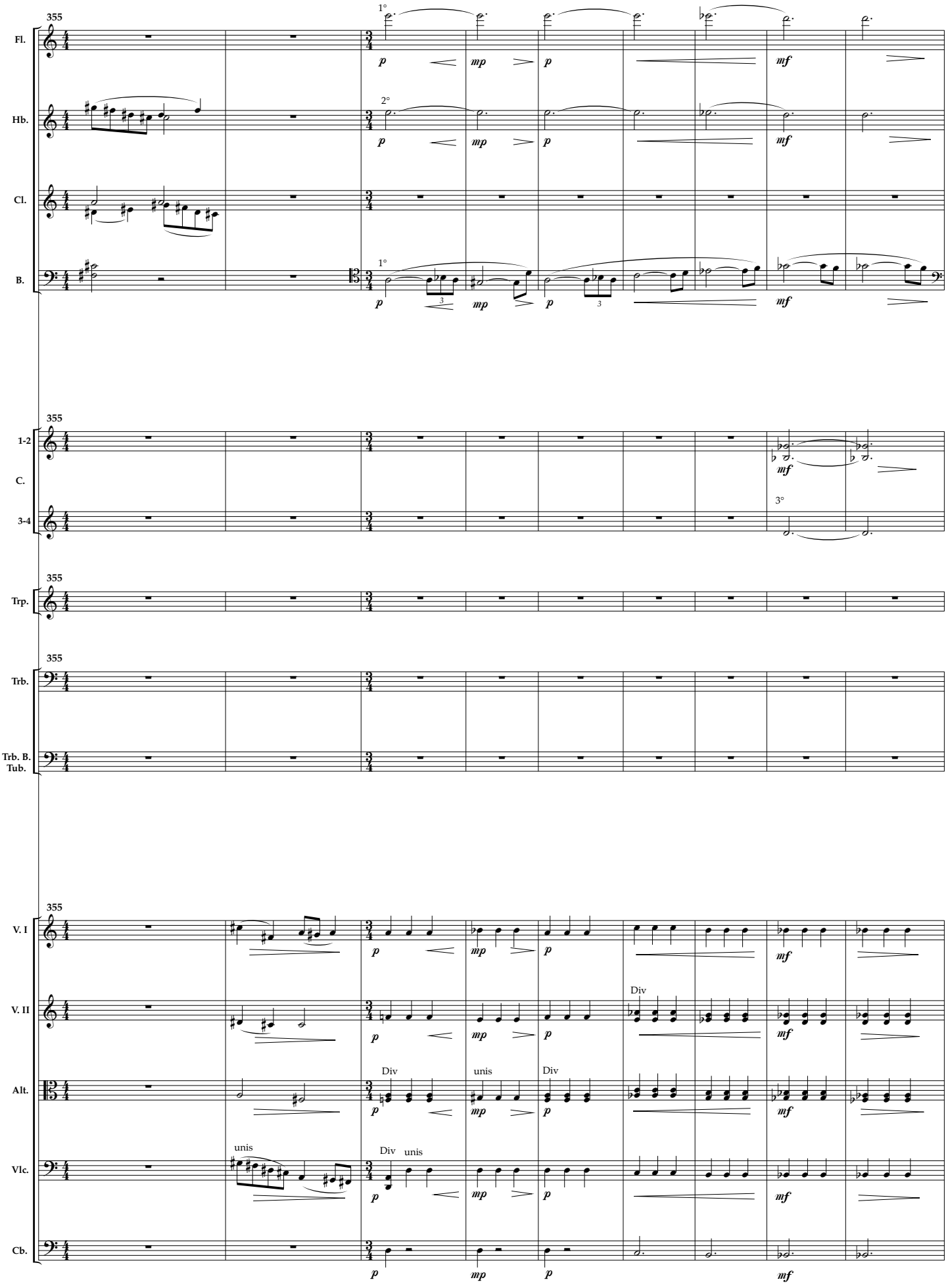

rall.
Larghetto ♩ = 63
332
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Grosse caisse
Perc.
mp
Le Cap.
Je vous é - par - gne - rai, mon - sieur de Prays-sac, puis - que vous ê - tes noble mais j'es -
V. I
V. II
Alt.
Vlc.
Cb.
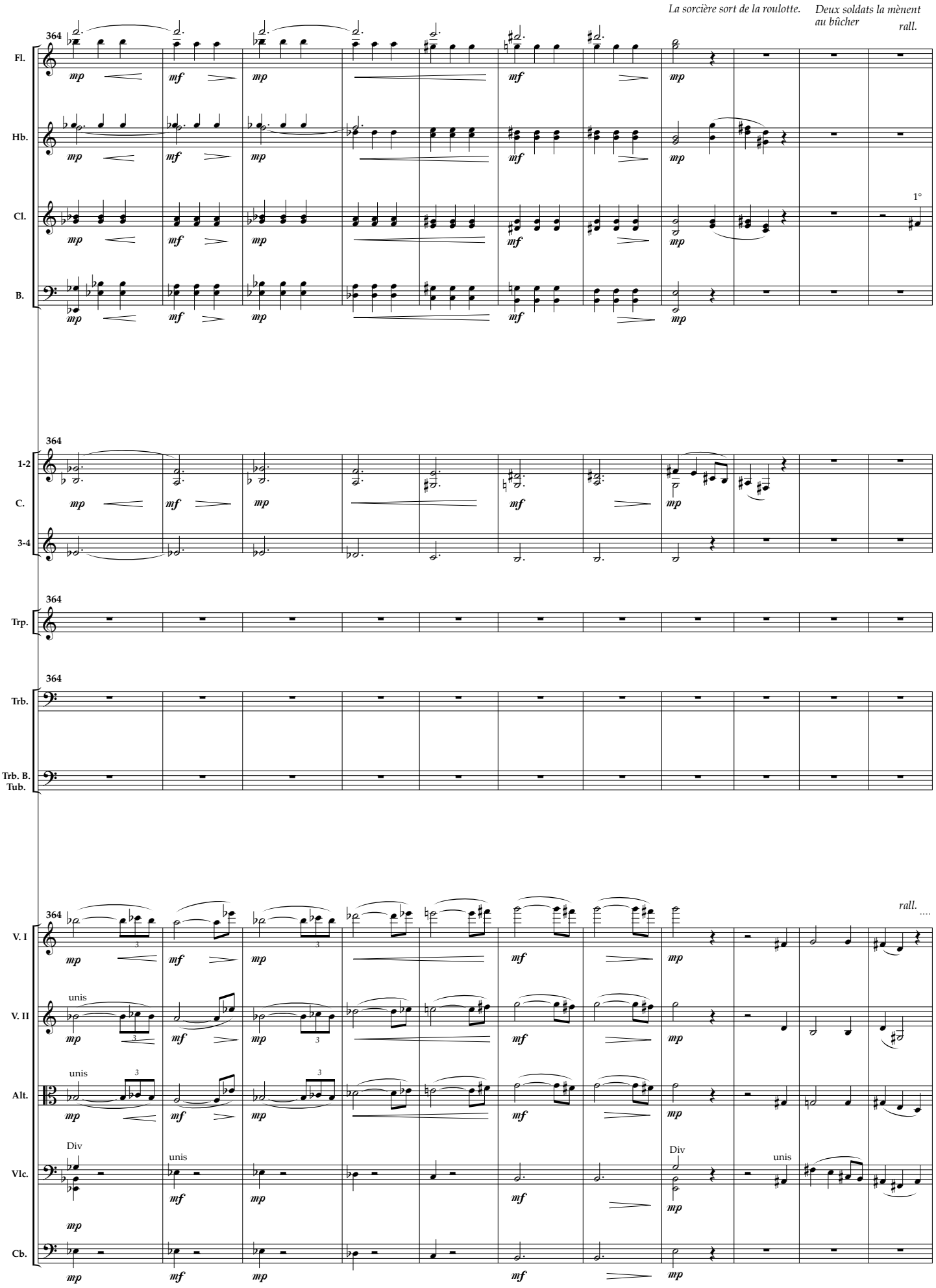

Più mosso ♩= 58
338
Fl.
Hb.
Cl.
B.
à 2
mp
mf
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Perc.
Grosse caisse
Cymbales
tr
Aux soldats.
Le Cap.
- père que le re - mords vous ron - ge - ra les os du crâne pour l'é - ter - ni - té
A - jou - tez quel-ques bûches et plan - tez un pi - quet dans la
V. I
V. II
Alt.
Vlc.
Cb.
unis
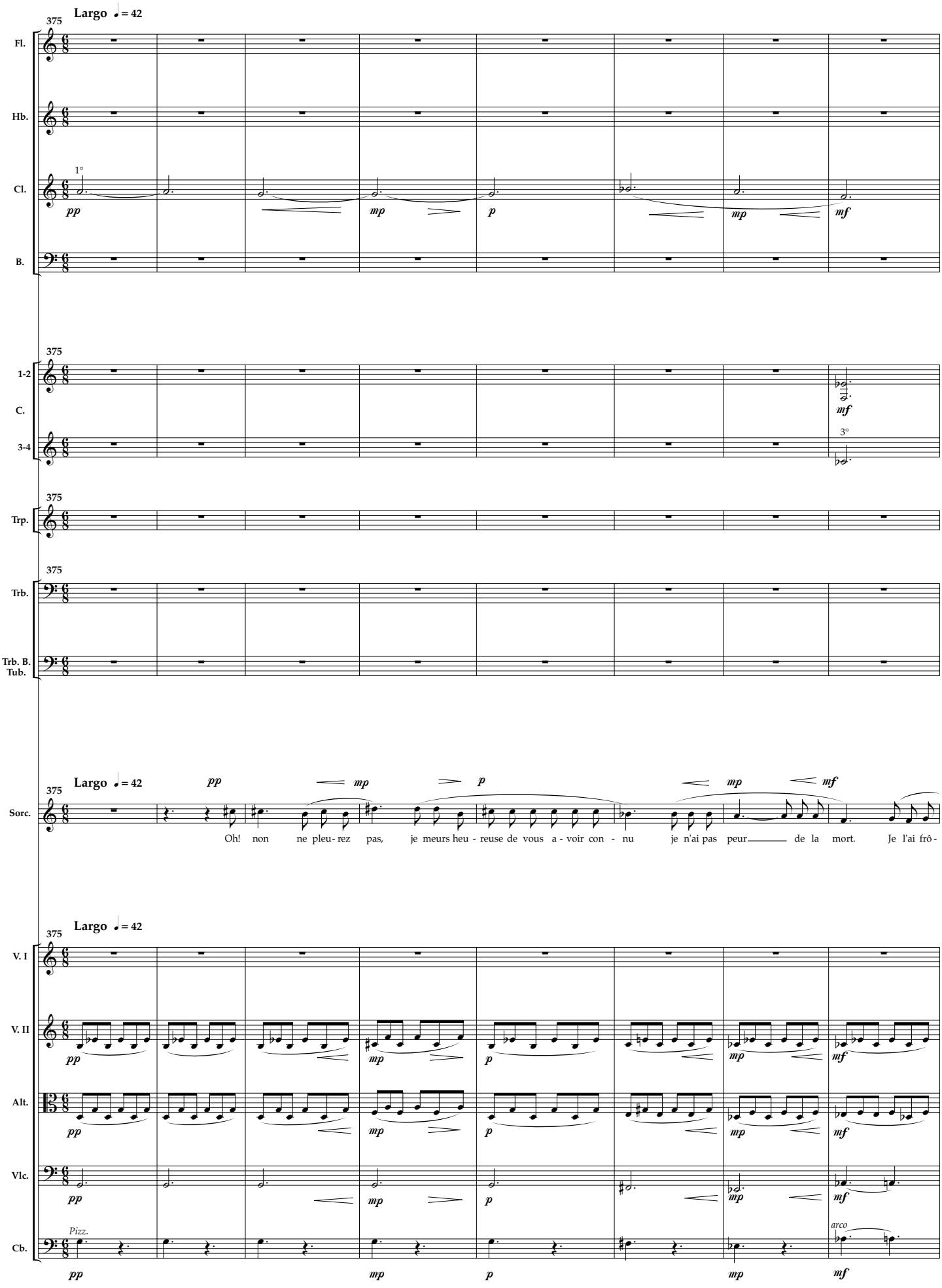

Larghetto ♩= 60
343
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Caisse claire
Perc.
Prêc.
Le Cap.
terre fai - tes vite qu'on en fi - nisse.
Que veut - il en - core?
Il dit que dans ce pa -
V. I
V. II
Alt.
Vlc.
Cb.
Div


349
Fl.
Hb.
Cl.
B.
1°
mf
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Prêc.
- ys les sup - pli - ciés sont en che - mise a - vec un voi - le sur la tête.
Le Cap.
Pré - pa - rez - la.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
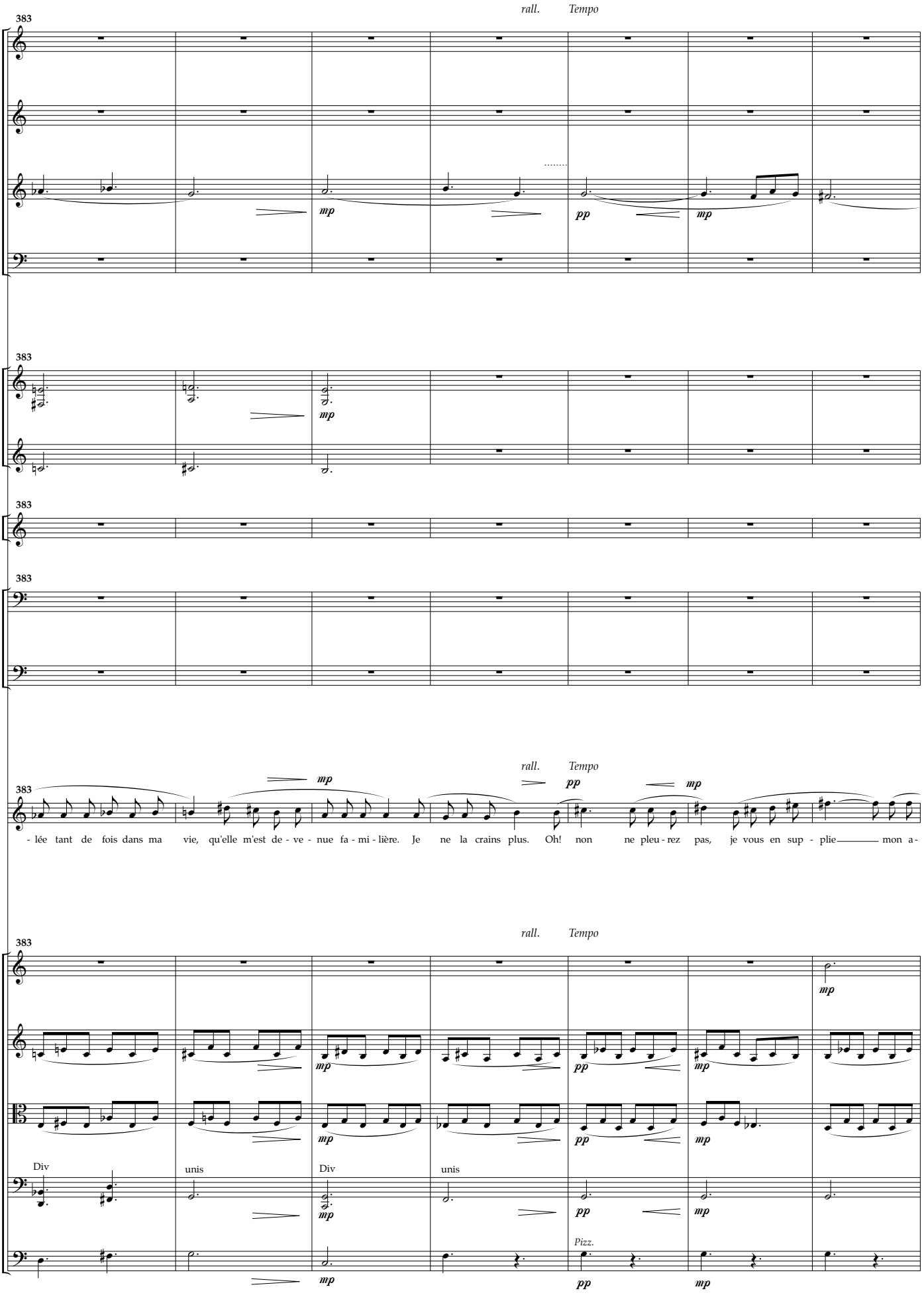
*Césarini et Isabelle emmènent la sorcière dans la roulotte.*




La sorcière sort de la roulotte.
Deux soldats la mènent au bûcher
rall.
364
Fl.
Hb.
Cl.
B.
1°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
mp
mf




*Photocopie interdite*


rall.
Tempo
383
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Sorc.
mp
pp
- lée tant de fois dans ma vie, qu'elle m'est de - ve - nue fa - mi - lière. Je ne la crains plus. Oh! non ne pleu - rez pas, je vous en sup - plie mon a -
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
Pizz.

*Les soldats lui mettent un voile sur la tête.*

**Andante** ♩ = 88

390

Fl.

Hb.

Cl.

B.

à 2

*mp*

*mf*

*mf*

390

1-2

C.

3-4

390

Trp.

390

Trb.

Trb. B.
Tub.

**Andante** ♩ = 88

390

Sorc.

-mour.

*mf*

Le Cap.

Met - tez le feu aux bûches!

**Andante** ♩ = 88

390

V. I

V. II

Alt.

Vlc.

Cb.

*arco*

*mf*
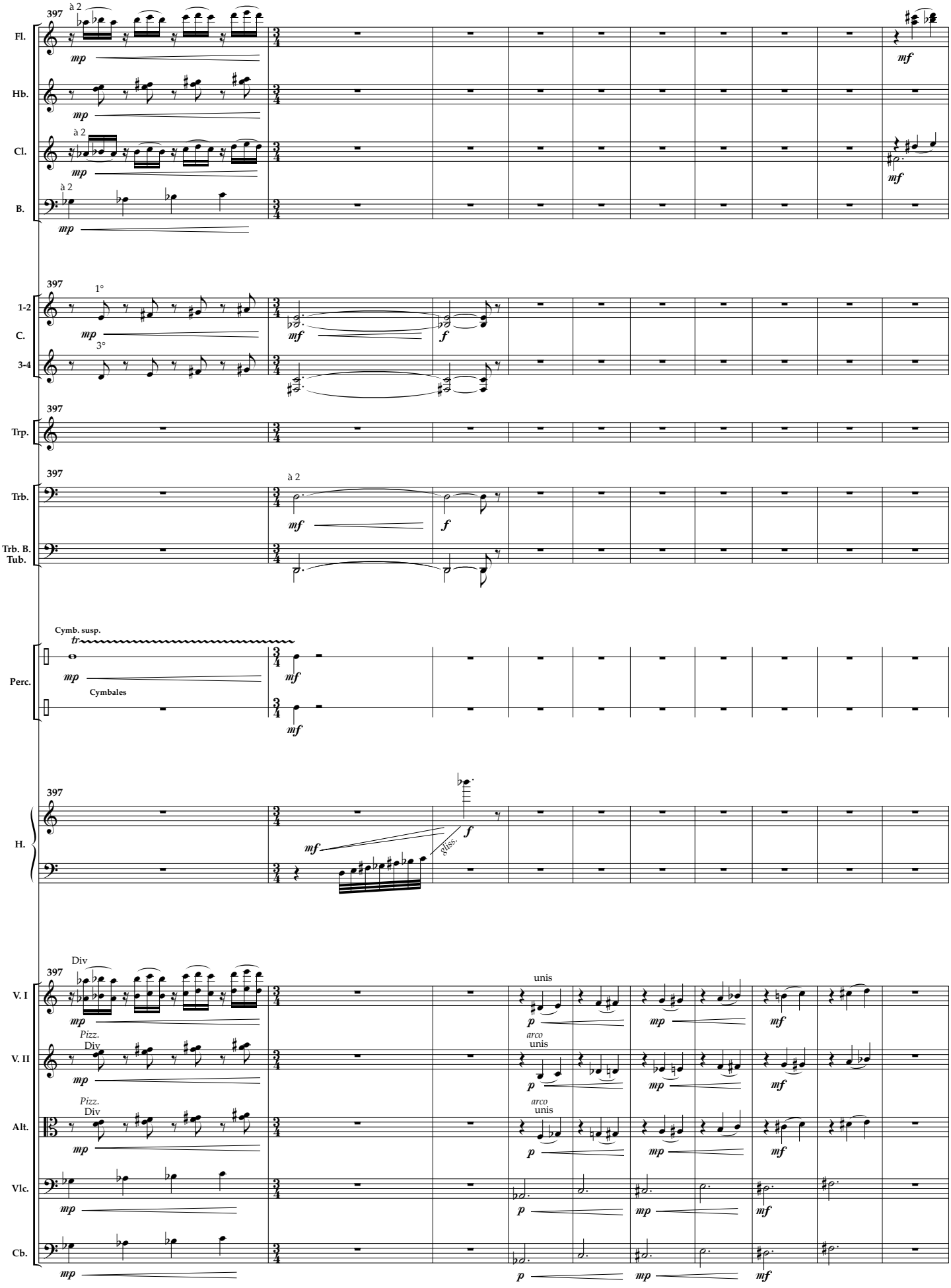
*mf*

*mf*
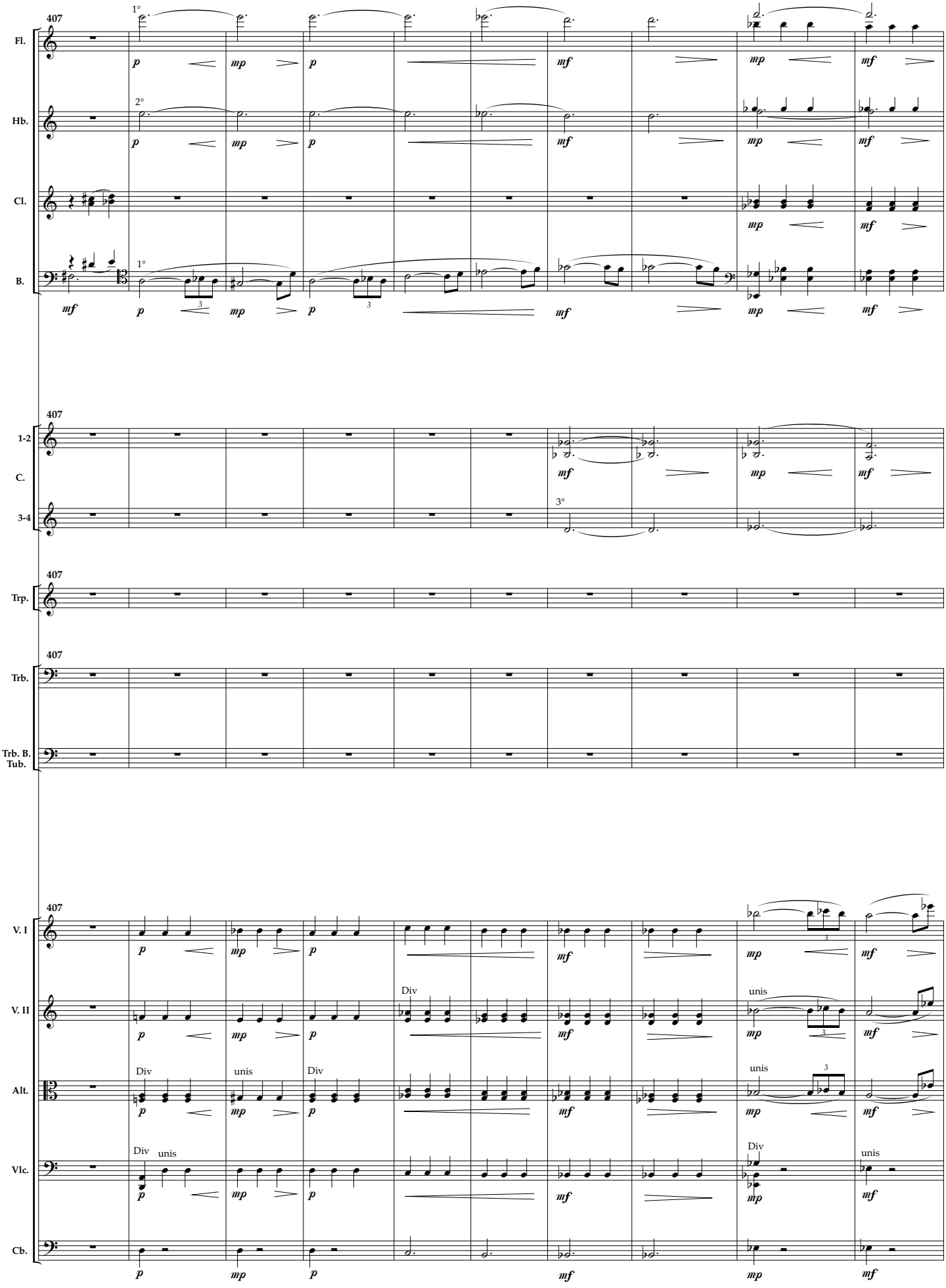
*mf*
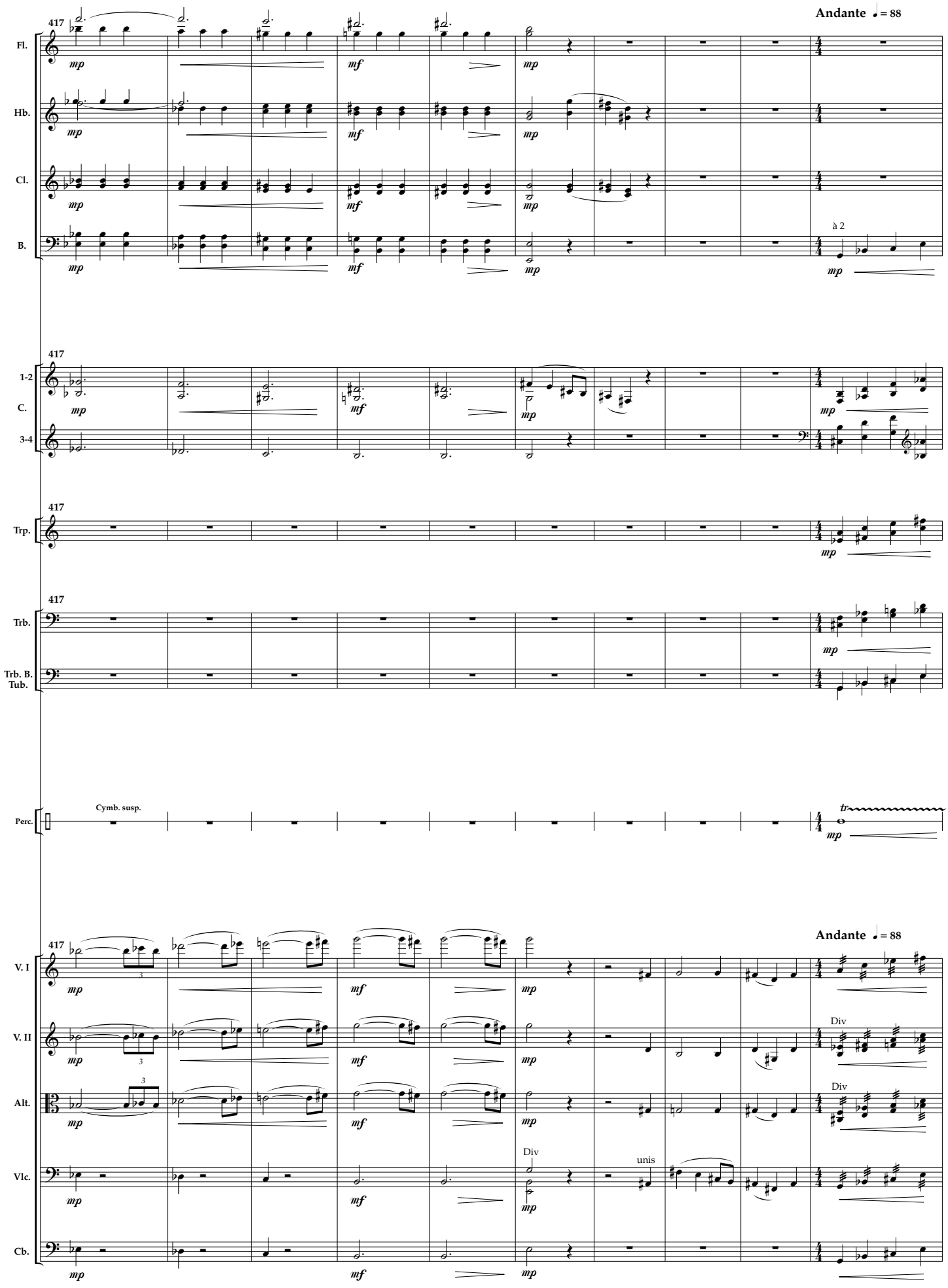
*mf*

*immense rideau de fumée.* *Lorsqu'il se dissipe, les flammes envahissent le corps*
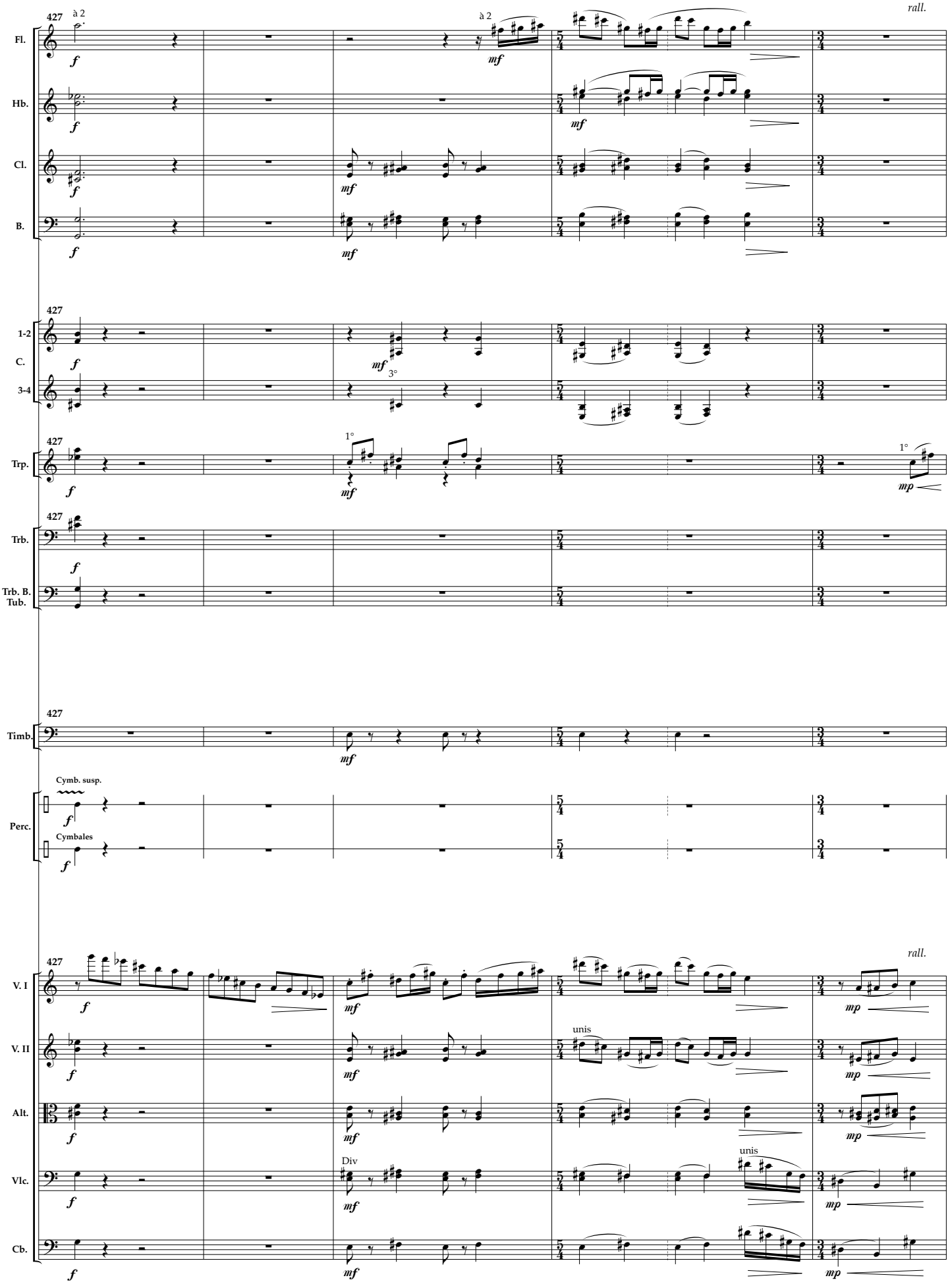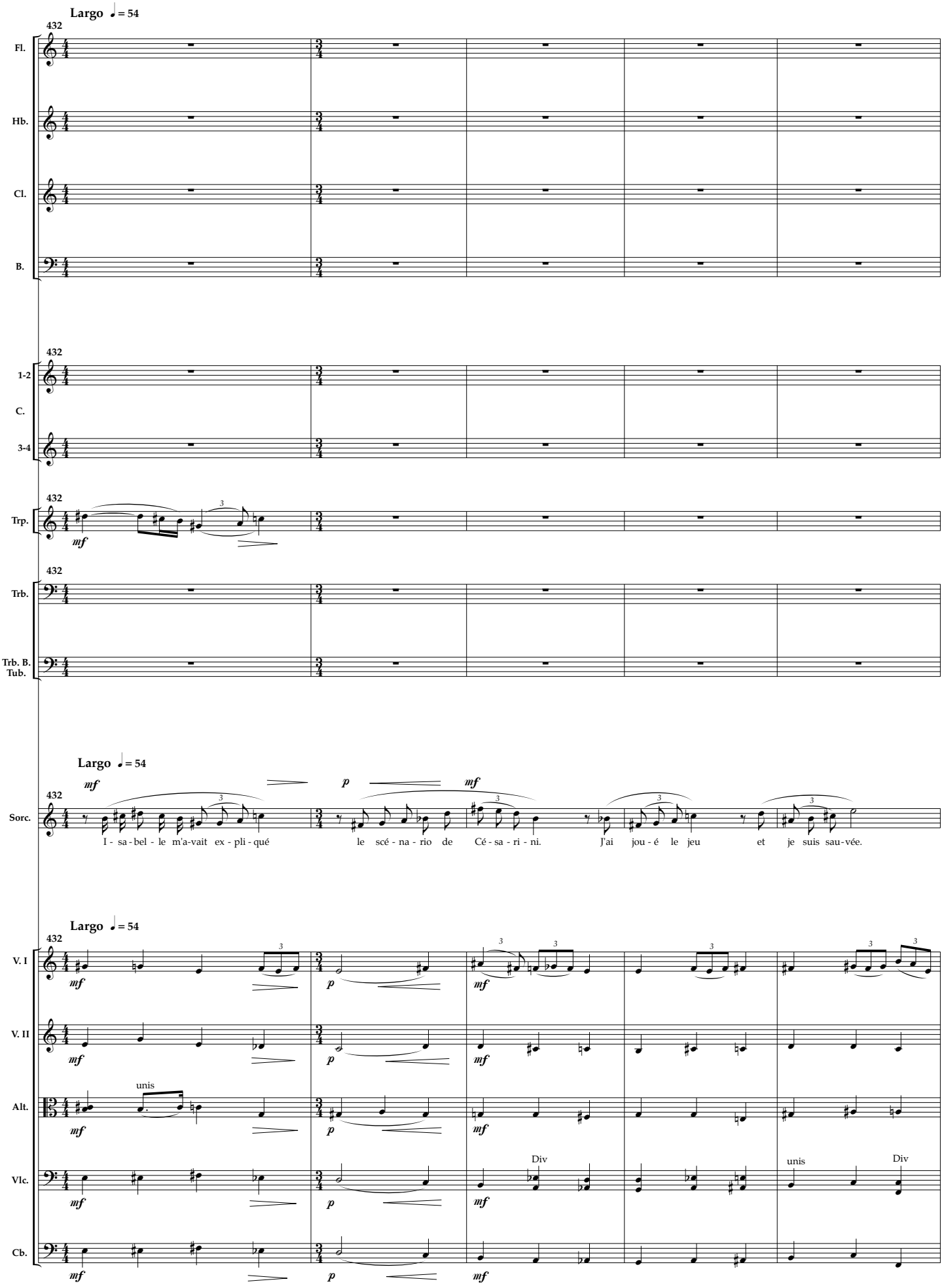


*Le capitaine et les soldats sortent*
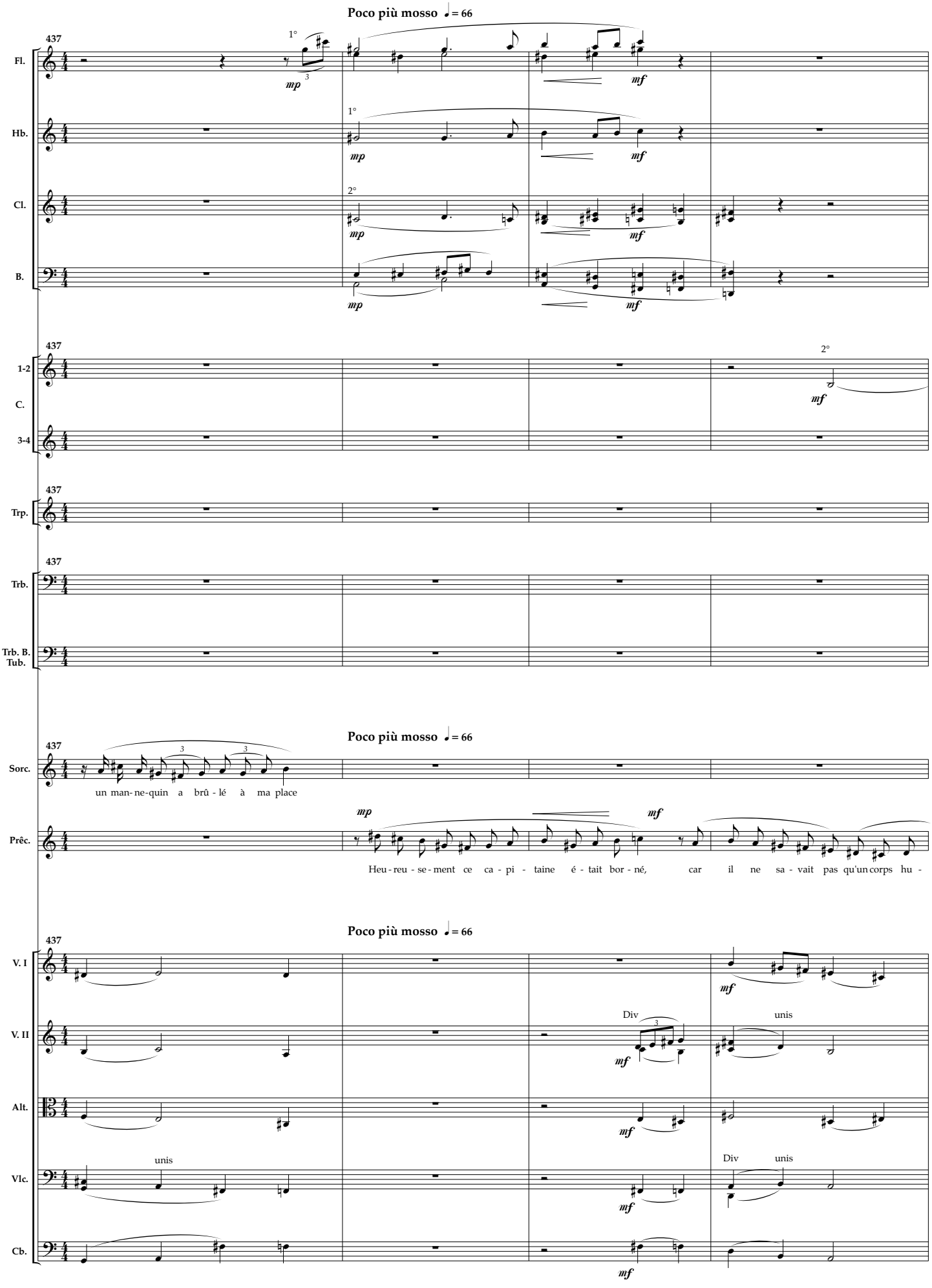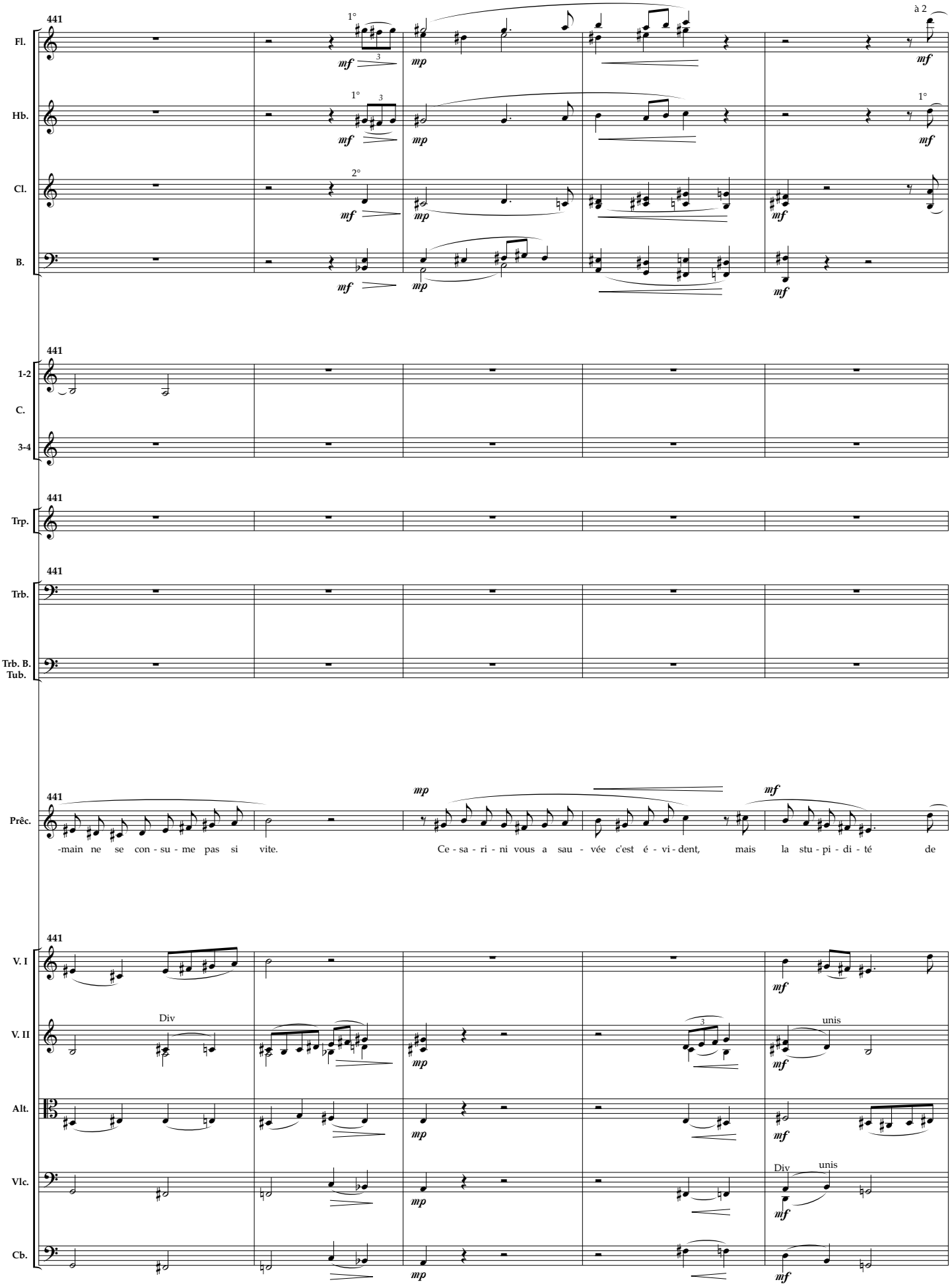



Andante ♩ = 88
417
Fl.
Hb.
Cl.
B.
à 2
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Cymb. susp.
Perc.
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
mp
mf
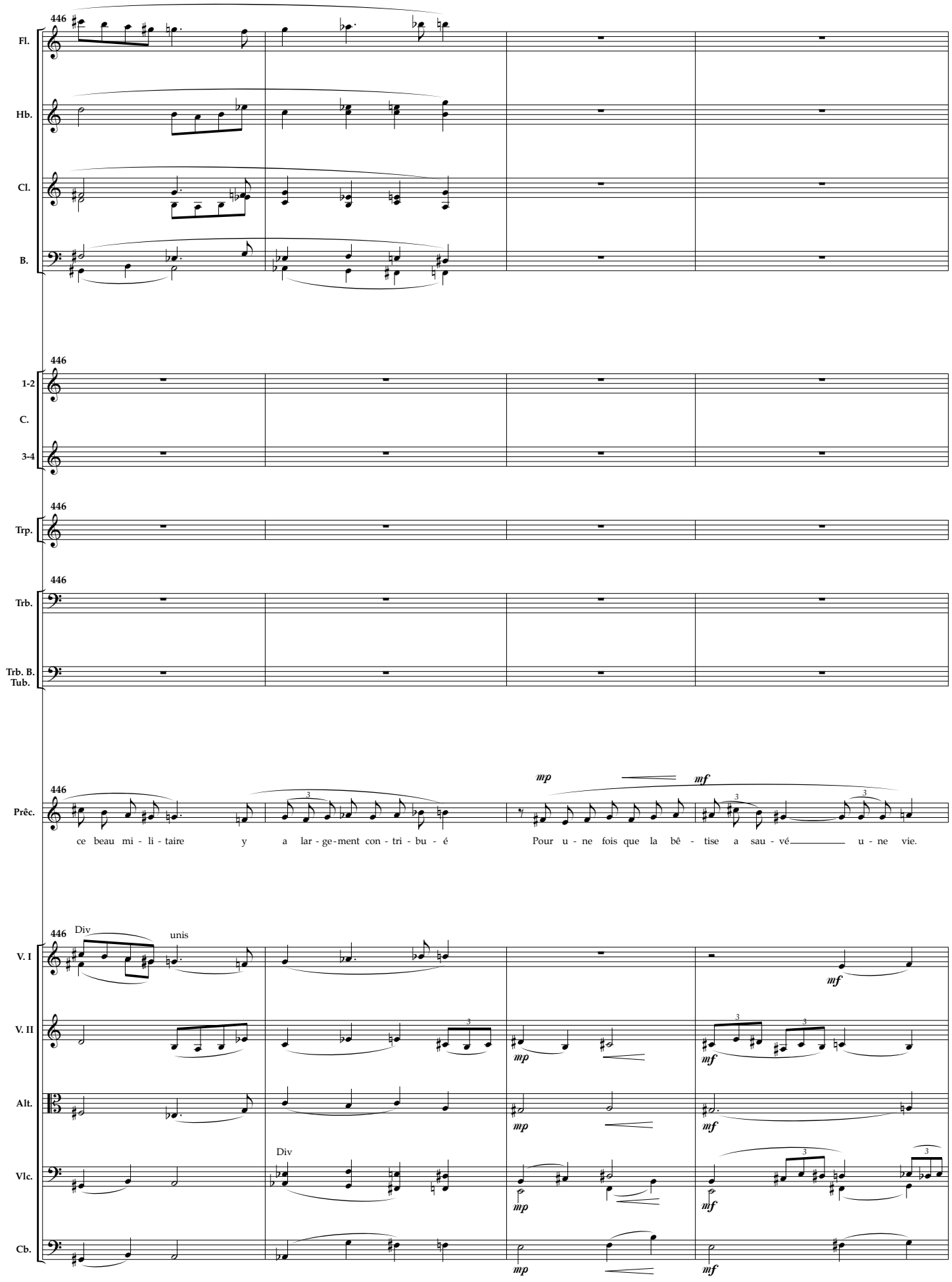
*La sorcière sort de la roulotte et se jette dans les bras du prêcheur.*
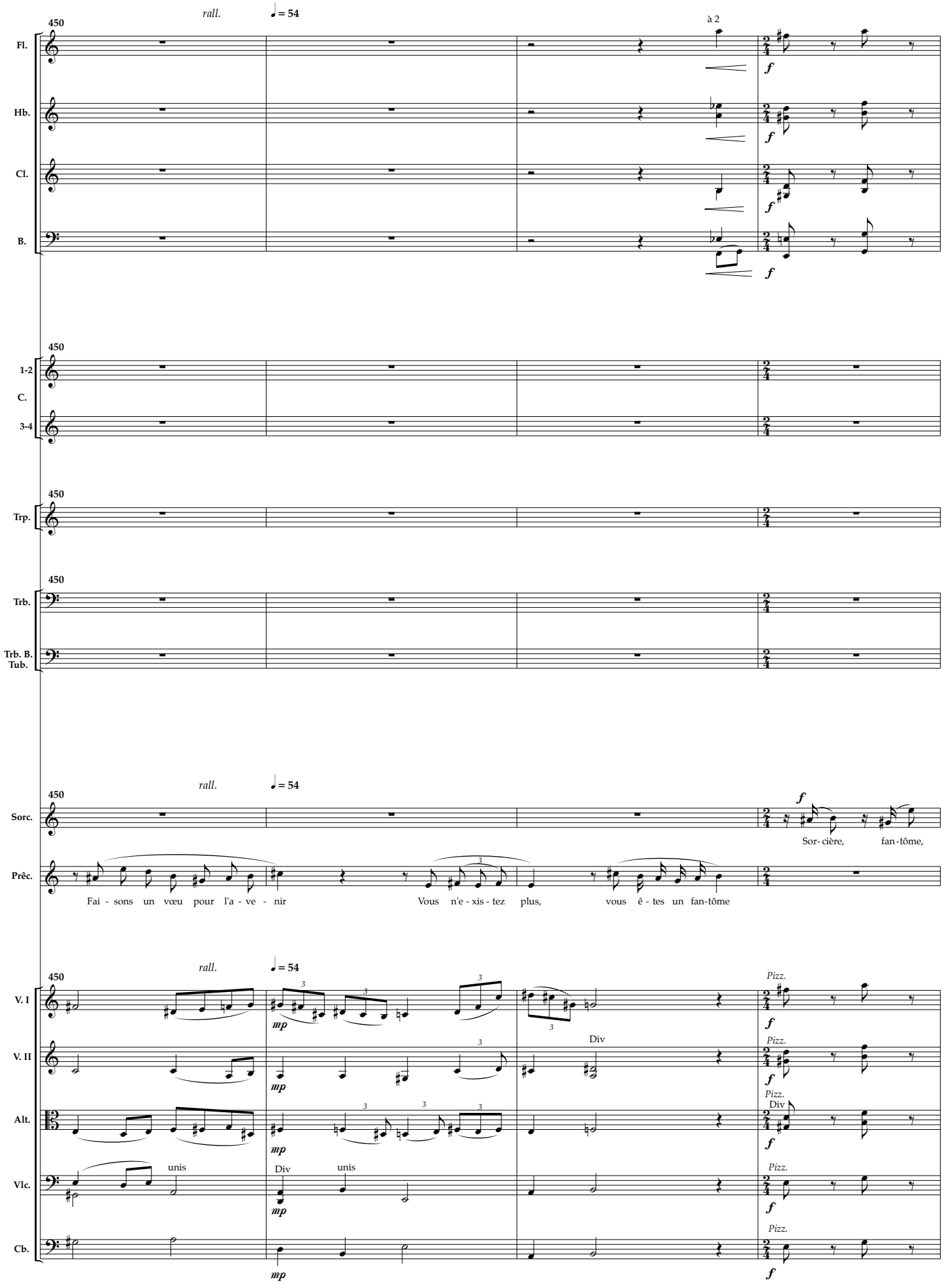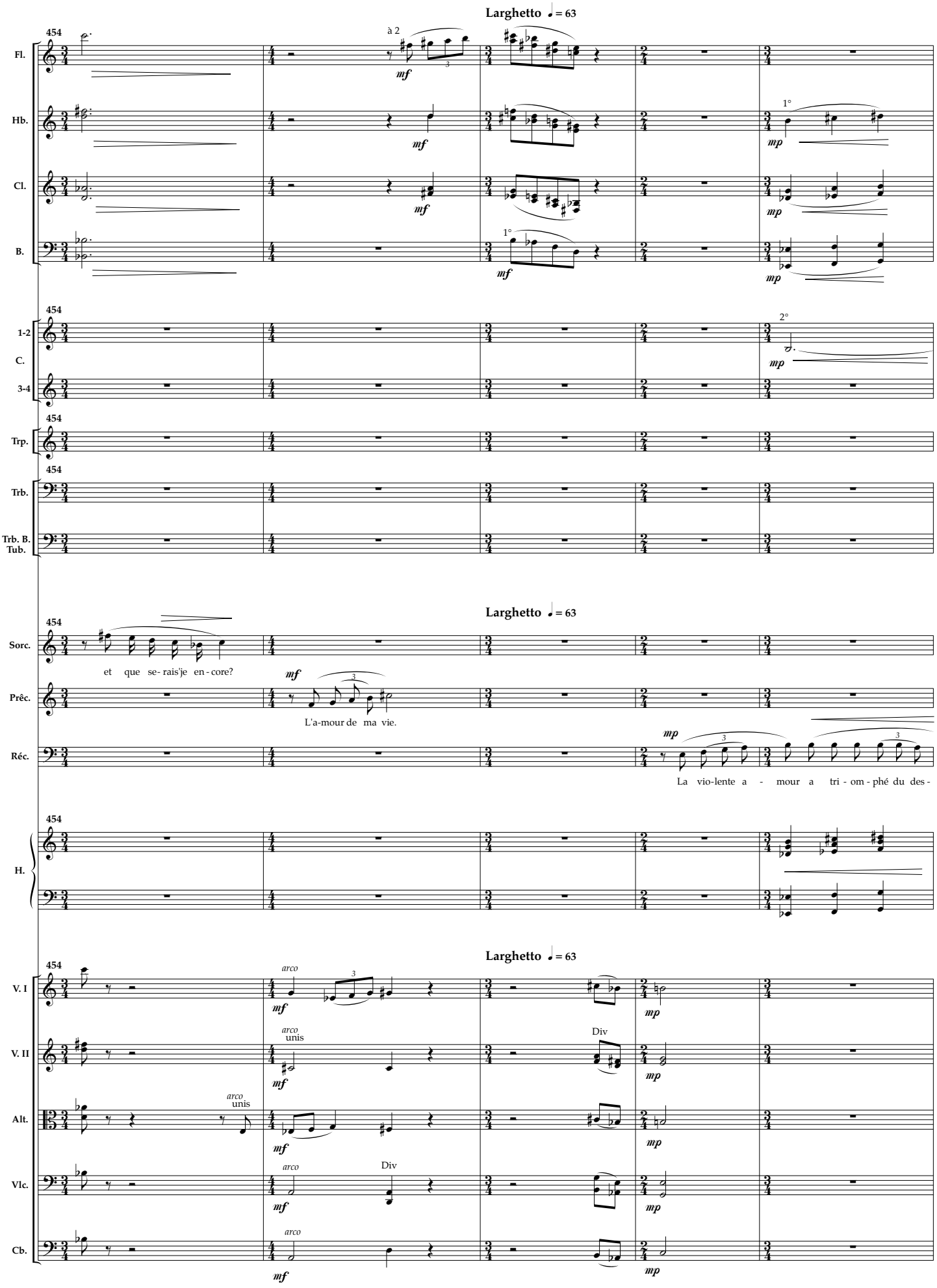



Largo ♩= 54
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Sorc.
I - sa - bel - le m'a-vait ex - pli - qué le scé - na - rio de Cé - sa - ri - ni. J'ai jou - é le jeu et je suis sau - vée.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
unis
Div
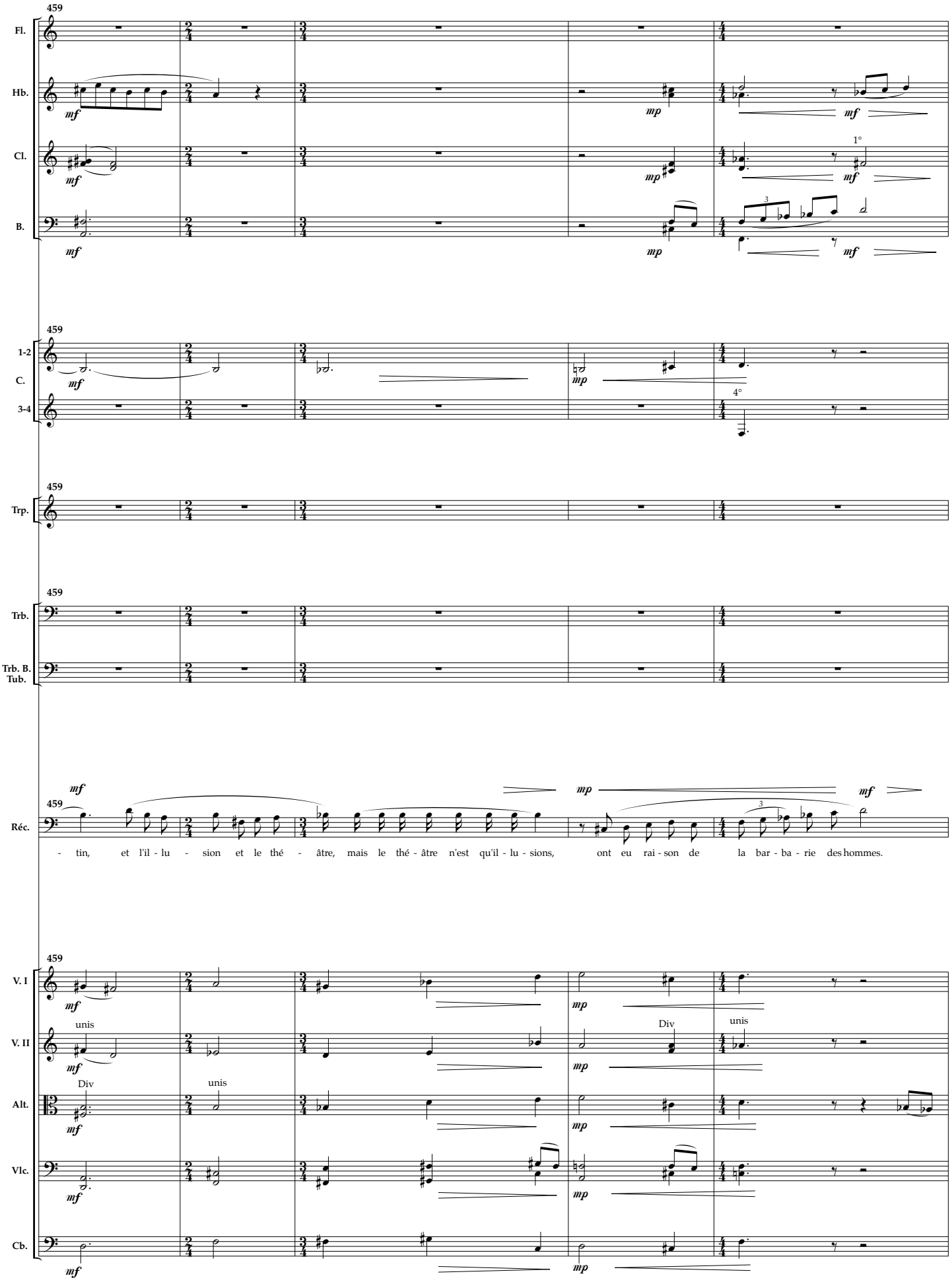

Poco più mosso ♩ = 66
437
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Sorc.
Prêc.
V. I
V. II
Alt.
Vlc.
Cb.
1°
2°
mp
mf
un man- ne-quin a brû - lé à ma place
Heu - reu - se - ment ce ca - pi - taine é - tait bor - né, car il ne sa - vait pas qu'un corps hu -
Div
unis
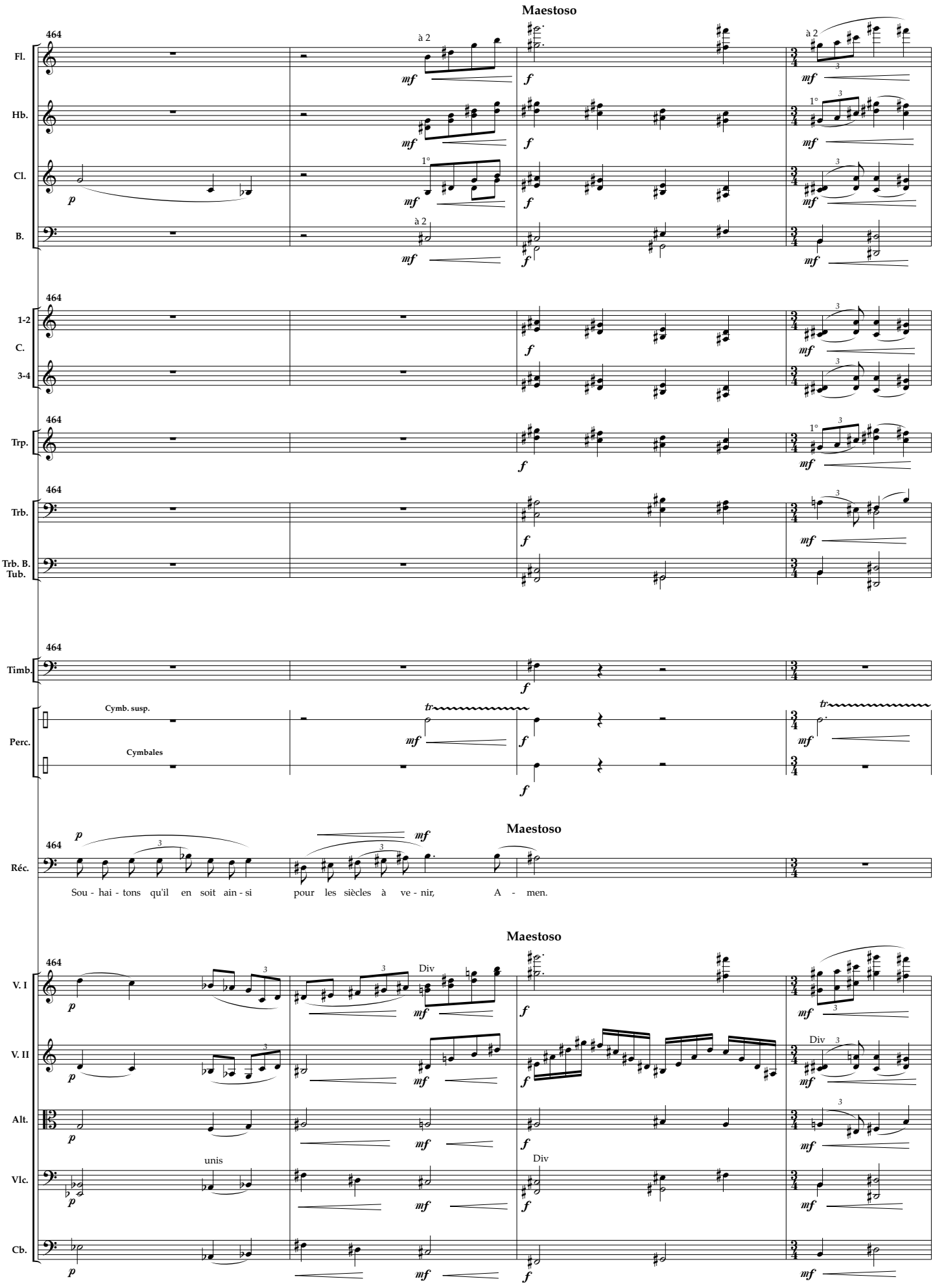

441
Fl.
Hb.
Cl.
B.
1°
2°
à 2
mf
mp
441
1-2
C.
3-4
441
Trp.
441
Trb.
Trb. B. Tub.
441
Prêc.
-main ne se con - su - me pas si vite.
Ce - sa - ri - ni vous a sau - vée c'est é - vi - dent, mais la stu - pi - di - té de
441
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
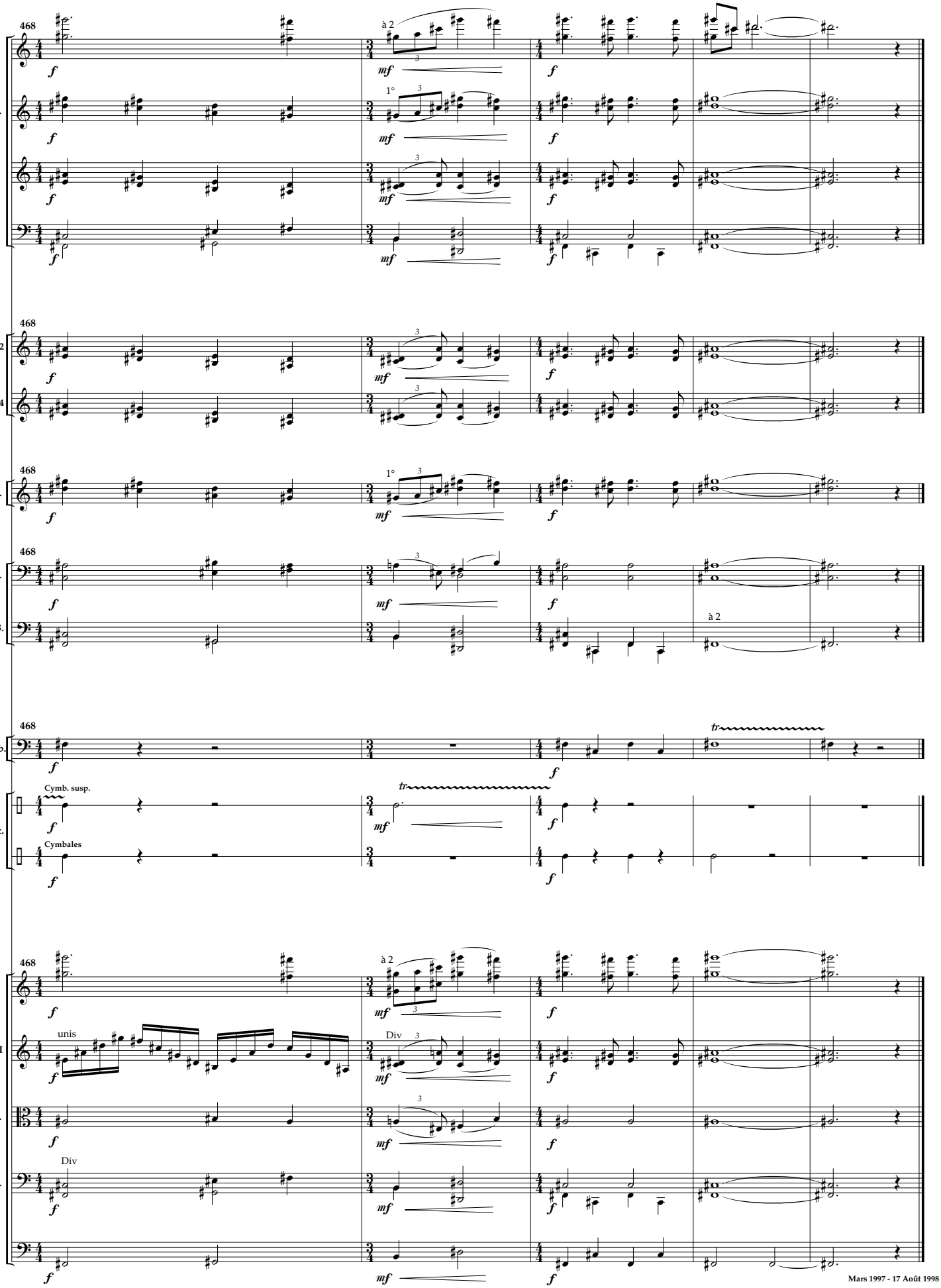

446
Fl.
Hb.
Cl.
B.
446
1-2
C.
3-4
446
Trp.
446
Trb.
Trb. B.
Tub.
446
Prêc.
mp
mf
ce beau mi - li - taire y a lar - ge - ment con - tri - bu - é Pour u - ne fois que la bê - tise a sau - vé u - ne vie.
446
Div
unis
V. I
V. II
Alt.
Div
Vlc.
Cb.
mp
mf


rall.
♩ = 54
450
à 2
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Sorc.
Prêc.
Sor- cière, fan-tôme,
Fai - sons un vœu pour l'a - ve - nir
Vous n'e - xis - tez plus, vous ê - tes un fan-tôme
V. I
V. II
Alt.
Vlc.
Cb.
Pizz.
Div
unis
mp
f


Larghetto ♩ = 63
454
Fl.
Hb.
Cl.
B.
à 2
mf
1°
mp
2°
1-2
C.
3-4
Trp.
Trb.
Trb. B. Tub.
Sorc.
Prêc.
Réc.
et que se- rais'je en - core?
L'a-mour de ma vie.
La vio-lente a - mour a tri - om - phé du des -
H.
V. I
V. II
Alt.
Vlc.
Cb.
arco
unis
Div


459
Fl.
Hb.
Cl.
B.
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Réc.
- tin, et l'il - lu - sion et le thé - âtre, mais le thé - âtre n'est qu'il - lu - sions, ont eu rai - son de la bar - ba - rie des hommes.
V. I
V. II
Alt.
Vlc.
Cb.
unis
Div
mf
mp


Maestoso
464
Fl.
Hb.
Cl.
B.
à 2
1°
1-2
C.
3-4
Trp.
Trb.
Trb. B.
Tub.
Timb.
Perc.
Cymb. susp.
Cymbales
tr
Maestoso
Réc.
Sou - hai - tons qu'il en soit ain - si pour les siècles à ve - nir, A - men.
Maestoso
V. I
V. II
Alt.
Vlc.
Cb.
Div
unis
p
mf
f




Mars 1997 - 17 Août 1998

gravure F. Paillas
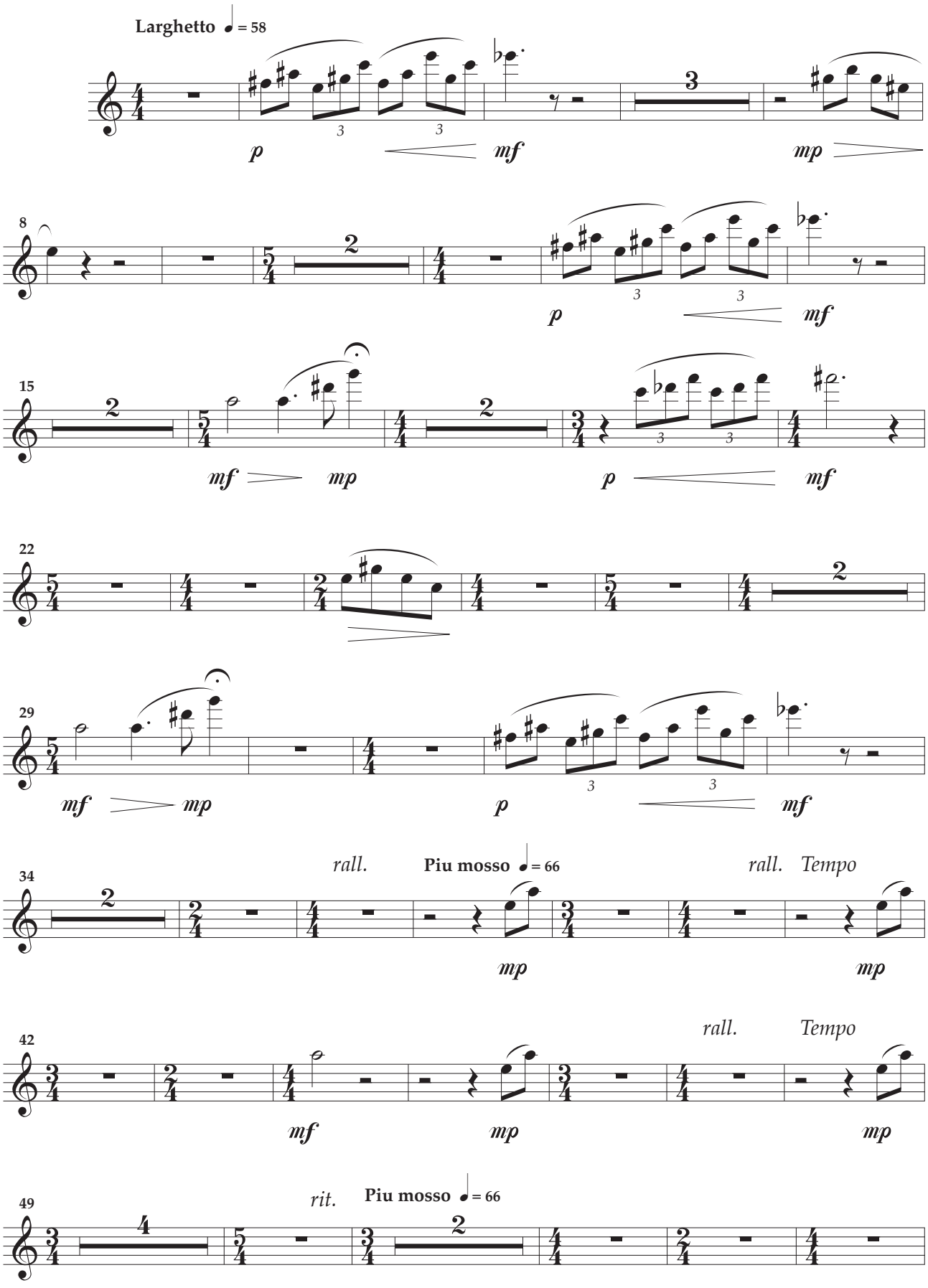
Dépôt Légal - x ème trimestre 200x

DPV-AHL111

# Flûte 1

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

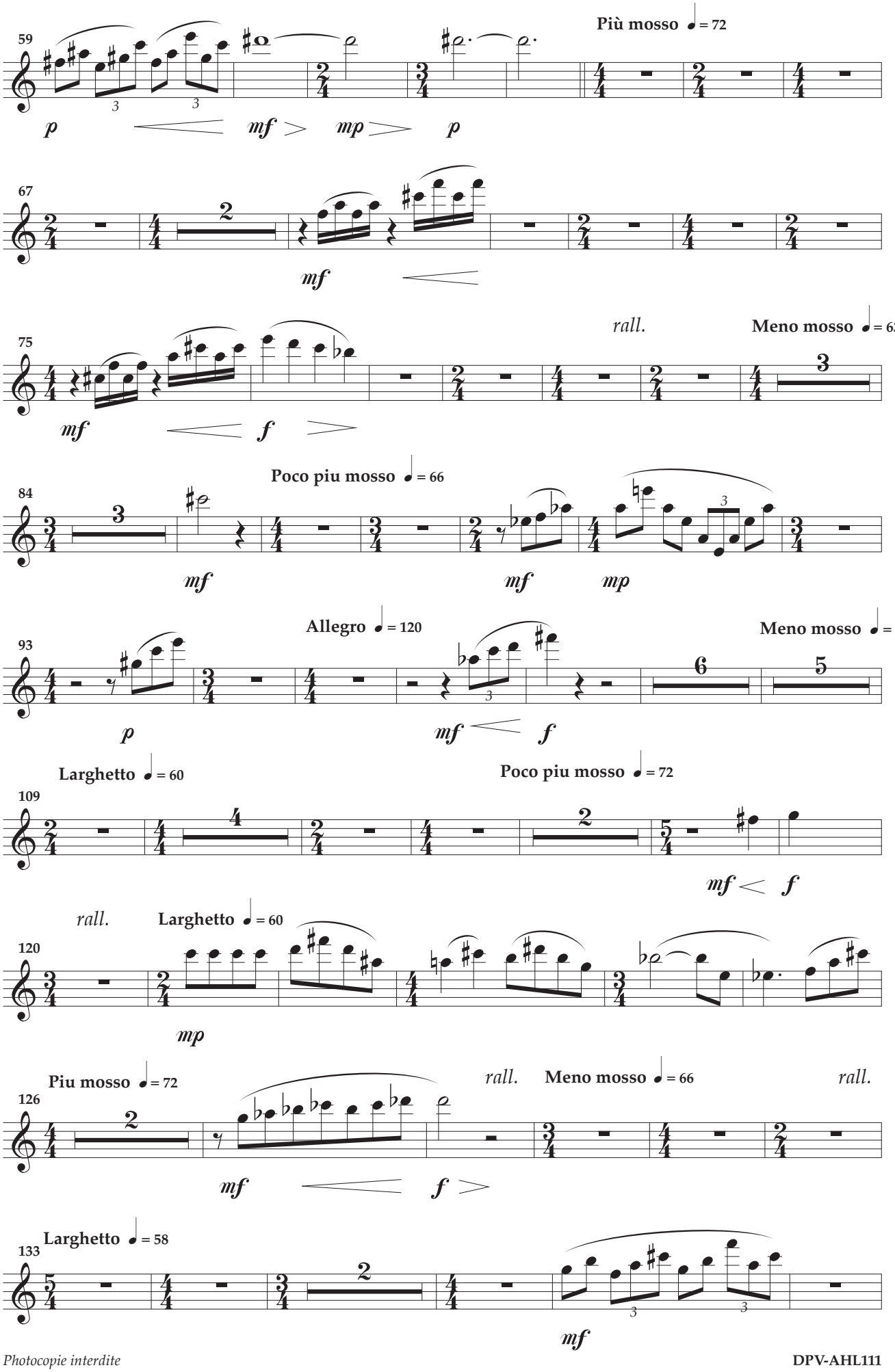
## I.
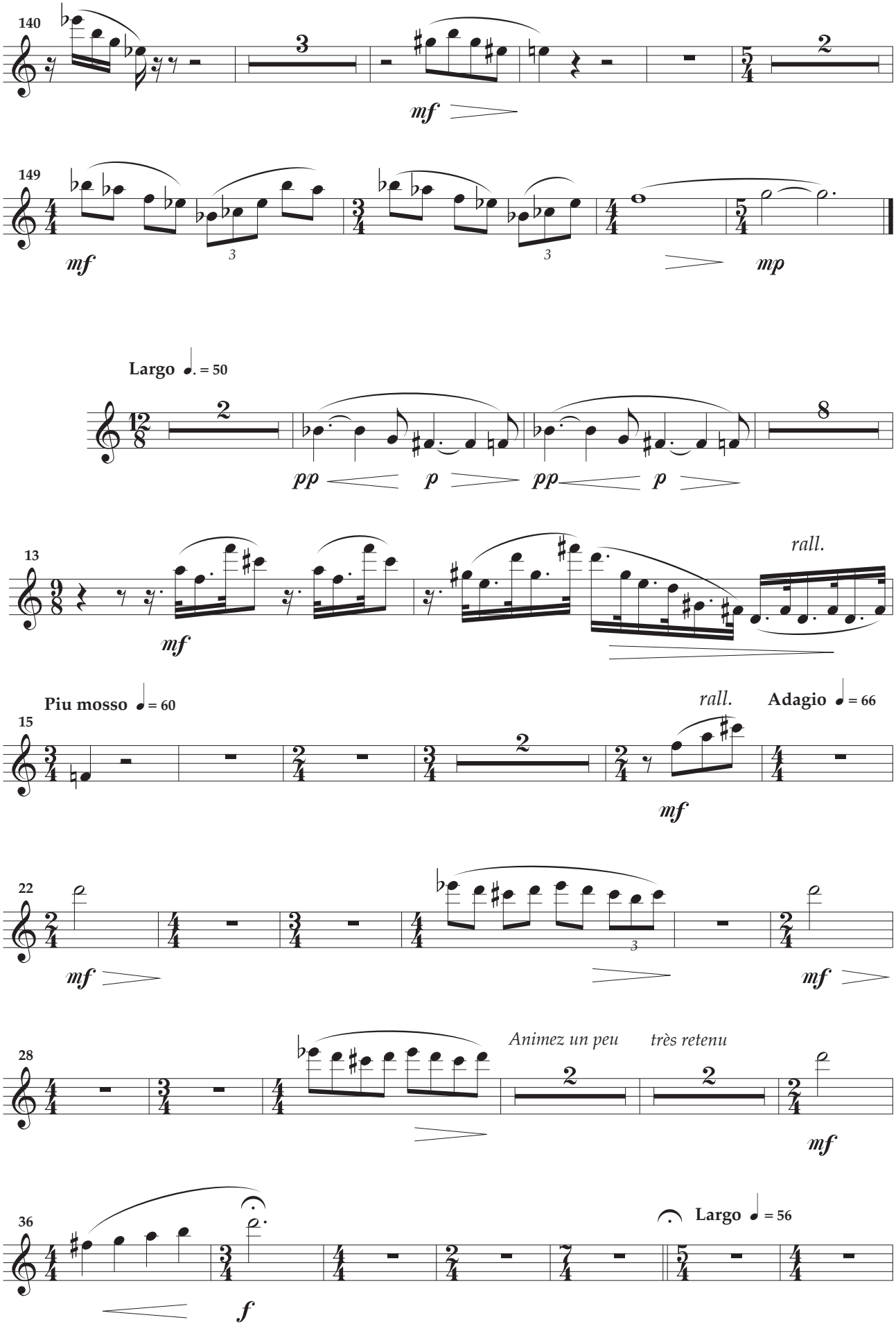



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**DPV-AHL111**
*Tous droits réservés pour tous pays*
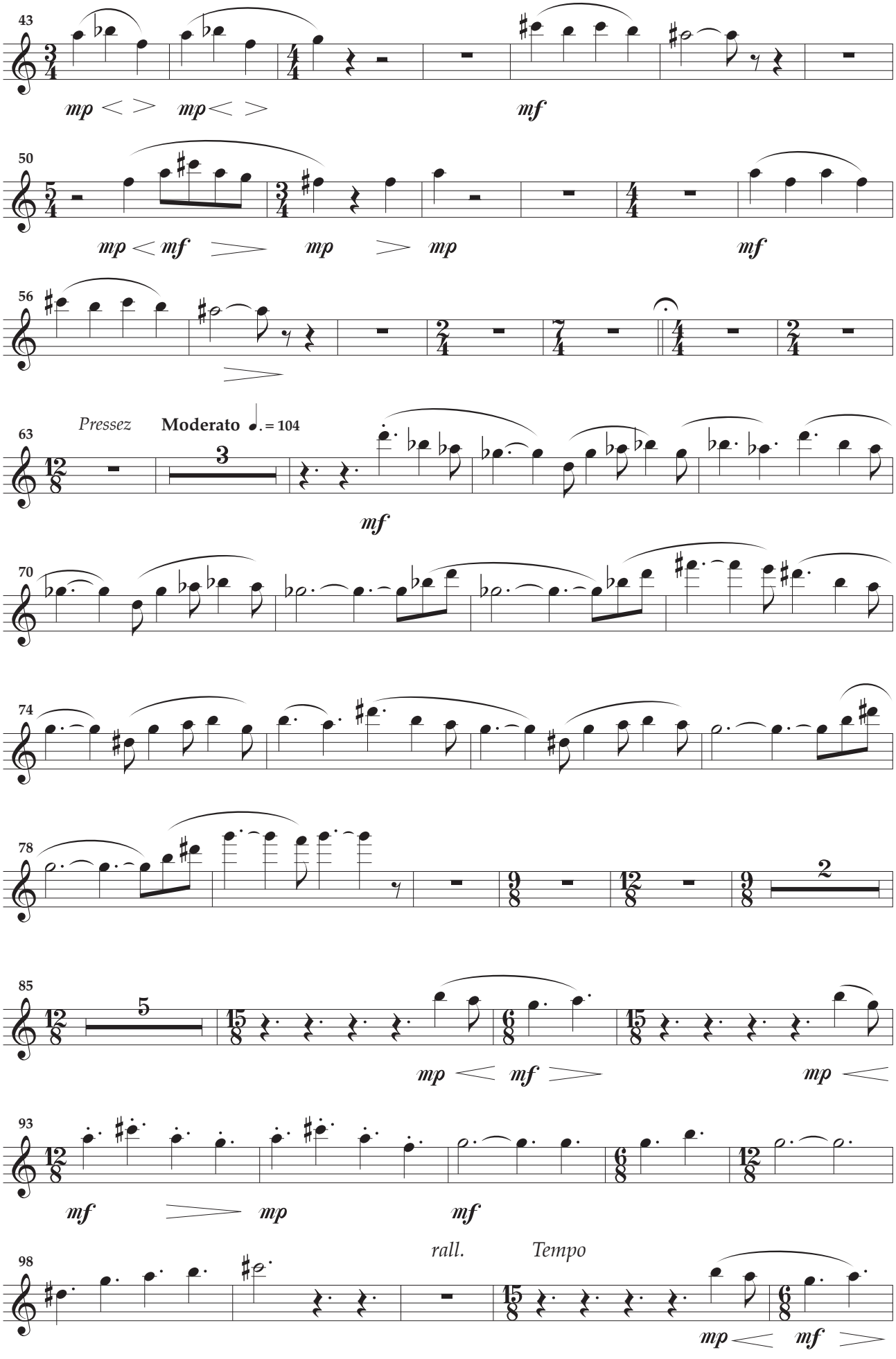
**Fl. 1**



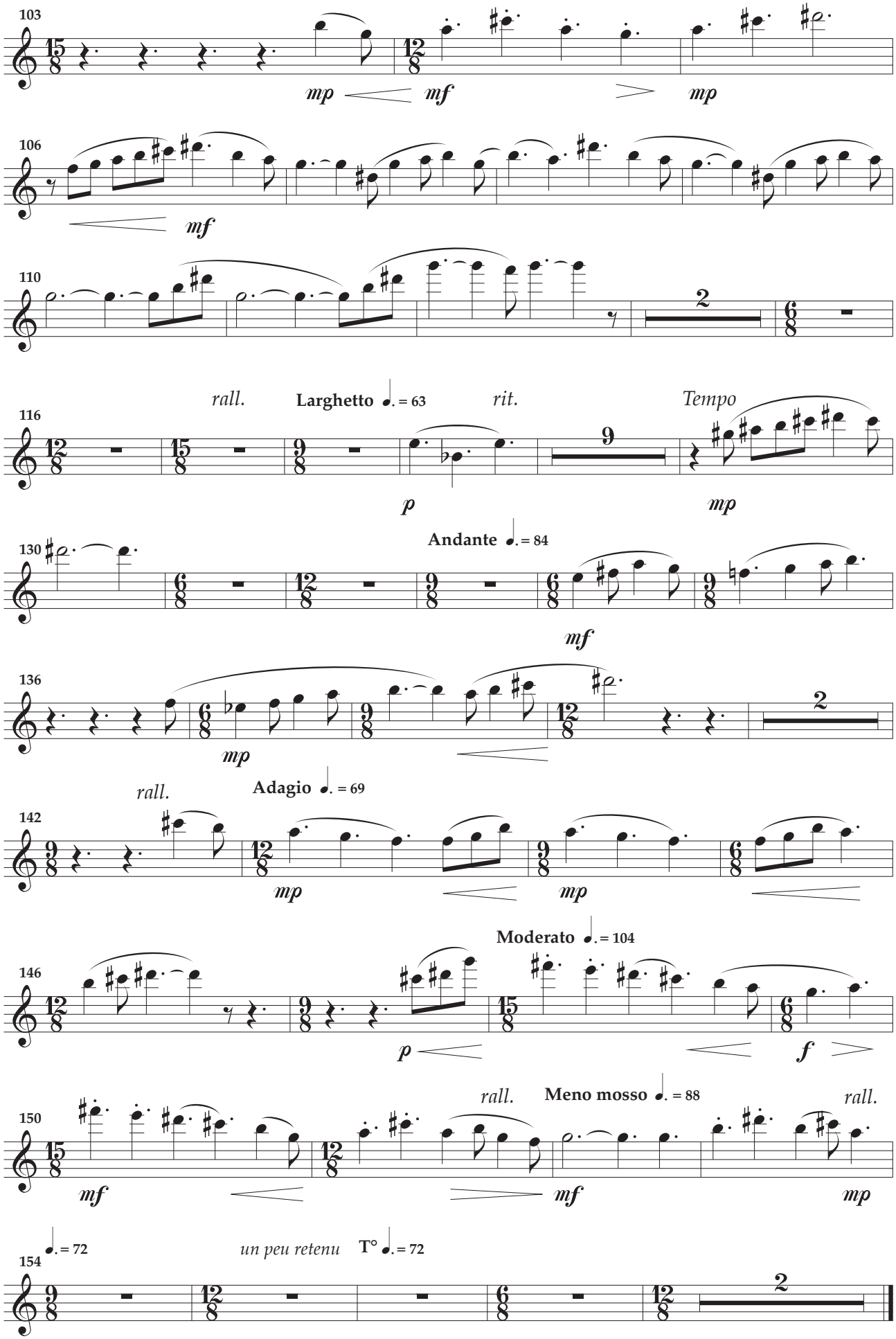

*Photocopie interdite*


140
mf
149
mf
mp
Largo ♩. = 50
pp
p
pp
p
13
mf
rall.
Piu mosso ♩ = 60
15
rall.
Adagio ♩ = 66
mf
22
mf
mf
28
Animez un peu
très retenu
mf
36
f
Largo ♩ = 56

**Fl. 1**
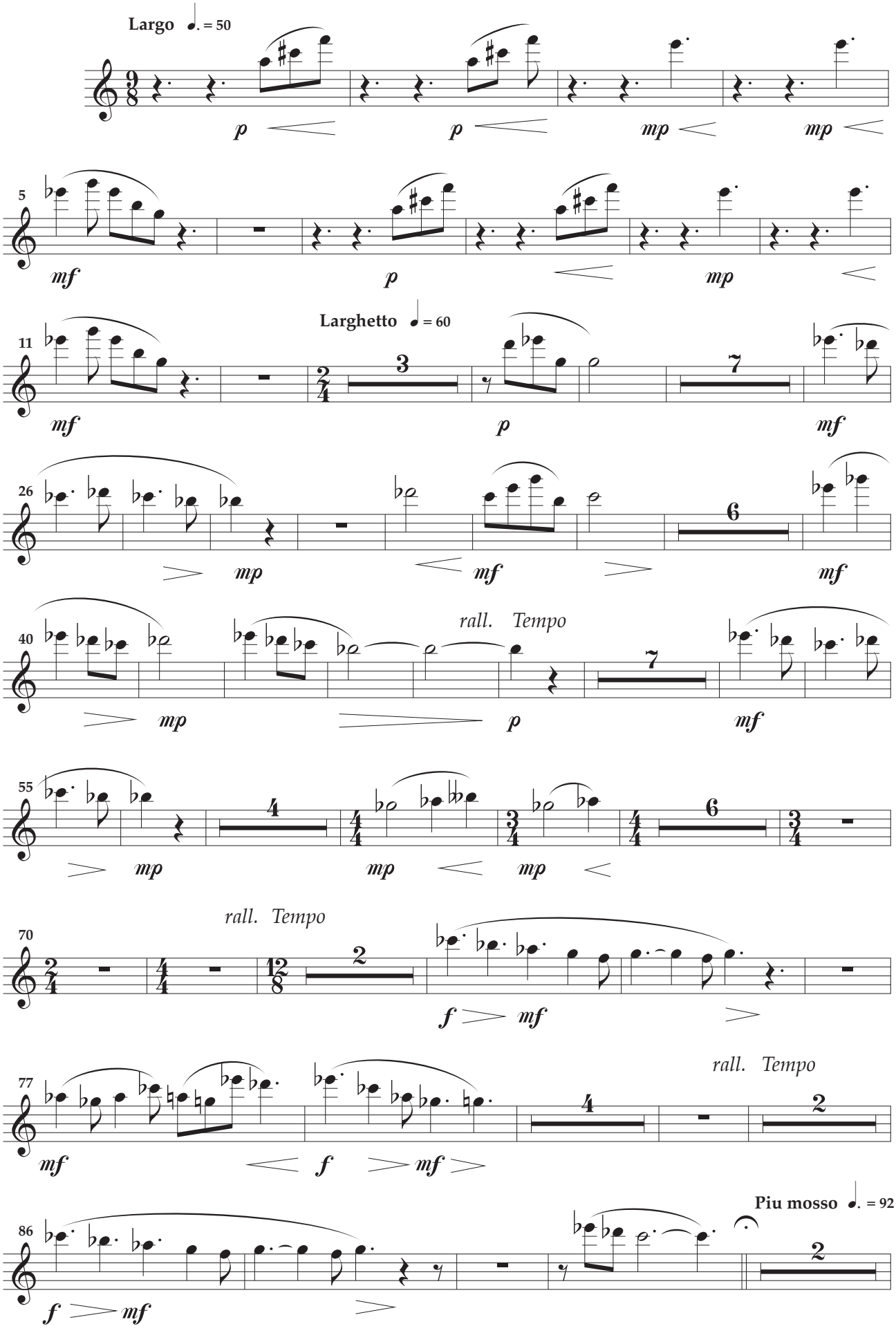



*Photocopie interdite*
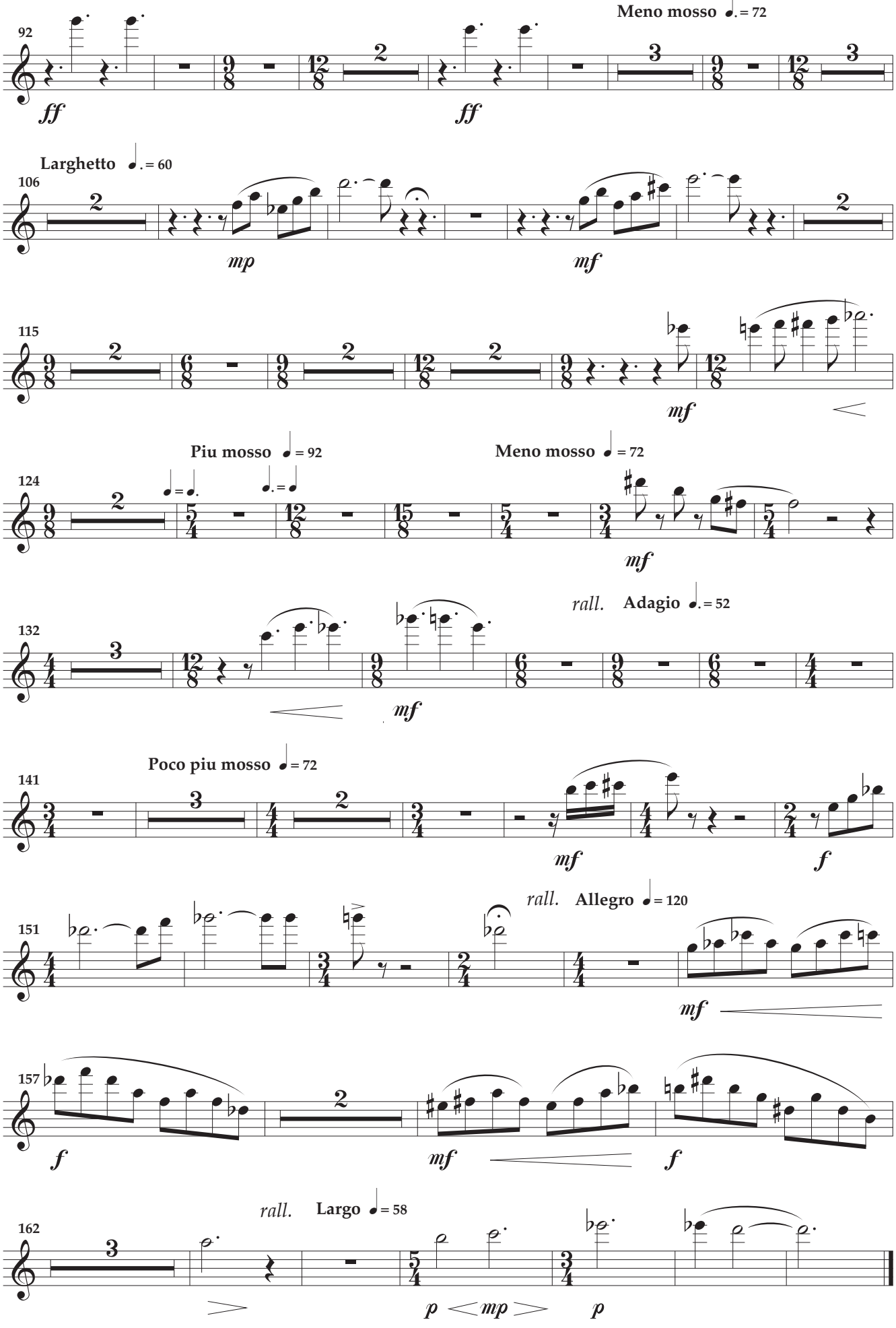

103
mp
mf
mp
106
mf
110
2
116
rall.
Larghetto ♩. = 63
rit.
Tempo
9
p
mp
130
Andante ♩. = 84
mf
136
mp
2
rall.
Adagio ♩. = 69
142
mp
mp
Moderato ♩. = 104
146
p
f
150
rall.
Meno mosso ♩. = 88
rall.
mf
mf
mp
154
♩. = 72
un peu retenu
T° ♩. = 72
2

**Fl. 1**

# II.
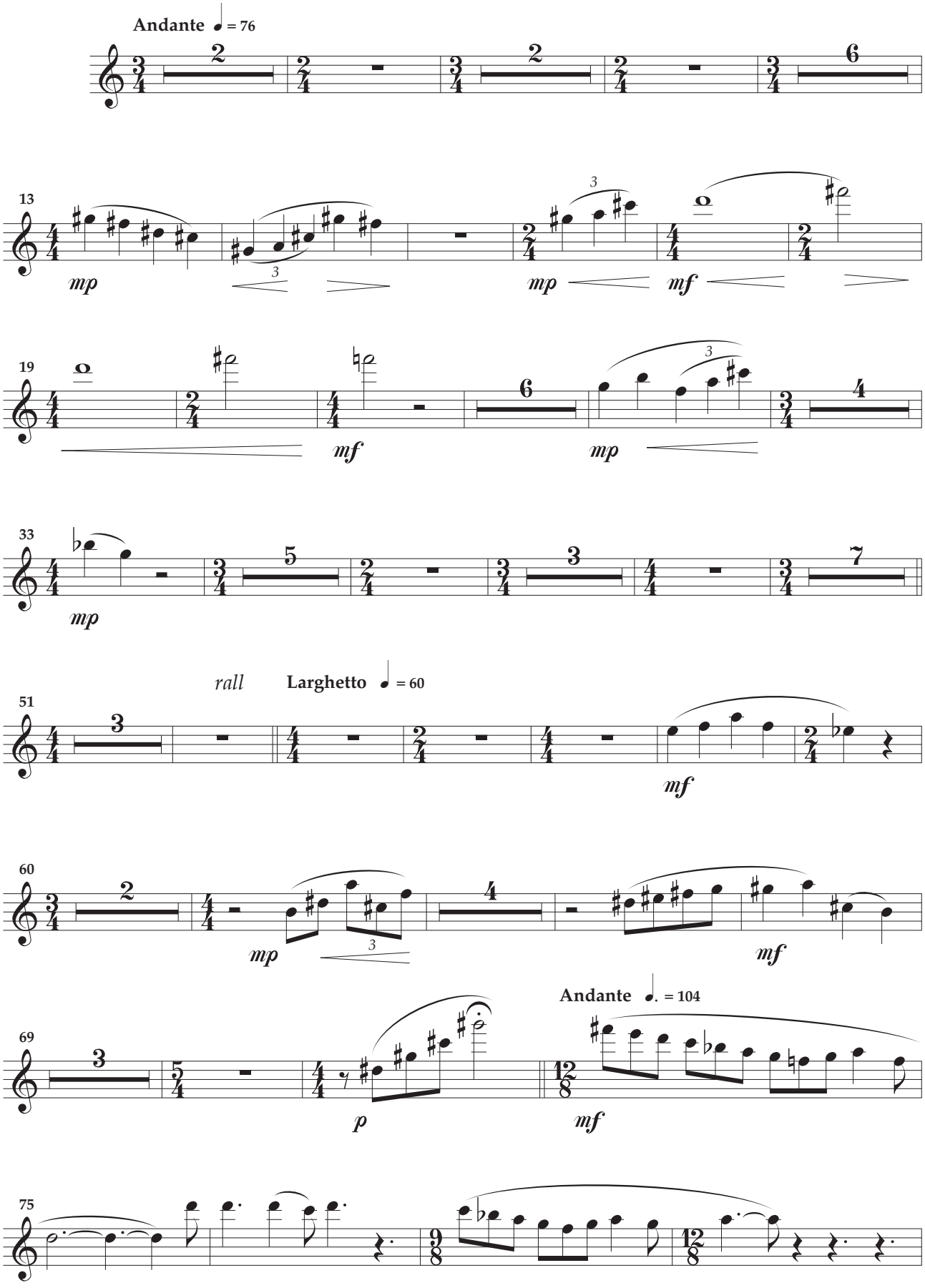



*Photocopie interdite*
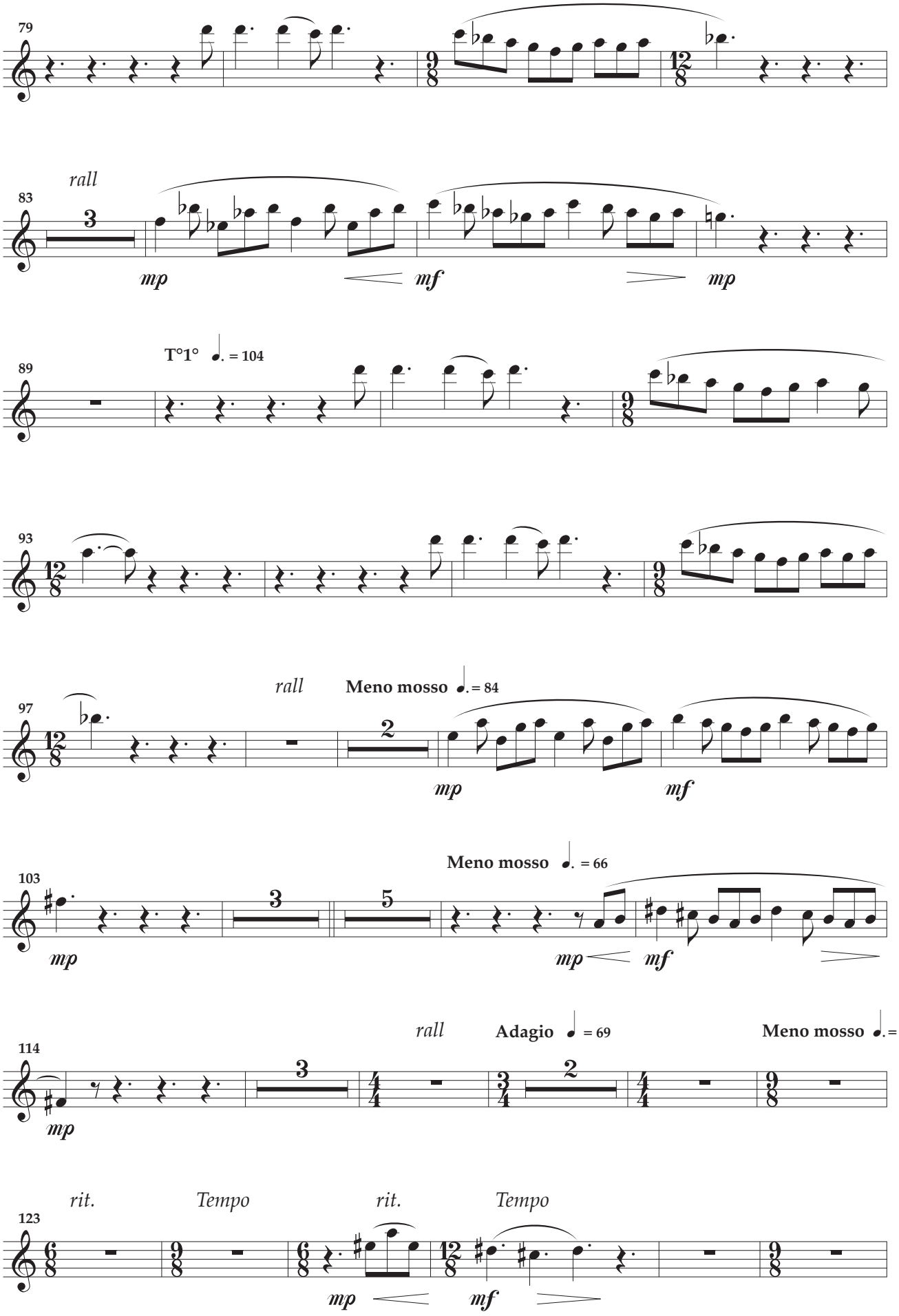

92
ff
ff
Meno mosso ♩. = 72
Larghetto ♩. = 60
106
mp
mf
115
mf
Piu mosso ♩ = 92
Meno mosso ♩ = 72
124
mf
rall.
Adagio ♩. = 52
132
mf
Poco piu mosso ♩ = 72
141
mf
f
rall.
Allegro ♩ = 120
151
mf
157
f
mf
f
rall.
Largo ♩ = 58
162
p
mp
p

**Fl. 1**

# III.
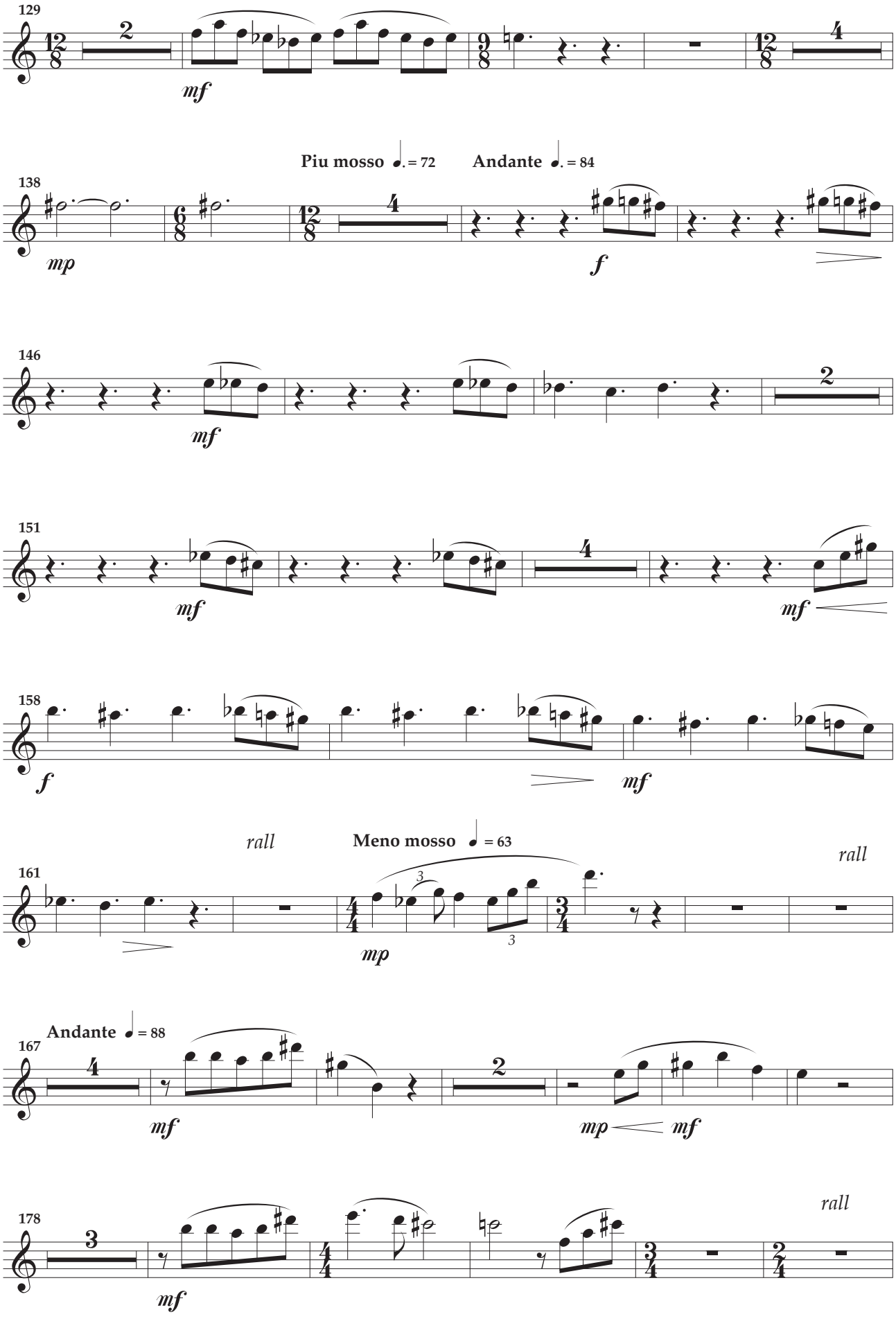

Andante ♩ = 76
13
mp
mp
mf
19
mf
mp
33
mp
51
rall
Larghetto ♩ = 60
mf
60
mp
mf
69
p
Andante ♩. = 104
mf
75

# Fl. 1
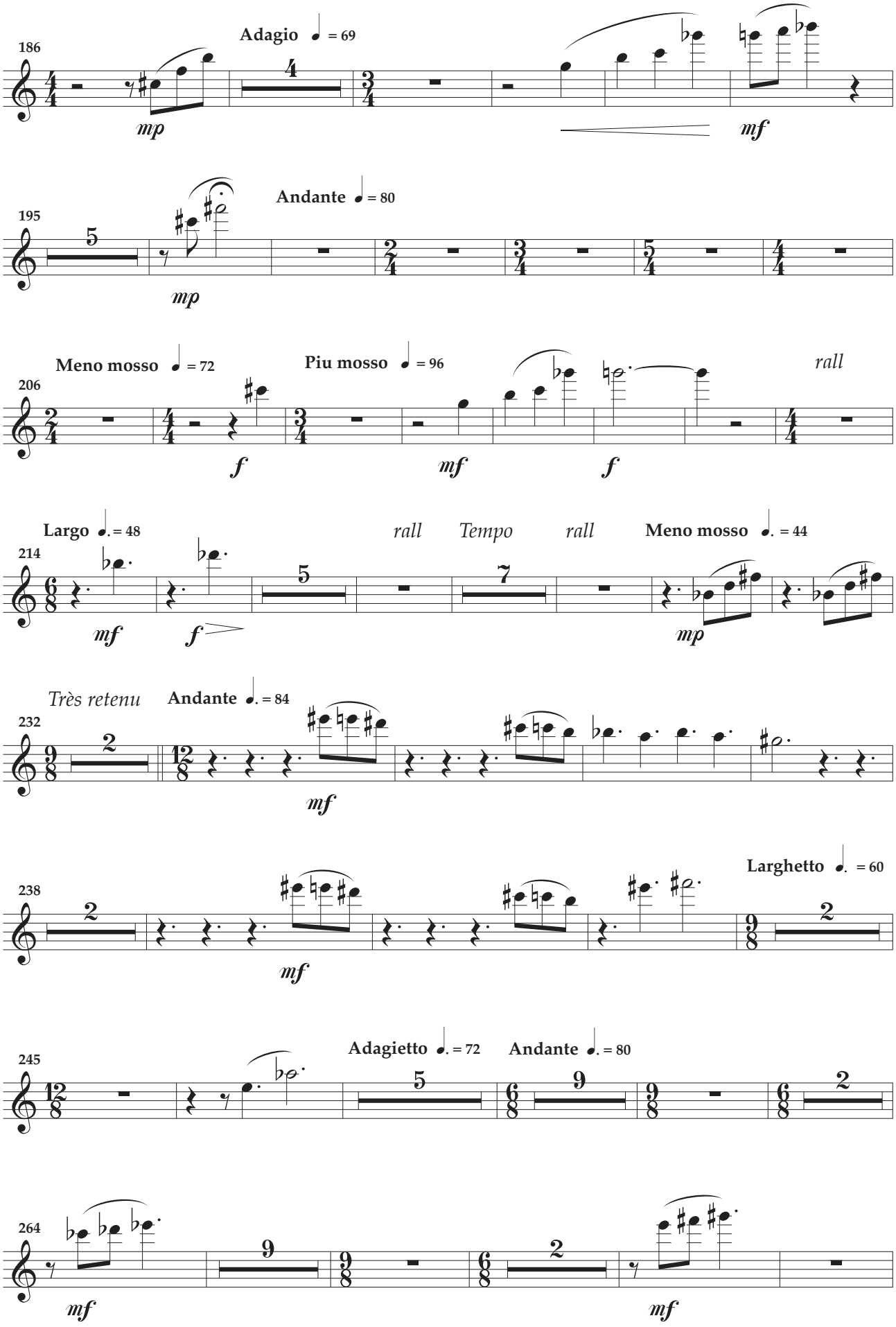



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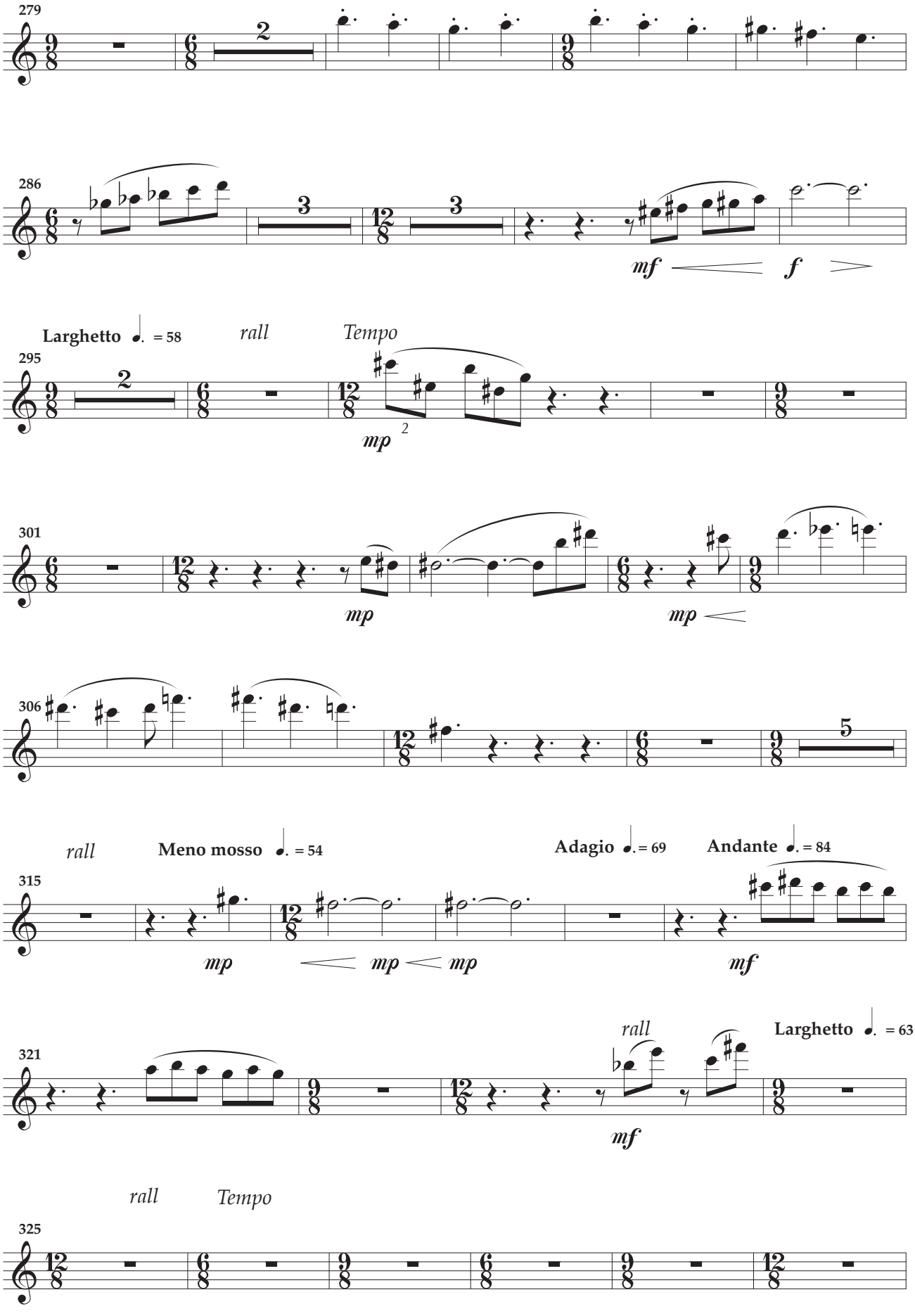
# Fl. 1


129
mf
Piu mosso ♩. = 72
Andante ♩. = 84
138
mp
f
146
mf
151
mf
mf
158
f
mf
rall
Meno mosso ♩ = 63
rall
161
mp
Andante ♩ = 88
167
mf
mp
mf
178
mf
rall
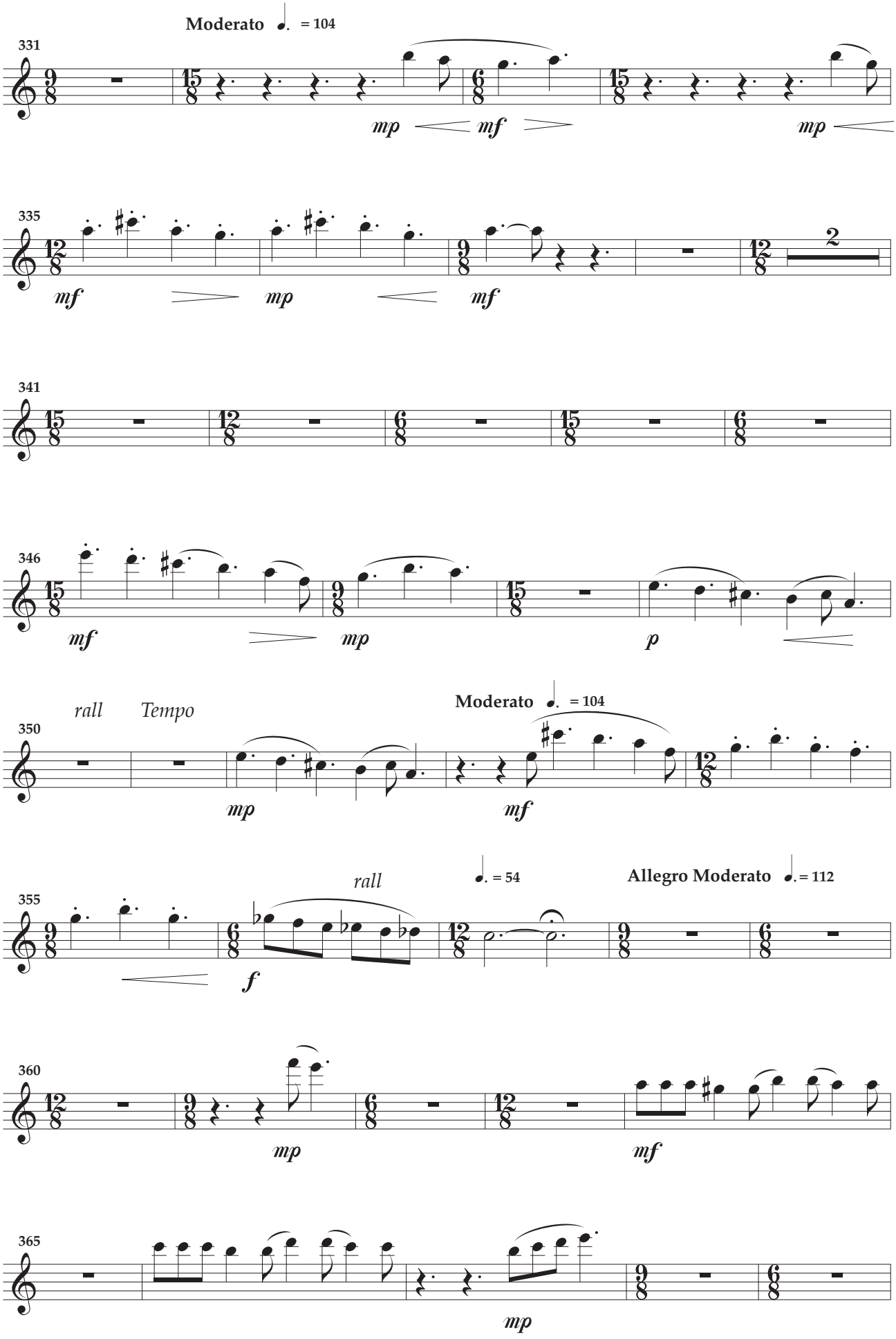
# Fl. 1


186
Adagio ♩ = 69
mp
mf
195
Andante ♩ = 80
mp
206
Meno mosso ♩ = 72
Piu mosso ♩ = 96
rall
f
mf
f
214
Largo ♩. = 48
rall
Tempo
rall
Meno mosso ♩. = 44
mf
f
mp
232
Très retenu
Andante ♩. = 84
mf
238
Larghetto ♩. = 60
mf
245
Adagietto ♩. = 72
Andante ♩. = 80
264
mf
mf
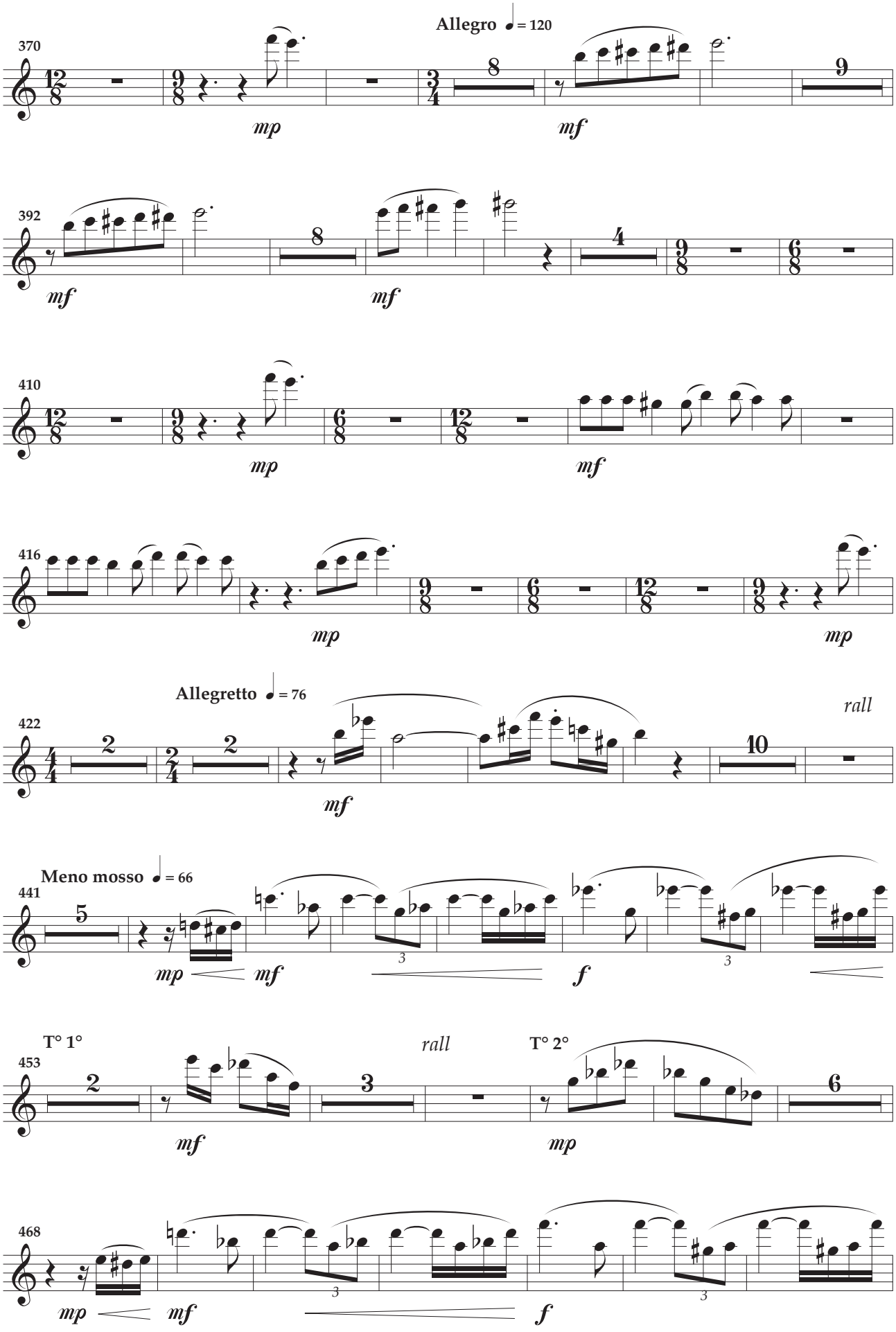
# Fl. 1
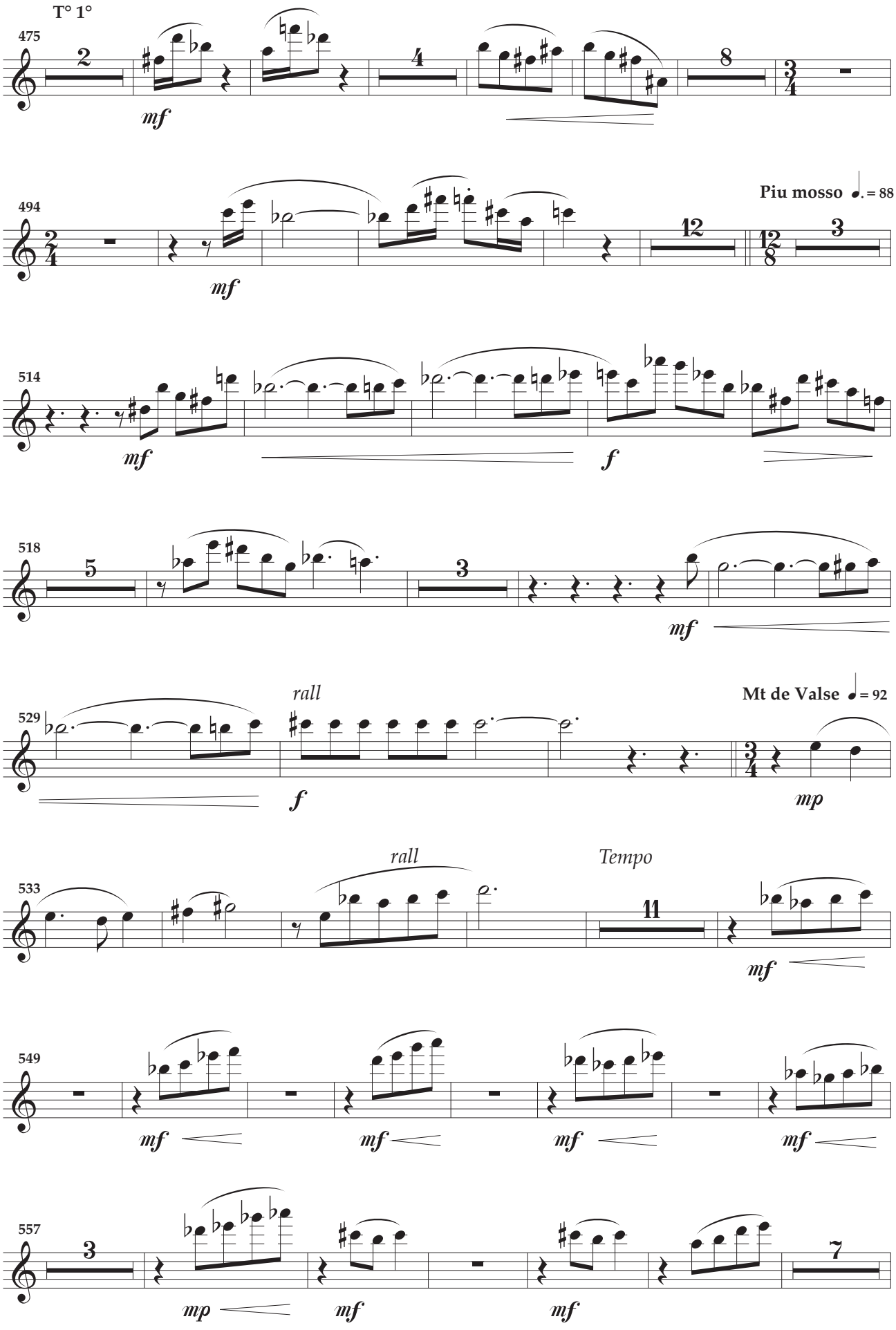

279
286
mf
f
Larghetto ♩. = 58
rall
Tempo
295
mp
301
mp
mp
306
rall
Meno mosso ♩. = 54
Adagio ♩. = 69
Andante ♩. = 84
315
mp
mp
mp
mf
rall
Larghetto ♩. = 63
321
mf
rall
Tempo
325

# Fl. 1
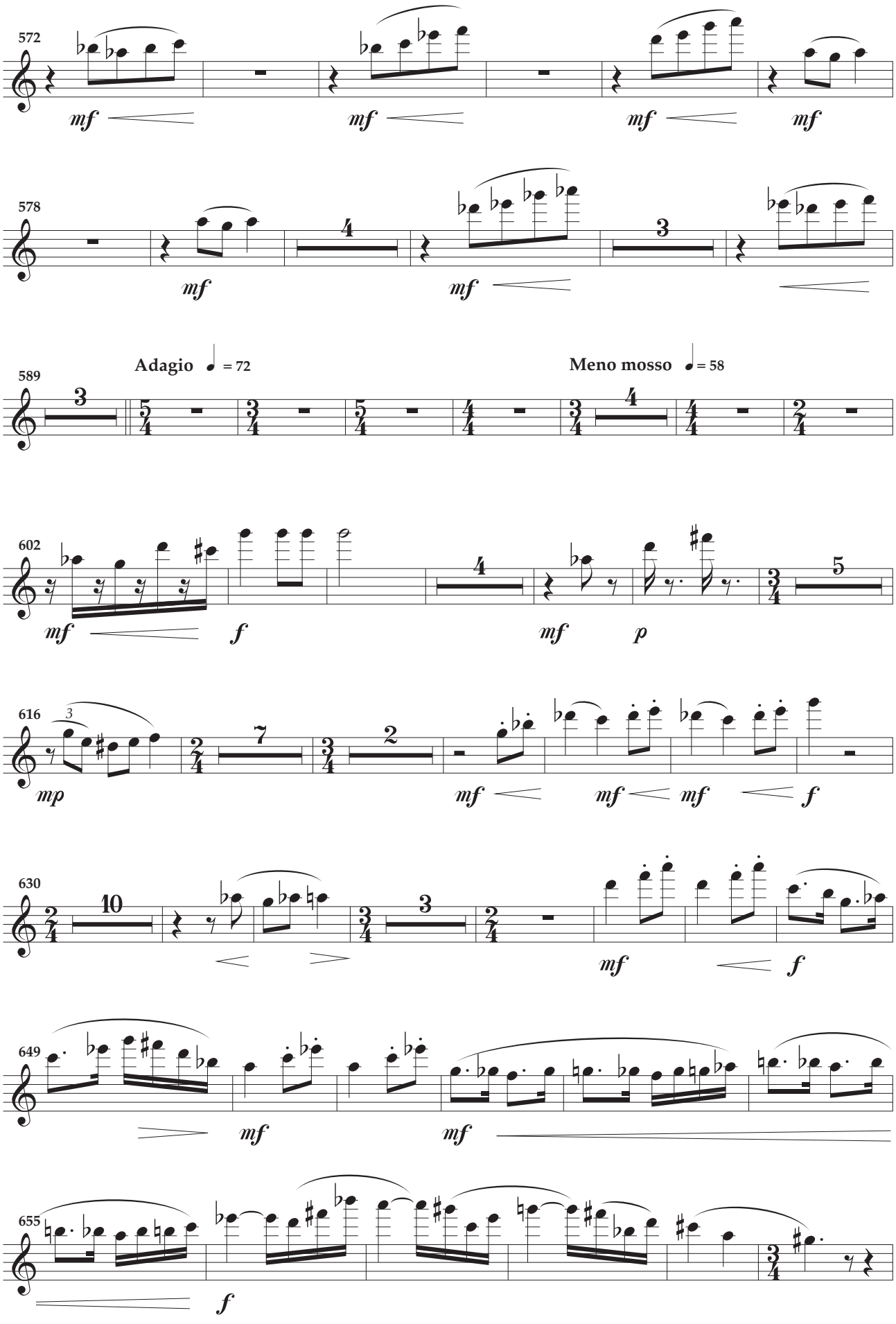

Moderato ♩. = 104
331
mp
mf
mp
335
mf
mp
mf
2
341
346
mf
mp
p
rall
Tempo
350
mp
Moderato ♩. = 104
mf
rall
♩. = 54
Allegro Moderato ♩. = 112
355
f
360
mp
mf
365
mp

# Fl. 1


Allegro ♩ = 120
370
mp
mf
392
mf
mf
410
mp
mf
416
mp
mp
Allegretto ♩ = 76
422
mf
rall
Meno mosso ♩ = 66
441
mp
mf
f
T° 1°
453
rall
T° 2°
mf
mp
468
mp
mf
f
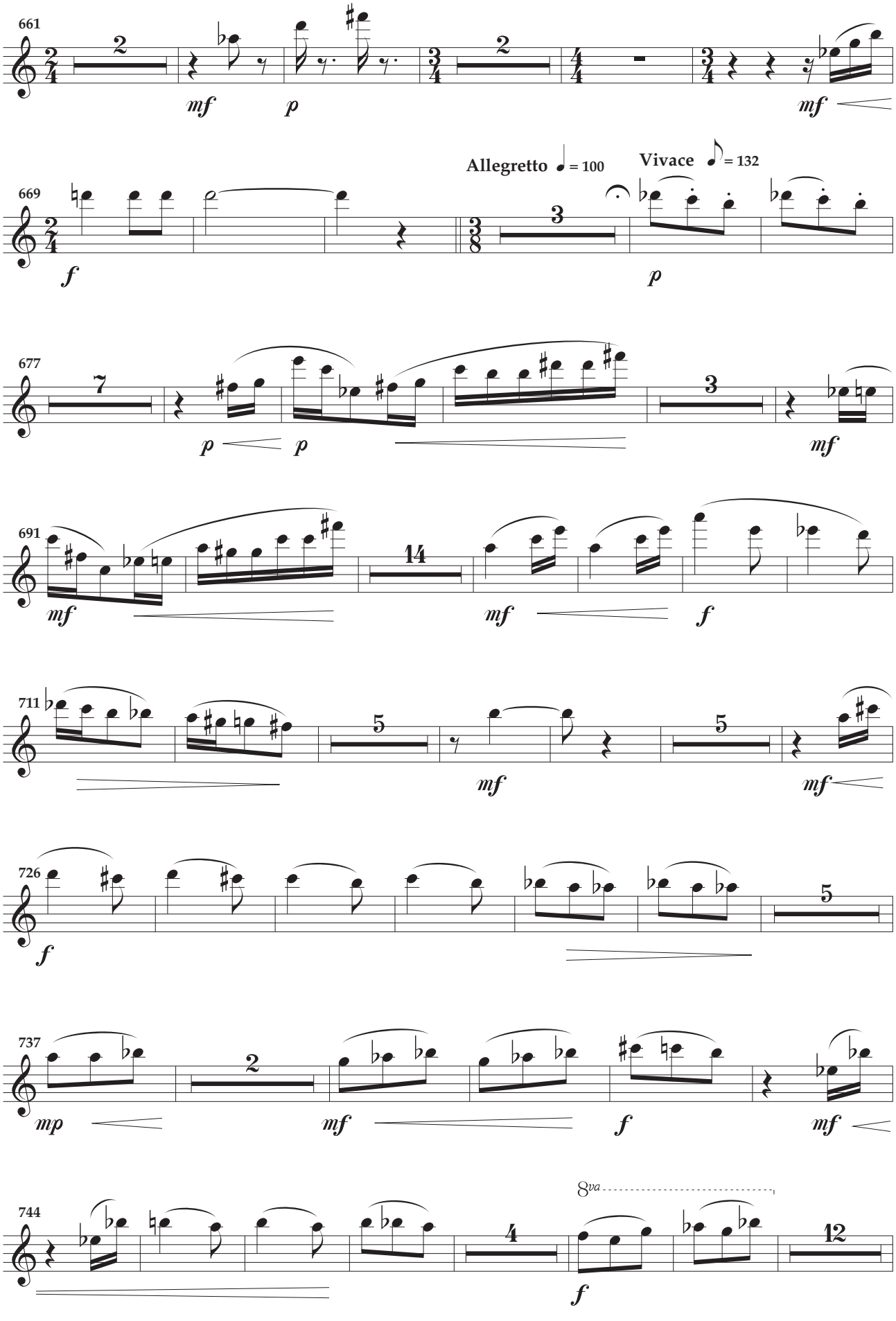

T° 1°
475
2
mf
4
8
3/4
494
Piu mosso ♩. = 88
2/4
mf
12
12/8
3
514
mf
f
518
5
3
mf
529
rall
f
Mt de Valse ♩ = 92
3/4
mp
533
rall
Tempo
11
mf
549
mf
mf
mf
mf
557
3
mp
mf
mf
7

# Fl. 1
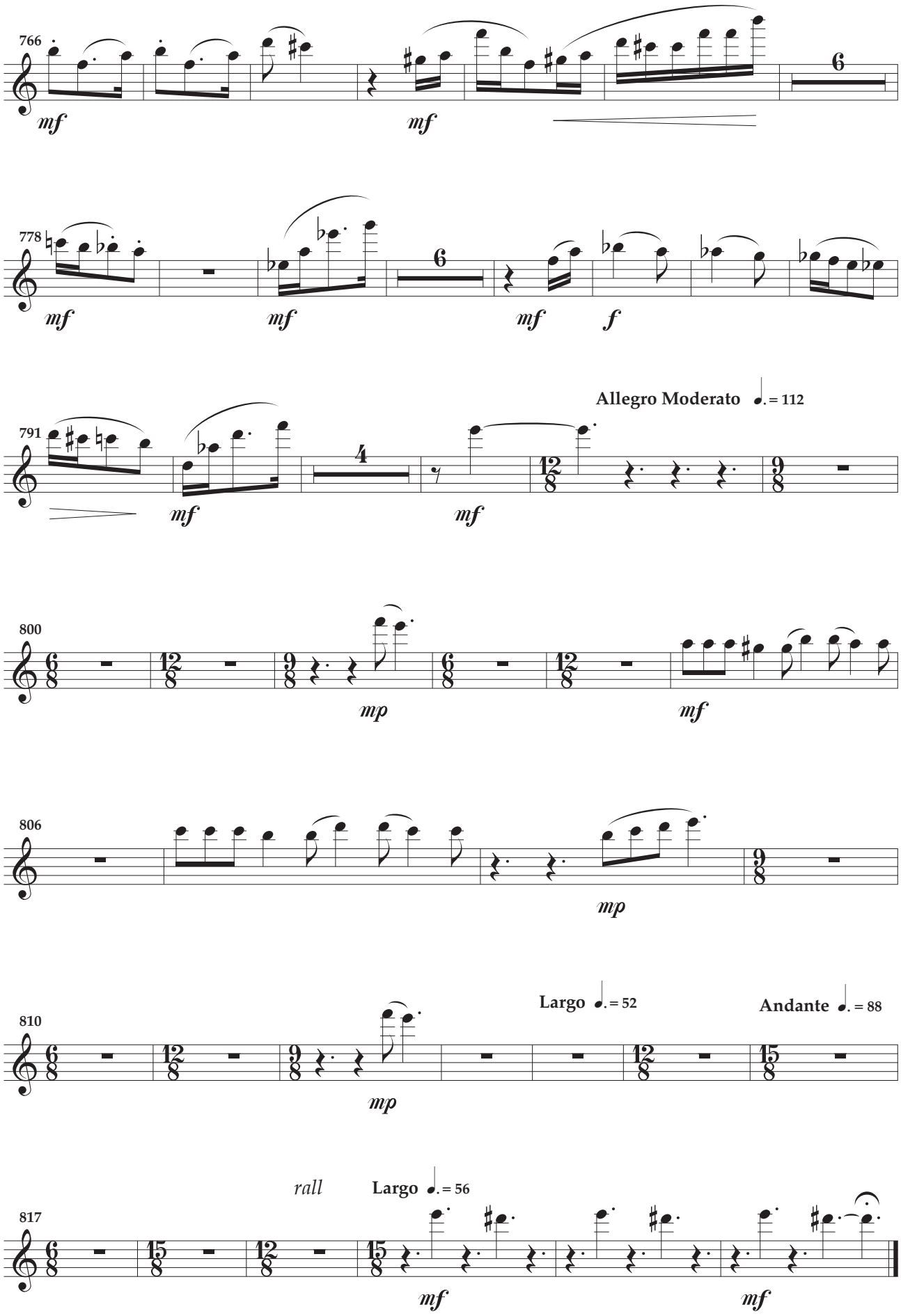



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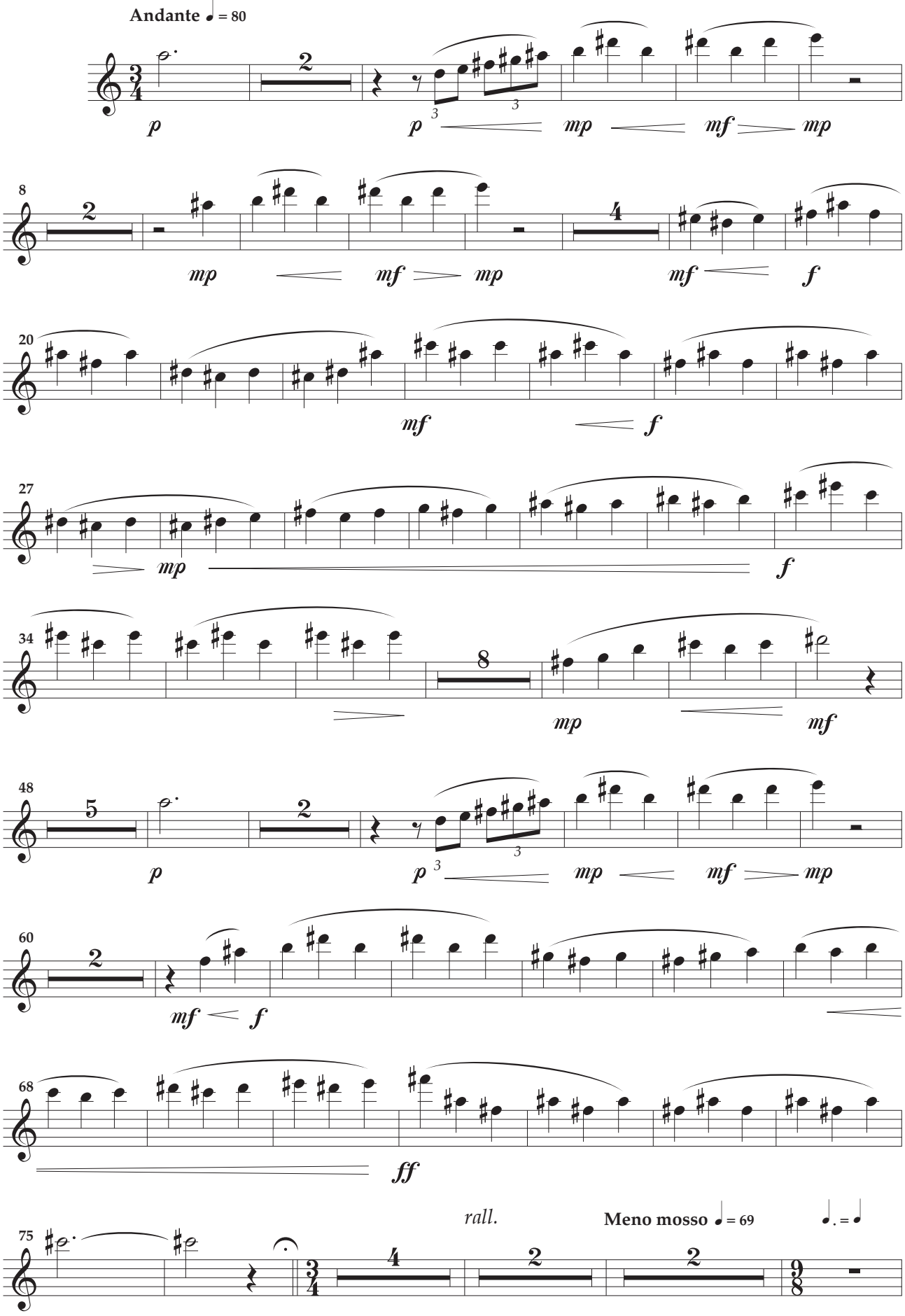
# Fl. 1


661
mf
p
mf
669
Allegretto ♩ = 100
Vivace ♪ = 132
f
p
677
p
p
mf
691
mf
mf
f
711
mf
mf
726
f
737
mp
mf
f
mf
744
8va
f
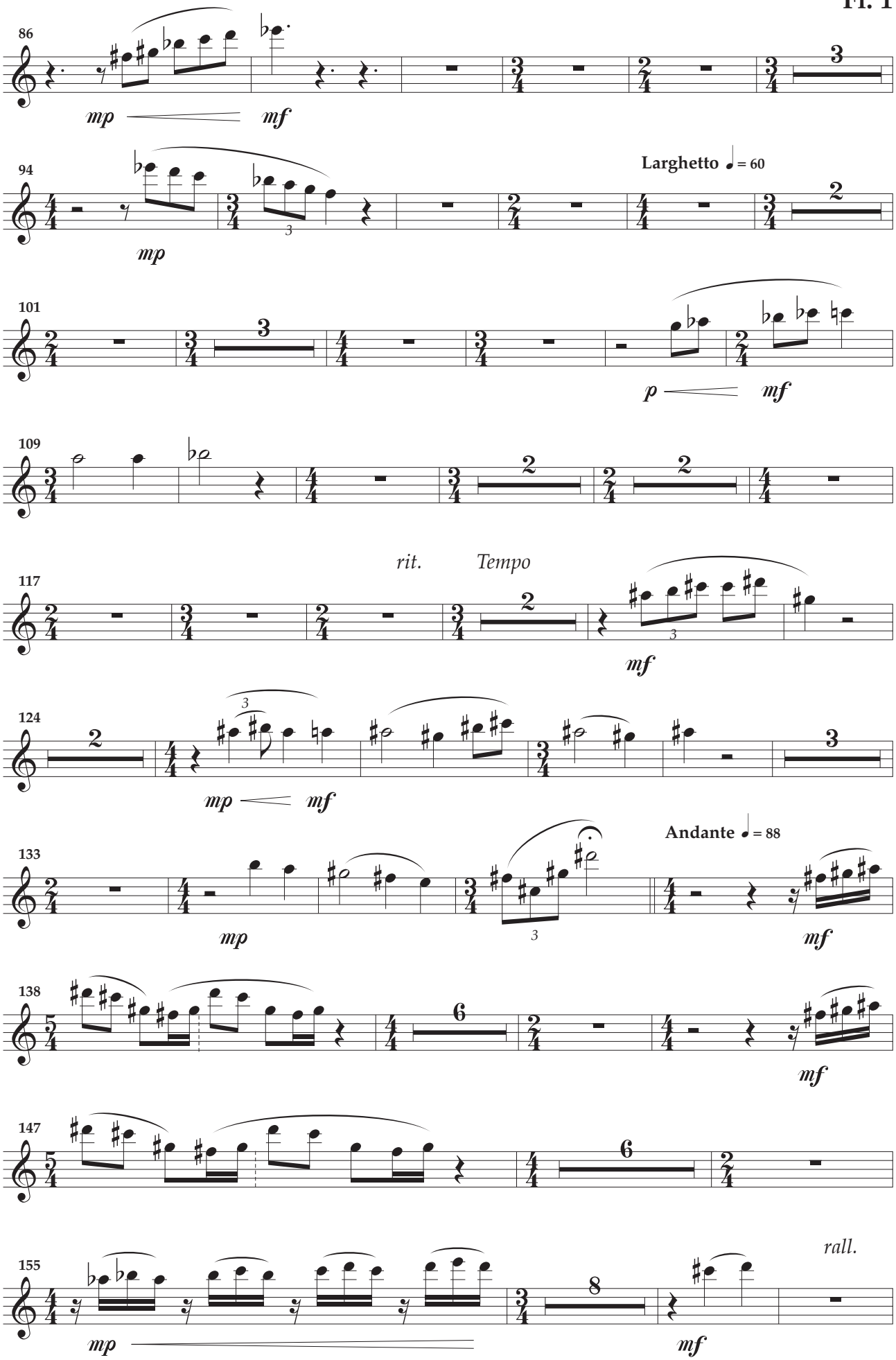
# Fl. 1


766
mf
mf
6
778
mf
mf
6
mf
f
Allegro Moderato ♩. = 112
791
mf
4
mf
12/8
9/8
800
mp
mf
6/8
12/8
9/8
806
mp
810
mp
Largo ♩. = 52
Andante ♩. = 88
15/8
817
rall
Largo ♩. = 56
mf
mf
15/8

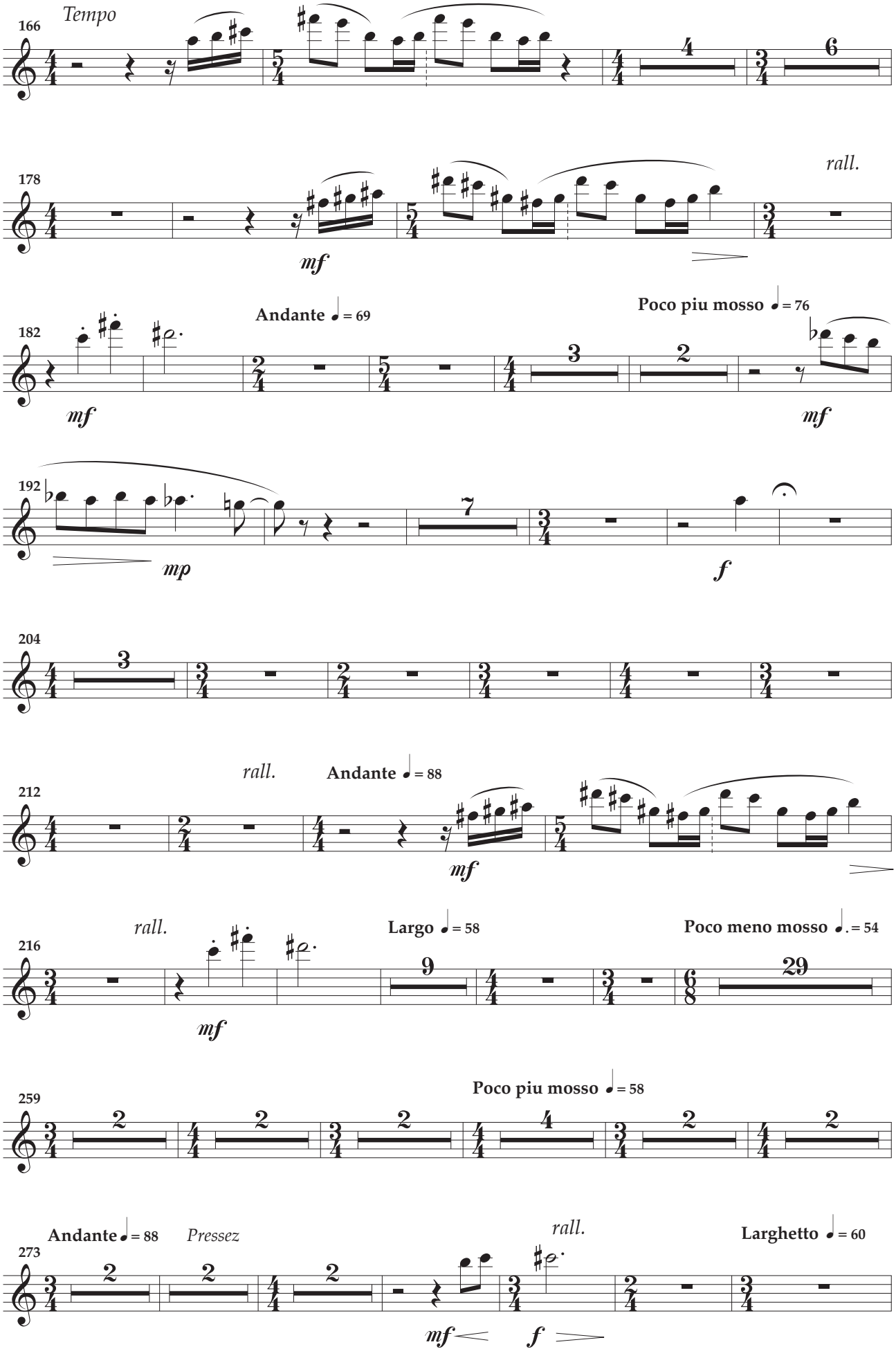
# IV.


Andante ♩ = 80
p
p
mp
mf
mp
8
mp
mf
mp
mf
f
20
mf
f
27
mp
f
34
mp
mf
48
p
p
mp
mf
mp
60
mf
f
68
ff
rall.
Meno mosso ♩ = 69
♩. = ♩
75

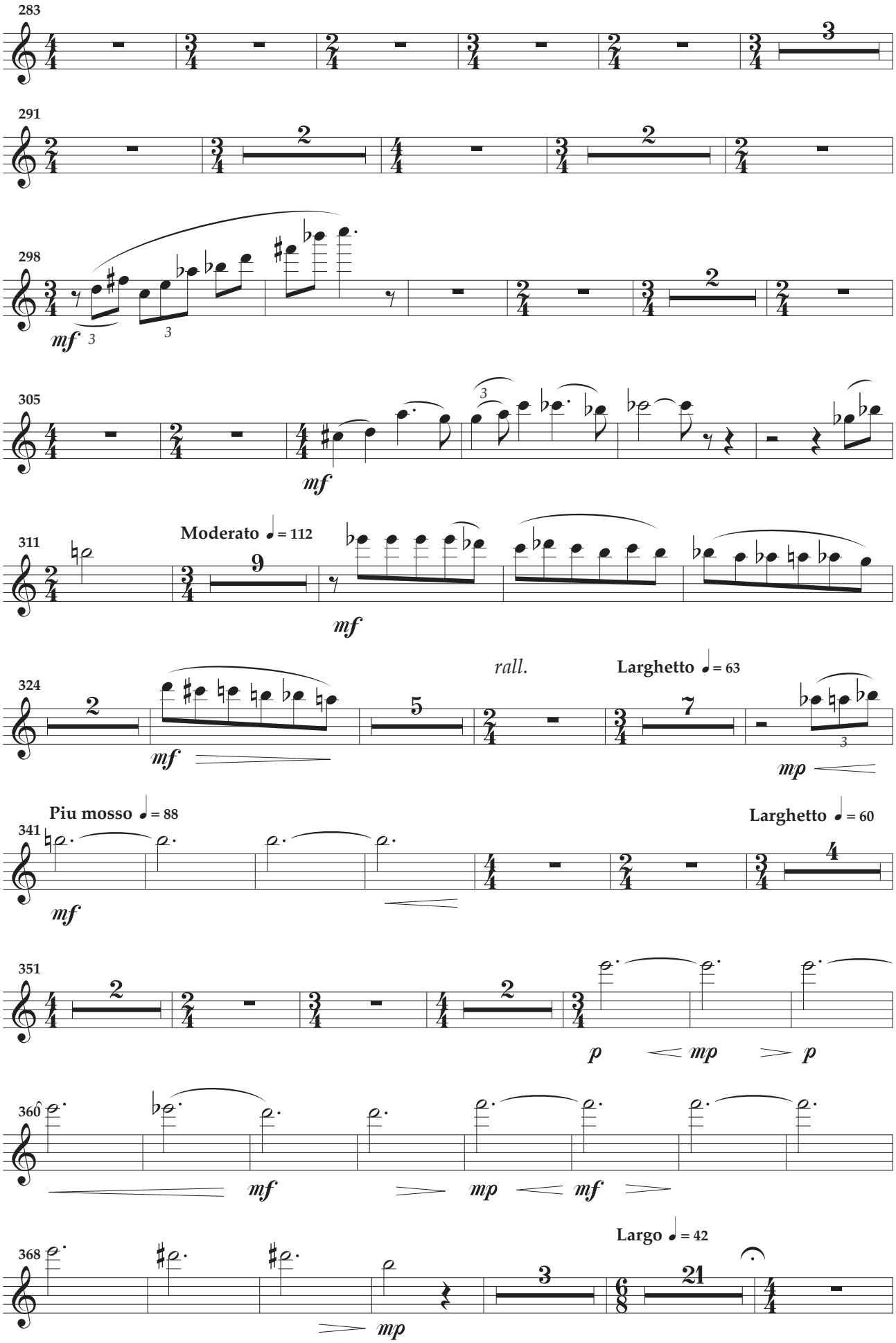
**Fl. 1**
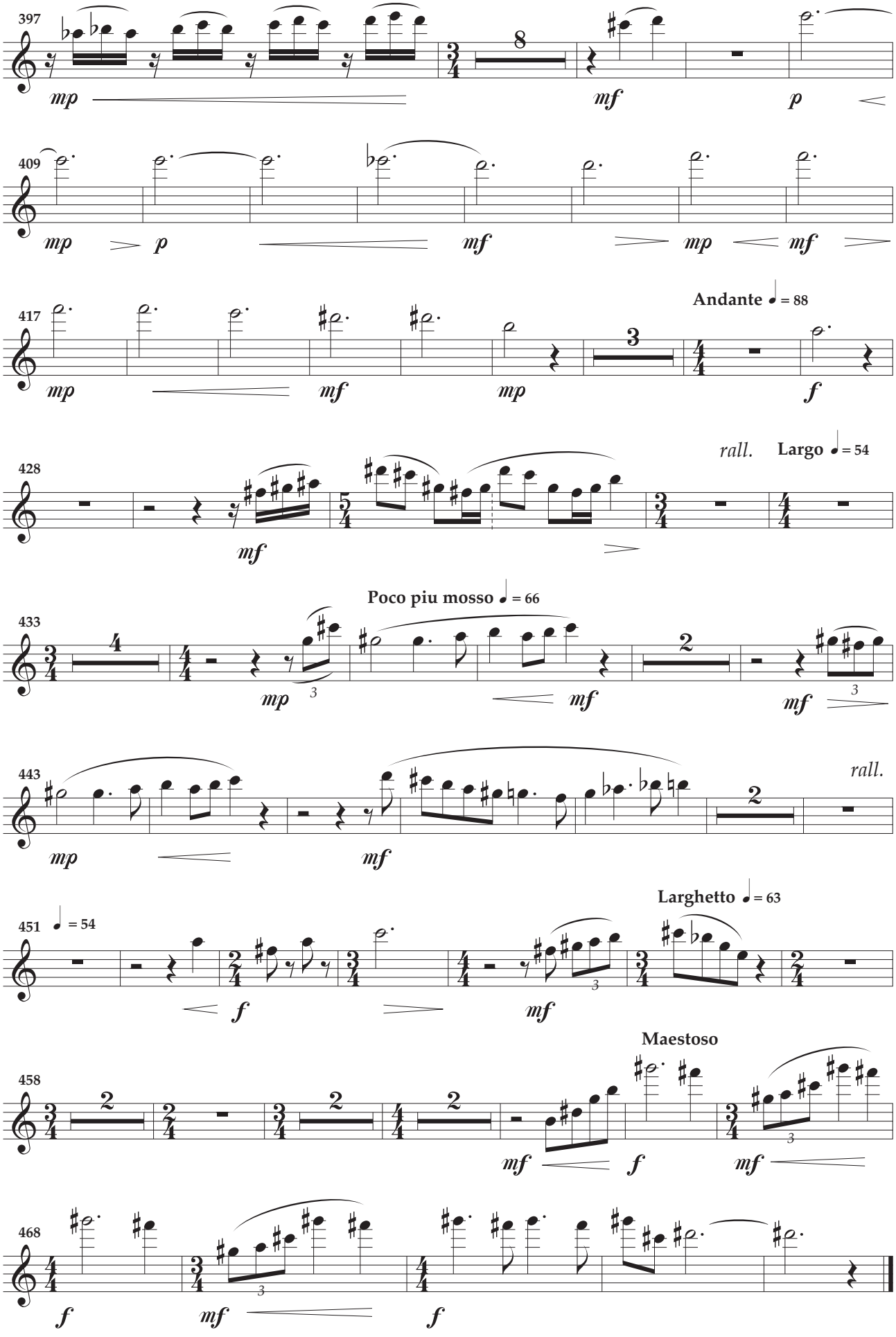



*Photocopie interdite*




*Photocopie interdite*

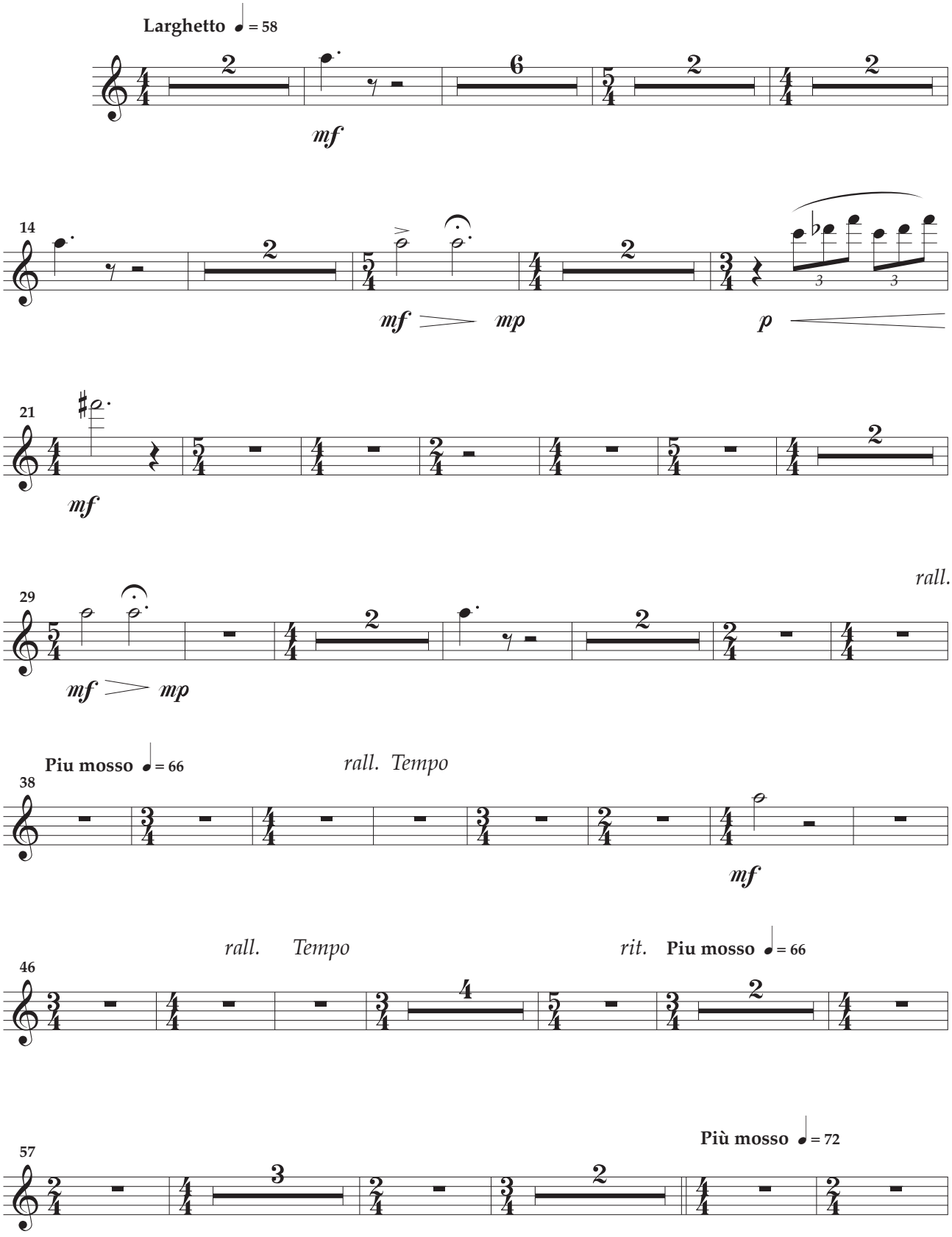

283
291
298
mf
305
mf
311
Moderato ♩= 112
mf
324
rall.
Larghetto ♩= 63
mf
mp
341
Piu mosso ♩= 88
Larghetto ♩= 60
mf
351
p
mp
p
360
mf
mp
mf
368
Largo ♩= 42
mp


397
mp
mf
p
409
mp
p
mf
mp
mf
417
Andante ♩ = 88
mp
mf
mp
f
428
rall.
Largo ♩ = 54
mf
433
Poco piu mosso ♩ = 66
mp
mf
mf
443
rall.
mp
mf
451
♩ = 54
Larghetto ♩ = 63
f
mf
458
Maestoso
mf
f
mf
468
f
mf
f

# Flûte 2

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

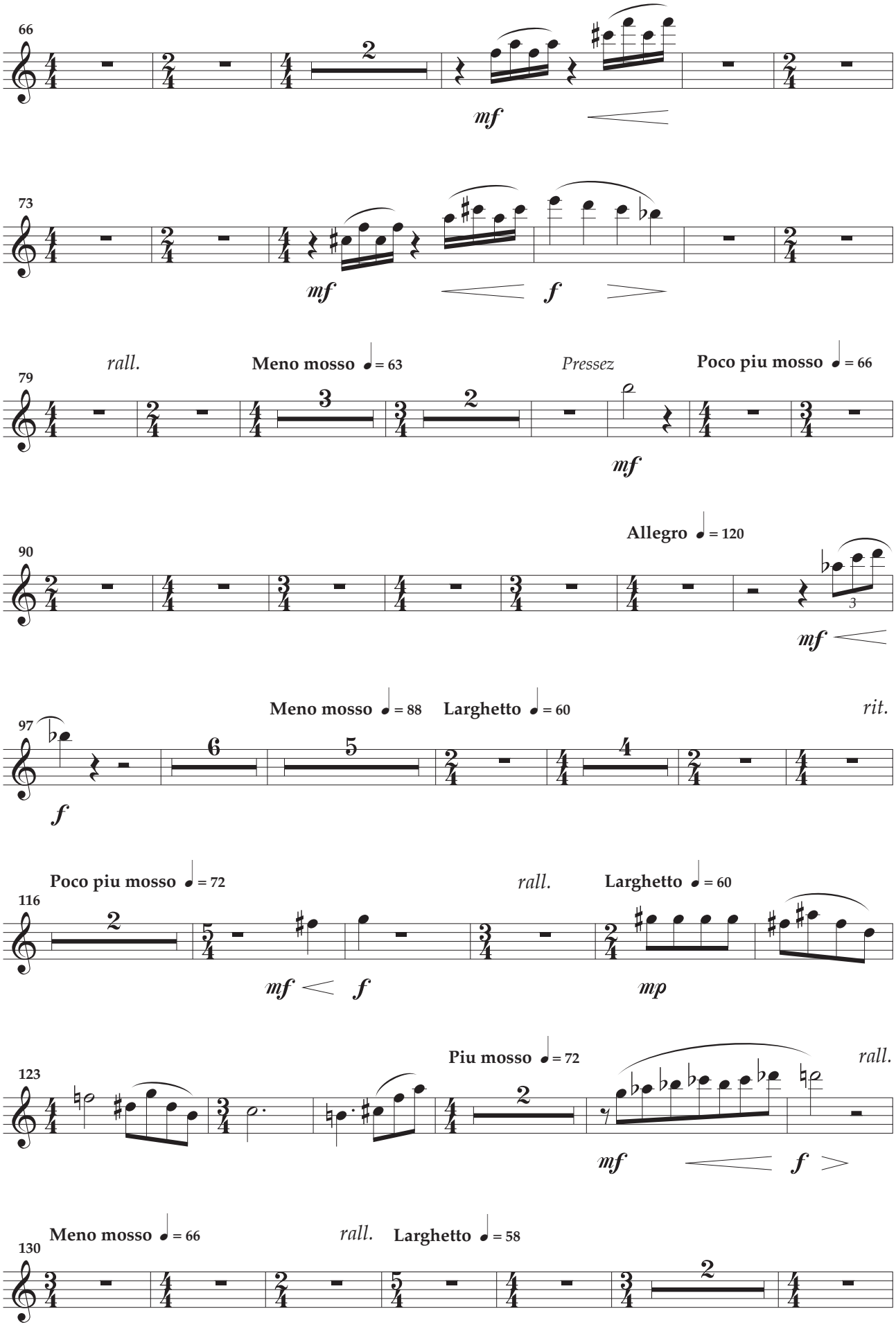
## I.



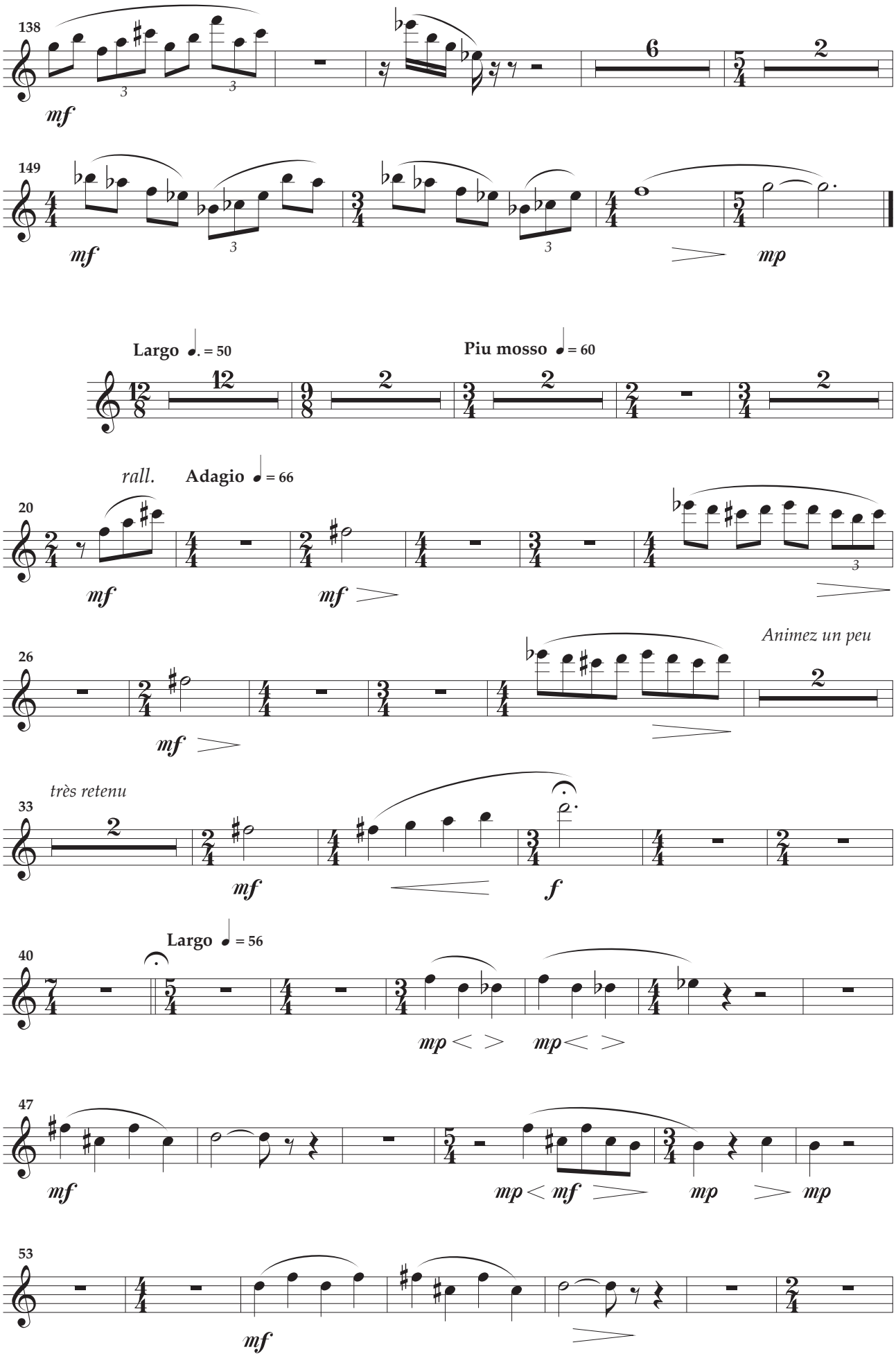

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07600 Vals-les Bains FRANCE

**DPV-AHL111**
*Tous droits réservés pour tous pays*
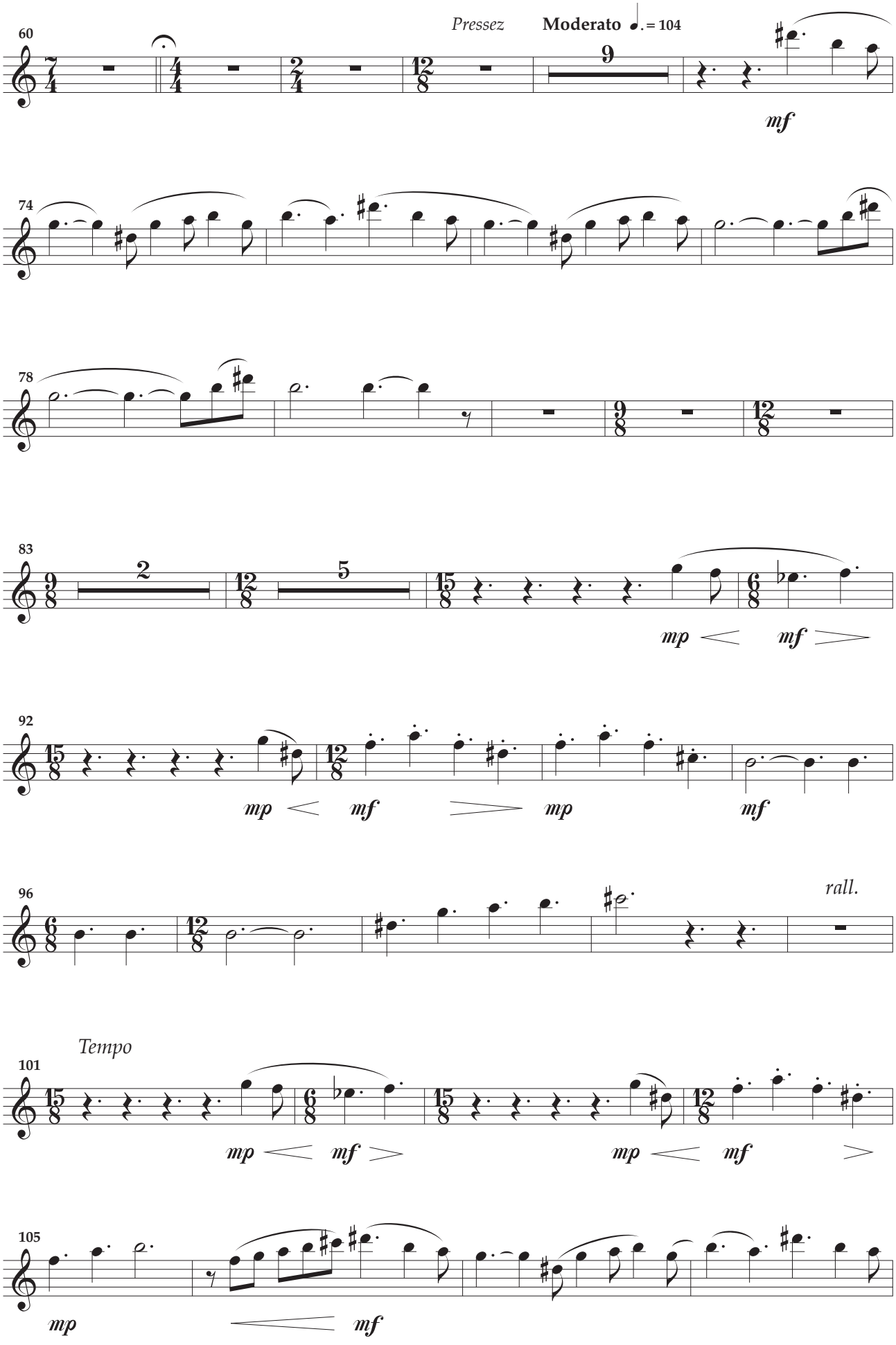
**Fl. 2**
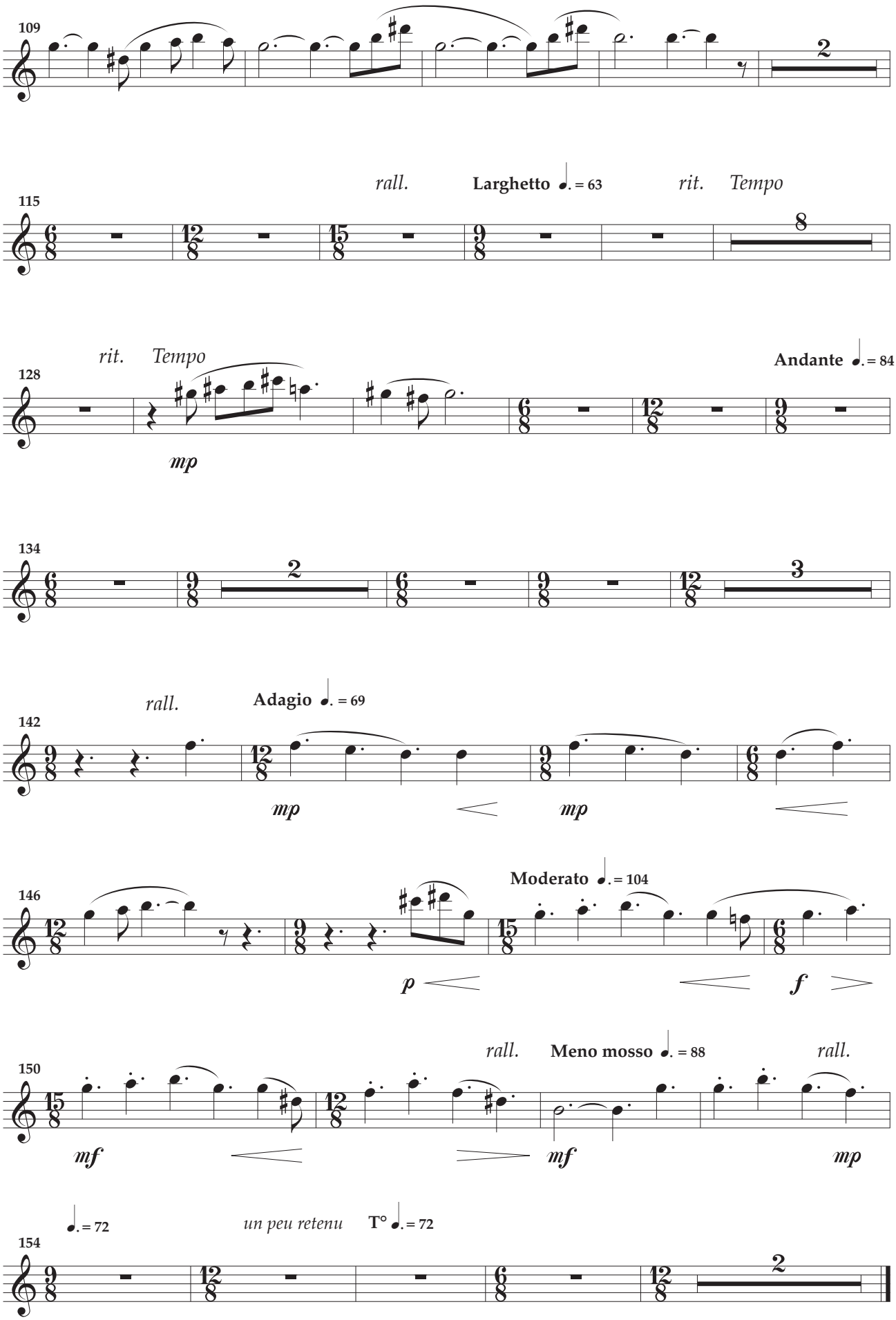



*Photocopie interdite*
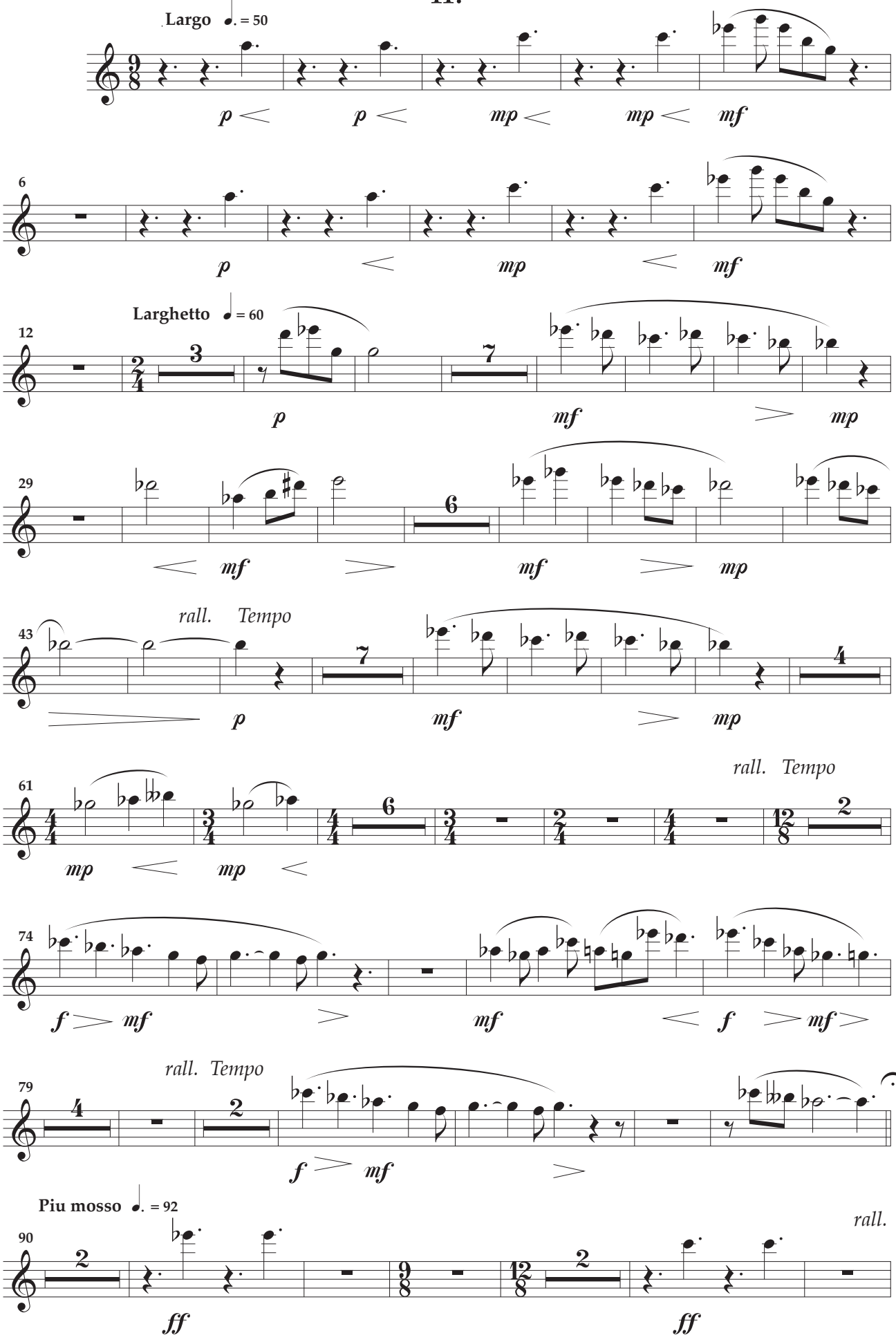

138
mf
149
mf
mp
Largo ♩. = 50
Piu mosso ♩ = 60
rall.
Adagio ♩ = 66
20
mf
mf
26
Animez un peu
mf
très retenu
33
mf
f
Largo ♩ = 56
40
mp
mp
47
mf
mp
mf
mp
mp
53
mf

**Fl. 2**
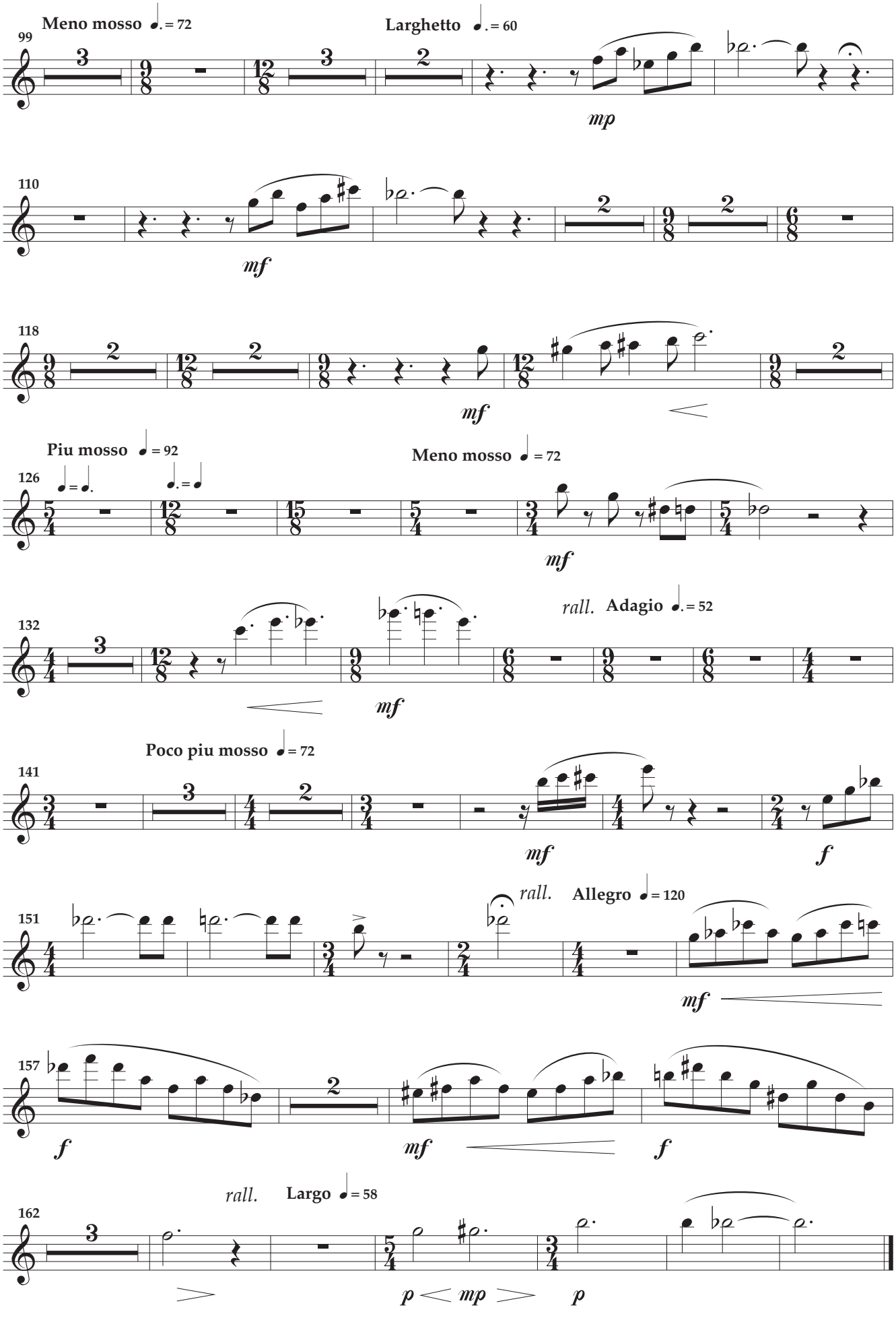

60
Pressez
Moderato ♩. = 104
9
mf
74
78
9/8
12/8
83
2
5
15/8
6/8
mp
mf
92
mp
mf
mp
mf
96
rall.
Tempo
101
mp
mf
mp
mf
105
mp
mf


109
2
rall.
Larghetto ♩. = 63
rit.
Tempo
115
8
rit.
Tempo
Andante ♩. = 84
128
mp
134
2
3
rall.
Adagio ♩. = 69
142
mp
mp
Moderato ♩. = 104
146
p
f
rall.
Meno mosso ♩. = 88
rall.
150
mf
mf
mp
♩. = 72
un peu retenu
T° ♩. = 72
154
2
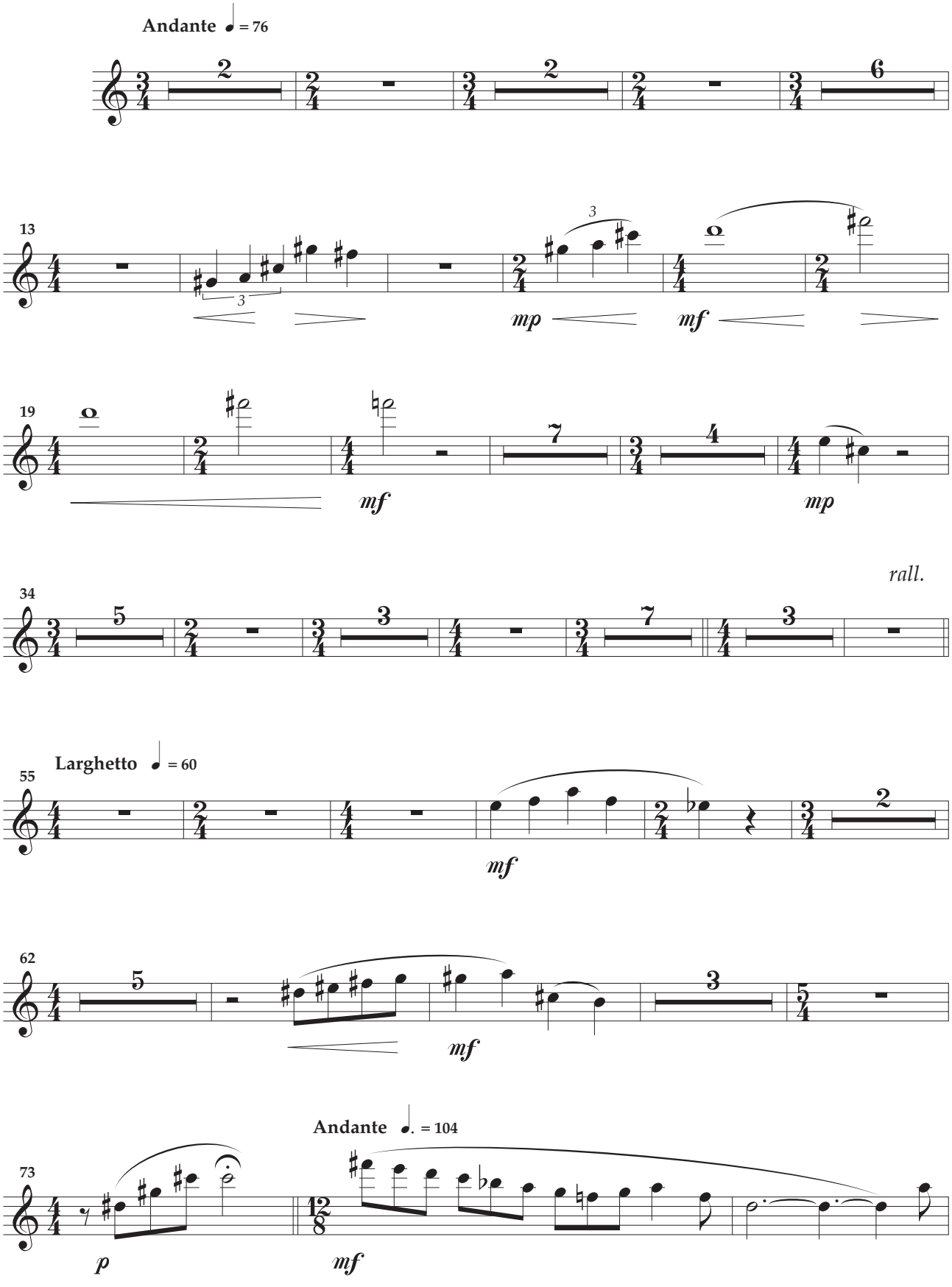
# II.
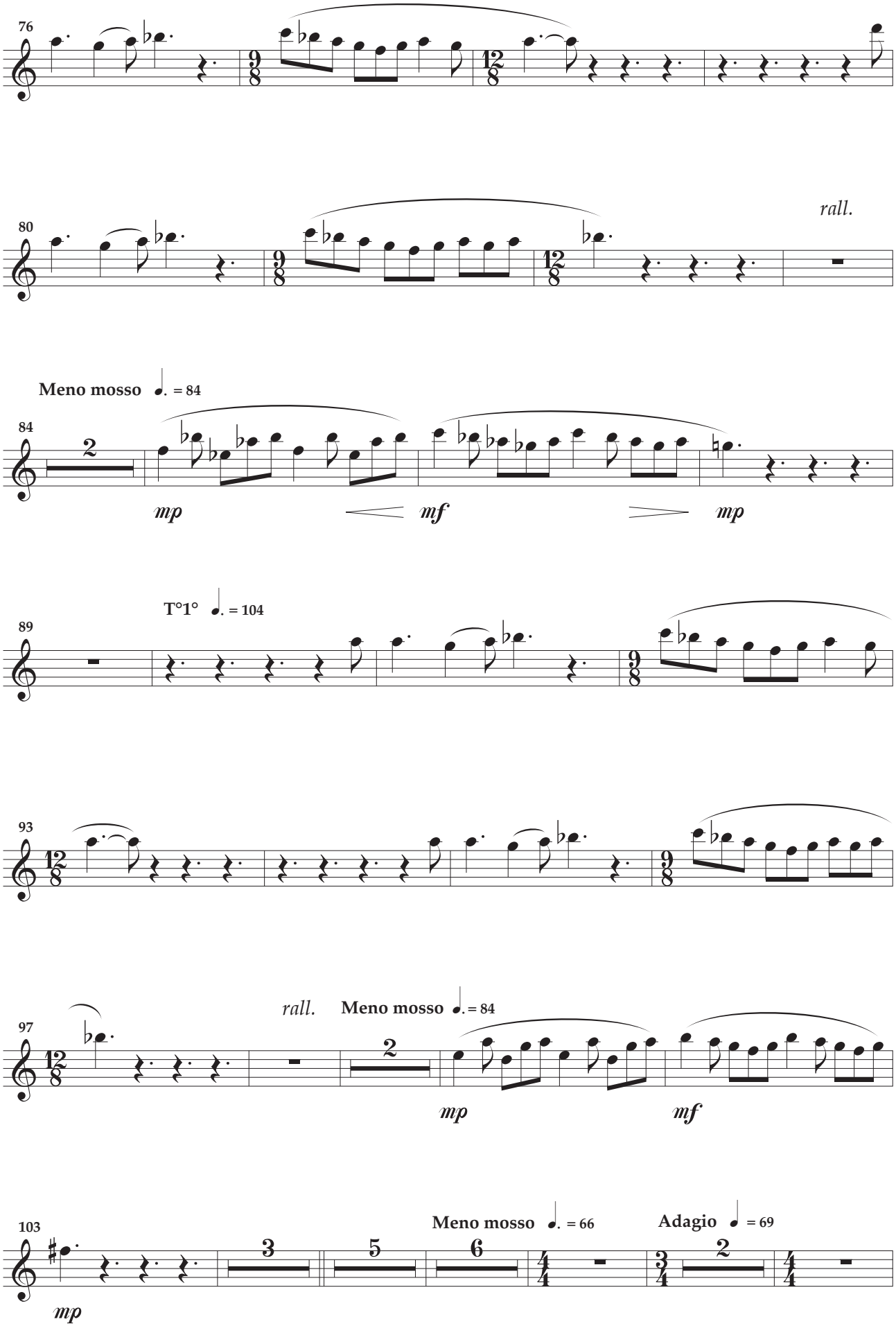



Photocopie interdite


Meno mosso ♩. = 72
Larghetto ♩. = 60
99
mp
110
mf
118
mf
Piu mosso ♩ = 92
Meno mosso ♩ = 72
126
mf
rall. Adagio ♩. = 52
132
mf
Poco piu mosso ♩ = 72
141
mf
f
rall. Allegro ♩ = 120
151
mf
157
f
mf
f
rall. Largo ♩ = 58
162
p mp p
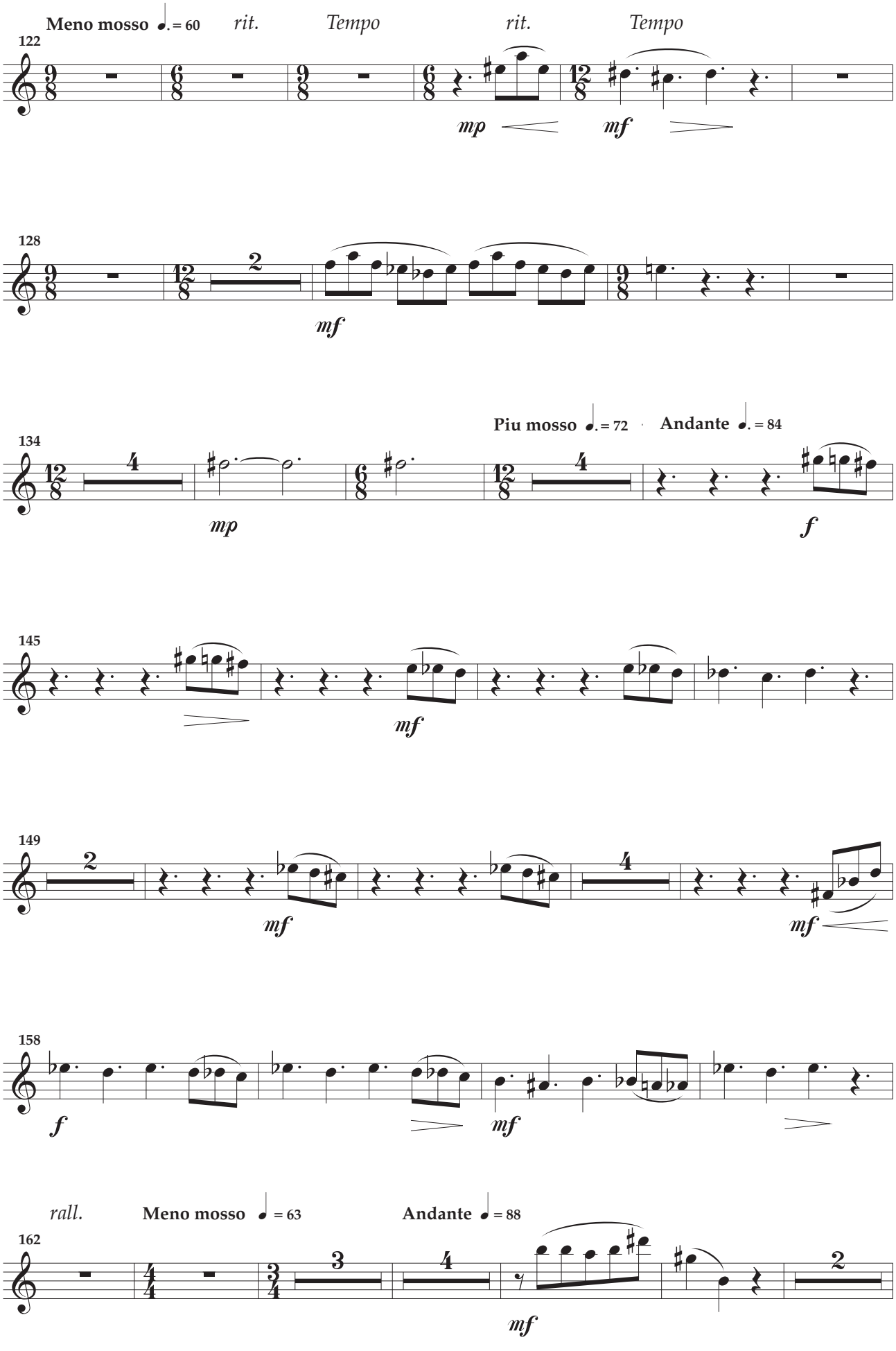
# III.


Andante ♩ = 76
13
mp
mf
19
mf
mp
rall.
34
Larghetto ♩ = 60
55
mf
62
mf
Andante ♩. = 104
73
p
mf

# Fl. 2
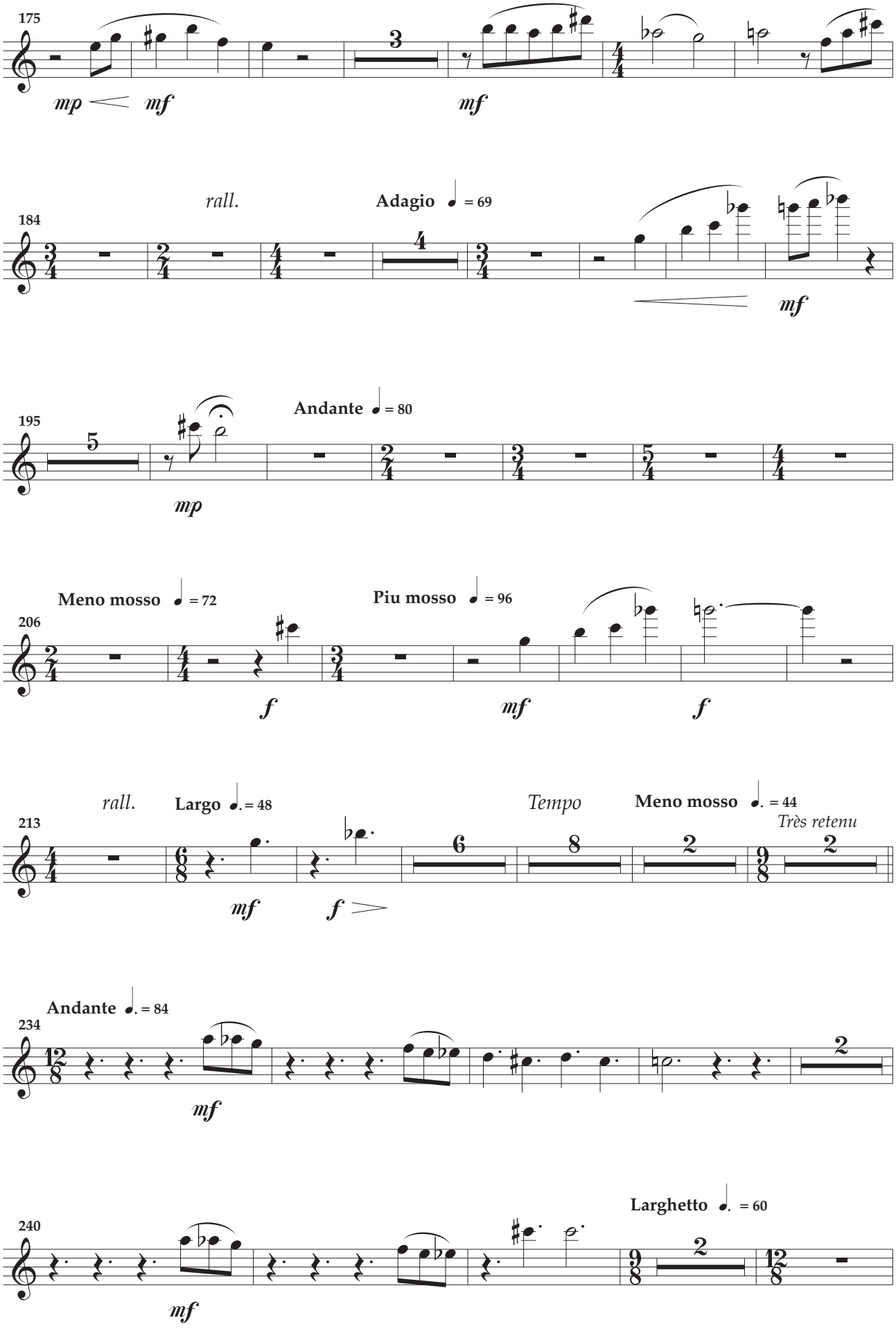

76
80
rall.
Meno mosso ♩. = 84
84
2
mp
mf
mp
T°1° ♩. = 104
89
93
97
rall.
Meno mosso ♩. = 84
2
mp
mf
103
3
5
6
Meno mosso ♩. = 66
Adagio ♩ = 69
2
mp

# Fl. 2
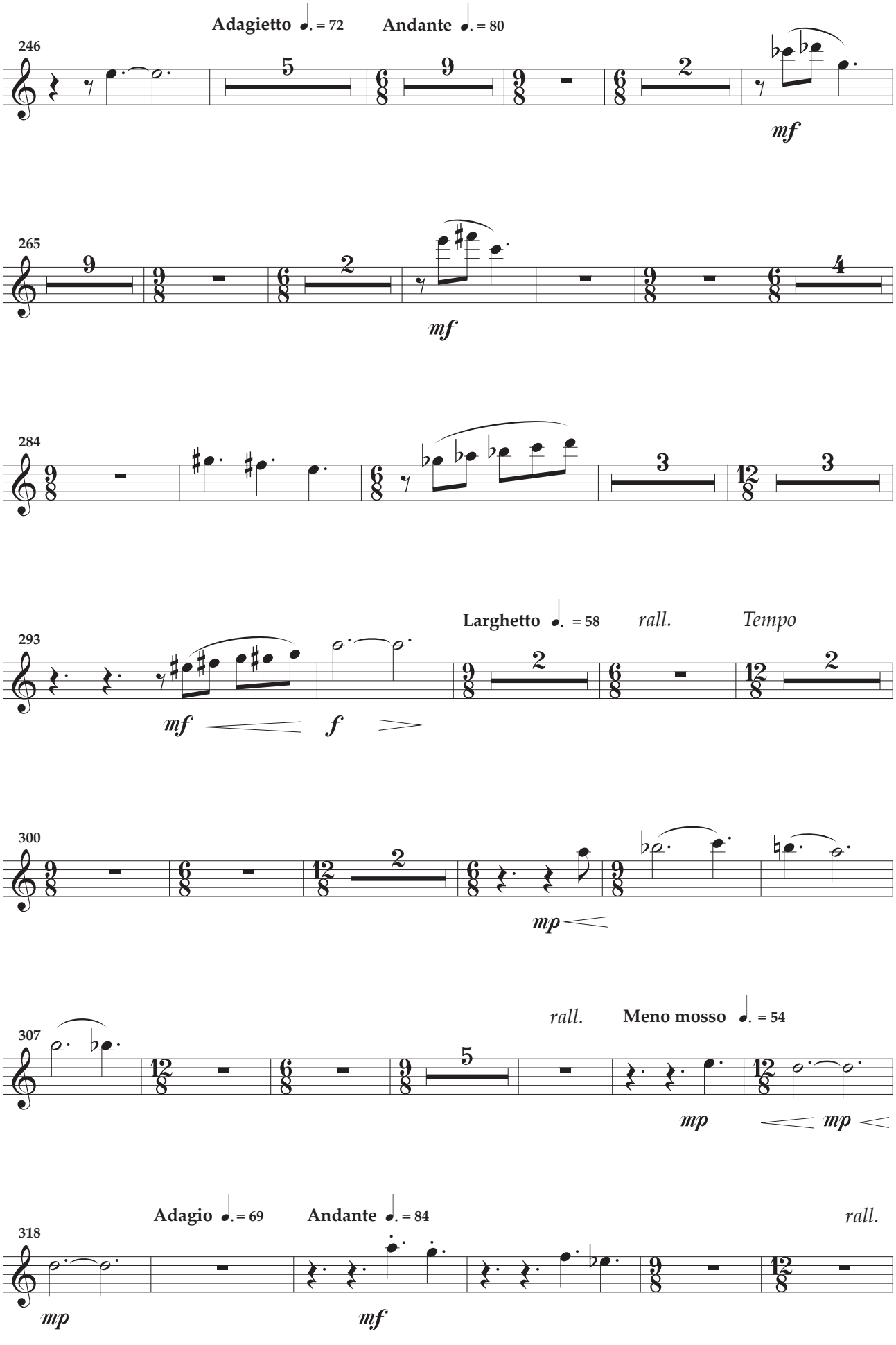



*Photocopie interdite*

# Fl. 2
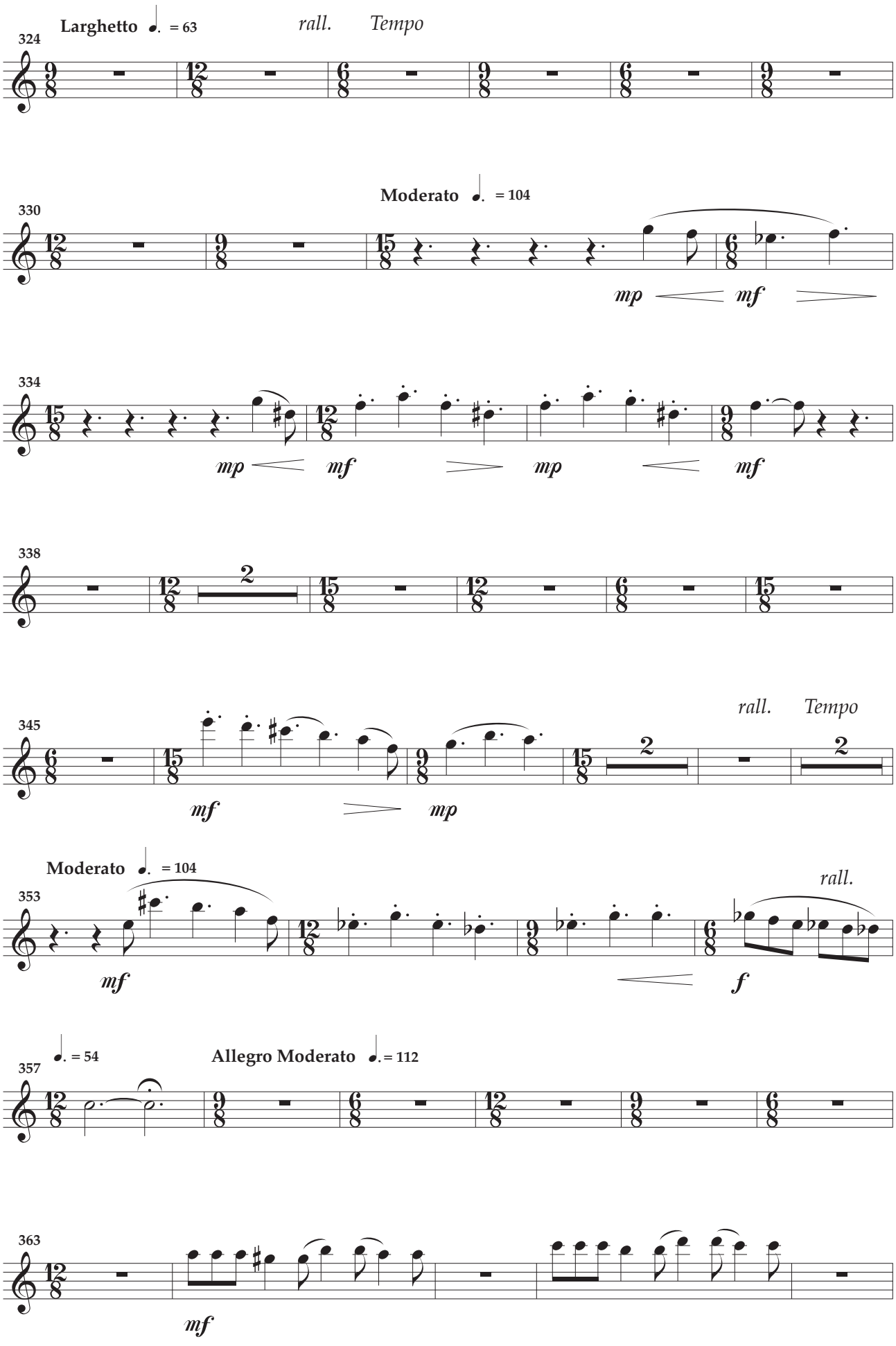



*Photocopie interdite*

# Fl. 2
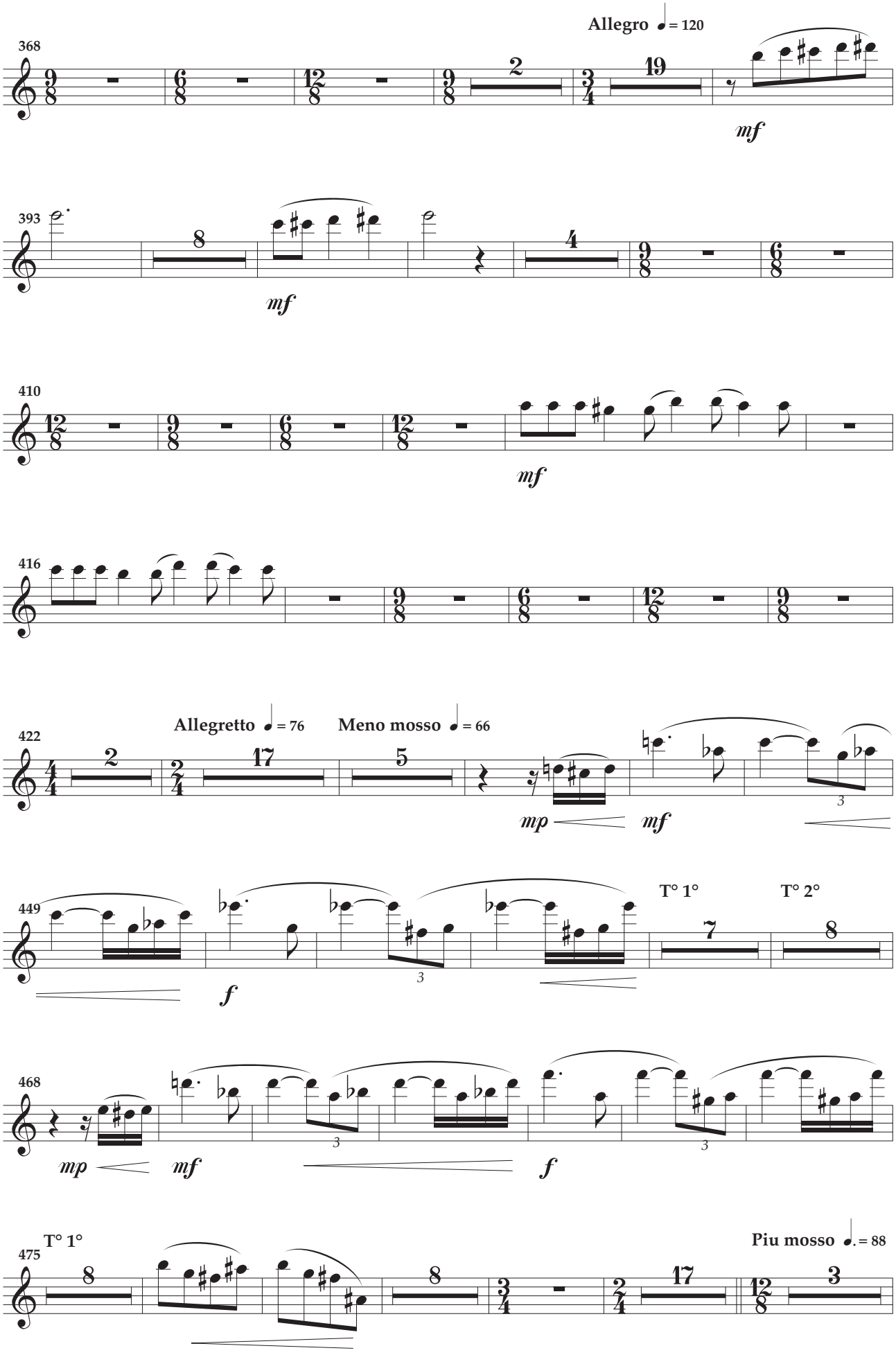



*Photocopie interdite*

# Fl. 2
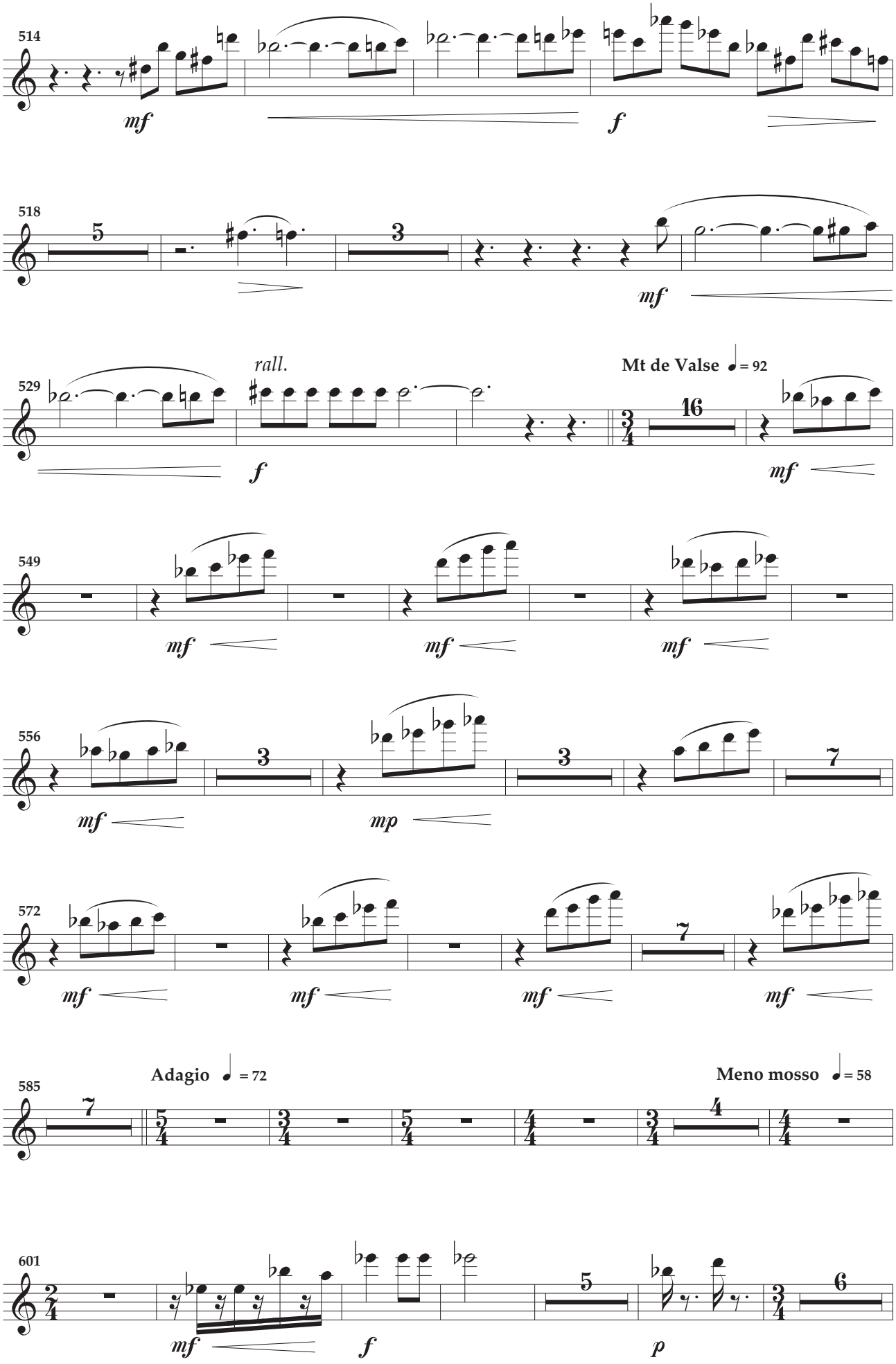



*Photocopie interdite*

# Fl. 2
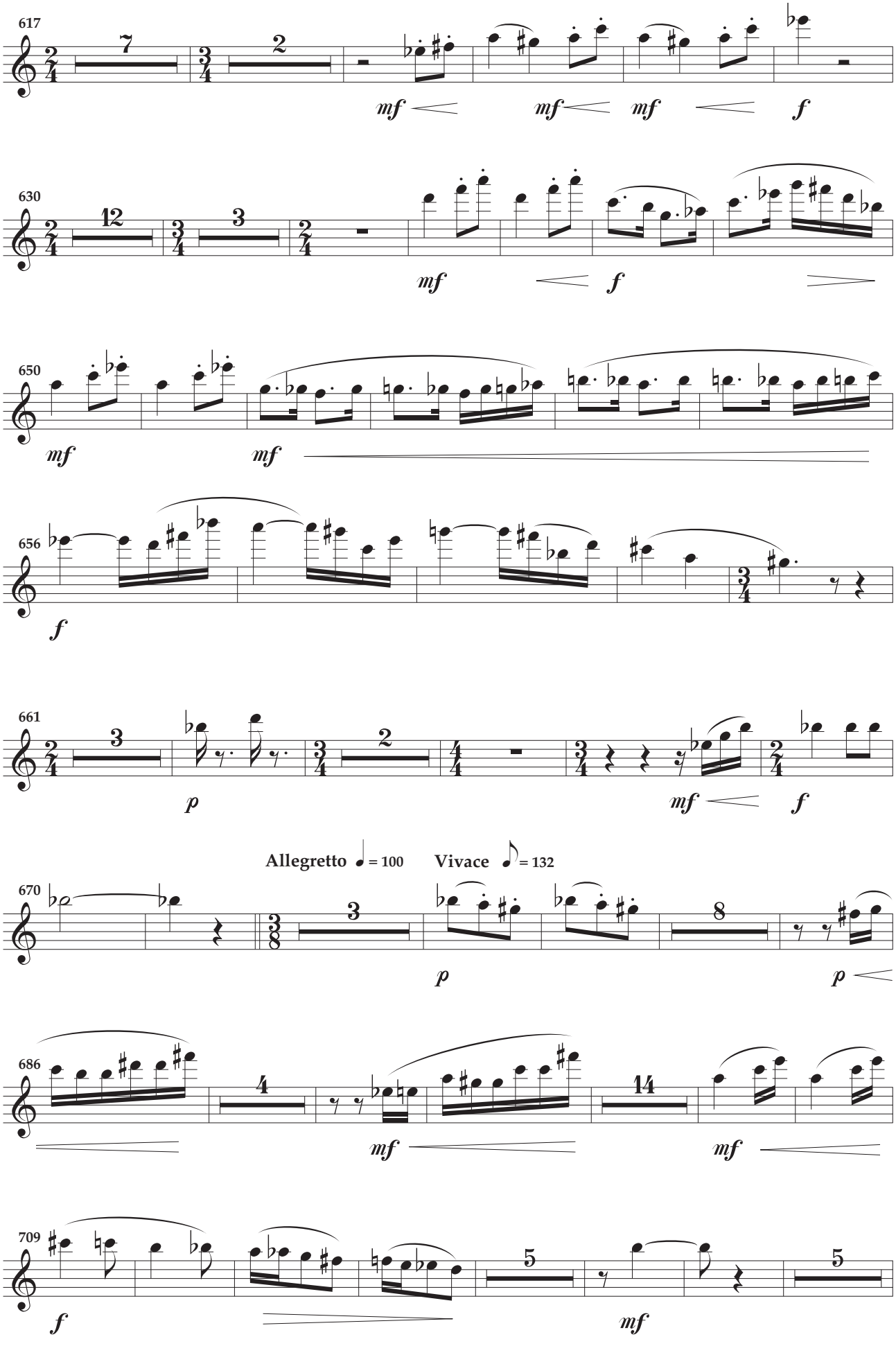

Allegro ♩ = 120
368
mf
393
mf
410
mf
416
Allegretto ♩ = 76
Meno mosso ♩ = 66
422
mp
mf
449
f
T° 1°
T° 2°
468
mp
mf
f
T° 1°
475
Piu mosso ♩. = 88

# Fl. 2



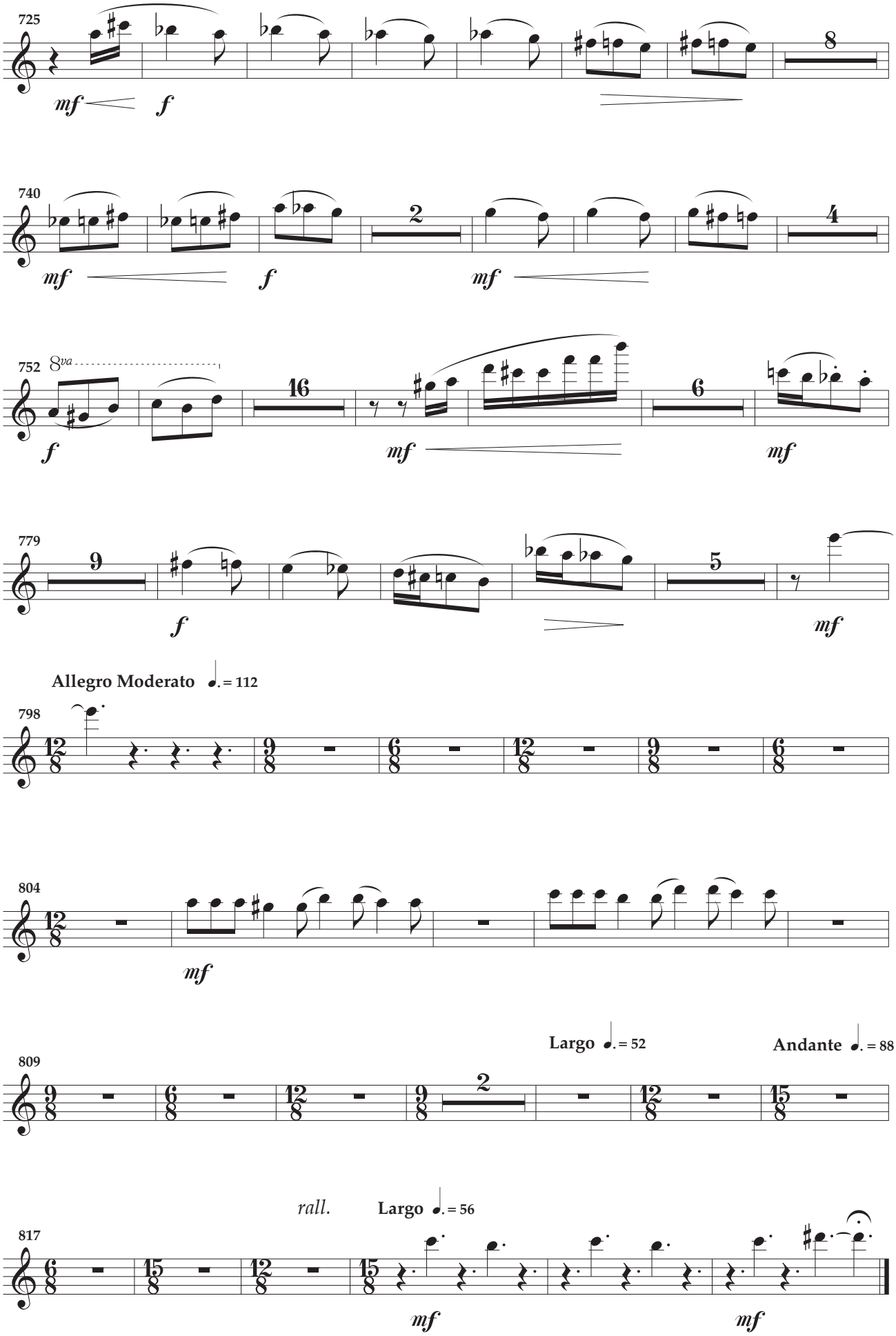

*Photocopie interdite*

# Fl. 2
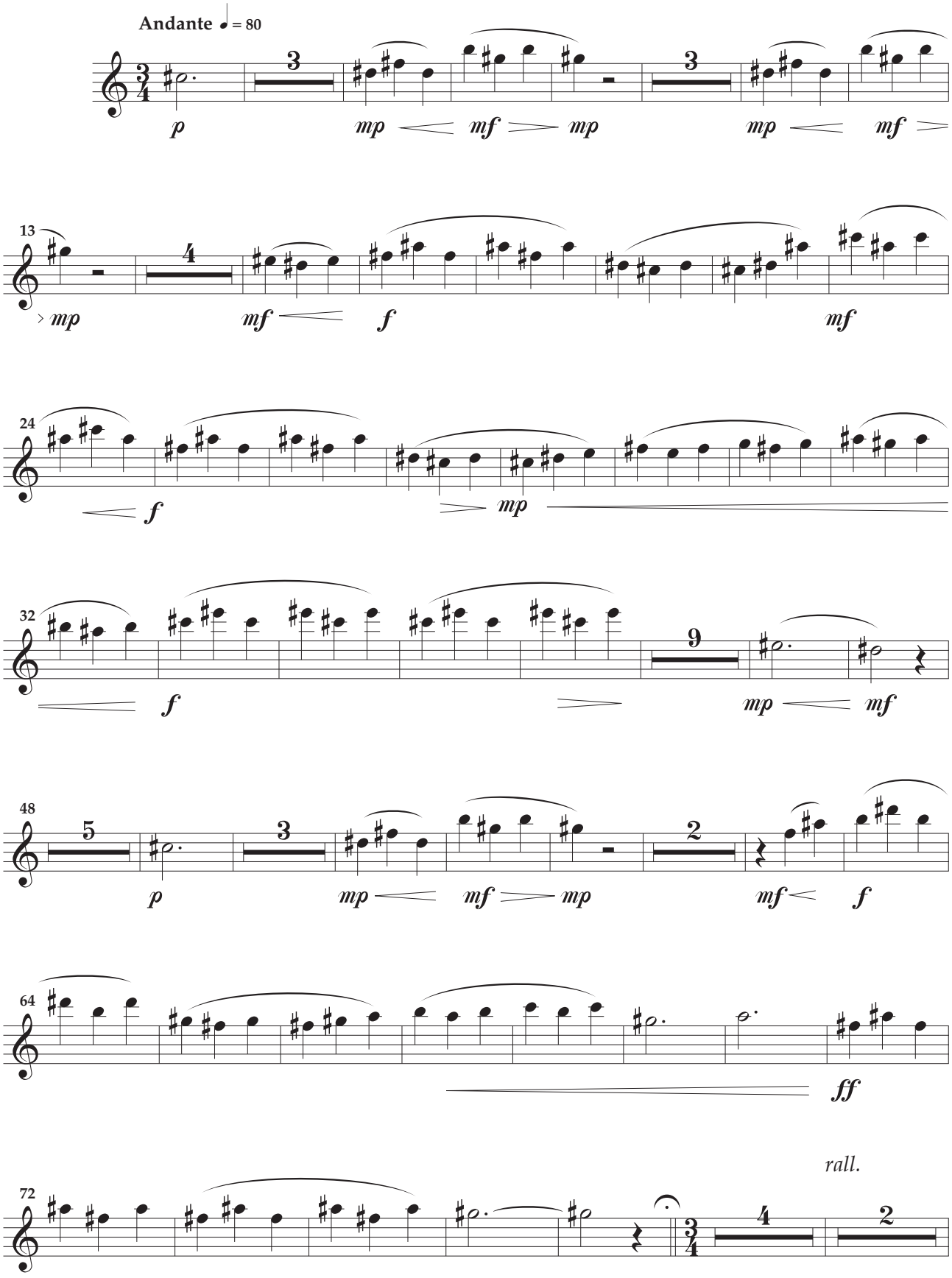



*Photocopie interdite*

# Fl. 2
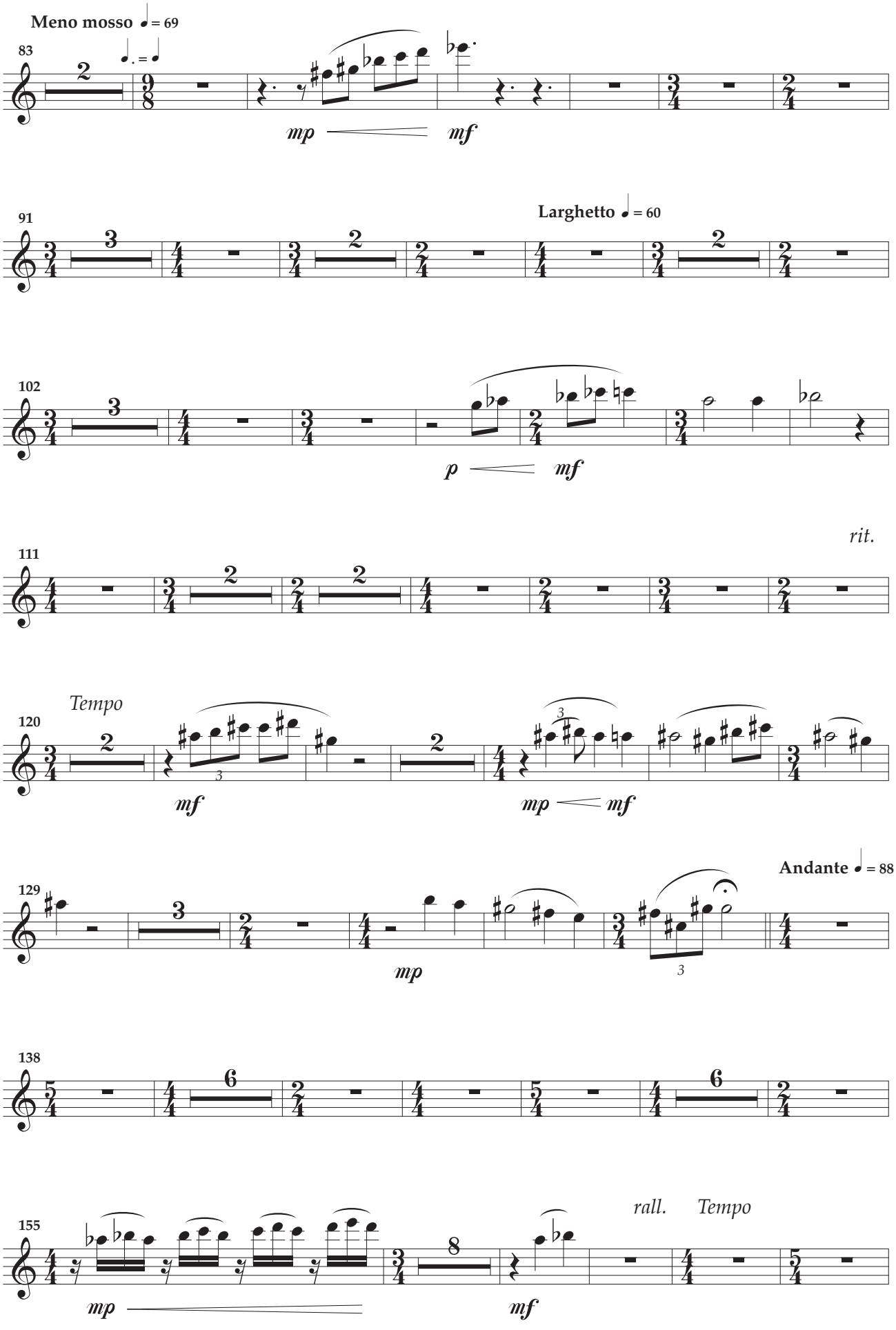



*Photocopie interdite*

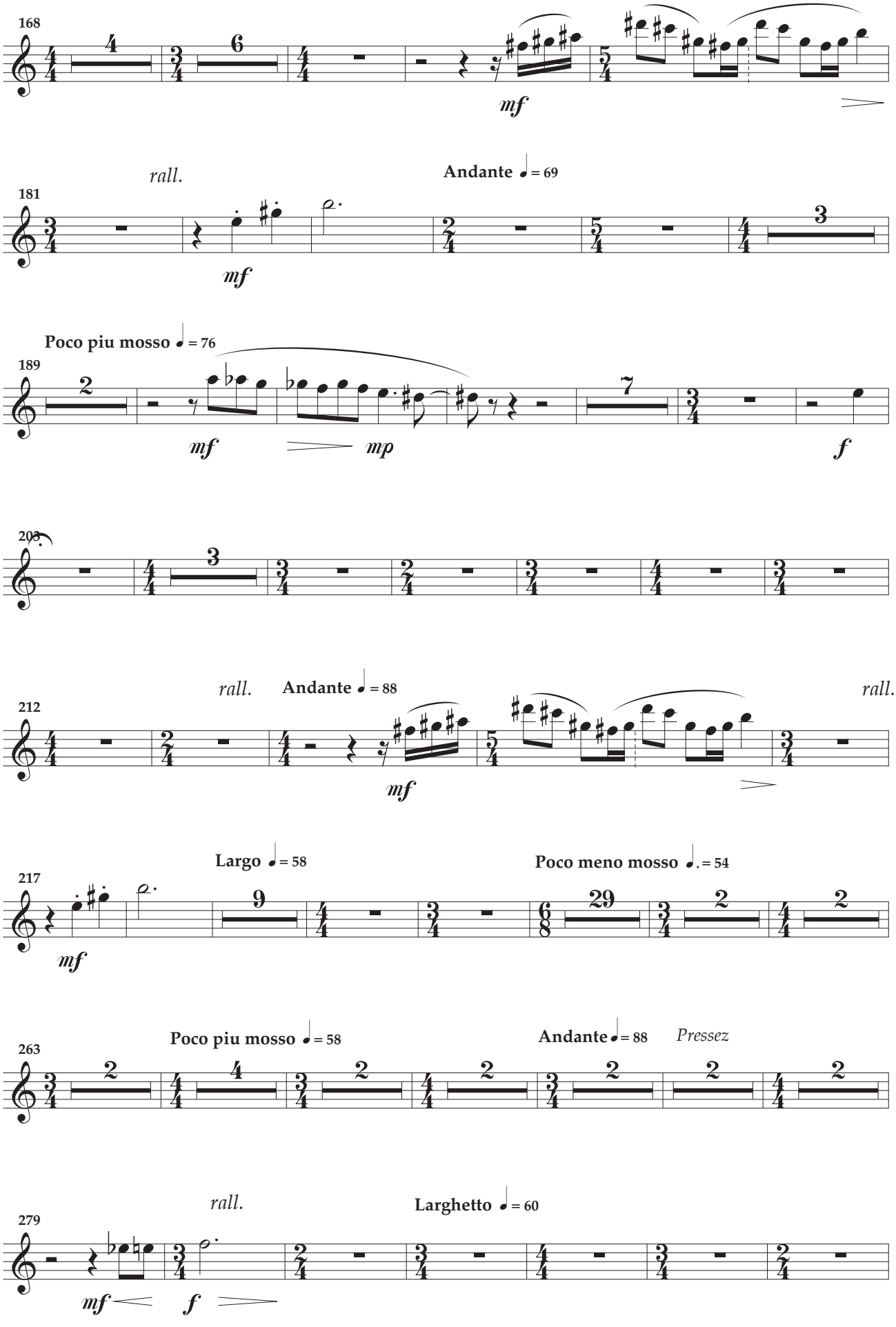
# IV.


Andante ♩ = 80
p
mp
mf
mp
mp
mf
13
mp
mf
f
mf
24
f
mp
32
f
mp
mf
48
p
mp
mf
mp
mf
f
64
ff
rall.
72
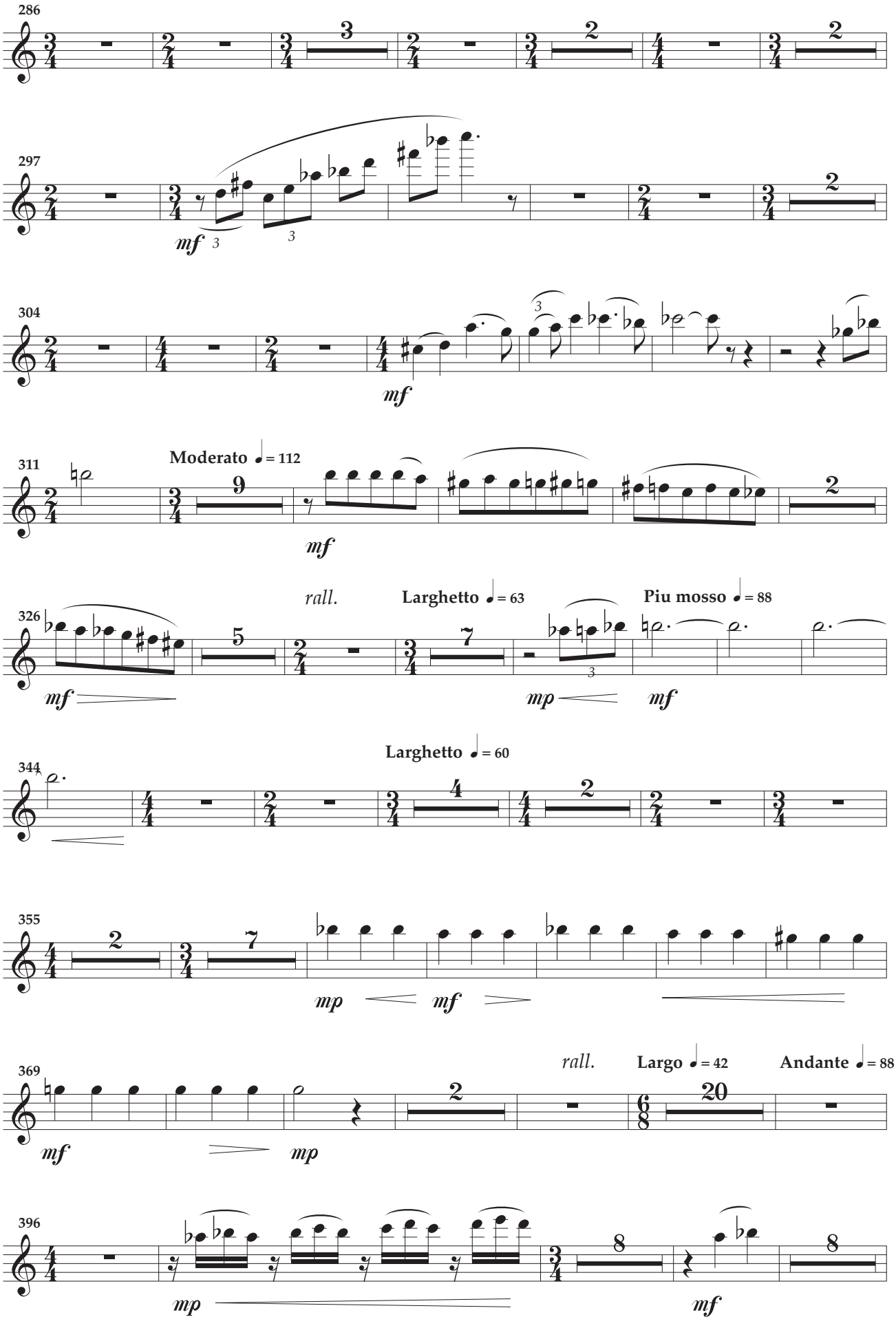
# Fl. 2


Meno mosso ♩. = ♩
83
mp
mf
91
Larghetto ♩ = 60
102
p
mf
111
rit.
120
Tempo
mf
mp
mf
129
Andante ♩ = 88
mp
138
155
rall.
Tempo
mp
mf
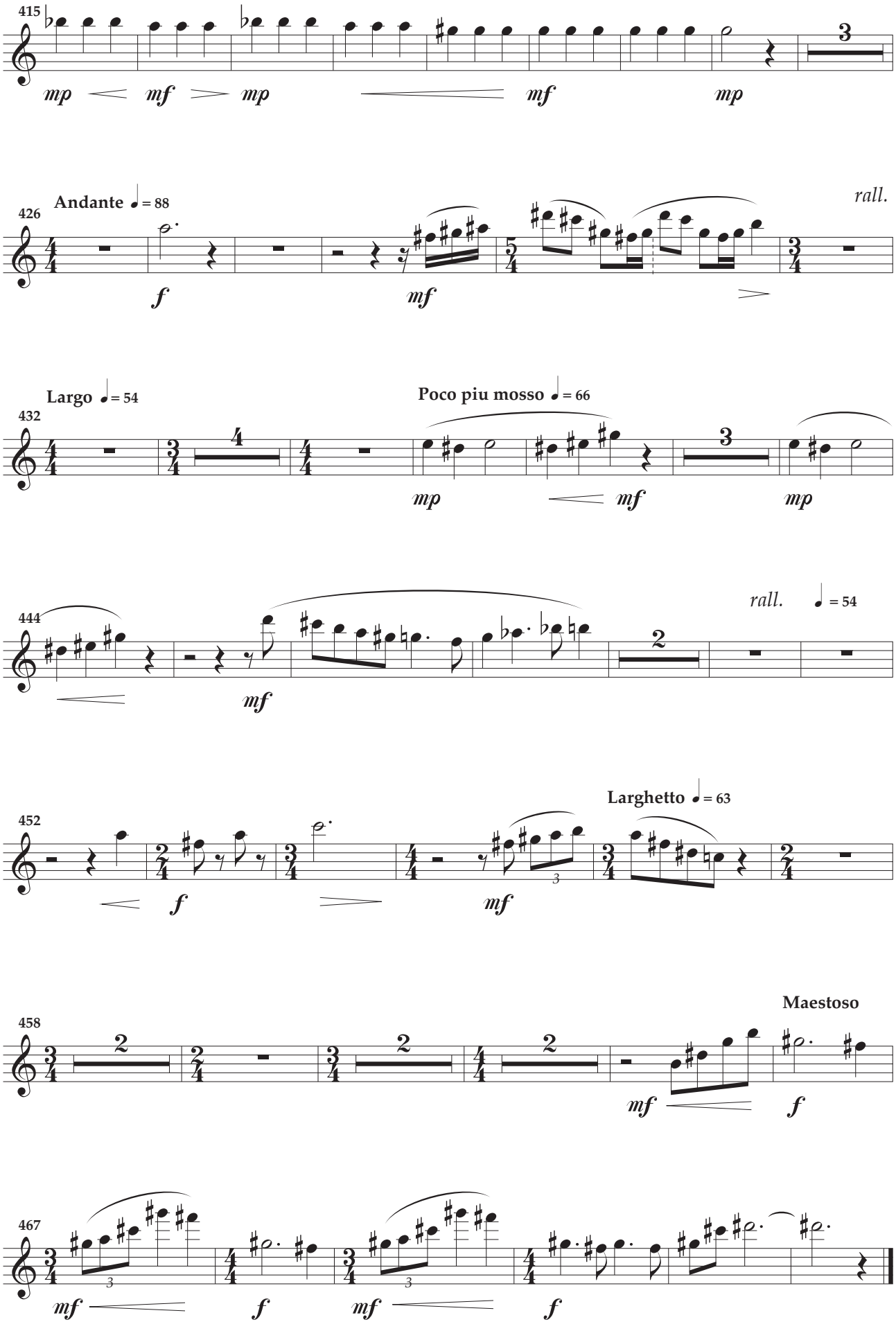
# Fl. 2




*Photocopie interdite*


286
297
304
311
Moderato ♩= 112
326
rall.
Larghetto ♩= 63
Piu mosso ♩= 88
344
Larghetto ♩= 60
355
369
rall.
Largo ♩= 42
Andante ♩= 88
396
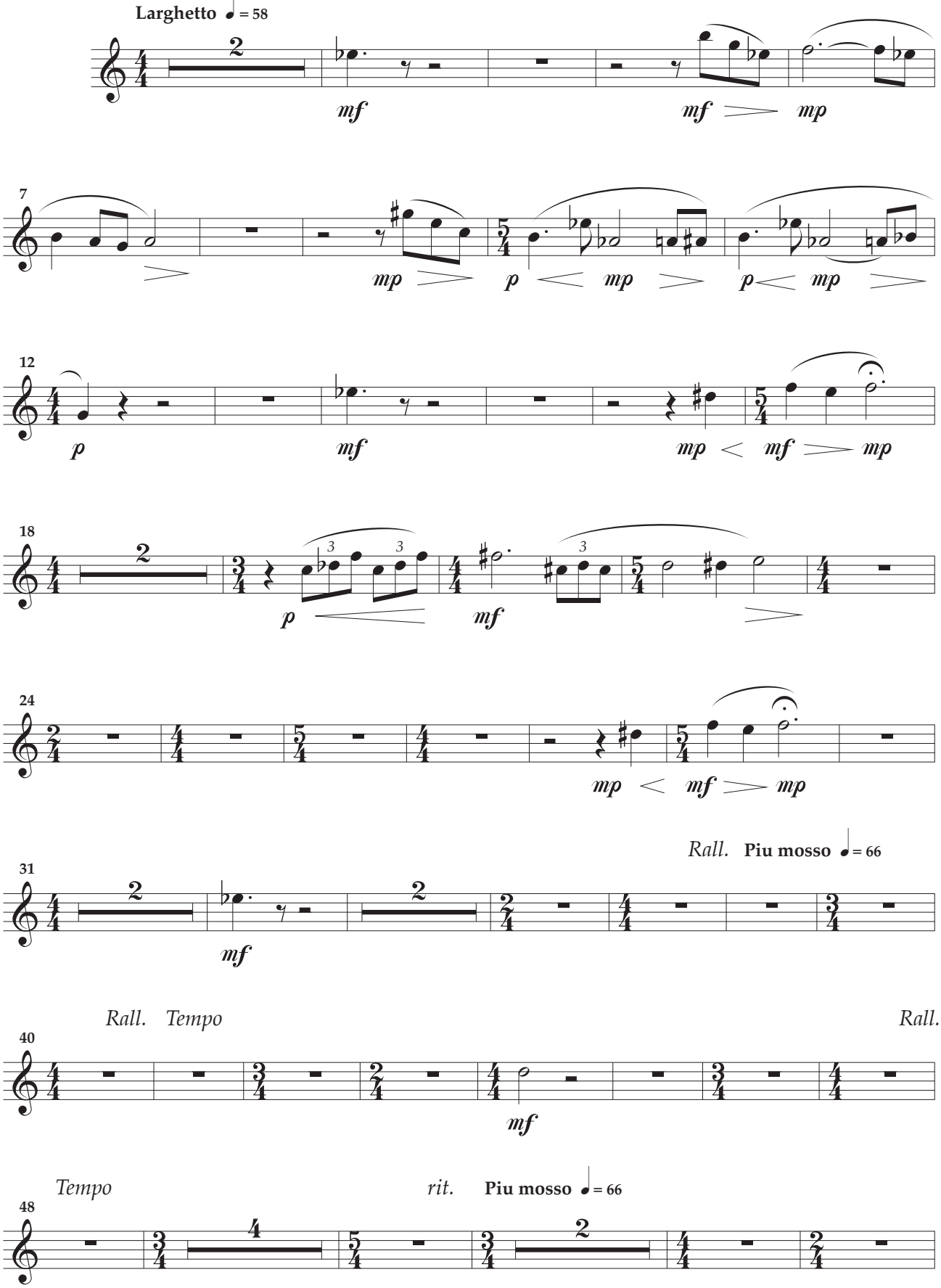
# Fl. 2


415
mp
mf
mp
mf
mp
3
Andante ♩= 88
426
f
mf
rall.
Largo ♩= 54
432
4
Poco piu mosso ♩= 66
mp
mf
mp
444
mf
rall.
♩= 54
2
Larghetto ♩= 63
452
f
mf
3
458
2
Maestoso
mf
f
467
3
mf
f
3
mf
f

# Hautbois 1

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

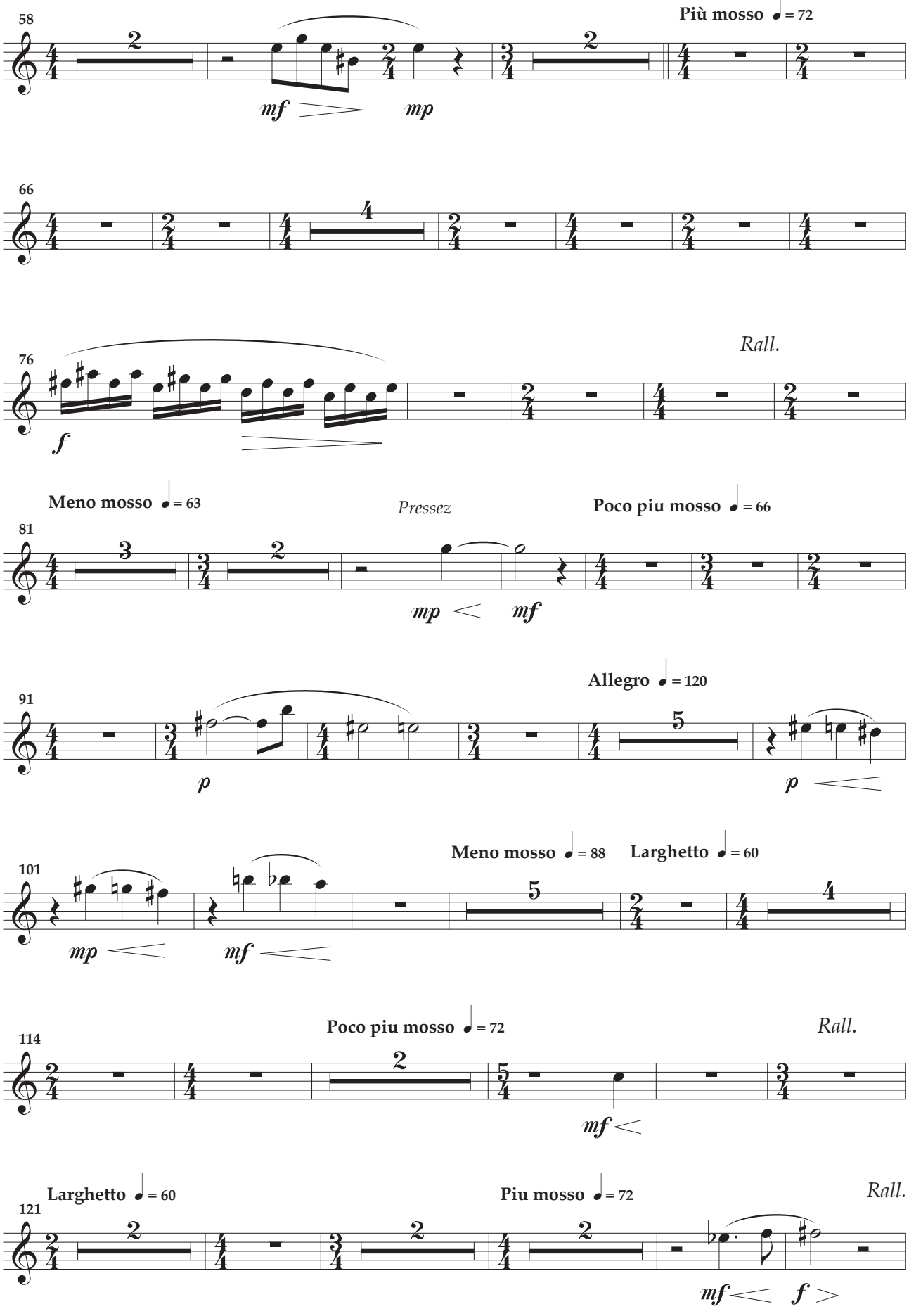
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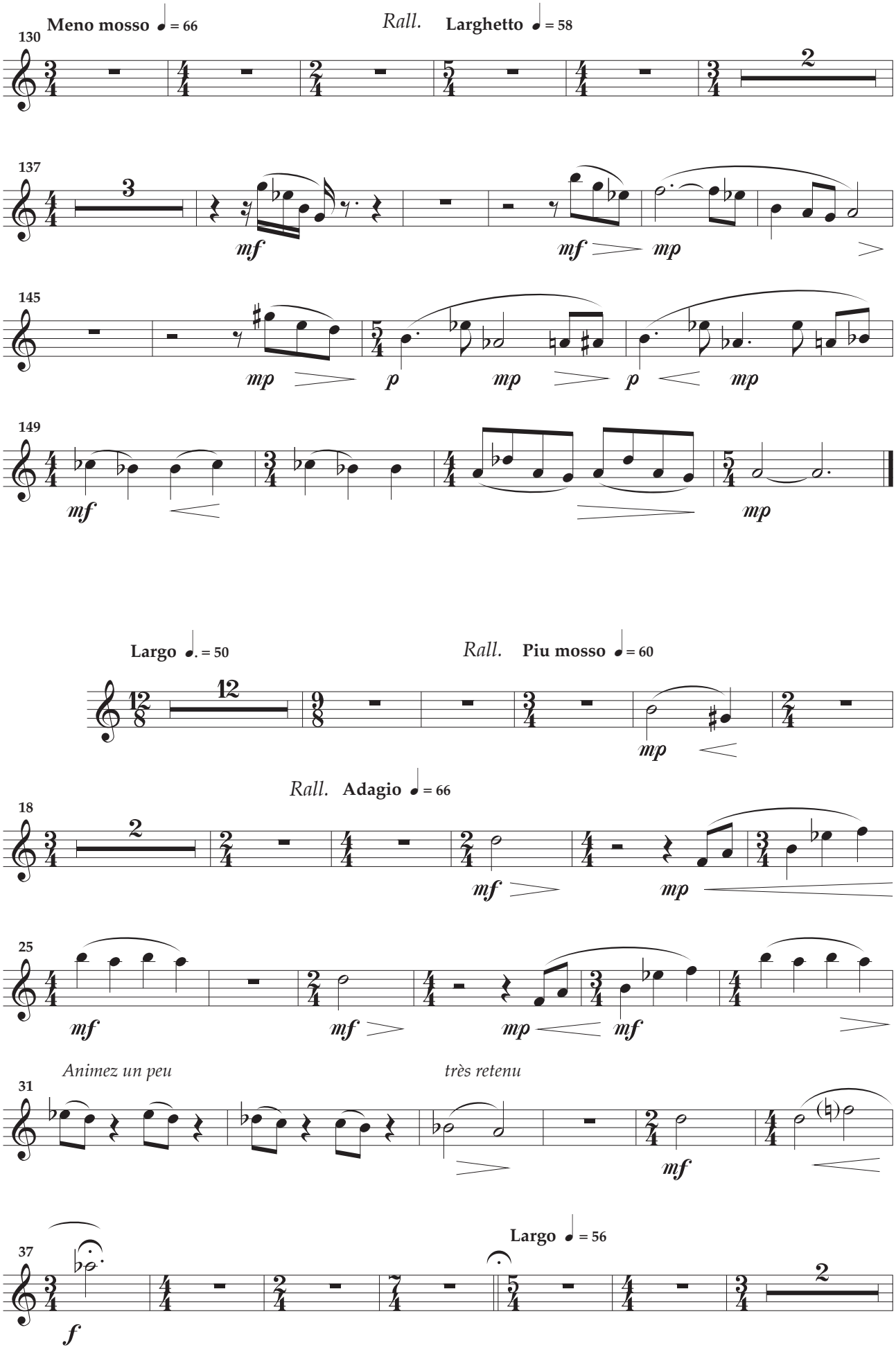



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07600 Vals-les Bains FRANCE
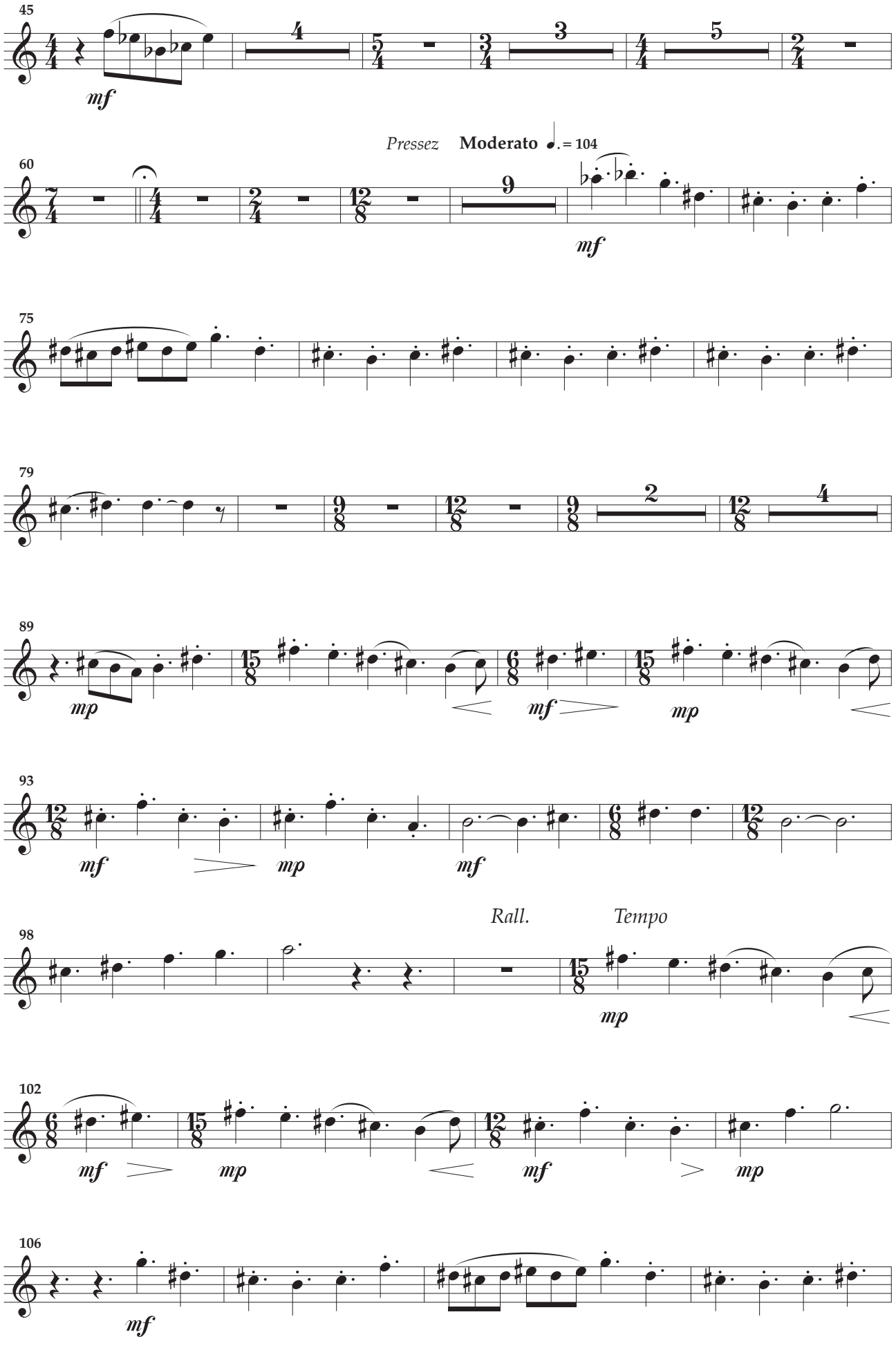
**DPV-AHL111**
*Tous droits réservés pour tous pays*
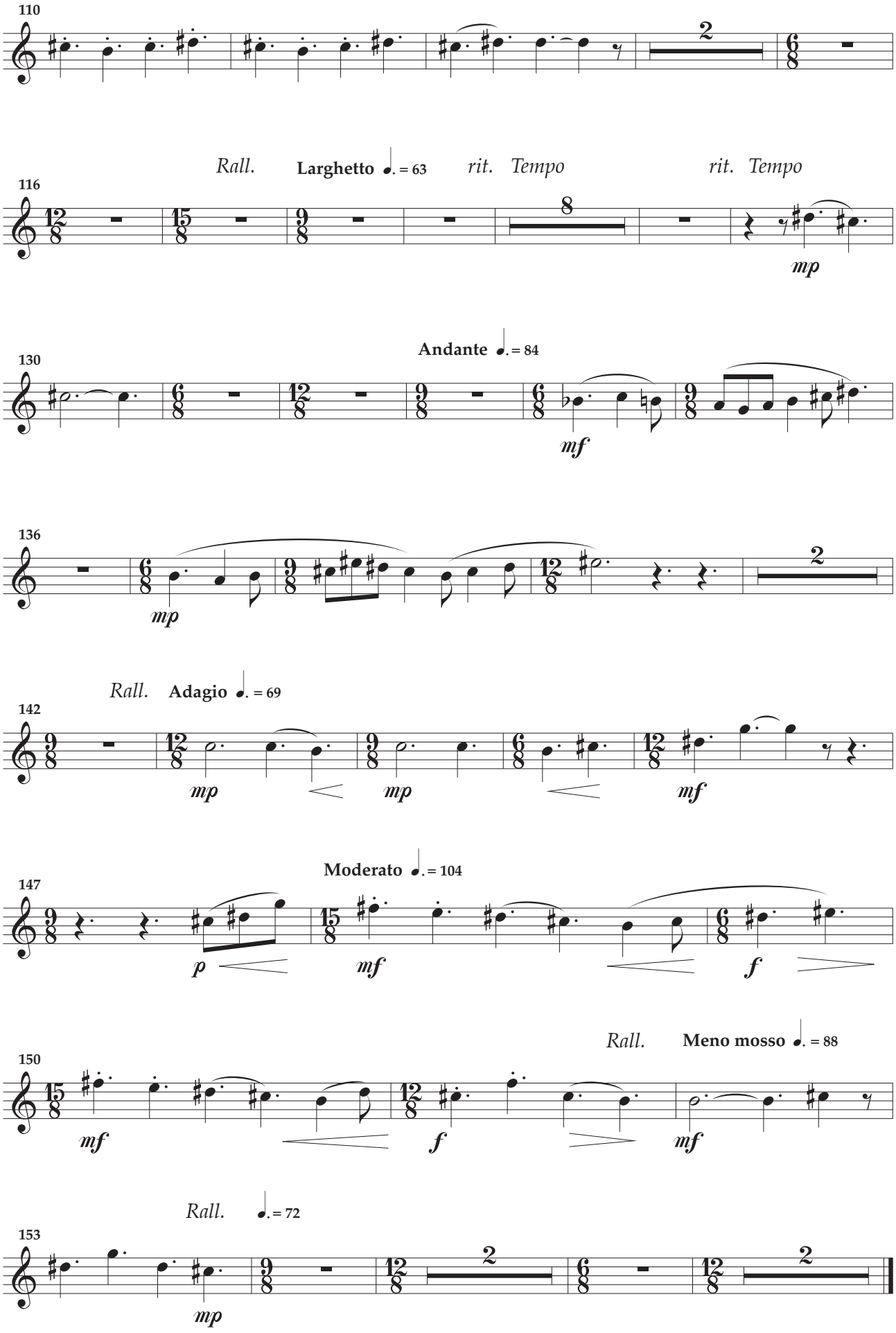
**Hb. 1**




*Photocopie interdite*
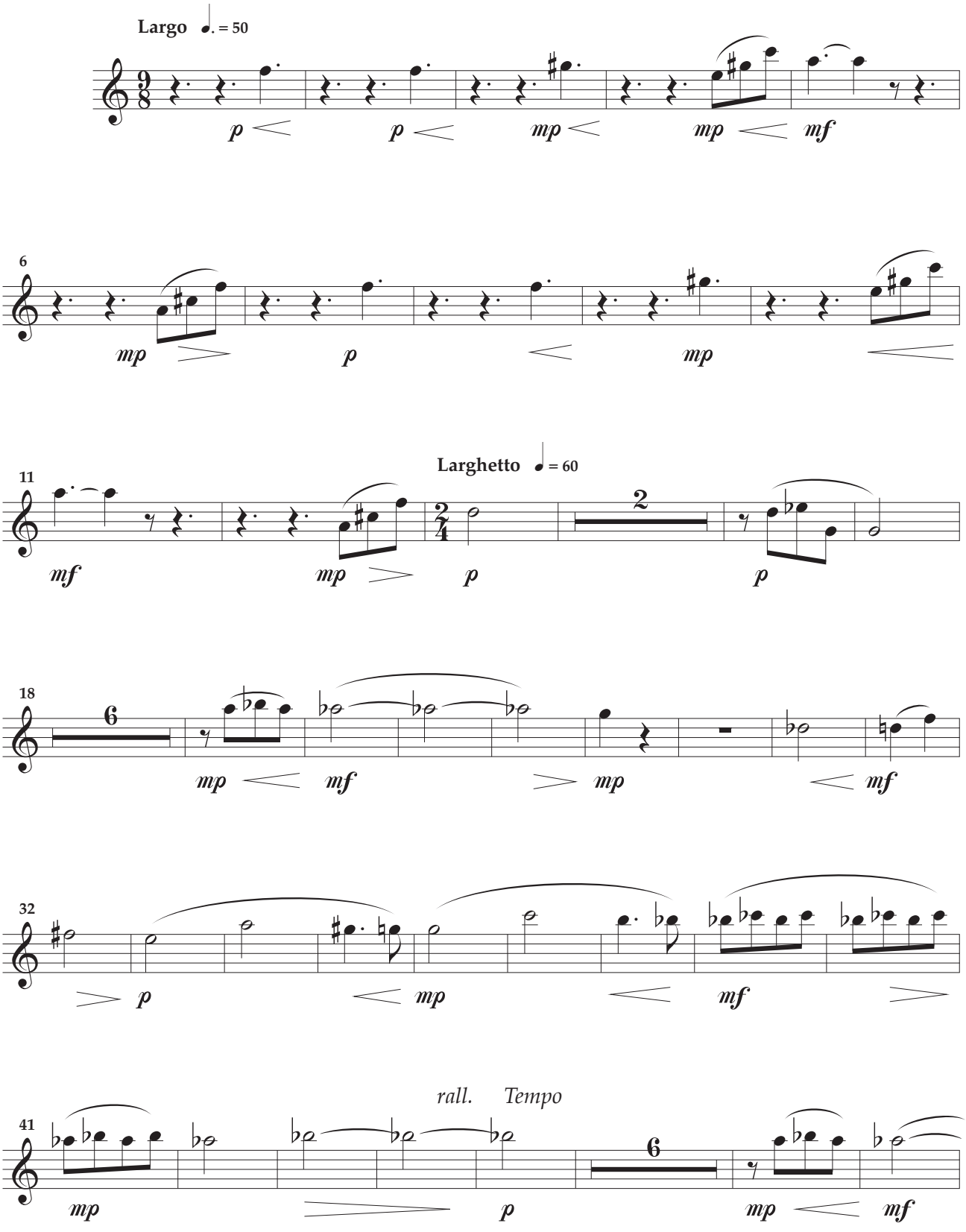

Meno mosso ♩ = 66
Rall.
Larghetto ♩ = 58
130
137
145
149
Largo ♩. = 50
Rall.
Piu mosso ♩ = 60
Rall.
Adagio ♩ = 66
18
25
Animez un peu
très retenu
31
Largo ♩ = 56
37
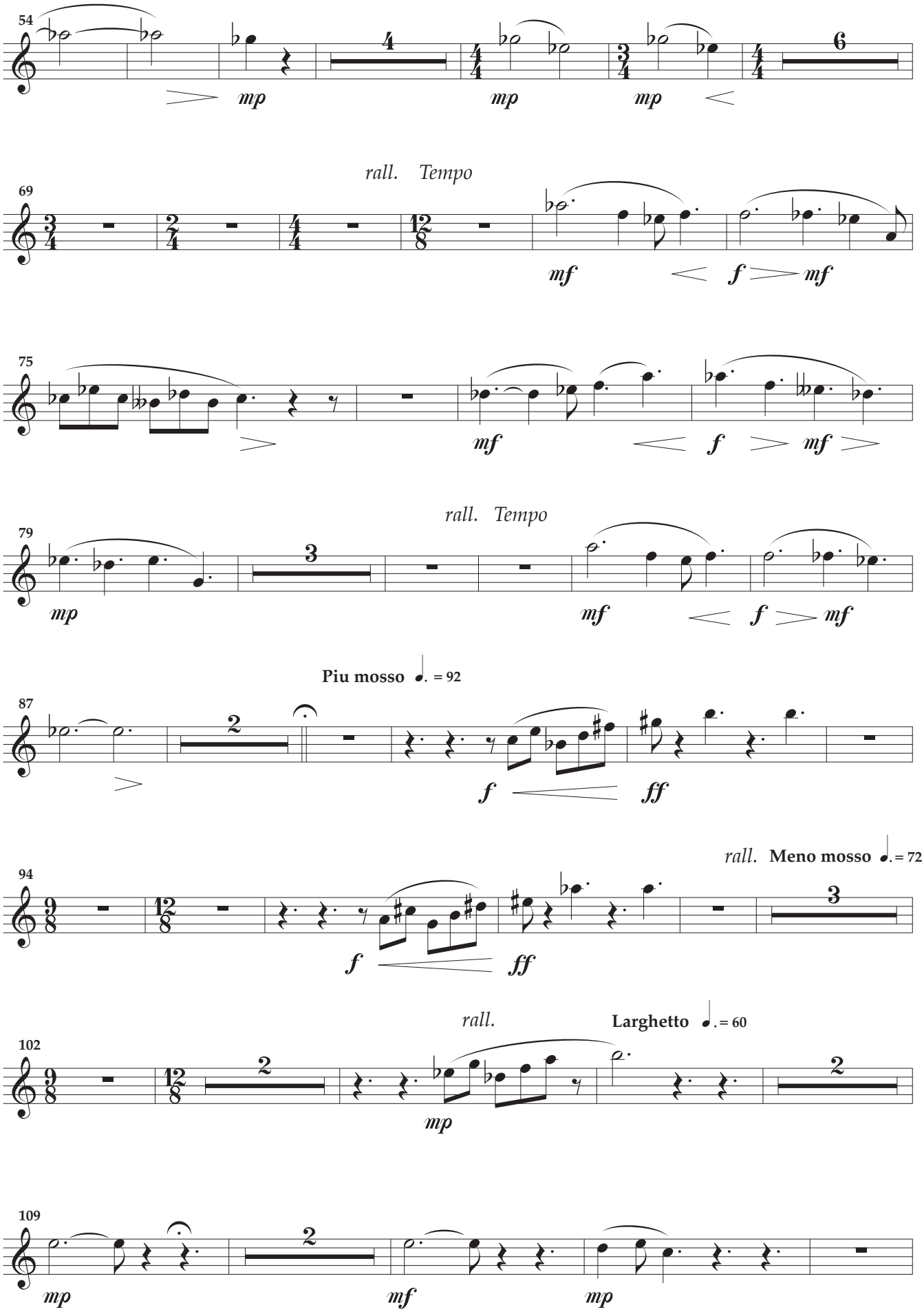

45
mf
4
3
5
Pressez
Moderato ♩. = 104
60
9
mf
75
79
2
4
89
mp
mf
mp
93
mf
mp
mf
Rall.
Tempo
98
mp
102
mf
mp
mf
mp
106
mf
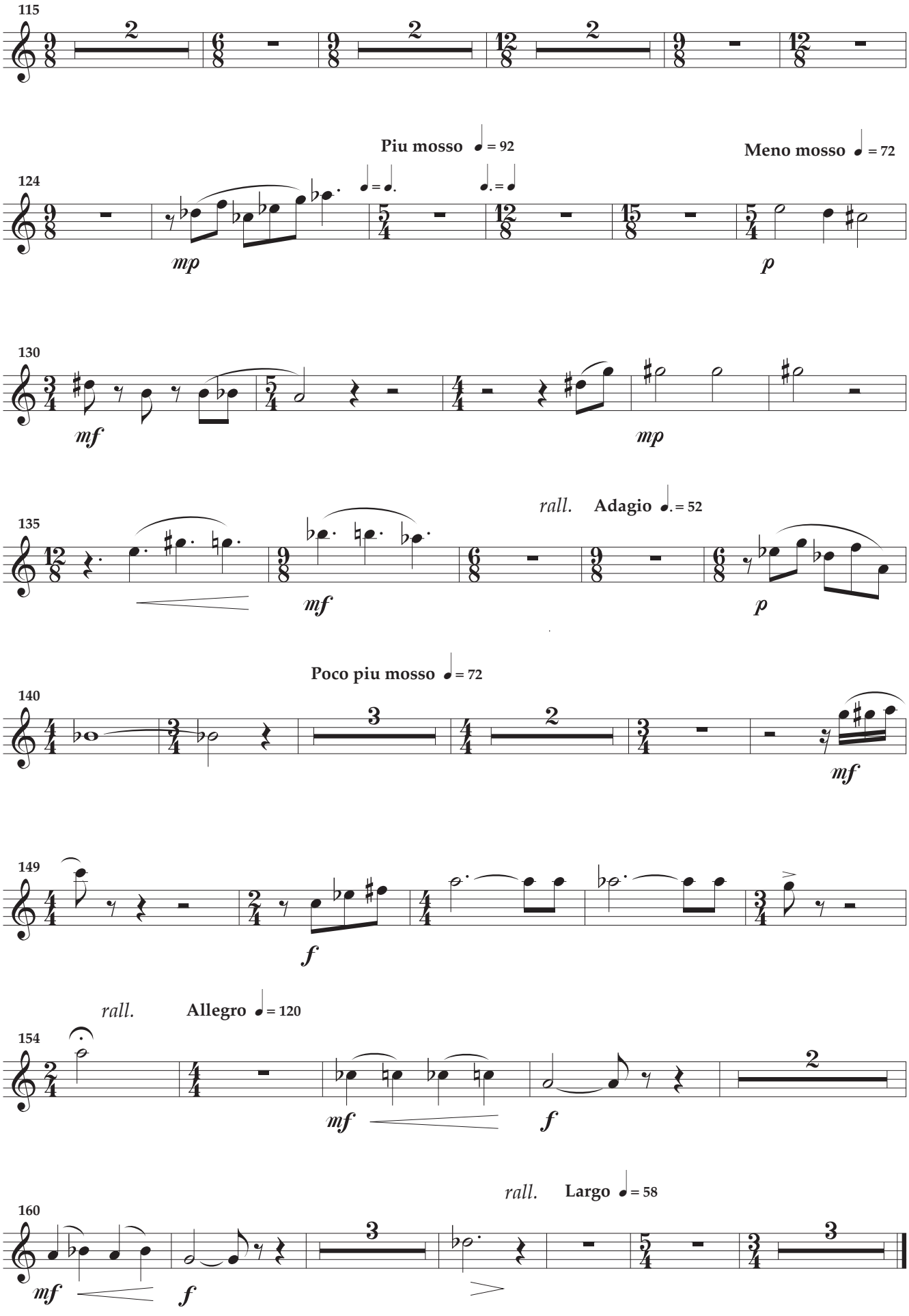



*Photocopie interdite*
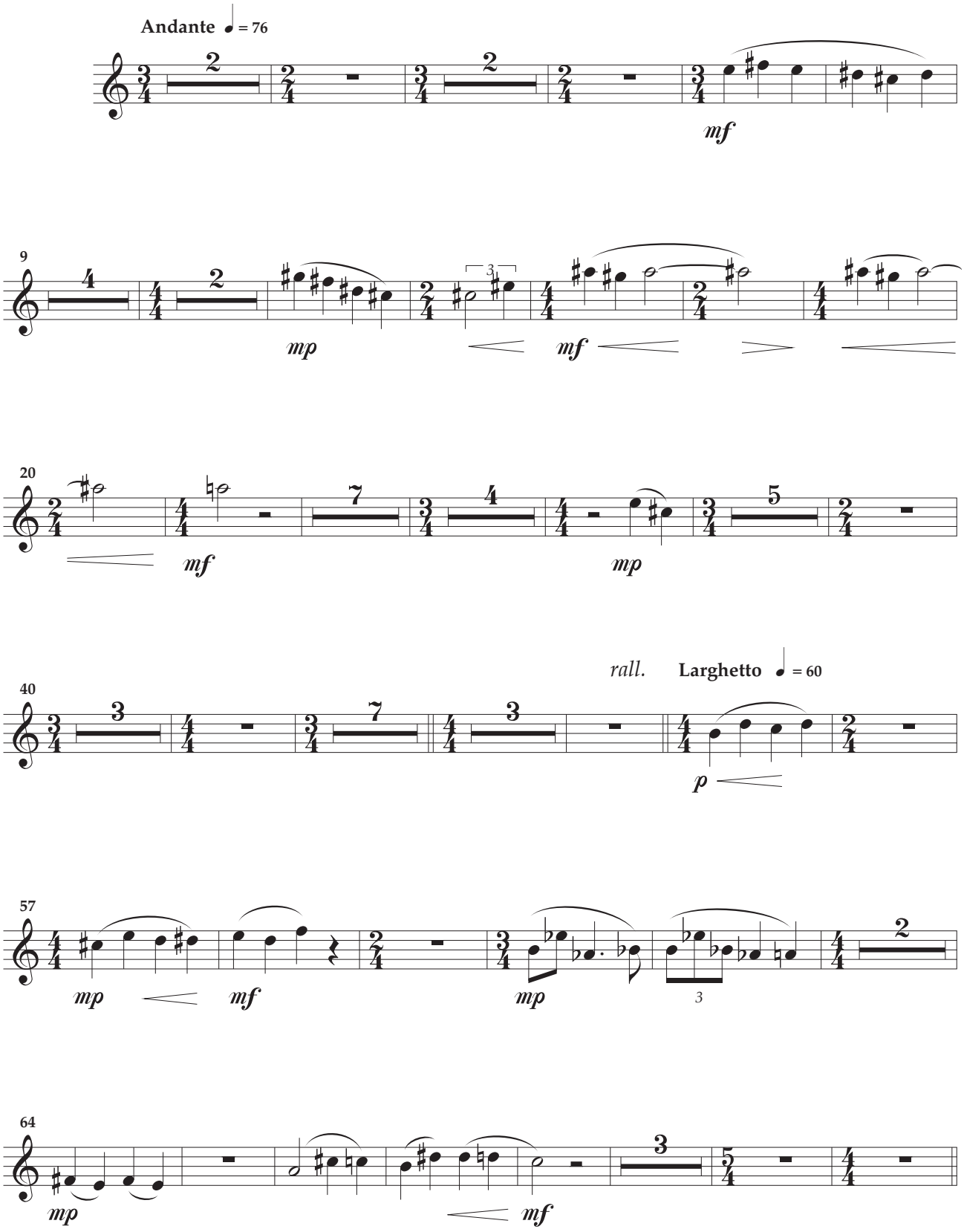
# II.


Largo ♩. = 50
p
p
mp
mp
mf
6
mp
p
mp
Larghetto ♩ = 60
11
mf
mp
p
2
p
18
6
mp
mf
mp
mf
32
p
mp
mf
rall.
Tempo
41
mp
p
6
mp
mf
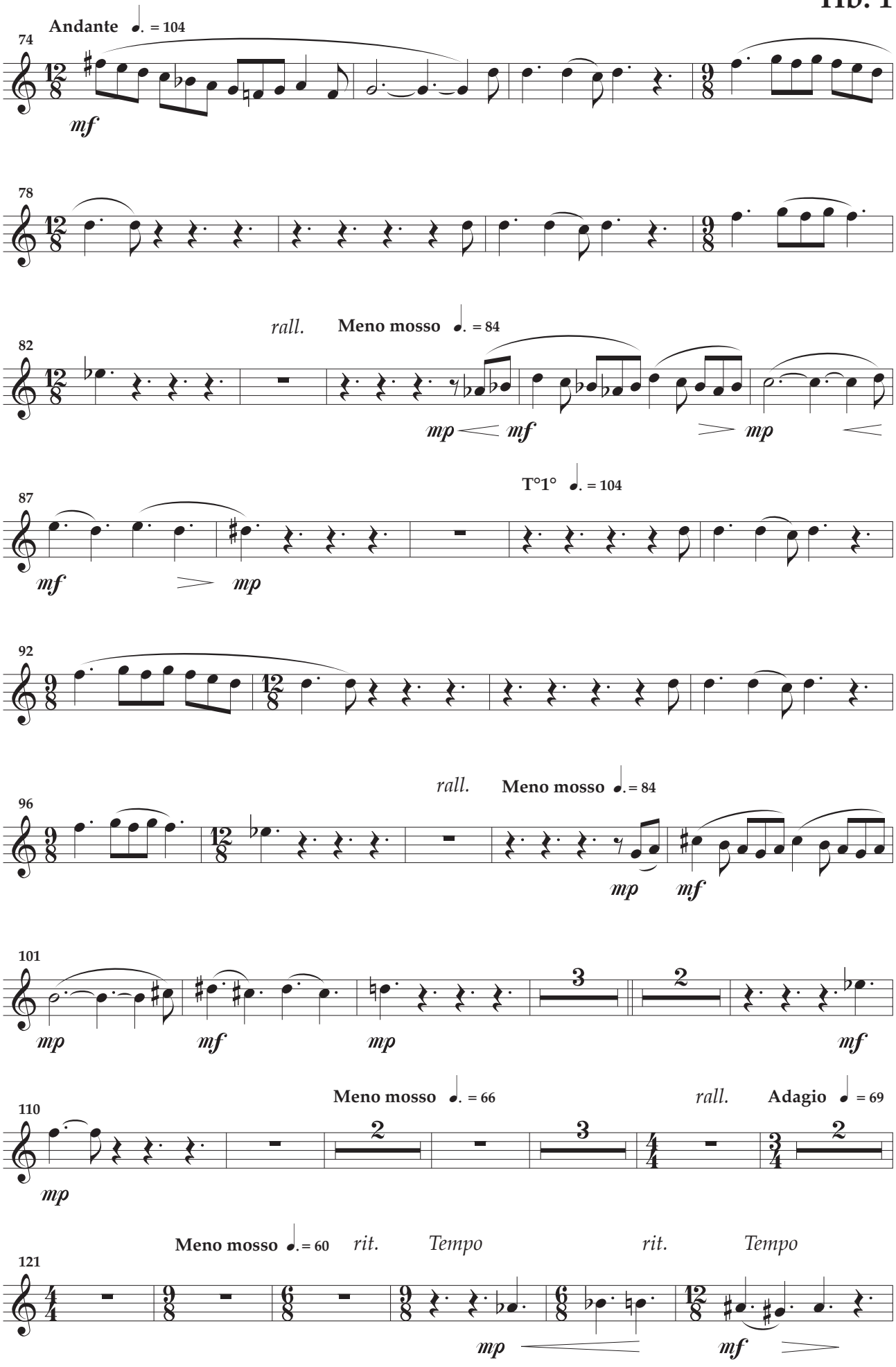

54
mp
mp
mp
rall. Tempo
69
mf
f
mf
75
mf
f
mf
rall. Tempo
79
mp
mf
f
mf
Piu mosso ♩. = 92
87
f
ff
rall. Meno mosso ♩. = 72
94
f
ff
rall.
Larghetto ♩. = 60
102
mp
109
mp
mf
mp


115
124
Piu mosso ♩ = 92
Meno mosso ♩ = 72
mp
p
130
mf
mp
135
rall.
Adagio ♩. = 52
mf
p
140
Poco piu mosso ♩ = 72
mf
149
f
154
rall.
Allegro ♩ = 120
mf
f
160
rall.
Largo ♩ = 58
mf
f
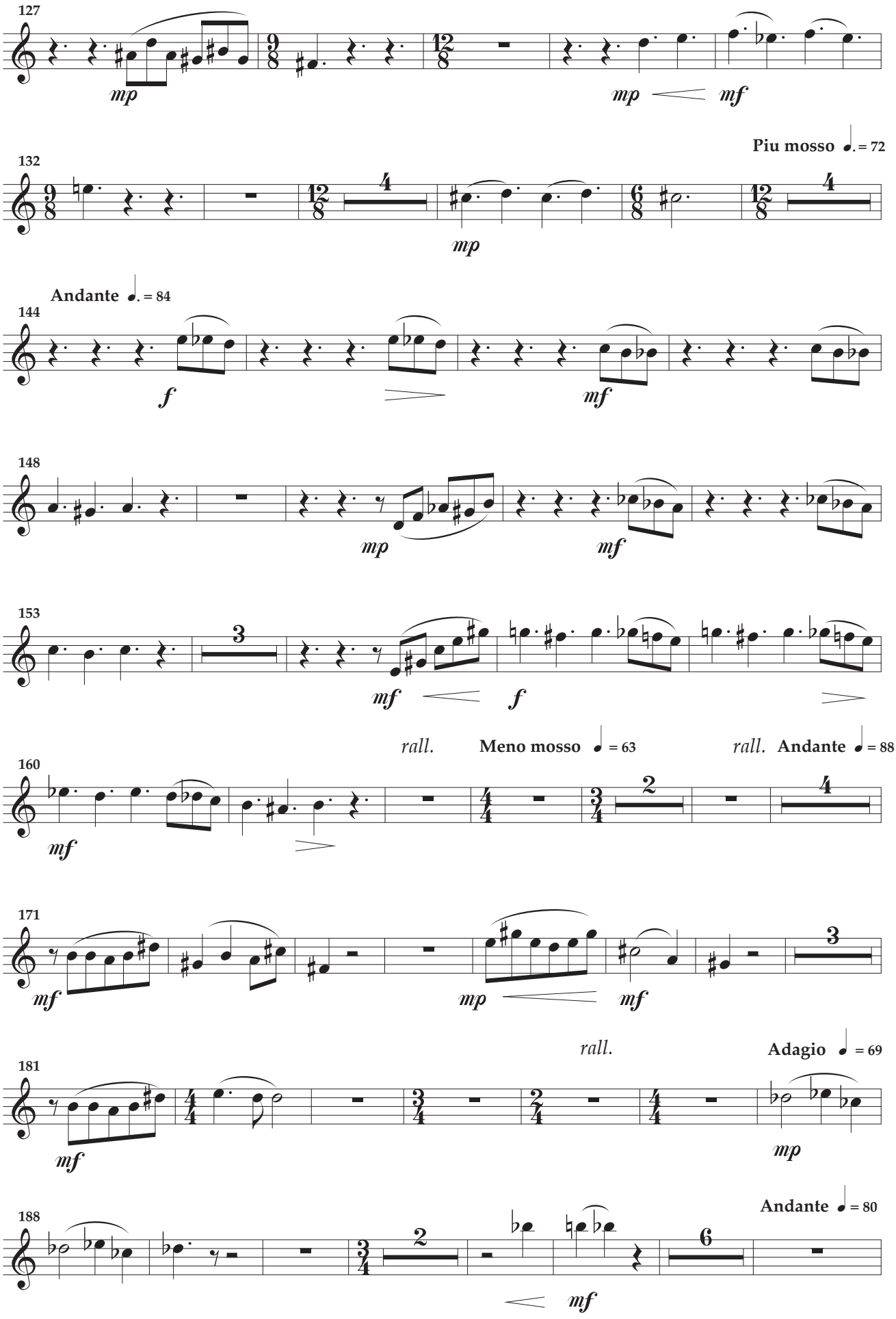
# III.


Andante ♩ = 76
mf
9
mp
mf
20
mf
mp
40
rall.
Larghetto ♩ = 60
p
57
mp
mf
mp
3
64
mp
mf

# Hb. 1
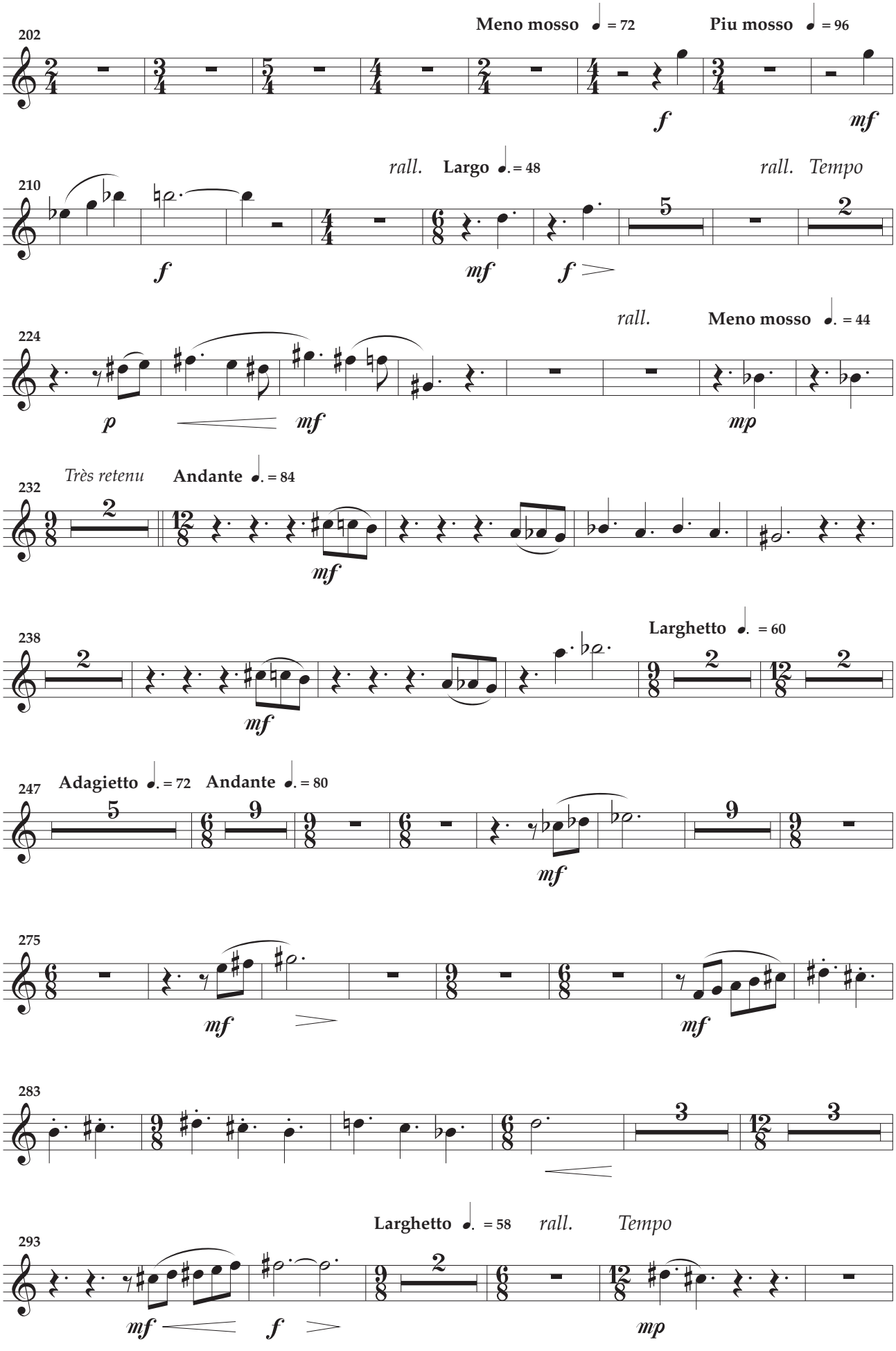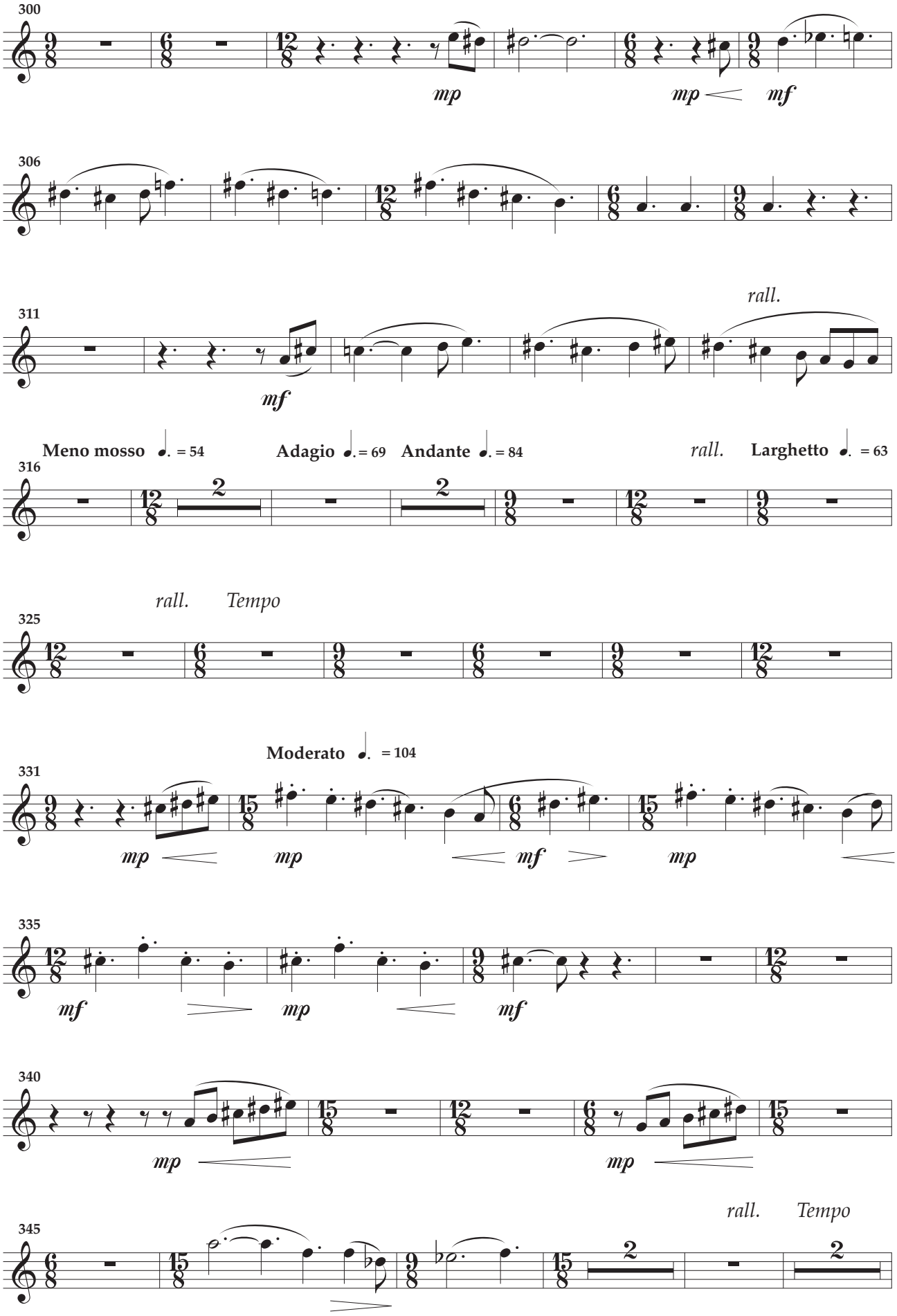



*Photocopie interdite*
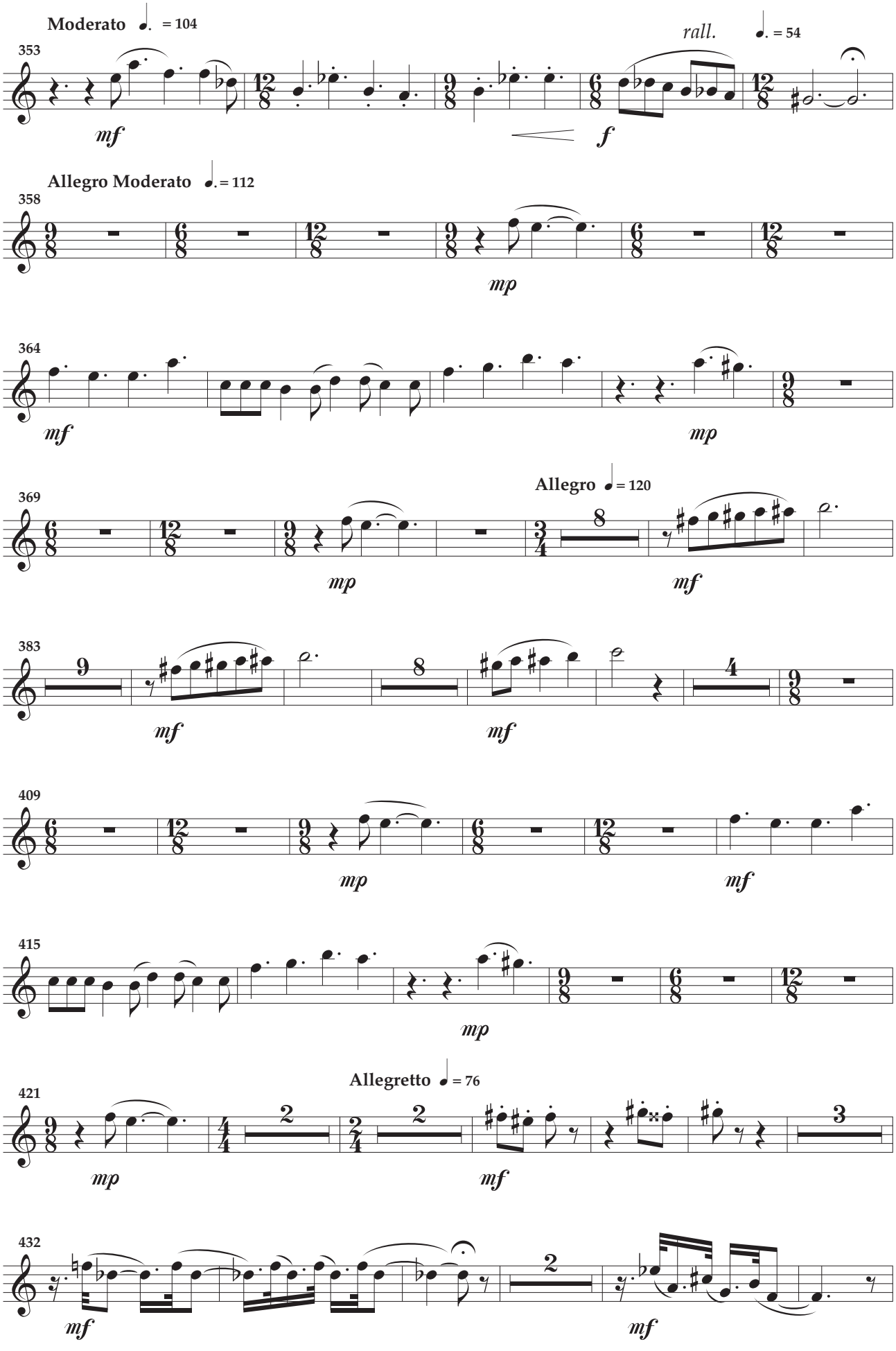



*Photocopie interdite*

# Hb. 1
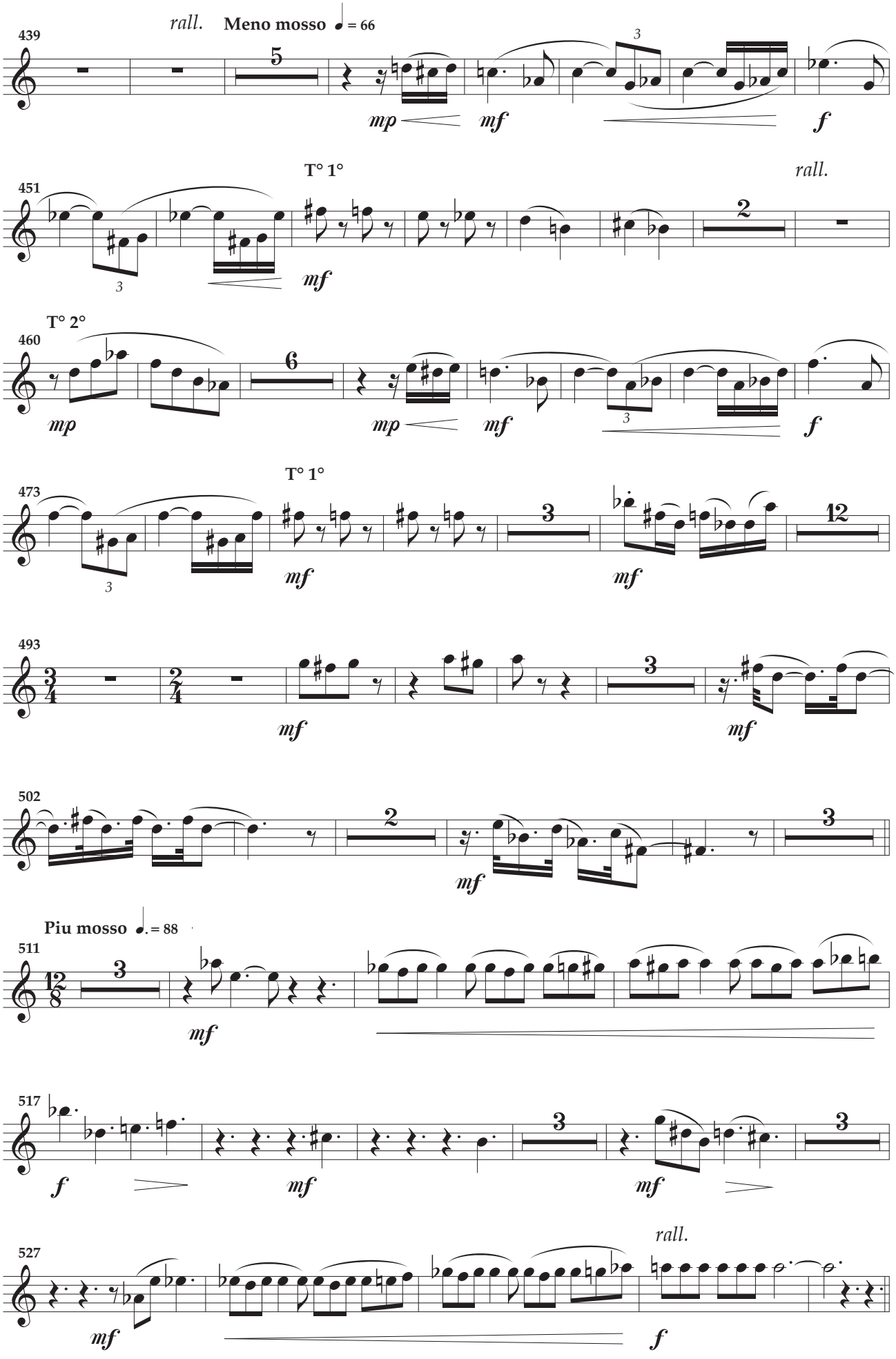

202
Meno mosso ♩ = 72
Piu mosso ♩ = 96
f
mf
210
rall.
Largo ♩. = 48
rall.
Tempo
f
mf
f
5
2
224
rall.
Meno mosso ♩. = 44
p
mf
mp
232
Très retenu
Andante ♩. = 84
2
mf
238
Larghetto ♩. = 60
2
mf
2
2
247
Adagietto ♩. = 72
Andante ♩. = 80
5
9
9
mf
275
mf
mf
283
3
3
293
Larghetto ♩. = 58
rall.
Tempo
mf
f
2
mp


300
mp
mp
mf
306
311
rall.
mf
Meno mosso ♩. = 54
Adagio ♩. = 69
Andante ♩. = 84
rall.
Larghetto ♩. = 63
316
2
2
rall.
Tempo
325
Moderato ♩. = 104
331
mp
mp
mf
mp
335
mf
mp
mf
340
mp
mp
rall.
Tempo
345
2
2
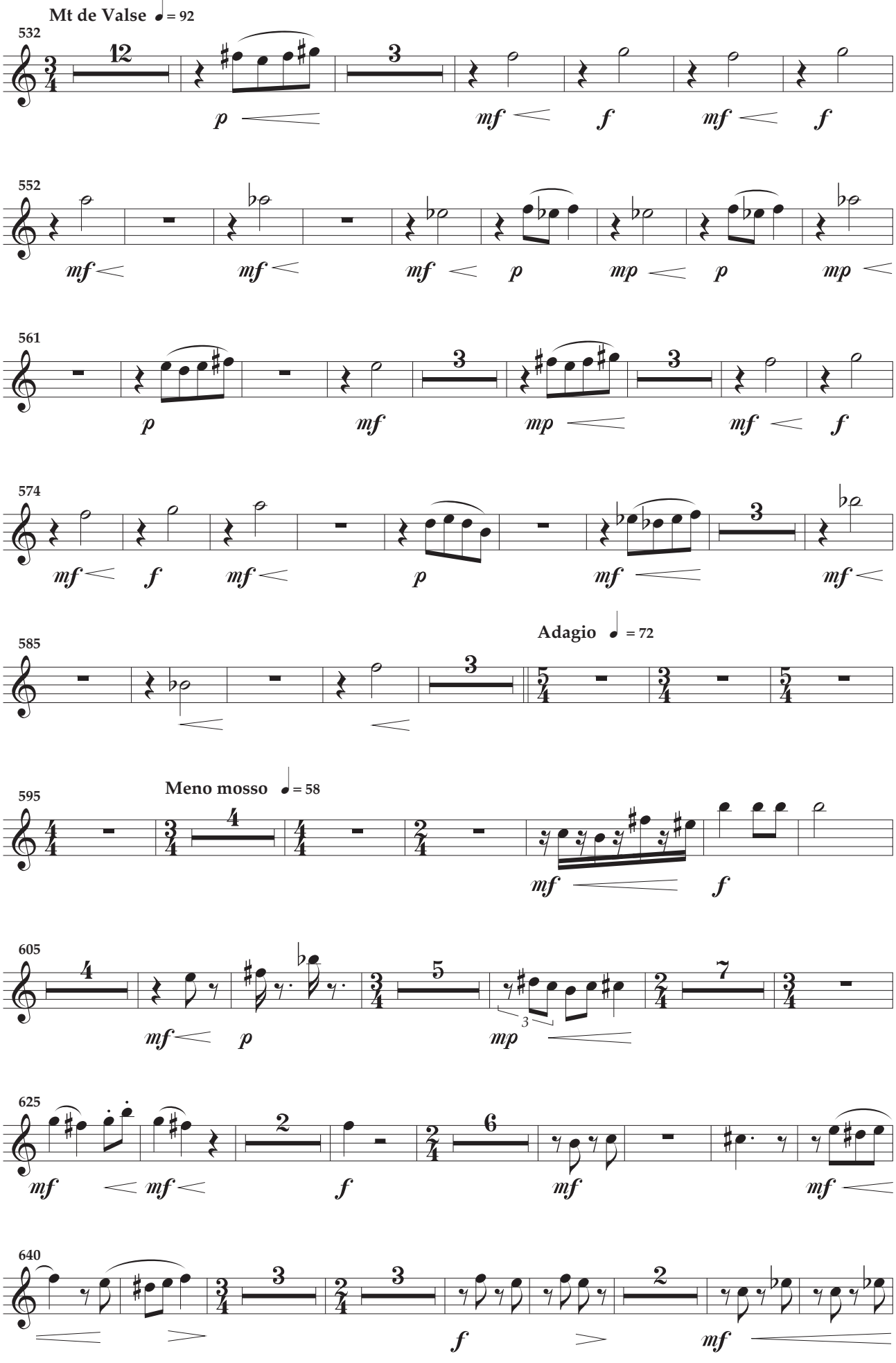
# Hb. 1
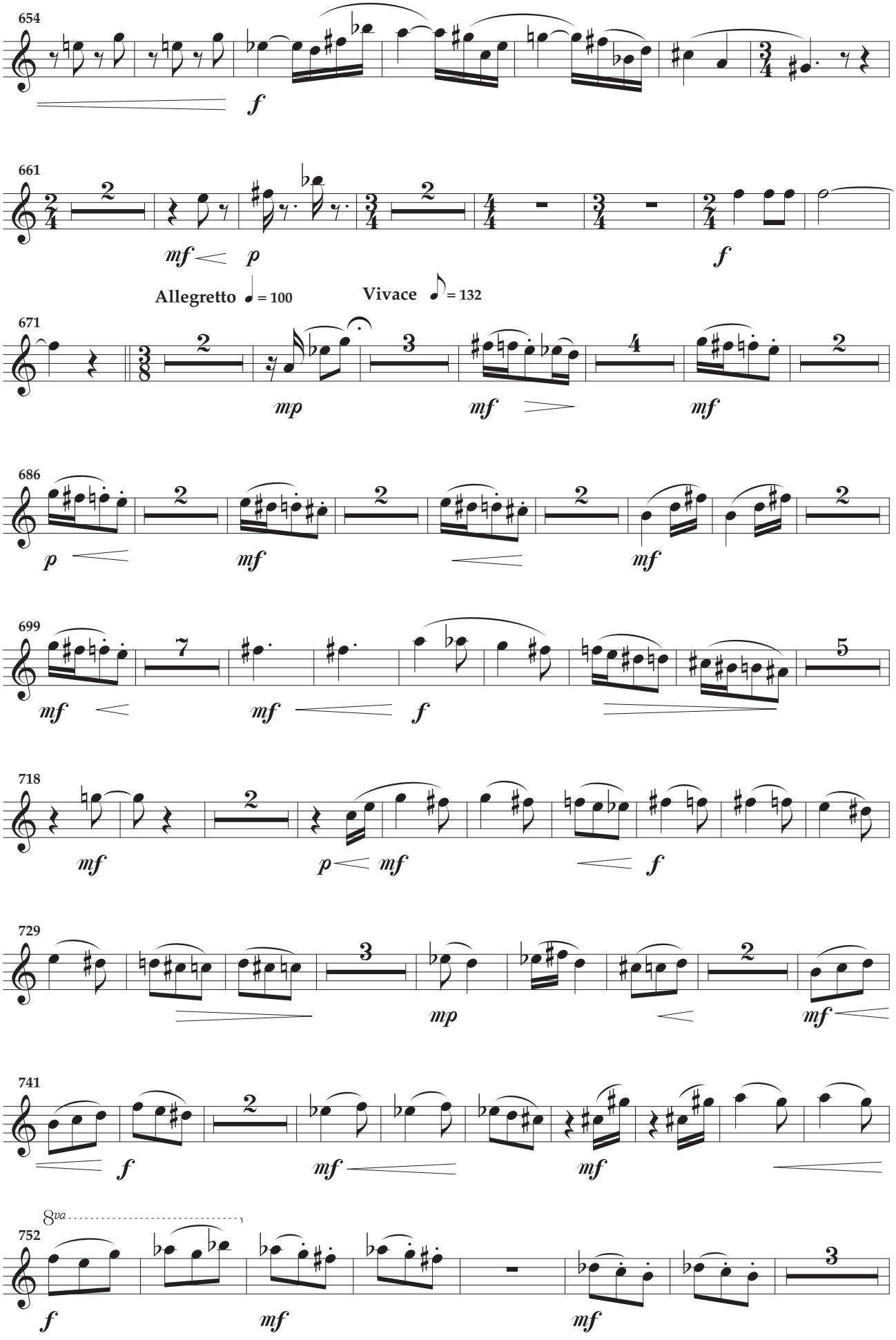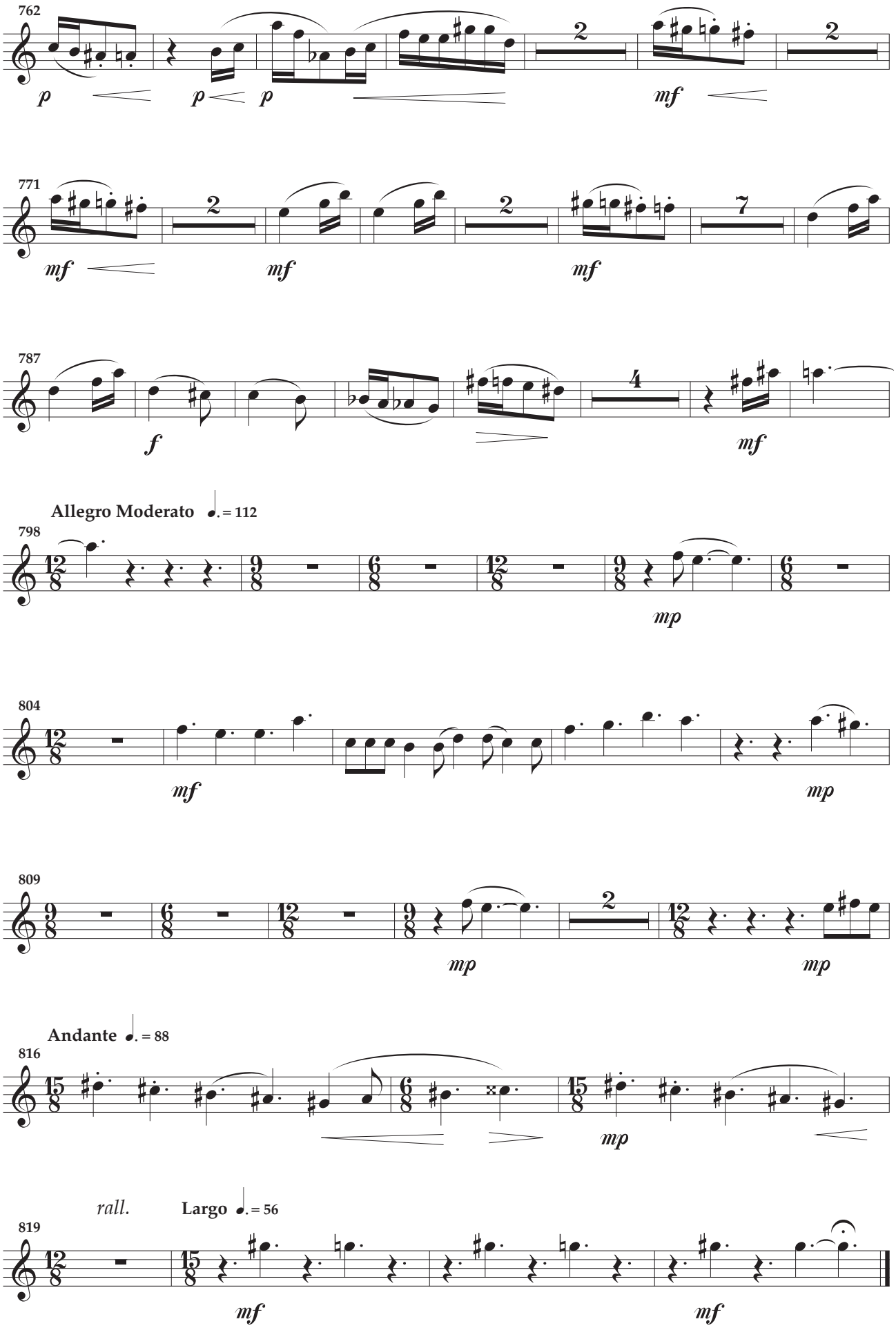



*Photocopie interdite*


rall.
Meno mosso ♩ = 66
439
mp
mf
f
T° 1°
rall.
451
mf
T° 2°
460
mp
mp
mf
f
T° 1°
473
mf
mf
493
mf
mf
502
mf
Piu mosso ♩. = 88
511
mf
517
f
mf
mf
rall.
527
mf
f

# Hb. 1
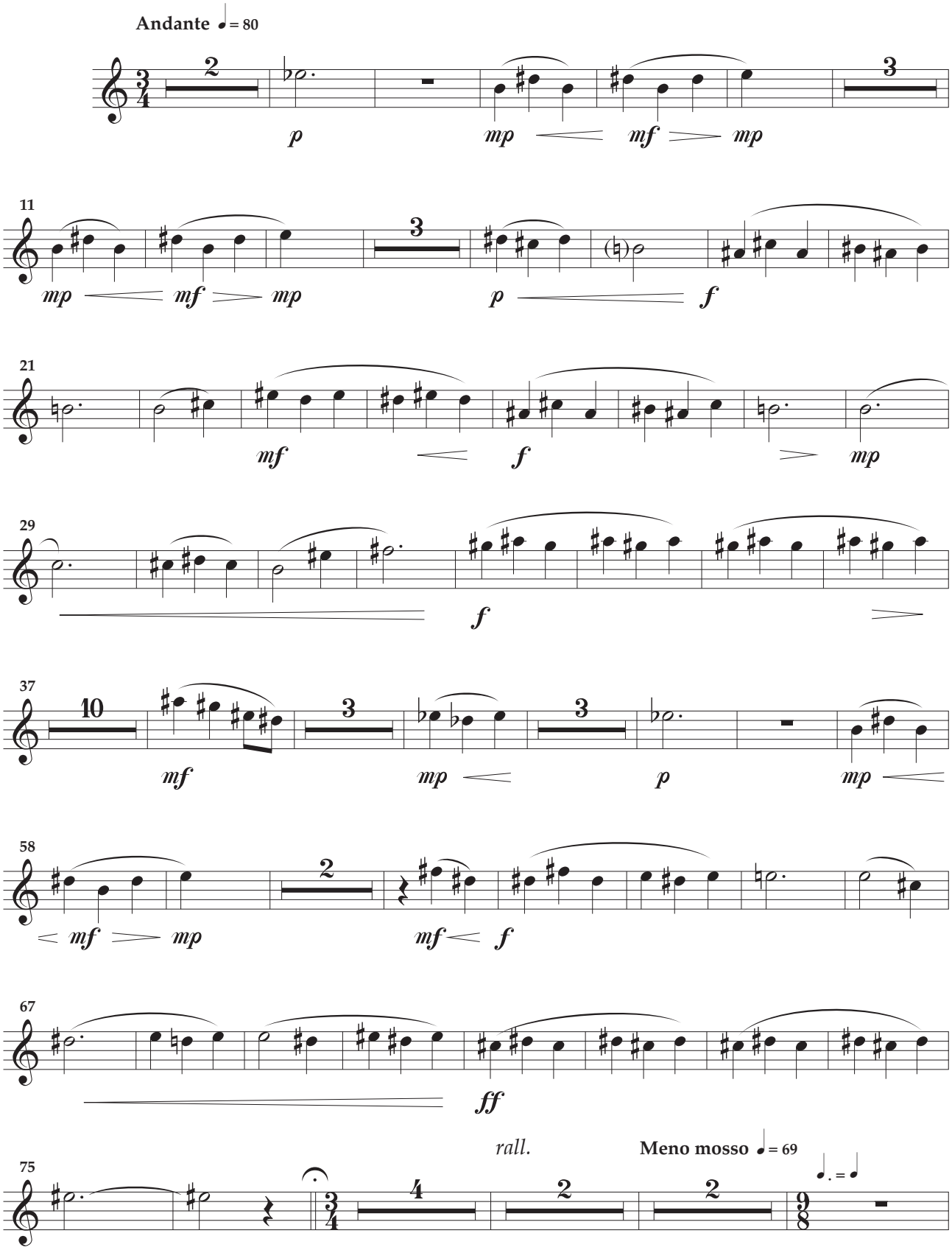

Mt de Valse ♩ = 92
532
552
561
574
585
Adagio ♩ = 72
595
Meno mosso ♩ = 58
605
625
640
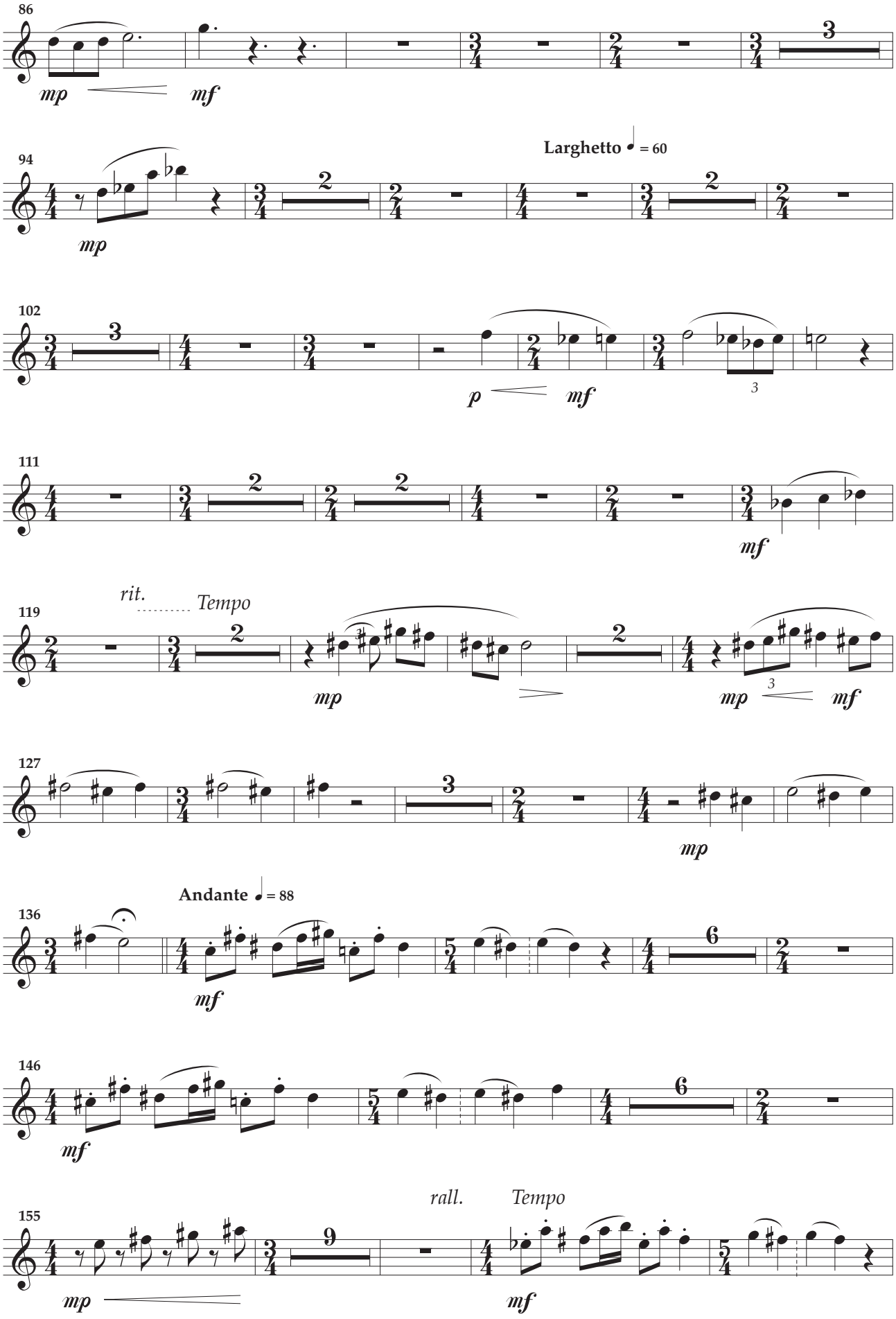

654
f
661
mf
p
f
Allegretto ♩ = 100
Vivace ♪ = 132
671
mp
mf
mf
686
p
mf
mf
699
mf
mf
f
718
mf
p
mf
f
729
mp
mf
741
f
mf
mf
8va
752
f
mf
mf

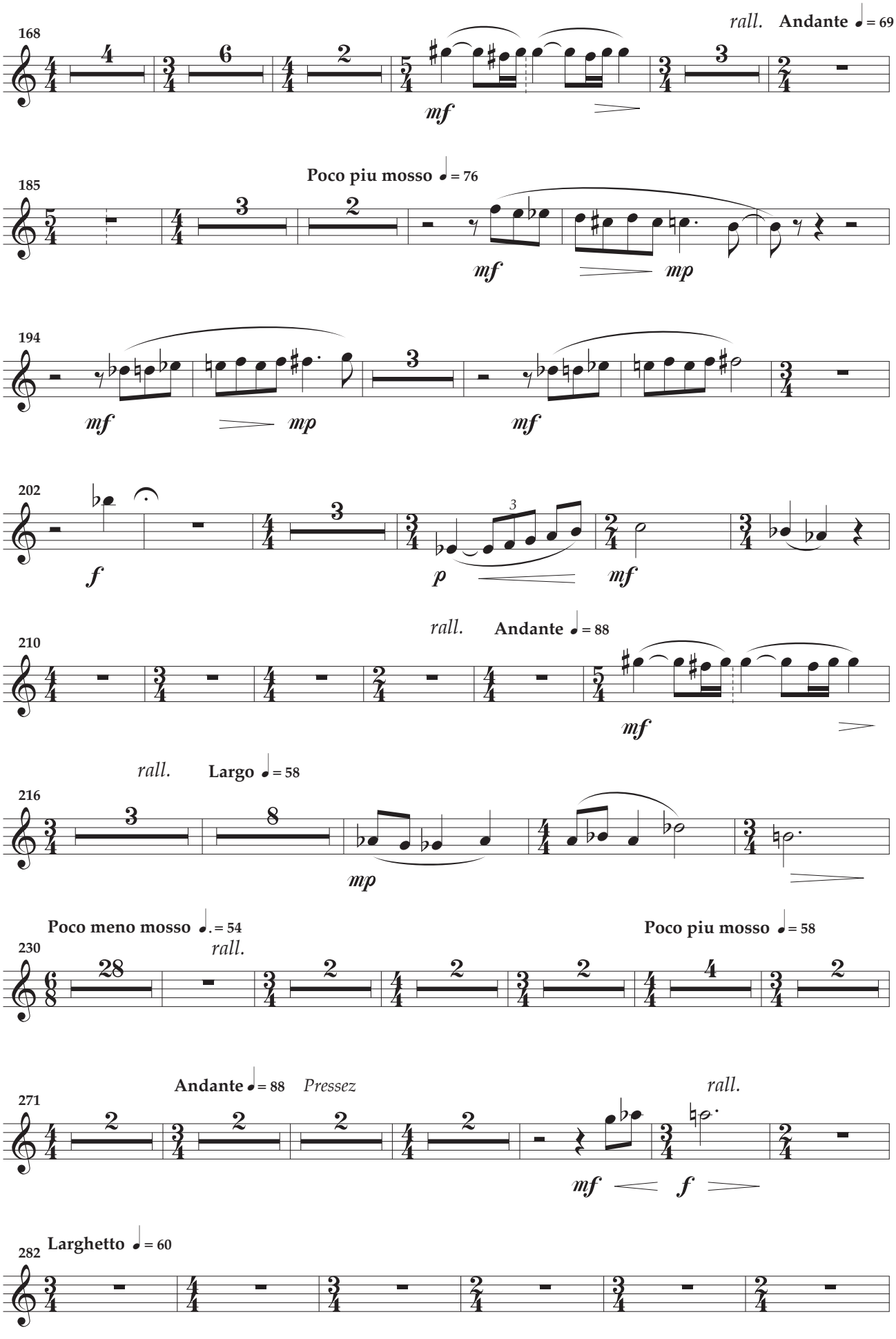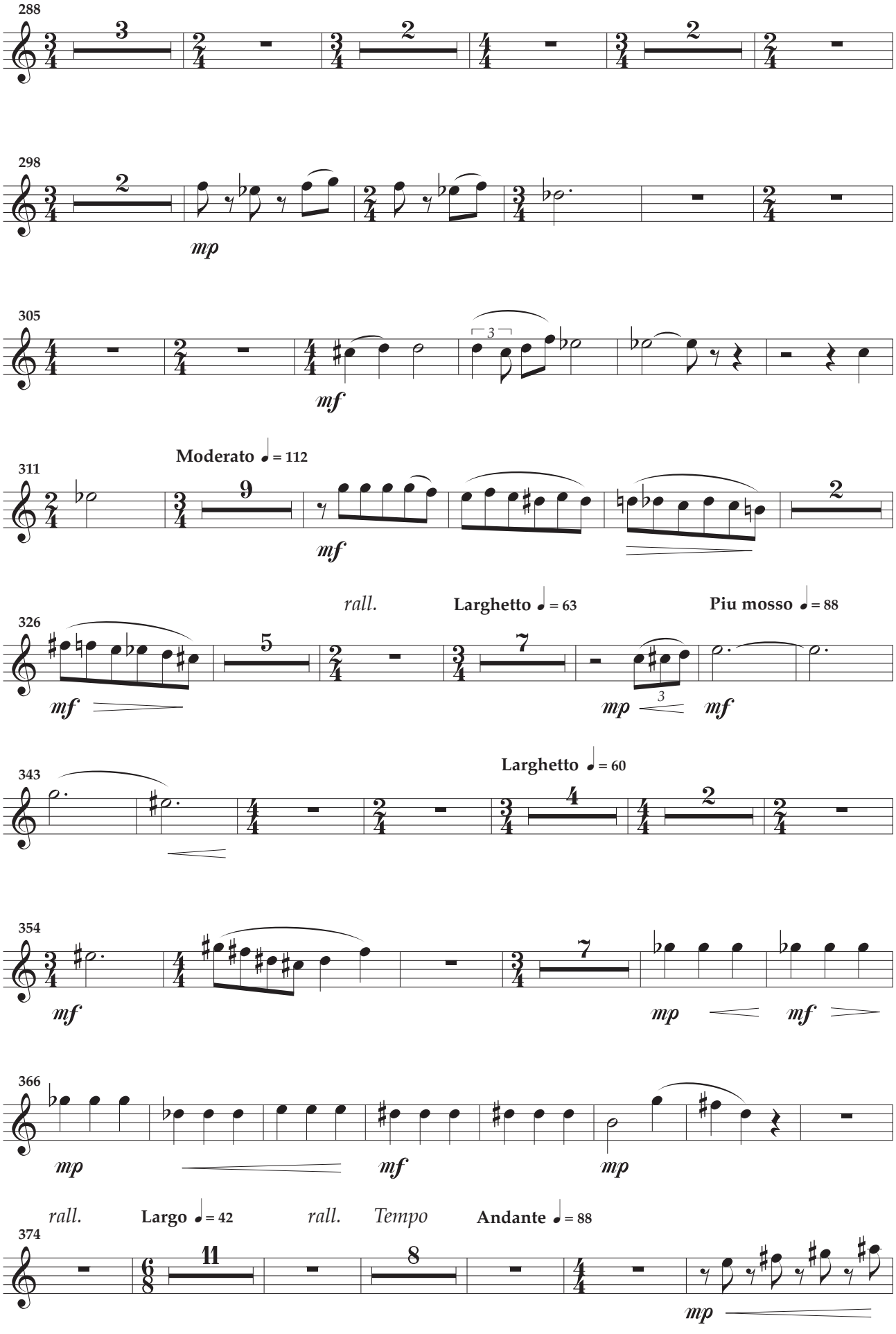



*Photocopie interdite*
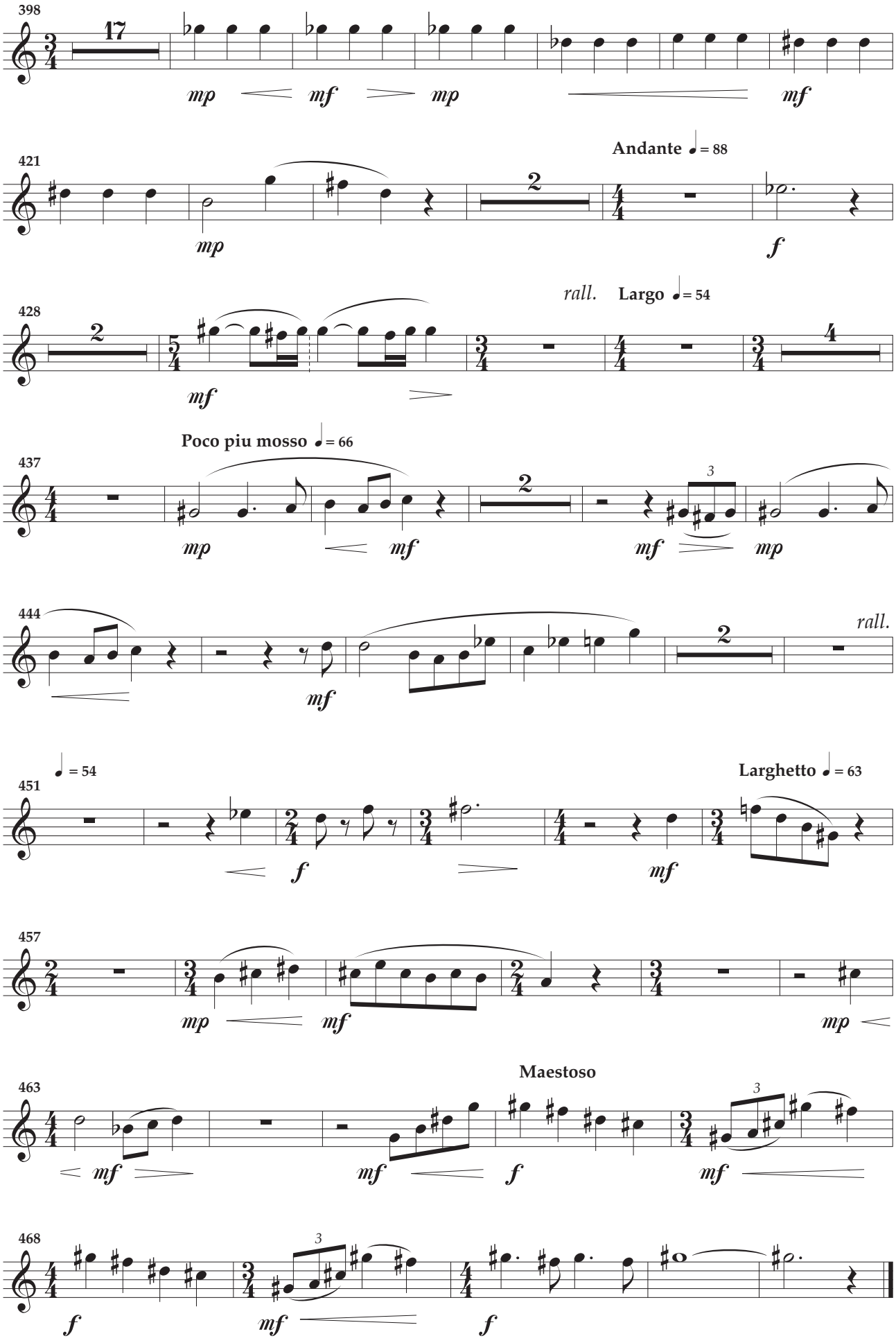
# IV.


Andante ♩= 80
2
3
p
mp
mf
mp
11
3
mp
mf
mp
p
f
21
mf
f
mp
29
f
37
10
3
3
mf
mp
p
mp
58
2
mf
mp
mf
f
67
ff
rall.
Meno mosso ♩= 69
75
4
2
2
♩. = ♩


86
mp
mf
94
Larghetto ♩ = 60
mp
102
p
mf
111
mf
119
rit.
Tempo
mp
mp
mf
127
mp
136
Andante ♩ = 88
mf
146
mf
155
rall.
Tempo
mp
mf


rall. Andante ♩= 69
168
mf
Poco piu mosso ♩= 76
185
mf
mp
194
mf
mp
mf
202
f
p
mf
rall. Andante ♩= 88
210
mf
rall. Largo ♩= 58
216
mp
Poco meno mosso ♩.= 54
rall.
Poco piu mosso ♩= 58
230
Andante ♩= 88 Pressez
rall.
271
mf
f
Larghetto ♩= 60
282
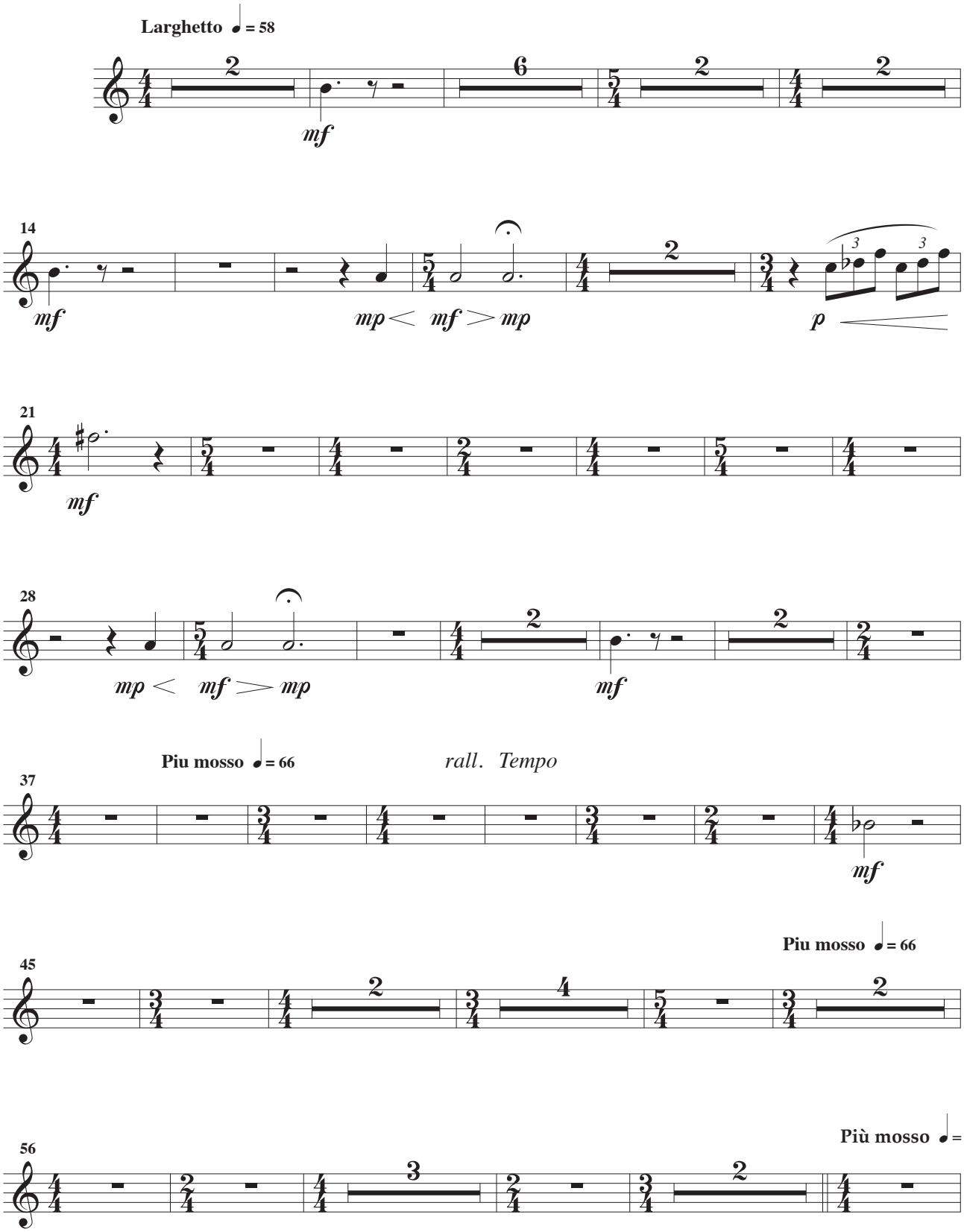

288
298
mp
305
mf
311
Moderato ♩ = 112
mf
326
rall.
Larghetto ♩ = 63
Piu mosso ♩ = 88
mf
mp
mf
343
Larghetto ♩ = 60
354
mf
mp
mf
366
mp
mf
mp
rall.
Largo ♩ = 42
rall.
Tempo
Andante ♩ = 88
374
mp


398
17
mp
mf
mp
mf
421
Andante ♩= 88
2
mp
f
428
rall.
Largo ♩= 54
2
mf
4
437
Poco piu mosso ♩= 66
mp
mf
2
3
mf
mp
444
rall.
mf
2
451
♩= 54
Larghetto ♩= 63
f
mf
457
mp
mf
mp
463
Maestoso
mf
mf
f
3
mf
468
f
3
mf
f

# Hautbois 2

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

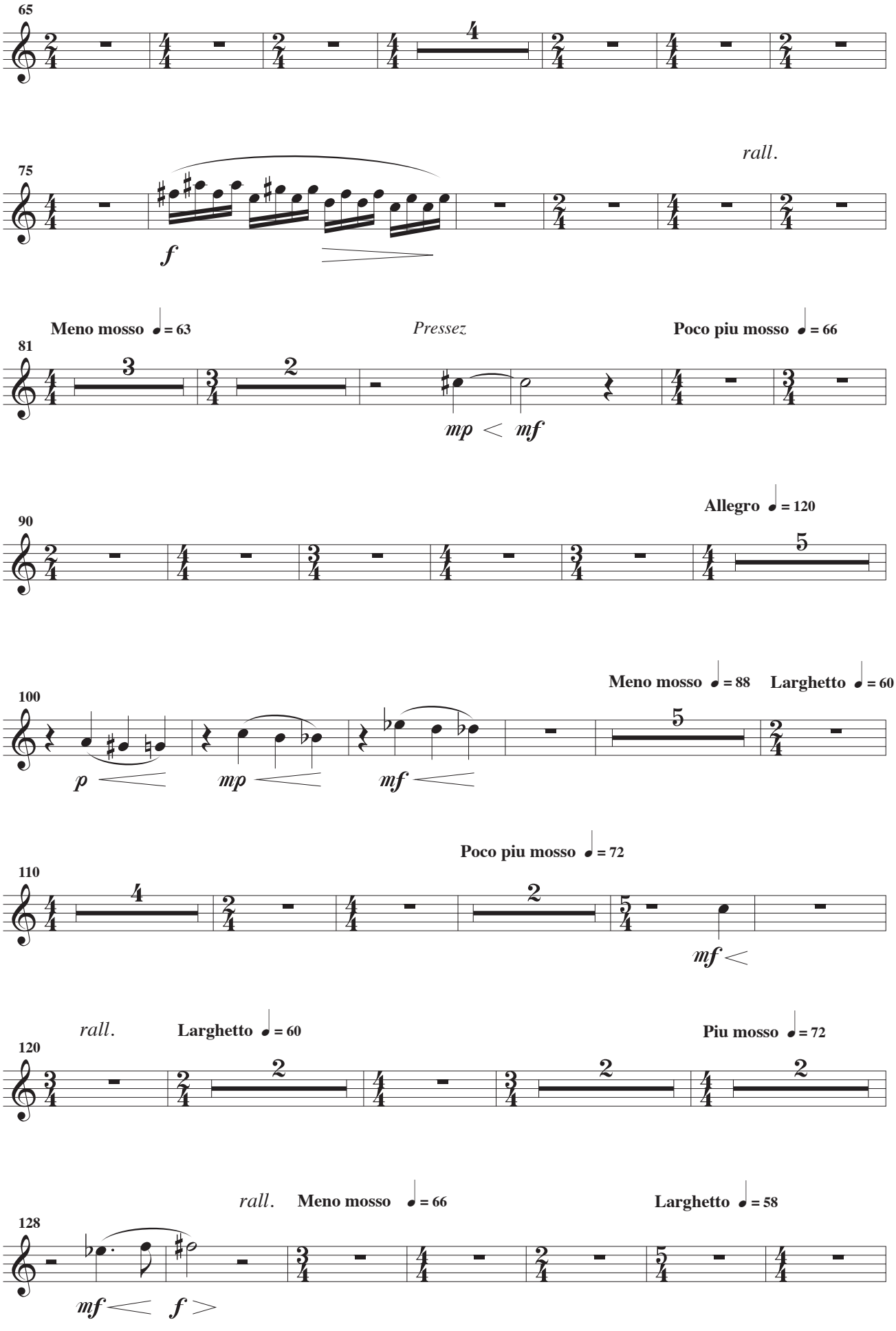
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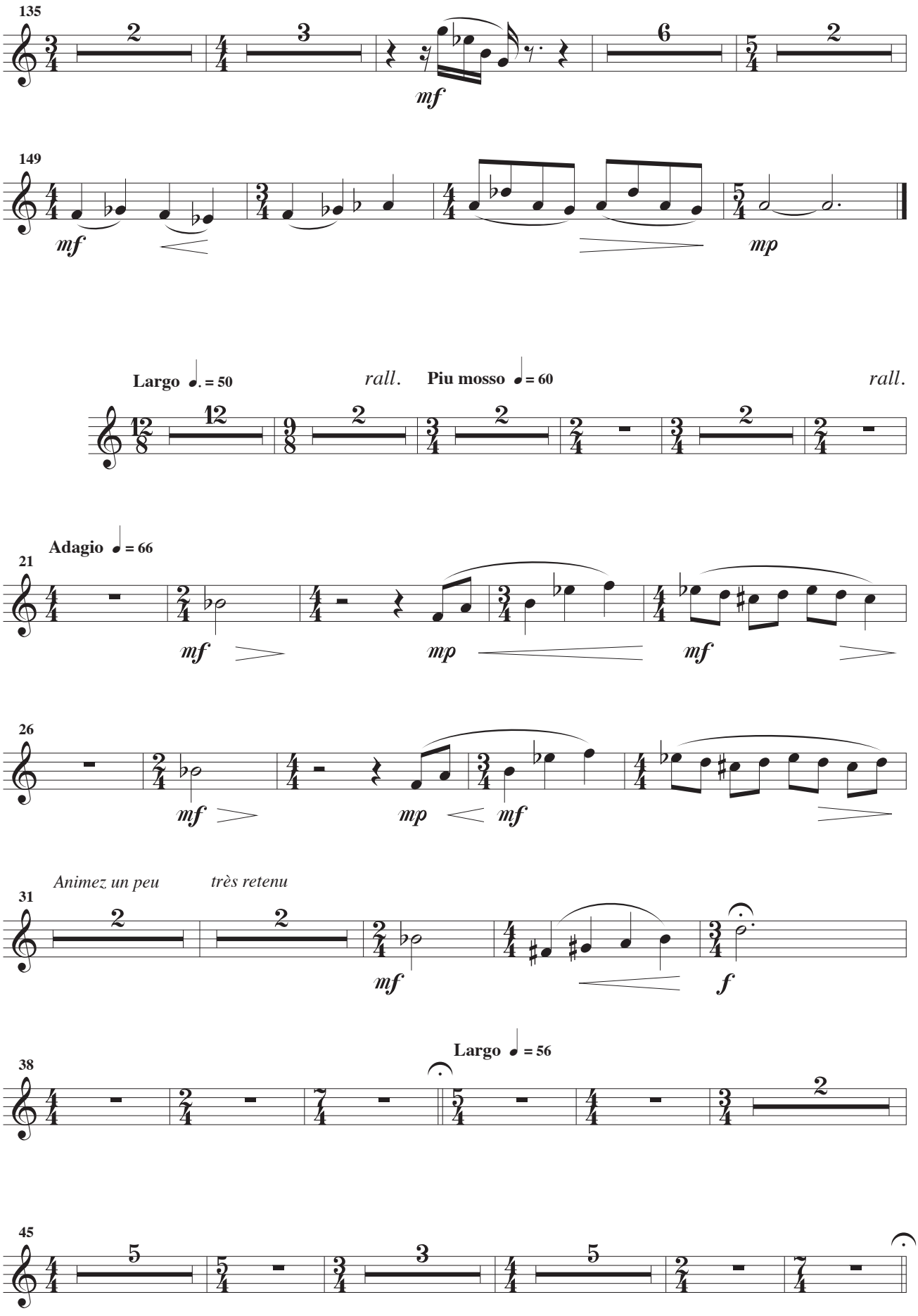



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**DPV-AHL111**
*Tous droits réservés pour tous pays*
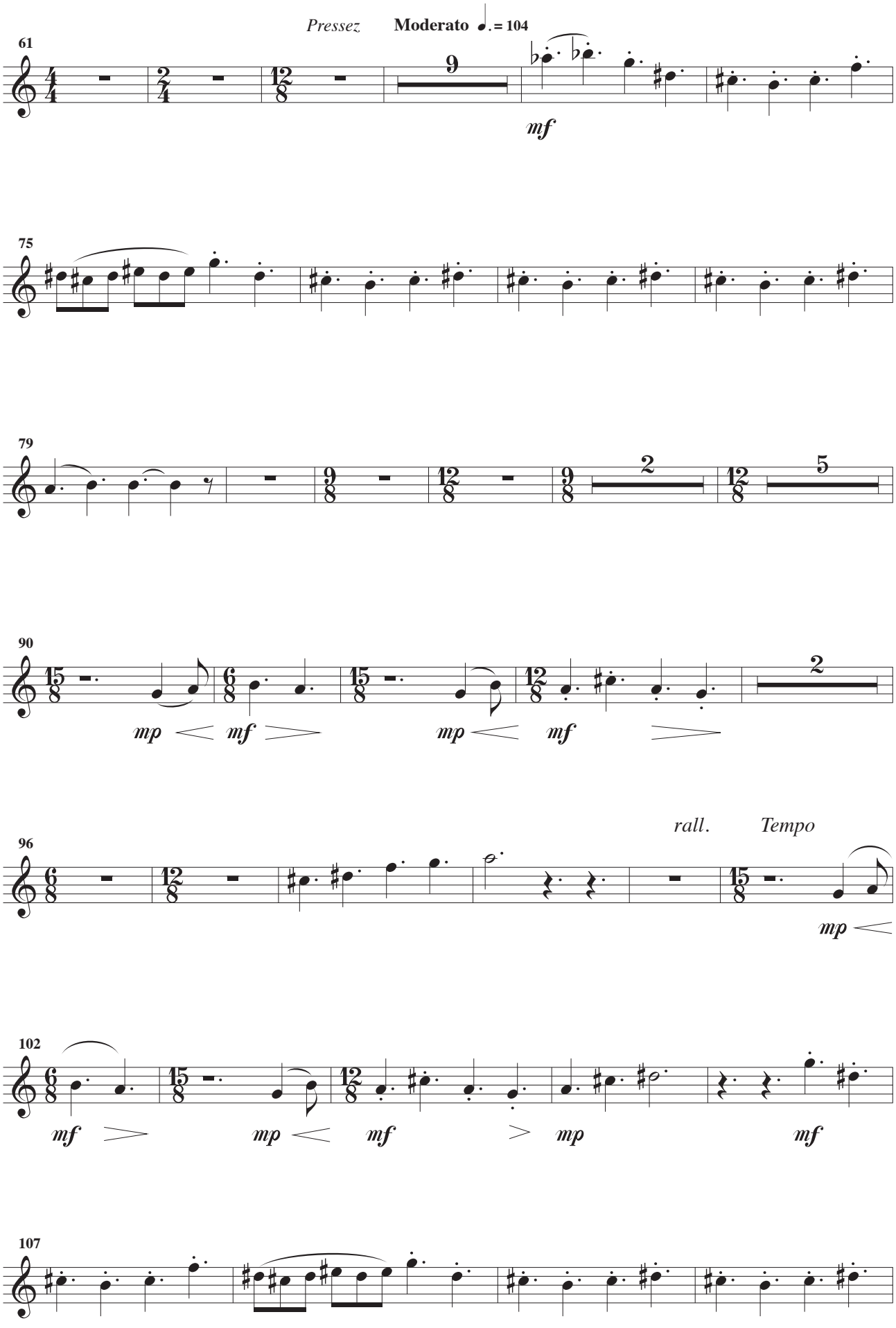
# Hb. 2




*Photocopie interdite*

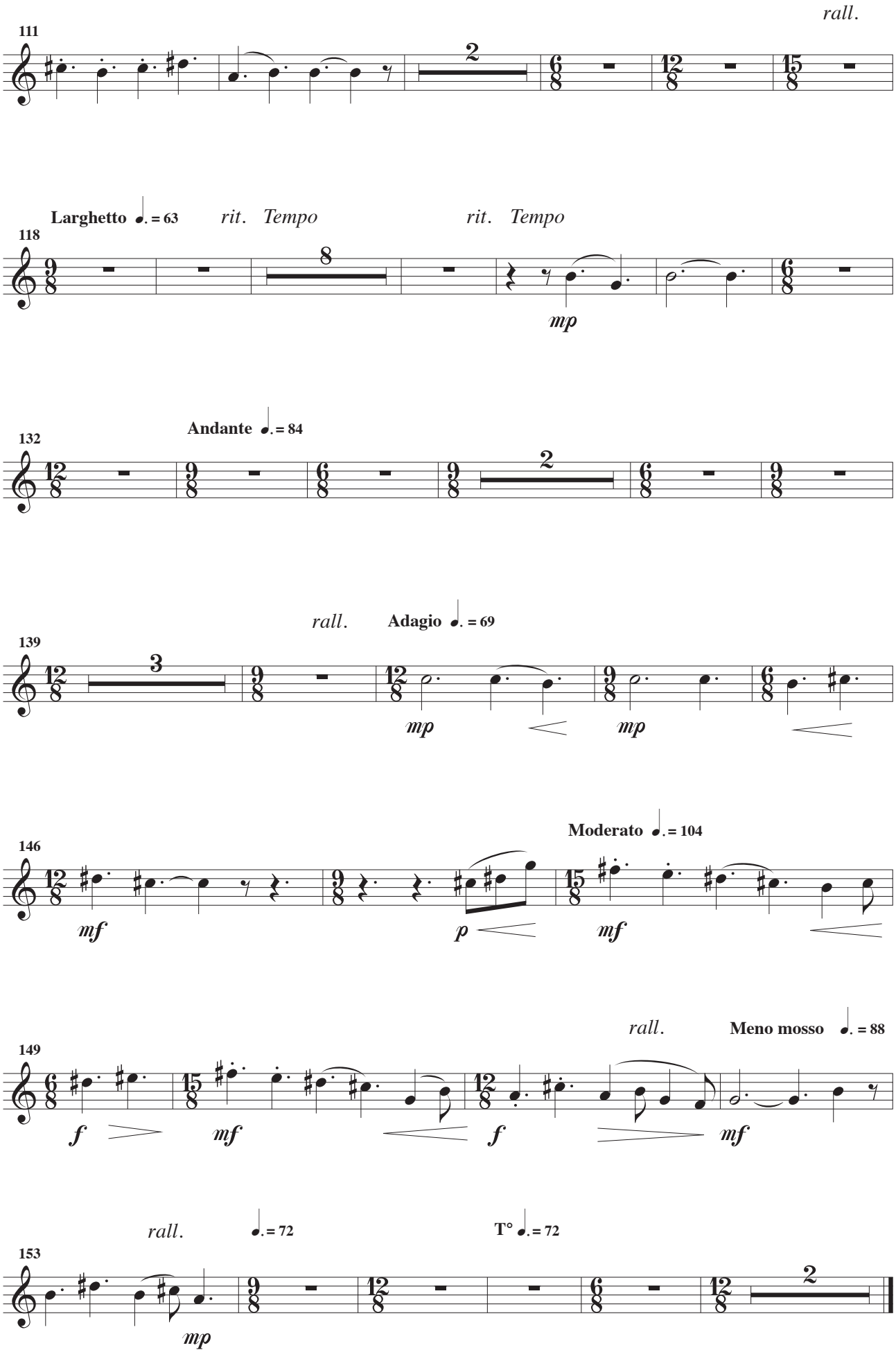

135
149
Largo ♩. = 50
rall.
Piu mosso ♩ = 60
rall.
Adagio ♩ = 66
21
26
Animez un peu
très retenu
31
Largo ♩ = 56
38
45

# Hb. 2
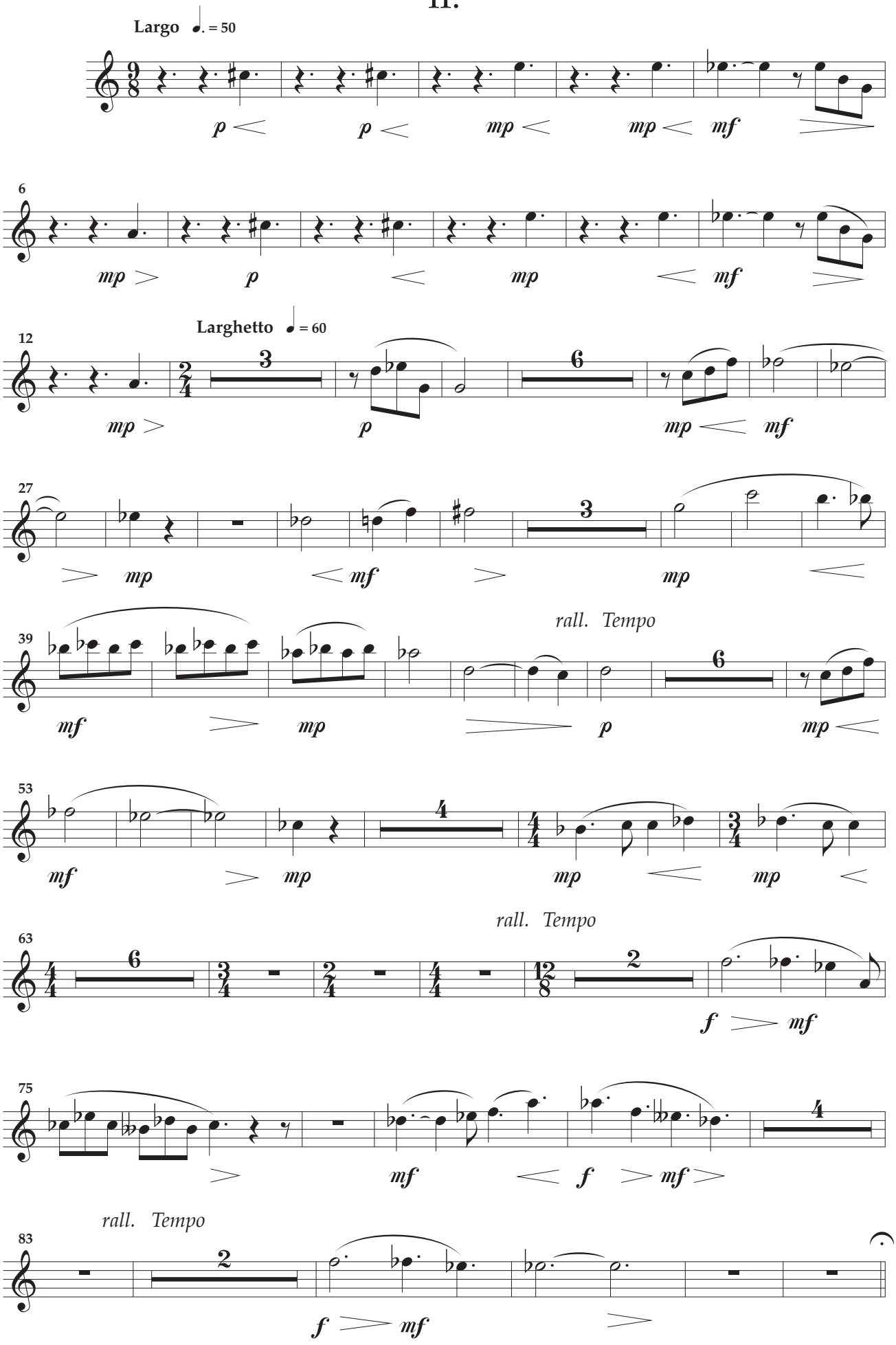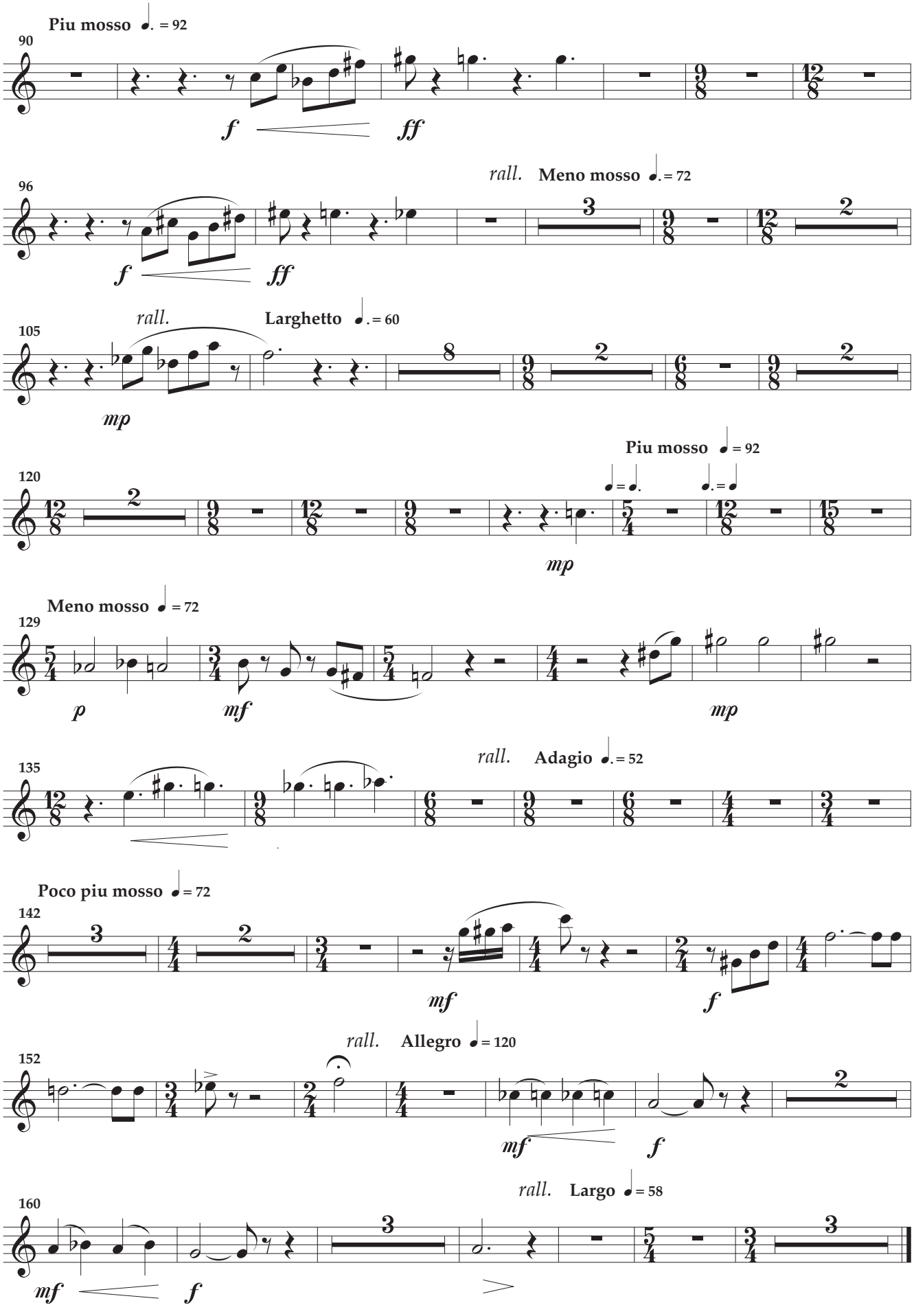



Photocopie interdite

**Hb. 2**


rall.
111
2
Larghetto ♩. = 63
rit. Tempo
rit. Tempo
118
8
mp
Andante ♩. = 84
132
2
rall.
Adagio ♩. = 69
139
3
mp
mp
Moderato ♩. = 104
146
mf
p
mf
rall.
Meno mosso ♩. = 88
149
f
mf
f
mf
rall.
♩. = 72
T° ♩. = 72
153
2
mp
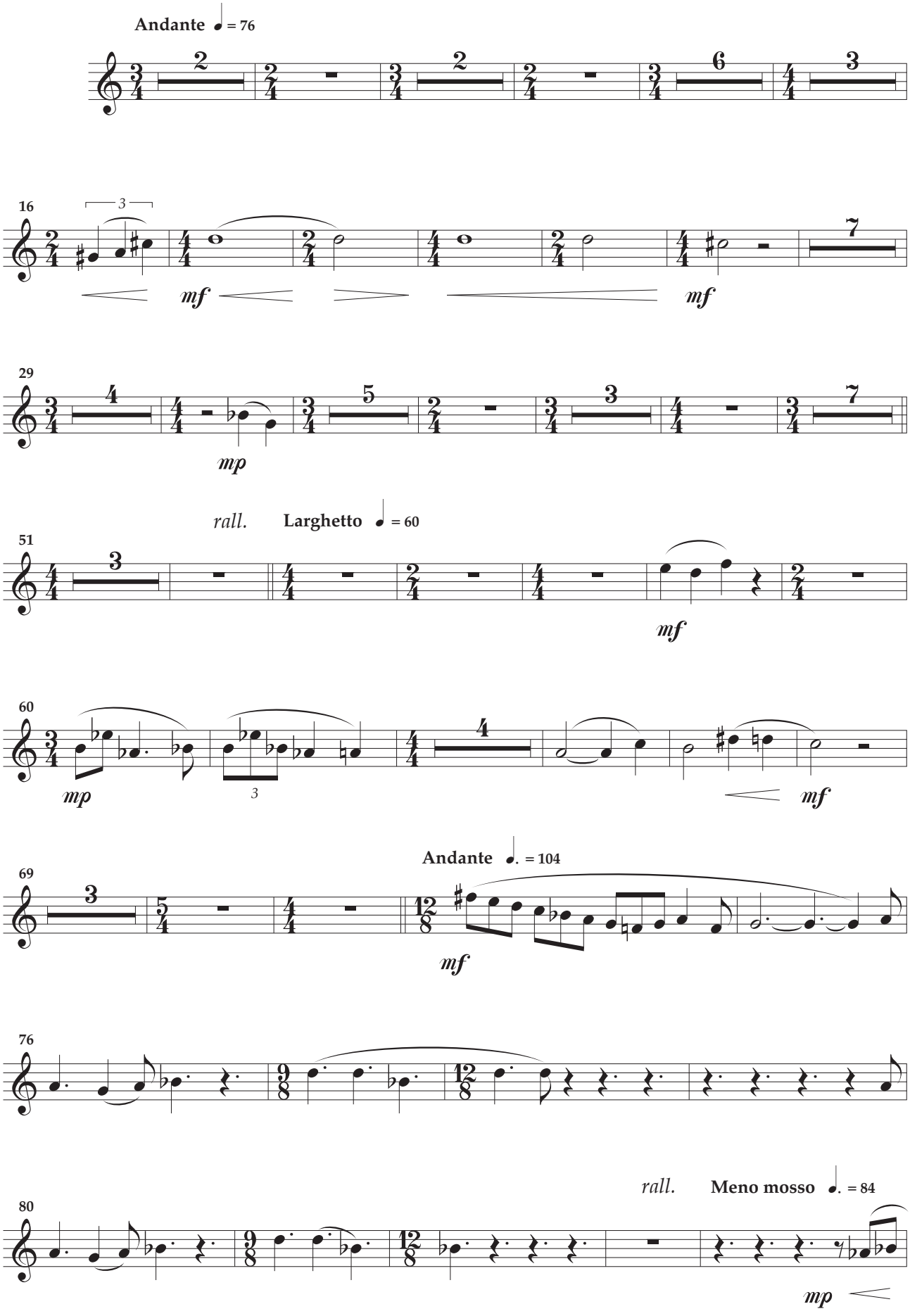
# II.


Largo ♩. = 50
p
p
mp
mp
mf
6
mp
p
mp
mf
Larghetto ♩ = 60
12
3
6
mp
p
mp
mf
27
3
mp
mf
mp
39
rall. Tempo
6
mf
mp
p
mp
53
4
mf
mp
mp
mp
rall. Tempo
63
6
2
f
mf
75
4
mf
f
mf
rall. Tempo
83
2
f
mf
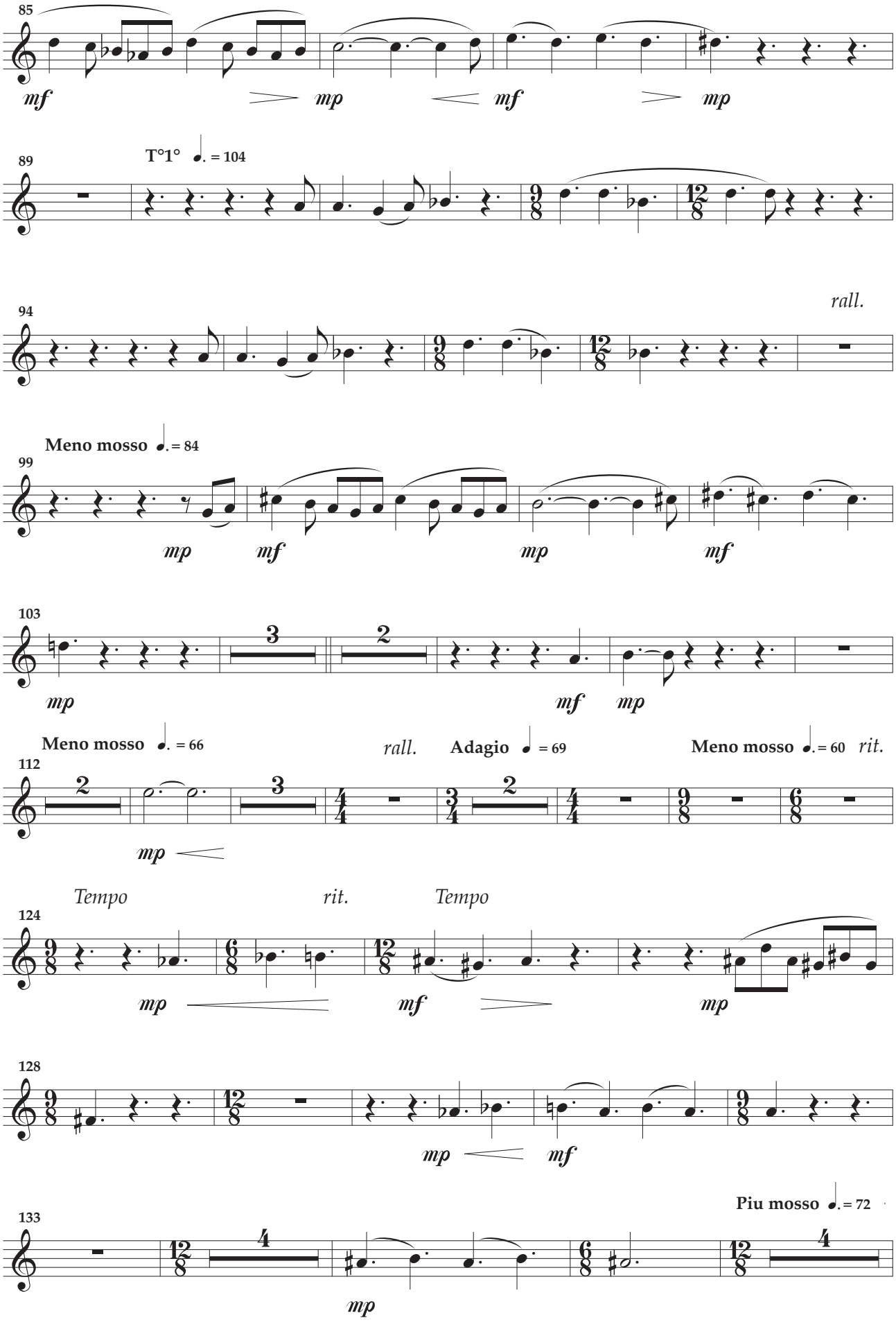

Piu mosso ♩. = 92
90
f
ff
rall.
Meno mosso ♩. = 72
96
f
ff
3
2
rall.
Larghetto ♩. = 60
105
mp
8
2
2
Piu mosso ♩ = 92
120
2
mp
Meno mosso ♩ = 72
129
p
mf
mp
rall.
Adagio ♩. = 52
135
Poco piu mosso ♩ = 72
142
3
2
mf
f
rall.
Allegro ♩ = 120
152
mf
f
2
rall.
Largo ♩ = 58
160
mf
f
3
3

# III.
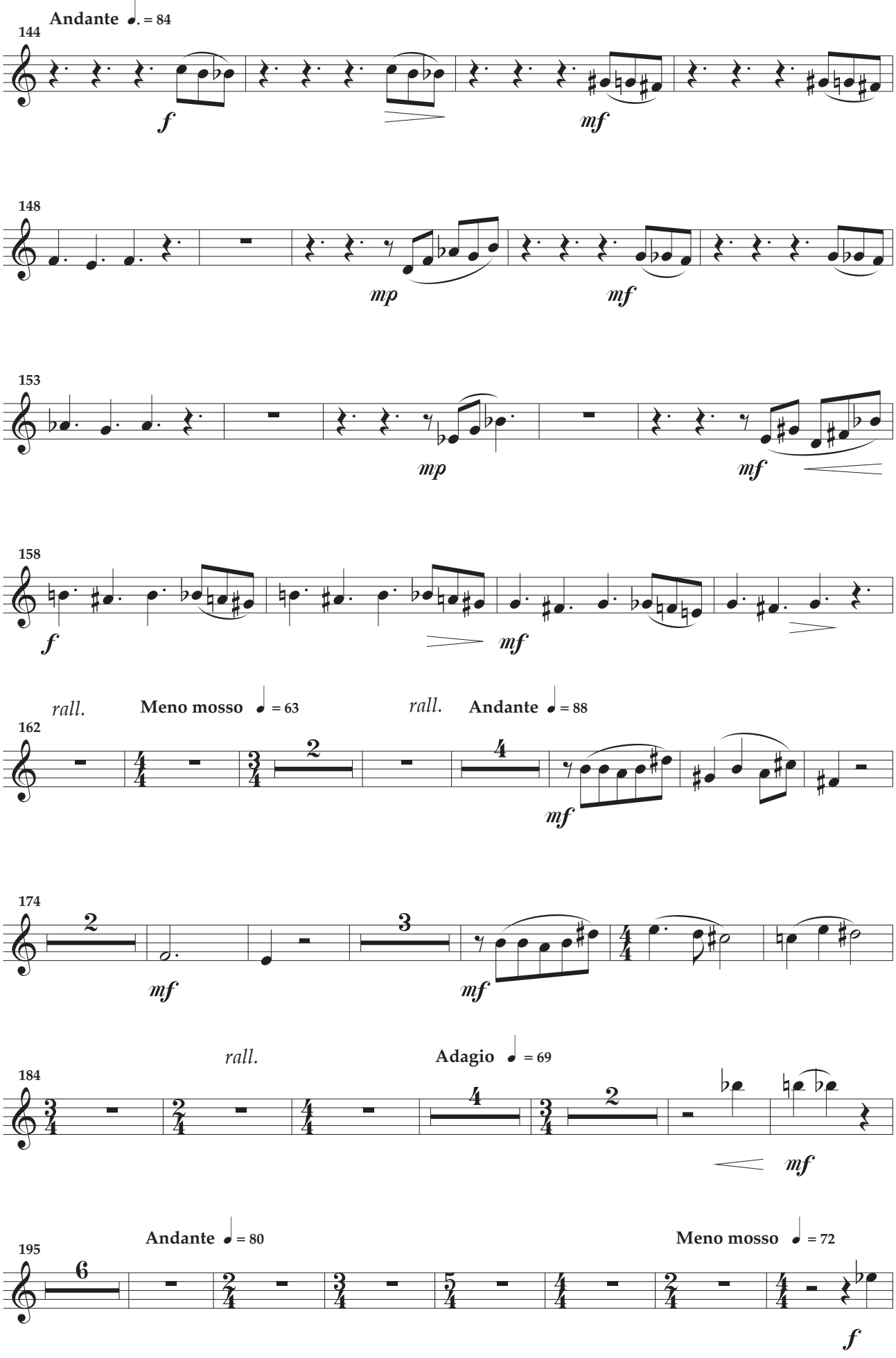



Andante ♩ = 76
16
mf
mf
29
mp
rall.
Larghetto ♩ = 60
51
mf
60
mp
mf
Andante ♩. = 104
69
mf
76
rall.
Meno mosso ♩. = 84
80
mp

# Hb. 2
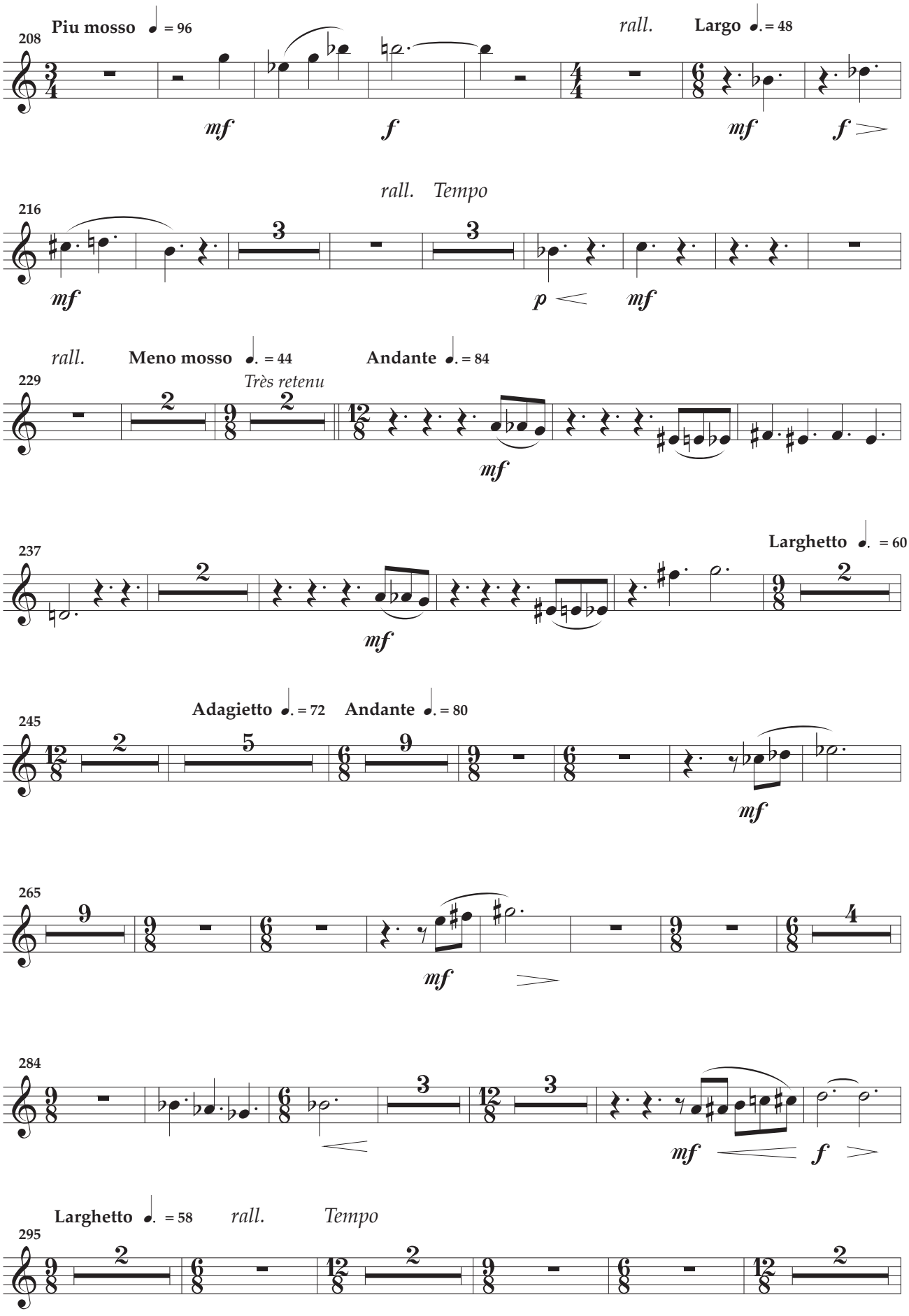



*Photocopie interdite*

# Hb. 2
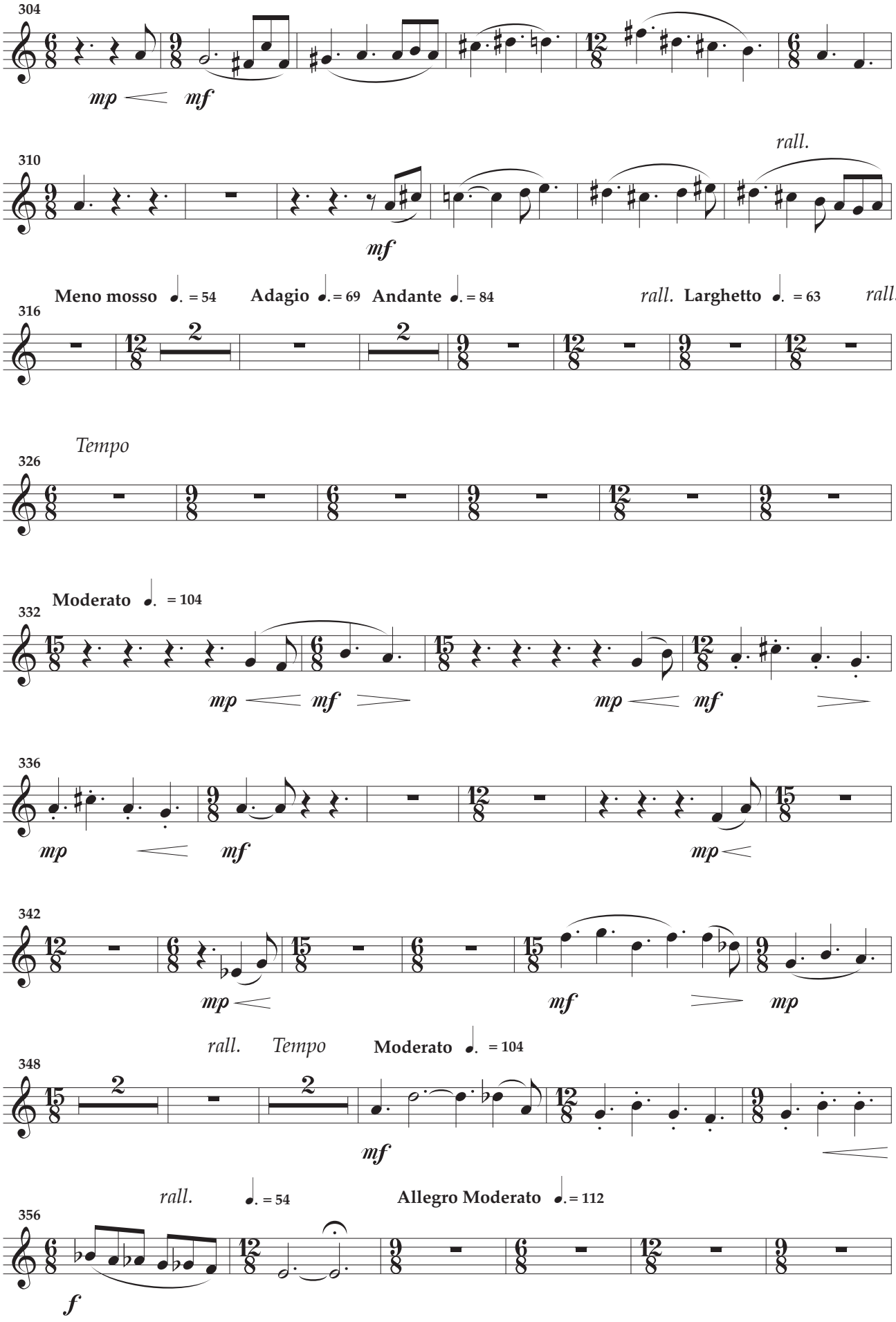



*Photocopie interdite*
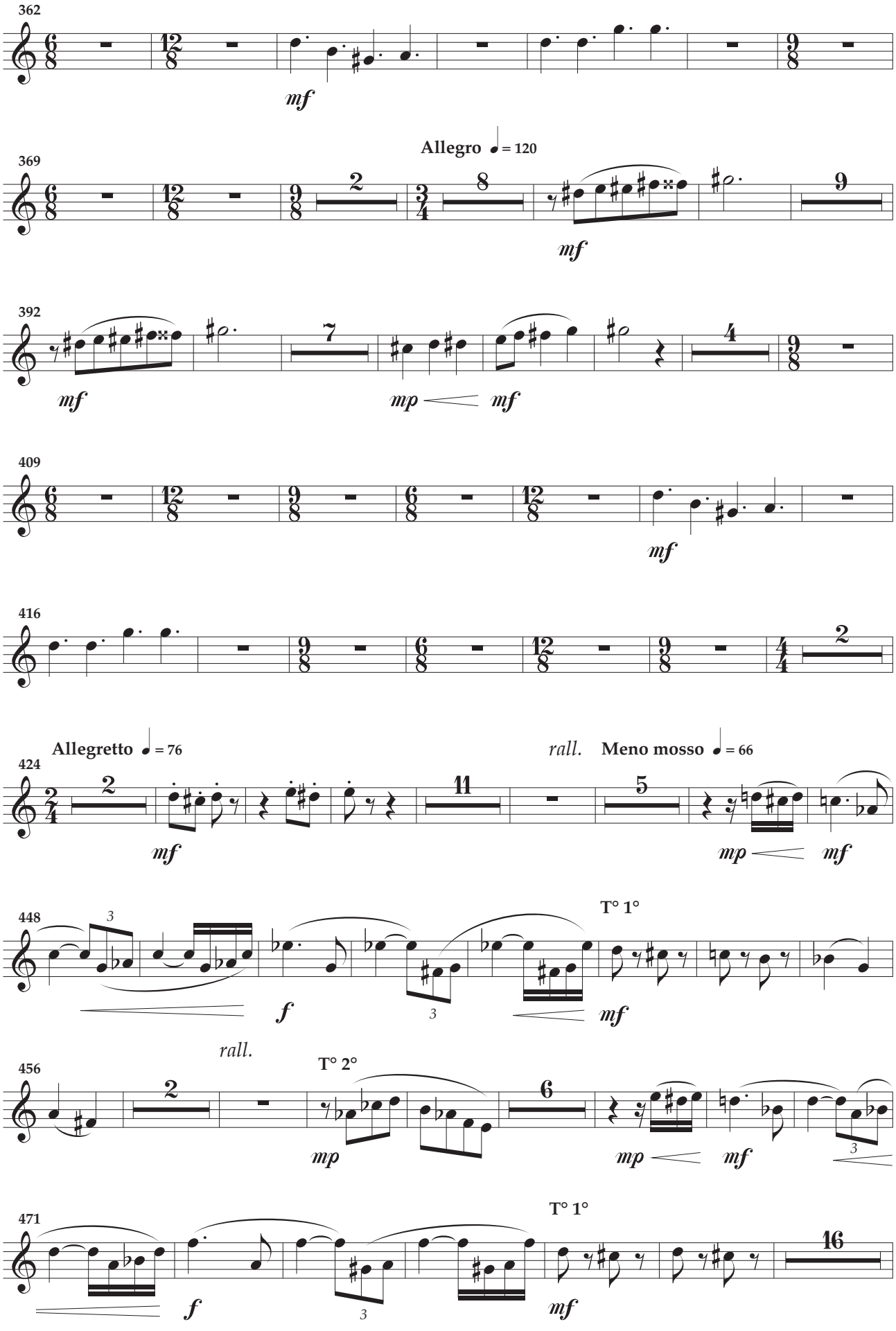
# Hb. 2


208
Piu mosso ♩ = 96
rall.
Largo ♩. = 48
mf
f
mf
f
216
rall. Tempo
mf
p
mf
rall.
Meno mosso ♩. = 44
Très retenu
Andante ♩. = 84
229
mf
Larghetto ♩. = 60
237
mf
Adagietto ♩. = 72
Andante ♩. = 80
245
mf
265
mf
284
mf
f
Larghetto ♩. = 58
rall.
Tempo
295
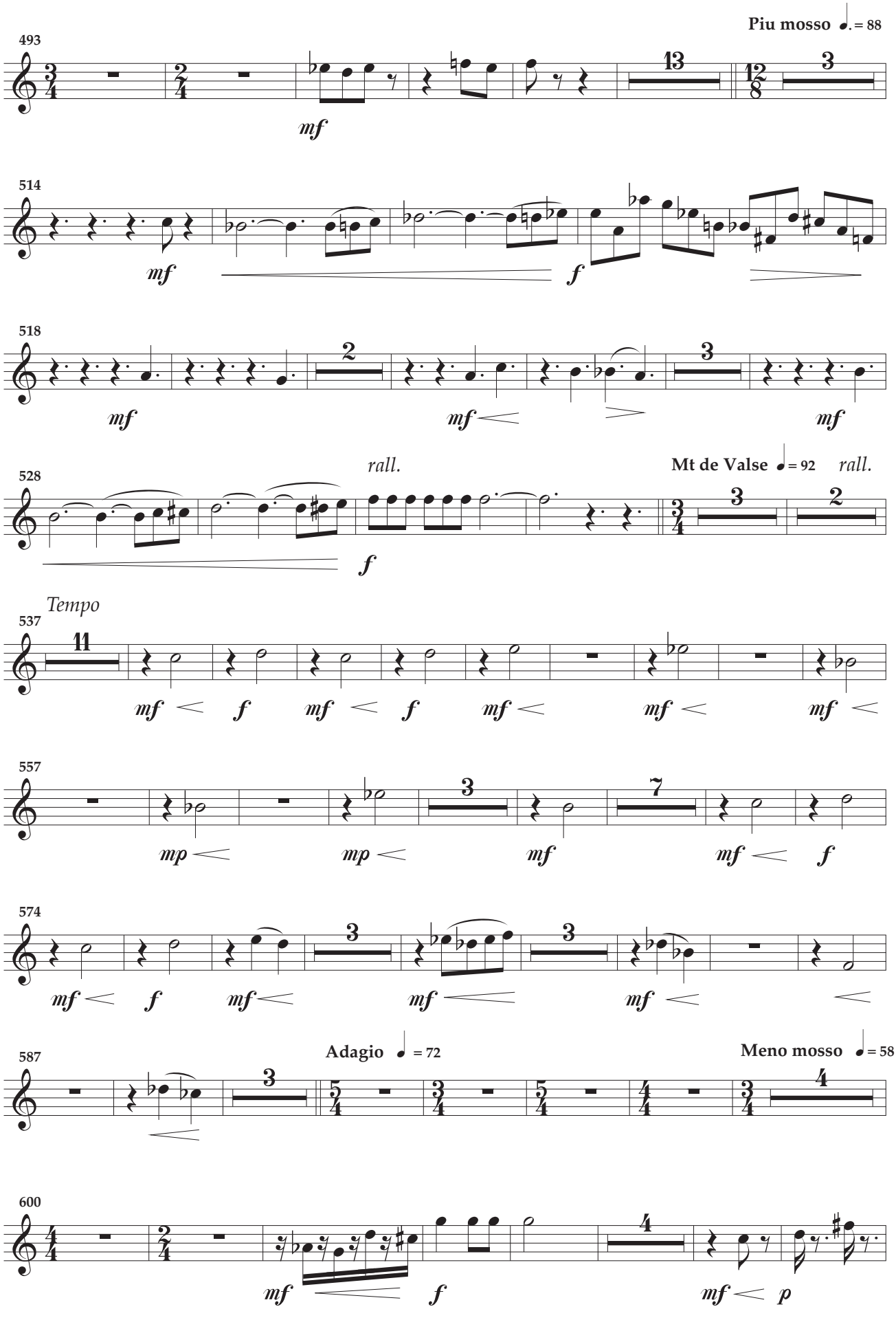
# Hb. 2
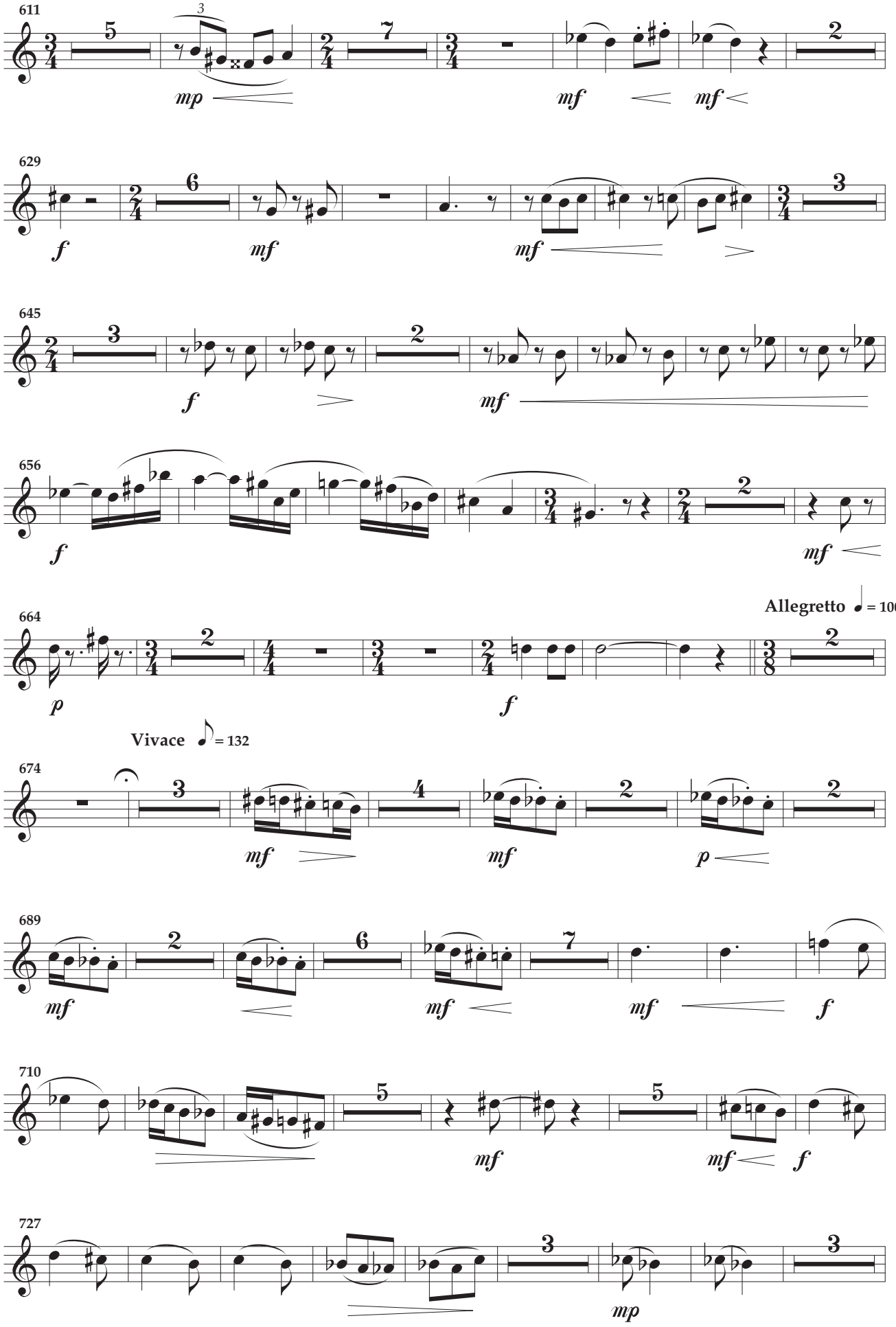

304
mp
mf
310
rall.
mf
Meno mosso ♩. = 54
Adagio ♩. = 69
Andante ♩. = 84
rall.
Larghetto ♩. = 63
rall.
316
2
2
Tempo
326
Moderato ♩. = 104
332
mp
mf
mp
mf
336
mp
mf
mp
342
mp
mf
mp
rall.
Tempo
Moderato ♩. = 104
348
2
2
mf
rall.
♩. = 54
Allegro Moderato ♩. = 112
356
f

# Hb. 2
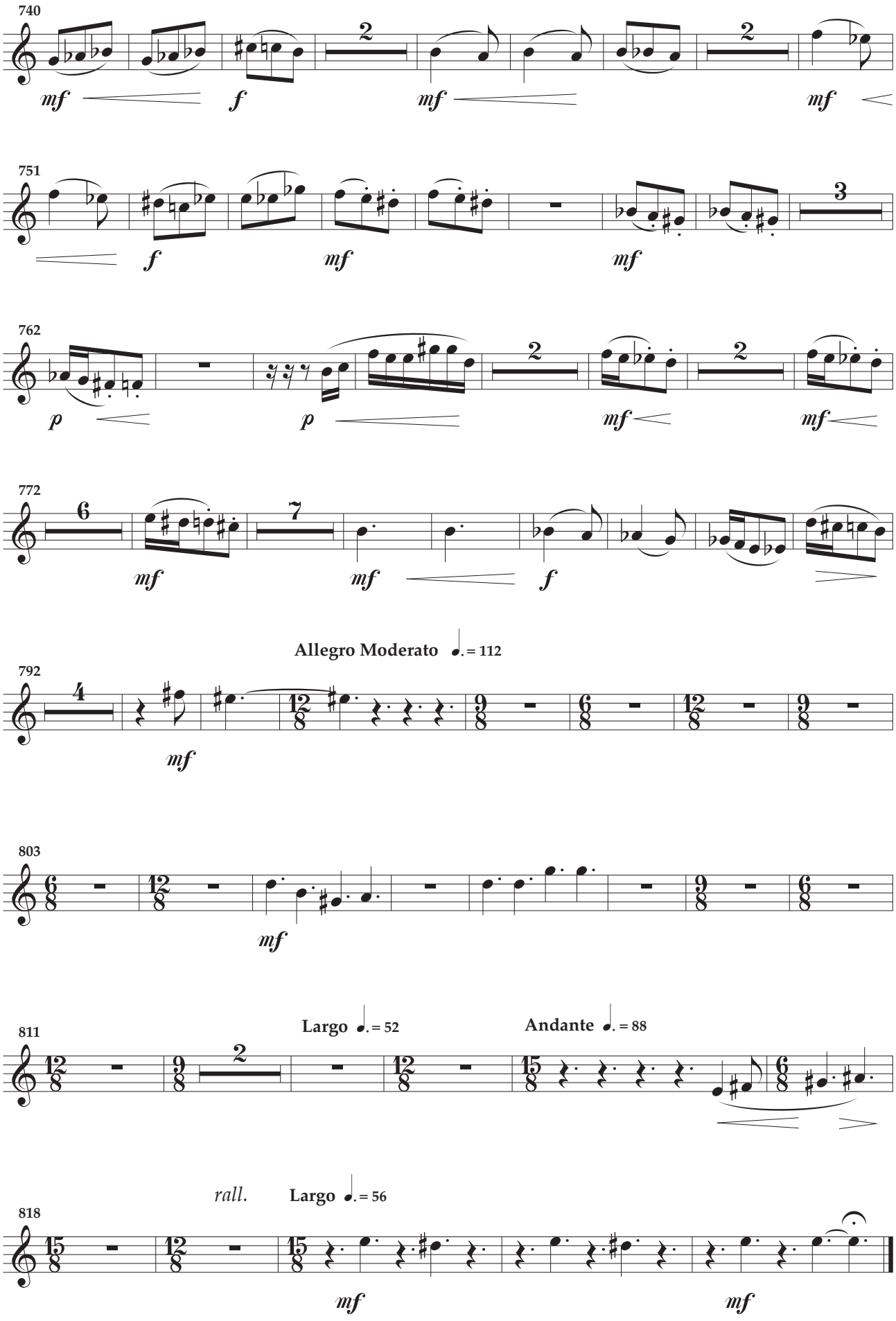

362
mf
Allegro ♩ = 120
369
mf
392
mf
mp
mf
409
mf
416
Allegretto ♩ = 76
424
mf
rall.
Meno mosso ♩ = 66
mp
mf
448
f
T° 1°
mf
rall.
456
T° 2°
mp
mp
mf
471
f
T° 1°
mf

# Hb. 2
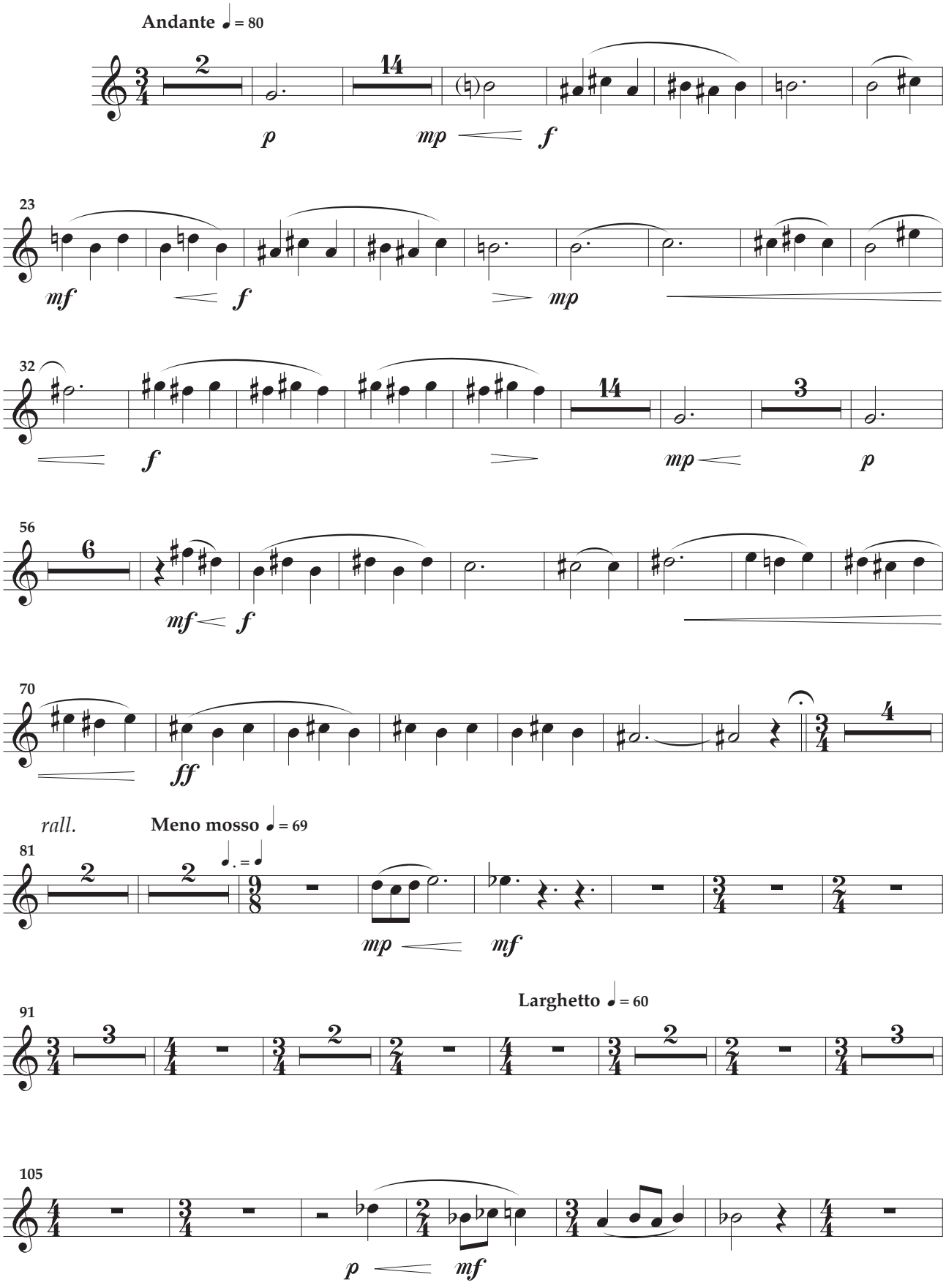

Piu mosso ♩. = 88
493
13
12/8
3
mf
514
mf
f
518
2
3
mf
mf
mf
528
rall.
Mt de Valse ♩ = 92
rall.
3/4
3
2
f
Tempo
537
11
mf
f
mf
f
mf
mf
mf
557
3
7
mp
mp
mf
mf
f
574
3
3
mf
f
mf
mf
mf
587
Adagio ♩ = 72
Meno mosso ♩ = 58
3
5/4
3/4
5/4
4/4
3/4
4
600
4/4
2/4
mf
f
mf
p
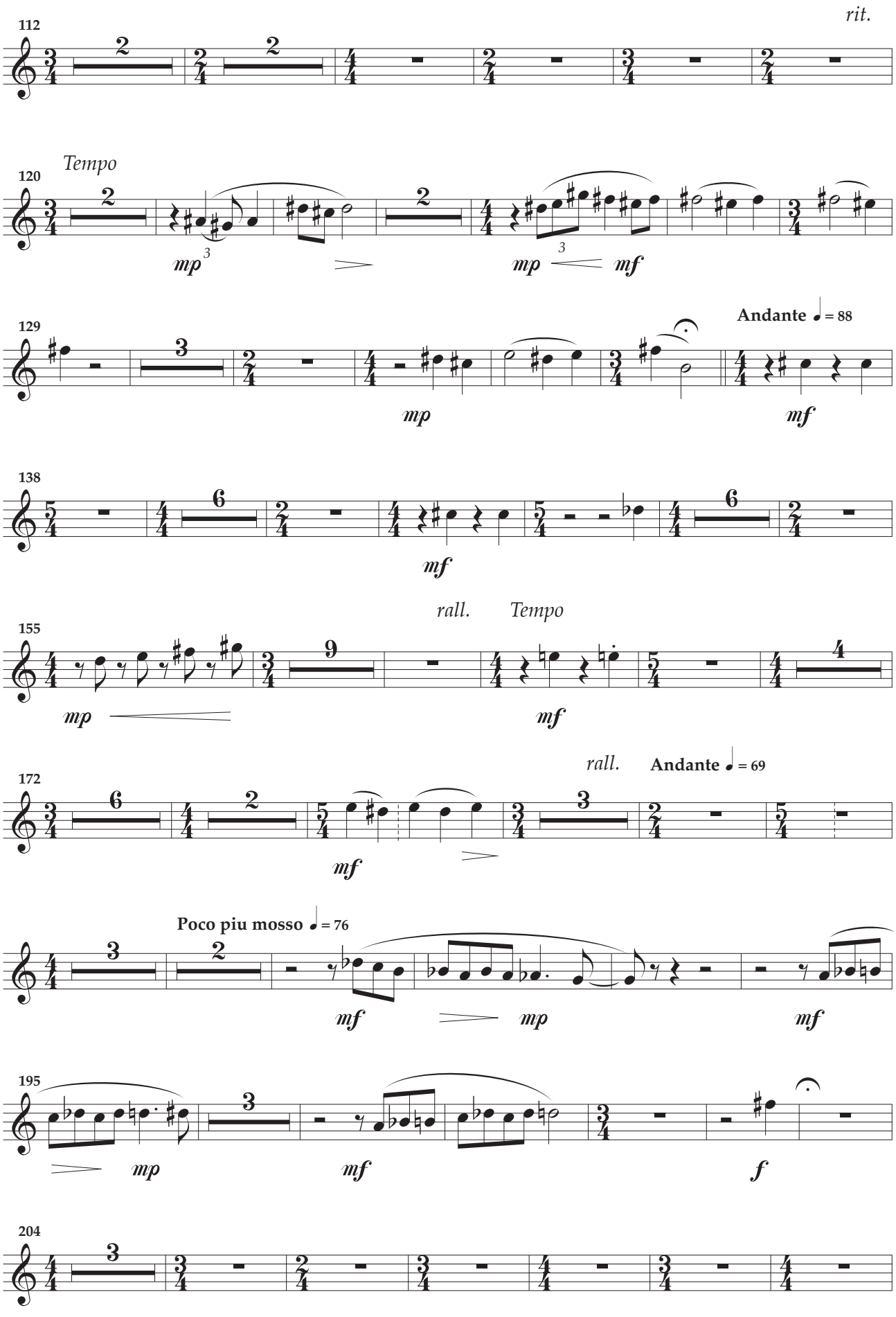



*Photocopie interdite*

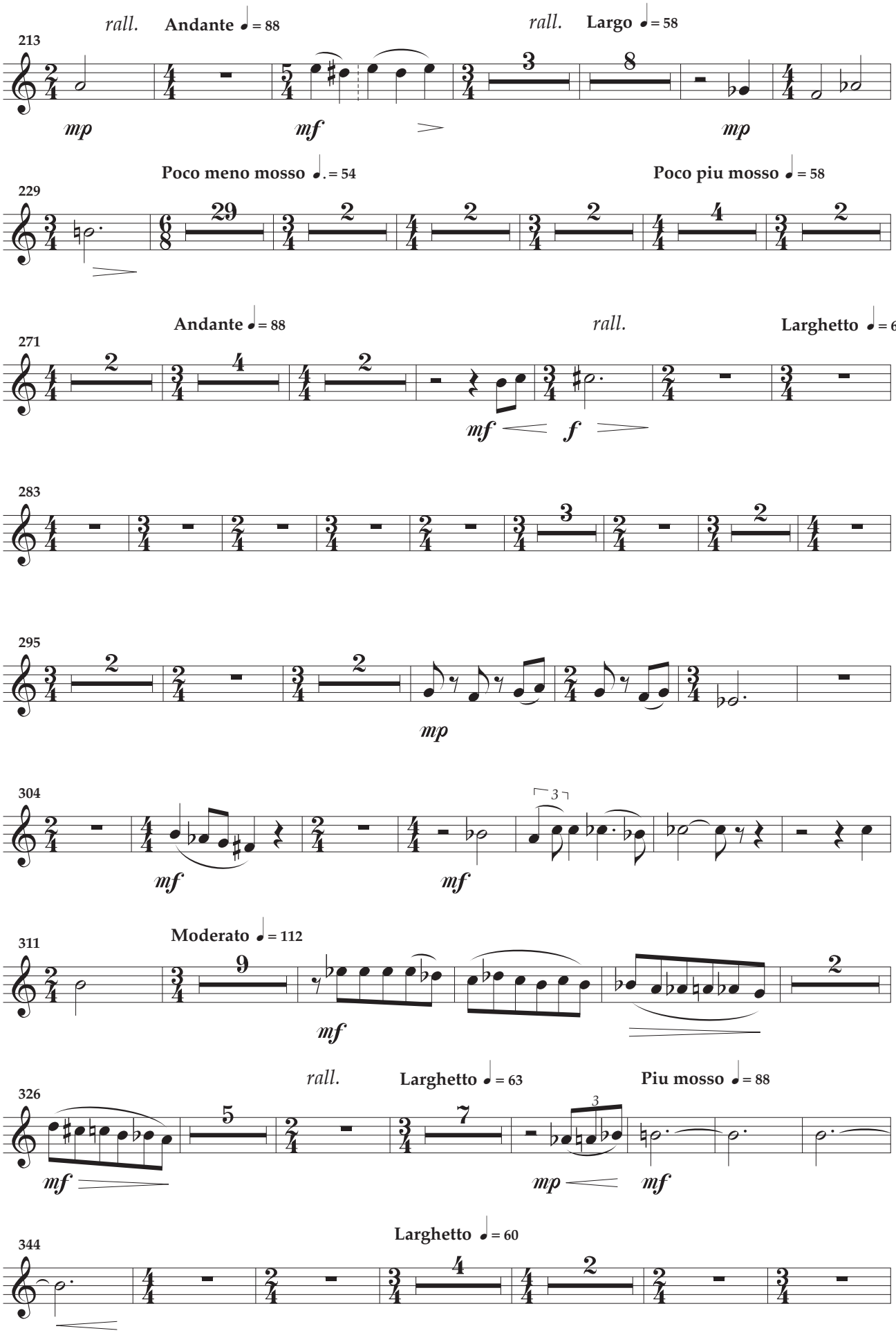

740
mf
f
mf
mf
751
f
mf
mf
3
762
p
p
mf
mf
2
2
772
6
7
mf
mf
f
Allegro Moderato ♩. = 112
792
4
mf
803
mf
811
Largo ♩. = 52
Andante ♩. = 88
2
rall.
Largo ♩. = 56
818
mf
mf
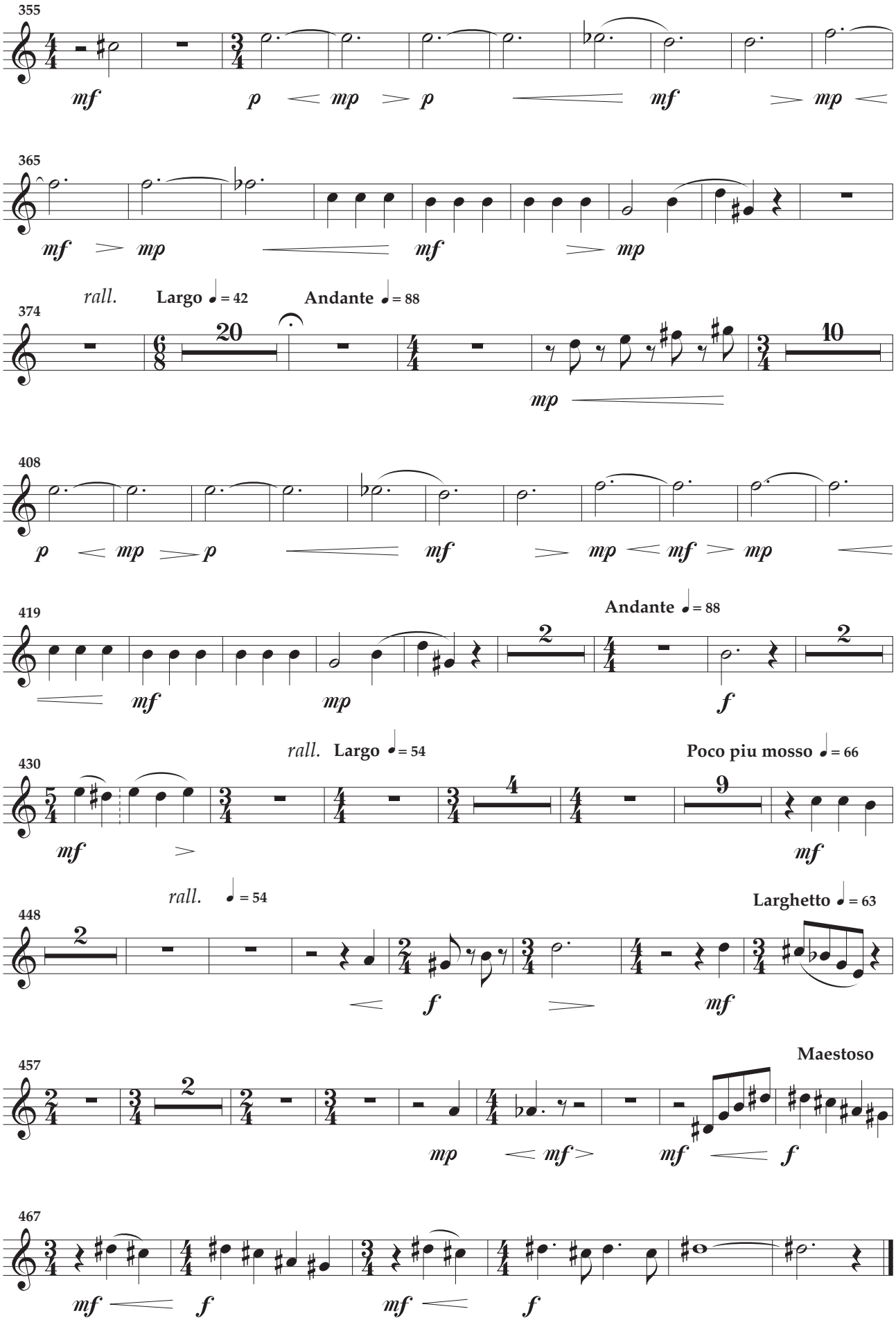
# IV.


Andante ♩ = 80
2
14
p
mp
f
23
mf
f
mp
32
14
3
f
mp
p
56
6
mf
f
70
ff
4
rall.
Meno mosso ♩. = ♩
81
2
2
9/8
mp
mf
91
Larghetto ♩ = 60
3
2
2
3
105
p
mf

# Hb. 2


112
rit.
120
Tempo
mp
mp
mf
129
Andante ♩ = 88
mp
mf
138
mf
155
rall.
Tempo
mp
mf
172
rall.
Andante ♩ = 69
mf
Poco piu mosso ♩ = 76
mf
mp
mf
195
mp
mf
f
204
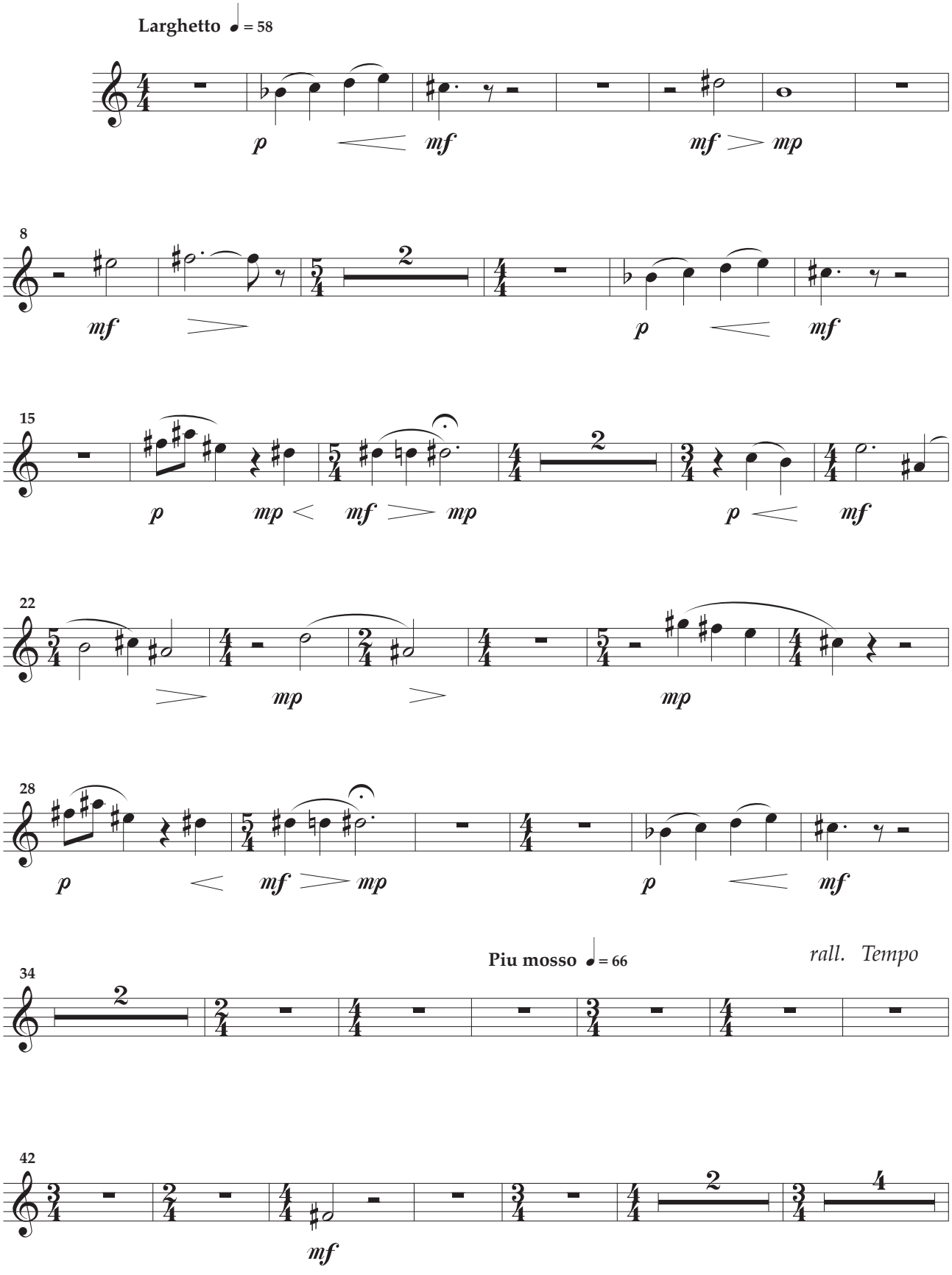

rall.
Andante ♩ = 88
rall.
Largo ♩ = 58
213
mp
mf
mp
Poco meno mosso ♩. = 54
Poco piu mosso ♩ = 58
229
Andante ♩ = 88
rall.
Larghetto ♩ = 60
271
mf
f
283
295
mp
304
mf
mf
Moderato ♩ = 112
311
mf
rall.
Larghetto ♩ = 63
Piu mosso ♩ = 88
326
mf
mp
mf
Larghetto ♩ = 60
344


355
mf
p
mp
p
mf
mp
365
mf
mp
mf
mp
rall.
Largo = 42
Andante = 88
374
20
10
mp
408
p
mp
p
mf
mp
mf
mp
419
Andante = 88
2
2
mf
mp
f
rall.
Largo = 54
Poco piu mosso = 66
430
4
9
mf
mf
rall.
= 54
Larghetto = 63
448
2
f
mf
Maestoso
457
2
mp
mf
mf
f
467
mf
f
mf
f

# Clarinette Si ♭ 1

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
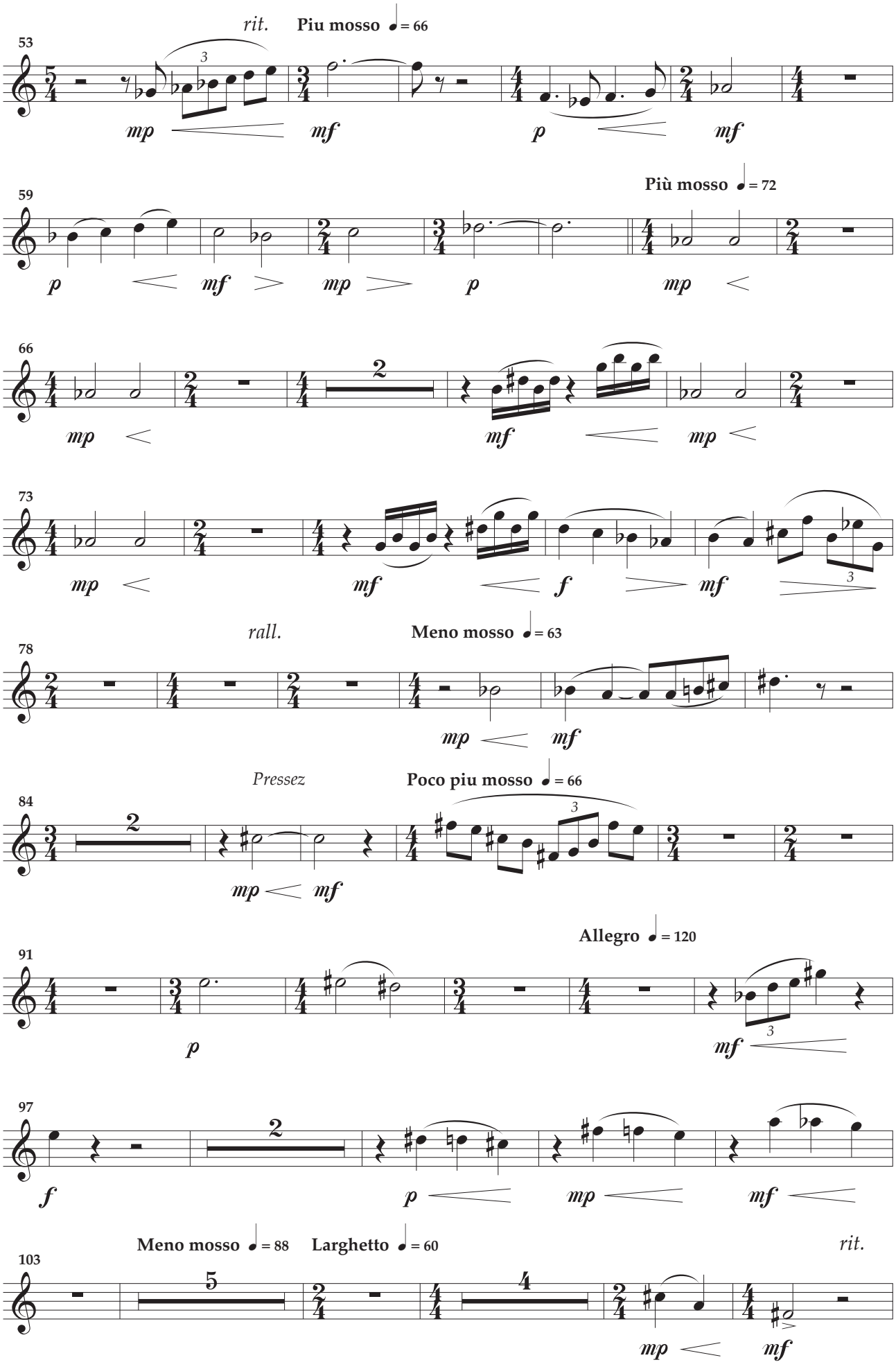
## I.
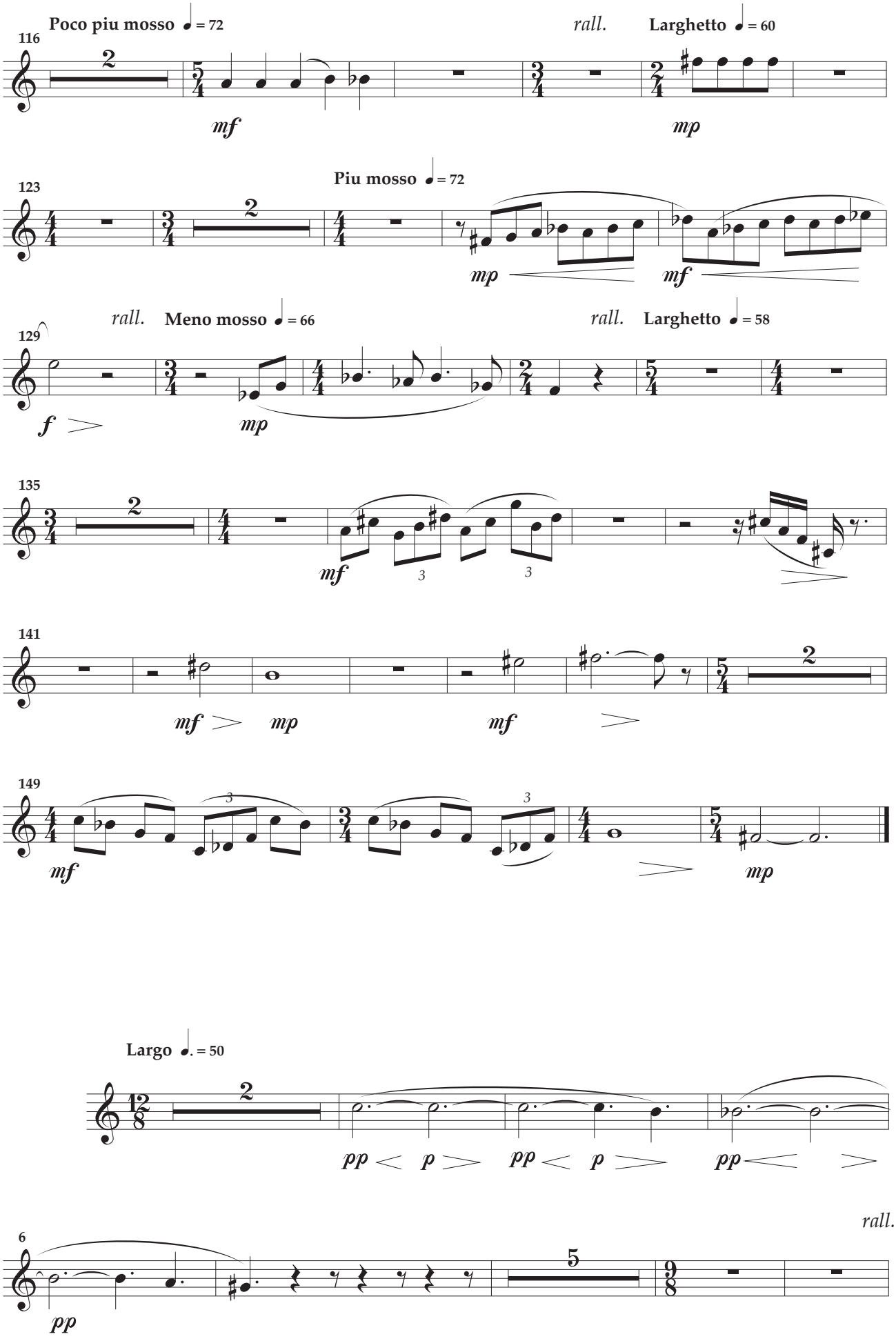



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07600 Vals-les Bains FRANCE

**DPV-AHL111**
*Tous droits réservés pour tous pays*
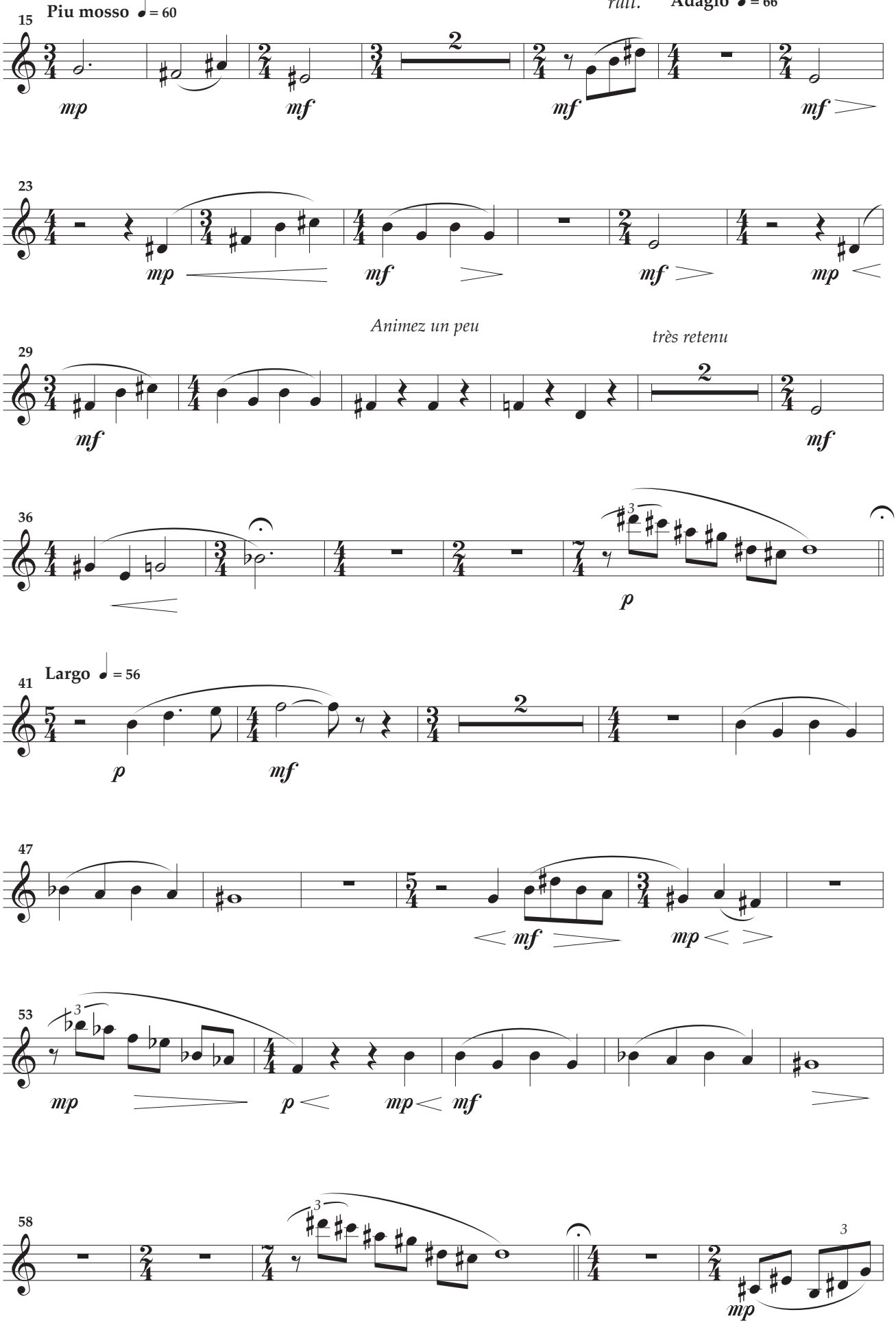
**Cl. 1**
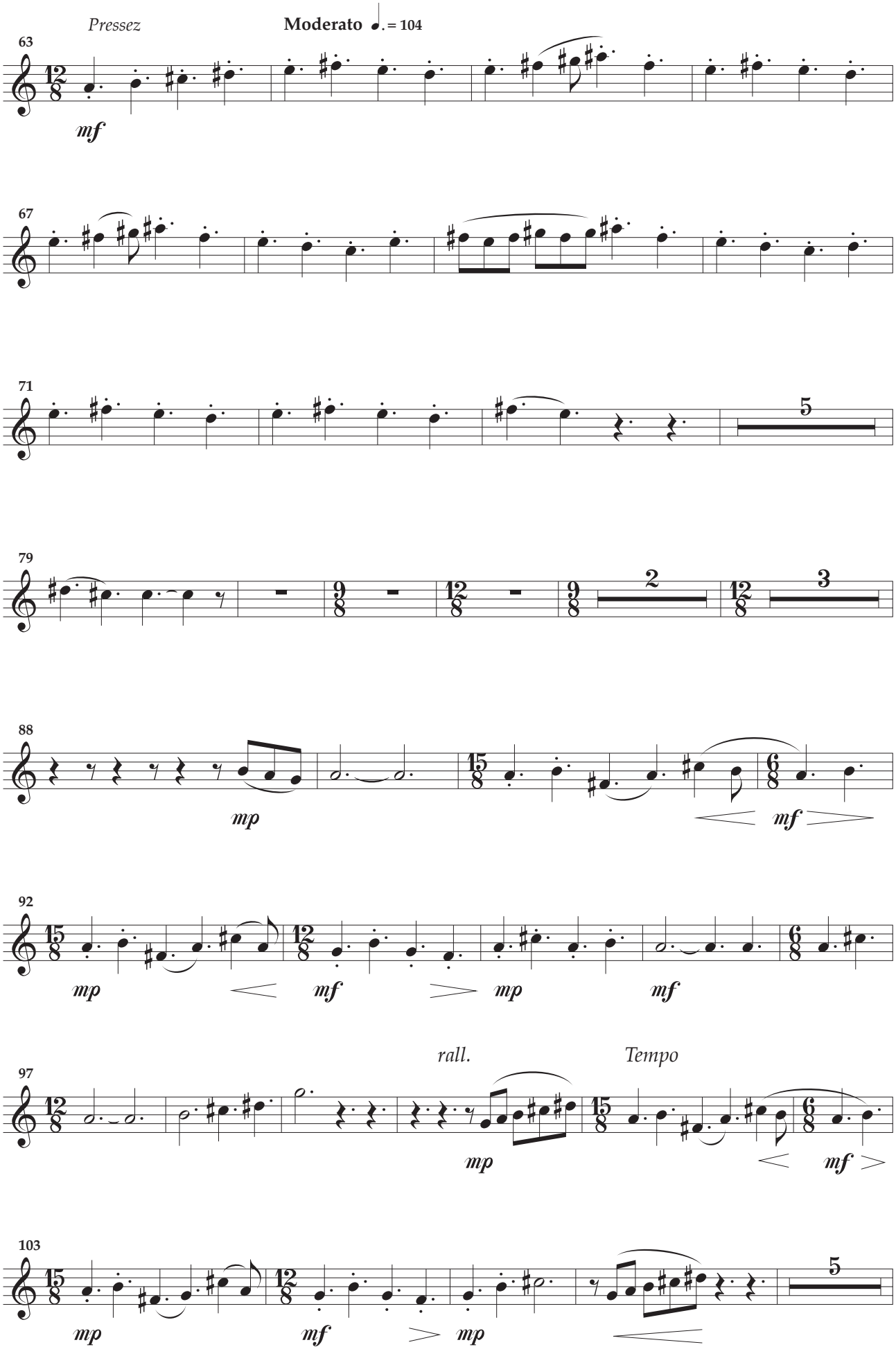



*Photocopie interdite*


Poco piu mosso ♩ = 72
rall.
Larghetto ♩ = 60
116
mf
mp
Piu mosso ♩ = 72
123
mp
mf
rall.
Meno mosso ♩ = 66
rall.
Larghetto ♩ = 58
129
f
mp
135
mf
141
mf
mp
mf
mp
149
mf
mp
Largo ♩. = 50
pp
p
pp
p
pp
rall.
6
pp

**Cl. 1**
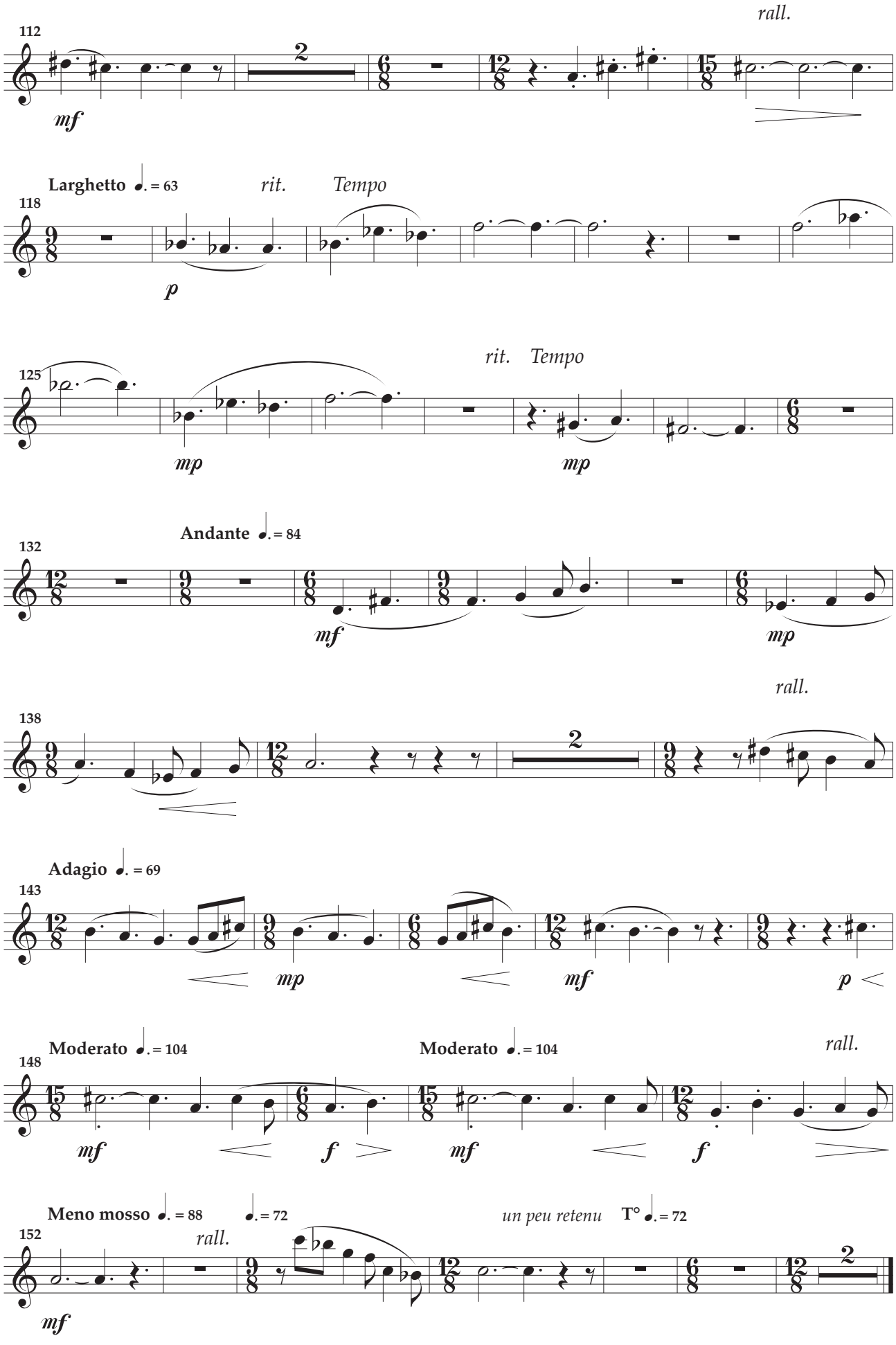

15
Piu mosso ♩ = 60
mp
mf
mf
rall.
Adagio ♩ = 66
mf
23
mp
mf
mf
mp
Animez un peu
très retenu
29
mf
mf
36
p
41
Largo ♩ = 56
p
mf
47
mf
mp
53
mp
p
mp
mf
58
mp

# Cl. 1
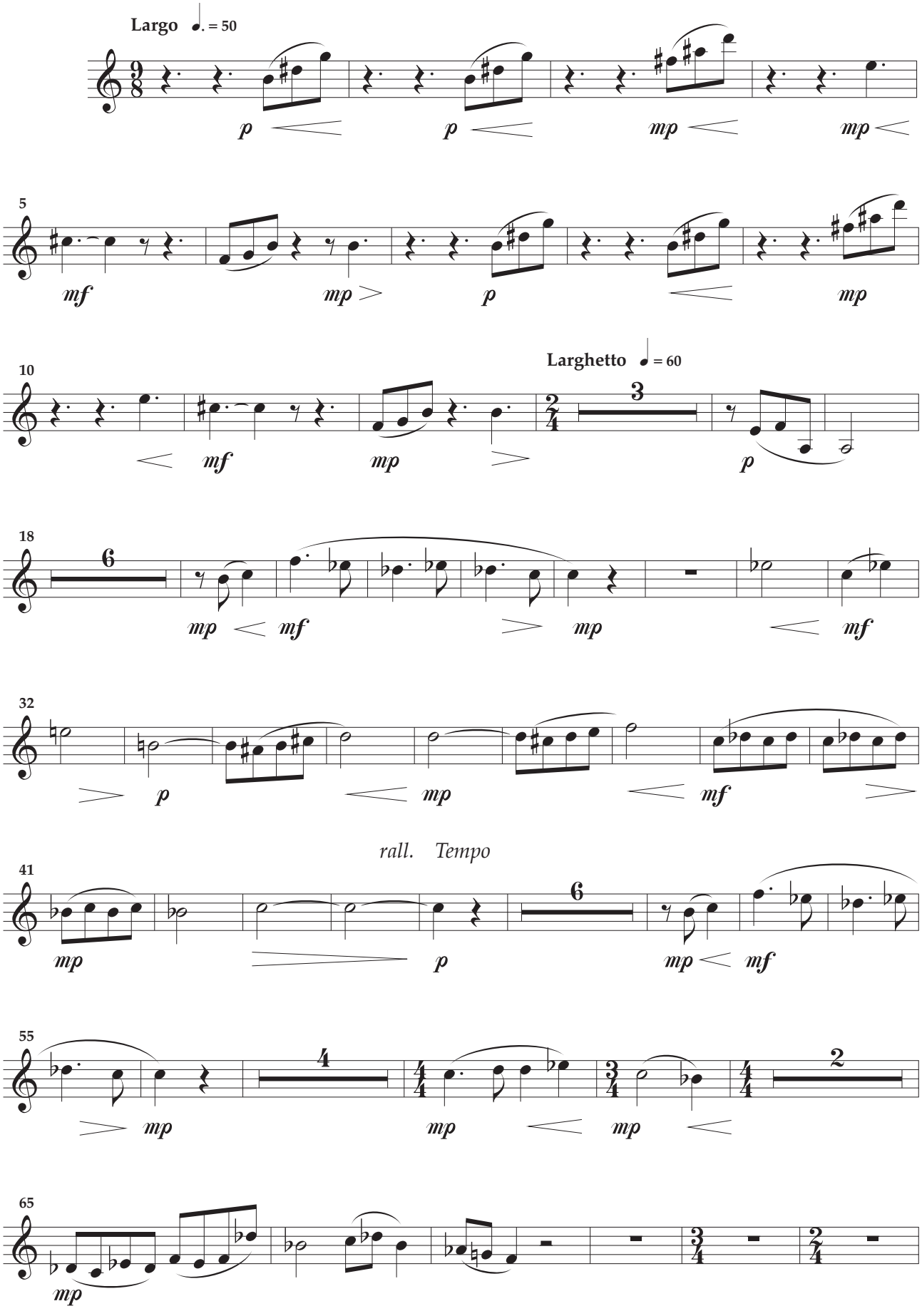



*Photocopie interdite*

**Cl. 1**
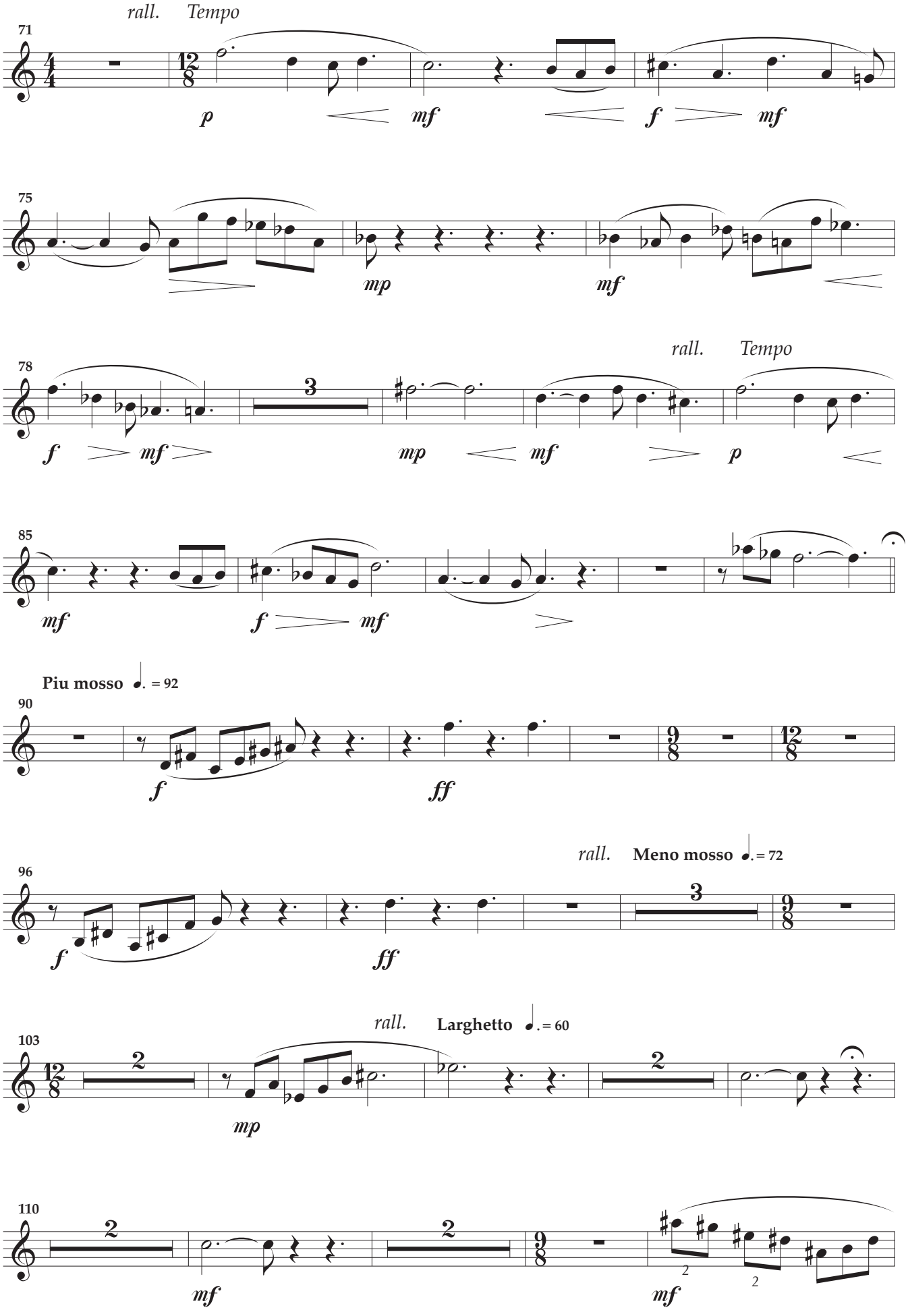



*Photocopie interdite*
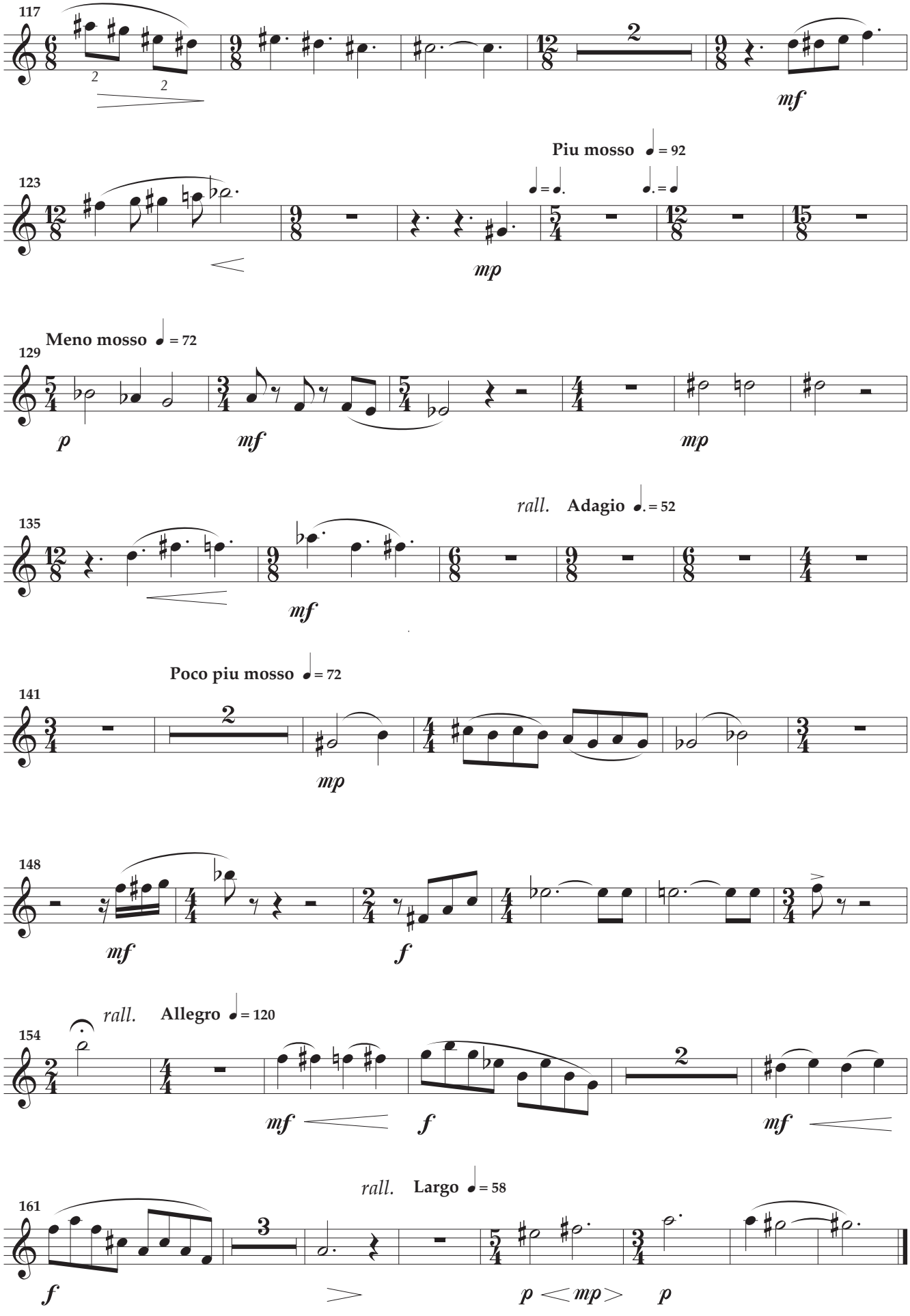
# II.


Largo ♩. = 50
p
p
mp
mp
5
mf
mp
p
mp
10
Larghetto ♩ = 60
mf
mp
3
p
18
6
mp
mf
mp
mf
32
p
mp
mf
rall. Tempo
41
6
mp
p
mp
mf
55
4
mp
mp
mp
2
65
mp

**Cl. 1**
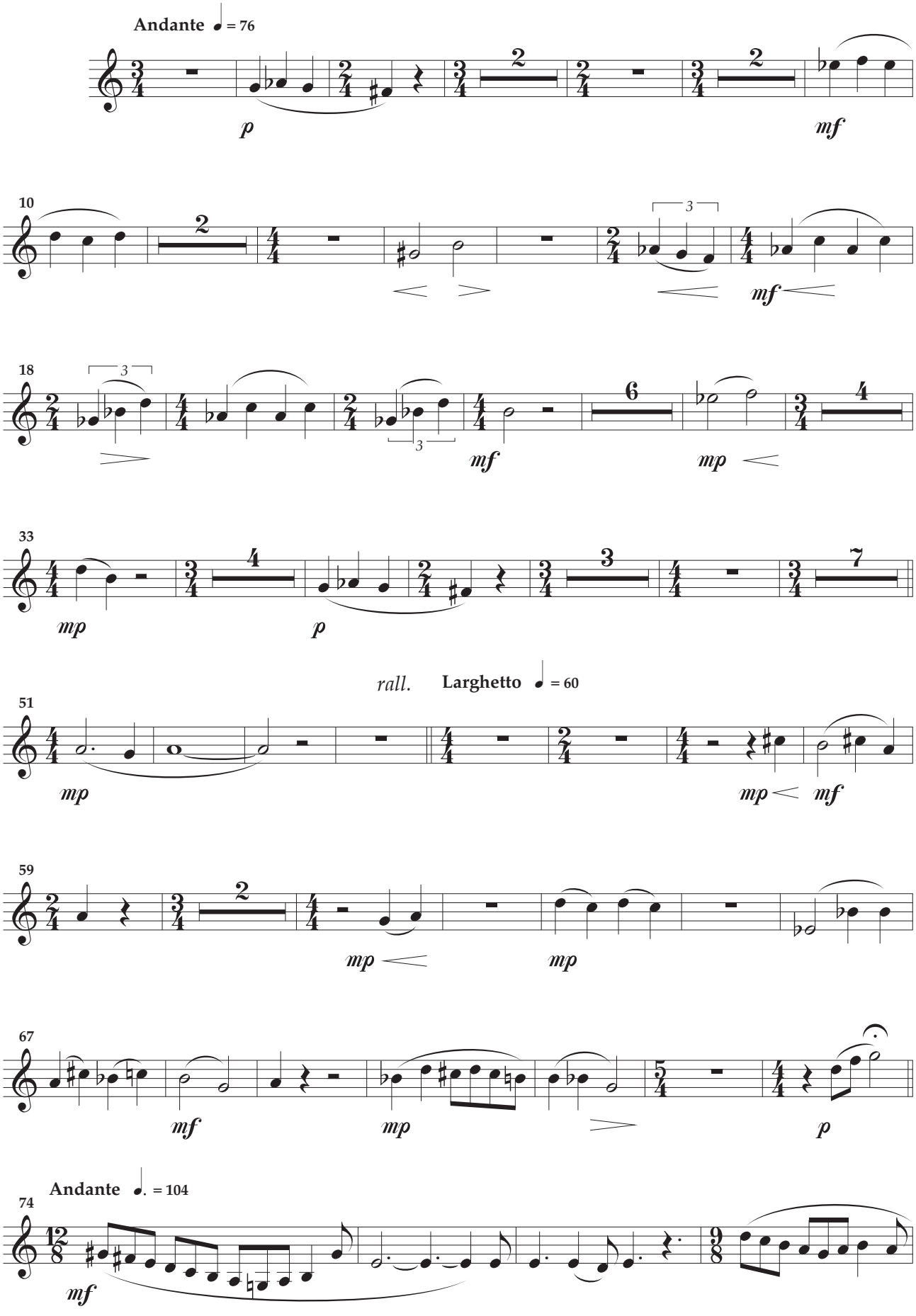



*Photocopie interdite*
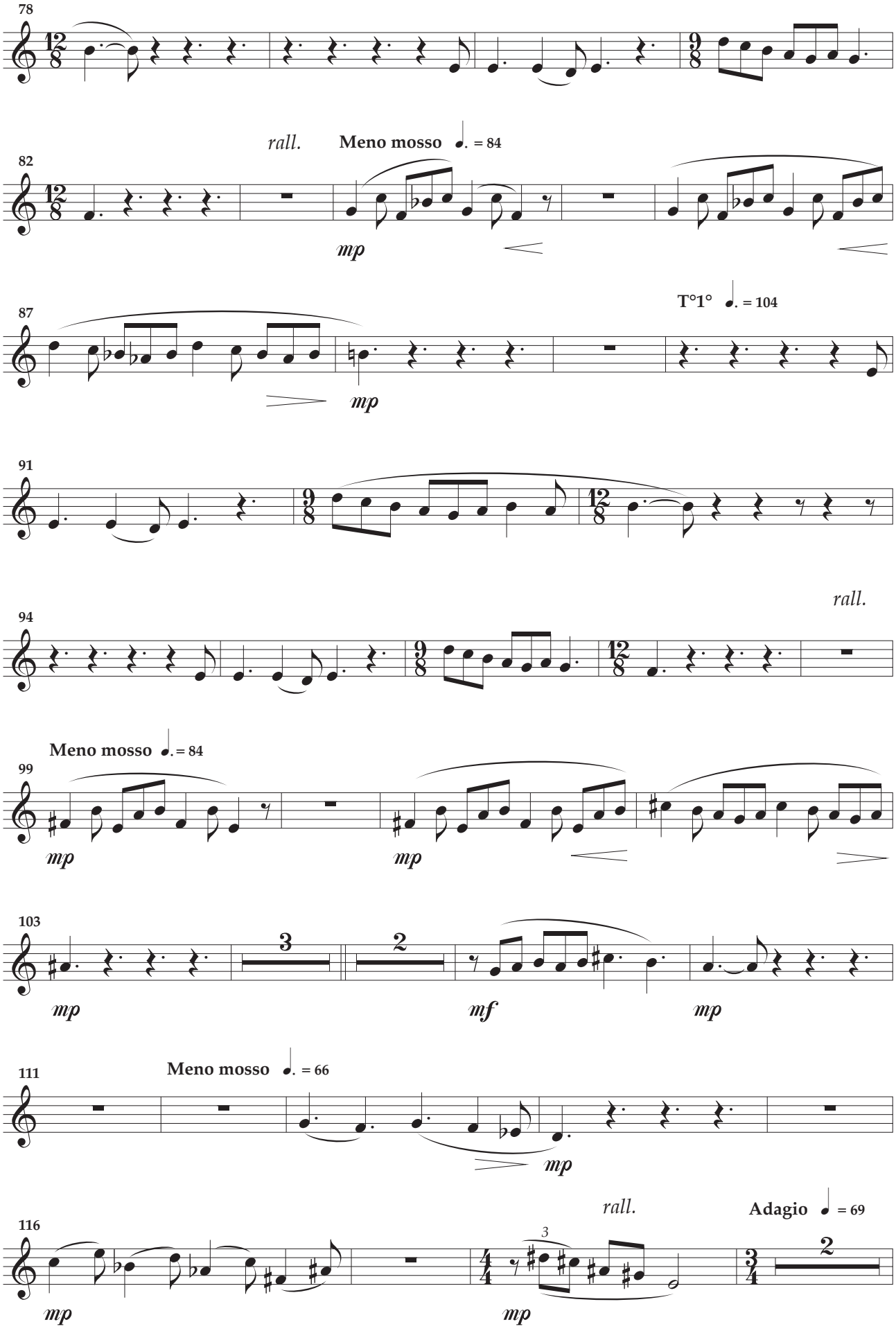

117
mf
Piu mosso ♩ = 92
123
mp
Meno mosso ♩ = 72
129
p
mf
mp
rall. Adagio ♩. = 52
135
mf
Poco piu mosso ♩ = 72
141
mp
148
mf
f
rall. Allegro ♩ = 120
154
mf
f
mf
rall. Largo ♩ = 58
161
f
p < mp > p

**Cl. 1**
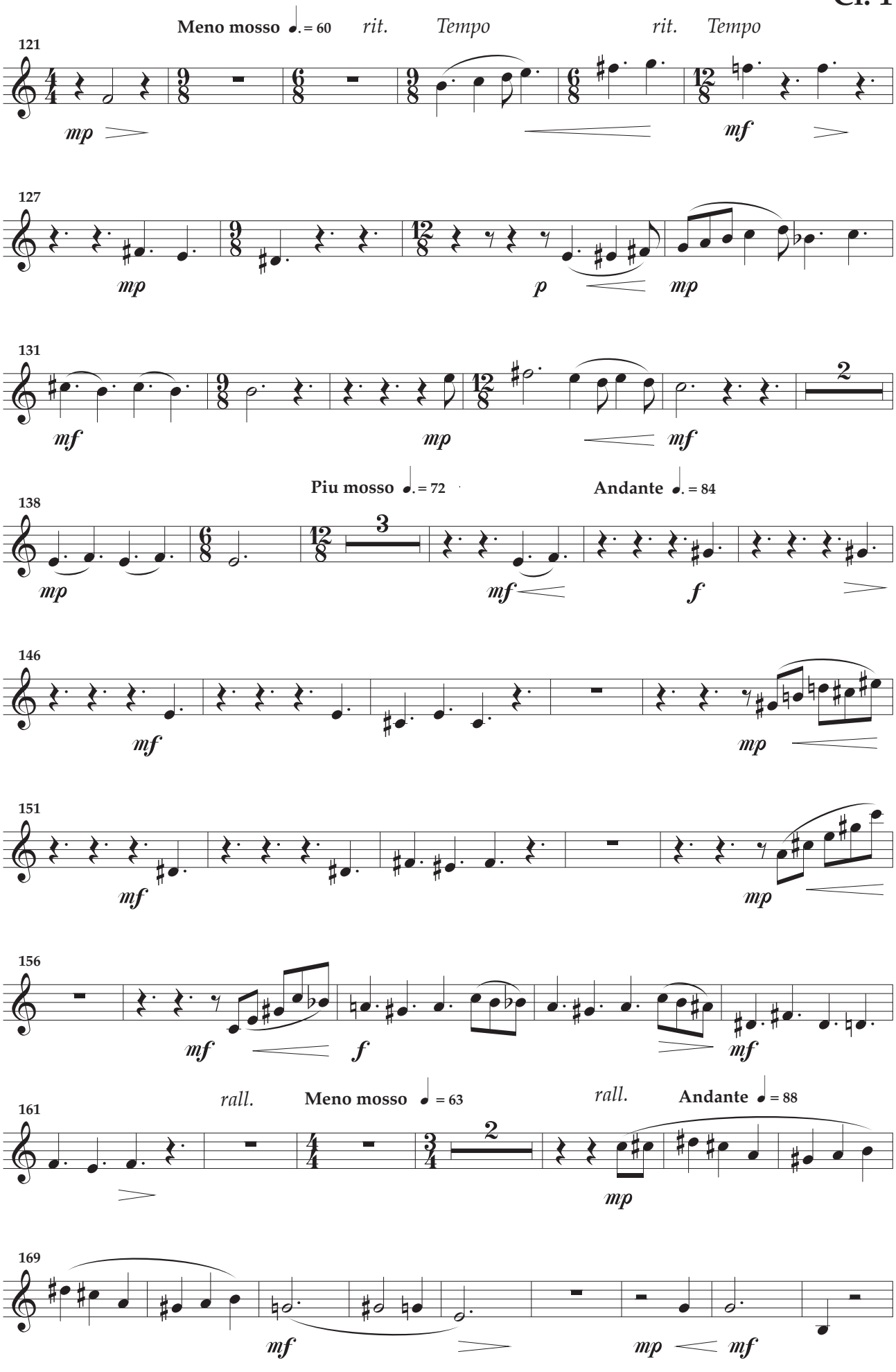
# III.


Andante ♩ = 76
p
mf
10
mf
18
mf
mp
33
mp
p
rall.
Larghetto ♩ = 60
51
mp
mp
mf
59
mp
mp
67
mf
mp
p
Andante ♩. = 104
74
mf
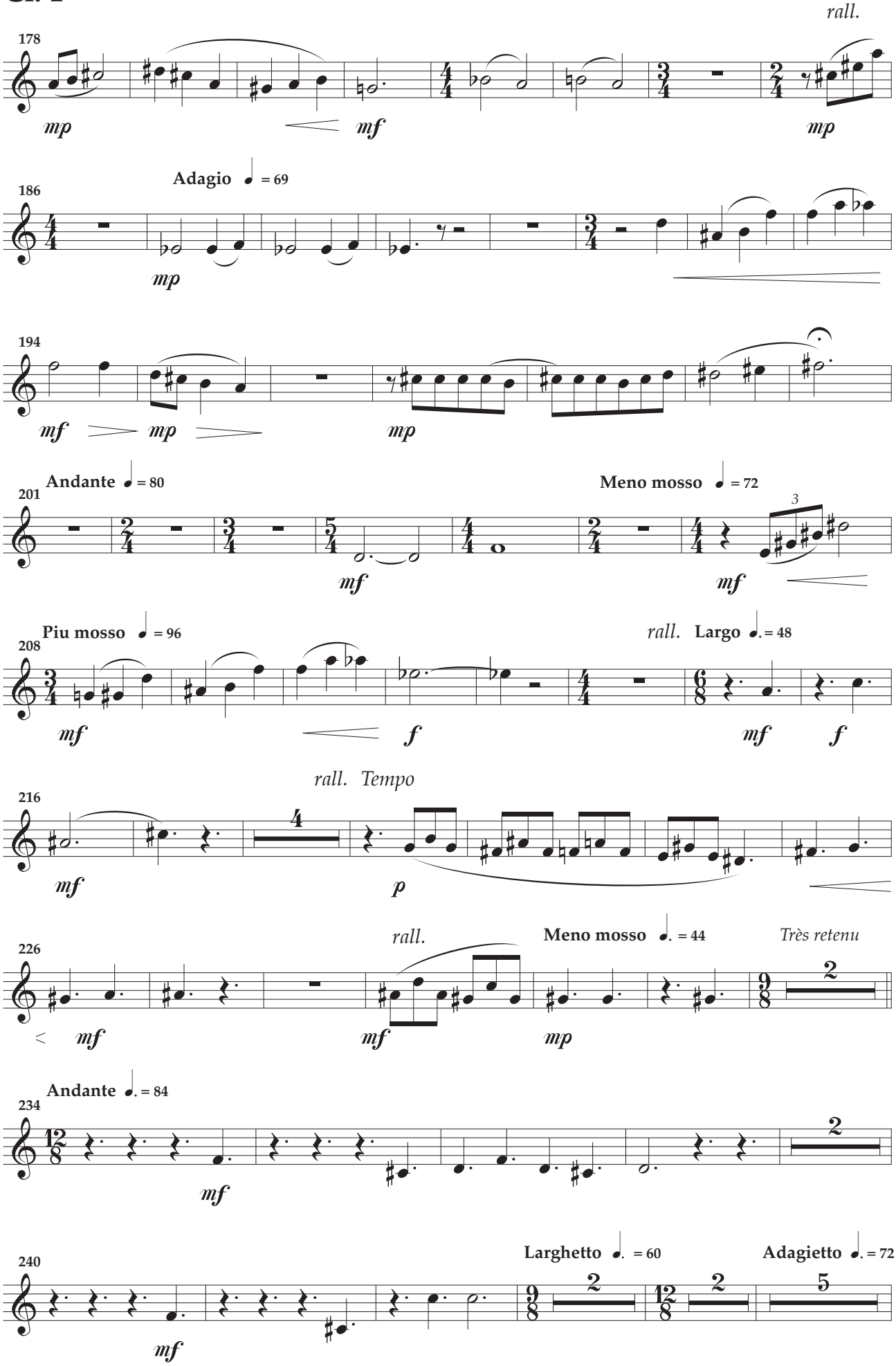
# Cl. 1


78
82
rall.
Meno mosso ♩. = 84
mp
87
T°1° ♩. = 104
mp
91
94
rall.
99
Meno mosso ♩. = 84
mp
mp
103
3
2
mp
mf
mp
111
Meno mosso ♩. = 66
mp
116
rall.
Adagio ♩ = 69
3
2
mp
mp
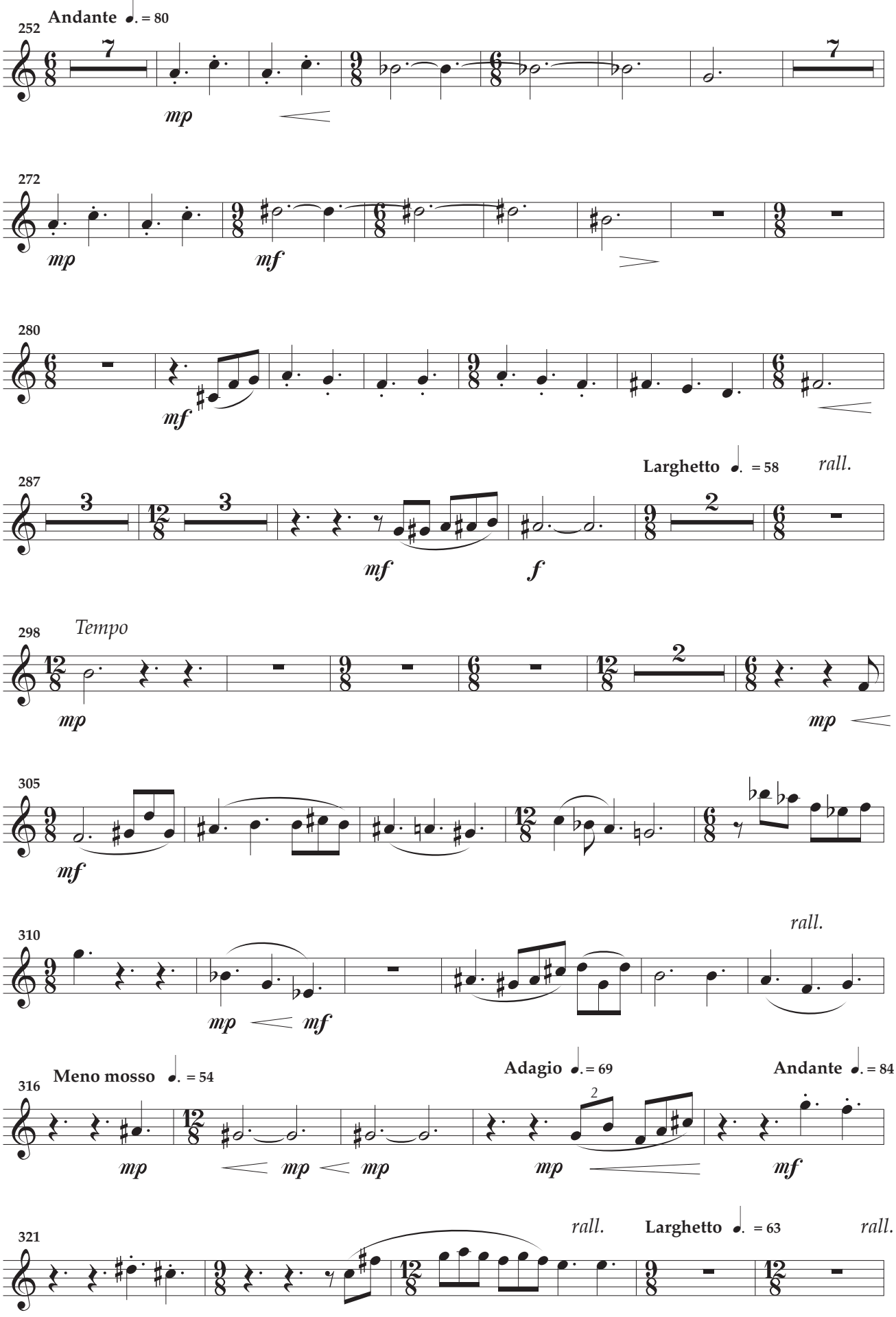
# Cl. 1
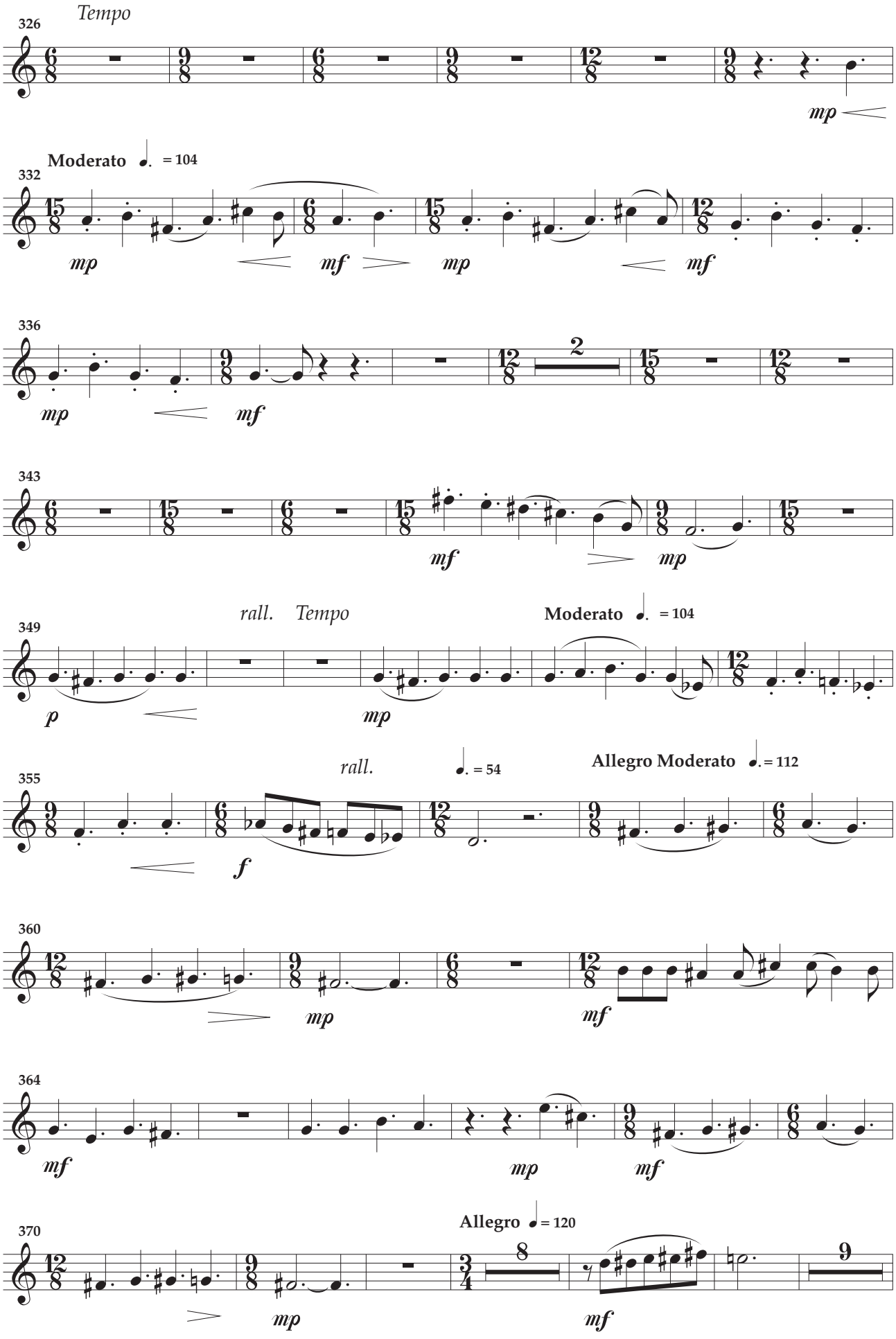



*Photocopie interdite*


rall.
178
mp
mf
mp
Adagio ♩ = 69
186
mp
194
mf
mp
mp
Andante ♩ = 80
201
Meno mosso ♩ = 72
3
mf
mf
Piu mosso ♩ = 96
208
rall. Largo 𝅗𝅥. = 48
mf
f
mf
f
rall. Tempo
216
4
mf
p
rall.
Meno mosso 𝅗𝅥. = 44
Très retenu
226
2
mf
mf
mp
Andante 𝅗𝅥. = 84
234
2
mf
Larghetto 𝅗𝅥. = 60
Adagietto 𝅗𝅥. = 72
240
2
2
5
mf
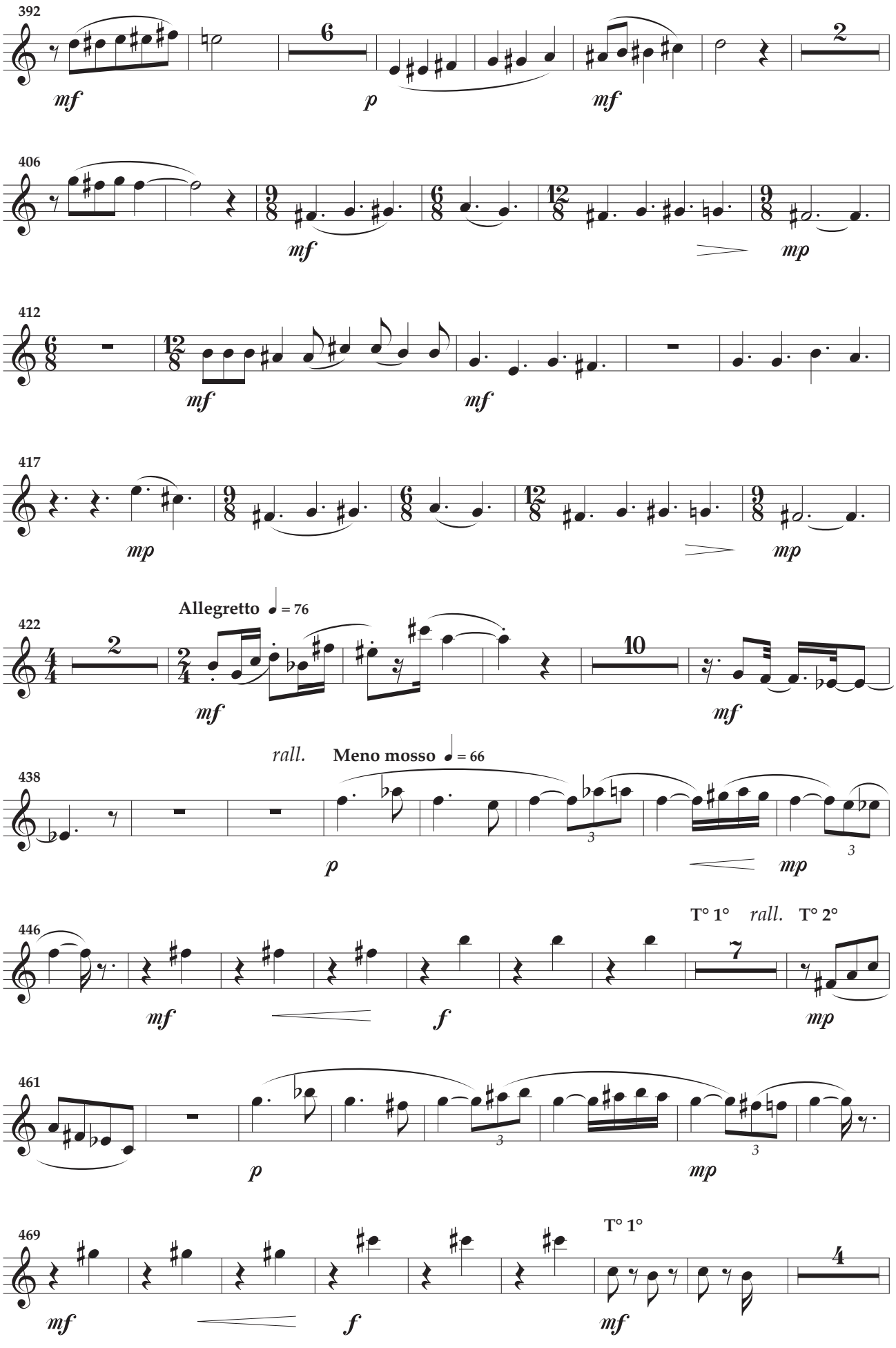
# Cl. 1
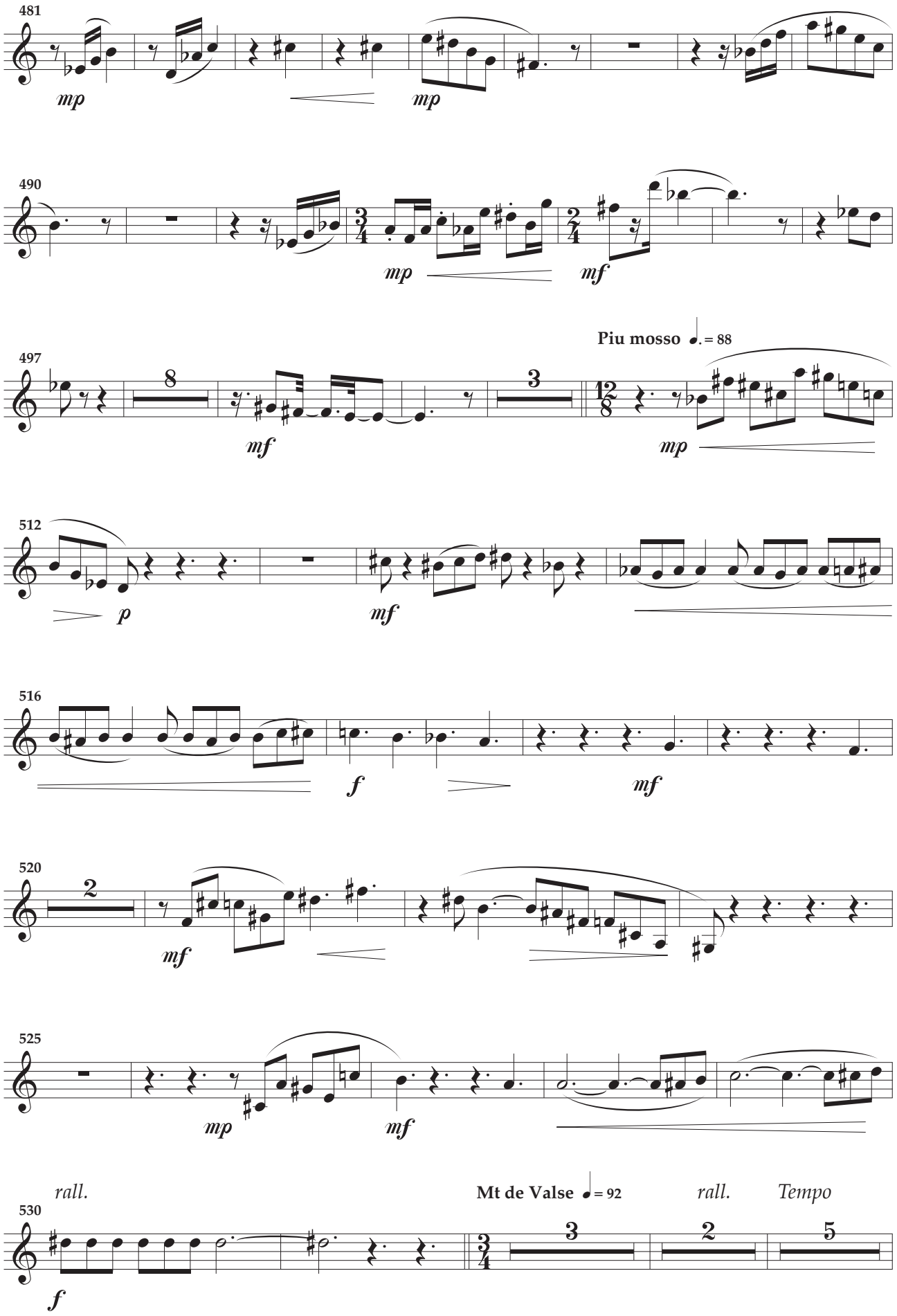

Andante ♩. = 80
252
7
mp
272
mp
mf
280
mf
Larghetto ♩. = 58
rall.
287
3
3
mf
f
2
Tempo
298
mp
mp
305
mf
rall.
310
mp
mf
Meno mosso ♩. = 54
Adagio ♩. = 69
Andante ♩. = 84
316
2
mp
mp
mp
mp
mf
rall.
Larghetto ♩. = 63
rall.
321

# Cl. 1
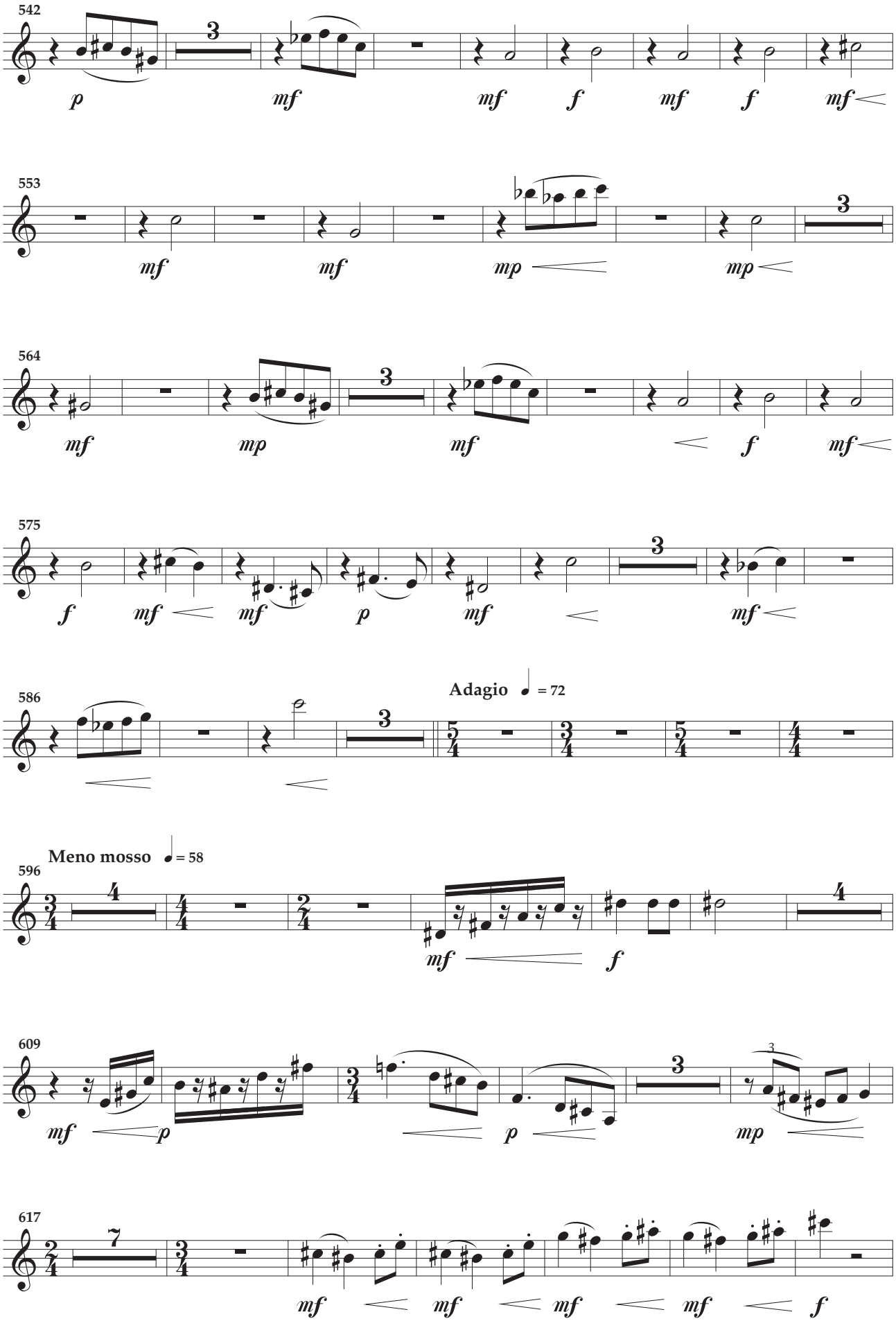

326
Tempo
mp
Moderato ♩. = 104
332
mp
mf
mp
mf
336
mp
mf
2
343
mf
mp
349
rall. Tempo
Moderato ♩. = 104
p
mp
355
rall.
♩. = 54
Allegro Moderato ♩. = 112
f
360
mp
mf
364
mf
mp
mf
370
Allegro ♩ = 120
mp
8
mf
9
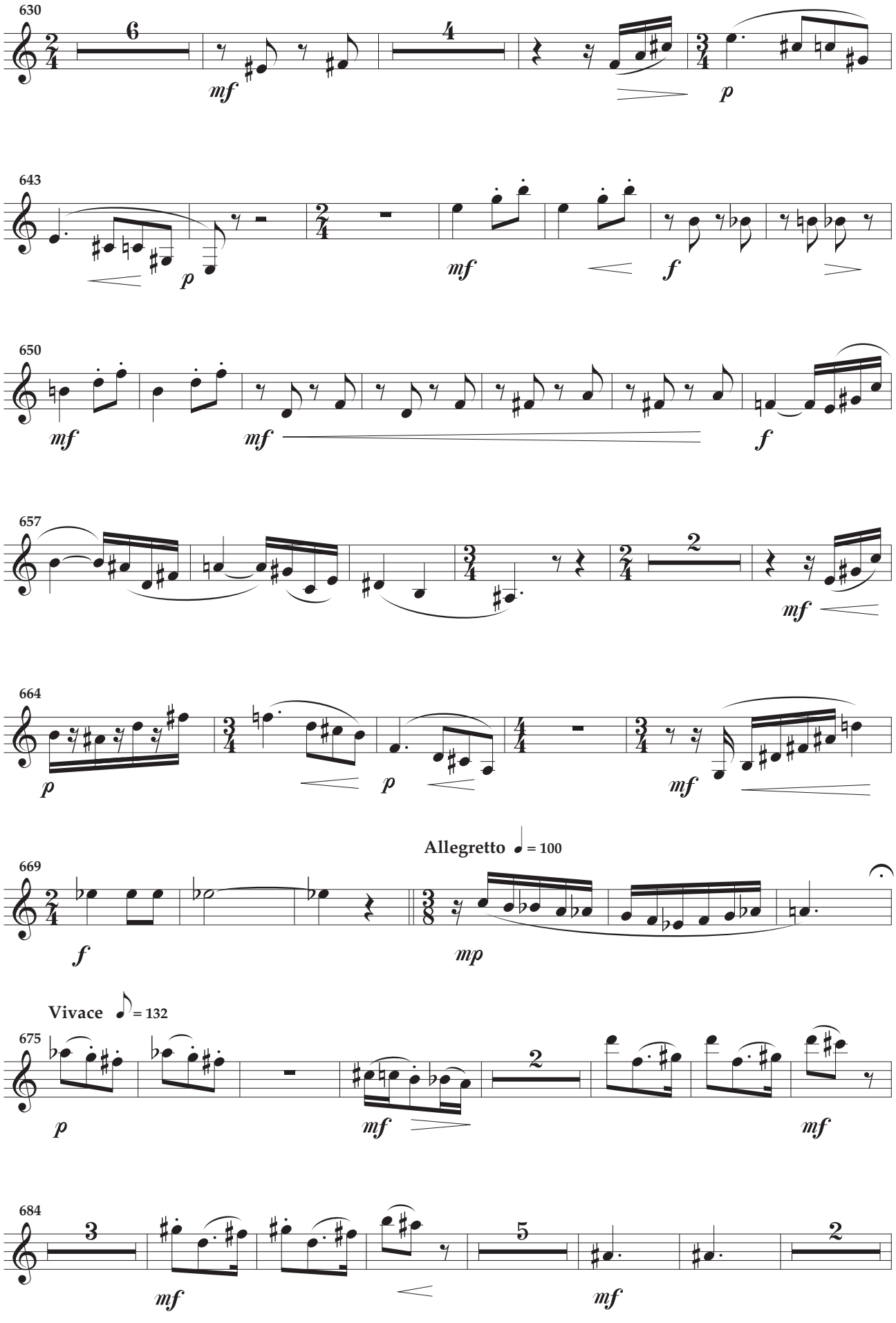
# Cl. 1


392
mf
6
p
mf
2
406
mf
mp
412
mf
mf
417
mp
mp
422
Allegretto ♩ = 76
2
mf
10
mf
438
rall.
Meno mosso ♩ = 66
p
mp
446
T° 1°
rall.
T° 2°
mf
f
7
mp
461
p
mp
469
T° 1°
mf
f
mf
4
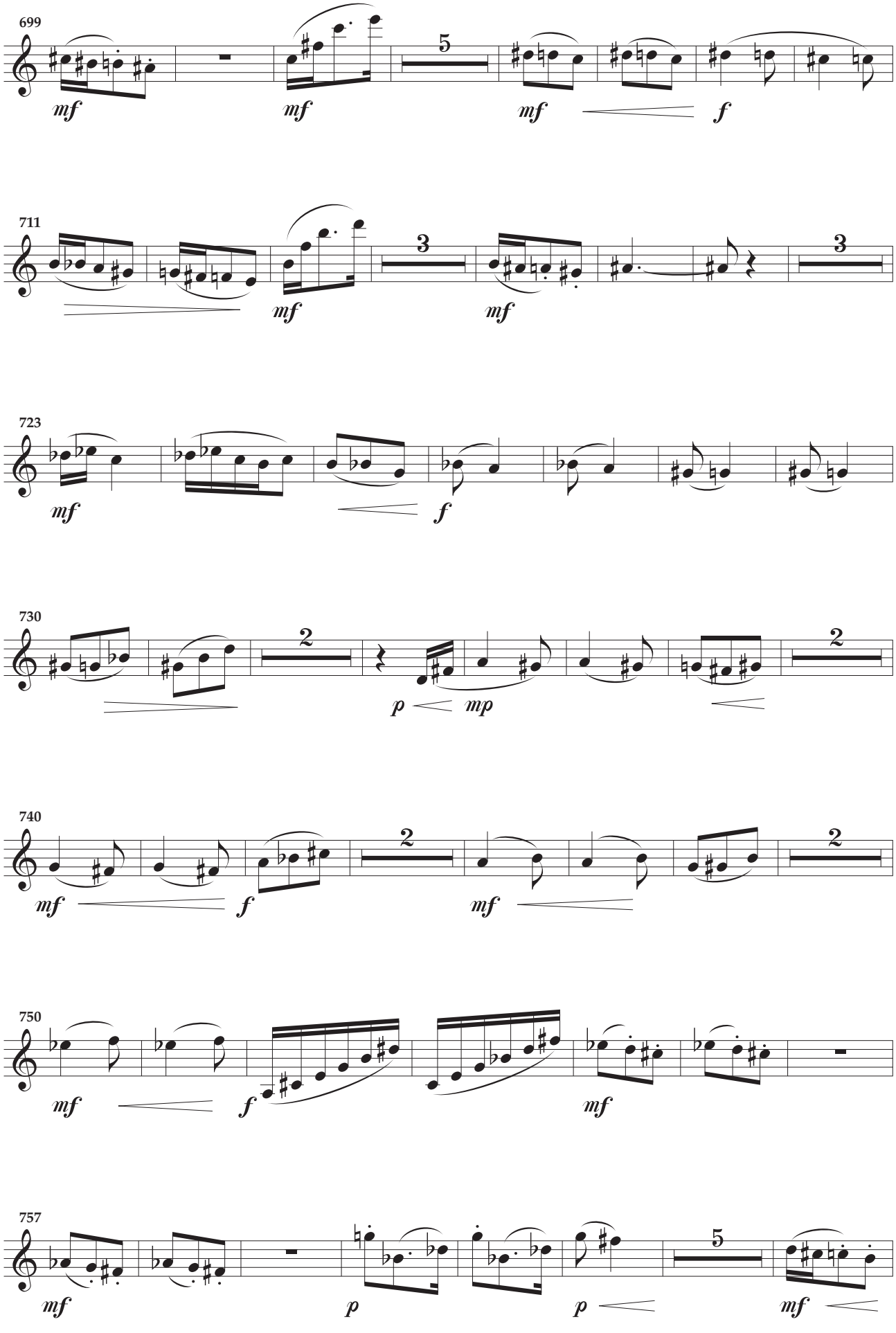

481
mp
mp
490
mp
mf
Piu mosso ♩. = 88
497
8
3
mf
mp
512
p
mf
516
f
mf
520
2
mf
525
mp
mf
rall.
Mt de Valse ♩ = 92
rall.
Tempo
530
f
3
2
5

# Cl. 1
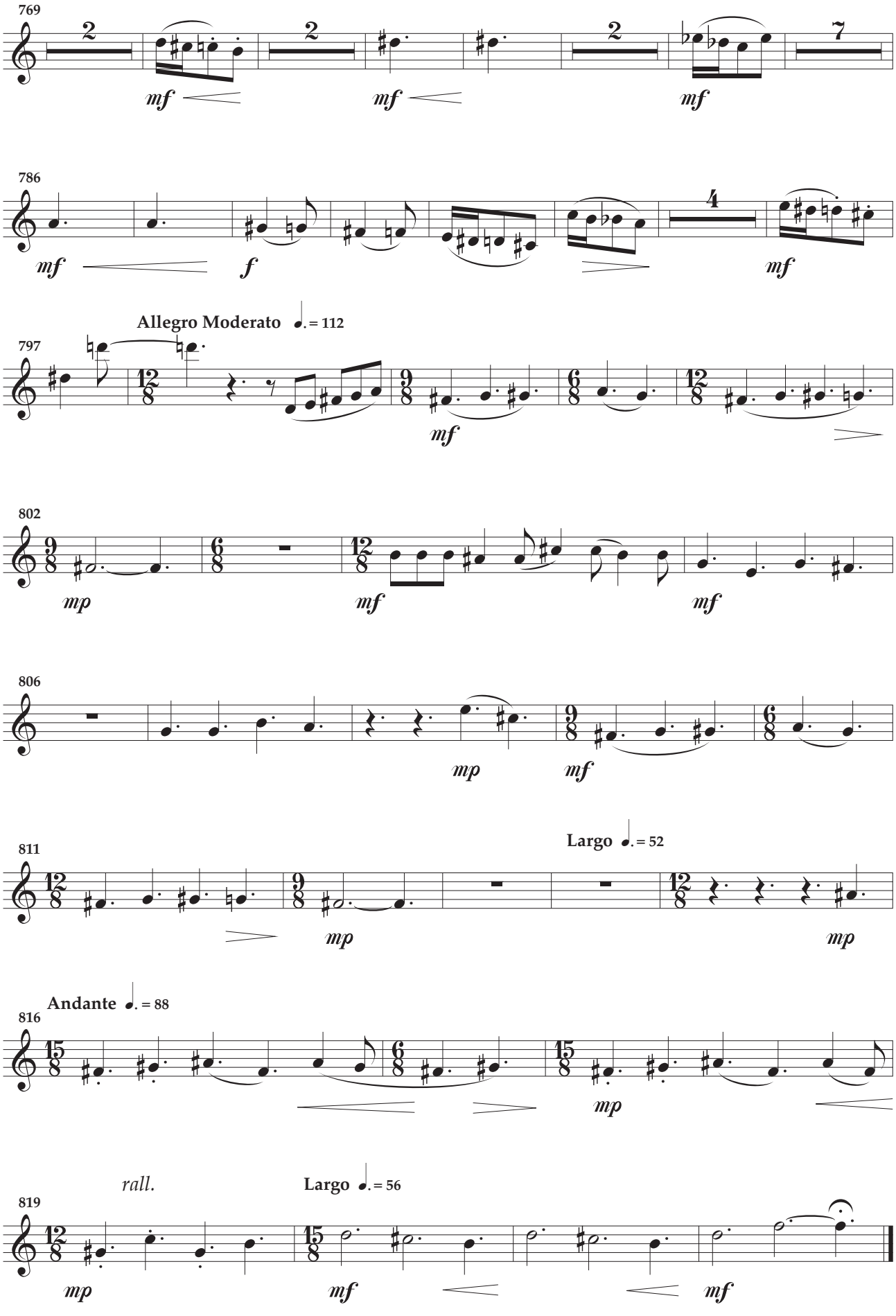



630
643
650
657
664
669
Allegretto ♩ = 100
675
Vivace ♪ = 132
684

# Cl. 1
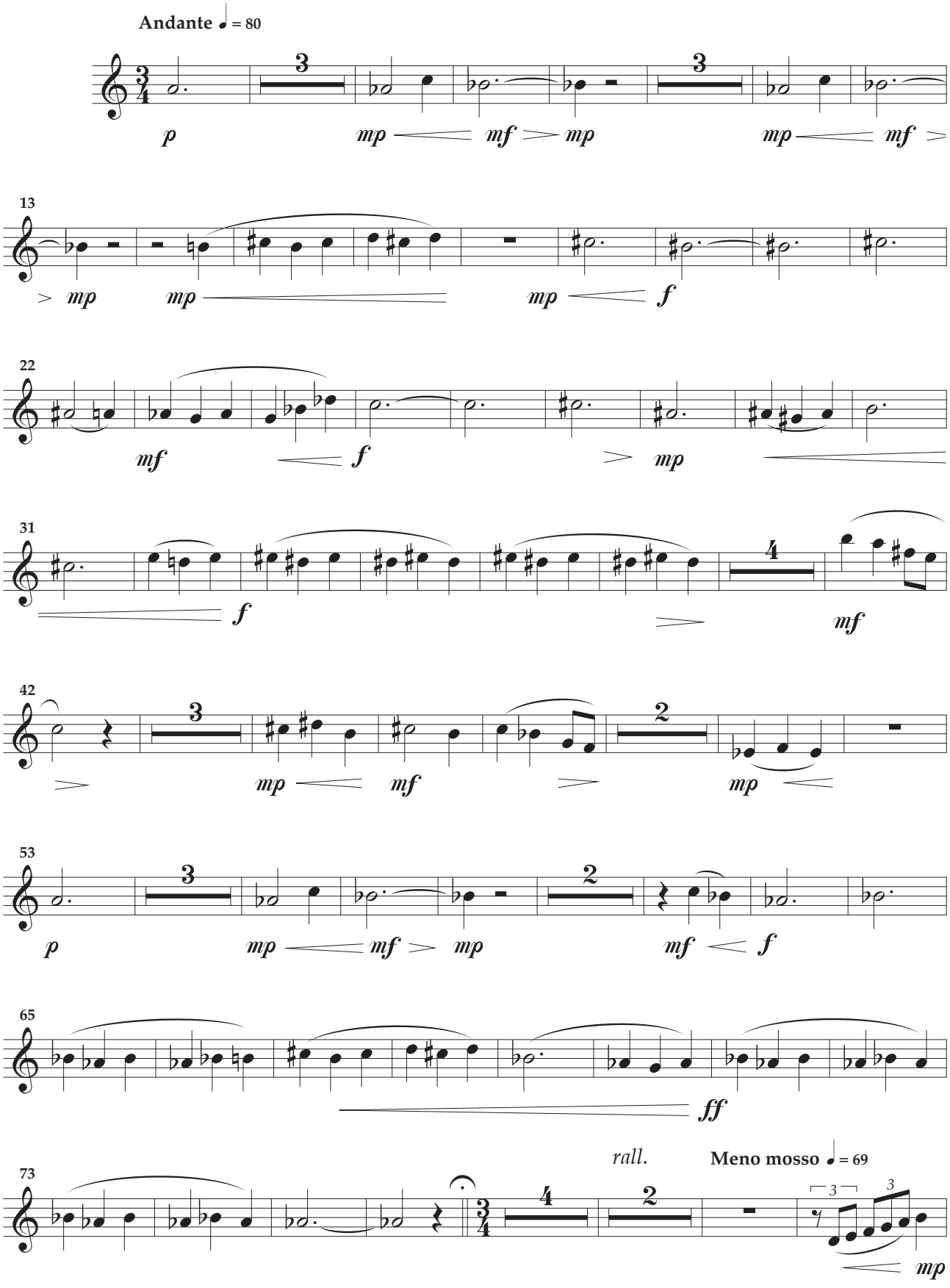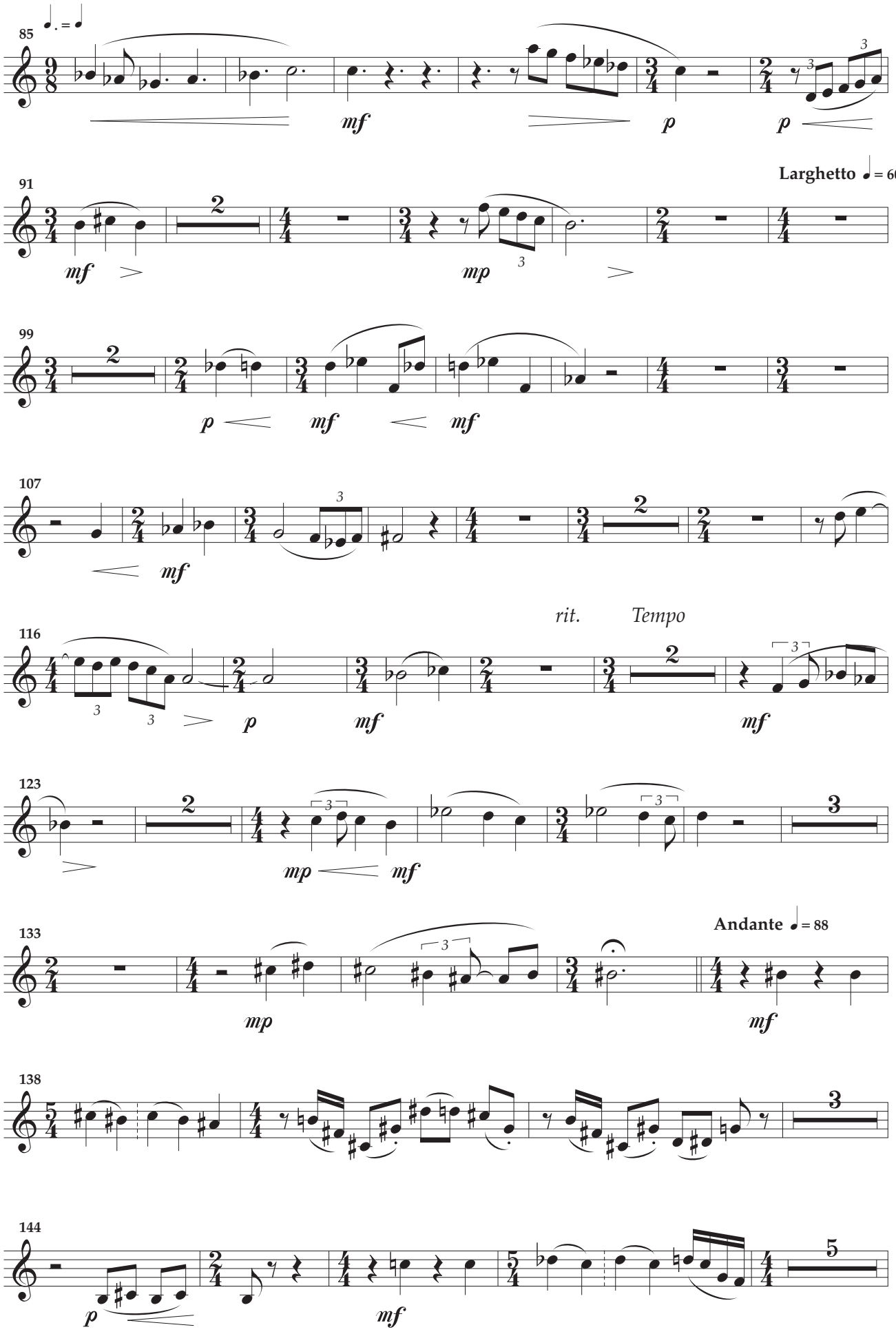



*Photocopie interdite*


769
mf
mf
mf
786
mf
f
mf
Allegro Moderato ♩. = 112
797
mf
802
mp
mf
mf
806
mp
mf
811
mp
Largo ♩. = 52
mp
816
Andante ♩. = 88
mp
819
rall.
Largo ♩. = 56
mp
mf
mf
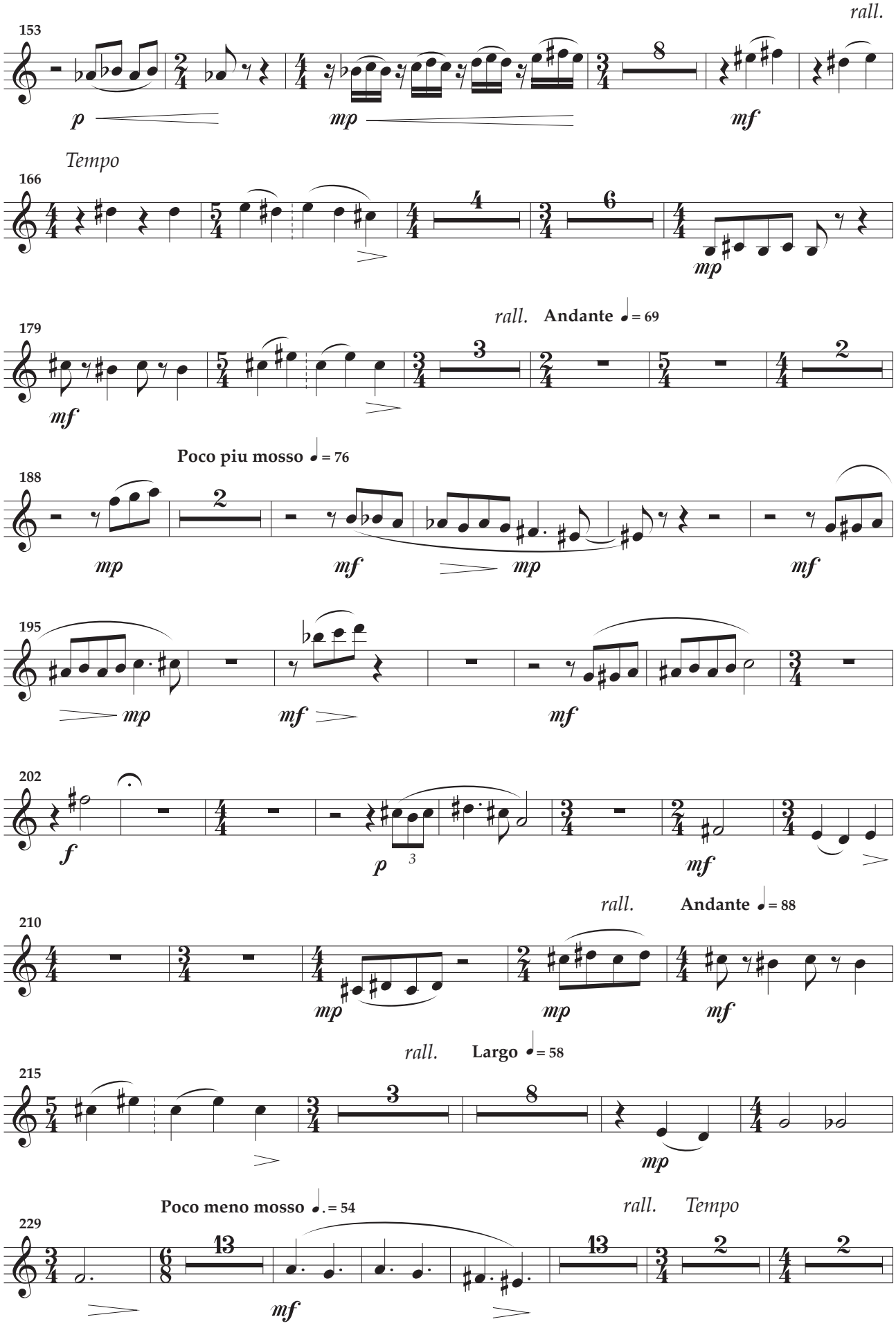
**Cl. 1**
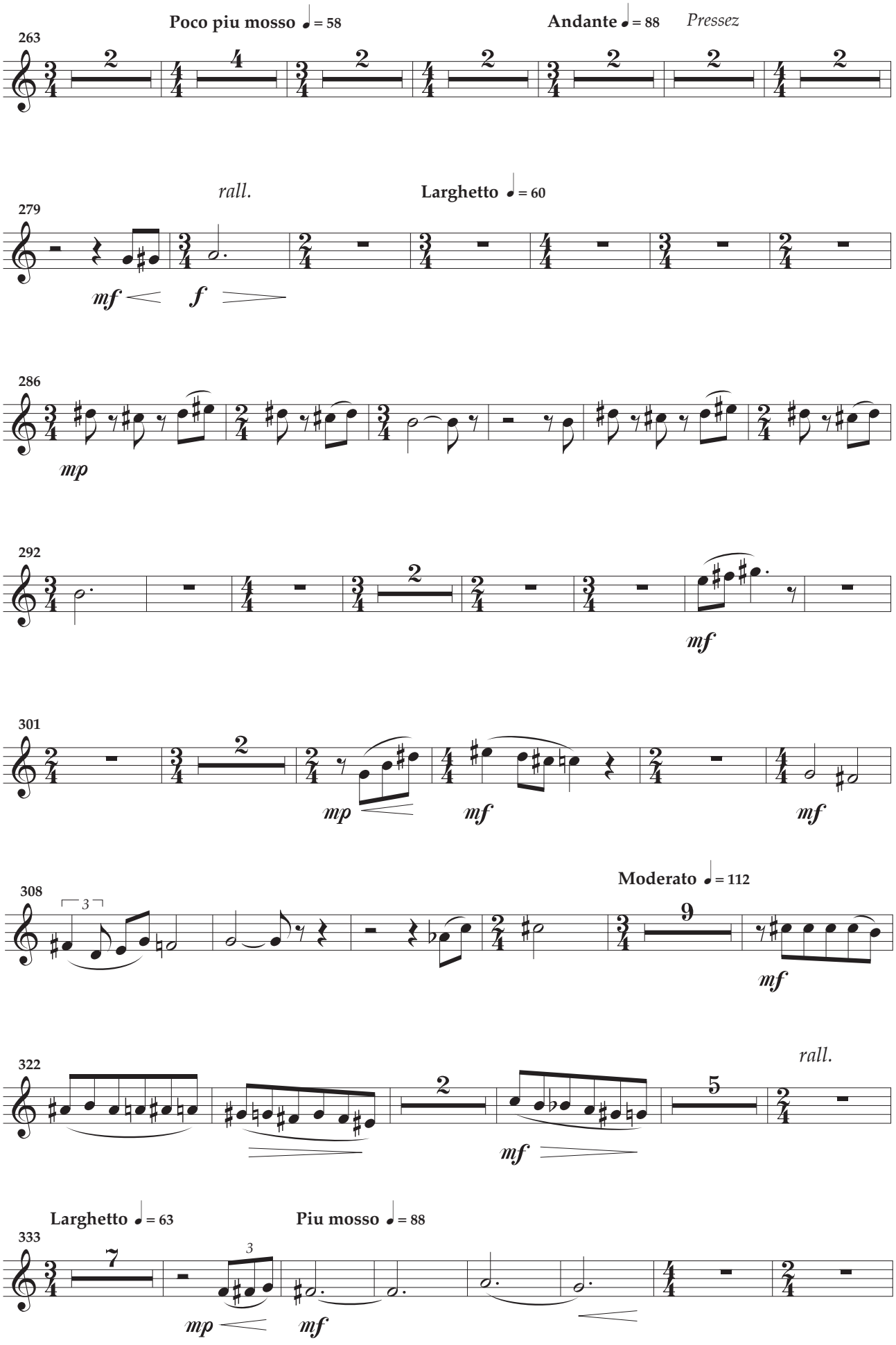
# IV.


Andante ♩ = 80
p
mp
mf
mp
mp
mf
13
mp
mp
mp
f
22
mf
f
mp
31
f
4
mf
42
3
mp
mf
2
mp
53
p
3
mp
mf
mp
2
mf
f
65
ff
73
rall.
Meno mosso ♩ = 69
3/4
4
2
3
3
mp
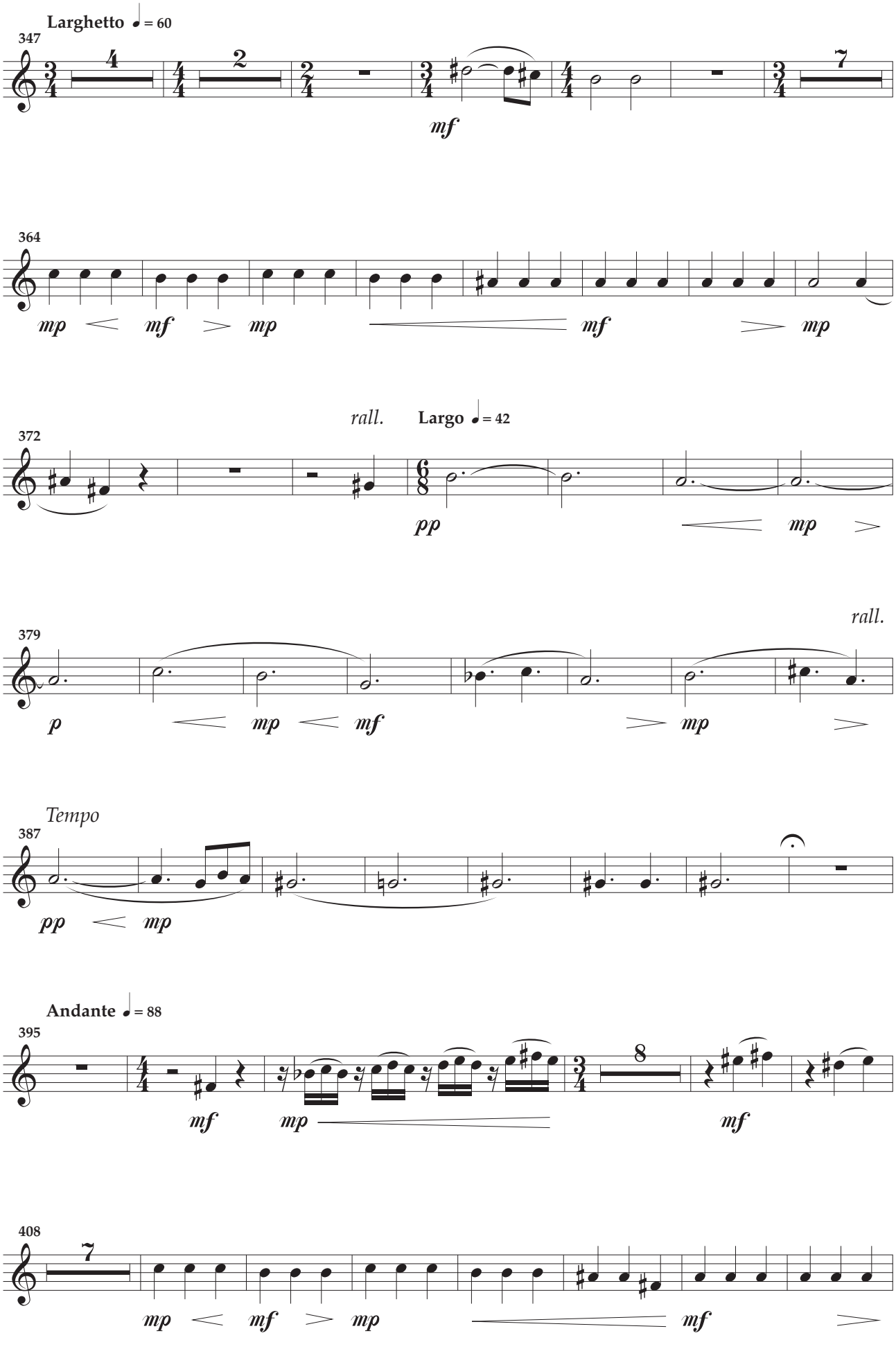

85
mf
p
p
91
Larghetto ♩ = 60
mf
mp
99
p
mf
mf
107
mf
116
rit.
Tempo
p
mf
mf
123
mp
mf
133
Andante ♩ = 88
mp
mf
138
144
p
mf
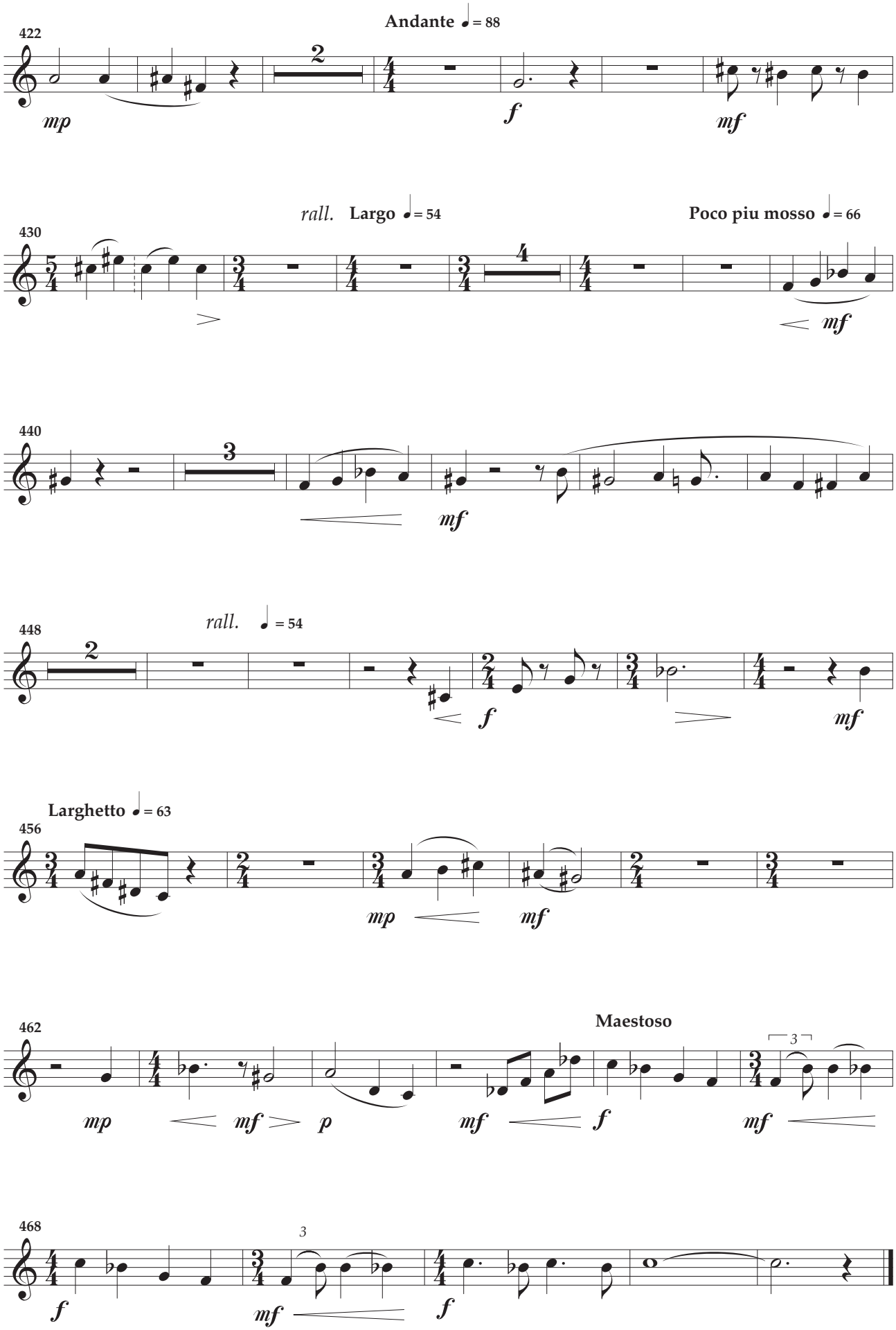
**Cl. 1**


rall.
153
p
mp
mf
Tempo
166
mp
rall.
Andante ♩= 69
179
mf
Poco piu mosso ♩= 76
188
mp
mf
mp
mf
195
mp
mf
mf
202
f
p
3
mf
rall.
Andante ♩= 88
210
mp
mp
mf
rall.
Largo ♩= 58
215
mp
Poco meno mosso ♩.= 54
rall.
Tempo
229
mf


Poco piu mosso ♩= 58
Andante ♩= 88
Pressez
263
rall.
Larghetto ♩= 60
279
mf
f
286
mp
292
mf
301
mp
mf
mf
Moderato ♩= 112
308
3
9
mf
322
rall.
2
5
mf
Larghetto ♩= 63
Piu mosso ♩= 88
333
7
3
mp
mf

**Cl. 1**
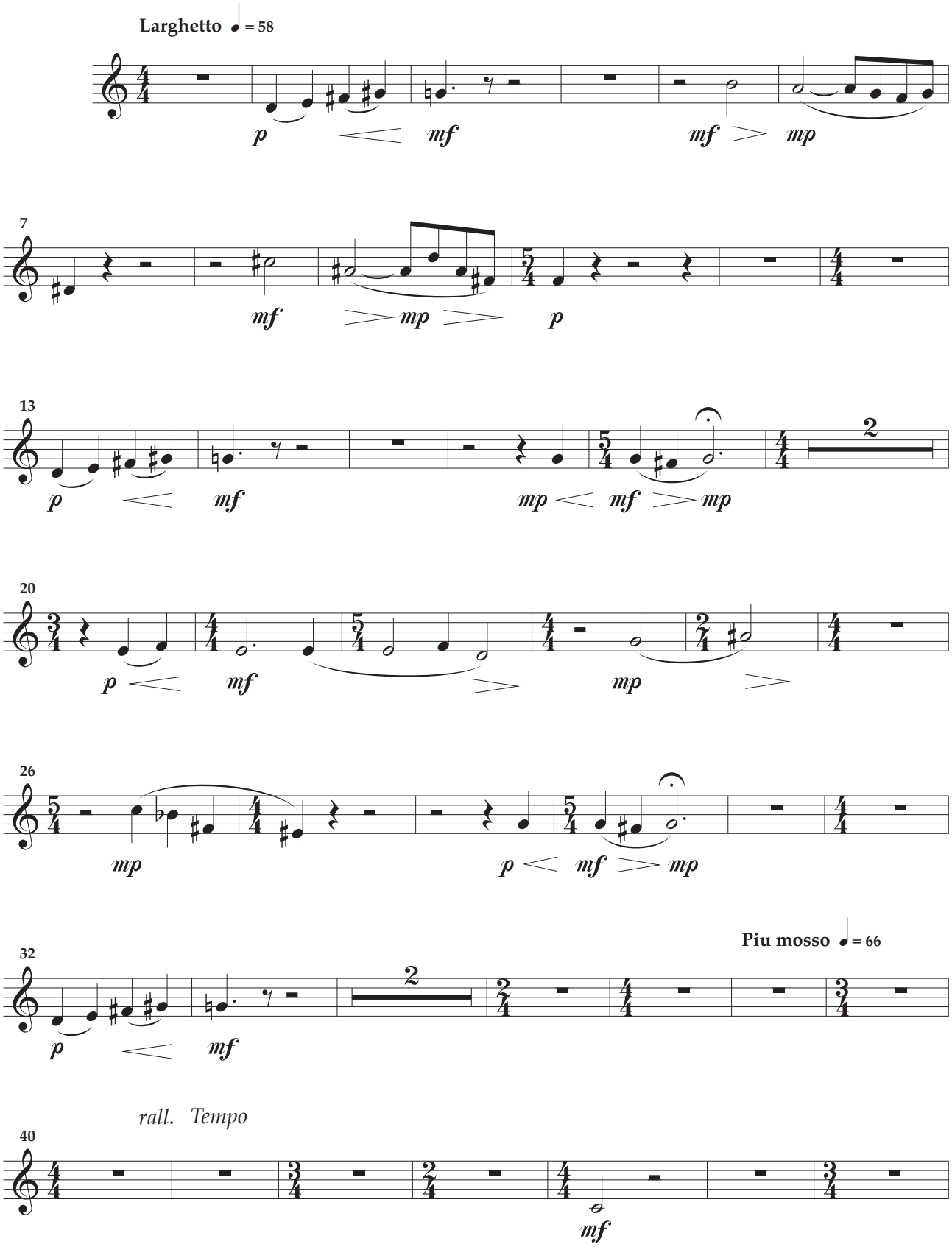

Larghetto ♩ = 60
347
mf
364
mp mf mp mf mp
rall.
Largo ♩ = 42
372
pp mp
rall.
379
p mp mf mp
Tempo
387
pp mp
Andante ♩ = 88
395
mf mp mf
408
mp mf mp mf


Andante ♩= 88
422
mp
f
mf
rall. Largo ♩= 54
Poco piu mosso ♩= 66
430
mf
440
mf
rall. ♩= 54
448
f
mf
Larghetto ♩= 63
456
mp
mf
Maestoso
462
mp
mf
p
mf
f
mf
3
468
f
mf
f
3

# Clarinette Si ♭ 2

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
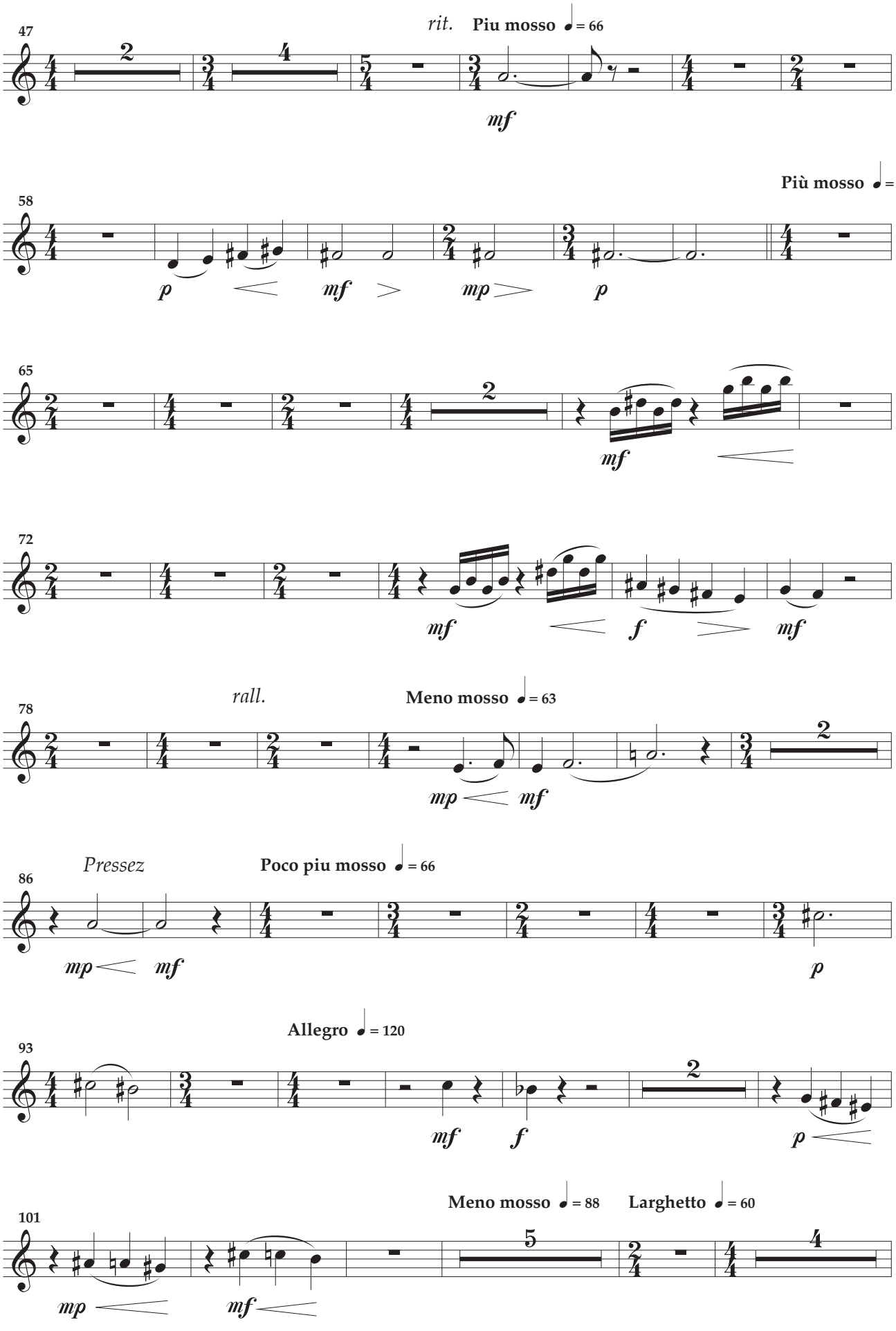
## I.
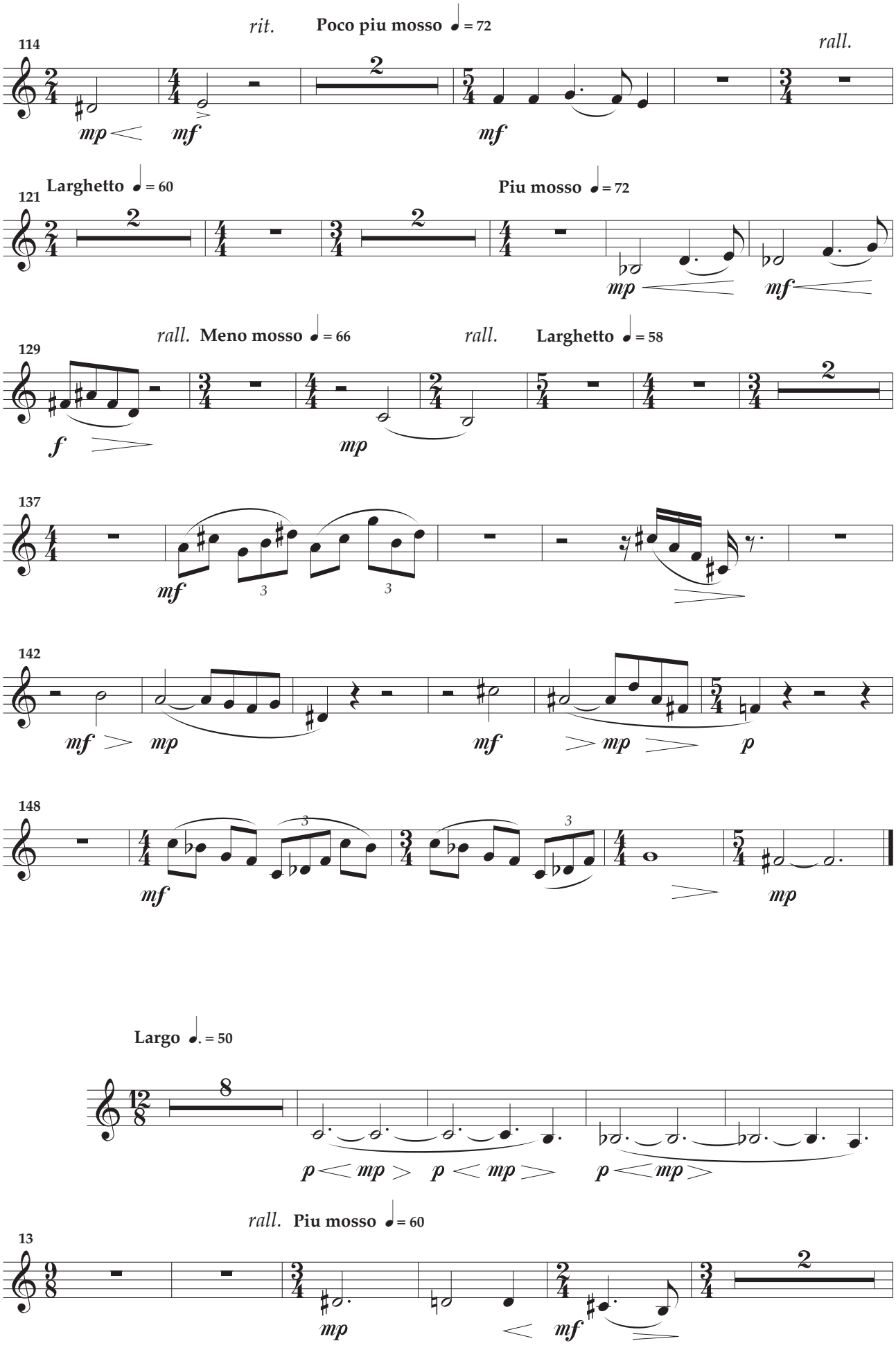



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07600 Vals-les Bains FRANCE

**DPV-AHL111**
*Tous droits réservés pour tous pays*
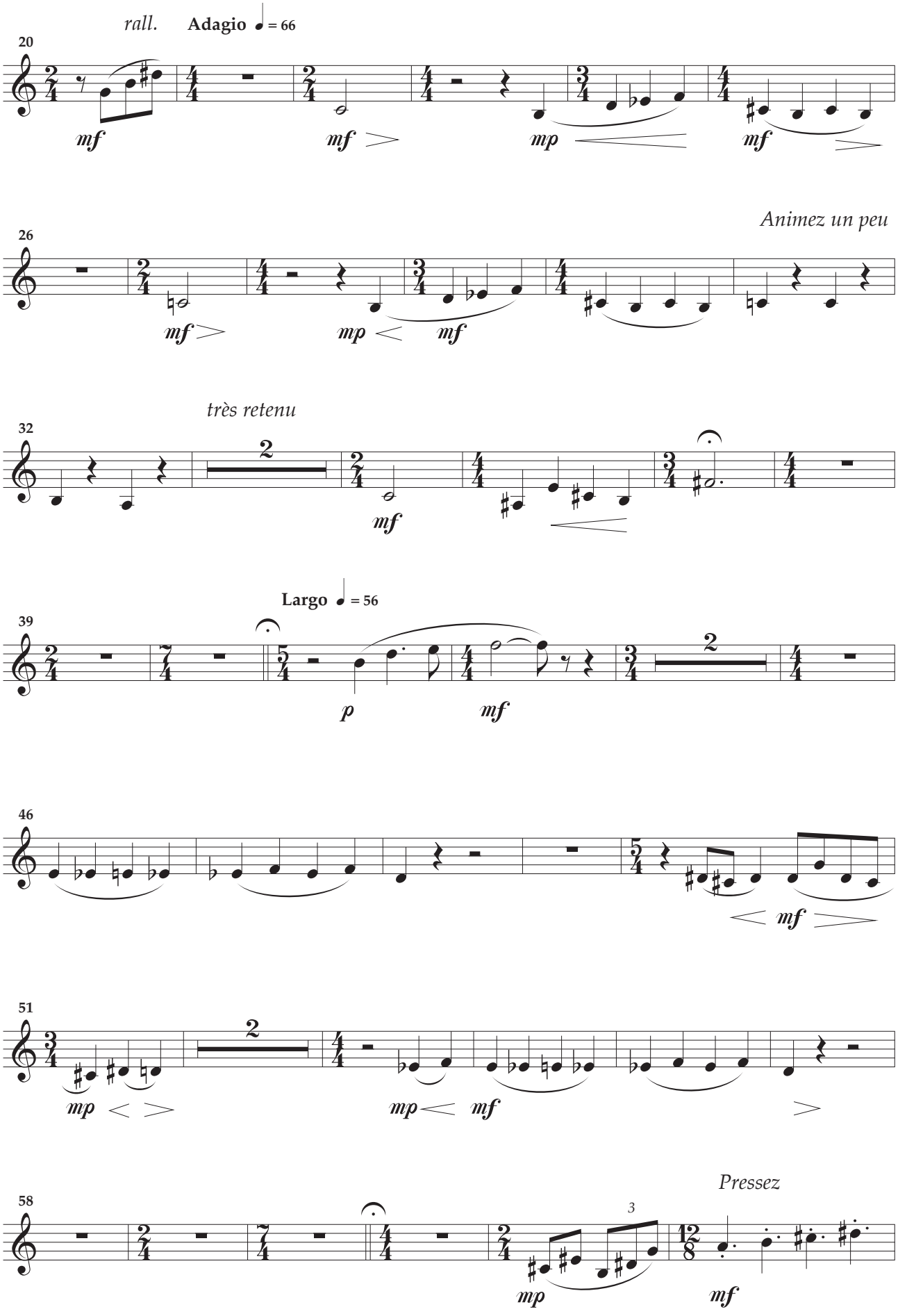
**Cl. 2**
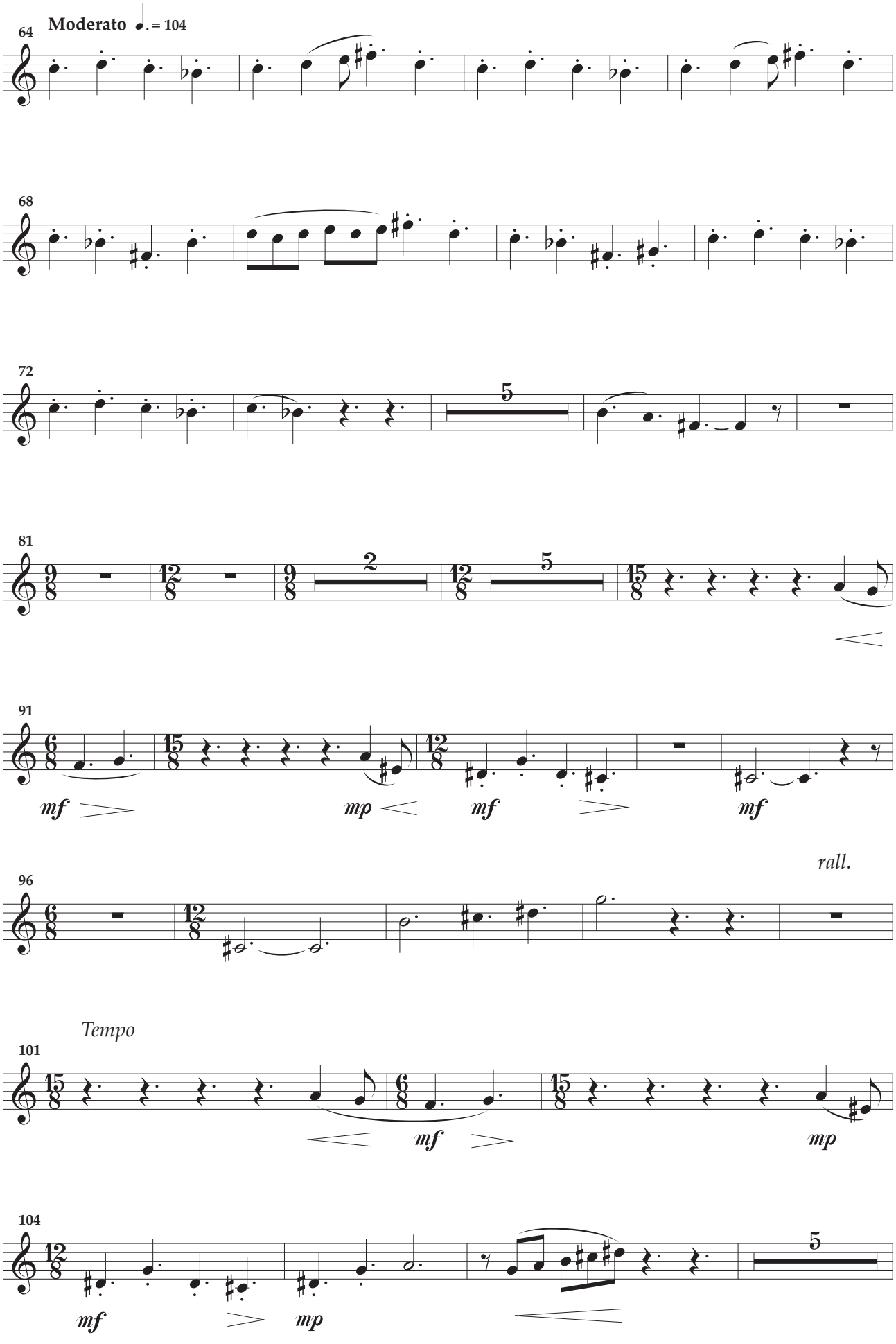



*Photocopie interdite*


rit.
Poco piu mosso ♩ = 72
114
rall.
mp
mf
mf
Larghetto ♩ = 60
121
Piu mosso ♩ = 72
mp
mf
rall.
Meno mosso ♩ = 66
rall.
Larghetto ♩ = 58
129
f
mp
137
mf
3
3
142
mf
mp
mf
mp
p
148
3
3
mf
mp
Largo ♩. = 50
p
mp
p
mp
p
mp
rall.
Piu mosso ♩ = 60
13
mp
mf

# Cl. 2
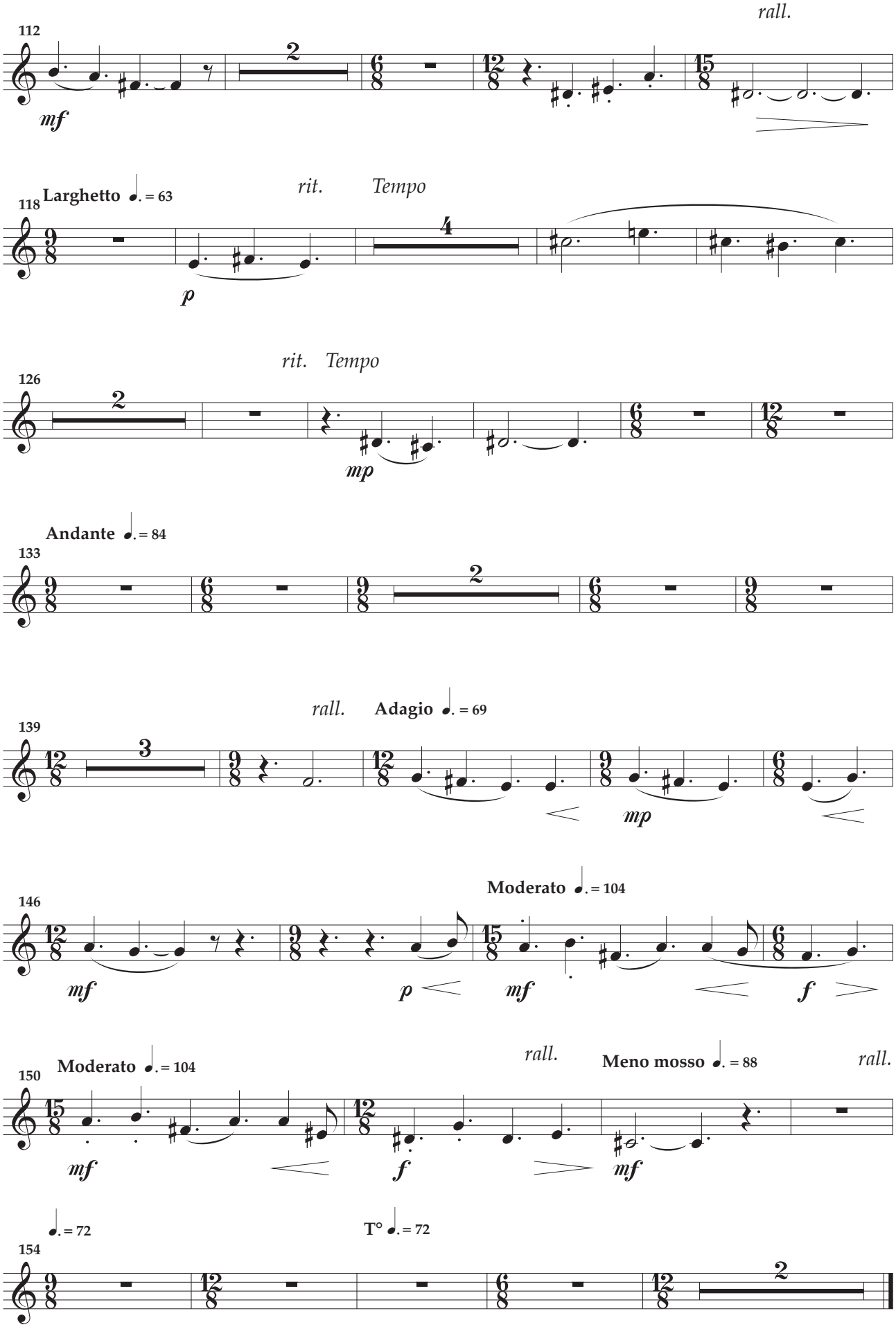

rall.
Adagio ♩ = 66
20
mf
mf
mp
mf
Animez un peu
26
mf
mp
mf
très retenu
32
2
mf
Largo ♩ = 56
39
p
mf
2
46
mf
51
2
mp
mp
mf
Pressez
58
3
mp
mf

# Cl. 2
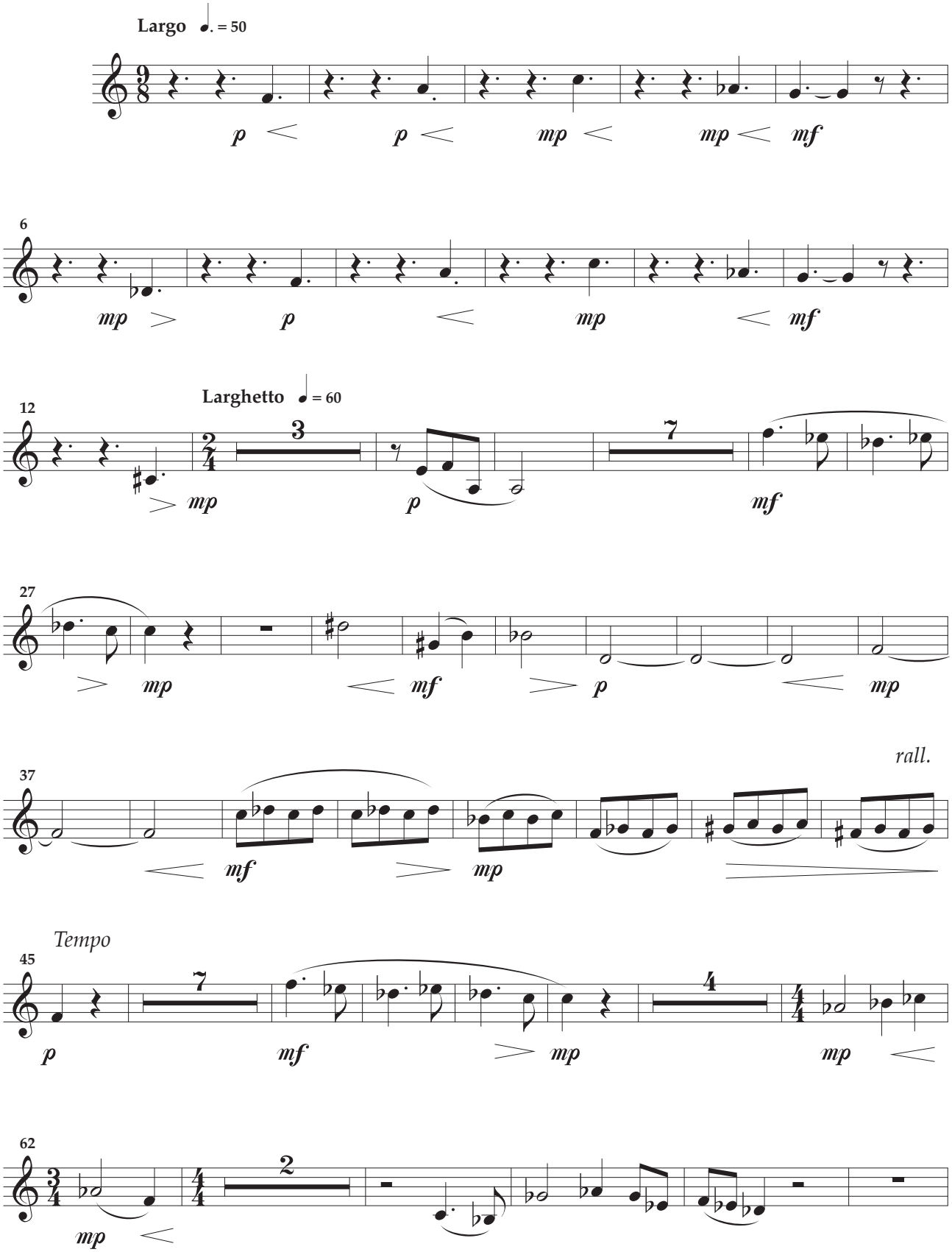



*Photocopie interdite*

**Cl. 2**


rall.
112
mf
2
Larghetto ♩. = 63
118
rit.
Tempo
p
4
rit.
Tempo
126
2
mp
Andante ♩. = 84
133
2
rall.
Adagio ♩. = 69
139
3
mp
Moderato ♩. = 104
146
mf
p
mf
f
Moderato ♩. = 104
150
rall.
Meno mosso ♩. = 88
rall.
mf
f
mf
♩. = 72
T° ♩. = 72
154
2

# II.


Largo ♩. = 50
p
p
mp
mp
mf
6
mp
p
mp
mf
12
Larghetto ♩ = 60
3
7
mp
p
mf
27
mp
mf
p
mp
37
rall.
mf
mp
Tempo
45
7
4
p
mf
mp
mp
62
2
mp

**Cl. 2**

*rall.* *Tempo*

69

74

*f* *mf* *mp*

*rall. Tempo*

77

*mf* *f* *mf*

85

*mf* *f* *mf* *mp*

**Piu mosso** ♩. = 92

90

*f* *ff*

*rall.* **Meno mosso** ♩. = 72

96

*f* *ff*

*rall.* **Larghetto** ♩. = 60
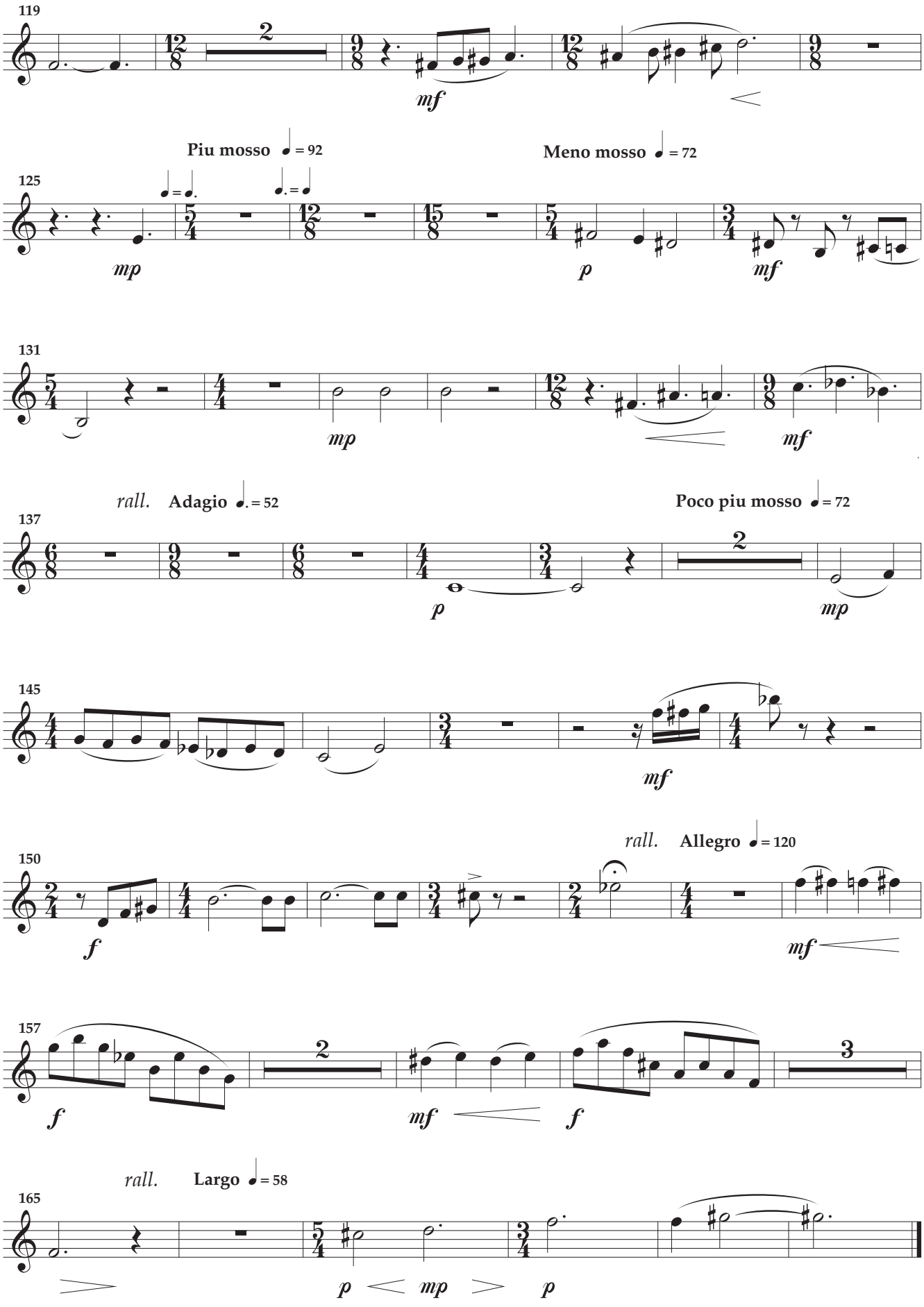
103

*mp*

110
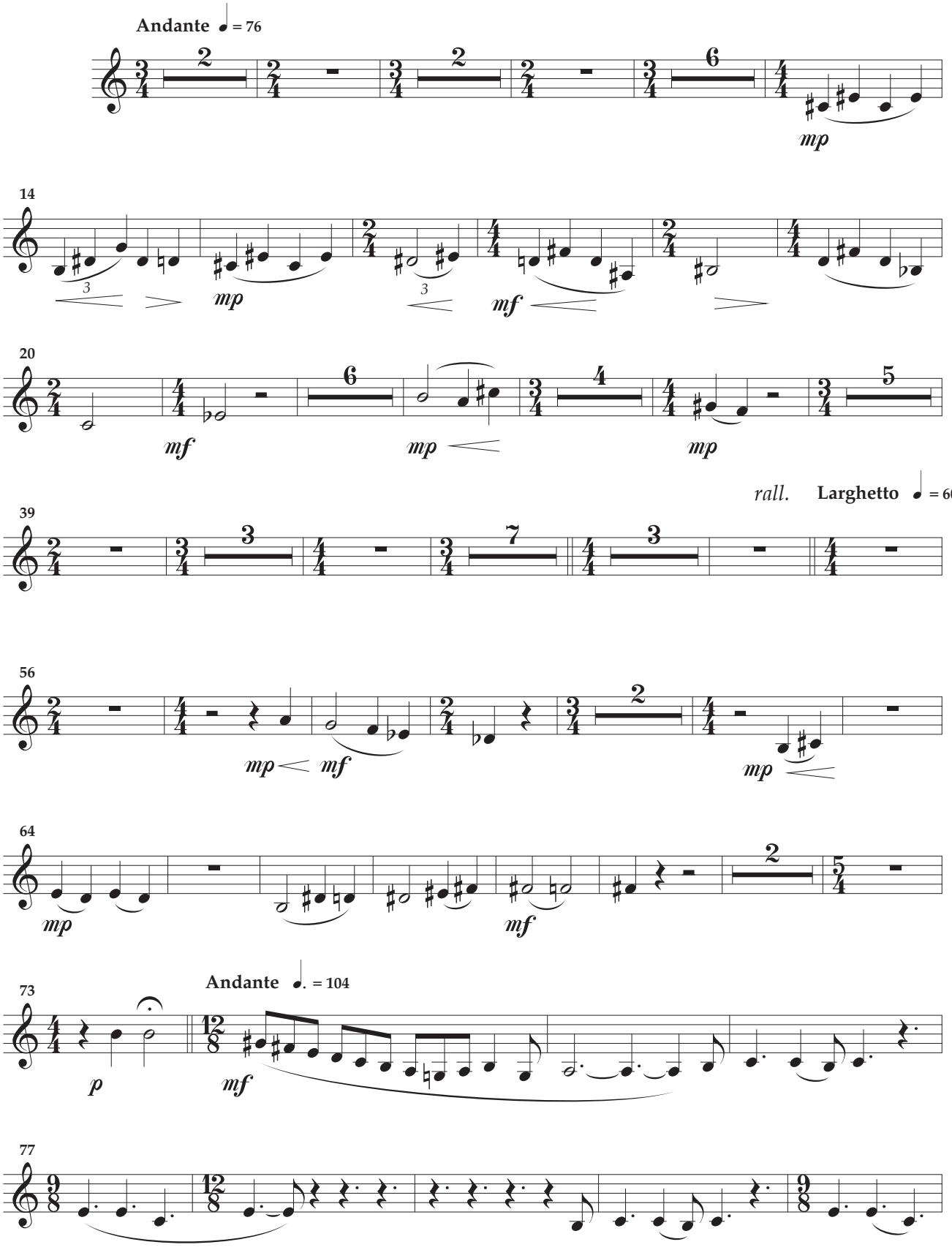
*mf*

*Photocopie interdite*
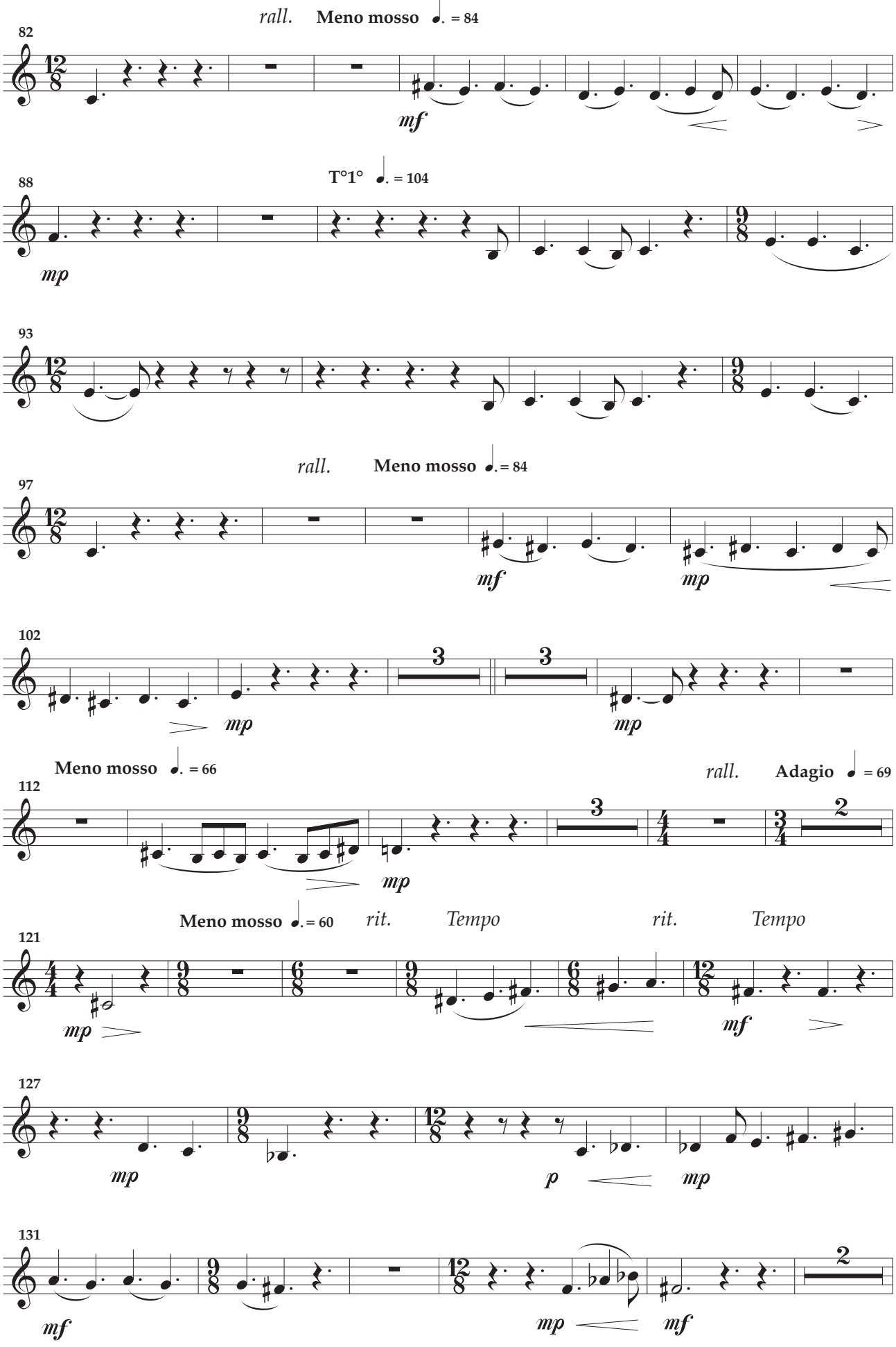

119
mf
Piu mosso ♩ = 92
Meno mosso ♩ = 72
125
mp
p
mf
131
mp
mf
rall. Adagio ♩. = 52
Poco piu mosso ♩ = 72
137
p
mp
145
mf
rall. Allegro ♩ = 120
150
f
mf
157
f
mf
f
rall. Largo ♩ = 58
165
p
mp
p

**Cl. 2**

# III.
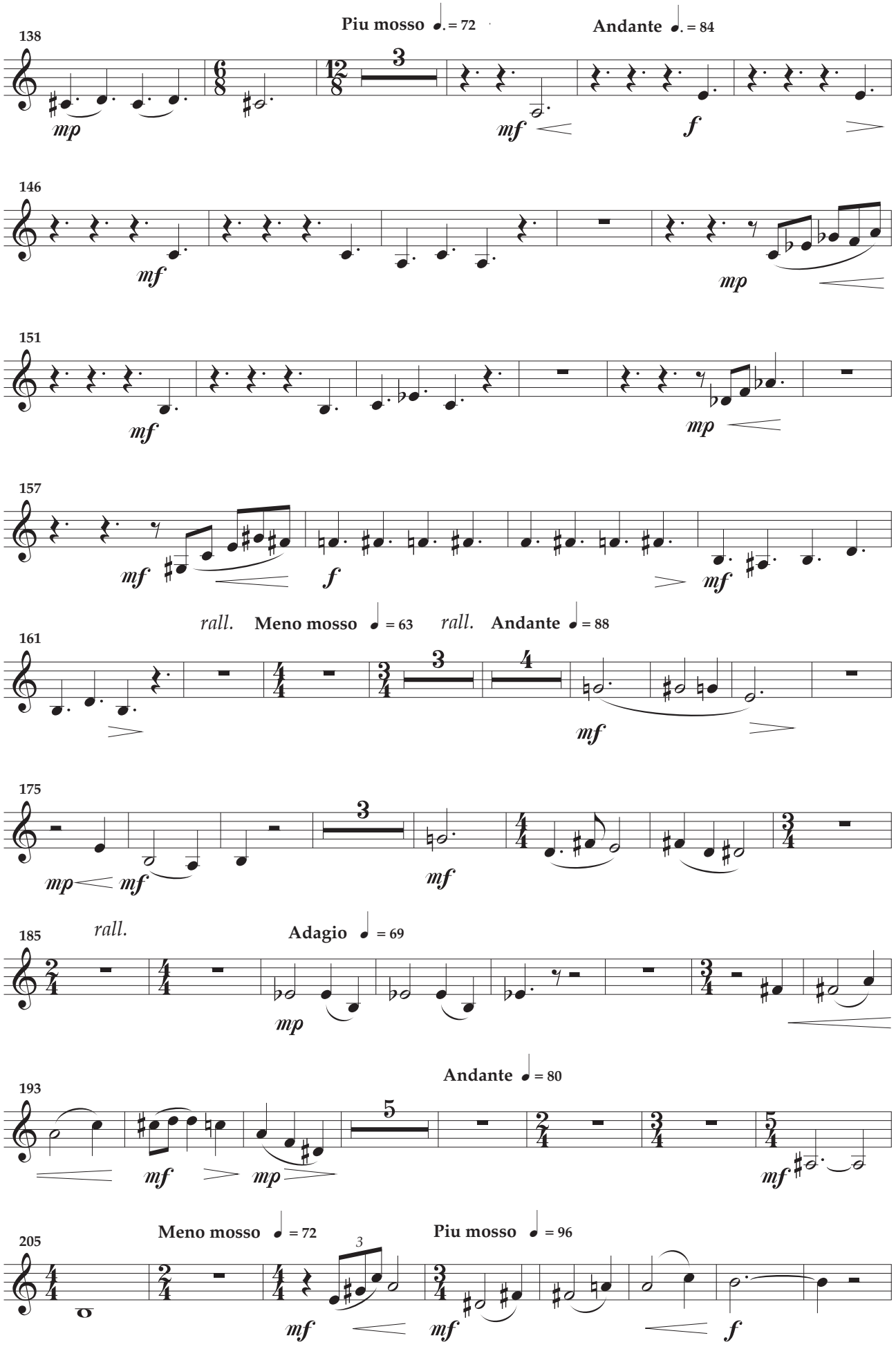

Andante ♩ = 76
mp
14
mp
mf
20
mf
mp
mp
rall.
Larghetto ♩ = 60
39
56
mp
mf
mp
64
mp
mf
73
Andante ♩. = 104
p
mf
77

# Cl. 2
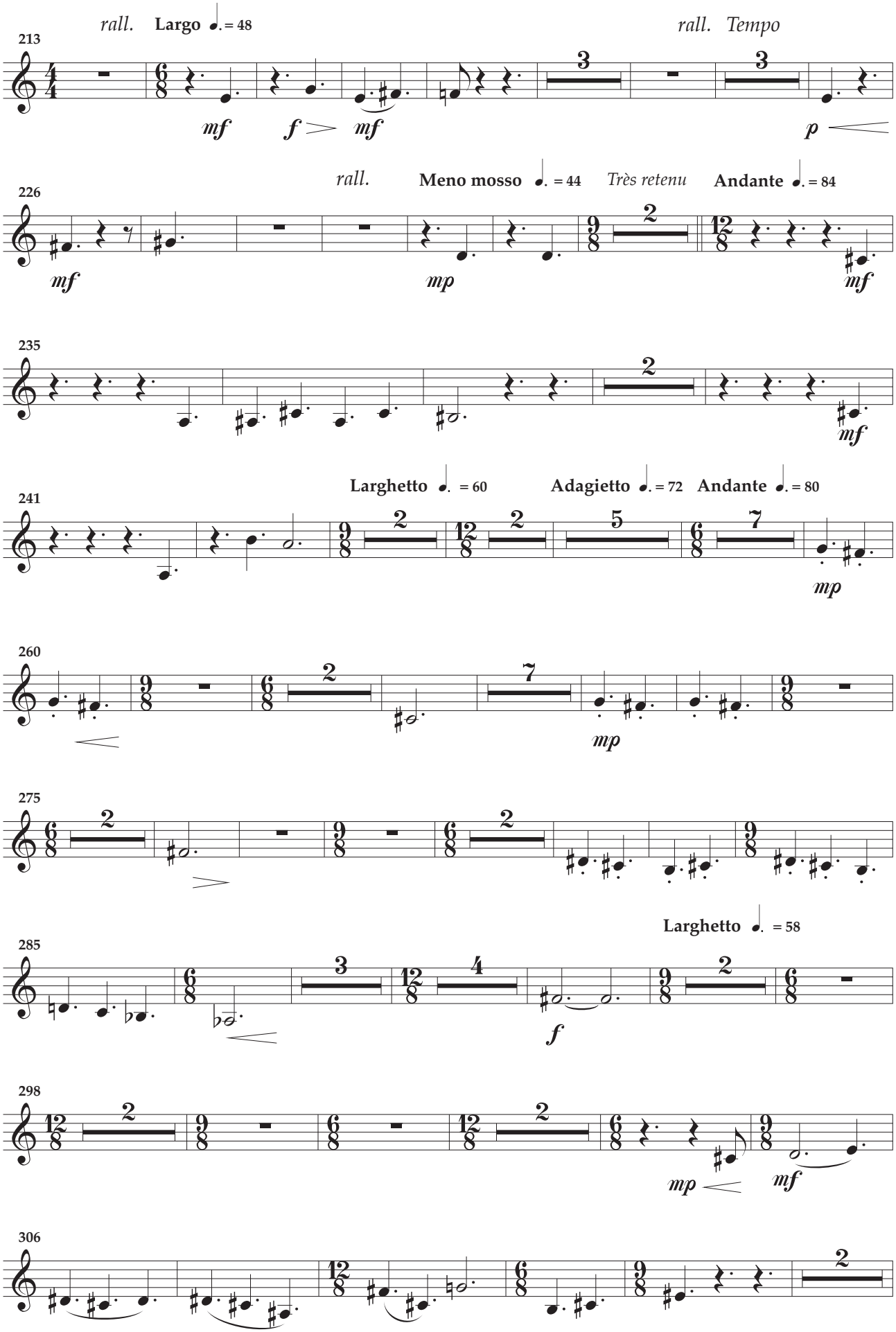



*Photocopie interdite*

# Cl. 2
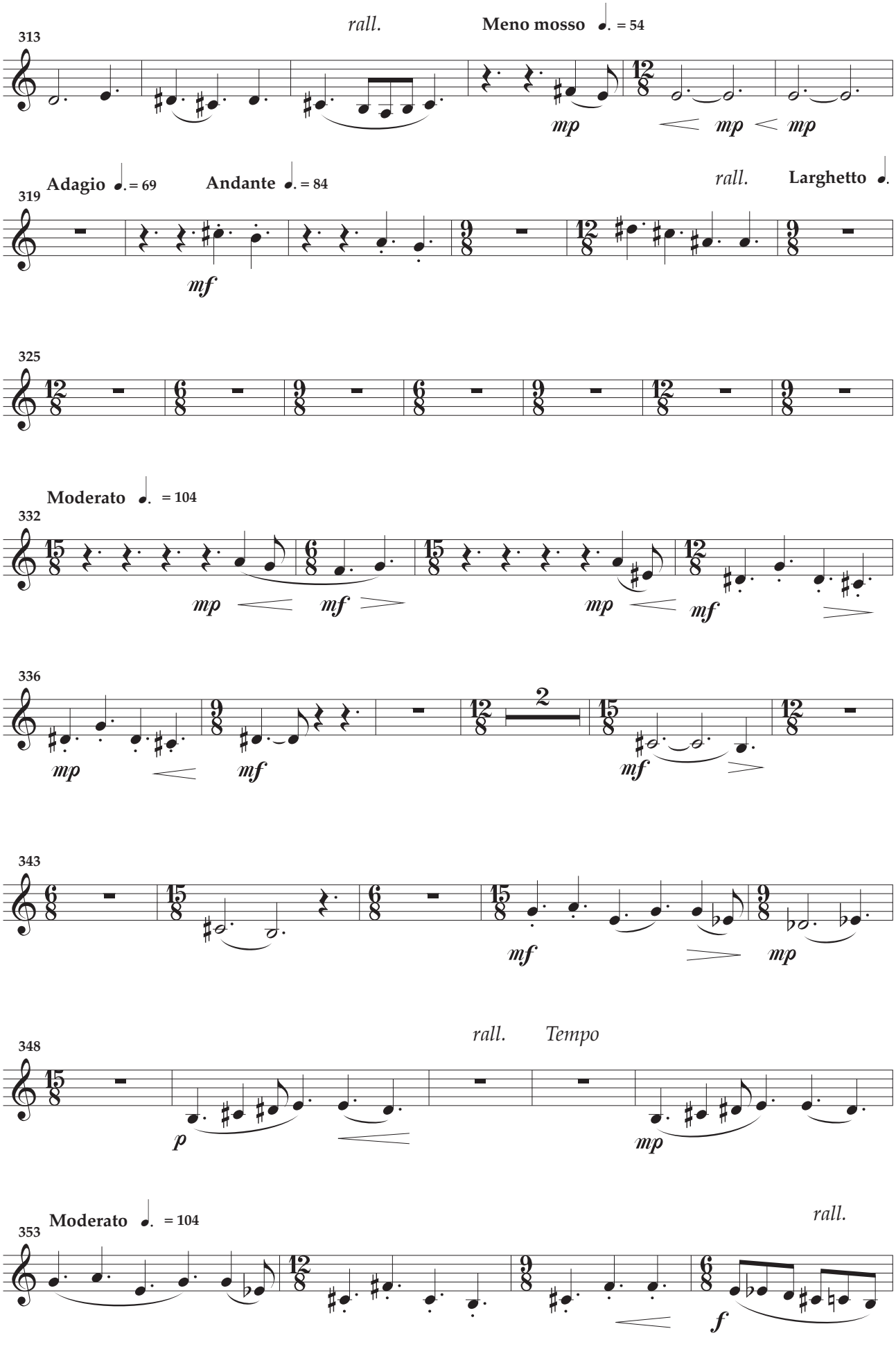



*Photocopie interdite*
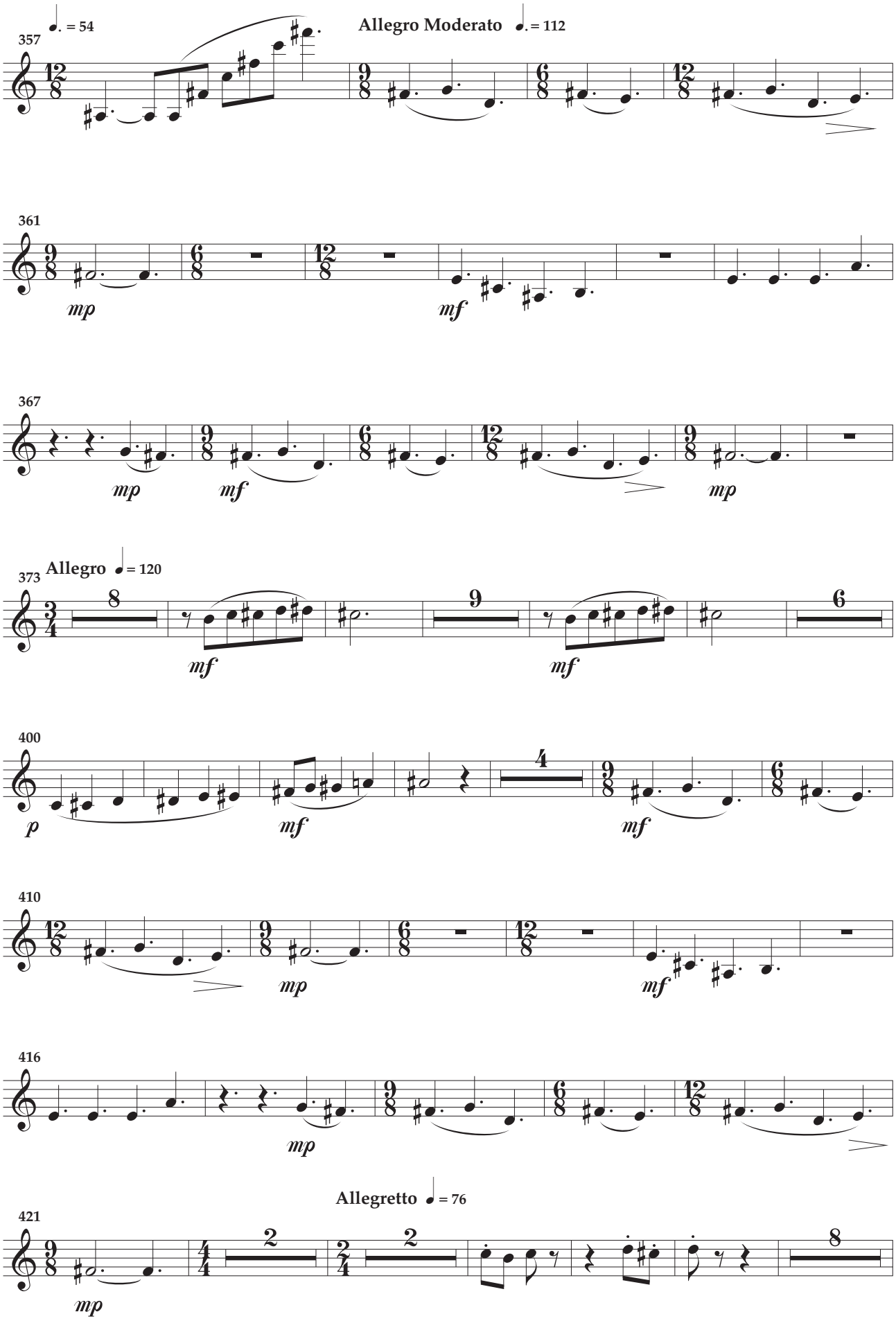
# Cl. 2


rall. Largo ♩. = 48
213
mf
f
mf
rall. Tempo
p
rall. Meno mosso ♩. = 44
Très retenu
Andante ♩. = 84
226
mf
mp
mf
235
mf
Larghetto ♩. = 60
Adagietto ♩. = 72
Andante ♩. = 80
241
mp
260
mp
275
Larghetto ♩. = 58
285
f
298
mp
mf
306
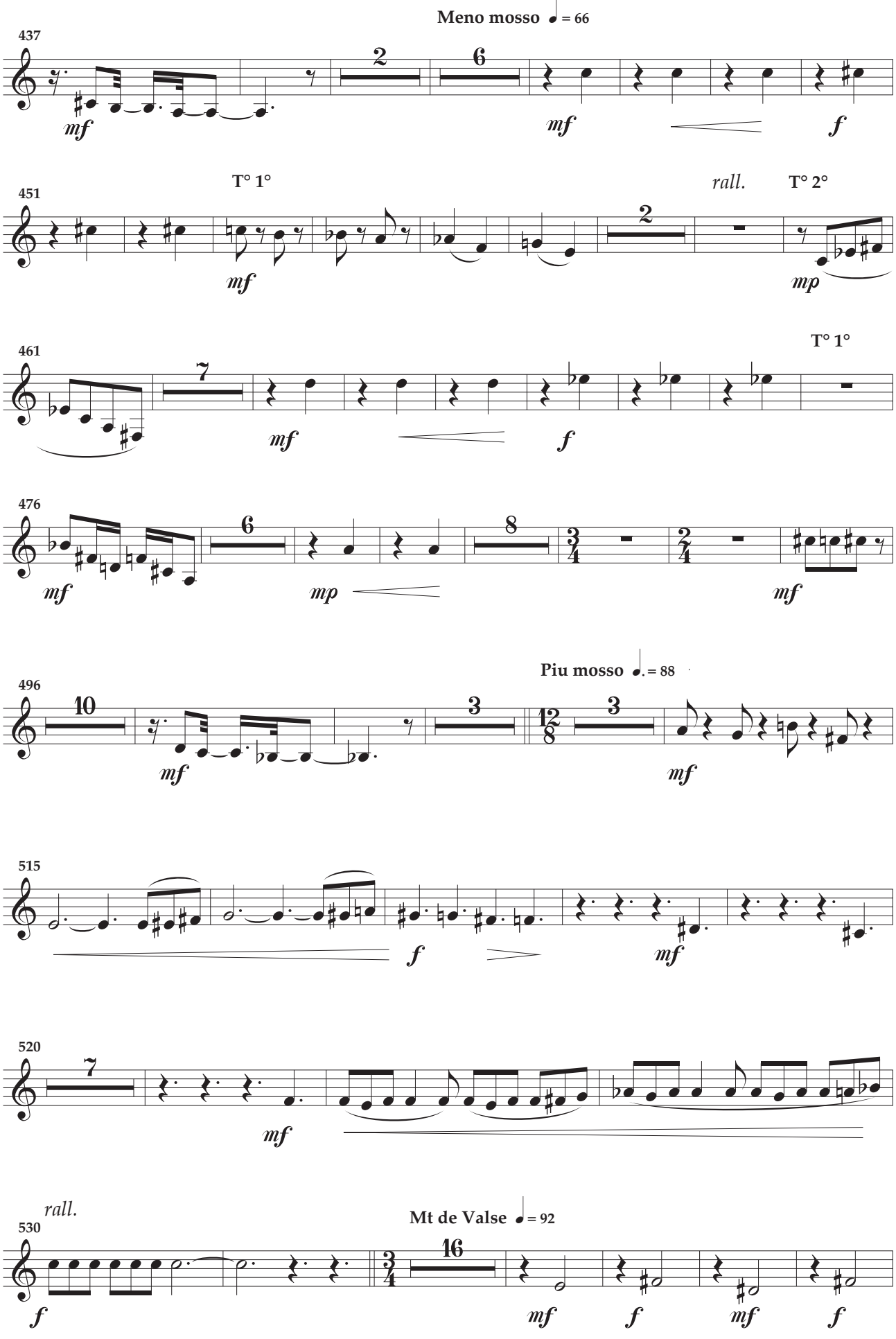
# Cl. 2


313
rall.
Meno mosso ♩. = 54
mp
mp
mp
319
Adagio ♩. = 69
Andante ♩. = 84
rall.
Larghetto ♩. = 63
mf
325
Moderato ♩. = 104
332
mp
mf
mp
mf
336
mp
mf
mf
2
343
mf
mp
348
rall.
Tempo
p
mp
353
Moderato ♩. = 104
rall.
f
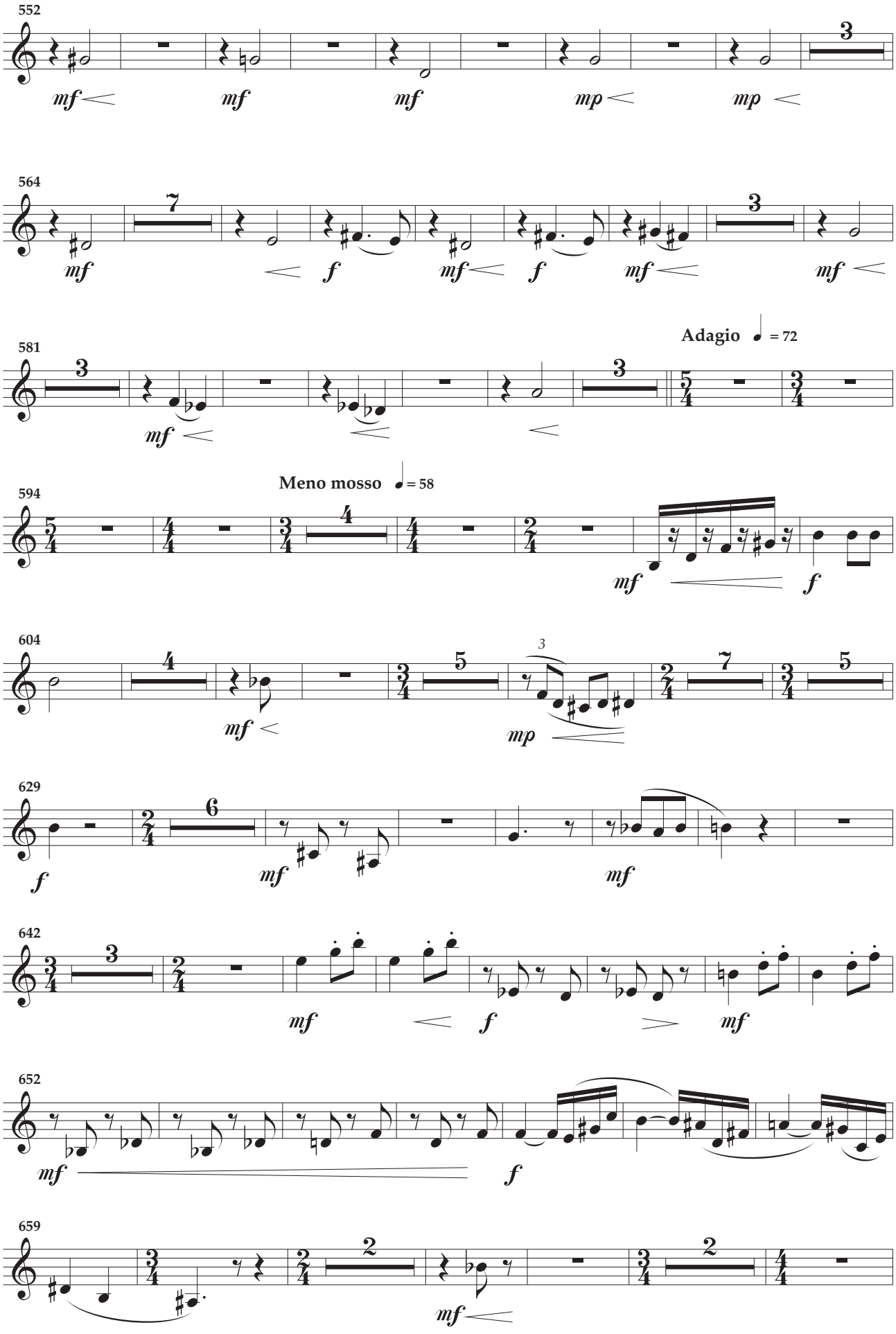
# Cl. 2


357
♩. = 54
Allegro Moderato ♩. = 112
361
mp
mf
367
mp
mf
mp
373
Allegro ♩ = 120
mf
mf
400
p
mf
mf
410
mp
mf
416
mp
Allegretto ♩ = 76
421
mp

# Cl. 2



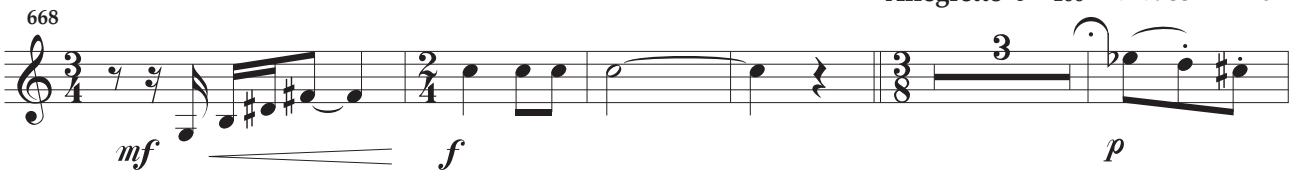

*Photocopie interdite*


552
mf
mf
mf
mp
mp
564
mf
f
mf
f
mf
mf
581
Adagio ♩ = 72
mf
594
Meno mosso ♩ = 58
mf
f
604
mf
mp
629
f
mf
mf
642
mf
f
mf
652
mf
f
659
mf
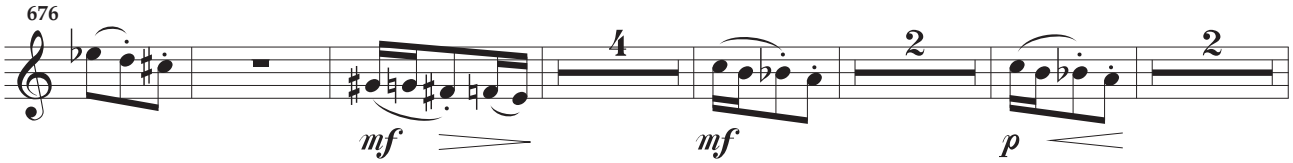
# Cl. 2

Allegretto ♩ = 100 Vivace ♪ = 132

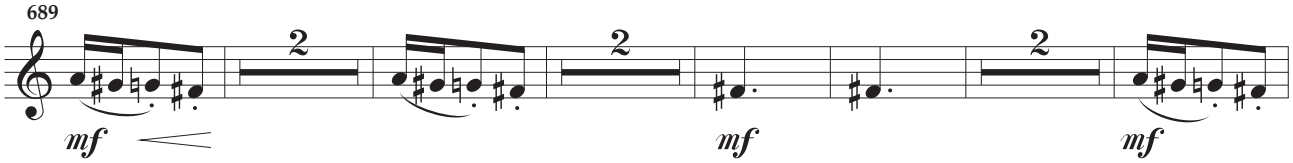
668



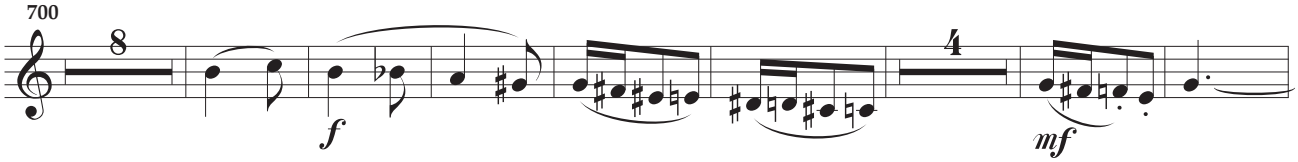

676



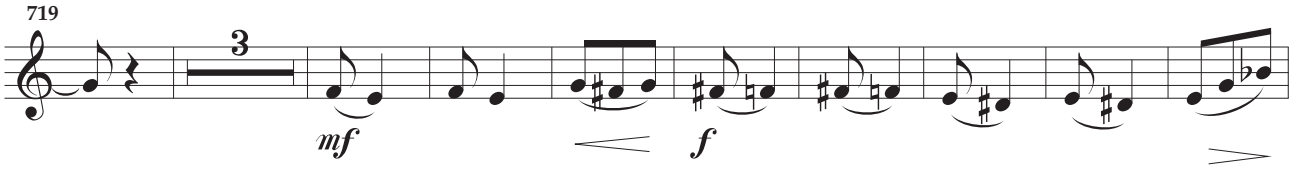

689
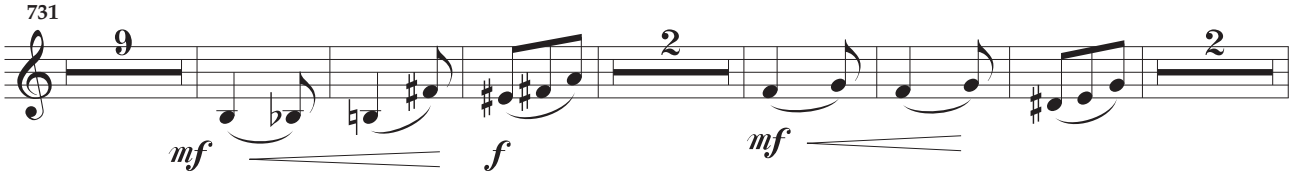



700




719
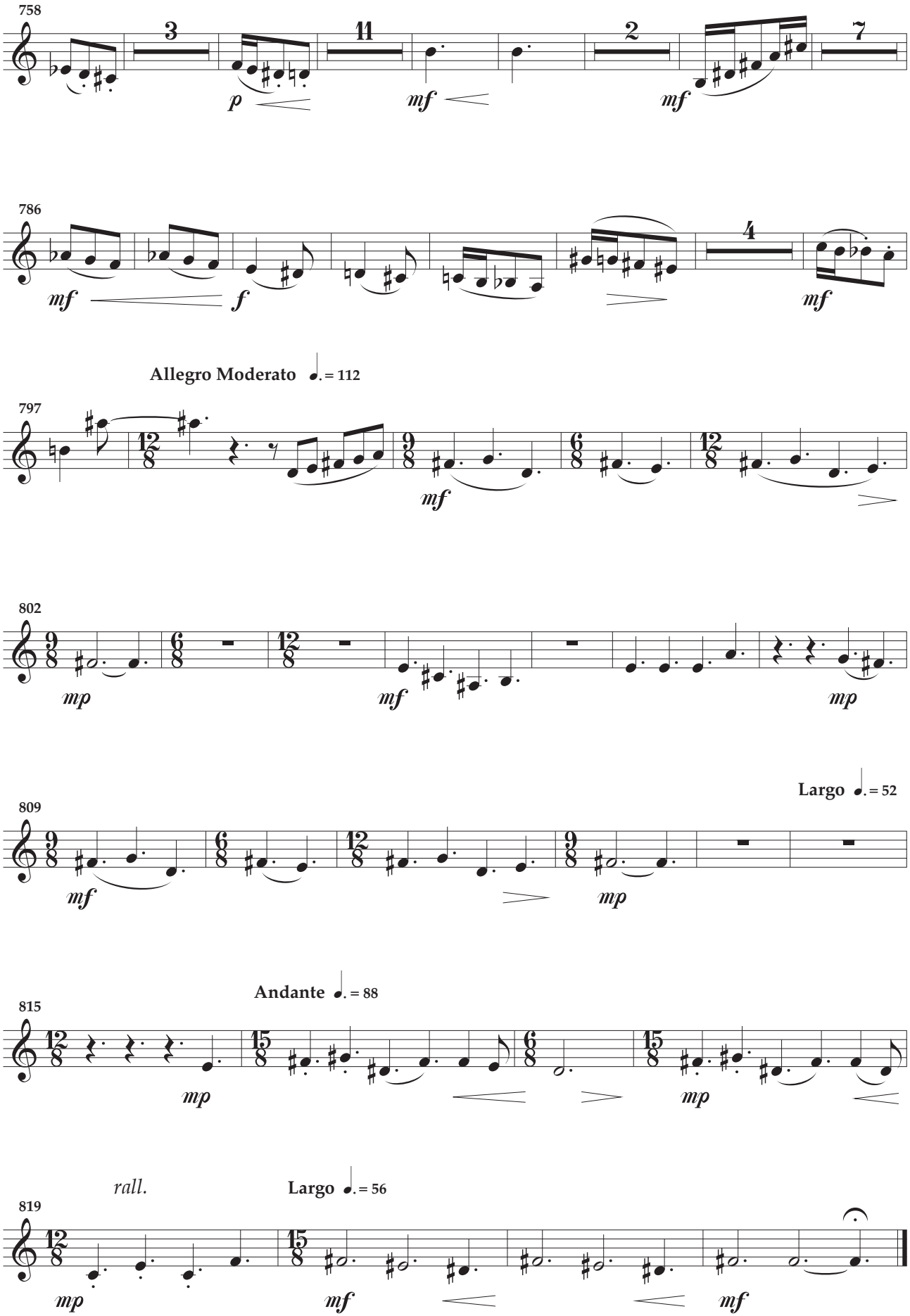



731




750
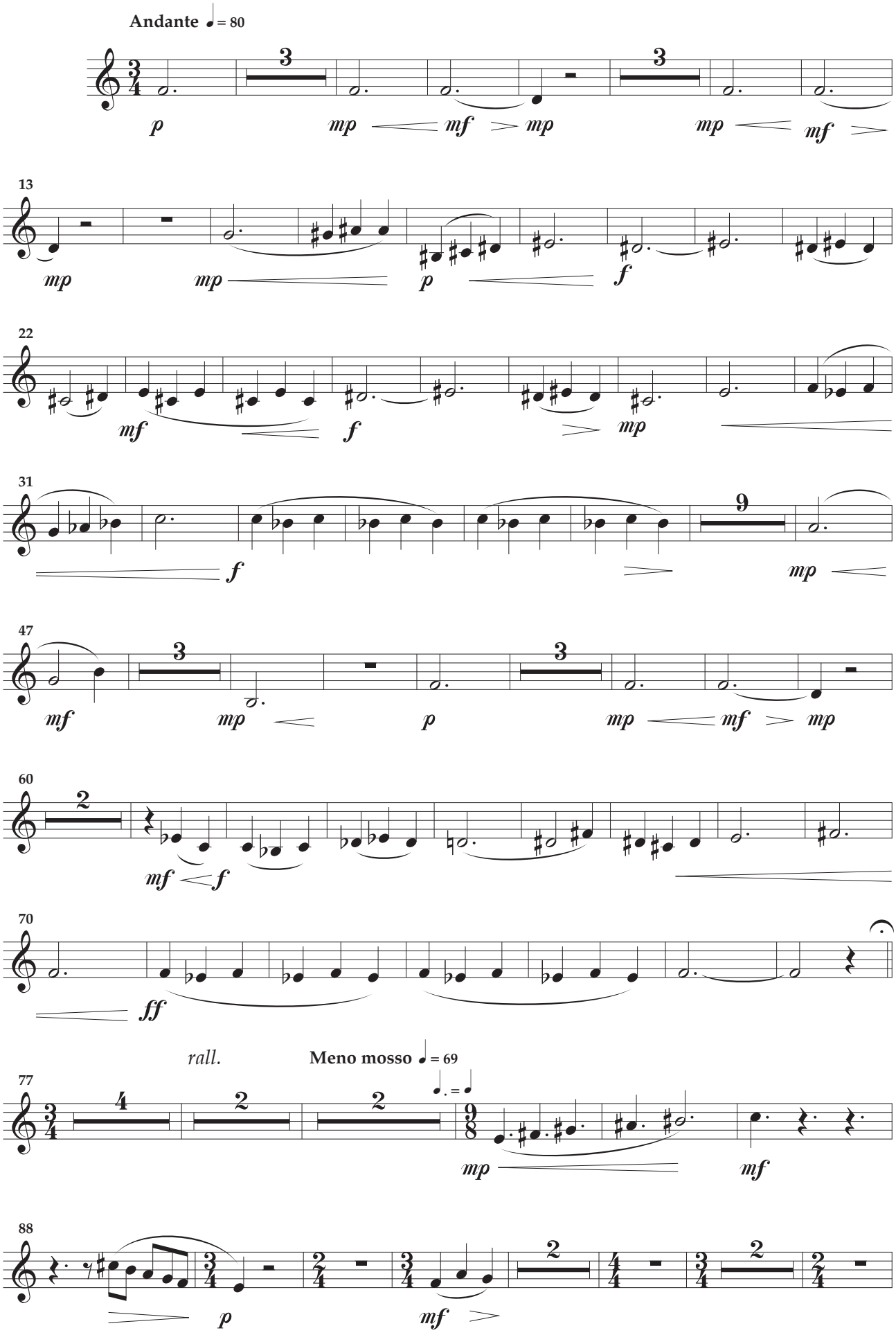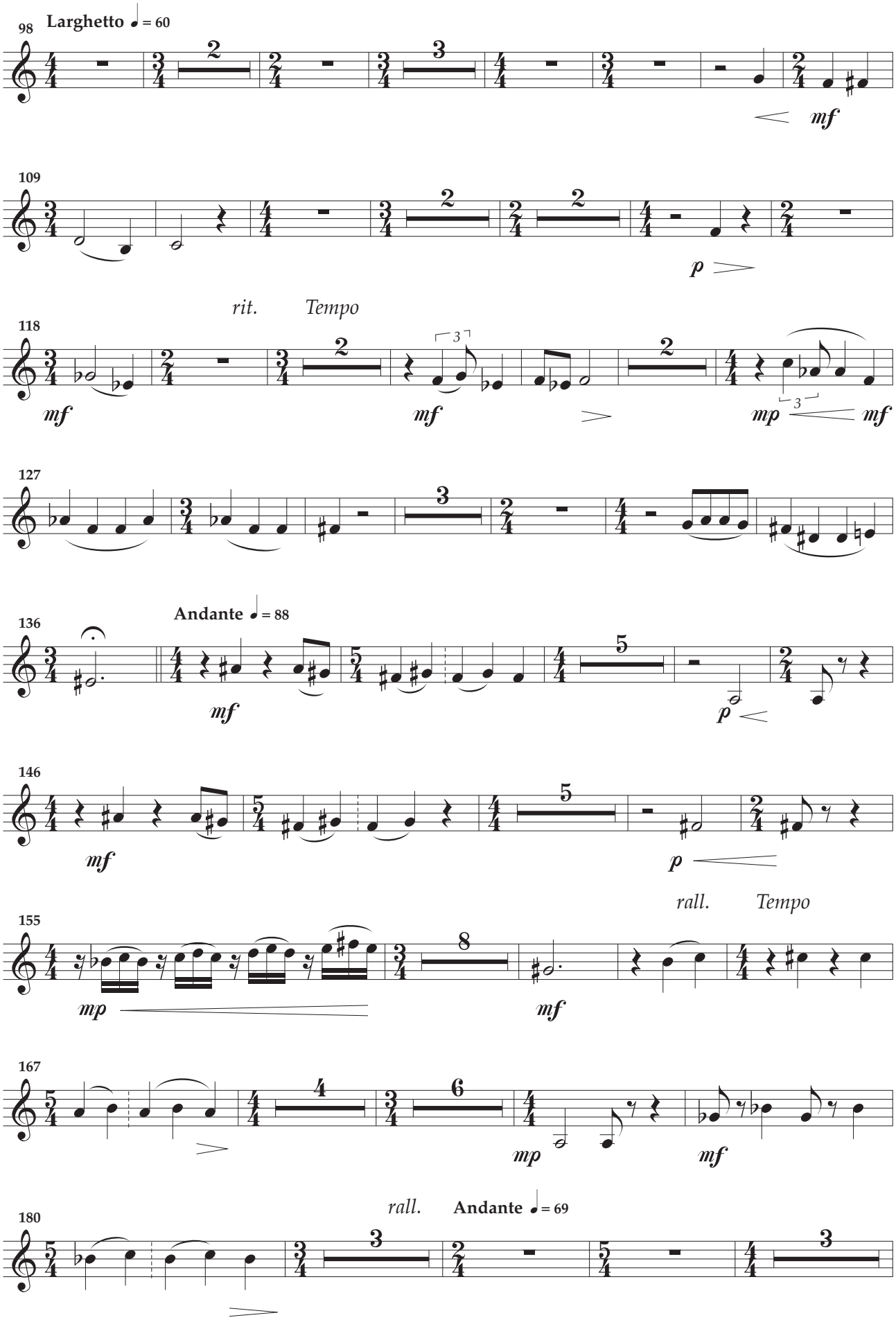



*Photocopie interdite*


758
3
11
2
7
p
mf
mf
786
4
mf
f
mf
Allegro Moderato ♩. = 112
797
mf
802
mp
mf
mp
Largo ♩. = 52
809
mf
mp
Andante ♩. = 88
815
mp
mp
rall.
Largo ♩. = 56
819
mp
mf
mf
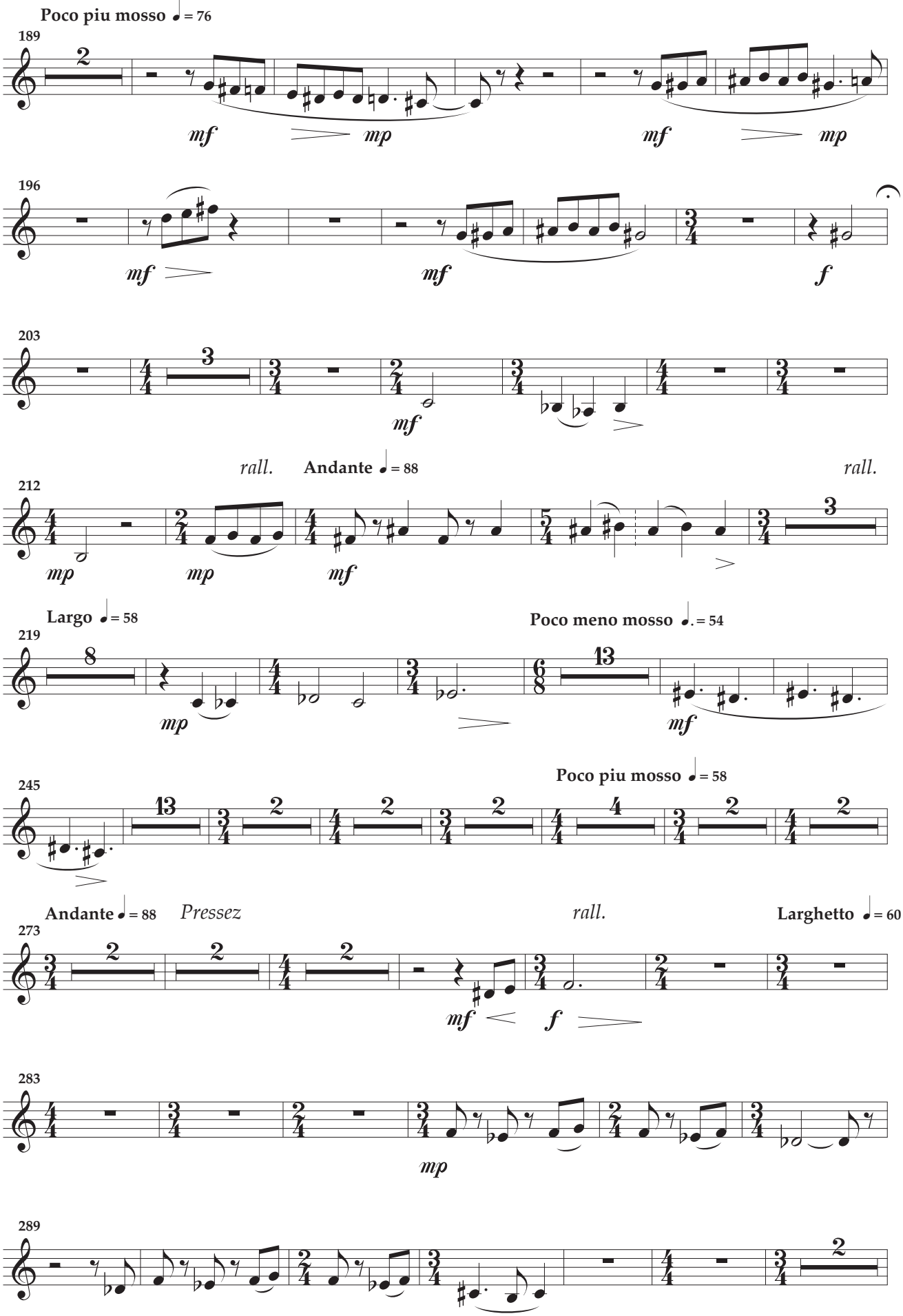
**Cl. 2**
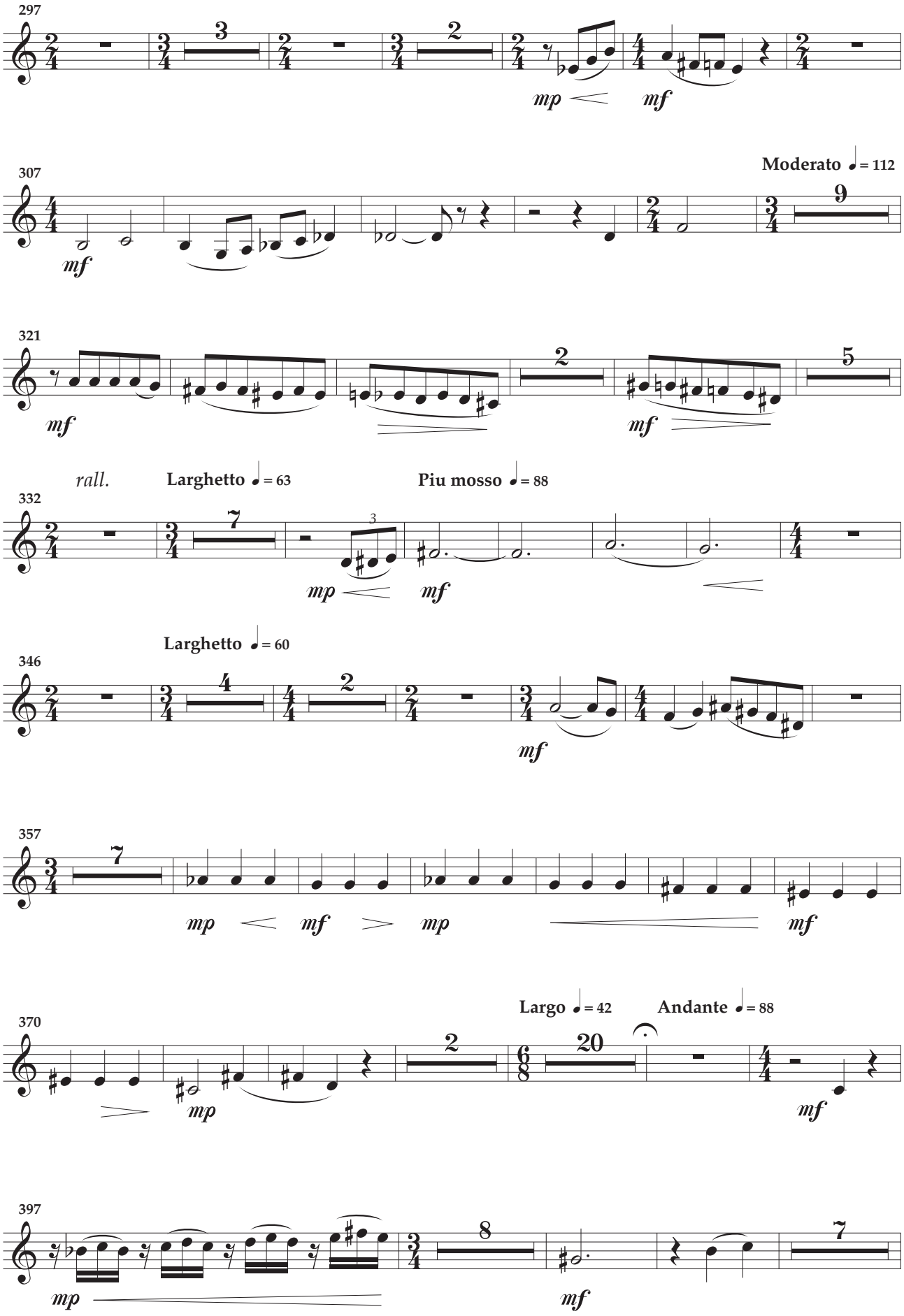
# IV.


Andante ♩= 80
p
mp
mf
mp
mp
mf
13
mp
mp
p
f
22
mf
f
mp
31
f
9
mp
47
mf
mp
p
mp
mf
mp
60
mf
f
70
ff
rall.
Meno mosso ♩. = ♩
77
mp
mf
88
p
mf
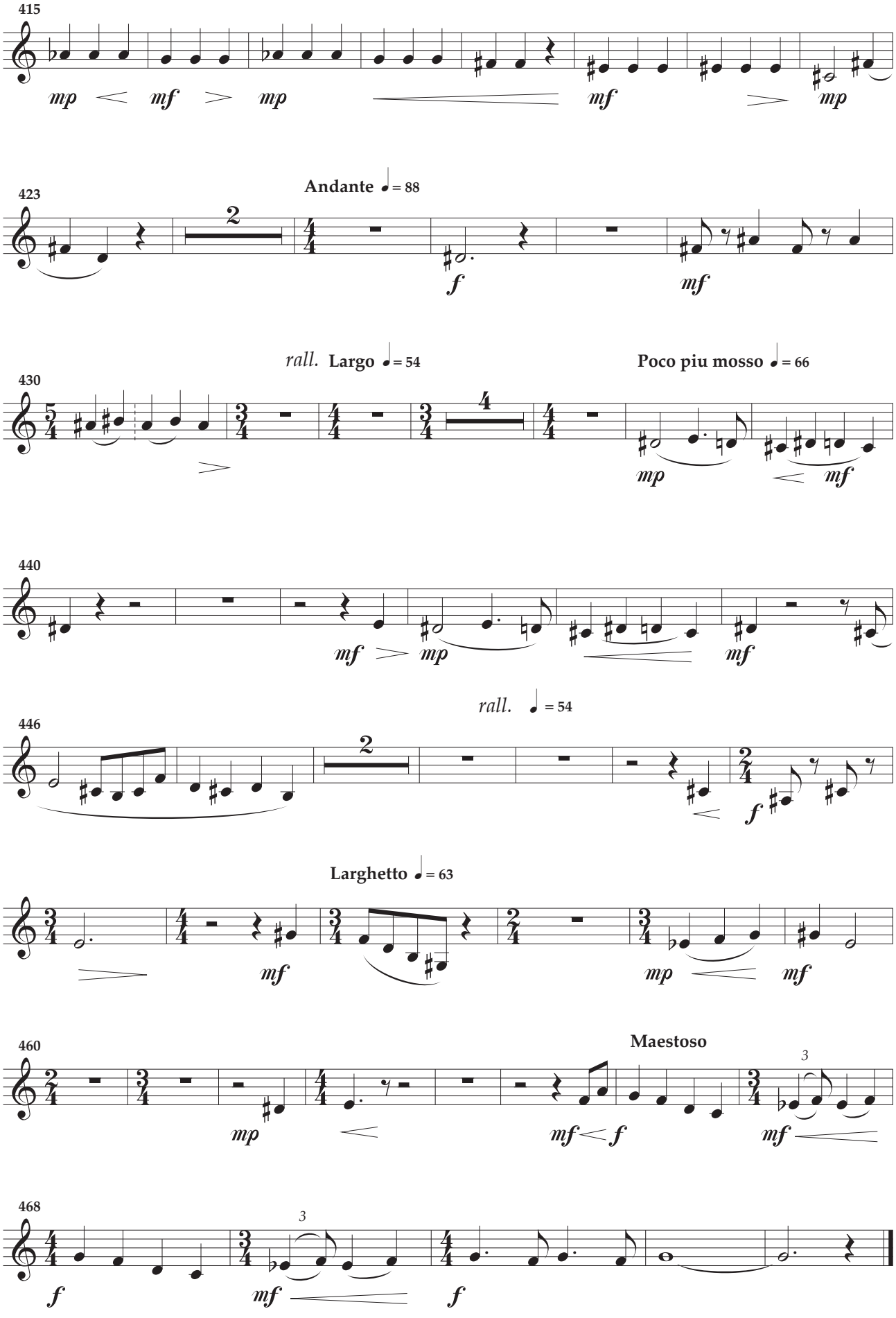

98
Larghetto ♩ = 60
mf
109
p
rit.
Tempo
118
mf
mf
mp
mf
127
136
Andante ♩ = 88
mf
p
146
mf
p
rall.
Tempo
155
mp
mf
167
mp
mf
rall.
Andante ♩ = 69
180

# Cl. 2


Poco piu mosso ♩= 76
189
mf
mp
mf
mp
196
mf
mf
f
203
mf
rall.
Andante ♩= 88
rall.
212
mp
mp
mf
Largo ♩= 58
Poco meno mosso ♩.= 54
219
mp
mf
Poco piu mosso ♩= 58
245
Andante ♩= 88
Pressez
rall.
Larghetto ♩= 60
273
mf
f
283
mp
289


297
mp
mf
307
Moderato ♩ = 112
mf
321
mf
mf
rall.
Larghetto ♩ = 63
Piu mosso ♩ = 88
332
mp
mf
Larghetto ♩ = 60
346
mf
357
mp
mf
mp
mf
Largo ♩ = 42
Andante ♩ = 88
370
mp
mf
397
mp
mf
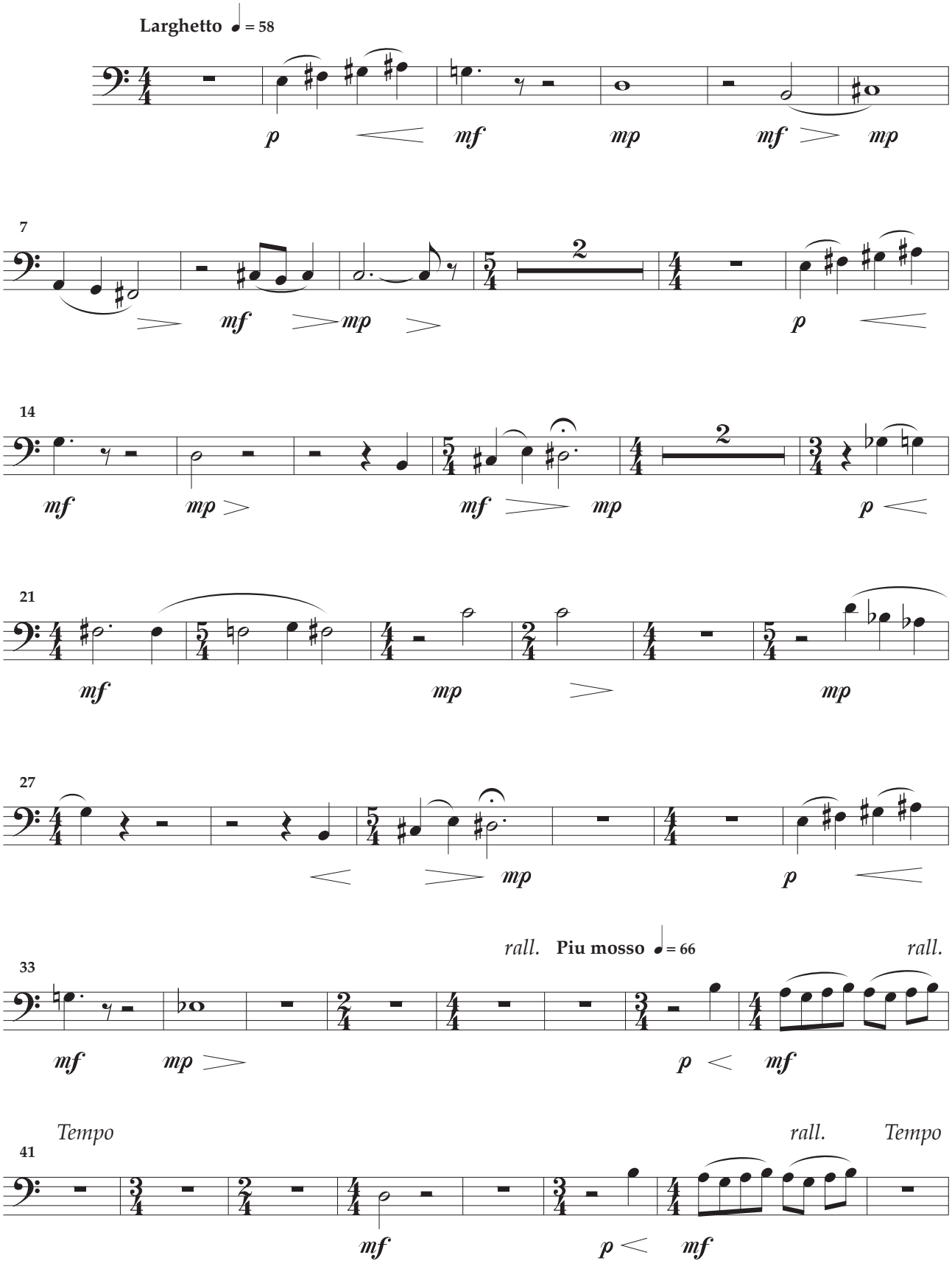
# Cl. 2


415
mp
mf
mp
mf
mp
423
Andante ♩= 88
2
f
mf
430
rall. Largo ♩= 54
Poco piu mosso ♩= 66
4
mp
mf
440
mf
mp
mf
446
rall. ♩= 54
2
f
Larghetto ♩= 63
mf
mp
mf
460
Maestoso
3
mp
mf
f
mf
468
3
f
mf
f

# Basson 1

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
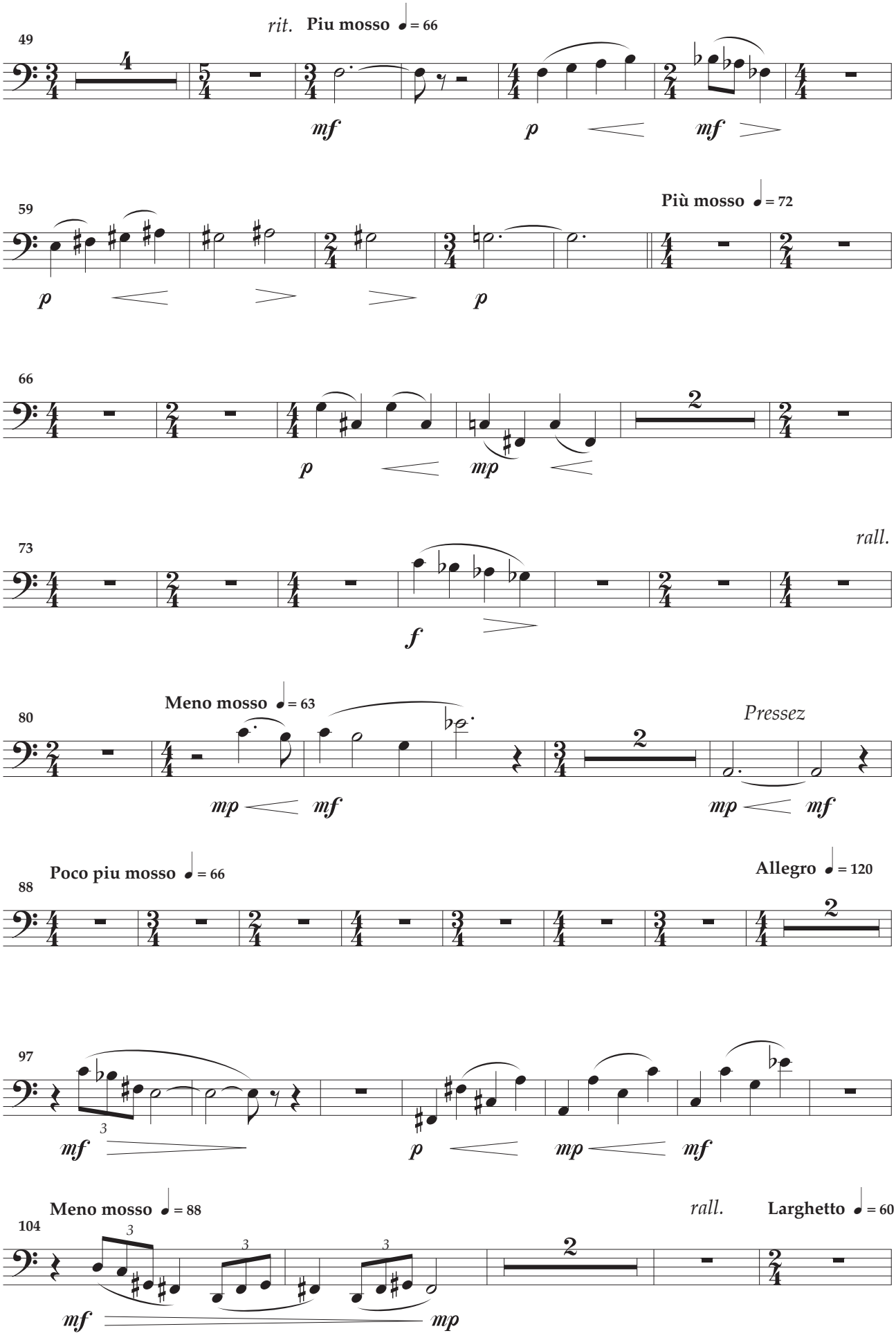
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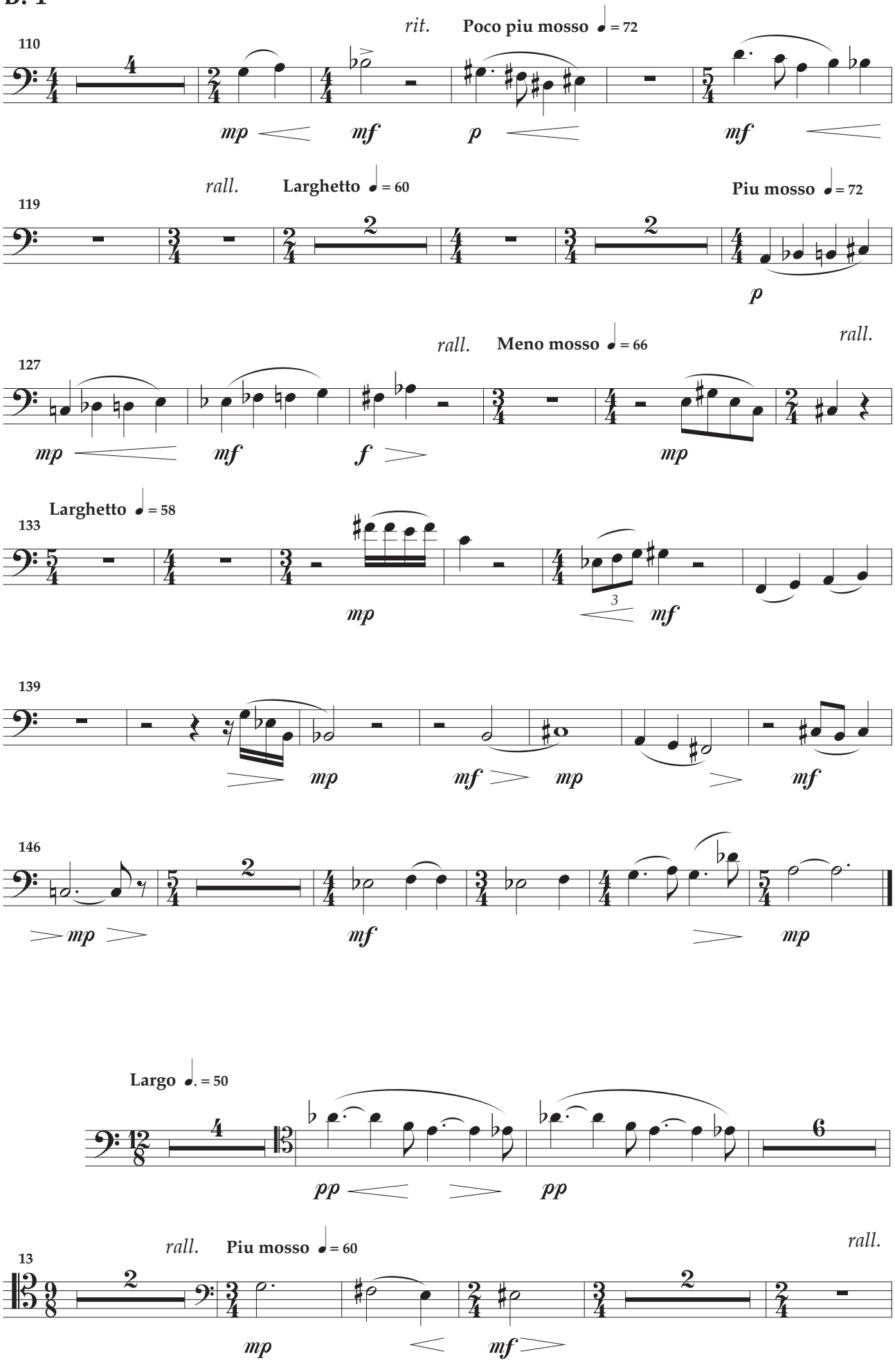



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07600 Vals-les Bains FRANCE
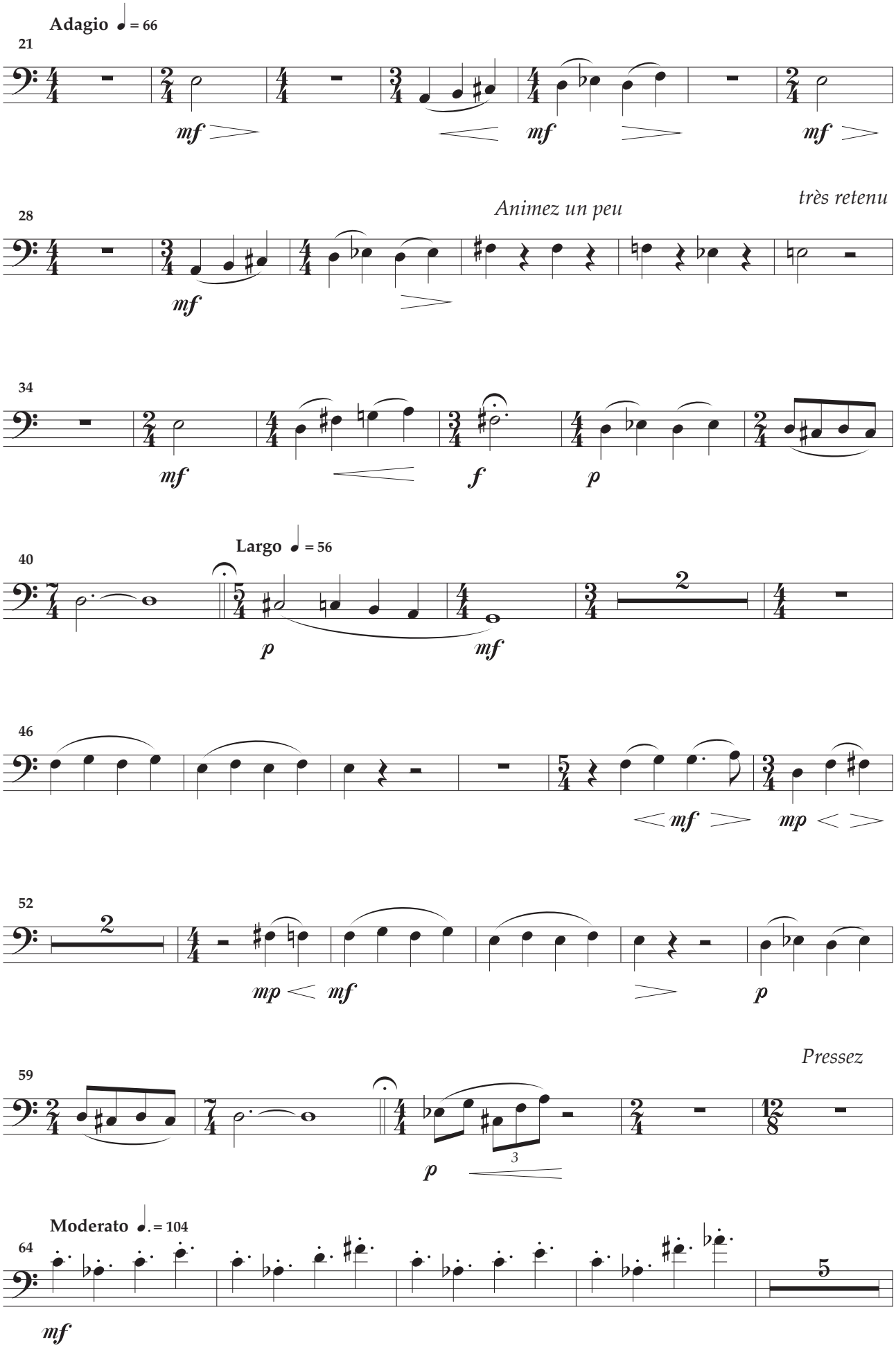
**DPV-AHL111**
*Tous droits réservés pour tous pays*
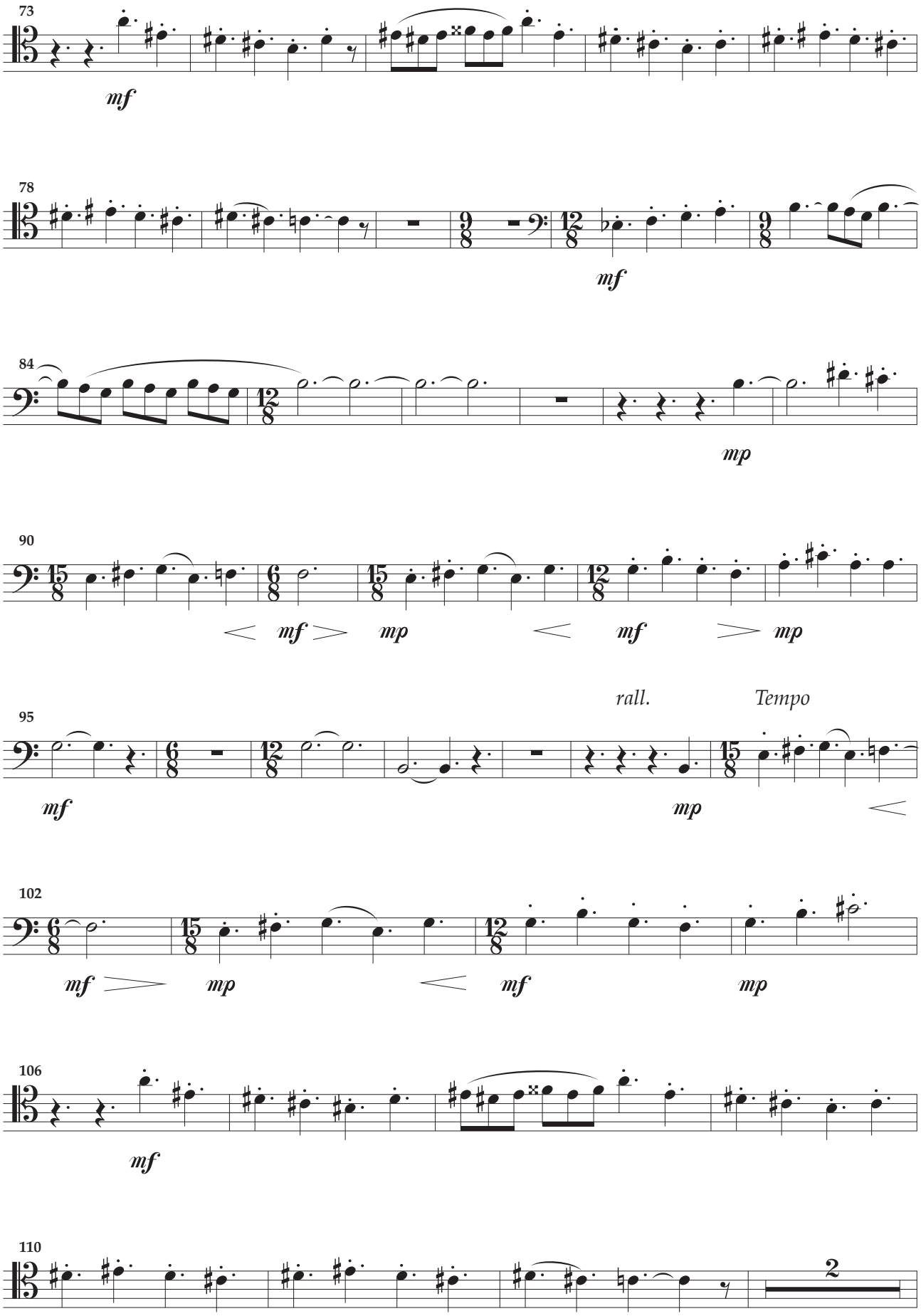
**B. 1**
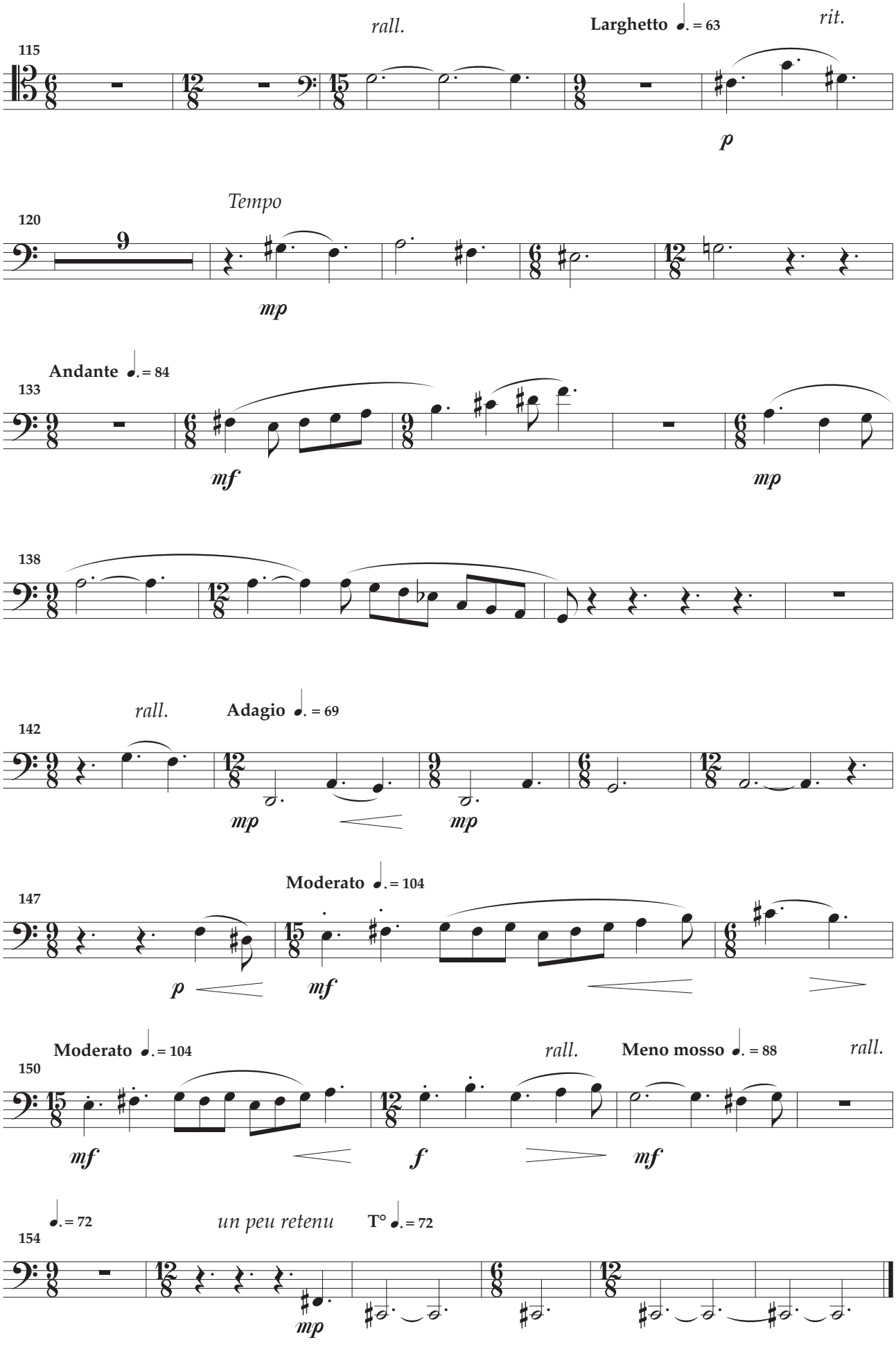



*Photocopie interdite*


110
rit.
Poco piu mosso ♩ = 72
mp
mf
p
mf
119
rall.
Larghetto ♩ = 60
Piu mosso ♩ = 72
p
127
rall.
Meno mosso ♩ = 66
rall.
mp
mf
f
mp
133
Larghetto ♩ = 58
mp
3
mf
139
mp
mf
mp
mf
146
mp
mf
mp
Largo ♩. = 50
pp
pp
13
rall.
Piu mosso ♩ = 60
rall.
mp
mf


Adagio ♩ = 66
21
mf
mf
mf
très retenu
Animez un peu
28
mf
34
mf
f
p
Largo ♩ = 56
40
p
mf
2
46
mf
mp
52
2
mp
mf
p
Pressez
59
p
3
Moderato ♩. = 104
64
5
mf
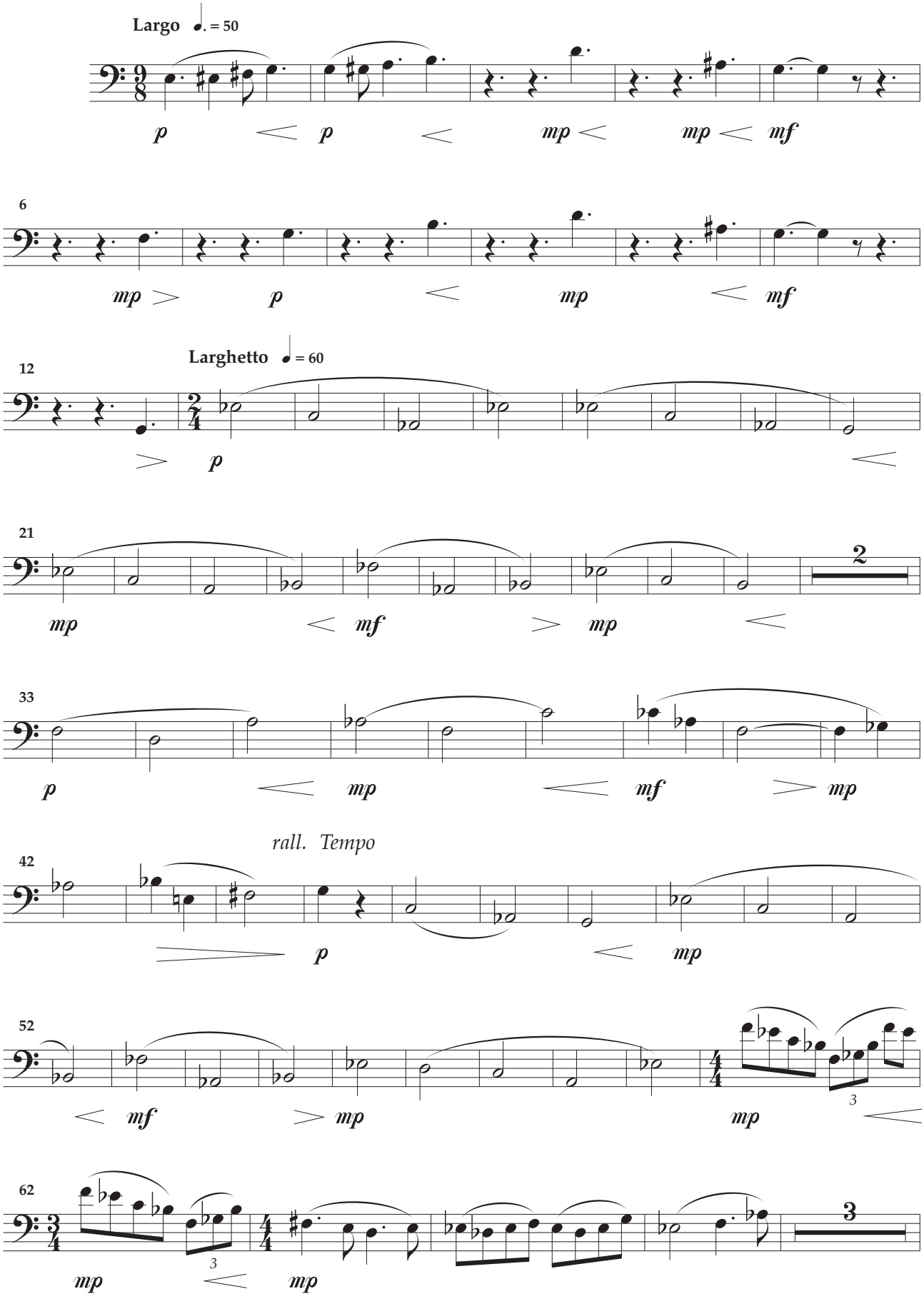

73
mf
78
mf
84
mp
90
mf
mp
mf
mp
95
rall.
Tempo
mf
mp
102
mf
mp
mf
mp
106
mf
110
2

**B. 1**
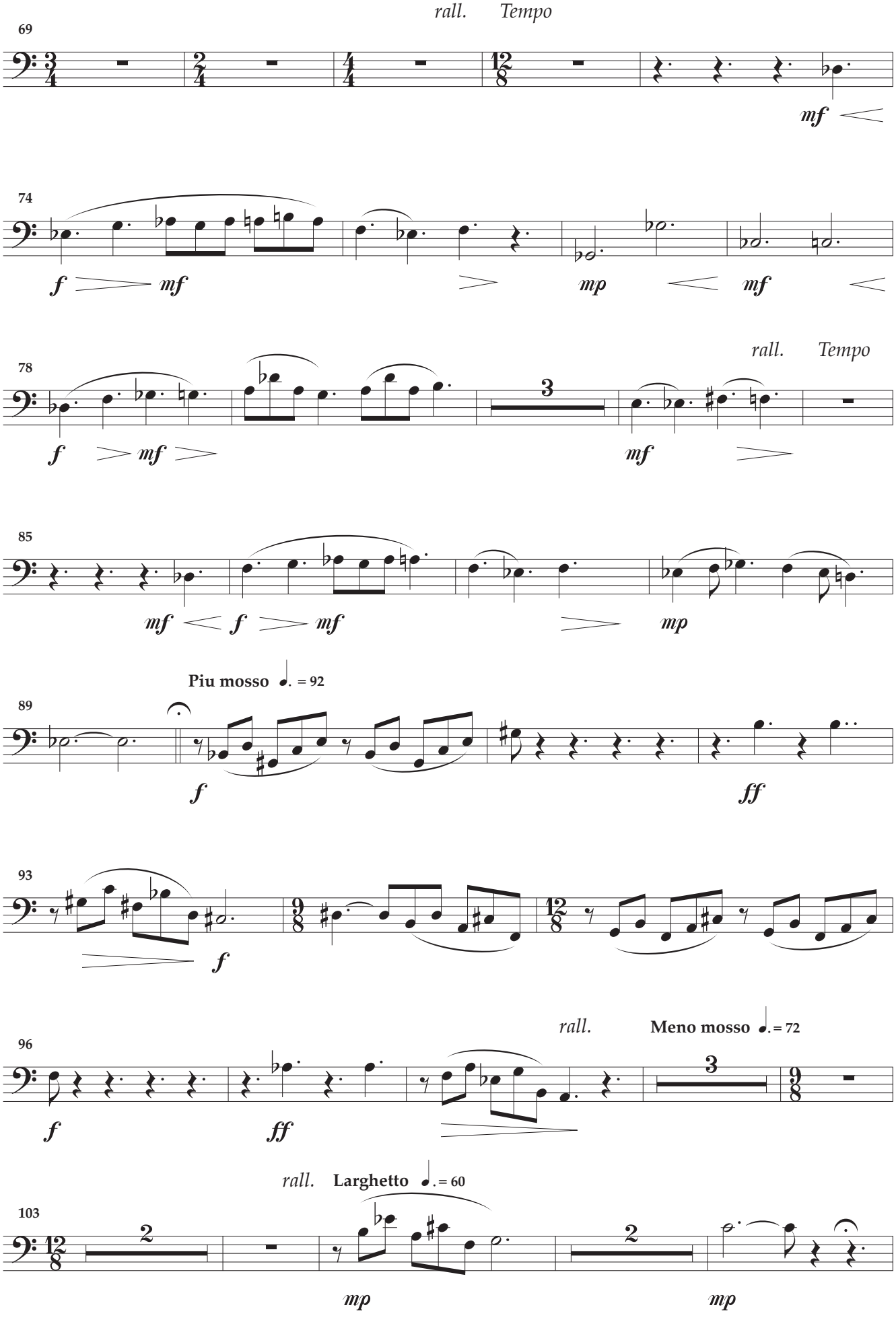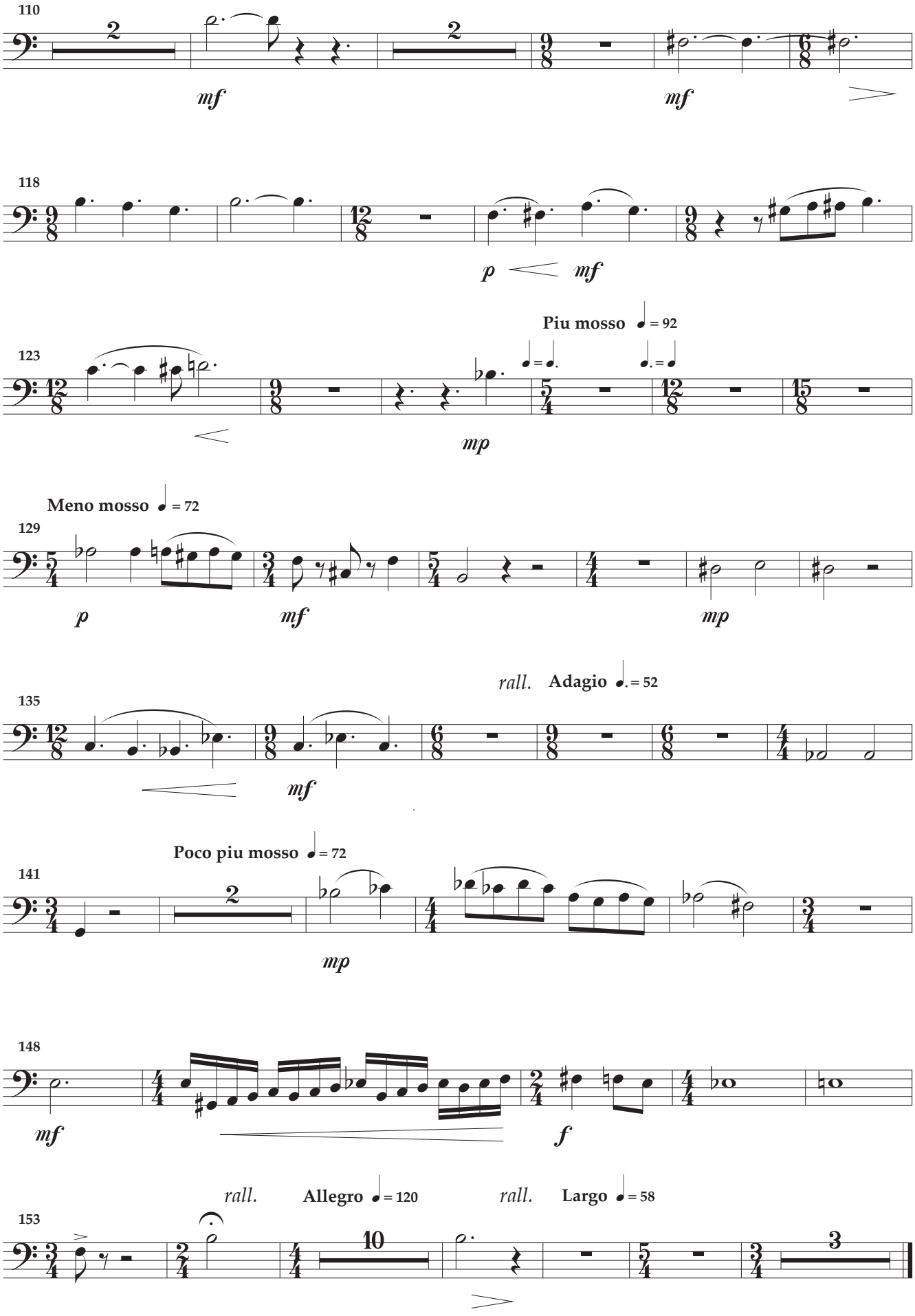



*Photocopie interdite*

# II.
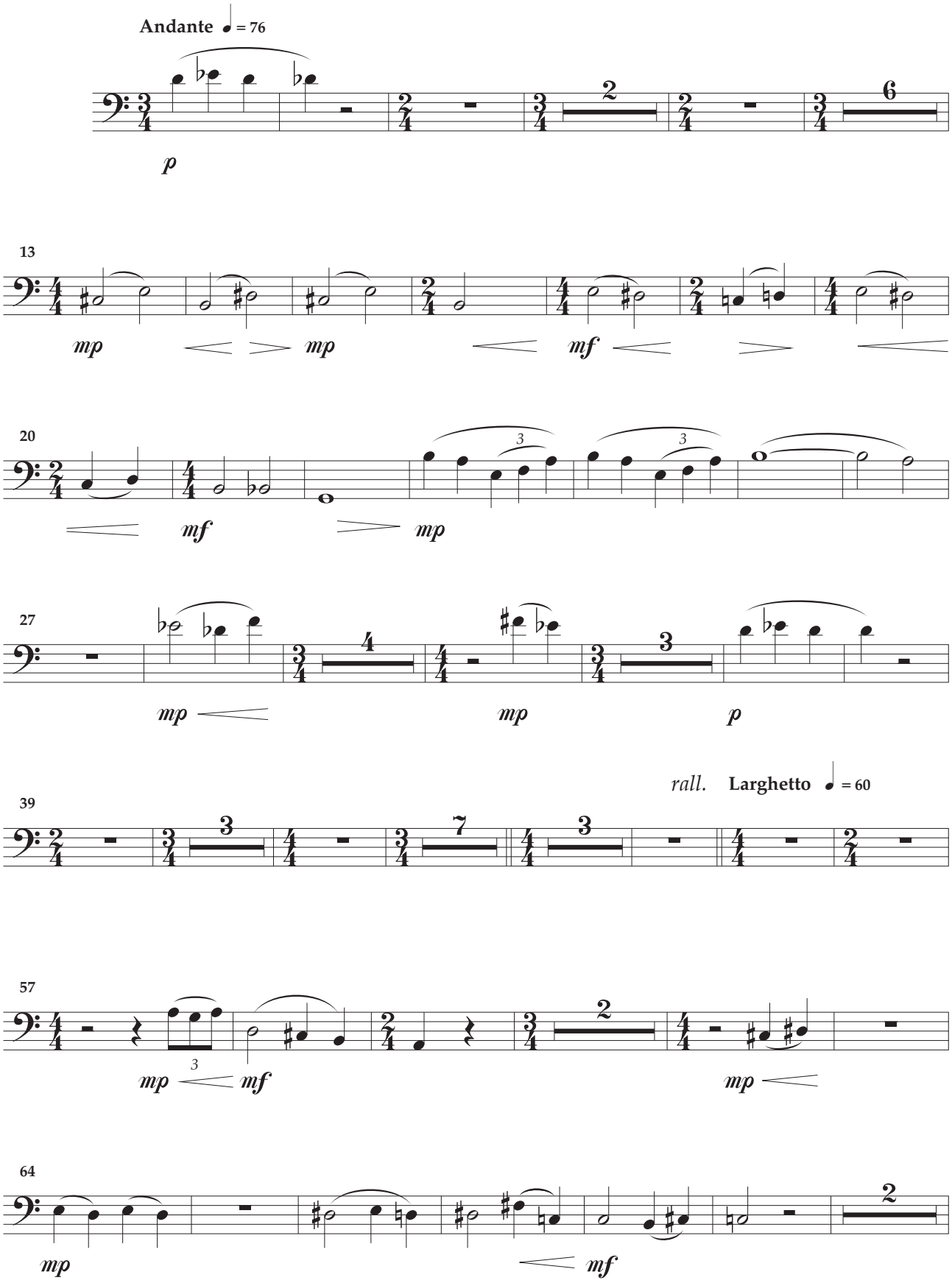

Largo ♩. = 50
p
p
mp
mp
mf
6
mp
p
mp
mf
12
Larghetto ♩ = 60
p
21
mp
mf
mp
2
33
p
mp
mf
mp
rall. Tempo
42
p
mp
52
mf
mp
mp
3
62
mp
3
mp
3
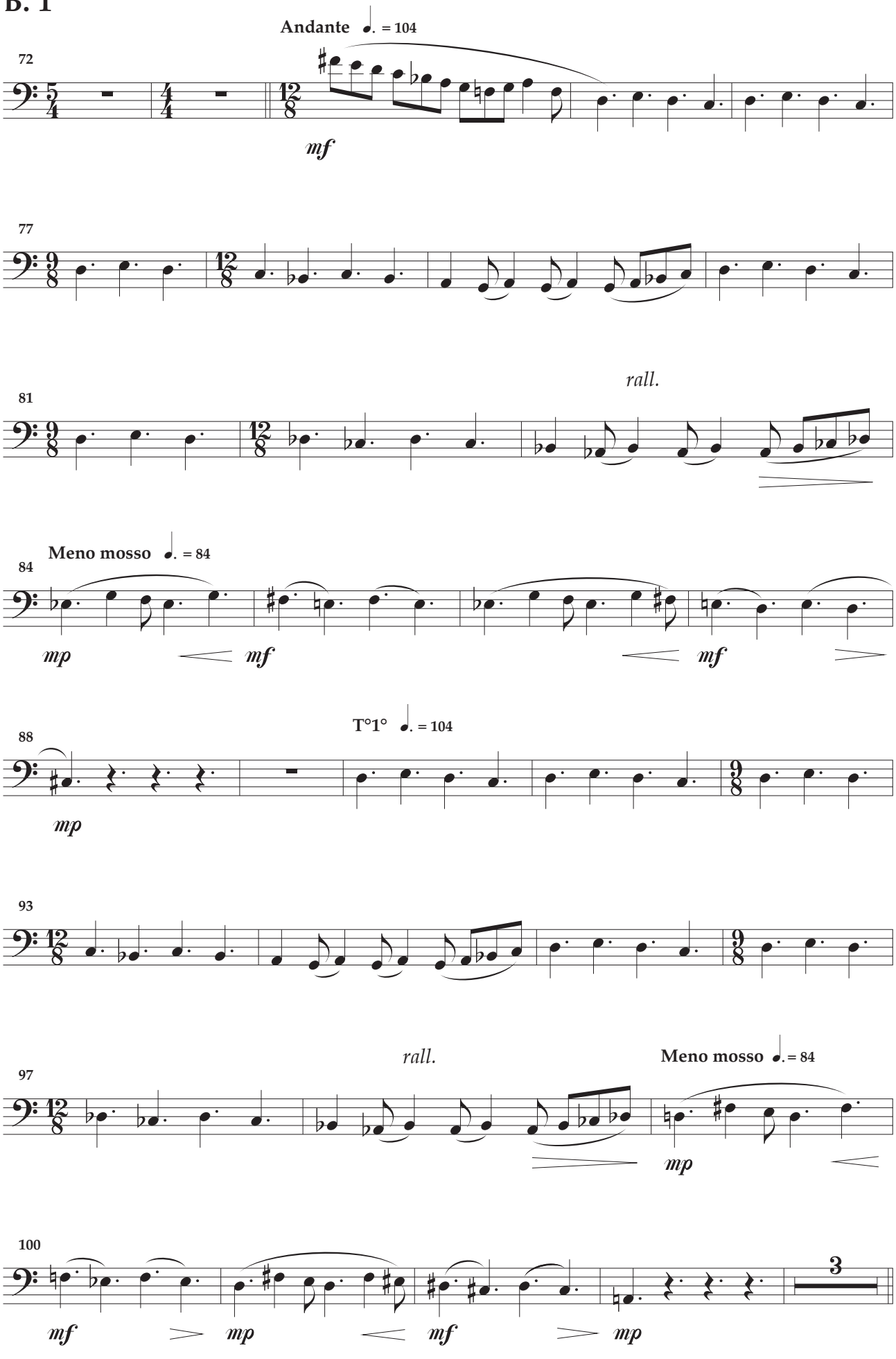
**B. 1**


rall. Tempo
69
mf
74
f mf mp mf
rall. Tempo
78
3
f mf mf
85
mf f mf mp
Piu mosso ♩. = 92
89
f ff
93
f
rall. Meno mosso ♩. = 72
96
3
f ff
rall. Larghetto ♩. = 60
103
2 2
mp mp
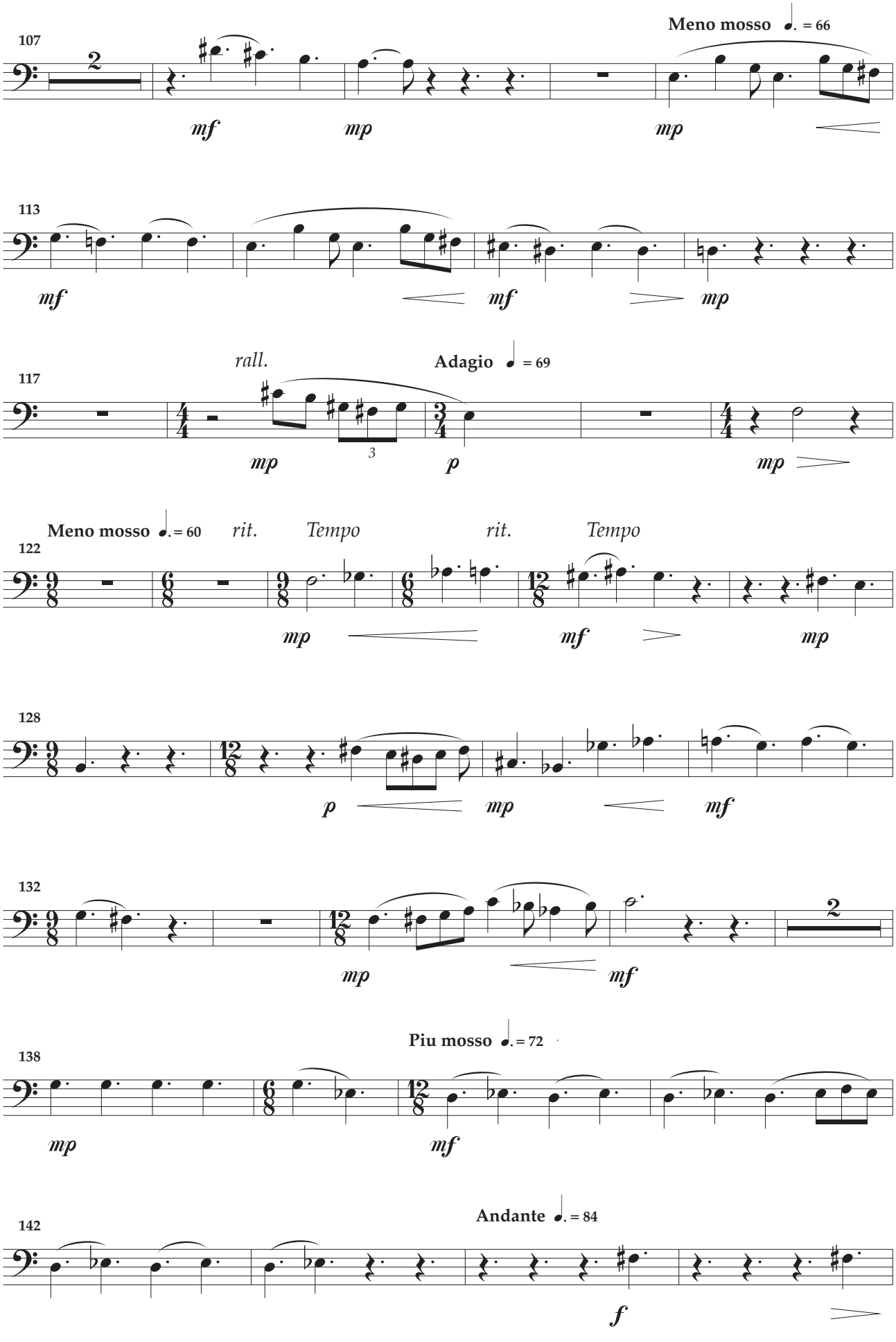

110
mf
mf
118
p
mf
Piu mosso ♩ = 92
123
mp
Meno mosso ♩ = 72
129
p
mf
mp
rall.
Adagio ♩. = 52
135
mf
Poco piu mosso ♩ = 72
141
mp
148
mf
f
rall.
Allegro ♩ = 120
rall.
Largo ♩ = 58
153

# III.
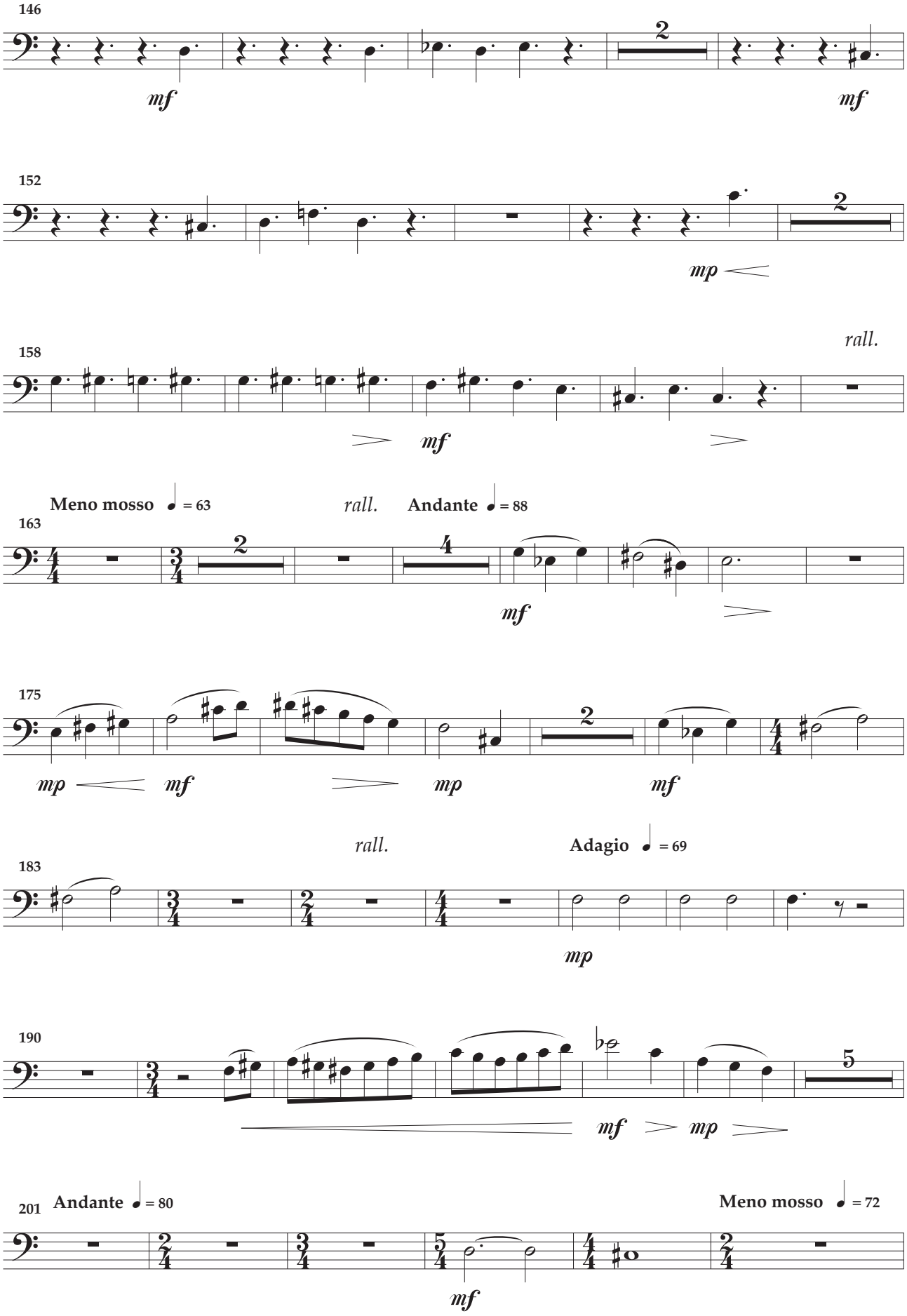

Andante ♩ = 76
p
13
mp
mp
mf
20
mf
mp
27
mp
mp
p
rall.
Larghetto ♩ = 60
39
57
mp
mf
mp
64
mp
mf


Andante ♩. = 104
72
mf
77
81
rall.
Meno mosso ♩. = 84
84
mp
mf
mf
T°1° ♩. = 104
88
mp
93
rall.
Meno mosso ♩. = 84
97
mp
100
3
mf
mp
mf
mp
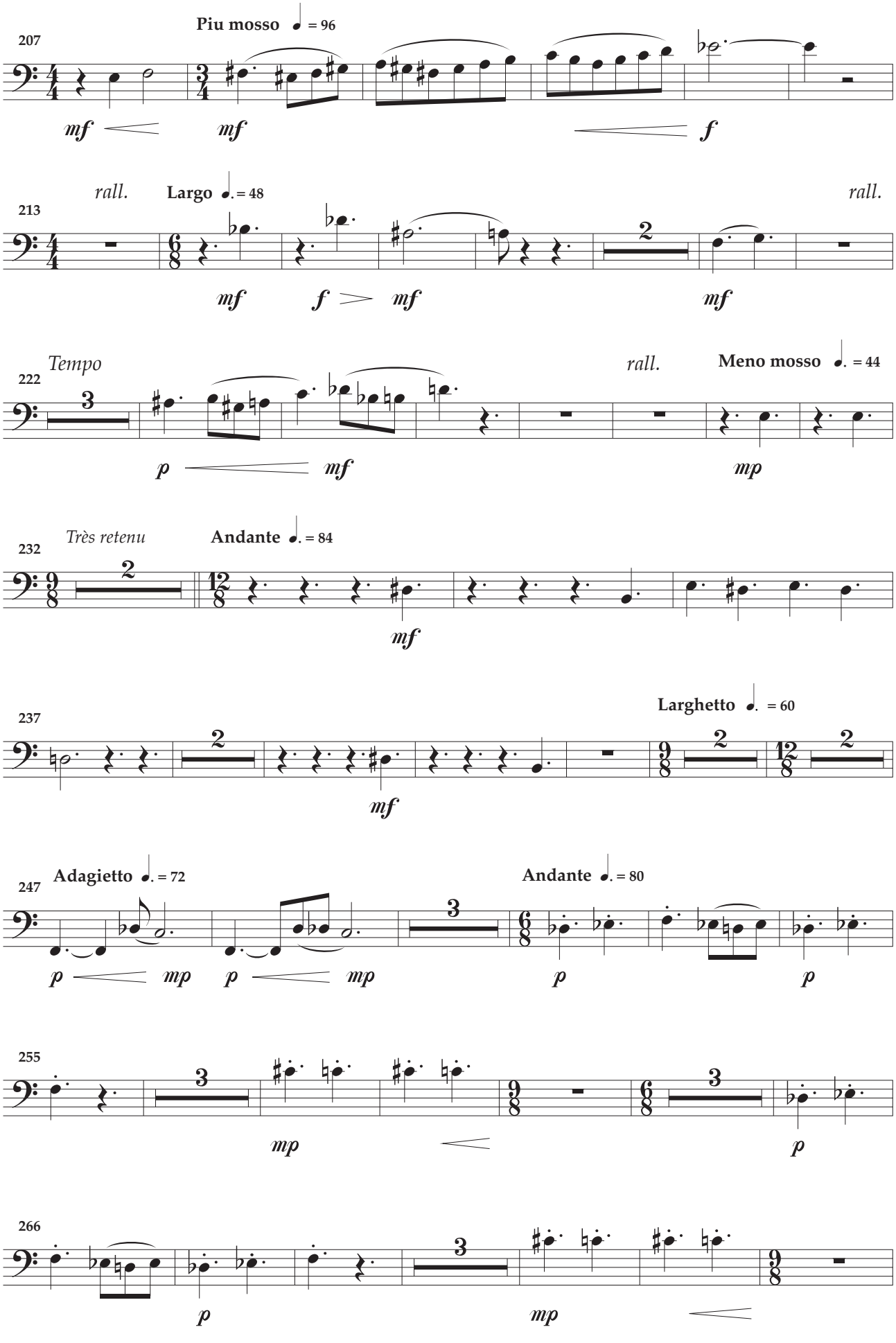
**B. 1**
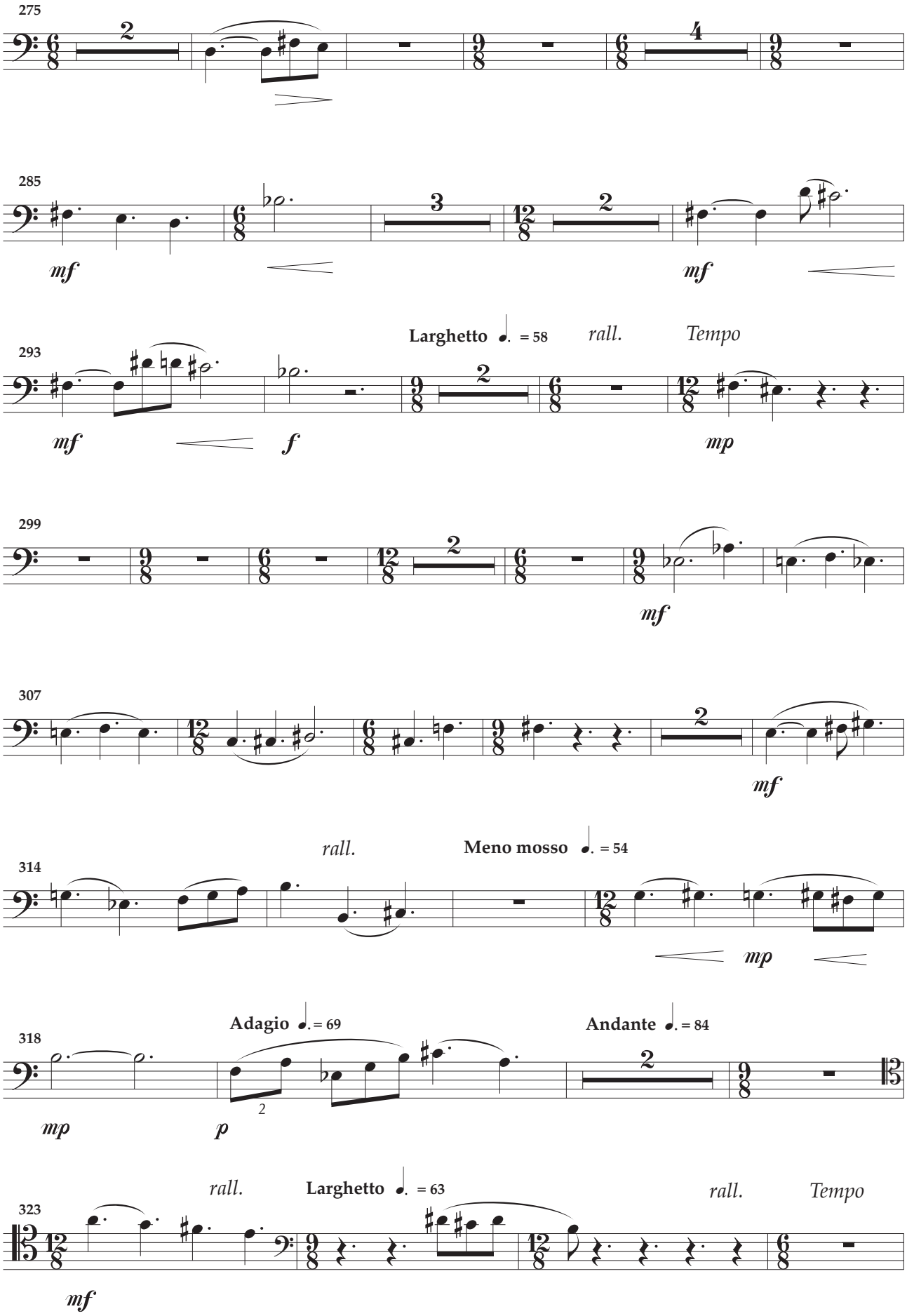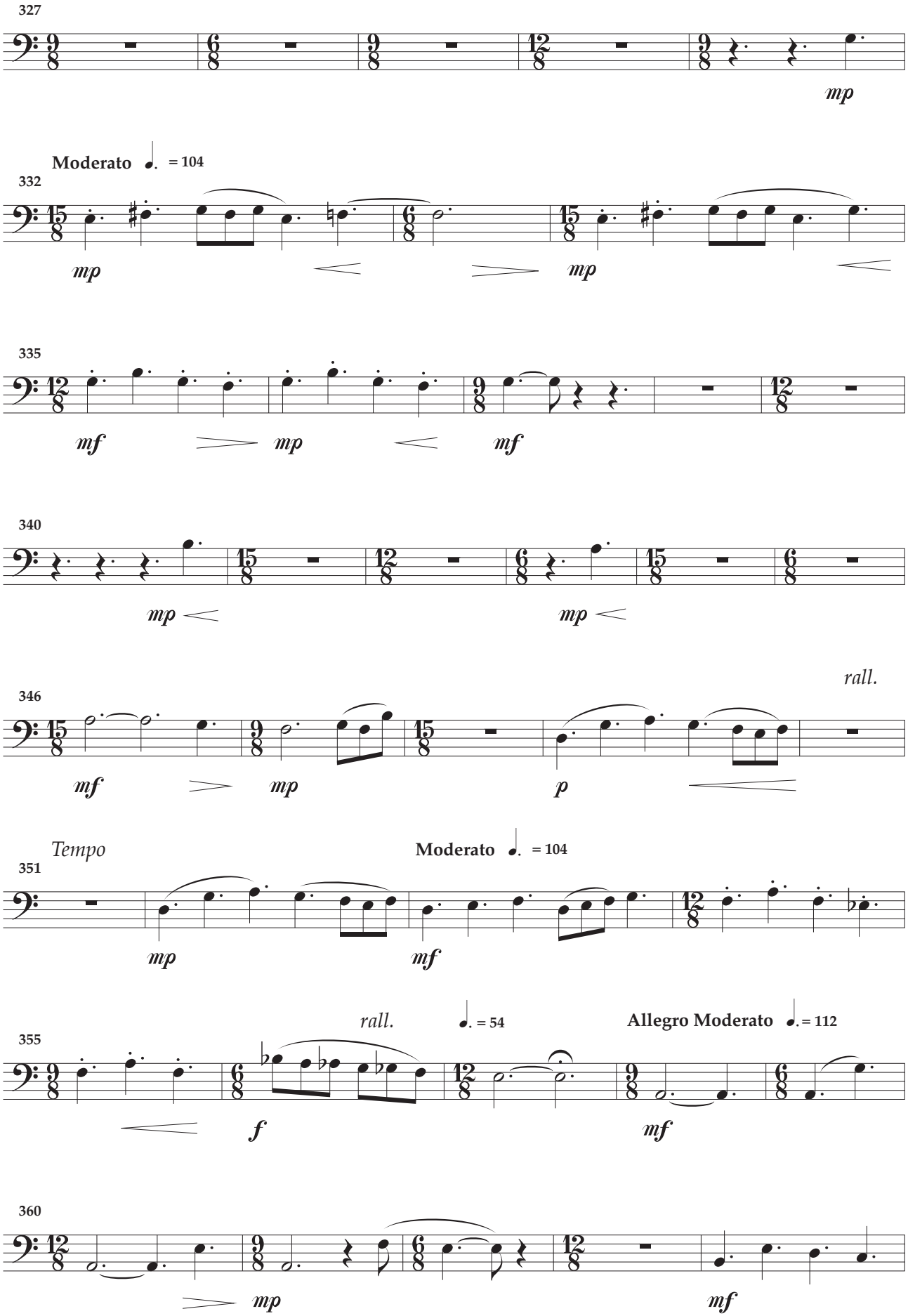



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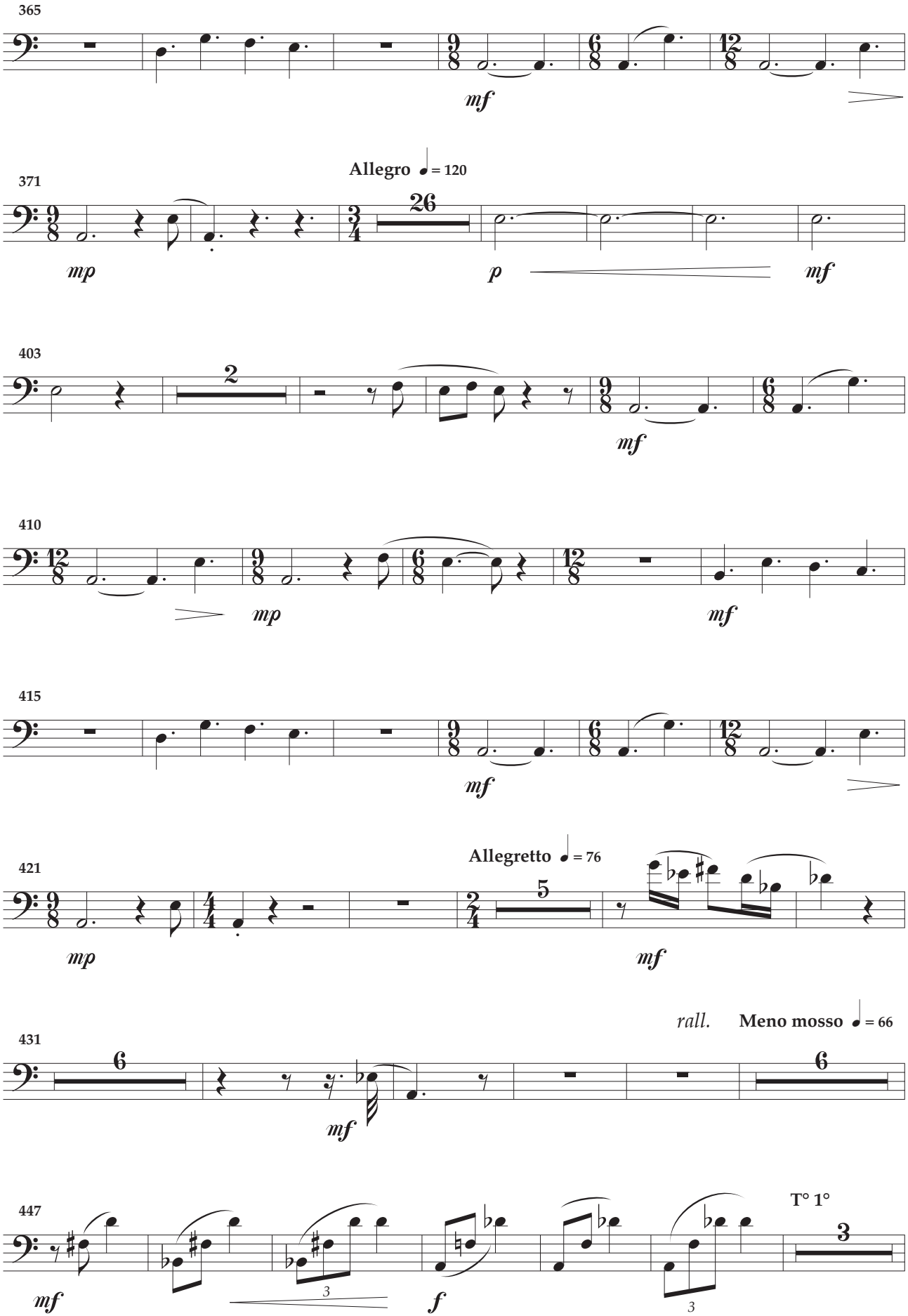

146
mf
mf
152
mp
158
rall.
mf
Meno mosso = 63
rall.
Andante = 88
163
mf
175
mp
mf
mp
mf
rall.
Adagio = 69
183
mp
190
mf
mp
201
Andante = 80
Meno mosso = 72
mf

**B. 1**
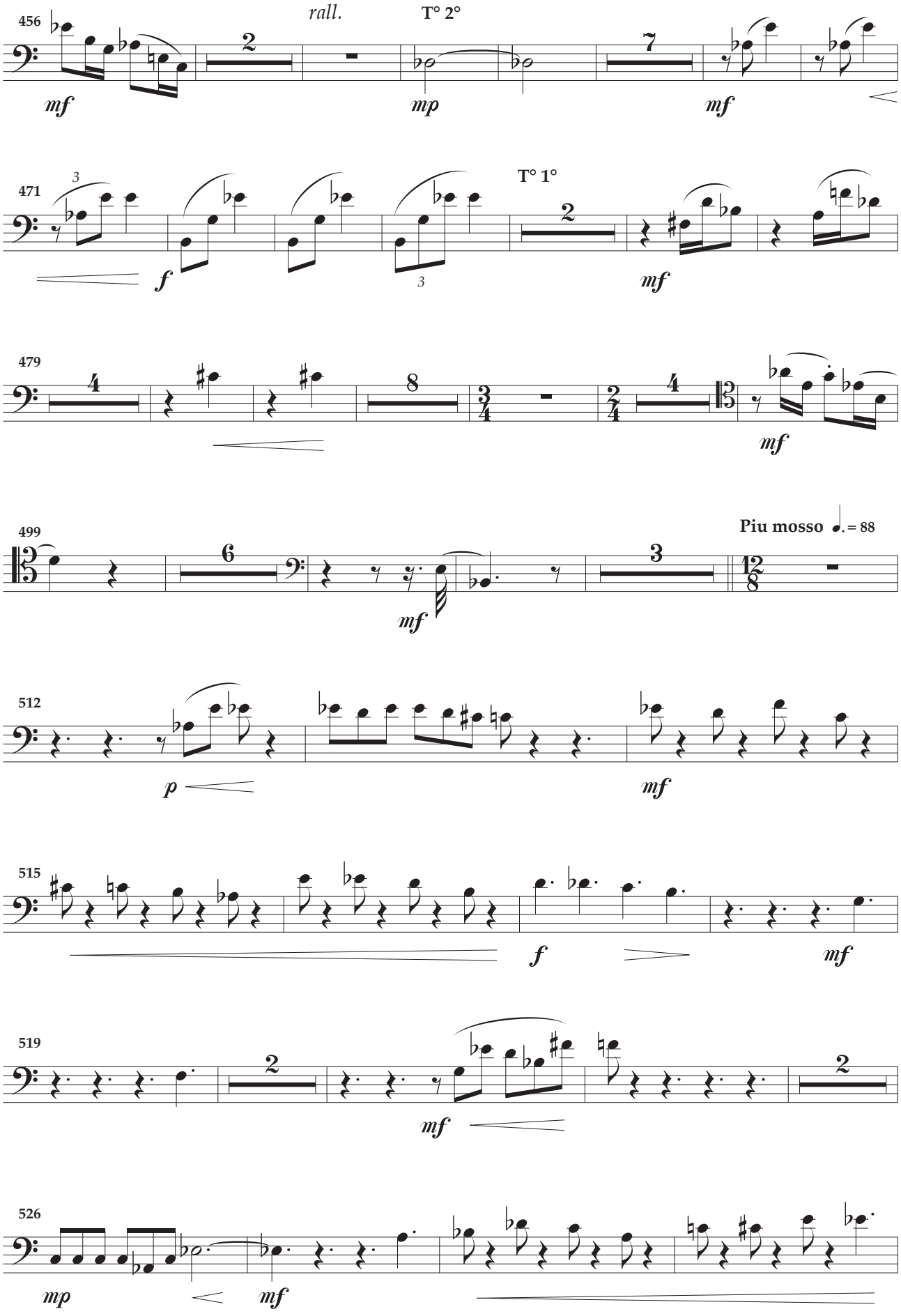

207
Piu mosso ♩ = 96
mf
mf
f
213
rall.
Largo ♩. = 48
rall.
mf
f
mf
mf
222
Tempo
rall.
Meno mosso ♩. = 44
p
mf
mp
232
Très retenu
Andante ♩. = 84
mf
237
Larghetto ♩. = 60
mf
247
Adagietto ♩. = 72
Andante ♩. = 80
p
mp
p
mp
p
p
255
mp
p
266
p
mp


275
285
mf
mf
293
Larghetto ♩. = 58
rall.
Tempo
mf
f
mp
299
mf
307
mf
314
rall.
Meno mosso ♩. = 54
mp
318
Adagio ♩. = 69
Andante ♩. = 84
mp
p
323
rall.
Larghetto ♩. = 63
rall.
Tempo
mf
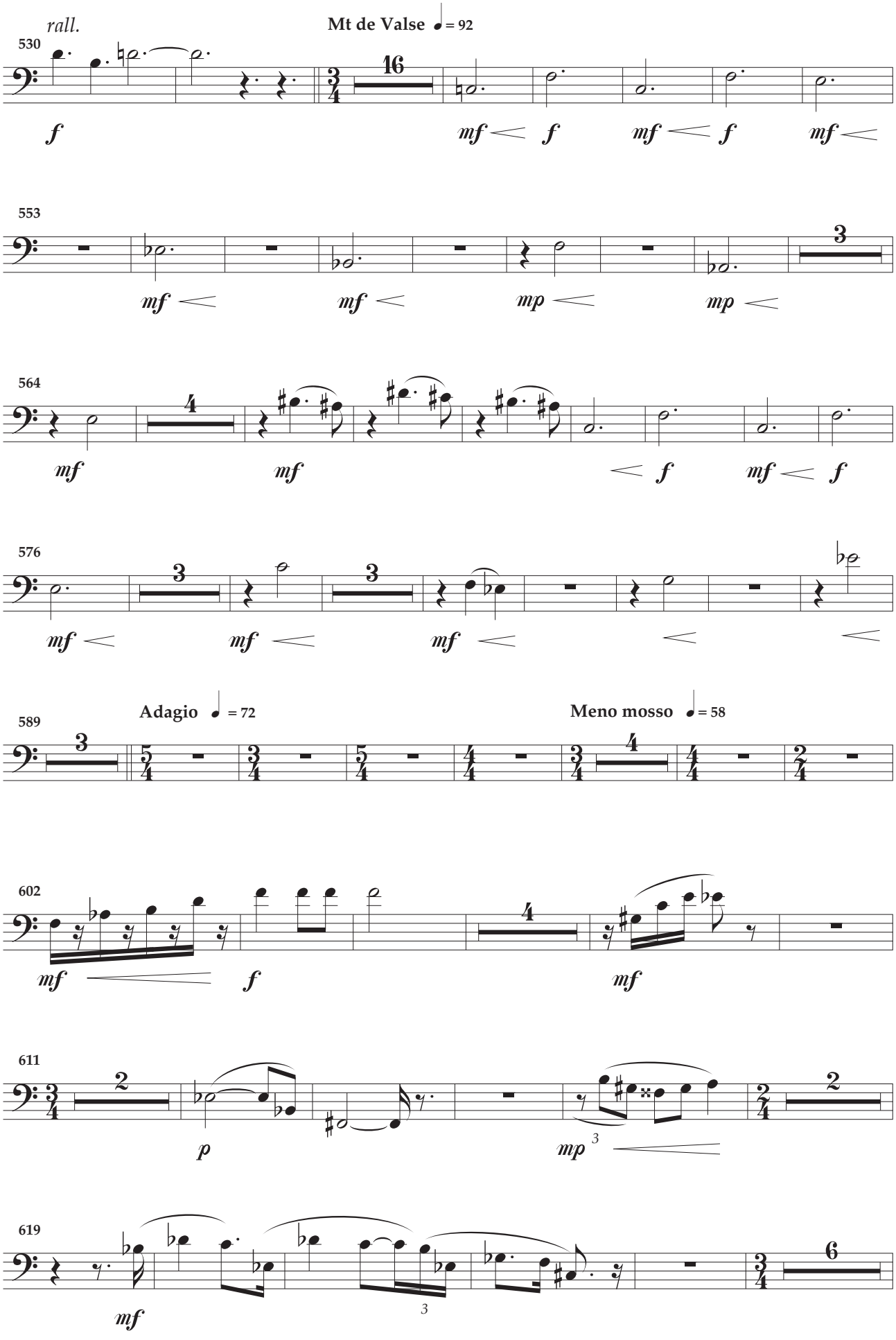

327
mp
Moderato ♩. = 104
332
mp
mp
335
mf
mp
mf
340
mp
mp
346
rall.
mf
mp
p
Tempo
Moderato ♩. = 104
351
mp
mf
355
rall.
♩. = 54
Allegro Moderato ♩. = 112
f
mf
360
mp
mf
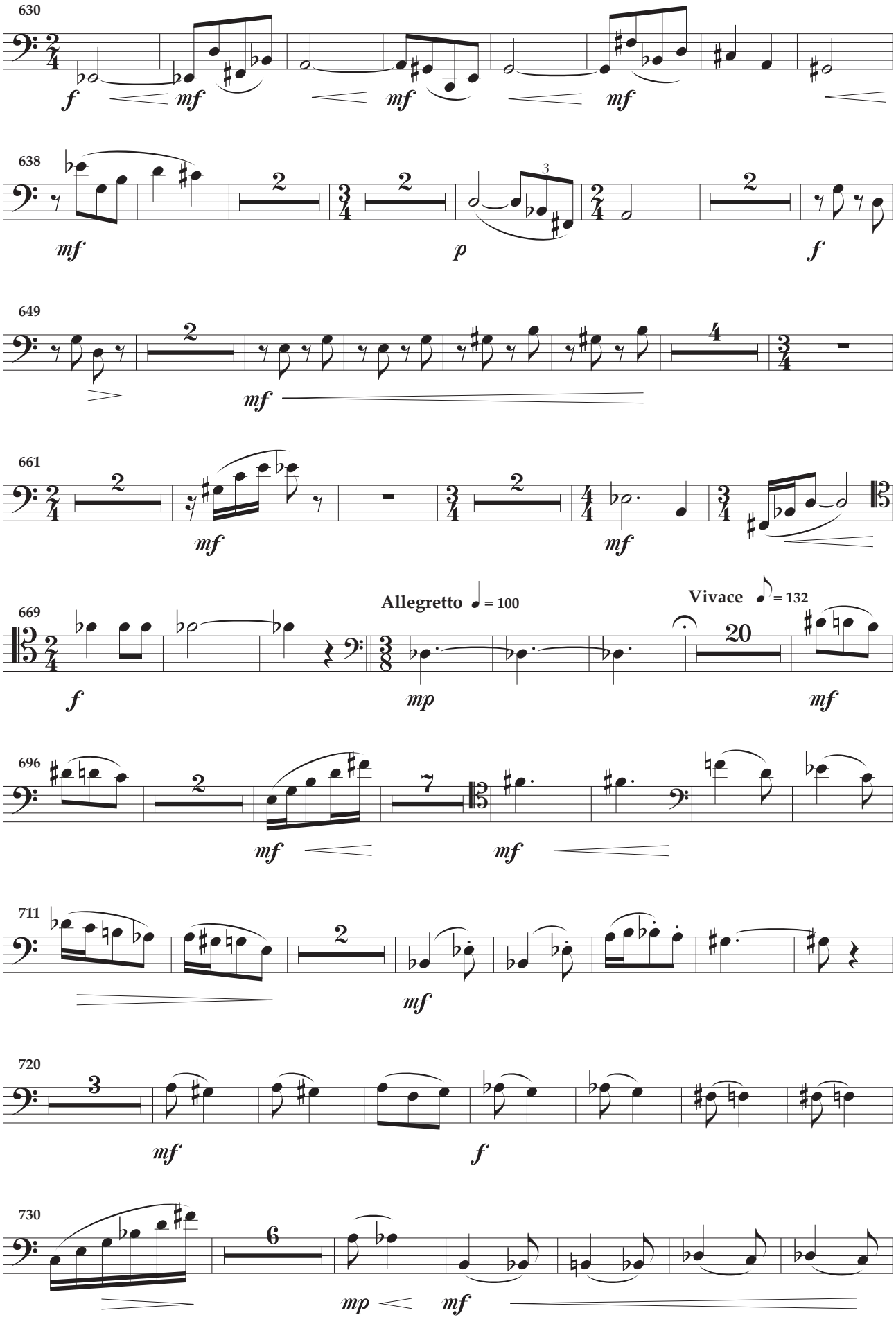

365
mf
371
Allegro ♩ = 120
26
mp
p
mf
403
2
mf
410
mp
mf
415
mf
421
Allegretto ♩ = 76
5
mp
mf
431
rall.
Meno mosso ♩ = 66
6
mf
6
447
T° 1°
3
mf
3
f
3
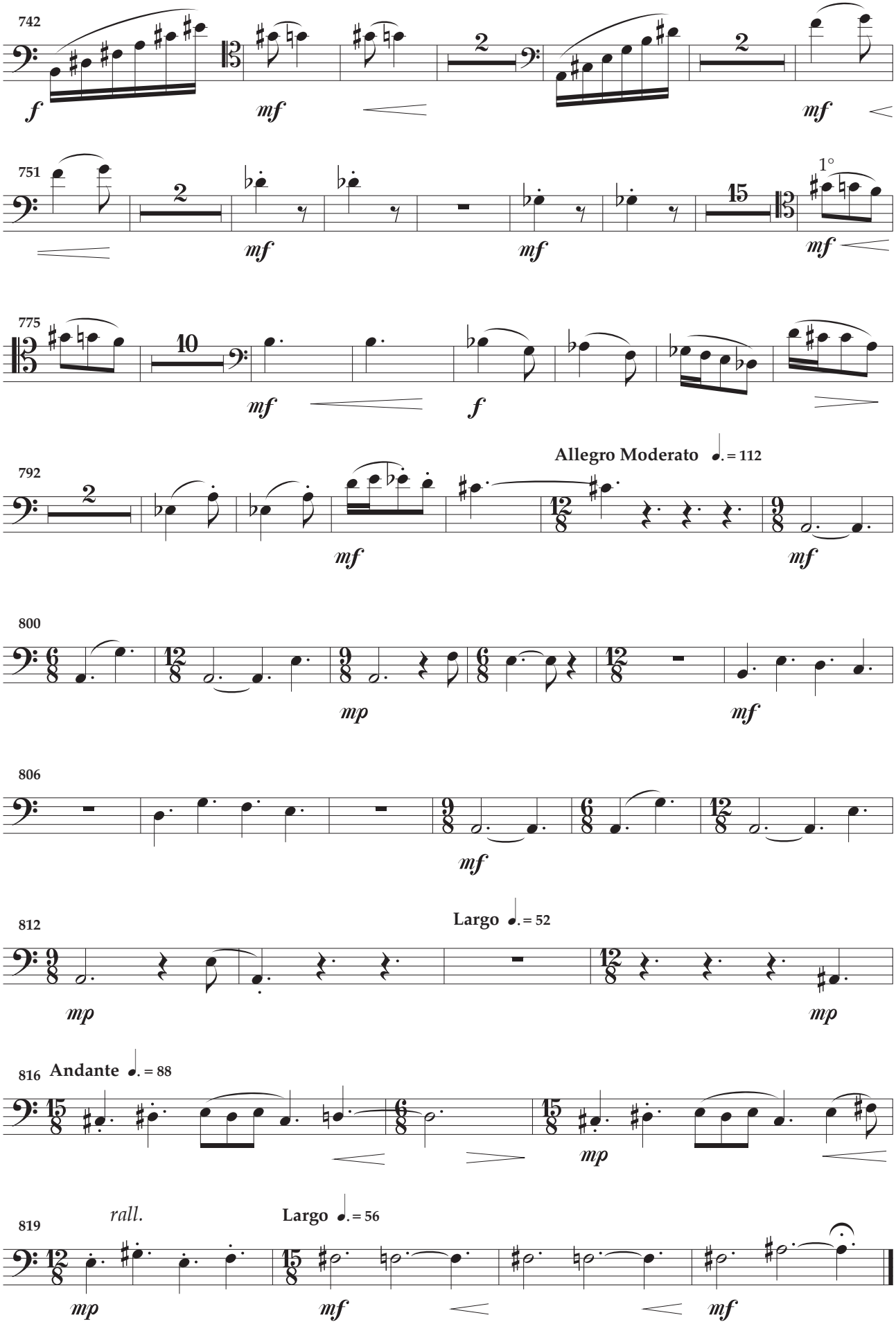
**B. 1**
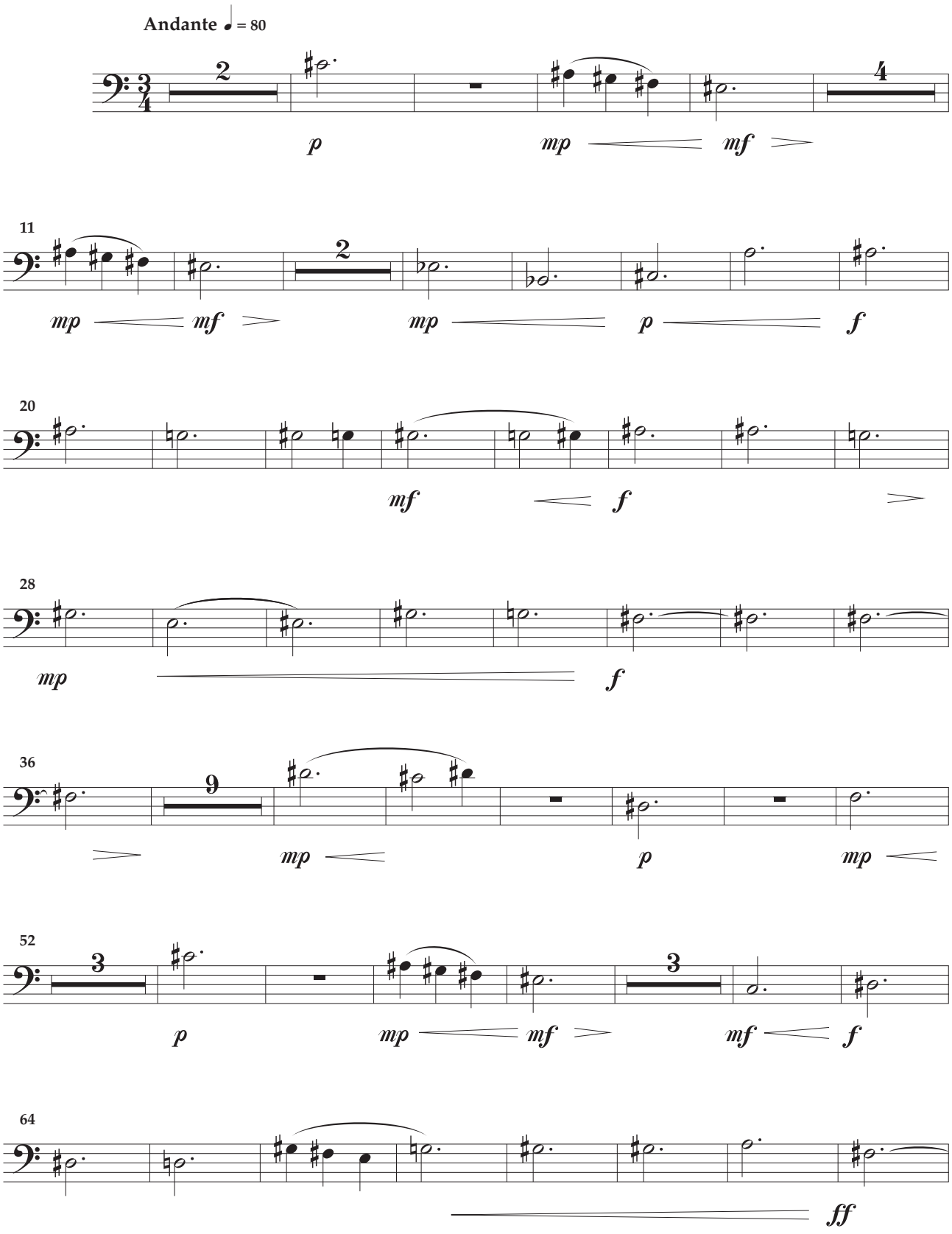



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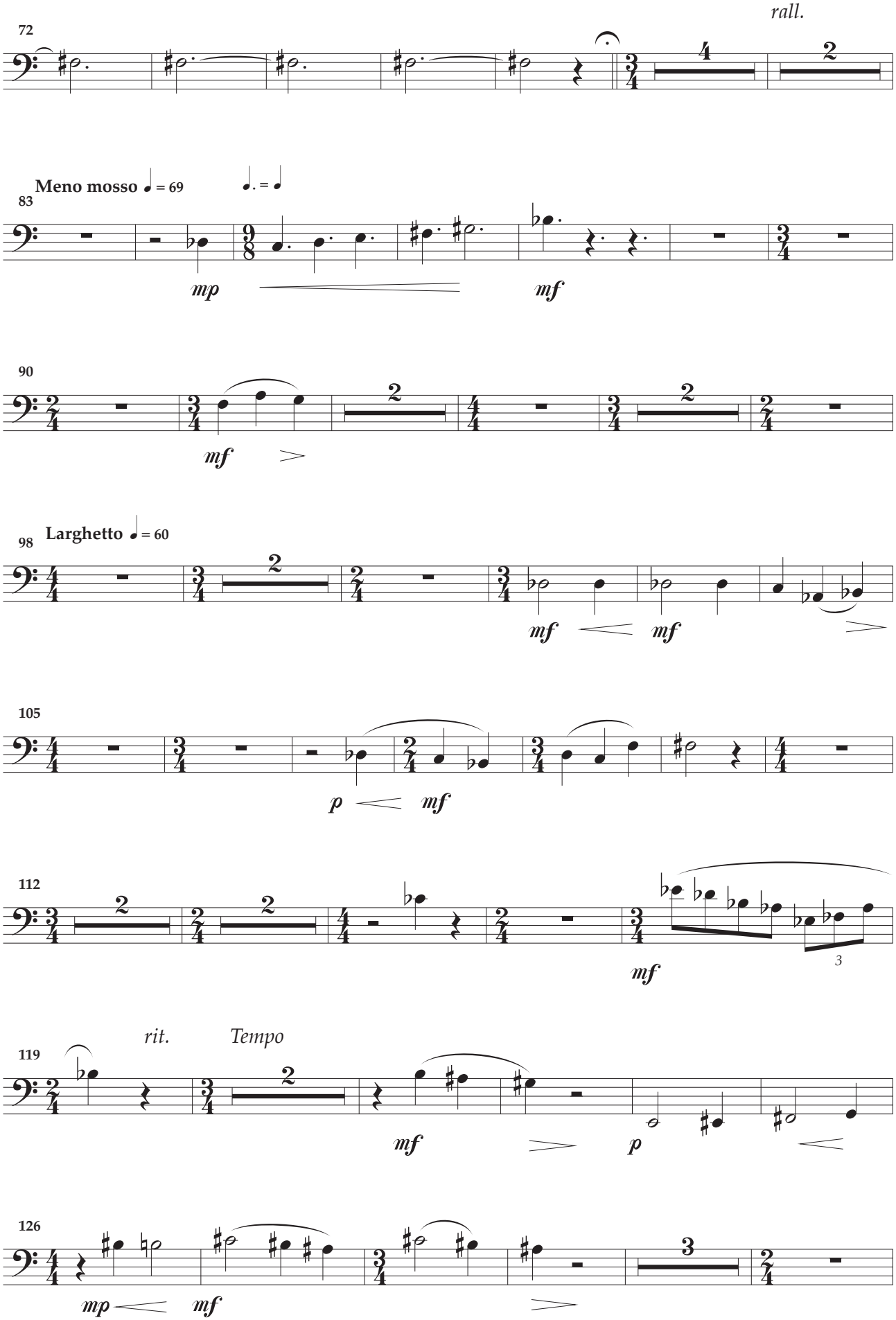

rall.
Mt de Valse ♩ = 92
530
553
564
576
589
Adagio ♩ = 72
Meno mosso ♩ = 58
602
611
619


630
638
649
661
669
Allegretto ♩ = 100
Vivace ♪ = 132
696
711
720
730
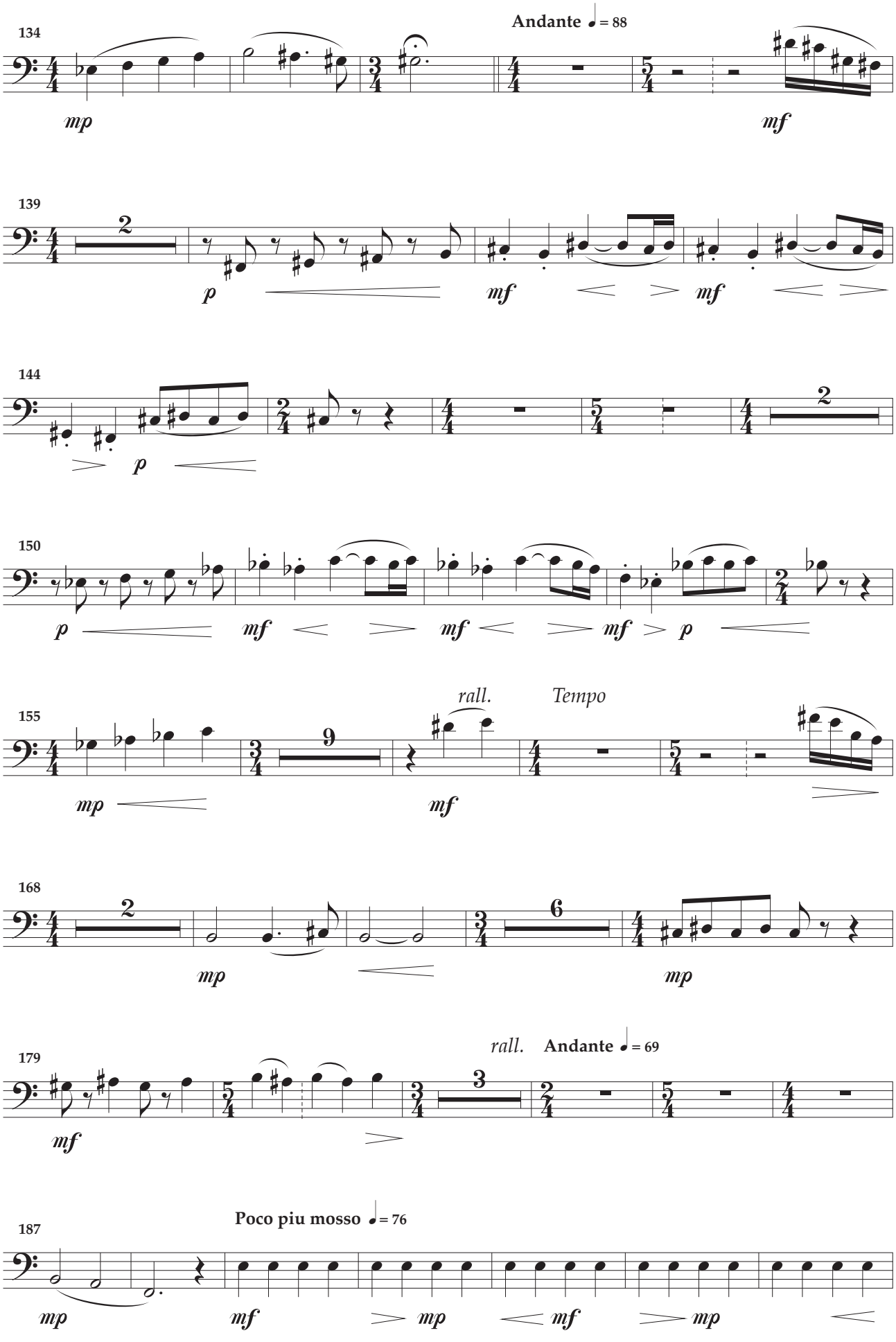

742
751
1°
775
792
Allegro Moderato ♩. = 112
800
806
812
Largo ♩. = 52
816 Andante ♩. = 88
819
rall.
Largo ♩. = 56

# IV.
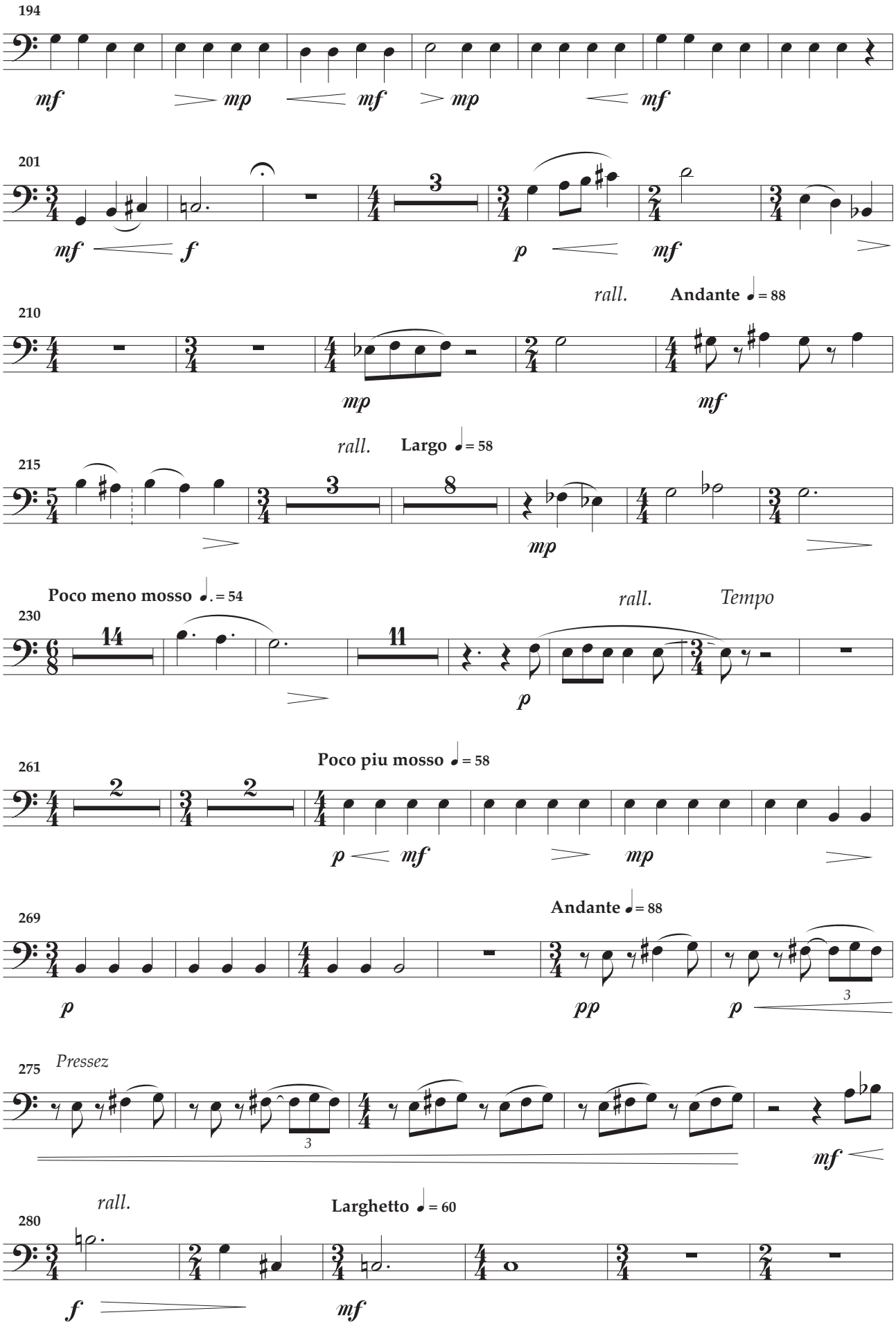

Andante ♩ = 80
2
4
p
mp
mf
11
2
mp
mf
mp
p
f
20
mf
f
28
mp
f
36
9
mp
p
mp
52
3
3
p
mp
mf
mf
f
64
ff
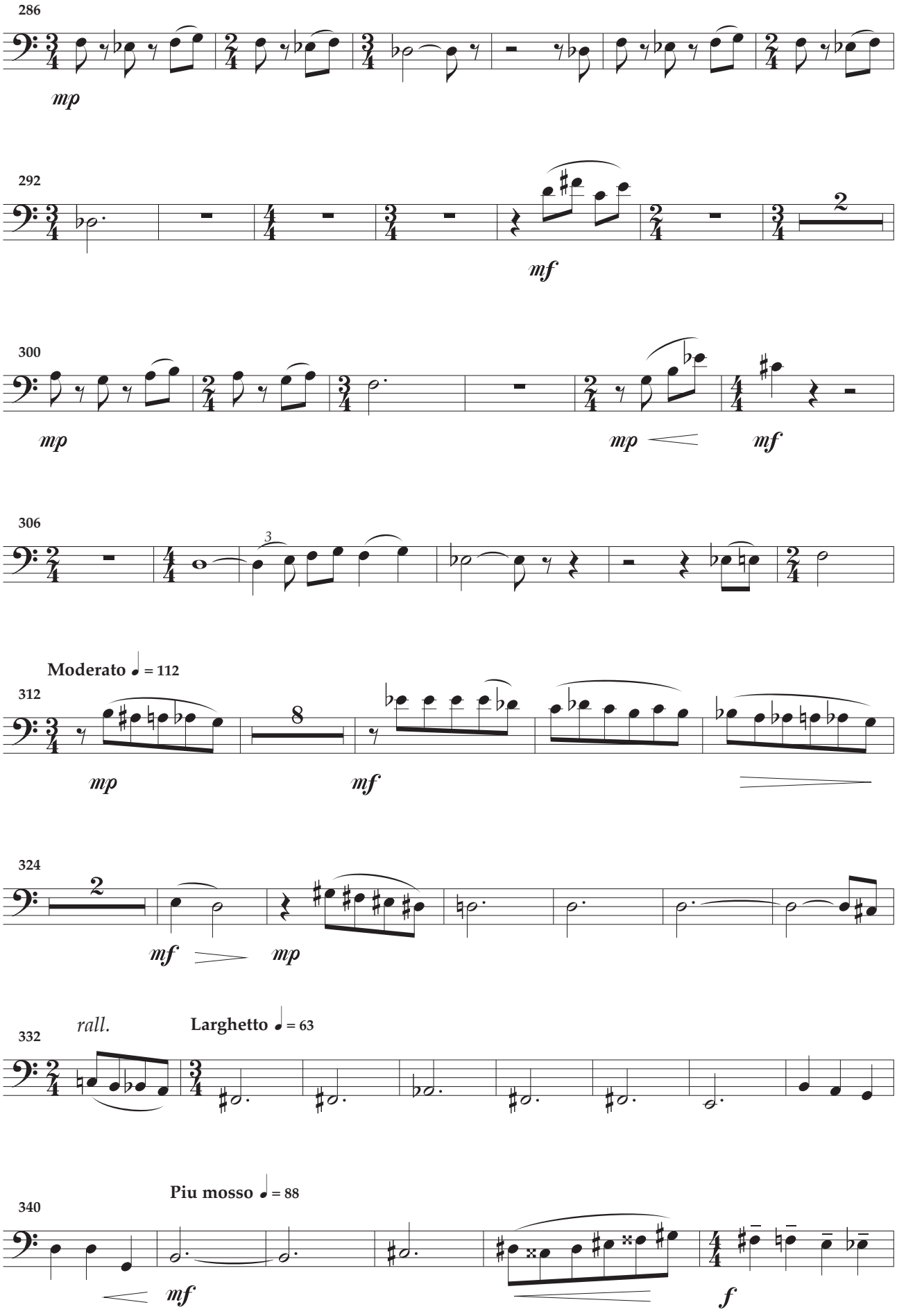

rall.
72
Meno mosso ♩ = 69
♩. = ♩
83
mp
mf
90
mf
98
Larghetto ♩ = 60
mf
mf
105
p
mf
112
3
mf
rit.
Tempo
119
mf
p
126
mp
mf
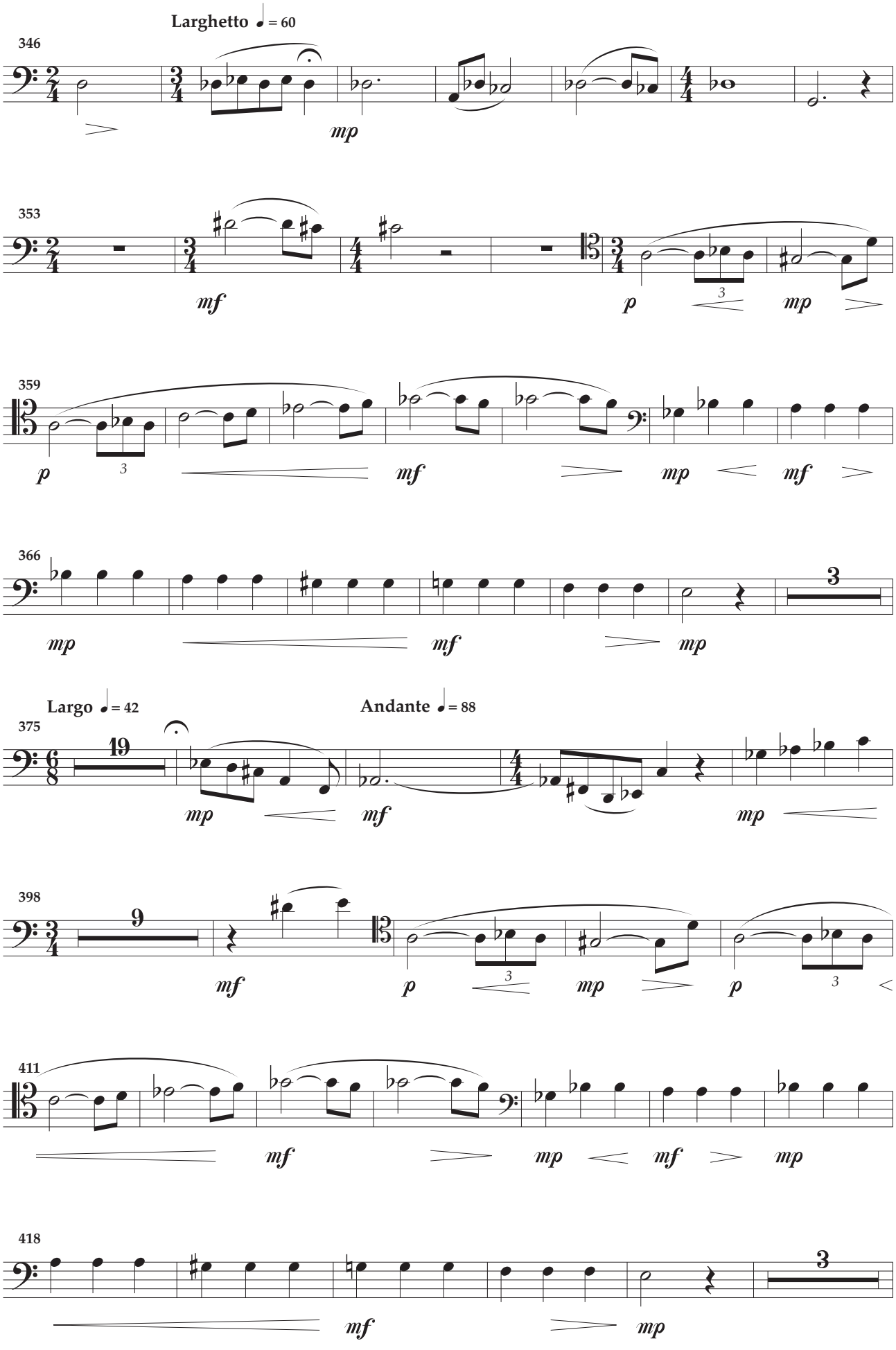
**B. 1**




*Photocopie interdite*
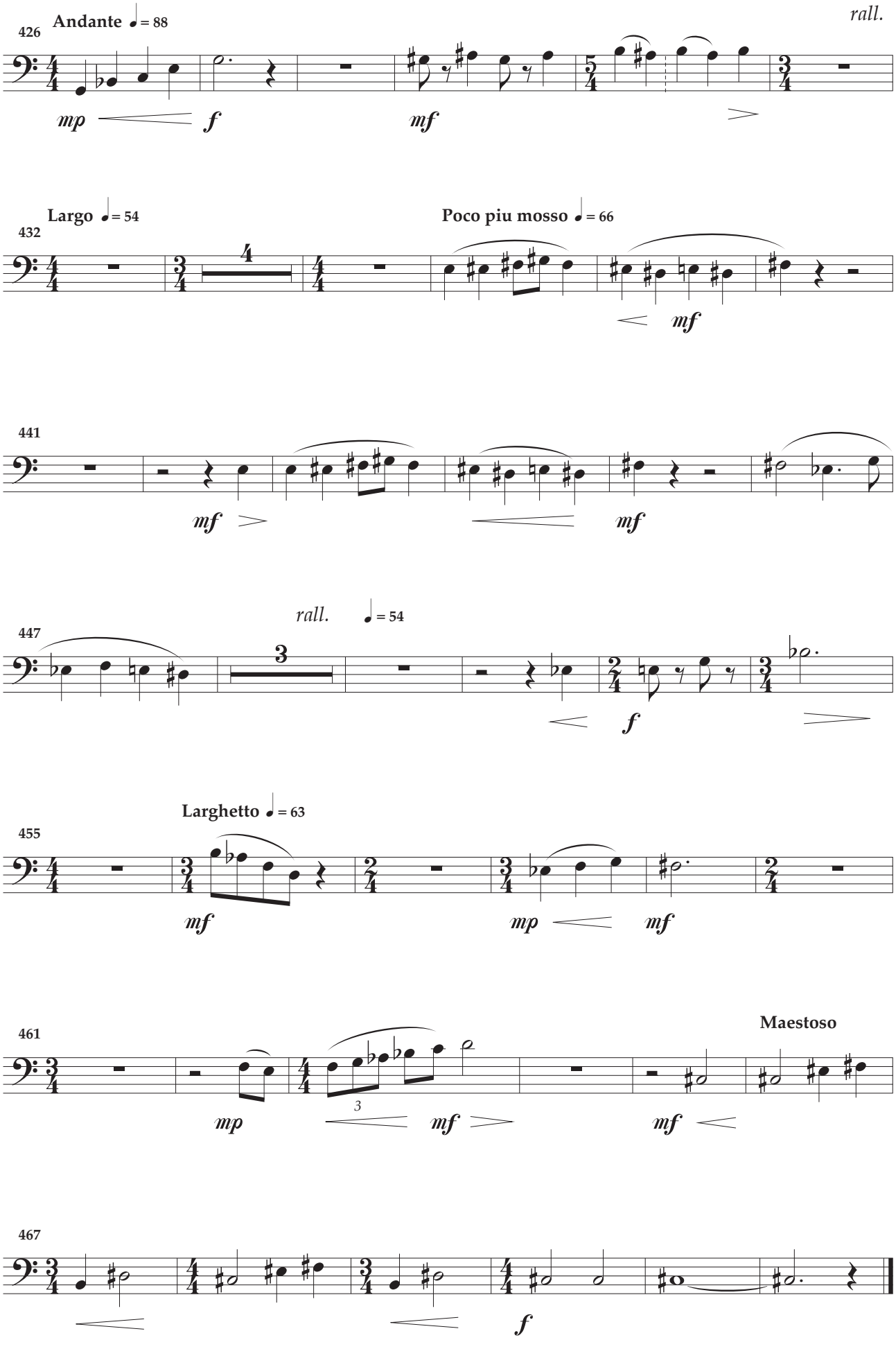

194
mf
mp
mf
mp
mf
201
mf
f
p
mf
rall.
Andante ♩= 88
210
mp
mf
rall.
Largo ♩= 58
215
mp
Poco meno mosso ♩.= 54
rall.
Tempo
230
p
Poco piu mosso ♩= 58
261
p
mf
mp
Andante ♩= 88
269
p
pp
p
3
Pressez
275
3
mf
rall.
Larghetto ♩= 60
280
f
mf


286
mp
292
mf
300
mp
mp
mf
306
3
Moderato ♩ = 112
312
mp
mf
324
mf
mp
rall.
Larghetto ♩ = 63
332
Piu mosso ♩ = 88
340
mf
f


Larghetto ♩ = 60
346
mp
353
mf
p
mp
359
p
mf
mp
mf
366
mp
mf
mp
3
Largo ♩ = 42
Andante ♩ = 88
375
19
mp
mf
mp
398
9
mf
p
mp
p
411
mf
mp
mf
mp
418
3
mf
mp

**B. 1**

*rall.*
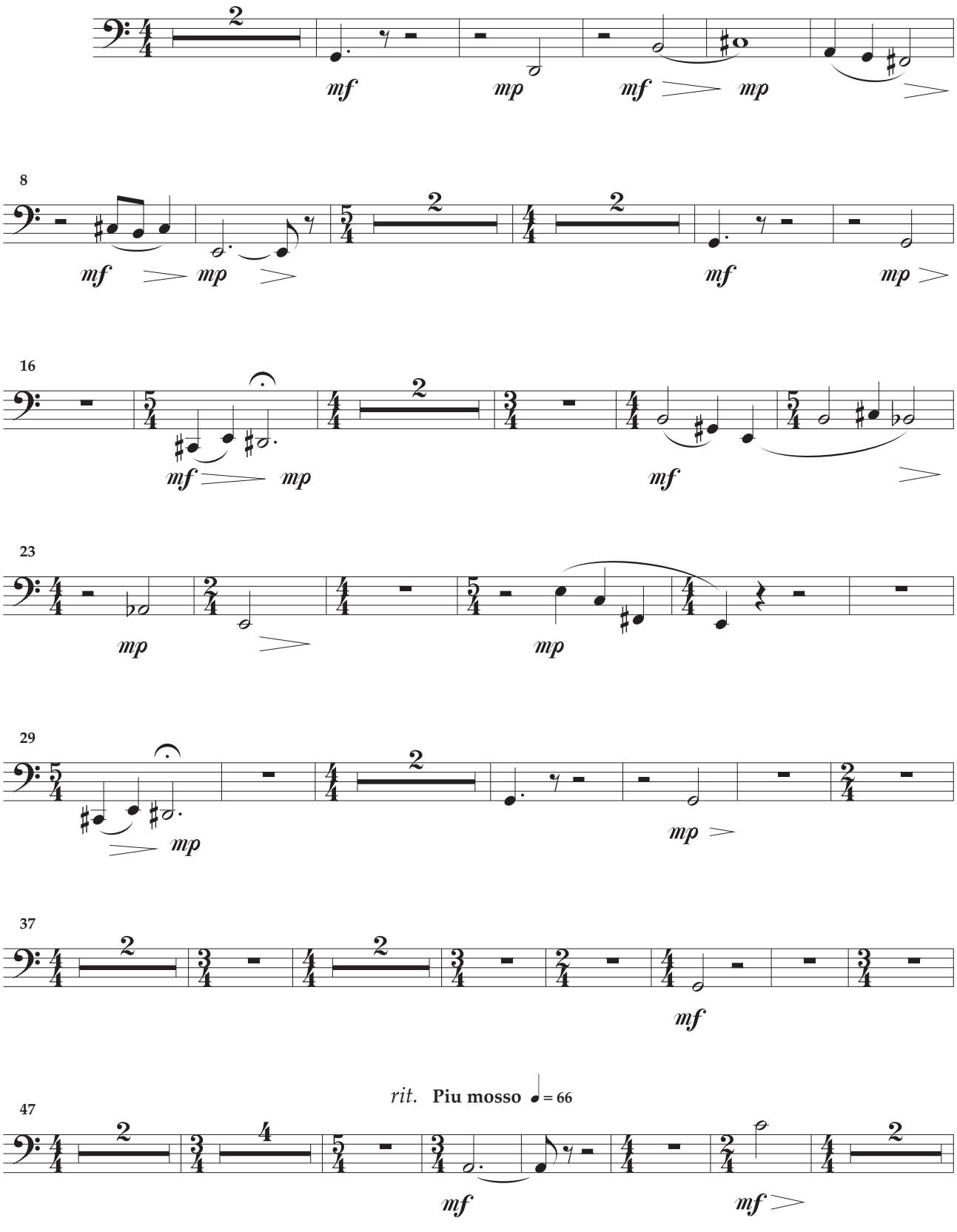

426
Andante ♩= 88
mp
f
mf
Largo ♩= 54
Poco piu mosso ♩= 66
432
4
mf
441
mf
mf
447
rall. ♩= 54
3
f
455
Larghetto ♩= 63
mf
mp
mf
461
Maestoso
mp
3
mf
mf
467
f

# Basson 2

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

## I.

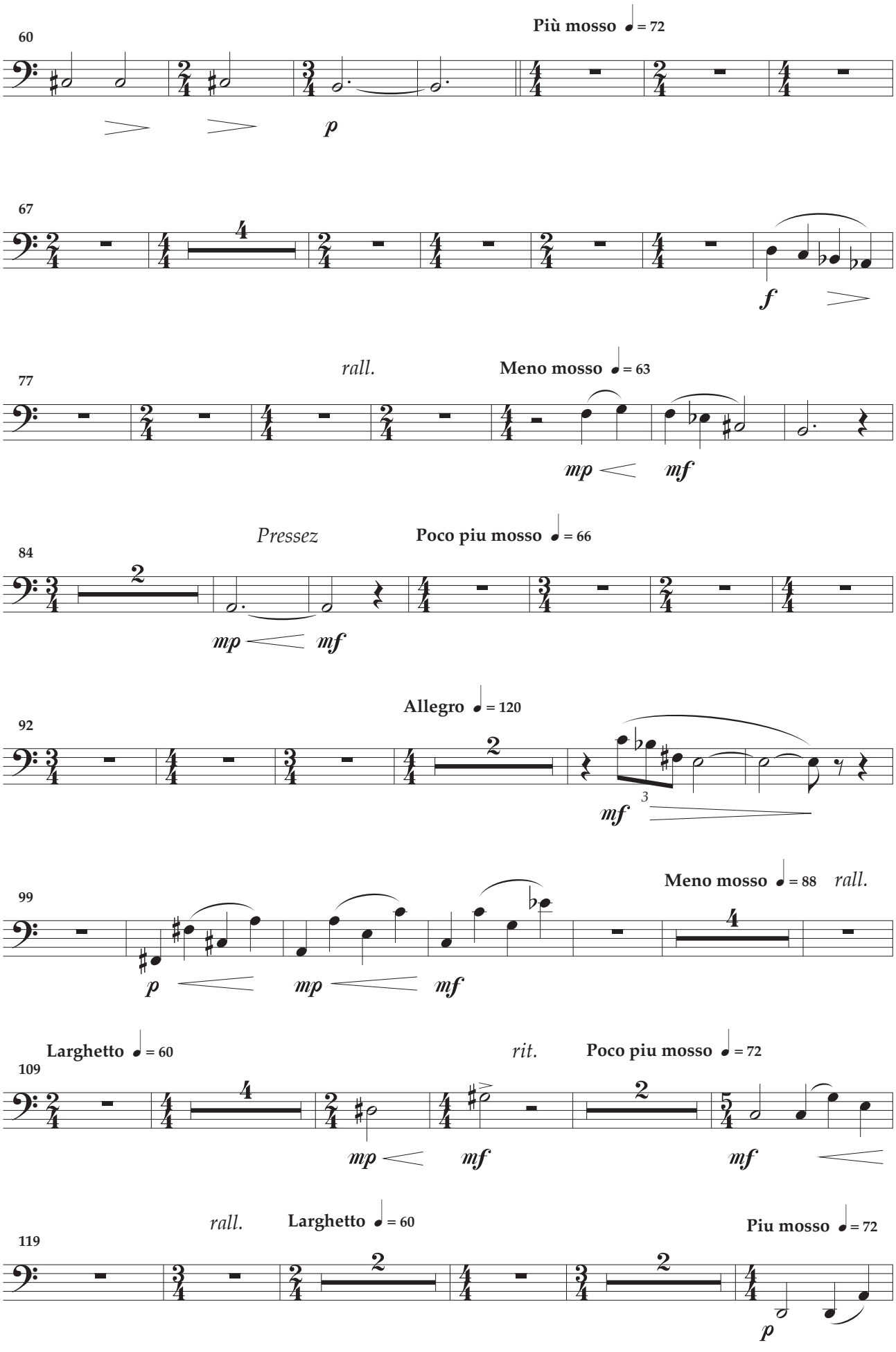
**Larghetto** ♩ = 58
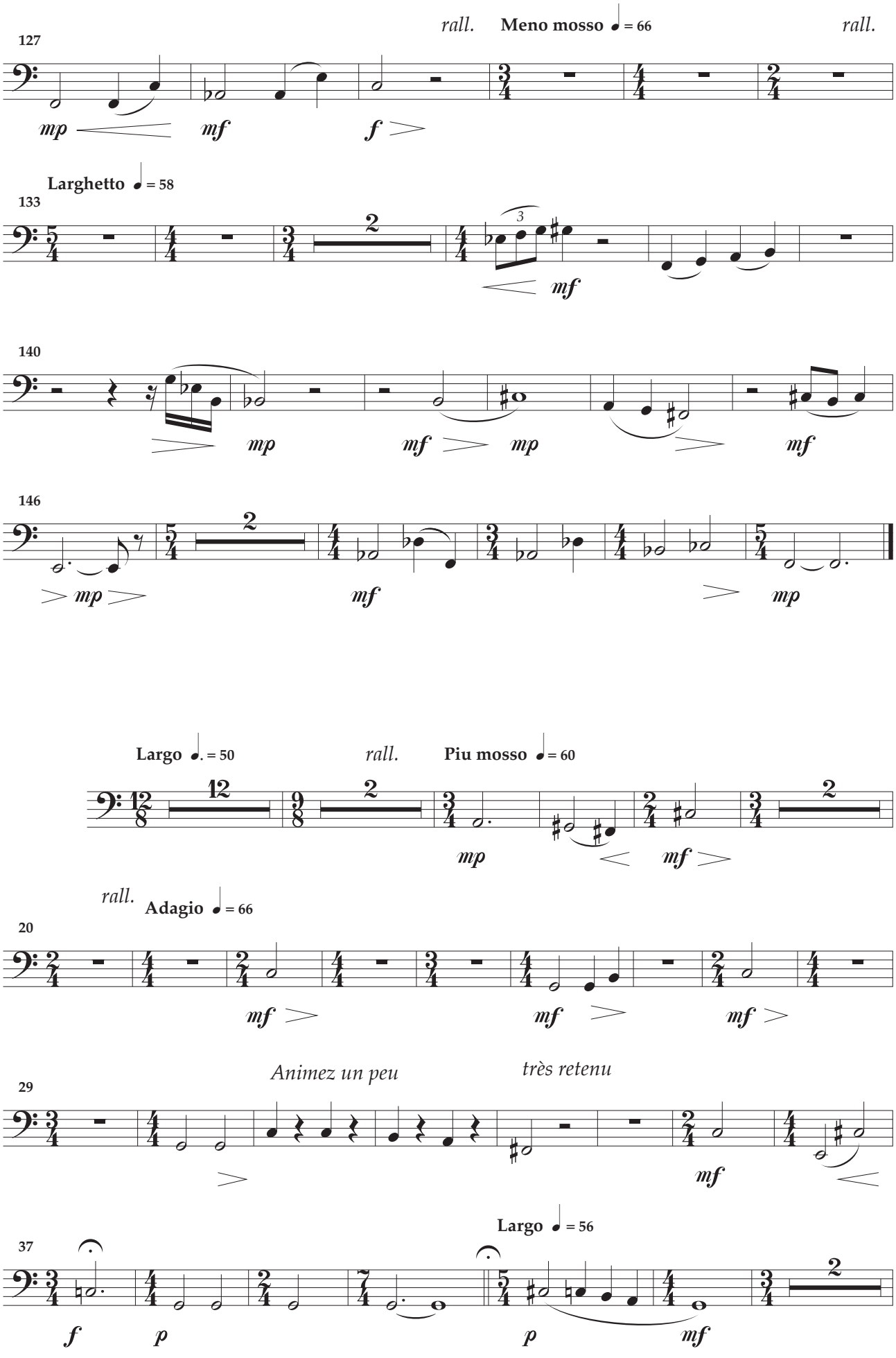



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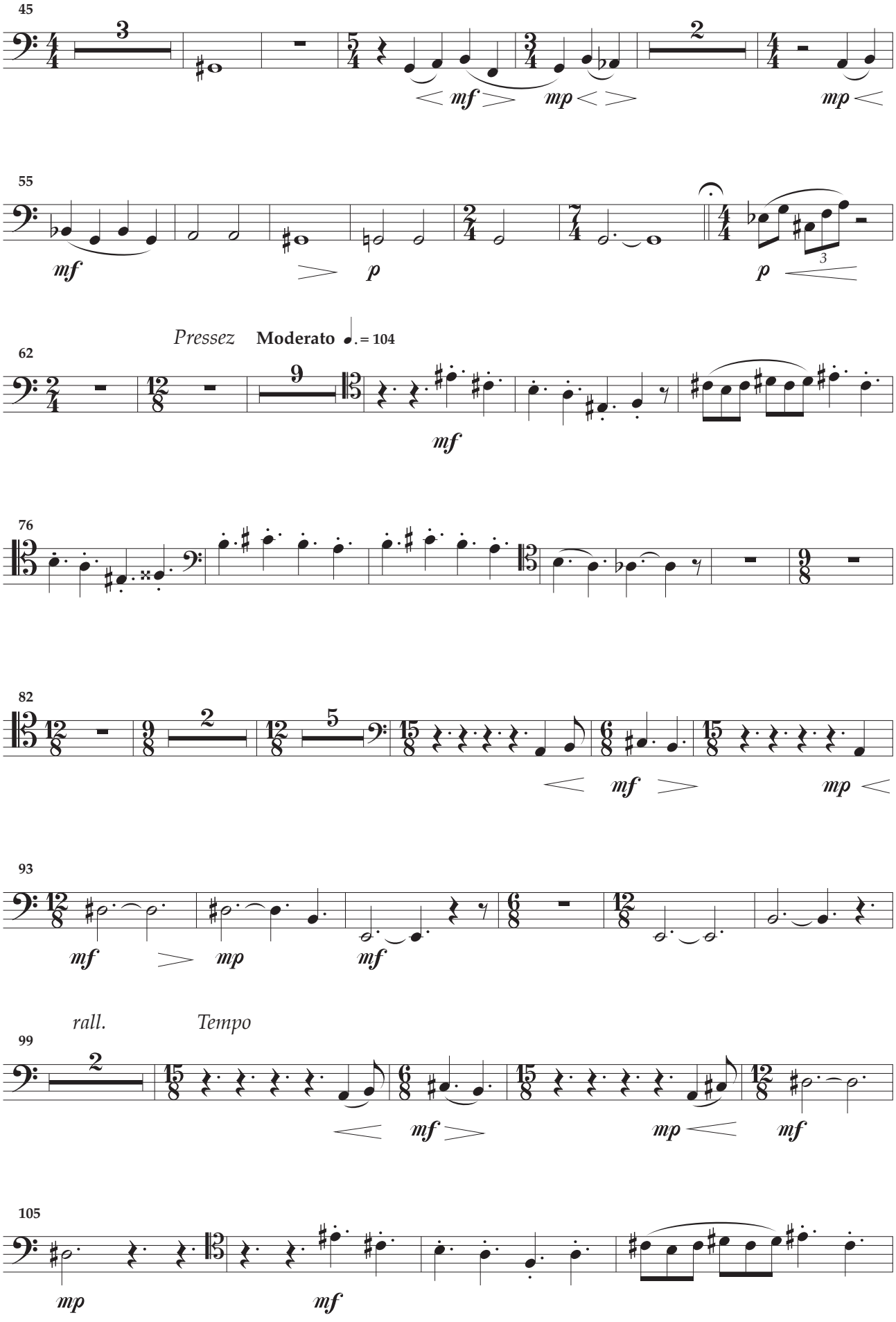
**DPV-AHL111**
*Tous droits réservés pour tous pays*
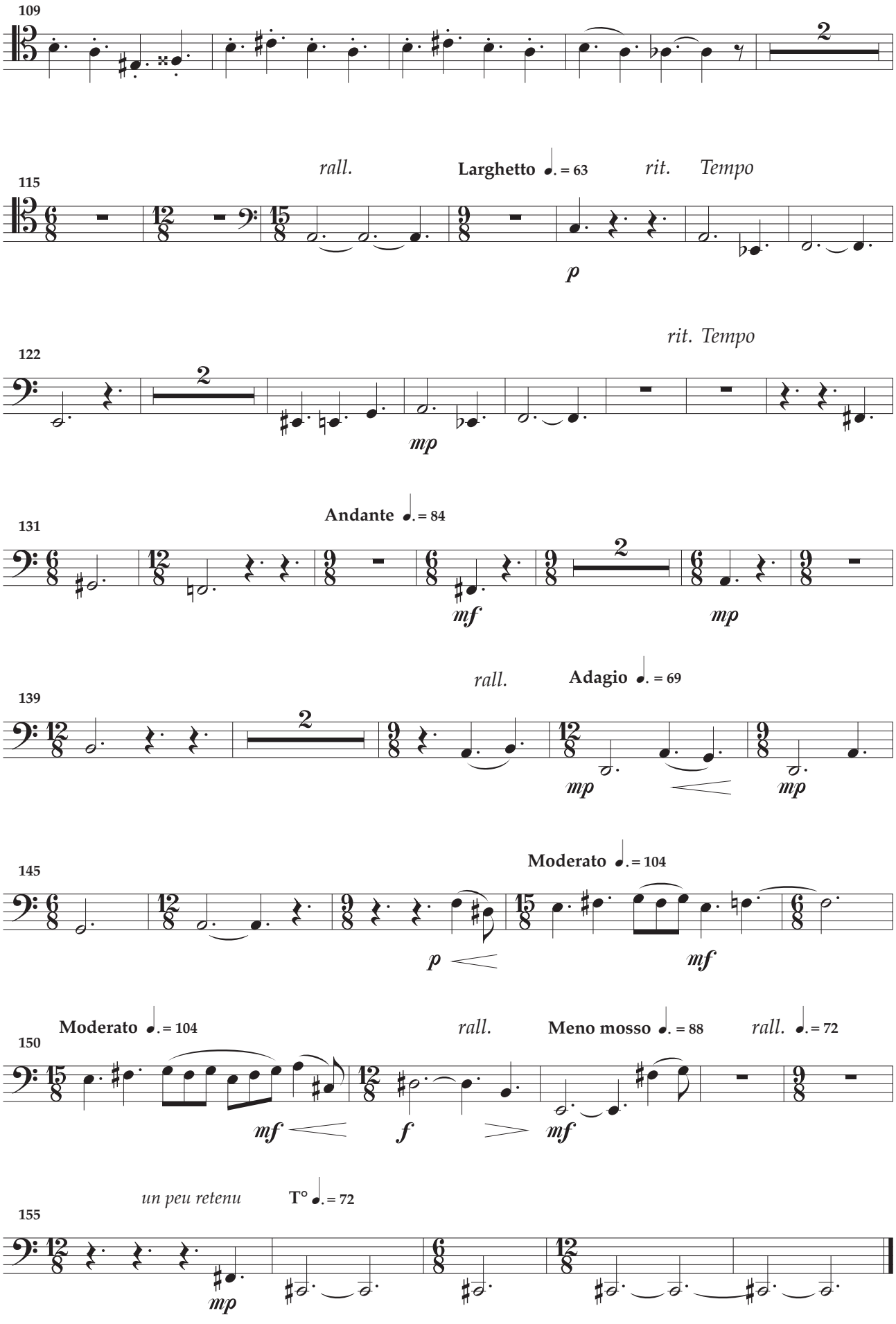
**B. 2**
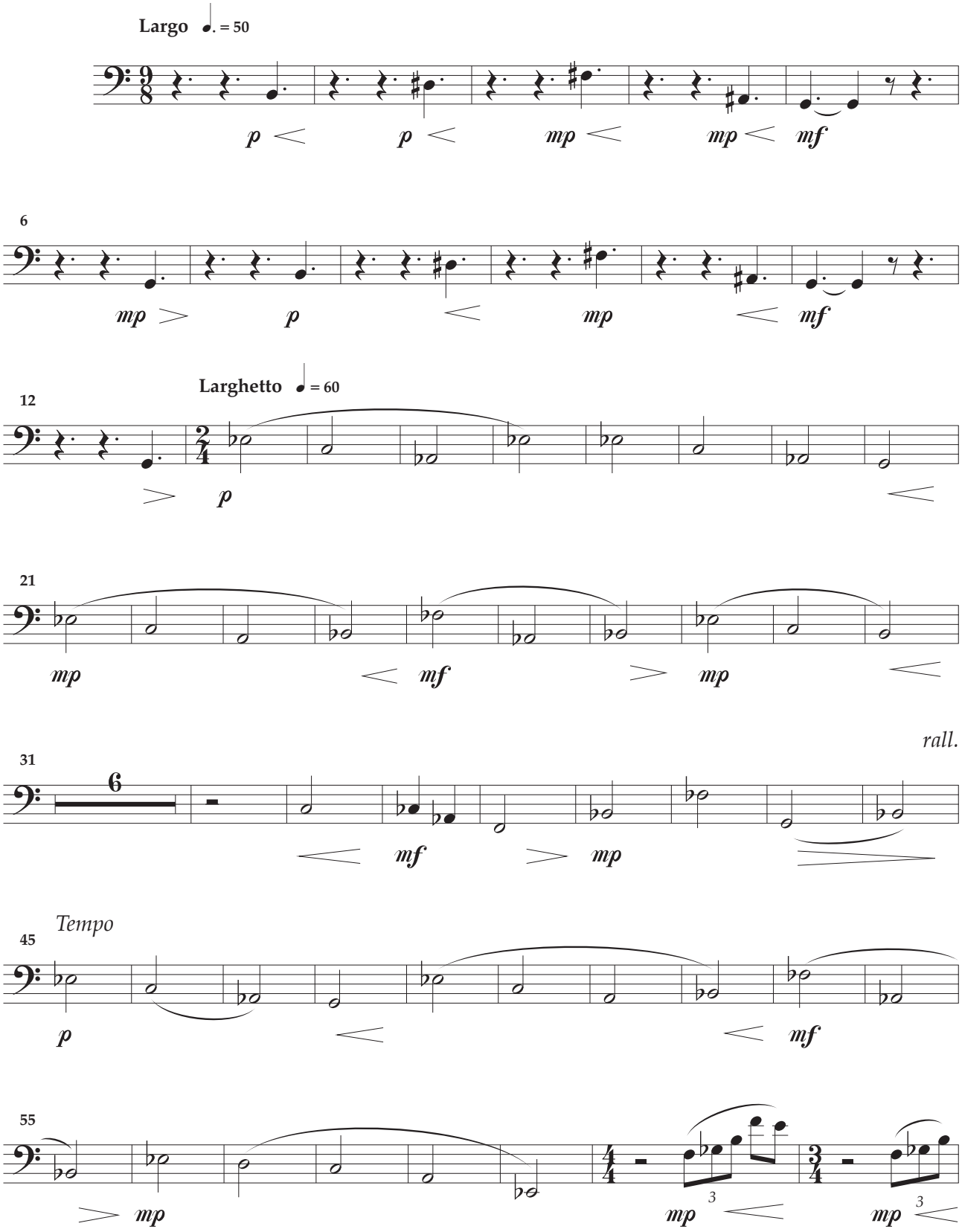



*Photocopie interdite*
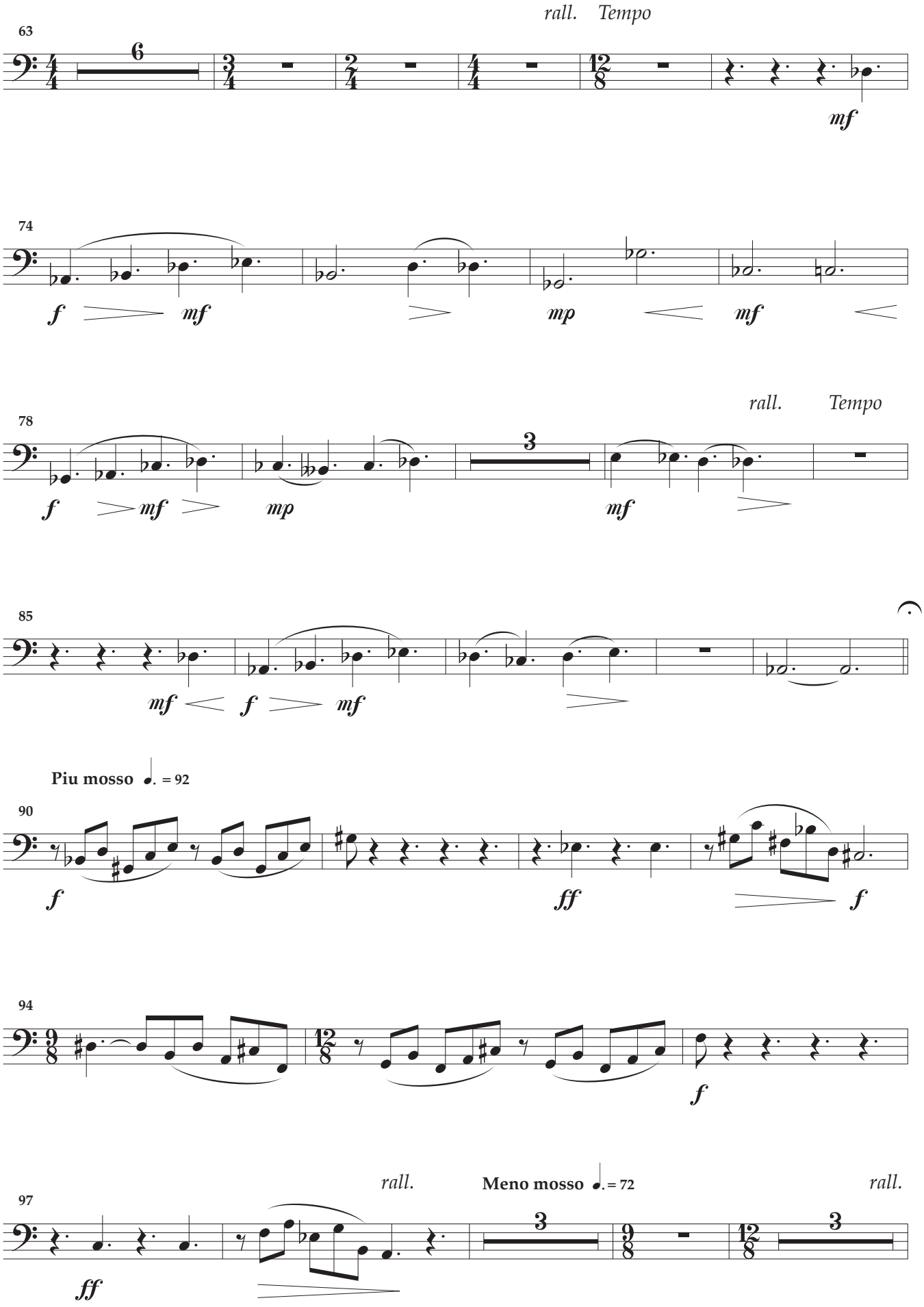

rall.
Meno mosso ♩ = 66
rall.
127
mp
mf
f
Larghetto ♩ = 58
133
mf
140
mp
mf
mp
mf
146
mp
mf
mp
Largo 𝅗𝅥. = 50
rall.
Piu mosso ♩ = 60
mp
mf
rall.
Adagio ♩ = 66
20
mf
mf
mf
Animez un peu
très retenu
29
mf
Largo ♩ = 56
37
f
p
p
mf


45
55
Pressez
Moderato ♩. = 104
62
76
82
93
rall.
Tempo
99
105
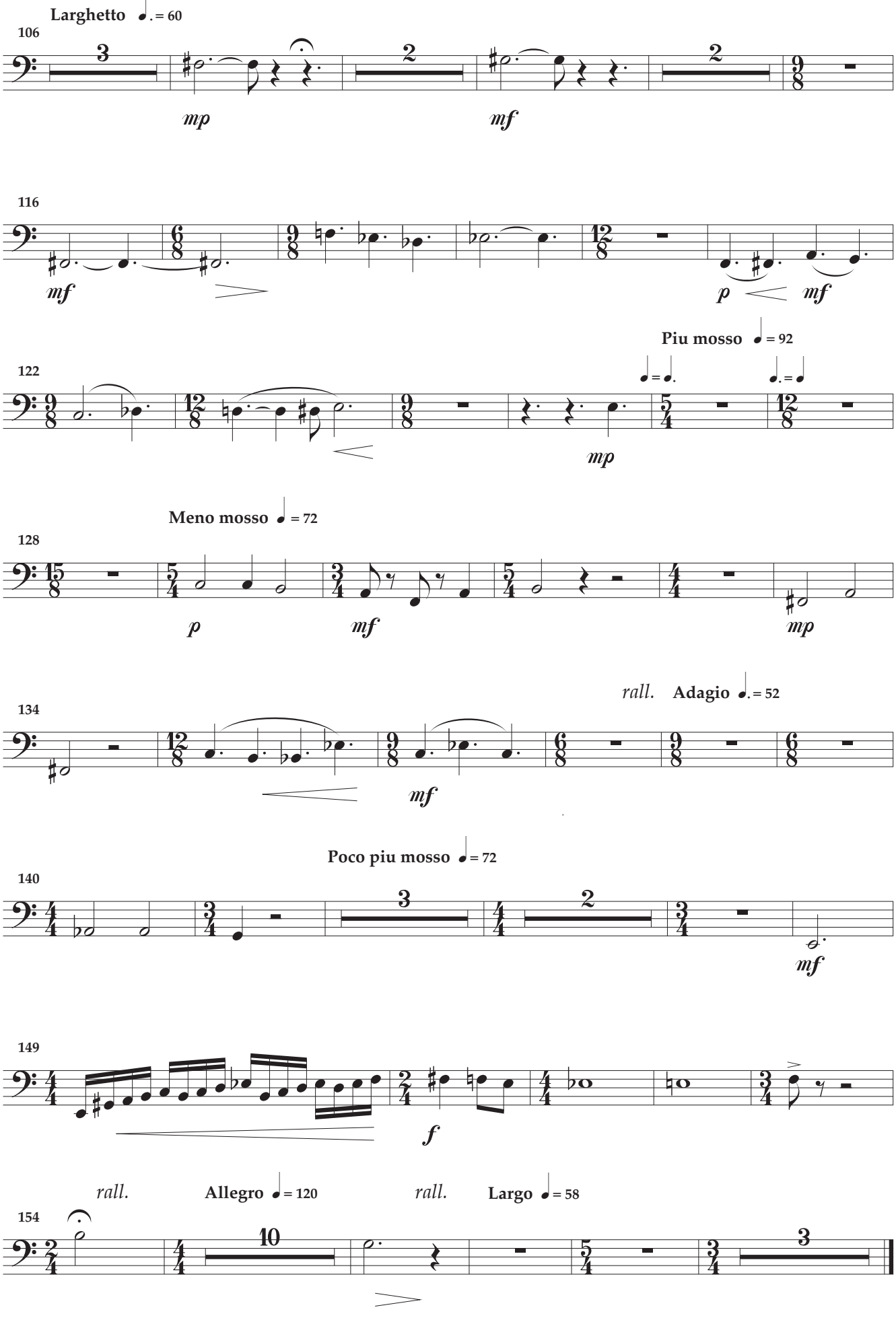

109
2
rall.
Larghetto ♩. = 63
rit.
Tempo
115
p
rit.
Tempo
122
2
mp
Andante ♩. = 84
131
mf
2
mp
rall.
Adagio ♩. = 69
139
2
mp
mp
Moderato ♩. = 104
145
p
mf
Moderato ♩. = 104
rall.
Meno mosso ♩. = 88
rall. ♩. = 72
150
mf
f
mf
un peu retenu
T° ♩. = 72
155
mp

# II.
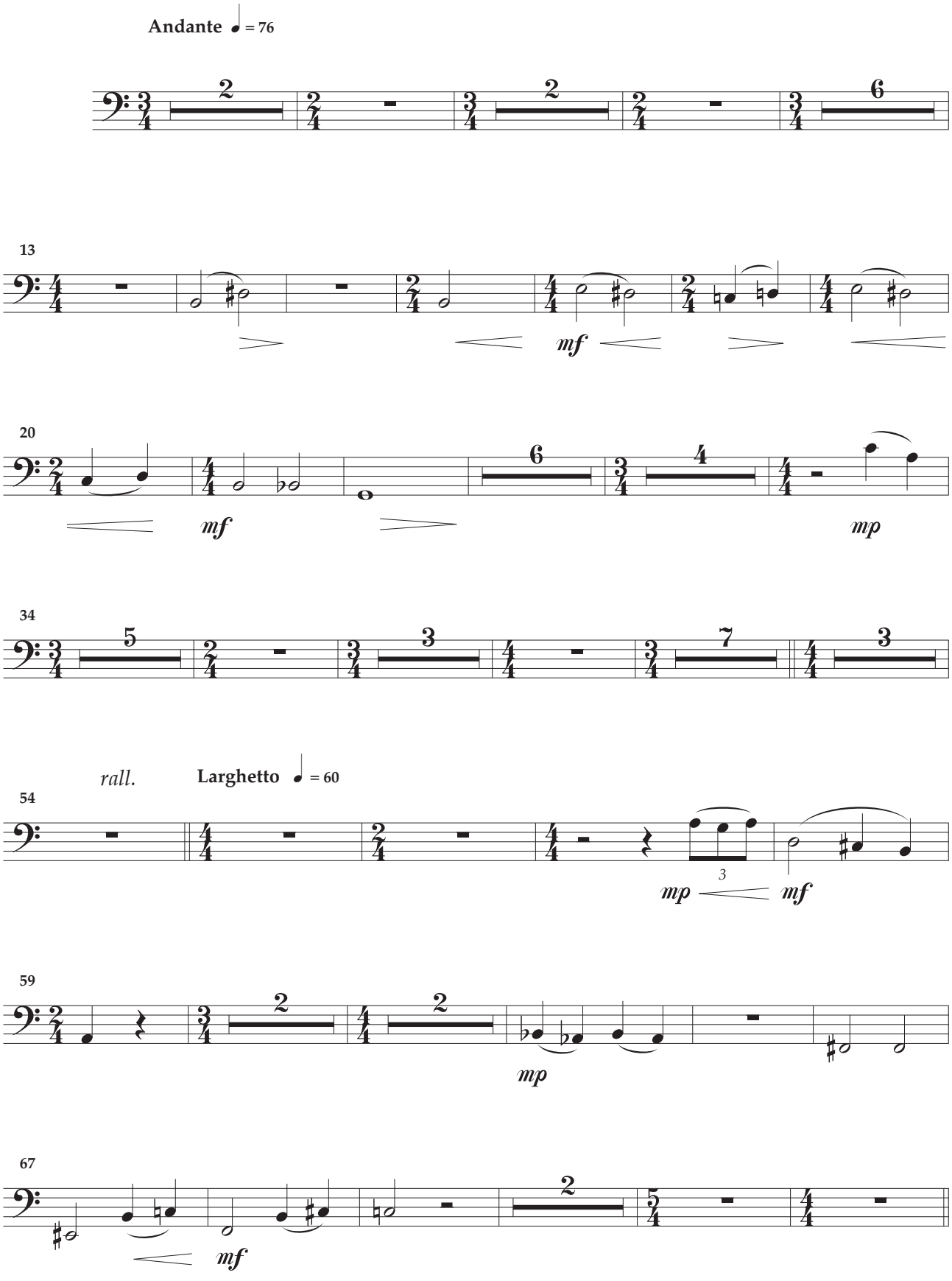

Largo ♩. = 50
p
p
mp
mp
mf
6
mp
p
mp
mf
Larghetto ♩ = 60
12
p
21
mp
mf
mp
rall.
31
6
mf
mp
Tempo
45
p
mf
55
mp
mp
3
mp
3


rall. Tempo
63
6
mf
74
f
mf
mp
mf
rall. Tempo
78
3
f
mf
mp
mf
85
mf
f
mf
Piu mosso ♩. = 92
90
f
ff
f
94
f
rall.
Meno mosso ♩. = 72
rall.
97
3
3
ff
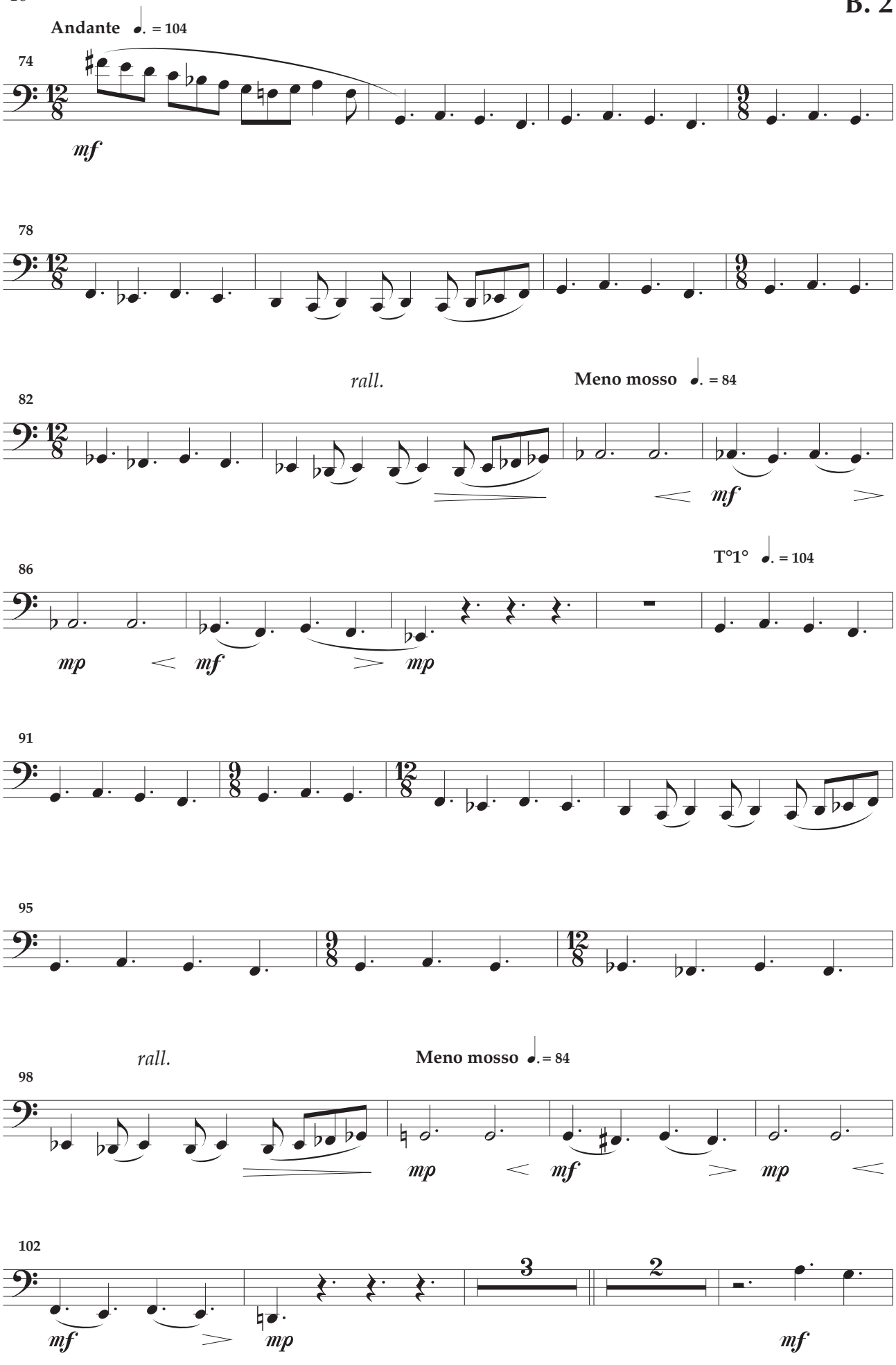
**B. 2**


Larghetto ♩. = 60
106
mp
mf
116
mf
p
mf
Piu mosso ♩ = 92
122
mp
Meno mosso ♩ = 72
128
p
mf
mp
rall.
Adagio ♩. = 52
134
mf
Poco piu mosso ♩ = 72
140
mf
149
f
rall.
Allegro ♩ = 120
rall.
Largo ♩ = 58
154
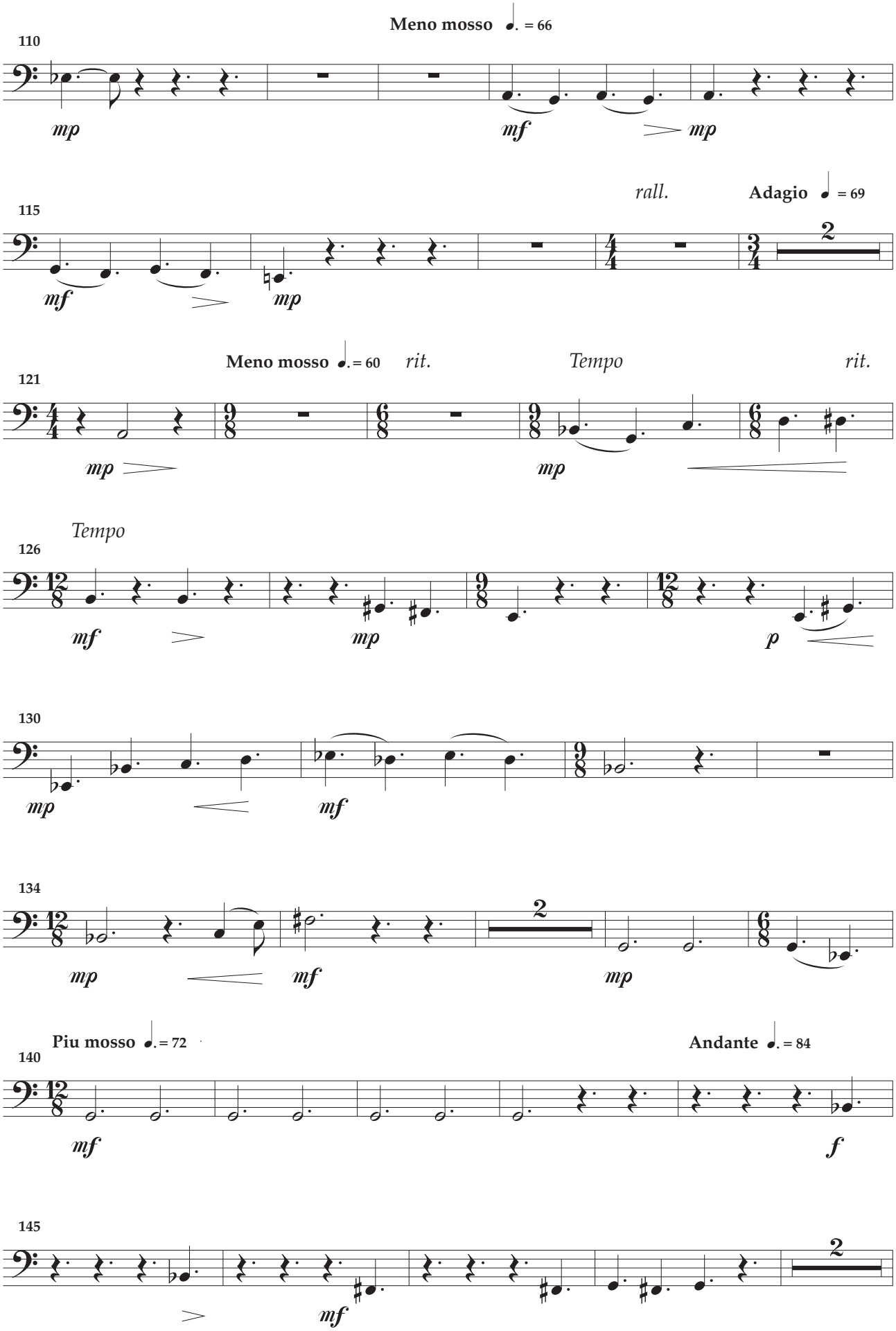
# III.


Andante ♩ = 76
13
mf
20
mf
mp
34
rall.
Larghetto ♩ = 60
54
3
mp
mf
59
mp
67
mf
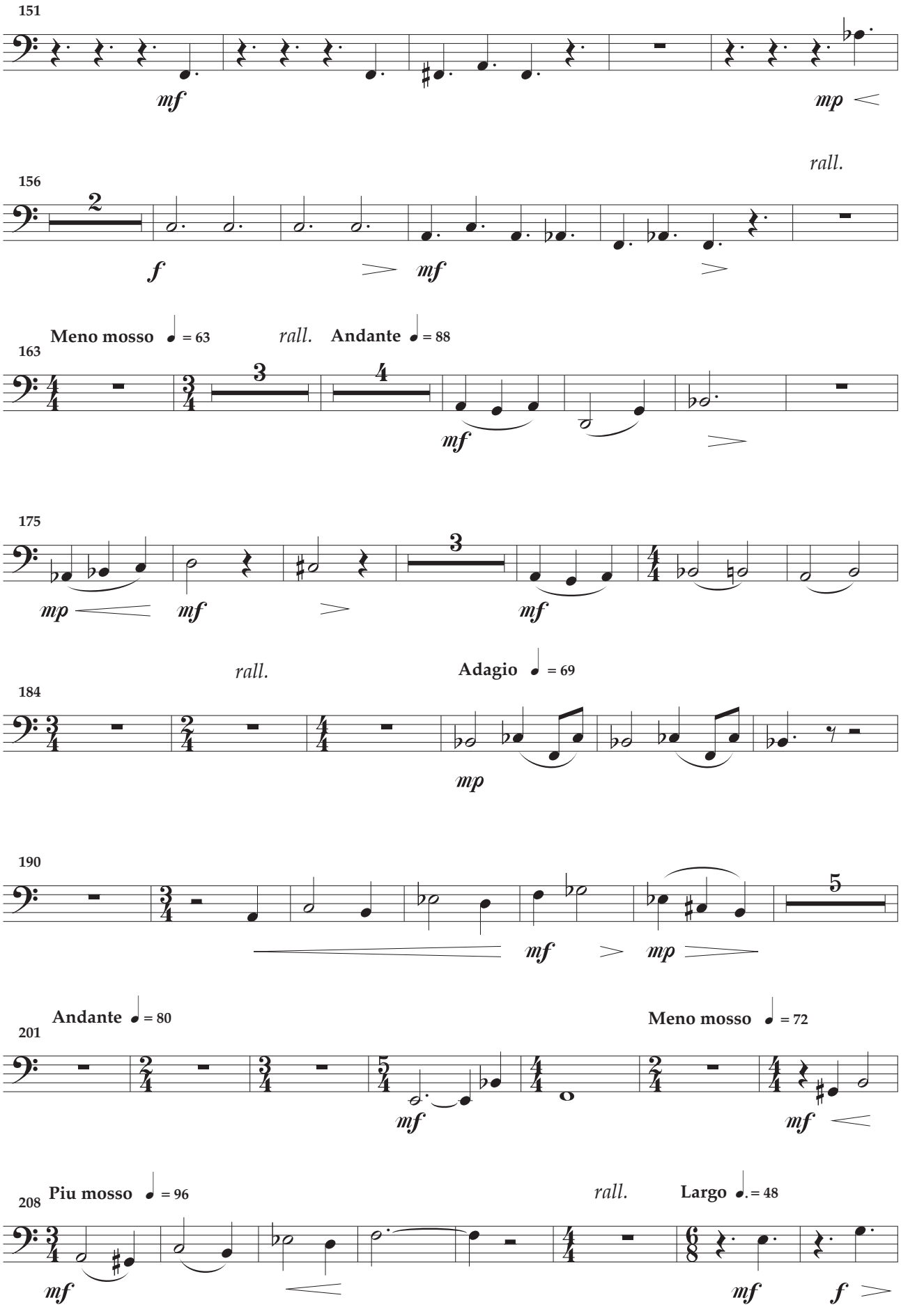
**B. 2**
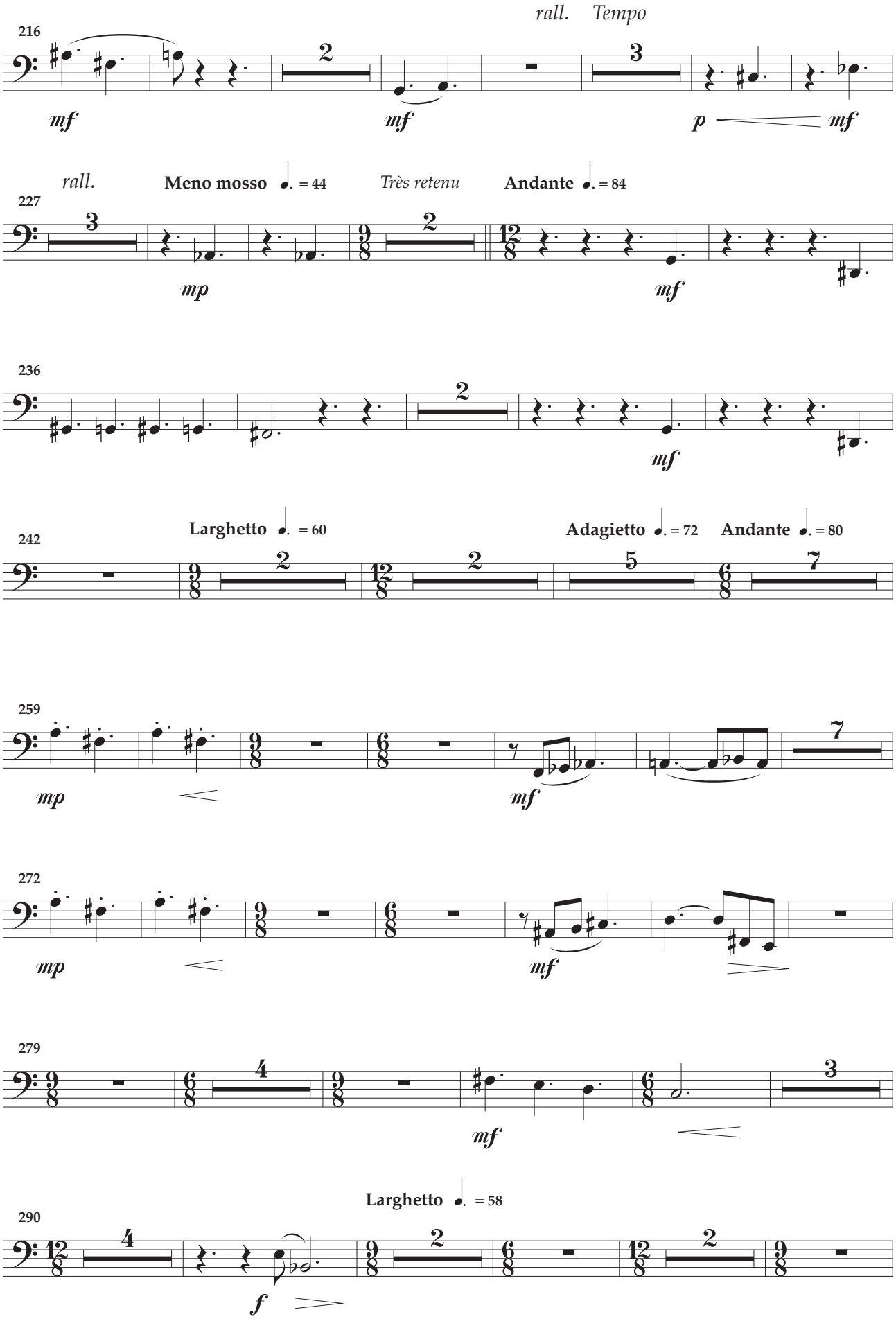



*Photocopie interdite*


Meno mosso ♩. = 66
110
mp
mf
mp
rall.
Adagio ♩ = 69
115
mf
mp
2
Meno mosso ♩. = 60
rit.
Tempo
rit.
121
mp
mp
Tempo
126
mf
mp
p
130
mp
mf
134
mp
mf
2
mp
Piu mosso ♩. = 72
Andante ♩. = 84
140
mf
f
145
mf
2
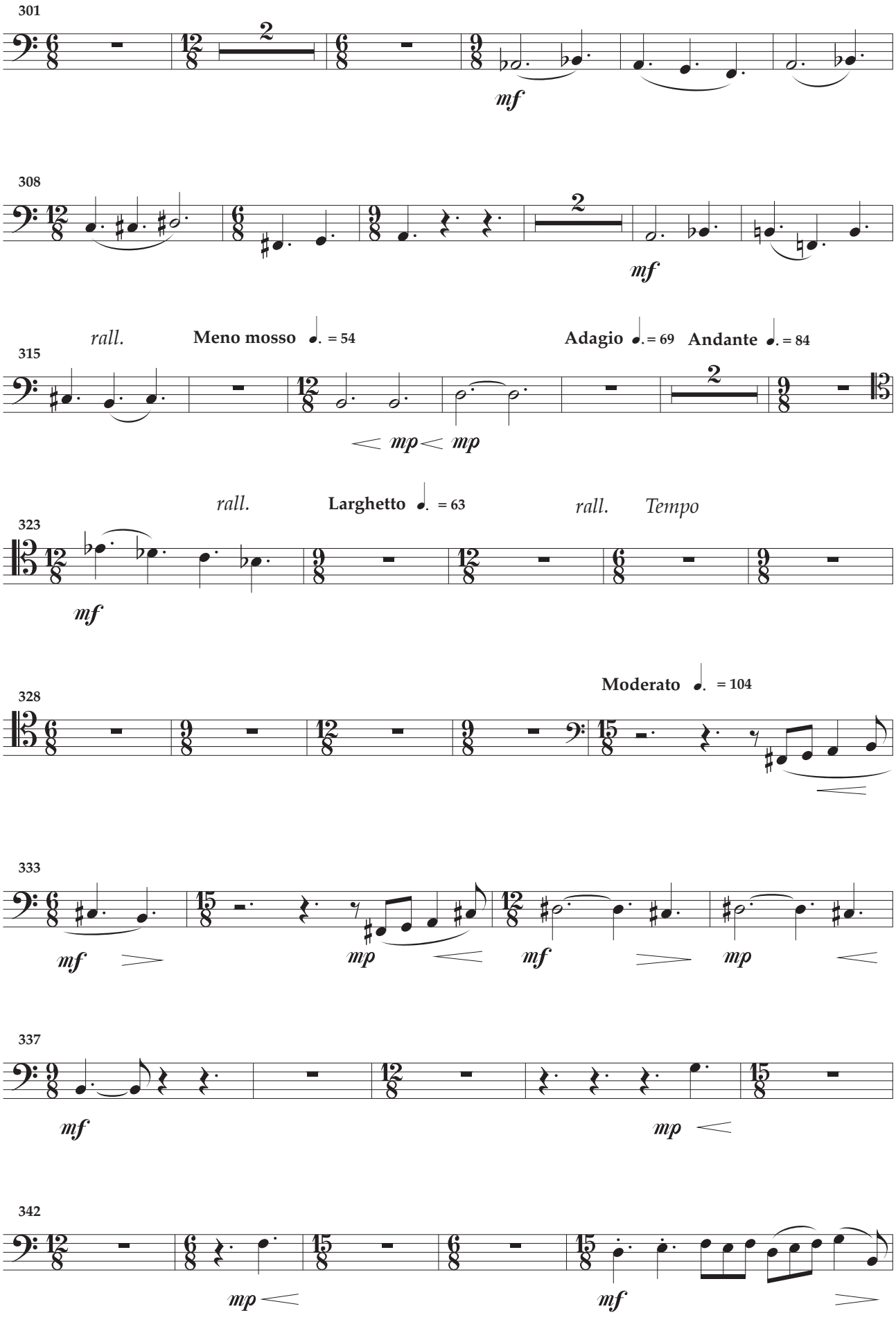
**B. 2**
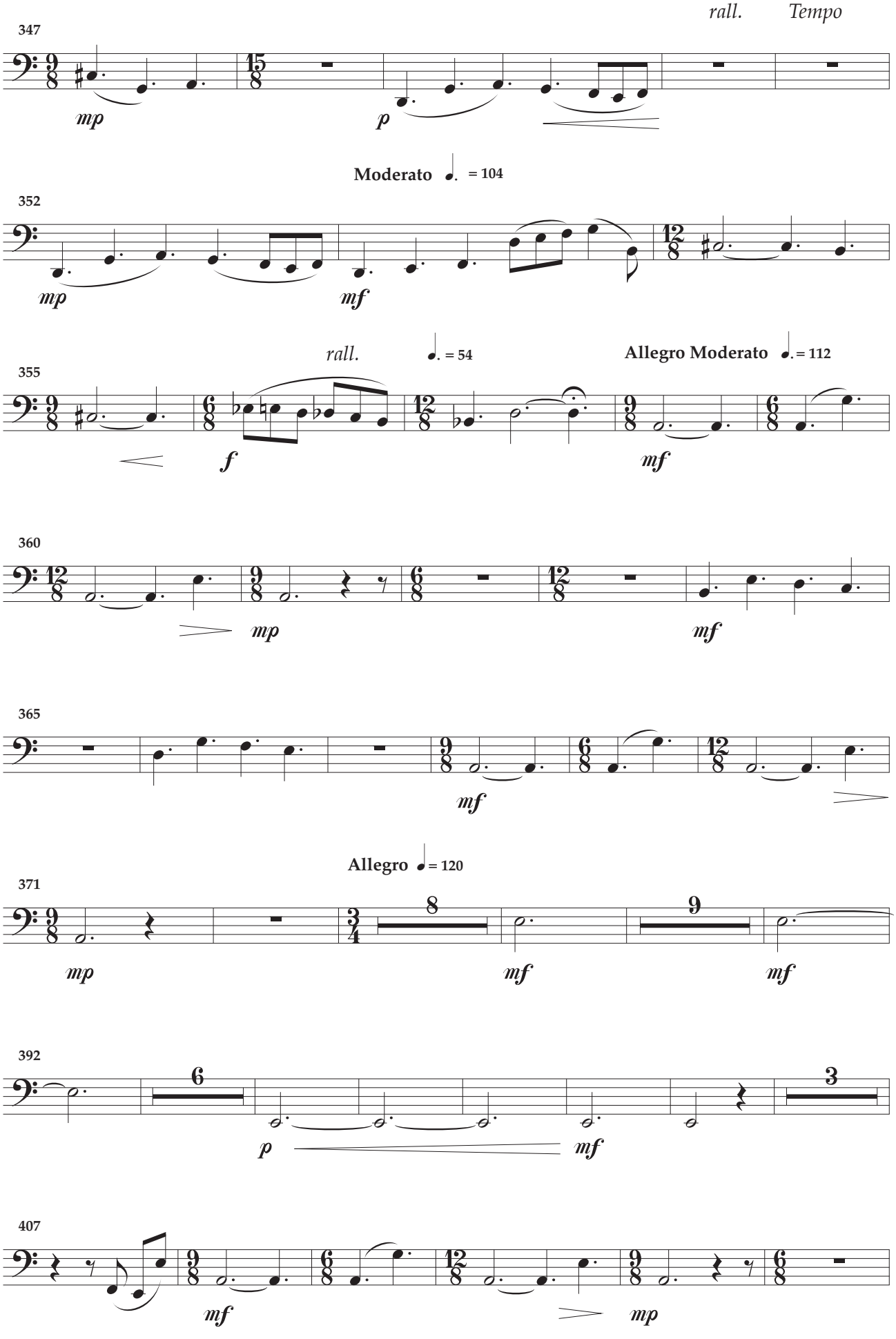



*Photocopie interdite*


rall. Tempo
216
mf
mf
p
mf
rall.
Meno mosso ♩. = 44
Très retenu
Andante ♩. = 84
227
mp
mf
236
mf
Larghetto ♩. = 60
Adagietto ♩. = 72
Andante ♩. = 80
242
259
mp
mf
272
mp
mf
279
mf
Larghetto ♩. = 58
290
f
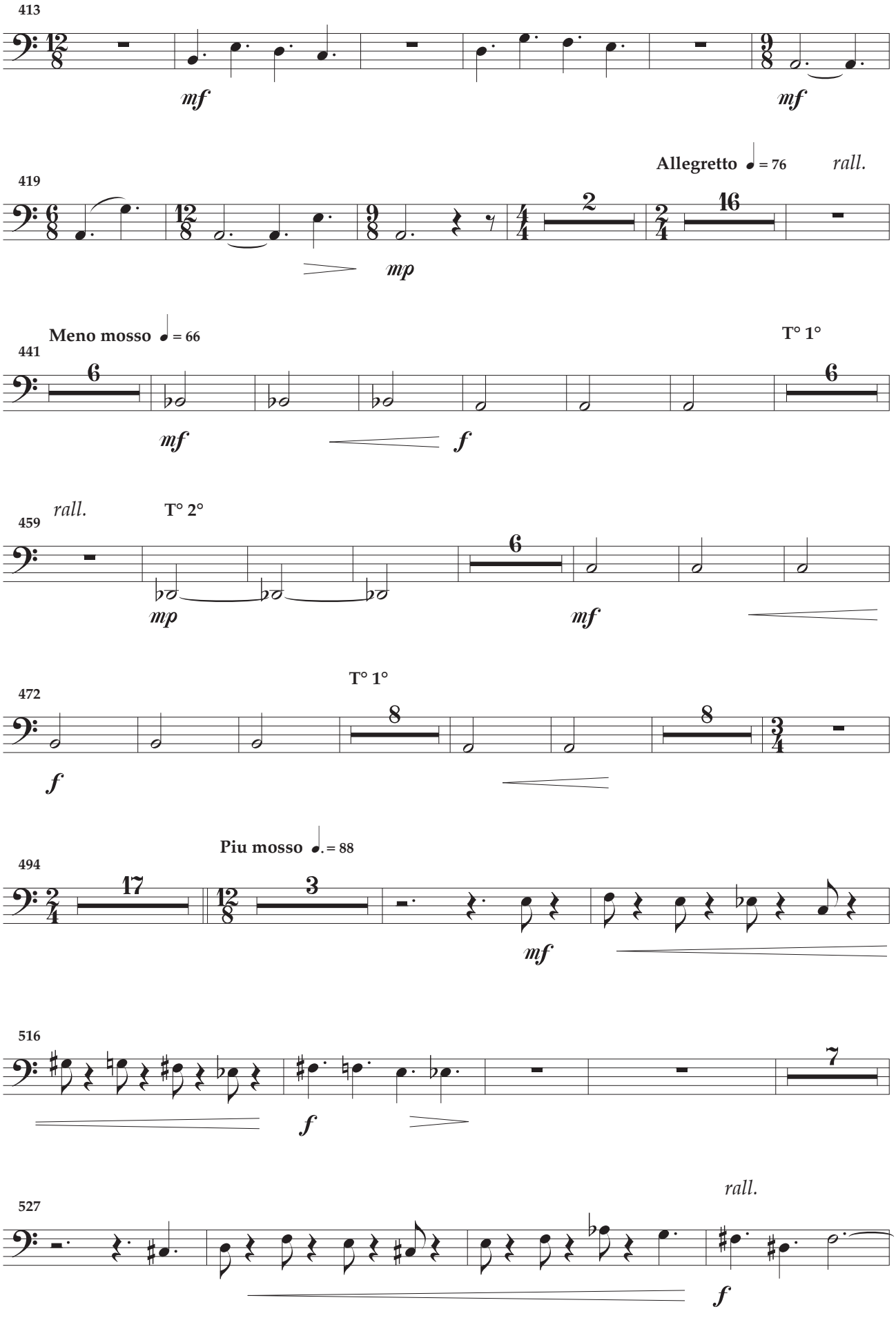
**B. 2**
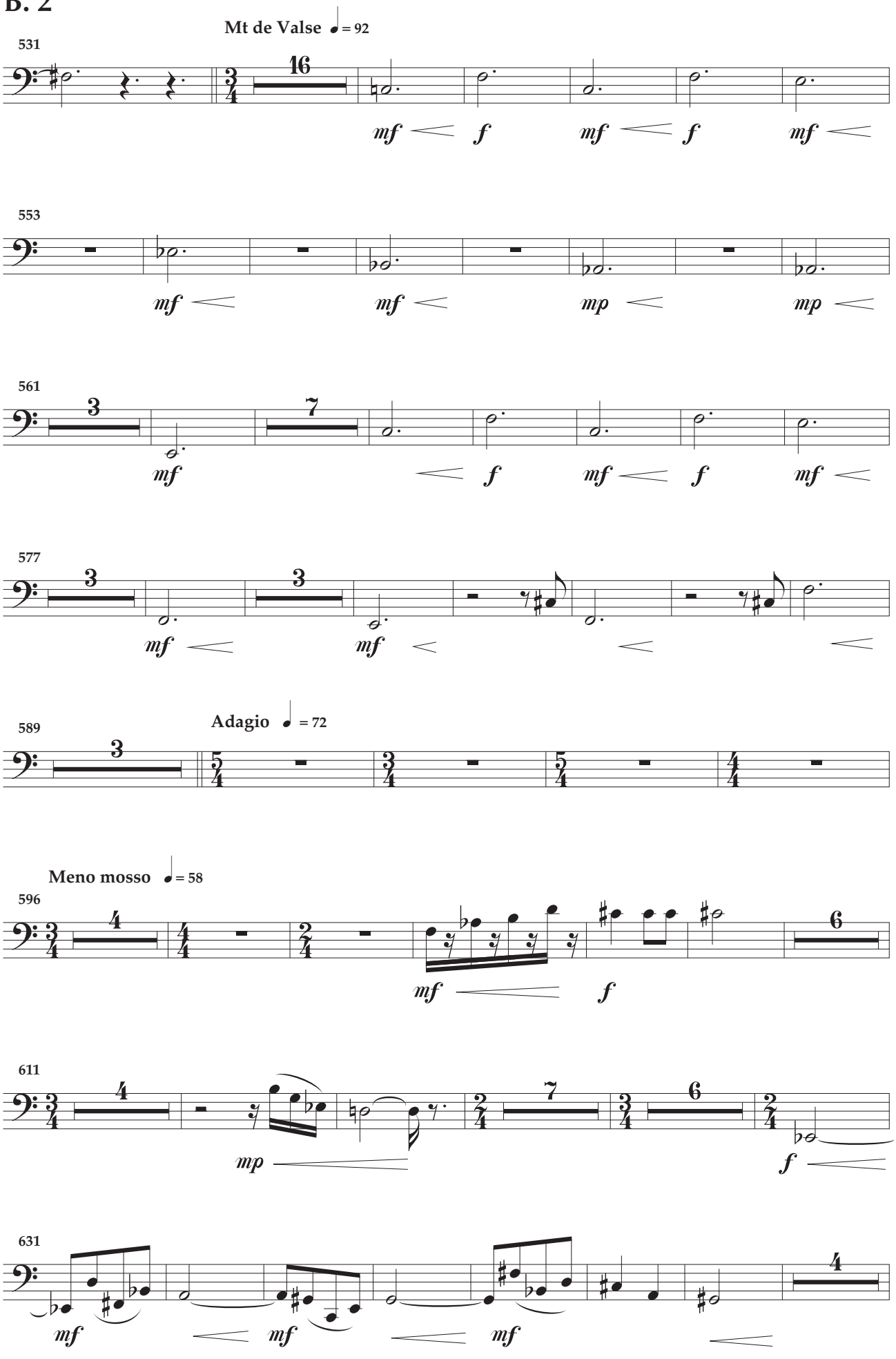

301
2
mf
308
2
mf
rall.
Meno mosso ♩. = 54
Adagio ♩. = 69
Andante ♩. = 84
315
2
mp mp
rall.
Larghetto ♩. = 63
rall.
Tempo
323
mf
Moderato ♩. = 104
328
333
mf
mp
mf
mp
337
mf
mp
342
mp
mf

## B. 2
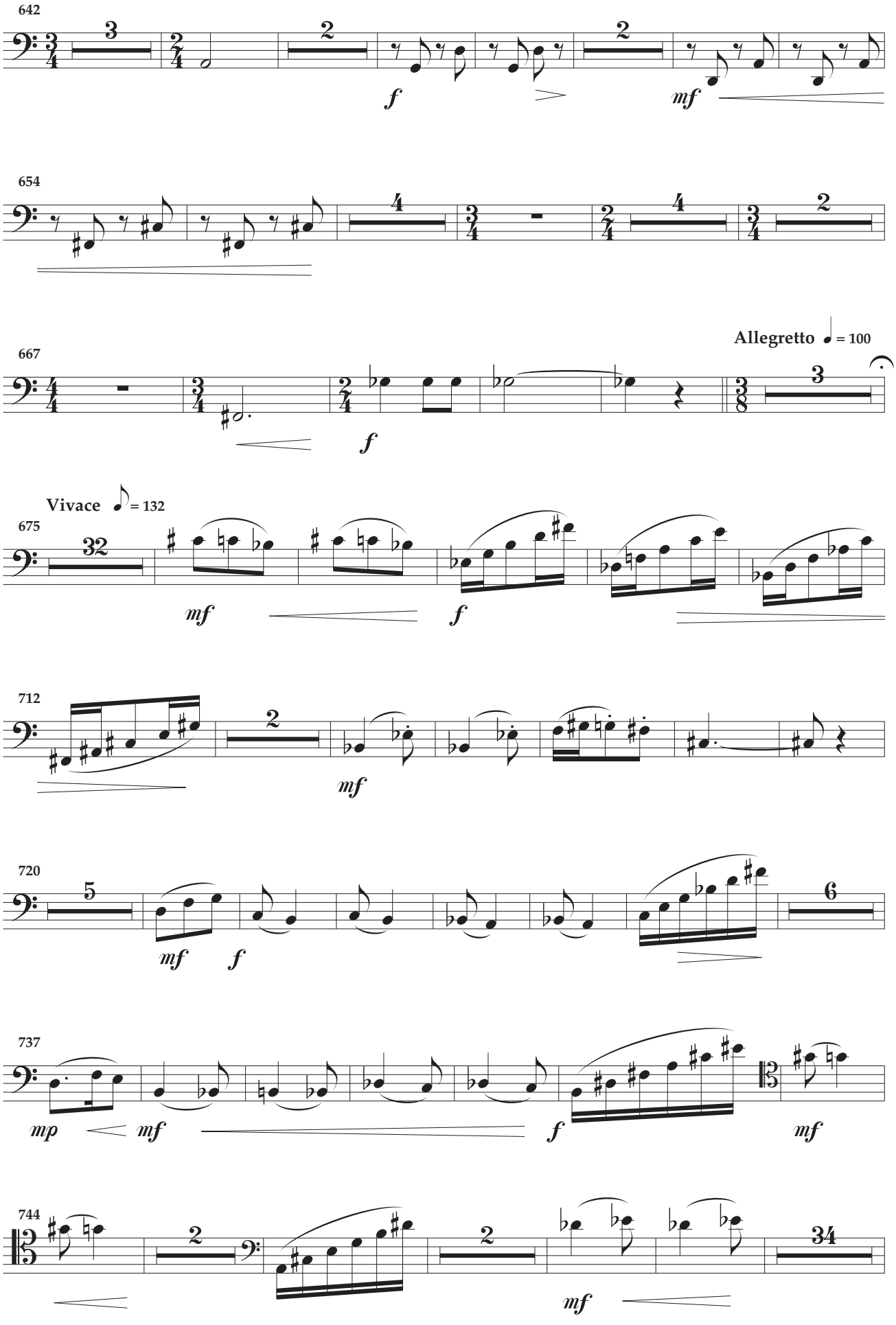

rall.
Tempo
347
mp
p
Moderato ♩. = 104
352
mp
mf
rall.
♩. = 54
Allegro Moderato ♩. = 112
355
f
mf
360
mp
mf
365
mf
Allegro ♩ = 120
371
mp
mf
mf
392
p
mf
407
mf
mp
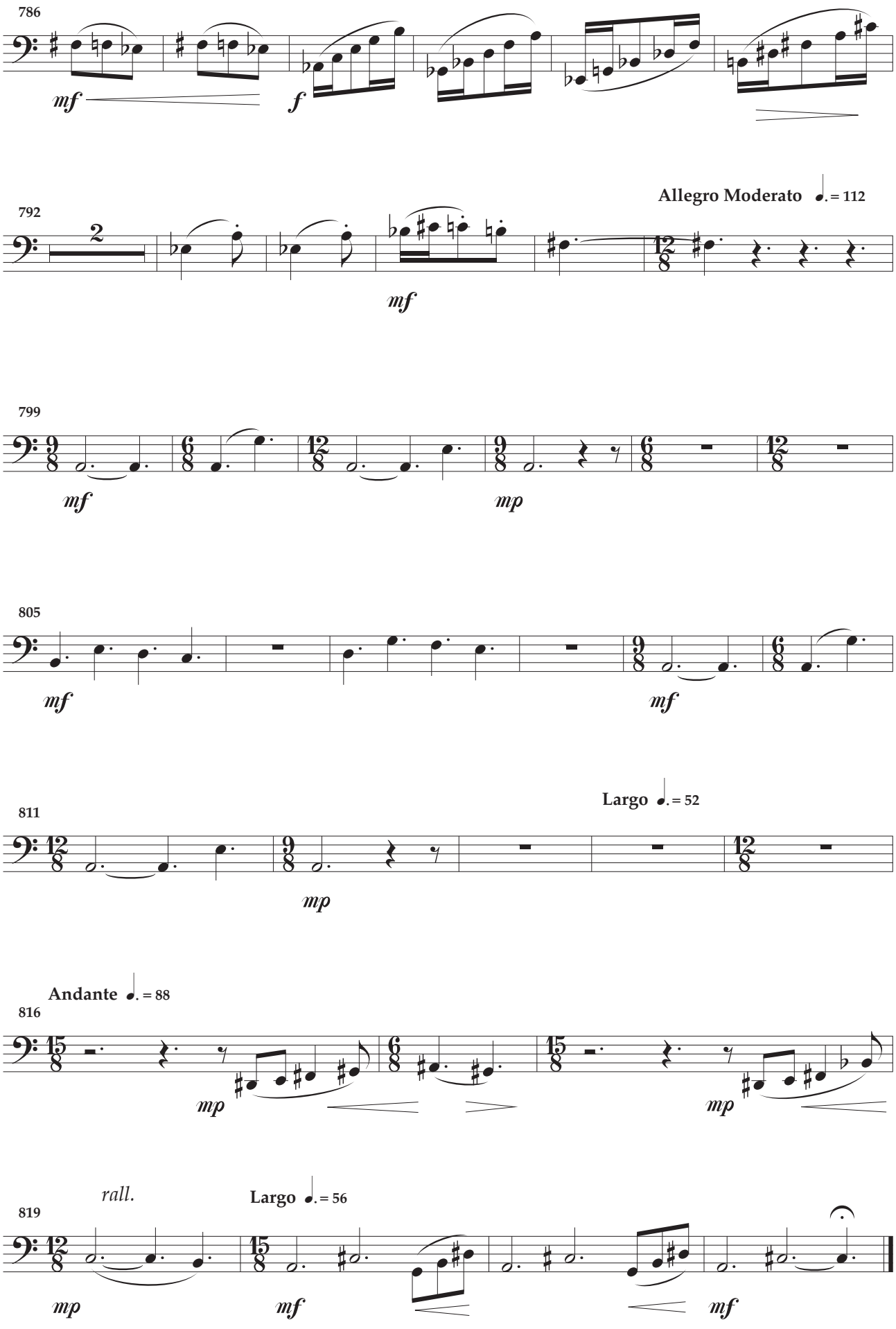
**B. 2**


413
mf
mf
Allegretto ♩ = 76
rall.
419
mp
Meno mosso ♩ = 66
T° 1°
441
mf
f
rall.
T° 2°
459
mp
mf
T° 1°
472
f
Piu mosso ♩. = 88
494
mf
516
f
rall.
527
f
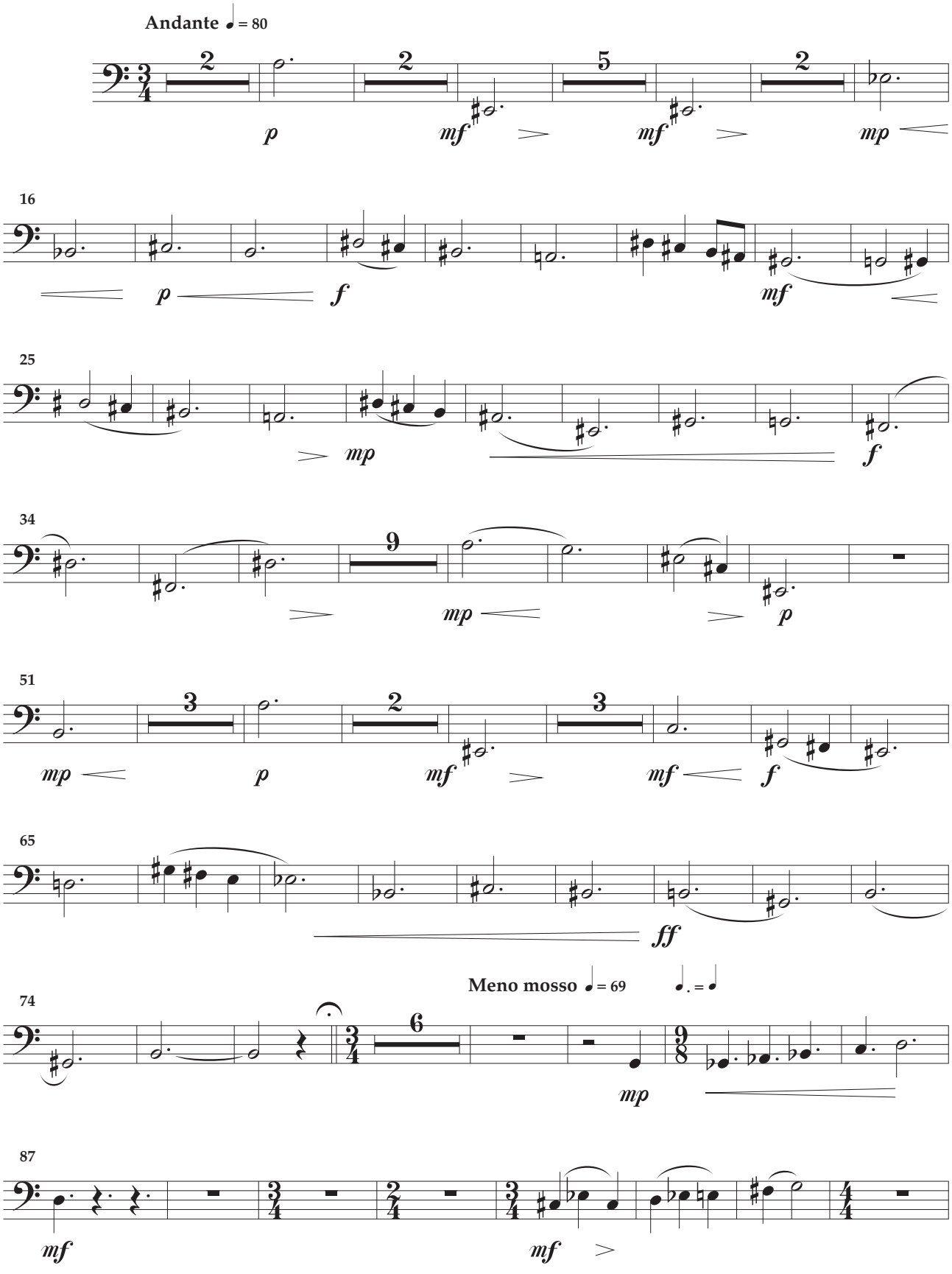

Mt de Valse ♩= 92
531
16
mf
f
mf
f
mf
553
mf
mf
mp
mp
561
3
7
mf
f
mf
f
mf
577
3
3
mf
mf
589
3
Adagio ♩= 72
Meno mosso ♩= 58
596
4
6
mf
f
611
4
7
6
mp
f
631
4
mf
mf
mf
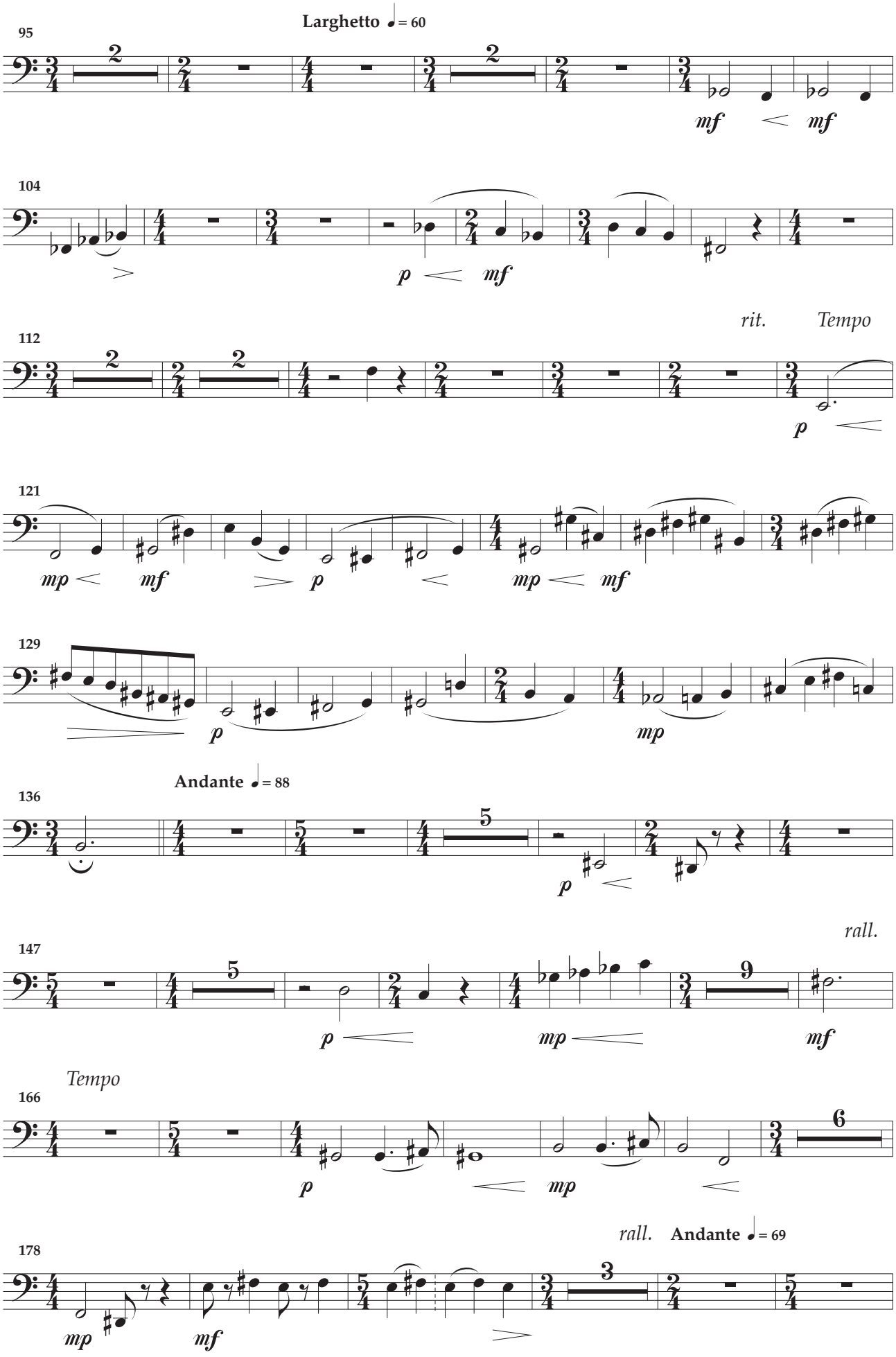
**B. 2**
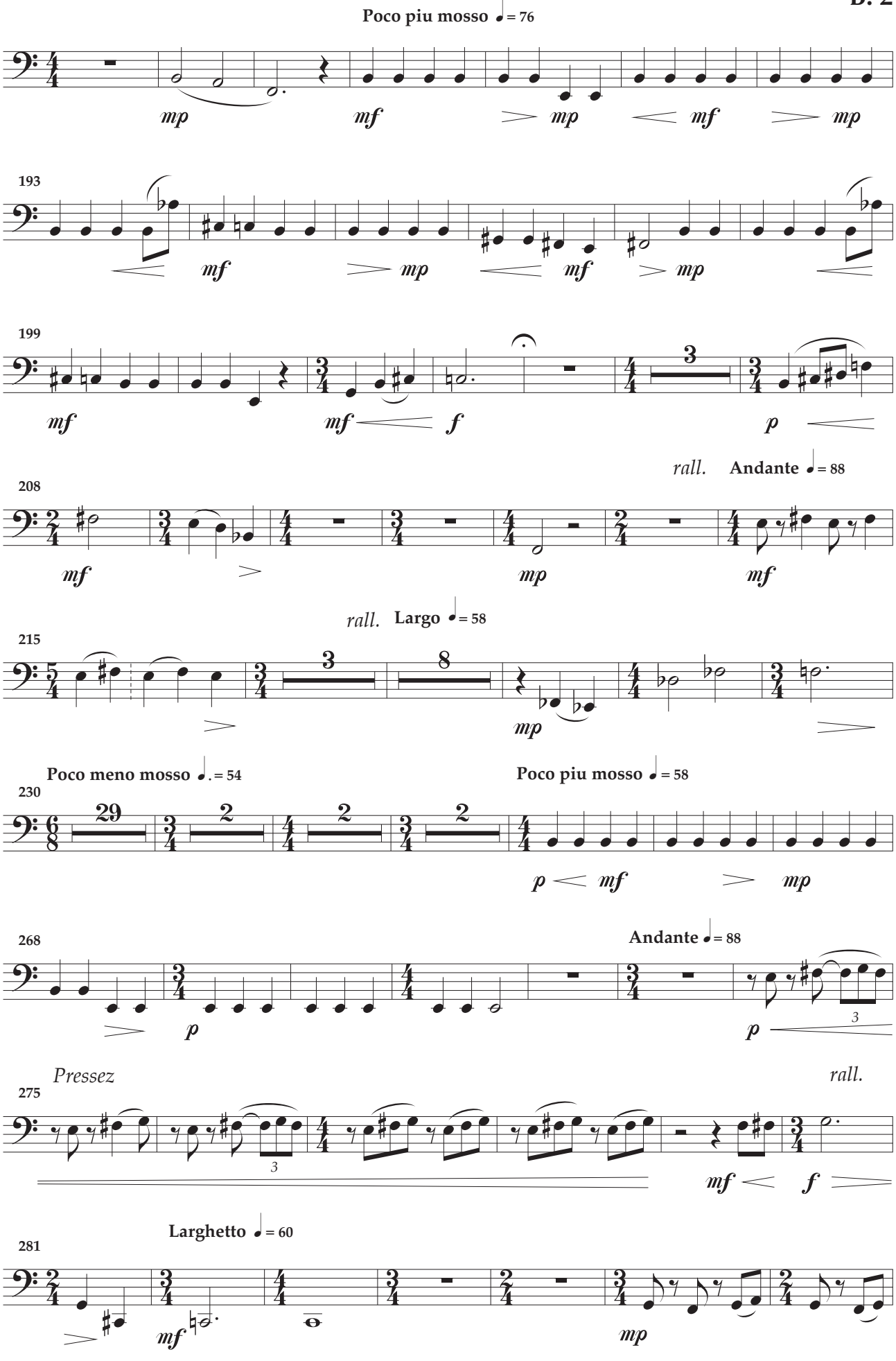



786
mf
f
Allegro Moderato ♩. = 112
792
mf
799
mf
mp
805
mf
mf
811
Largo ♩. = 52
mp
Andante ♩. = 88
816
mp
mp
rall.
Largo ♩. = 56
819
mp
mf
mf
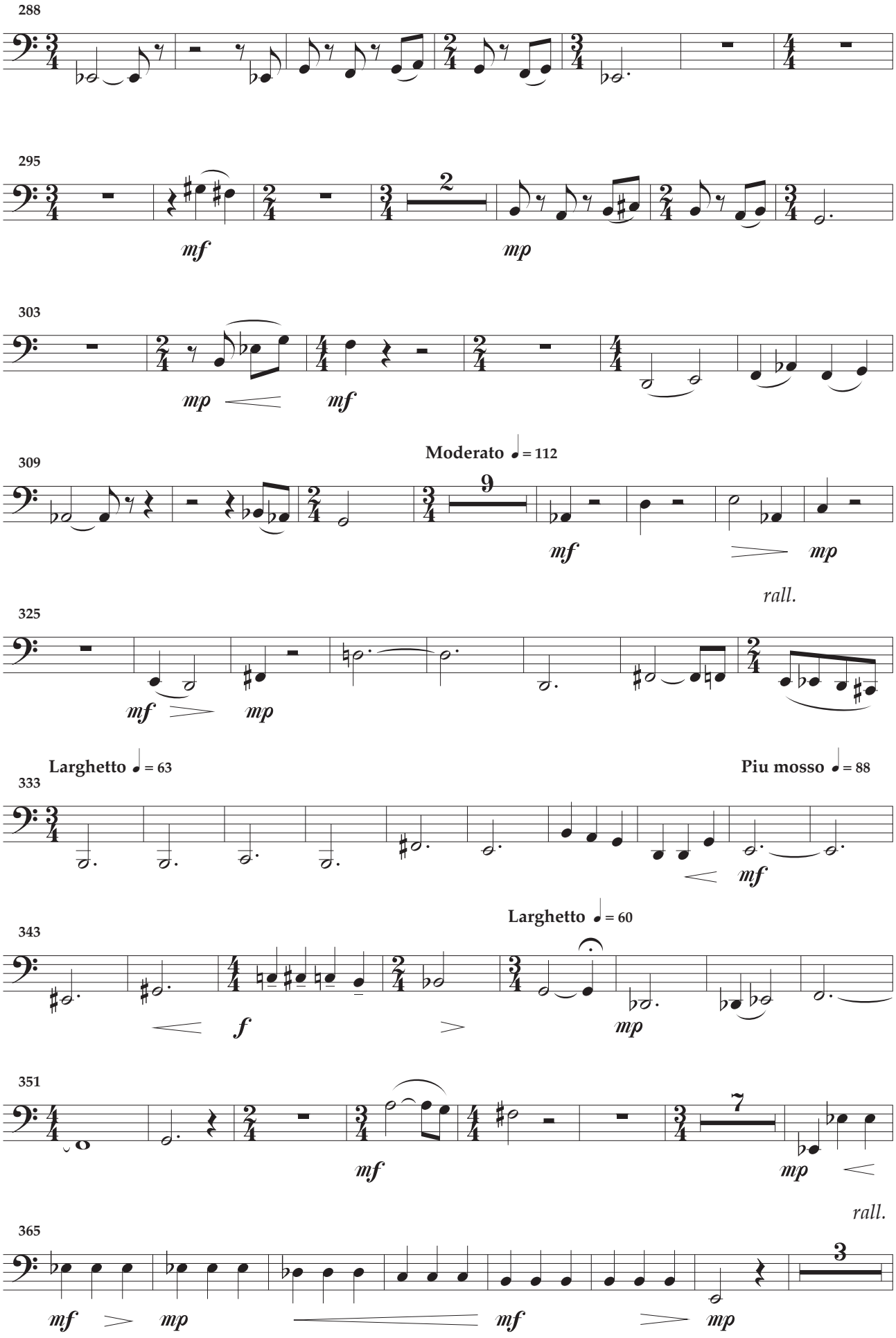
# IV.


Andante ♩ = 80
p
mf
mf
mp
16
p
f
mf
25
mp
f
34
mp
p
51
mp
p
mf
mf
f
65
ff
74
Meno mosso ♩ = 69
♩. = ♩
mp
87
mf
mf


95
Larghetto ♩= 60
mf
mf
104
p
mf
rit.
Tempo
112
p
121
mp
mf
p
mp
mf
129
p
mp
Andante ♩= 88
136
p
rall.
147
p
mp
mf
Tempo
166
p
mp
rall.
Andante ♩= 69
178
mp
mf
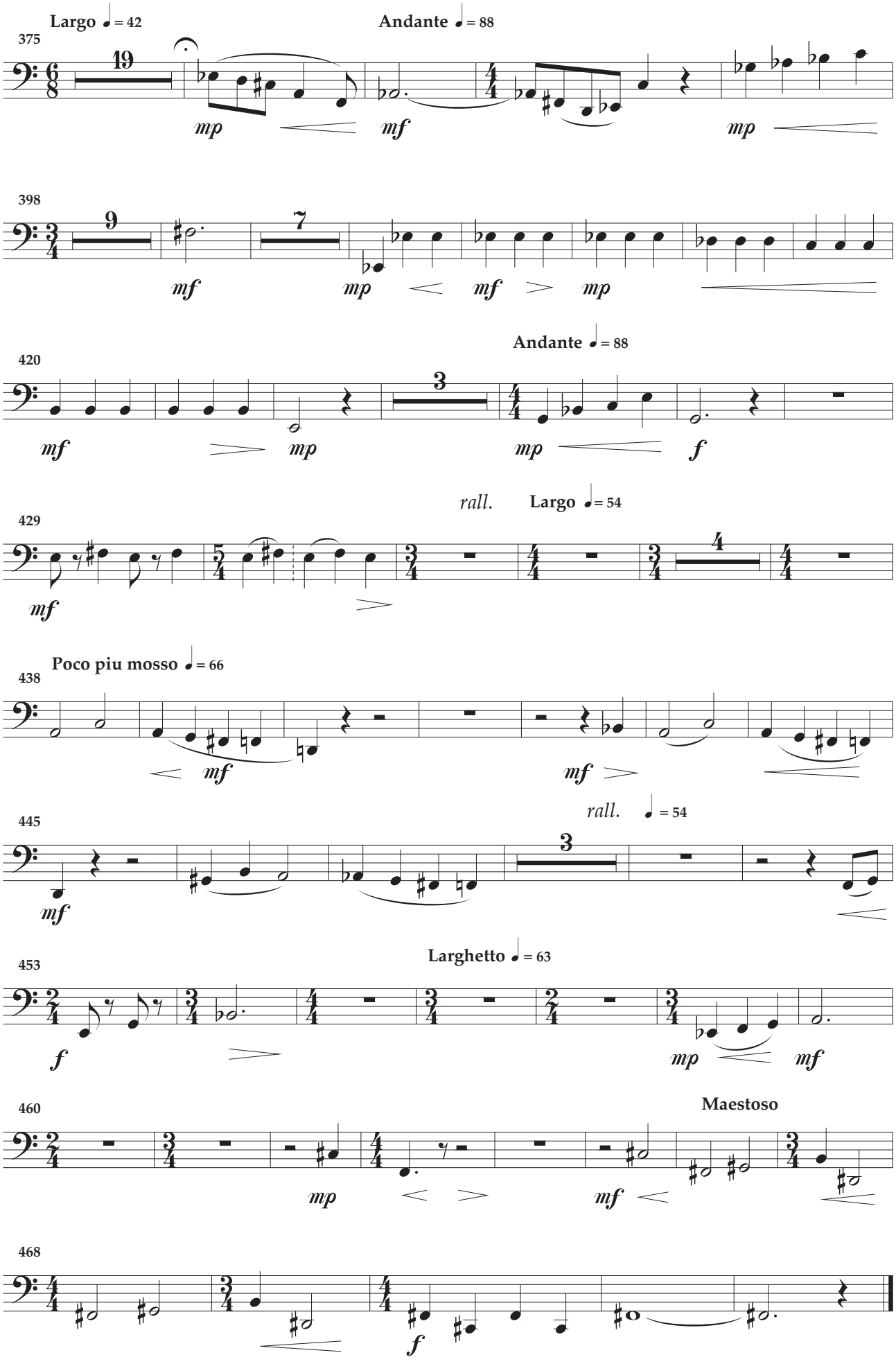
**B. 2**


Poco piu mosso ♩= 76
193
199
208
rall.
Andante ♩= 88
rall.
Largo ♩= 58
215
Poco meno mosso ♩.= 54
Poco piu mosso ♩= 58
230
268
Andante ♩= 88
Pressez
rall.
275
Larghetto ♩= 60
281




*Photocopie interdite*

**B. 2**

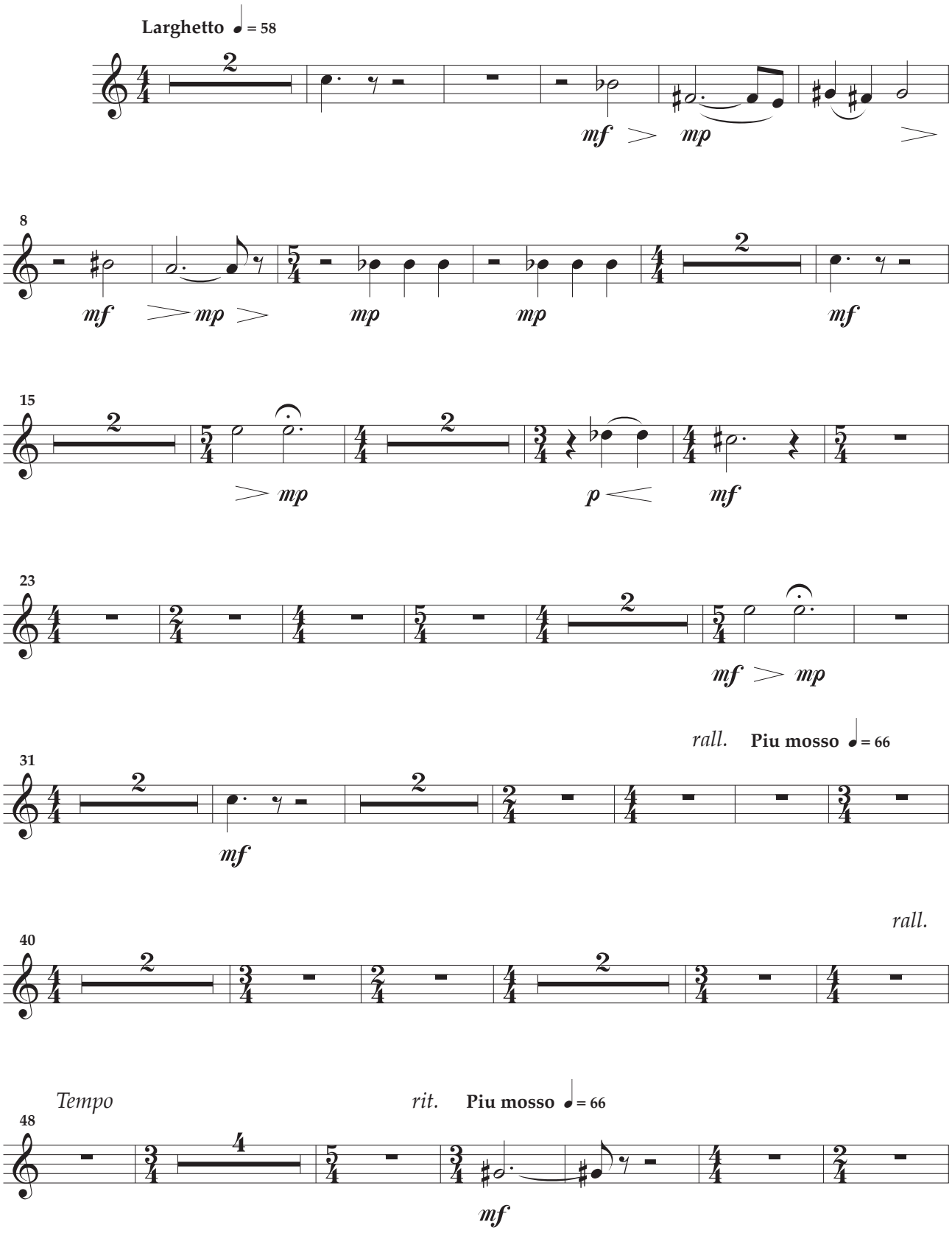



*Photocopie interdite*

# Cor en fa 1
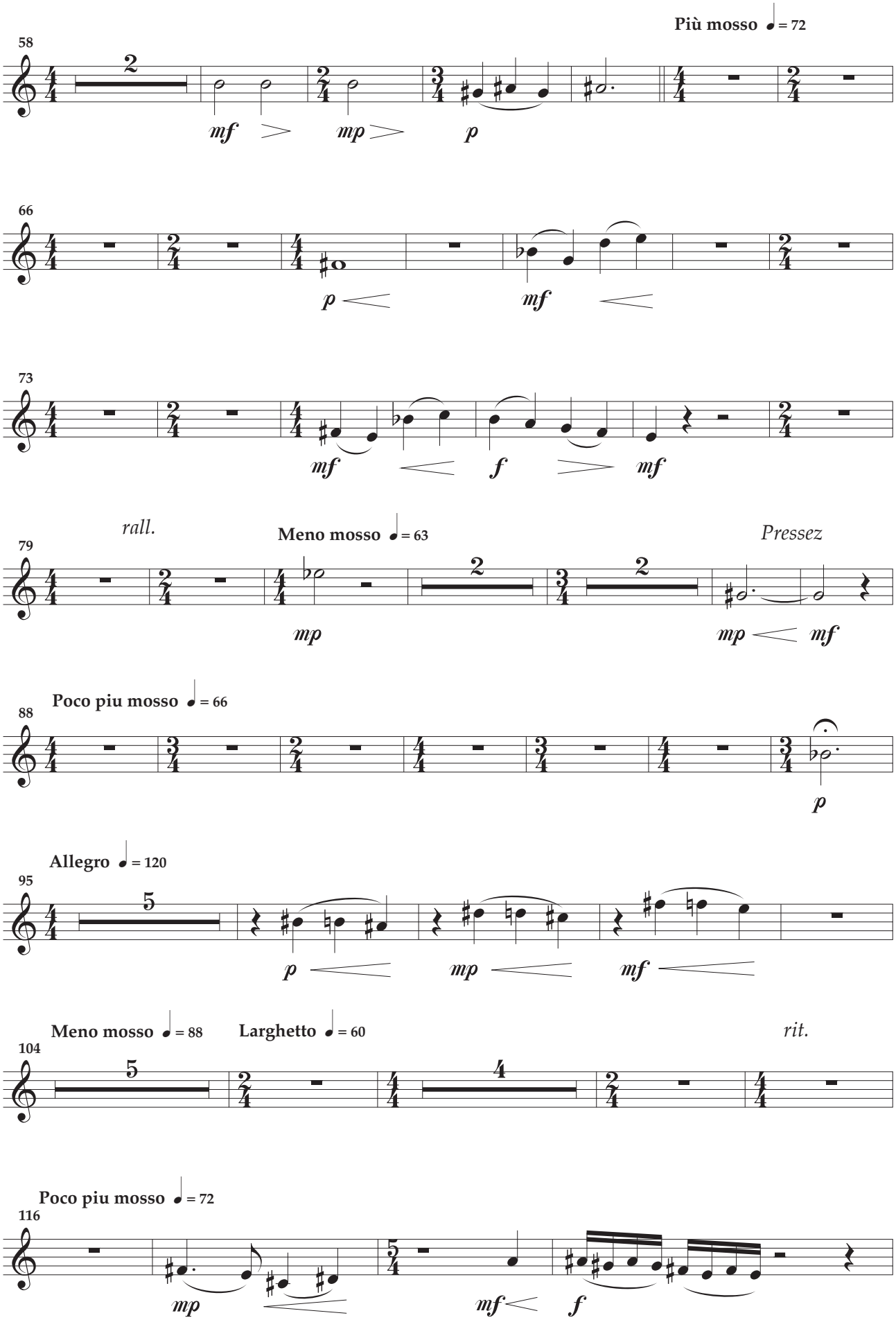
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
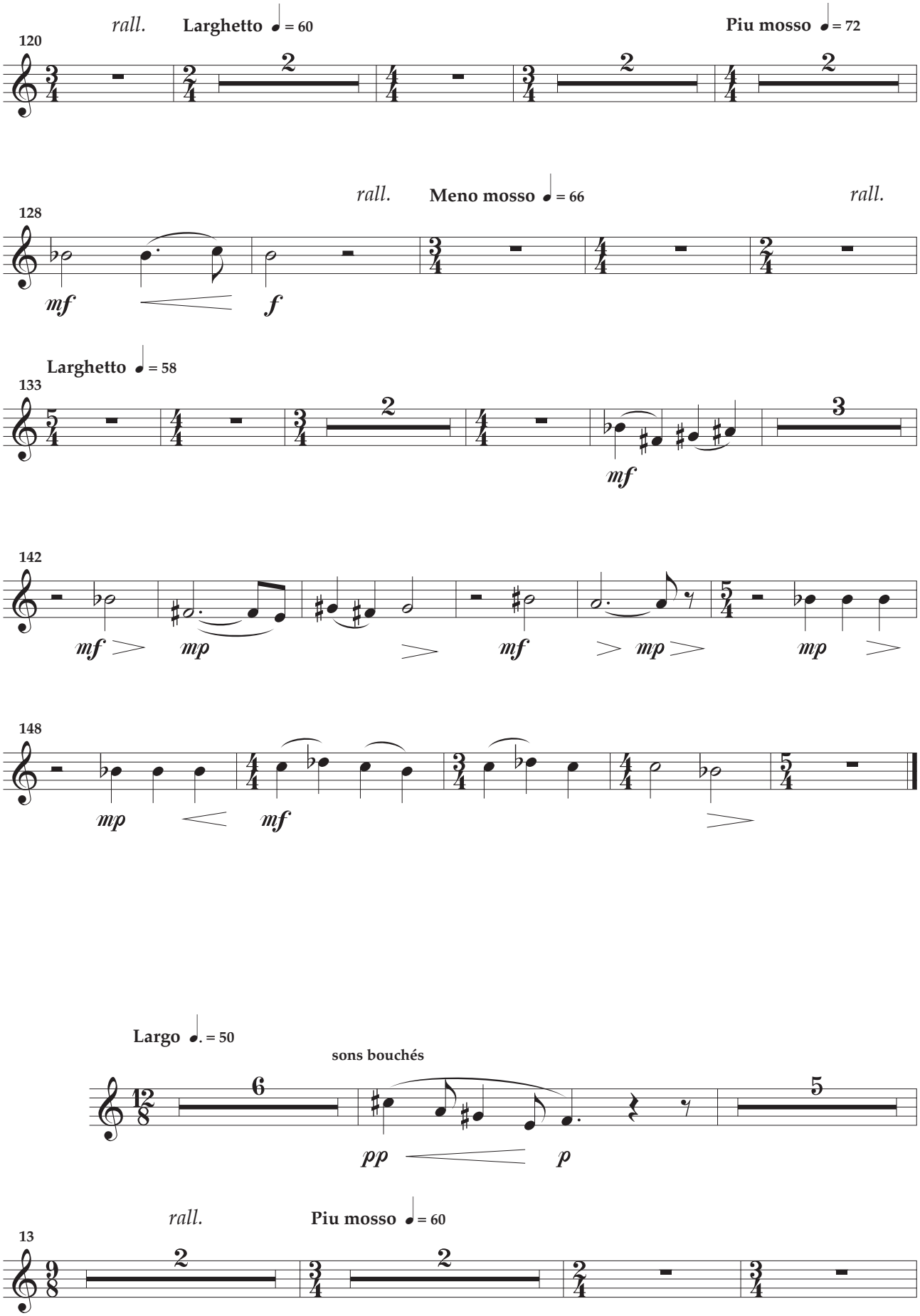
## I.
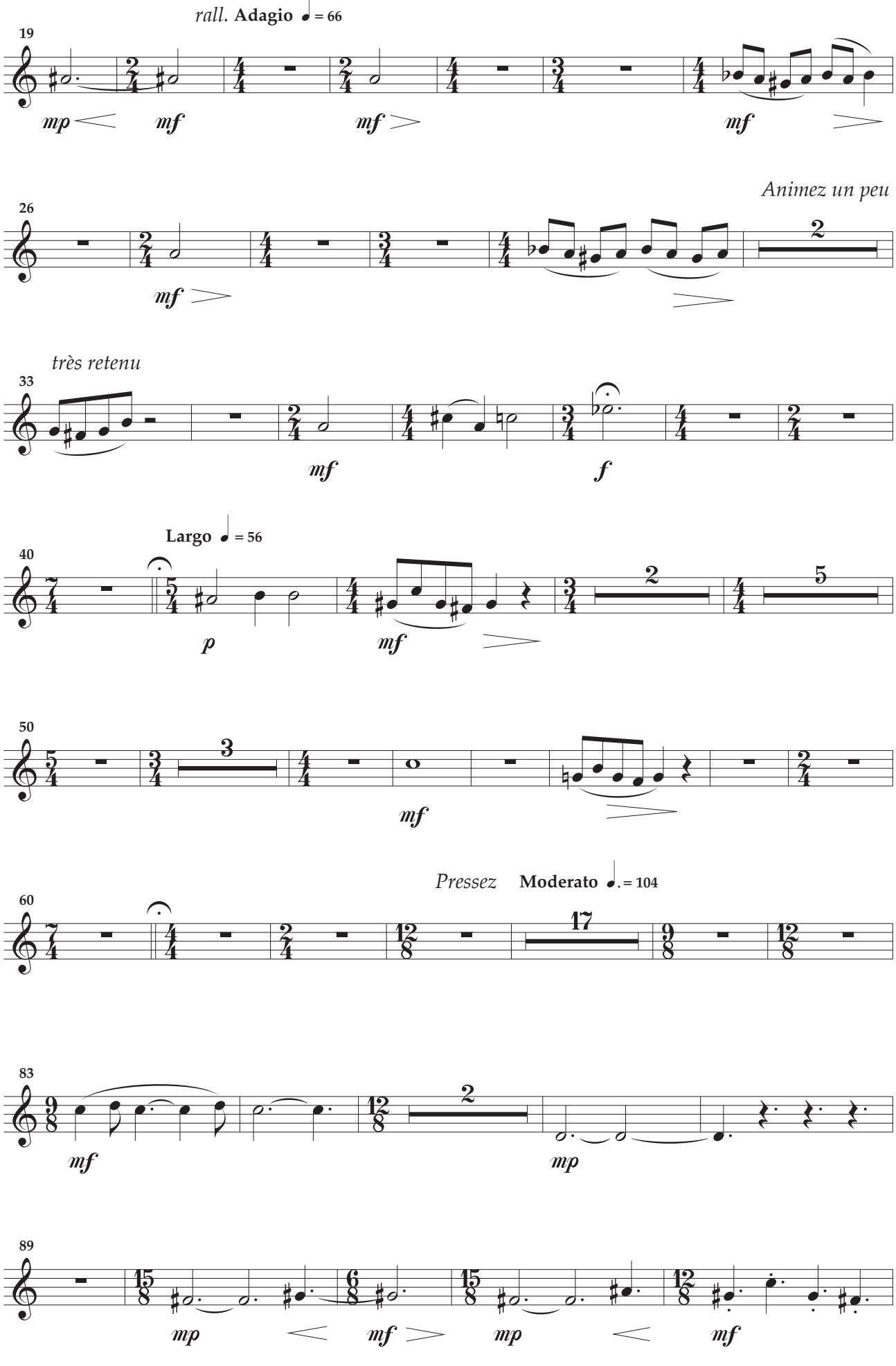



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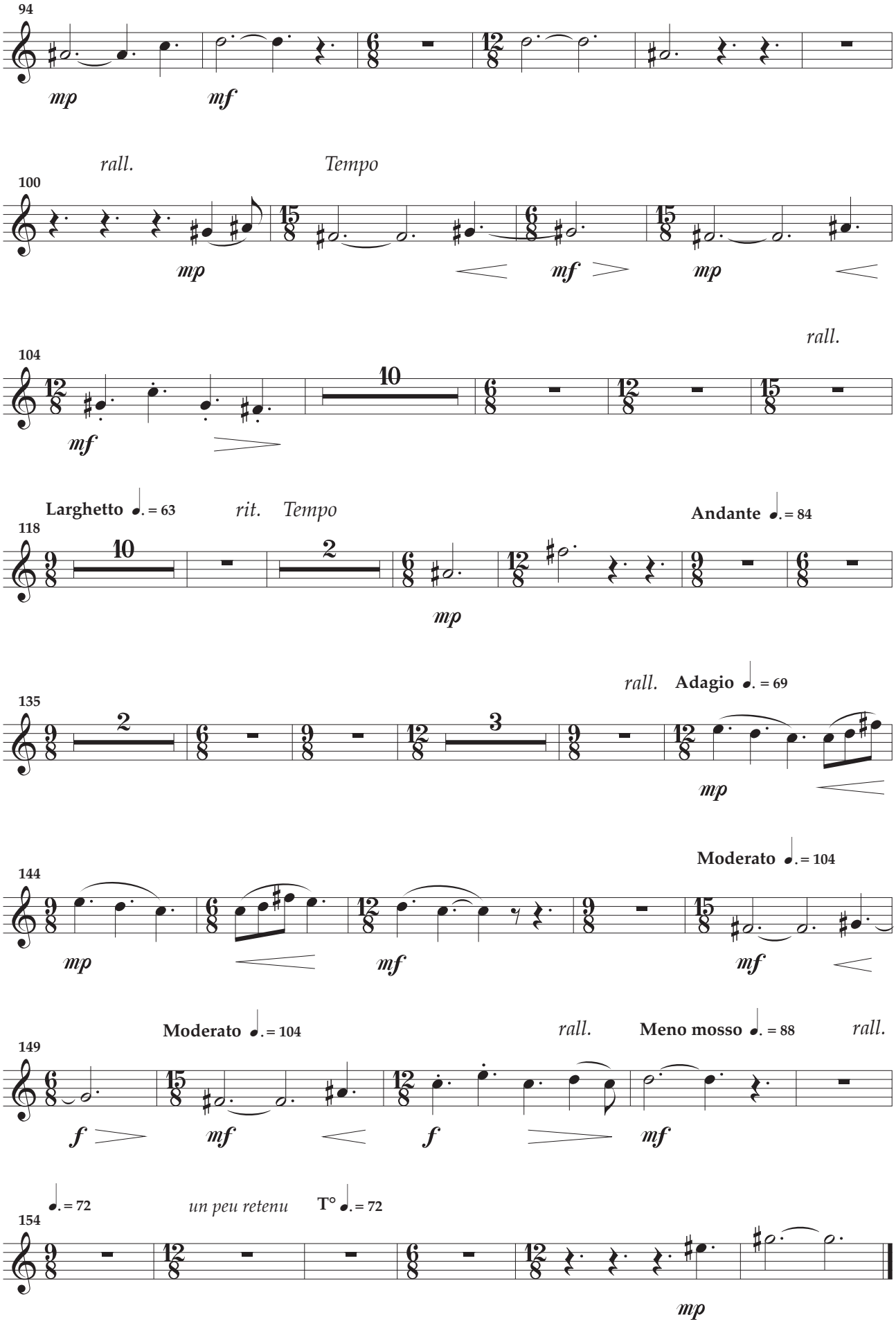

Più mosso ♩ = 72
58
mf
mp
p
66
p
mf
73
mf
f
mf
rall.
Meno mosso ♩ = 63
Pressez
79
mp
mp
mf
Poco piu mosso ♩ = 66
88
p
Allegro ♩ = 120
95
p
mp
mf
Meno mosso ♩ = 88
Larghetto ♩ = 60
rit.
104
Poco piu mosso ♩ = 72
116
mp
mf
f


rall.
Larghetto ♩ = 60
Piu mosso ♩ = 72
120
rall.
Meno mosso ♩ = 66
rall.
128
mf
f
Larghetto ♩ = 58
133
mf
142
mf
mp
mf
mp
mp
148
mp
mf
Largo ♩. = 50
sons bouchés
pp
p
rall.
Piu mosso ♩ = 60
13
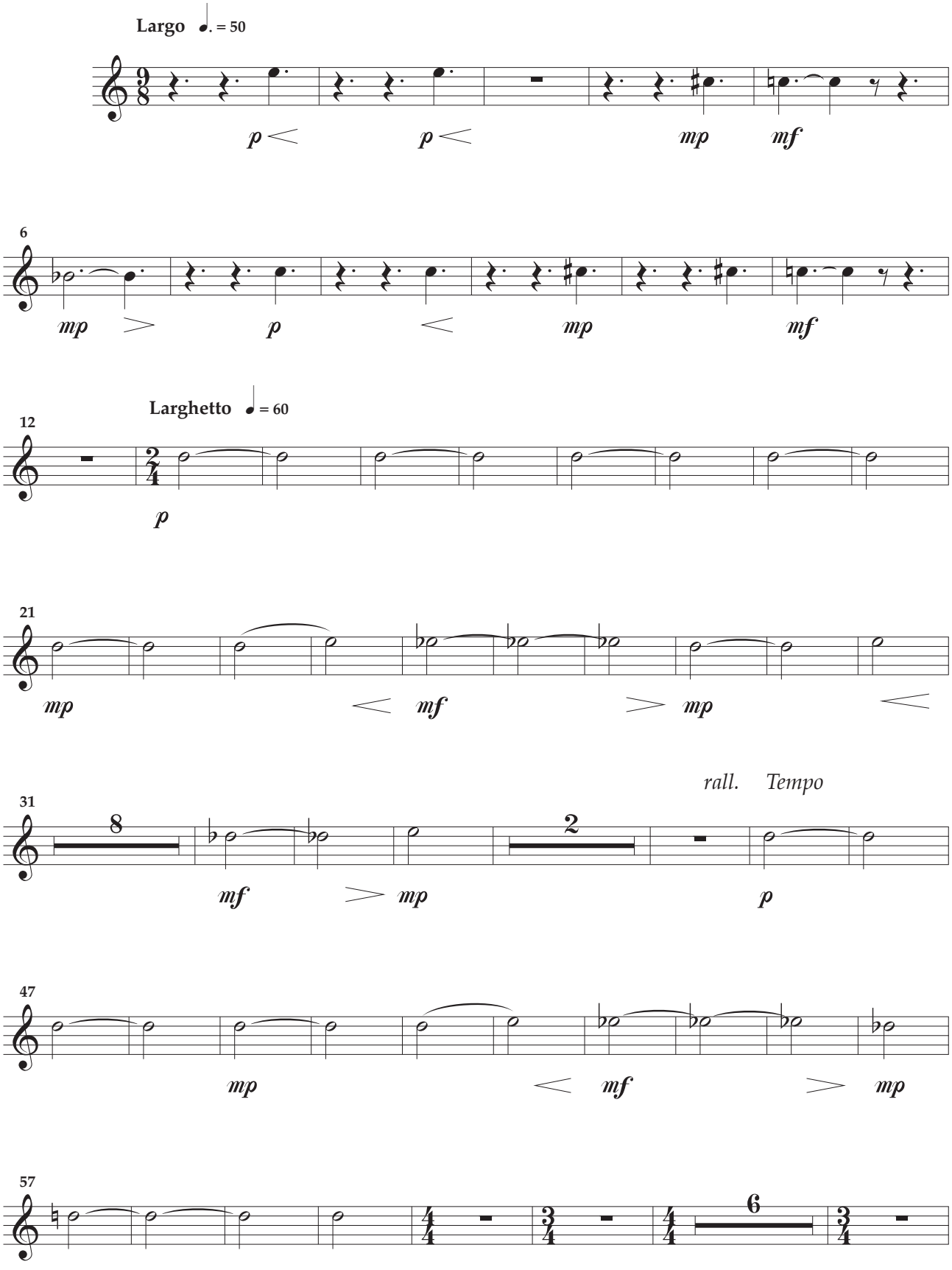
**C. 1**

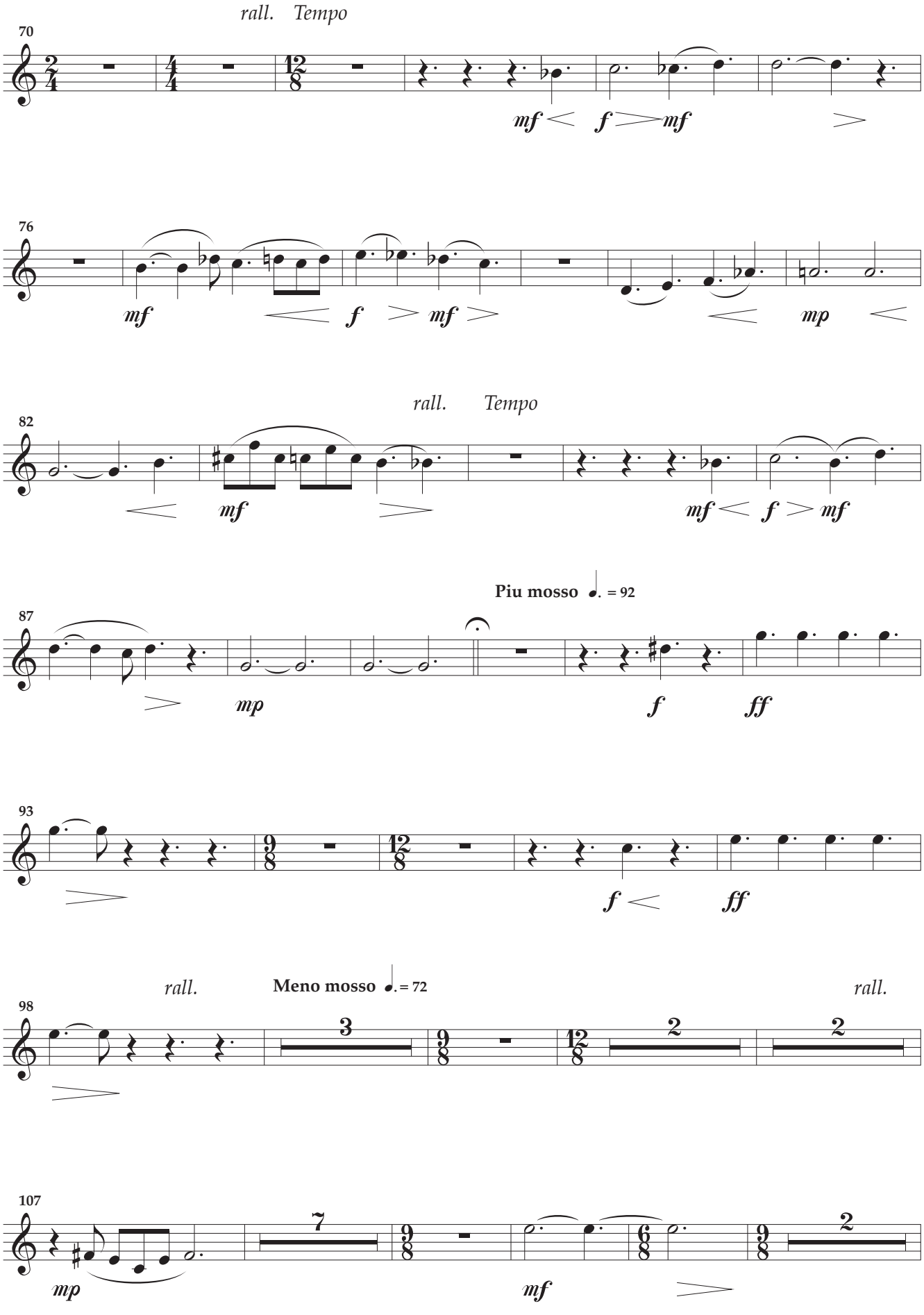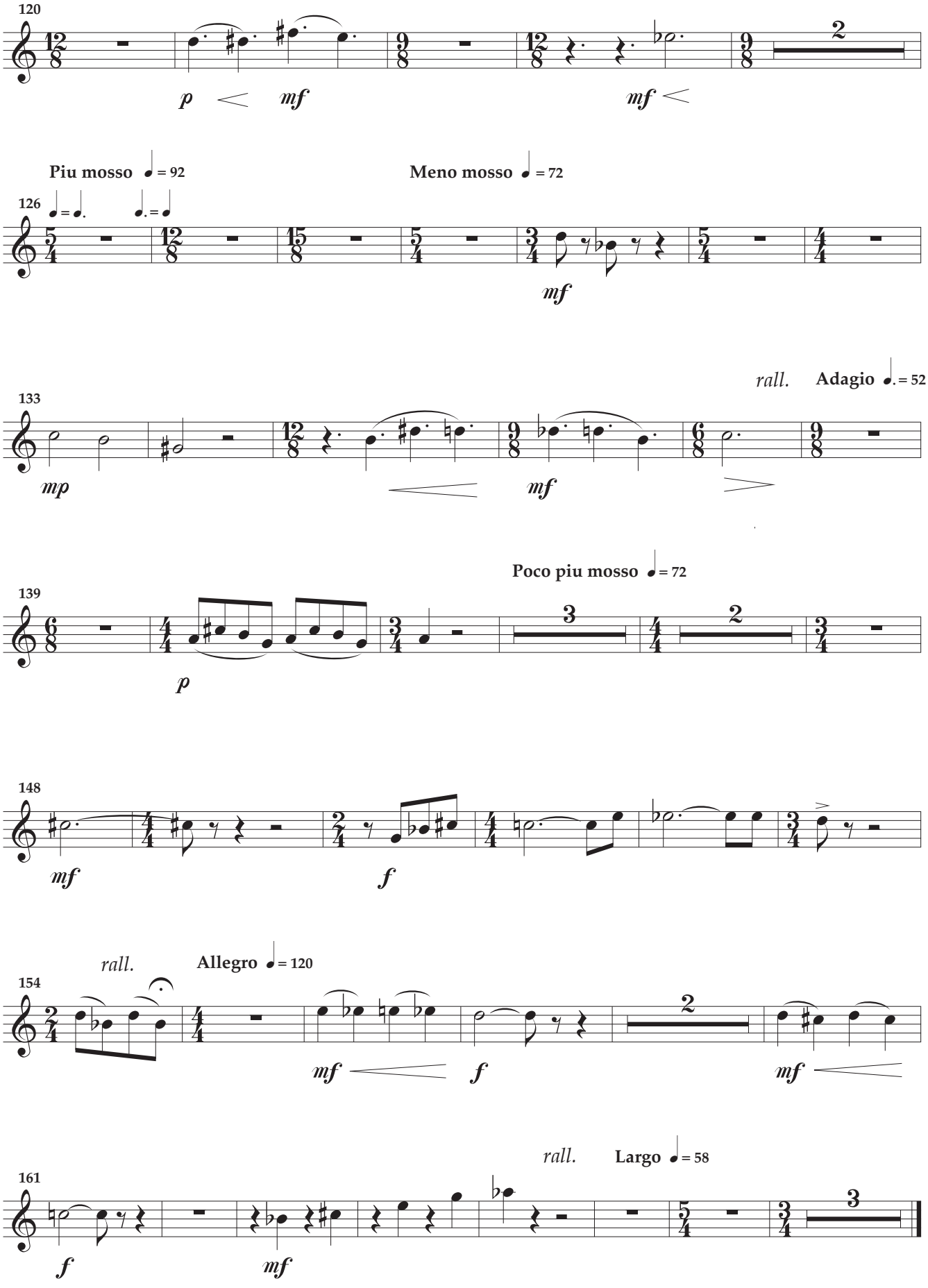



*Photocopie interdite*


94
mp
mf
rall.
Tempo
100
mp
mf
mp
104
rall.
mf
10
Larghetto ♩. = 63
rit.
Tempo
Andante ♩. = 84
118
10
2
mp
rall.
Adagio ♩. = 69
135
2
3
mp
Moderato ♩. = 104
144
mp
mf
mf
Moderato ♩. = 104
rall.
Meno mosso ♩. = 88
rall.
149
f
mf
f
mf
♩. = 72
un peu retenu
T° ♩. = 72
154
mp
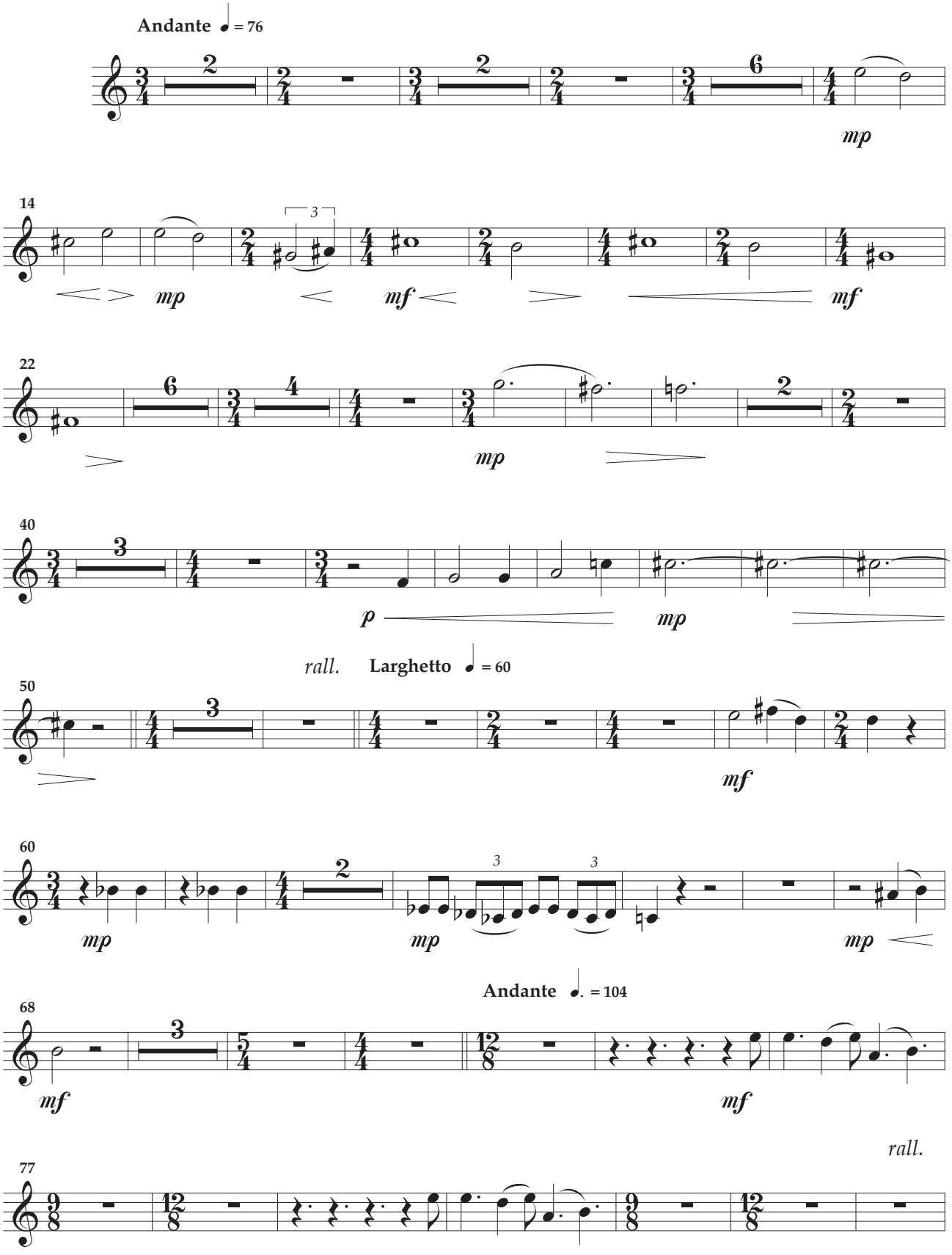
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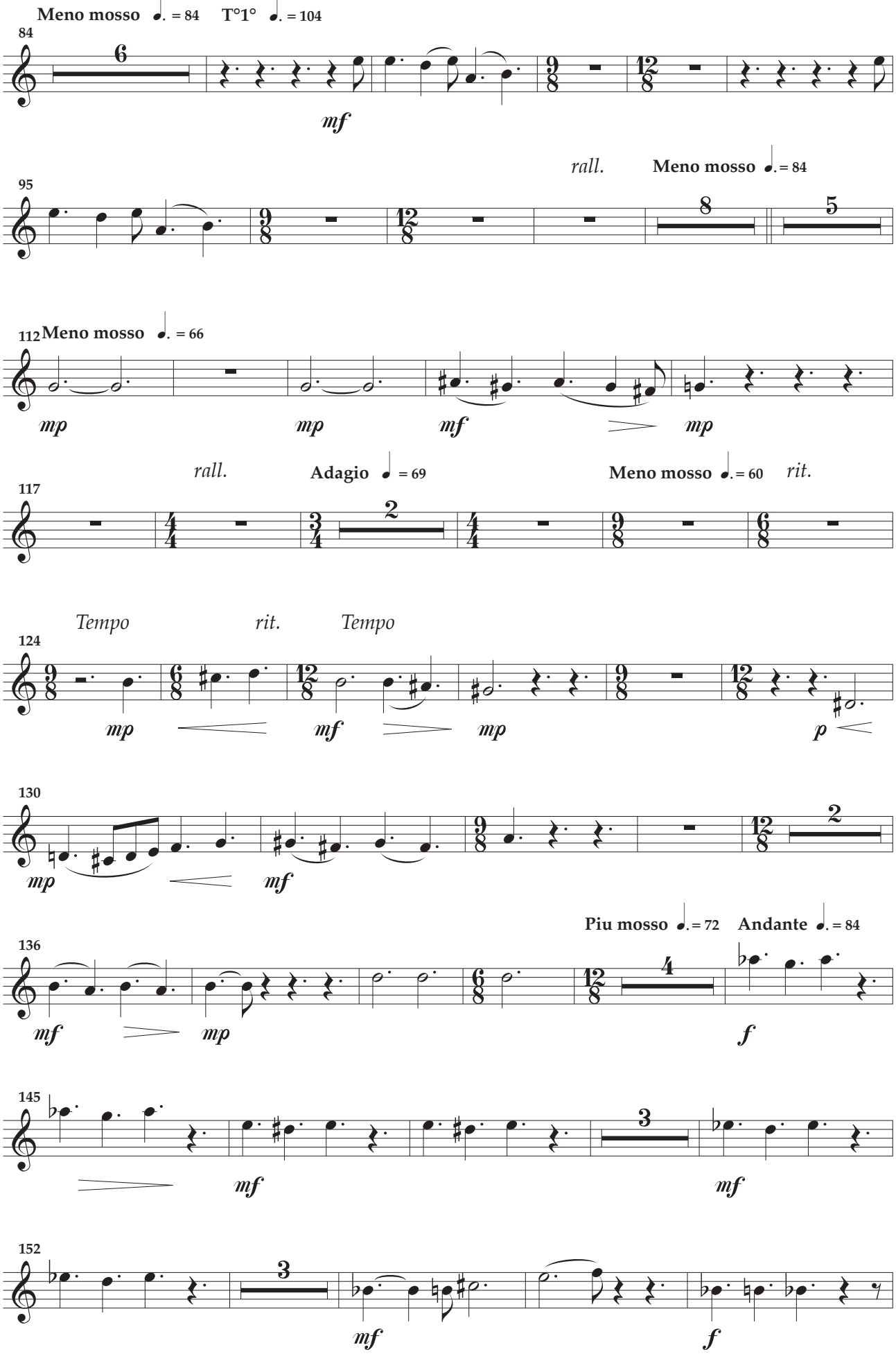

Largo ♩. = 50
p
p
mp
mf
6
mp
p
mp
mf
Larghetto ♩ = 60
12
p
21
mp
mf
mp
rall. Tempo
31
8
2
mf
mp
p
47
mp
mf
mp
57
6


rall. Tempo
70
mf f mf
76
mf f mf mp
rall. Tempo
82
mf mf f mf
Piu mosso ♩. = 92
87
mp f ff
93
f ff
rall.
Meno mosso ♩. = 72
rall.
98
3
2
2
107
mp
7
mf
2
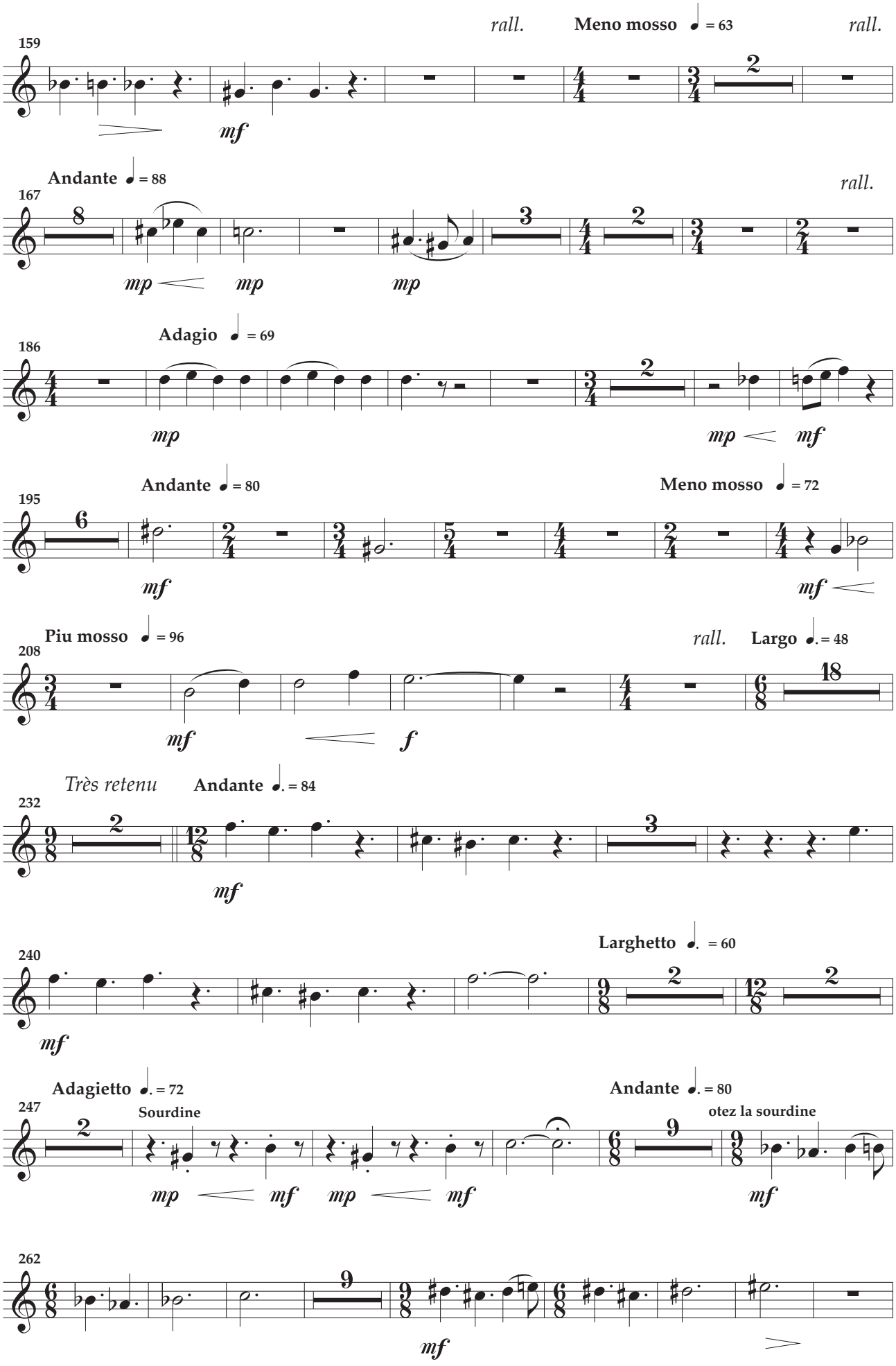

120
p
mf
mf
2
Piu mosso ♩ = 92
Meno mosso ♩ = 72
126
♩ = ♩.
♩. = ♩
mf
rall.
Adagio ♩. = 52
133
mp
mf
Poco piu mosso ♩ = 72
139
p
3
2
148
mf
f
rall.
Allegro ♩ = 120
154
mf
f
2
mf
rall.
Largo ♩ = 58
161
f
mf
3

# III.
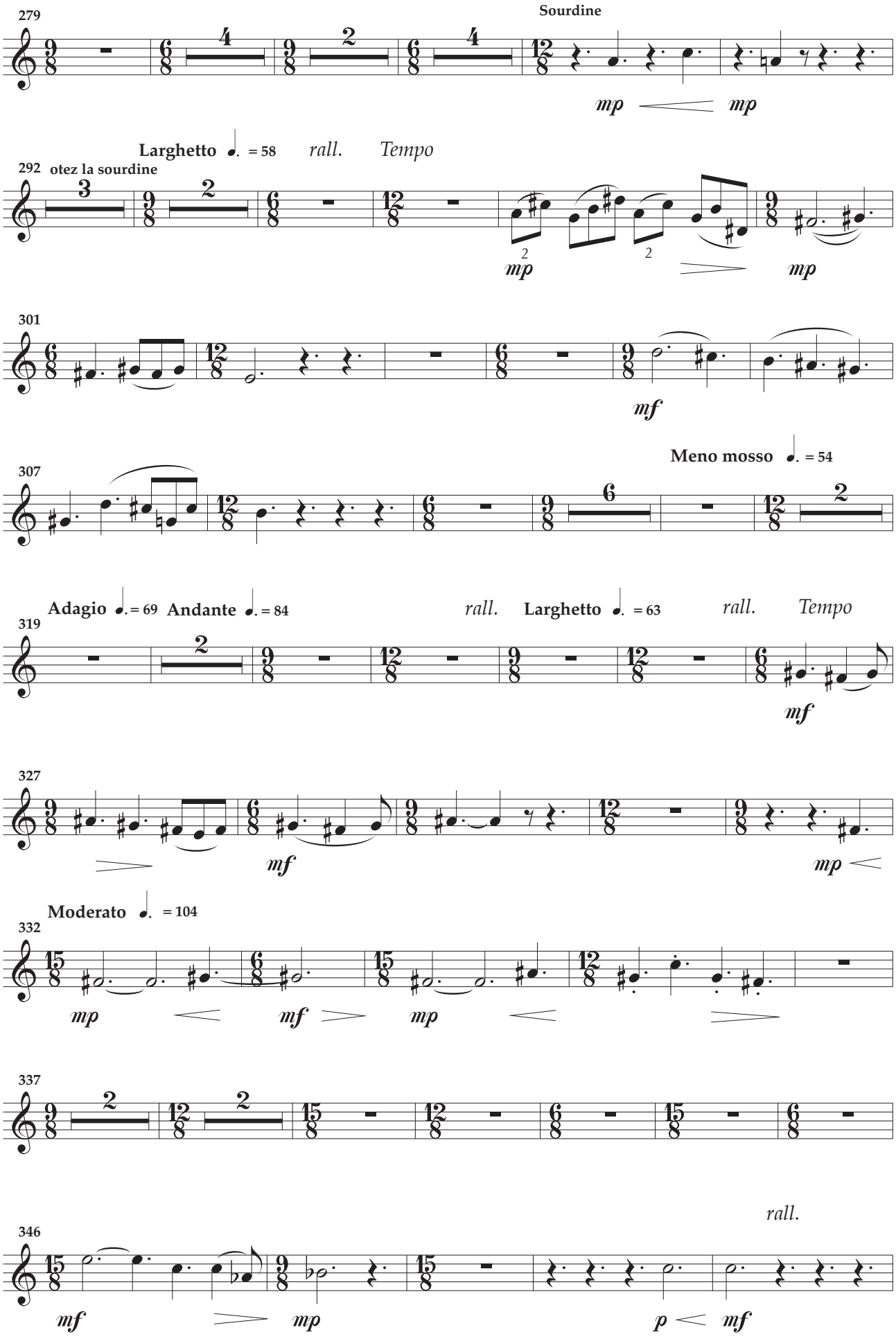

Andante ♩ = 76
mp
14
mp
mf
mf
22
mp
40
p
mp
rall.
Larghetto ♩ = 60
50
mf
60
mp
mp
mp
Andante ♩. = 104
68
mf
mf
rall.
77
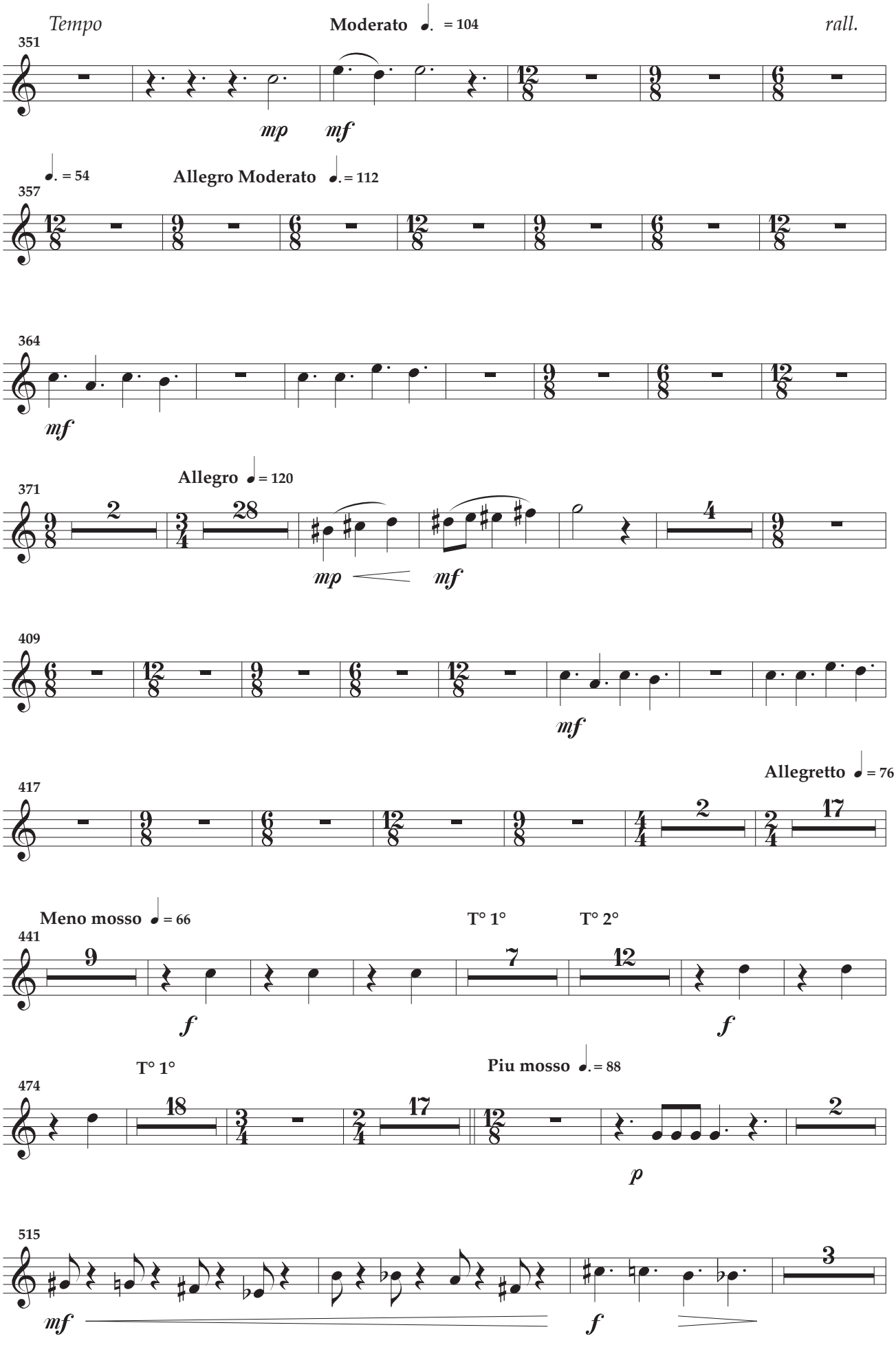



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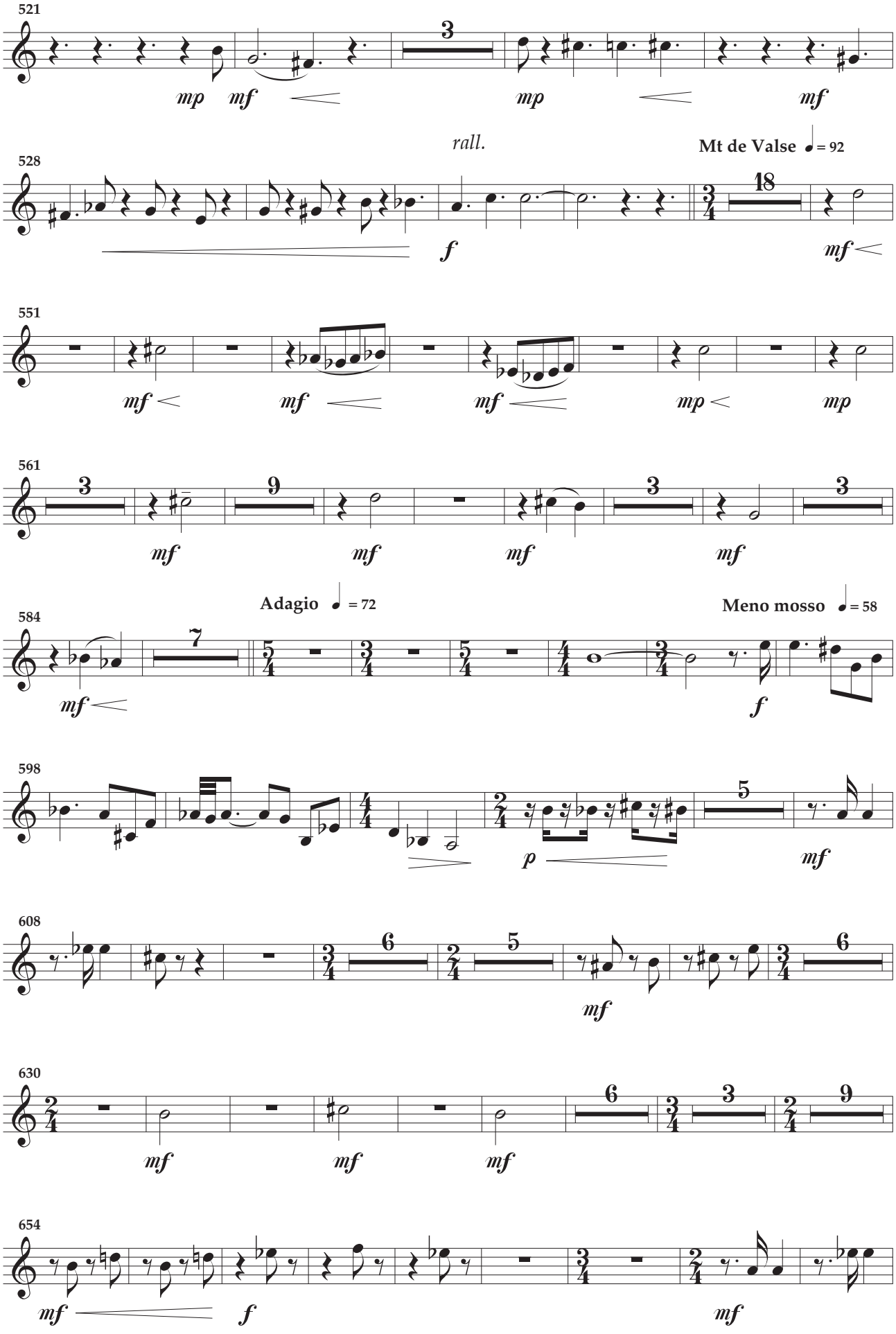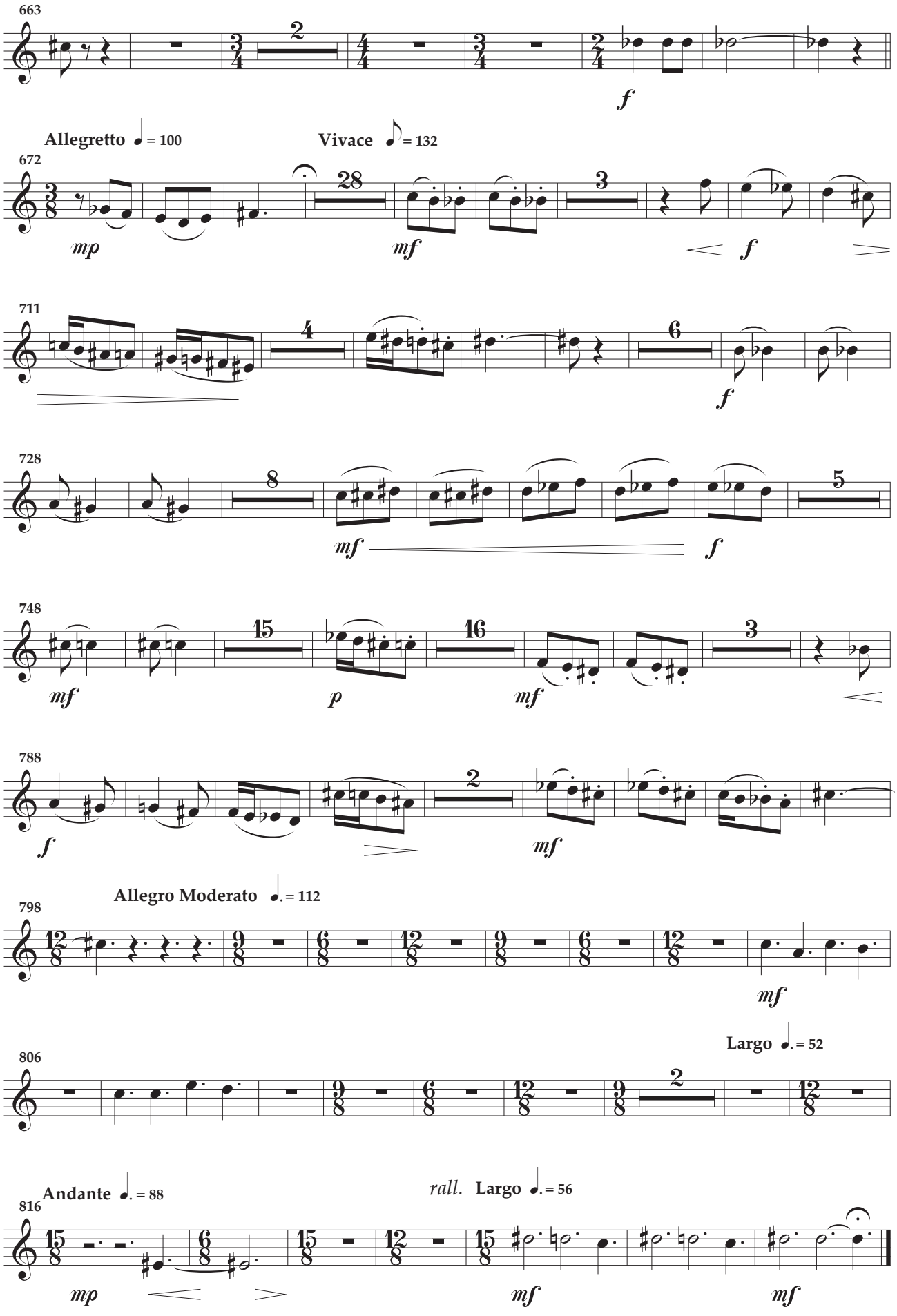



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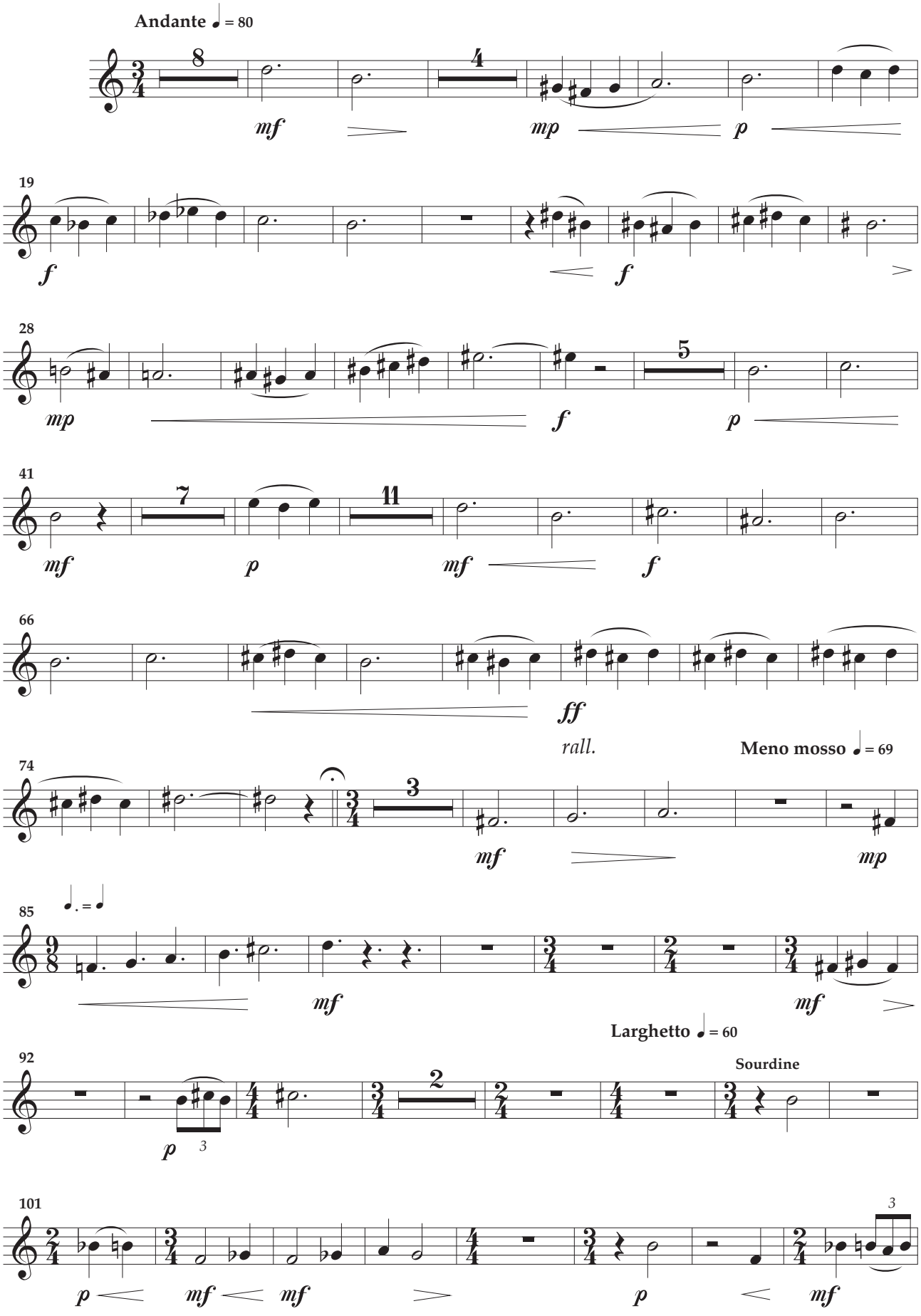



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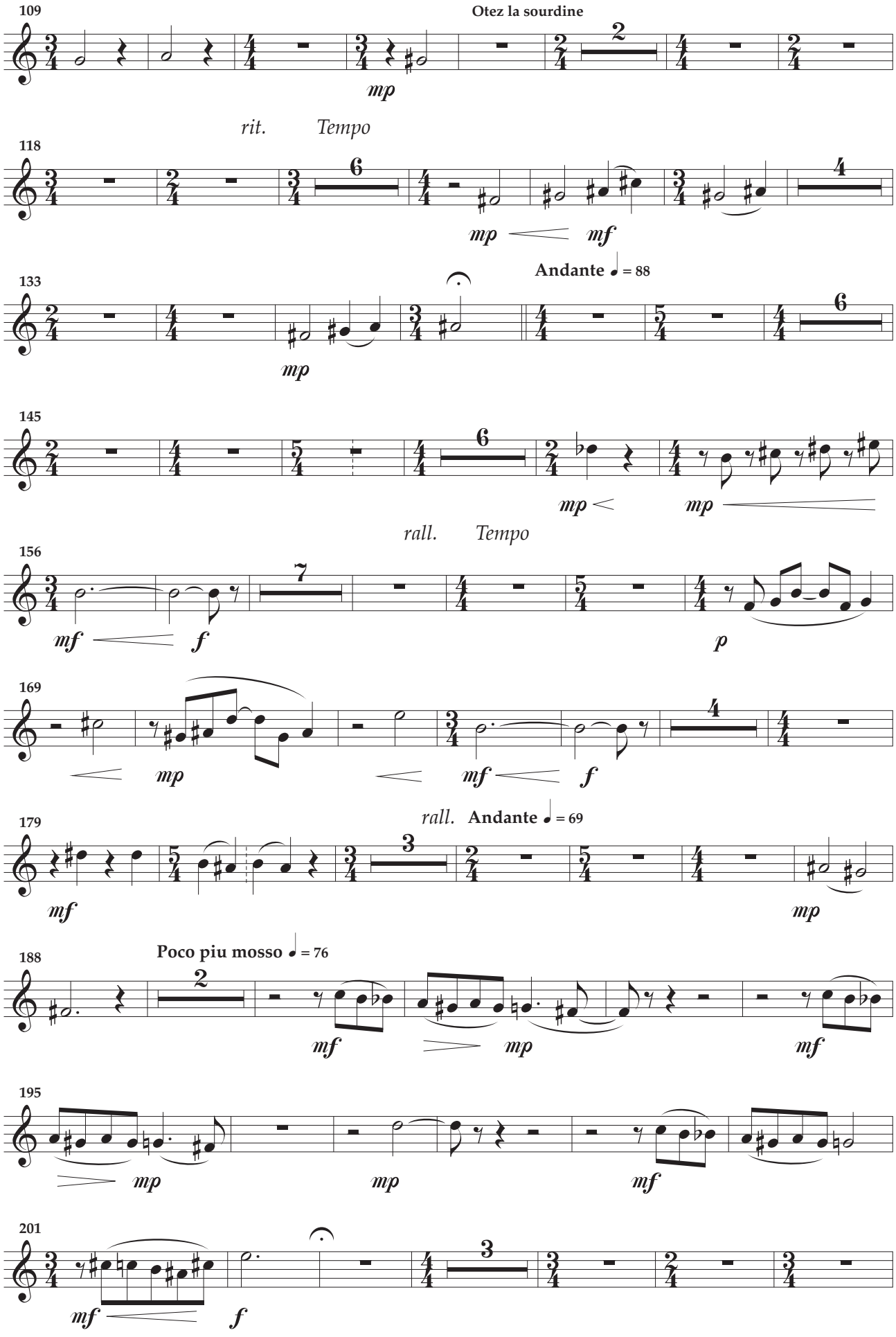

Tempo
Moderato ♩. = 104
rall.
351
mp
mf
♩. = 54
Allegro Moderato ♩. = 112
357
364
mf
Allegro ♩ = 120
371
mp
mf
409
mf
Allegretto ♩ = 76
417
Meno mosso ♩ = 66
T° 1°
T° 2°
441
f
f
T° 1°
Piu mosso ♩. = 88
474
p
515
mf
f
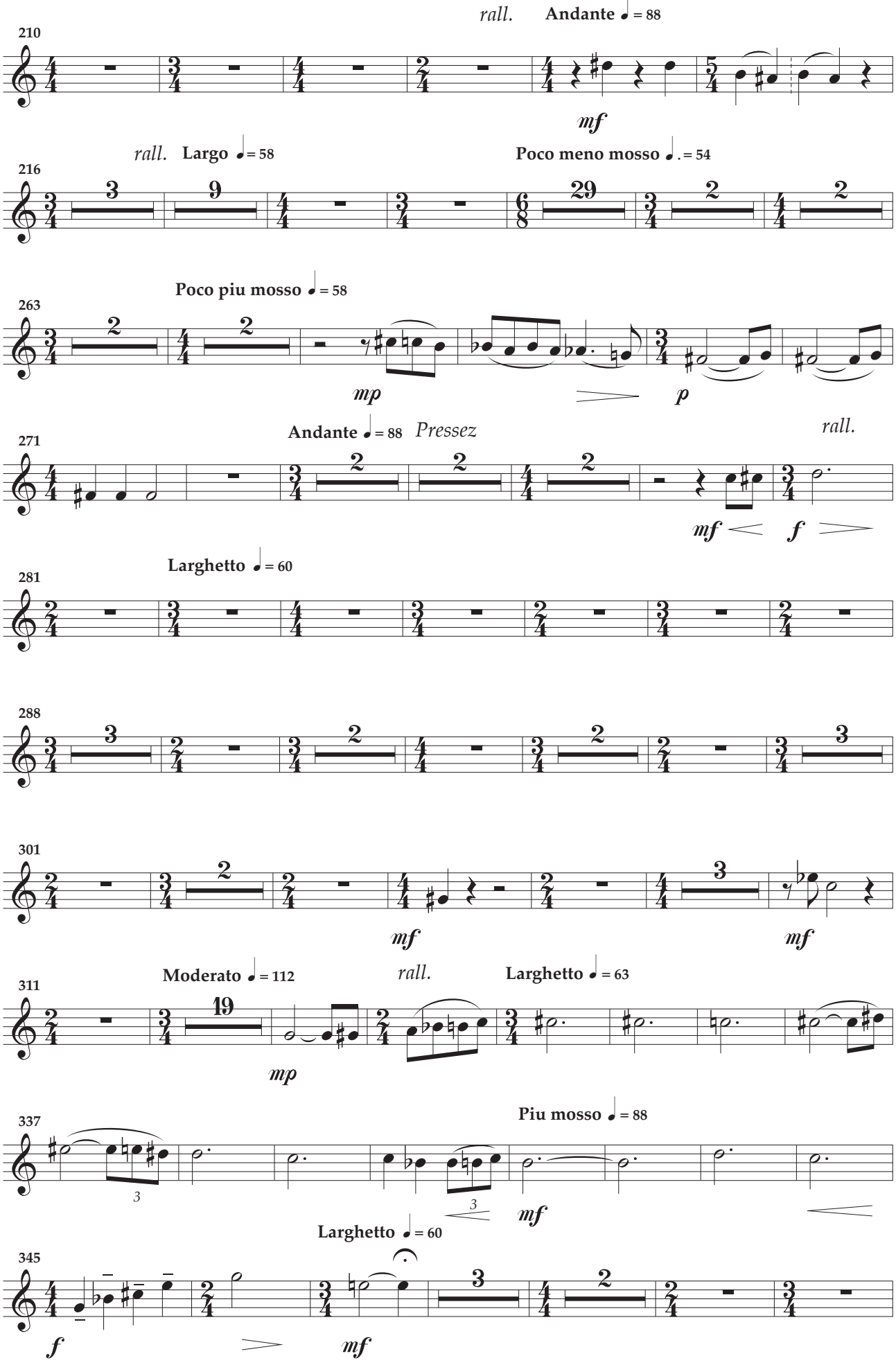

521
mp
mf
3
mp
mf
rall.
528
Mt de Valse ♩= 92
f
18
mf
551
mf
mf
mf
mp
mp
561
3
mf
9
mf
mf
3
mf
3
Adagio ♩= 72
584
mf
7
f
Meno mosso ♩= 58
598
p
5
mf
608
6
5
mf
6
630
mf
mf
mf
6
3
9
654
mf
f
mf
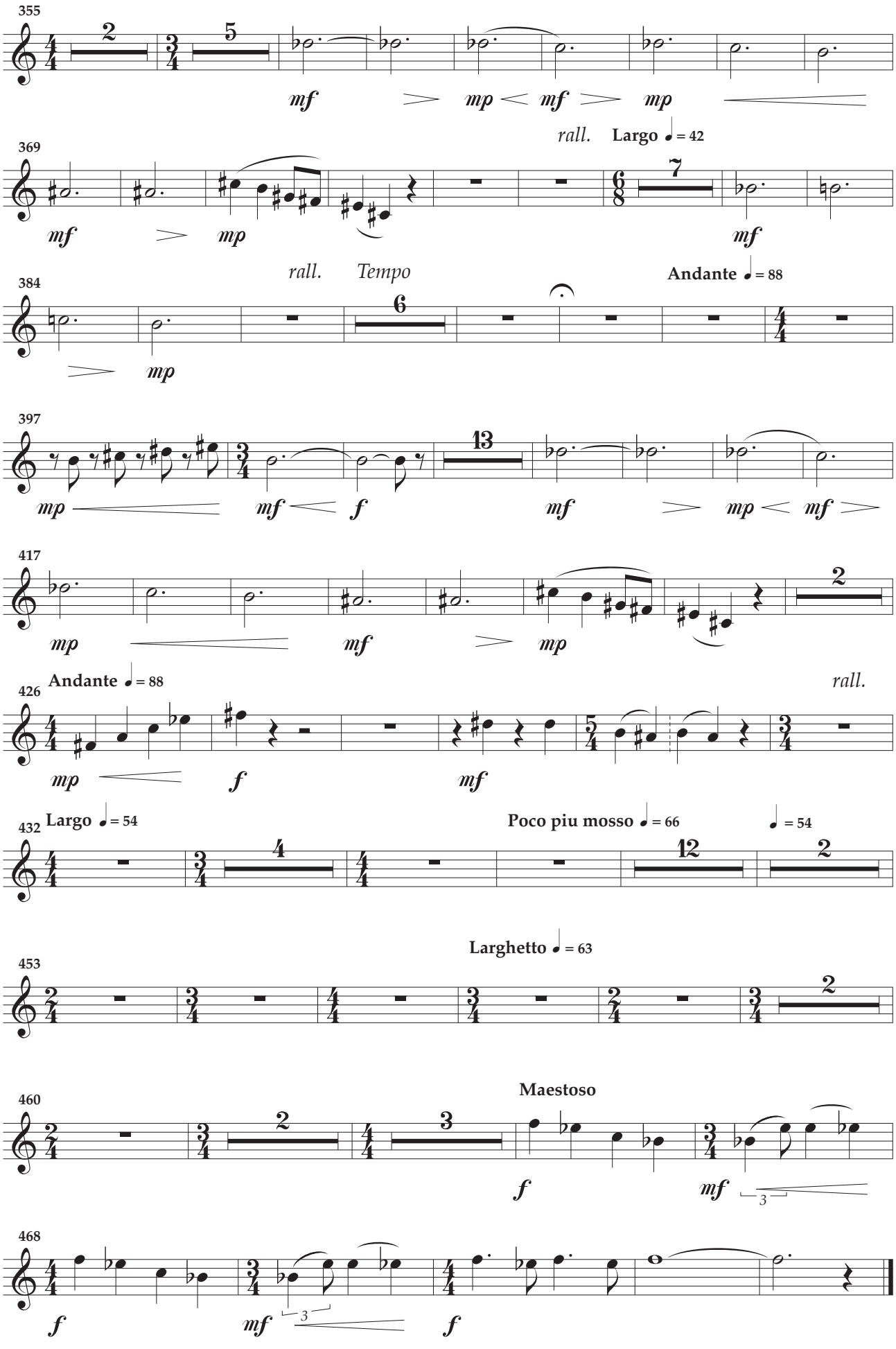

663
2
f
Allegretto ♩ = 100
Vivace ♪ = 132
672
28
3
mp
mf
f
711
4
6
f
728
8
5
mf
f
748
15
16
3
mf
p
mf
788
2
f
mf
Allegro Moderato ♩. = 112
798
mf
Largo ♩. = 52
806
2
Andante ♩. = 88
rall. Largo ♩. = 56
816
mp
mf
mf

# IV.


Andante ♩ = 80
mf
mp
p
19
f
f
28
mp
f
p
41
mf
p
mf
f
66
ff
rall.
Meno mosso ♩ = 69
74
mf
mp
85
mf
mf
Larghetto ♩ = 60
92
Sourdine
p
101
p
mf
mf
p
mf


109
Otez la sourdine
mp
rit.
Tempo
118
mp
mf
133
Andante ♩ = 88
mp
145
mp
mp
rall.
Tempo
156
mf
f
p
169
mp
mf
f
179
rall.
Andante ♩ = 69
mf
mp
188
Poco piu mosso ♩ = 76
mf
mp
mf
195
mp
mp
mf
201
mf
f
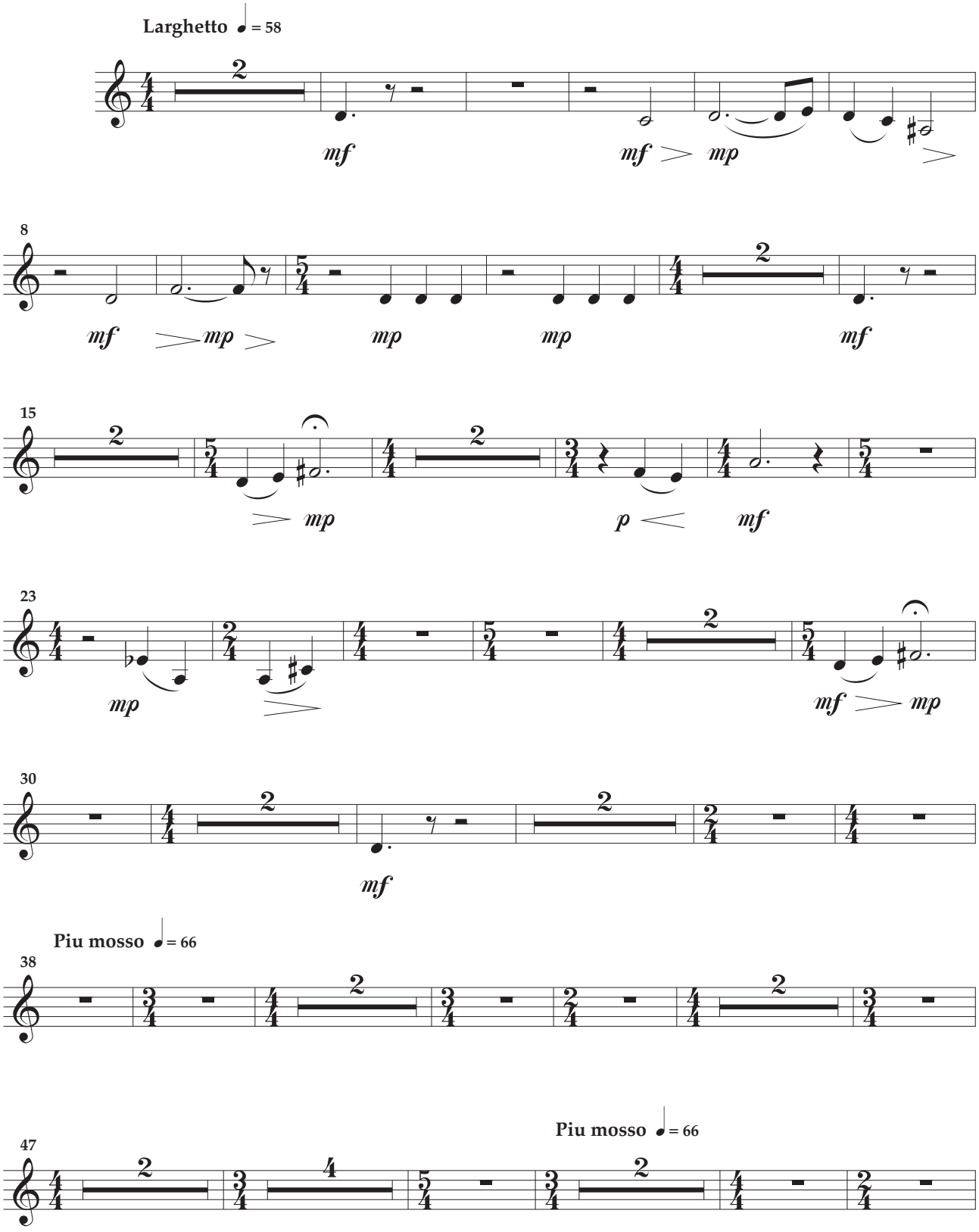

rall.
Andante ♩ = 88
210
mf
rall.
Largo ♩ = 58
Poco meno mosso ♩. = 54
216
Poco piu mosso ♩ = 58
263
mp
p
Andante ♩ = 88
Pressez
rall.
271
mf
f
Larghetto ♩ = 60
281
288
301
mf
mf
Moderato ♩ = 112
rall.
Larghetto ♩ = 63
311
mp
Piu mosso ♩ = 88
337
3
3
mf
Larghetto ♩ = 60
345
f
mf


355
mf
mp
mf
mp
rall.
Largo ♩ = 42
369
mf
mp
mf
rall.
Tempo
Andante ♩ = 88
384
mp
397
mp
mf
f
mf
mp
mf
417
mp
mf
mp
Andante ♩ = 88
426
mp
f
mf
rall.
Largo ♩ = 54
432
Poco piu mosso ♩ = 66
♩ = 54
Larghetto ♩ = 63
453
Maestoso
460
f
mf
3
468
f
mf
3
f

# Cor en fa 2
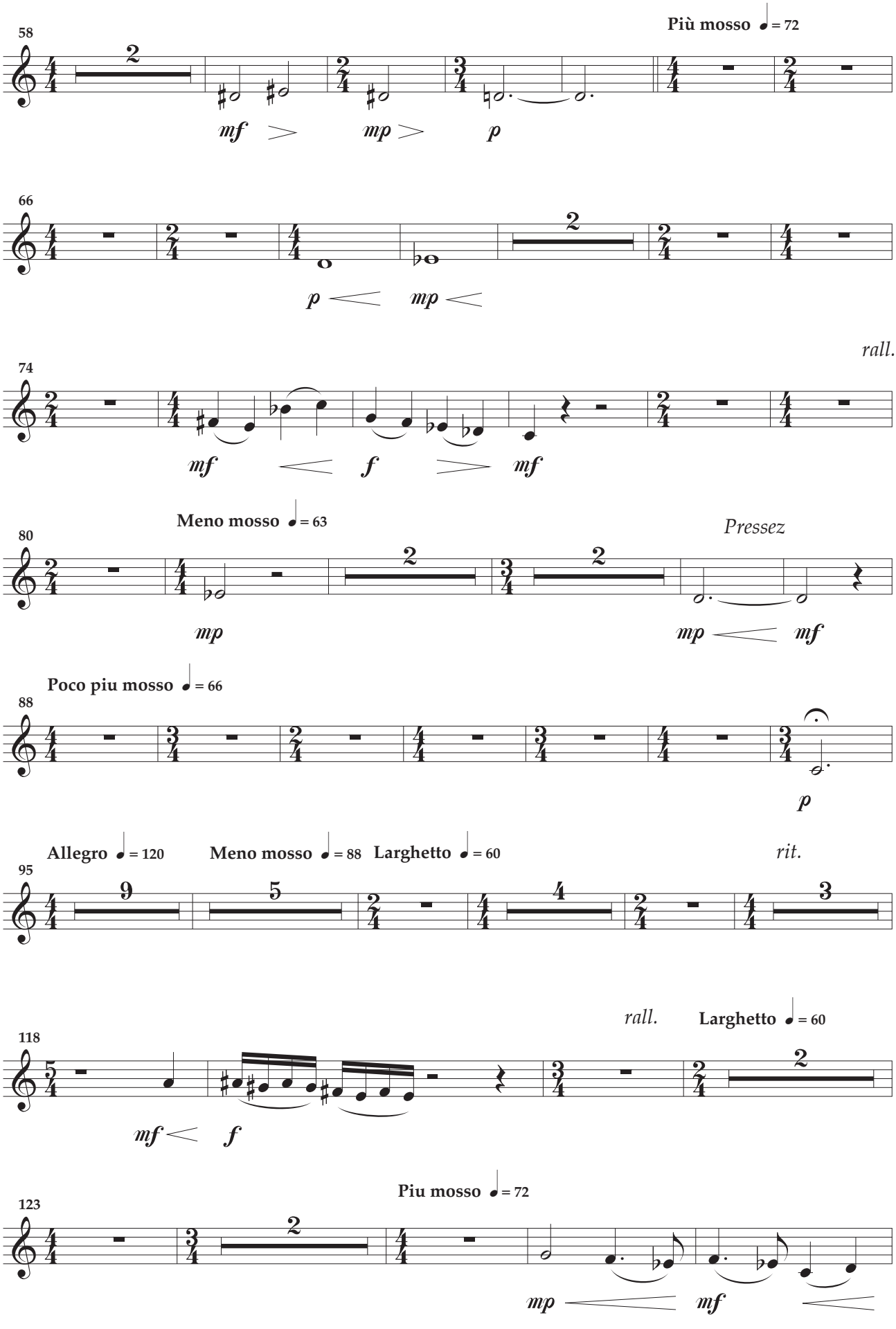
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

## I.

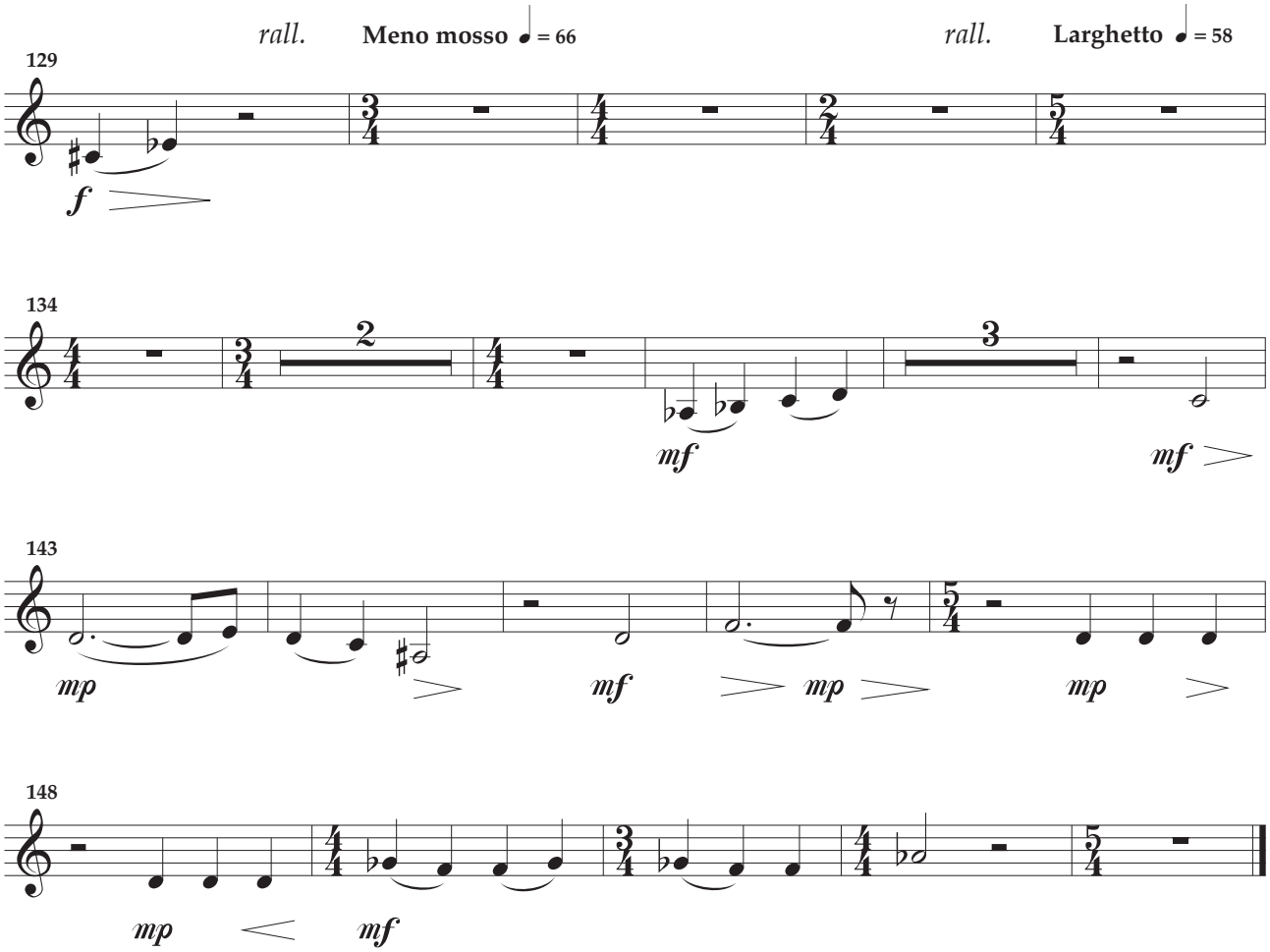


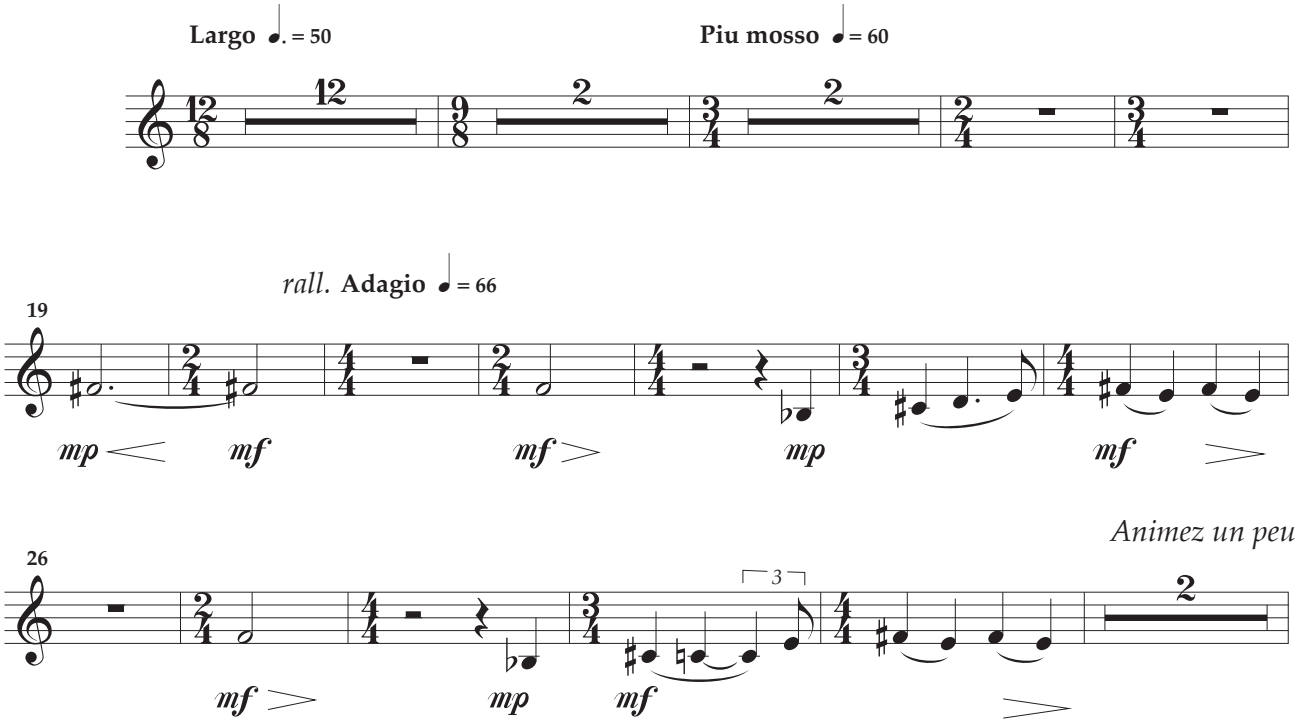

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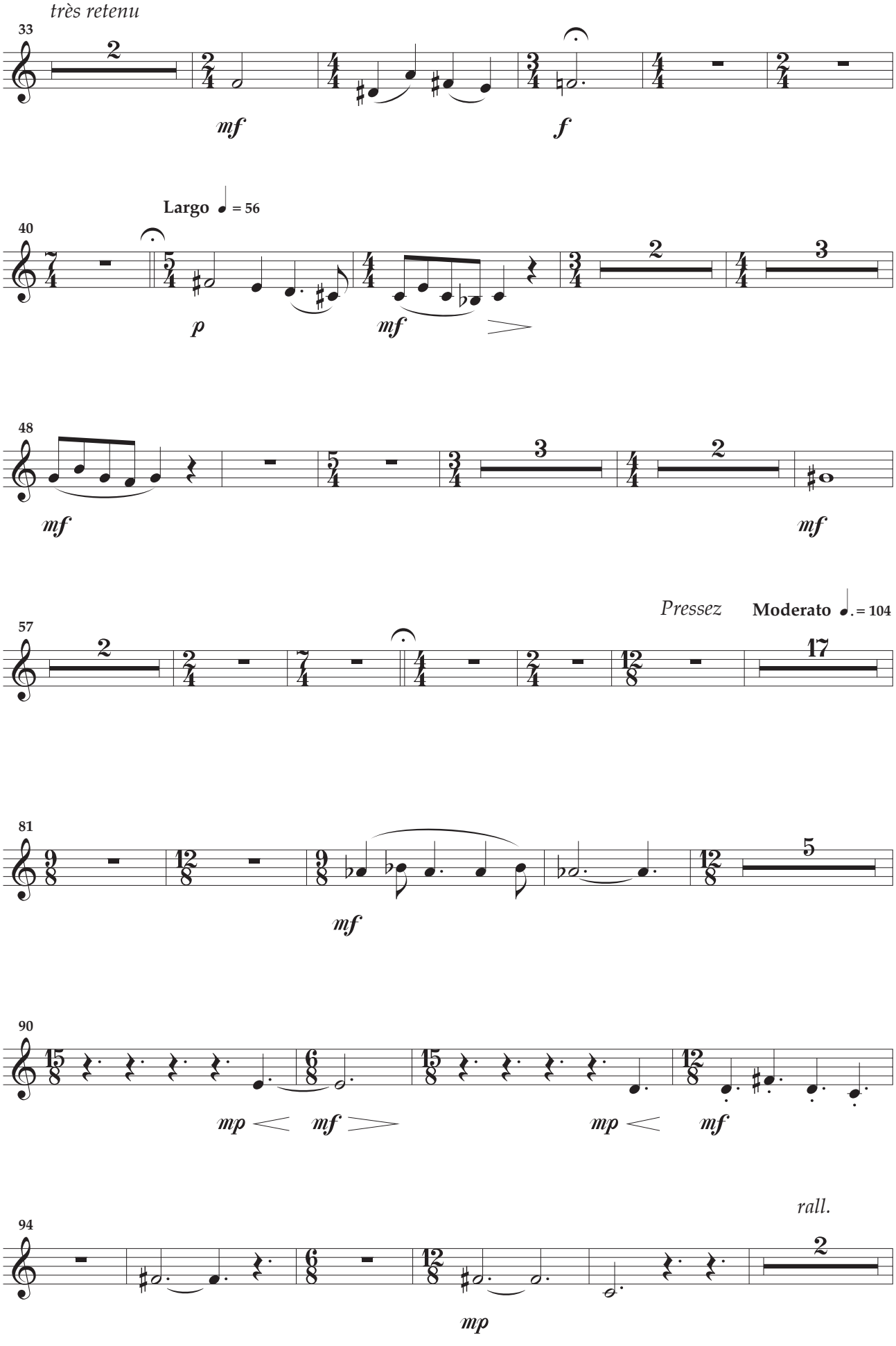



*Photocopie interdite*
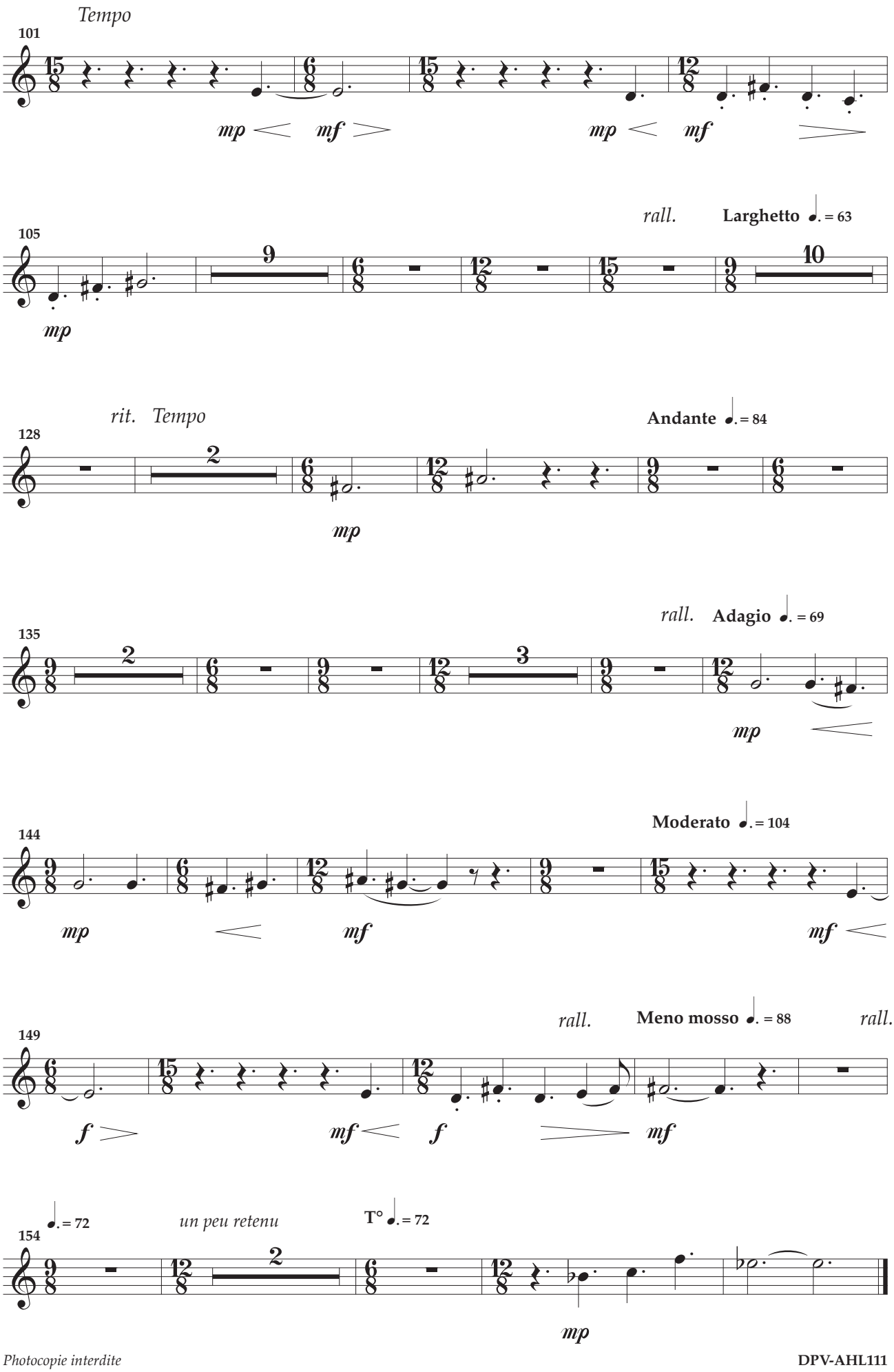

rall.
Meno mosso ♩ = 66
rall.
Larghetto ♩ = 58
129
f
134
2
3
mf
mf
143
mp
mf
mp
mp
148
mp
mf


Largo ♩. = 50
Piu mosso ♩ = 60
12
2
2
rall. Adagio ♩ = 66
19
mp
mf
mf
mp
mf
Animez un peu
26
3
2
mf
mp
mf
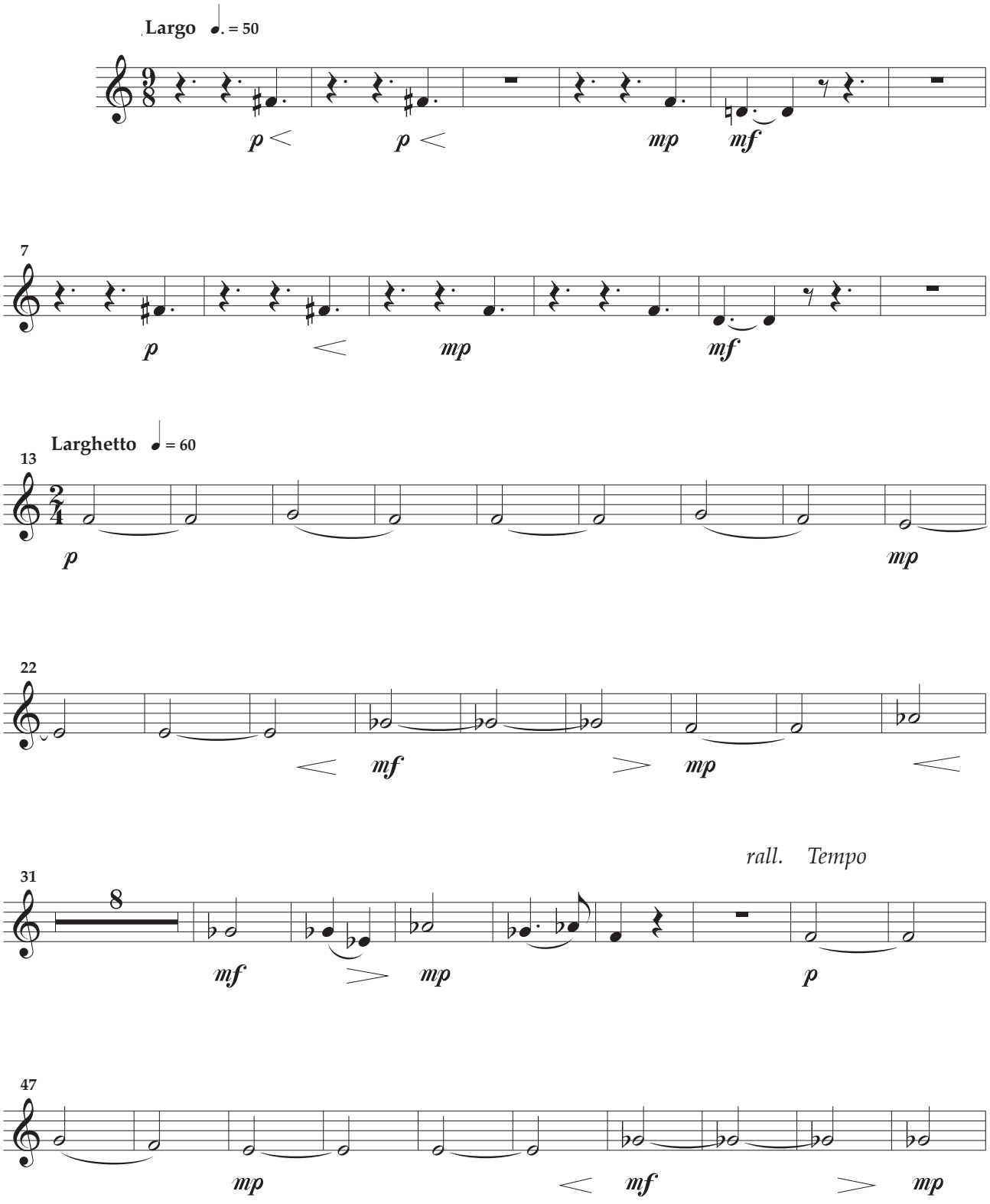
**C. 2**
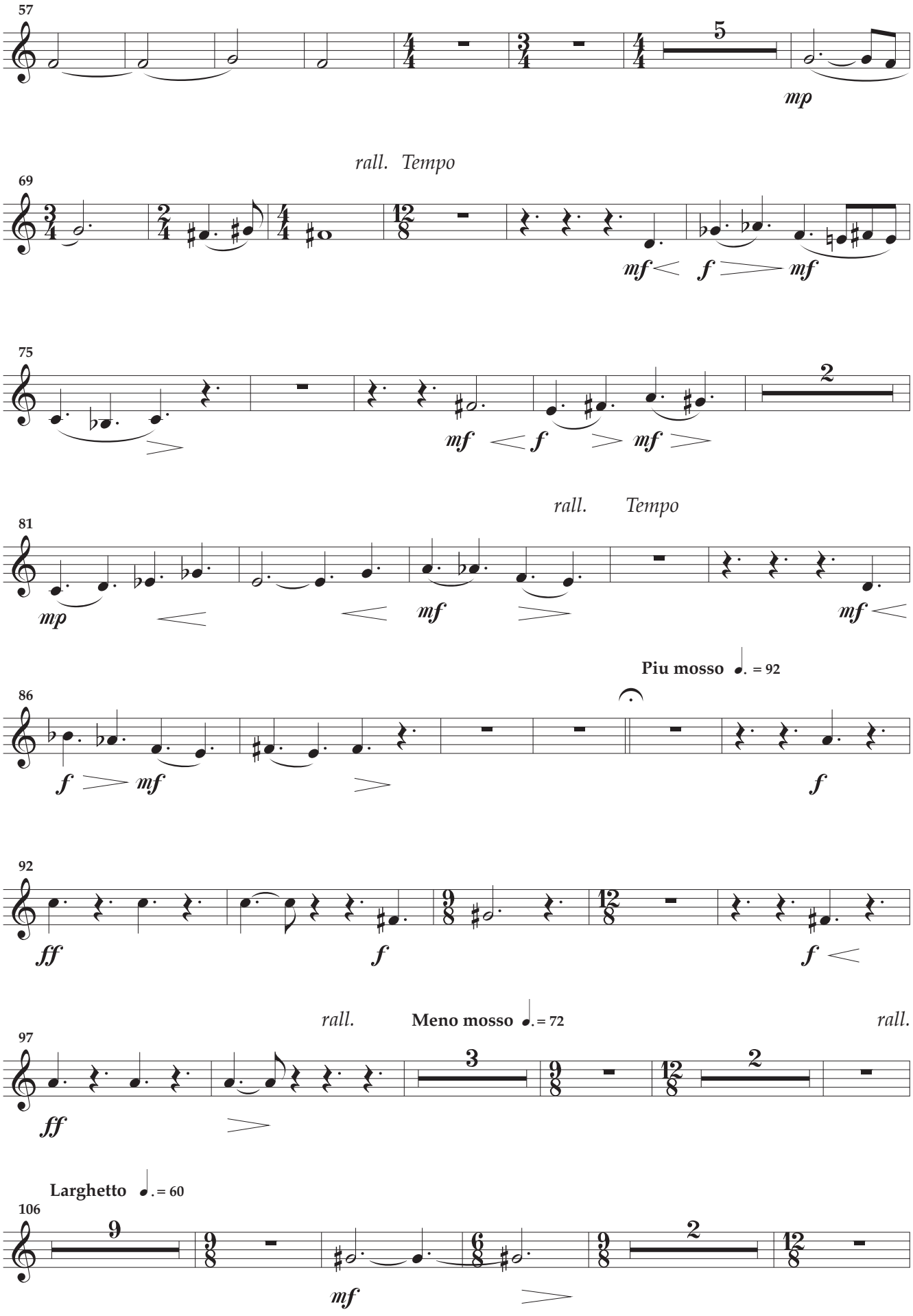



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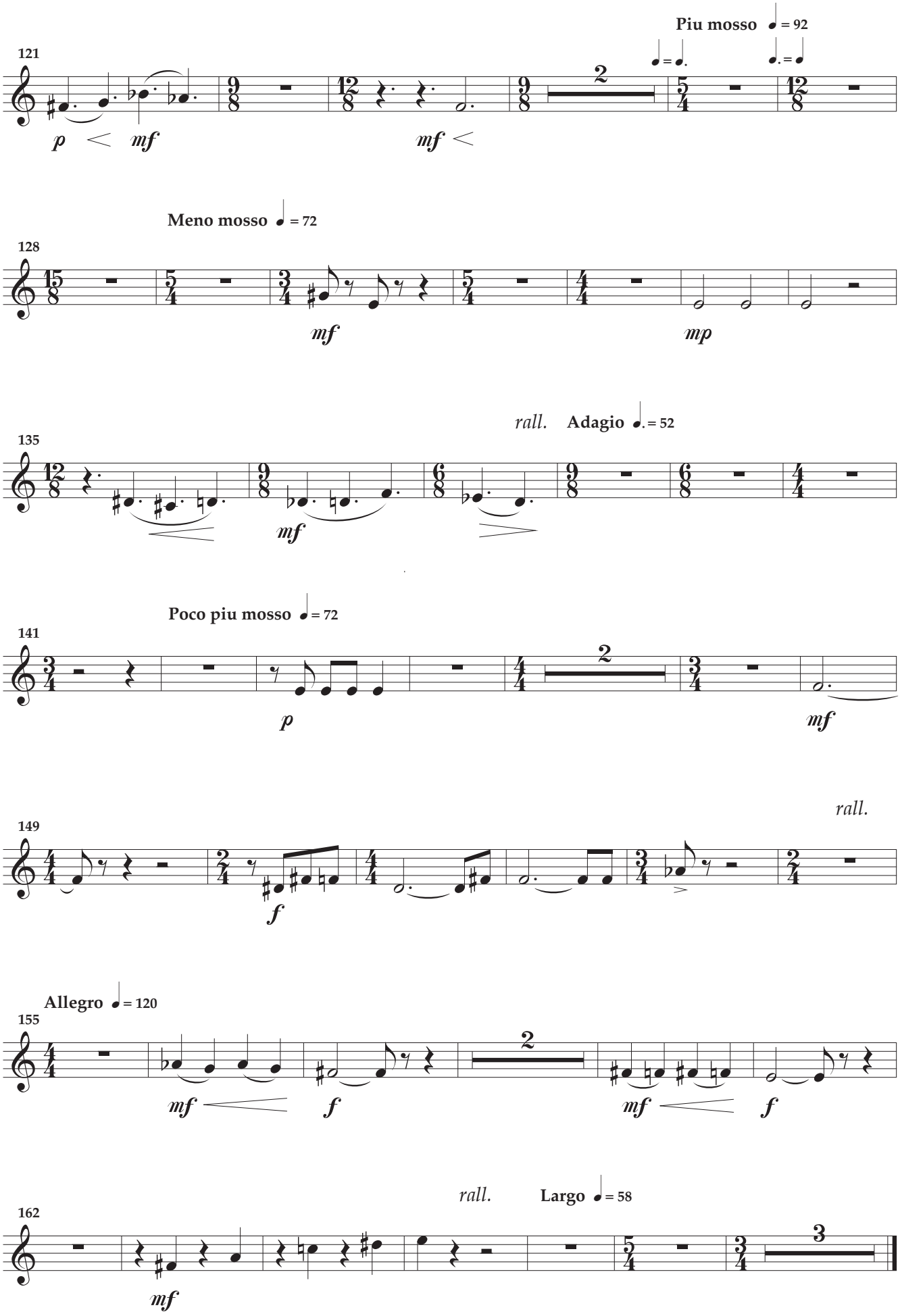

Tempo
101
mp
mf
mp
mf
rall.
Larghetto ♩. = 63
105
9
10
mp
rit.
Tempo
Andante ♩. = 84
128
2
mp
rall.
Adagio ♩. = 69
135
2
3
mp
Moderato ♩. = 104
144
mp
mf
mf
rall.
Meno mosso ♩. = 88
rall.
149
f
mf
f
mf
♩. = 72
un peu retenu
T° ♩. = 72
154
2
mp

# II.


Largo ♩. = 50
p
p
mp
mf
7
p
mp
mf
Larghetto ♩ = 60
13
p
mp
22
mf
mp
31
rall. Tempo
mf
mp
p
47
mp
mf
mp
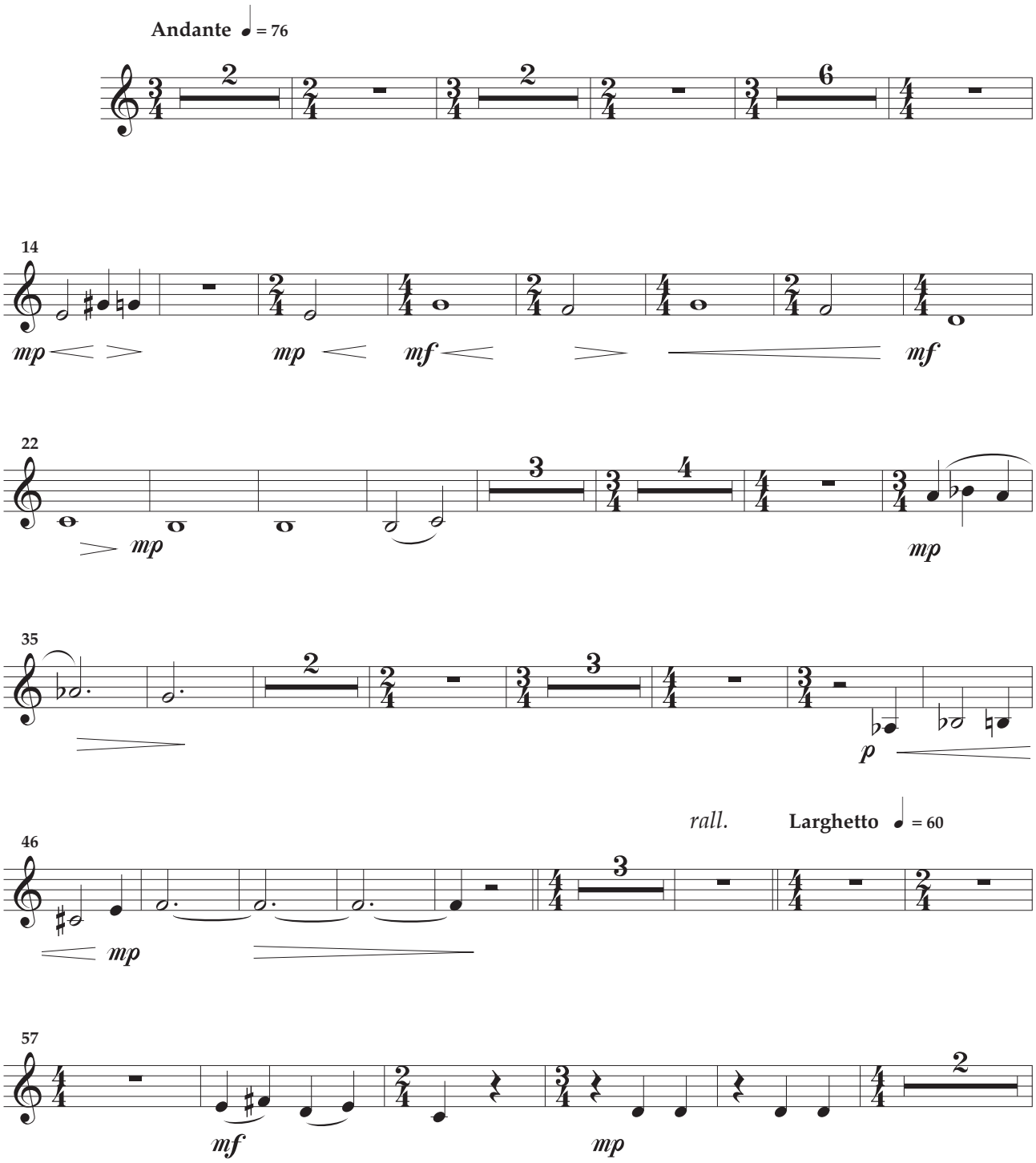

57
5
mp
rall. Tempo
69
mf
f
mf
75
2
mf
f
mf
rall. Tempo
81
mp
mf
mf
Piu mosso ♩. = 92
86
f
mf
f
92
ff
f
f
rall.
Meno mosso ♩. = 72
rall.
97
3
2
ff
Larghetto ♩. = 60
106
9
2
mf
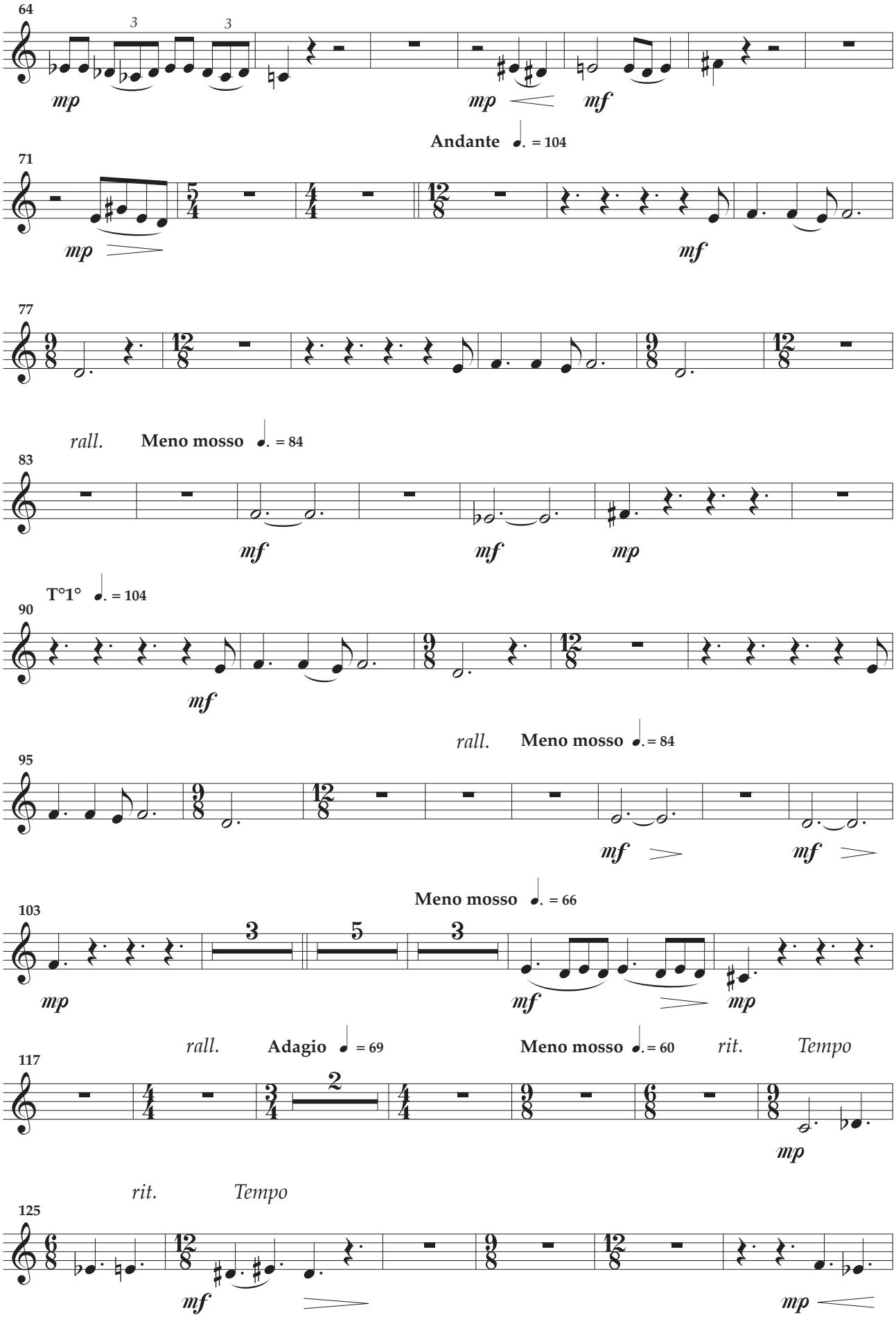
**C. 2**
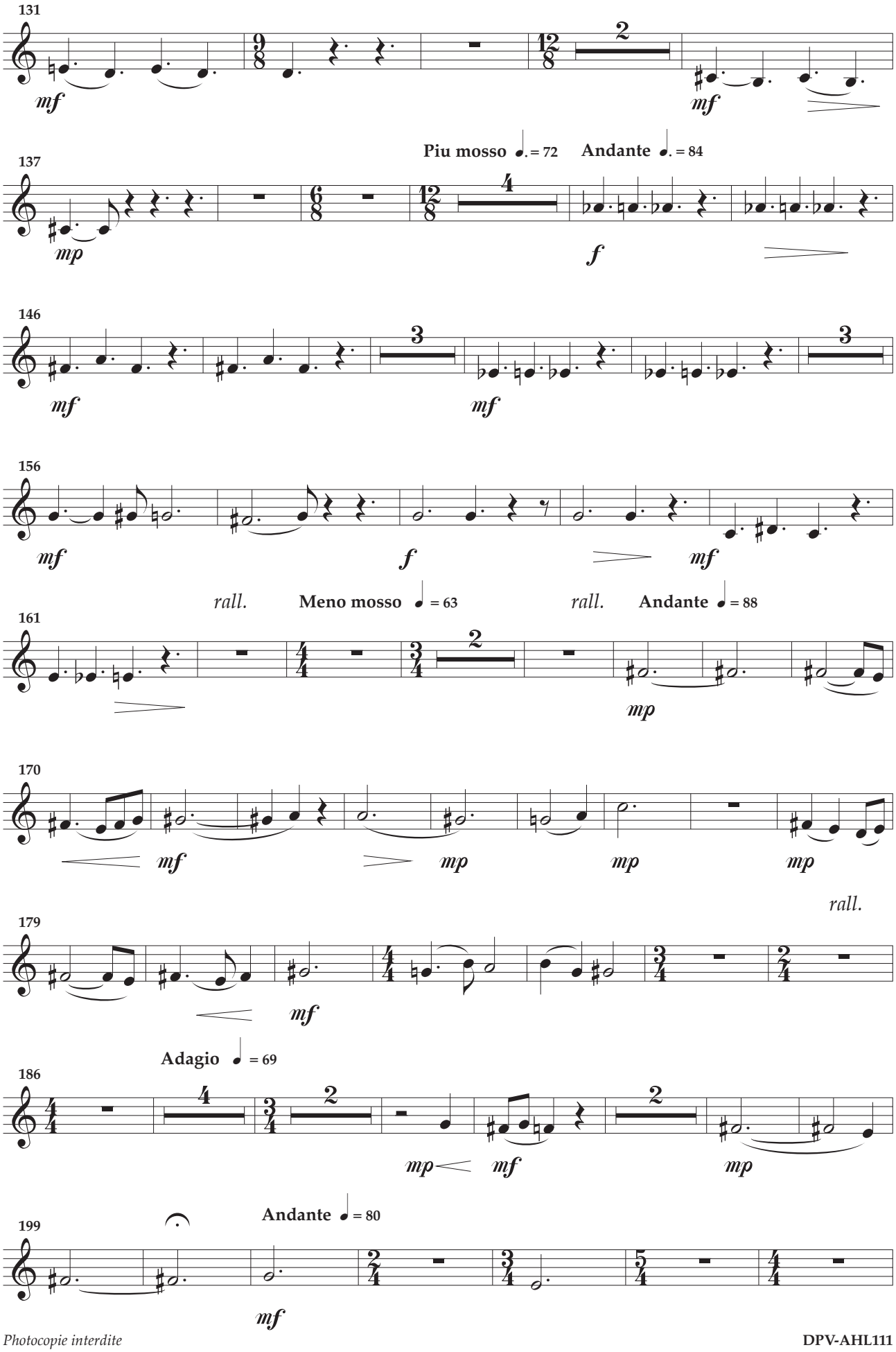



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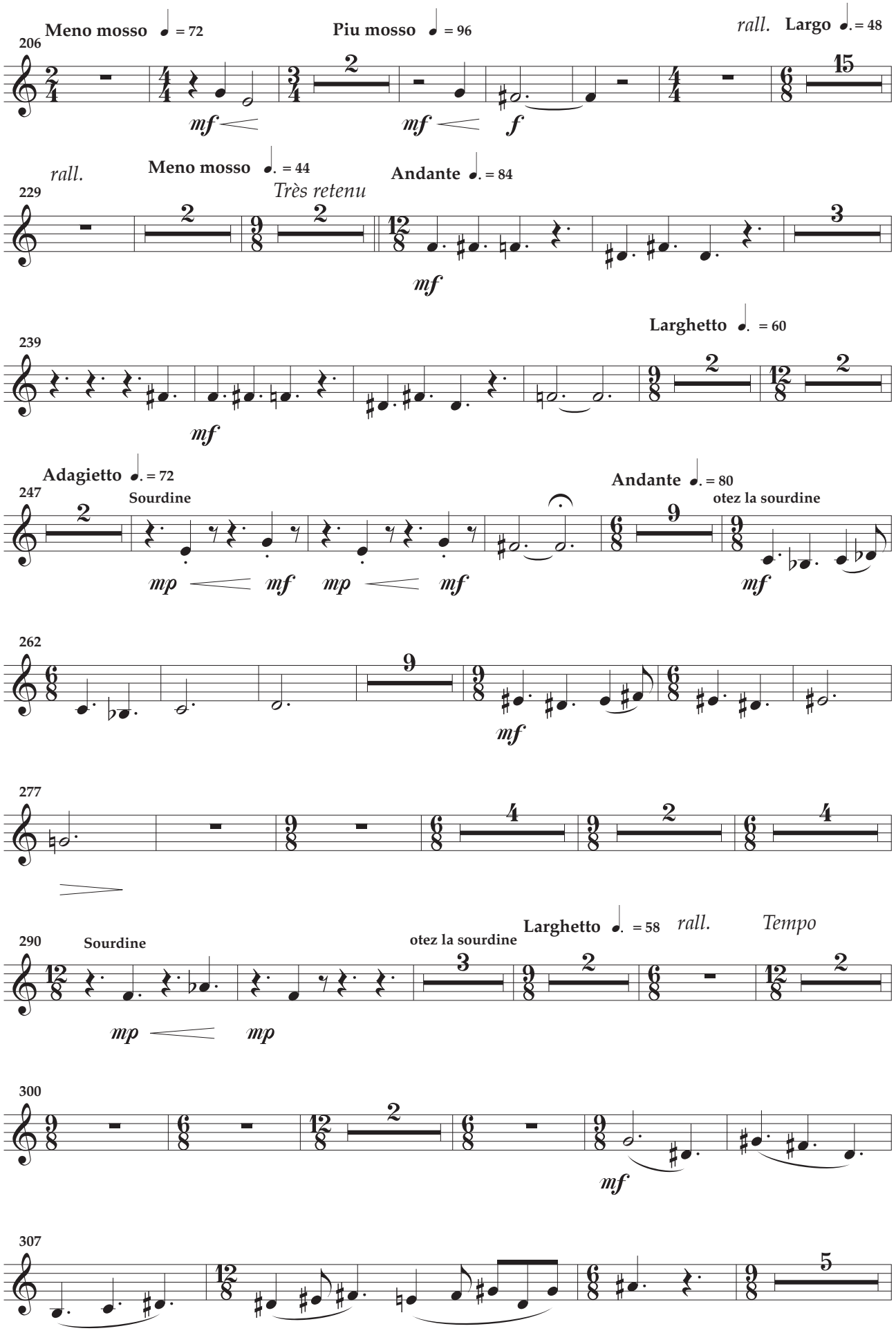
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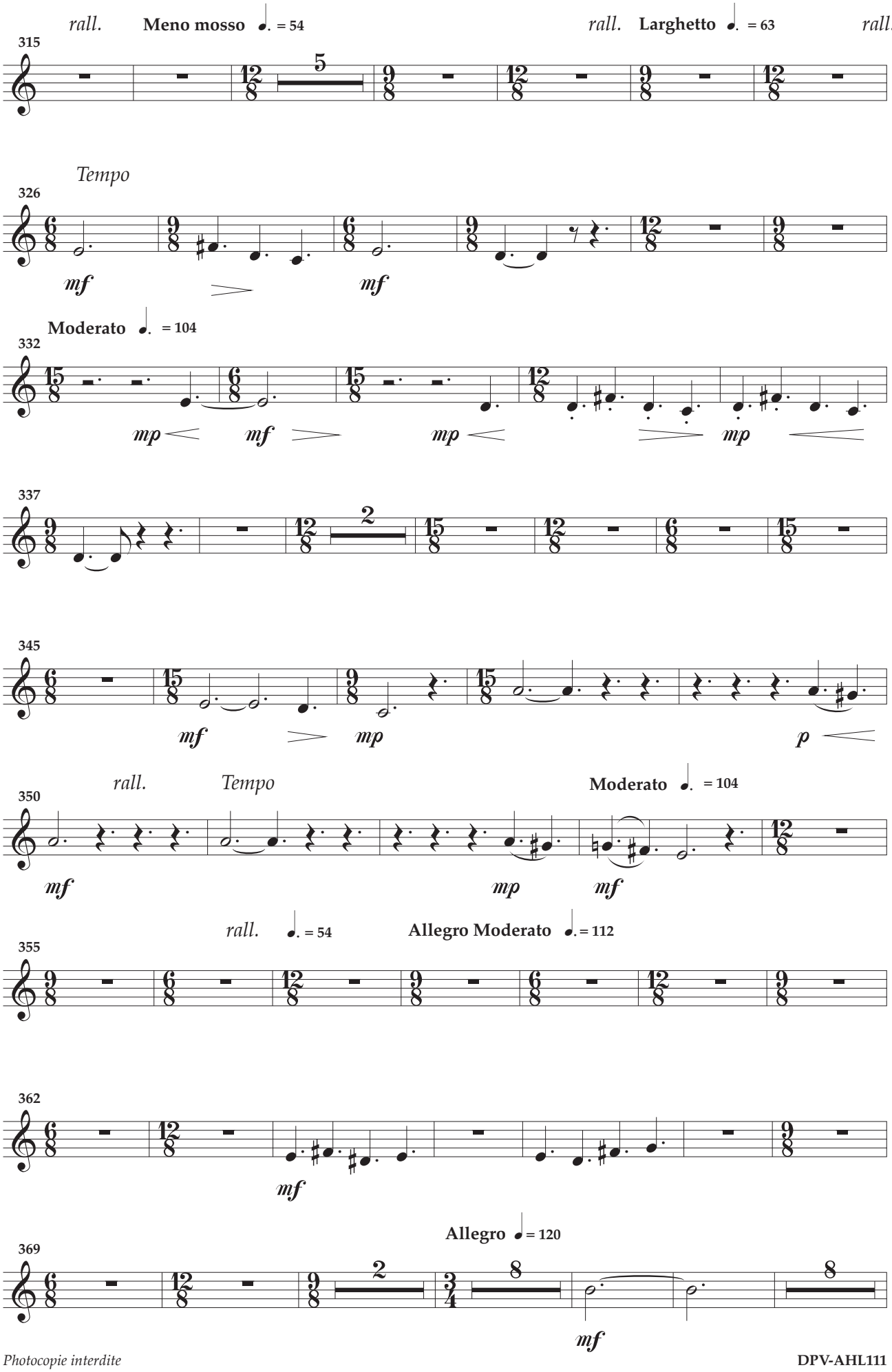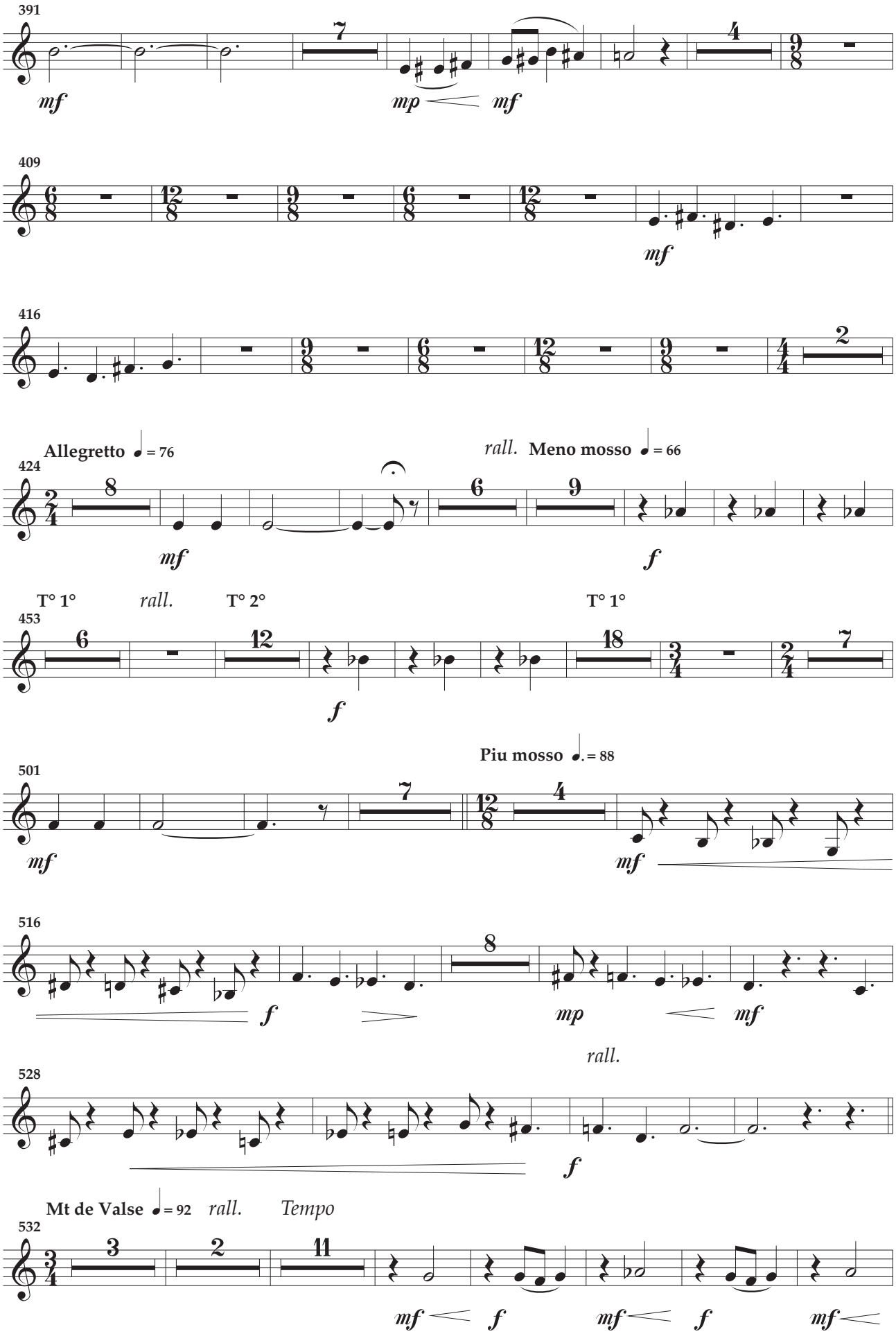



64
mp
mp
mf
Andante ♩. = 104
71
mp
mf
77
rall.
Meno mosso ♩. = 84
83
mf
mf
mp
T°1° ♩. = 104
90
mf
rall.
Meno mosso ♩. = 84
95
mf
mf
Meno mosso ♩. = 66
103
mp
mf
mp
rall.
Adagio ♩ = 69
Meno mosso ♩. = 60
rit.
Tempo
117
mp
rit.
Tempo
125
mf
mp
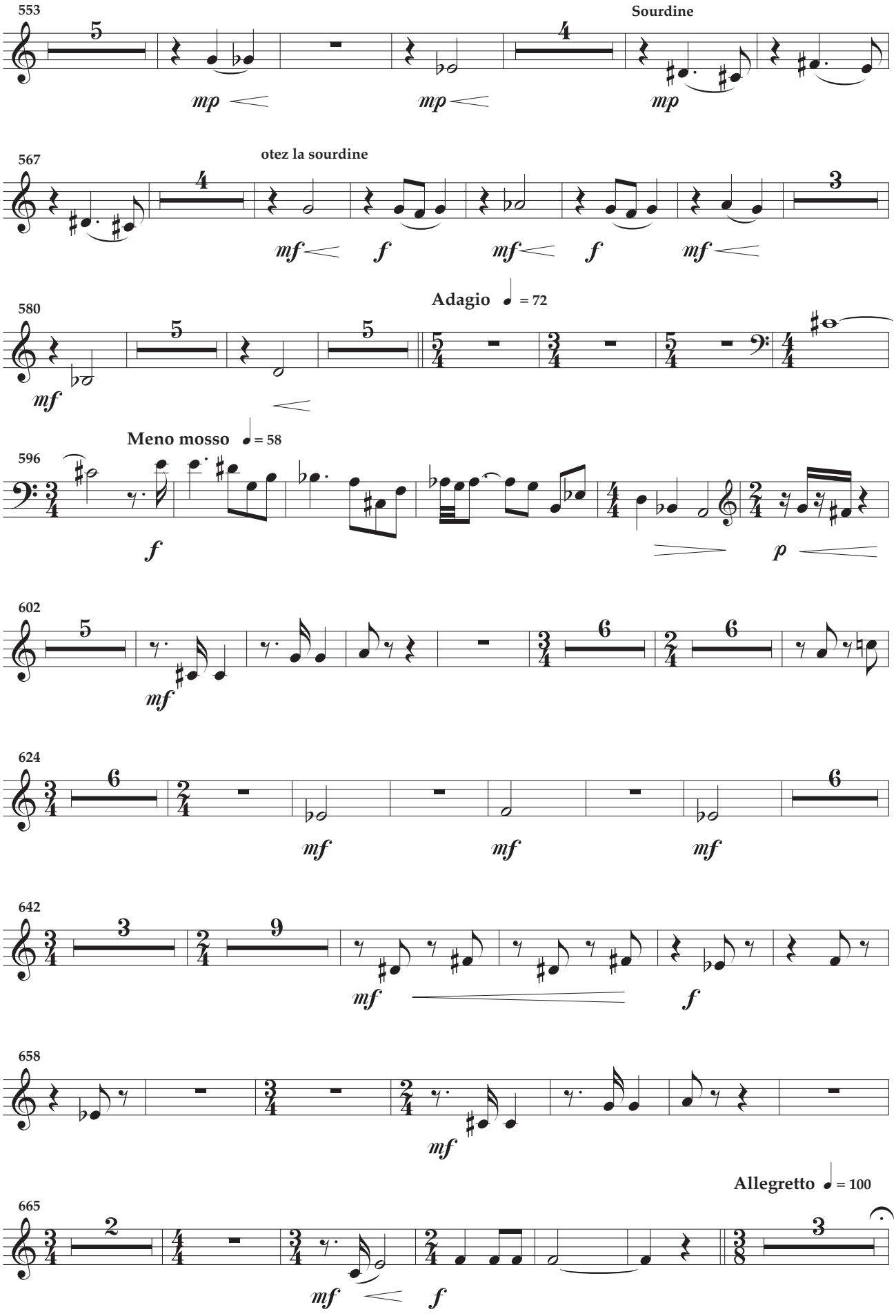

131
mf
mf
Piu mosso ♩. = 72
Andante ♩. = 84
137
mp
f
146
mf
mf
156
mf
f
mf
rall.
Meno mosso ♩ = 63
rall.
Andante ♩ = 88
161
mp
170
mf
mp
mp
mp
rall.
179
mf
Adagio ♩ = 69
186
mp
mf
mp
Andante ♩ = 80
199
mf

**C. 2**
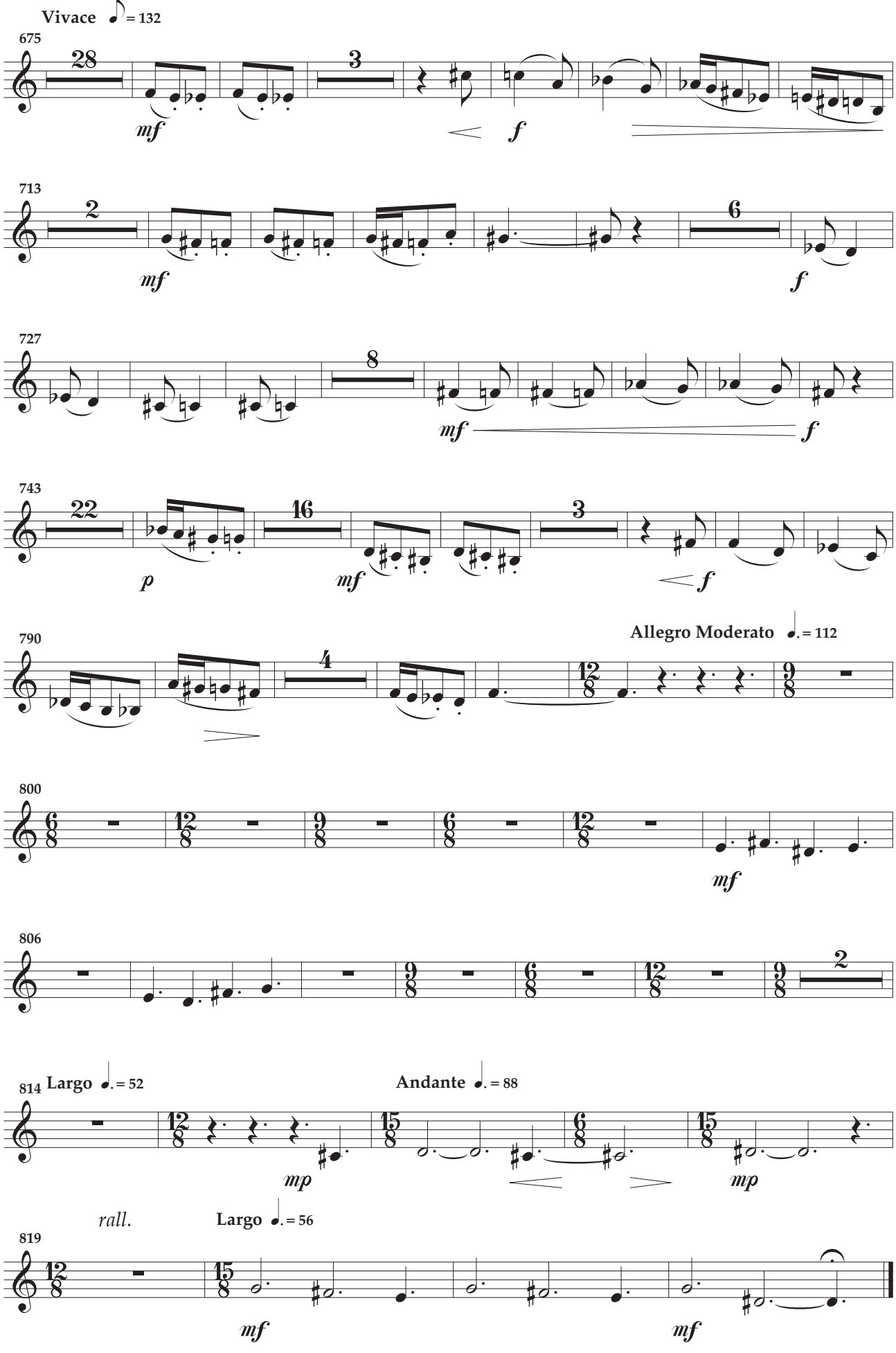

206
Meno mosso ♩ = 72
Piu mosso ♩ = 96
rall. Largo ♩. = 48
mf
mf
f
229
rall.
Meno mosso ♩. = 44
Très retenu
Andante ♩. = 84
mf
239
Larghetto ♩. = 60
mf
247
Adagietto ♩. = 72
Sourdine
Andante ♩. = 80
otez la sourdine
mp
mf
mp
mf
mf
262
mf
277
290
Sourdine
otez la sourdine
Larghetto ♩. = 58
rall.
Tempo
mp
mp
300
mf
307


rall.
Meno mosso ♩. = 54
rall.
Larghetto ♩. = 63
rall.
315
5
Tempo
326
mf
mf
Moderato ♩. = 104
332
mp
mf
mp
mp
337
2
345
mf
mp
p
rall.
Tempo
Moderato ♩. = 104
350
mf
mp
mf
rall. ♩. = 54
Allegro Moderato ♩. = 112
355
362
mf
Allegro ♩ = 120
369
2
8
8
mf


391
mf
mp
mf
409
mf
416
Allegretto ♩ = 76
424
mf
rall. Meno mosso ♩ = 66
f
T° 1°
rall.
T° 2°
T° 1°
453
f
Piu mosso ♩. = 88
501
mf
mf
516
f
mp
mf
rall.
528
f
Mt de Valse ♩ = 92
rall.
Tempo
532
mf
f
mf
f
mf
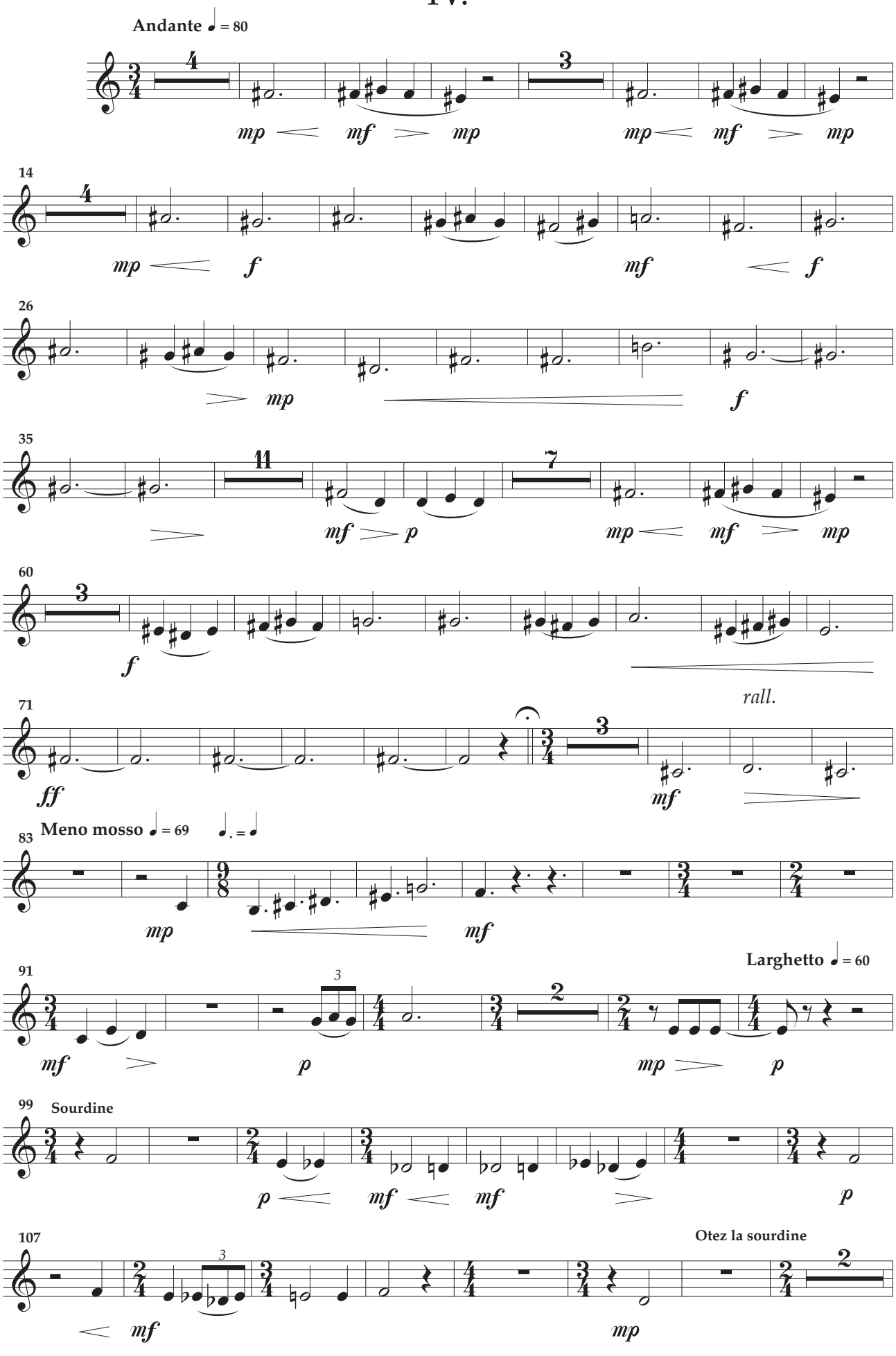

553
Sourdine
mp
mp
mp
567
otez la sourdine
mf
f
mf
f
mf
580
Adagio = 72
mf
Meno mosso = 58
596
f
p
602
mf
624
mf
mf
mf
642
mf
f
658
mf
Allegretto = 100
665
mf
f

**C. 2**
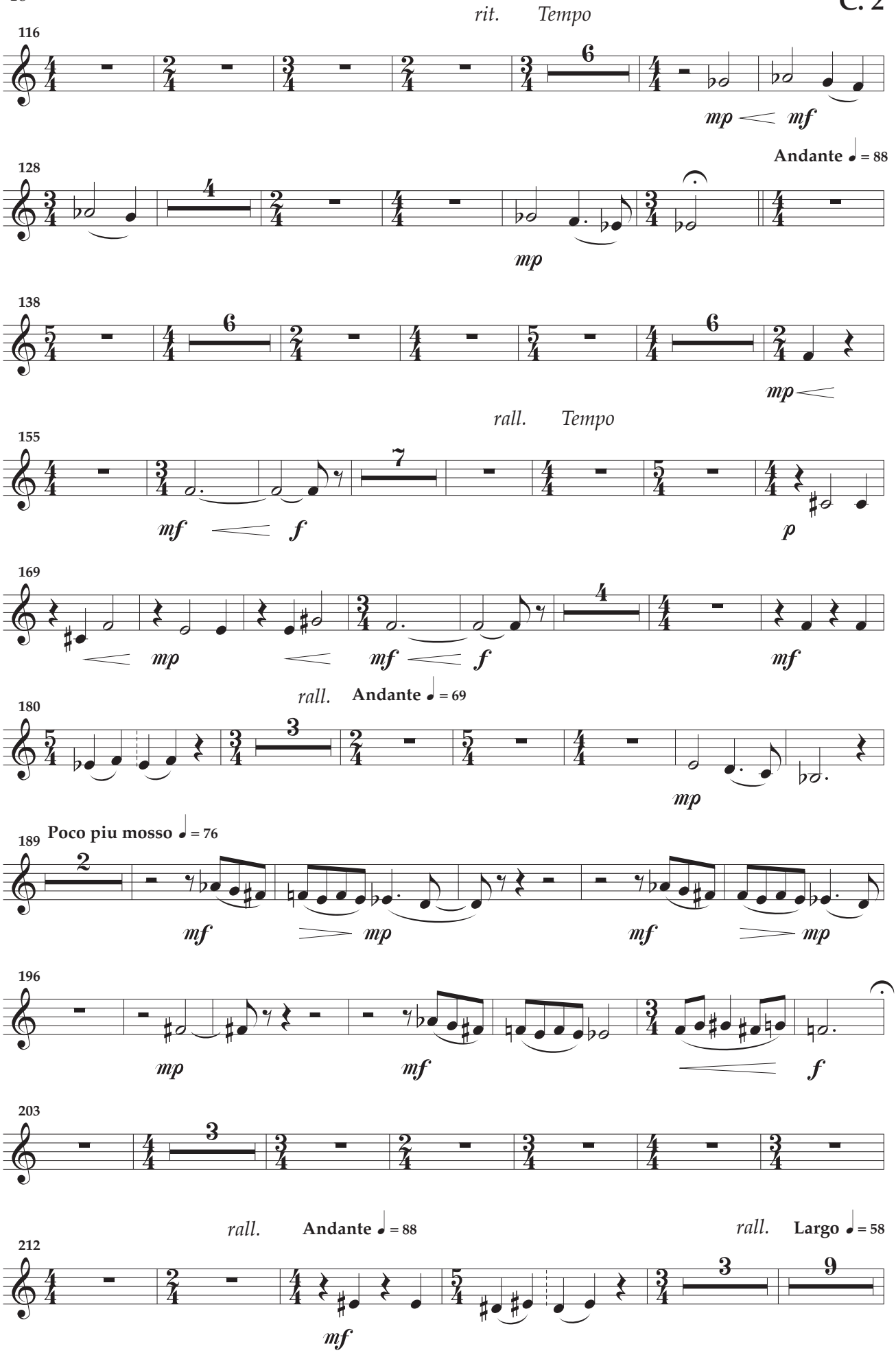



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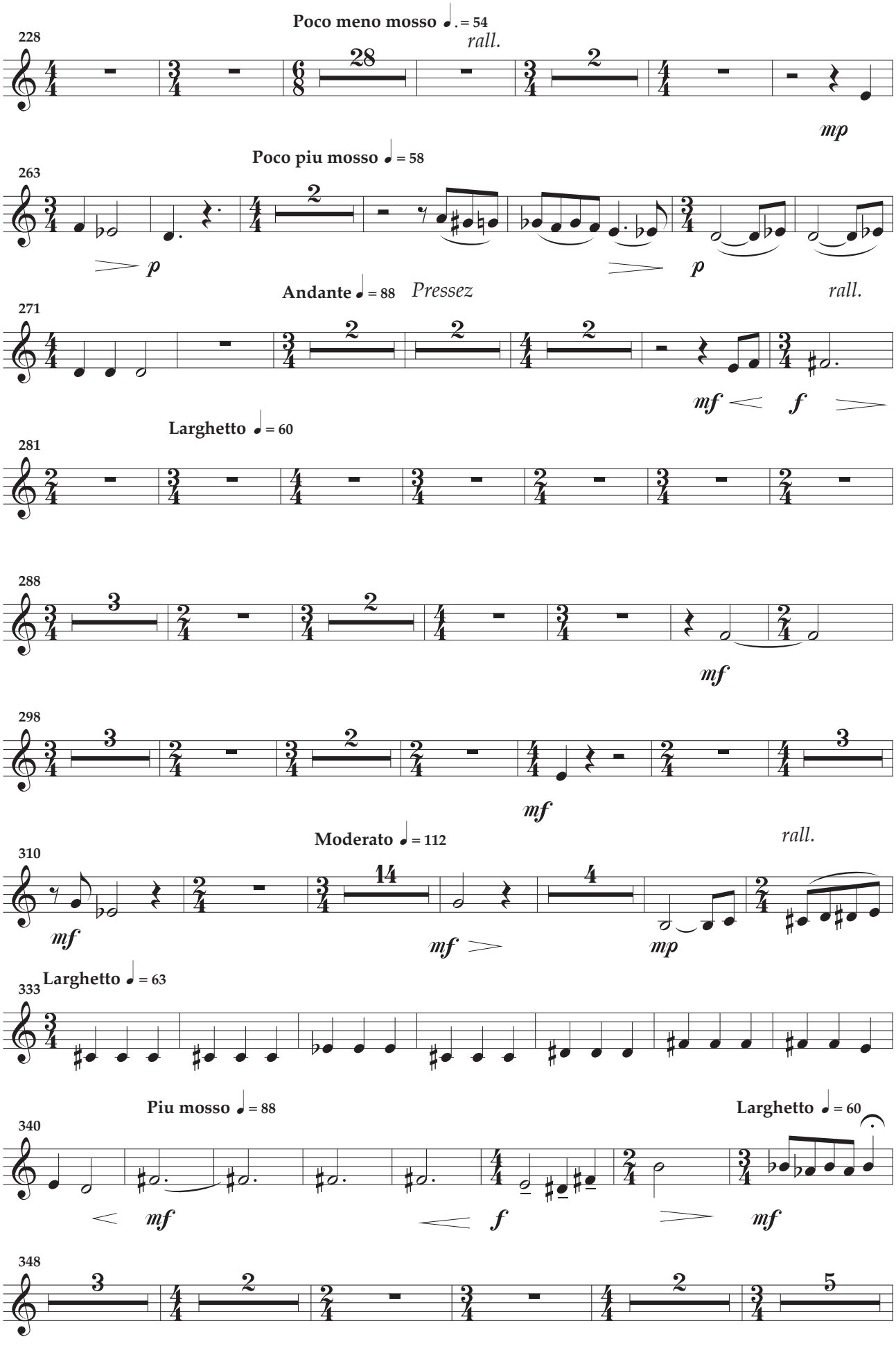
# IV.


Andante ♩ = 80
4
mp
mf
mp
3
mp
mf
mp
14
4
mp
f
mf
f
26
mp
f
35
11
mf
p
7
mp
mf
mp
60
3
f
rall.
71
ff
3
mf
83
Meno mosso ♩ = 69
♩. = ♩
mp
mf
91
Larghetto ♩ = 60
3
mf
p
2
mp
p
99
Sourdine
p
mf
mf
p
107
Otez la sourdine
3
mf
mp
2
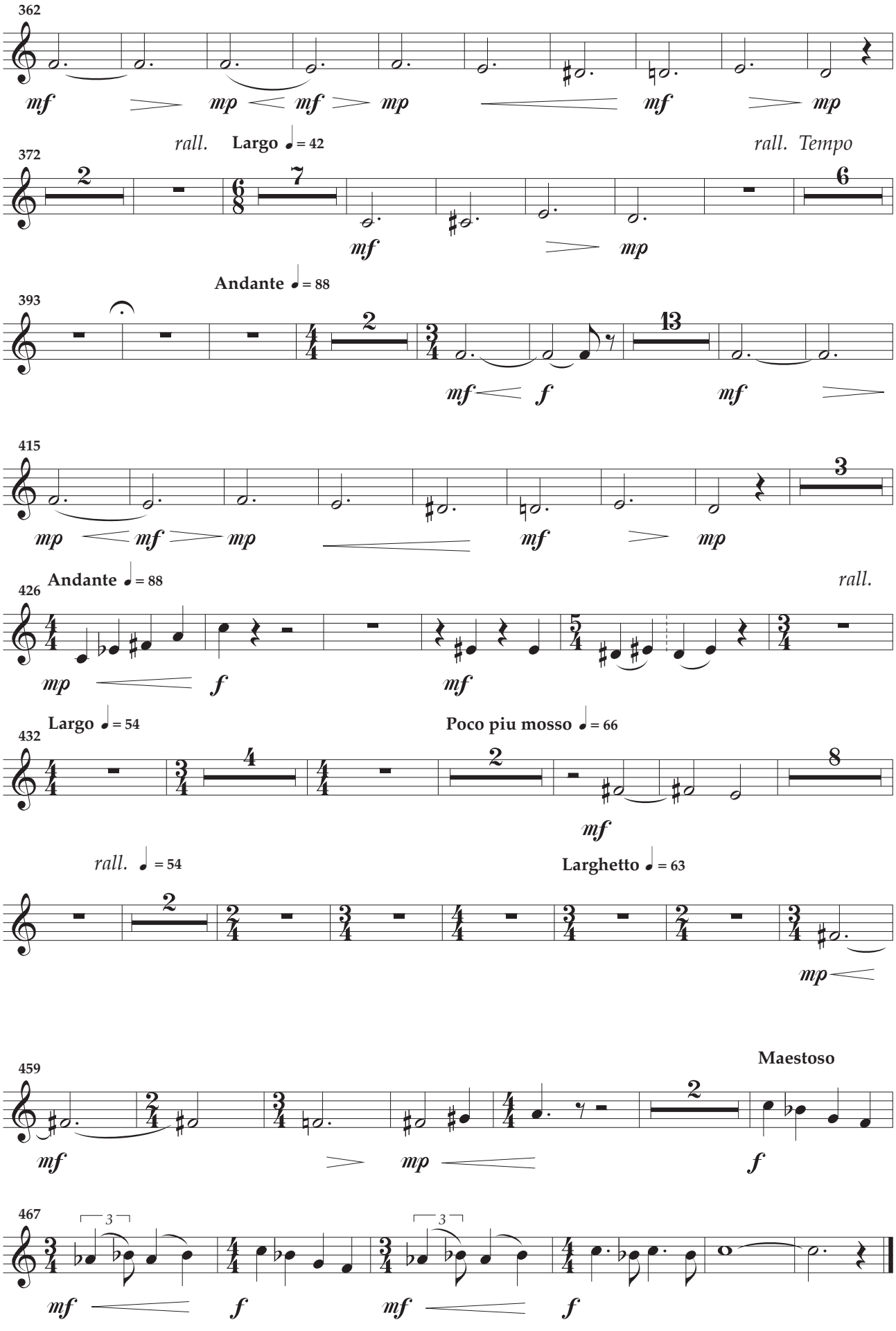
**C. 2**




*Photocopie interdite*
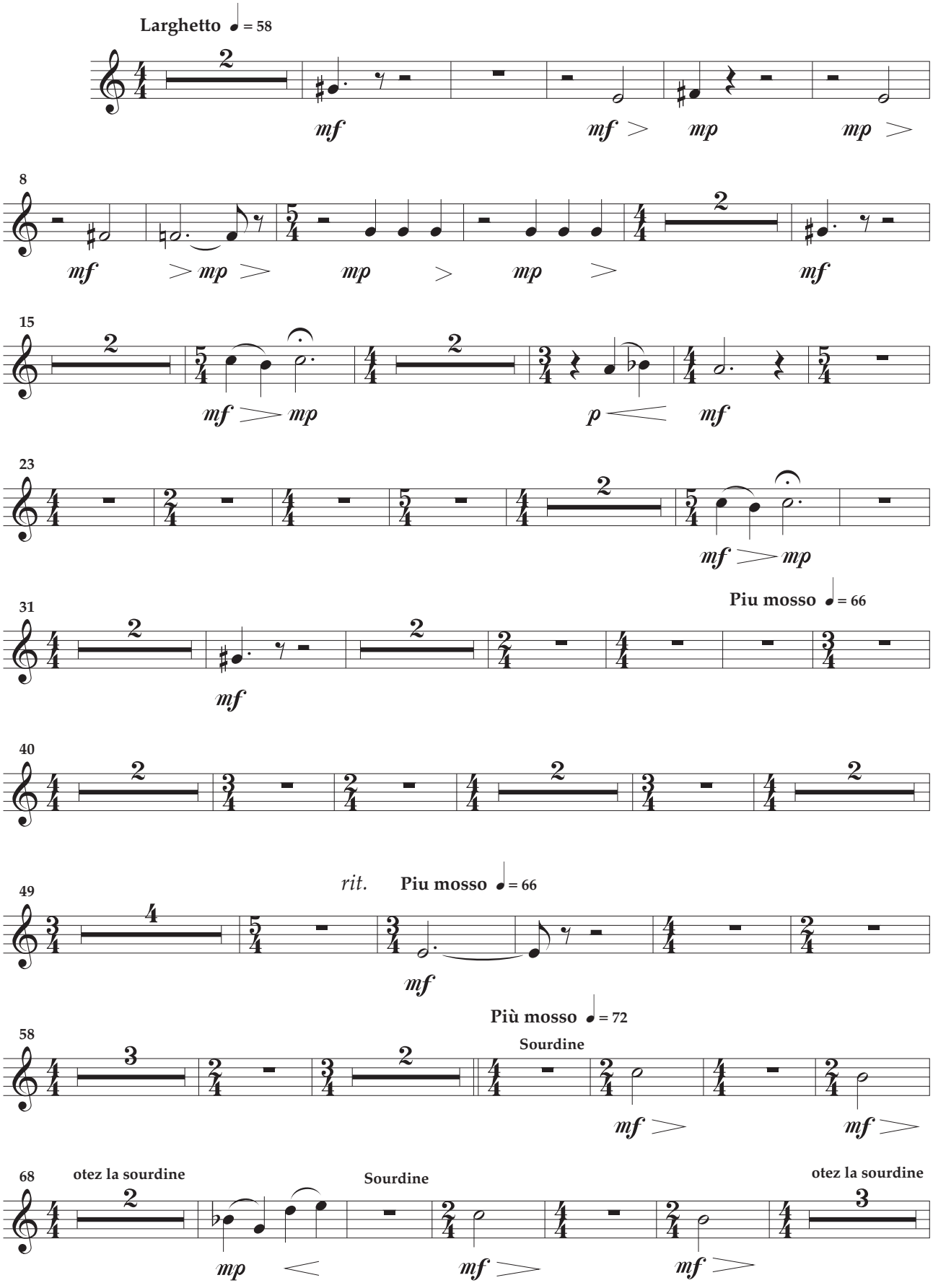



*Photocopie interdite*


362
mf
mp
mf
mp
mf
mp
rall.
Largo ♩= 42
372
2
7
6
8
mf
mp
rall. Tempo
6
Andante ♩= 88
393
2
4
4
3
4
mf
f
13
mf
415
mp
mf
mp
mf
mp
3
Andante ♩= 88
426
4
4
mp
f
mf
rall.
Largo ♩= 54
Poco piu mosso ♩= 66
432
4
3
4
4
2
8
mf
rall. ♩= 54
Larghetto ♩= 63
2
2
4
3
4
4
4
3
4
2
4
3
4
mp
Maestoso
459
2
mf
mp
f
467
3
3
mf
f
mf
f

# Cor en fa 3

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
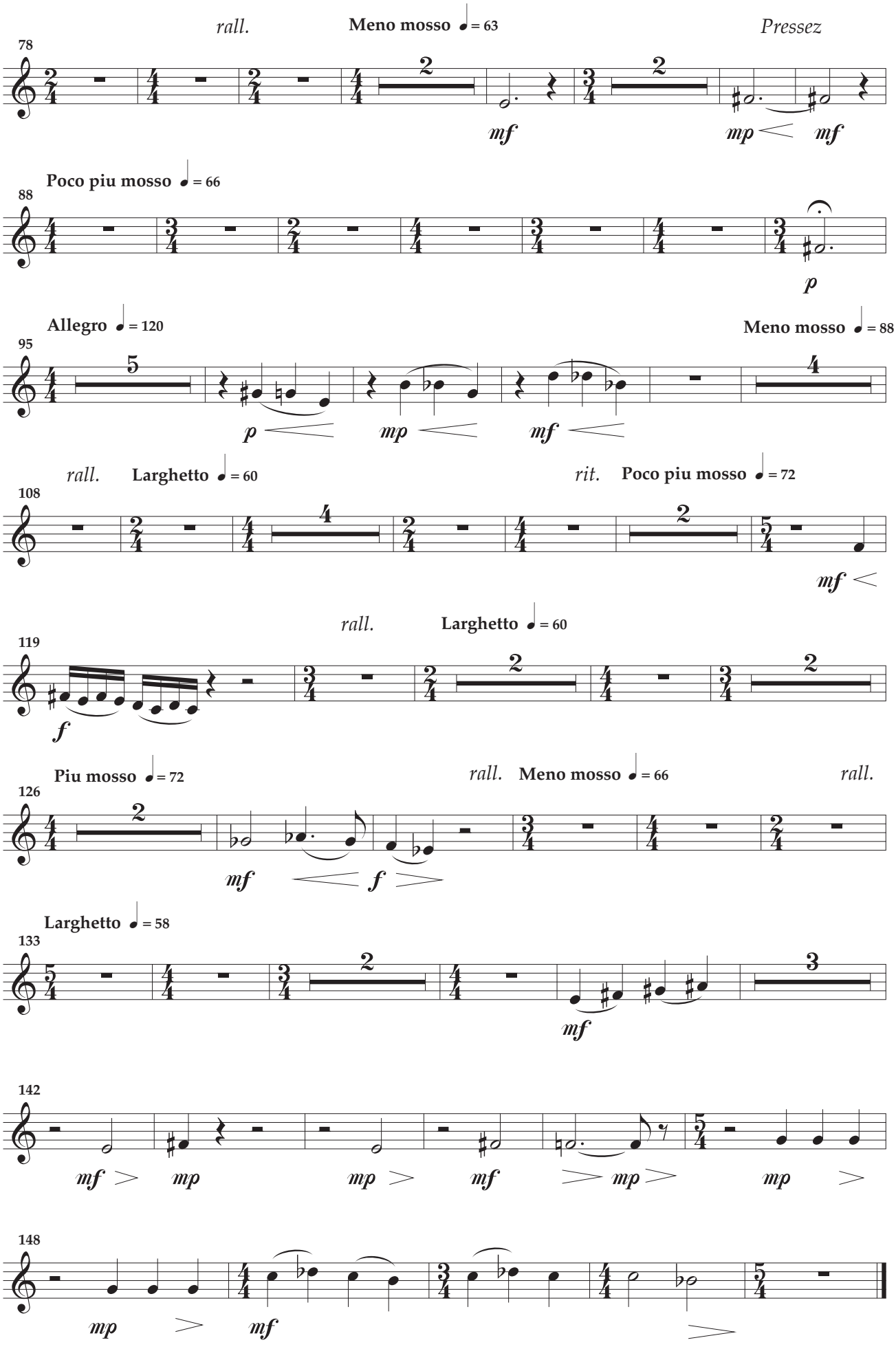
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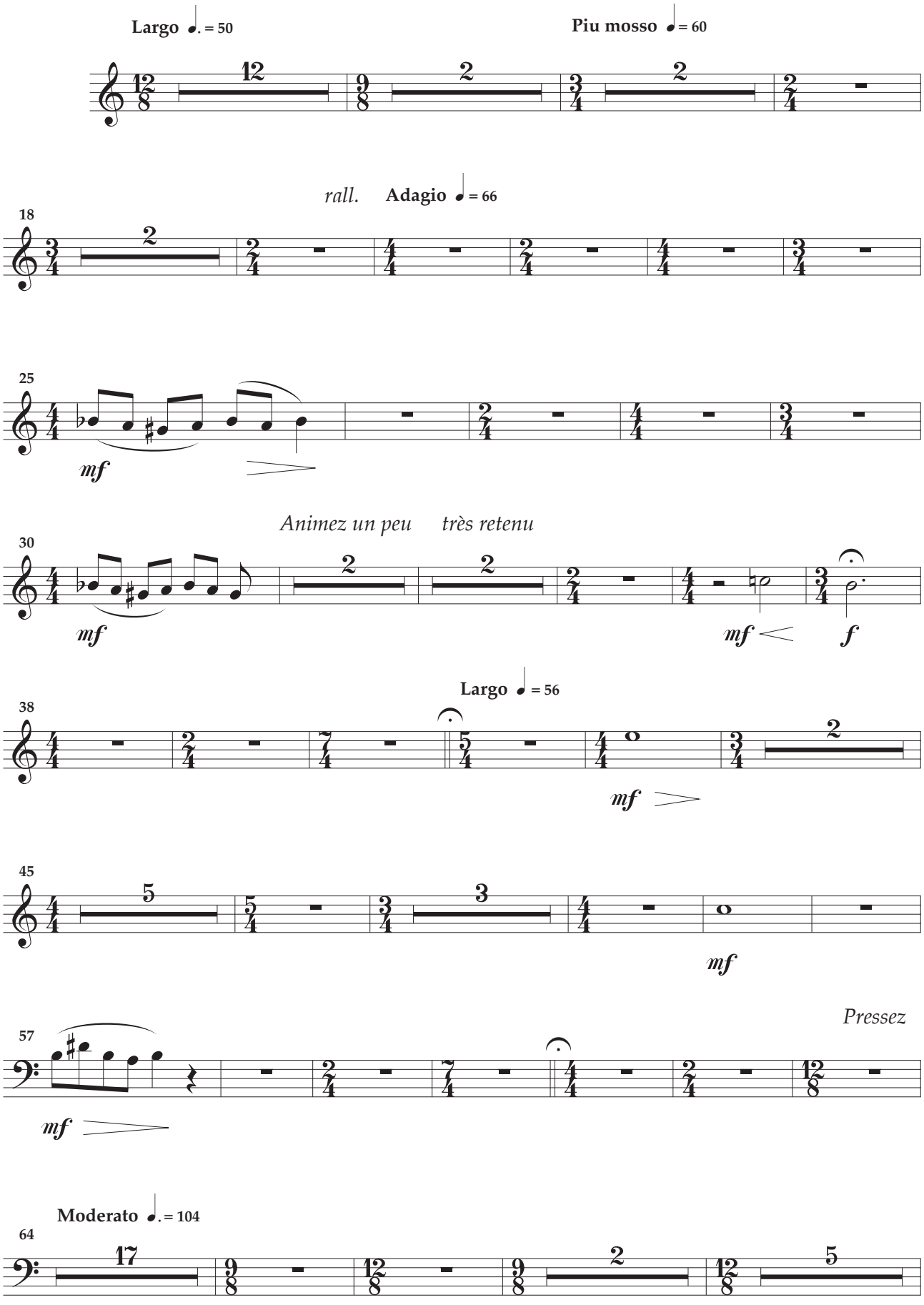



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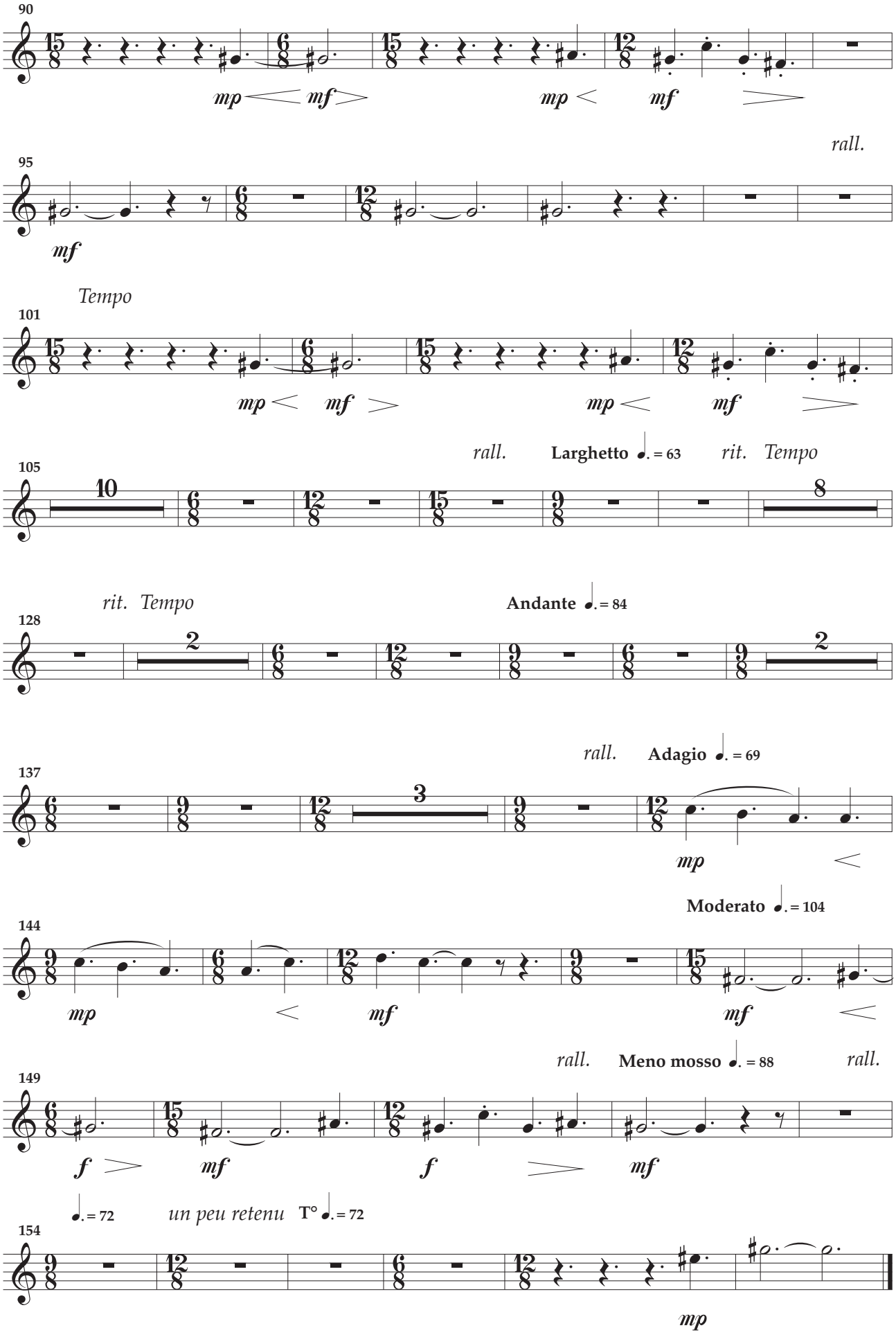
**DPV-AHL111**
*Tous droits réservés pour tous pays*

**C. 3**
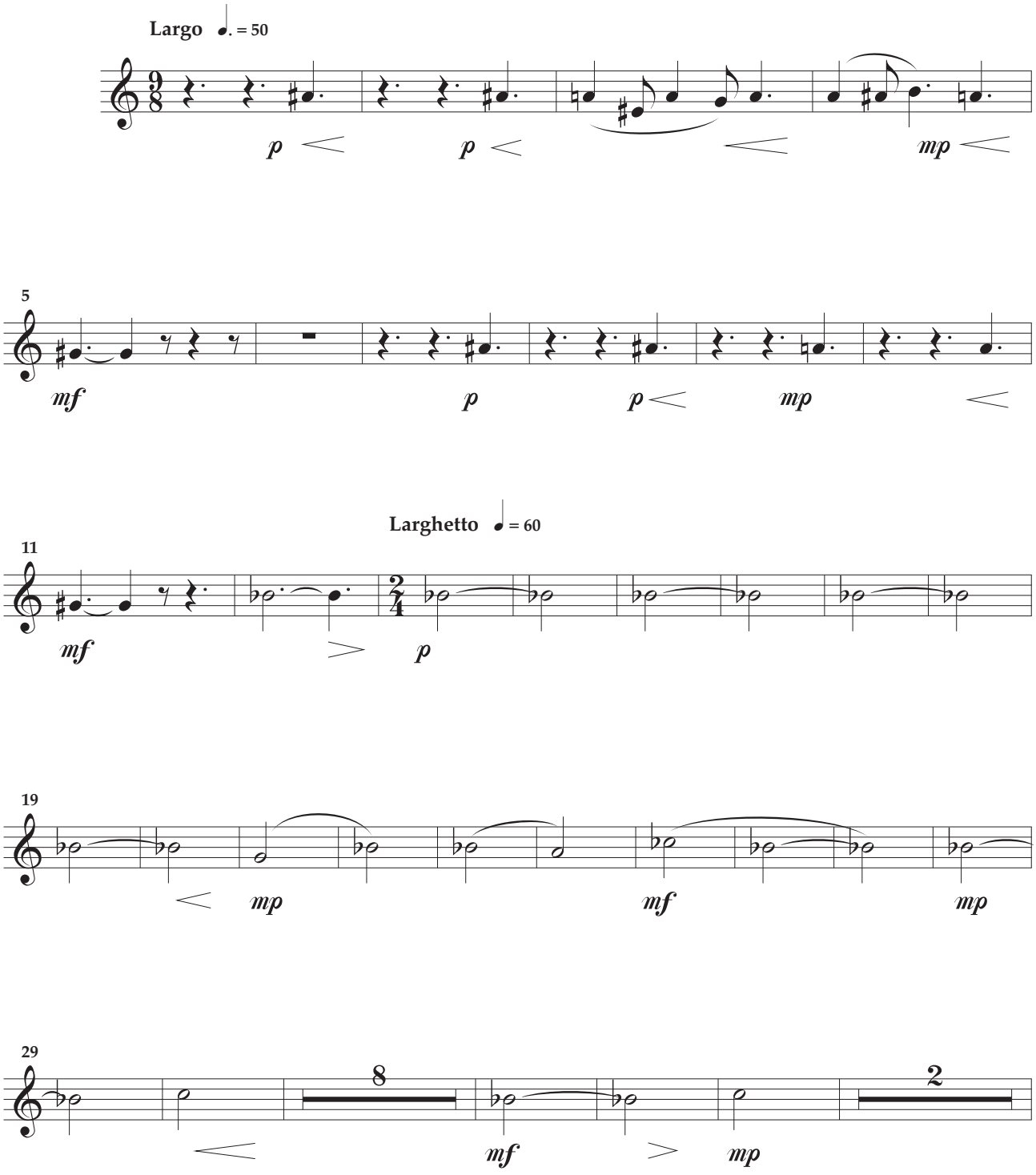



*Photocopie interdite*


Largo ♩. = 50
Piu mosso ♩ = 60
rall.
Adagio ♩ = 66
18
25
mf
Animez un peu
très retenu
30
mf
mf
f
Largo ♩ = 56
38
mf
45
mf
Pressez
57
mf
Moderato ♩. = 104
64
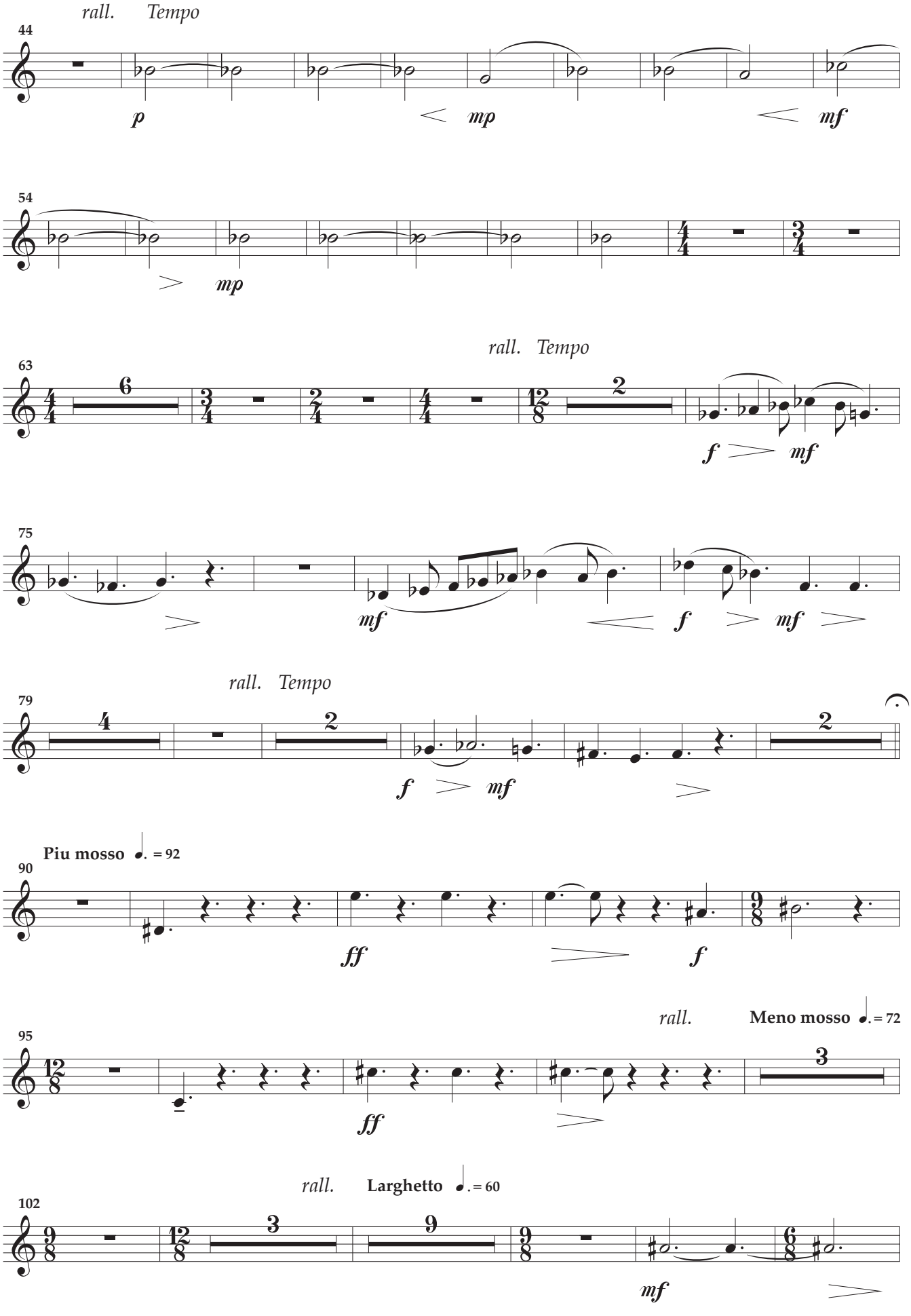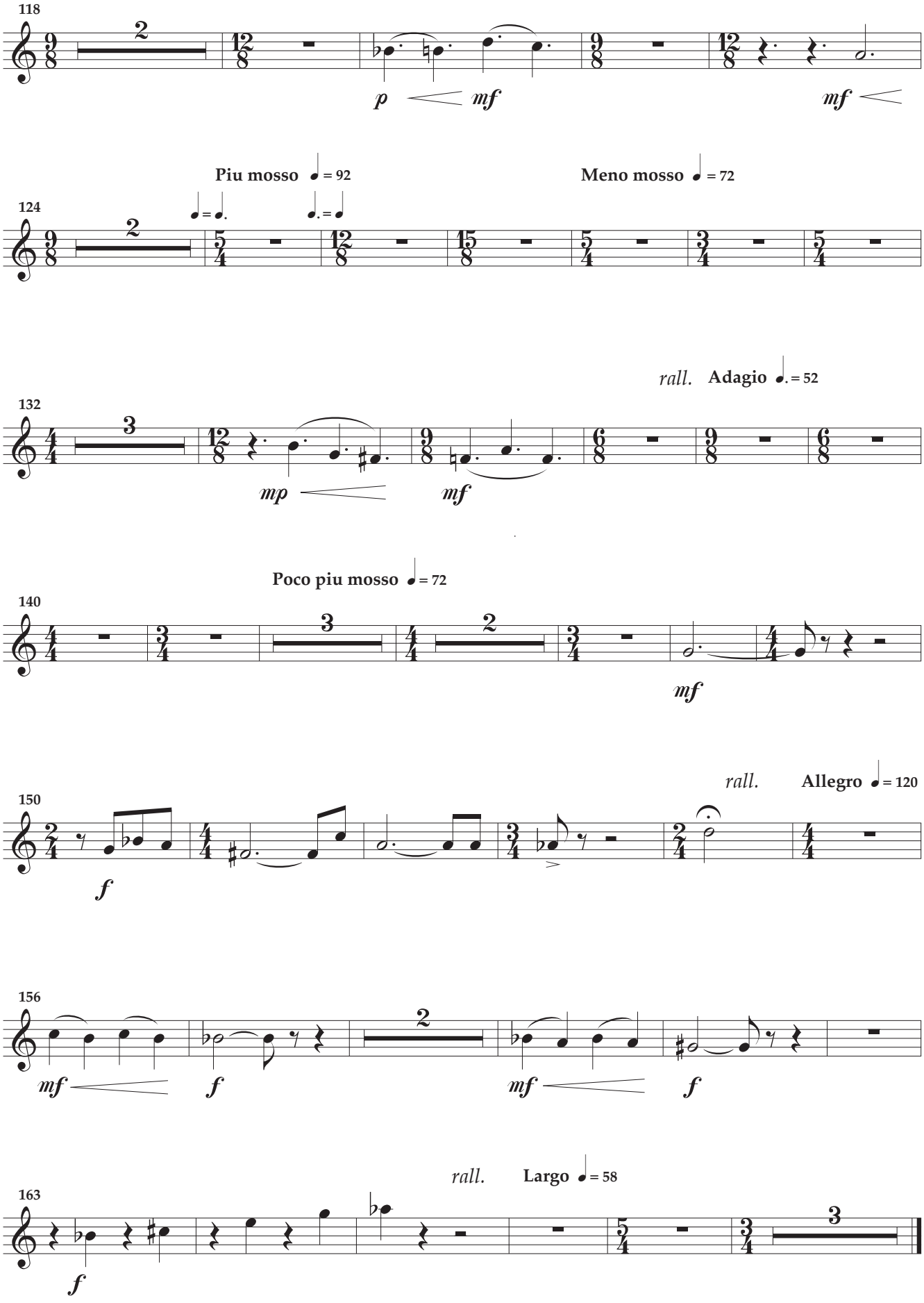



Photocopie interdite

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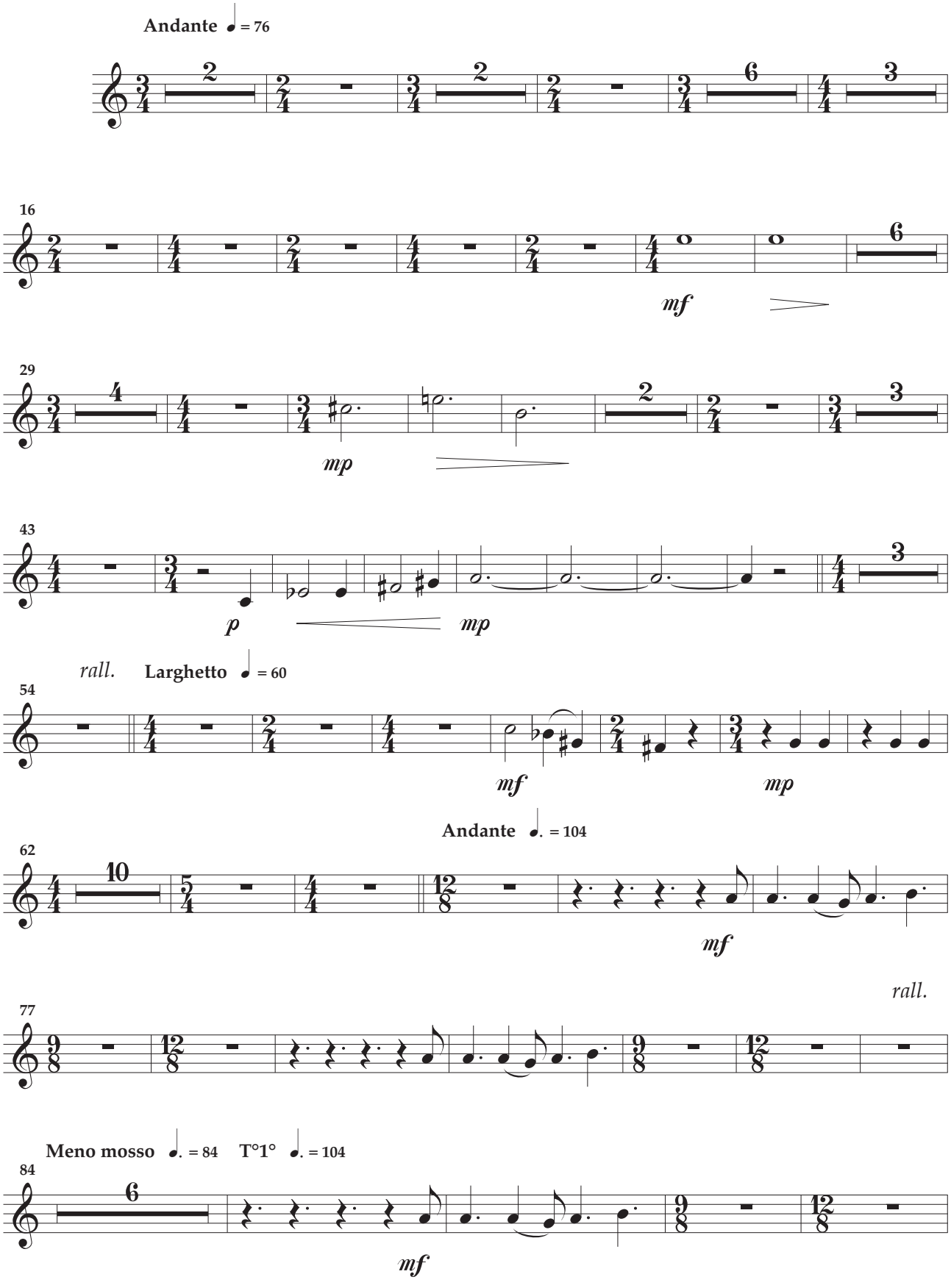

Largo ♩. = 50
p
p
mp
5
mf
p
p
mp
Larghetto ♩ = 60
11
mf
p
19
mp
mf
mp
29
8
2
mf
mp
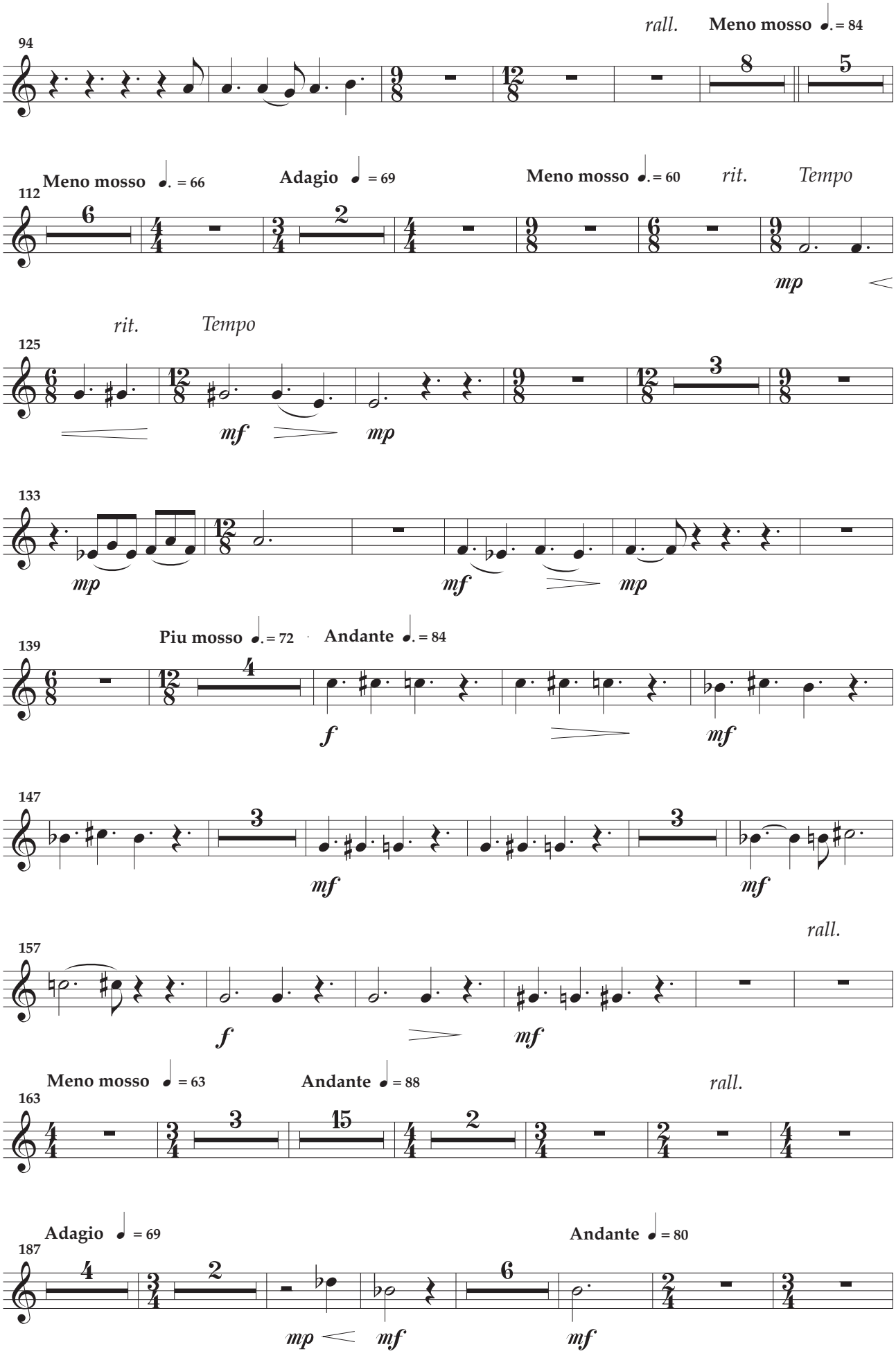
**C. 3**


rall. Tempo
44
p
mp
mf
54
mp
rall. Tempo
63
6
2
f
mf
75
mf
f
mf
rall. Tempo
79
4
2
2
f
mf
Piu mosso ♩. = 92
90
ff
f
rall.
Meno mosso ♩. = 72
95
3
ff
rall.
Larghetto ♩. = 60
102
3
9
mf


118
p
mf
mf
Piu mosso ♩ = 92
Meno mosso ♩ = 72
124
rall. Adagio ♩. = 52
132
mp
mf
Poco piu mosso ♩ = 72
140
mf
rall. Allegro ♩ = 120
150
f
156
mf
f
mf
f
rall. Largo ♩ = 58
163
f
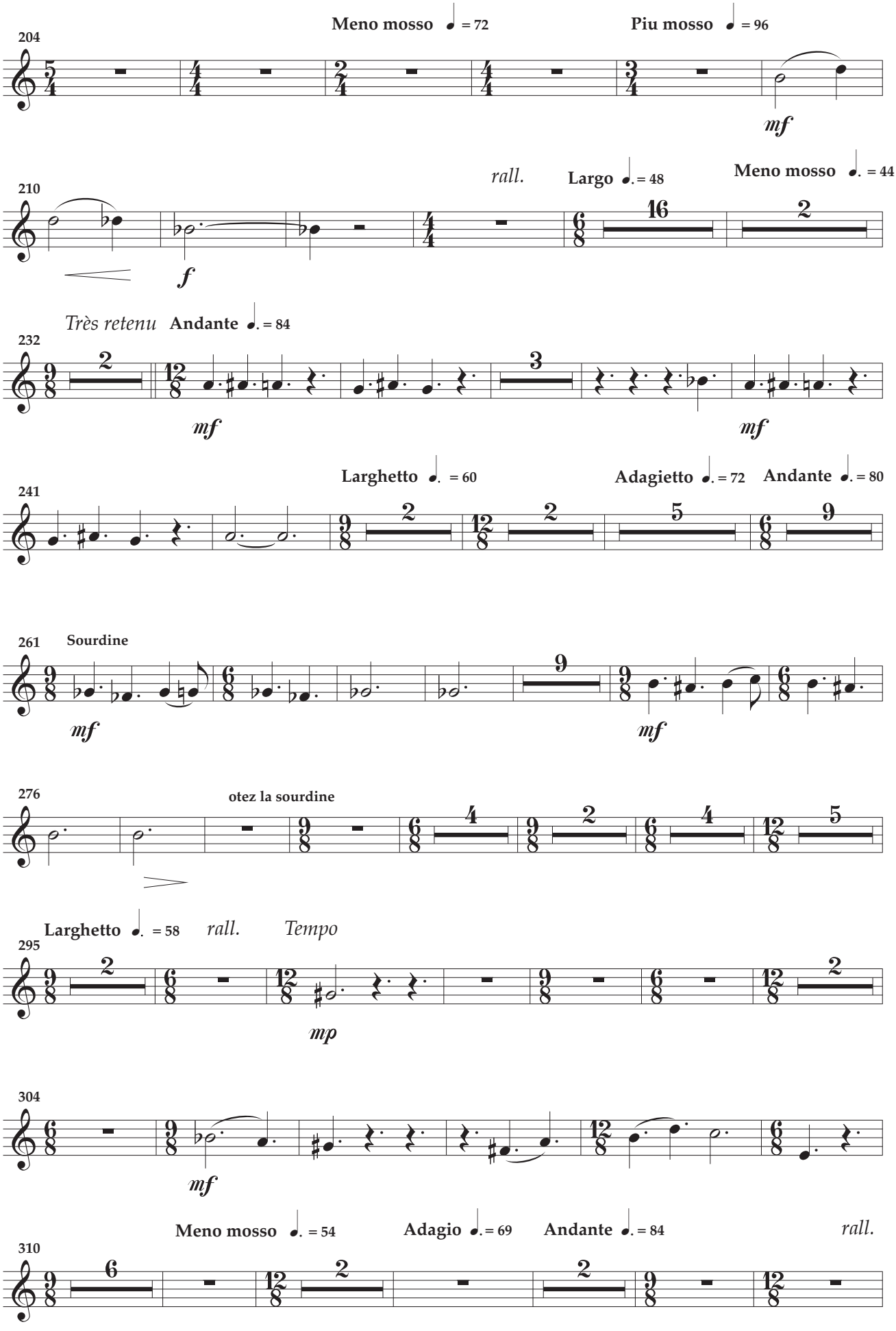
# III.


Andante ♩ = 76
16
mf
29
mp
43
p
mp
rall.
Larghetto ♩ = 60
54
mf
mp
Andante ♩. = 104
62
mf
rall.
77
Meno mosso ♩. = 84
T°1°
♩. = 104
84
mf
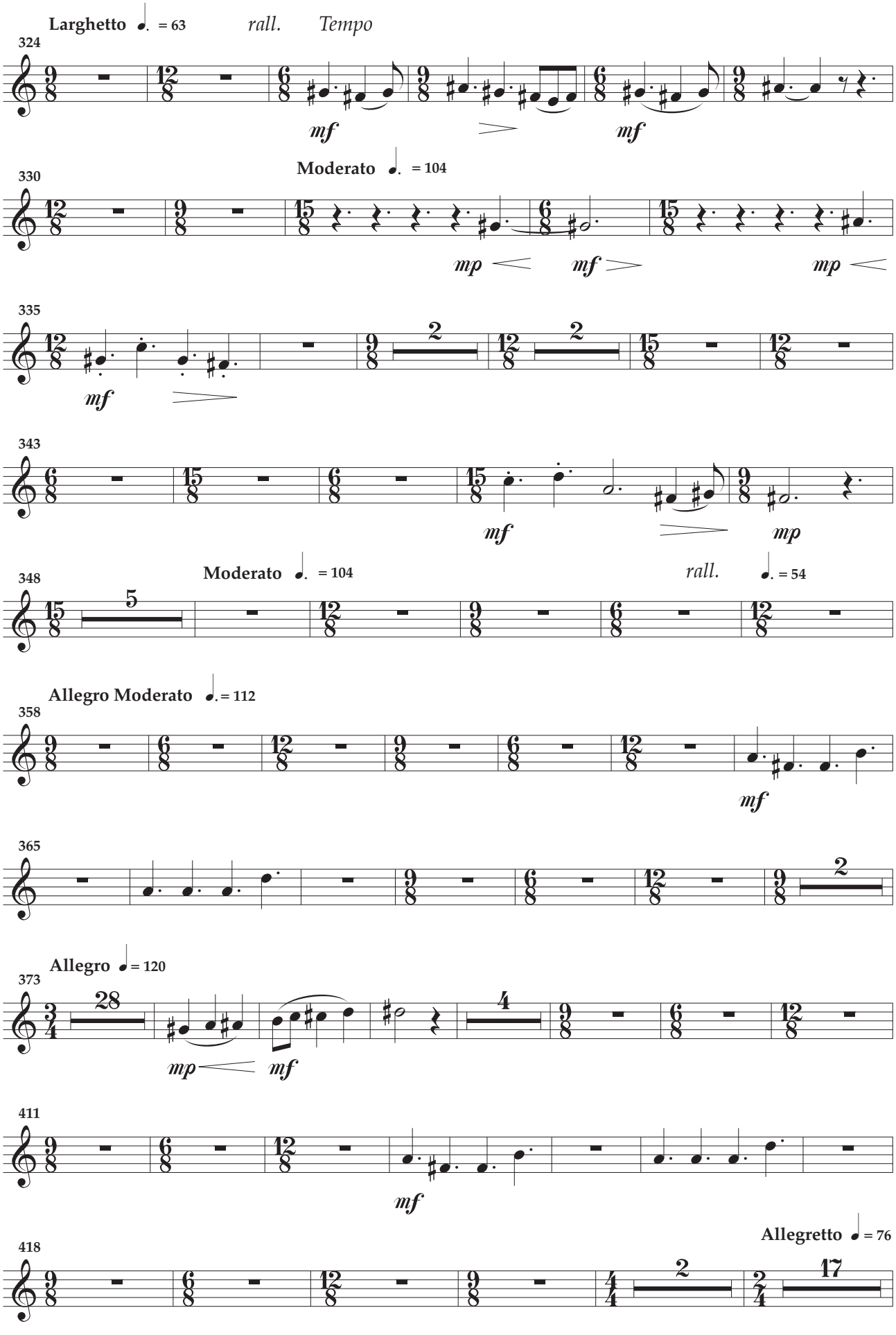



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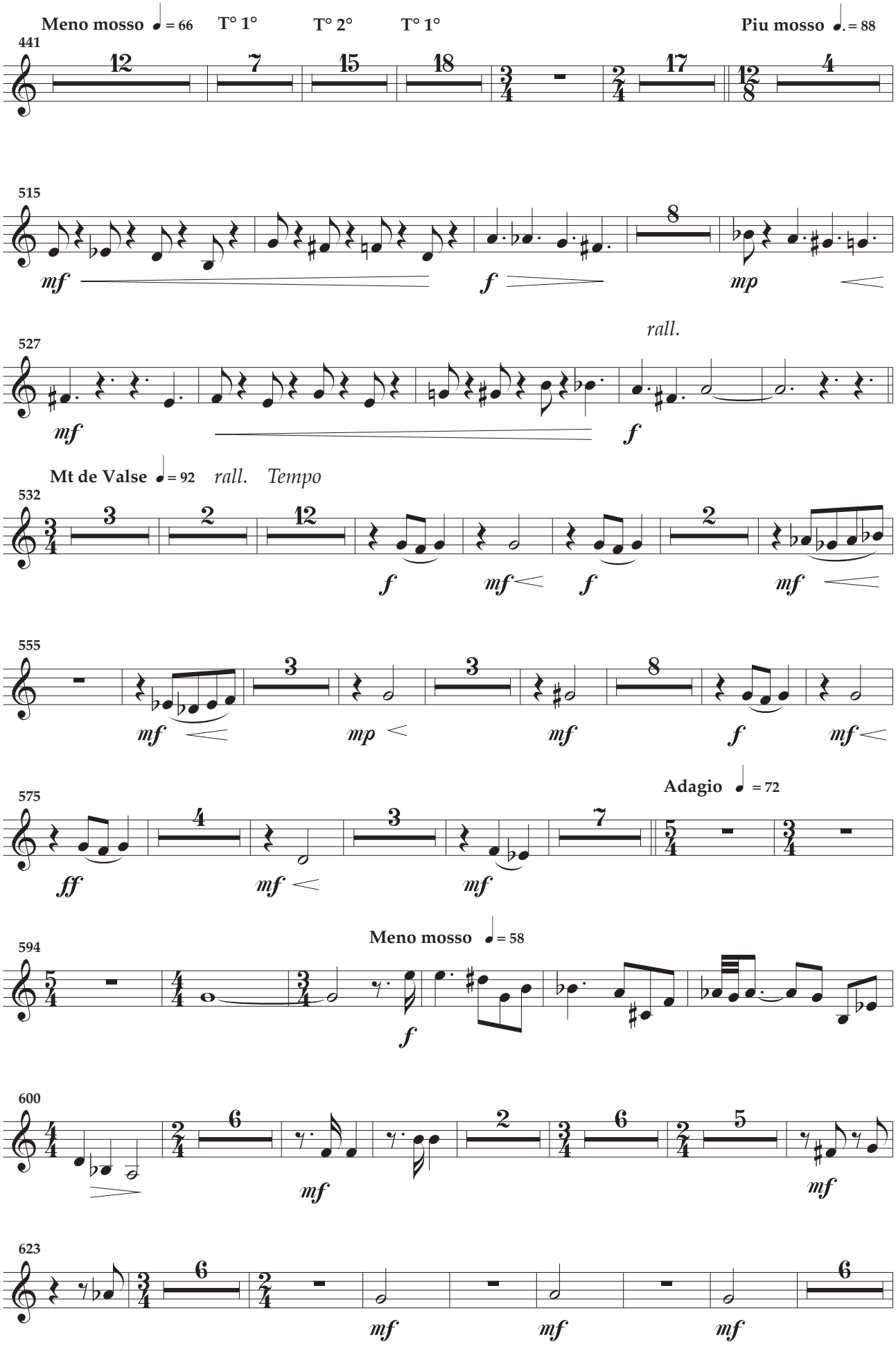
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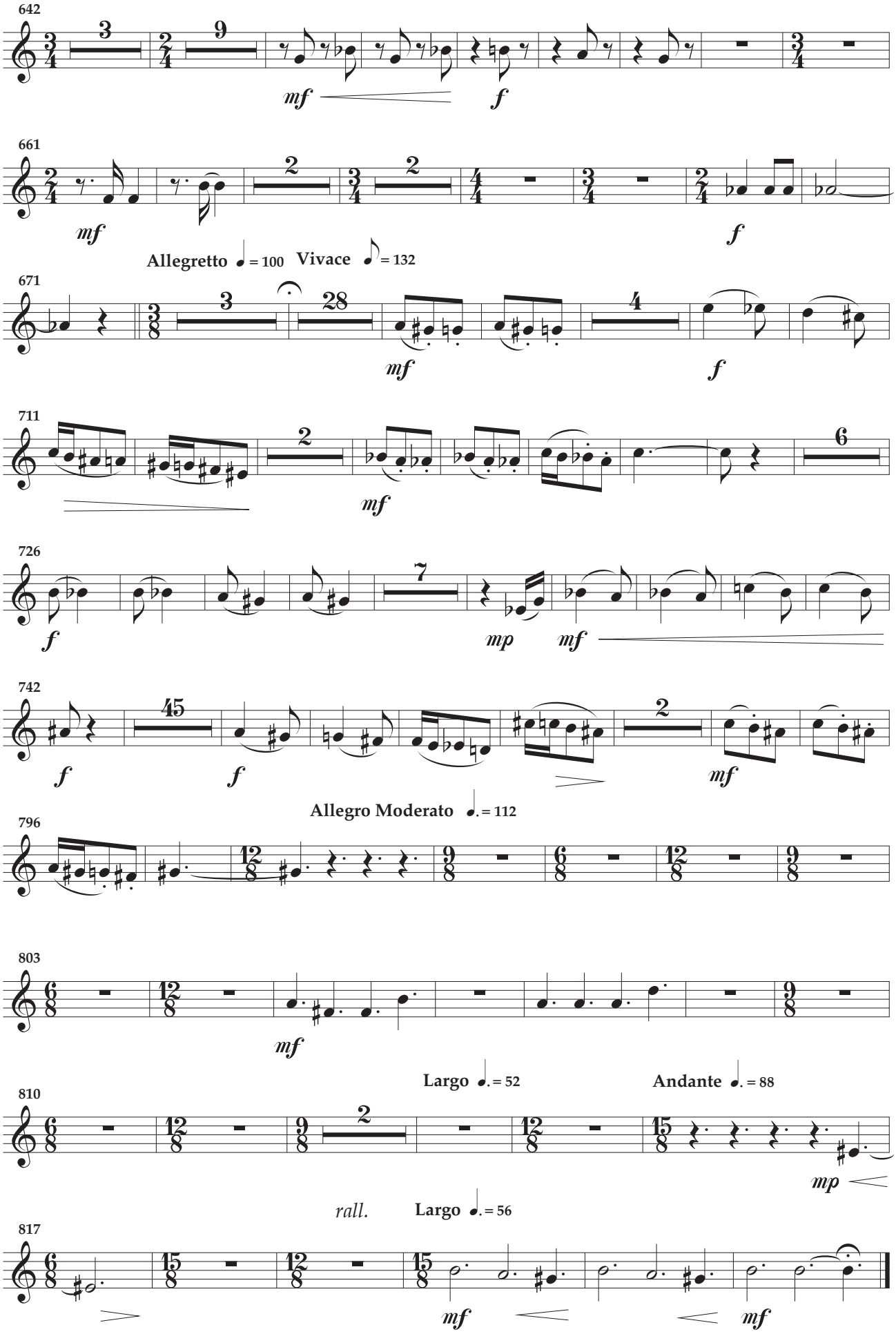



*Photocopie interdite*


Larghetto ♩. = 63
rall.
Tempo
324
mf
mf
Moderato ♩. = 104
330
mp
mf
mp
335
mf
2
2
343
mf
mp
348
Moderato ♩. = 104
5
rall.
♩. = 54
Allegro Moderato ♩. = 112
358
mf
365
2
Allegro ♩ = 120
373
28
mp
mf
4
411
mf
Allegretto ♩ = 76
418
2
17
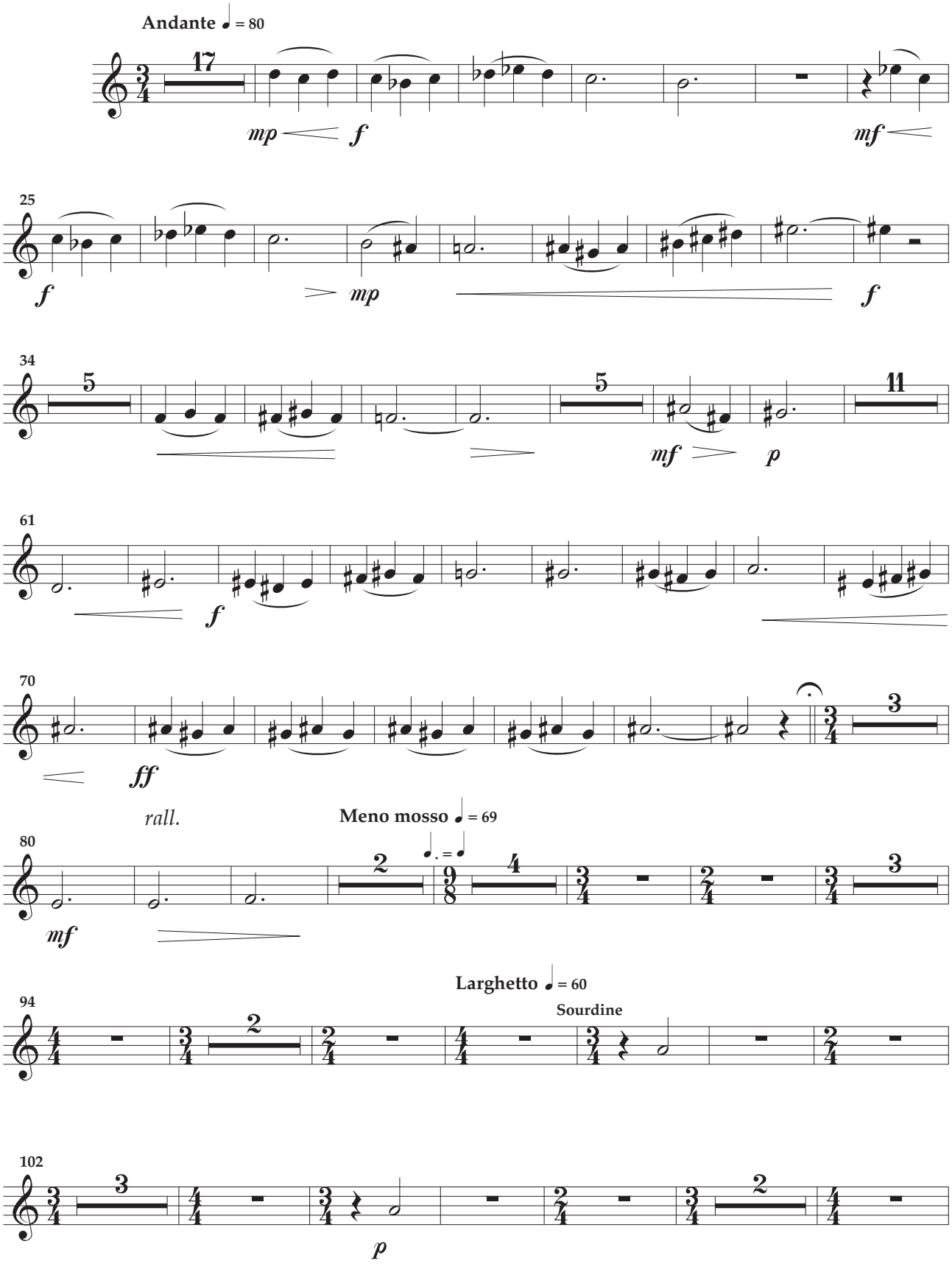
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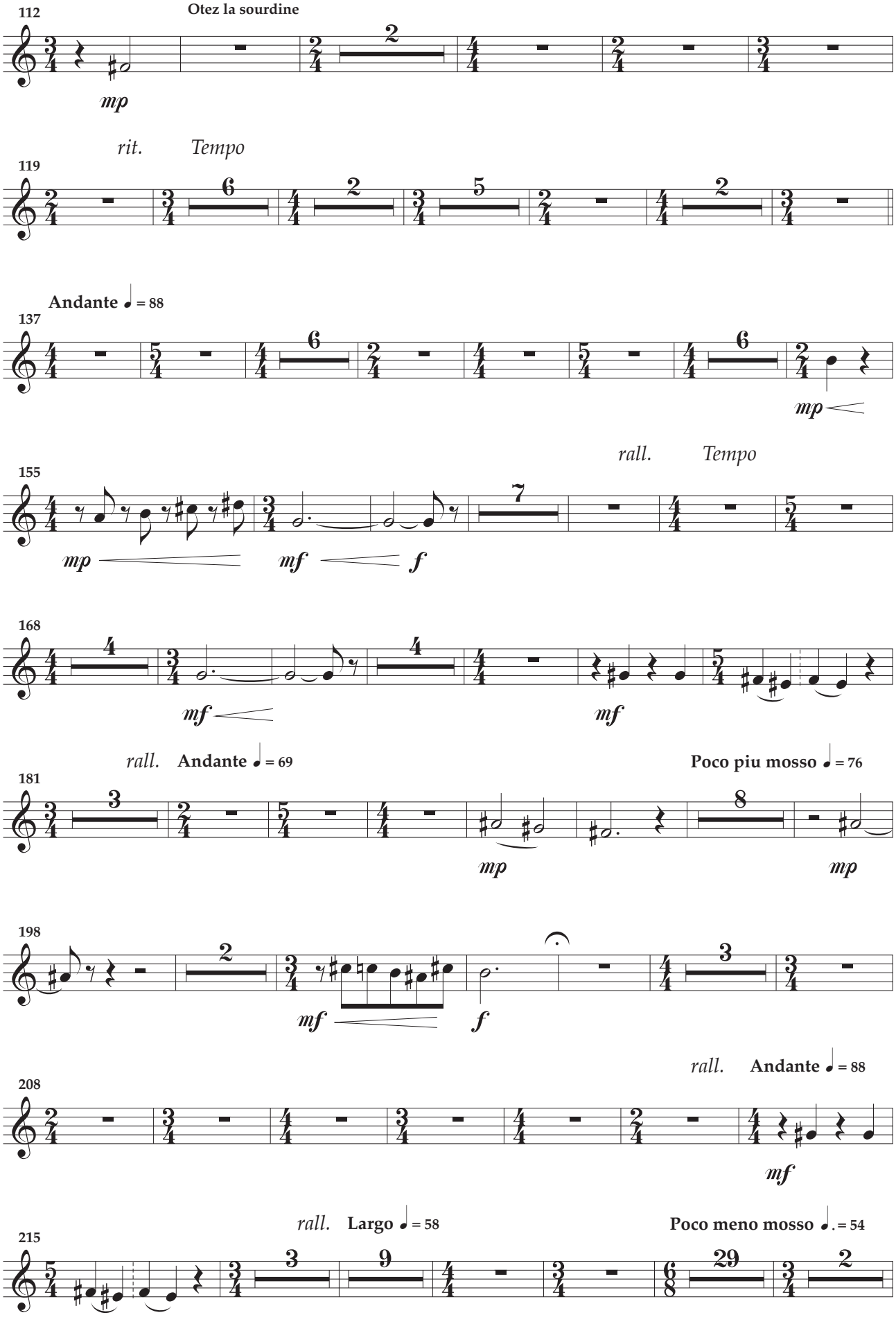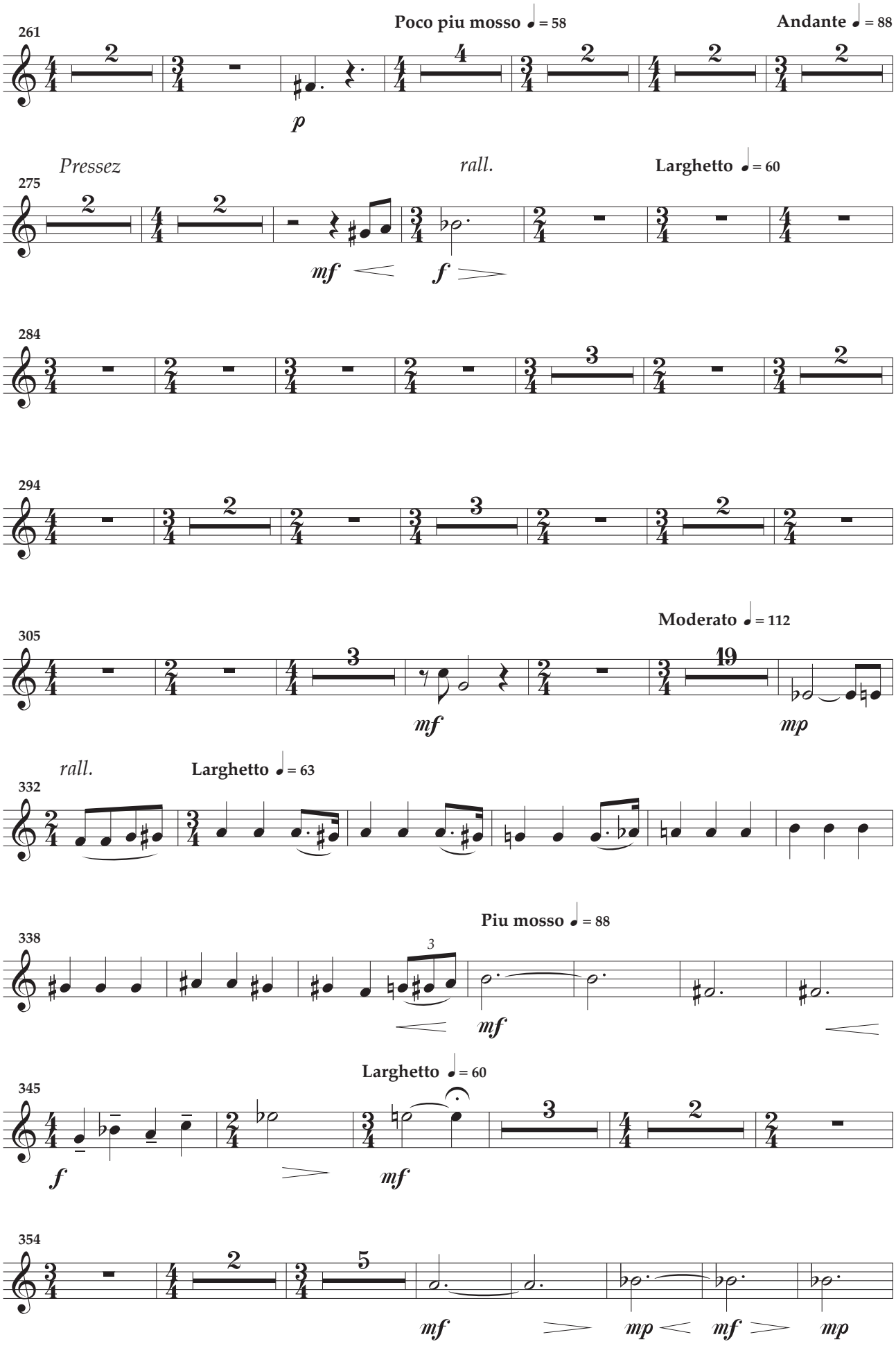



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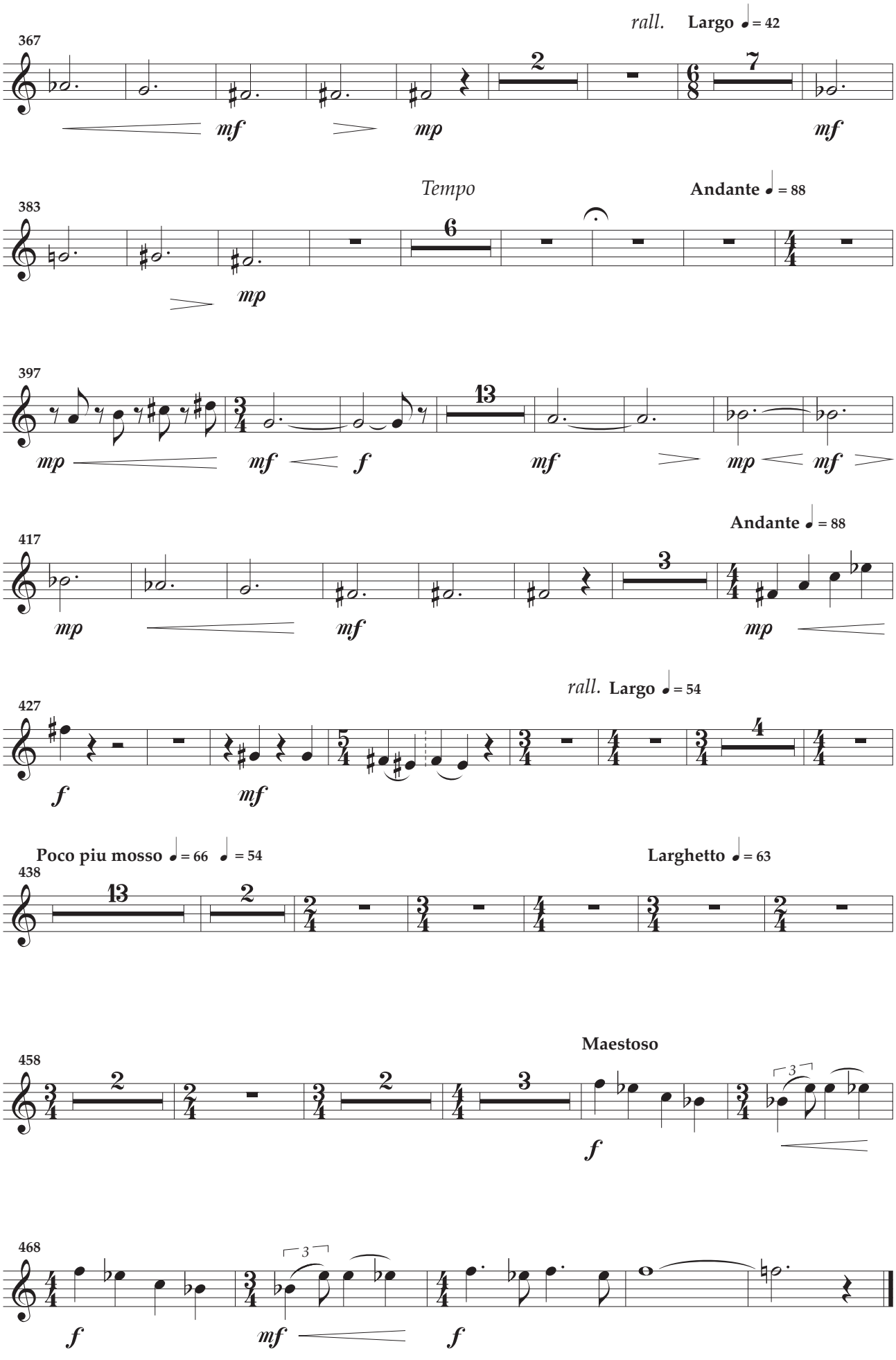

642
mf
f
661
mf
f
Allegretto ♩ = 100 Vivace ♪ = 132
671
mf
f
711
mf
726
f
mp
mf
742
f
f
mf
Allegro Moderato ♩. = 112
796
803
mf
Largo ♩. = 52
Andante ♩. = 88
810
mp
rall.
Largo ♩. = 56
817
mf
mf

# IV.


Andante ♩ = 80
17
mp
f
mf
25
f
mp
f
34
5
5
11
mf
p
61
f
70
ff
rall.
Meno mosso ♩. = ♩
80
2
4
3
mf
Larghetto ♩ = 60
94
Sourdine
2
102
3
2
p


112
Otez la sourdine
mp
rit.
Tempo
119
Andante ♩ = 88
137
mp
rall.
Tempo
155
mp
mf
f
168
mf
mf
rall.
Andante ♩ = 69
Poco piu mosso ♩ = 76
181
mp
mp
198
mf
f
rall.
Andante ♩ = 88
208
mf
rall.
Largo ♩ = 58
Poco meno mosso ♩. = 54
215

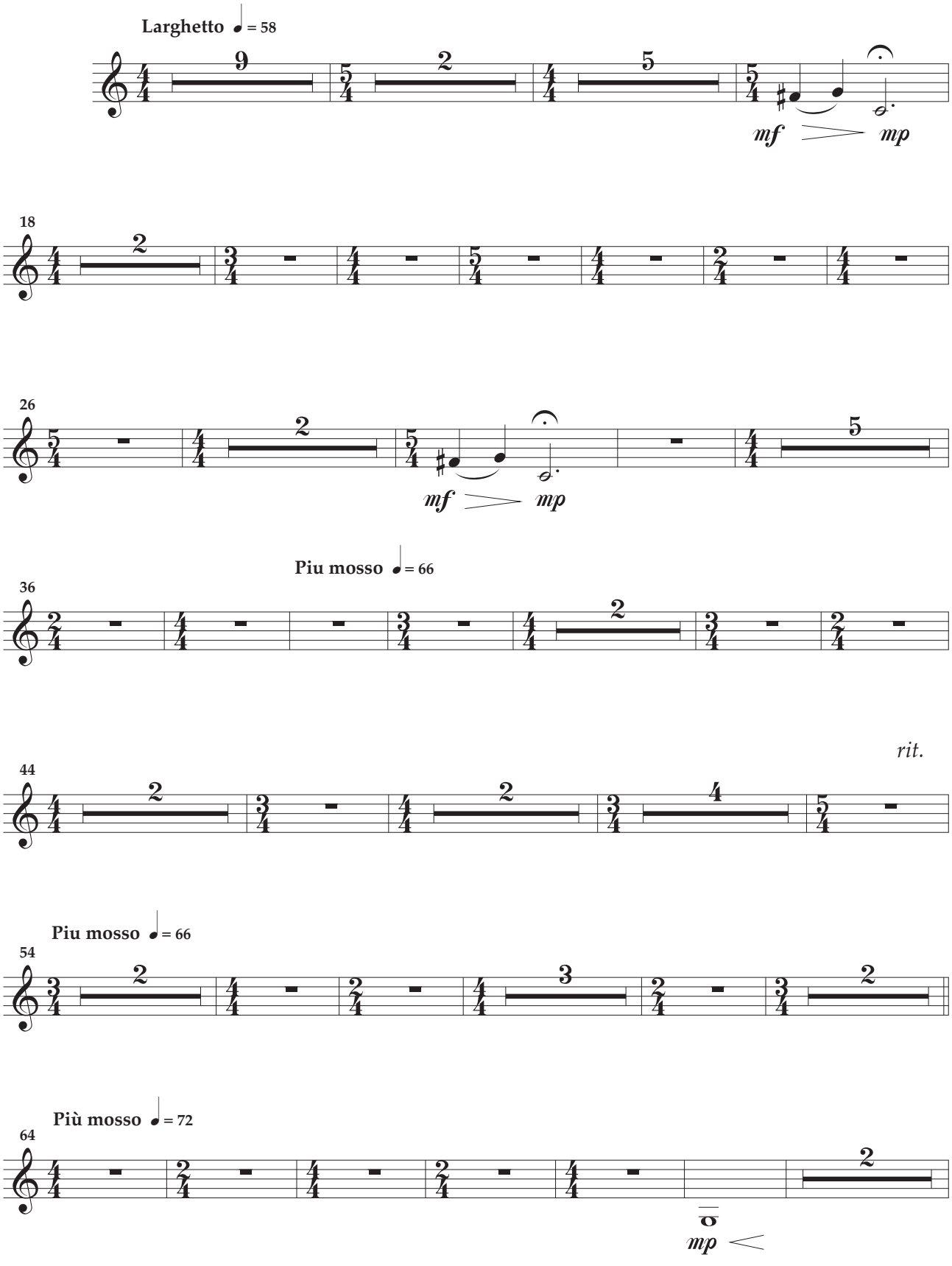

261
Poco piu mosso ♩ = 58
Andante ♩ = 88
p
Pressez
rall.
275
Larghetto ♩ = 60
mf
f
284
294
305
Moderato ♩ = 112
mf
mp
rall.
332
Larghetto ♩ = 63
338
Piu mosso ♩ = 88
3
mf
345
Larghetto ♩ = 60
f
mf
354
mf
mp
mf
mp


rall. Largo ♩ = 42
367
2
7
mf
mp
mf
Tempo
Andante ♩ = 88
383
6
mp
397
13
mp
mf
f
mf
mp
mf
Andante ♩ = 88
417
3
mp
mf
mp
rall. Largo ♩ = 54
427
4
f
mf
Poco piu mosso ♩ = 66 ♩ = 54
Larghetto ♩ = 63
438
13
2
Maestoso
458
2
2
3
3
f
468
f
mf
f

# Cor en fa 4

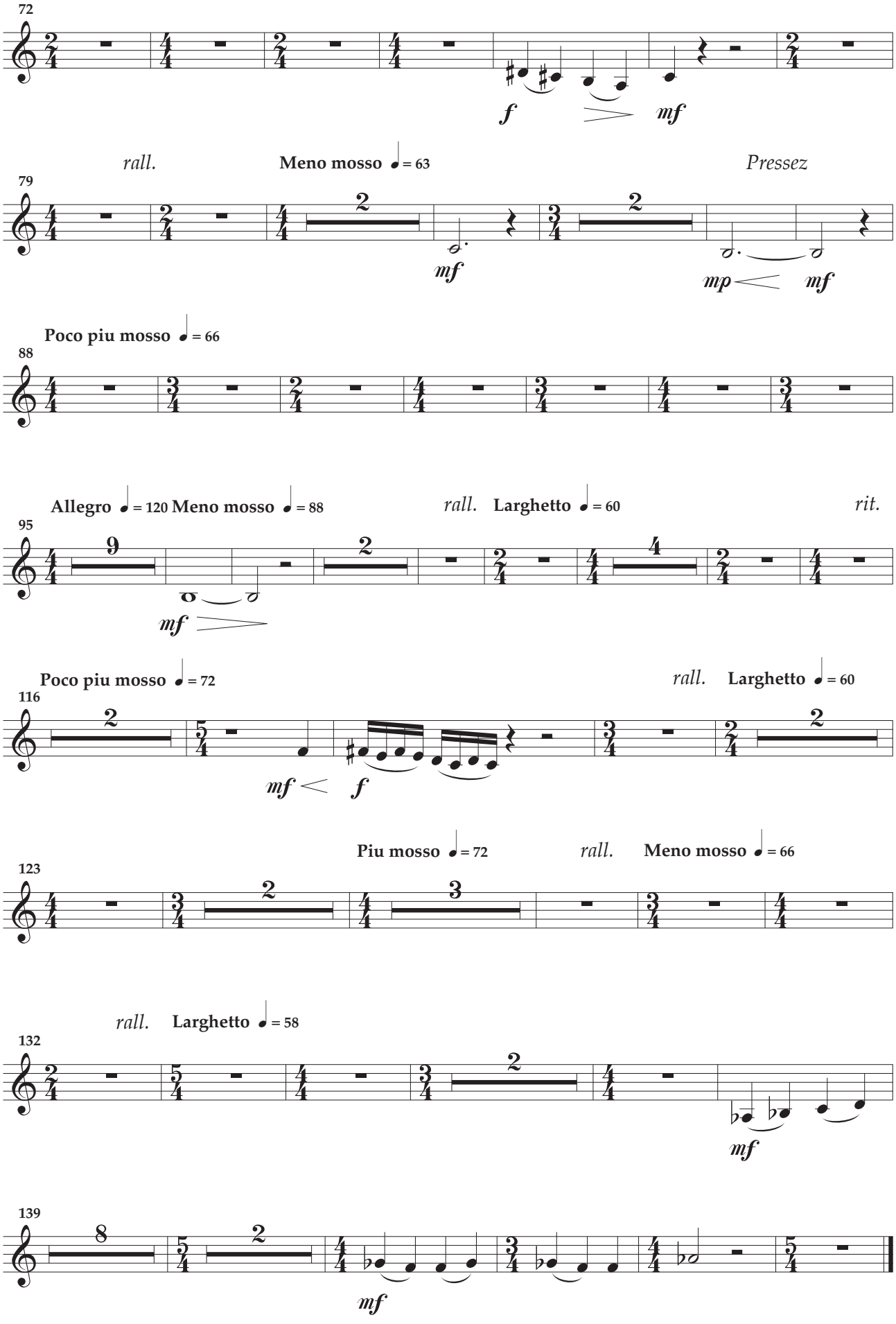
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
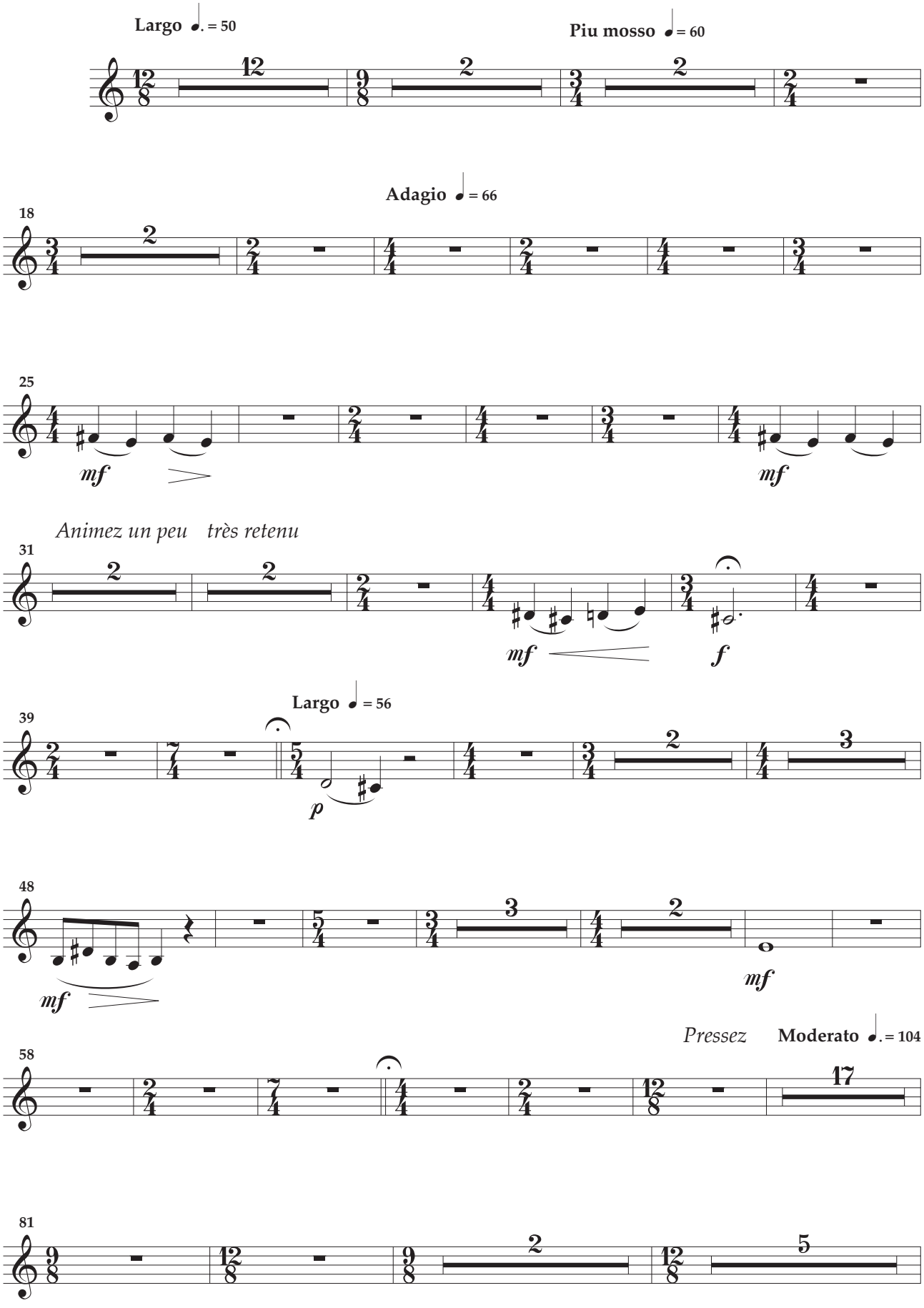
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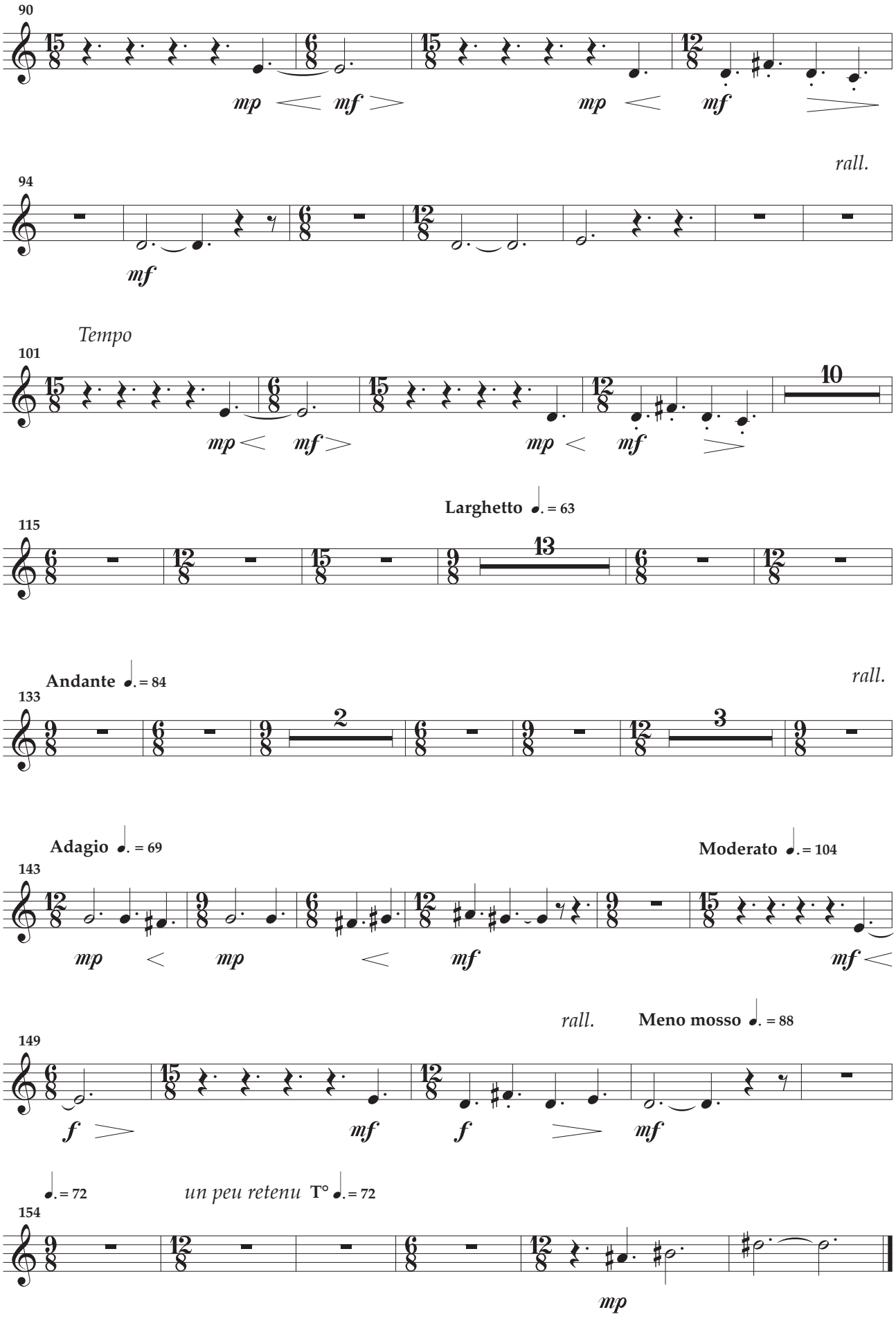



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**DPV-AHL111**
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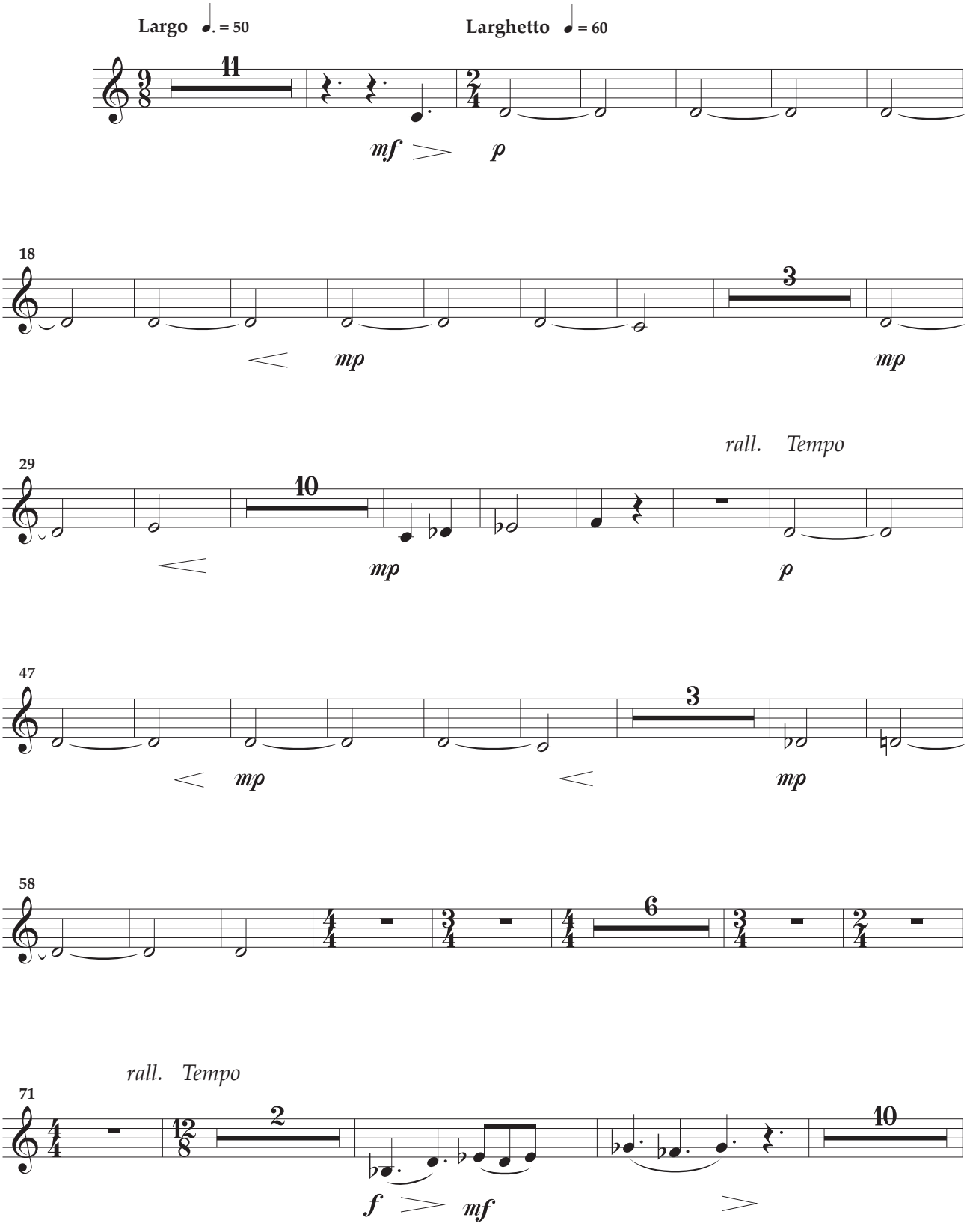

72
f
mf
rall.
Meno mosso ♩ = 63
Pressez
79
mf
mp
mf
Poco piu mosso ♩ = 66
88
Allegro ♩ = 120
Meno mosso ♩ = 88
rall.
Larghetto ♩ = 60
rit.
95
mf
Poco piu mosso ♩ = 72
rall.
Larghetto ♩ = 60
116
mf
f
Piu mosso ♩ = 72
rall.
Meno mosso ♩ = 66
123
rall.
Larghetto ♩ = 58
132
mf
139
mf


Largo ♩. = 50
Piu mosso ♩ = 60
Adagio ♩ = 66
18
25
mf
mf
Animez un peu très retenu
31
mf
f
Largo ♩ = 56
39
p
48
mf
mf
Pressez
Moderato ♩. = 104
58
17
81
5

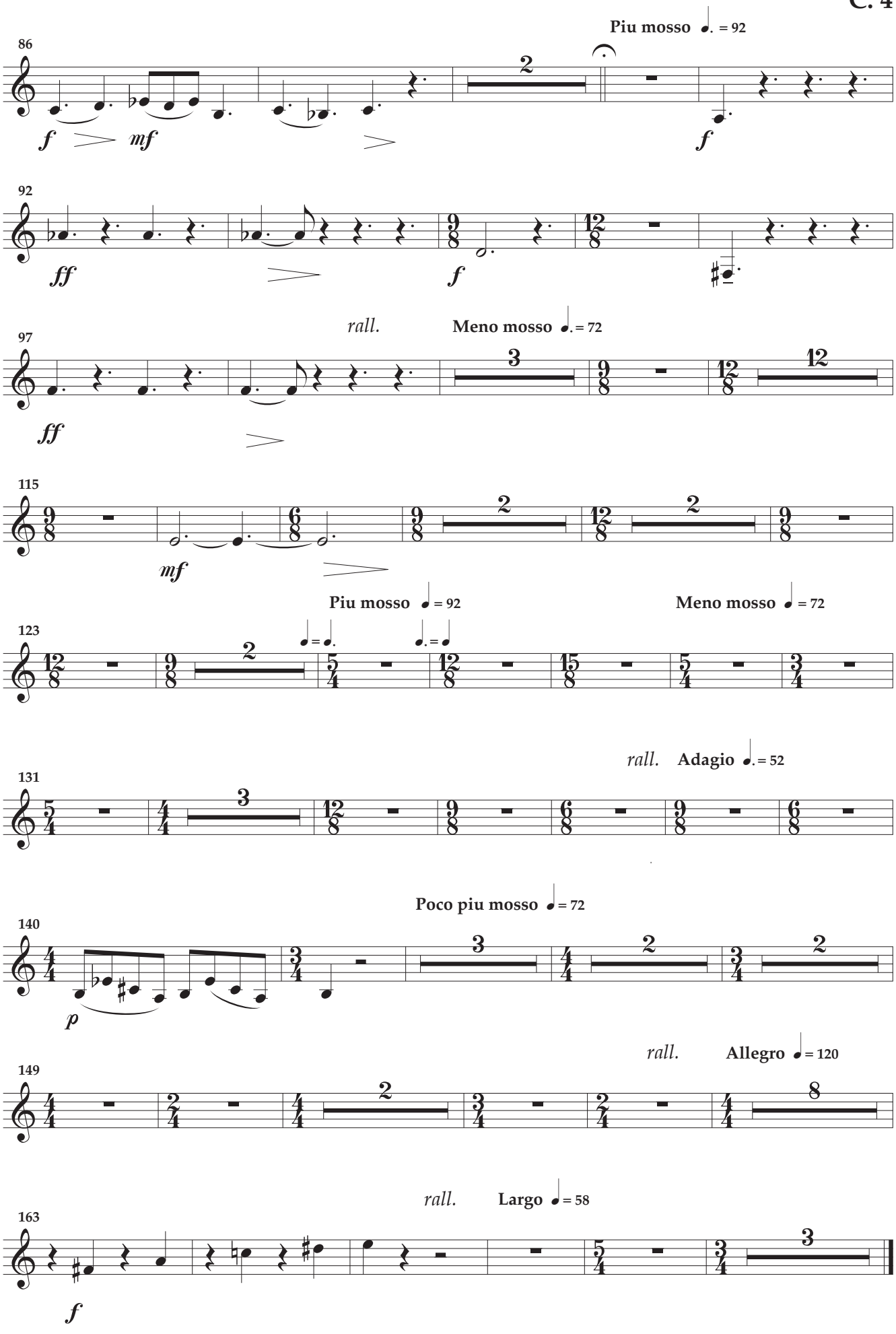



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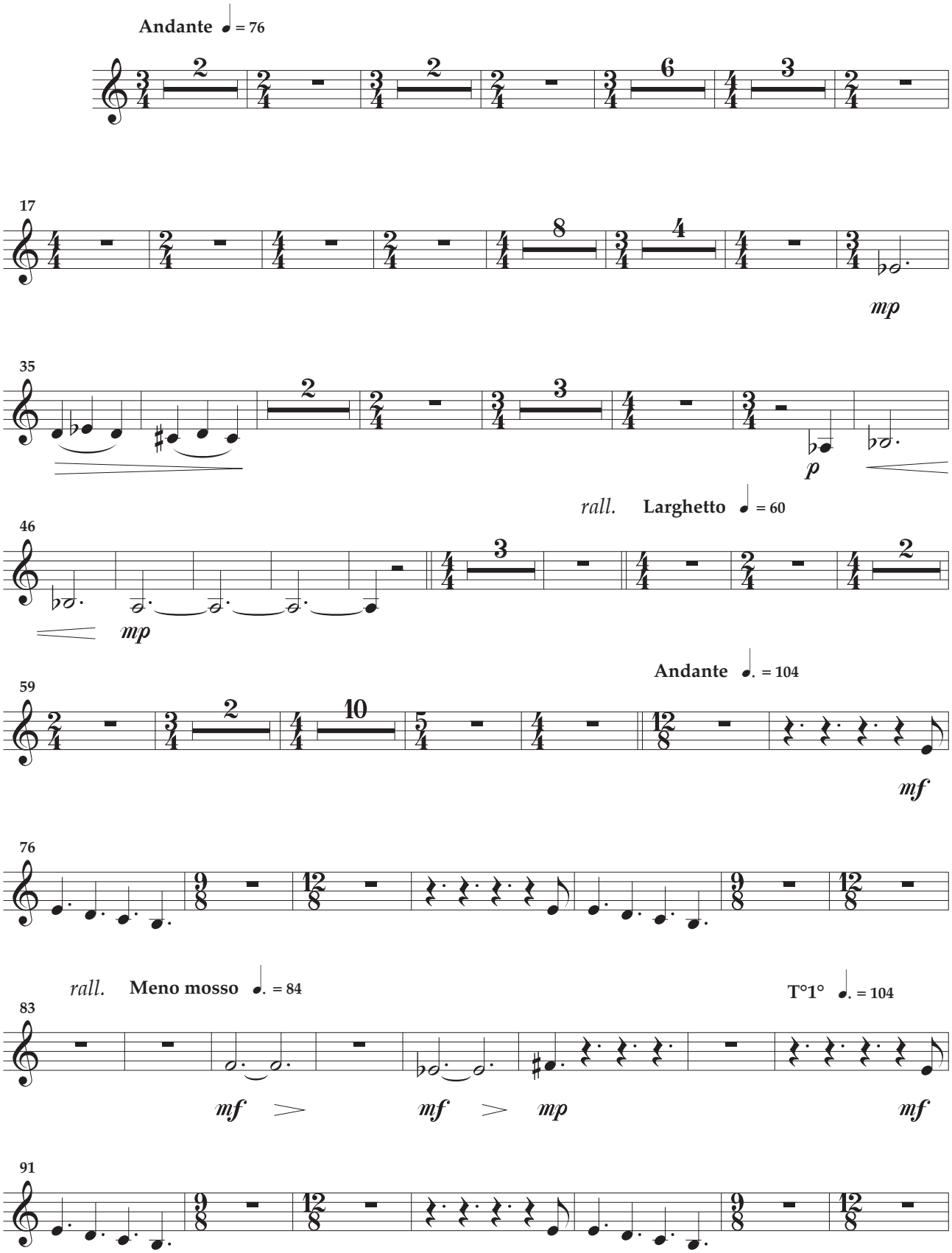
# II.


Largo ♩. = 50
Larghetto ♩ = 60
11
mf
p
18
3
mp
mp
rall. Tempo
29
10
mp
p
47
3
mp
mp
58
6
rall. Tempo
71
12/8
2
f
mf
10
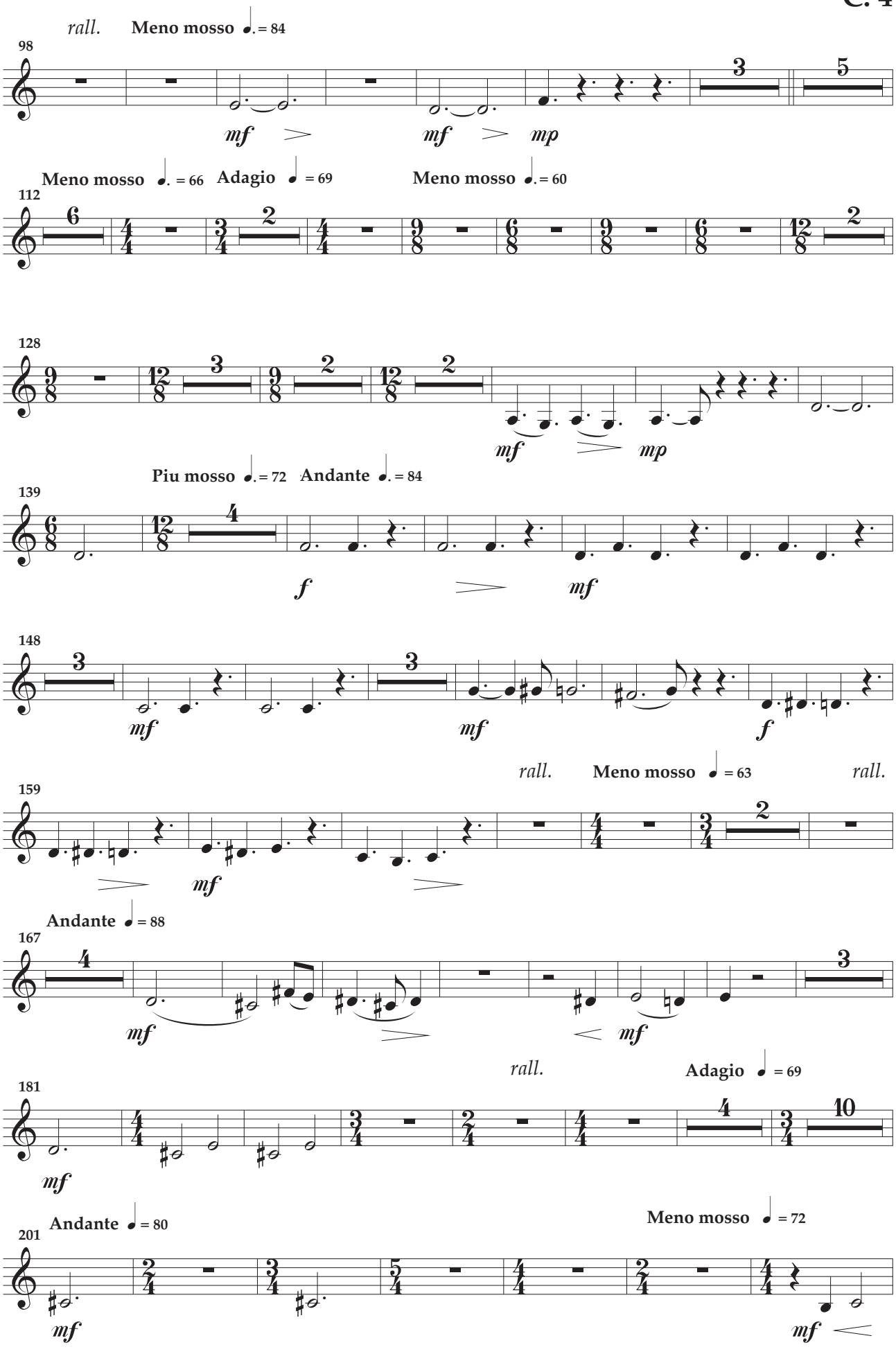
**C. 4**
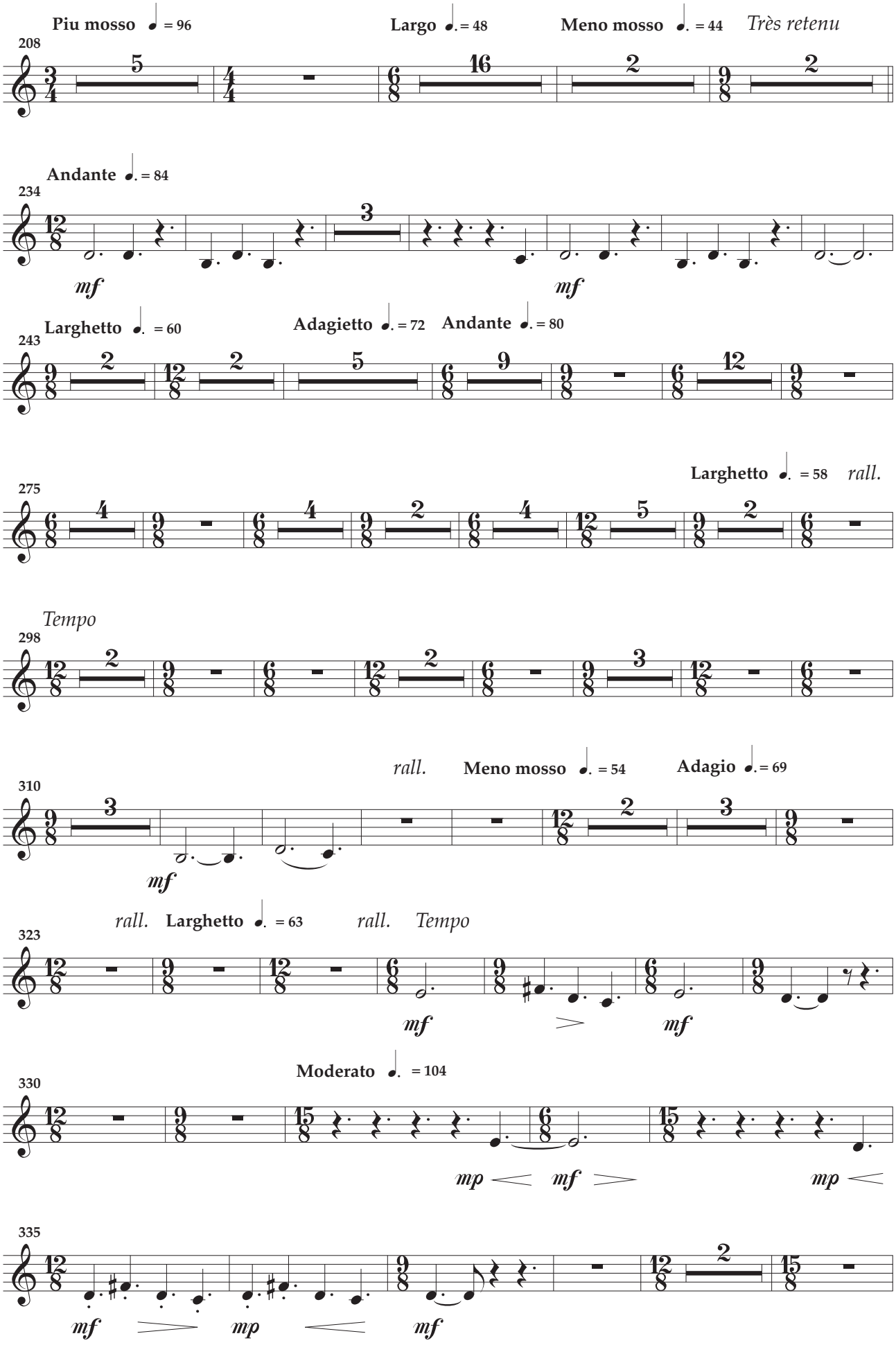

Piu mosso ♩. = 92
86
f
mf
f
92
ff
f
rall.
Meno mosso ♩. = 72
97
ff
115
mf
Piu mosso ♩ = 92
Meno mosso ♩ = 72
123
rall.
Adagio ♩. = 52
131
Poco piu mosso ♩ = 72
140
p
rall.
Allegro ♩ = 120
149
rall.
Largo ♩ = 58
163
f

# III.


Andante ♩ = 76
17
mp
35
p
rall. Larghetto ♩ = 60
46
mp
Andante ♩. = 104
59
mf
76
rall. Meno mosso ♩. = 84
T°1° ♩. = 104
83
mf
mf
mp
mf
91

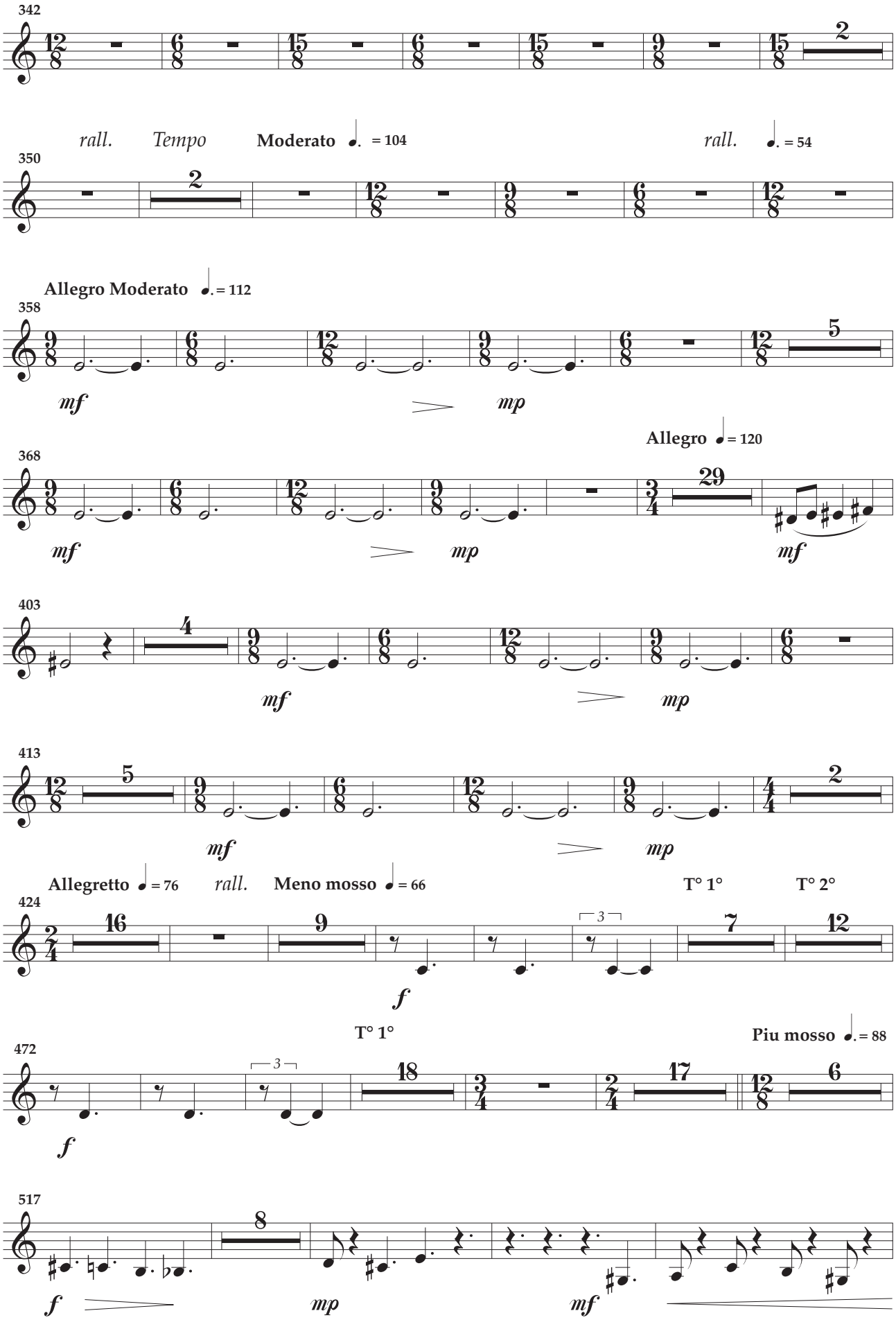
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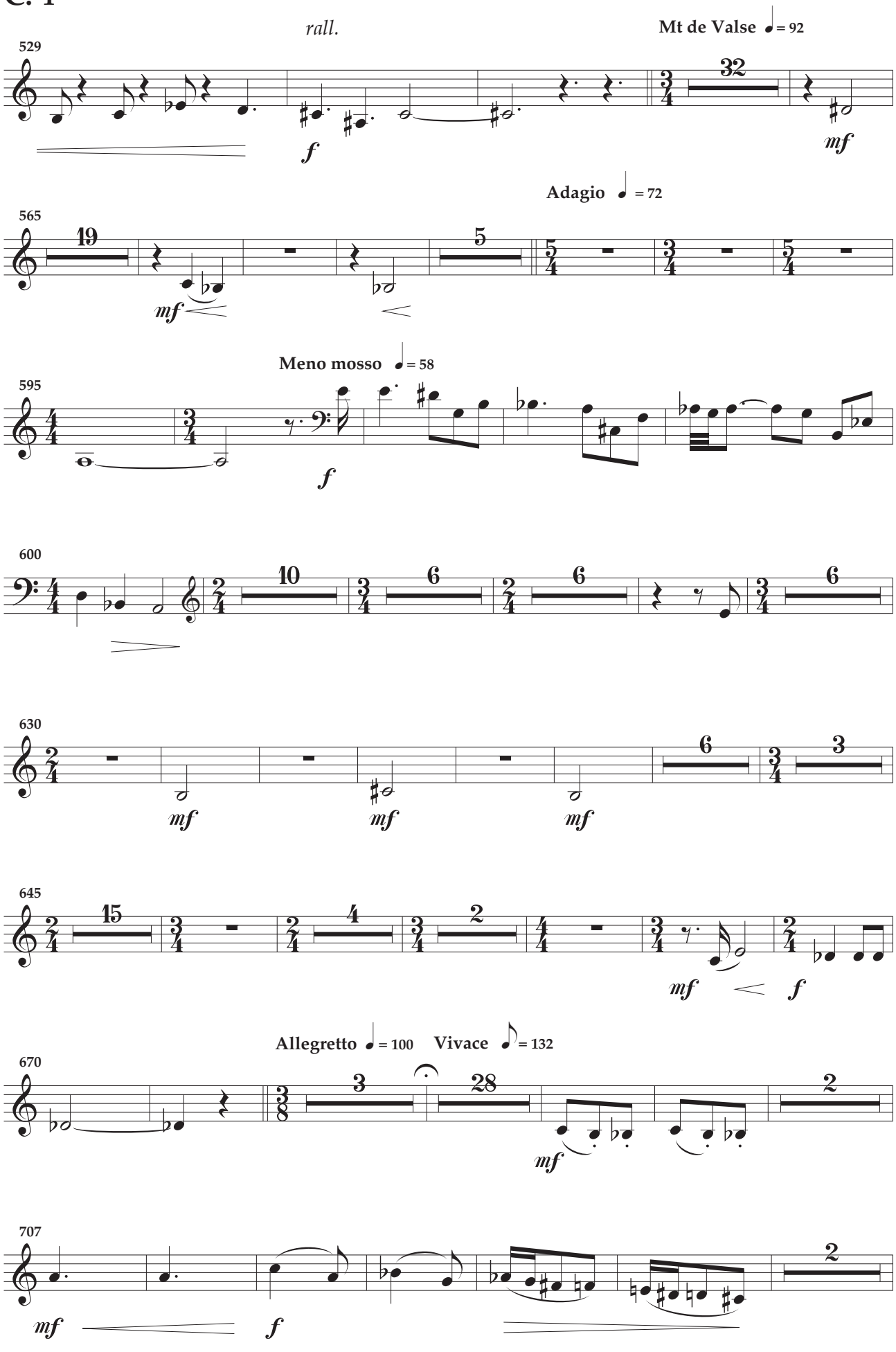

rall.
Meno mosso ♩. = 84
98
mf
mf
mp
Meno mosso ♩. = 66
Adagio ♩ = 69
Meno mosso ♩. = 60
112
128
mf
mp
Piu mosso ♩. = 72
Andante ♩. = 84
139
f
mf
148
mf
mf
f
rall.
Meno mosso ♩ = 63
rall.
159
mf
Andante ♩ = 88
167
mf
mf
rall.
Adagio ♩ = 69
181
mf
Andante ♩ = 80
Meno mosso ♩ = 72
201
mf
mf
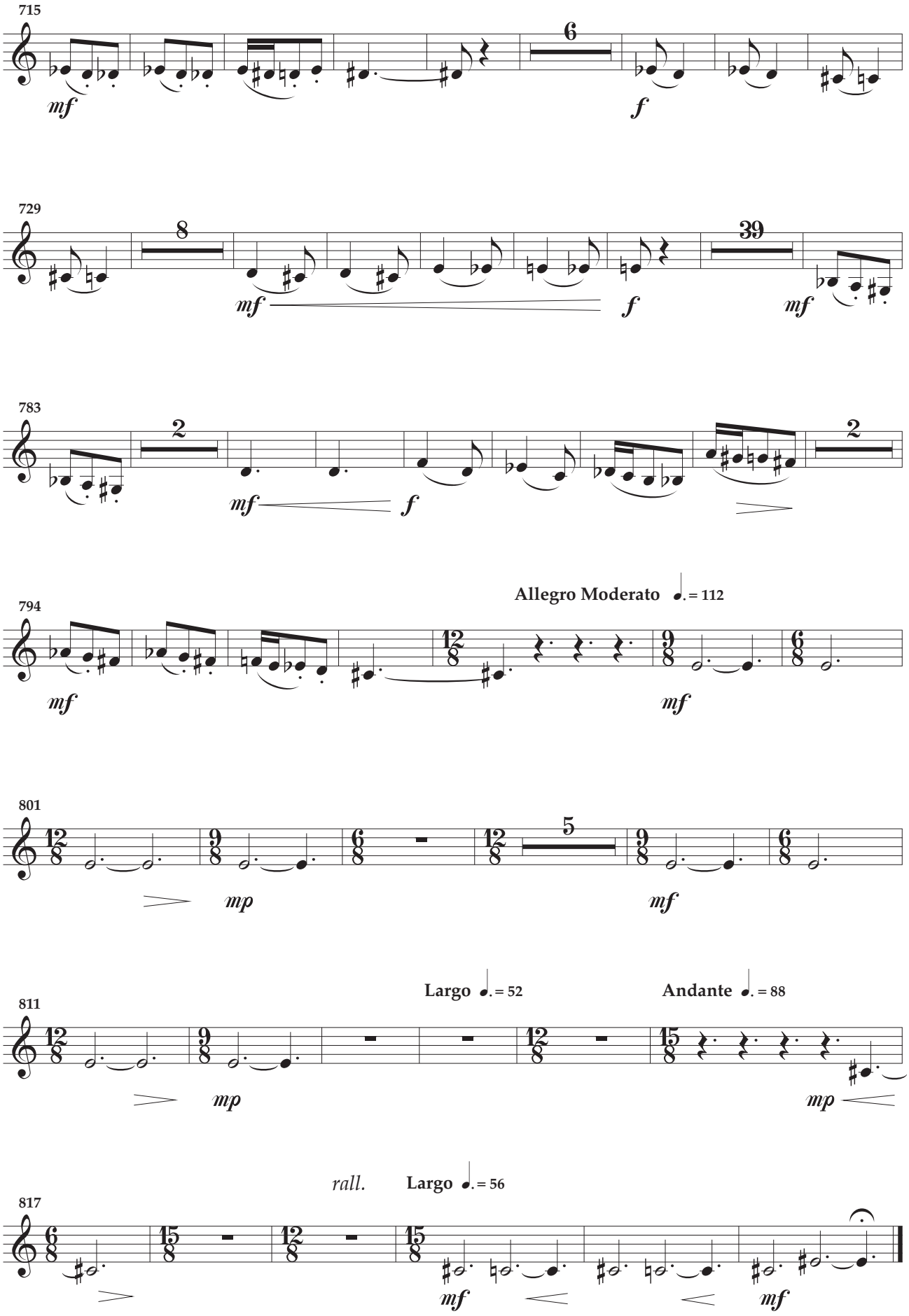



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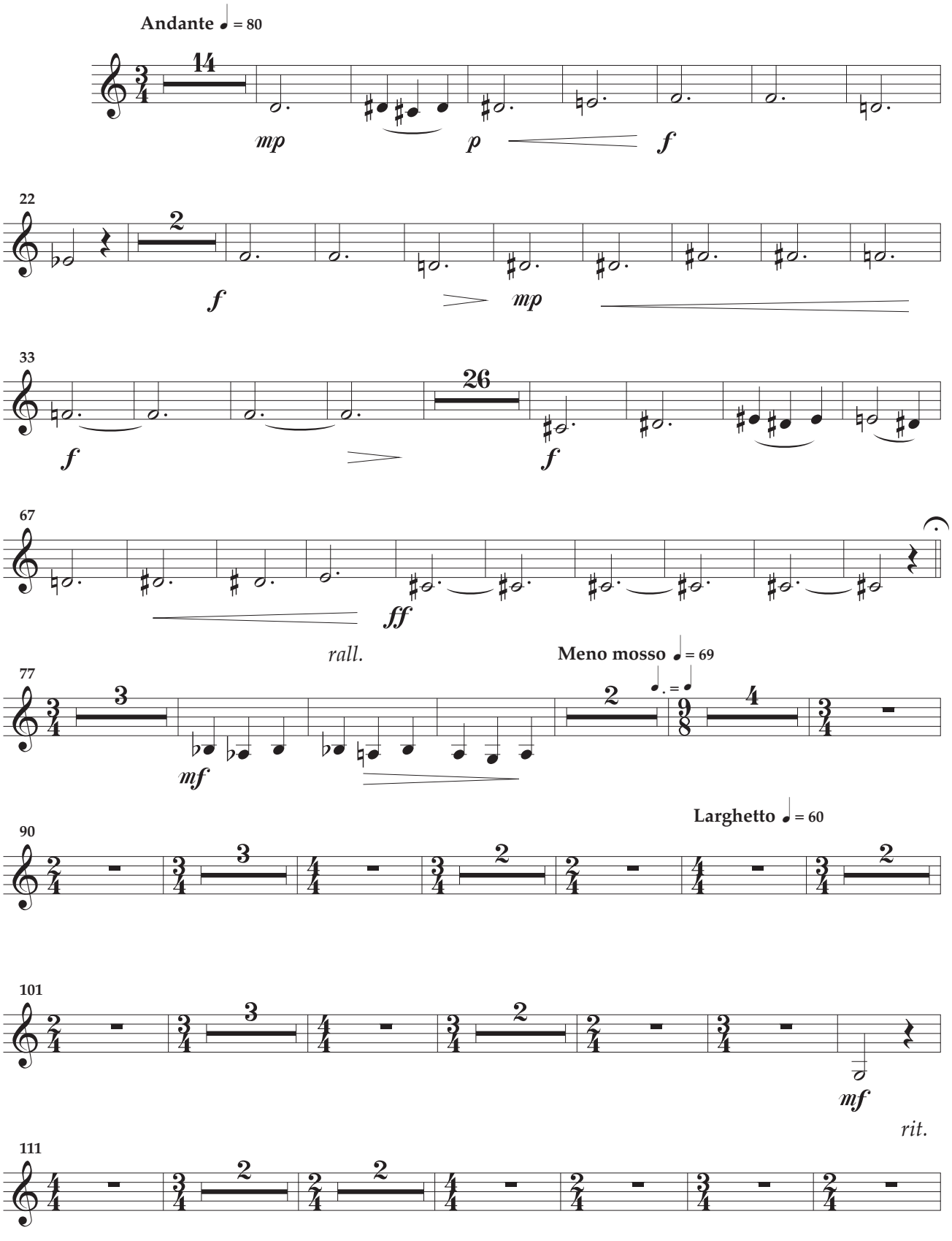
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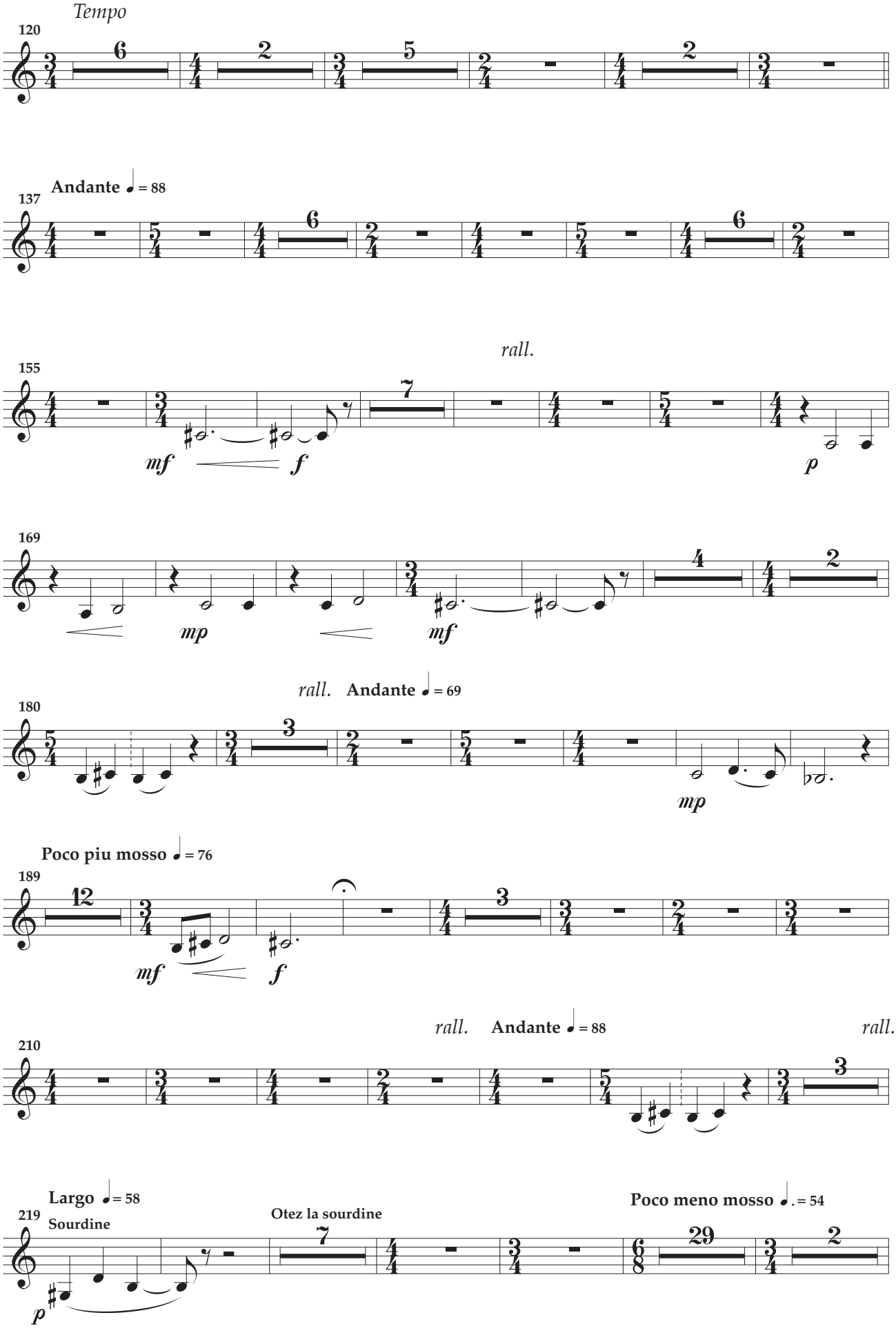

342
rall.
Tempo
Moderato ♩. = 104
rall.
♩. = 54
350
Allegro Moderato ♩. = 112
358
mf
mp
Allegro ♩ = 120
368
mf
mp
mf
403
mf
mp
413
mf
mp
Allegretto ♩ = 76
rall.
Meno mosso ♩ = 66
T° 1°
T° 2°
424
f
T° 1°
Piu mosso ♩. = 88
472
f
517
f
mp
mf
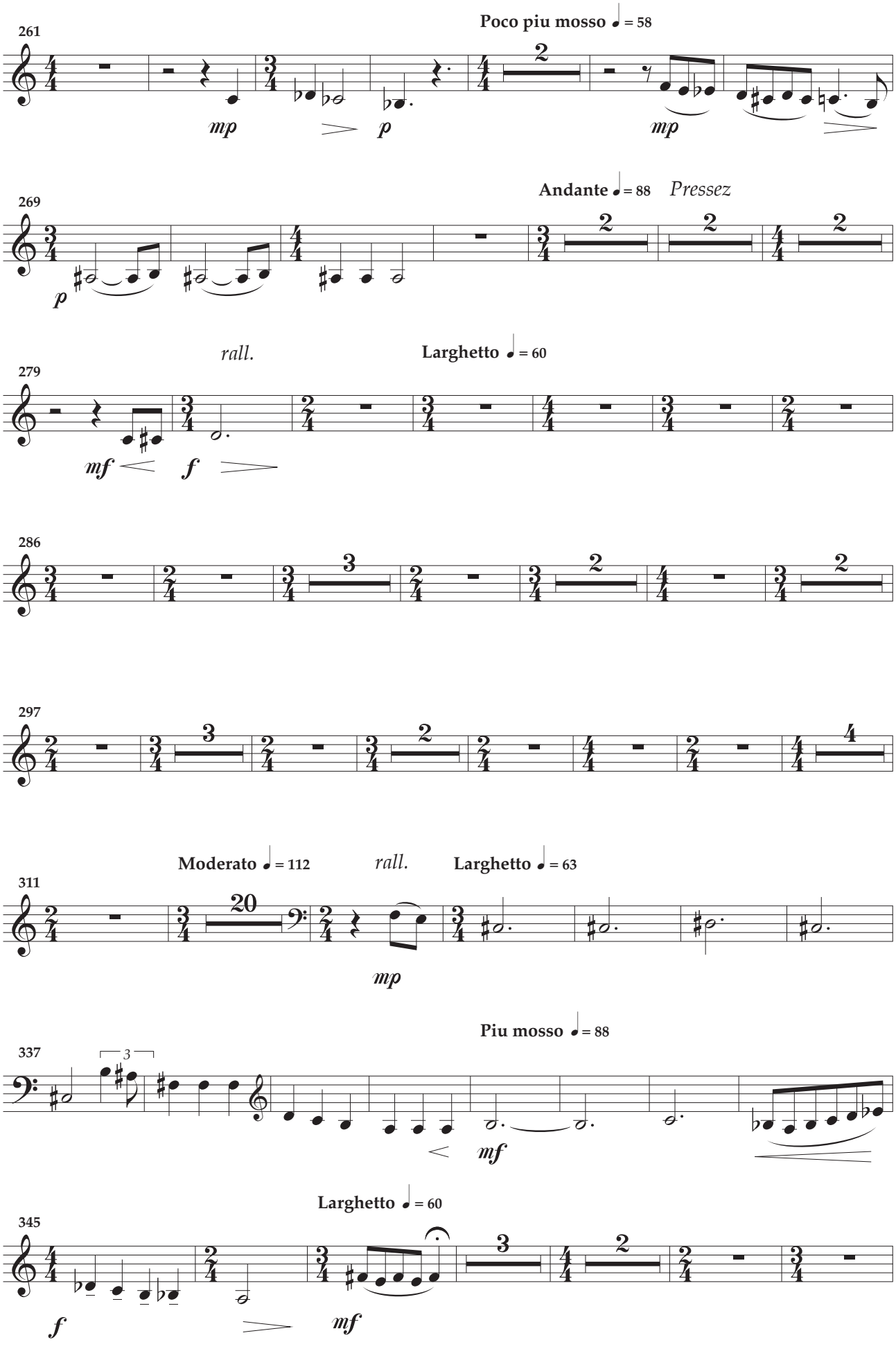

rall.
Mt de Valse ♩= 92
529
32
f
mf
Adagio ♩= 72
565
19
5
mf
Meno mosso ♩= 58
595
f
600
10
6
6
6
630
6
3
mf
mf
mf
645
15
4
2
mf
f
Allegretto ♩= 100
Vivace ♪= 132
670
3
28
2
mf
707
2
mf
f

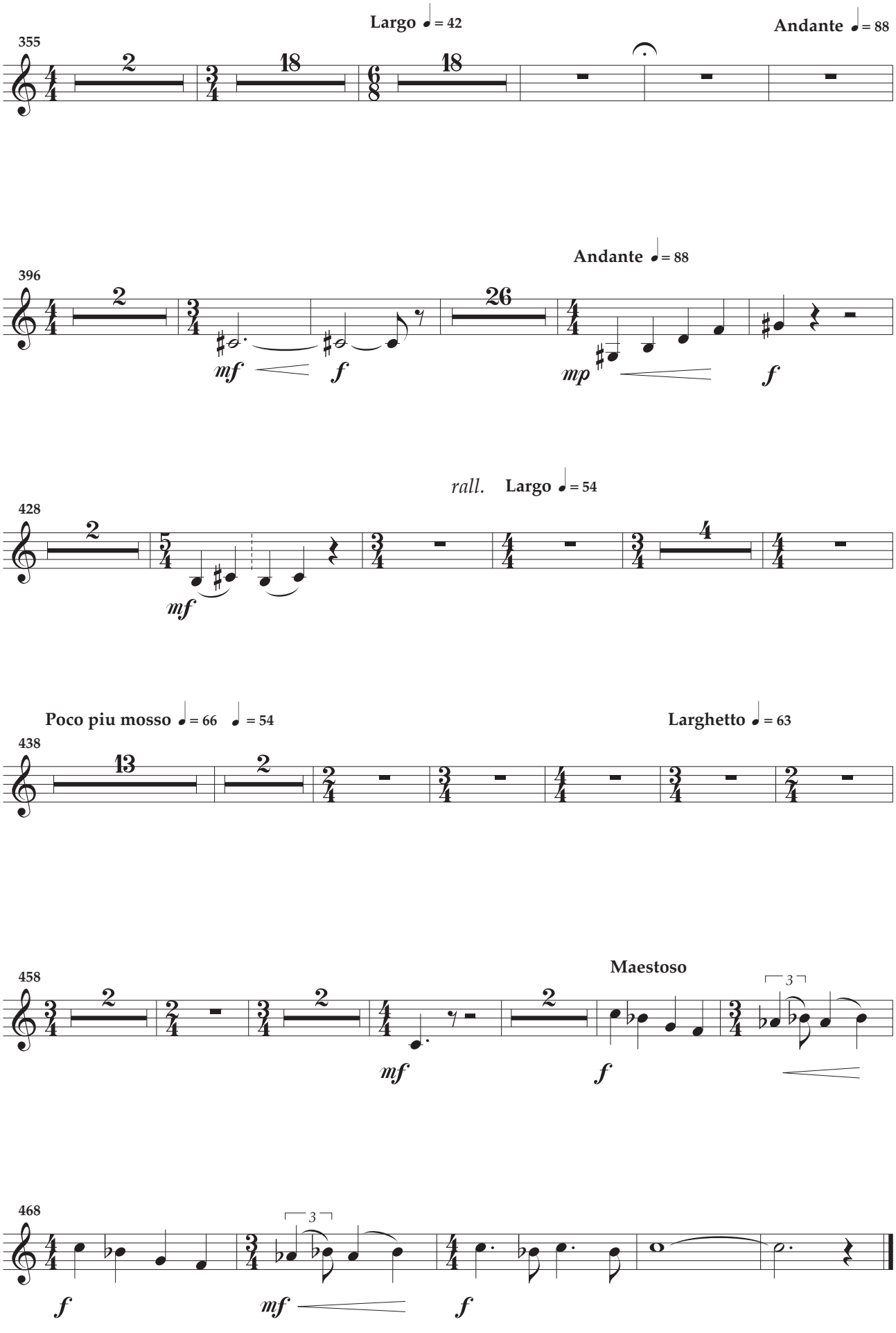

715
6
mf
f
729
8
39
mf
f
mf
783
2
2
mf
f
794
Allegro Moderato ♩. = 112
mf
mf
801
5
mp
mf
811
Largo ♩. = 52
Andante ♩. = 88
mp
mp
817
rall.
Largo ♩. = 56
mf
mf

# IV.


Andante ♩ = 80
14
mp
p
f
22
2
f
mp
33
f
26
f
67
ff
rall.
77
3
mf
Meno mosso ♩. = ♩
2
9/8
4
90
Larghetto ♩ = 60
3
2
2
101
3
2
mf
rit.
111
2
2


Tempo
120
6
2
5
2
Andante ♩ = 88
137
6
6
rall.
155
7
mf
f
p
169
4
2
mp
mf
rall. Andante ♩ = 69
180
3
mp
Poco piu mosso ♩ = 76
189
12
mf
f
3
rall. Andante ♩ = 88
rall.
210
3
Largo ♩ = 58
219
Sourdine
p
Otez la sourdine
7
Poco meno mosso ♩. = 54
29
2

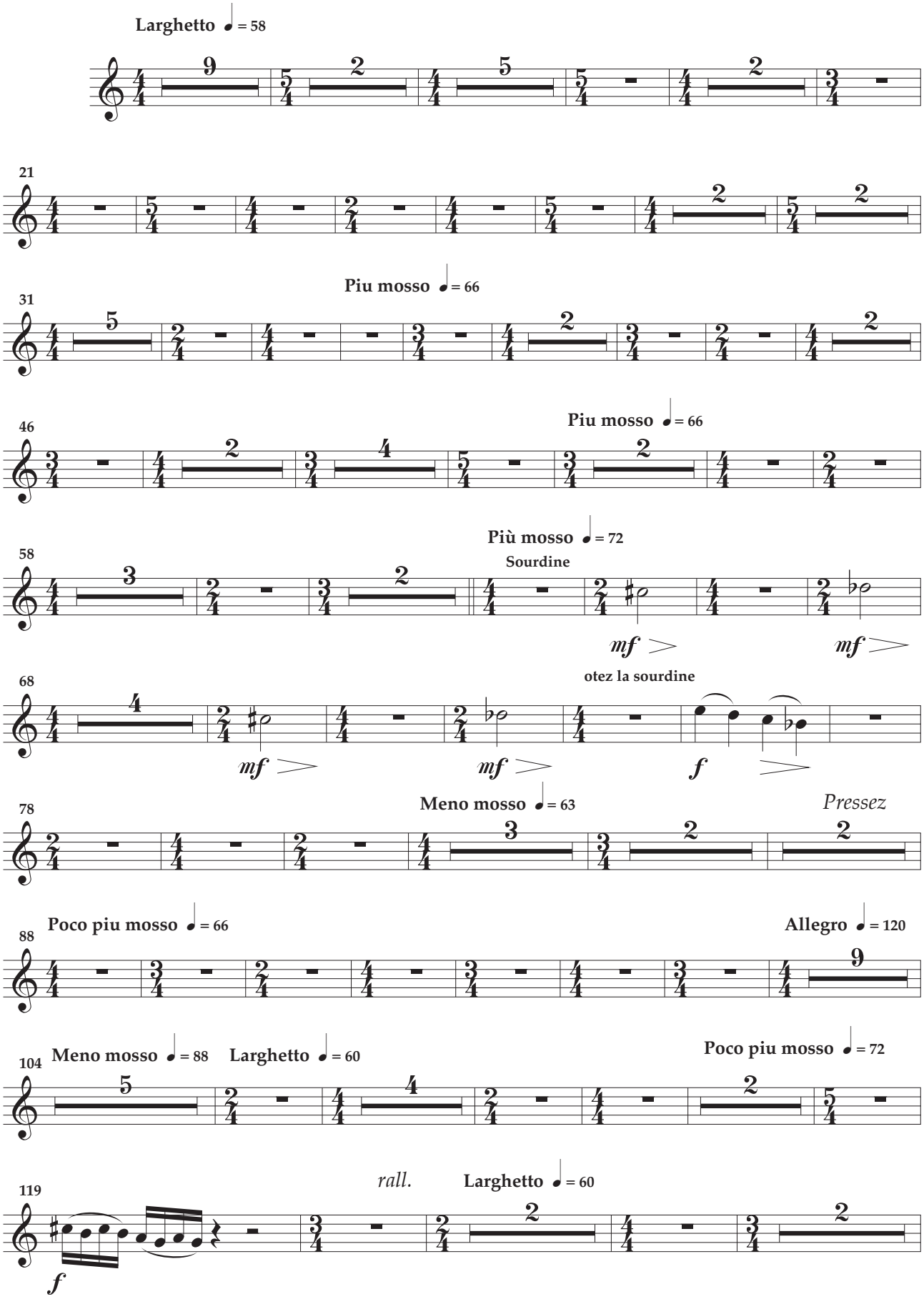

261
Poco piu mosso ♩ = 58
mp
p
mp
269
Andante ♩ = 88
Pressez
p
279
rall.
Larghetto ♩ = 60
mf
f
286
297
311
Moderato ♩ = 112
rall.
Larghetto ♩ = 63
mp
337
Piu mosso ♩ = 88
mf
345
Larghetto ♩ = 60
f
mf


Largo ♩ = 42
Andante ♩ = 88
355
2
18
18
Andante ♩ = 88
396
2
26
mf
f
mp
f
rall.
Largo ♩ = 54
428
2
mf
4
Poco piu mosso ♩ = 66 ♩ = 54
Larghetto ♩ = 63
438
13
2
Maestoso
458
2
2
2
mf
f
3
468
3
f
mf
f

# Trompette 1

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

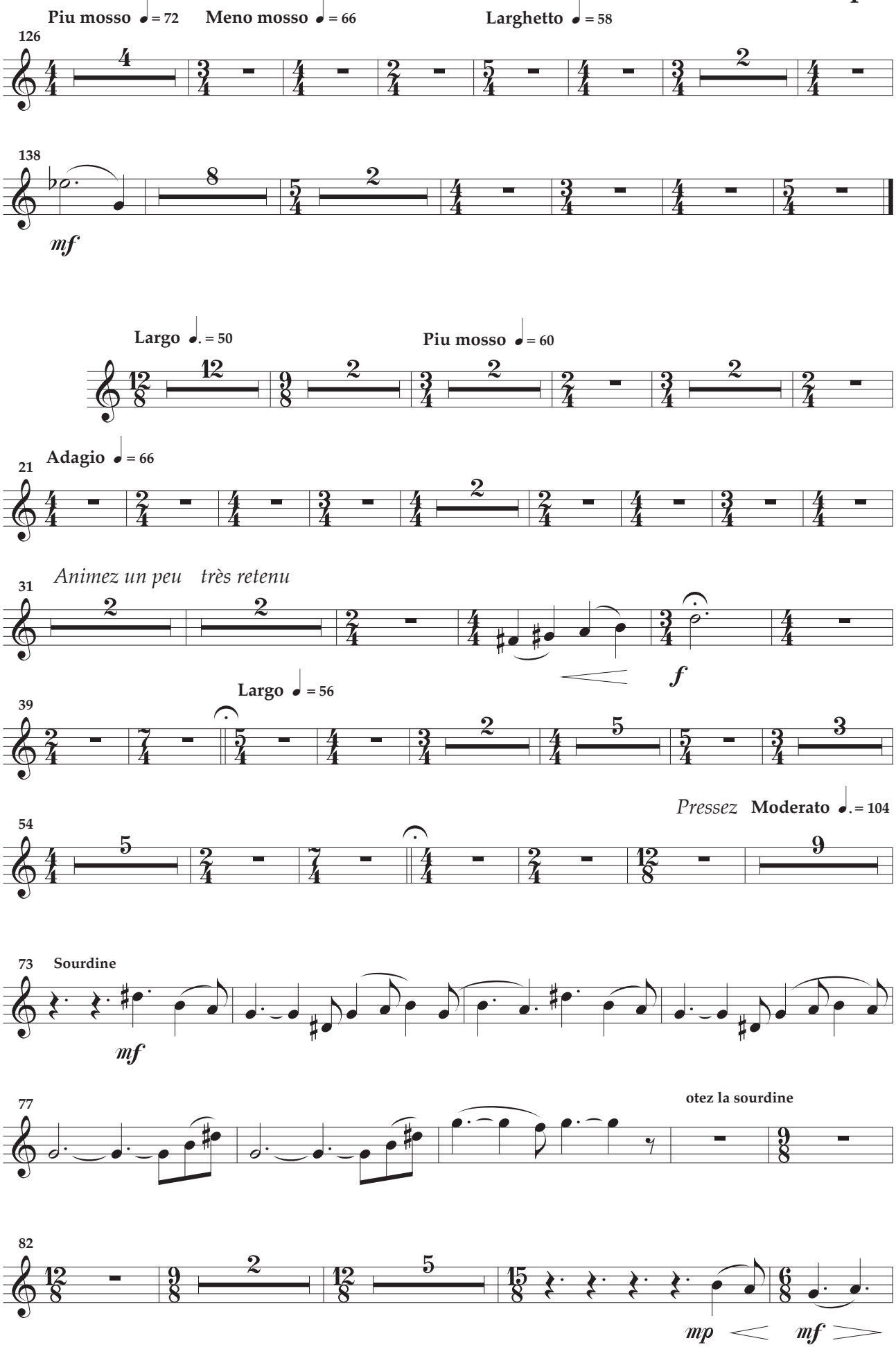
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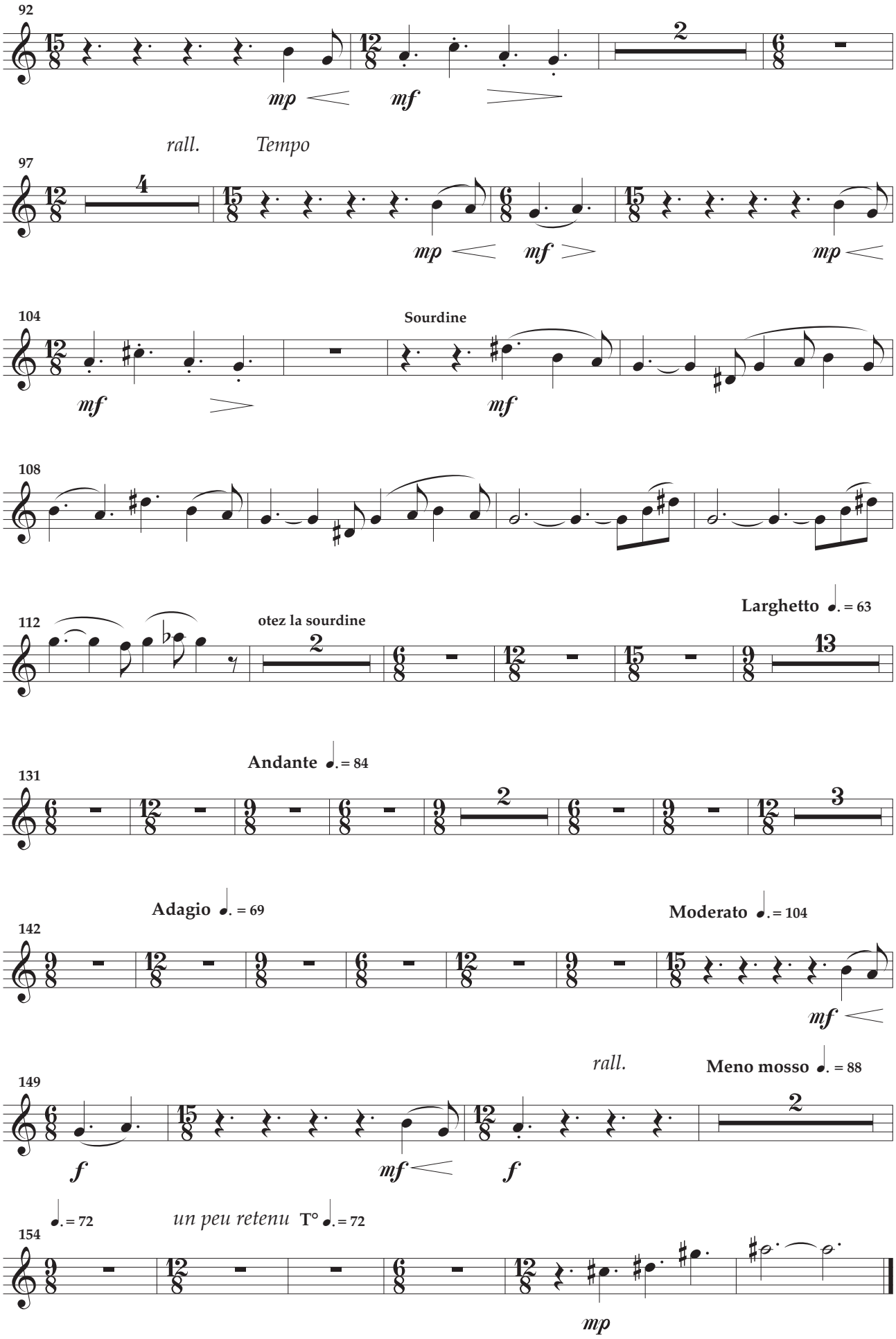



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# Trp. 1

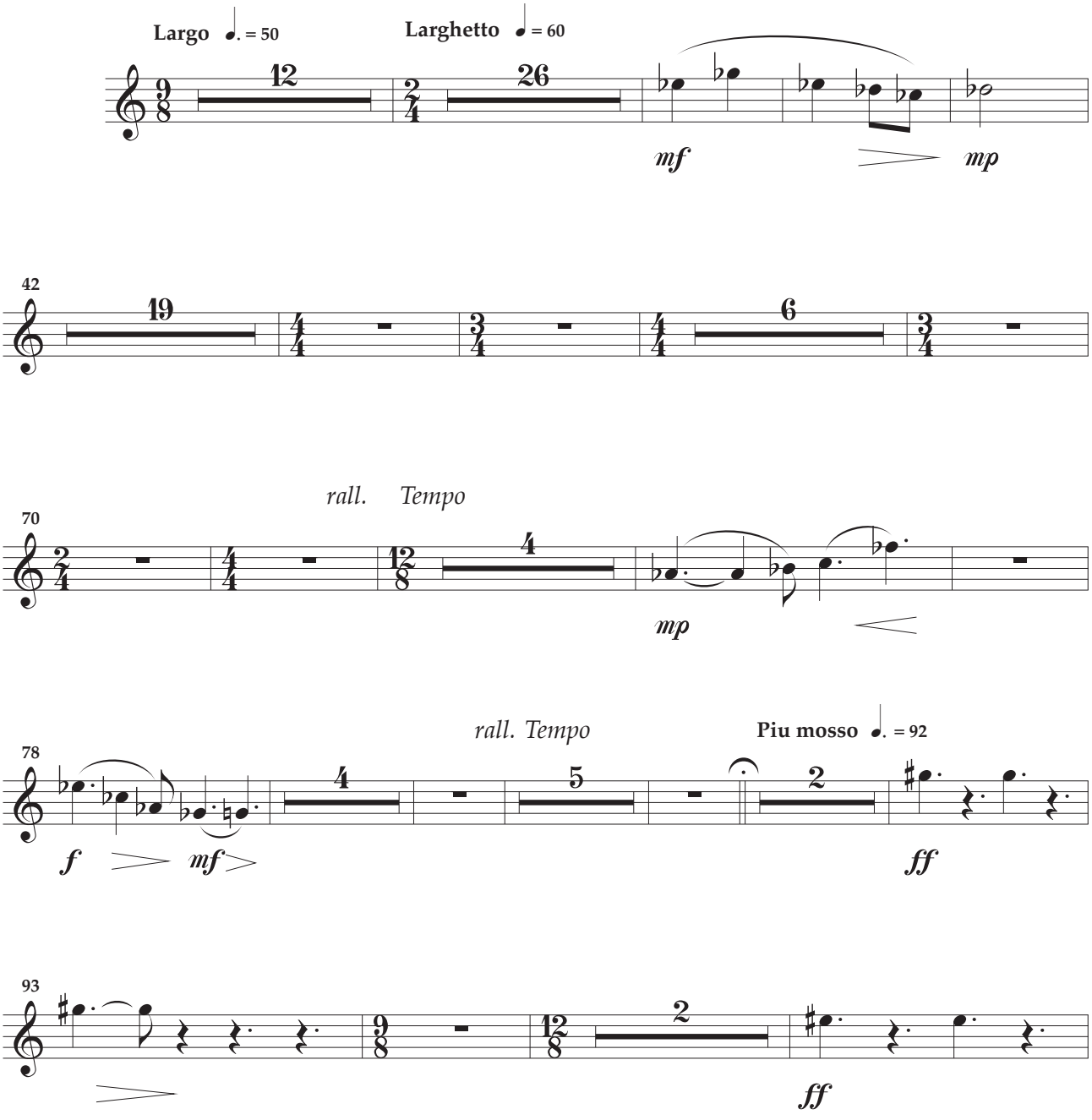


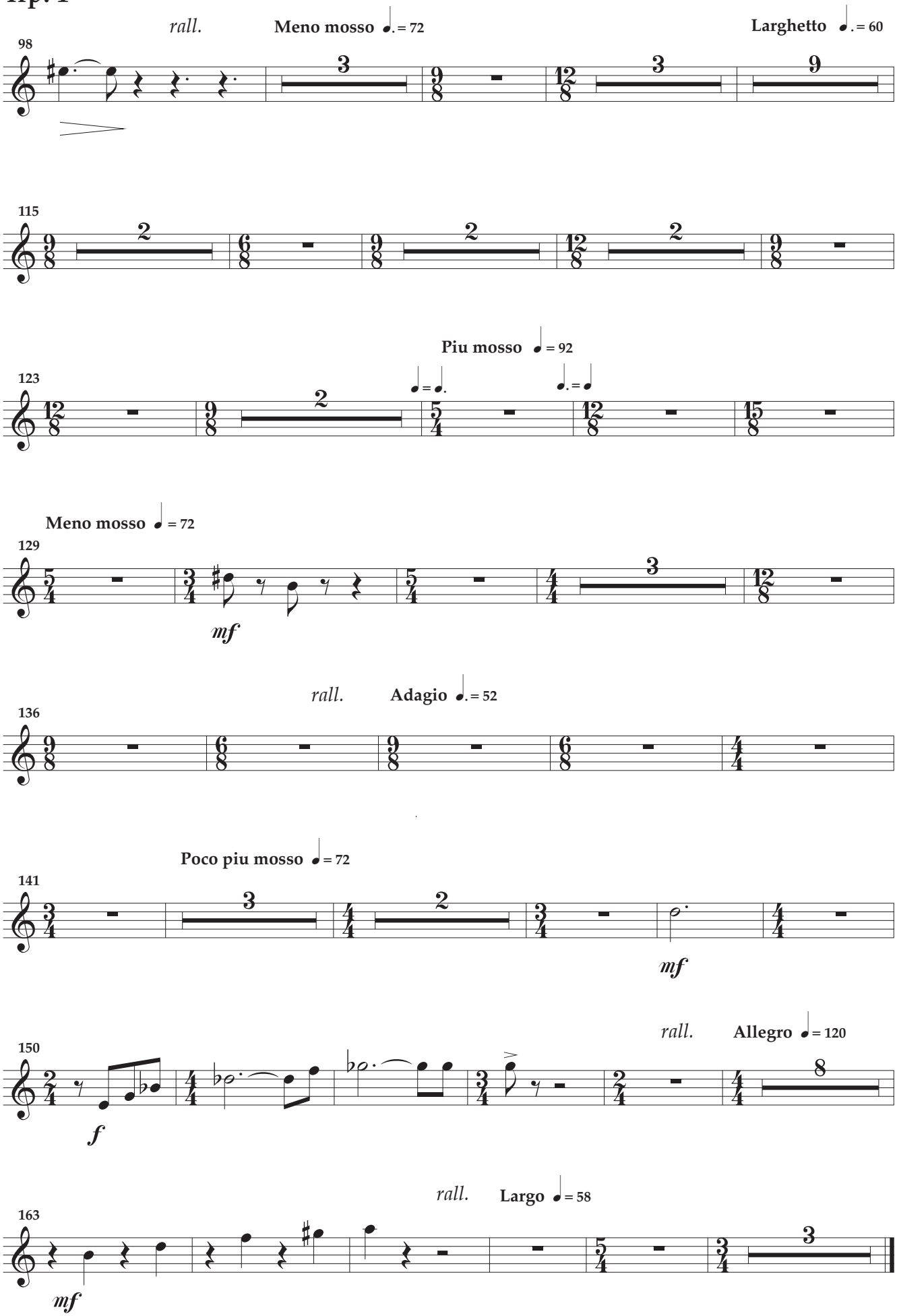

*Photocopie interdite*


92
mp
mf
2
rall.
Tempo
97
4
mp
mf
mp
104
Sourdine
mf
mf
108
112
otez la sourdine
2
Larghetto ♩. = 63
13
131
Andante ♩. = 84
2
3
142
Adagio ♩. = 69
Moderato ♩. = 104
mf
149
rall.
Meno mosso ♩. = 88
2
f
mf
f
154
♩. = 72
un peu retenu
T° ♩. = 72
mp

**Trp. 1**
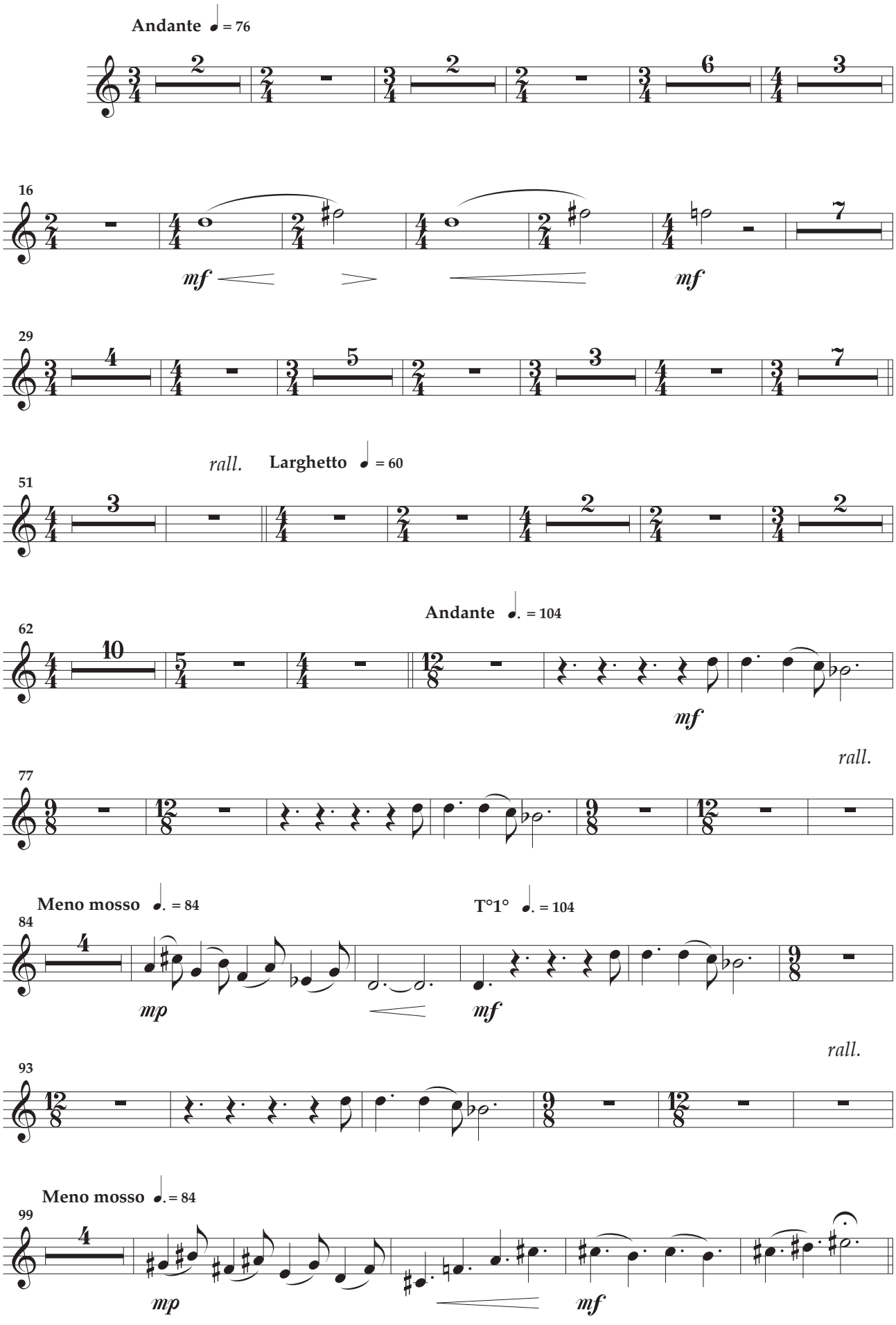
# II.


Largo ♩. = 50
Larghetto ♩ = 60
12
26
mf
mp
42
19
6
rall. Tempo
70
4
mp
rall. Tempo
Piu mosso ♩. = 92
78
4
5
2
f
mf
ff
93
2
ff


rall.
Meno mosso ♩. = 72
Larghetto ♩. = 60
98
115
Piu mosso ♩ = 92
123
Meno mosso ♩ = 72
129
mf
rall.
Adagio ♩. = 52
136
Poco piu mosso ♩ = 72
141
mf
rall.
Allegro ♩ = 120
150
f
rall.
Largo ♩ = 58
163
mf
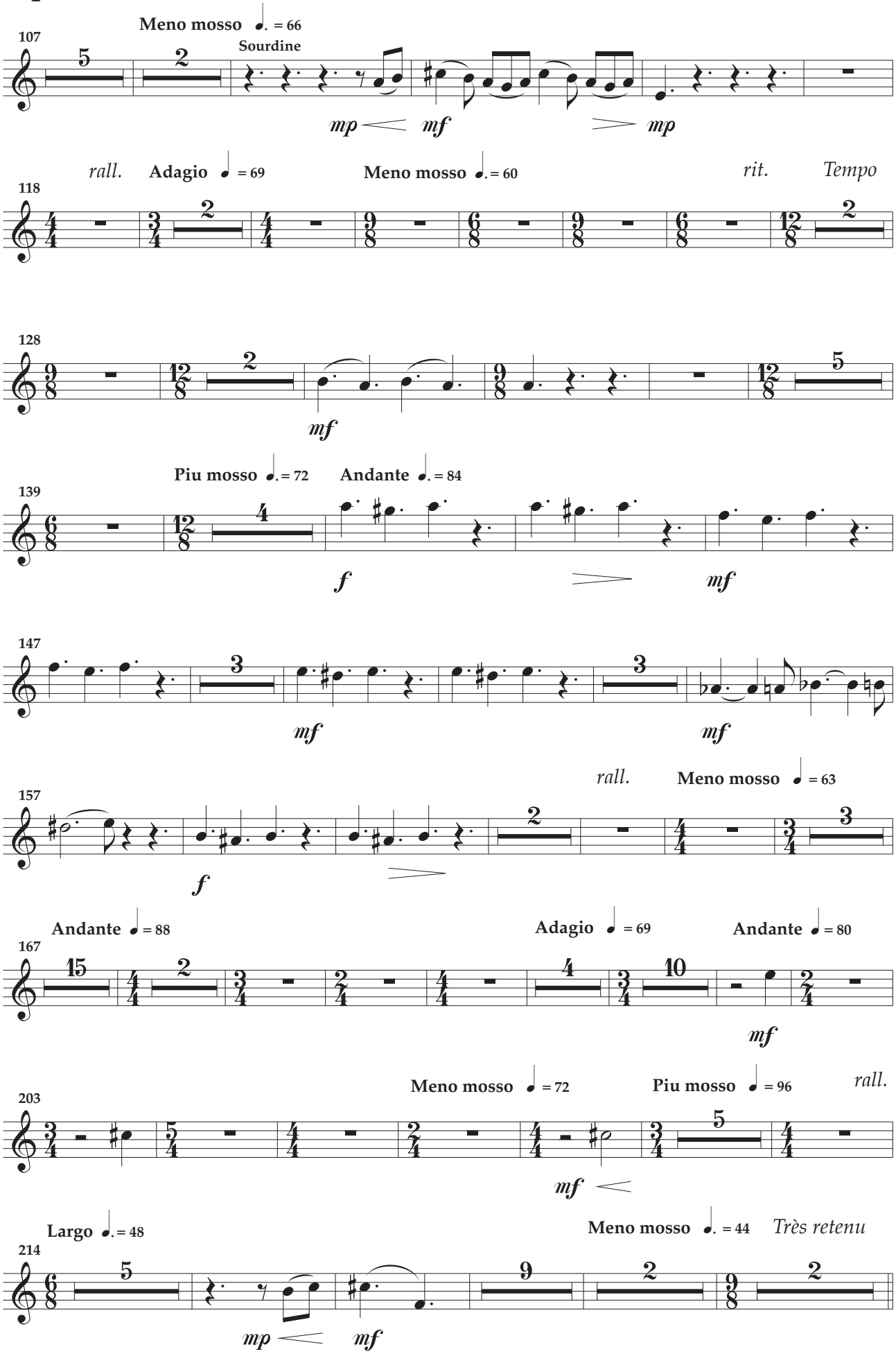
**Trp. 1**

# III.
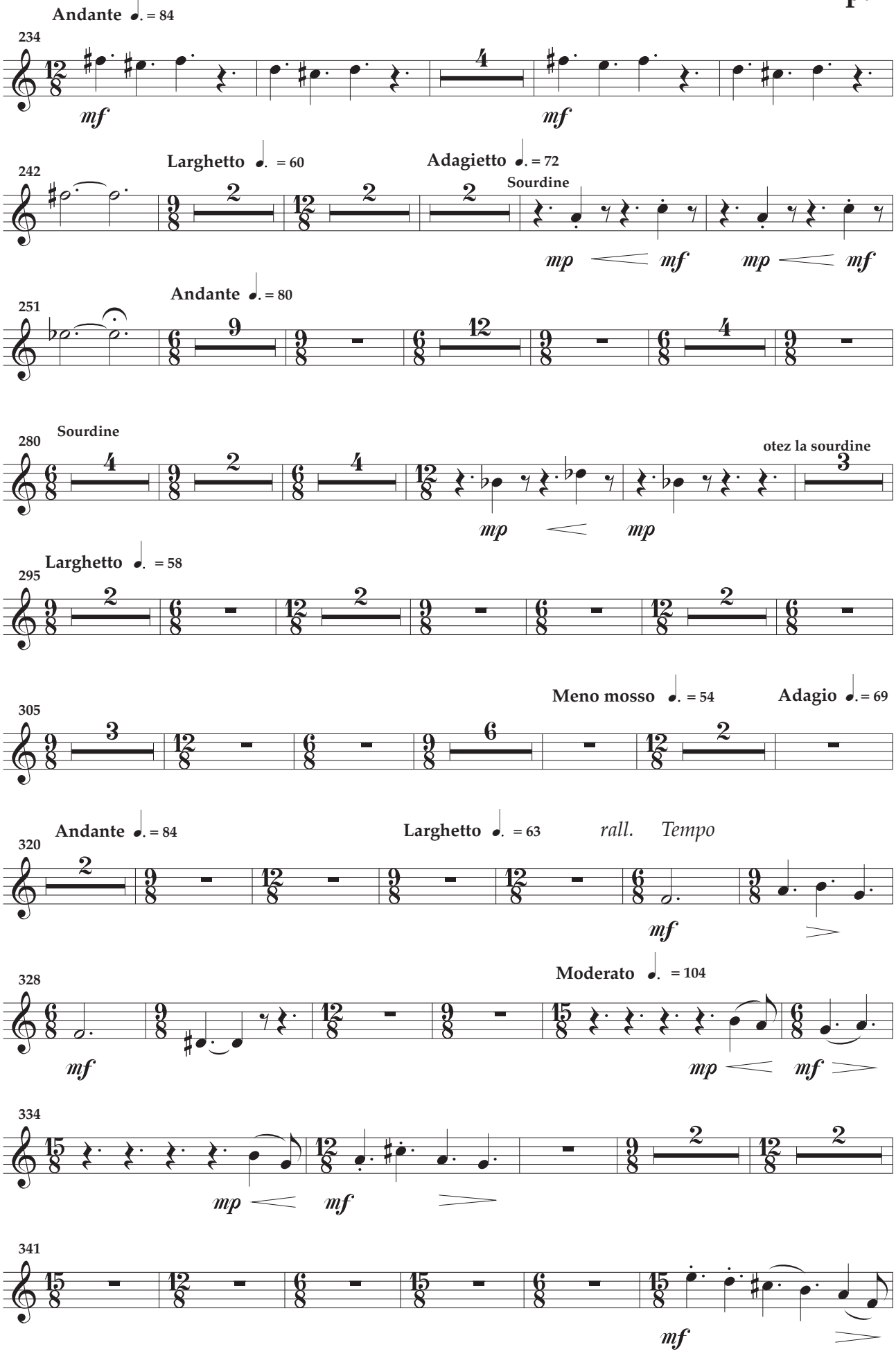



*Photocopie interdite*

# Trp. 1
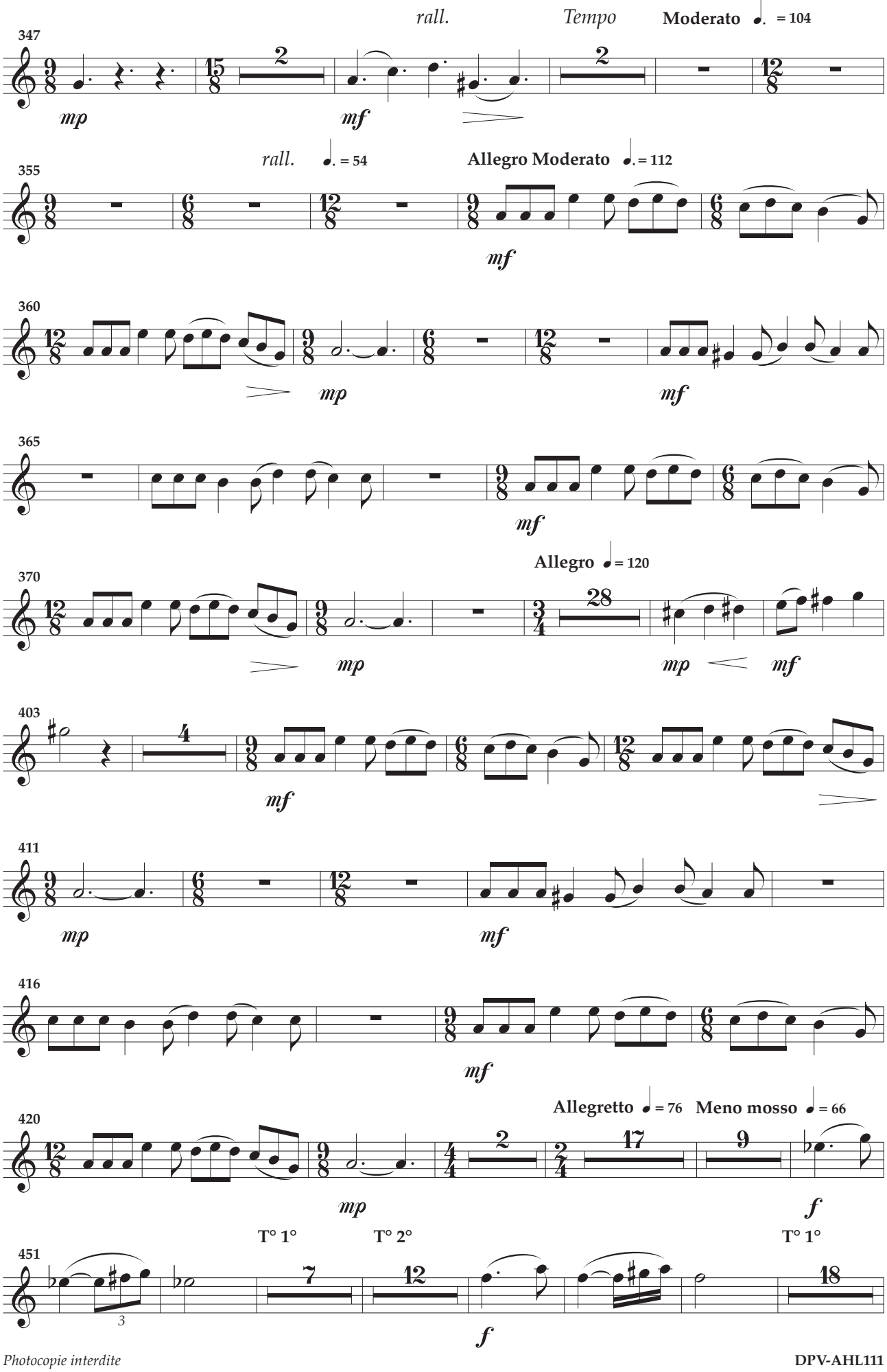



*Photocopie interdite*

# Trp. 1
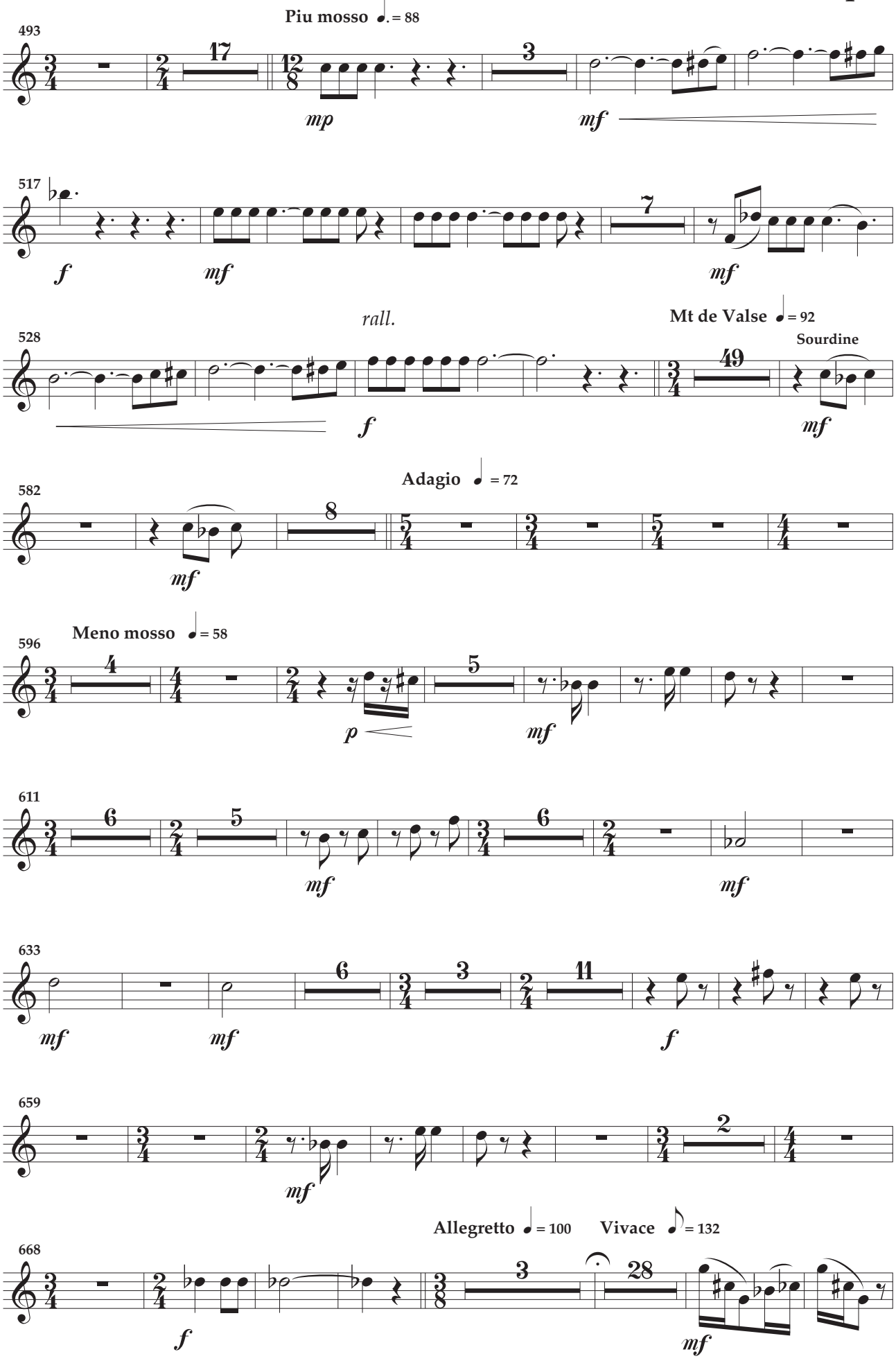



*Photocopie interdite*

# Trp. 1
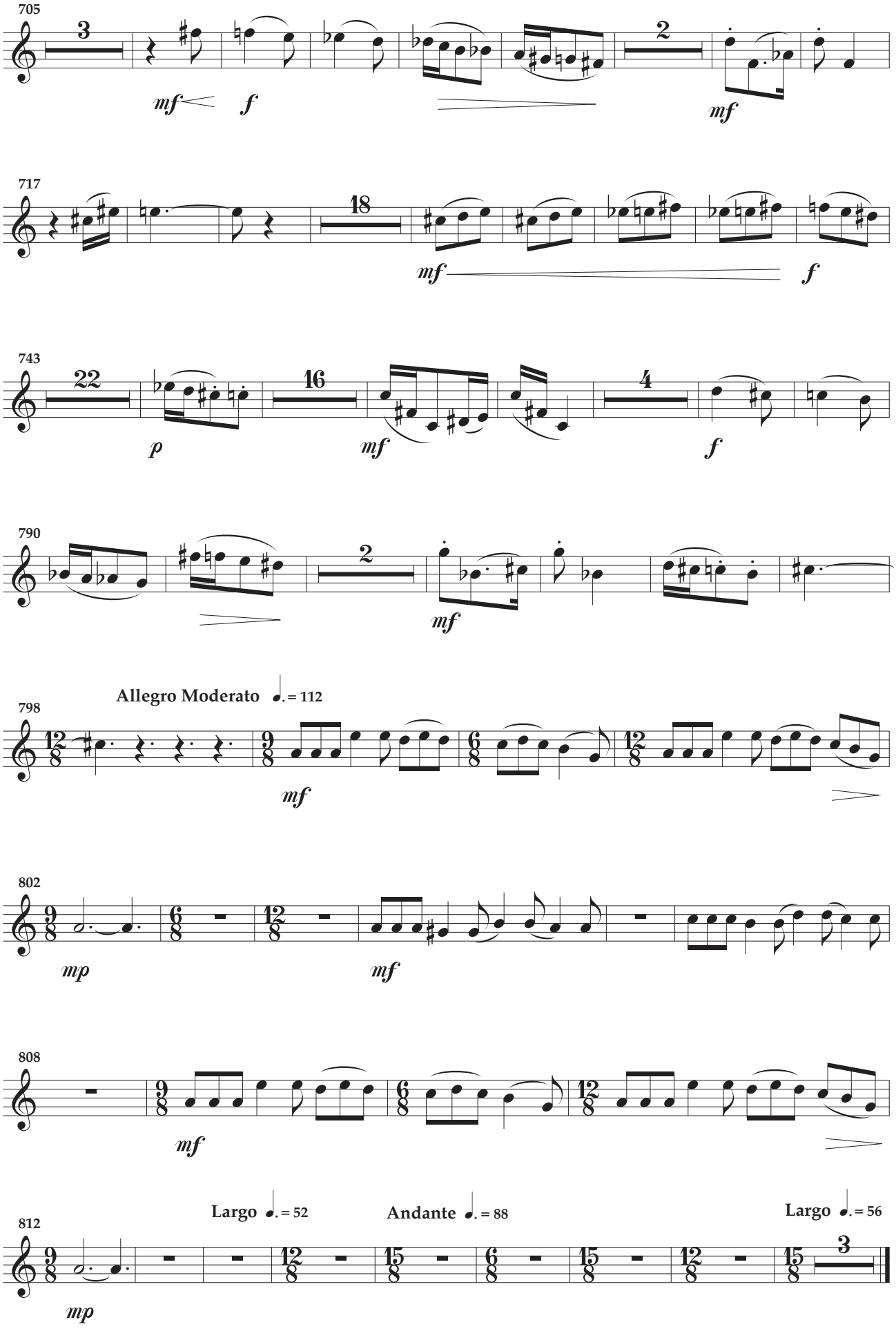



*Photocopie interdite*

# Trp. 1




*Photocopie interdite*
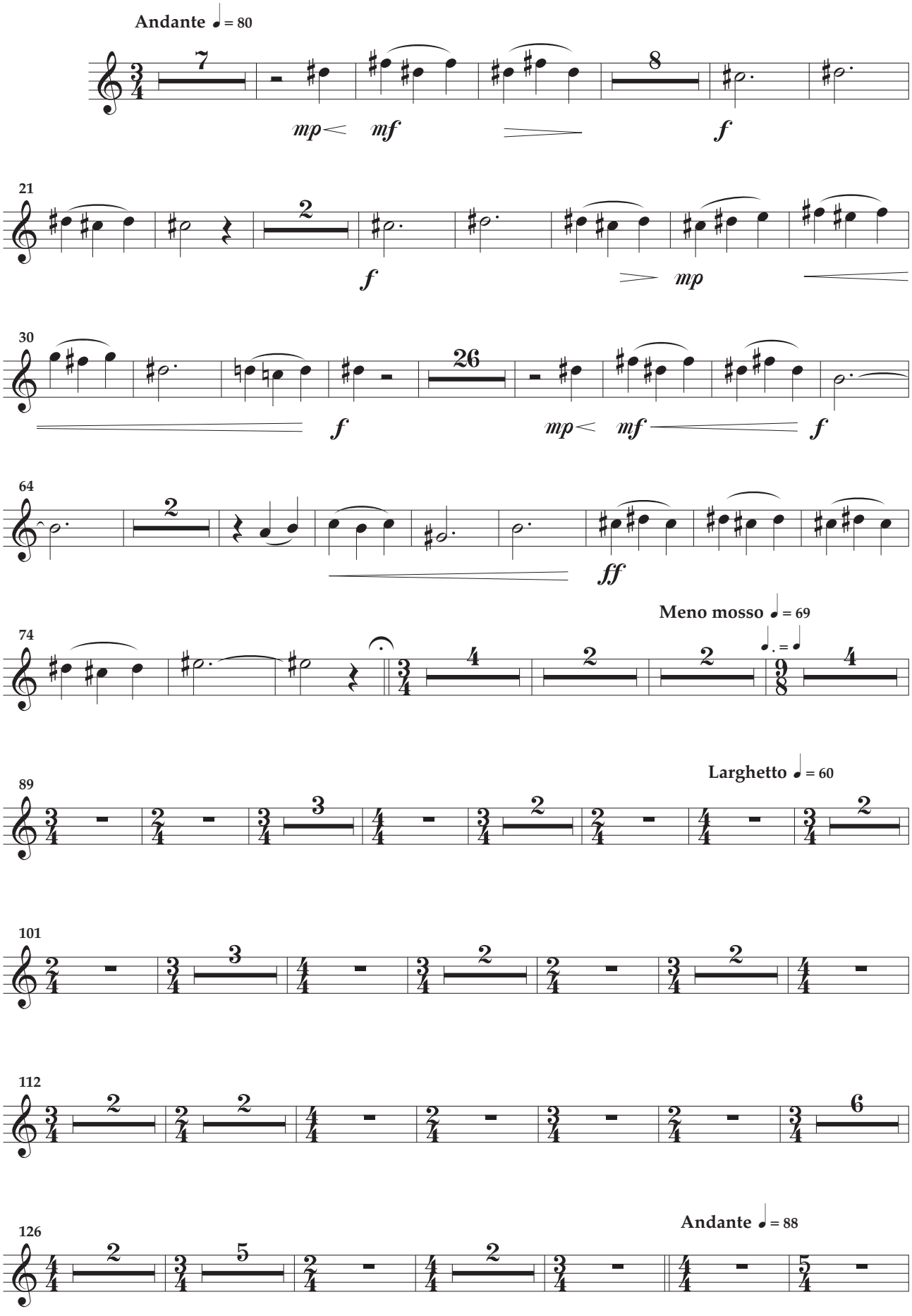
# Trp. 1
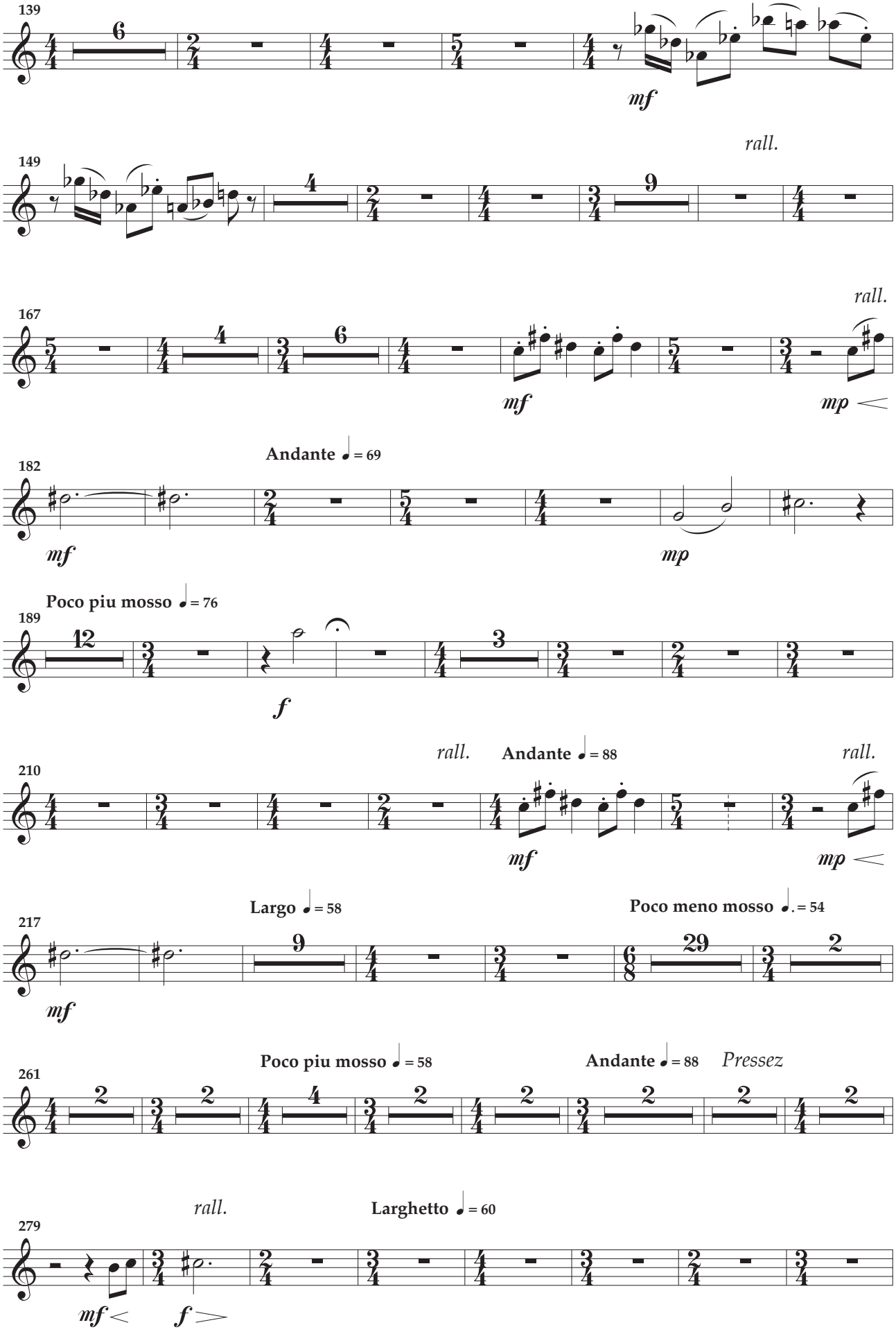



*Photocopie interdite*

**Trp. 1**

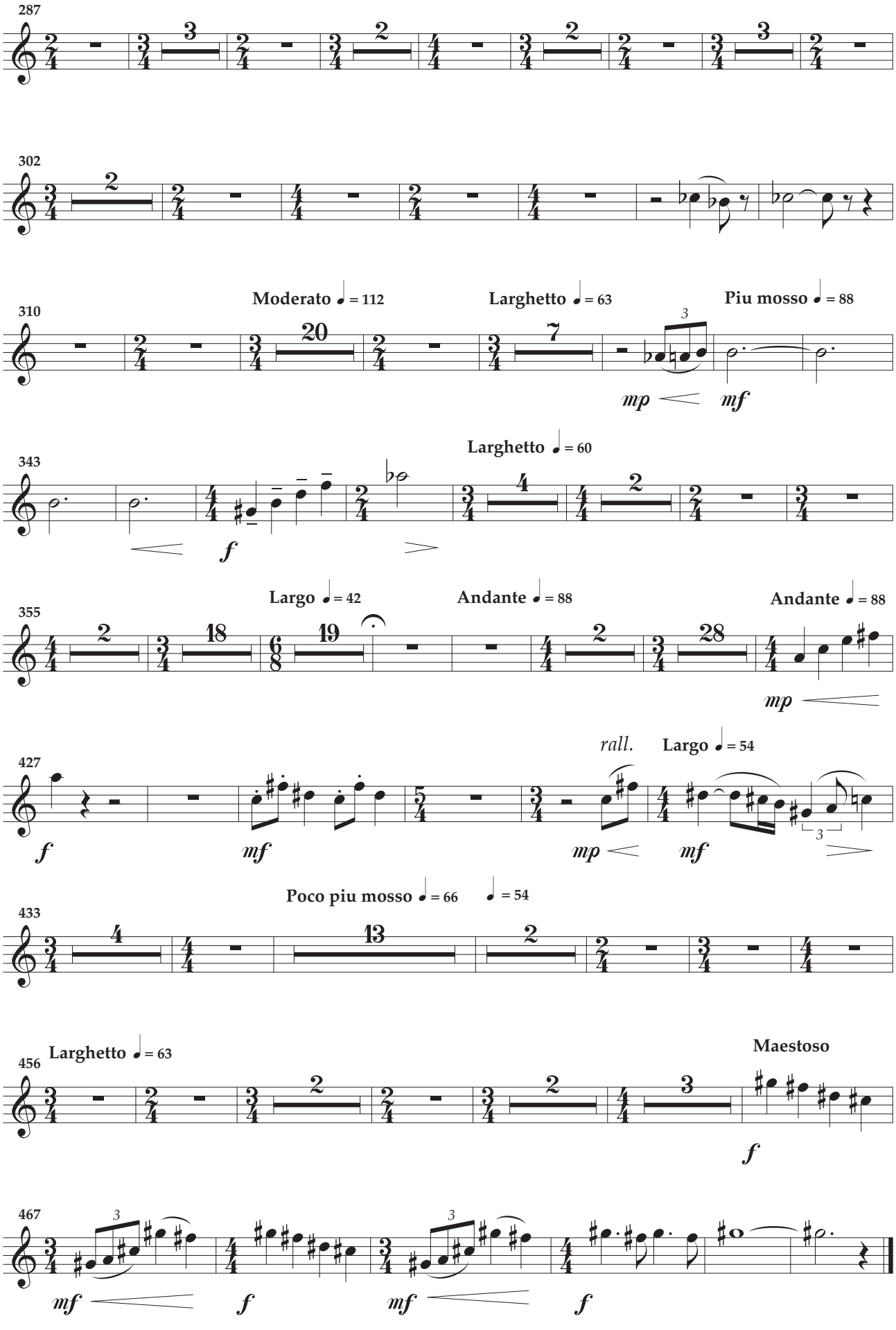
# IV.


Andante ♩ = 80
7
mp
mf
8
f
21
2
f
mp
30
26
f
mp
mf
f
64
2
ff
Meno mosso ♩ = 69
74
4
2
2
♩. = ♩
9/8
4
Larghetto ♩ = 60
89
3
2
2
101
3
2
2
112
2
2
6
Andante ♩ = 88
126
2
5
2




*Photocopie interdite*

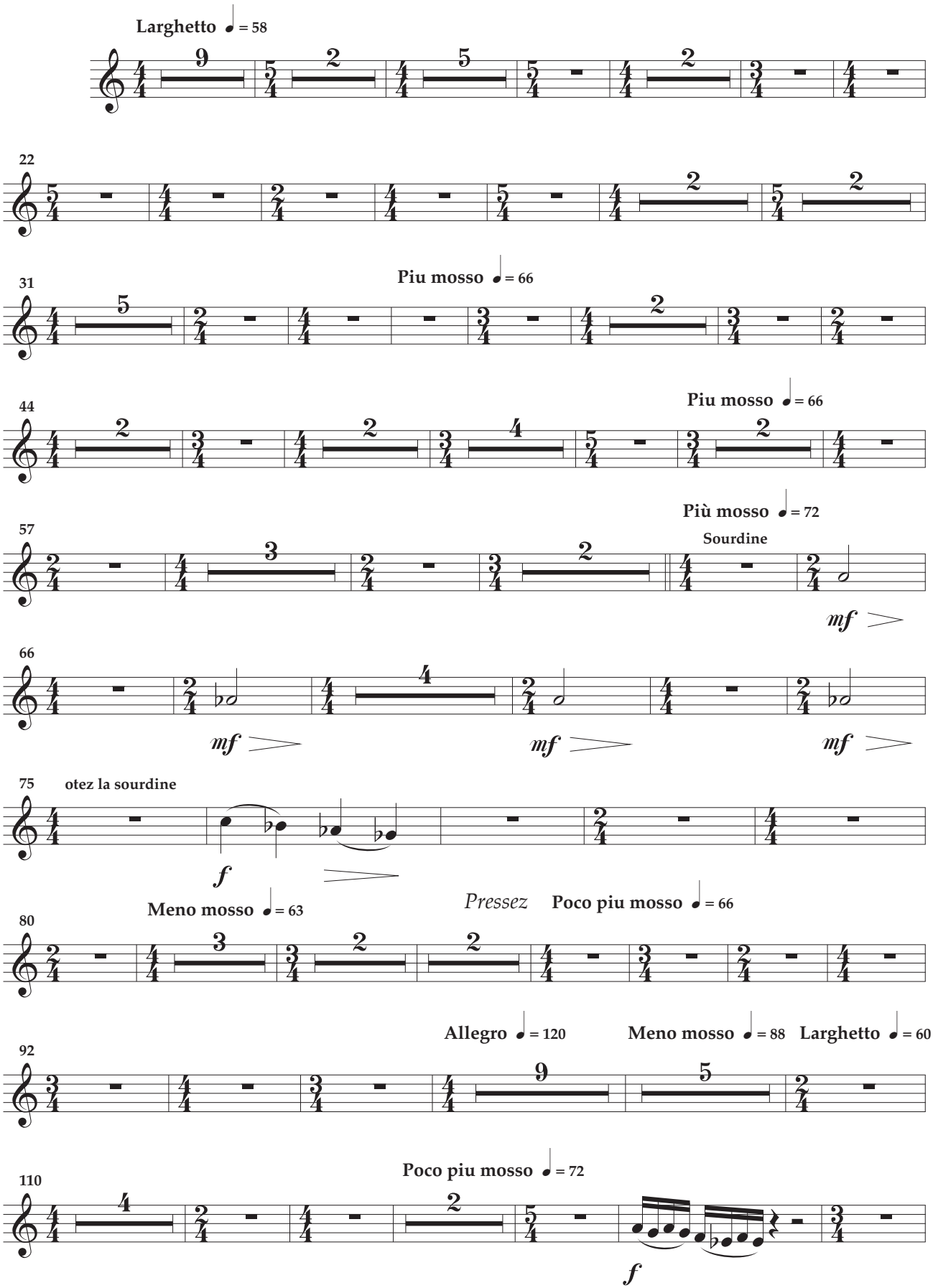
# Trp. 1


287
302
310
Moderato ♩ = 112
Larghetto ♩ = 63
Piu mosso ♩ = 88
mp
mf
343
Larghetto ♩ = 60
f
355
Largo ♩ = 42
Andante ♩ = 88
Andante ♩ = 88
mp
427
rall.
Largo ♩ = 54
f
mf
mp
mf
433
Poco piu mosso ♩ = 66 ♩ = 54
456
Larghetto ♩ = 63
Maestoso
f
467
mf
f
mf
f

# Trompette 2

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

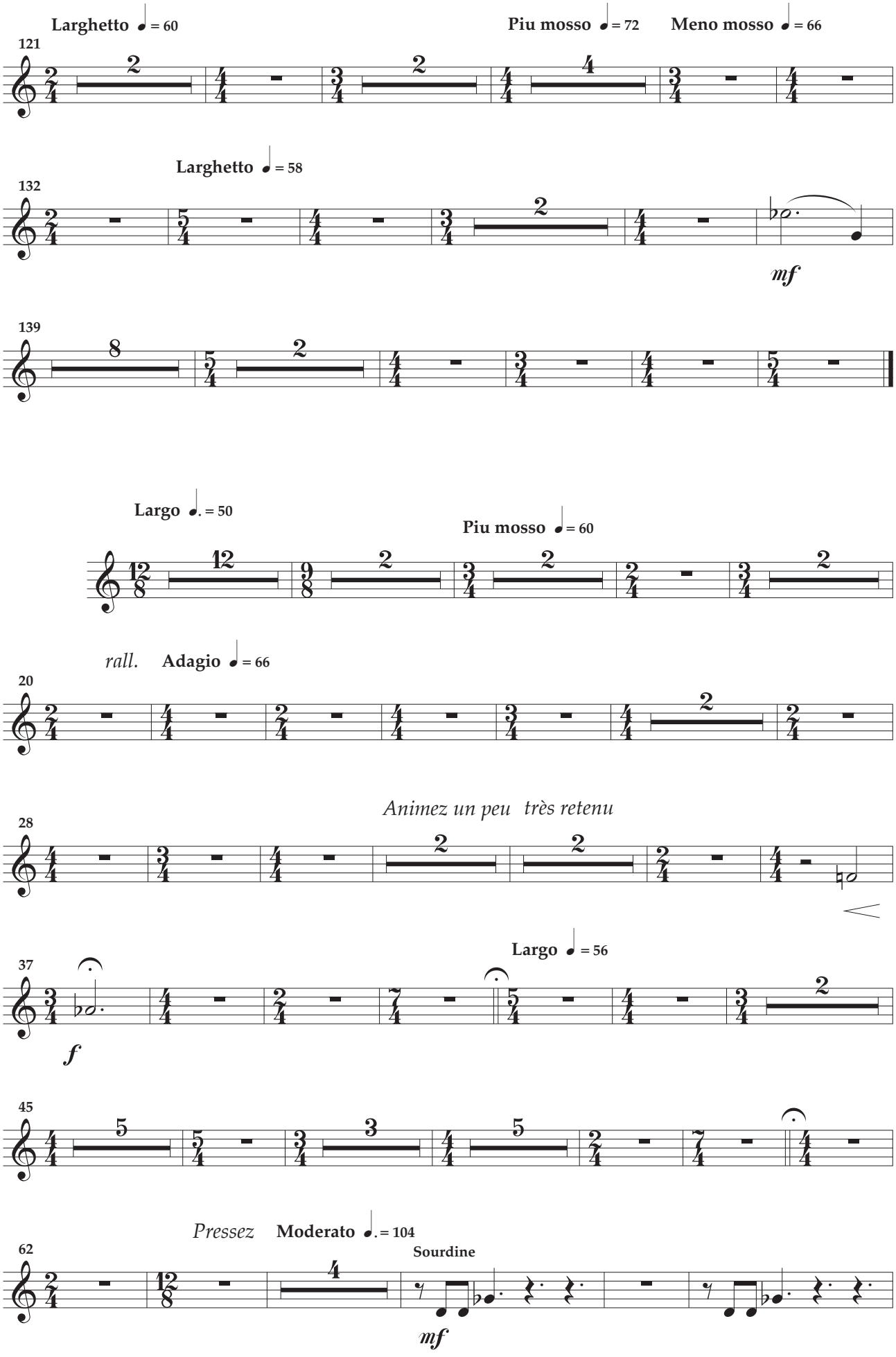
## I.
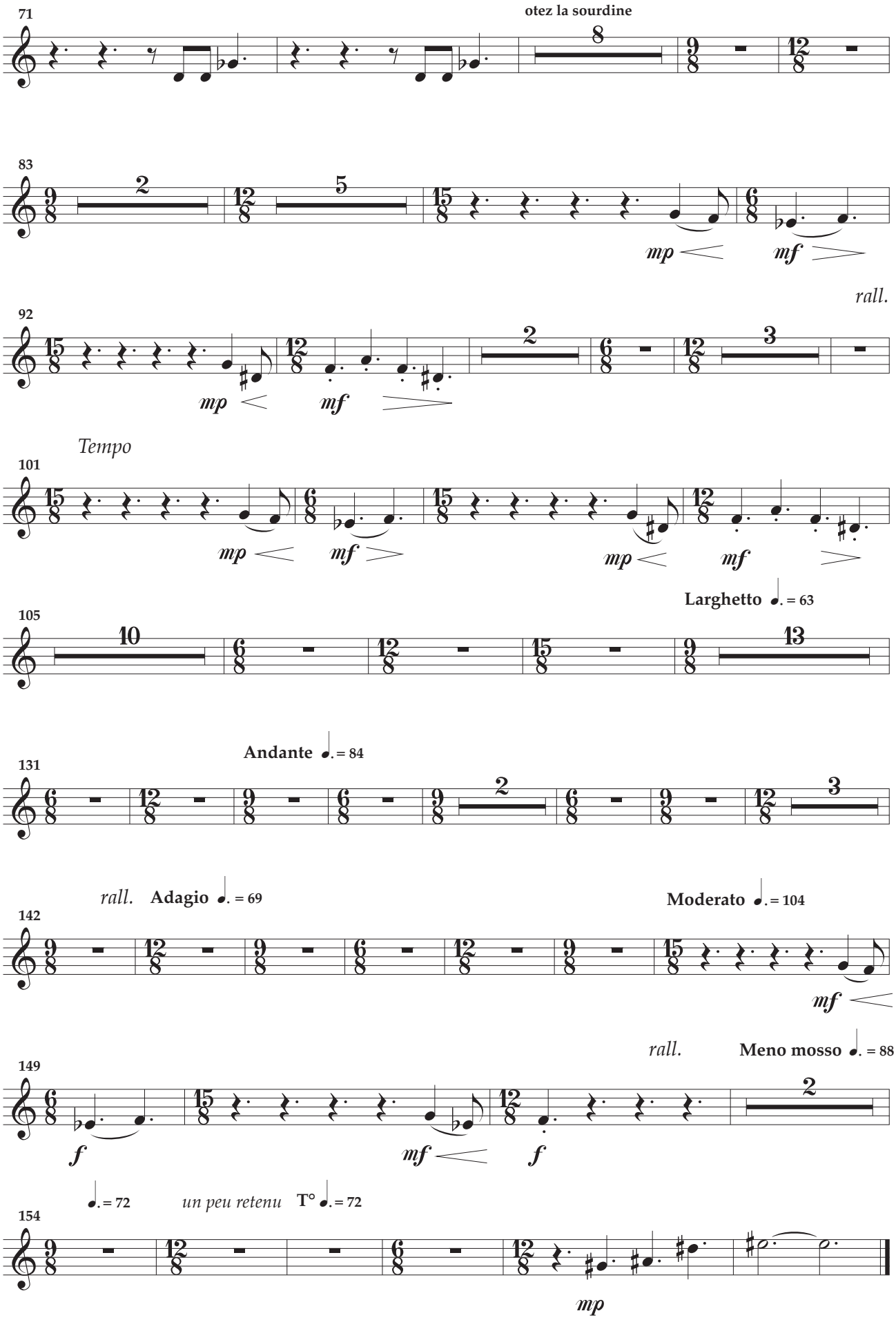



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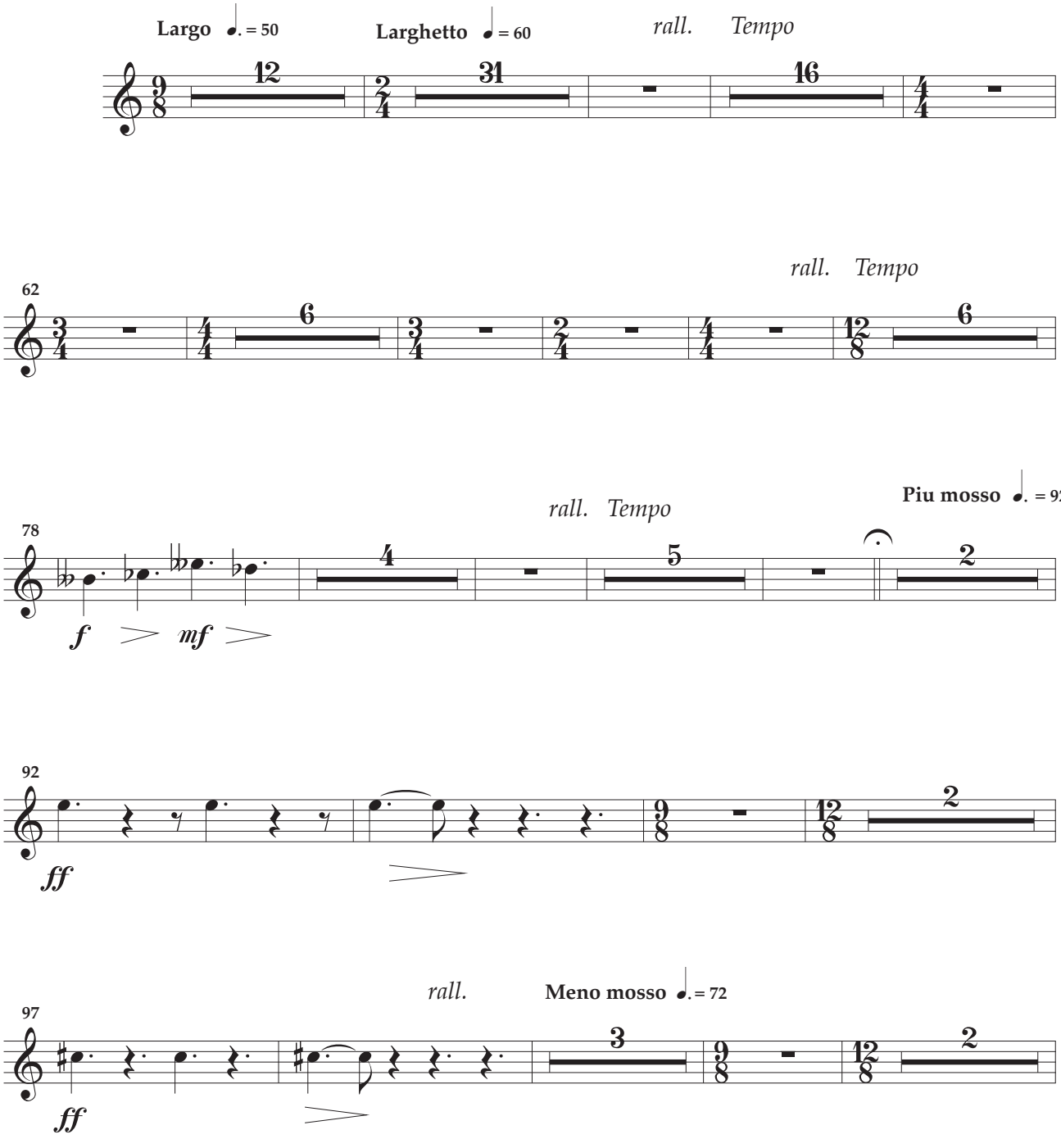
# Trp. 2

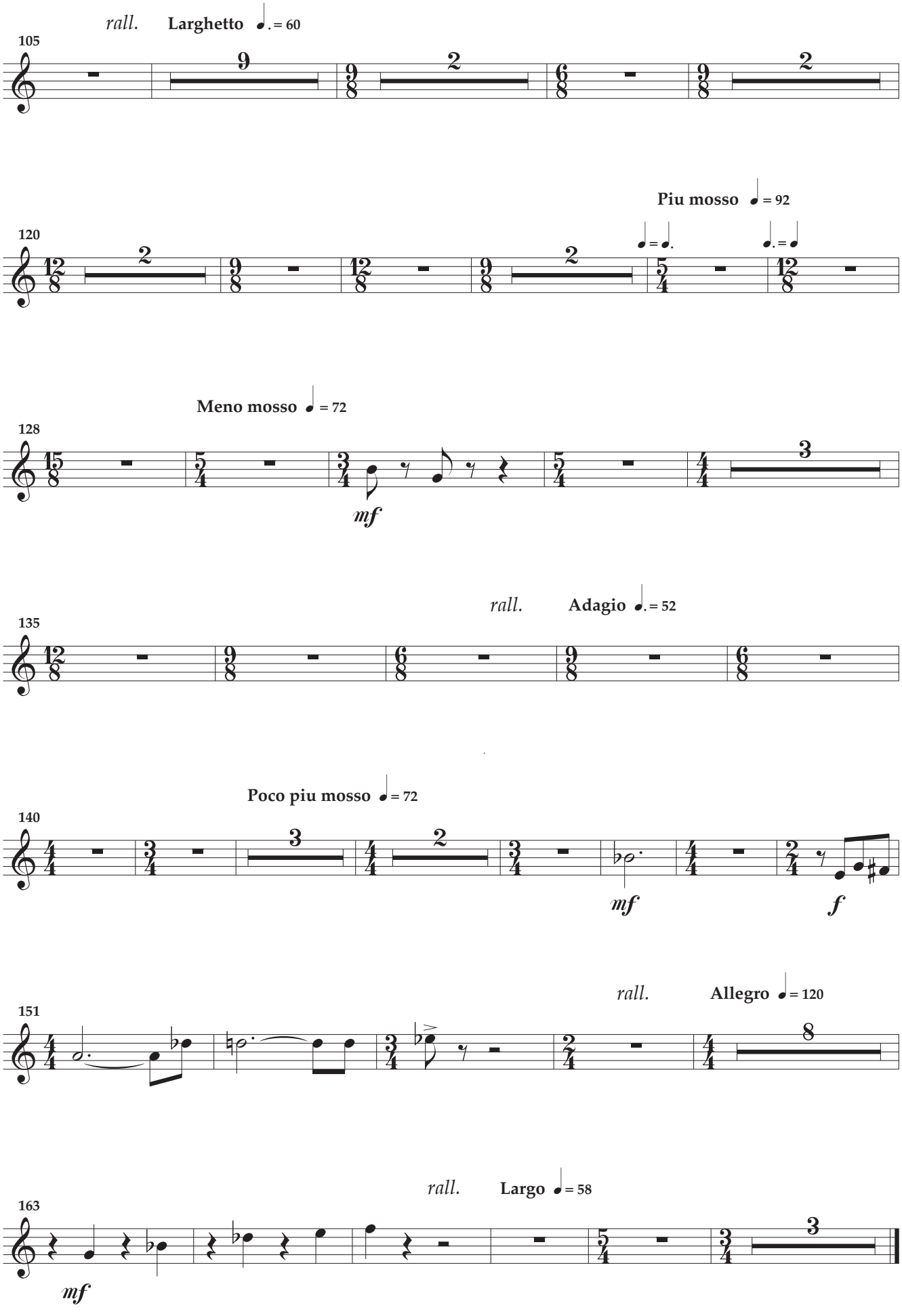



*Photocopie interdite*


71
otez la sourdine
8
83
2
5
mp
mf
rall.
92
mp
mf
2
3
Tempo
101
mp
mf
mp
mf
Larghetto ♩. = 63
105
10
13
Andante ♩. = 84
131
2
3
rall.
Adagio ♩. = 69
Moderato ♩. = 104
142
mf
rall.
Meno mosso ♩. = 88
149
2
f
mf
f
♩. = 72
un peu retenu
T° ♩. = 72
154
mp
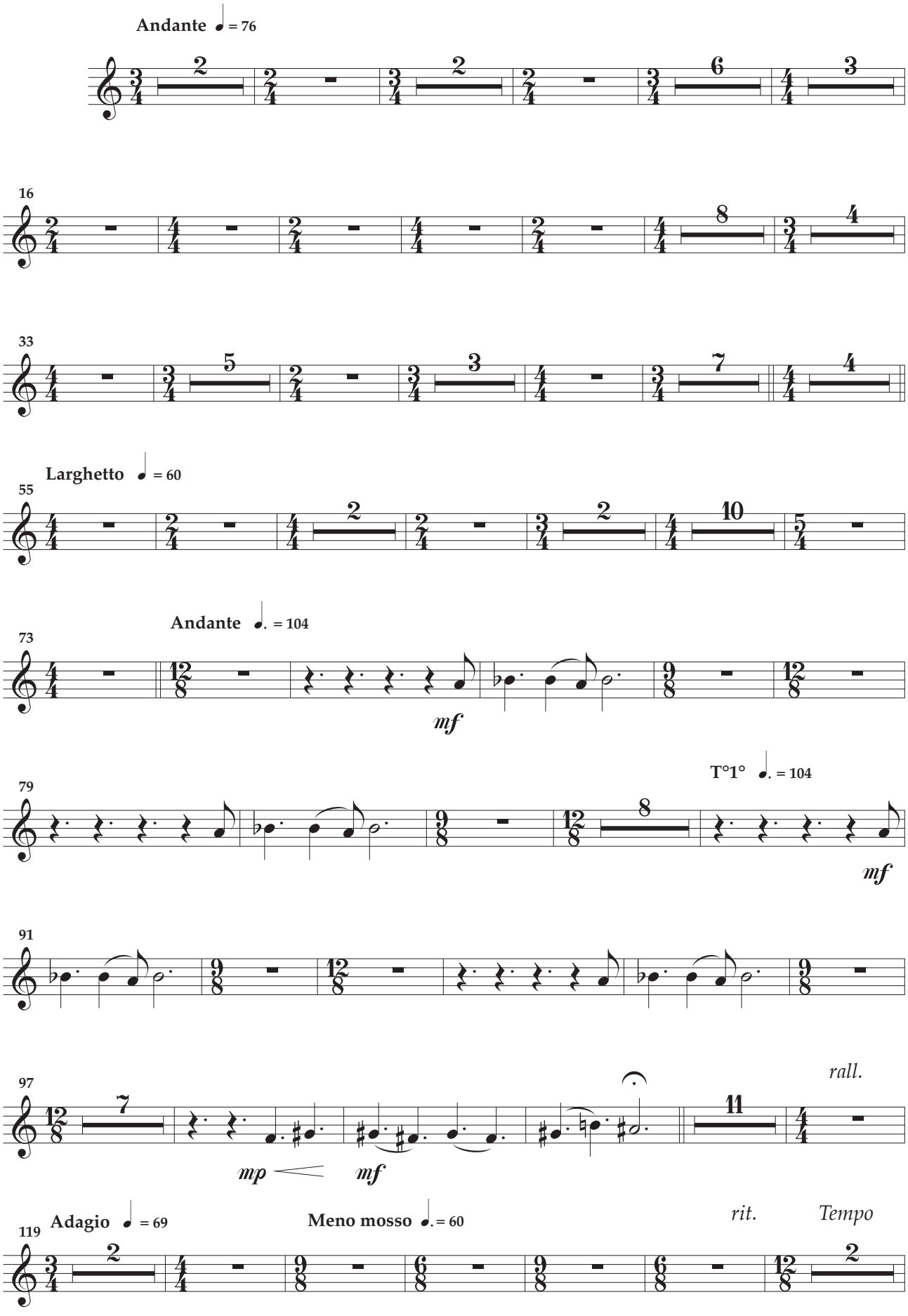
# II.


Largo ♩. = 50
Larghetto ♩ = 60
rall. Tempo
12
31
16
62
rall. Tempo
6
6
78
rall. Tempo
Piu mosso ♩. = 92
4
5
2
f
mf
92
2
ff
rall.
Meno mosso ♩. = 72
97
3
2
ff
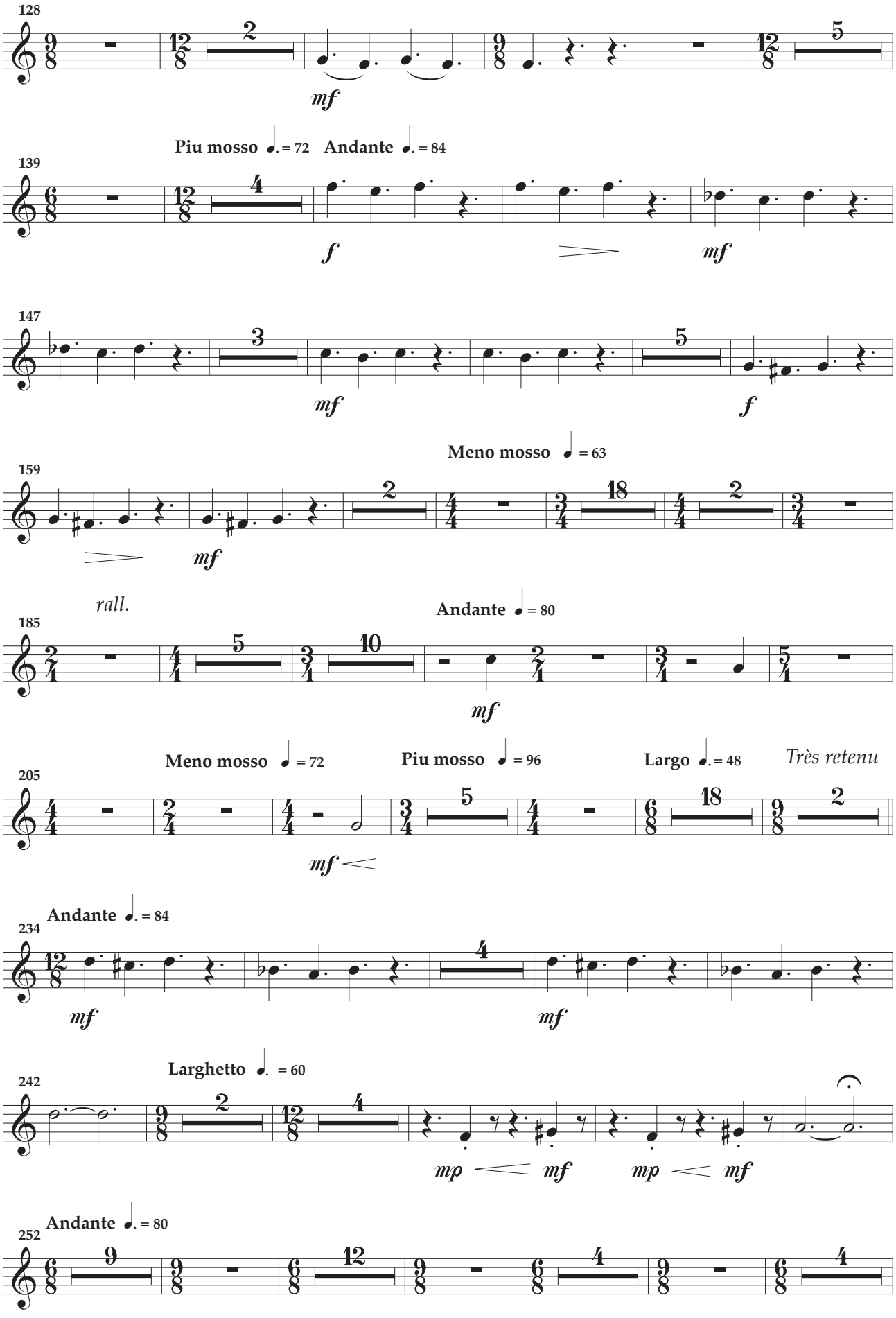

rall.
Larghetto ♩. = 60
105
9
2
2
Piu mosso ♩ = 92
120
2
2
♩ = ♩.
♩. = ♩
Meno mosso ♩ = 72
128
3
mf
rall.
Adagio ♩. = 52
135
Poco piu mosso ♩ = 72
140
3
2
mf
f
rall.
Allegro ♩ = 120
151
8
rall.
Largo ♩ = 58
163
3
mf

**Trp. 2**

# III.
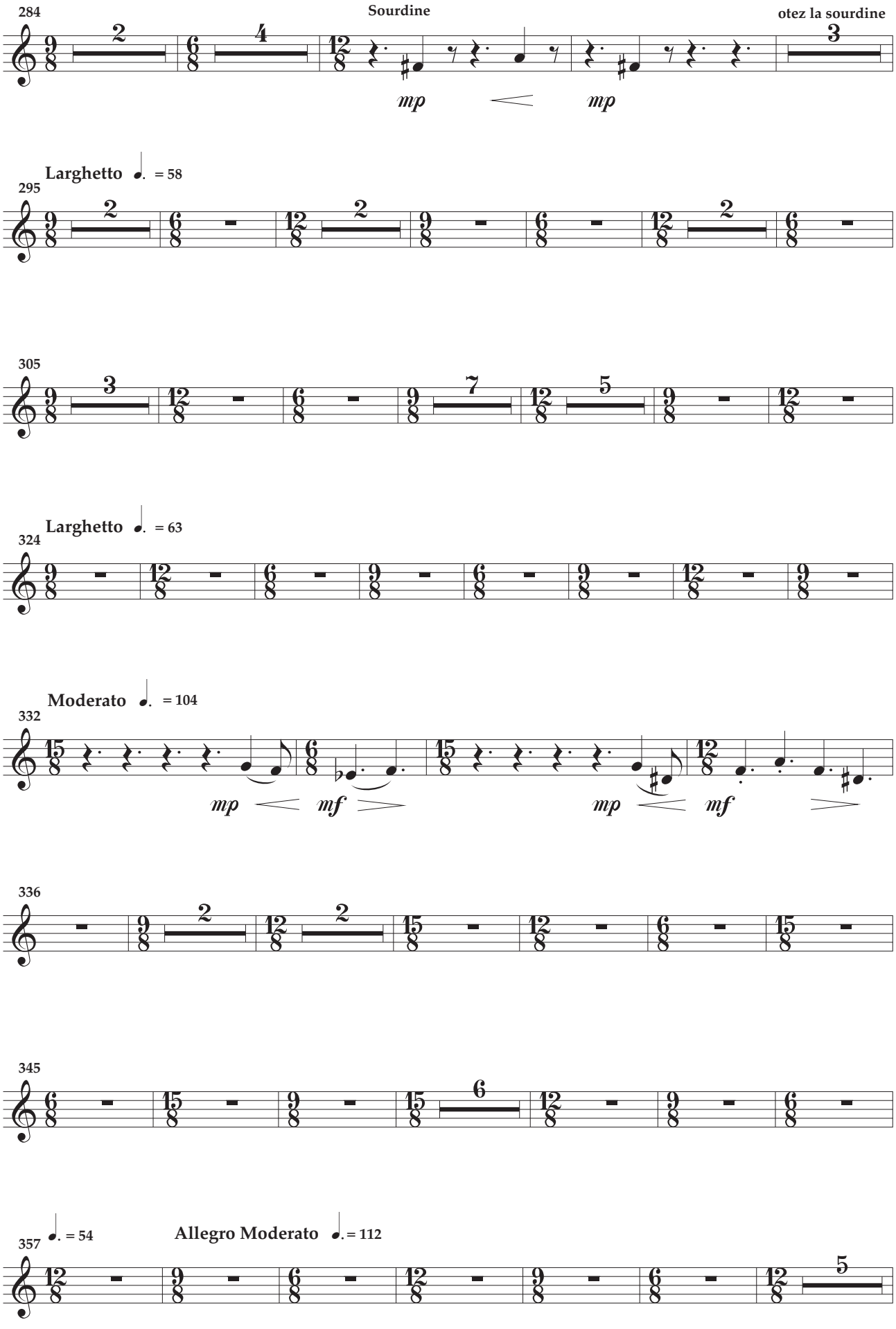

Andante ♩ = 76
16
33
Larghetto ♩ = 60
55
Andante ♩. = 104
73
mf
T°1° ♩. = 104
79
mf
91
97
rall.
mp
mf
Adagio ♩ = 69
Meno mosso ♩. = 60
rit.
Tempo
119

# Trp. 2
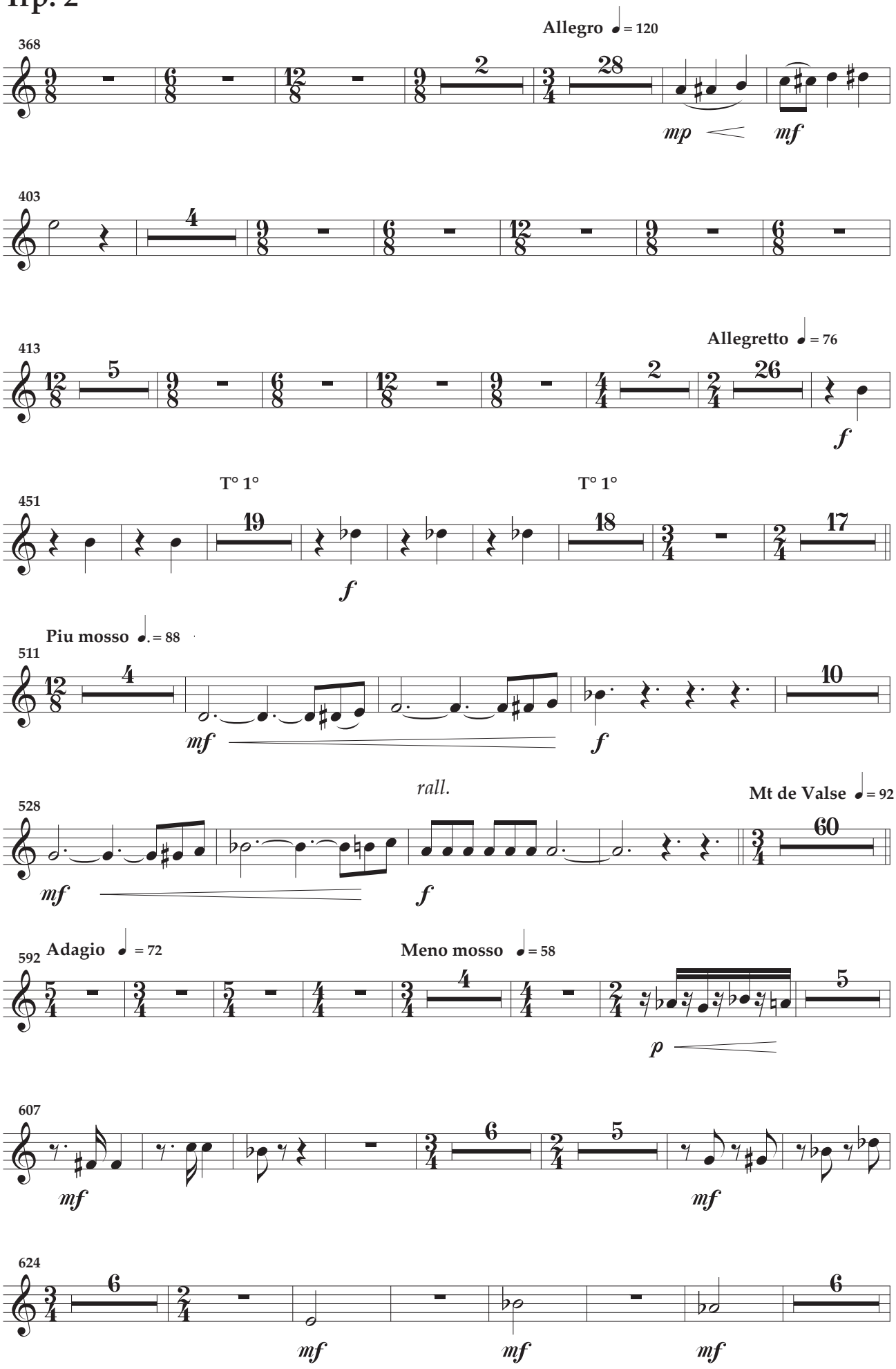



*Photocopie interdite*

# Trp. 2
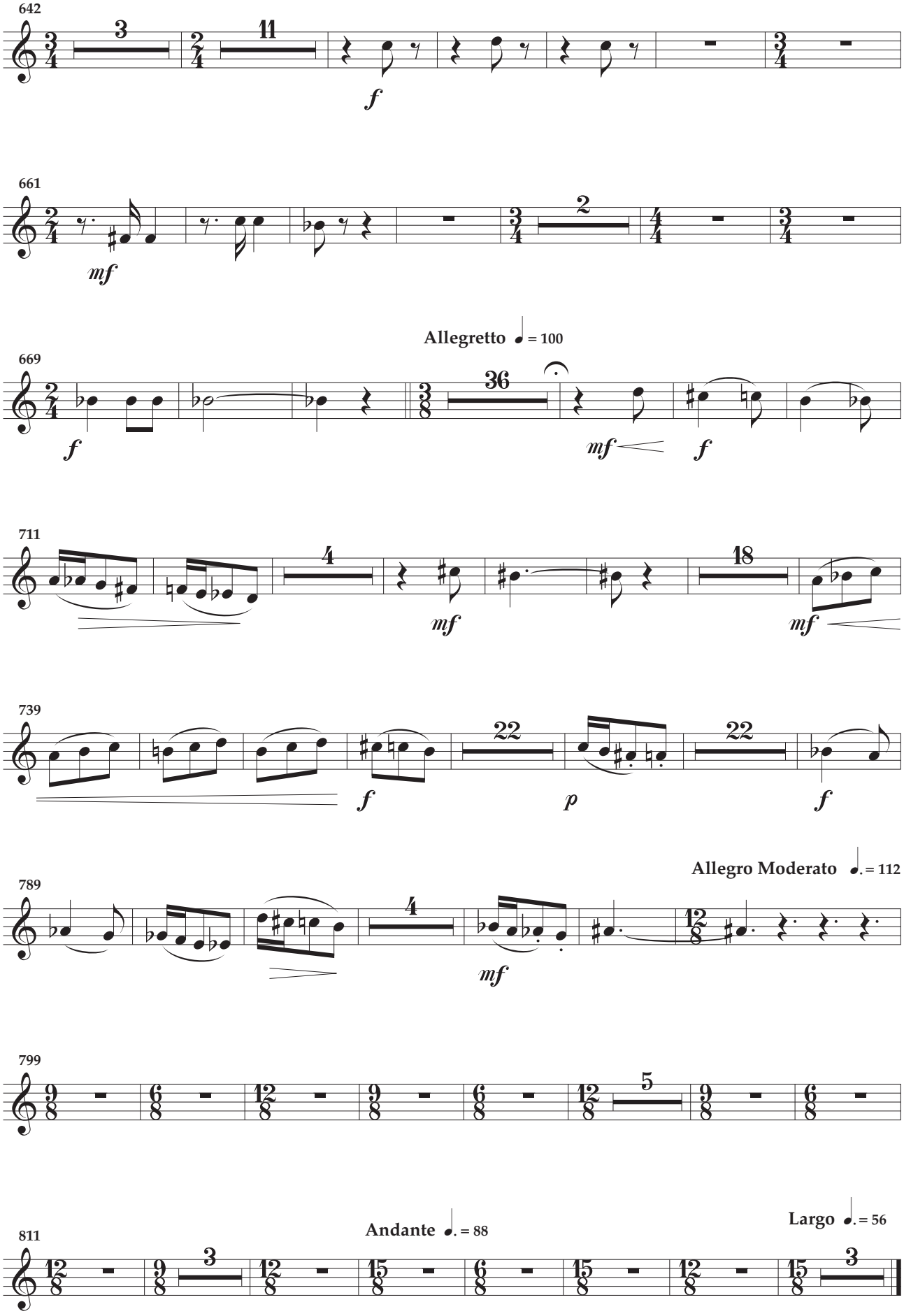

284
Sourdine
otez la sourdine
mp
mp
Larghetto ♩. = 58
295
305
Larghetto ♩. = 63
324
Moderato ♩. = 104
332
mp
mf
mp
mf
336
345
357
♩. = 54
Allegro Moderato ♩. = 112

# Trp. 2

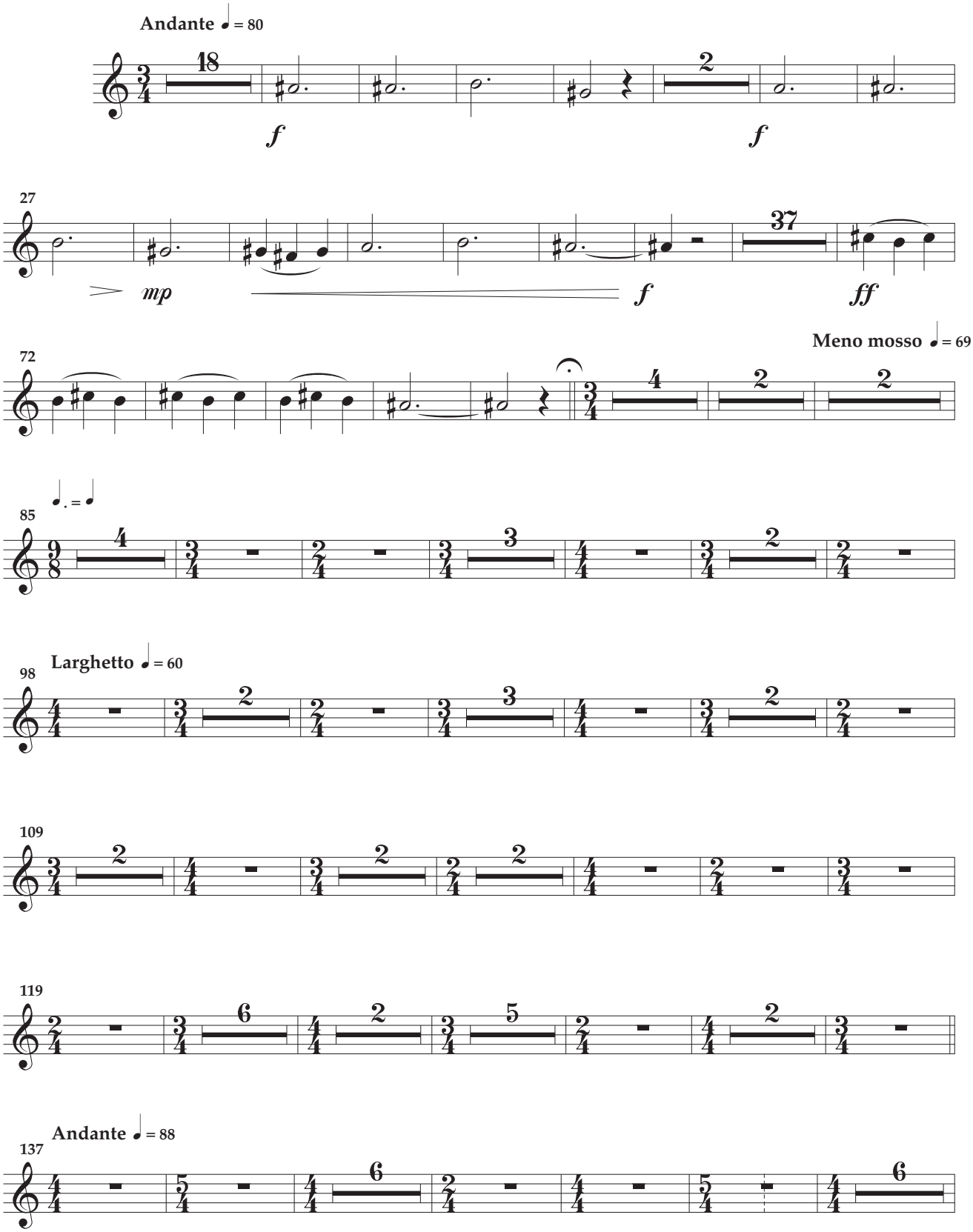



*Photocopie interdite*

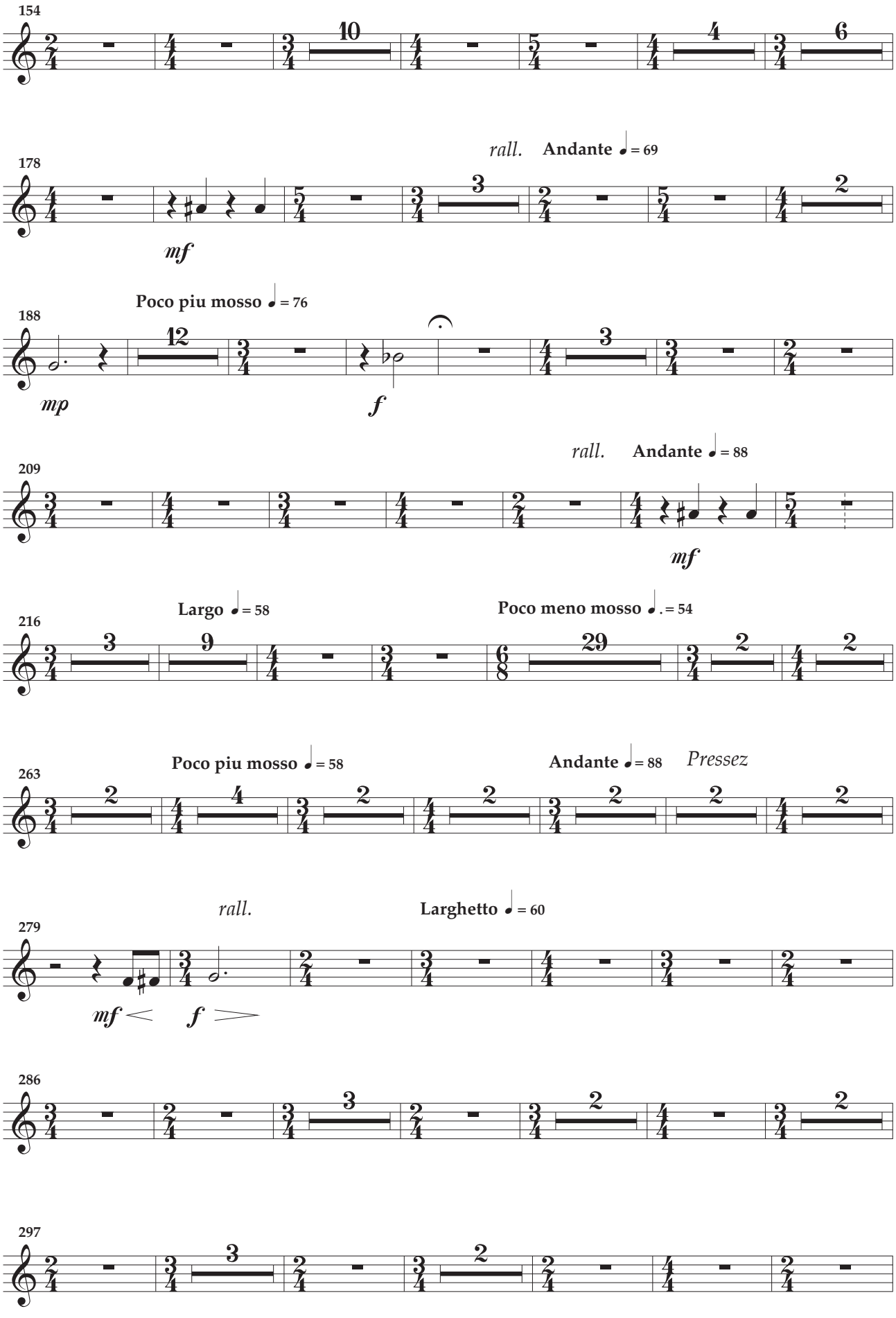
# Trp. 2


642
661
669
Allegretto ♩ = 100
711
739
789
Allegro Moderato ♩. = 112
799
811
Andante ♩. = 88
Largo ♩. = 56
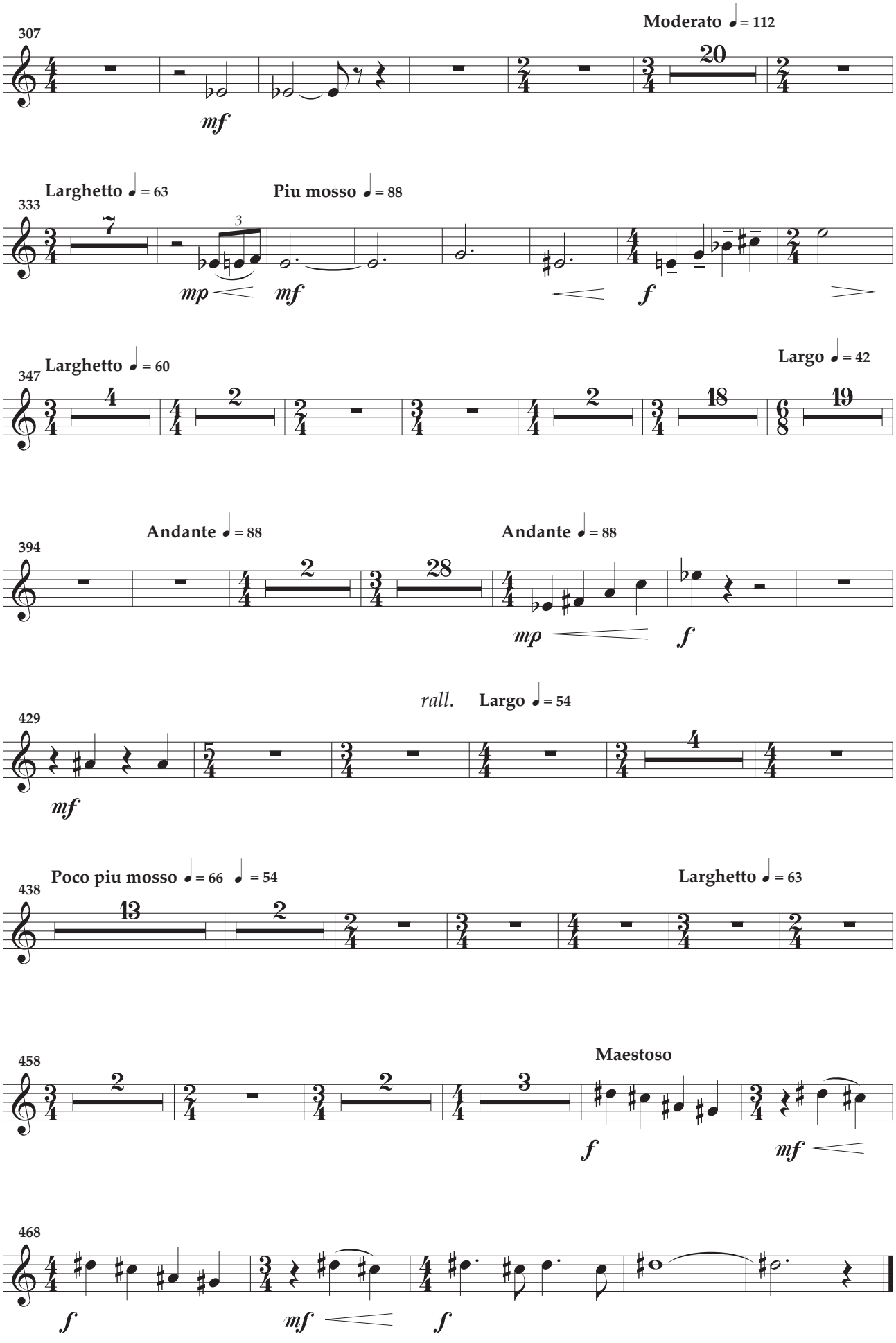
# IV.


Andante ♩ = 80
18
f
2
f
27
mp
f
37
ff
Meno mosso ♩ = 69
72
4
2
2
♩. = ♩
85
4
3
2
Larghetto ♩ = 60
98
2
3
2
109
2
2
2
2
119
6
2
5
2
Andante ♩ = 88
137
6
6

# Trp. 2



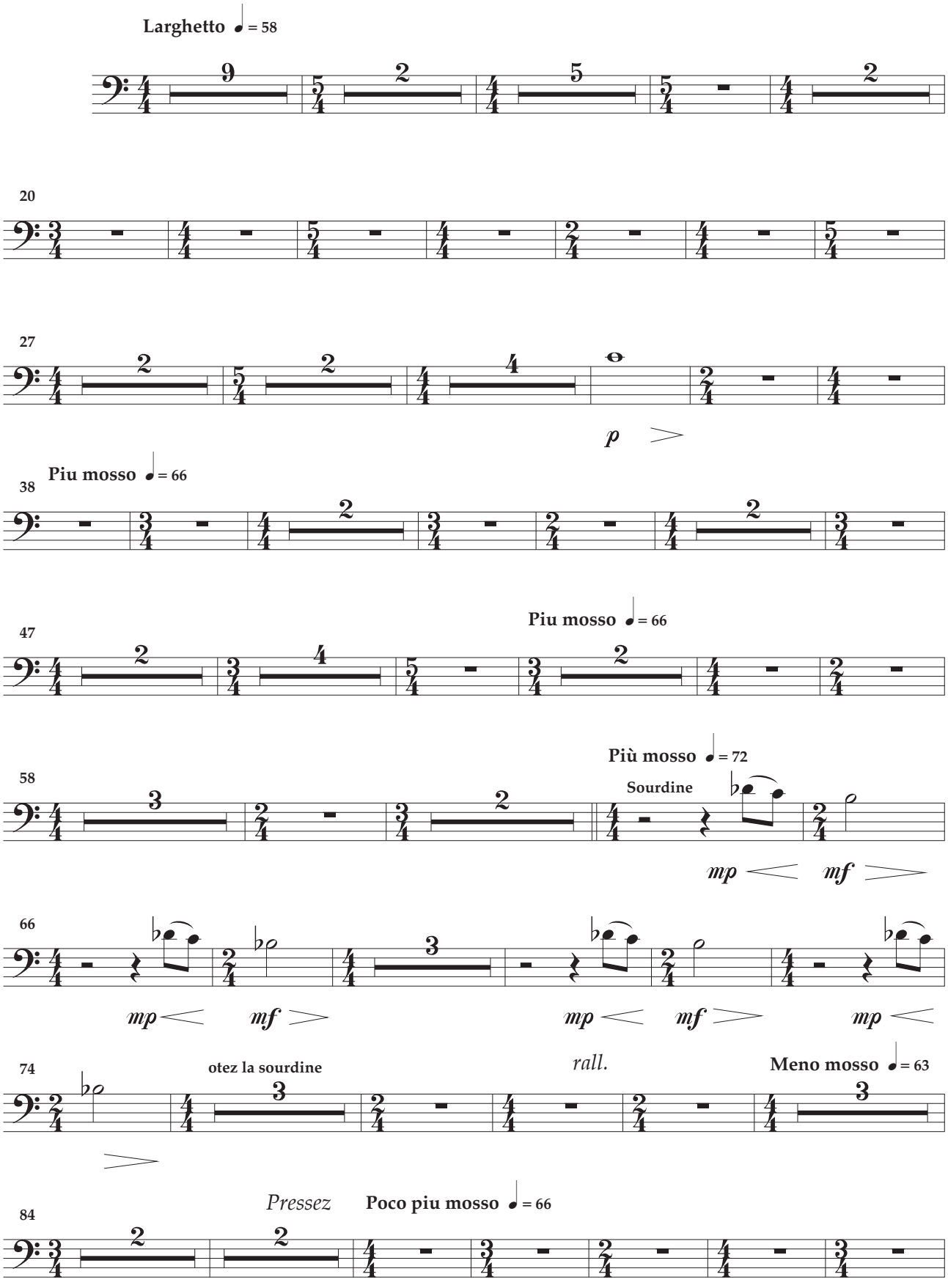

*Photocopie interdite*


307
Moderato ♩ = 112
20
mf
333
Larghetto ♩ = 63
Piu mosso ♩ = 88
7
3
mp
mf
f
347
Larghetto ♩ = 60
Largo ♩ = 42
4
2
2
18
19
394
Andante ♩ = 88
Andante ♩ = 88
2
28
mp
f
429
rall.
Largo ♩ = 54
mf
4
438
Poco piu mosso ♩ = 66 ♩ = 54
Larghetto ♩ = 63
13
2
458
Maestoso
2
2
3
f
mf
468
f
mf
f

# Trombone 1

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

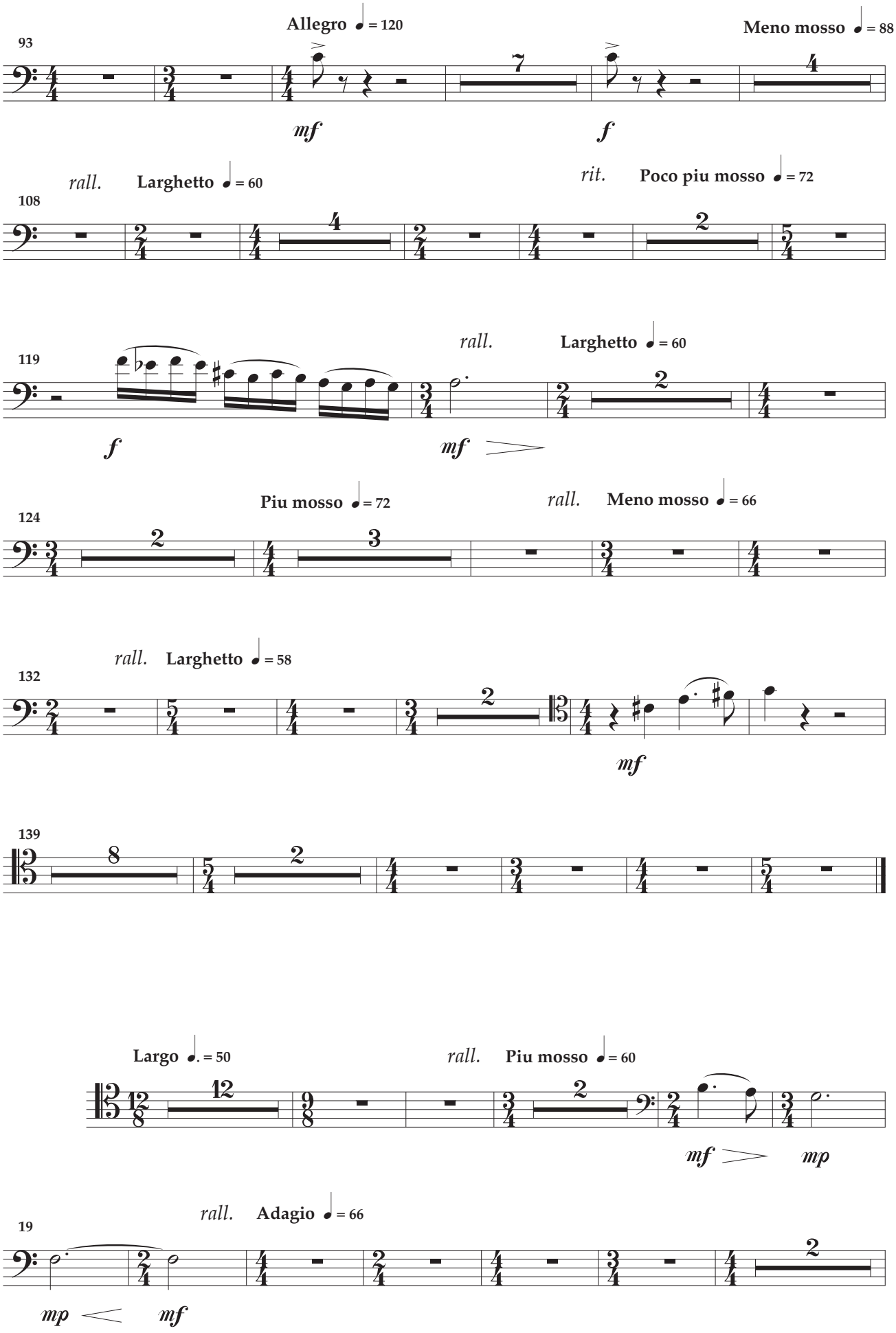
## I.



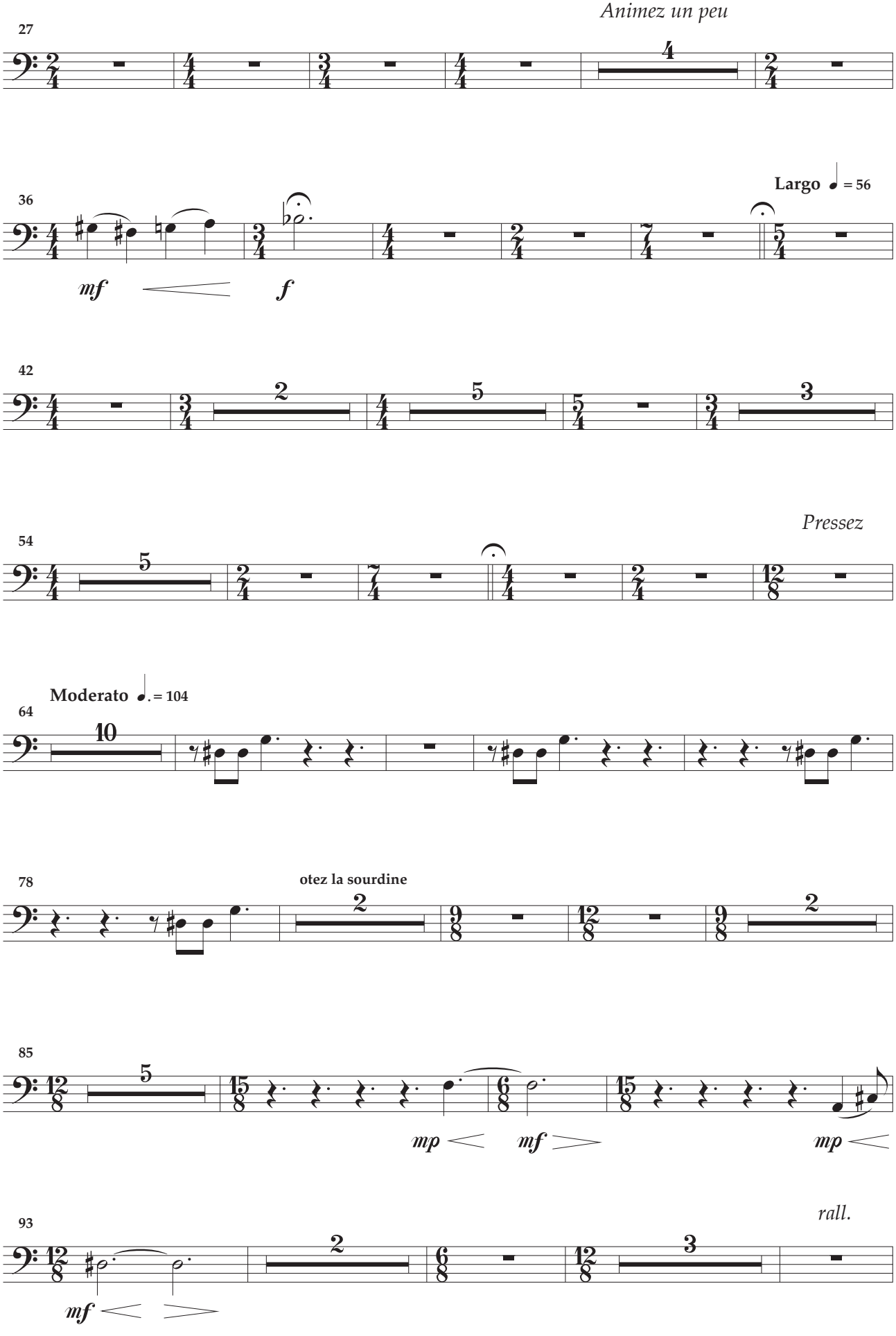

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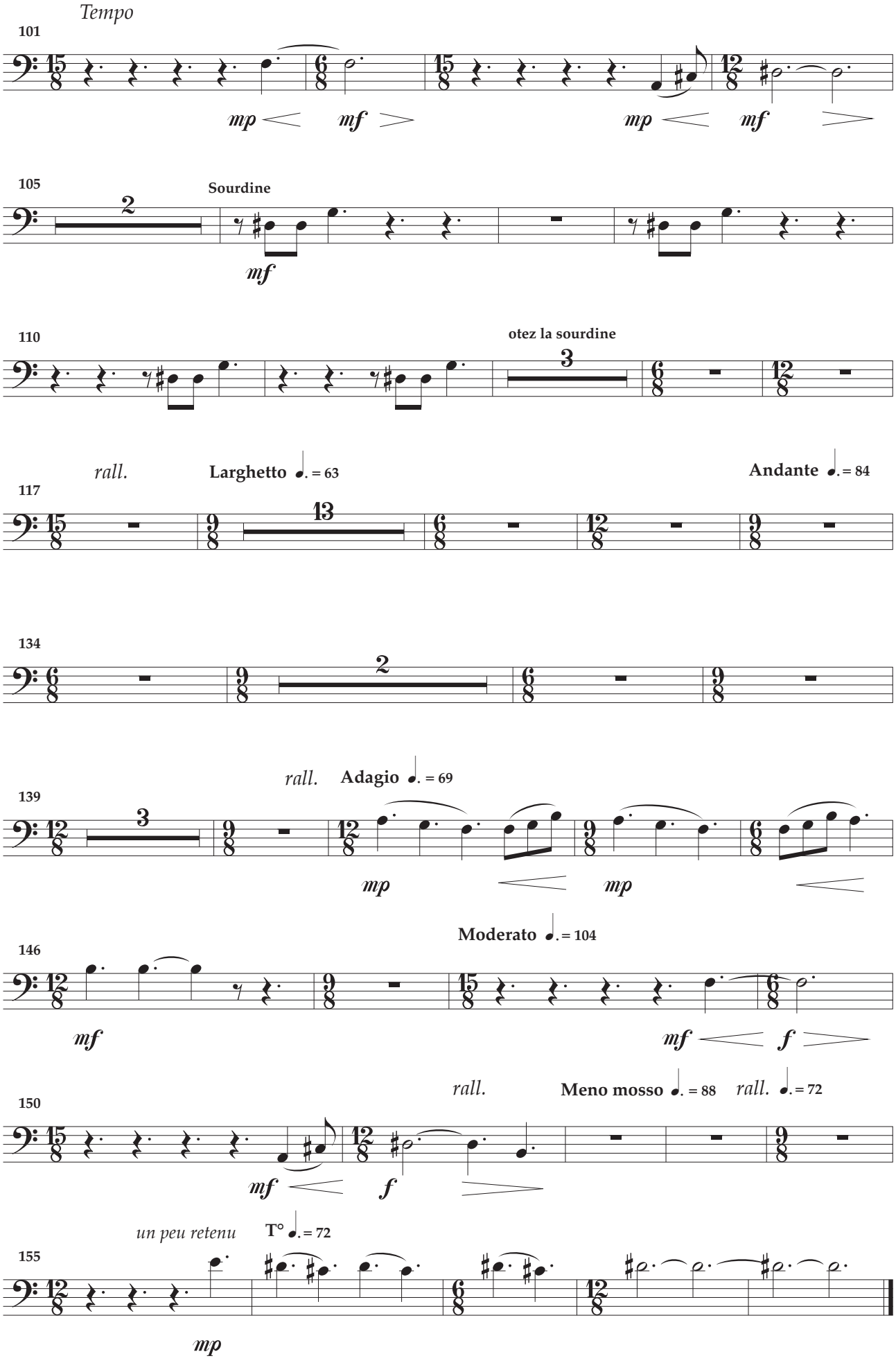
**Trb. 1**




*Photocopie interdite*
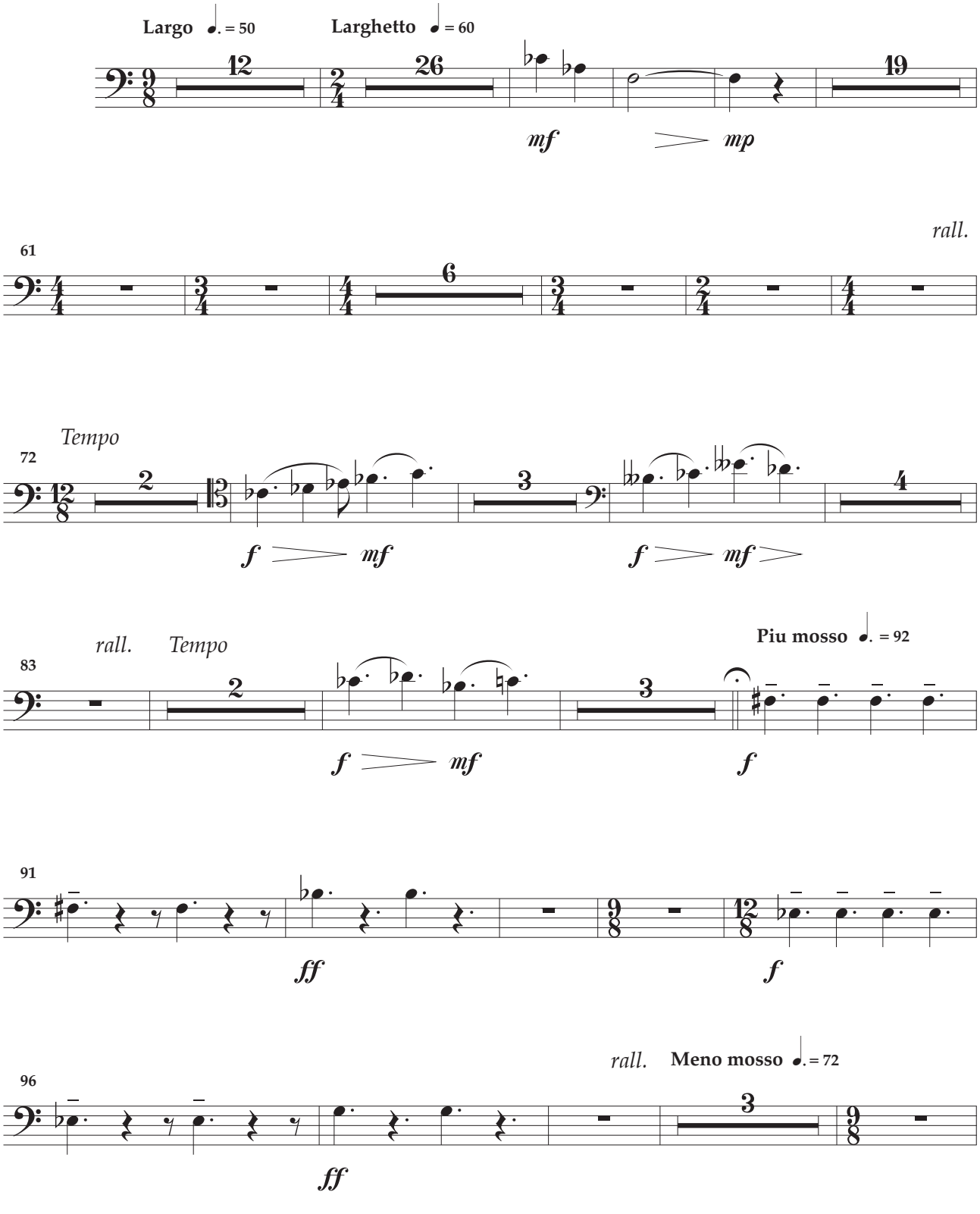

Animez un peu
27
Largo ♩ = 56
36
mf
f
42
Pressez
54
Moderato ♩. = 104
64
otez la sourdine
78
85
mp
mf
mp
rall.
93
mf

# Trb. 1

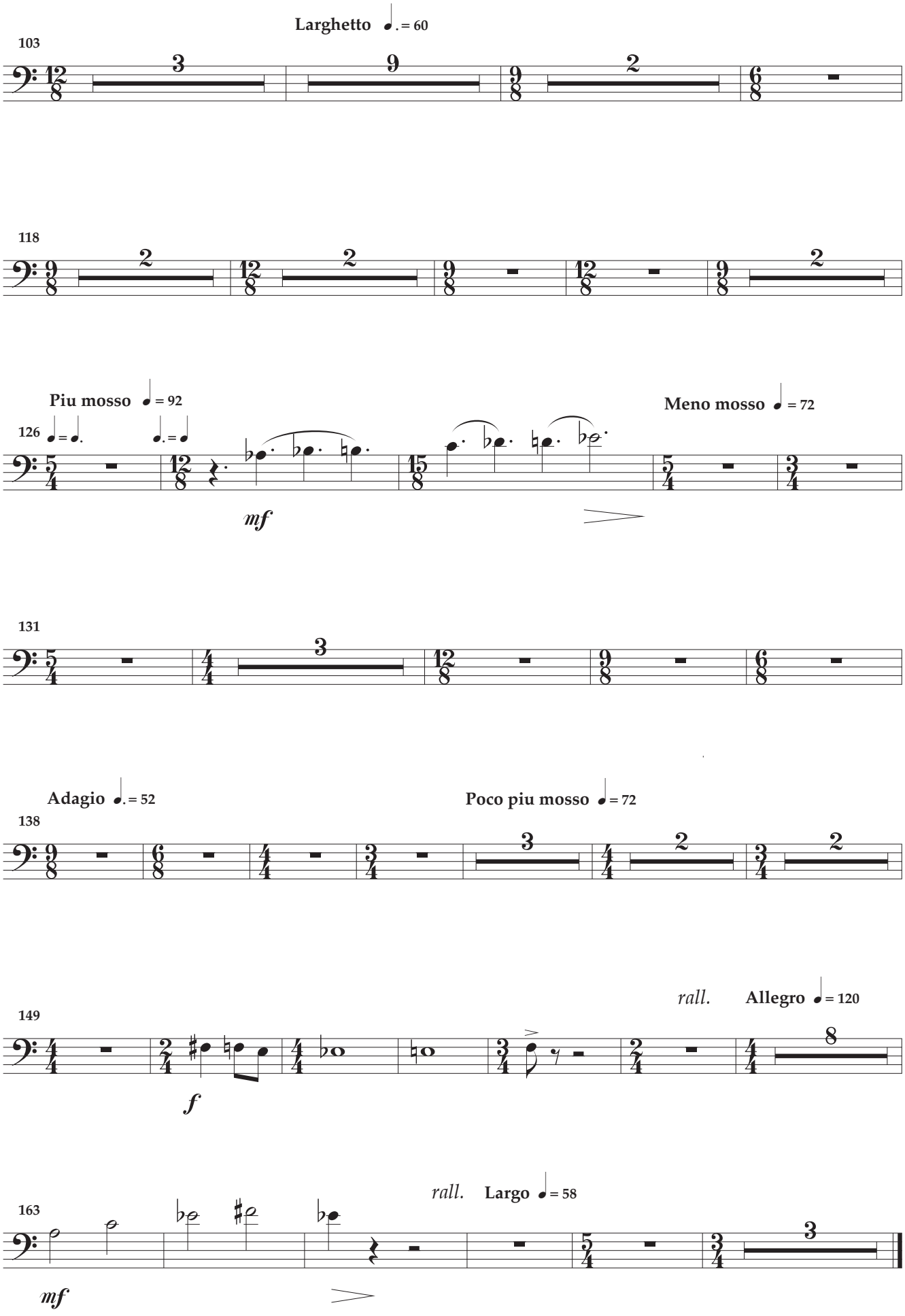



*Photocopie interdite*

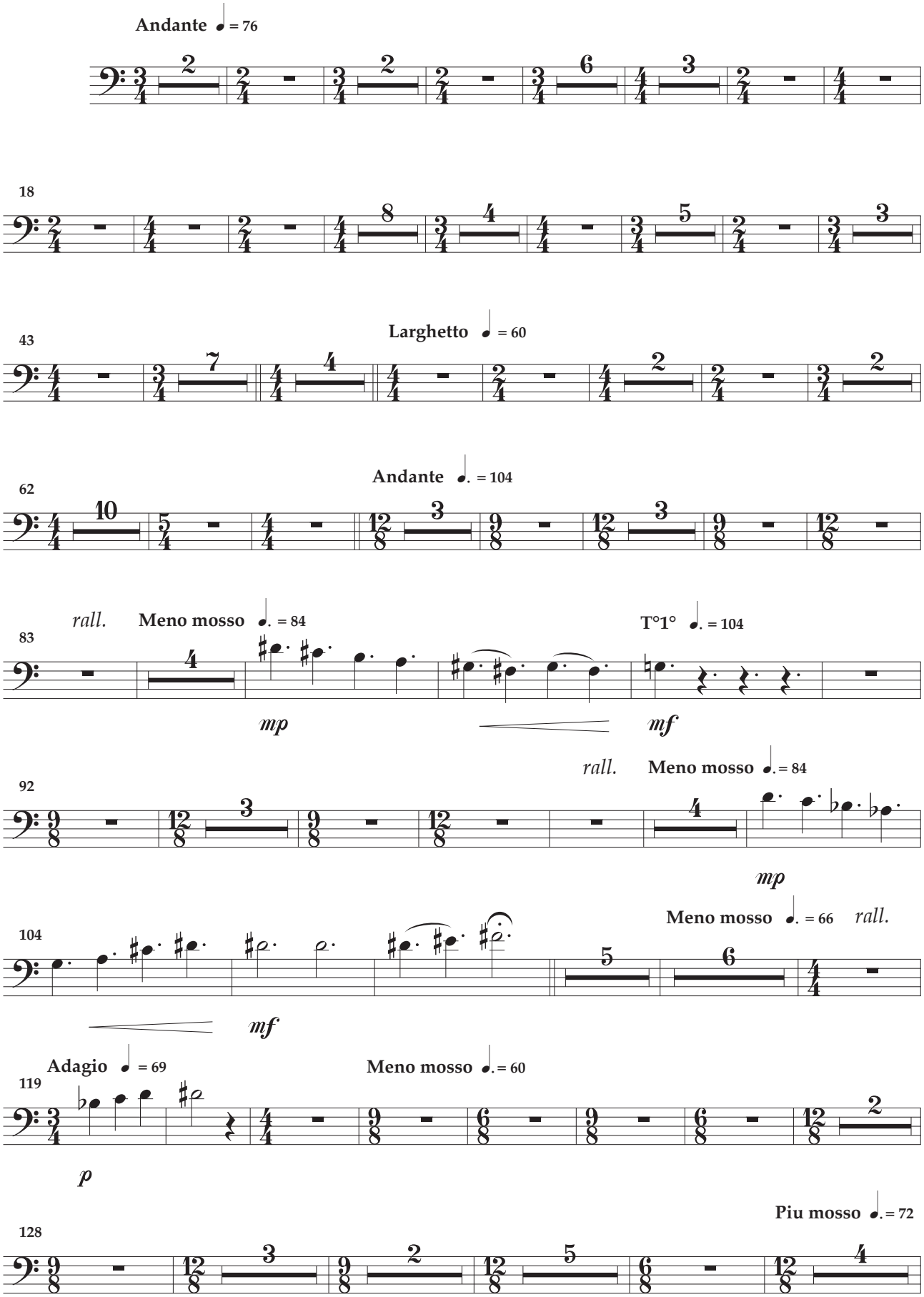
# II.


Largo ♩. = 50
Larghetto ♩ = 60
12
26
19
mf
mp
rall.
61
6
Tempo
72
2
3
4
f
mf
f
mf
rall.
Tempo
Piu mosso ♩. = 92
83
2
3
f
mf
f
91
ff
f
rall.
Meno mosso ♩. = 72
96
3
ff
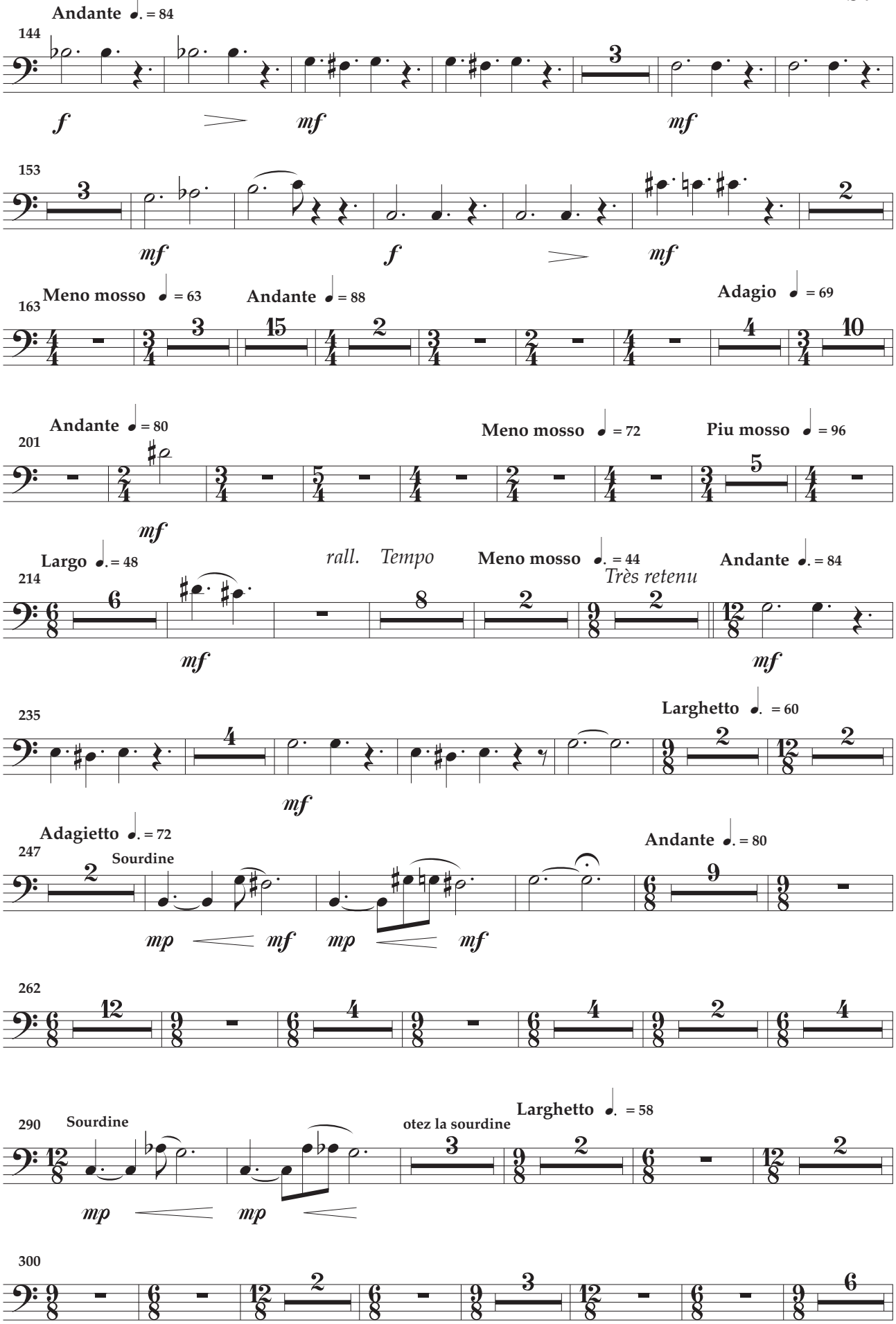
# Trb. 1


Larghetto ♩. = 60
103
118
Piu mosso ♩ = 92
126
mf
Meno mosso ♩ = 72
131
Adagio ♩. = 52
138
Poco piu mosso ♩ = 72
rall.
Allegro ♩ = 120
149
f
rall.
Largo ♩ = 58
163
mf
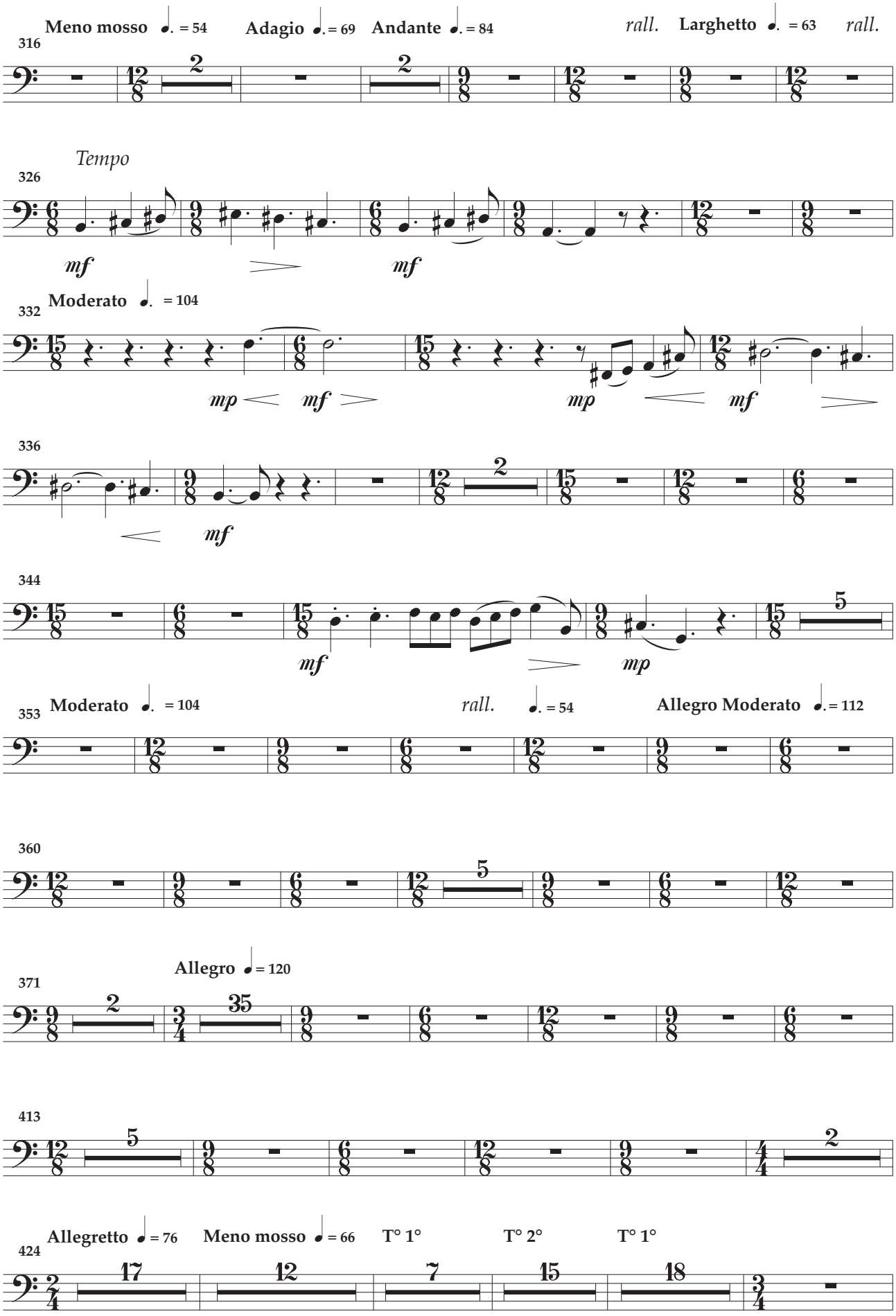
# III.


Andante ♩ = 76
18
Larghetto ♩ = 60
43
Andante ♩. = 104
62
rall.
Meno mosso ♩. = 84
T°1°
♩. = 104
83
mp
mf
rall.
Meno mosso ♩. = 84
92
mp
Meno mosso ♩. = 66
rall.
104
mf
Adagio ♩ = 69
Meno mosso ♩. = 60
119
p
Piu mosso ♩. = 72
128

# Trb. 1
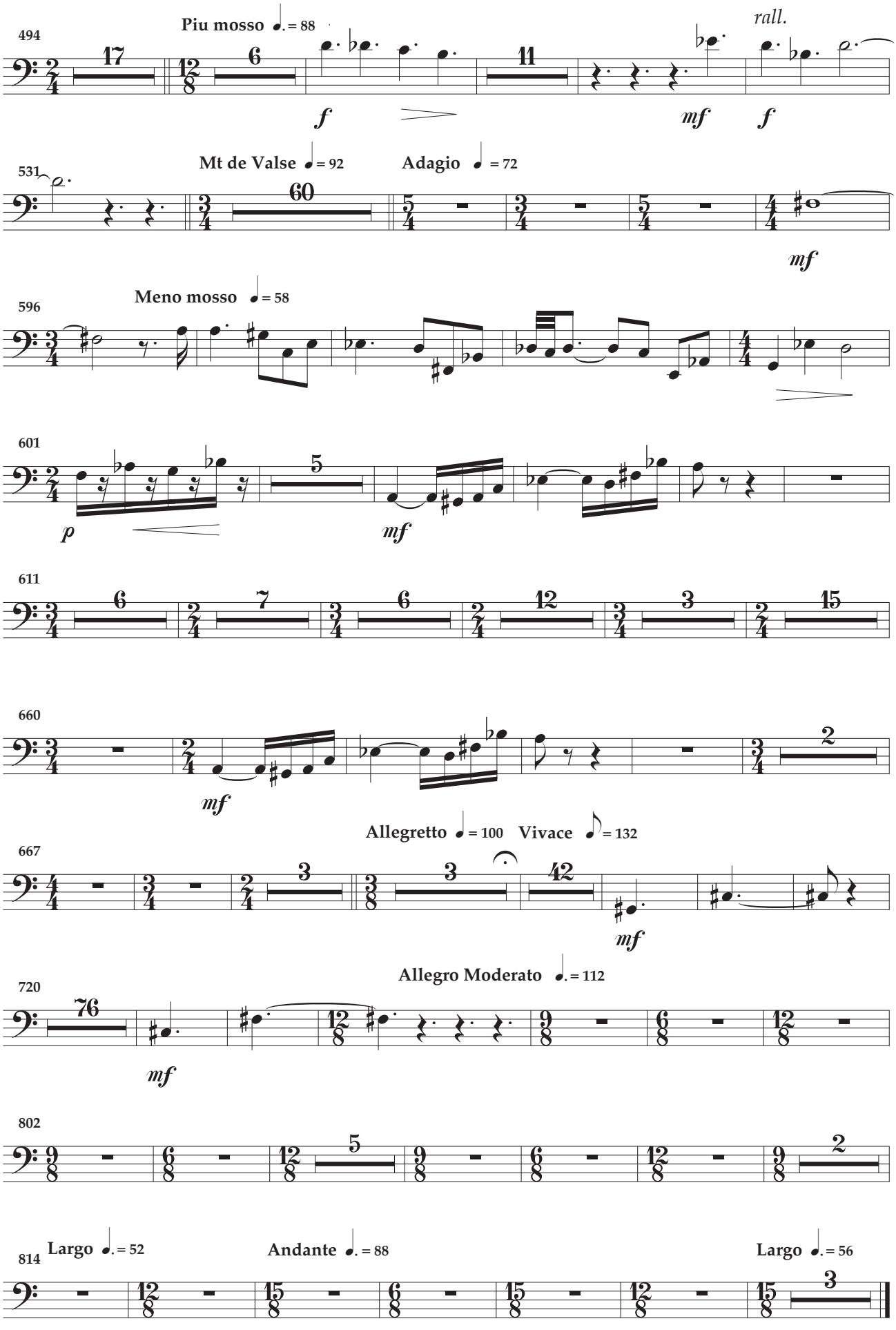

Andante ♩. = 84
144
f
mf
mf
153
mf
f
mf
Meno mosso ♩ = 63
Andante ♩ = 88
Adagio ♩ = 69
163
Andante ♩ = 80
Meno mosso ♩ = 72
Piu mosso ♩ = 96
201
mf
Largo ♩. = 48
rall. Tempo
Meno mosso ♩. = 44
Très retenu
Andante ♩. = 84
214
mf
mf
Larghetto ♩. = 60
235
mf
Adagietto ♩. = 72
Sourdine
Andante ♩. = 80
247
mp
mf
mp
mf
262
Sourdine
otez la sourdine
Larghetto ♩. = 58
290
mp
mp
300

# Trb. 1



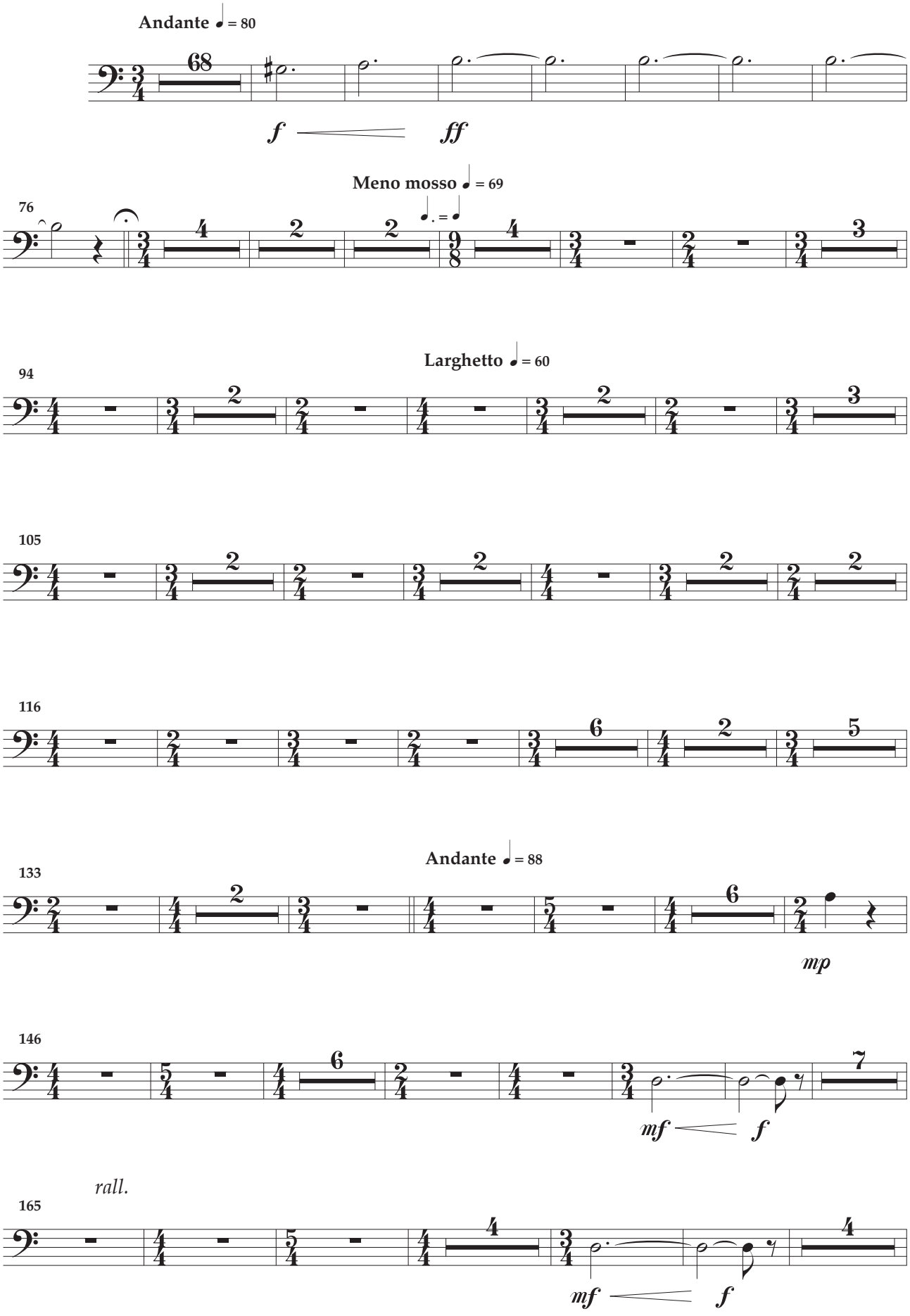

*Photocopie interdite*

# Trb. 1
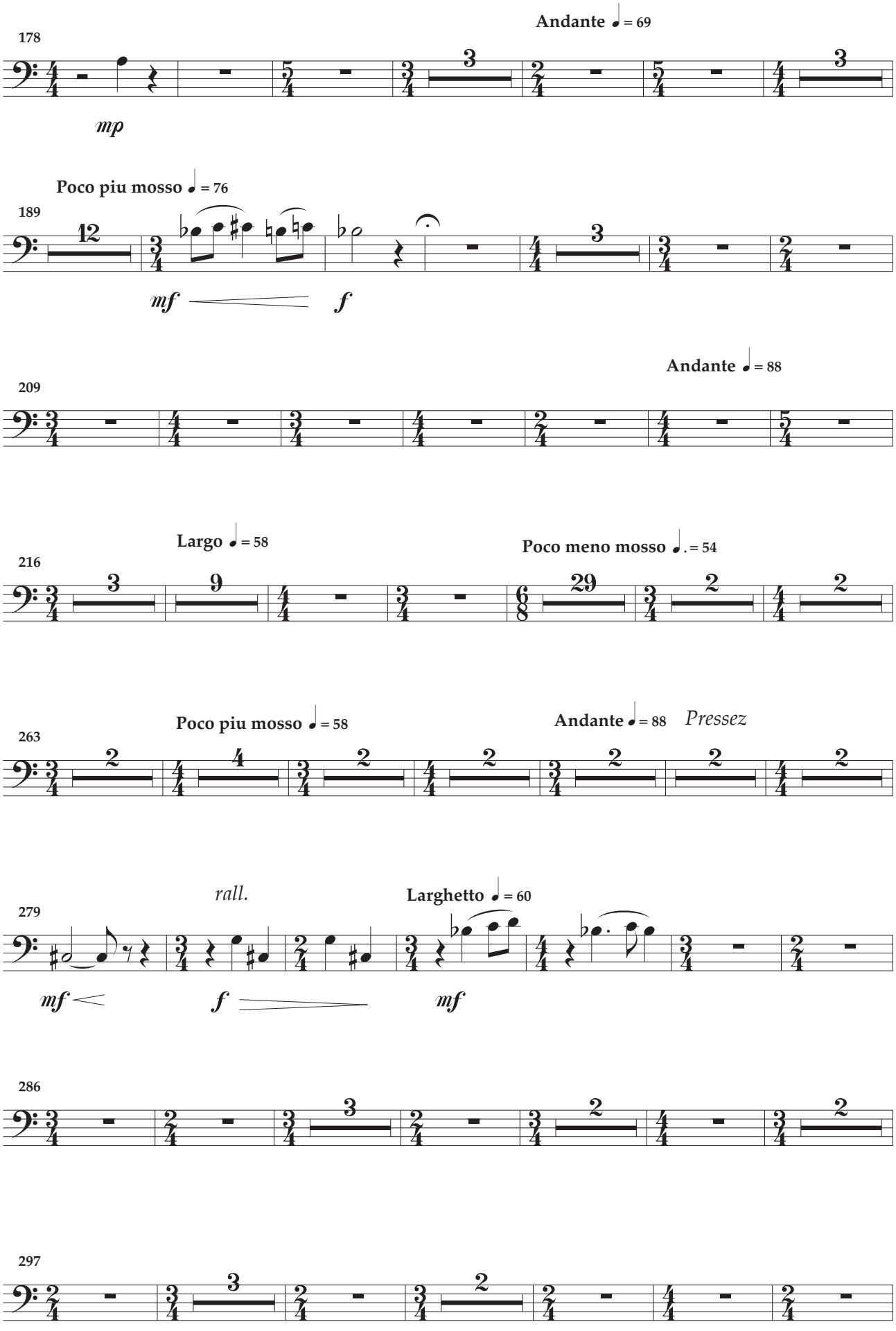


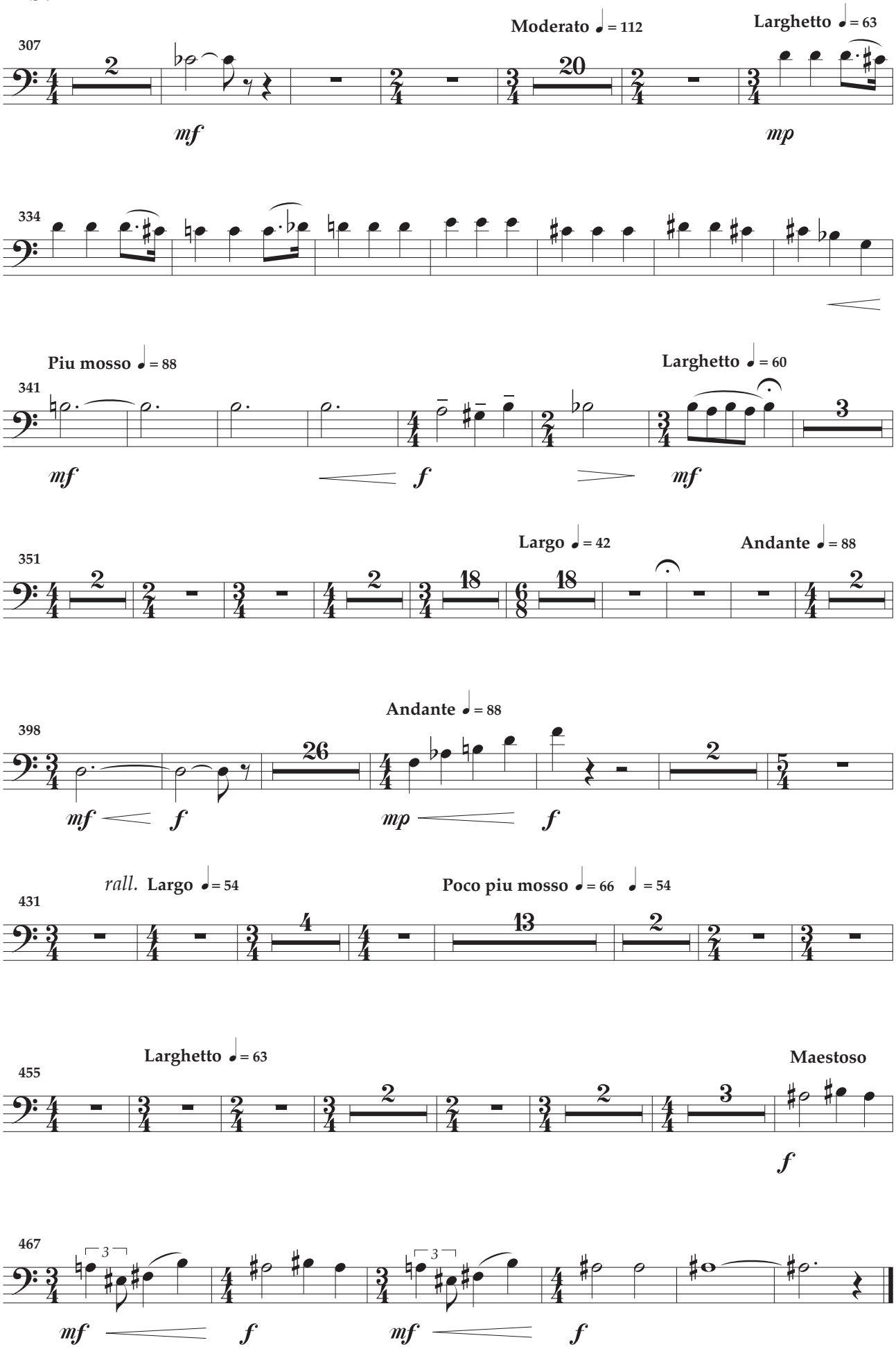

*Photocopie interdite*

# IV.


Andante ♩ = 80
68
f
ff
Meno mosso ♩. = ♩
76
Larghetto ♩ = 60
94
105
116
Andante ♩ = 88
133
mp
146
mf
f
rall.
165
mf
f

# Trb. 1

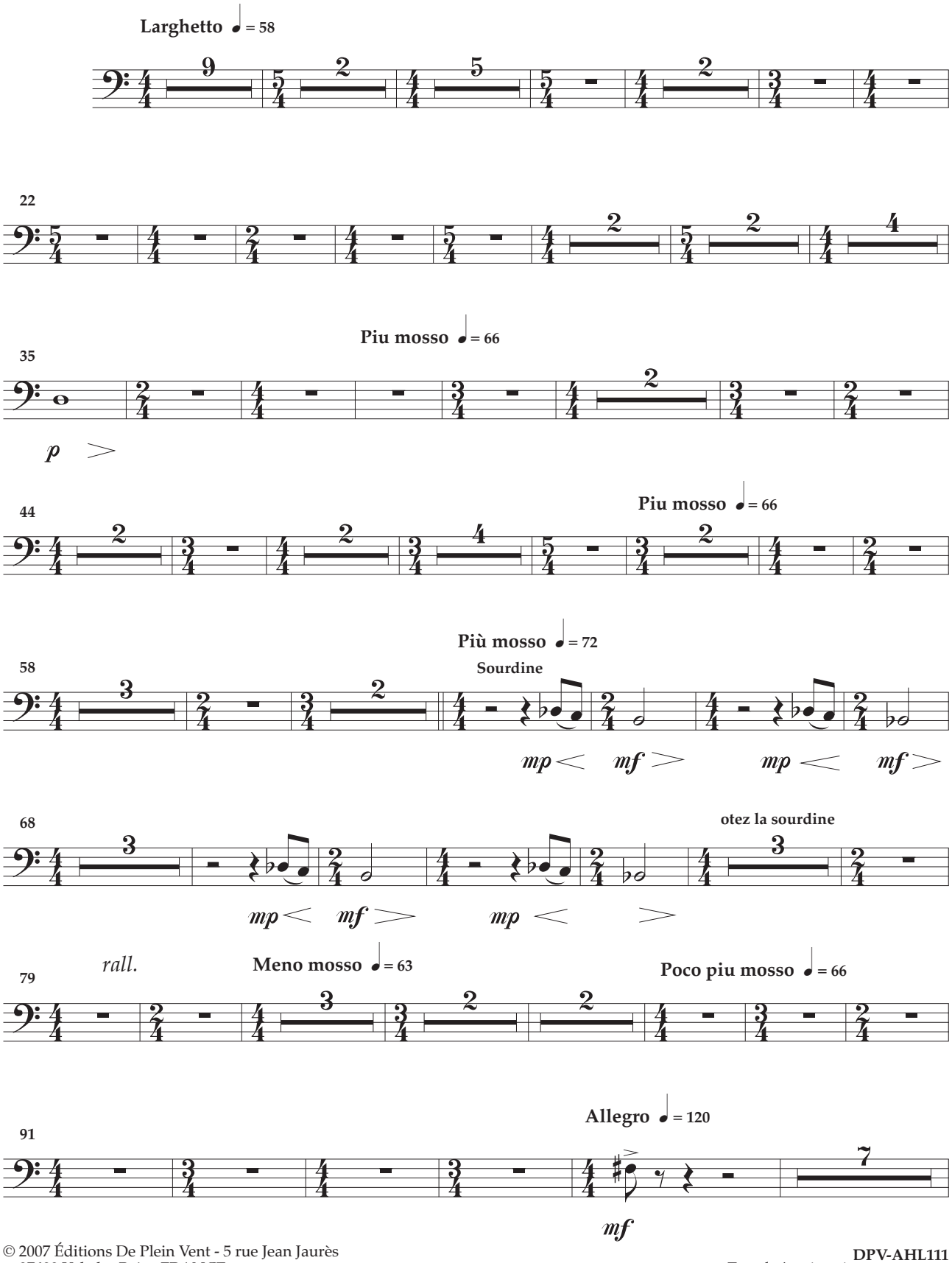

178
Andante ♩ = 69
mp
189
Poco piu mosso ♩ = 76
mf
f
209
Andante ♩ = 88
216
Largo ♩ = 58
Poco meno mosso ♩. = 54
263
Poco piu mosso ♩ = 58
Andante ♩ = 88
Pressez
279
rall.
Larghetto ♩ = 60
mf
f
mf
286
297


307
Moderato ♩ = 112
Larghetto ♩ = 63
mf
mp
334
Piu mosso ♩ = 88
341
Larghetto ♩ = 60
mf
f
mf
351
Largo ♩ = 42
Andante ♩ = 88
Andante ♩ = 88
398
mf
f
mp
f
rall. Largo ♩ = 54
431
Poco piu mosso ♩ = 66 ♩ = 54
Larghetto ♩ = 63
455
Maestoso
f
467
mf
f
mf
f

# Trombone 2
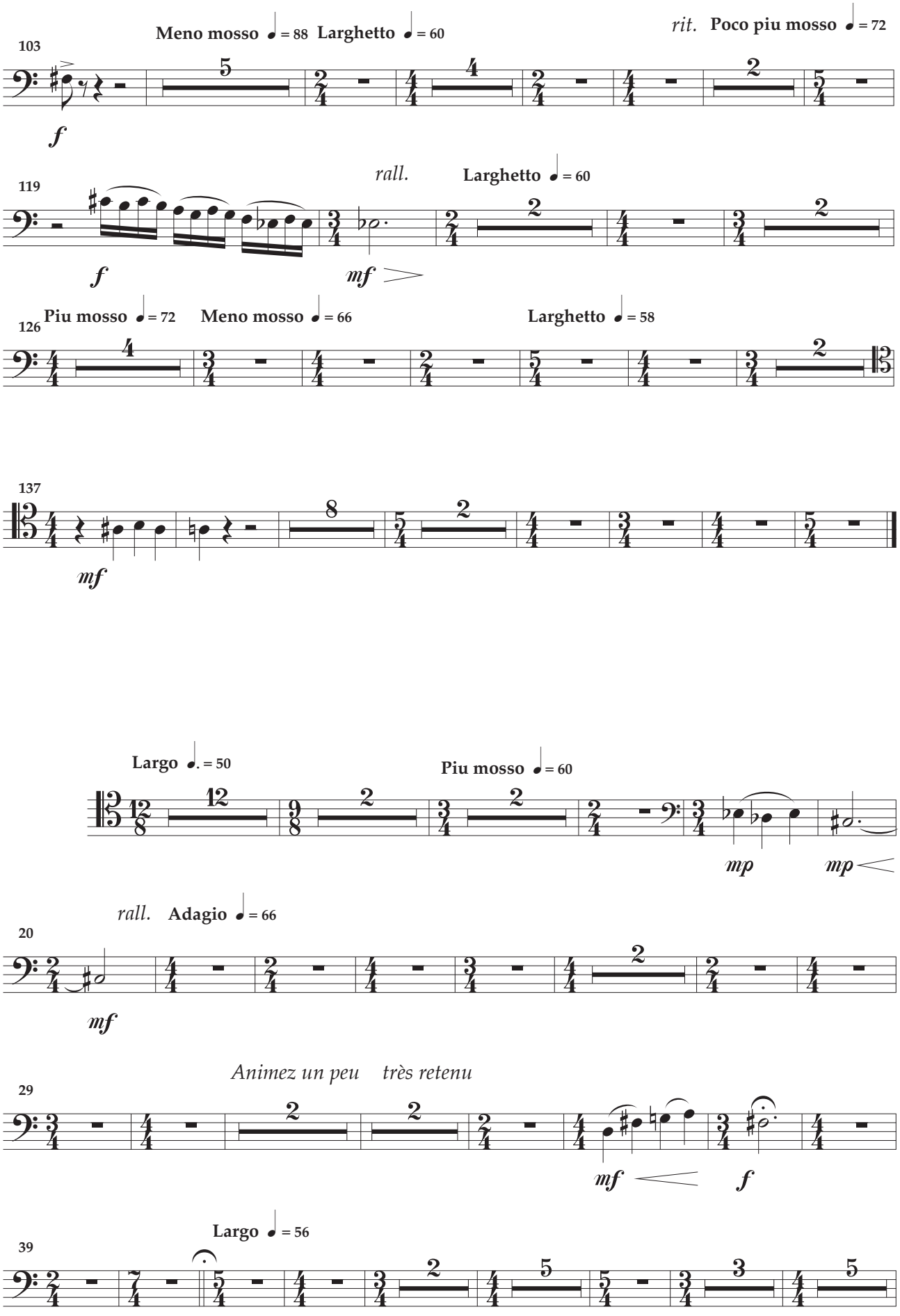
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

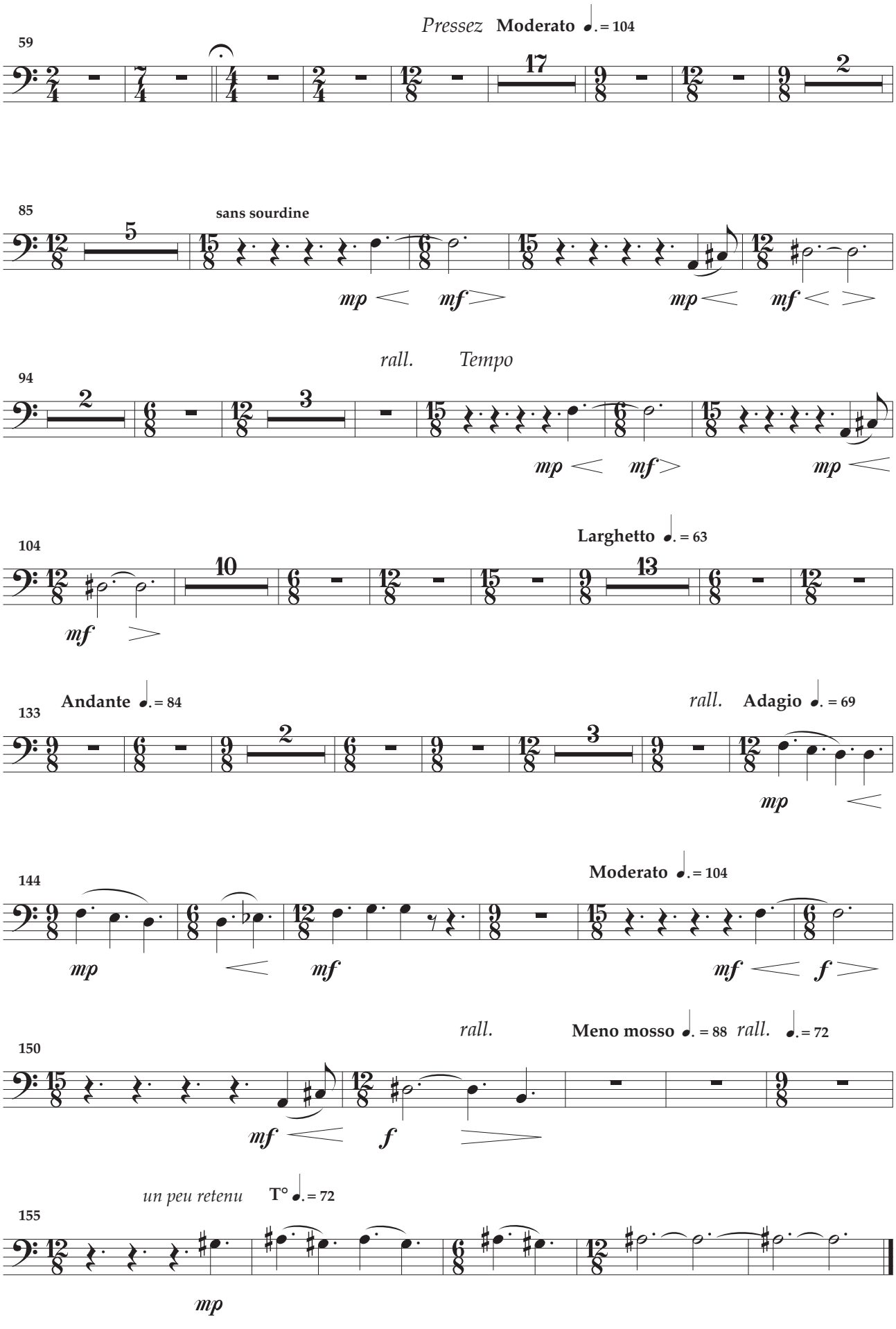
## I.
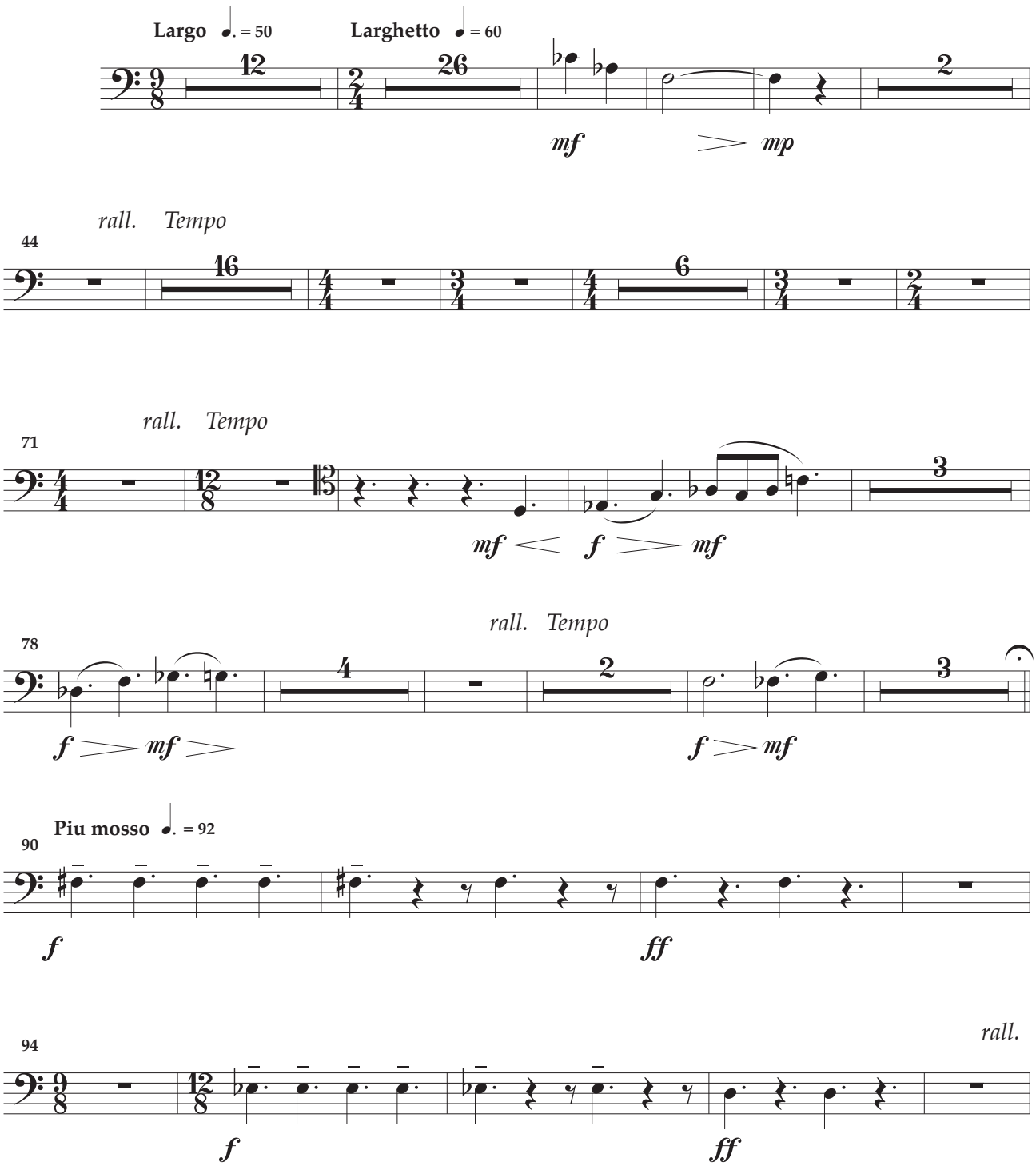



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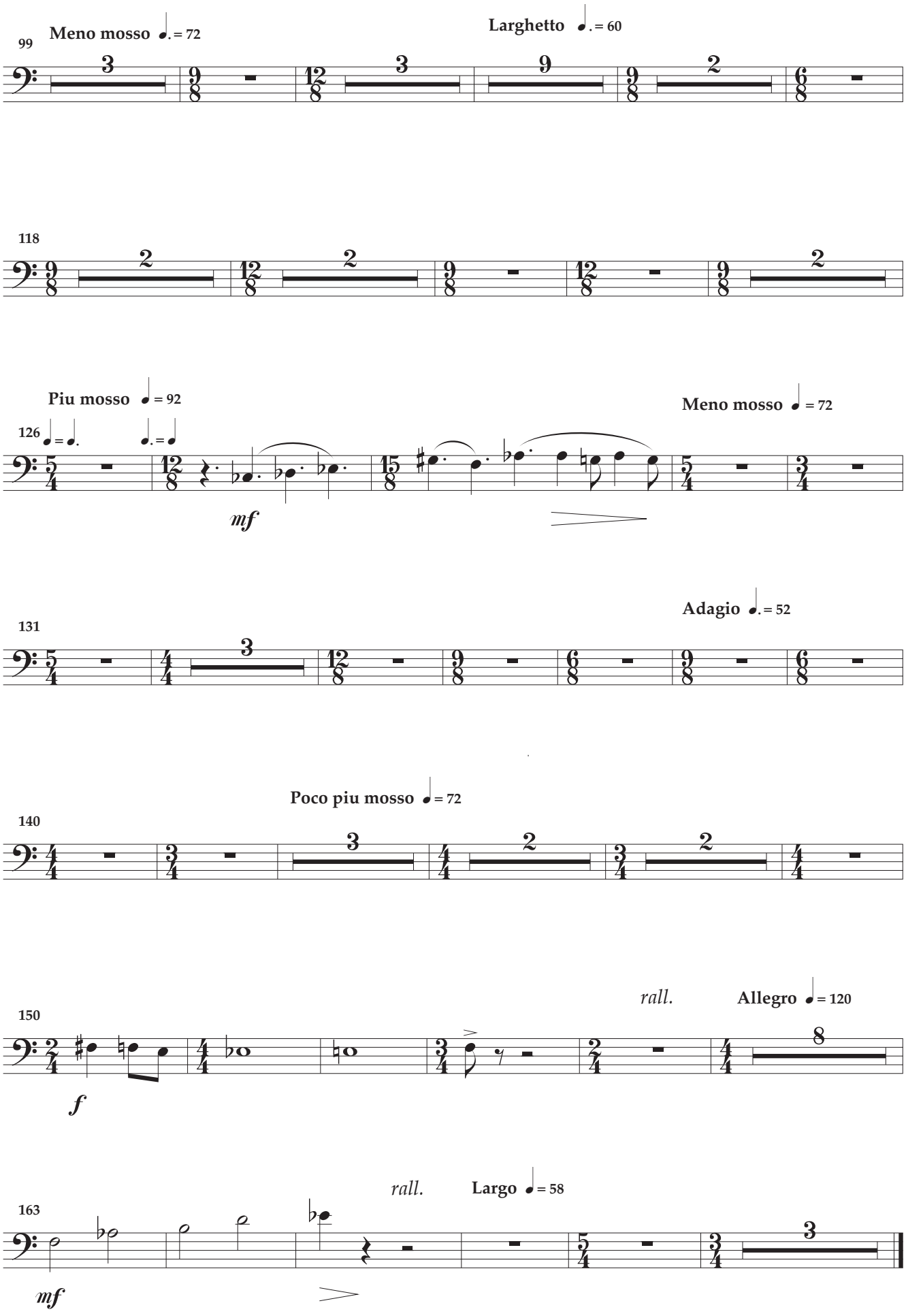
**DPV-AHL111**
*Tous droits réservés pour tous pays*


Meno mosso ♩ = 88 Larghetto ♩ = 60
rit. Poco piu mosso ♩ = 72
103
f
rall. Larghetto ♩ = 60
119
f
mf
Piu mosso ♩ = 72 Meno mosso ♩ = 66 Larghetto ♩ = 58
126
137
mf
Largo ♩. = 50 Piu mosso ♩ = 60
mp
mp
rall. Adagio ♩ = 66
20
mf
Animez un peu très retenu
29
mf
f
Largo ♩ = 56
39


Pressez Moderato ♩. = 104
59
17
2
85
sans sourdine
5
mp mf mp mf
rall. Tempo
94
2
3
mp mf mp
Larghetto ♩. = 63
104
10
13
mf
Andante ♩. = 84
133
rall. Adagio ♩. = 69
2
3
mp
Moderato ♩. = 104
144
mp mf mf f
rall.
Meno mosso ♩. = 88 rall. ♩. = 72
150
mf f
un peu retenu T° ♩. = 72
155
mp
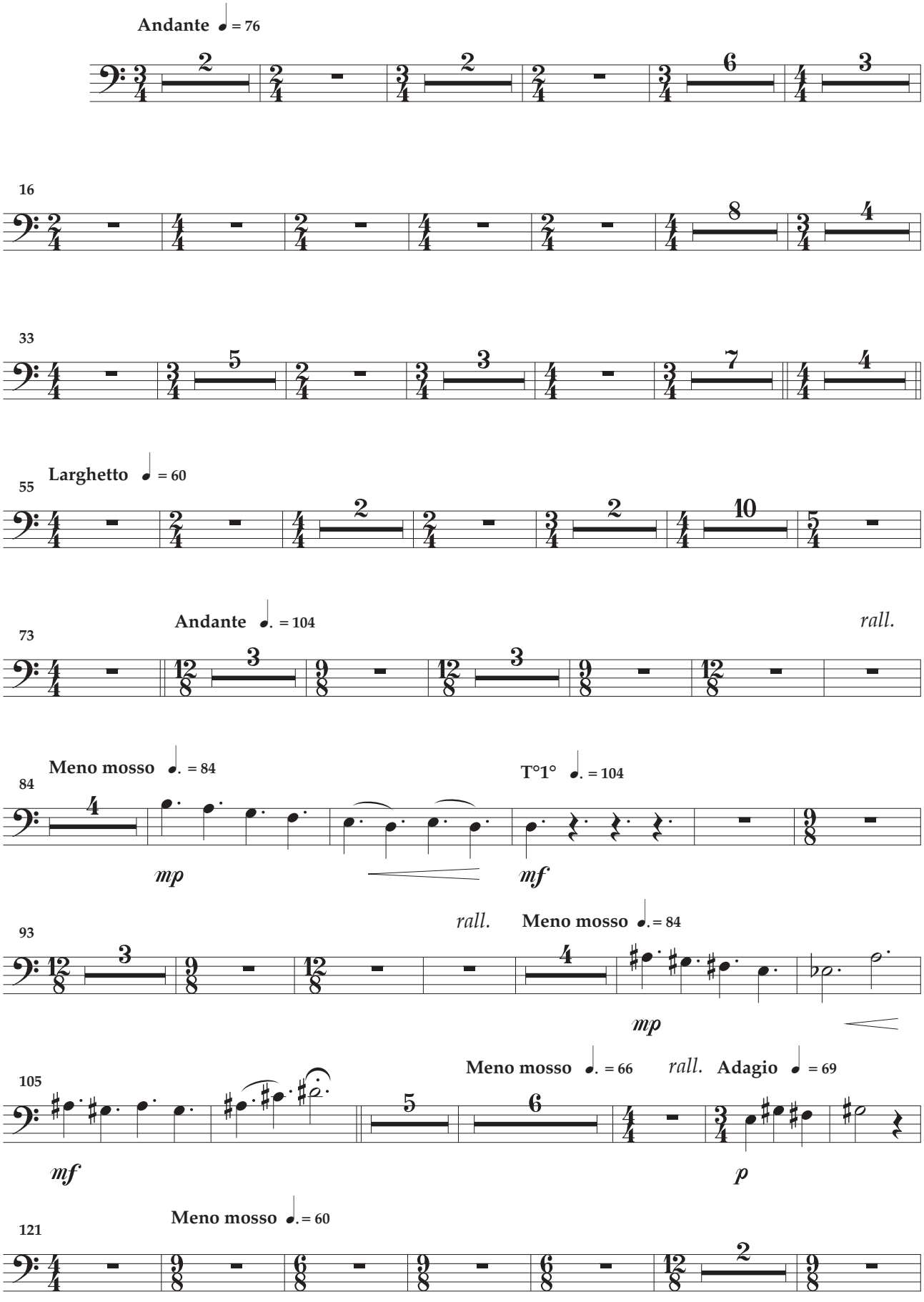
# II.


Largo ♩. = 50
Larghetto ♩ = 60
12
26
2
mf
mp
rall. Tempo
44
16
6
rall. Tempo
71
12
3
mf
f
mf
rall. Tempo
78
4
2
3
f
mf
f
mf
Piu mosso ♩. = 92
90
f
ff
rall.
94
f
ff
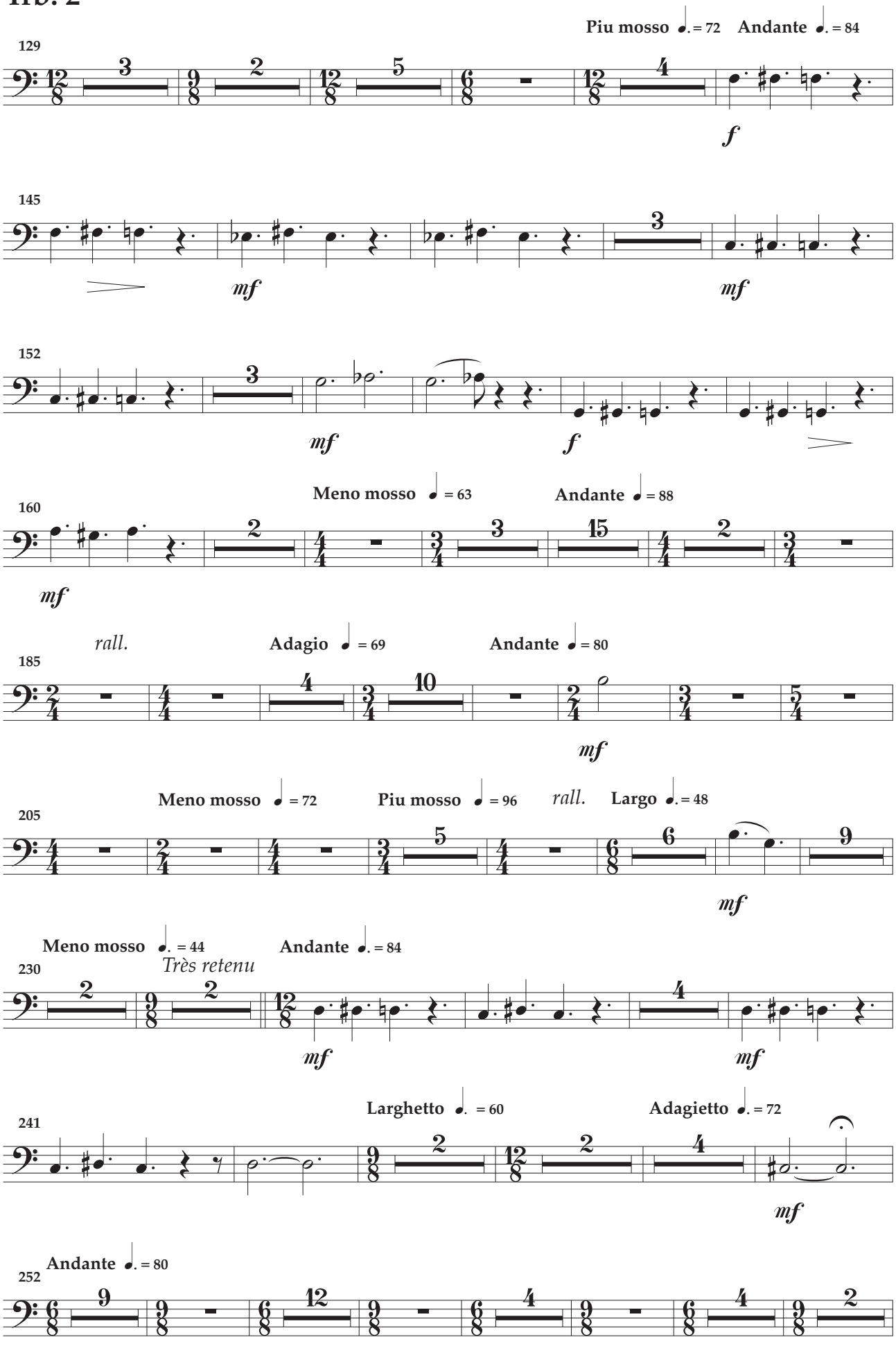

99
Meno mosso ♩. = 72
Larghetto ♩. = 60
118
Piu mosso ♩ = 92
126
mf
Meno mosso ♩ = 72
Adagio ♩. = 52
131
Poco piu mosso ♩ = 72
140
rall.
Allegro ♩ = 120
150
f
rall.
Largo ♩ = 58
163
mf

**Trb. 2**

# III.


Andante ♩ = 76
16
33
Larghetto ♩ = 60
55
Andante ♩. = 104
rall.
73
Meno mosso ♩. = 84
T°1° ♩. = 104
84
mp
mf
rall.
Meno mosso ♩. = 84
93
mp
Meno mosso ♩. = 66
rall.
Adagio ♩ = 69
105
mf
p
Meno mosso ♩. = 60
121

# Trb. 2




*Photocopie interdite*

# Trb. 2

286 Larghetto ♩. = 58

305 Meno mosso ♩. = 54 Adagio ♩. = 69 Andante ♩. = 84

323 Larghetto ♩. = 63 à 2 *mf* *mf*

329 Moderato ♩. = 104 *mp* *mf* *mp*

335 *mf* *mf*

342 *mf*

347 Moderato ♩. = 104 ♩. = 54 *mp*
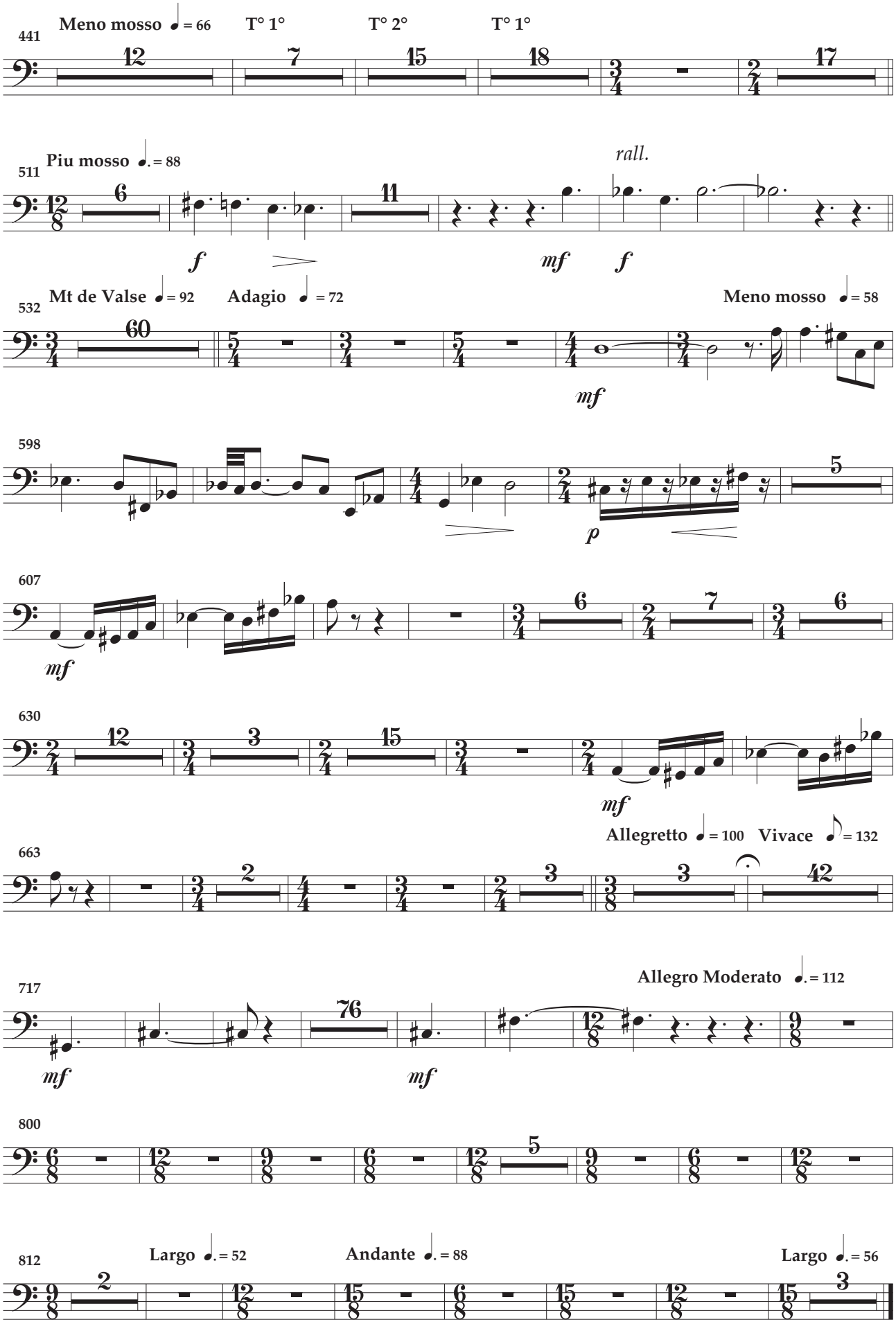
358 Allegro Moderato ♩. = 112

370 Allegro ♩ = 120

413 Allegretto ♩ = 76
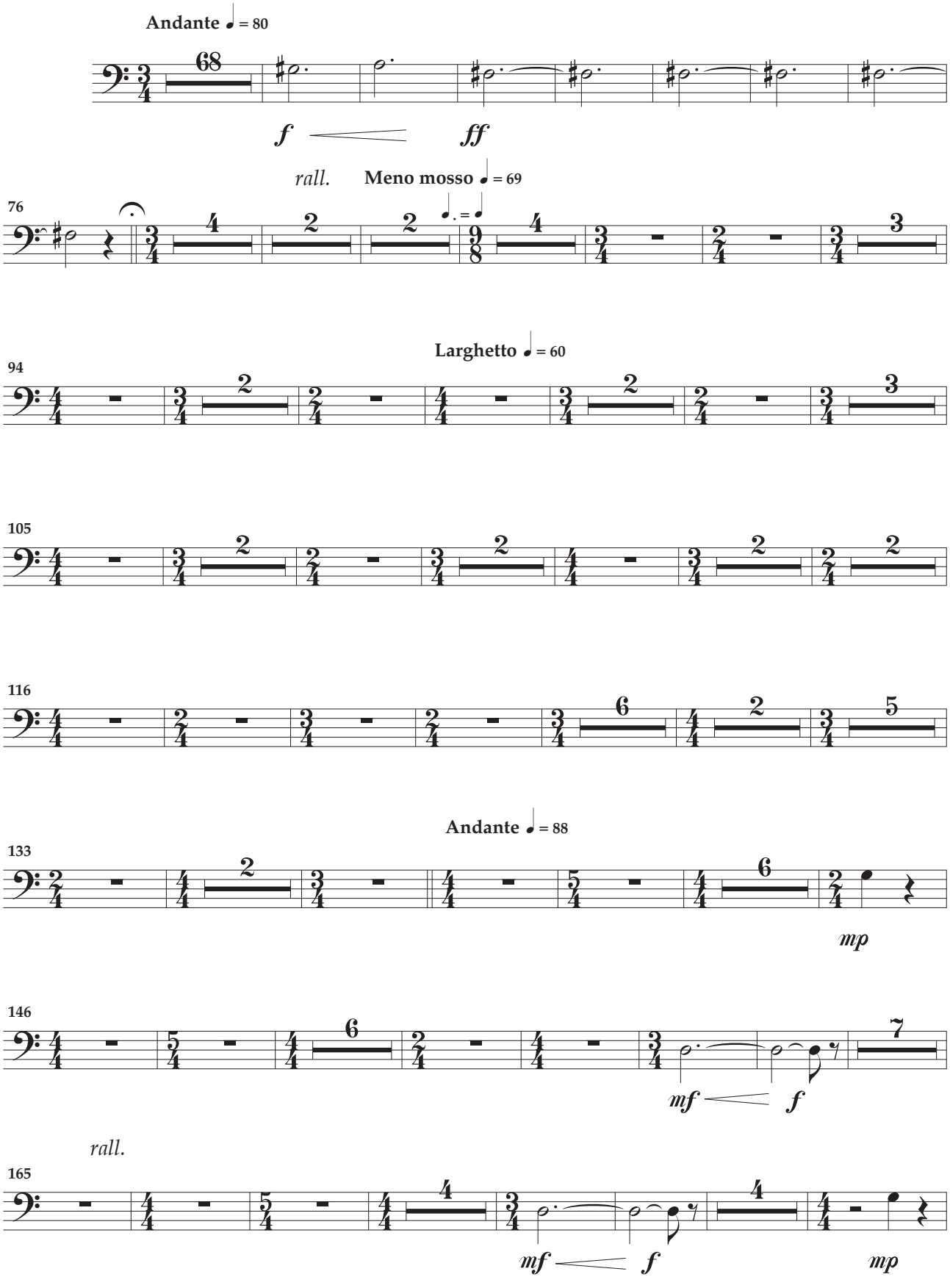
*Photocopie interdite*
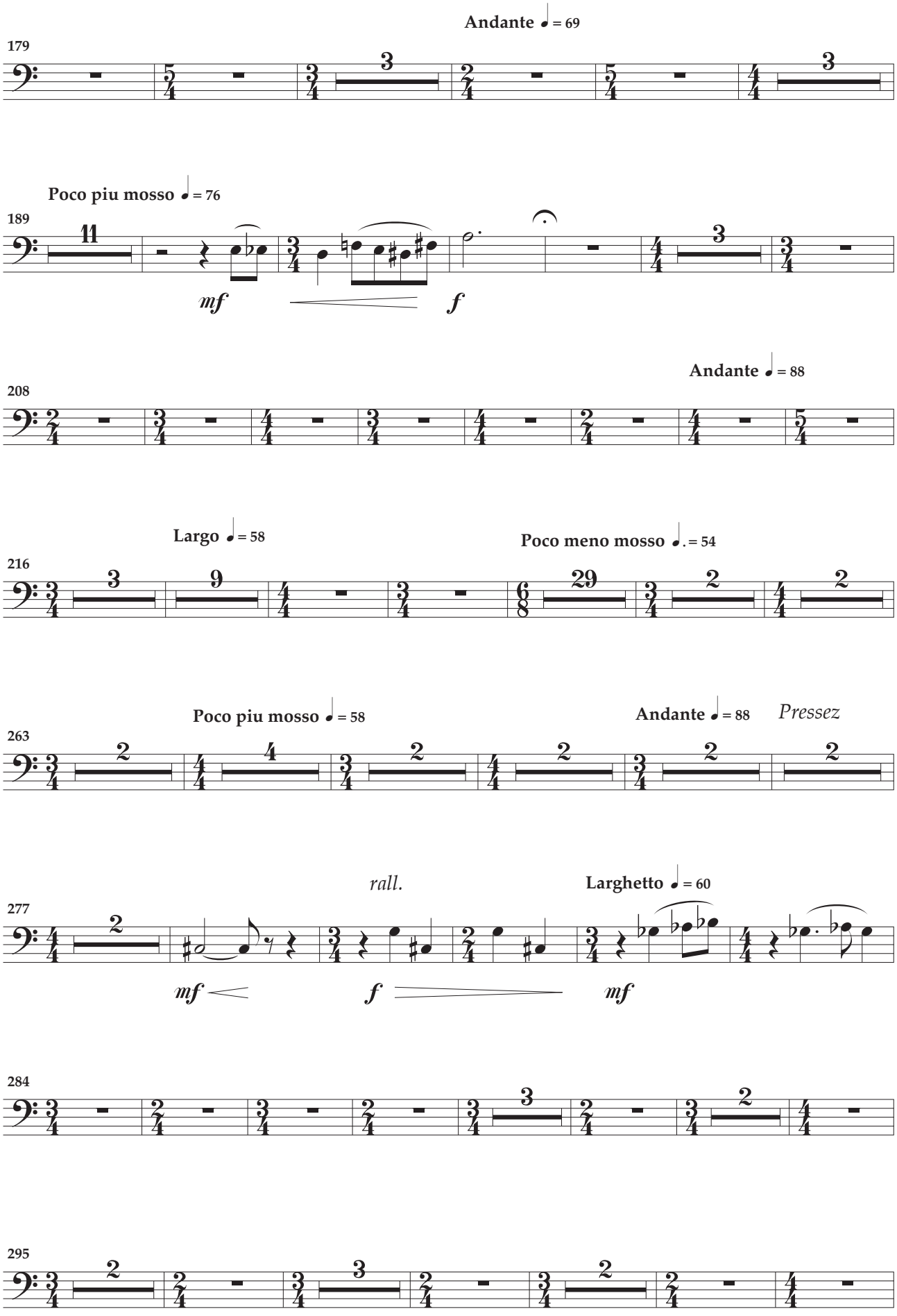
# Trb. 2



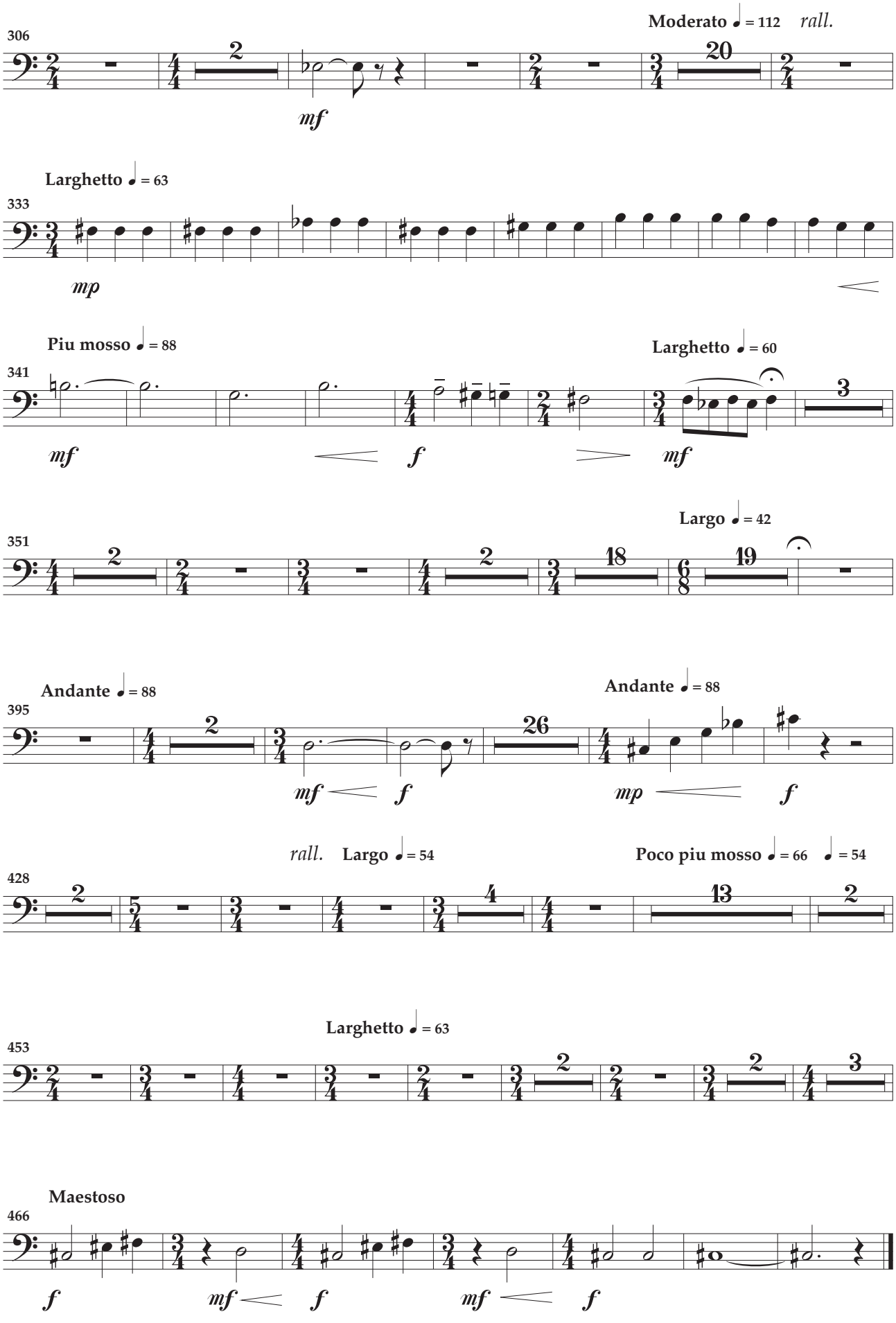

*Photocopie interdite*

# IV.


Andante ♩ = 80
68
f
ff
rall.
Meno mosso ♩. = ♩
76
Larghetto ♩ = 60
94
105
116
Andante ♩ = 88
133
mp
146
mf
f
rall.
165
mf
f
mp


Andante ♩ = 69
179
3
3
Poco piu mosso ♩ = 76
189
11
mf
f
3
Andante ♩ = 88
208
Largo ♩ = 58
216
3
9
Poco meno mosso ♩. = 54
29
2
2
Poco piu mosso ♩ = 58
263
2
4
2
2
2
Andante ♩ = 88
Pressez
2
rall.
Larghetto ♩ = 60
277
2
mf
f
mf
284
3
2
295
2
3
2

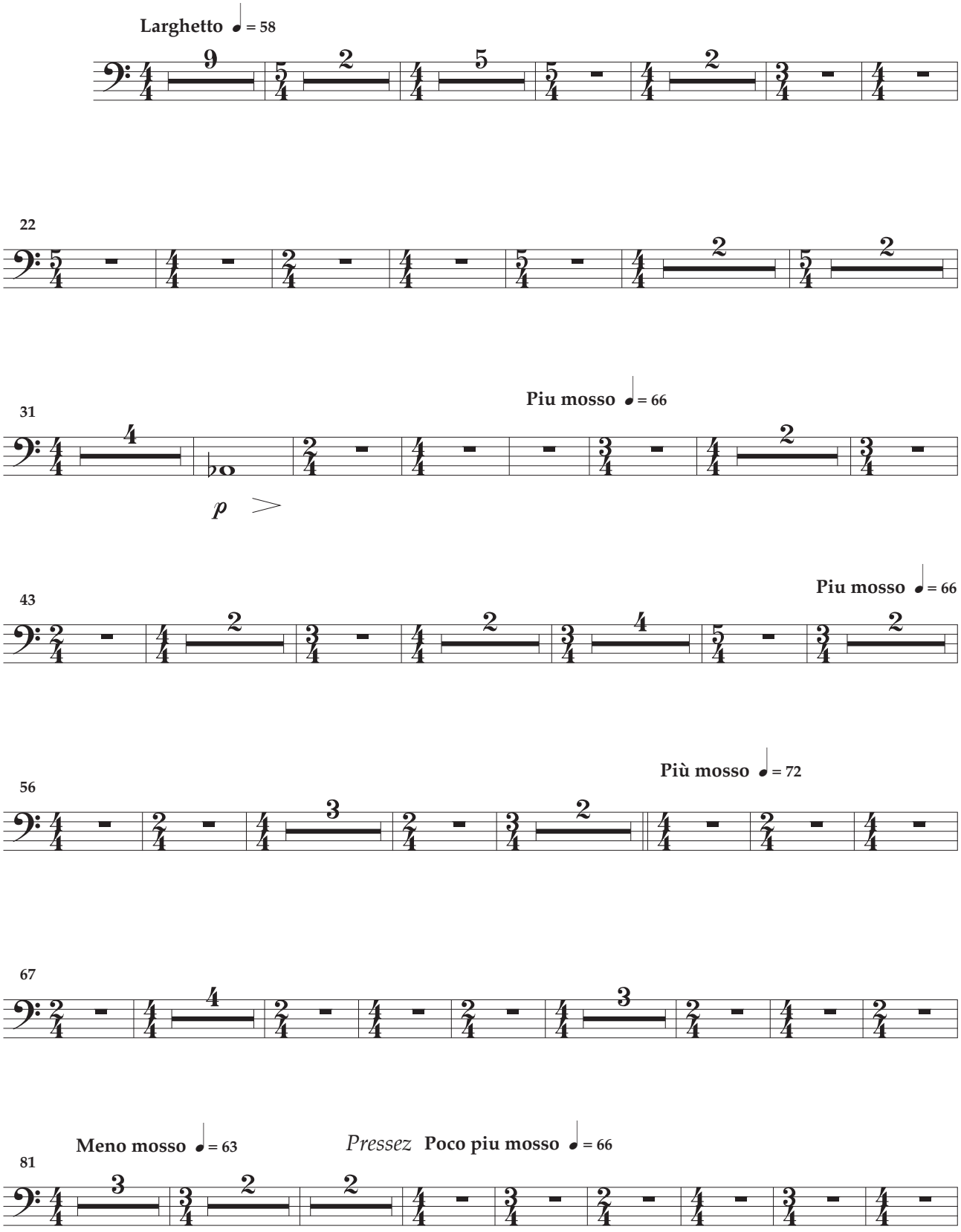
# Trb. 2


306
Moderato ♩ = 112
rall.
mf
Larghetto ♩ = 63
333
mp
Piu mosso ♩ = 88
341
Larghetto ♩ = 60
mf
f
mf
Largo ♩ = 42
351
Andante ♩ = 88
395
Andante ♩ = 88
mf
f
mp
f
rall.
Largo ♩ = 54
Poco piu mosso ♩ = 66 ♩ = 54
428
Larghetto ♩ = 63
453
Maestoso
466
f
mf
f
mf
f

# Trombone Basse

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

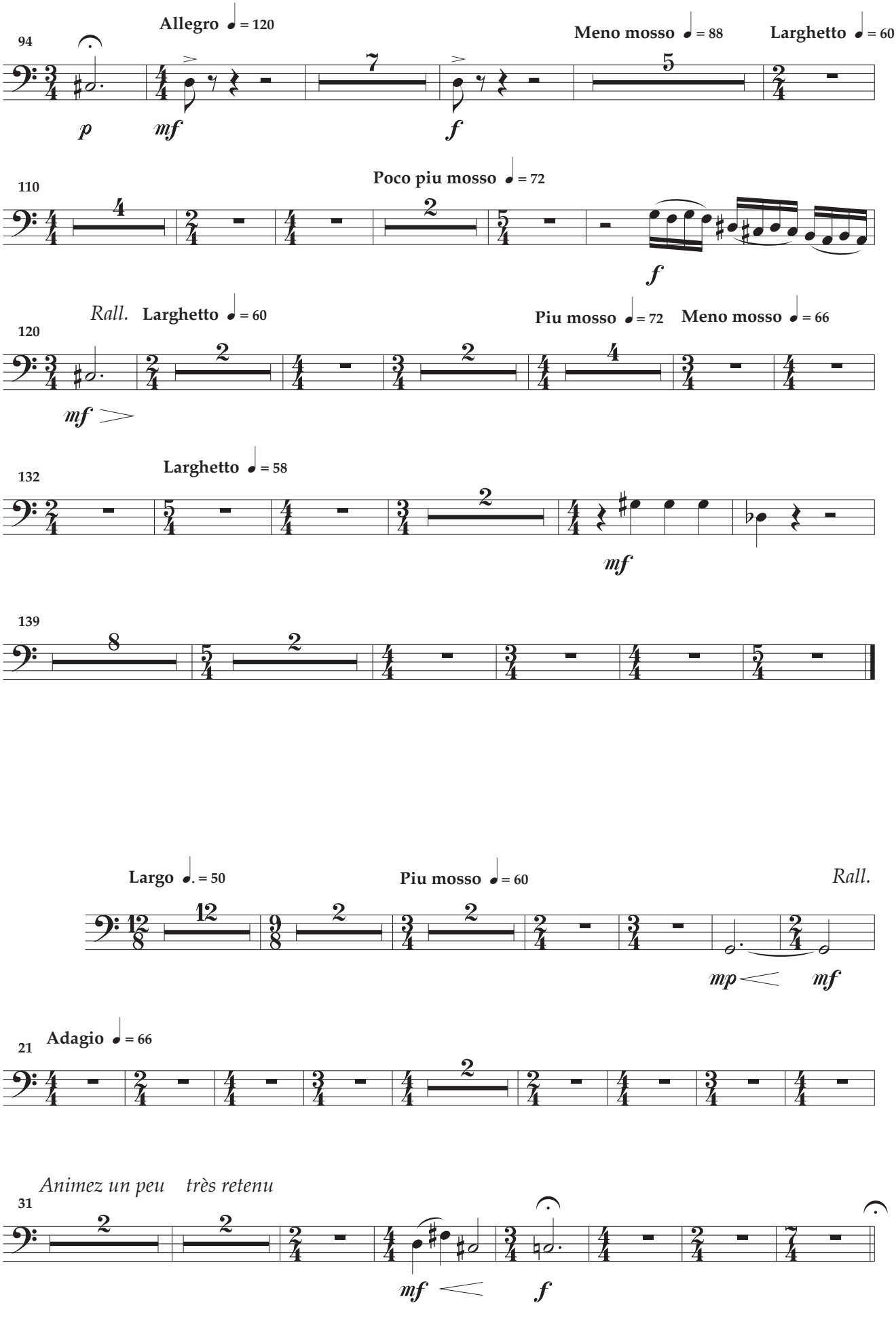
## I.

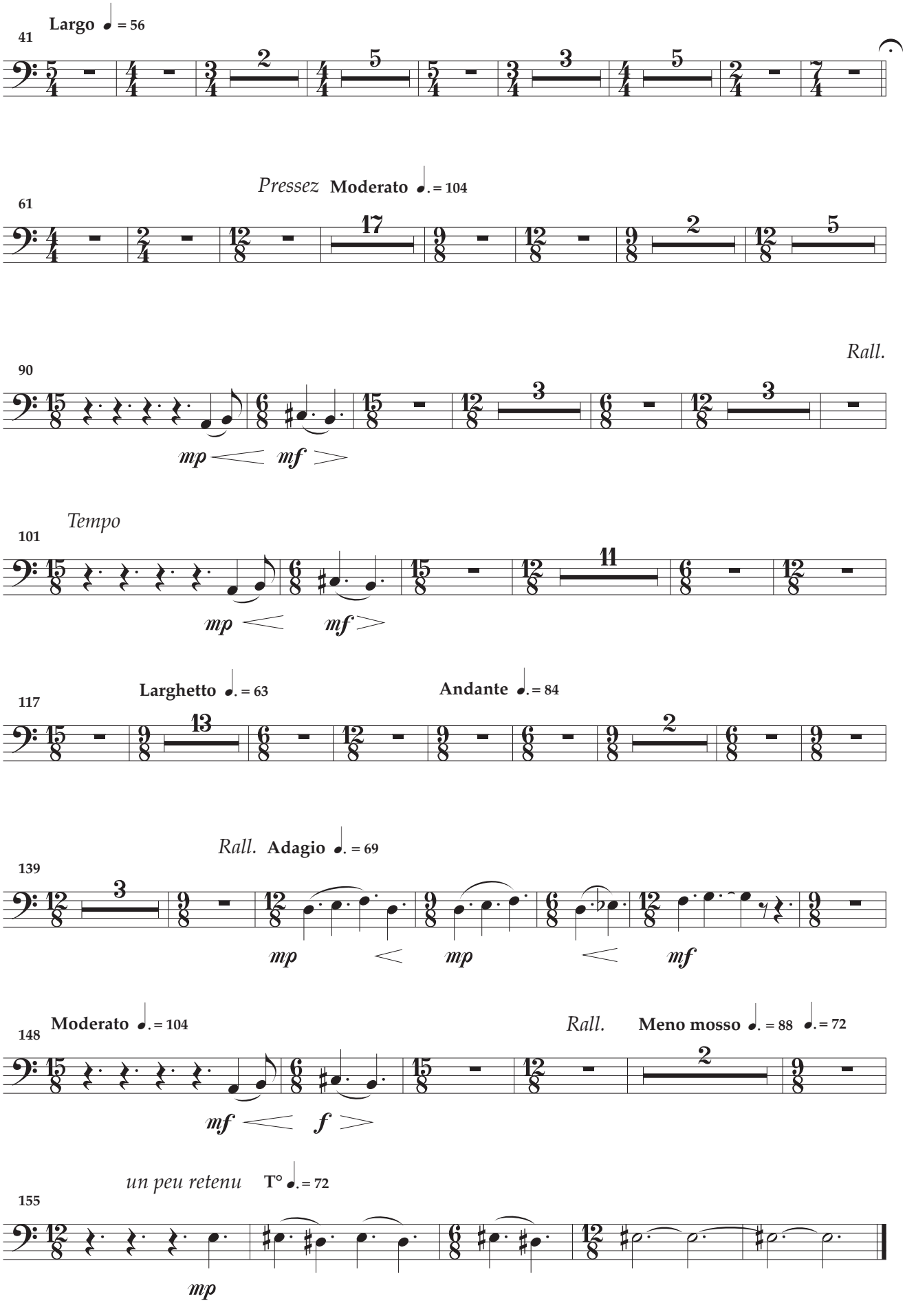



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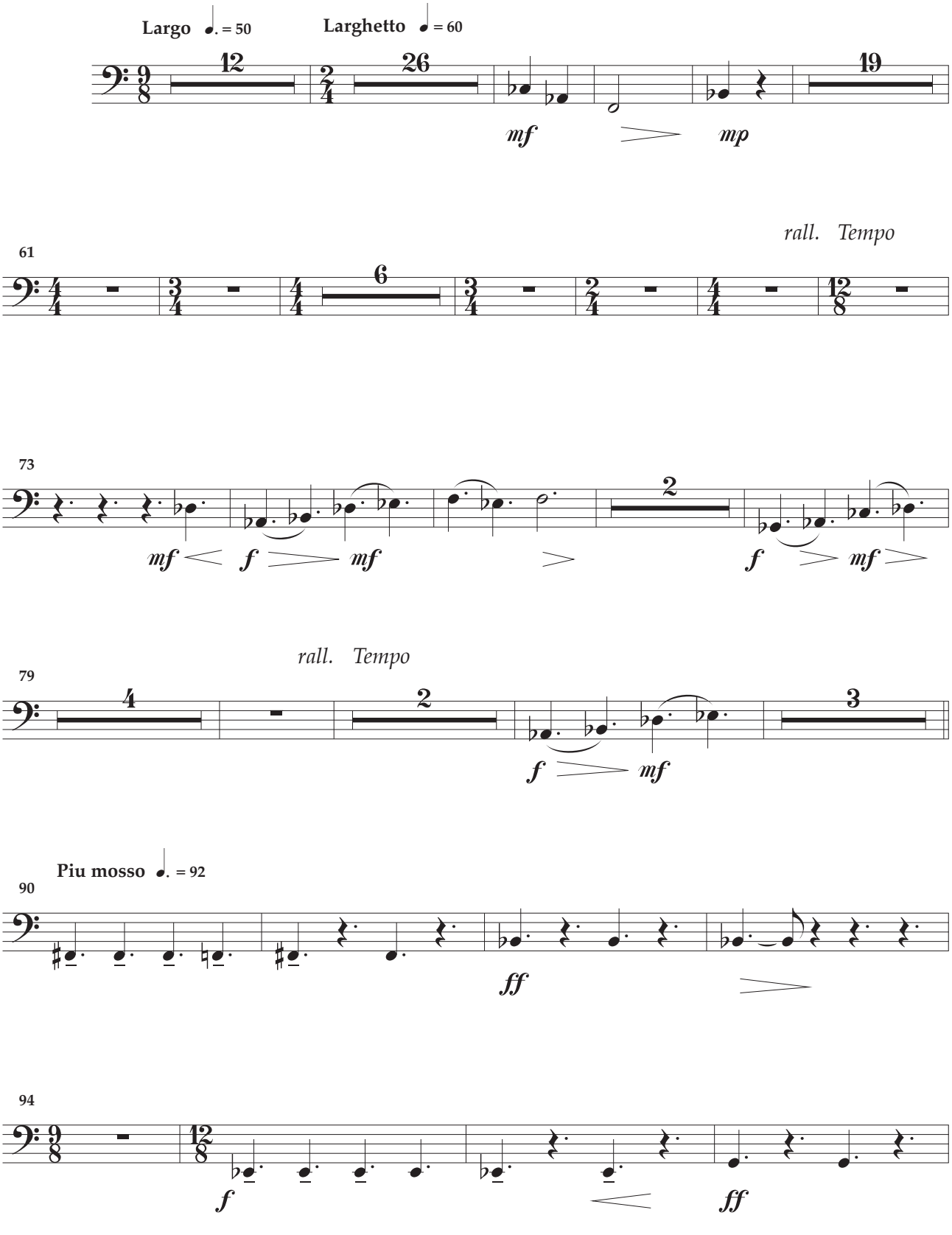
**DPV-AHL111**
*Tous droits réservés pour tous pays*

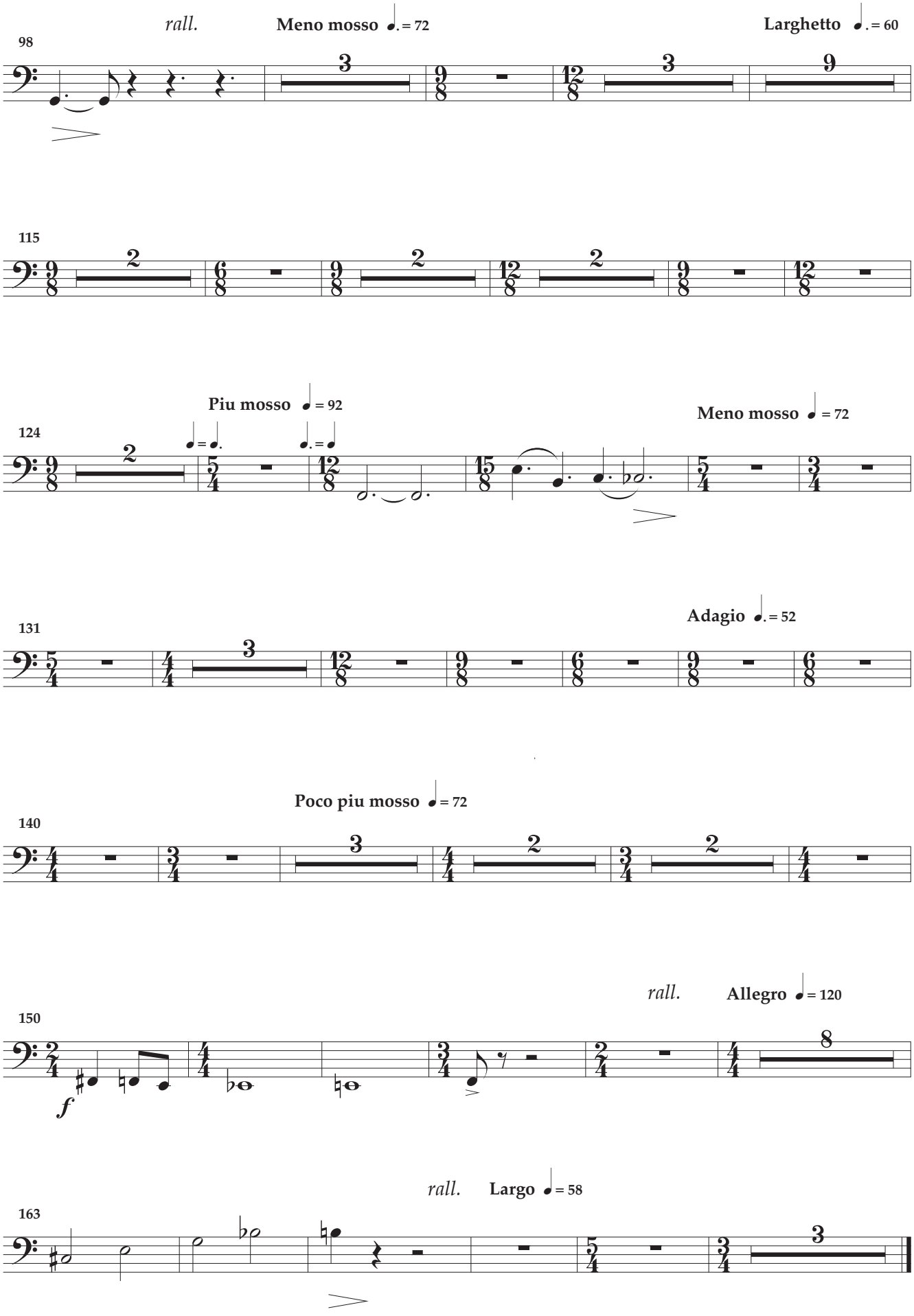
**Trb. B.**


94
Allegro ♩ = 120
Meno mosso ♩ = 88
Larghetto ♩ = 60
p
mf
f
110
Poco piu mosso ♩ = 72
f
120
Rall.
Larghetto ♩ = 60
Piu mosso ♩ = 72
Meno mosso ♩ = 66
mf
132
Larghetto ♩ = 58
mf
139
Largo ♩. = 50
Piu mosso ♩ = 60
Rall.
mp
mf
21
Adagio ♩ = 66
Animez un peu très retenu
31
mf
f


41
Largo ♩ = 56
61
Pressez Moderato ♩. = 104
90
Rall.
mp mf
101
Tempo
mp mf
117
Larghetto ♩. = 63
Andante ♩. = 84
139
Rall. Adagio ♩. = 69
mp mp mf
148
Moderato ♩. = 104
Rall. Meno mosso ♩. = 88 ♩. = 72
mf f
155
un peu retenu T° ♩. = 72
mp
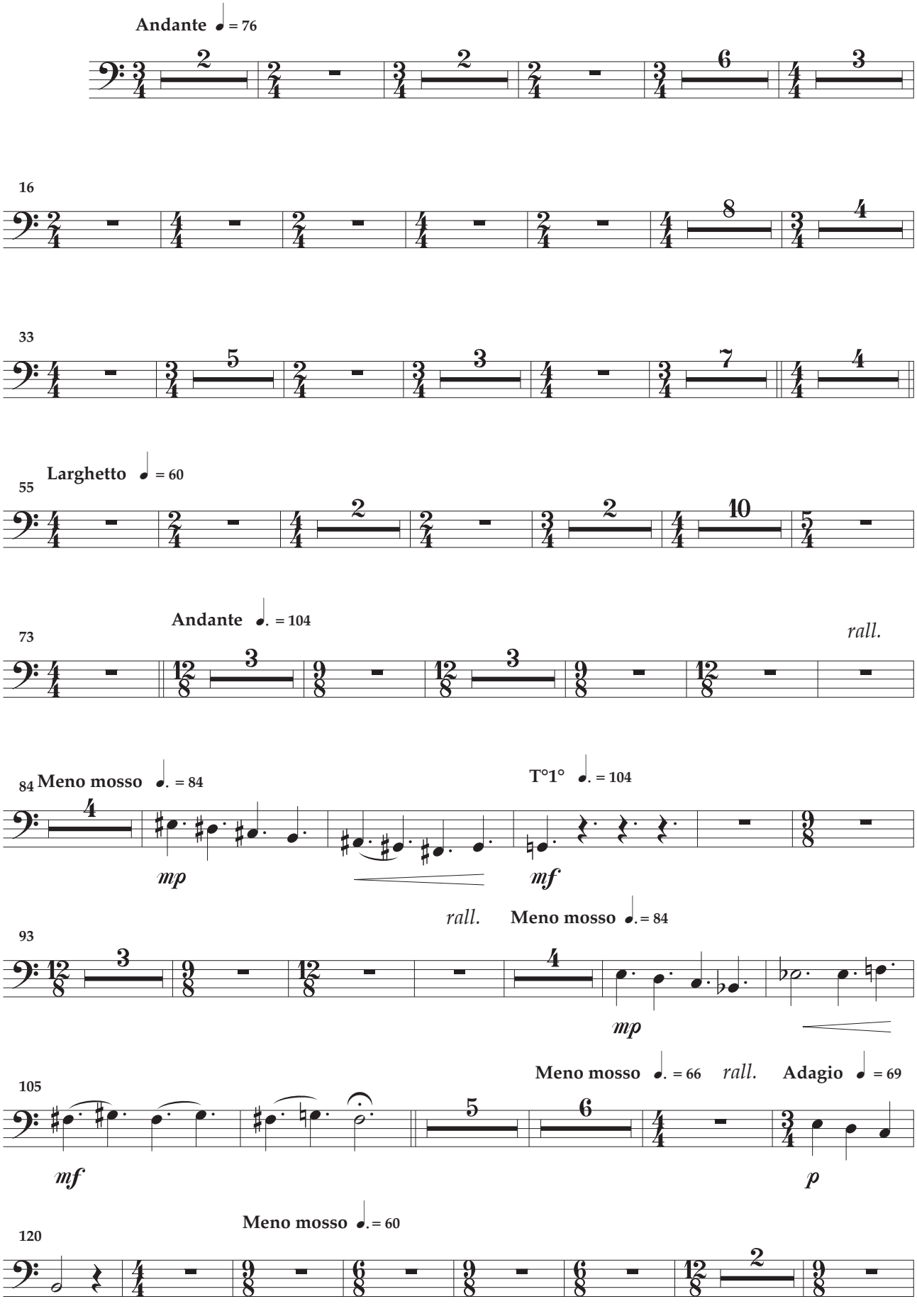
# II.


Largo ♩. = 50
Larghetto ♩ = 60
12
26
19
mf
mp
rall. Tempo
61
6
73
2
mf
f
mf
f
mf
rall. Tempo
79
4
2
3
f
mf
Piu mosso ♩. = 92
90
ff
94
f
ff
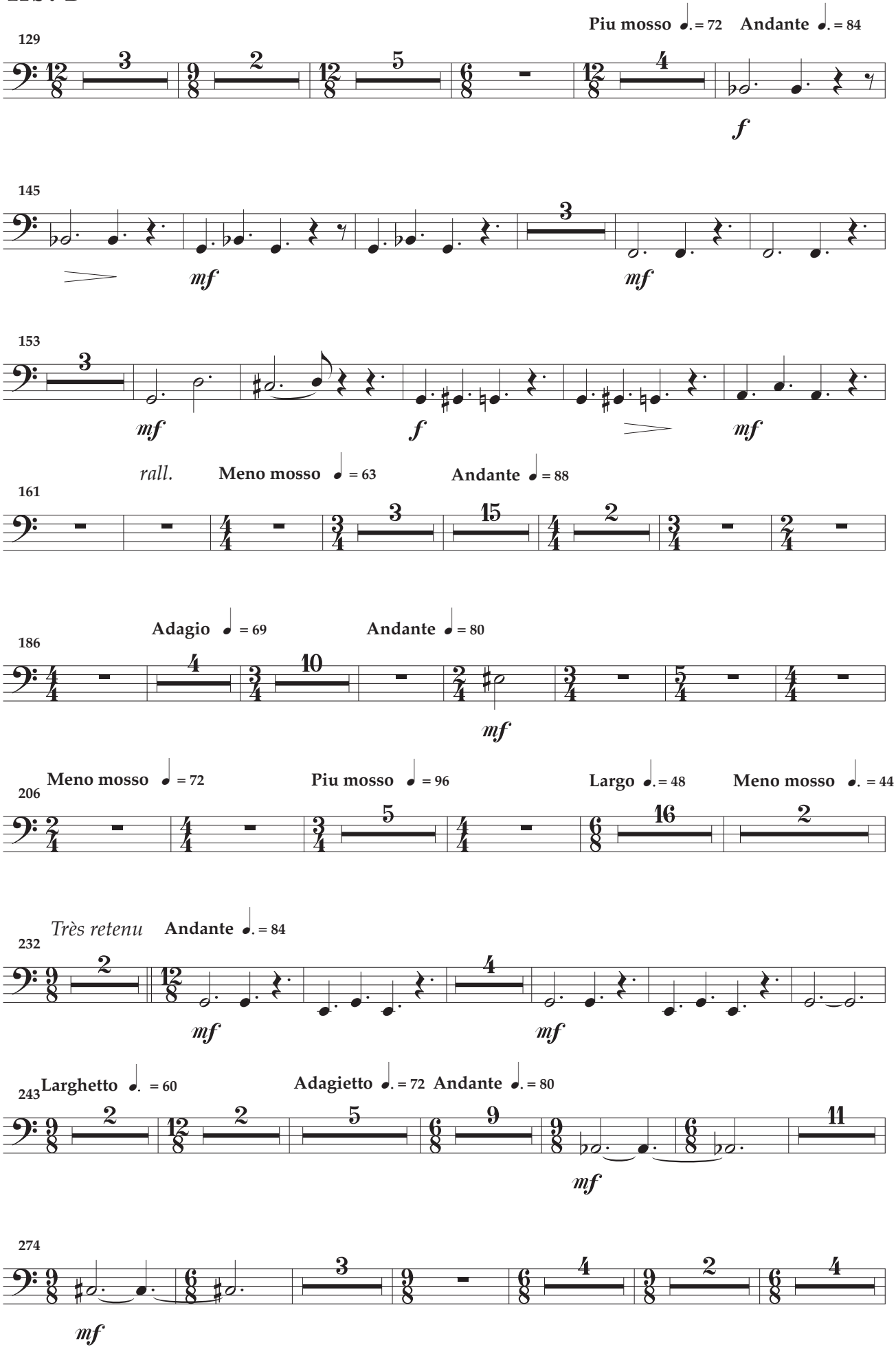

rall.
Meno mosso ♩. = 72
Larghetto ♩. = 60
98
115
Piu mosso ♩ = 92
Meno mosso ♩ = 72
124
Adagio ♩. = 52
131
Poco piu mosso ♩ = 72
140
rall.
Allegro ♩ = 120
150
f
rall.
Largo ♩ = 58
163

**Trb. B**

# III.
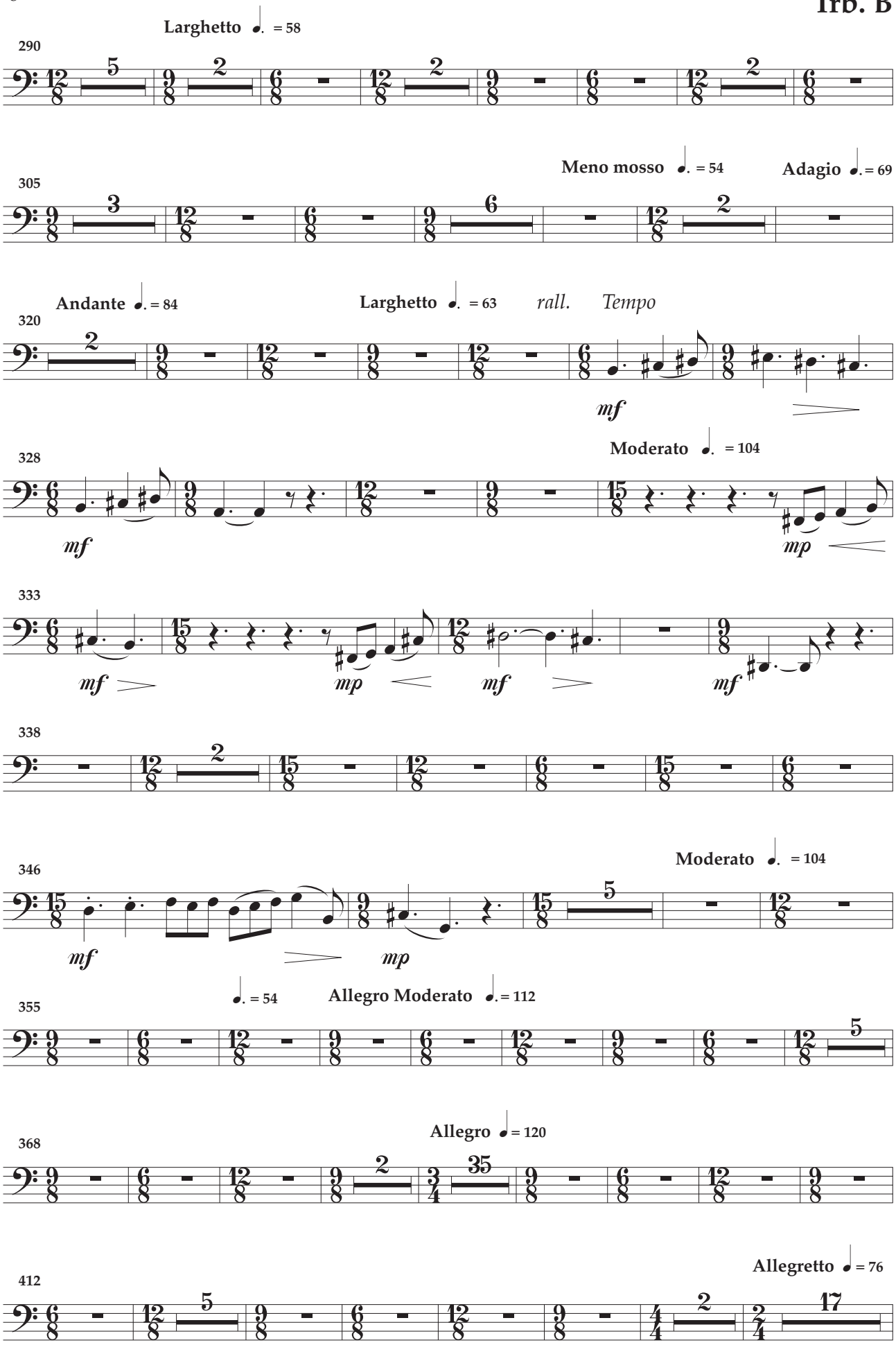

Andante ♩ = 76
16
33
Larghetto ♩ = 60
55
Andante ♩. = 104
73
rall.
84 Meno mosso ♩. = 84
mp
T°1° ♩. = 104
mf
rall.
Meno mosso ♩. = 84
93
mp
Meno mosso ♩. = 66
rall.
Adagio ♩ = 69
105
mf
p
Meno mosso ♩. = 60
120

# Trb. B
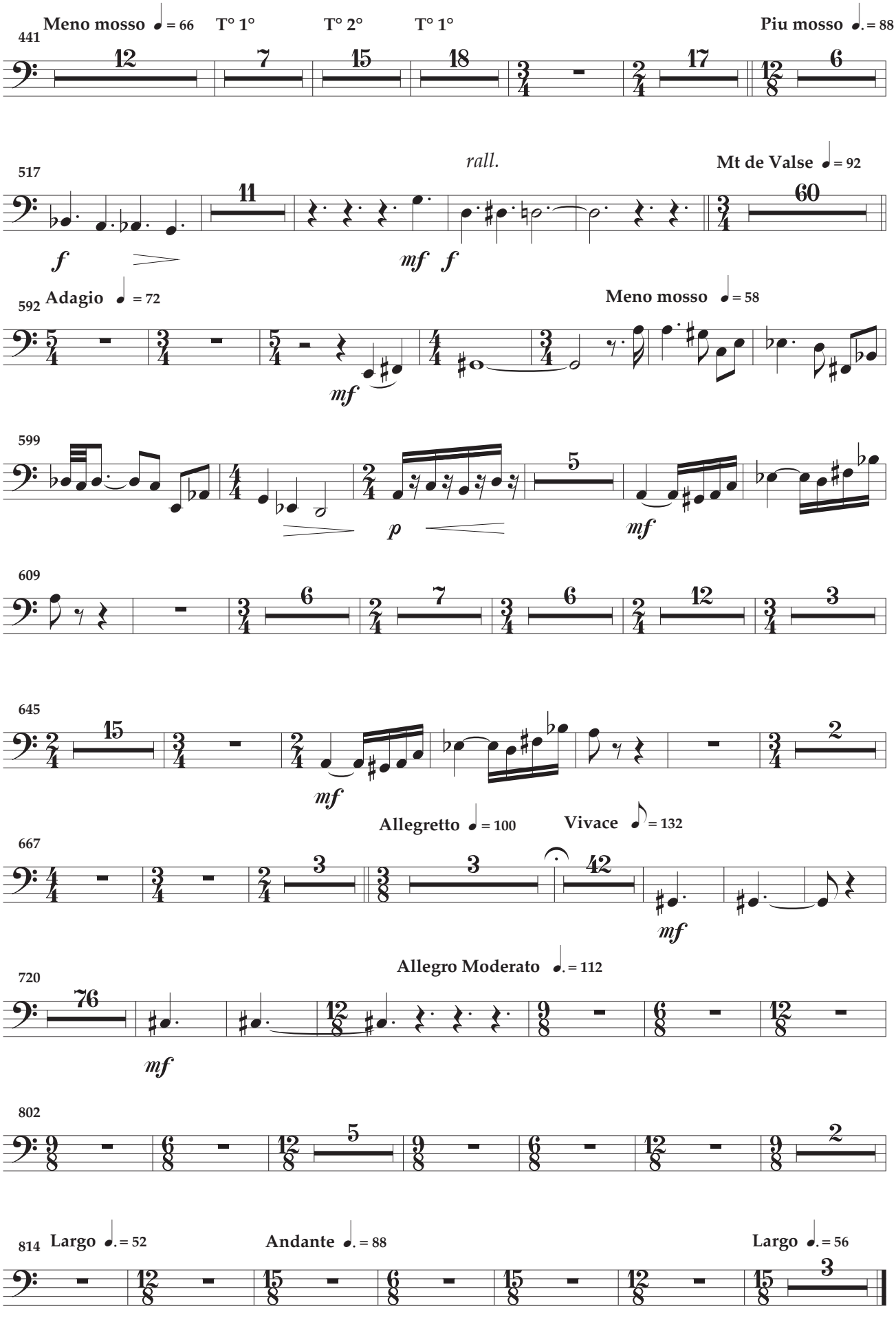



*Photocopie interdite*

# Trb. B



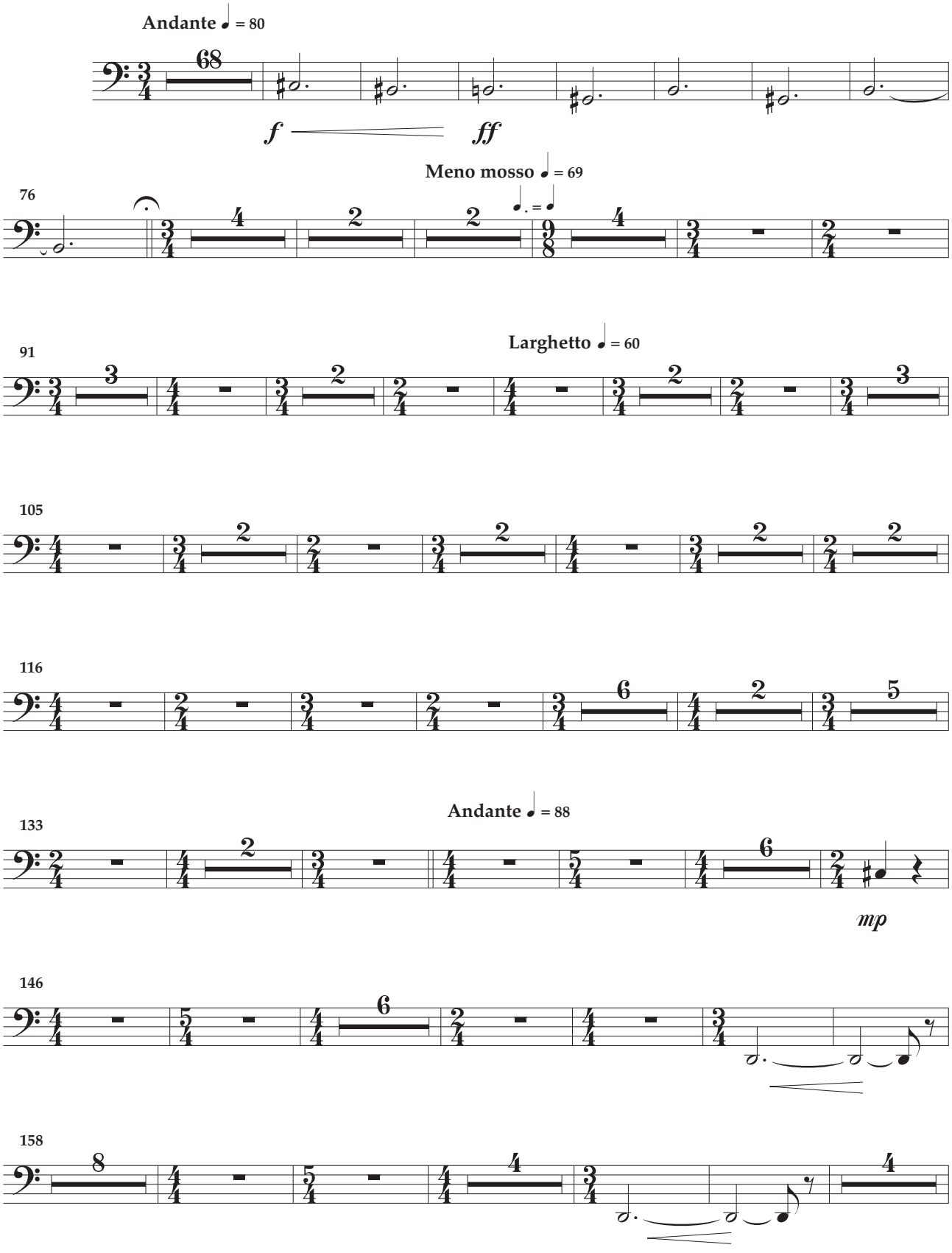

*Photocopie interdite*
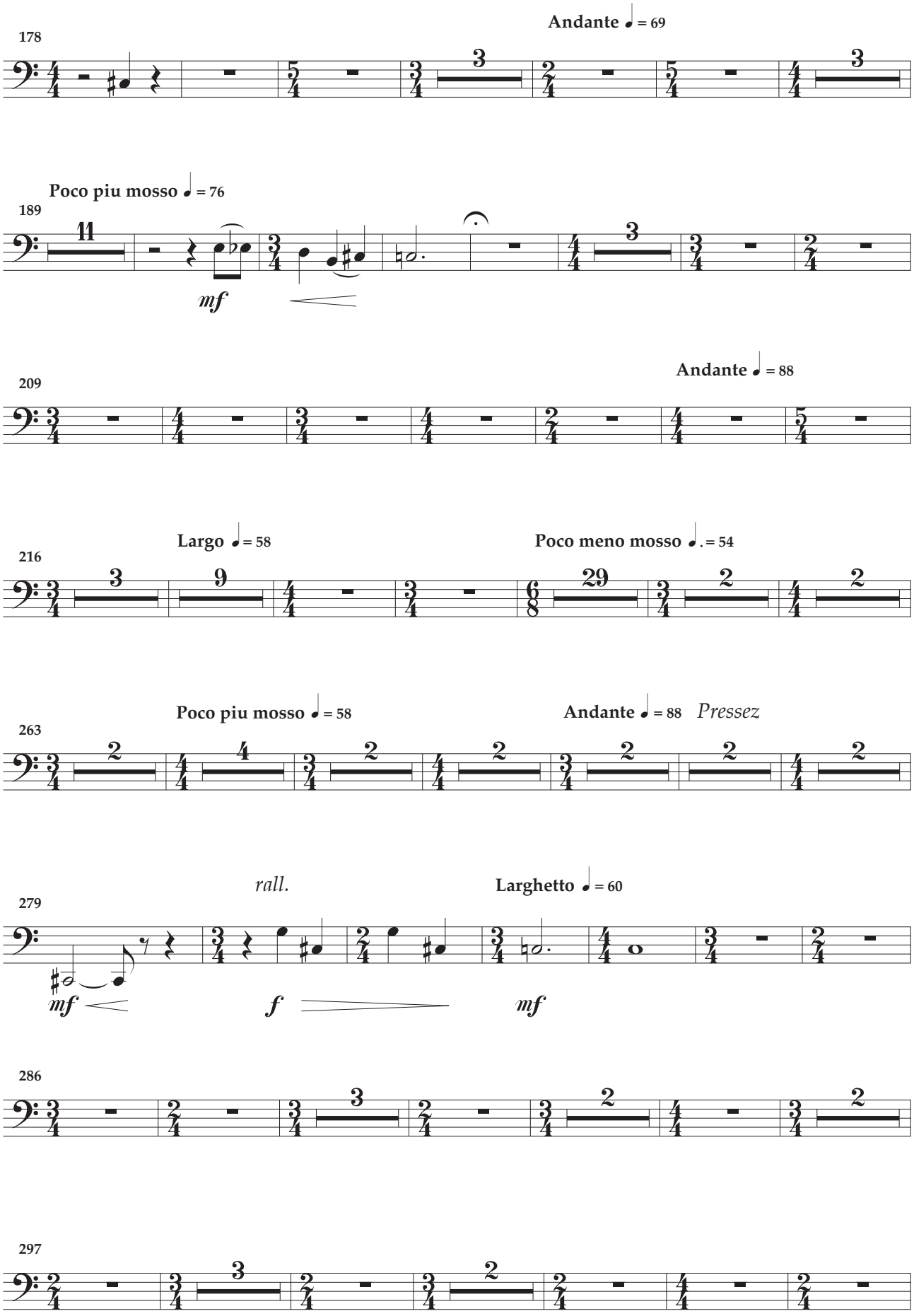
# Trb. B
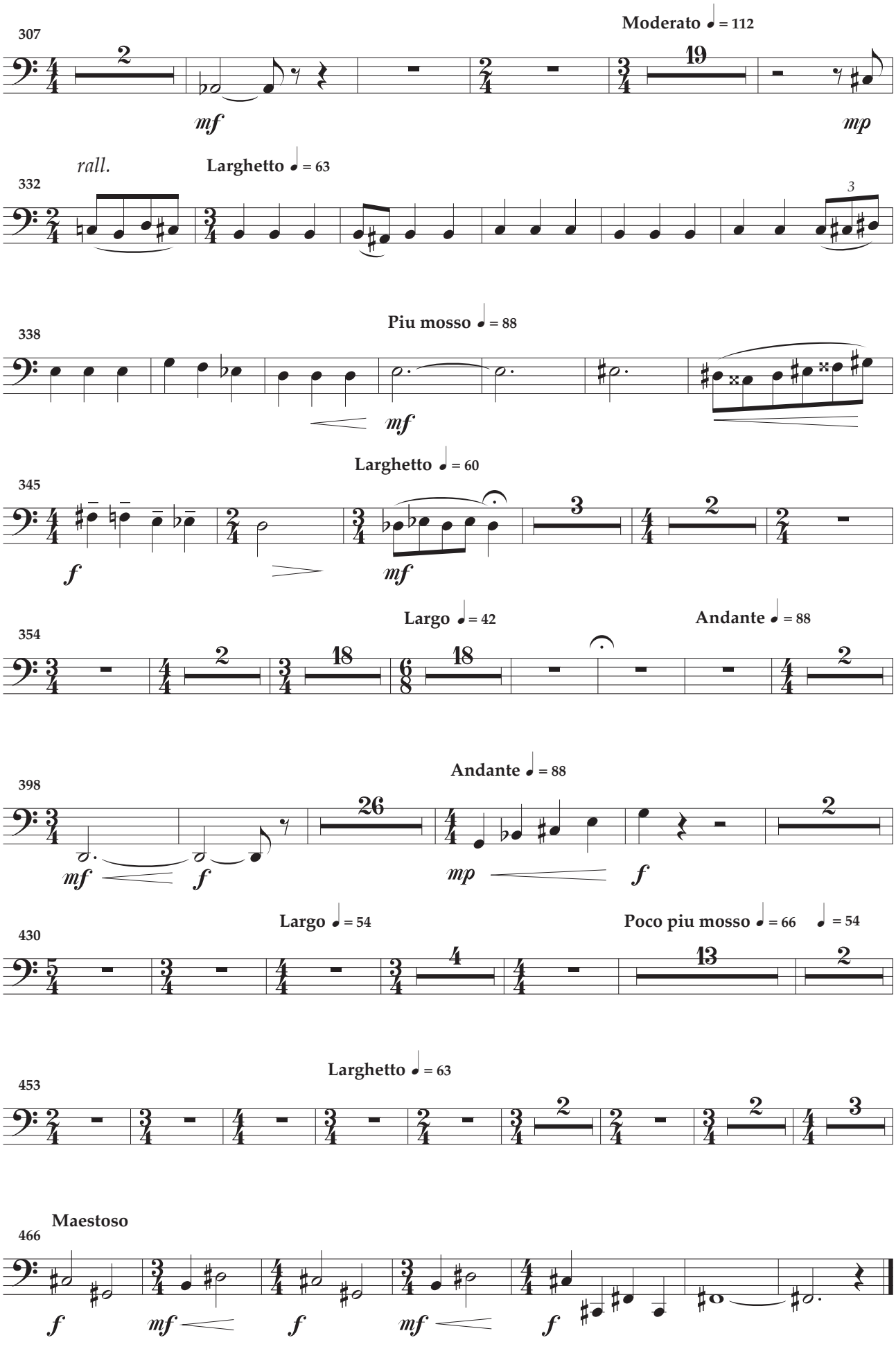



*Photocopie interdite*

# IV.


Andante ♩ = 80
68
f
ff
Meno mosso ♩. = ♩
76
Larghetto ♩ = 60
91
105
116
Andante ♩ = 88
133
mp
146
158


Andante ♩ = 69
178
3
3
Poco piu mosso ♩ = 76
189
11
3
mf
Andante ♩ = 88
209
Largo ♩ = 58
Poco meno mosso ♩. = 54
216
3
9
29
2
2
Poco piu mosso ♩ = 58
Andante ♩ = 88 Pressez
263
2
4
2
2
2
2
2
rall.
Larghetto ♩ = 60
279
mf
f
mf
286
3
2
2
297
3
2

# Trb . B


307
Moderato ♩ = 112
mf
mp
rall.
Larghetto ♩ = 63
332
338
Piu mosso ♩ = 88
mf
345
Larghetto ♩ = 60
f
mf
354
Largo ♩ = 42
Andante ♩ = 88
398
Andante ♩ = 88
mf
f
mp
f
430
Largo ♩ = 54
Poco piu mosso ♩ = 66 ♩ = 54
453
Larghetto ♩ = 63
466
Maestoso
f
mf
f
mf
f

# Tuba
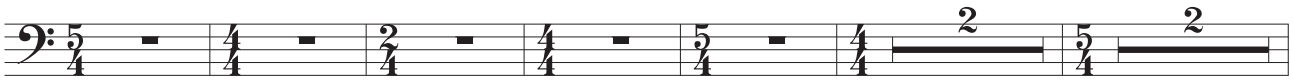
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

## I.

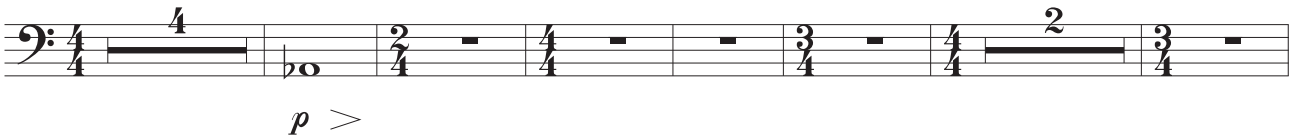
**Larghetto** ♩ = 58
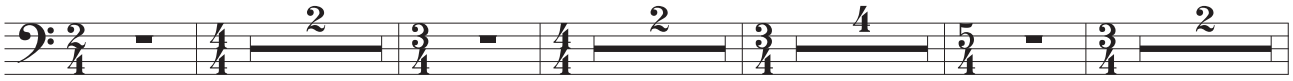



22




31 *rall.* **Piu mosso** ♩ = 66
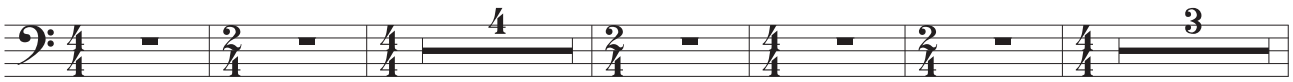



43 **Piu mosso** ♩ = 66
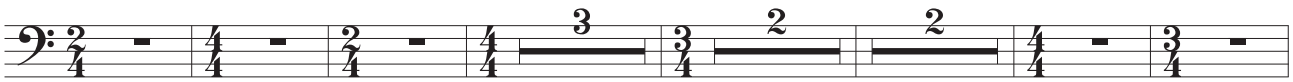



56 **Più mosso** ♩ = 72




66



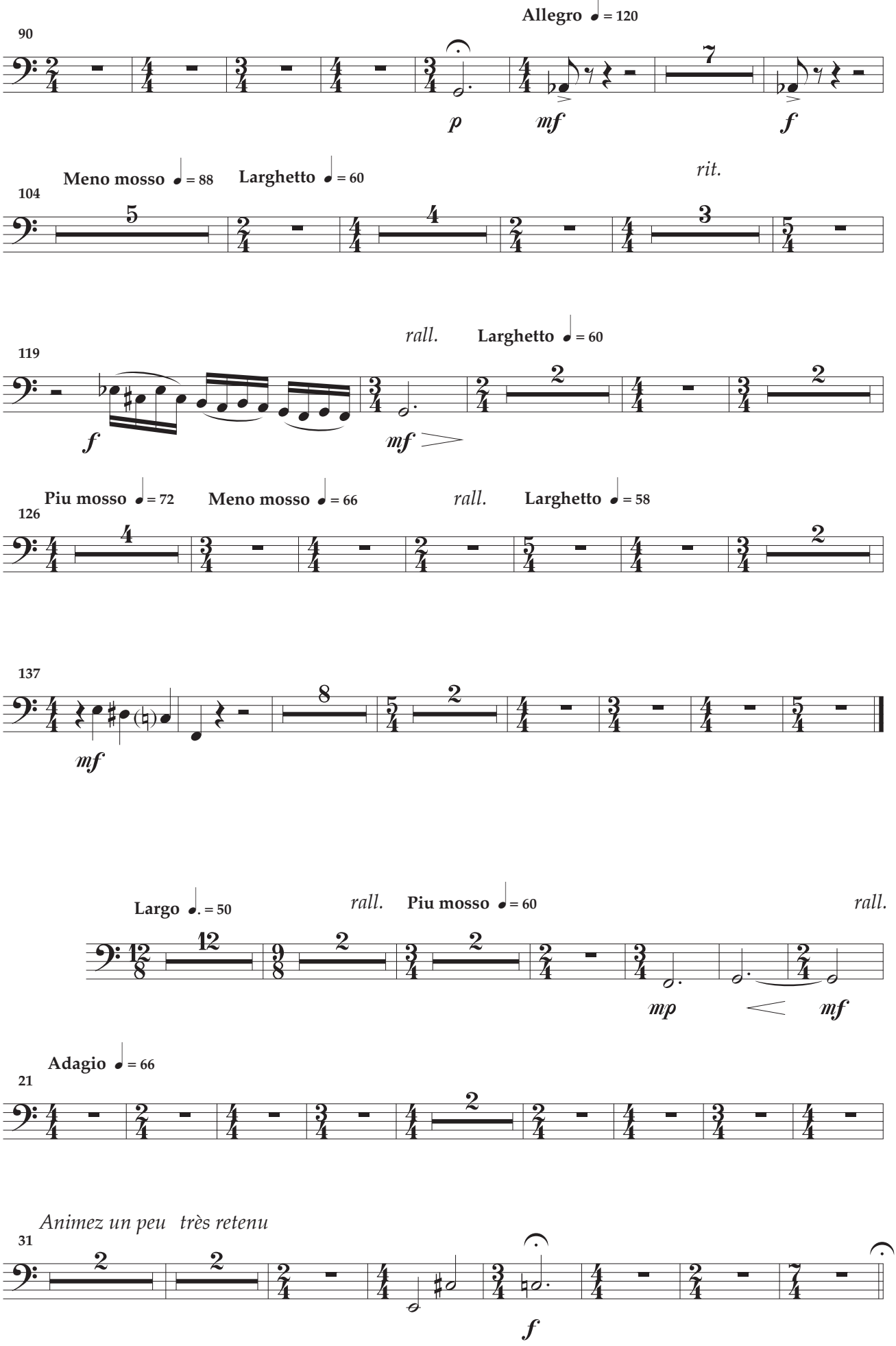

78 **Meno mosso** ♩ = 63 *Pressez* **Poco piu mosso** ♩ = 66

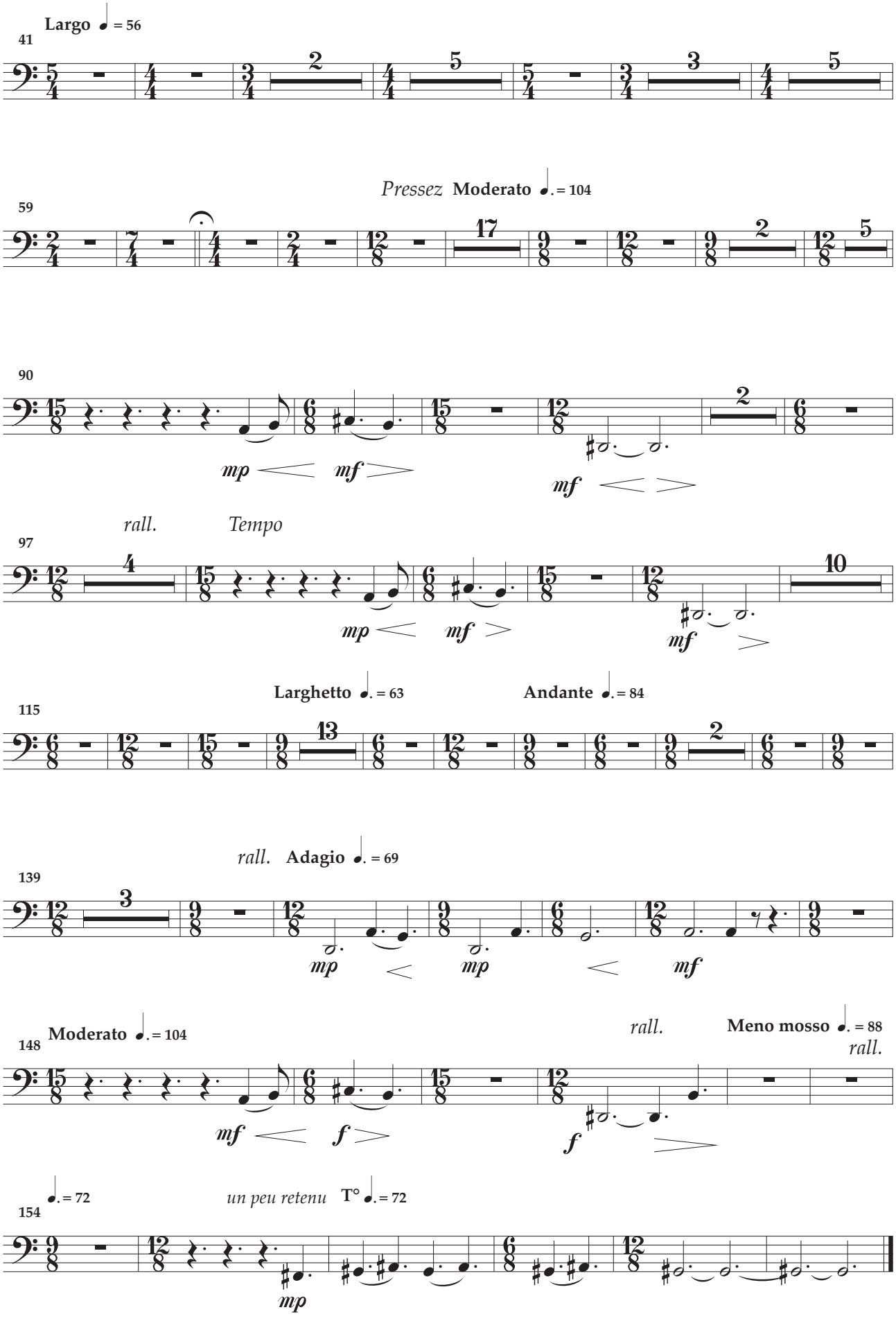



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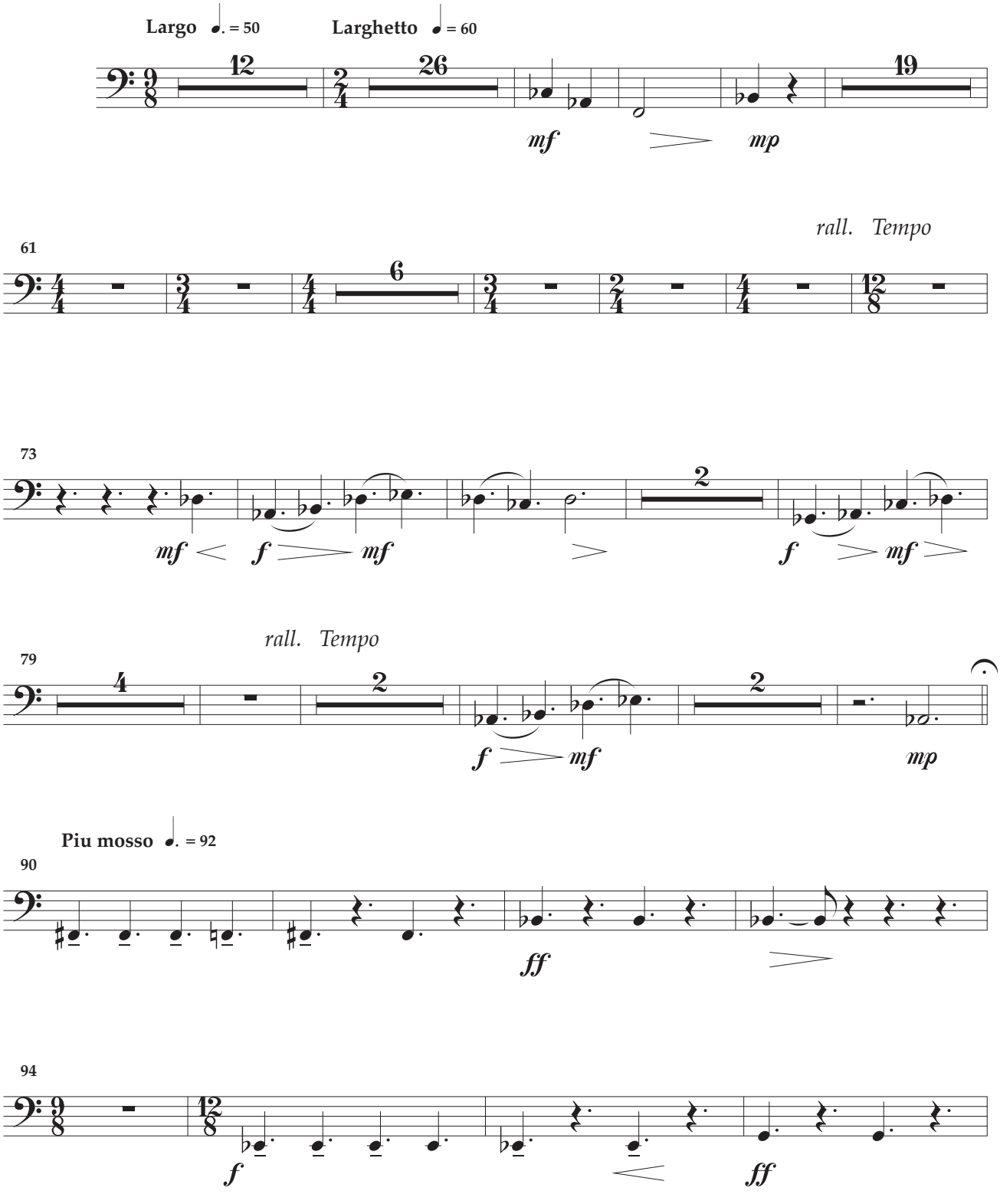
**DPV-AHL111**
*Tous droits réservés pour tous pays*

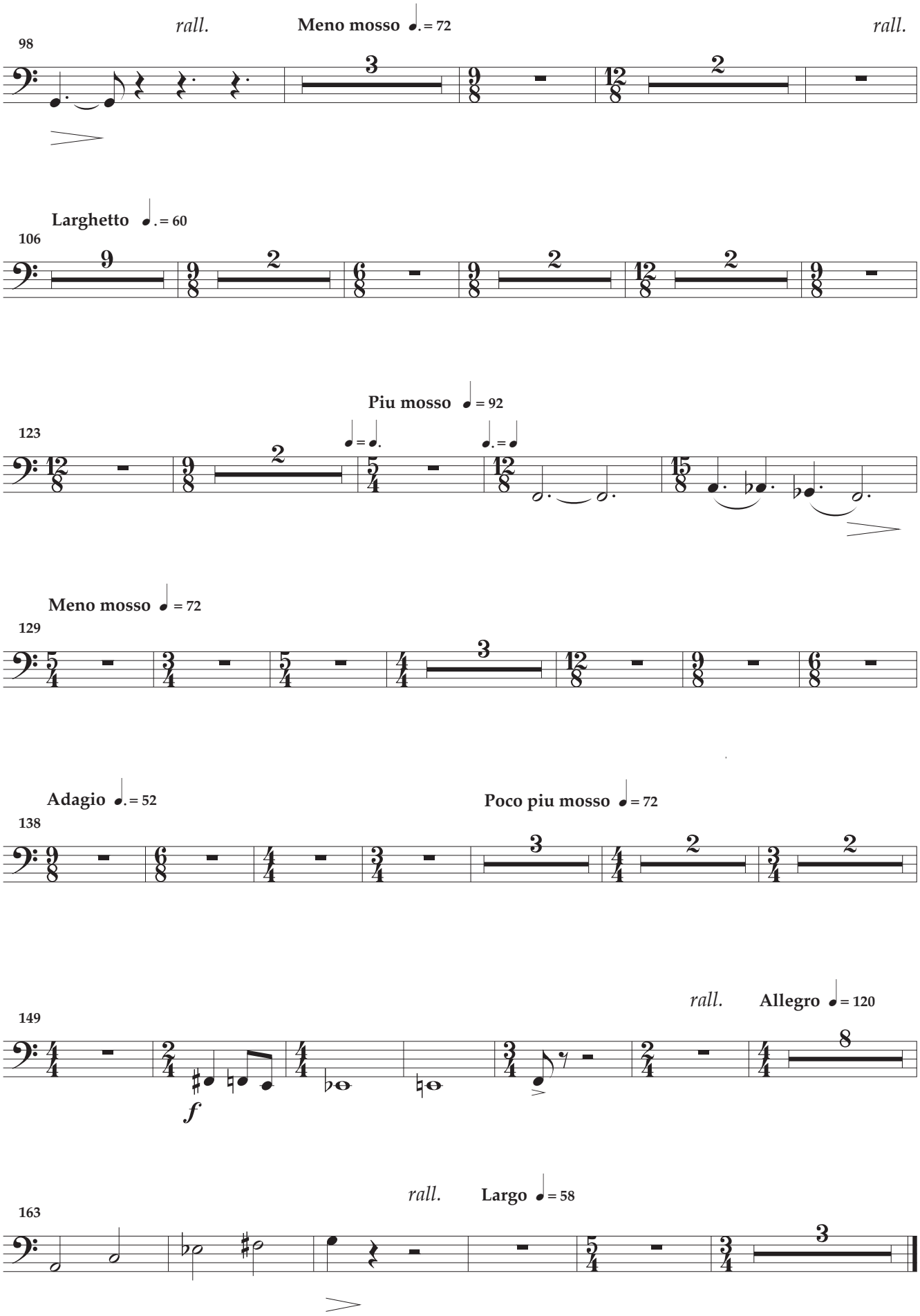
**Tub.**


Allegro ♩ = 120
90
p
mf
f
Meno mosso ♩ = 88
Larghetto ♩ = 60
rit.
104
rall.
Larghetto ♩ = 60
119
f
mf
Piu mosso ♩ = 72
Meno mosso ♩ = 66
rall.
Larghetto ♩ = 58
126
137
mf
Largo ♩. = 50
rall.
Piu mosso ♩ = 60
rall.
mp
mf
Adagio ♩ = 66
21
Animez un peu très retenu
31
f
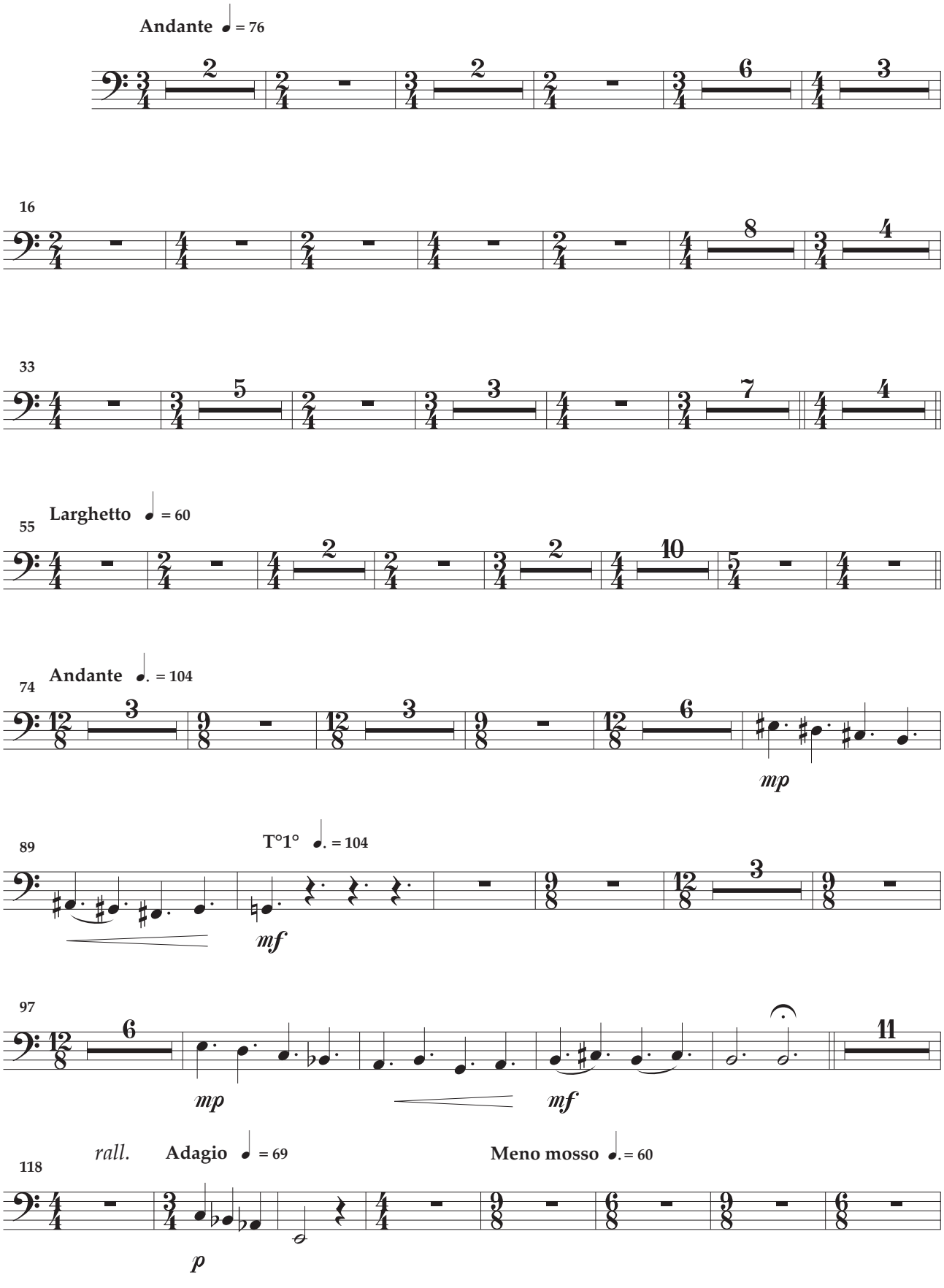

Largo ♩ = 56
41
2
5
5
3
5
Pressez Moderato ♩. = 104
59
17
2
5
90
mp
mf
mf
2
rall.
Tempo
97
4
mp
mf
mf
10
Larghetto ♩. = 63
Andante ♩. = 84
115
13
2
rall.
Adagio ♩. = 69
139
3
mp
mp
mf
Moderato ♩. = 104
148
rall.
Meno mosso ♩. = 88
rall.
mf
f
f
♩. = 72
un peu retenu
T° ♩. = 72
154
mp
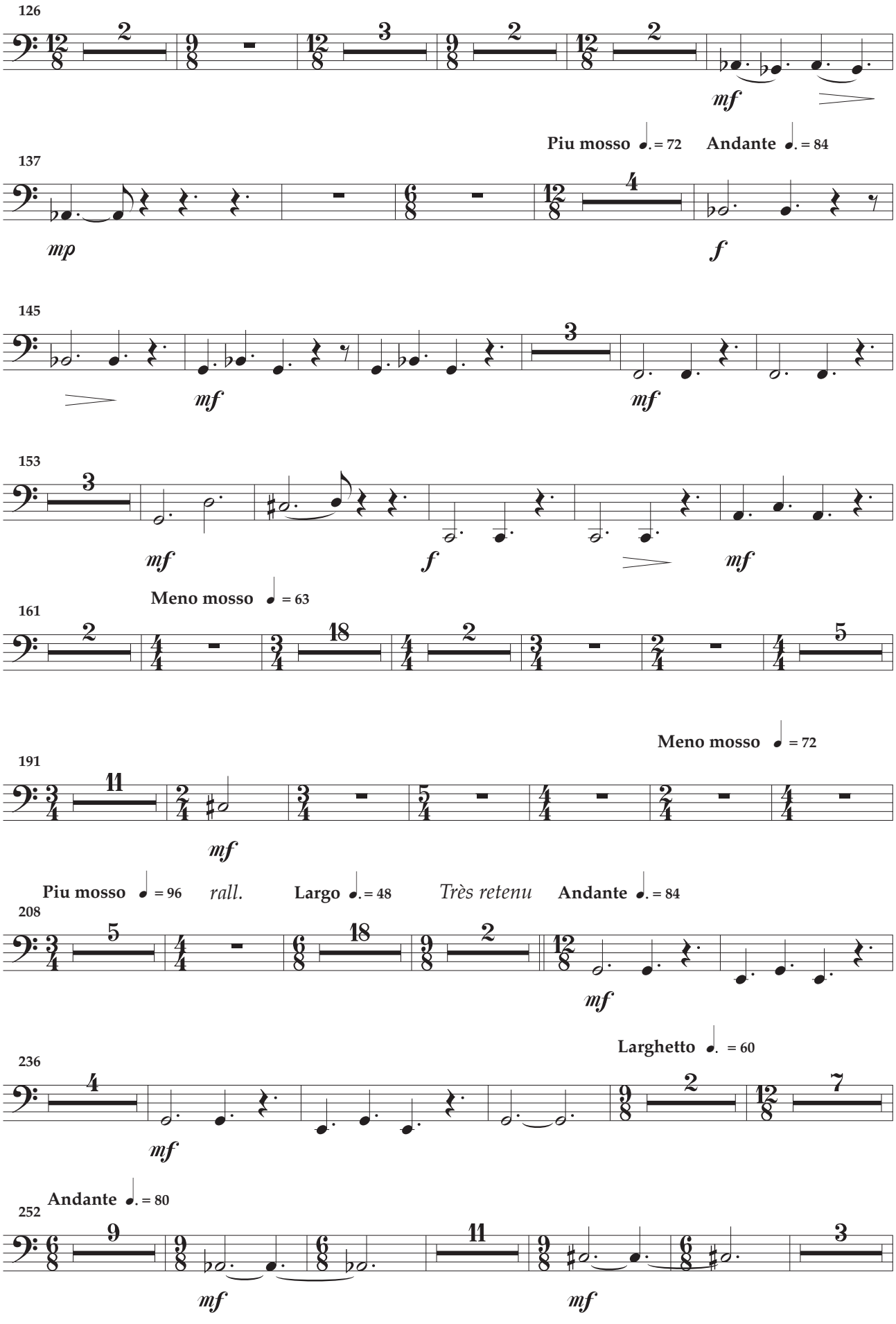
# II.


Largo ♩. = 50
Larghetto ♩ = 60
12
26
19
mf
mp
rall. Tempo
61
6
73
2
mf
f
mf
f
mf
rall. Tempo
79
4
2
2
f
mf
mp
Piu mosso ♩. = 92
90
ff
94
f
ff

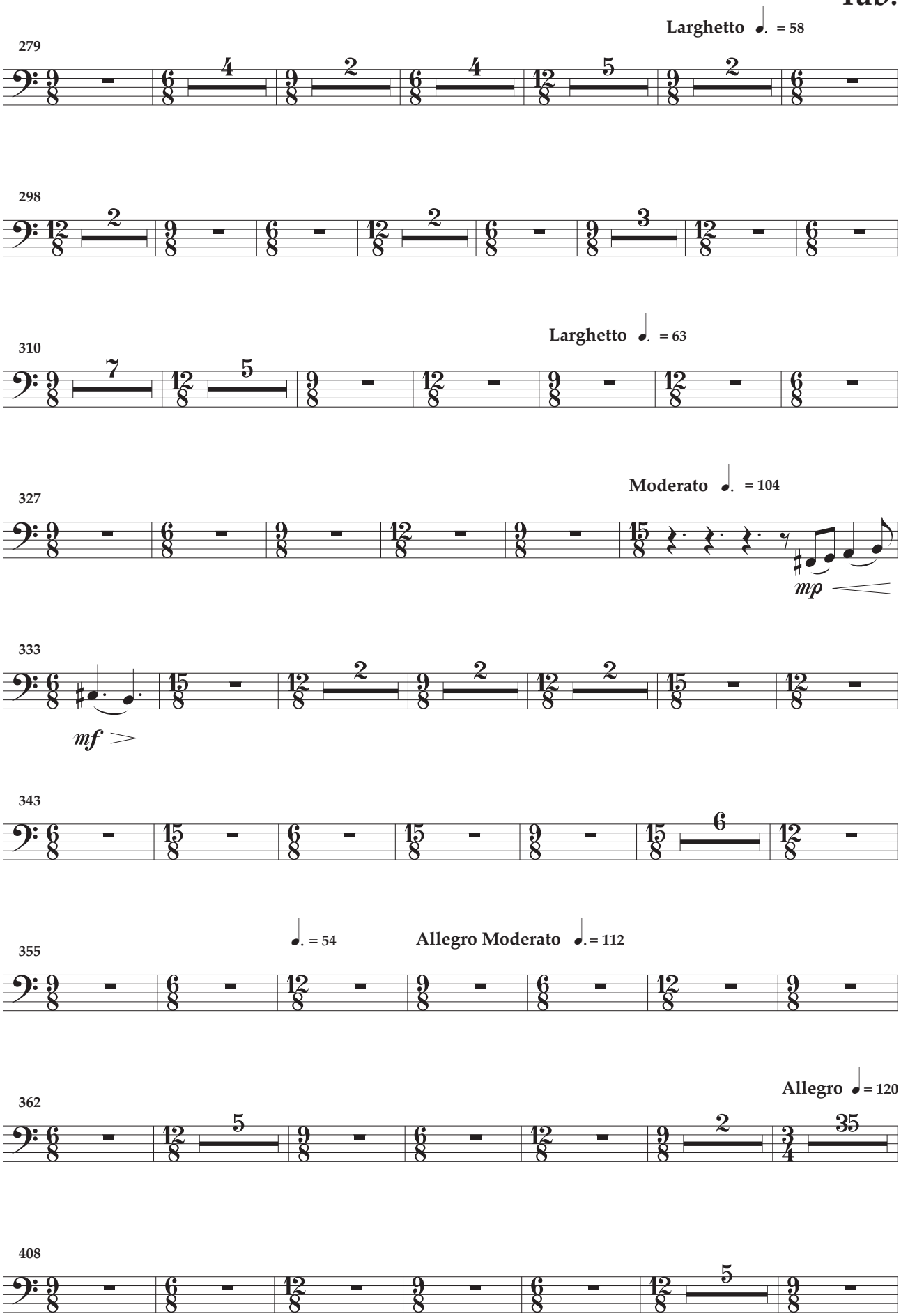

rall.
Meno mosso ♩. = 72
rall.
98
Larghetto ♩. = 60
106
Piu mosso ♩ = 92
123
Meno mosso ♩ = 72
129
Adagio ♩. = 52
Poco piu mosso ♩ = 72
138
rall.
Allegro ♩ = 120
149
f
rall.
Largo ♩ = 58
163

# III.
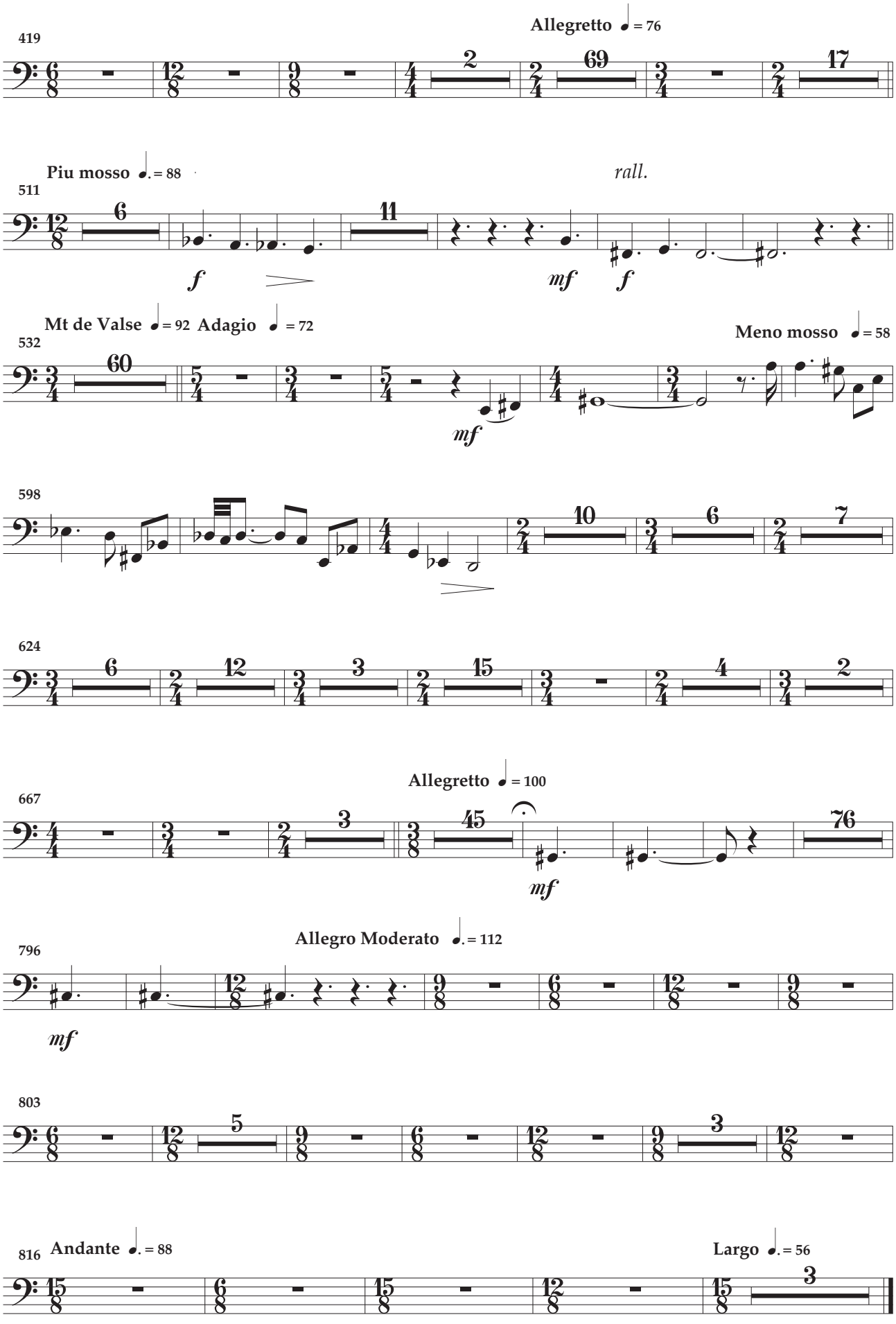

Andante ♩ = 76
16
33
55
Larghetto ♩ = 60
74
Andante ♩. = 104
mp
89
T°1° ♩. = 104
mf
97
mp
mf
118
rall.
Adagio ♩ = 69
Meno mosso ♩. = 60
p


126
mf
Piu mosso ♩. = 72
Andante ♩. = 84
137
mp
f
145
mf
mf
153
mf
f
mf
Meno mosso ♩ = 63
161
Meno mosso ♩ = 72
191
mf
Piu mosso ♩ = 96
rall.
Largo ♩. = 48
Très retenu
Andante ♩. = 84
208
mf
Larghetto ♩. = 60
236
mf
Andante ♩. = 80
252
mf
mf

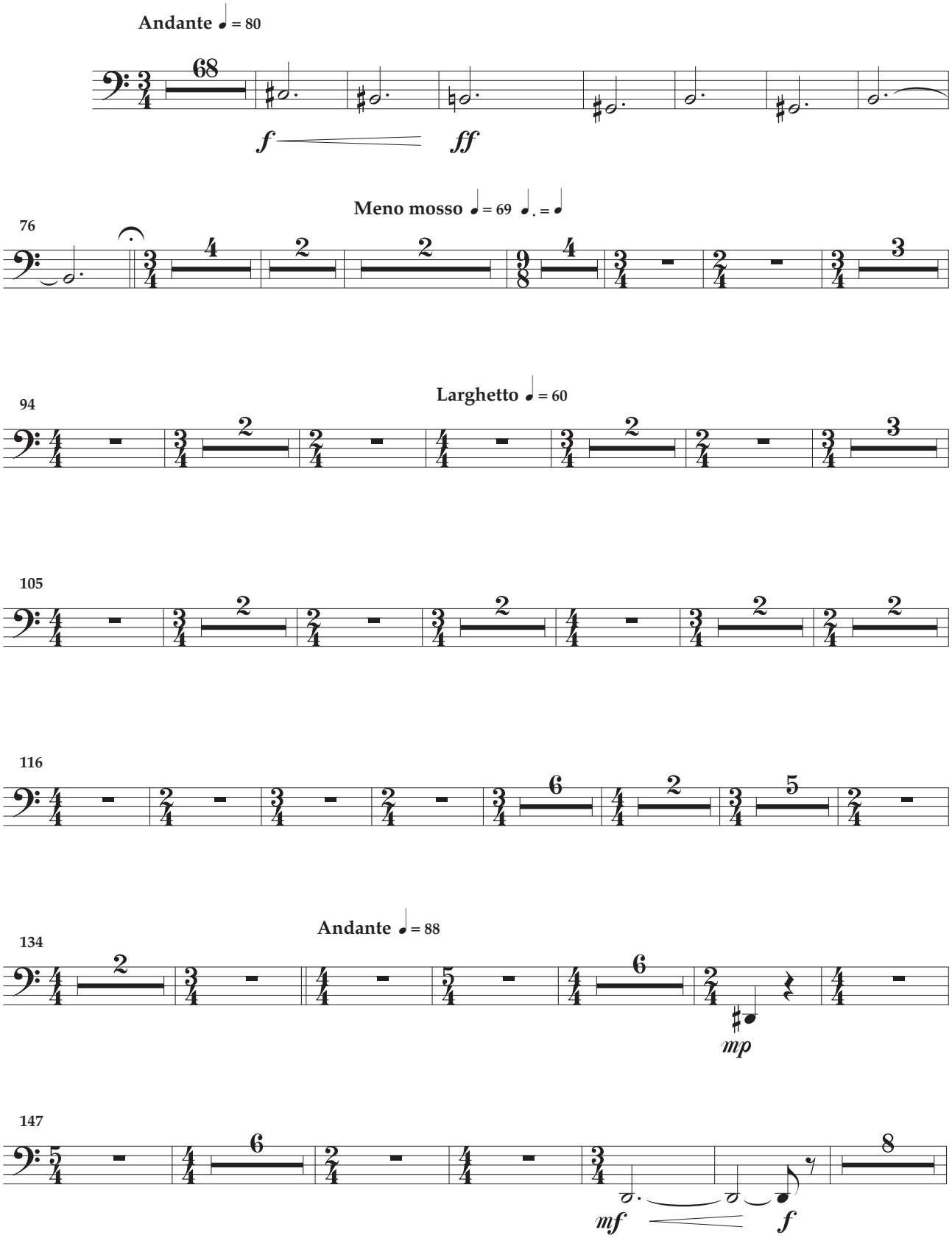
# Tub.

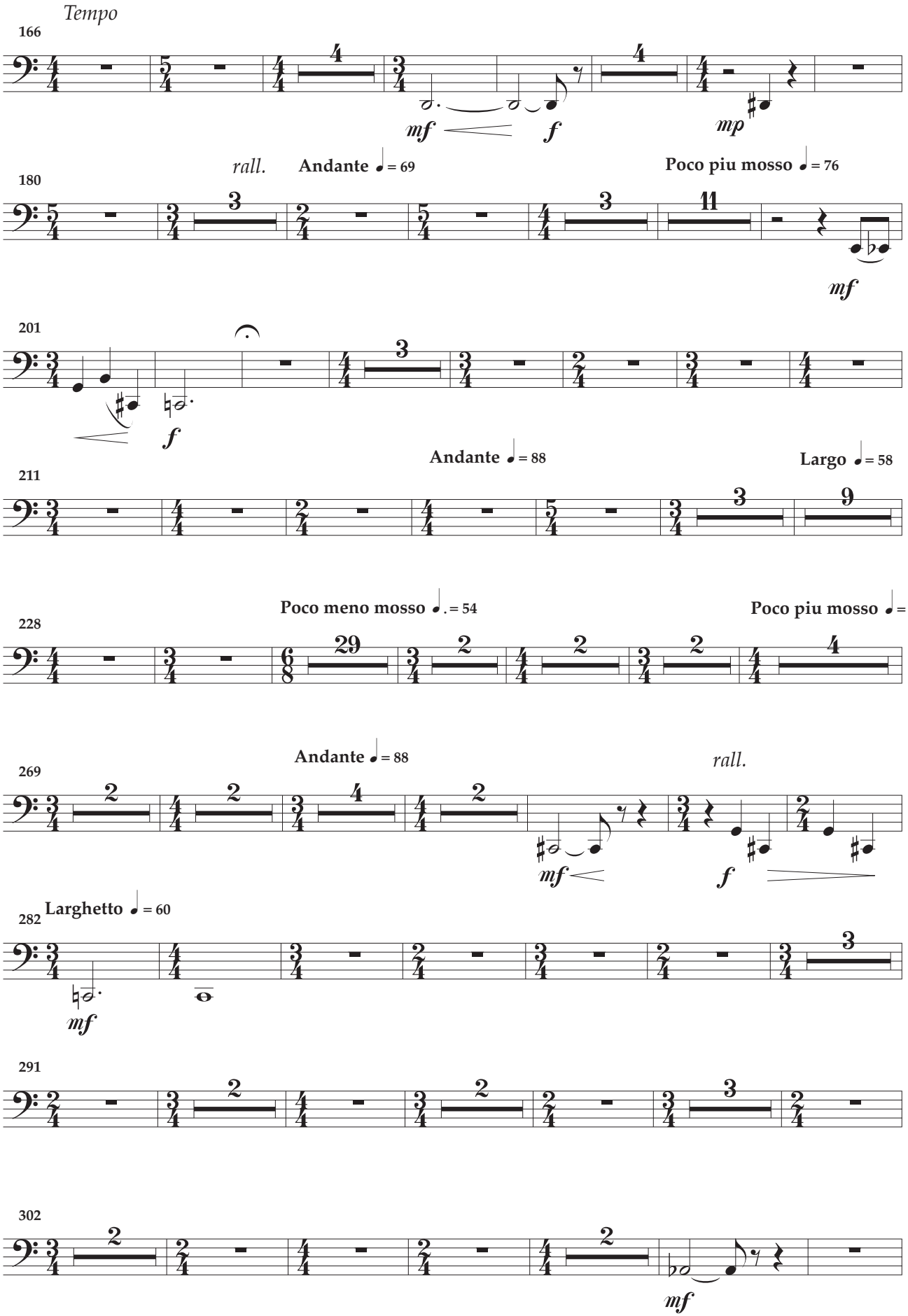

Larghetto ♩. = 58
279
298
Larghetto ♩. = 63
310
Moderato ♩. = 104
327
mp
333
mf
343
♩. = 54
Allegro Moderato ♩. = 112
355
Allegro ♩ = 120
362
408
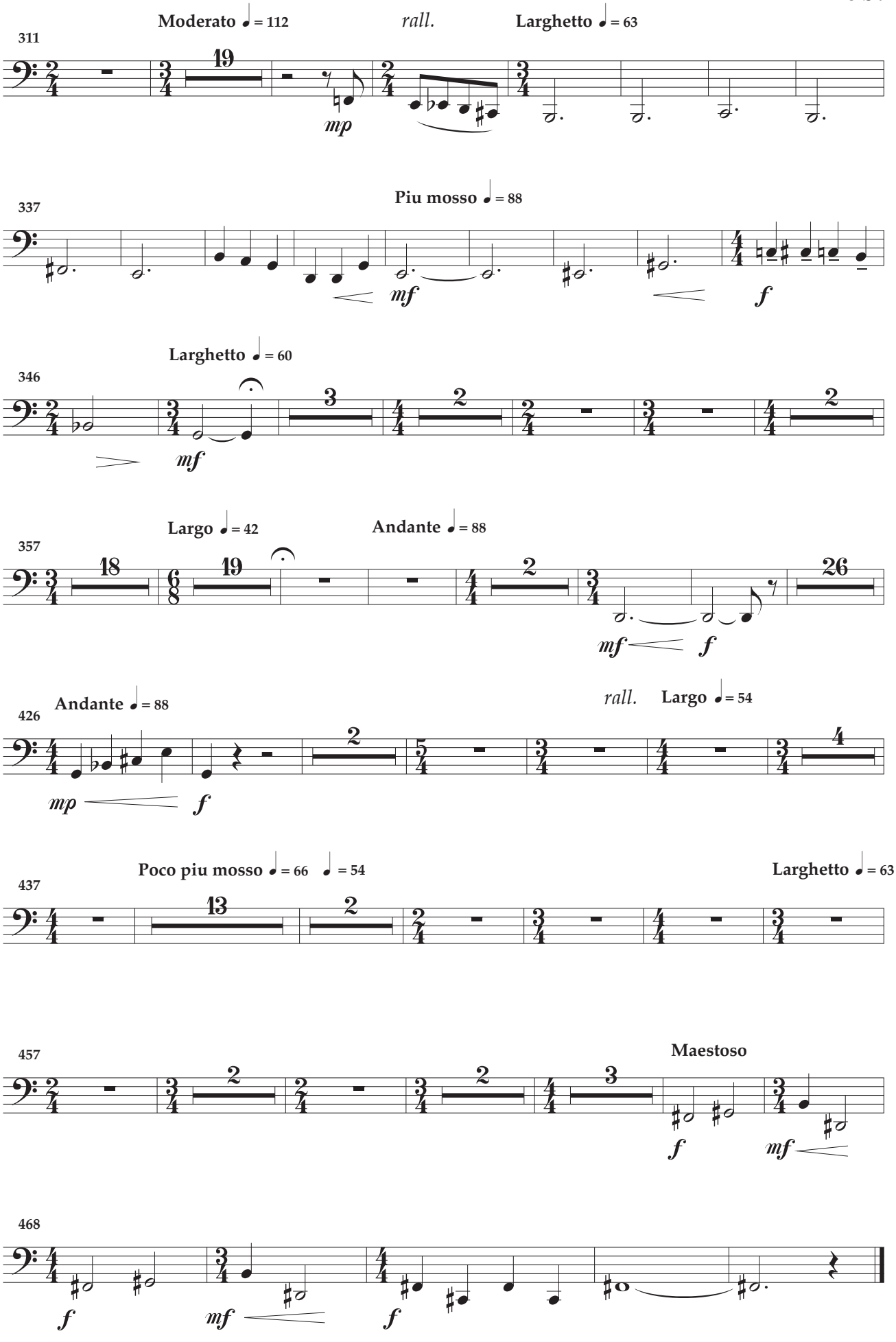
# Tub.


Allegretto ♩ = 76
419
Piu mosso ♩. = 88
rall.
511
Mt de Valse ♩ = 92 Adagio ♩ = 72
Meno mosso ♩ = 58
532
598
624
Allegretto ♩ = 100
667
Allegro Moderato ♩. = 112
796
803
816 Andante ♩. = 88
Largo ♩. = 56

# IV.


Andante ♩ = 80
68
f
ff
Meno mosso ♩ = 69 ♩. = ♩
76
Larghetto ♩ = 60
94
105
116
Andante ♩ = 88
134
mp
147
mf
f

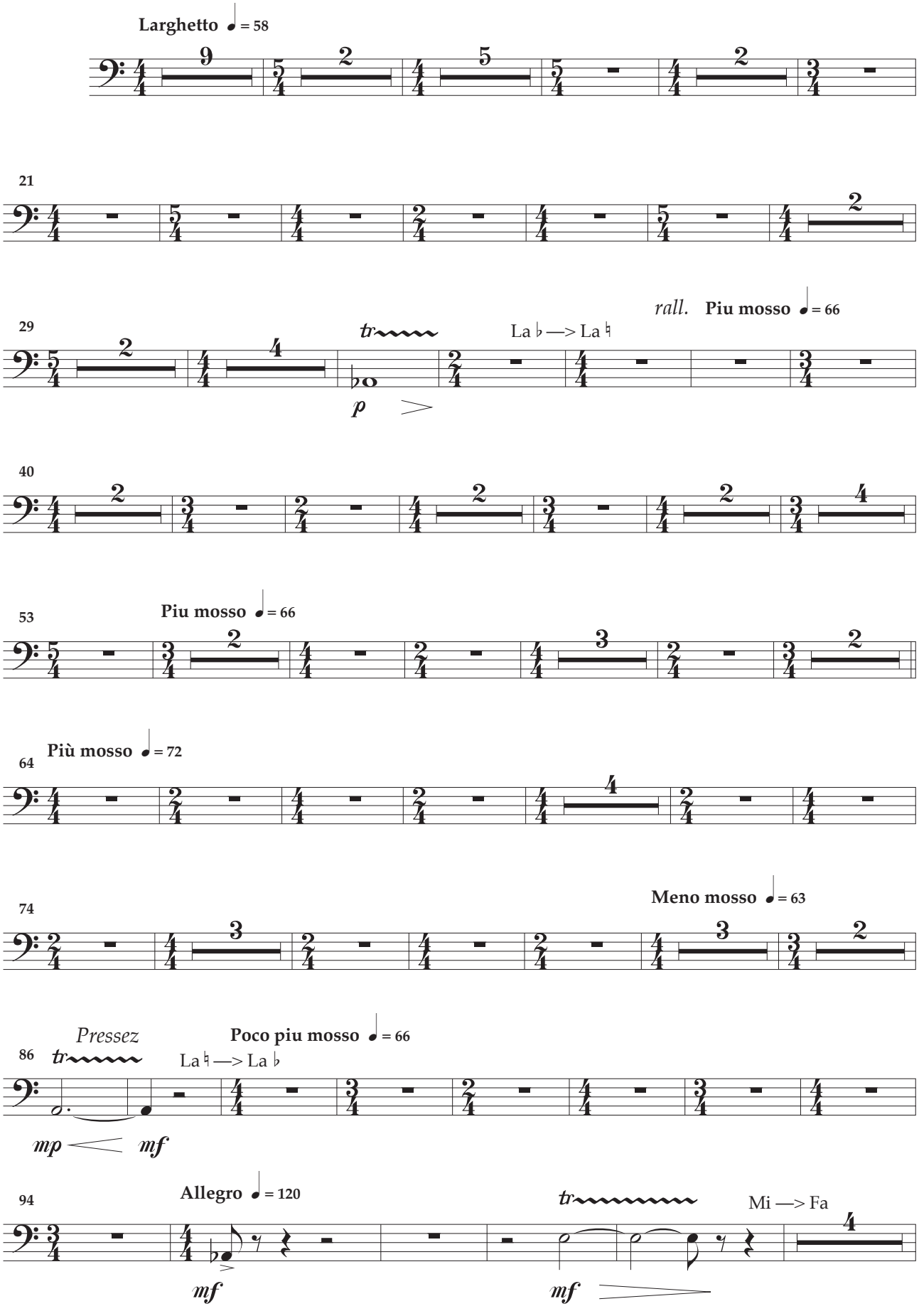

Tempo
166
mf
f
mp
rall.
Andante ♩ = 69
Poco piu mosso ♩ = 76
180
mf
201
f
Andante ♩ = 88
Largo ♩ = 58
211
Poco meno mosso ♩. = 54
Poco piu mosso ♩ = 58
228
Andante ♩ = 88
rall.
269
mf
f
Larghetto ♩ = 60
282
mf
291
302
mf


Moderato ♩ = 112
rall.
Larghetto ♩ = 63
311
19
mp
Piu mosso ♩ = 88
337
mf
f
Larghetto ♩ = 60
346
3
2
2
mf
Largo ♩ = 42
Andante ♩ = 88
357
18
19
2
26
mf
f
Andante ♩ = 88
rall.
Largo ♩ = 54
426
2
4
mp
f
Poco piu mosso ♩ = 66 ♩ = 54
Larghetto ♩ = 63
437
13
2
Maestoso
457
2
2
3
f
mf
468
f
mf
f

# Timbales

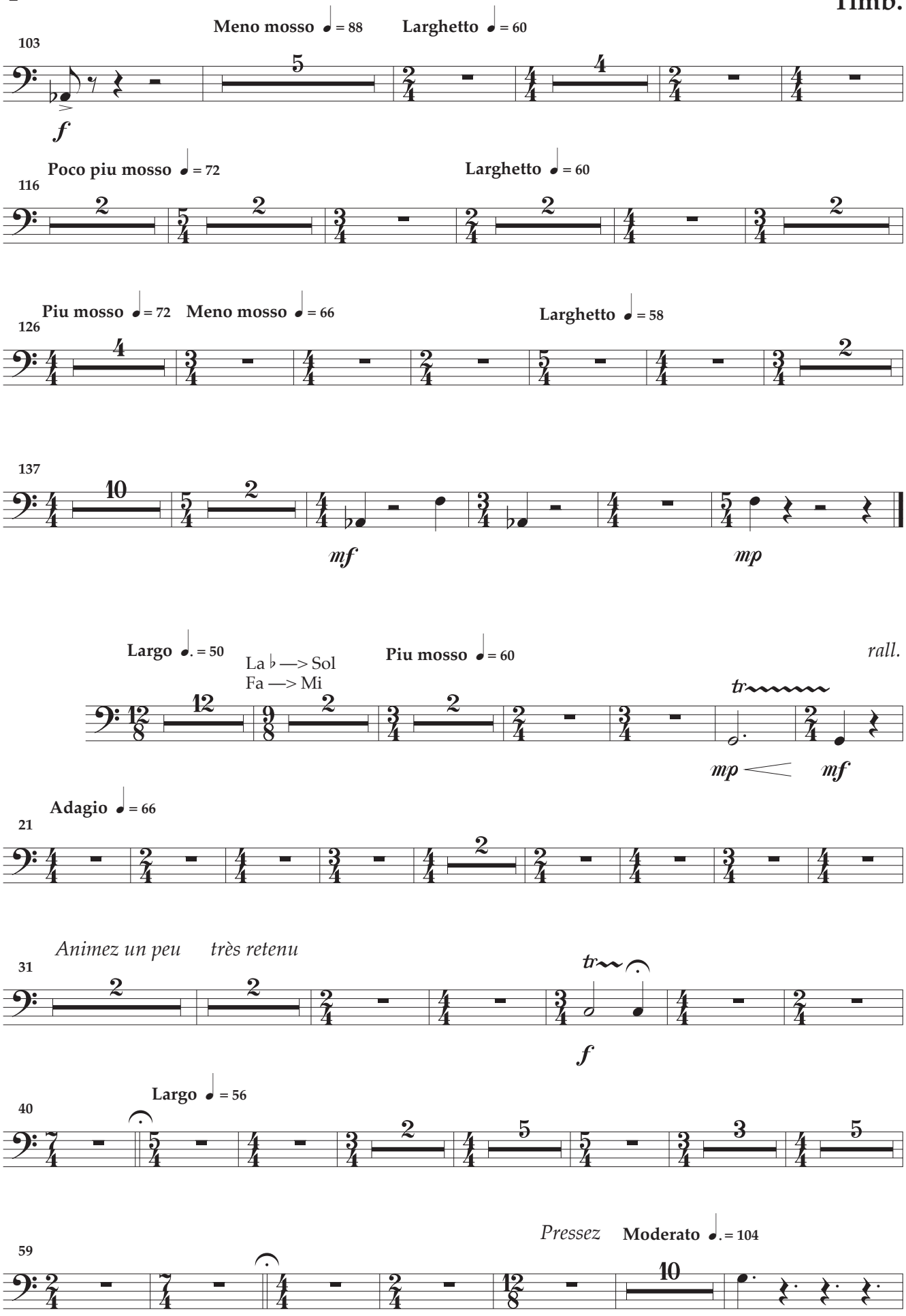
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

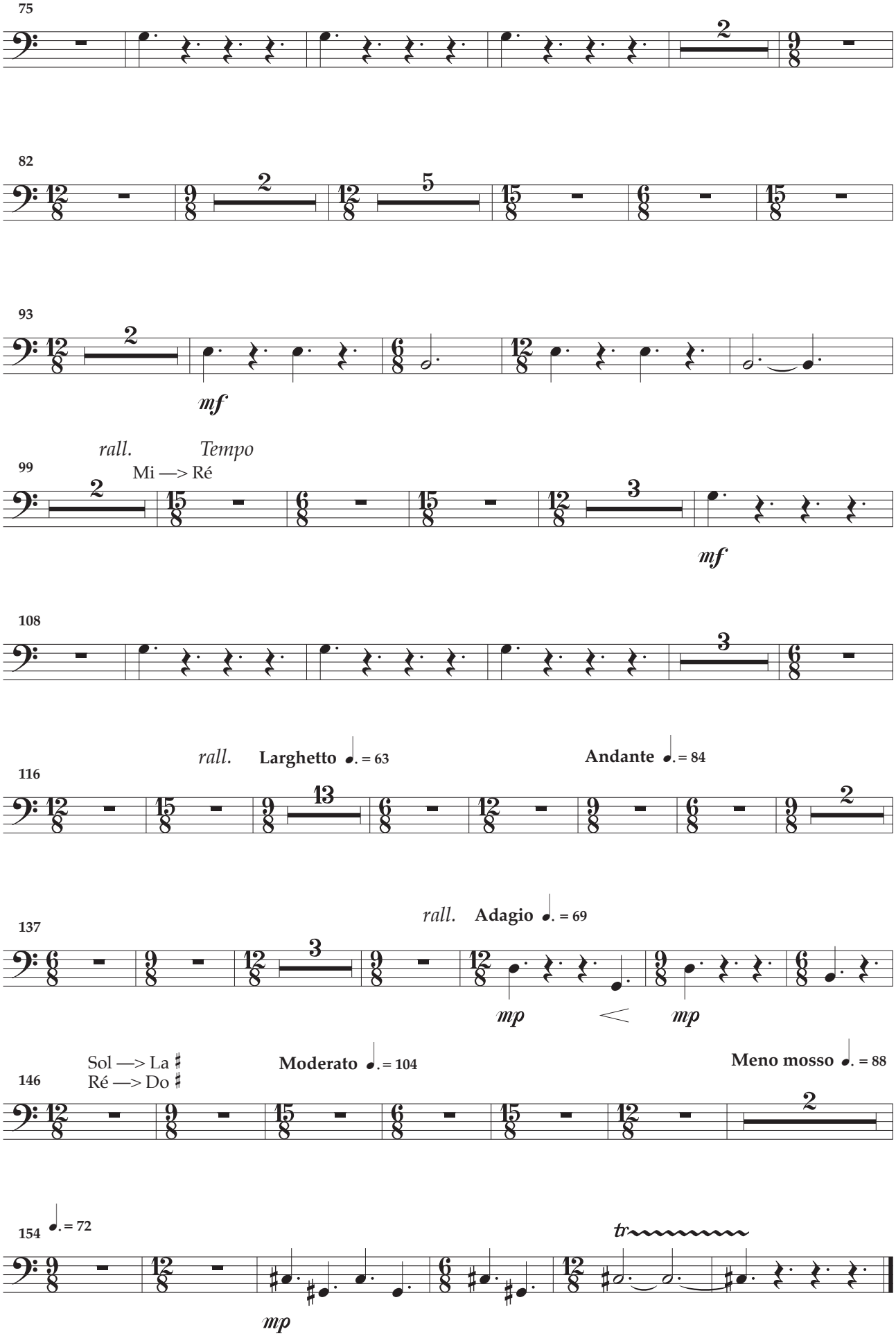
## I.



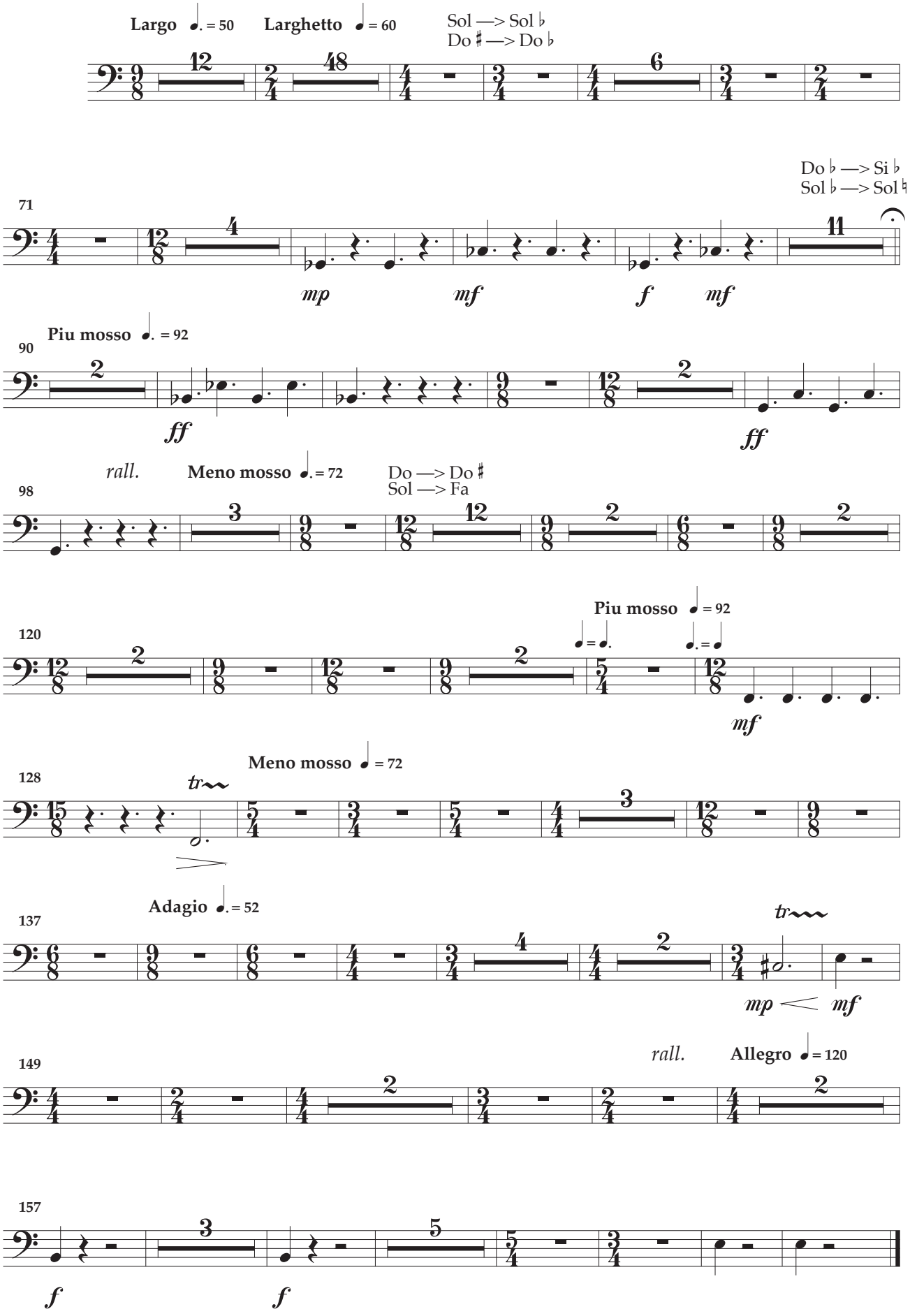

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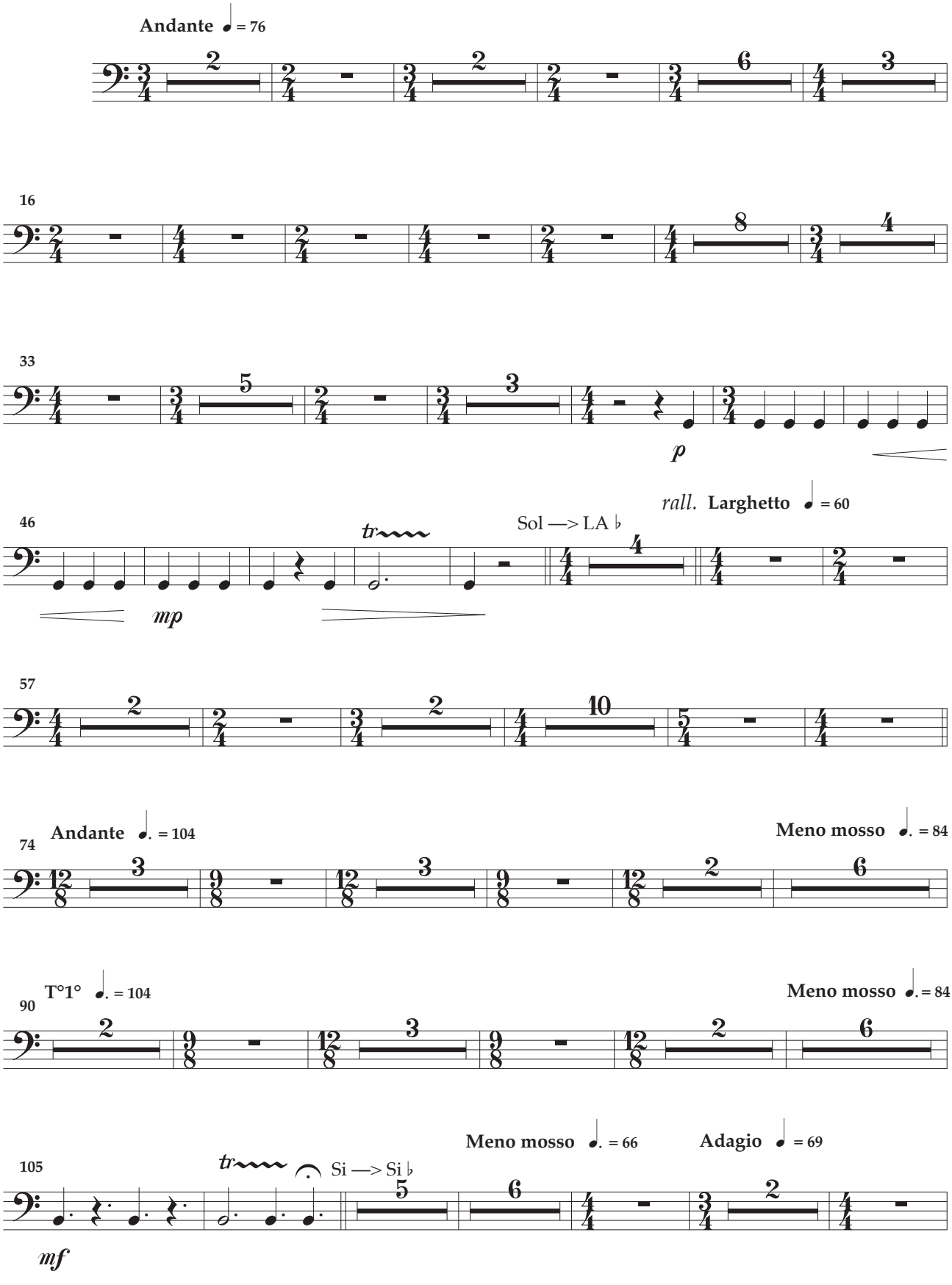

Meno mosso ♩ = 88
Larghetto ♩ = 60
103
f
Poco piu mosso ♩ = 72
Larghetto ♩ = 60
116
Piu mosso ♩ = 72
Meno mosso ♩ = 66
Larghetto ♩ = 58
126
137
mf
mp
Largo ♩. = 50
La ♭ —> Sol
Fa —> Mi
Piu mosso ♩ = 60
rall.
tr
mp
mf
Adagio ♩ = 66
21
Animez un peu
très retenu
31
tr
f
Largo ♩ = 56
40
Pressez
Moderato ♩. = 104
59


75
82
93
mf
rall.
Tempo
Mi —> Ré
99
mf
108
rall.
Larghetto ♩. = 63
Andante ♩. = 84
116
rall.
Adagio ♩. = 69
137
mp
mp
Sol —> La ♯
Ré —> Do ♯
Moderato ♩. = 104
Meno mosso ♩. = 88
146
♩. = 72
154
tr
mp

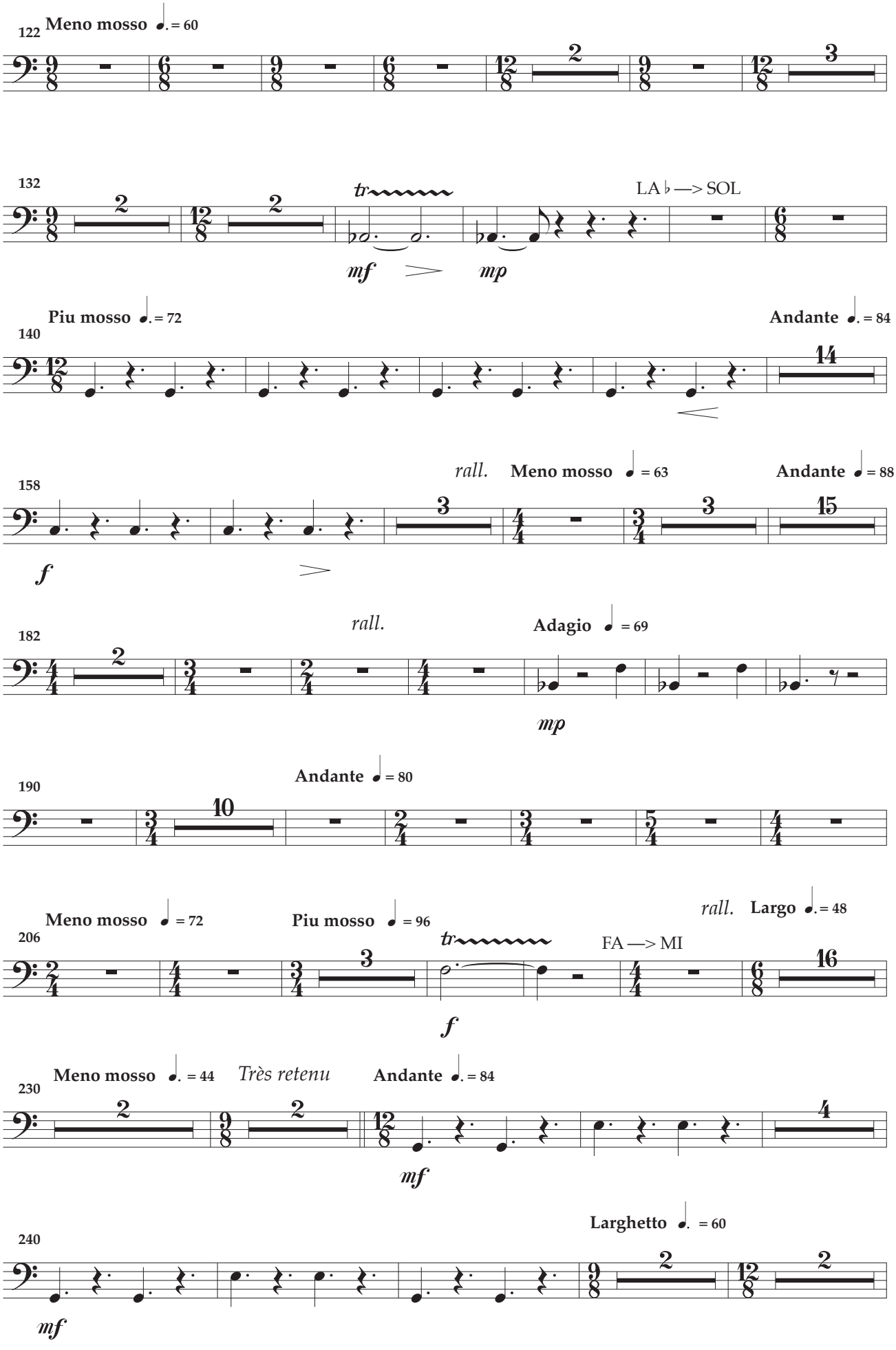
# II.


Largo ♩. = 50
Larghetto ♩ = 60
Sol —> Sol ♭
Do ♯ —> Do ♭
71
Do ♭ —> Si ♭
Sol ♭ —> Sol ♮
mp
mf
f
mf
Piu mosso ♩. = 92
90
ff
ff
rall.
Meno mosso ♩. = 72
Do —> Do ♯
Sol —> Fa
98
Piu mosso ♩ = 92
120
mf
Meno mosso ♩ = 72
128
tr
Adagio ♩. = 52
137
tr
mp
mf
rall.
Allegro ♩ = 120
149
157
f
f

# III.


Andante ♩ = 76
16
33
p
46
tr
Sol —> LA ♭
mp
rall. Larghetto ♩ = 60
57
74
Andante ♩. = 104
Meno mosso ♩. = 84
90
T°1° ♩. = 104
Meno mosso ♩. = 84
105
tr
Si —> Si ♭
Meno mosso ♩. = 66
Adagio ♩ = 69
mf
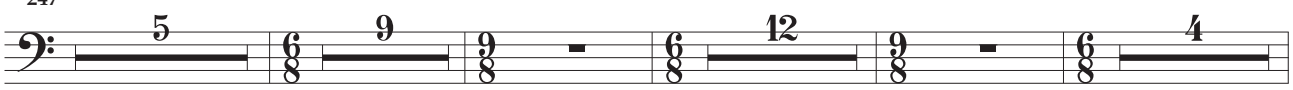
**Timb.**
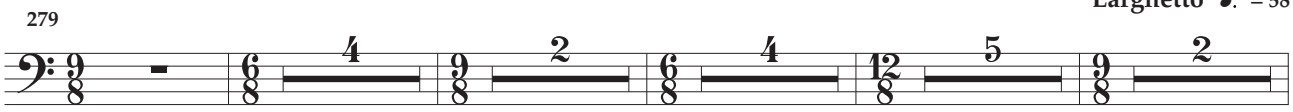



*Photocopie interdite*

# Timb.
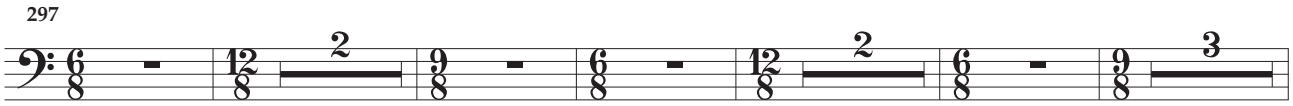
247 Adagietto ♩. = 72 Andante ♩. = 80
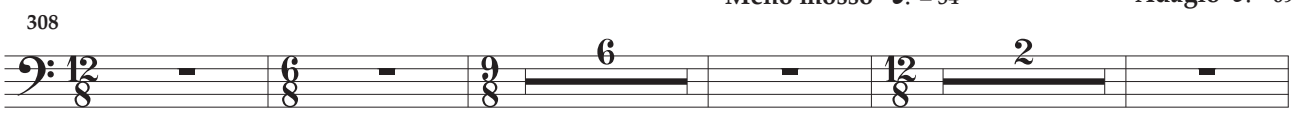


279 Larghetto ♩. = 58
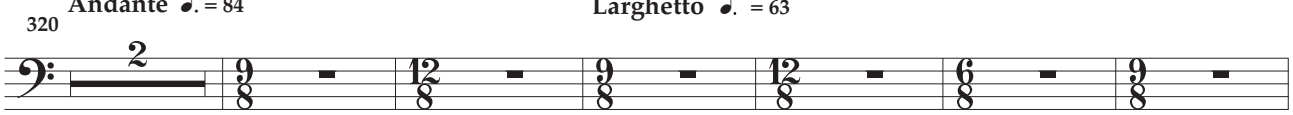


297
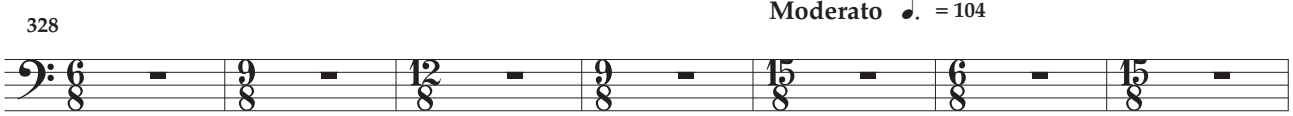


308 Meno mosso ♩. = 54 Adagio ♩. = 69
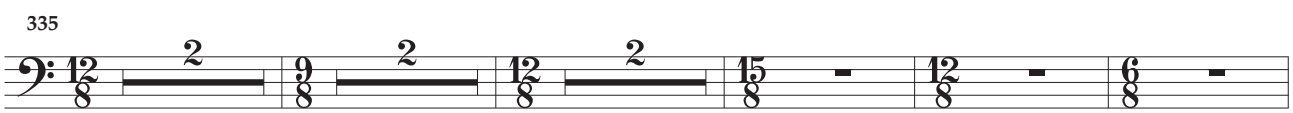


320 Andante ♩. = 84 Larghetto ♩. = 63
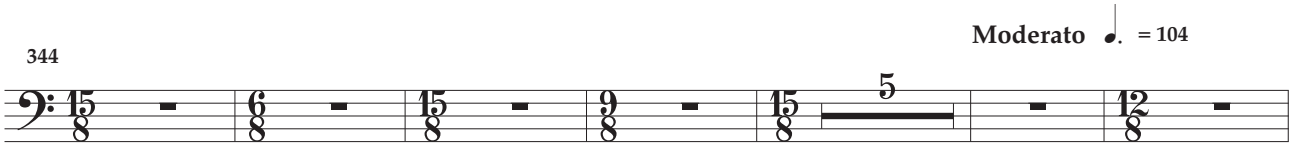


328 Moderato ♩. = 104
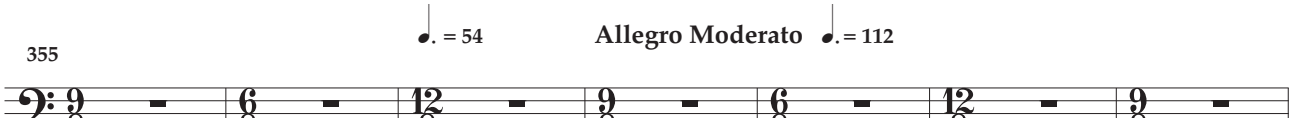


335



344 Moderato ♩. = 104

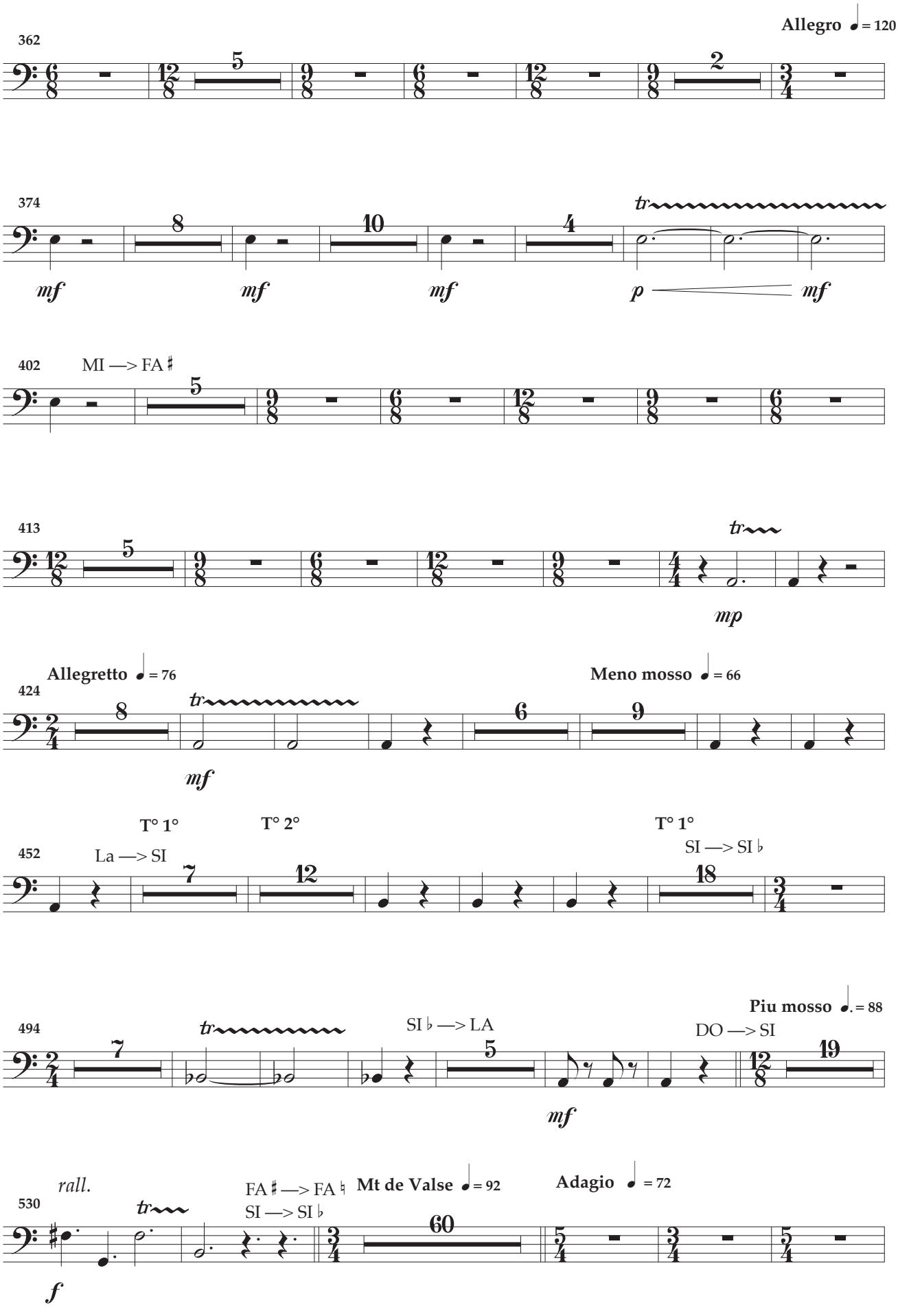


355 ♩. = 54 Allegro Moderato ♩. = 112

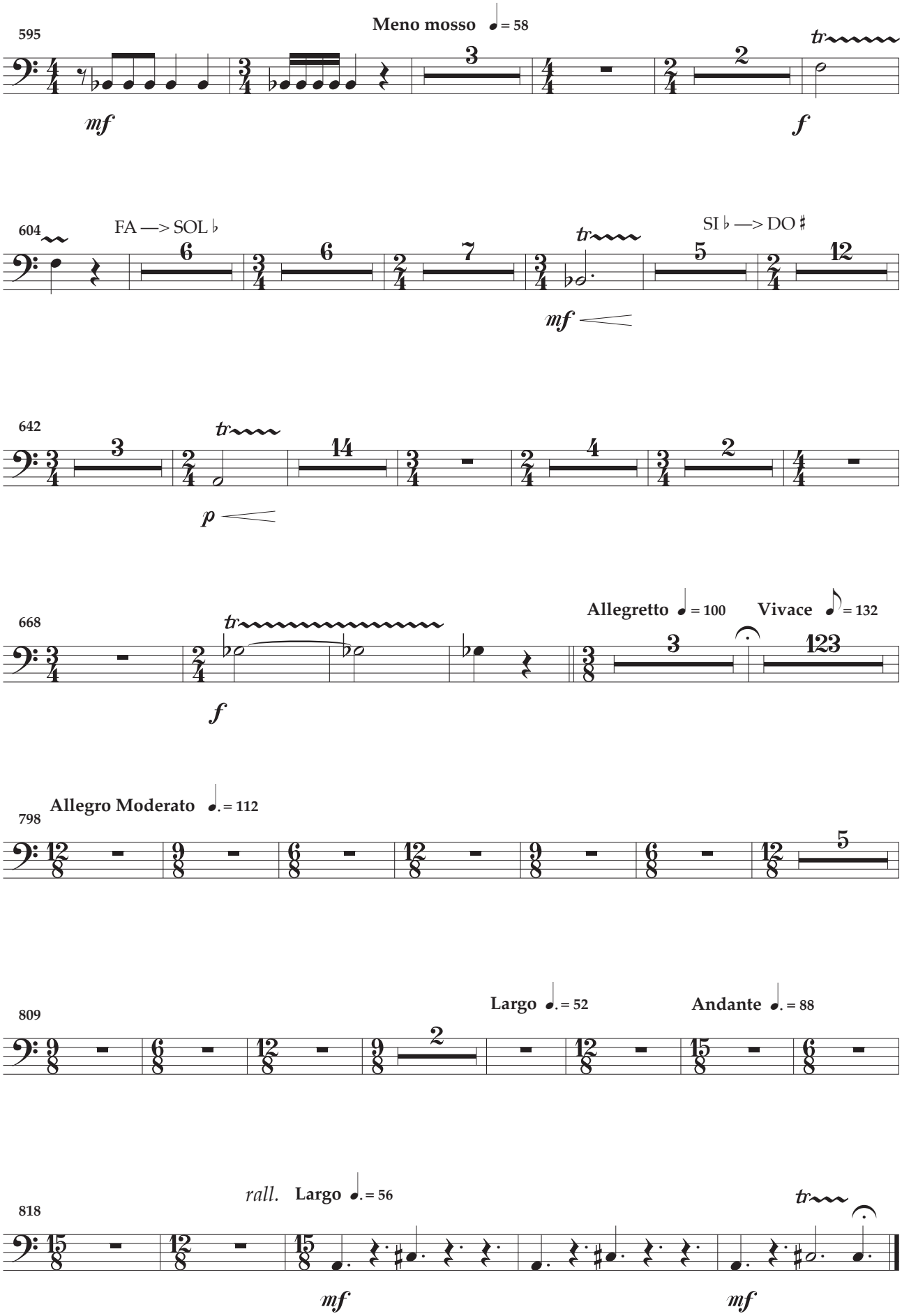


*Photocopie interdite*

# Timb.
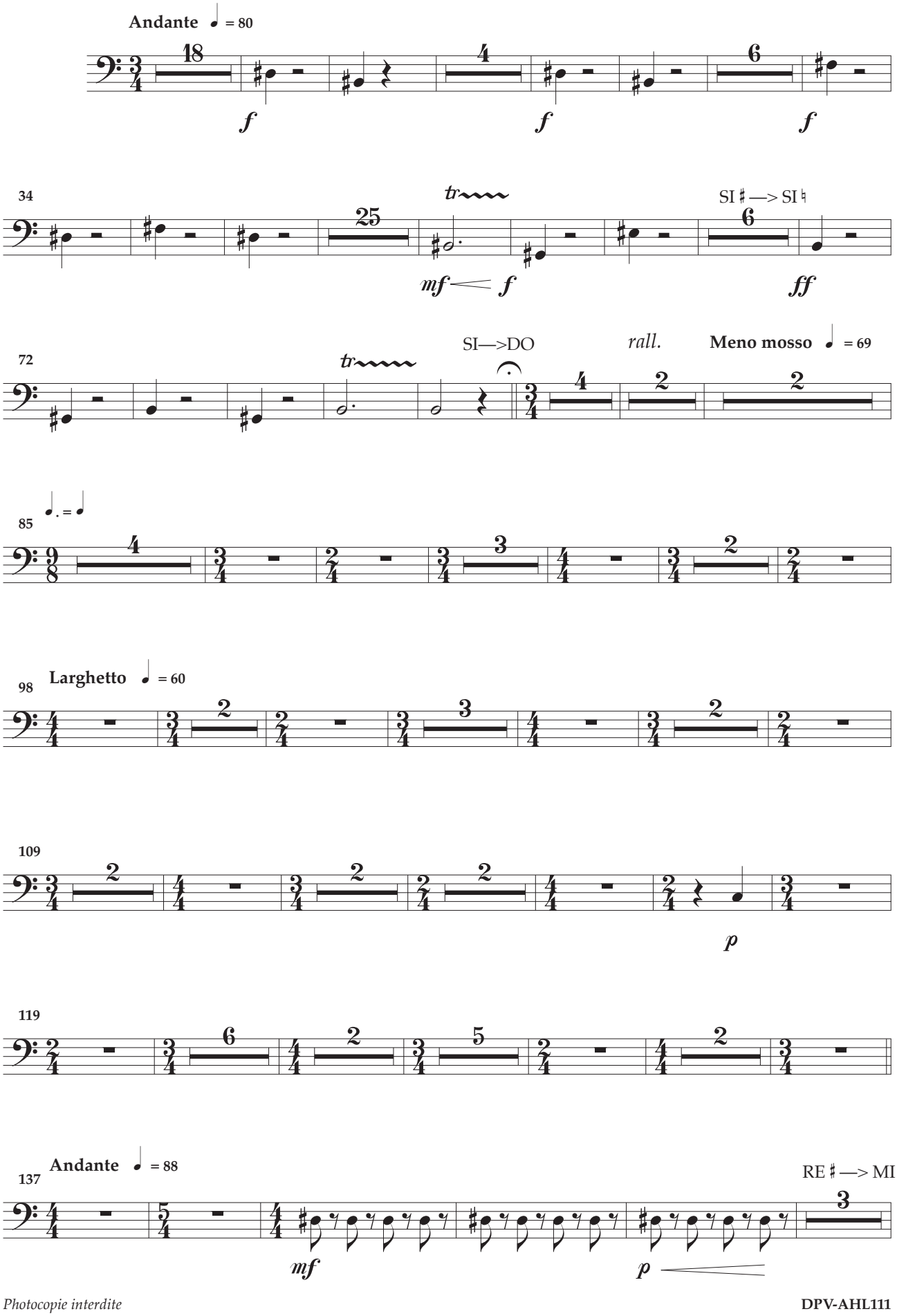

Allegro ♩ = 120
362
374
tr
mf
mf
mf
p
mf
402
MI —> FA ♯
413
tr
mp
Allegretto ♩ = 76
424
tr
mf
Meno mosso ♩ = 66
T° 1°
T° 2°
T° 1°
452
La —> SI
SI —> SI ♭
Piu mosso ♩. = 88
494
tr
SI ♭ —> LA
DO —> SI
mf
rall.
530
tr
FA ♯ —> FA ♮
SI —> SI ♭
Mt de Valse ♩ = 92
Adagio ♩ = 72
f

**Timb.**
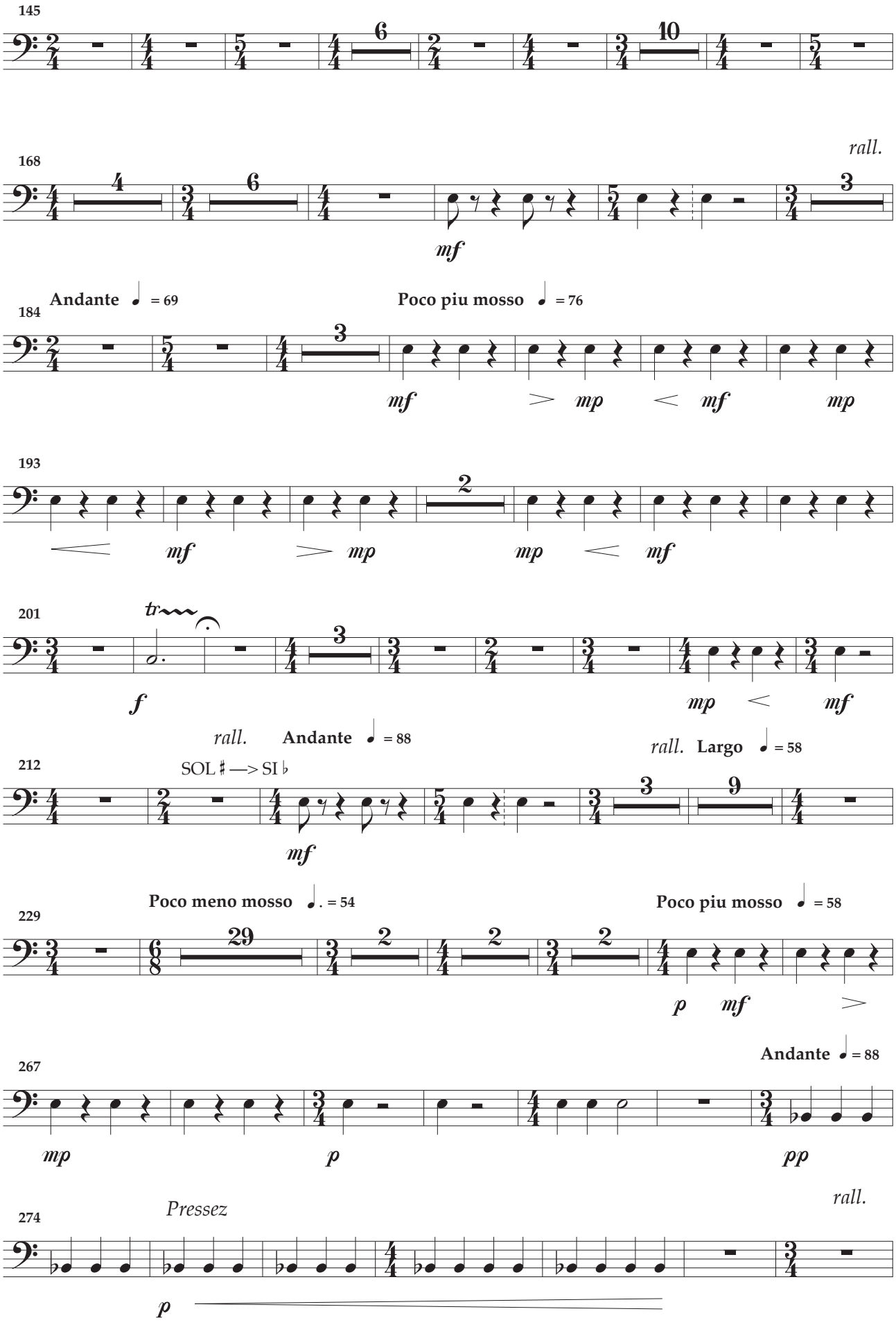

595
Meno mosso ♩= 58
mf
f
604
FA —> SOL ♭
SI ♭ —> DO ♯
mf
642
p
668
f
Allegretto ♩= 100
Vivace 𝅗𝅥= 132
798
Allegro Moderato ♩.= 112
809
Largo ♩.= 52
Andante ♩.= 88
818
rall.
Largo ♩.= 56
mf
mf

**Timb.**

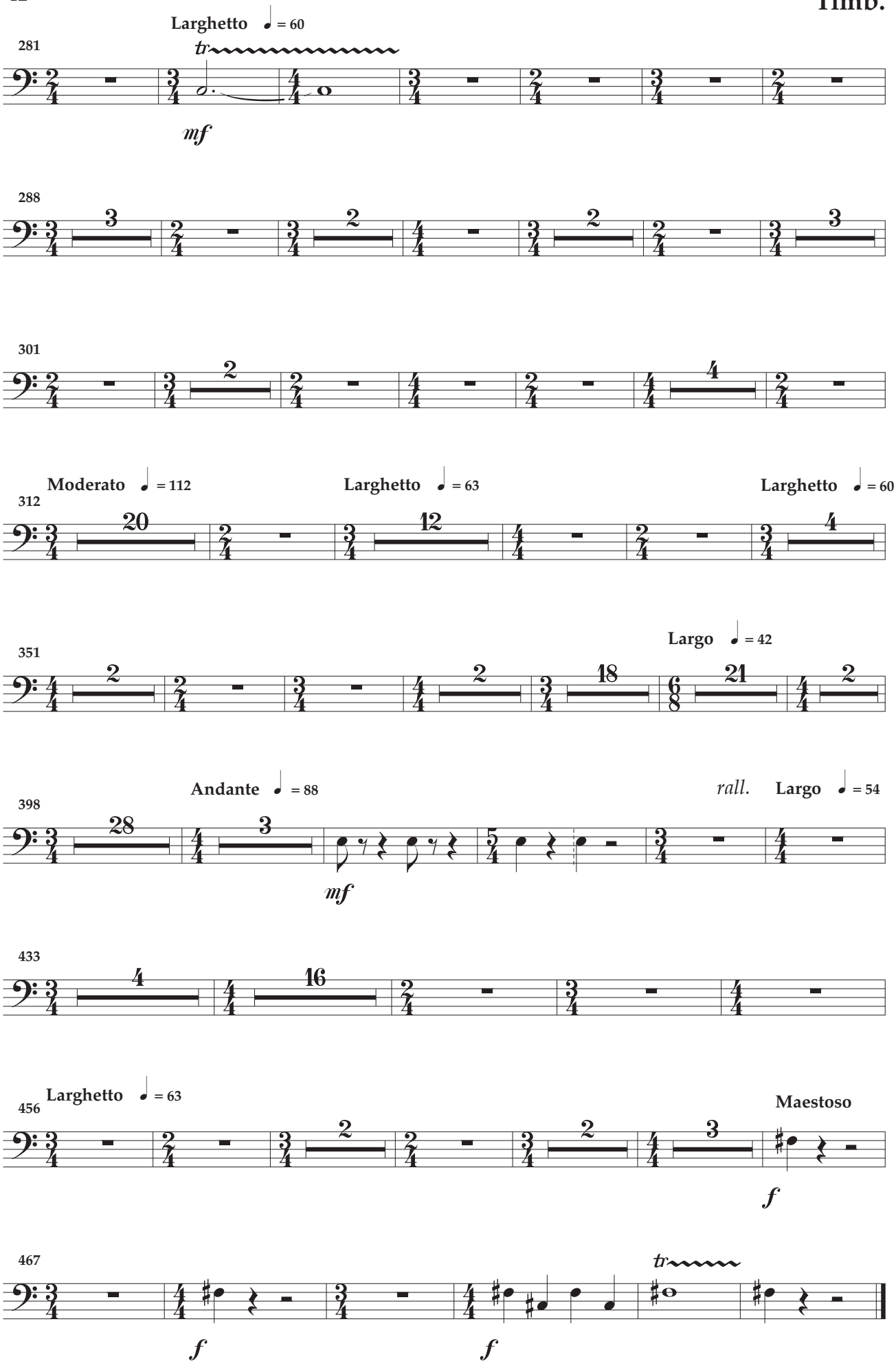
# IV.




*Photocopie interdite*


145
168
rall.
mf
184
Andante ♩ = 69
Poco piu mosso ♩ = 76
mf
mp
mf
mp
193
mf
mp
mp
mf
201
tr
f
mp
mf
rall.
Andante ♩ = 88
rall.
Largo ♩ = 58
212
SOL ♯ —> SI ♭
mf
Poco meno mosso ♩. = 54
Poco piu mosso ♩ = 58
229
p
mf
Andante ♩ = 88
267
mp
p
pp
Pressez
rall.
274
p

**Timb.**

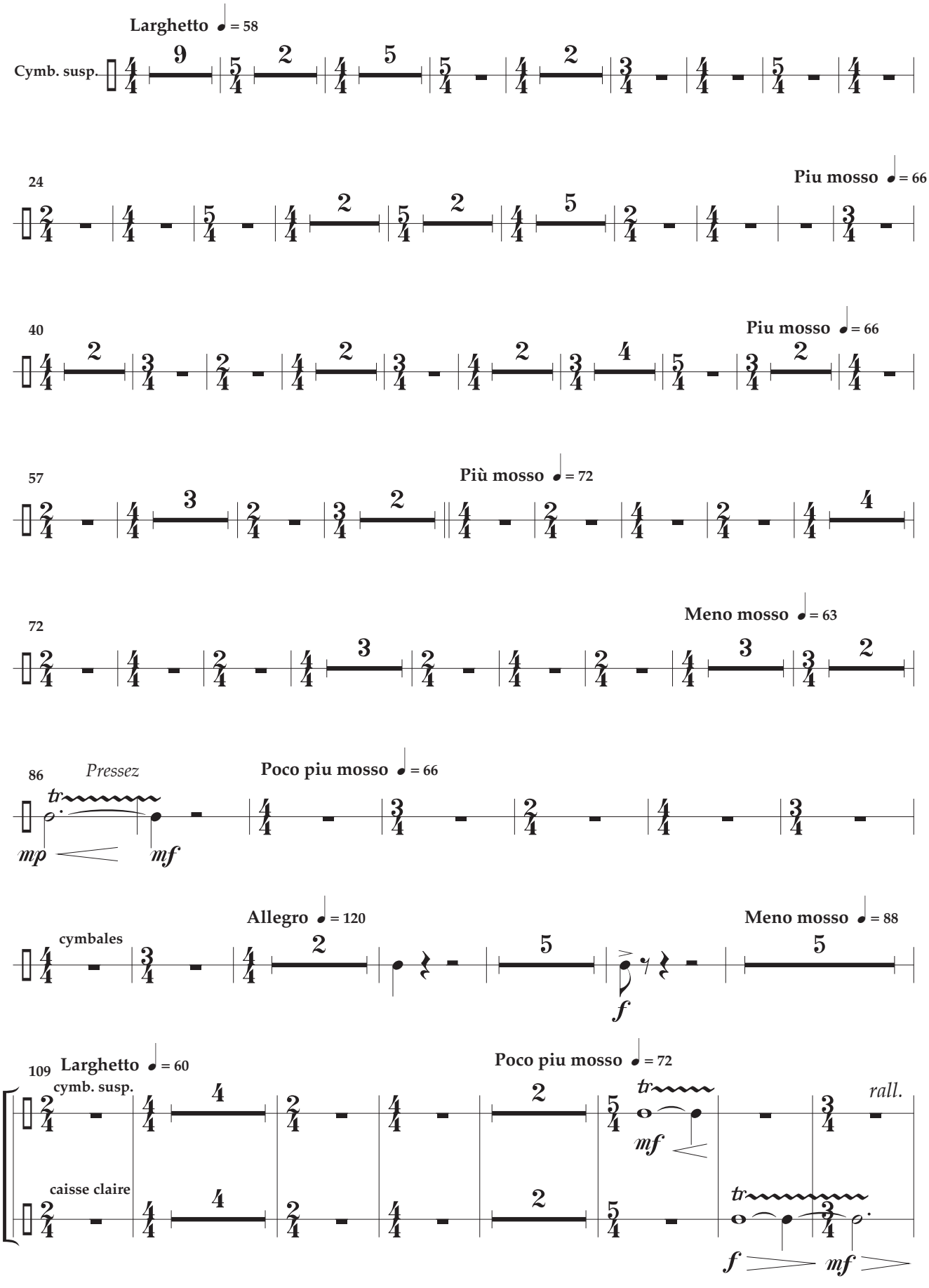



*Photocopie interdite*

# Percussion

## I.

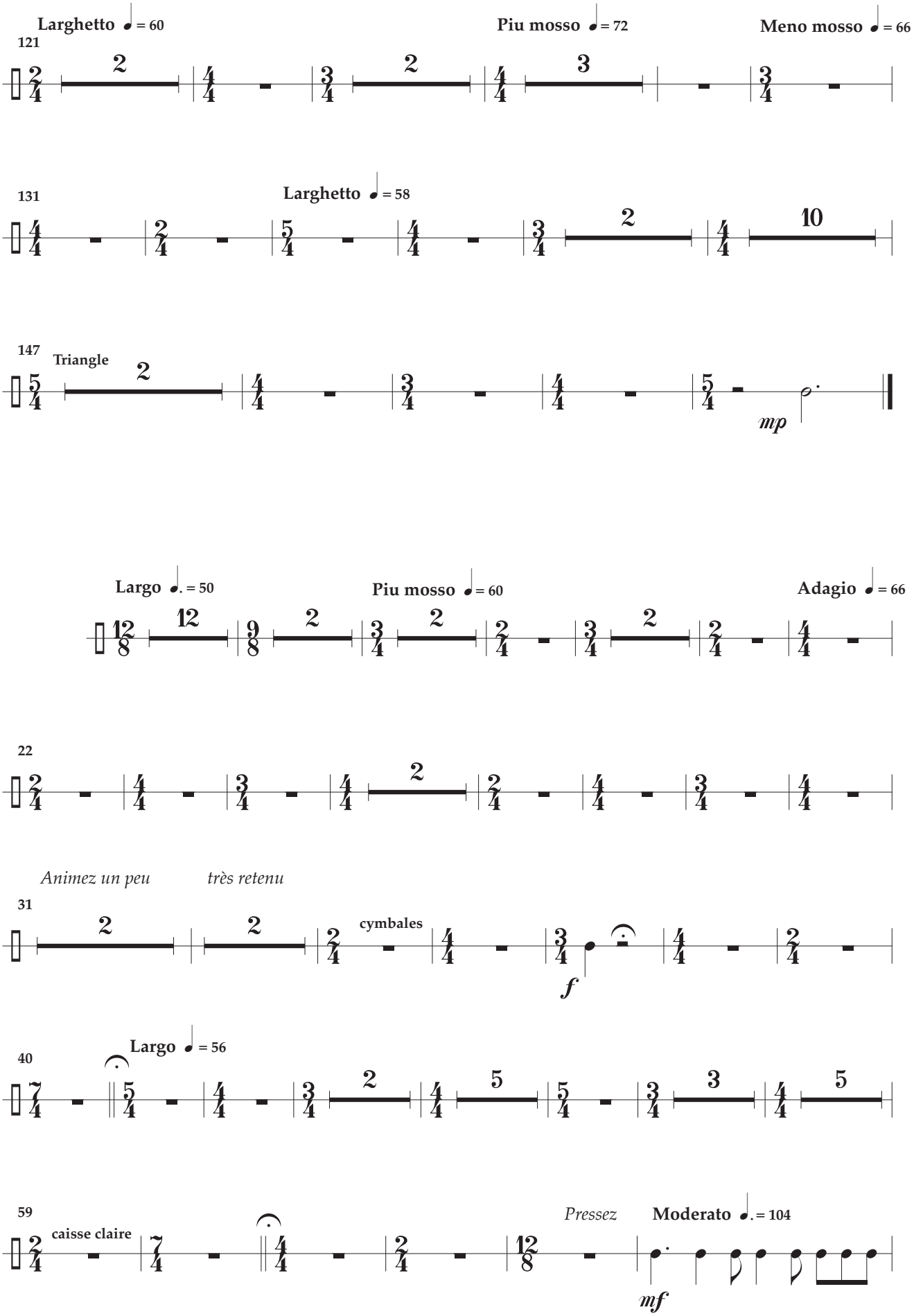
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
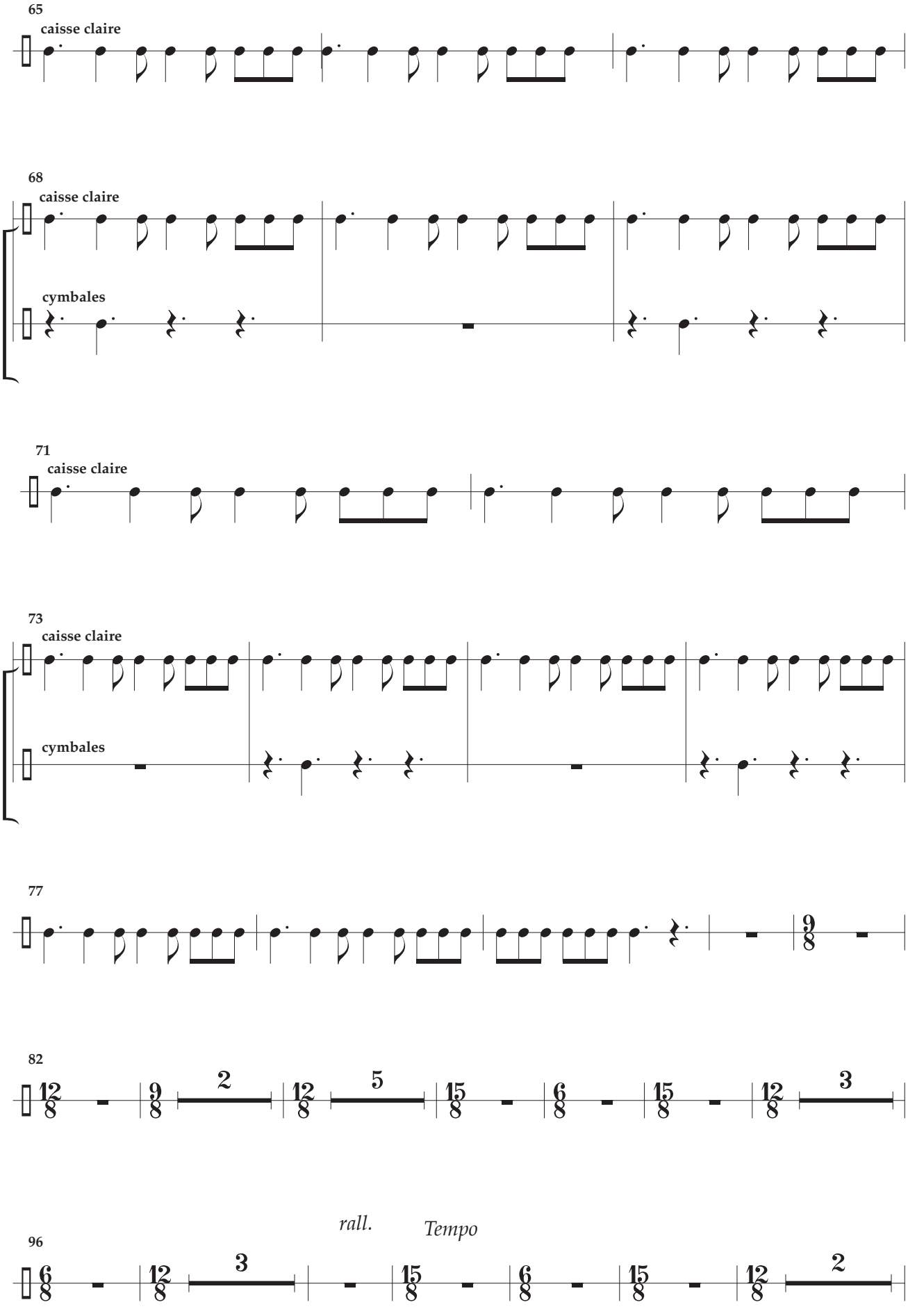


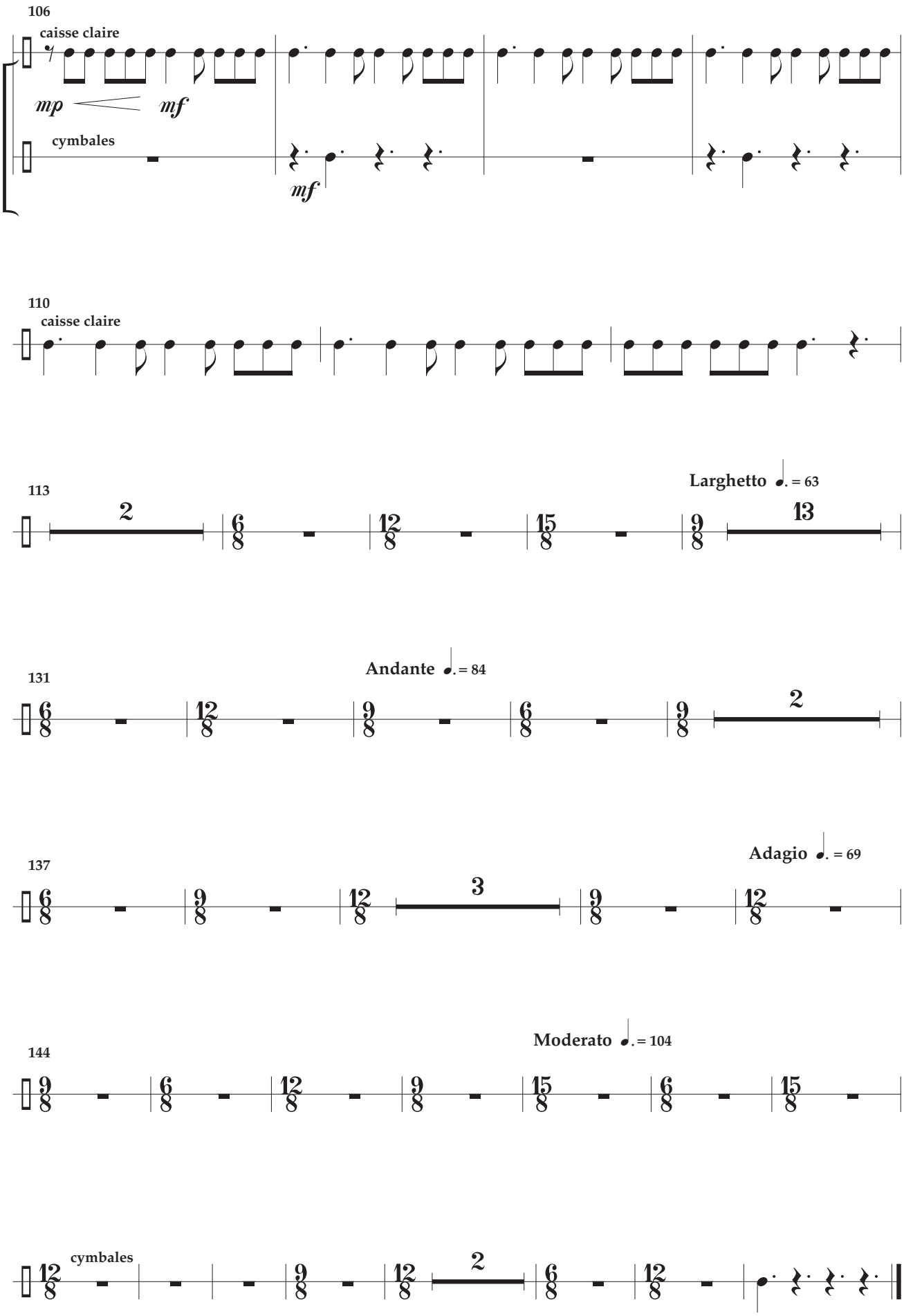

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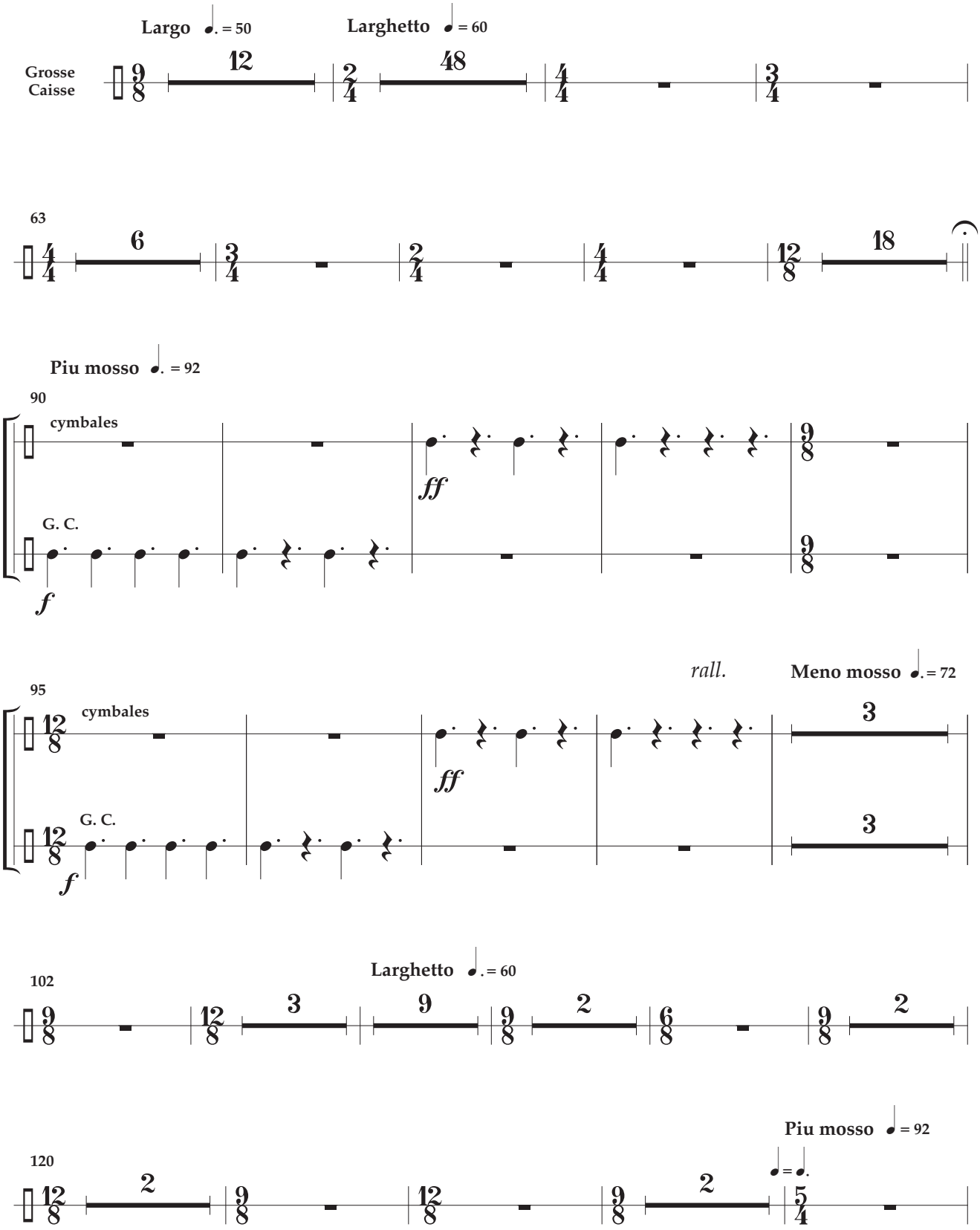
# Perc.


Larghetto ♩ = 60
Piu mosso ♩ = 72
Meno mosso ♩ = 66
121
131
Larghetto ♩ = 58
147
Triangle
mp
Largo ♩. = 50
Piu mosso ♩ = 60
Adagio ♩ = 66
22
Animez un peu
très retenu
31
cymbales
f
40
Largo ♩ = 56
59
caisse claire
Pressez
Moderato ♩. = 104
mf

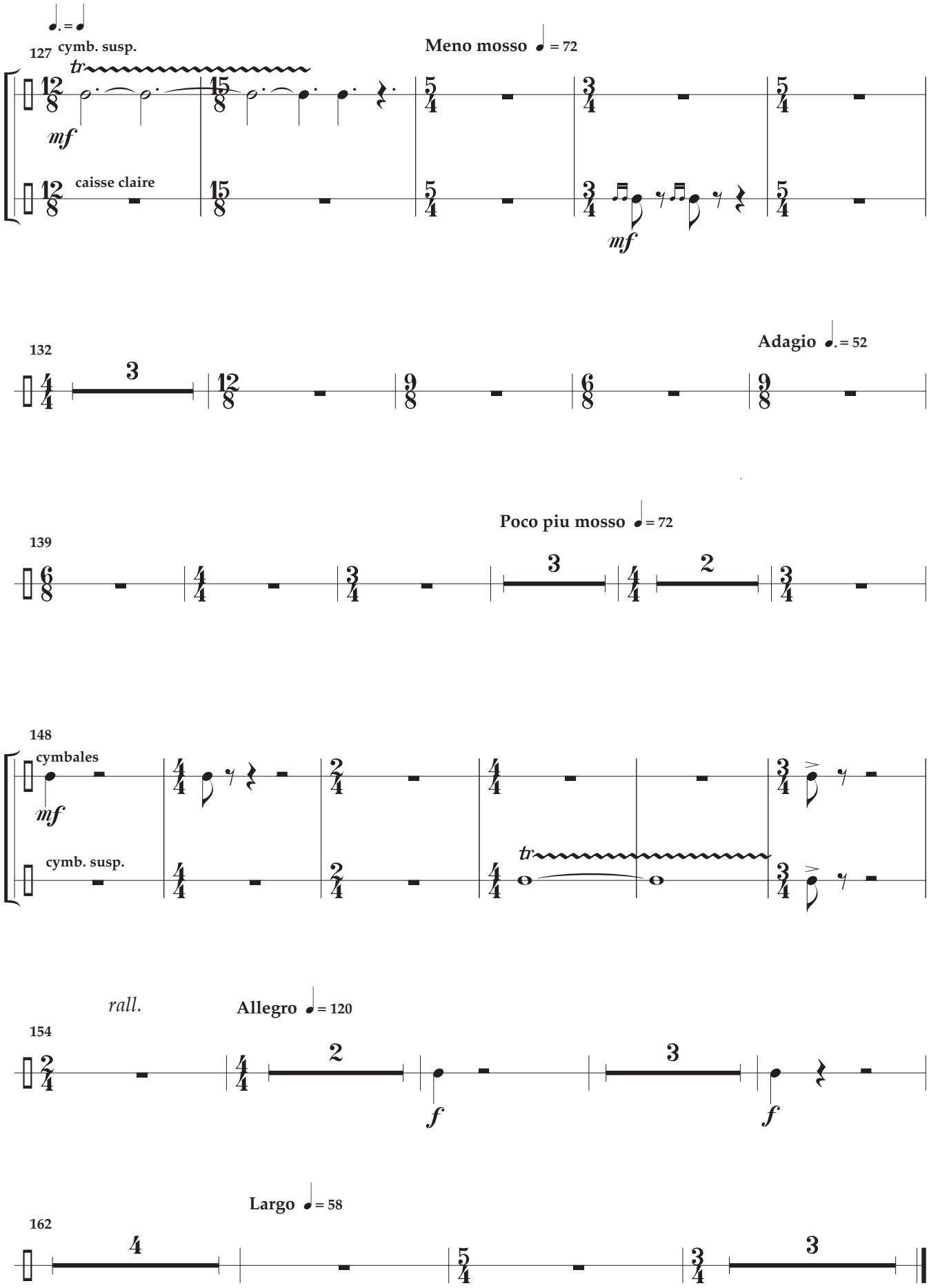

65
caisse claire
68
caisse claire
cymbales
71
caisse claire
73
caisse claire
cymbales
77
82
2
5
3
rall.
Tempo
96
3
2


106
caisse claire
mp
mf
cymbales
mf
110
caisse claire
113
2
Larghetto ♩. = 63
13
131
Andante ♩. = 84
2
137
Adagio ♩. = 69
3
144
Moderato ♩. = 104
cymbales
2
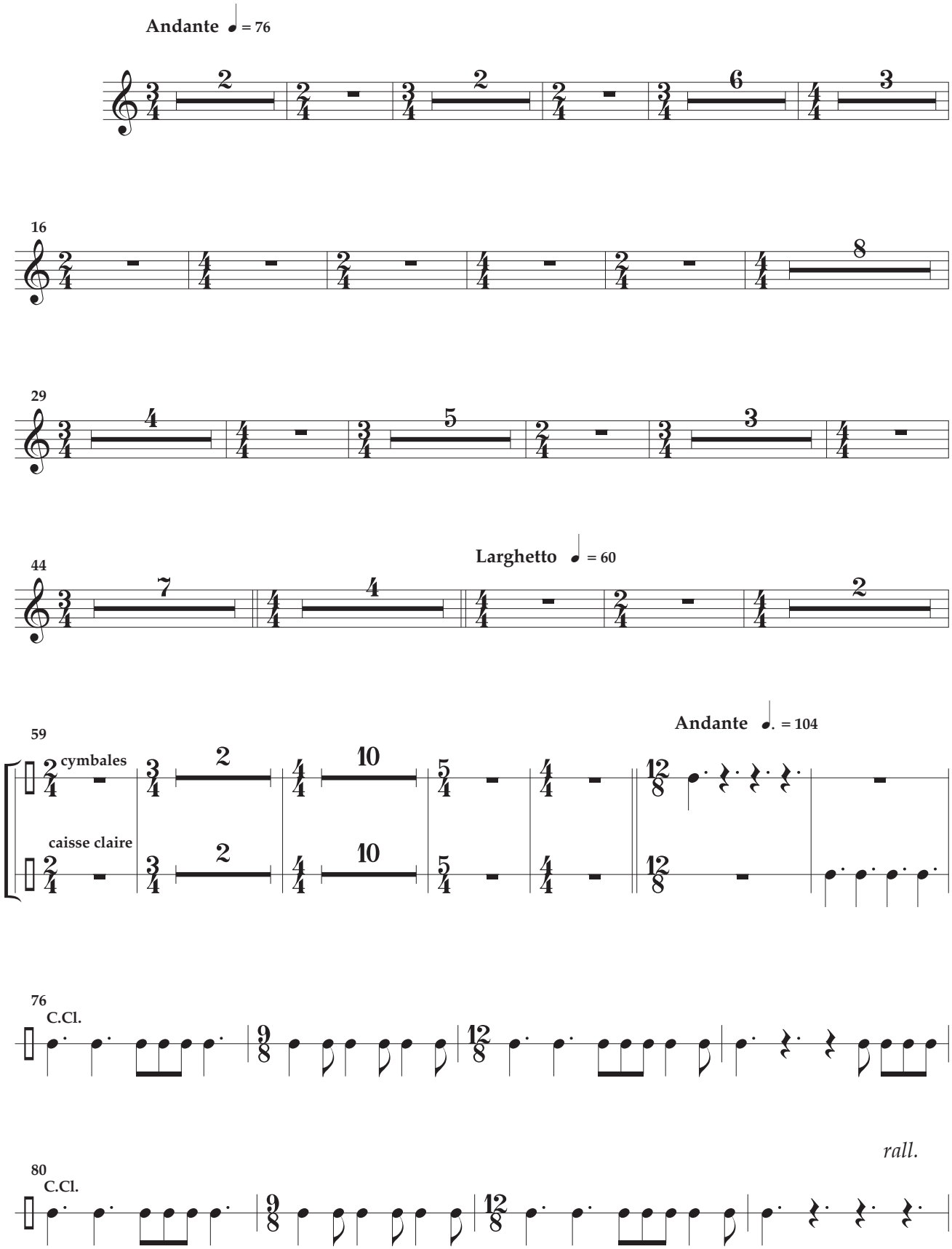
# II.


Largo ♩. = 50
Larghetto ♩ = 60
Grosse Caisse
12
48
63
6
18
Piu mosso ♩. = 92
90
cymbales
G. C.
ff
f
rall.
Meno mosso ♩. = 72
95
cymbales
G. C.
ff
f
3
3
Larghetto ♩. = 60
102
3
9
2
2
Piu mosso ♩ = 92
120
2
2
♩ = ♩.

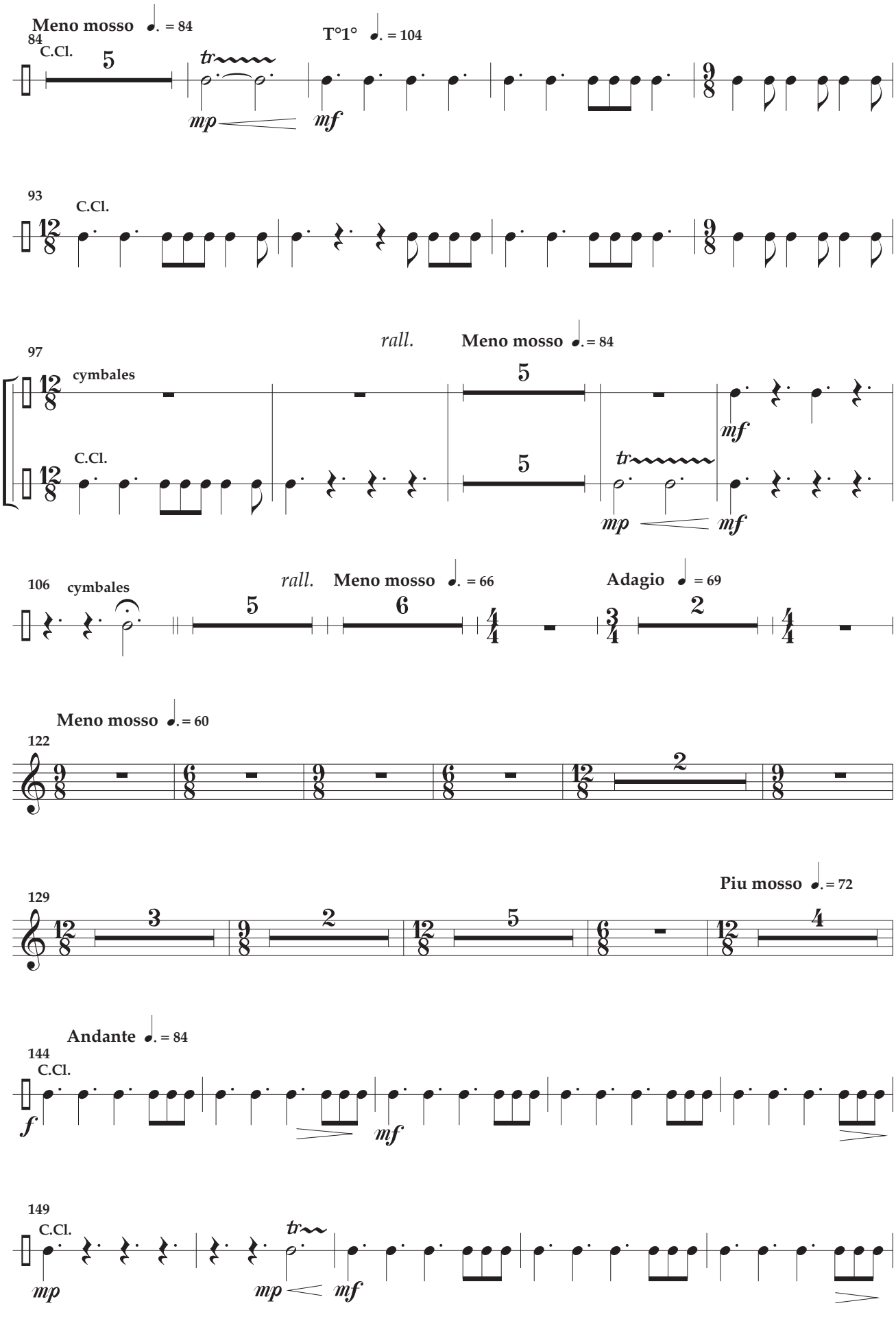
**Perc.**


127
cymb. susp.
tr
mf
caisse claire
Meno mosso = 72
mf
132
Adagio = 52
3
139
Poco piu mosso = 72
3
2
148
cymbales
mf
cymb. susp.
tr
rall.
Allegro = 120
154
2
3
f
f
Largo = 58
162
4
3

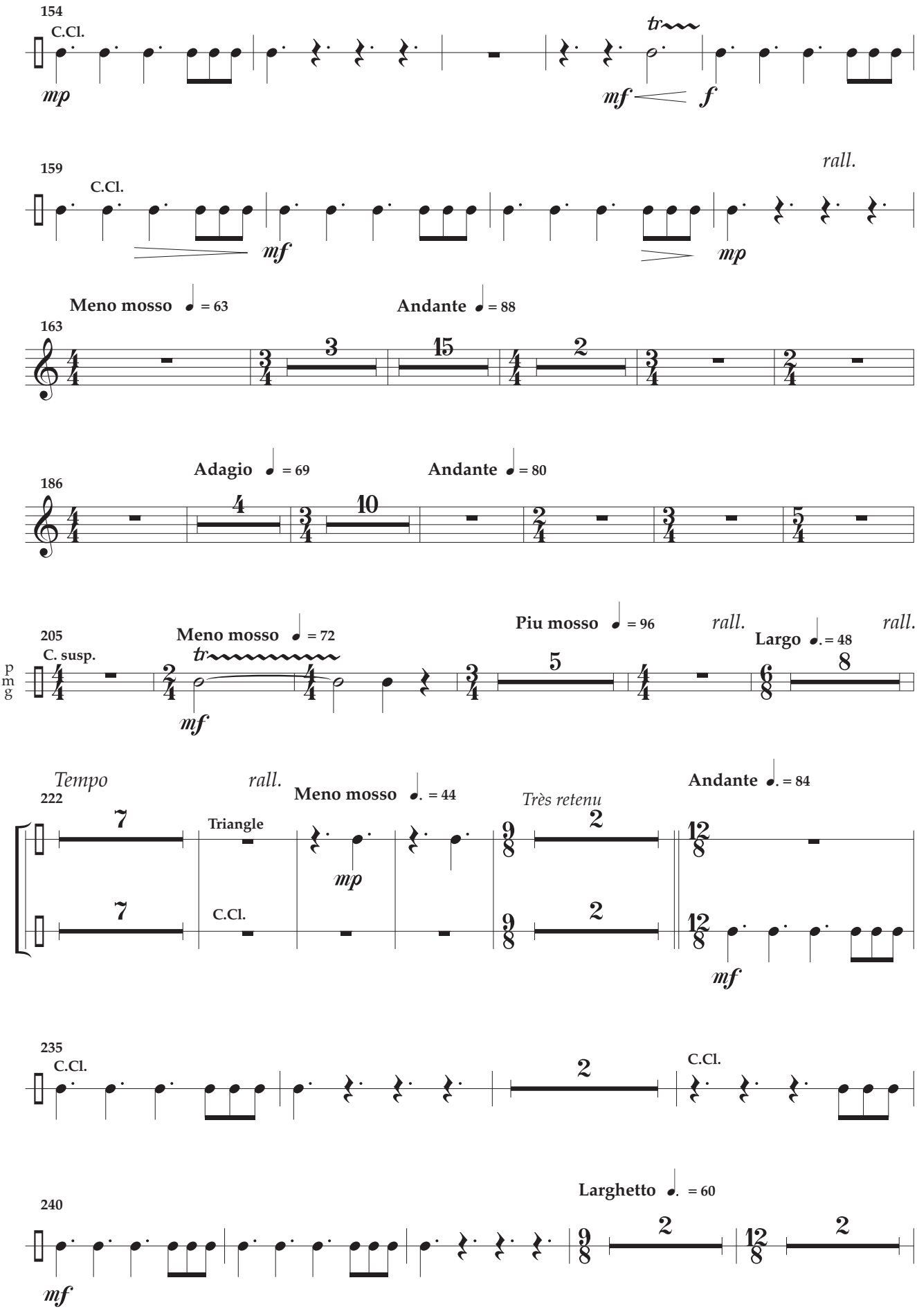
# III.


Andante ♩ = 76
16
29
44
Larghetto ♩ = 60
59
Andante ♩. = 104
cymbales
caisse claire
76
C.Cl.
rall.
80
C.Cl.

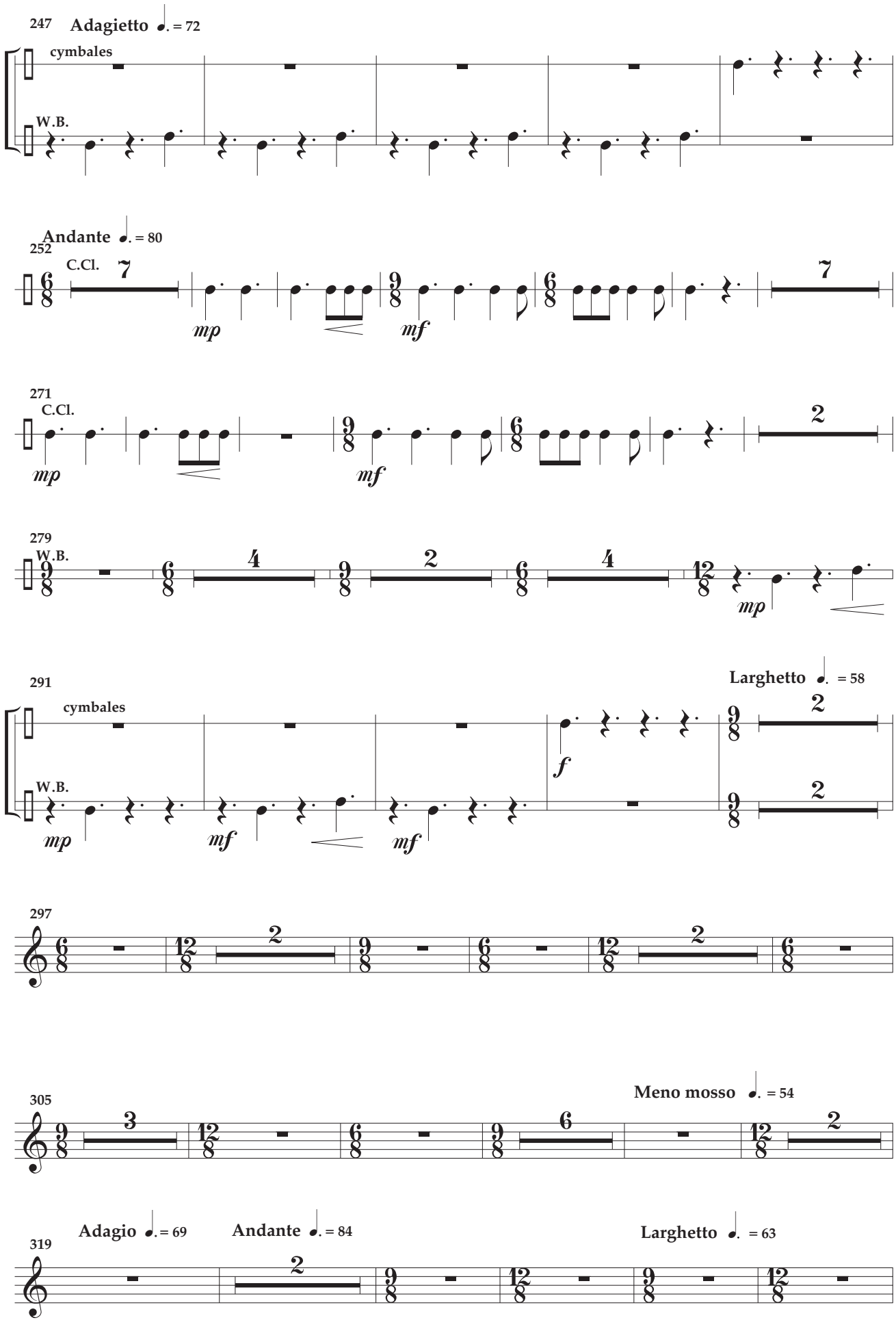
# Perc.


Meno mosso ♩. = 84
84
C.Cl.
5
tr
mp
mf
T°1° ♩. = 104
93
C.Cl.
97
cymbales
C.Cl.
rall.
Meno mosso ♩. = 84
5
5
tr
mp
mf
mf
106
cymbales
rall.
Meno mosso ♩. = 66
Adagio ♩ = 69
5
6
2
Meno mosso ♩. = 60
122
2
129
Piu mosso ♩. = 72
3
2
5
4
Andante ♩. = 84
144
C.Cl.
f
mf
149
C.Cl.
tr
mp
mp
mf

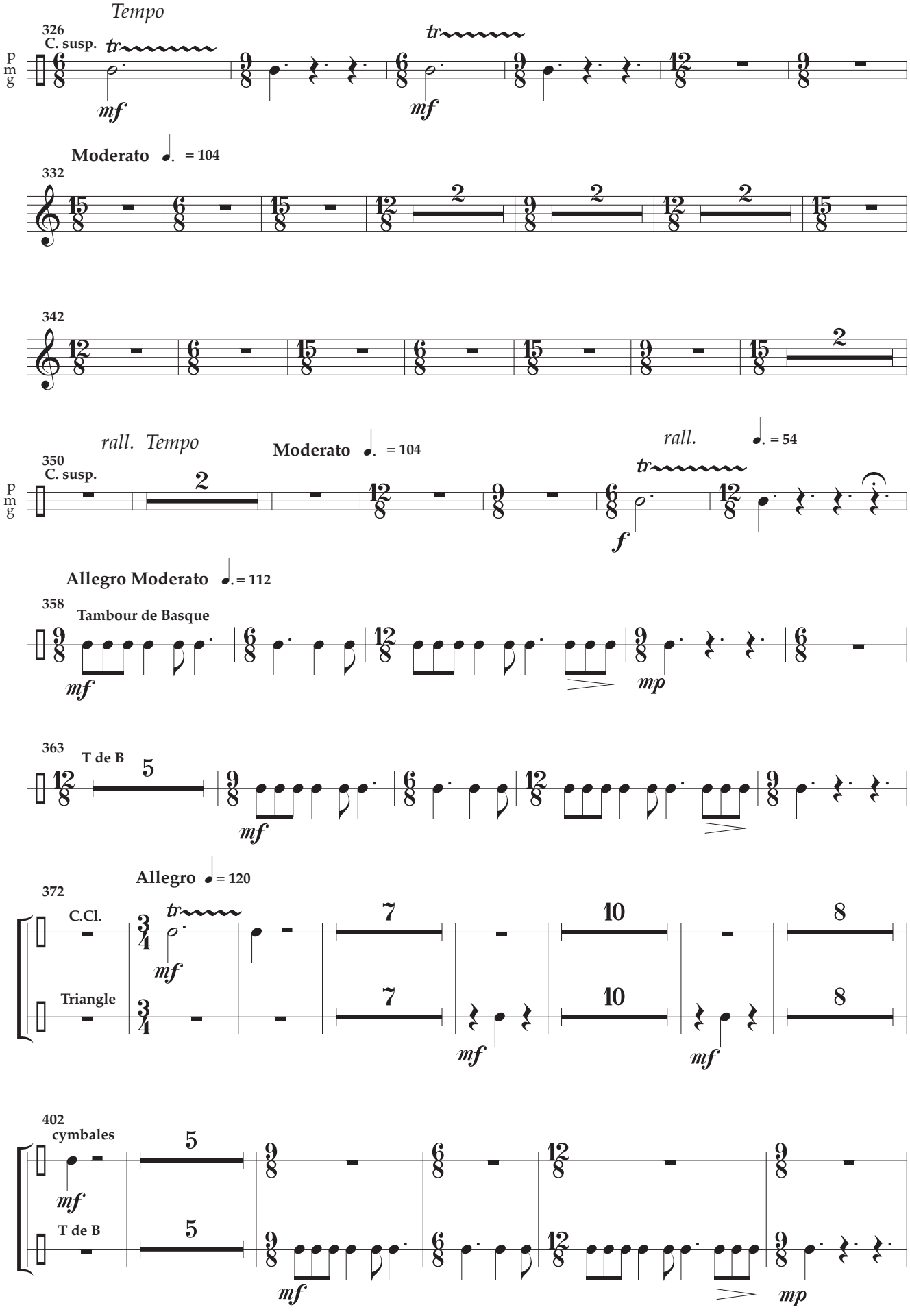
# Perc.


154
C.Cl.
mp
tr
mf
f
159
C.Cl.
mf
mp
rall.
Meno mosso ♩ = 63
Andante ♩ = 88
163
3
15
2
Adagio ♩ = 69
Andante ♩ = 80
186
4
10
205
C. susp.
p
m
g
Meno mosso ♩ = 72
tr
mf
Piu mosso ♩ = 96
rall.
Largo 𝅗𝅥. = 48
rall.
5
8
Tempo
rall.
222
Meno mosso 𝅗𝅥. = 44
Très retenu
Andante 𝅗𝅥. = 84
7
Triangle
mp
9/8
2
12/8
7
C.Cl.
mf
235
C.Cl.
2
C.Cl.
Larghetto 𝅗𝅥. = 60
240
mf
9/8
2
12/8
2

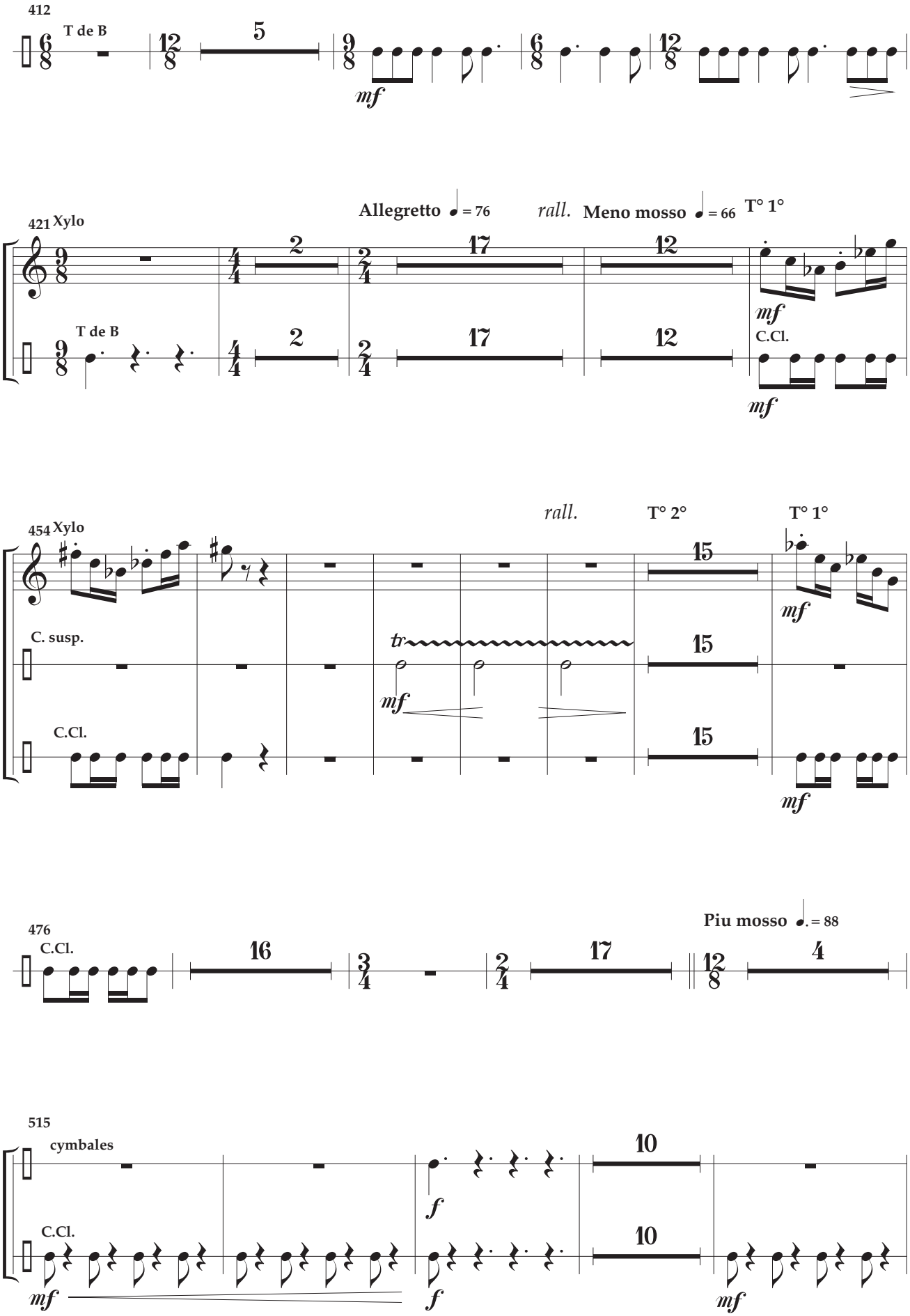
# Perc.


247
Adagietto ♩. = 72
cymbales
W.B.
Andante ♩. = 80
252
C.Cl.
7
mp
mf
7
271
C.Cl.
mp
mf
2
279
W.B.
4
2
4
mp
291
Larghetto ♩. = 58
cymbales
W.B.
mp
mf
mf
f
2
2
297
2
2
305
Meno mosso ♩. = 54
3
6
2
319
Adagio ♩. = 69
Andante ♩. = 84
Larghetto ♩. = 63
2

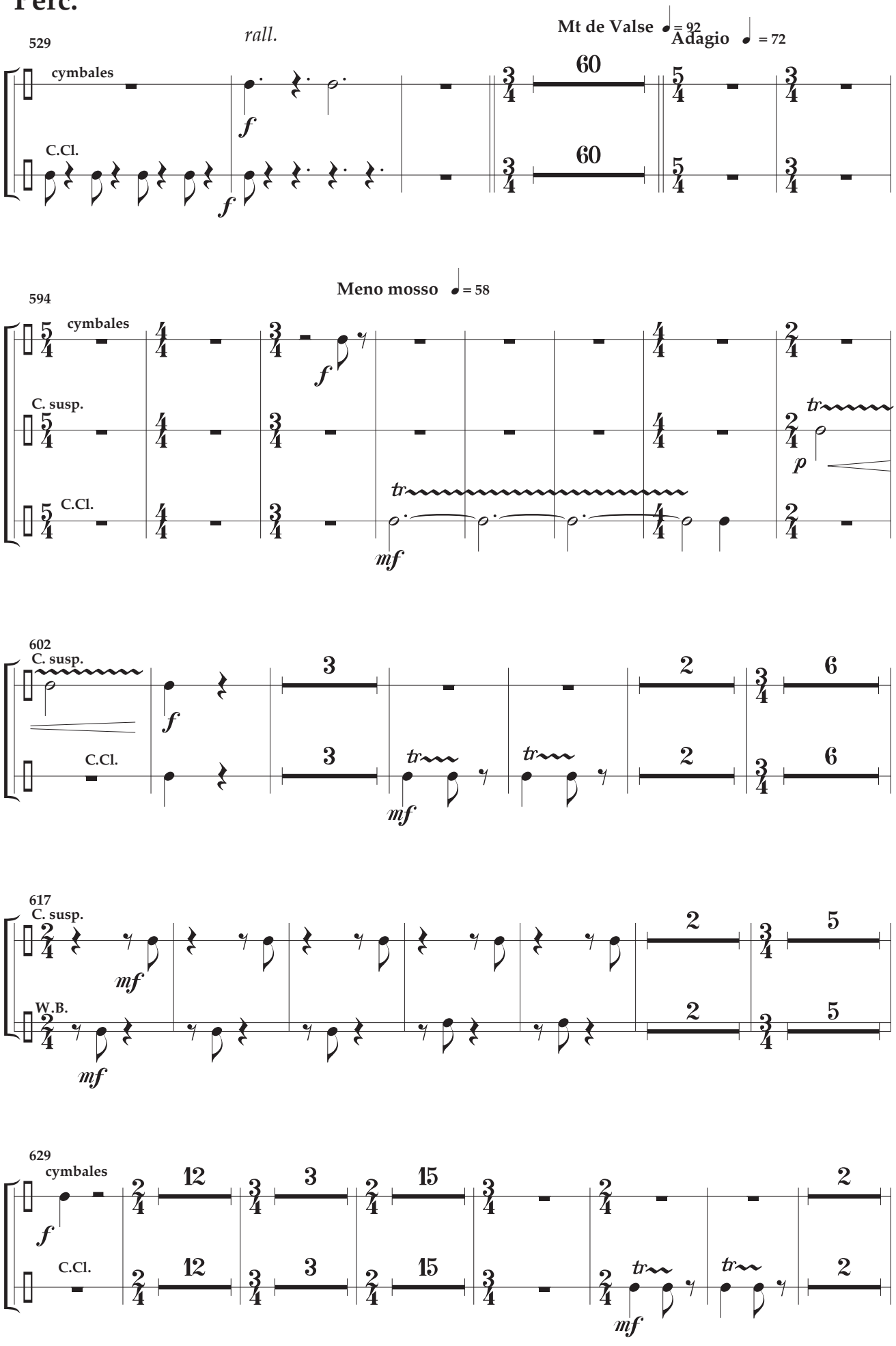
# Perc.

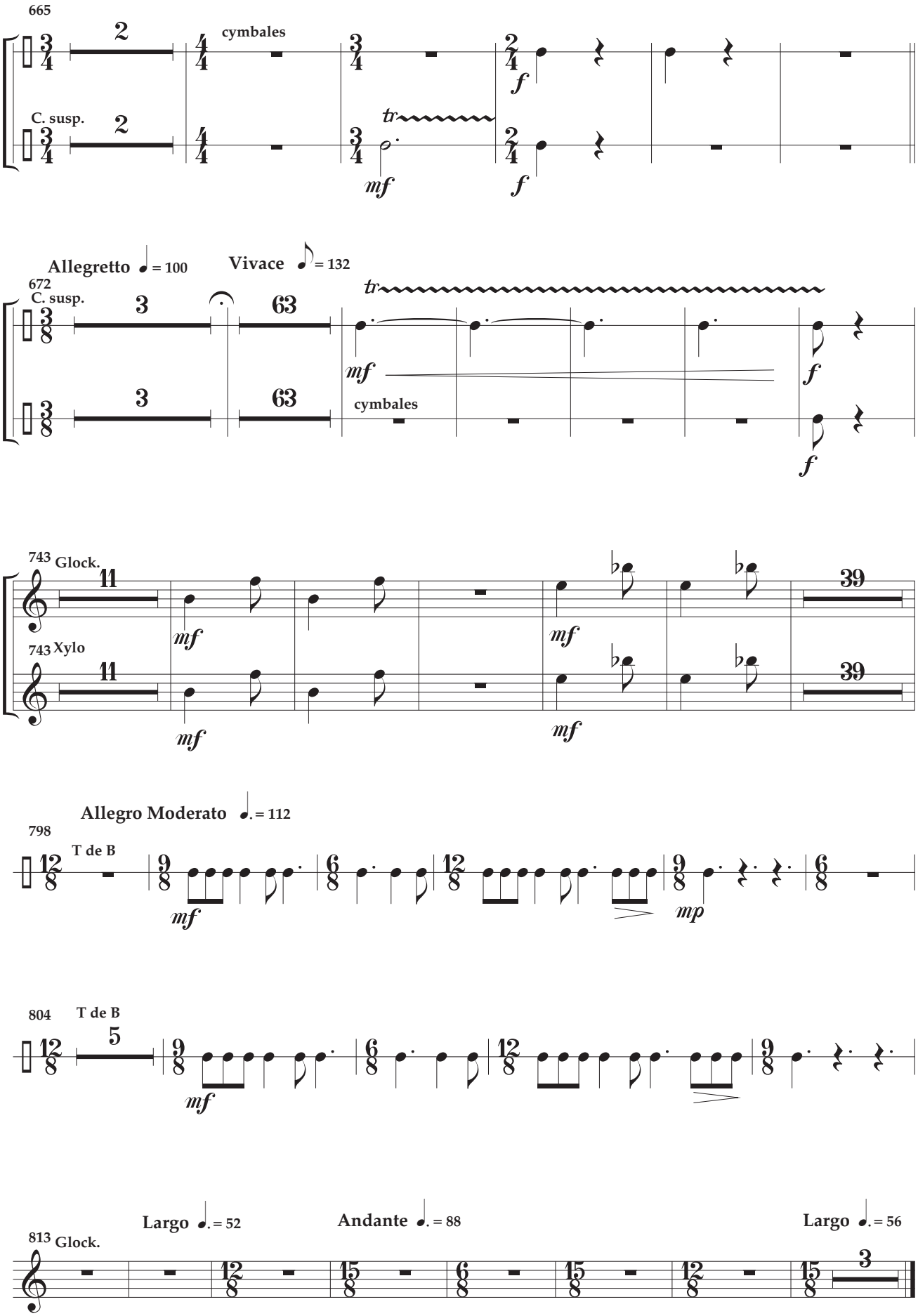

Tempo
326
C. susp.
p
m
g
mf
mf
Moderato = 104
332
342
rall. Tempo
Moderato = 104
rall.
= 54
350
C. susp.
f
Allegro Moderato = 112
358
Tambour de Basque
mf
mp
363
T de B
mf
Allegro = 120
372
C.Cl.
Triangle
mf
mf
mf
402
cymbales
T de B
mf
mp

# Perc.

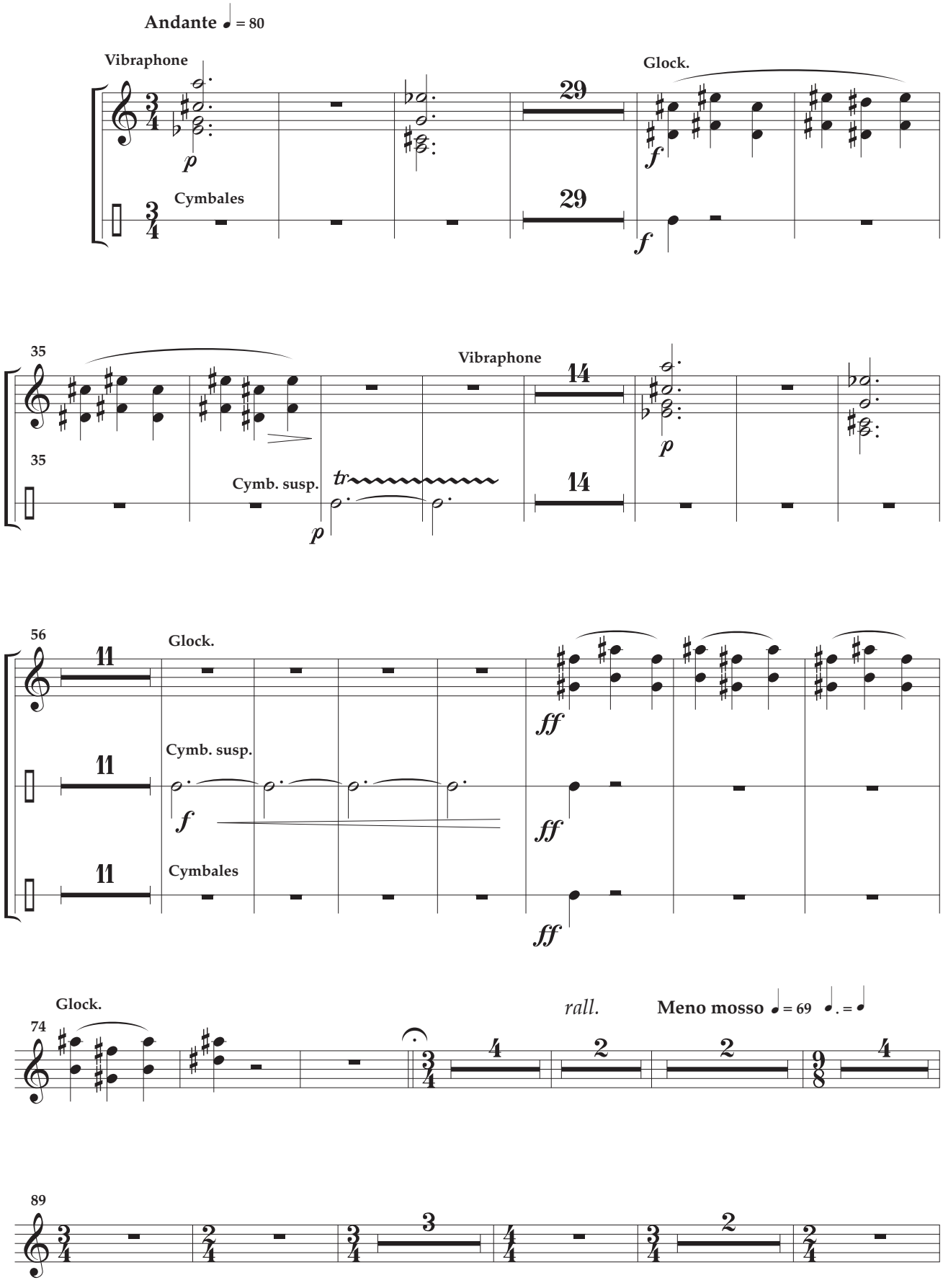

412
T de B
mf
421 Xylo
Allegretto ♩ = 76
rall.
Meno mosso ♩ = 66
T° 1°
T de B
mf
C.Cl.
mf
454 Xylo
rall.
T° 2°
T° 1°
mf
C. susp.
tr
mf
C.Cl.
mf
476
C.Cl.
Piu mosso ♩. = 88
515
cymbales
f
C.Cl.
mf
f
mf

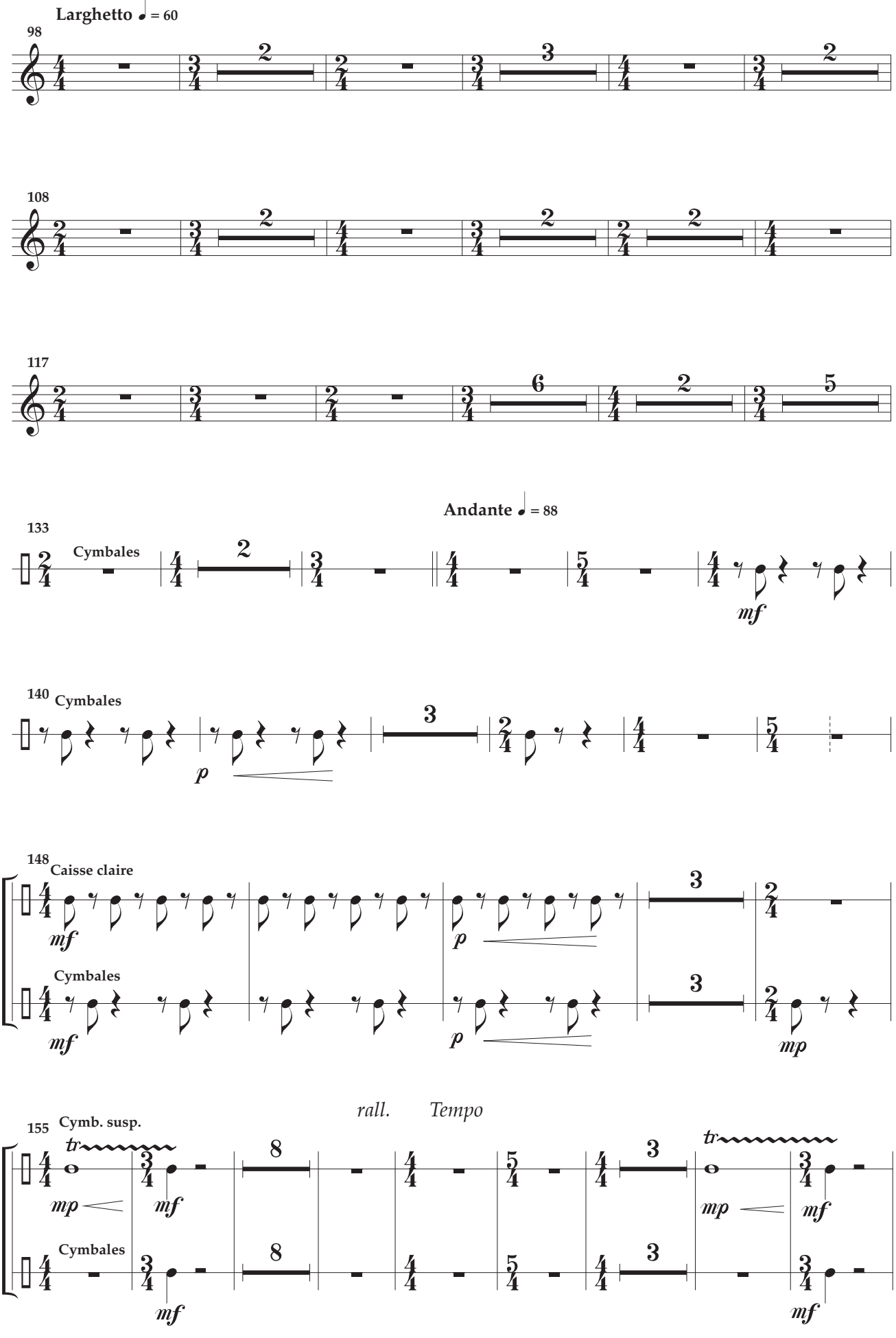
# Perc.

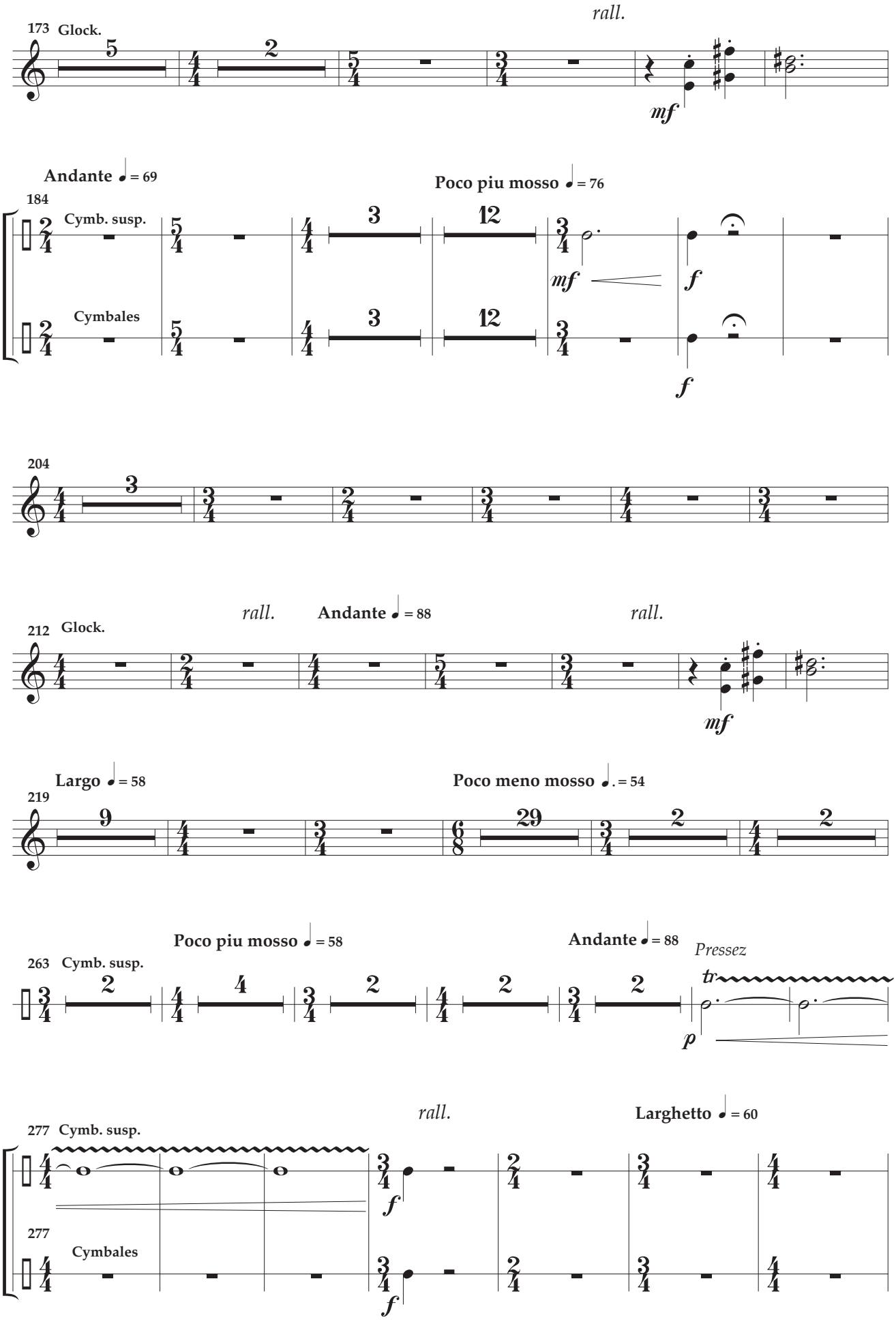

529
rall.
Mt de Valse ♩= 92
Adagio ♩= 72
cymbales
C.Cl.
60
60
Meno mosso ♩= 58
594
cymbales
C. susp.
C.Cl.
602
C. susp.
C.Cl.
617
C. susp.
W.B.
629
cymbales
C.Cl.

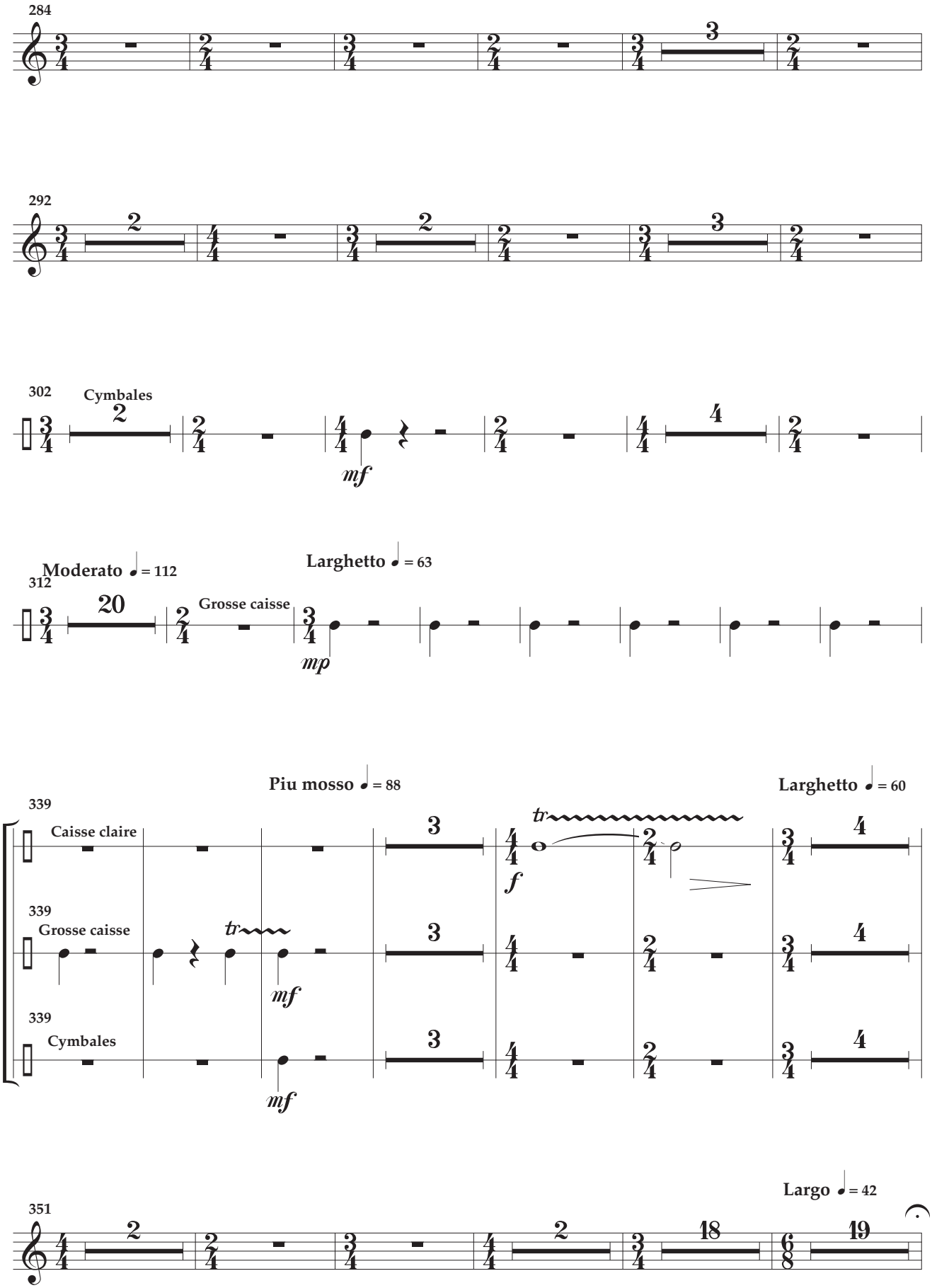

665
cymbales
C. susp.
tr
mf
f
Allegretto ♩ = 100
Vivace ♪ = 132
672
C. susp.
tr
mf
f
cymbales
743 Glock.
743 Xylo
mf
Allegro Moderato ♩. = 112
798
T de B
mp
804
T de B
Largo ♩. = 52
Andante ♩. = 88
Largo ♩. = 56
813 Glock.

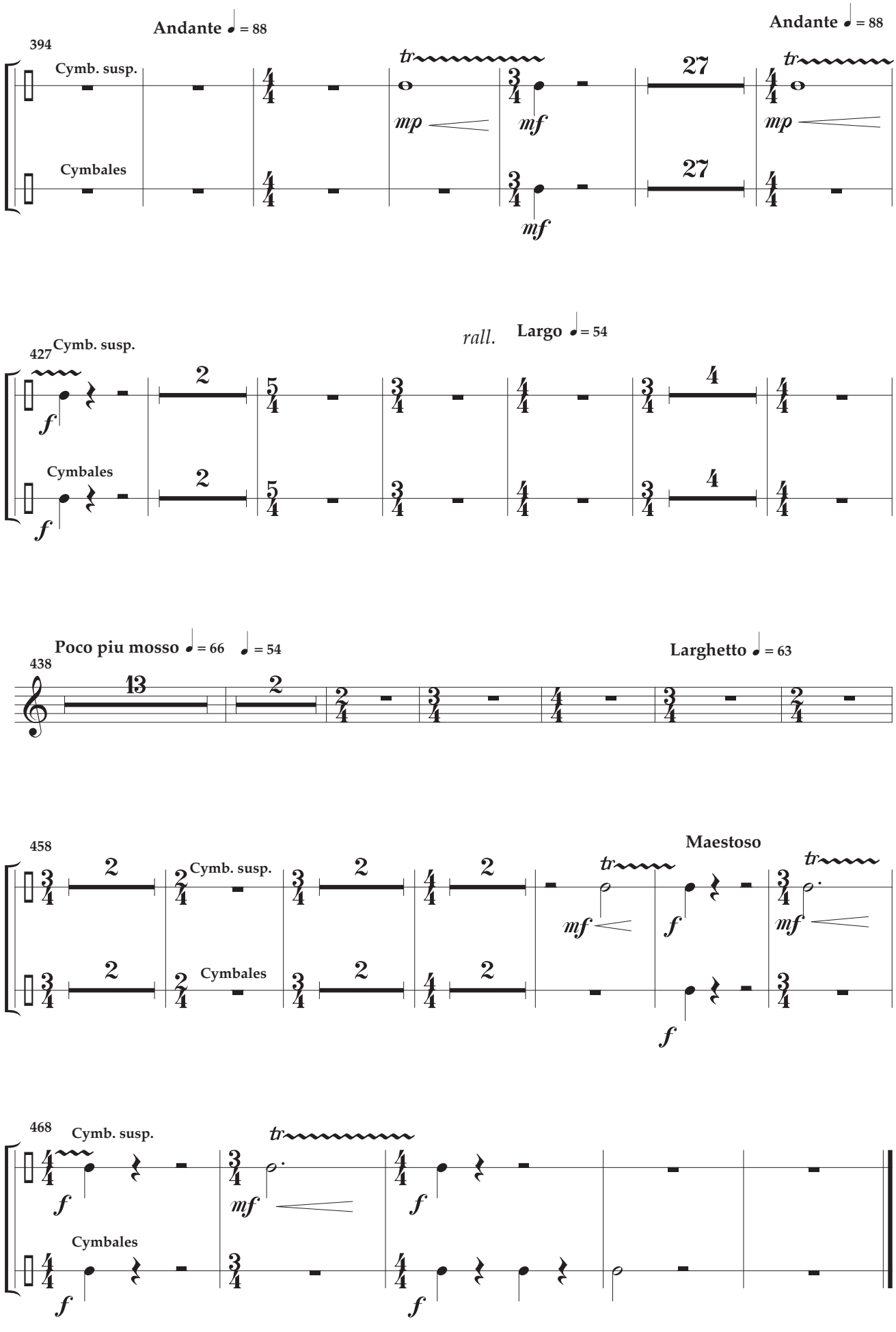
# IV.


Andante ♩ = 80
Vibraphone
Glock.
Cymbales
Vibraphone
Cymb. susp.
Glock.
Cymb. susp.
Cymbales
Glock.
rall.
Meno mosso ♩ = 69 ♩. = ♩


Larghetto ♩ = 60
98
108
117
Andante ♩ = 88
133
Cymbales
mf
140
Cymbales
p
148
Caisse claire
mf
p
Cymbales
mf
p
mp
rall.
Tempo
155
Cymb. susp.
tr
mp
mf
Cymbales
mf
tr
mp
mf
mf


rall.
173 Glock.
mf
Andante ♩ = 69
Poco piu mosso ♩ = 76
184
Cymb. susp.
Cymbales
mf
f
f
204
rall.
Andante ♩ = 88
rall.
212 Glock.
mf
Largo ♩ = 58
Poco meno mosso ♩. = 54
219
Poco piu mosso ♩ = 58
Andante ♩ = 88
Pressez
263 Cymb. susp.
tr
p
rall.
Larghetto ♩ = 60
277 Cymb. susp.
277
Cymbales
f
f


284
292
302
Cymbales
mf
Moderato = 112
312
Grosse caisse
Larghetto = 63
mp
Piu mosso = 88
339
Caisse claire
Grosse caisse
Cymbales
tr
f
Larghetto = 60
Largo = 42
351


Andante ♩ = 88
394
Cymb. susp.
Cymbales
tr
mp
mf
27
Andante ♩ = 88
rall.
Largo ♩ = 54
427
Cymb. susp.
Cymbales
f
2
4
Poco piu mosso ♩ = 66 ♩ = 54
Larghetto ♩ = 63
438
13
2
458
Cymb. susp.
Cymbales
Maestoso
468
Cymb. susp.
Cymbales

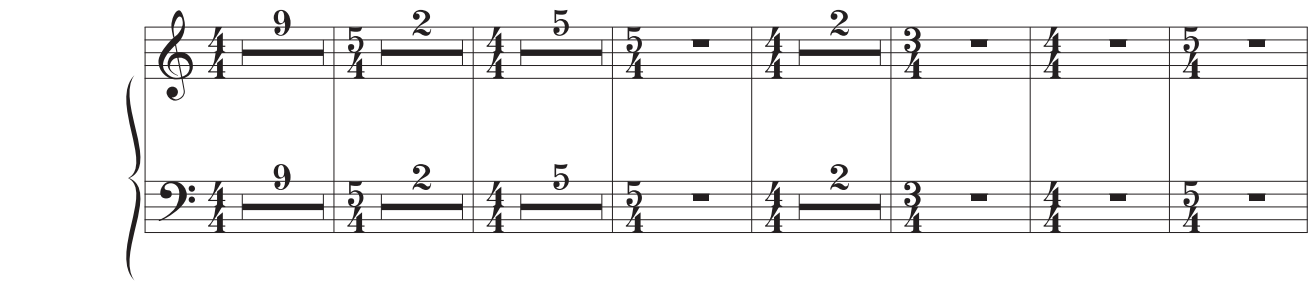
# Harpe

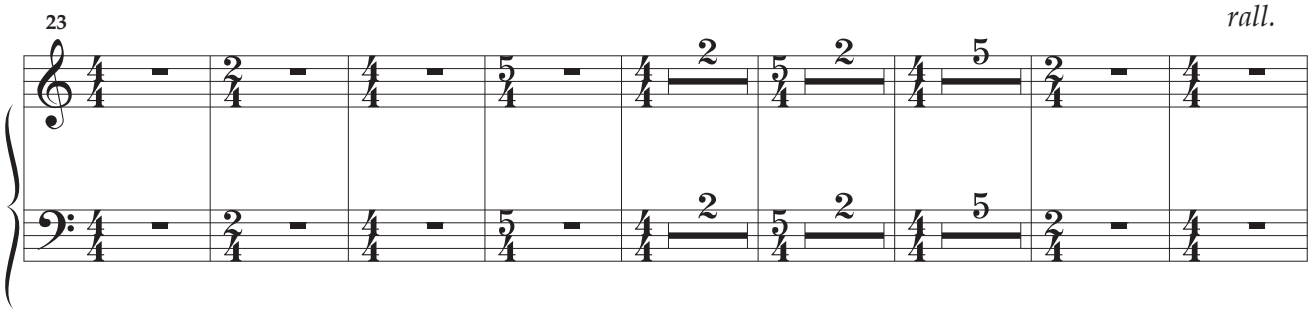
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

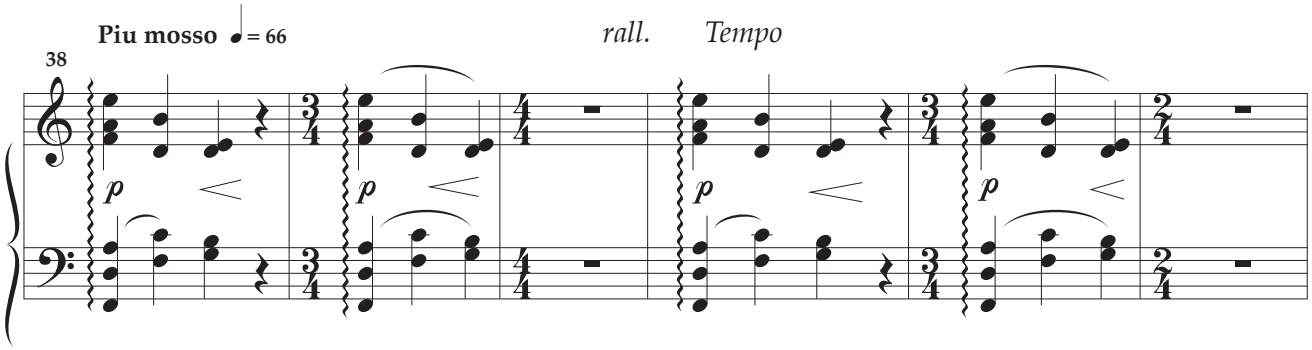
## I.

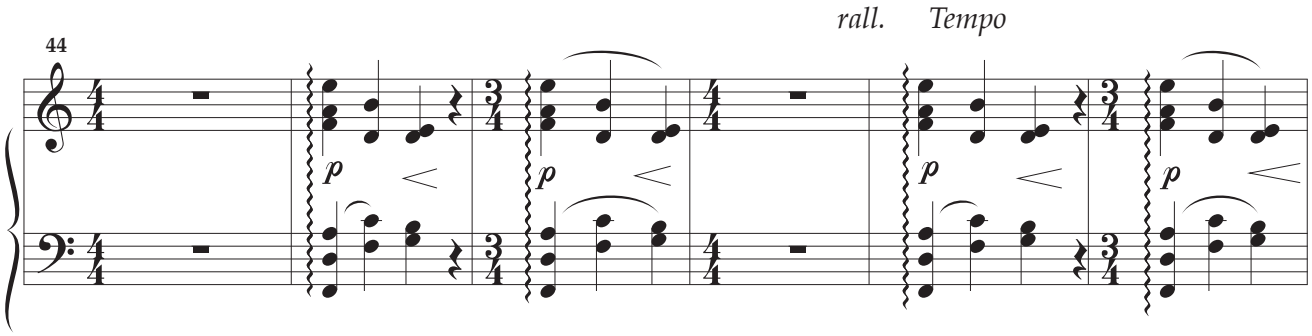
Accordez en Do Maj

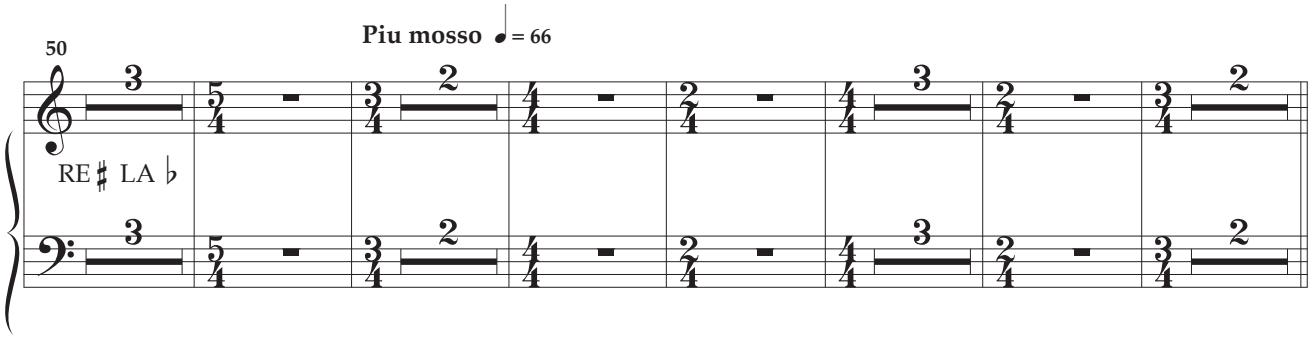
**Larghetto** ♩ = 58





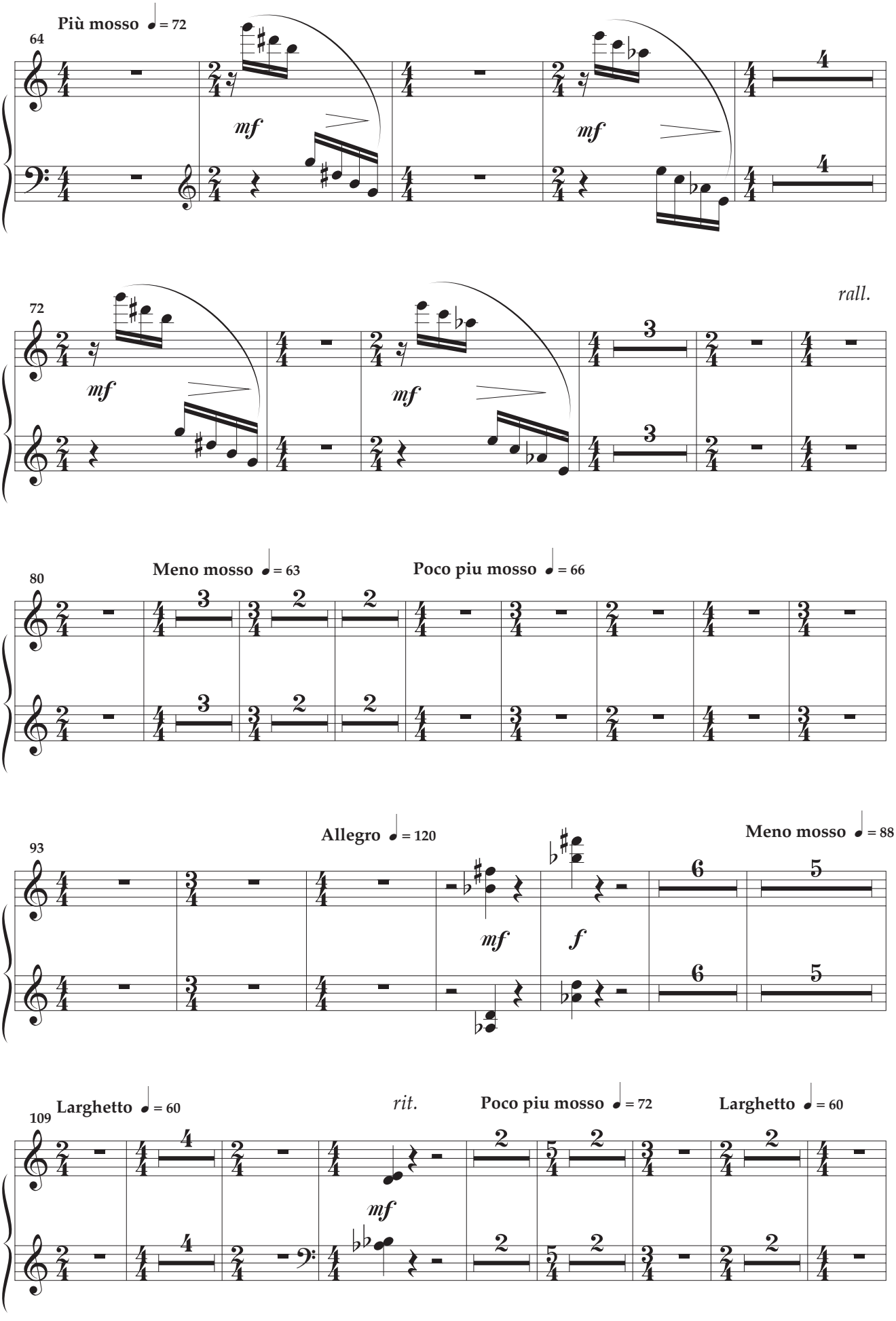



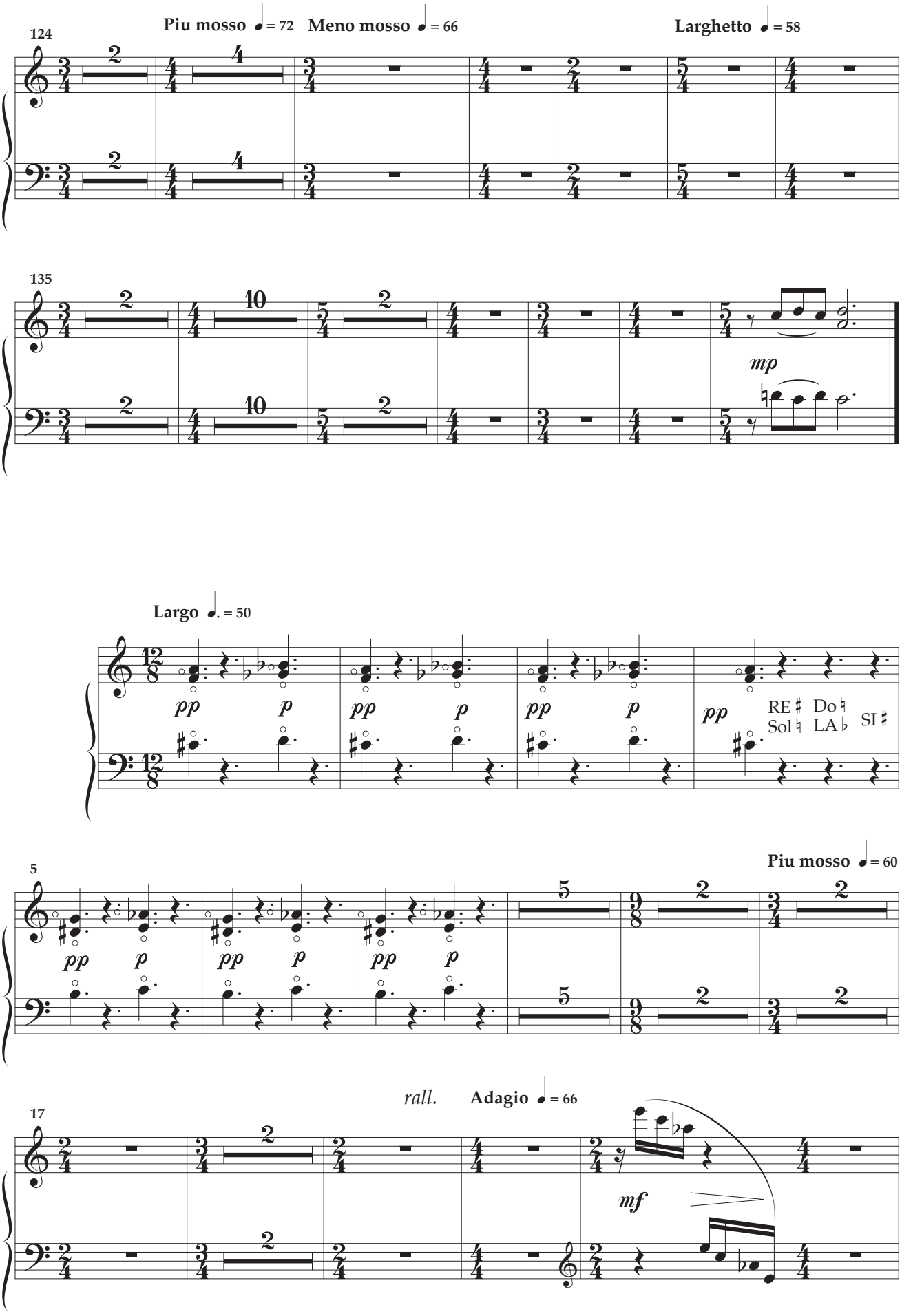



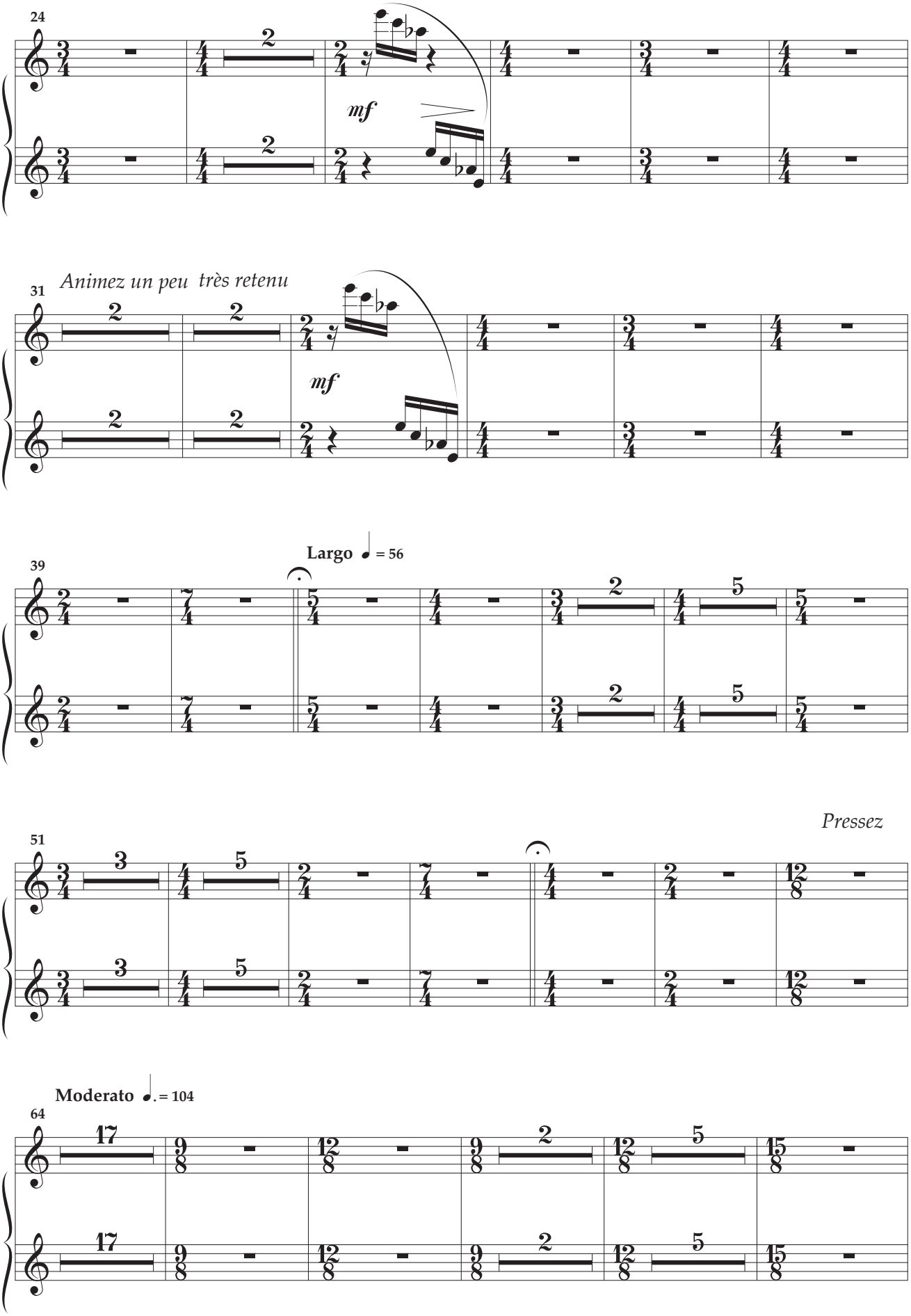



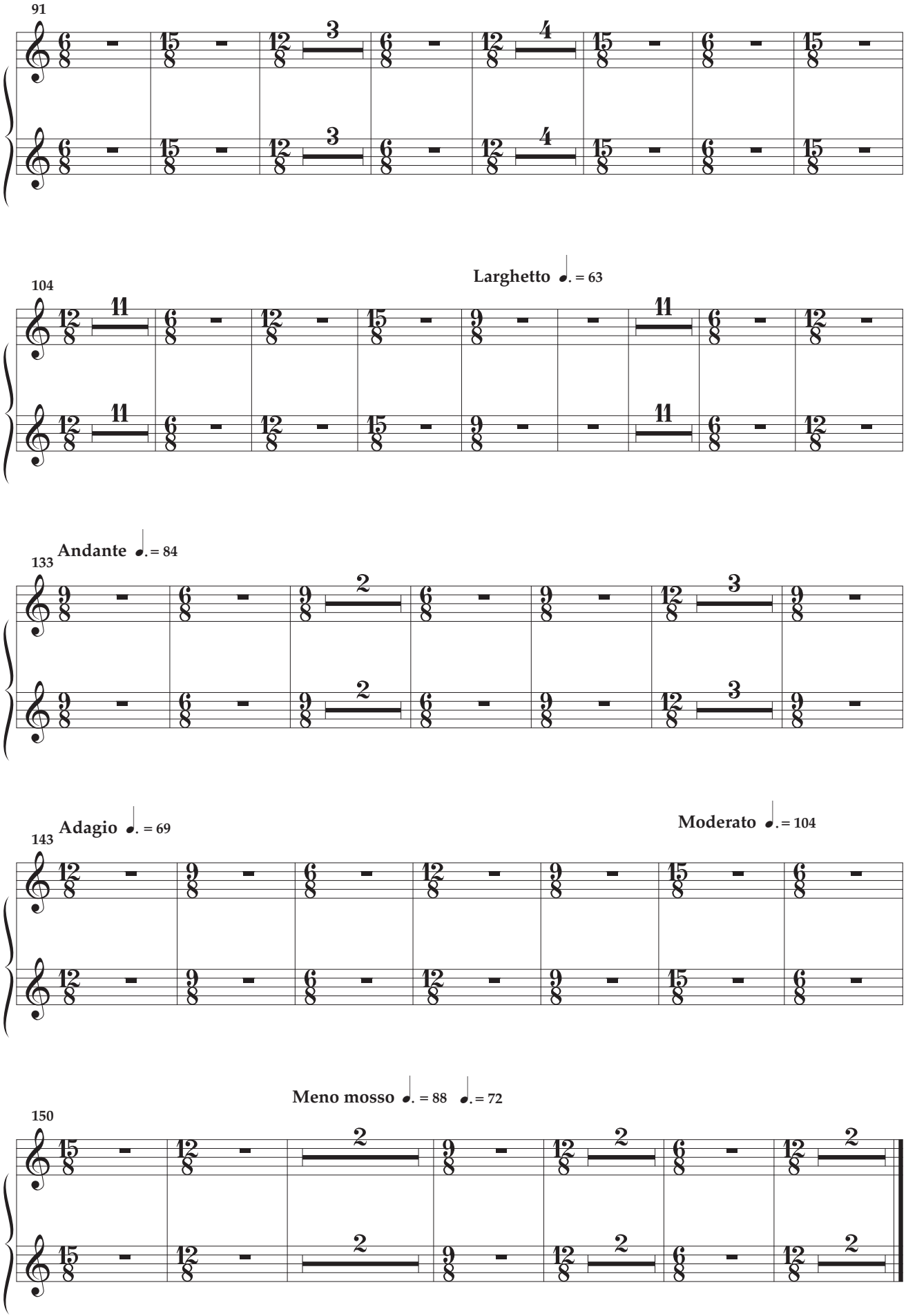

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07600 Vals-les Bains FRANCE


*Tous droits réservés pour tous pays*
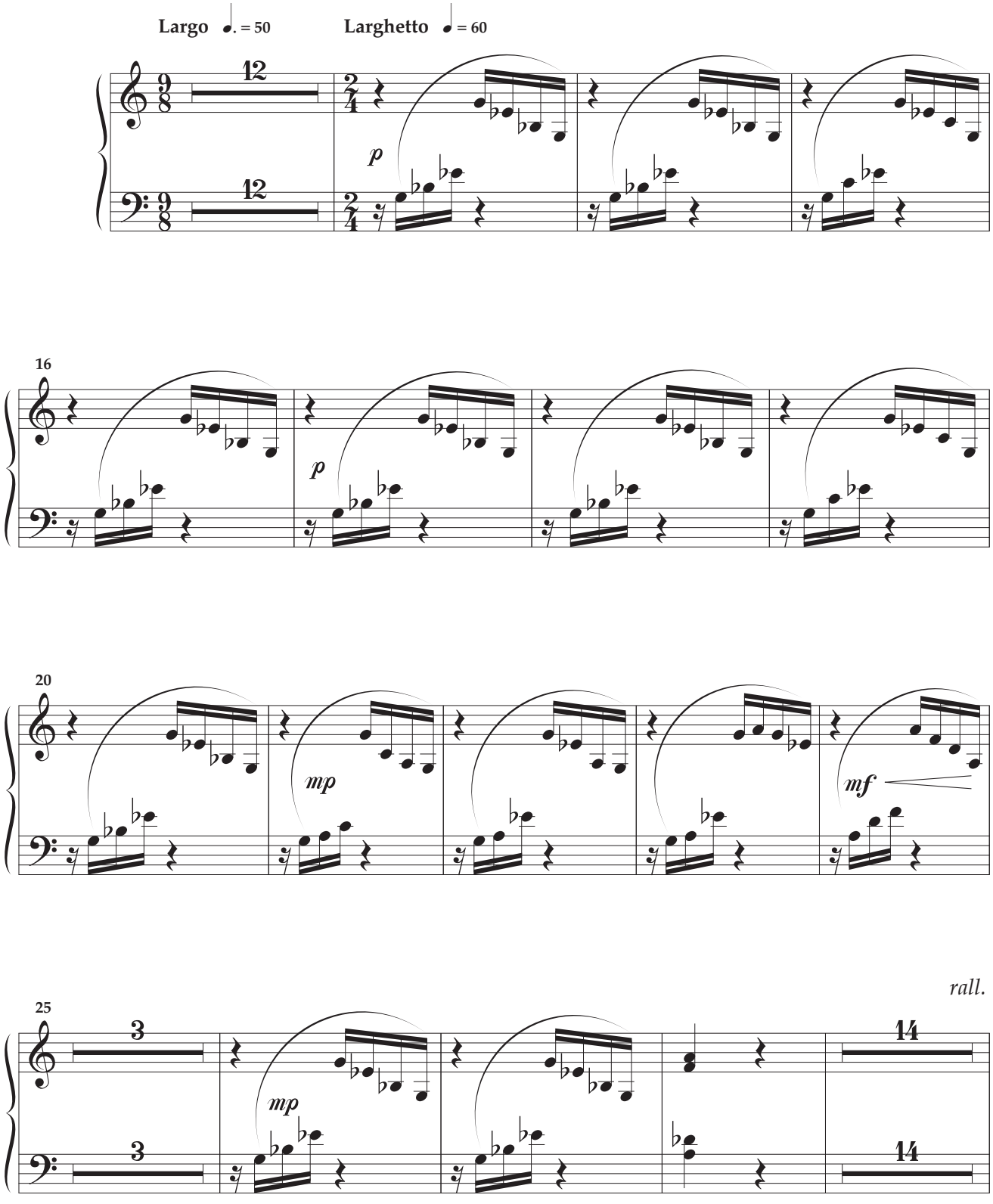

Più mosso ♩ = 72
64
mf
mf
72
rall.
mf
mf
Meno mosso ♩ = 63
Poco piu mosso ♩ = 66
80
Allegro ♩ = 120
Meno mosso ♩ = 88
93
mf
f
Larghetto ♩ = 60
rit.
Poco piu mosso ♩ = 72
Larghetto ♩ = 60
109
mf


124
Piu mosso ♩= 72
Meno mosso ♩= 66
Larghetto ♩= 58
135
mp
Largo 𝅗𝅥.= 50
pp
p
RE ♯ Do ♮
Sol ♮ LA ♭ SI ♯
5
Piu mosso ♩= 60
rall.
Adagio ♩= 66
17
mf
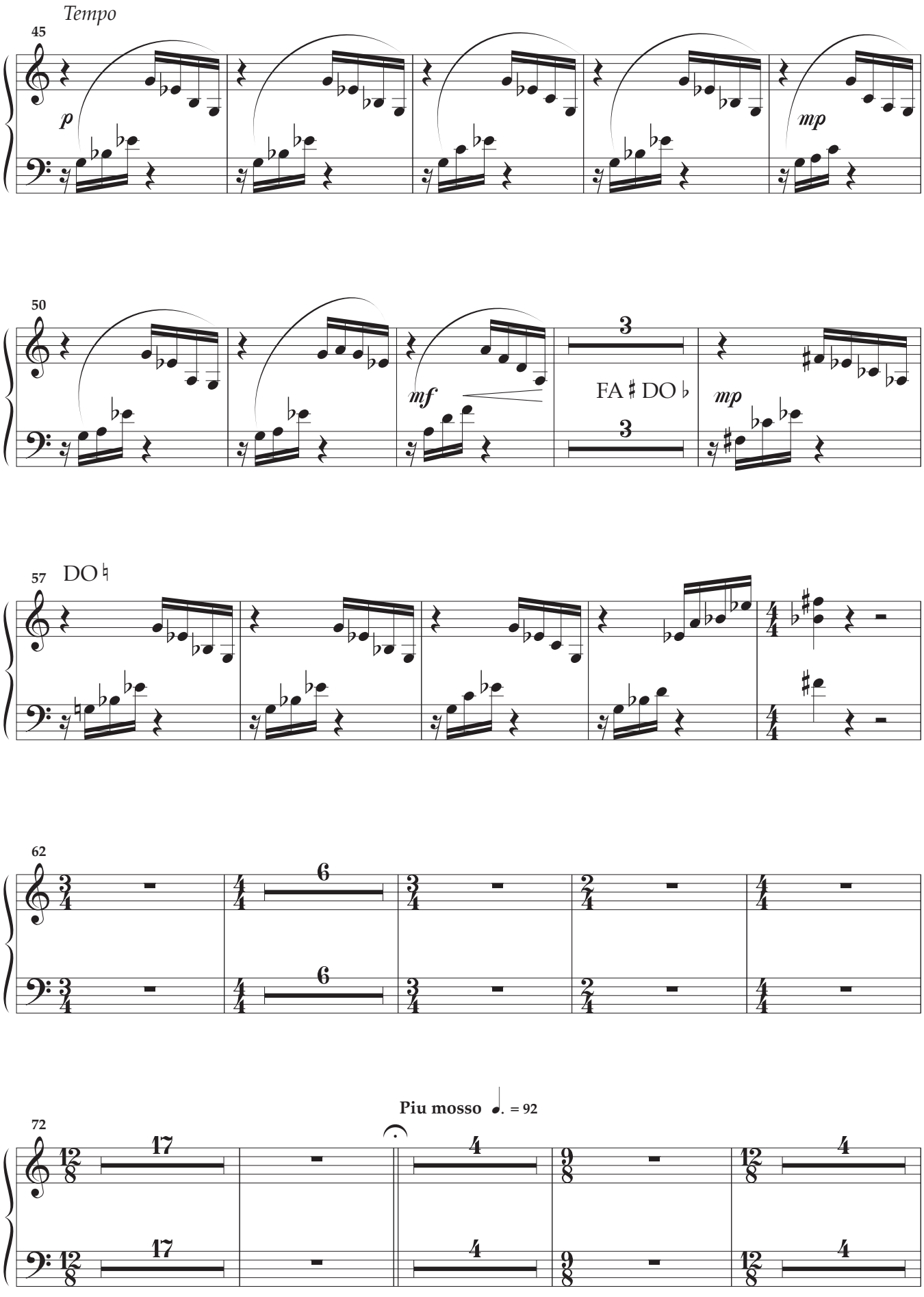

24
mf
31
Animez un peu très retenu
mf
39
Largo = 56
51
Pressez
64
Moderato . = 104
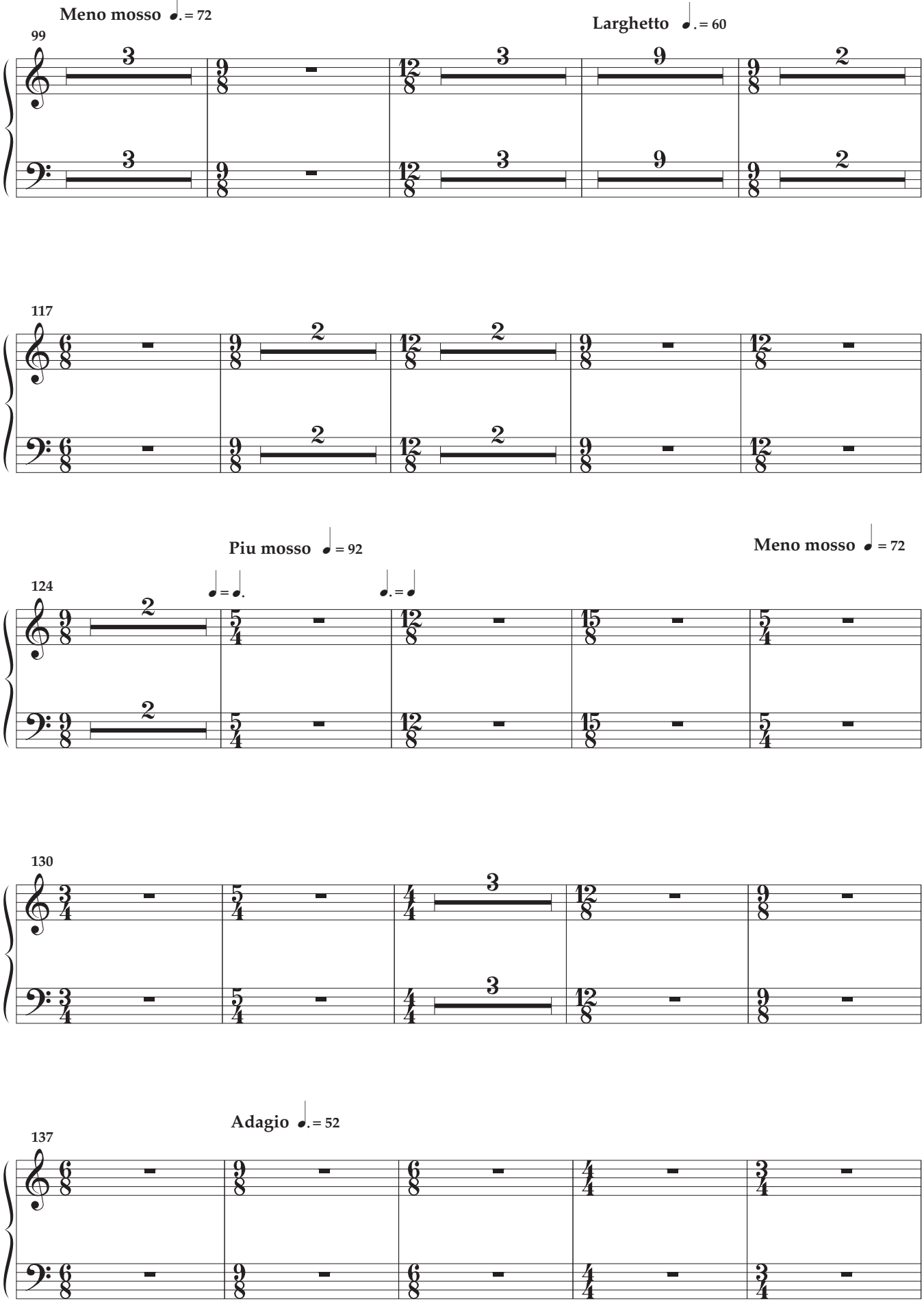

91
104
Larghetto ♩. = 63
133
Andante ♩. = 84
143
Adagio ♩. = 69
Moderato ♩. = 104
150
Meno mosso ♩. = 88 ♩. = 72

# II.



**H.**

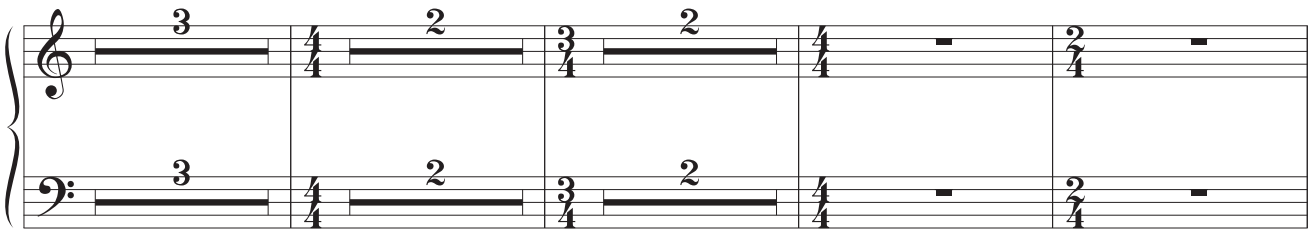

Tempo
45
p
mp
50
mf
3
FA ♯ DO ♭
3
mp
57
DO ♮
62
6
6
72
Piu mosso ♩. = 92
17
17
4
4
4
4


Meno mosso ♩. = 72
99
Larghetto ♩. = 60
117
Piu mosso ♩ = 92
Meno mosso ♩ = 72
124
130
Adagio ♩. = 52
137

## H.

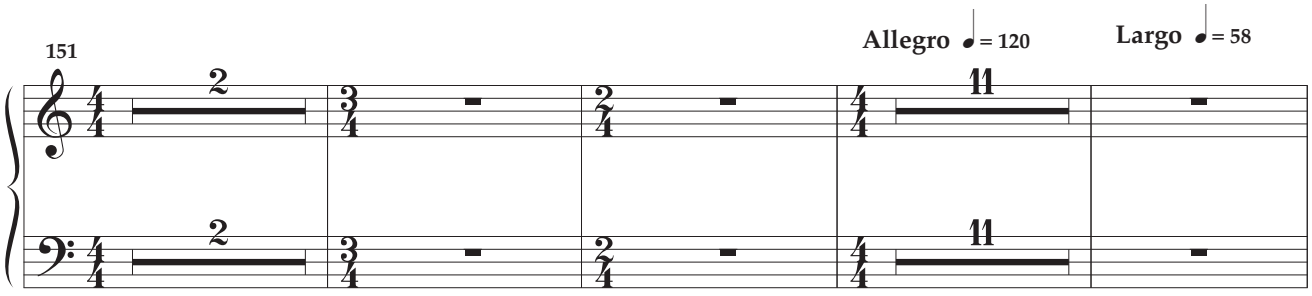
Poco piu mosso ♩ = 72

142

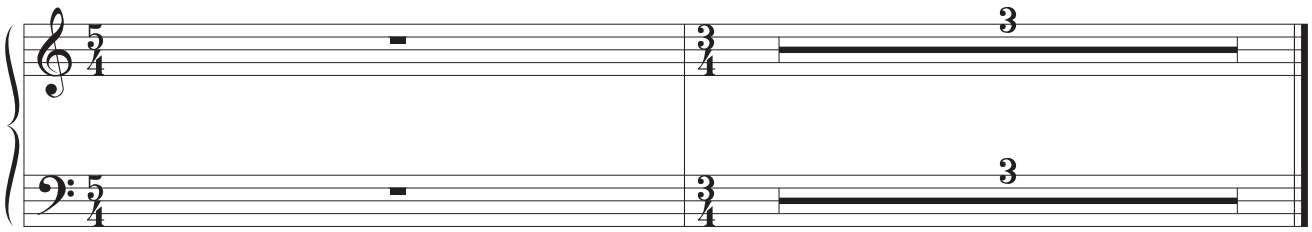


151

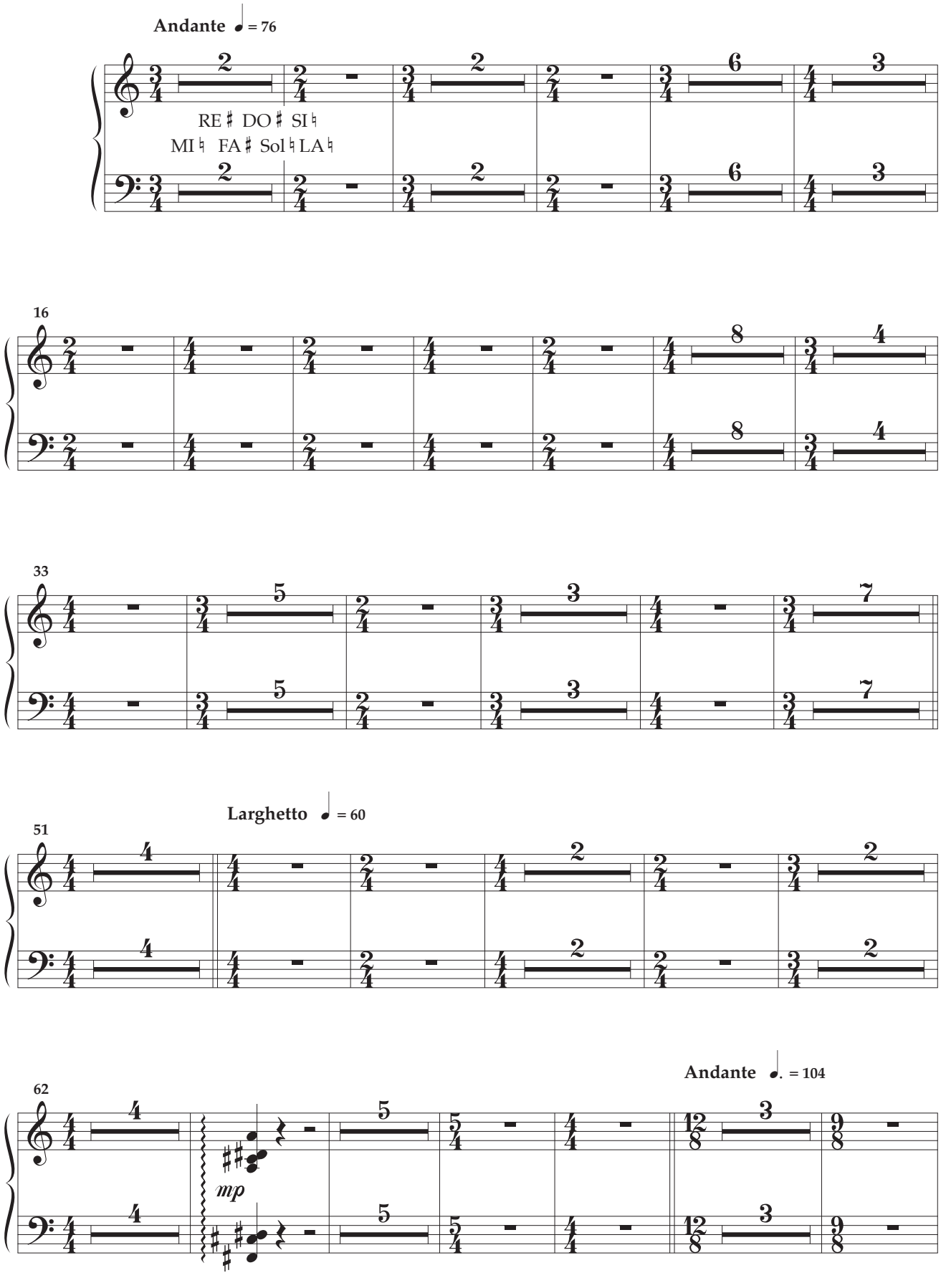
Allegro ♩ = 120 Largo ♩ = 58
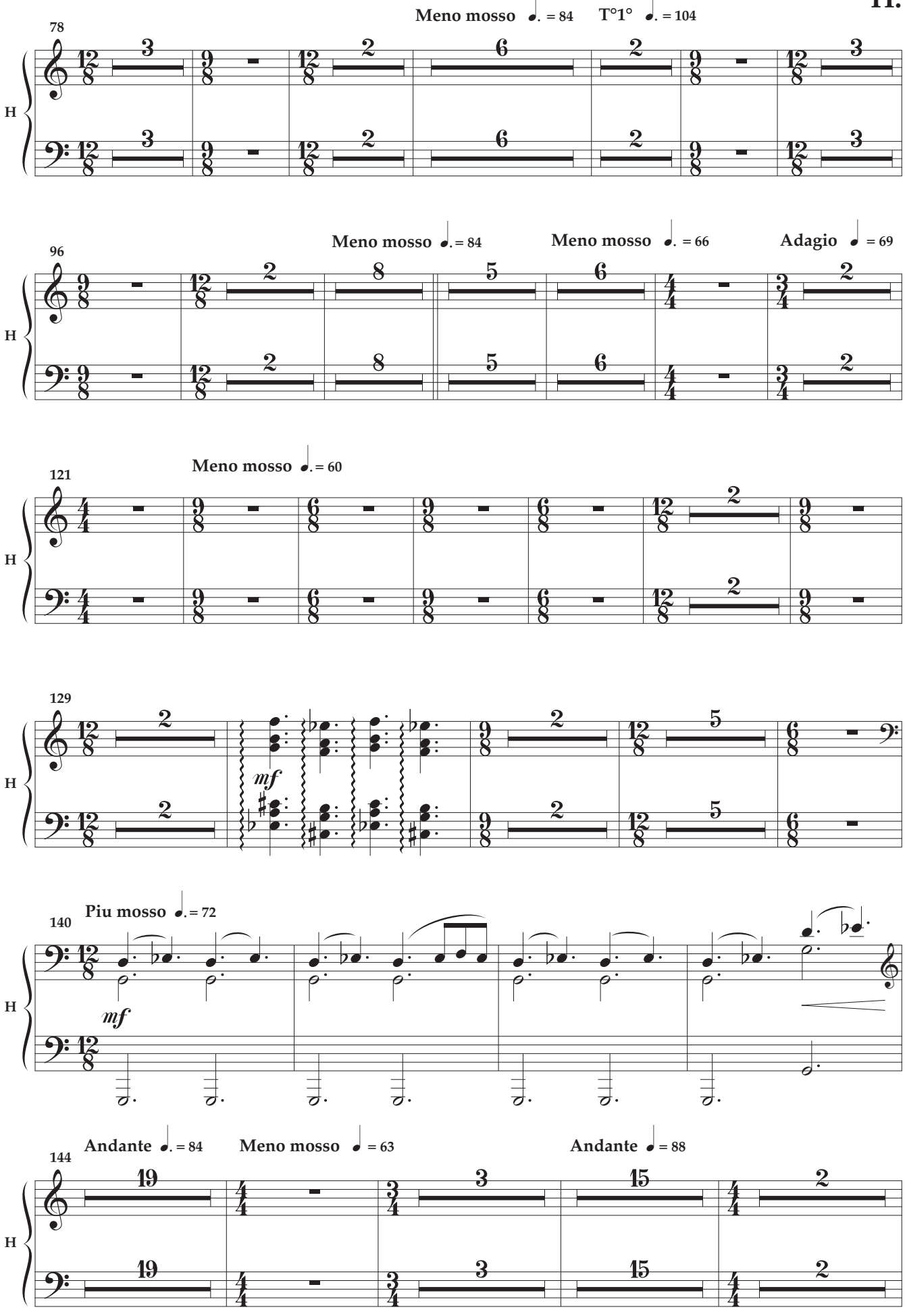


167



# III.


Andante ♩ = 76
RE ♯ DO ♯ SI ♮
MI ♮ FA ♯ Sol ♮ LA ♮
16
33
Larghetto ♩ = 60
51
Andante ♩. = 104
62
mp


78
Meno mosso ♩. = 84
T°1° ♩. = 104
H
96
Meno mosso ♩. = 84
Meno mosso ♩. = 66
Adagio ♩ = 69
H
121
Meno mosso ♩. = 60
H
129
mf
H
140
Piu mosso ♩. = 72
mf
H
144
Andante ♩. = 84
Meno mosso ♩ = 63
Andante ♩ = 88
H

**H.**

184

*rall.*

**Adagio** ♩ = 69

*mp*

*mp*

H

201

**Andante** ♩ = 80

**Meno mosso** ♩ = 72

H

208

**Piu mosso** ♩ = 96

*rall.*

**Largo** 𝅗𝅥. = 48

FA ♮

SI ♮ RE ♯

*mf*

H

230

**Meno mosso** 𝅗𝅥. = 44

*Très retenu*

SOL ♭

*mp*

**Andante** 𝅗𝅥. = 84

**Larghetto** 𝅗𝅥. = 60

H

246

**Adagietto** 𝅗𝅥. = 72

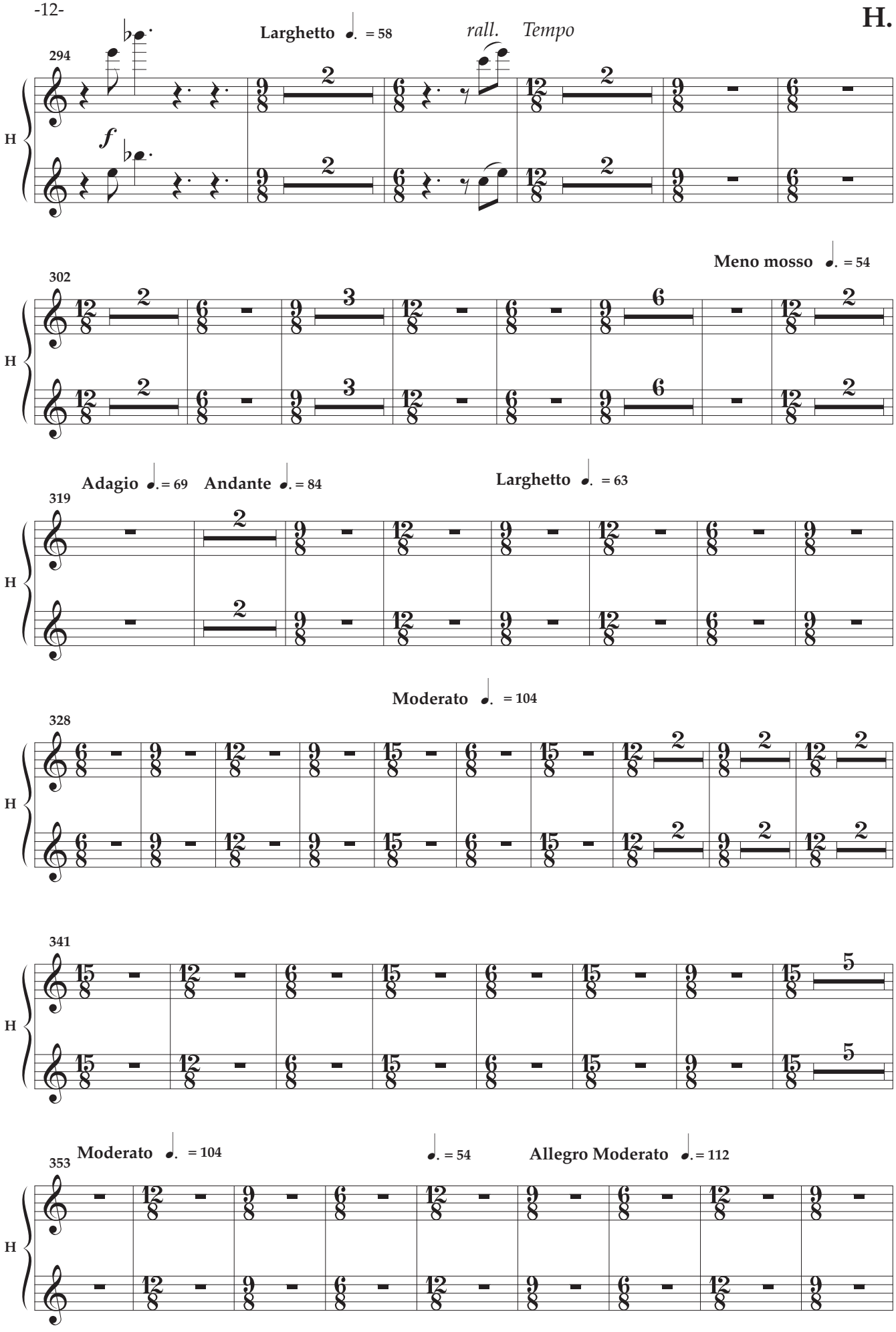
**Andante** 𝅗𝅥. = 80

*mf*
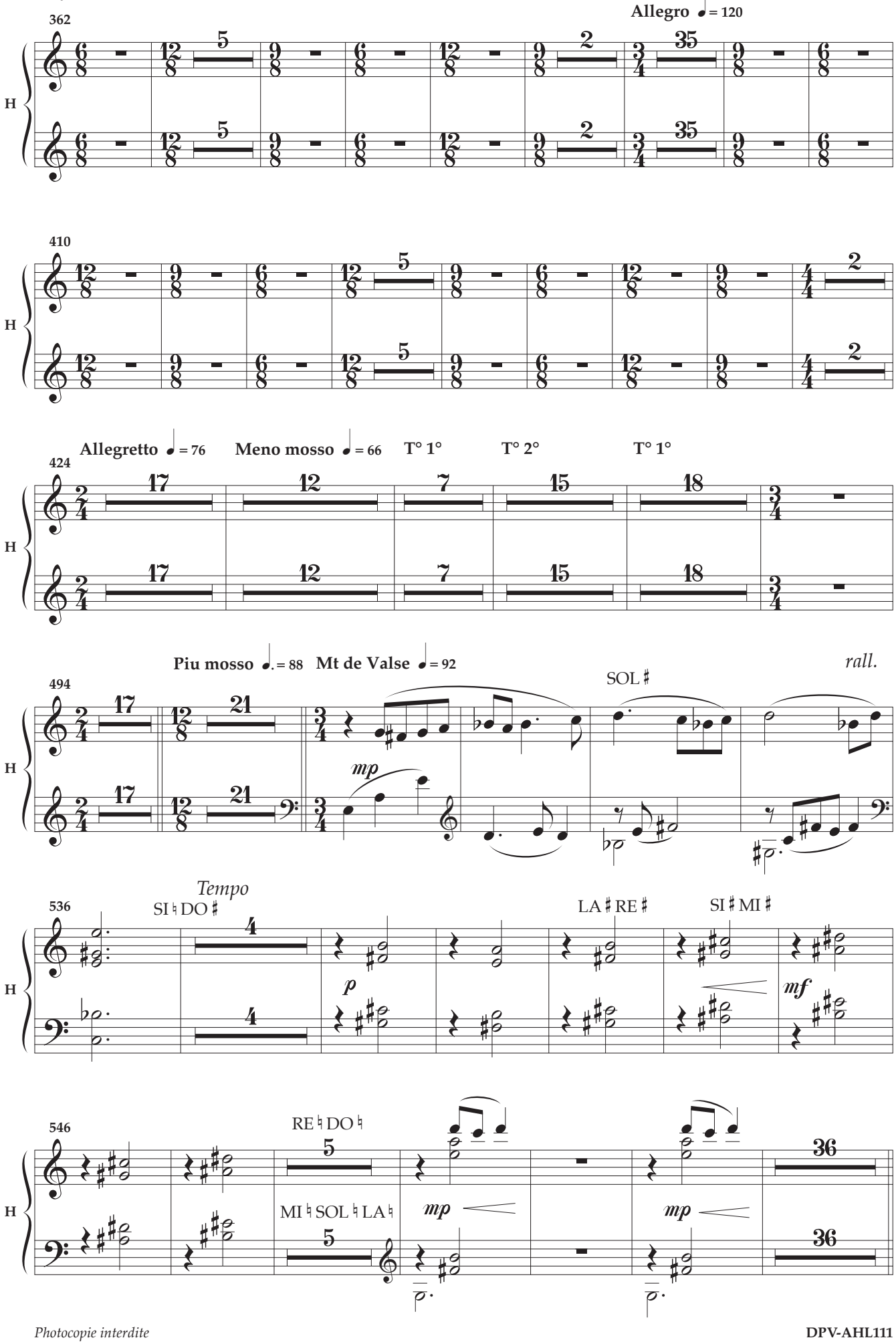
H

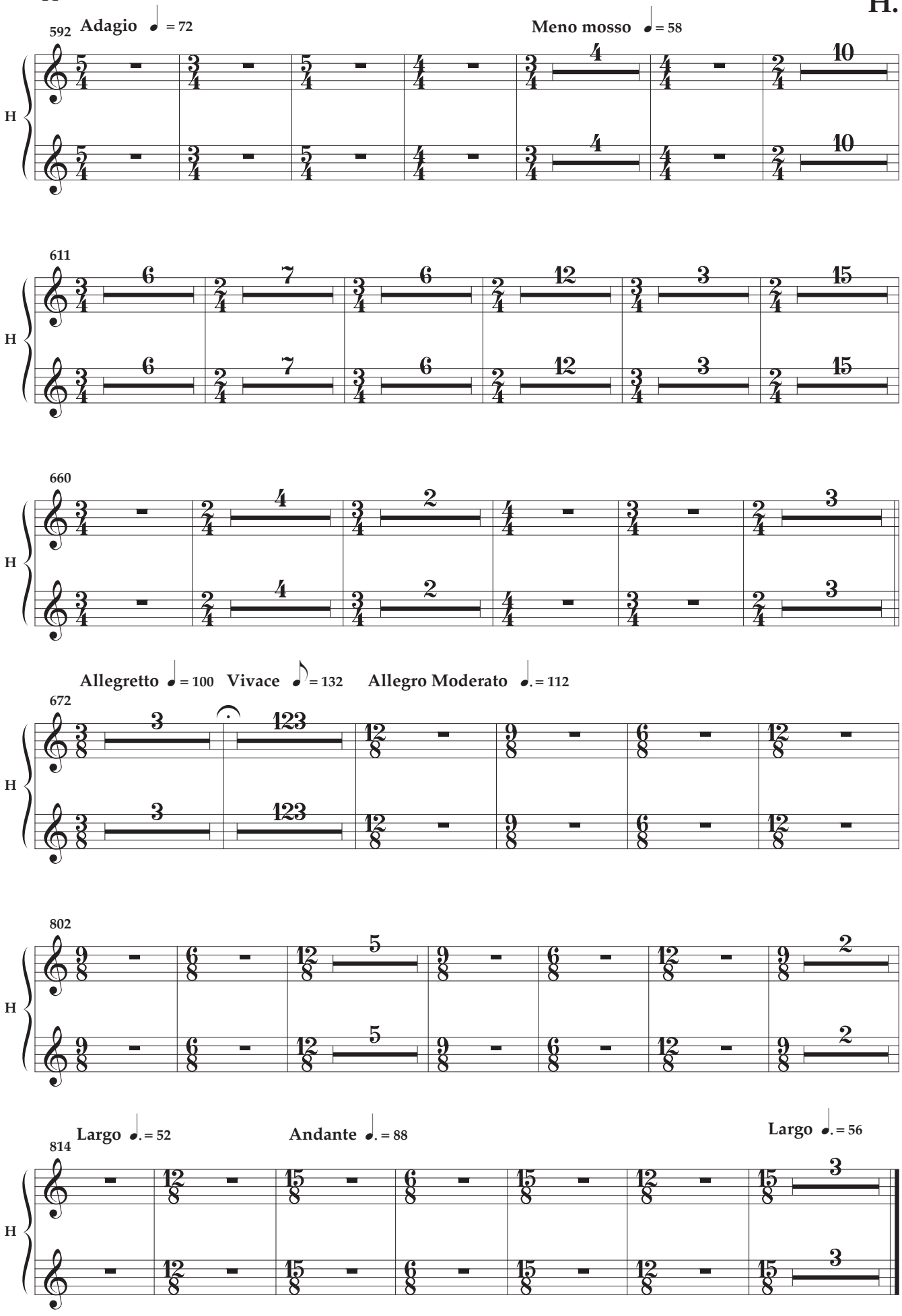
275

H
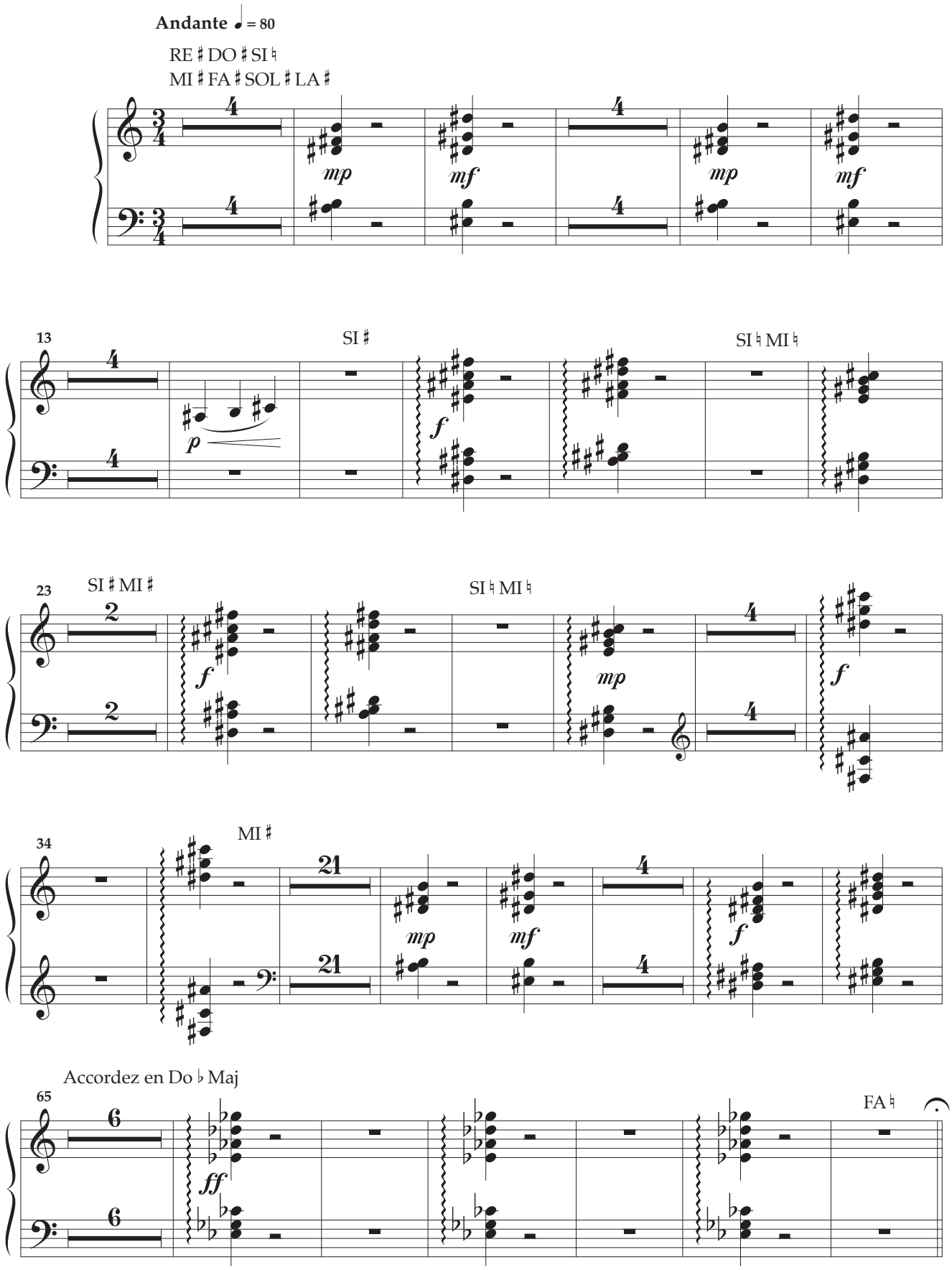

Larghetto ♩. = 58
rall.
Tempo
294
f
H
Meno mosso ♩. = 54
302
Adagio ♩. = 69
Andante ♩. = 84
Larghetto ♩. = 63
319
Moderato ♩. = 104
328
341
Moderato ♩. = 104
♩. = 54
Allegro Moderato ♩. = 112
353

# H.

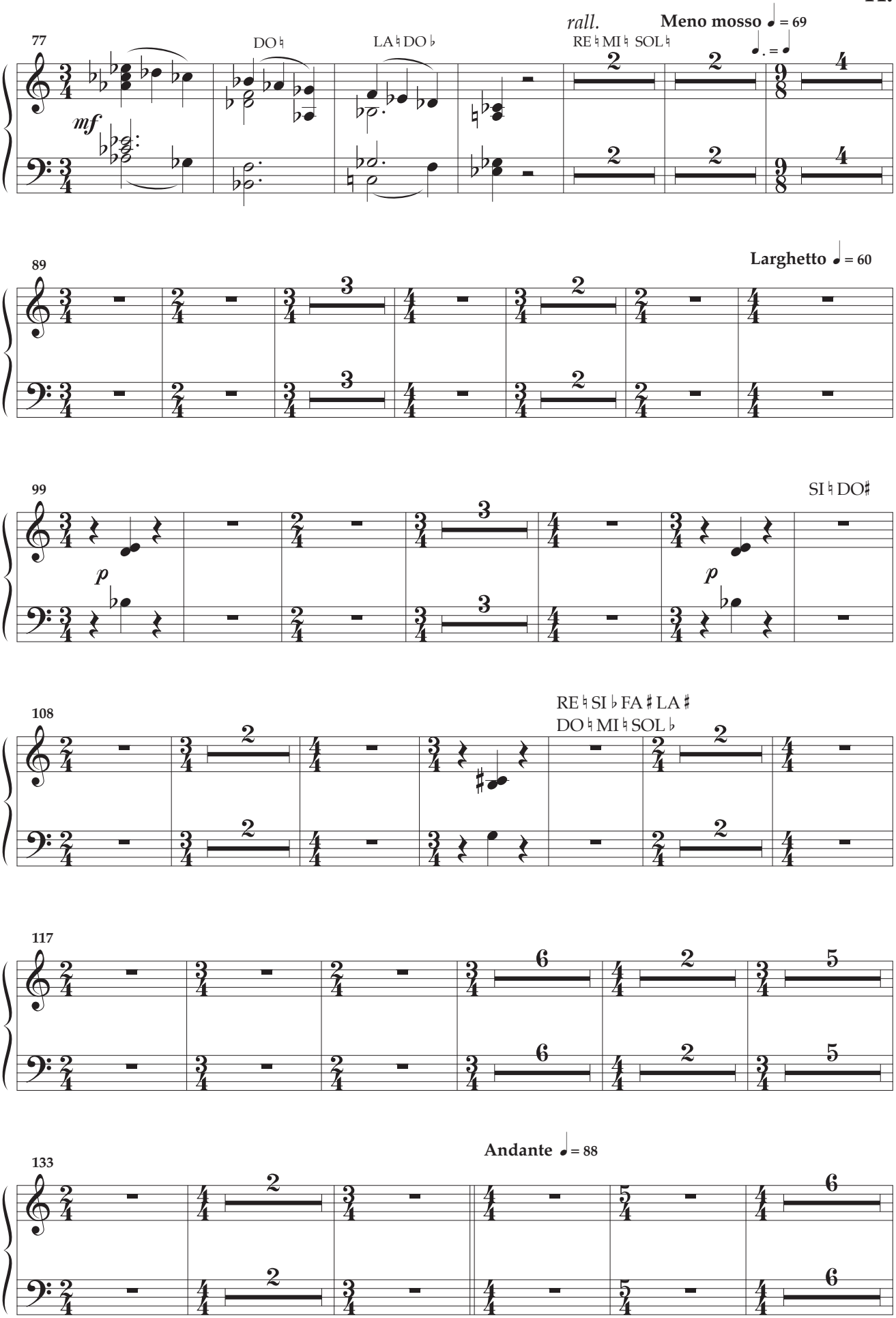

362
Allegro ♩= 120
410
Allegretto ♩= 76
Meno mosso ♩= 66
T° 1°
T° 2°
T° 1°
424
Piu mosso ♩.= 88
Mt de Valse ♩= 92
rall.
494
SOL ♯
mp
Tempo
536
SI ♮ DO ♯
LA ♯ RE ♯
SI ♯ MI ♯
p
mf
546
RE ♮ DO ♮
MI ♮ SOL ♮ LA ♮
mp
mp

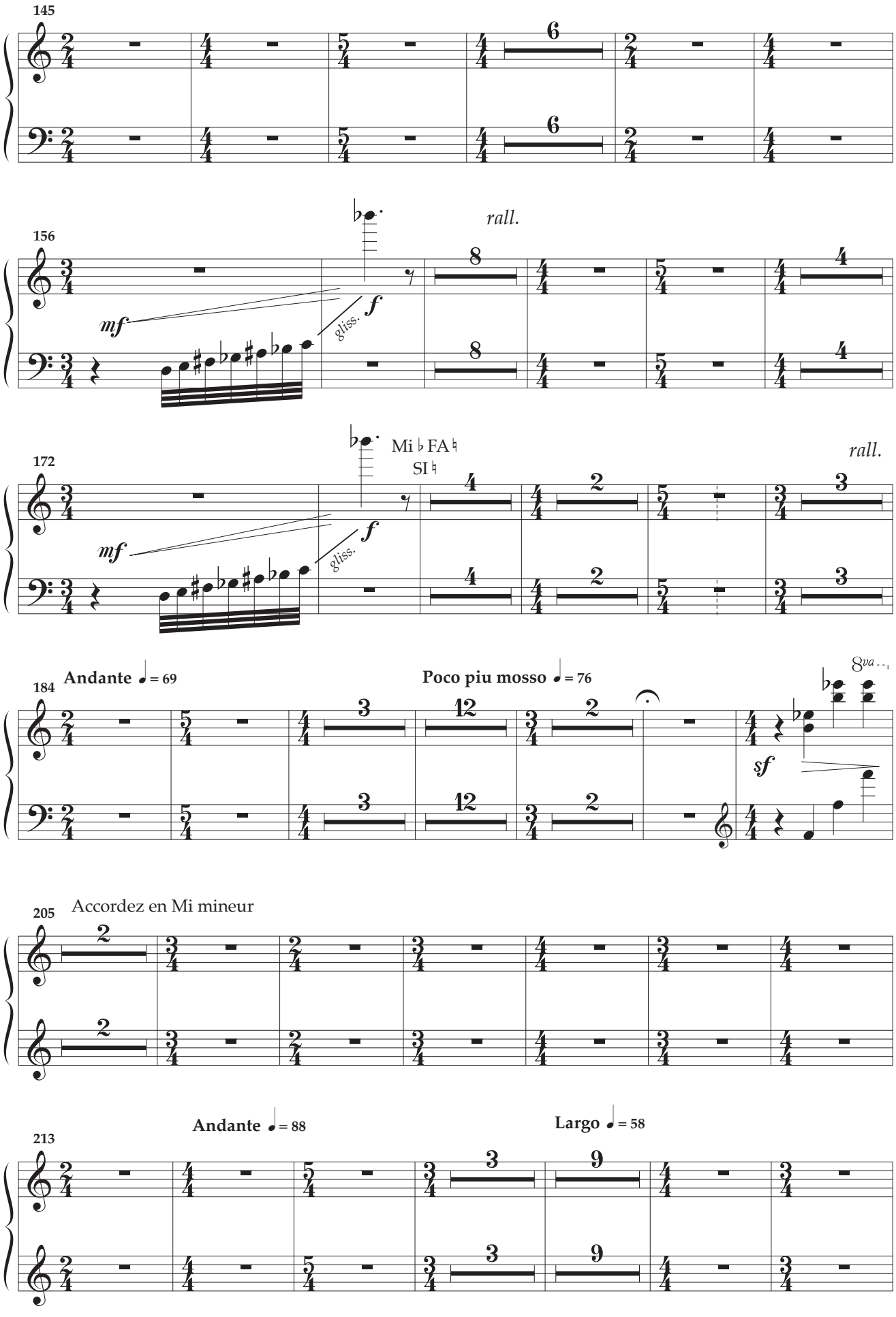

592
Adagio ♩ = 72
Meno mosso ♩ = 58
H
611
H
660
H
Allegretto ♩ = 100
Vivace ♪ = 132
Allegro Moderato ♩. = 112
672
H
802
H
Largo ♩. = 52
Andante ♩. = 88
Largo ♩. = 56
814
H

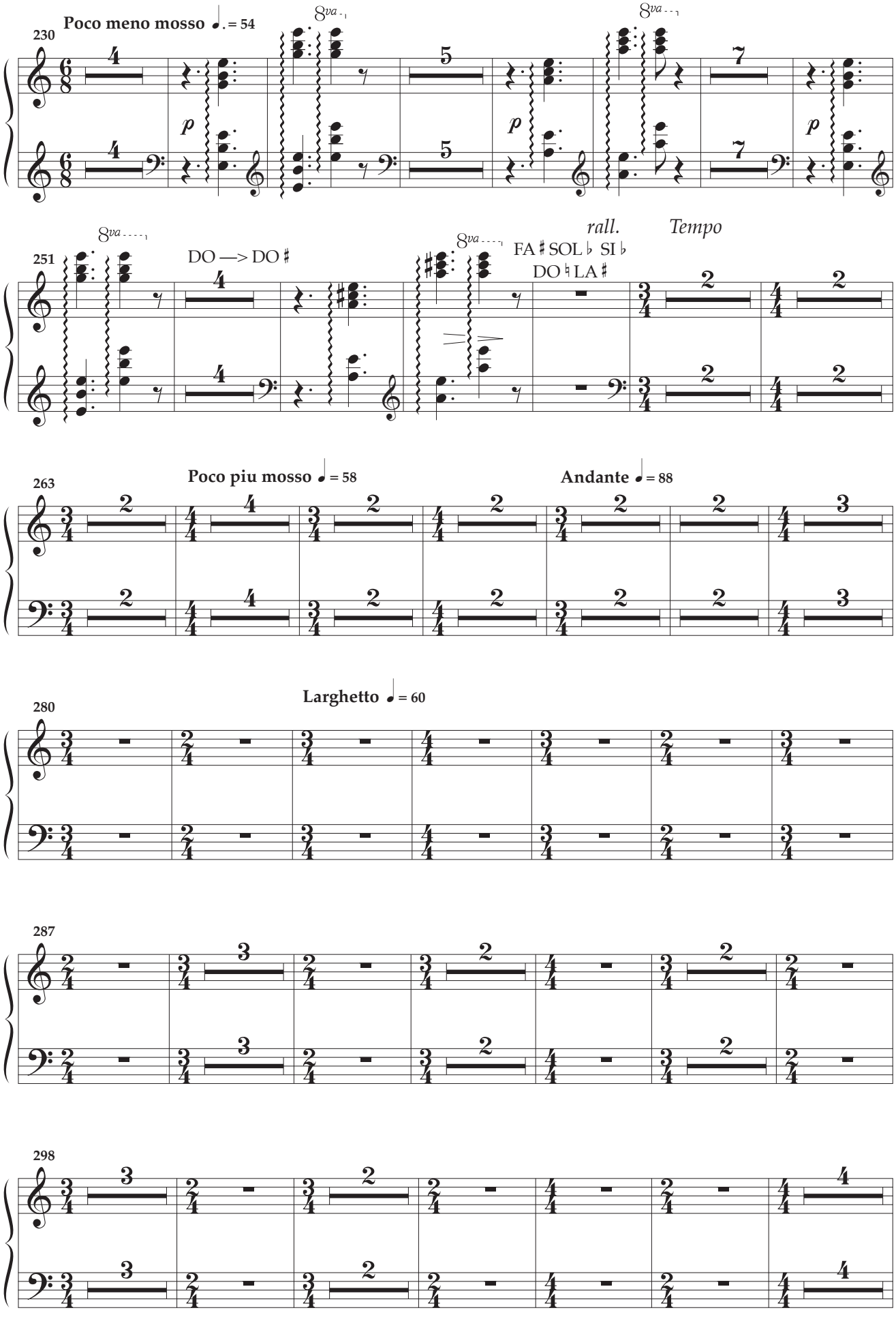
# IV.


Andante ♩ = 80
RE ♯ DO ♯ SI ♮
MI ♯ FA ♯ SOL ♯ LA ♯
mp
mf
13
SI ♯
SI ♮ MI ♮
p
f
23
SI ♯ MI ♯
SI ♮ MI ♮
34
MI ♯
Accordez en Do ♭ Maj
65
FA ♮
ff

**H.**


77
rall.
Meno mosso ♩. = ♩
DO♮
LA♮ DO♭
RE♮ MI♮ SOL♮
mf
89
Larghetto ♩ = 60
99
SI♮ DO♯
p
p
108
RE♮ SI♭ FA♯ LA♯
DO♮ MI♮ SOL♭
117
133
Andante ♩ = 88


145
156
rall.
mf
gliss.
f
172
Mi ♭ FA ♮
SI ♮
rall.
mf
gliss.
f
184
Andante ♩ = 69
Poco piu mosso ♩ = 76
8va
sf
205
Accordez en Mi mineur
213
Andante ♩ = 88
Largo ♩ = 58


230
Poco meno mosso ♩. = 54
8va
p
251
DO —> DO ♯
rall.
Tempo
FA ♯ SOL ♭ SI ♭
DO ♮ LA ♯
263
Poco piu mosso ♩ = 58
Andante ♩ = 88
280
Larghetto ♩ = 60
287
298

311

Moderato ♩ = 112

Larghetto ♩ = 63

Piu mosso ♩ = 88

347

Larghetto ♩ = 60

Largo ♩ = 42

393

Andante ♩ = 88

*mf*

*f*

*gliss.*

426

Andante ♩ = 88

Largo ♩ = 54

Poco piu mosso ♩ = 66

451

♩ = 54

Larghetto ♩ = 63
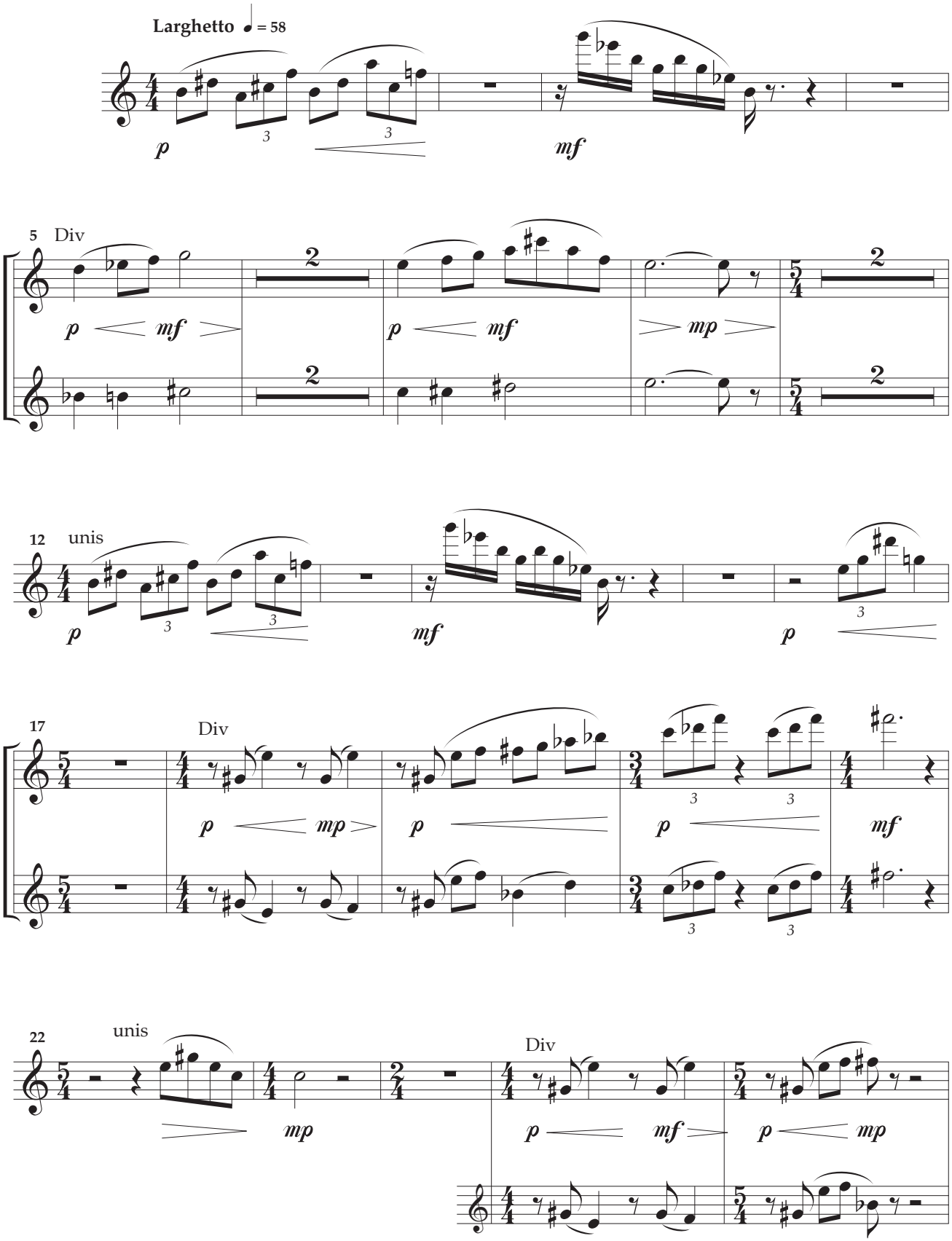
460

Maestoso

# Violon 1
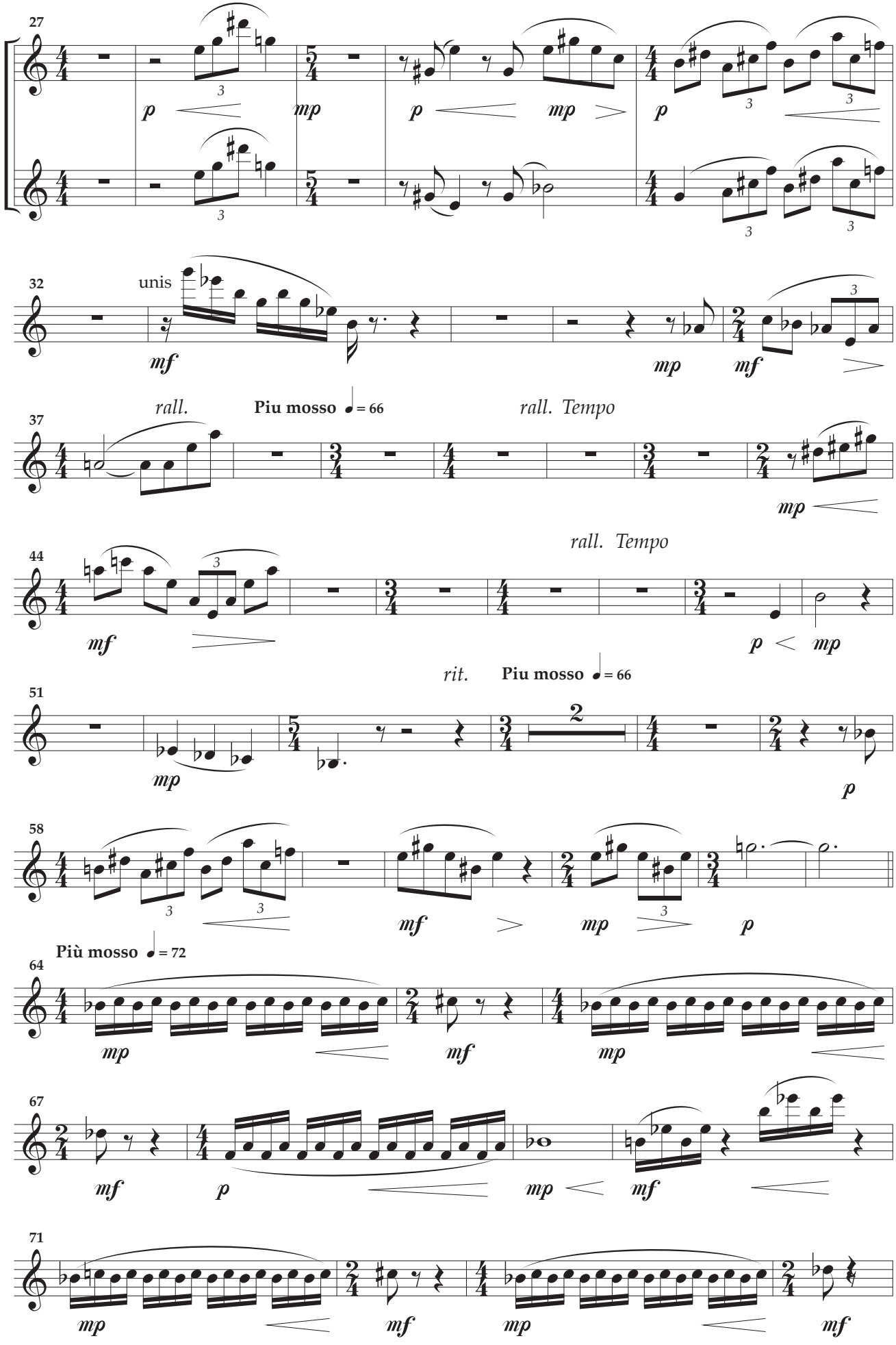
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
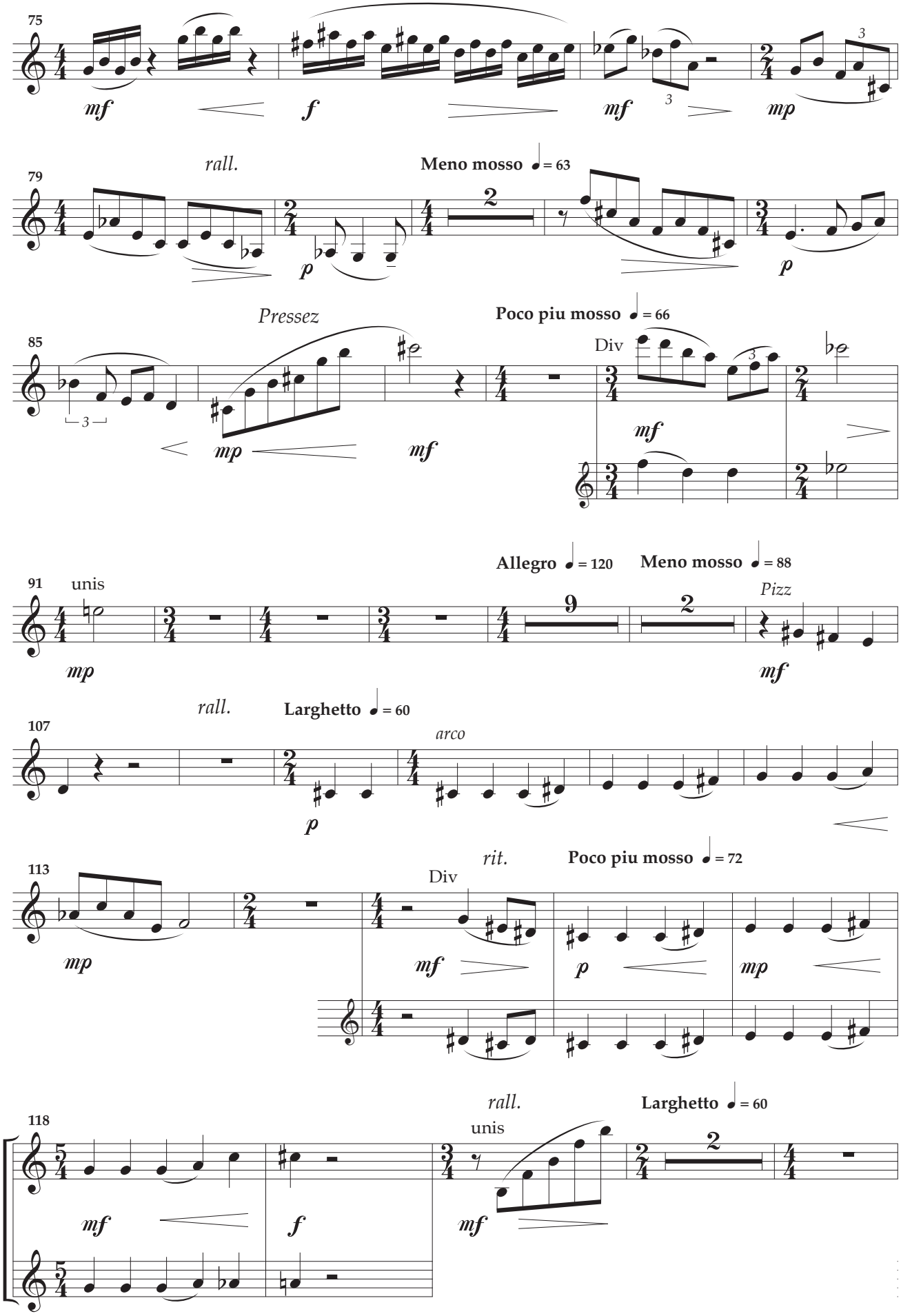
## I.

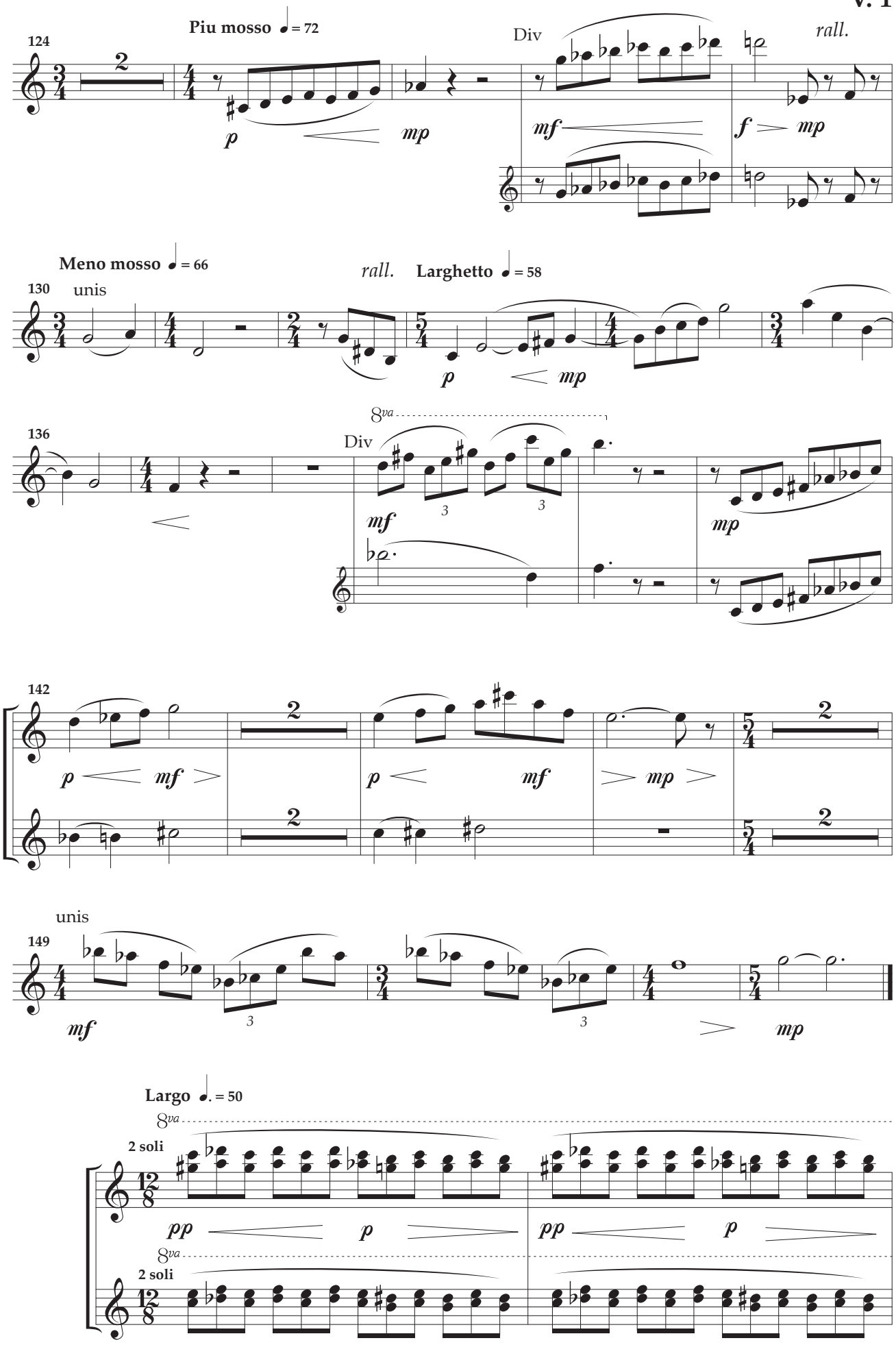


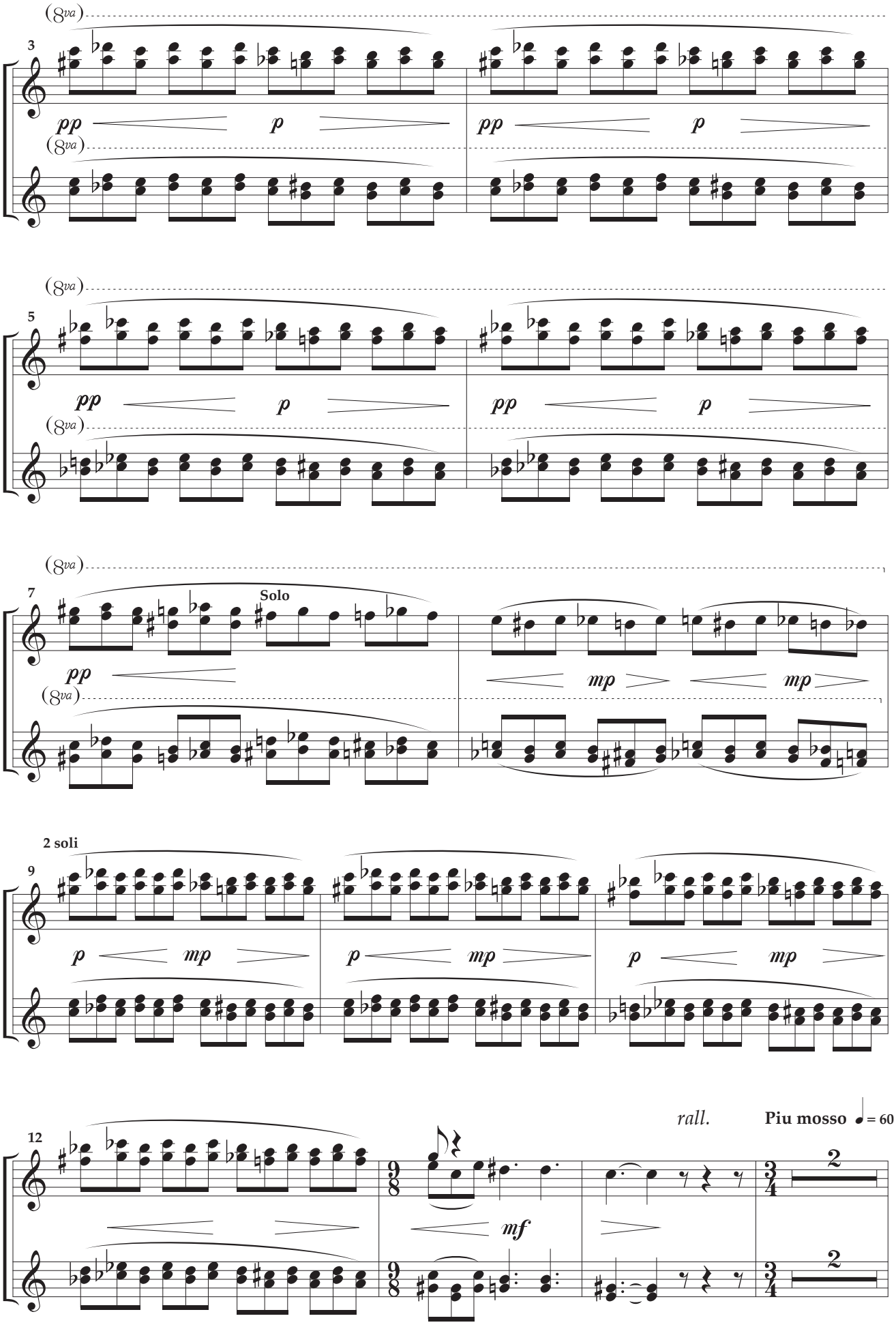

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07600 Vals-les Bains FRANCE
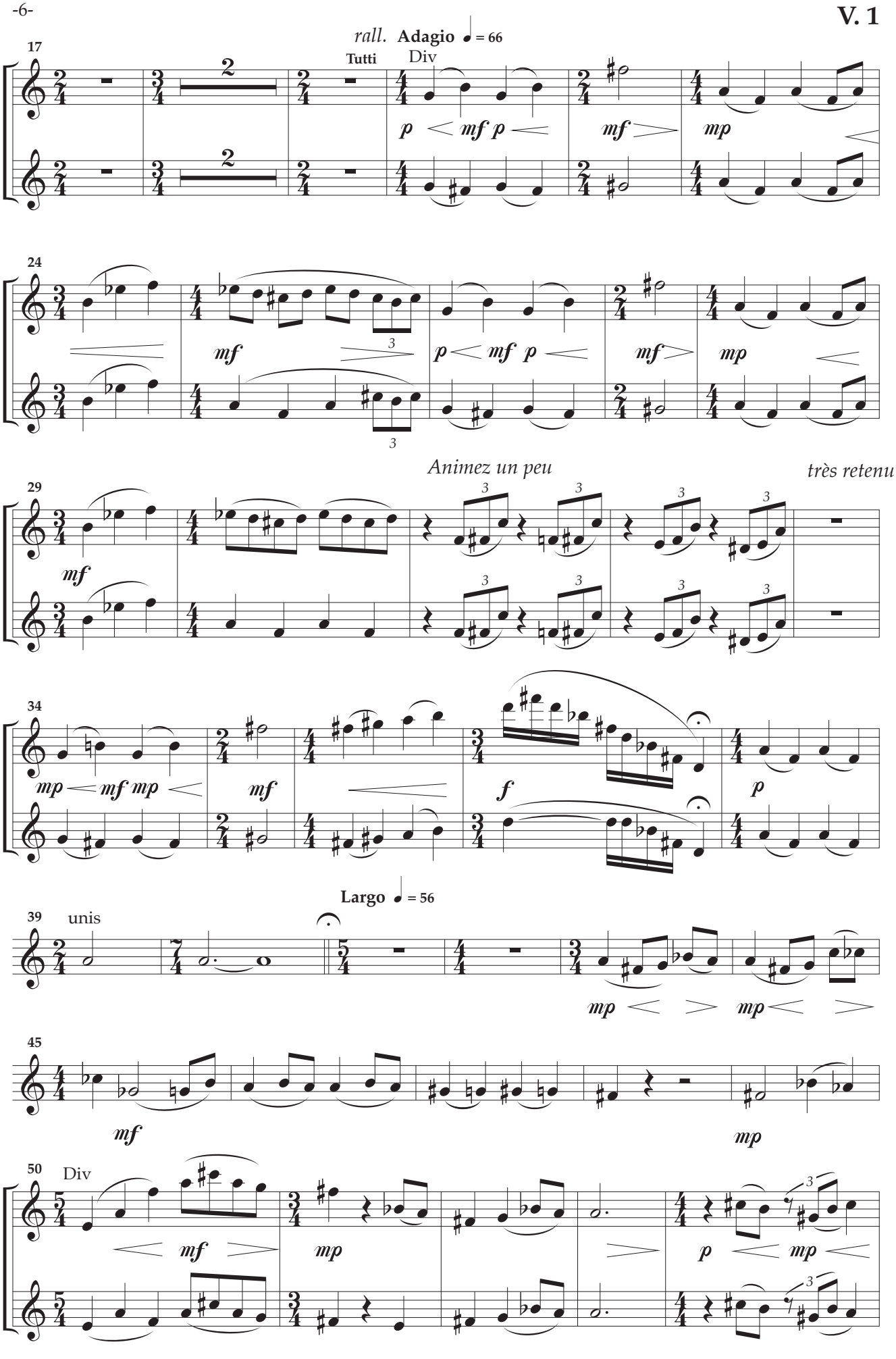
**DPV-AHL111**
*Tous droits réservés pour tous pays*


27
p
mp
p
mp
p
32
unis
mf
mp
mf
rall.
Piu mosso ♩= 66
rall. Tempo
37
mp
rall. Tempo
44
mf
p
mp
rit.
Piu mosso ♩= 66
51
mp
p
58
mf
mp
p
Più mosso ♩= 72
64
mp
mf
mp
67
mf
p
mp
mf
71
mp
mf
mp
mf
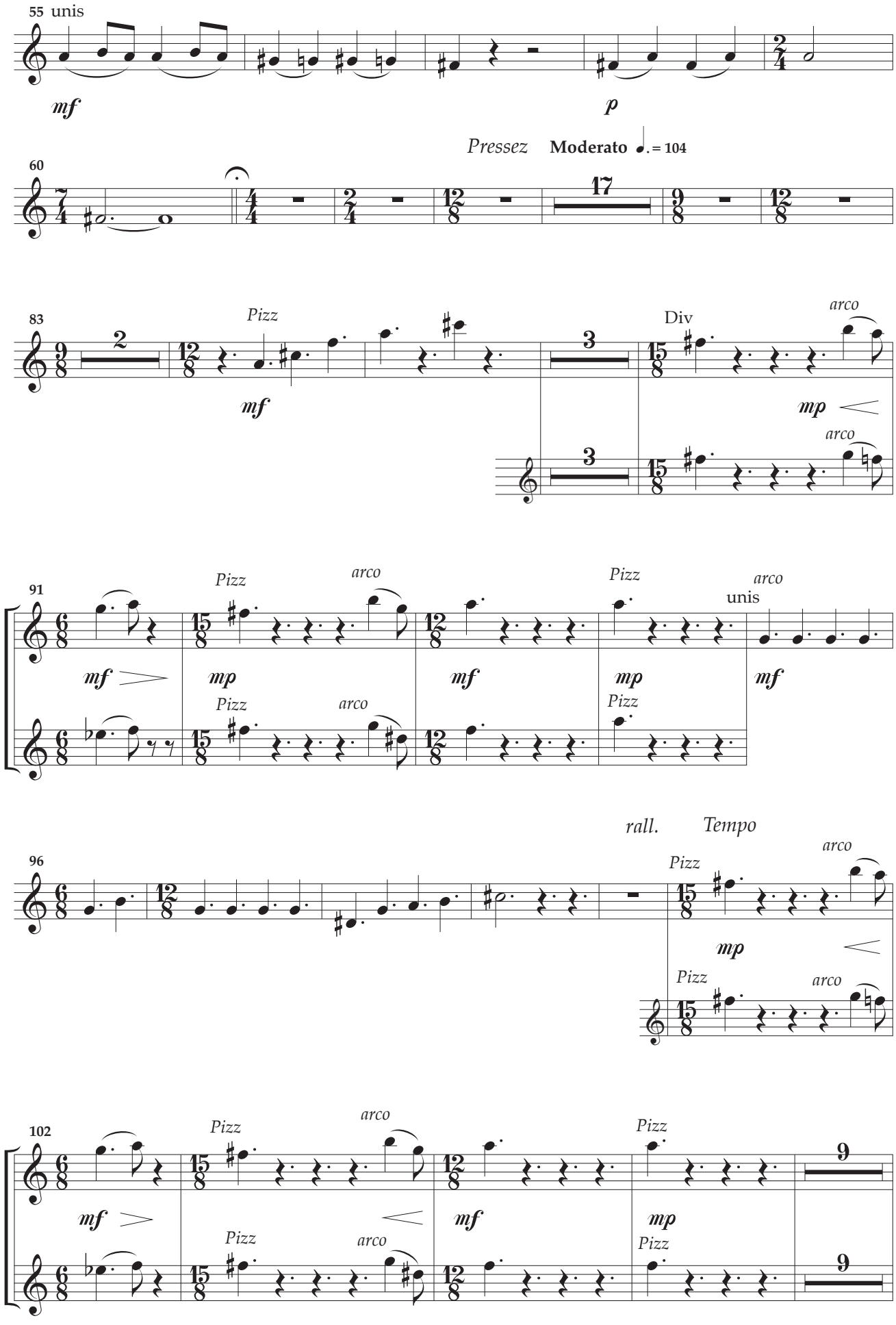

75
mf
f
mf
mp
rall.
Meno mosso ♩ = 63
79
p
p
Pressez
Poco piu mosso ♩ = 66
85
mp
mf
Div
mf
Allegro ♩ = 120
Meno mosso ♩ = 88
91
unis
mp
Pizz
mf
rall.
Larghetto ♩ = 60
107
p
arco
rit.
Poco piu mosso ♩ = 72
113
mp
Div
mf
p
mp
rall.
Larghetto ♩ = 60
118
unis
mf
f
mf
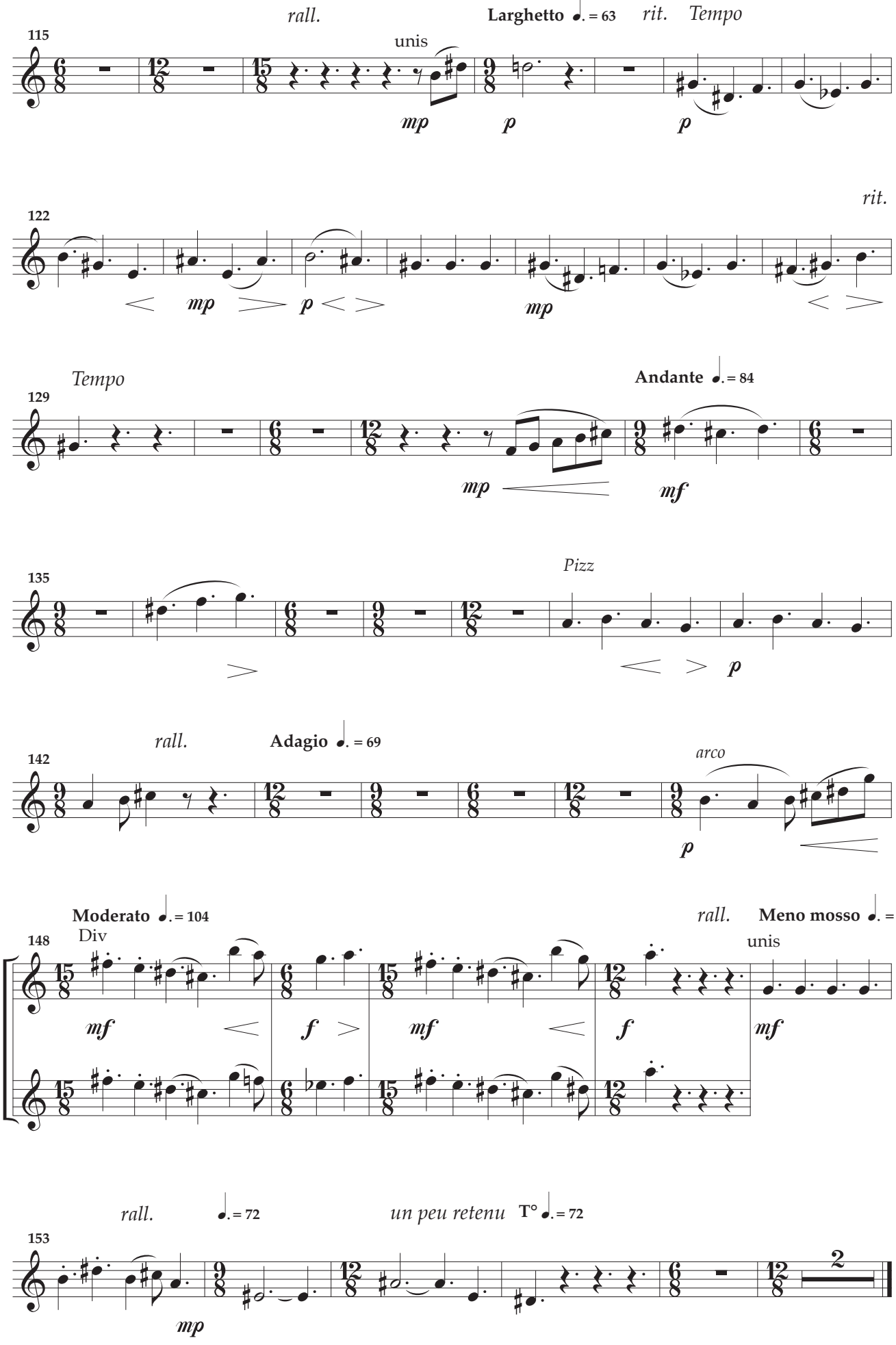

124
Piu mosso ♩ = 72
Div
rall.
p
mp
mf
f
mp
Meno mosso ♩ = 66
rall.
Larghetto ♩ = 58
130
unis
p
mp
136
8va
Div
mf
mp
142
p
mf
p
mf
mp
149
unis
mf
mp
Largo ♩. = 50
8va
2 soli
pp
p
pp
p
8va
2 soli


(8va)
3
pp
p
pp
p
(8va)
(8va)
5
pp
p
pp
p
(8va)
(8va)
7
Solo
pp
mp
mp
(8va)
2 soli
9
p
mp
p
mp
p
mp
rall.
Piu mosso ♩= 60
12
mf
2
2
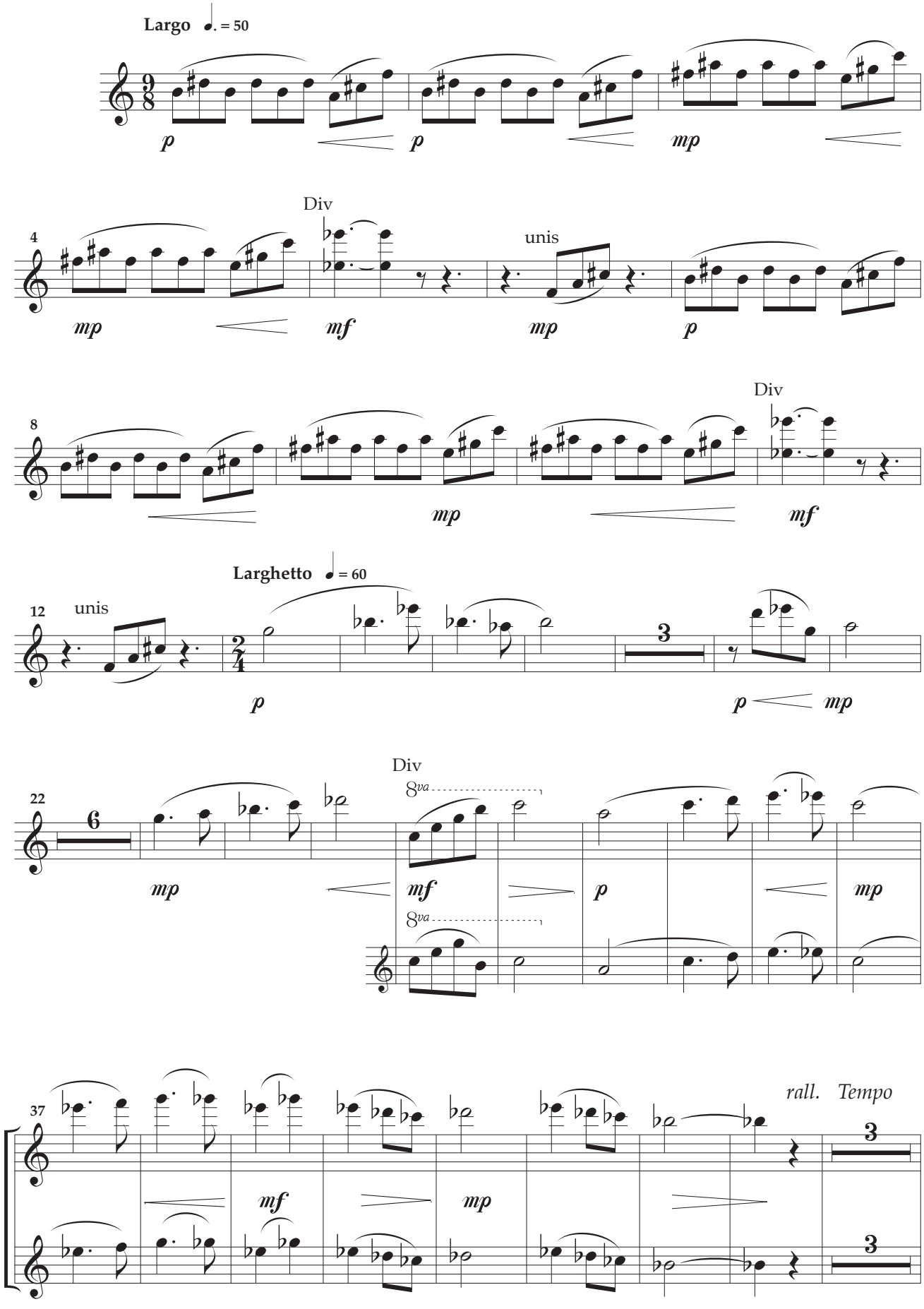

rall. Adagio ♩ = 66
17
Tutti
Div
p mf p
mf
mp
24
mf
3
p mf p
mf
mp
Animez un peu
très retenu
29
mf
3
34
mp mf mp
mf
f
p
Largo ♩ = 56
39
unis
mp
mp
45
mf
mp
50
Div
mf
mp
p
mp
3
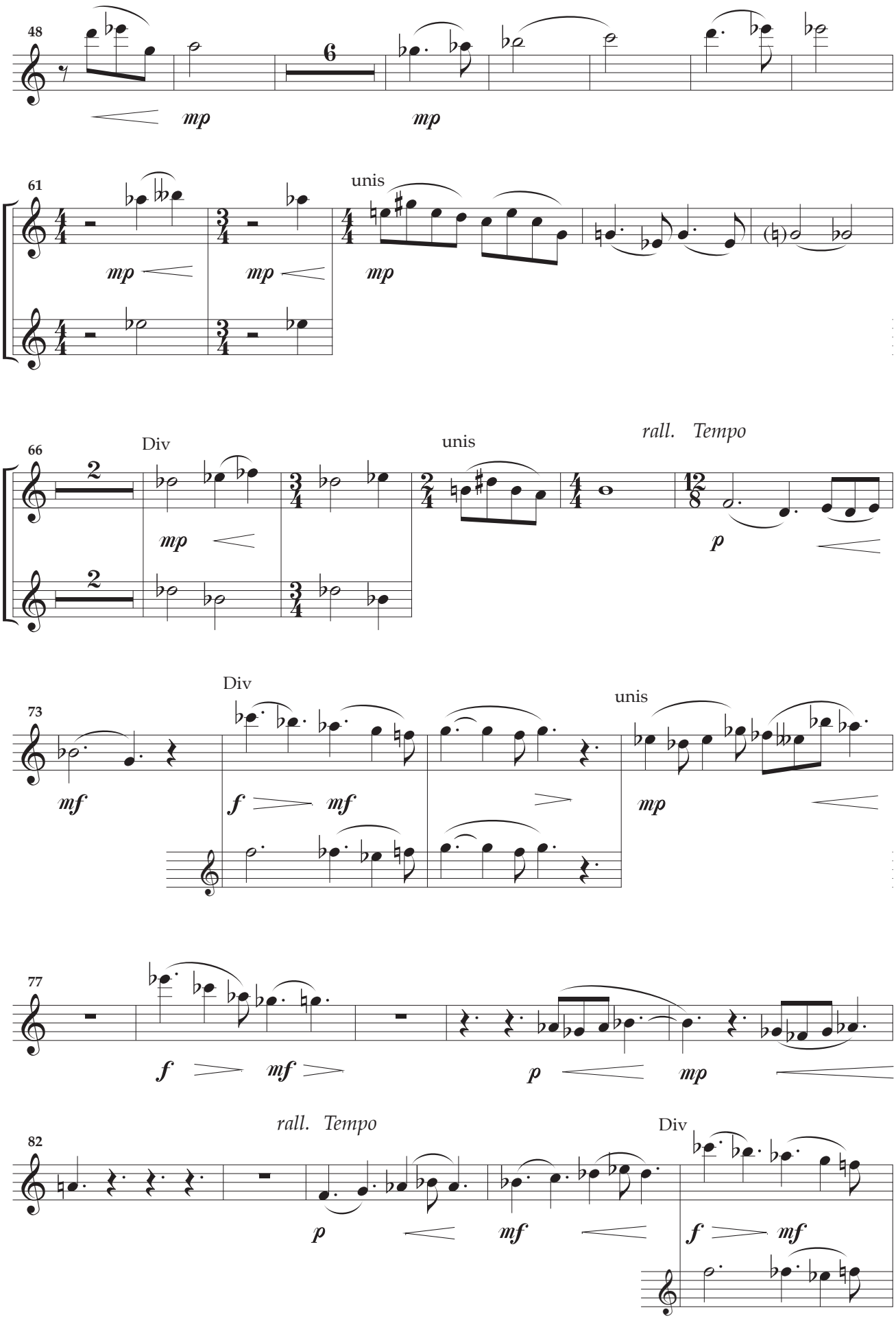
# V. 1
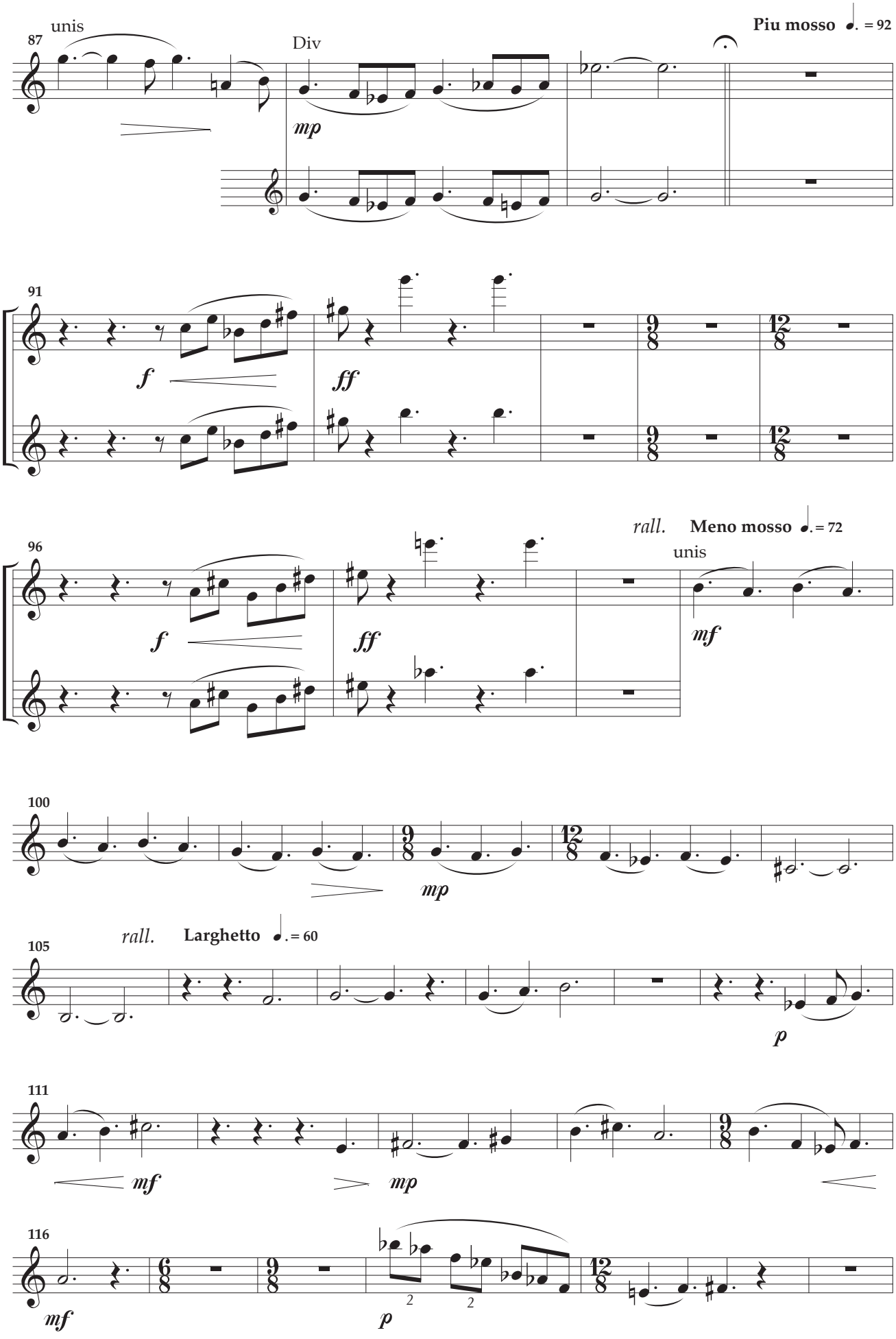

55 unis
mf
p
Pressez
Moderato ♩. = 104
60
17
83
2
Pizz
mf
3
Div
arco
mp
91
mf
mp
mf
mp
mf
unis
96
rall.
Tempo
102
9
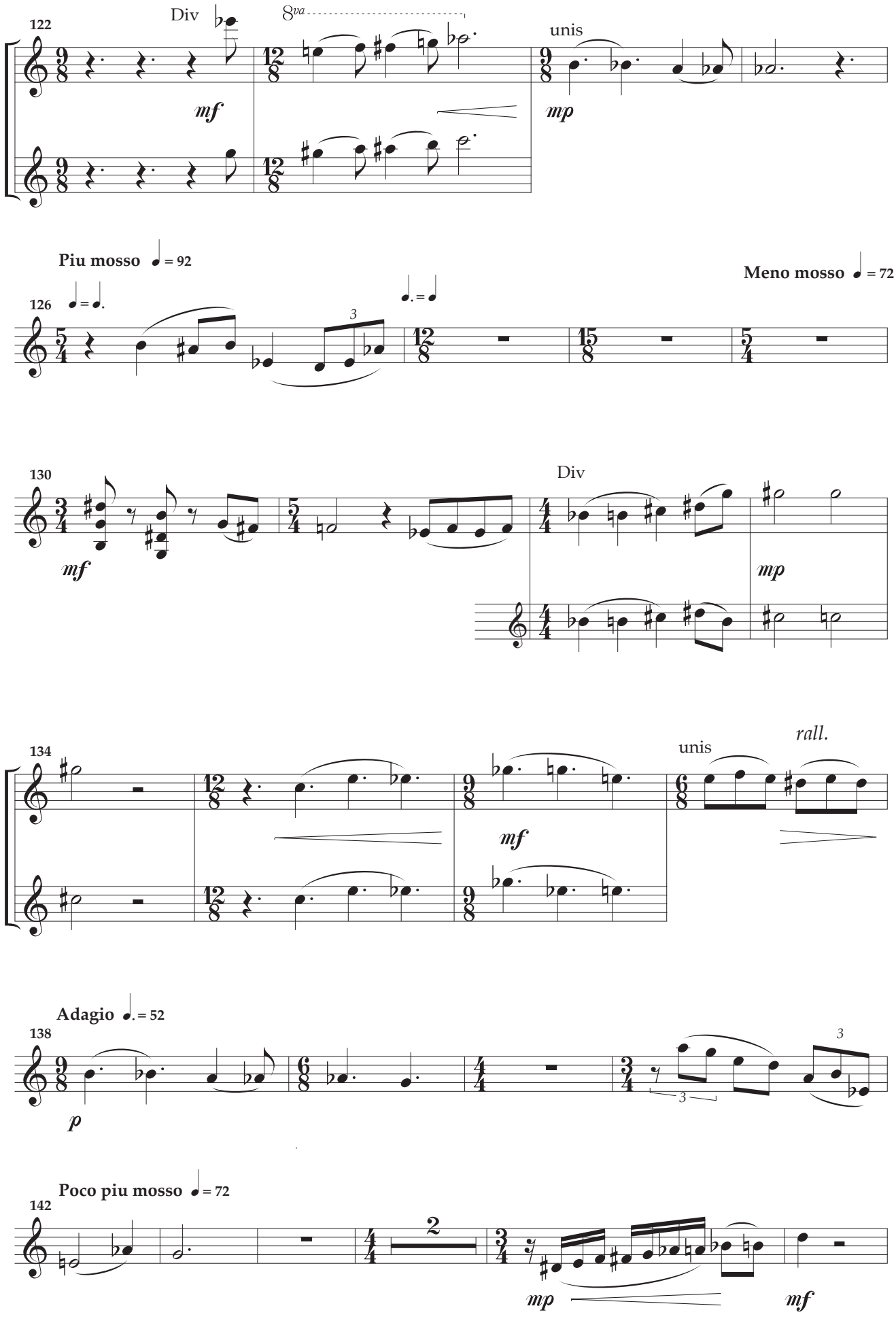

rall.
Larghetto ♩. = 63
rit.
Tempo
115
unis
mp
p
p
rit.
122
mp
p
mp
Tempo
Andante ♩. = 84
129
mp
mf
Pizz
135
p
rall.
Adagio ♩. = 69
142
arco
p
Moderato ♩. = 104
rall.
Meno mosso ♩. = 88
148
Div
unis
mf
f
mf
f
mf
rall.
♩. = 72
un peu retenu
T° ♩. = 72
153
mp
2
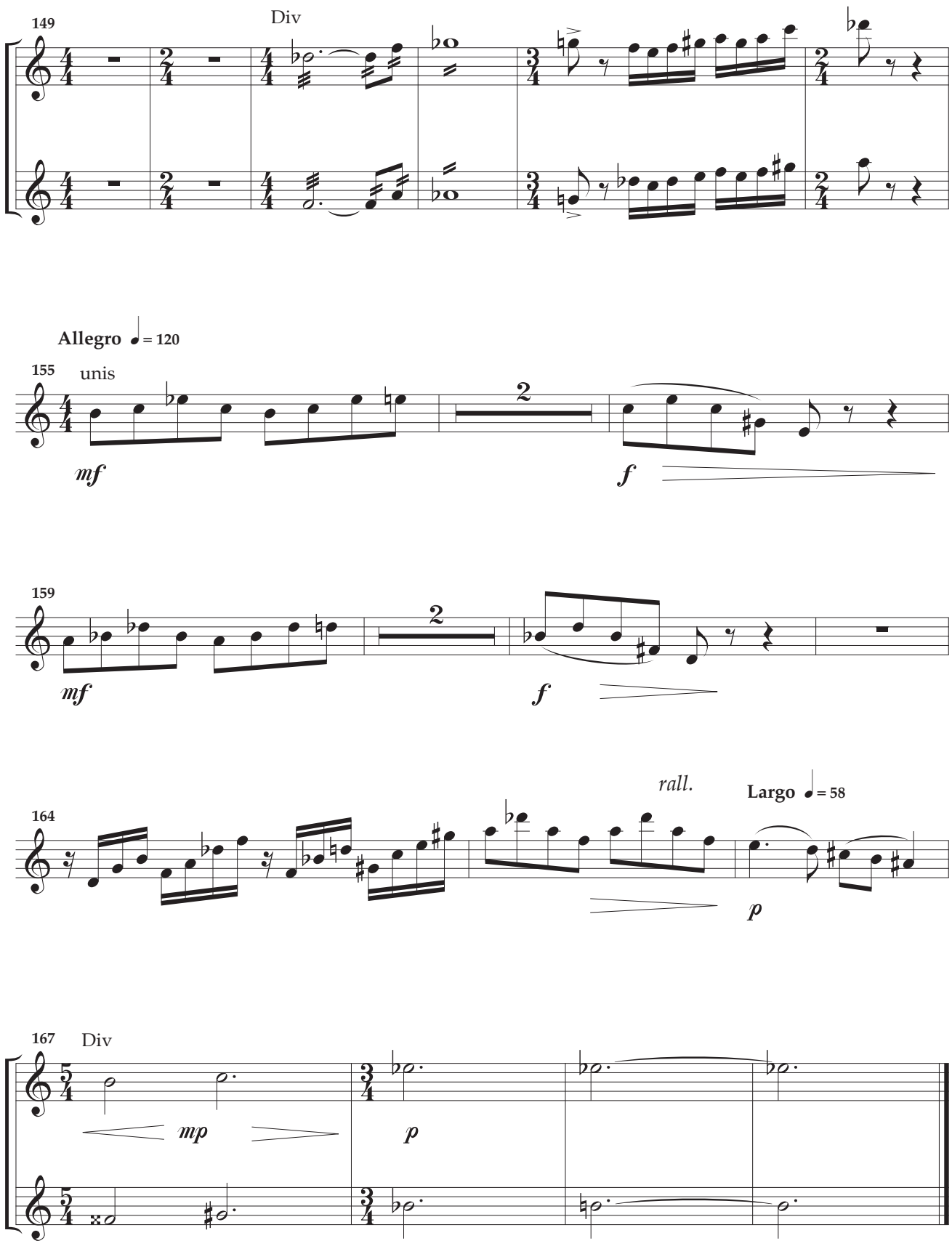
# II.


Largo ♩. = 50
p
p
mp
4
Div
unis
mp
mf
mp
p
8
Div
mp
mf
Larghetto ♩ = 60
12
unis
p
3
p
mp
22
Div
8va
6
mp
mf
p
mp
8va
37
rall. Tempo
mf
mp
3
3
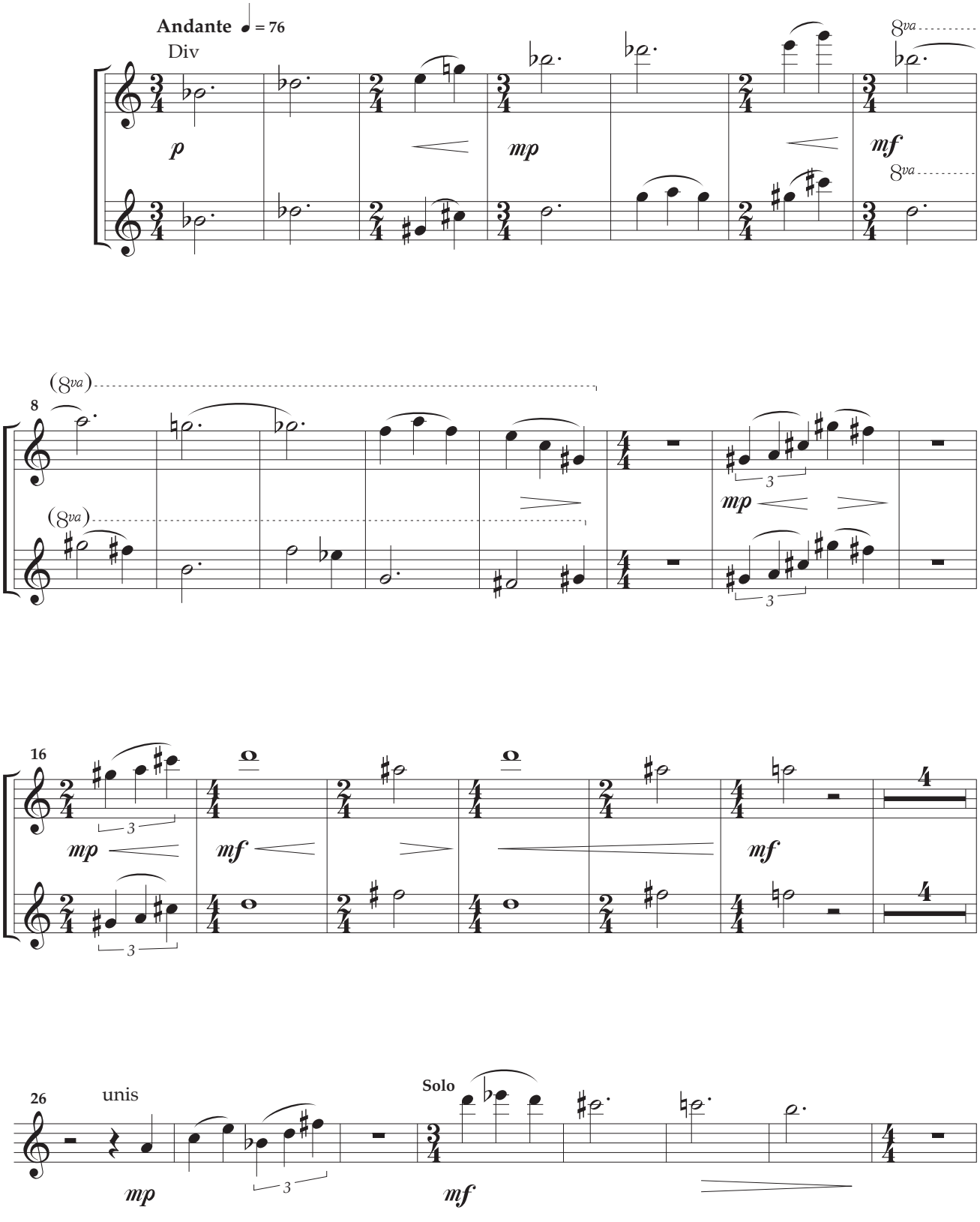

48
6
mp
mp
61
unis
mp
mp
mp
66
Div
unis
rall. Tempo
2
2
mp
p
73
Div
unis
mf
f
mf
mp
77
f
mf
p
mp
82
rall. Tempo
Div
p
mf
f
mf
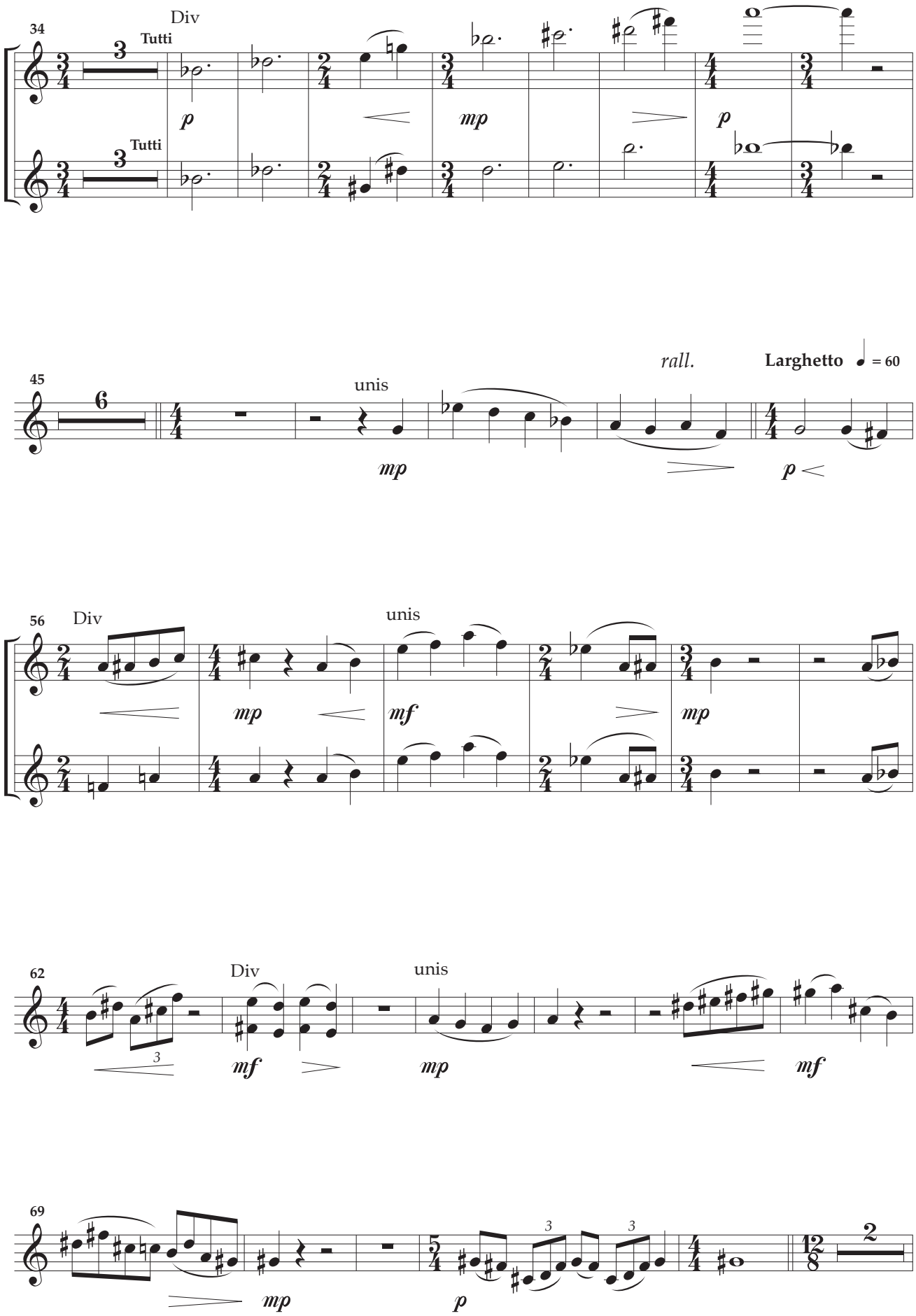

87
unis
Div
mp
Piu mosso ♩. = 92
91
f
ff
96
f
ff
rall.
Meno mosso ♩. = 72
unis
mf
100
mp
105
rall.
Larghetto ♩. = 60
p
111
mf
mp
116
mf
p
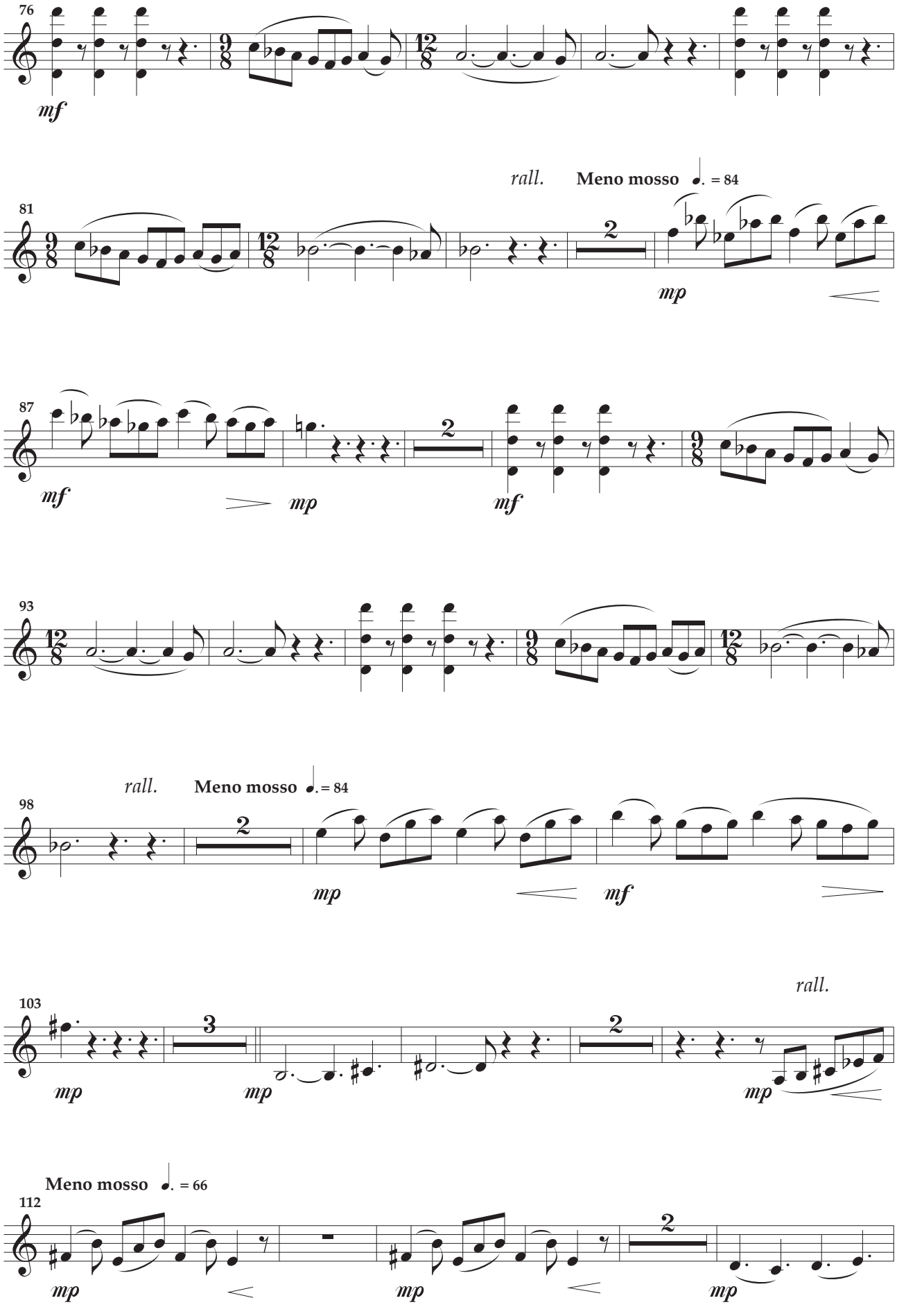

122
Div
8va
unis
mf
mp
Piu mosso ♩. = 92
Meno mosso ♩ = 72
126
130
Div
mf
mp
134
unis
rall.
mf
Adagio ♩. = 52
138
p
Poco piu mosso ♩ = 72
142
mp
mf
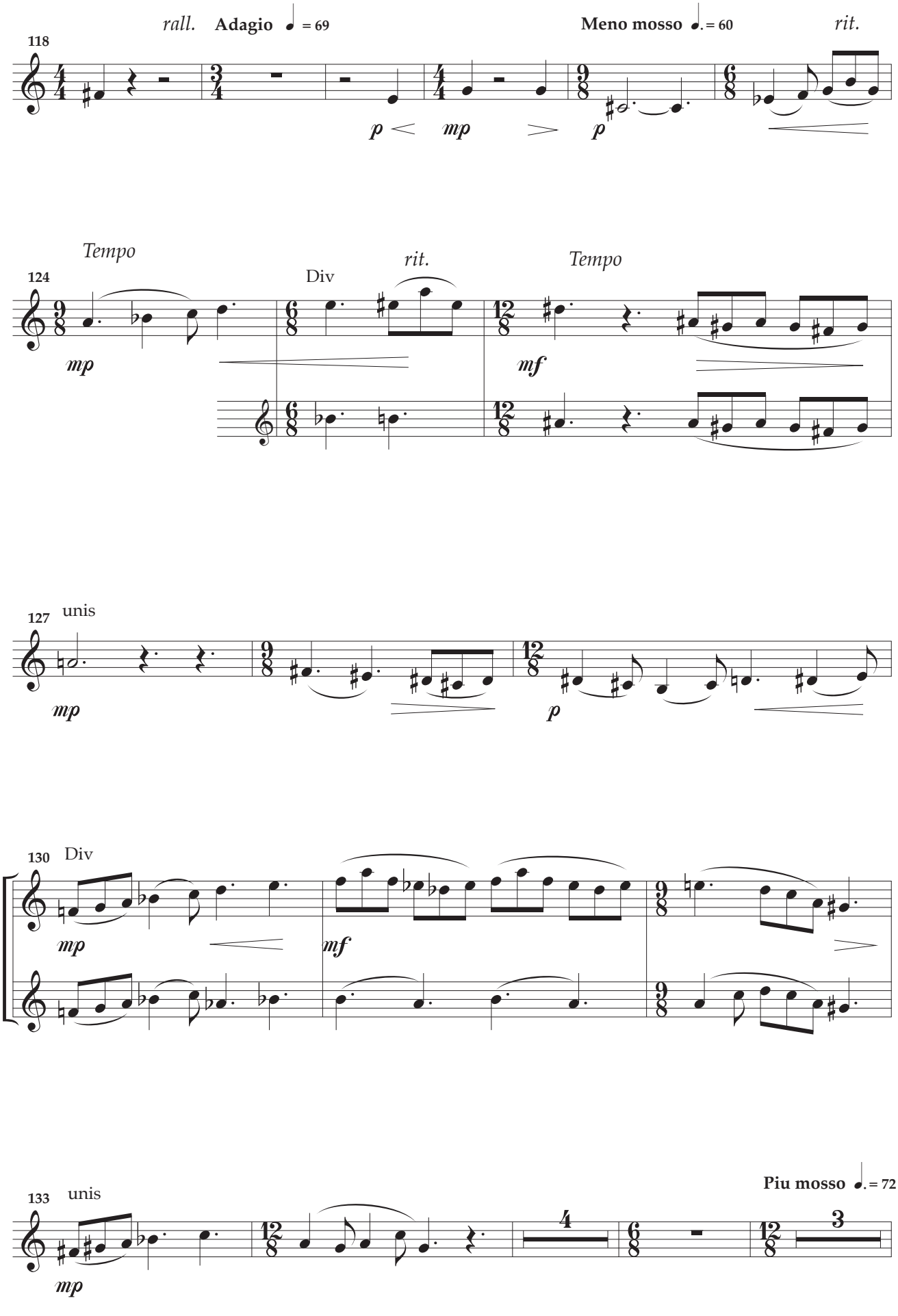

rall.
149
Div
Allegro ♩= 120
155
unis
mf
2
f
159
mf
2
f
rall.
Largo ♩= 58
164
p
167
Div
mp
p
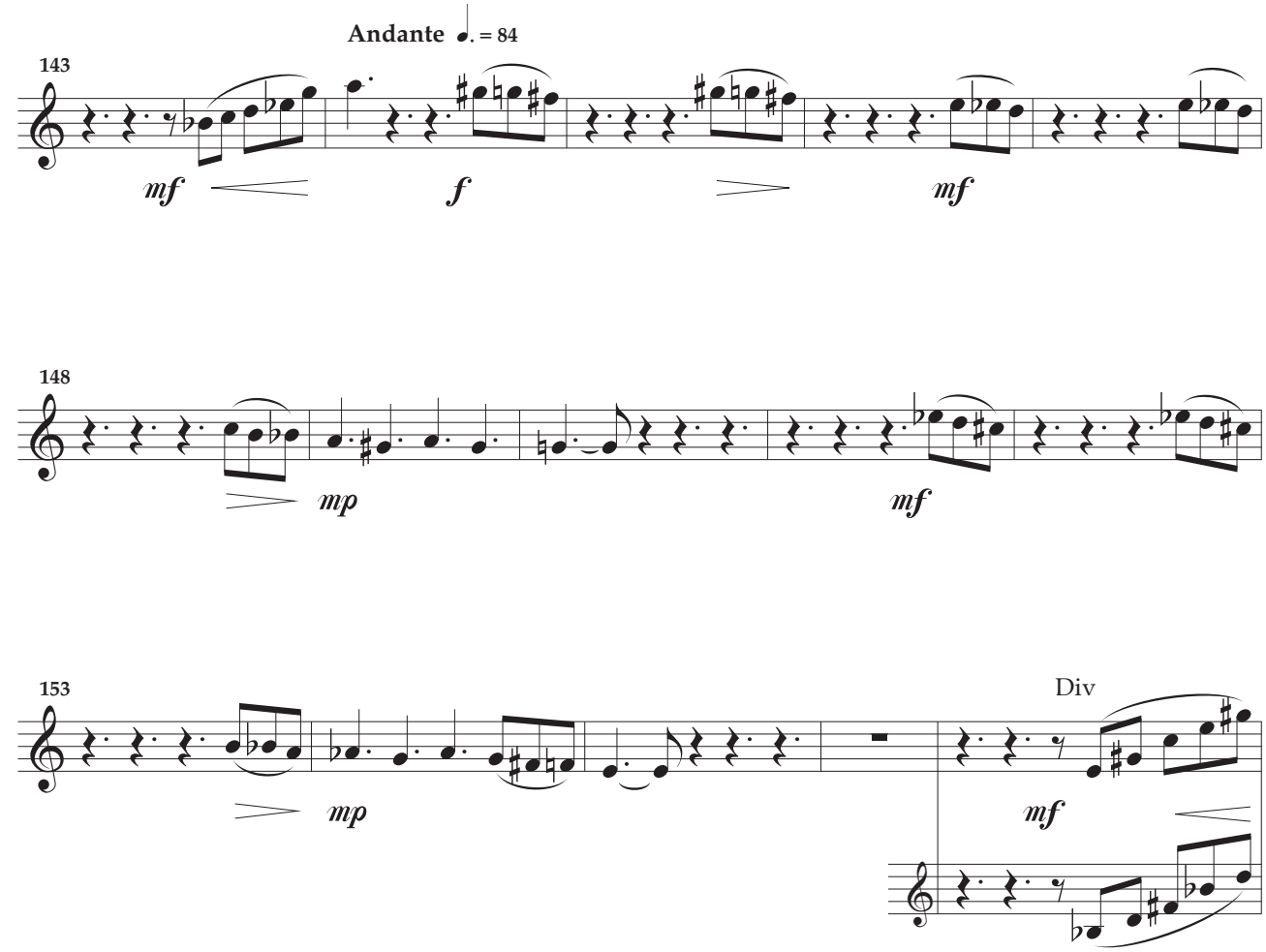
# III.
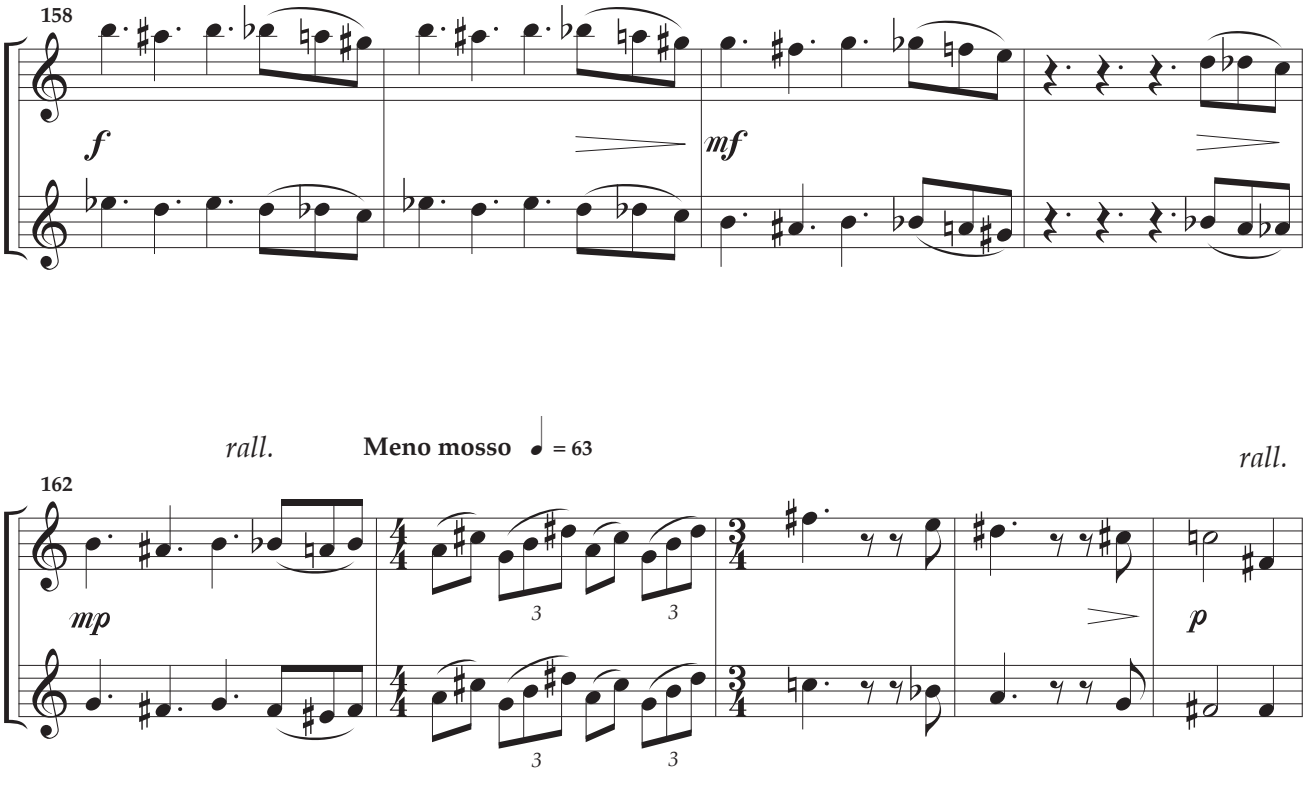

Andante ♩ = 76
Div
p
mp
mf
8va
8va
(8va)
(8va)
8
mp
3
16
mp
mf
mf
3
26
unis
mp
3
Solo
mf
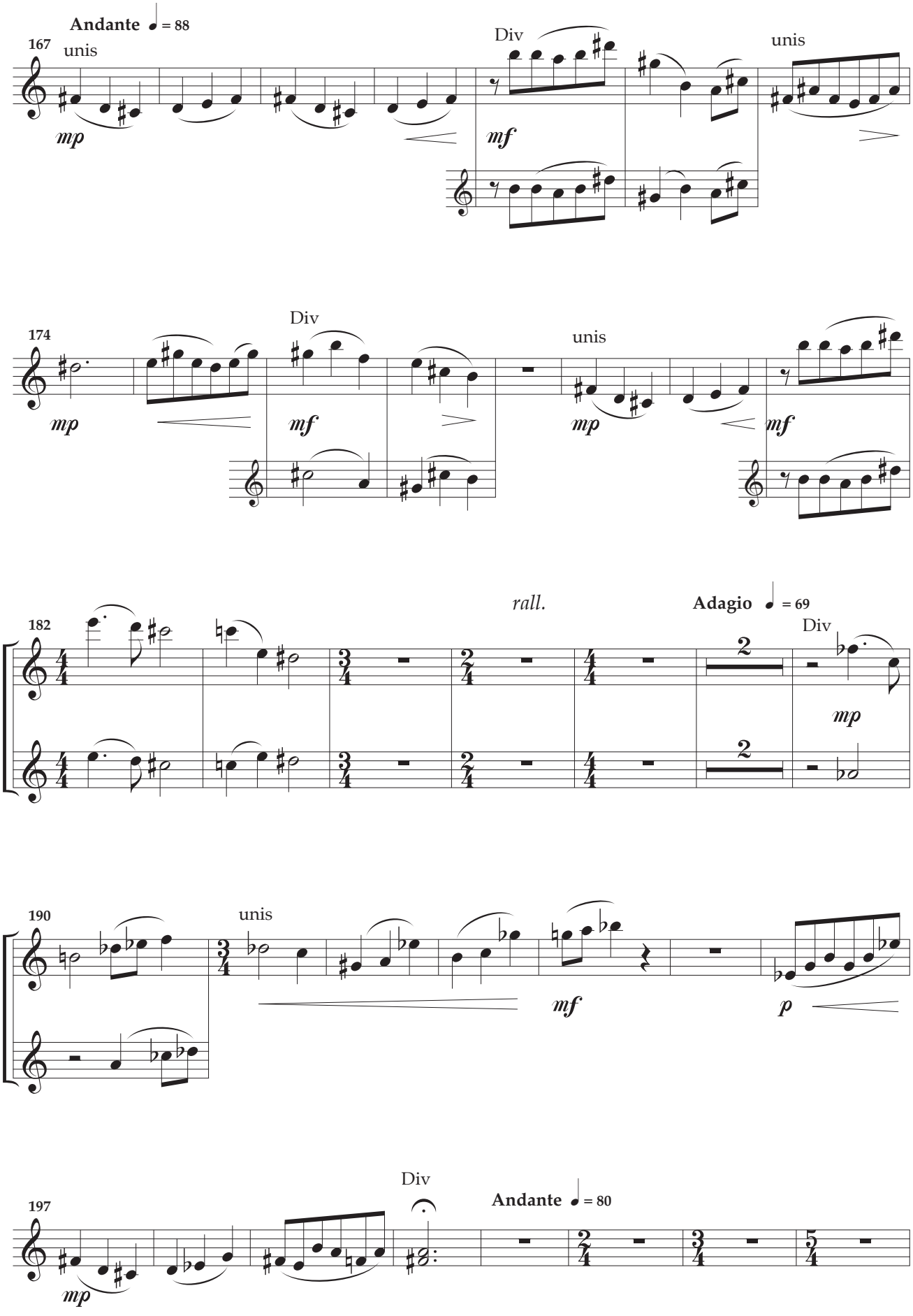

34
Div
Tutti
3
Tutti
3
p
mp
p
45
6
unis
mp
rall.
Larghetto ♩ = 60
p
56
Div
unis
mp
mf
mp
62
Div
unis
3
mf
mp
mf
69
mp
3
3
p
12/8
2
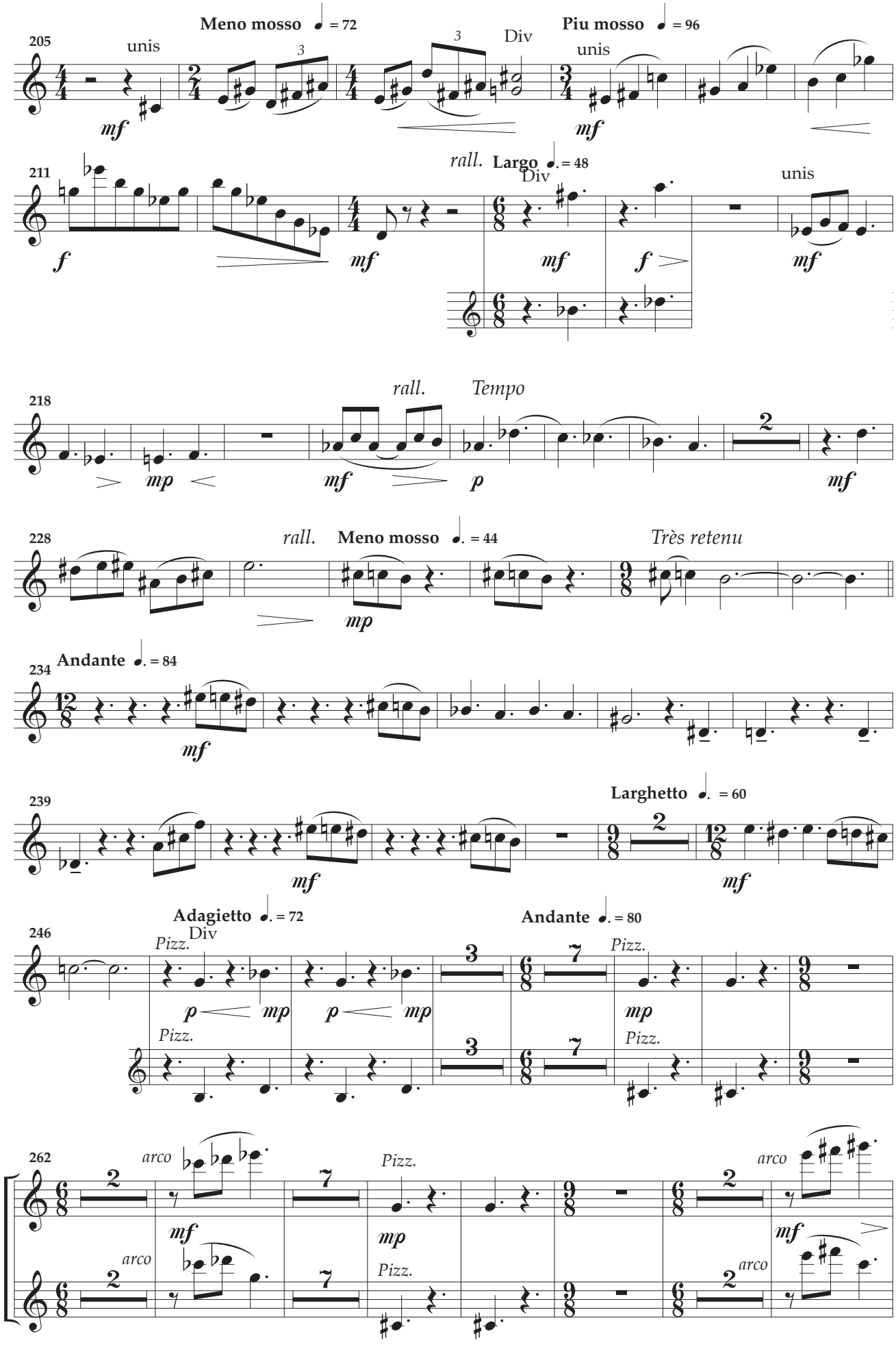

76
mf
81
rall.
Meno mosso ♩. = 84
2
mp
87
mf
mp
2
mf
93
98
rall.
Meno mosso ♩. = 84
2
mp
mf
103
3
mp
mp
2
rall.
mp
Meno mosso ♩. = 66
112
mp
mp
2
mp
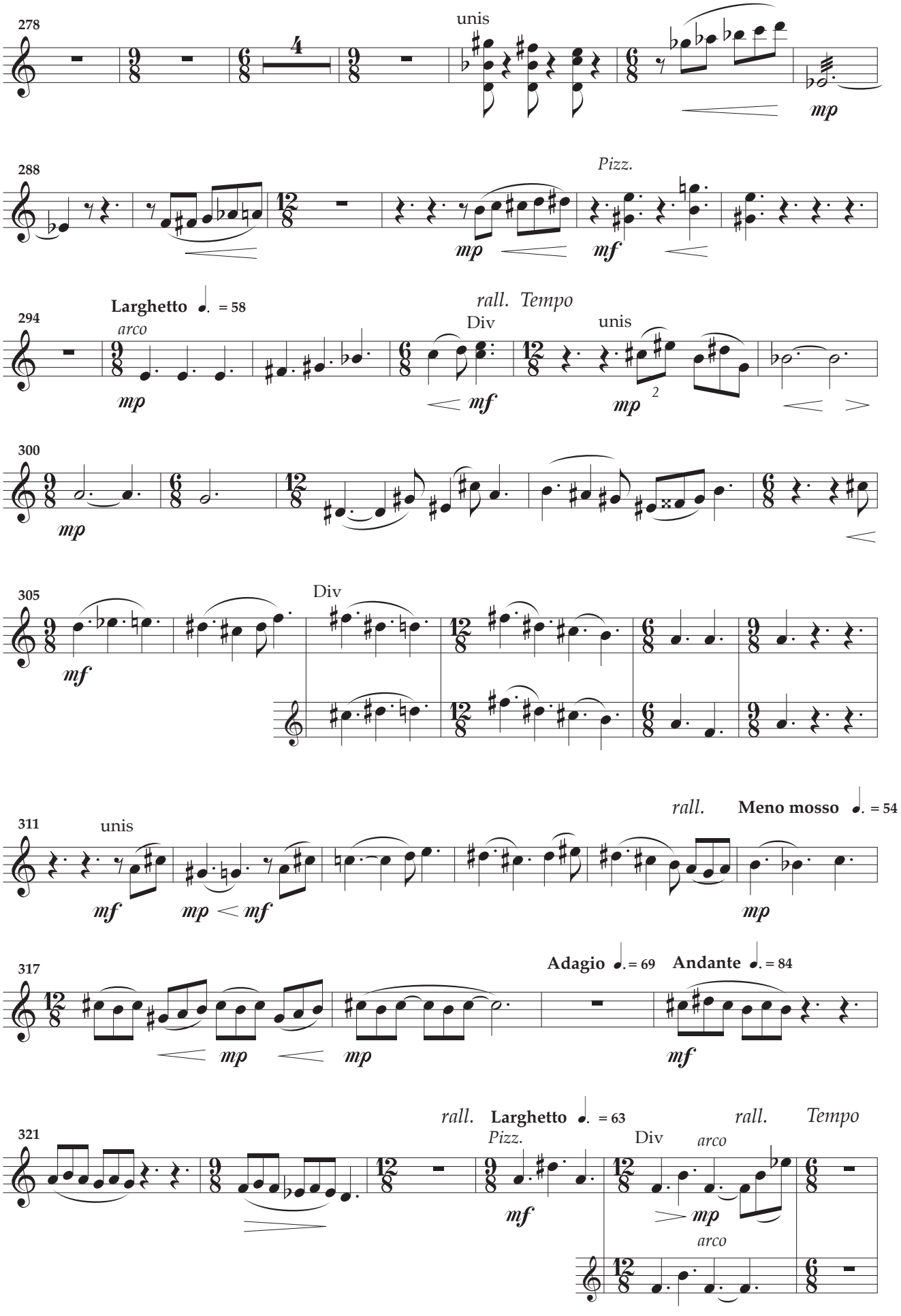

rall.
Adagio ♩ = 69
Meno mosso ♩. = 60
rit.
118
p
mp
p
Tempo
124
Div
rit.
Tempo
mp
mf
127
unis
mp
p
130
Div
mp
mf
133
unis
Piu mosso ♩. = 72
mp
4
3
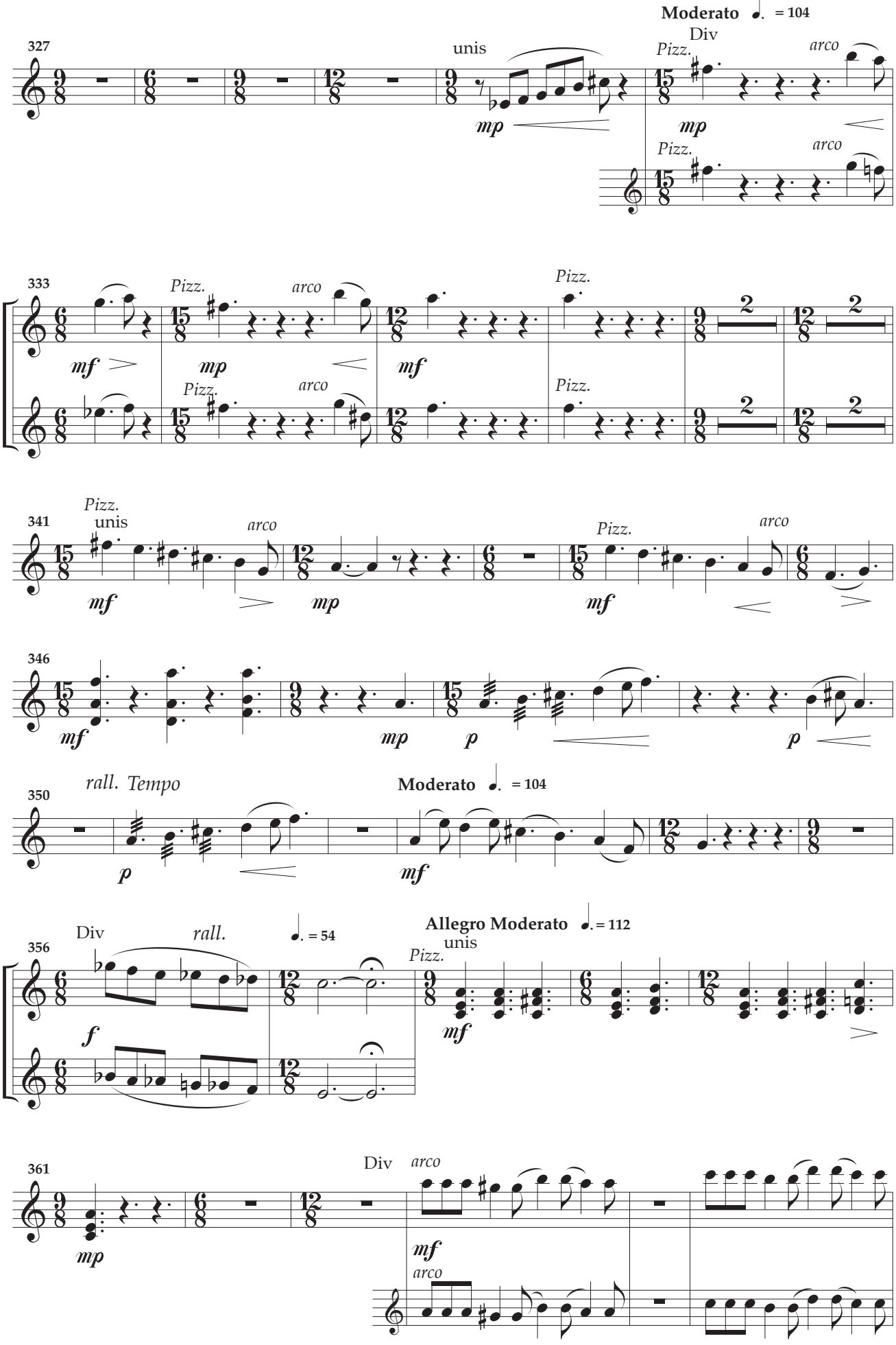

Andante ♩. = 84
143
mf
f
mf
148
mp
mf
153
mp
Div
mf
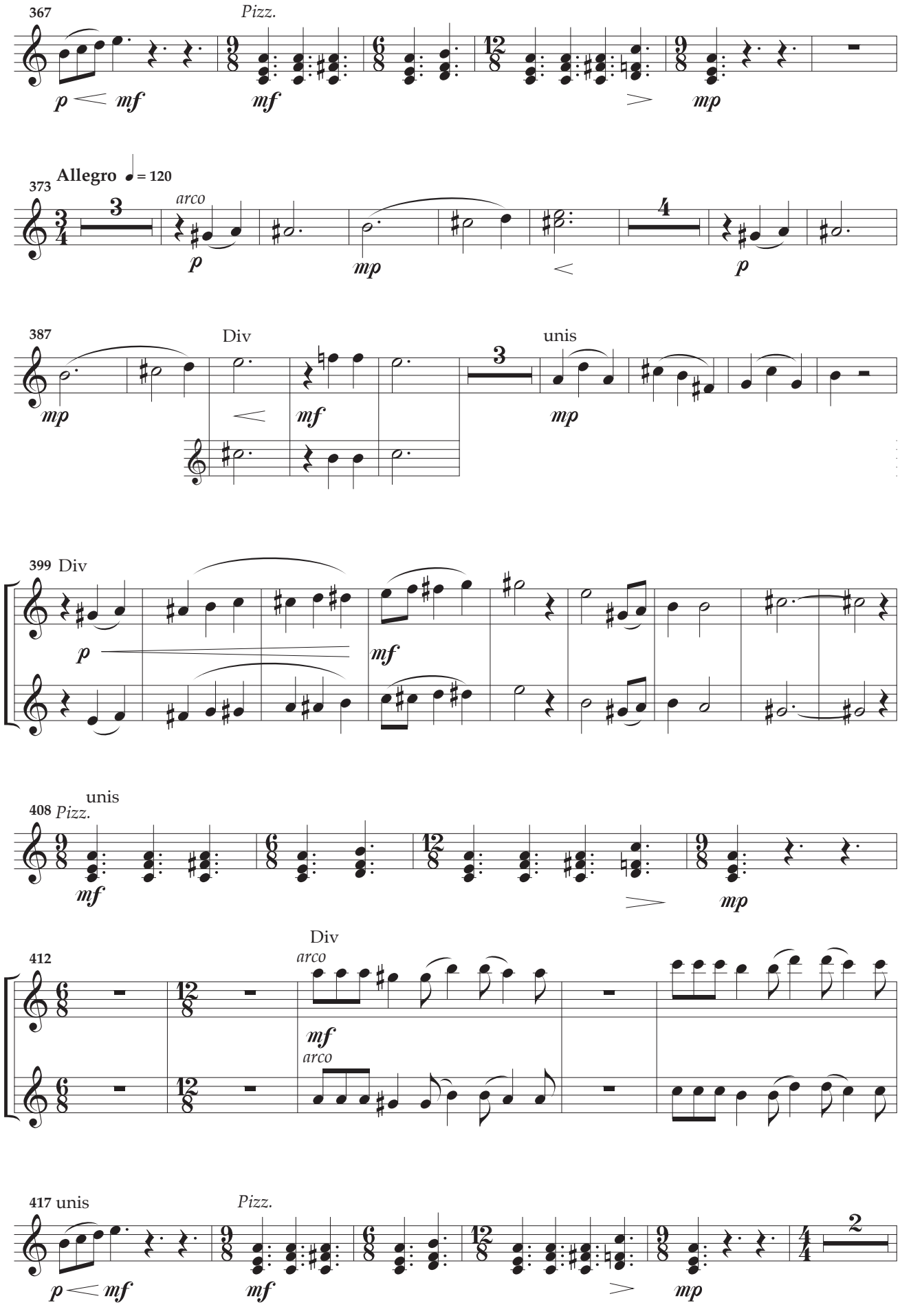

158
f
mf
rall.
Meno mosso ♩ = 63
rall.
162
mp
3
3
p
3
3
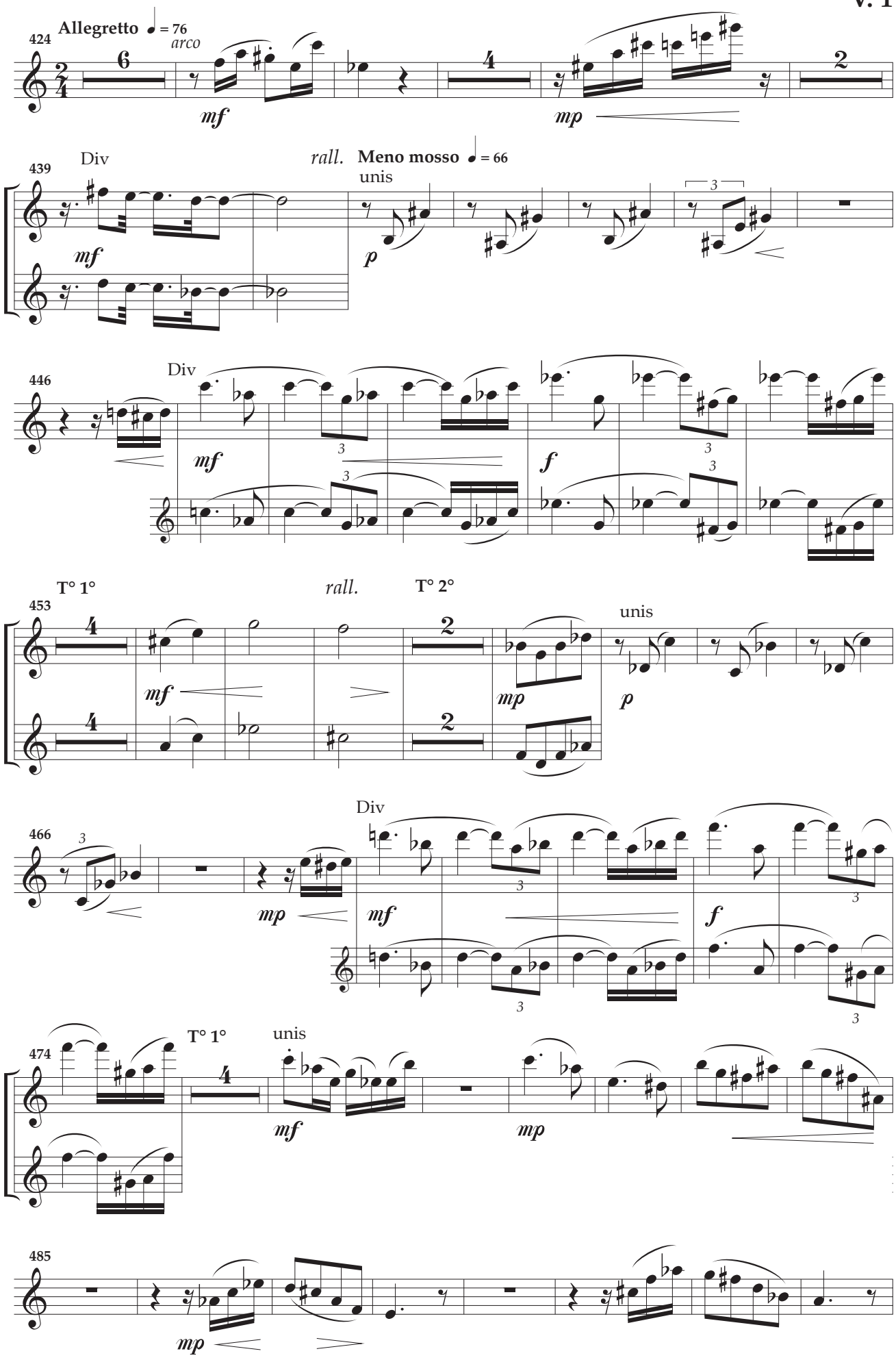

Andante ♩ = 88
167
unis
mp
Div
mf
unis
174
Div
mp
mf
unis
mp
mf
rall.
Adagio ♩ = 69
182
Div
mp
190
unis
mf
p
Div
197
Andante ♩ = 80
mp
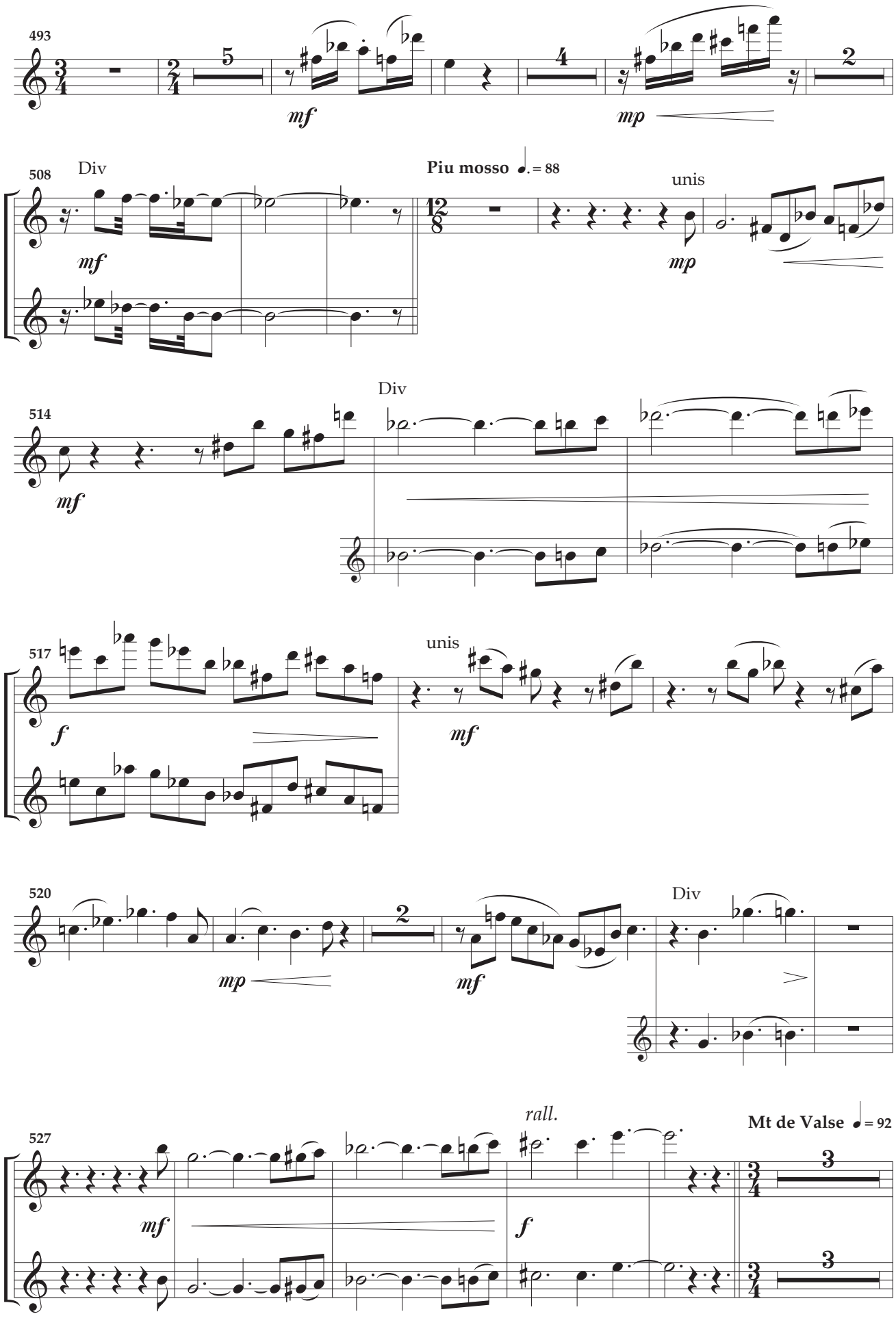

Meno mosso ♩ = 72
Piu mosso ♩ = 96
Largo ♩. = 48
Tempo
Meno mosso ♩. = 44
Andante ♩. = 84
Larghetto ♩. = 60
Adagietto ♩. = 72
Andante ♩. = 80
205
211
218
228
234
239
246
262
unis
Div
rall.
Très retenu
Pizz.
arco
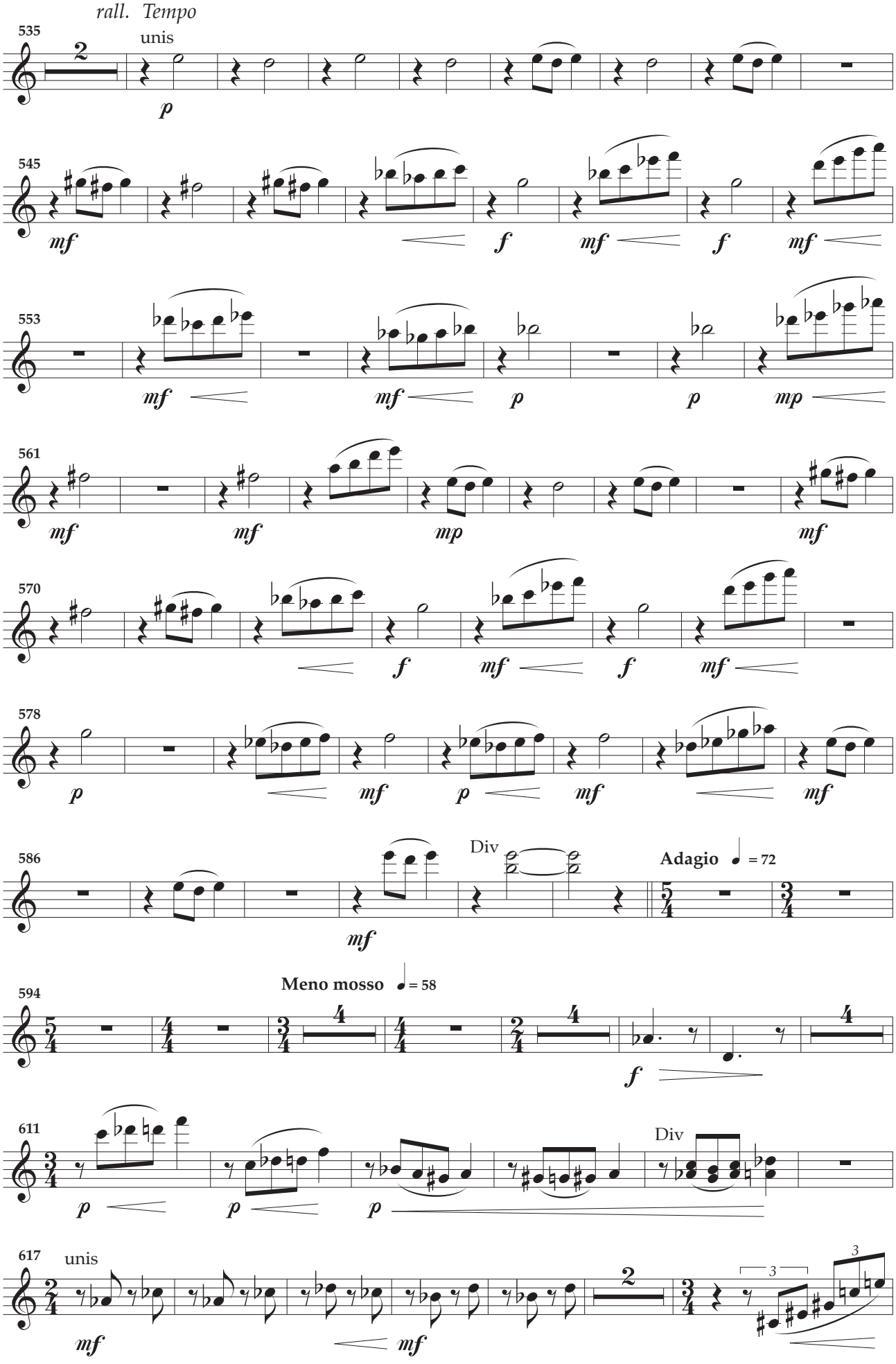

278
unis
mp
288
Pizz.
mp
mf
294
Larghetto ♩. = 58
arco
mp
rall. Tempo
Div
mf
unis
mp
2
300
mp
305
Div
mf
311
rall.
Meno mosso ♩. = 54
unis
mf
mp < mf
mp
317
Adagio ♩. = 69
Andante ♩. = 84
mp
mp
mf
321
rall.
Larghetto ♩. = 63
Pizz.
rall.
Tempo
Div
arco
mf
mp
arco
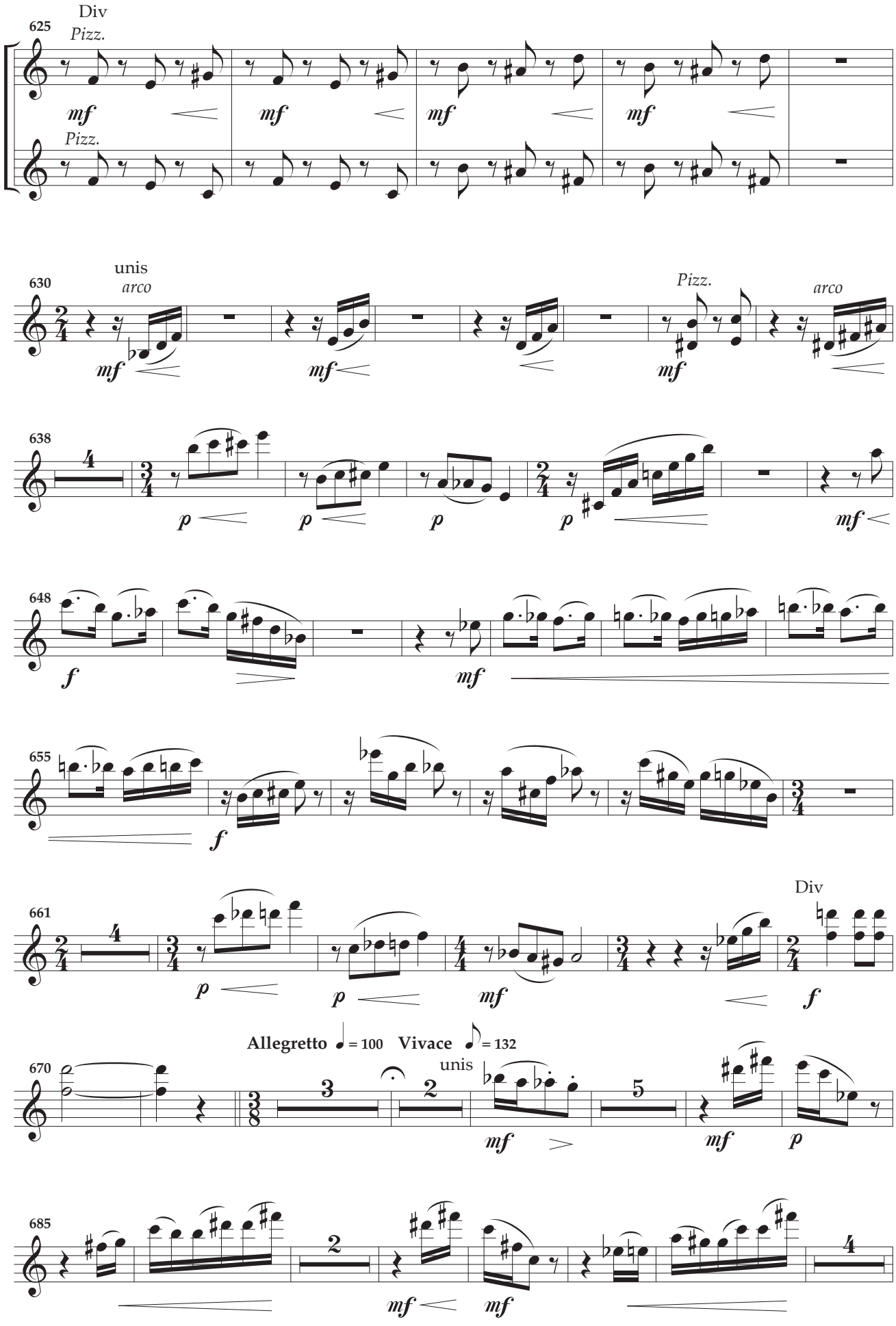

Moderato ♩. = 104
327
unis
Div
Pizz.
arco
mp
333
mf
341
unis
346
p
350
rall. Tempo
Moderato ♩. = 104
356
Div
rall.
♩. = 54
Allegro Moderato ♩. = 112
361
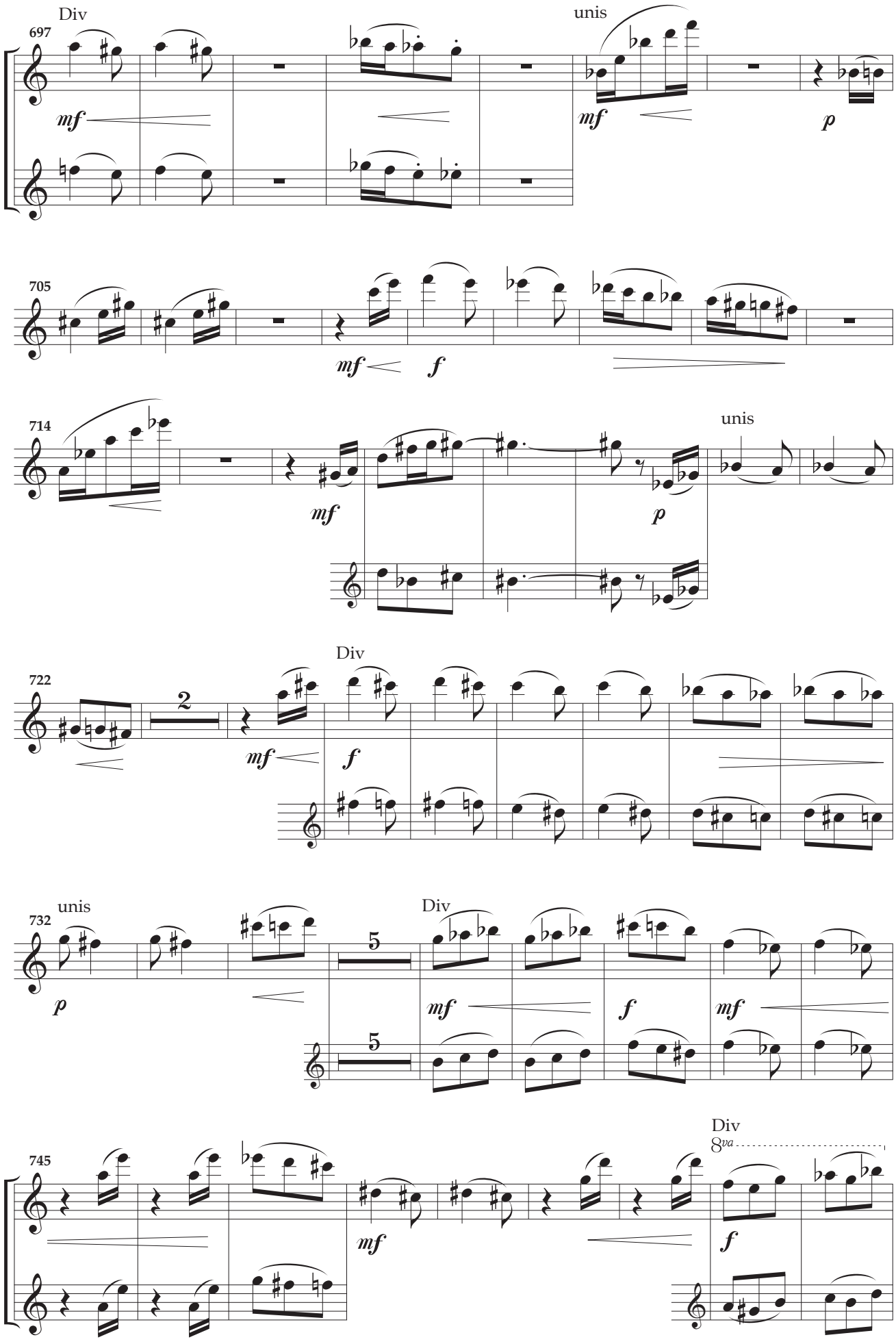

367
Pizz.
p
mf
mf
mp
373
Allegro ♩ = 120
arco
p
mp
p
387
Div
unis
mp
mf
mp
399 Div
p
mf
408 Pizz.
unis
mf
mp
412
Div
arco
mf
arco
417 unis
Pizz.
p
mf
mf
mp
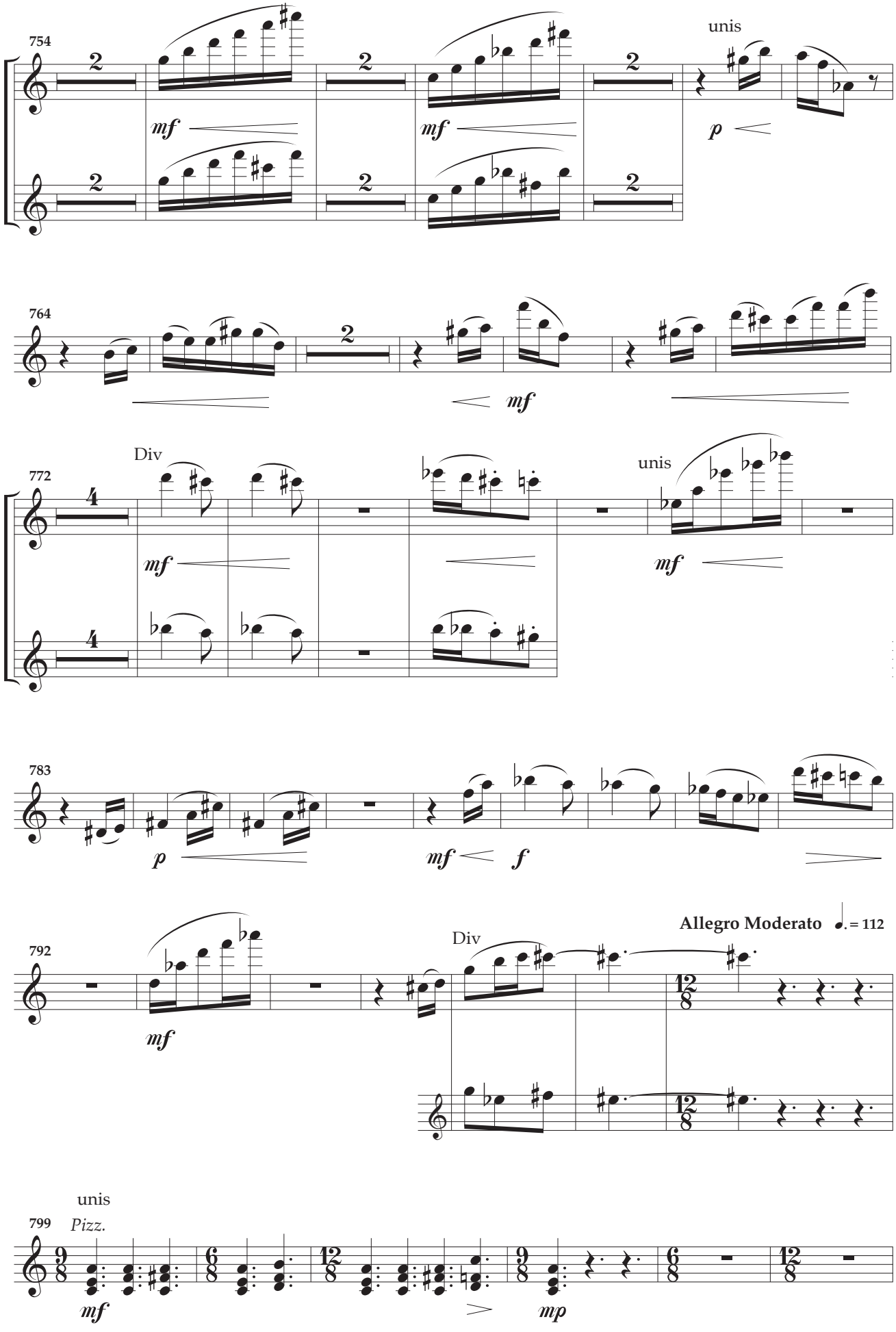

Allegretto ♩ = 76
arco
424
mf
mp
Div
rall.
Meno mosso ♩ = 66
unis
439
mf
p
Div
446
mf
f
T° 1°
rall.
T° 2°
453
mf
mp
unis
p
Div
466
mp
mf
f
T° 1°
unis
474
mf
mp
485
mp
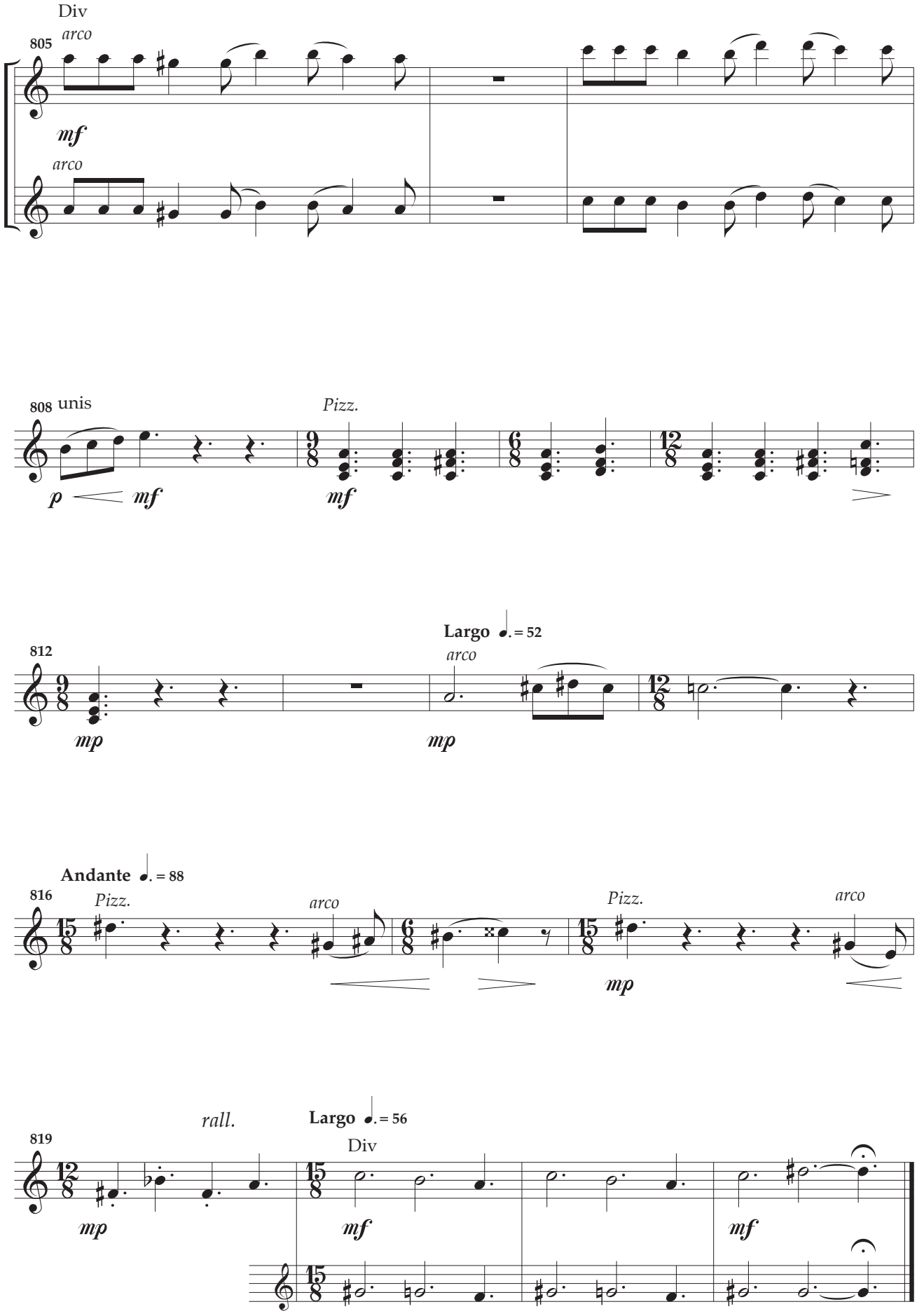

493
5
4
2
mf
mp
508
Div
Piu mosso ♩. = 88
unis
mf
mp
514
Div
mf
517
unis
f
mf
520
2
Div
mp
mf
527
rall.
Mt de Valse ♩ = 92
mf
f
3
3


rall. Tempo
535
unis
545
553
561
570
578
586
Div
Adagio ♩ = 72
594
Meno mosso ♩ = 58
611
Div
617
unis
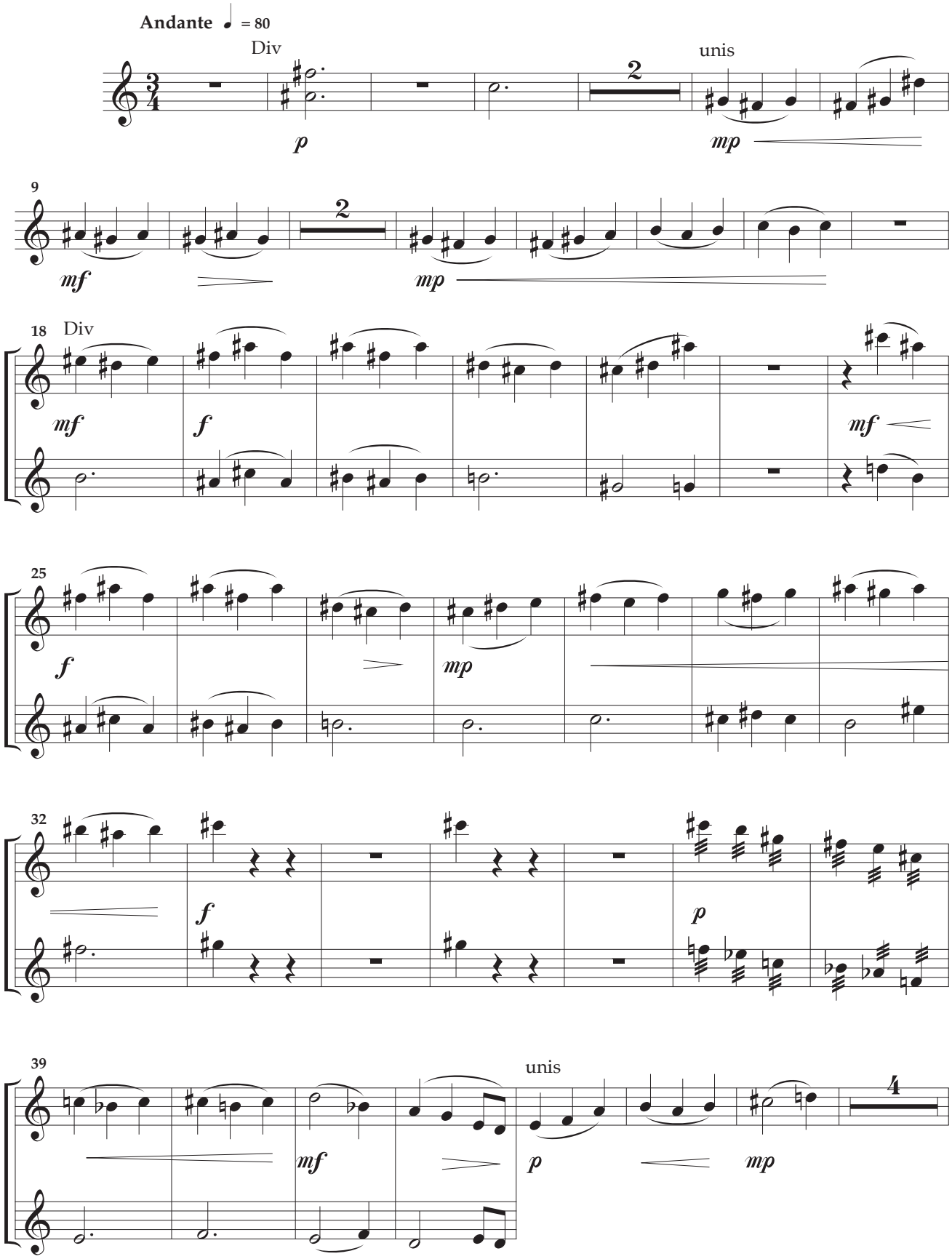

625
Div
Pizz.
mf
Pizz.
630
unis
arco
Pizz.
arco
638
p
mf
648
f
mf
655
f
661
Div
p
mf
f
Allegretto ♩ = 100 Vivace ♪ = 132
670
unis
685
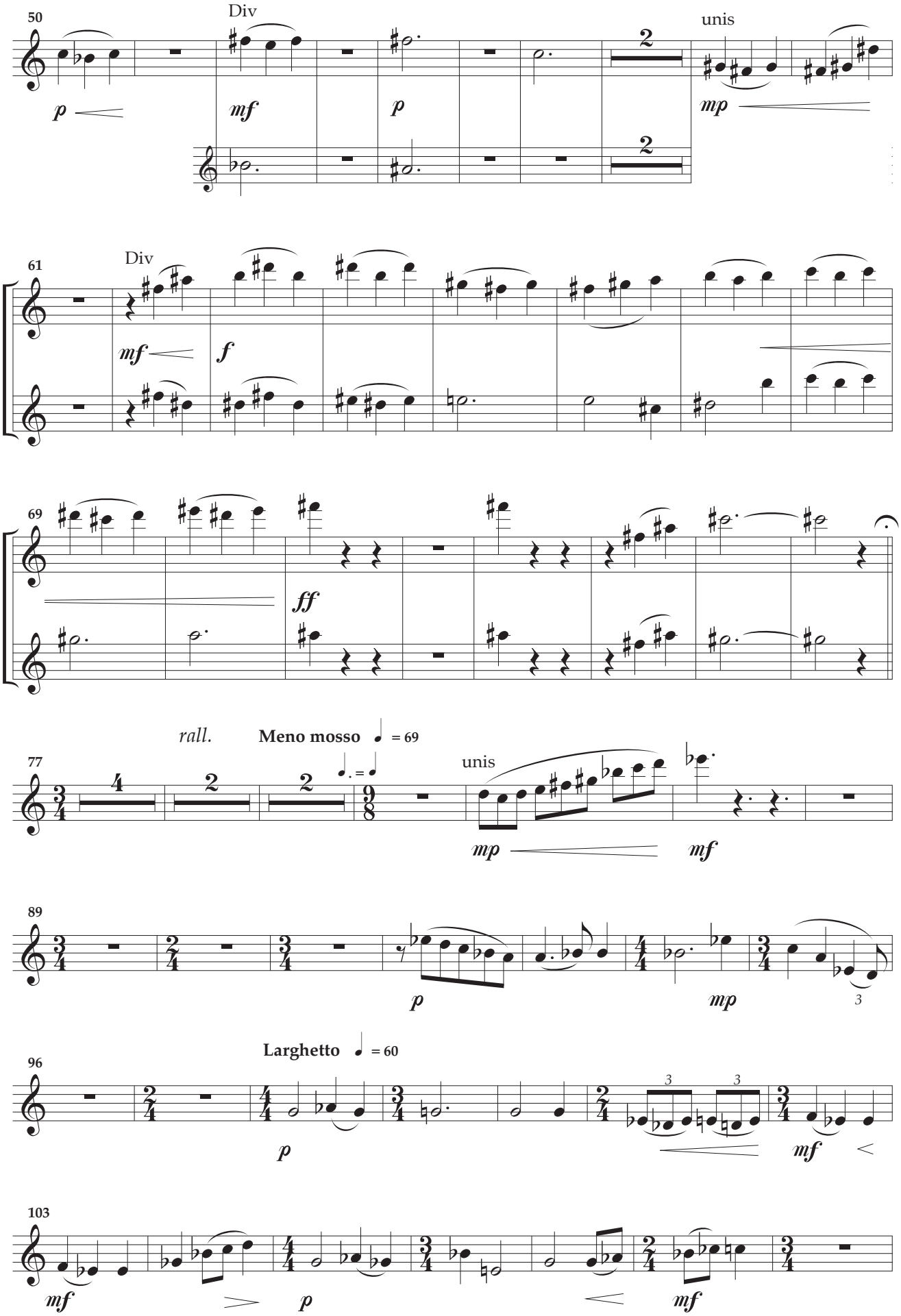

Div
697
mf
unis
mf
p
705
mf
f
714
mf
p
unis
722
2
mf
Div
f
732
unis
p
5
5
Div
mf
f
mf
745
mf
Div
8va
f
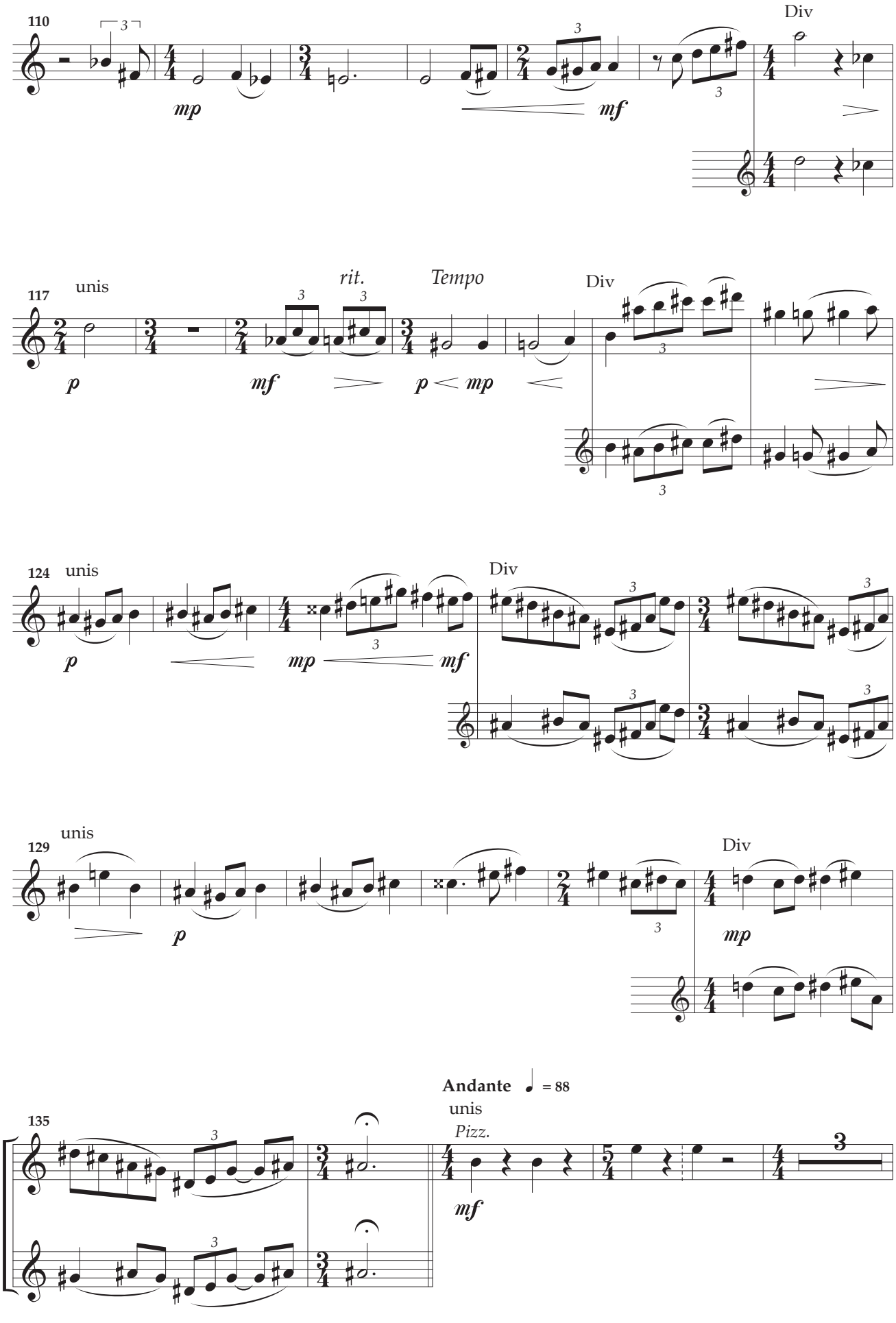

754
unis
mf
mf
p
764
mf
772
Div
unis
mf
mf
783
p
mf
f
792
Allegro Moderato ♩. = 112
Div
mf
unis
799
Pizz.
mf
mp

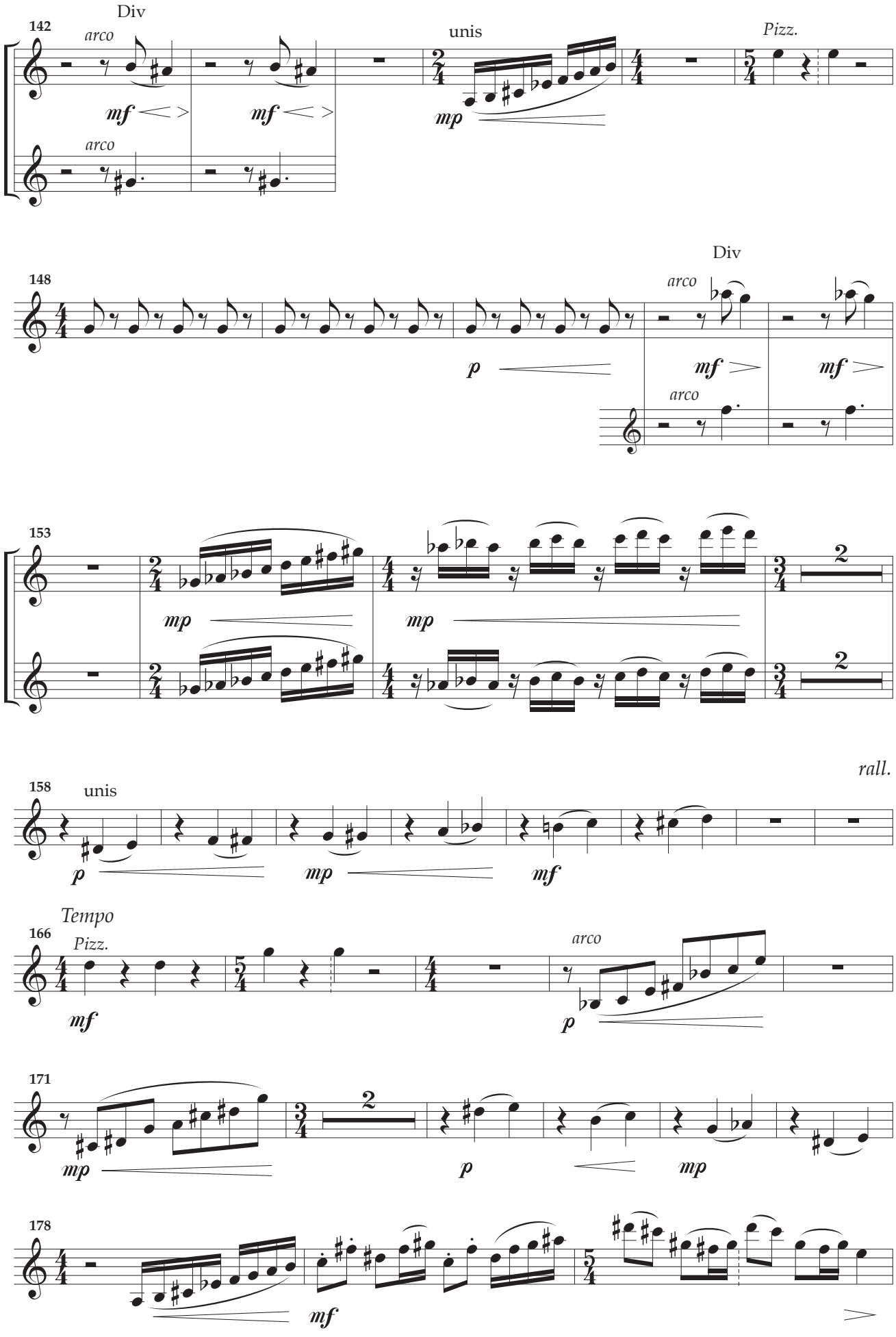

Div
arco
805
mf
arco
808
unis
p
mf
Pizz.
mf
812
mp
Largo ♩. = 52
arco
mp
Andante ♩. = 88
816
Pizz.
arco
Pizz.
arco
mp
rall.
Largo ♩. = 56
819
Div
mp
mf
mf
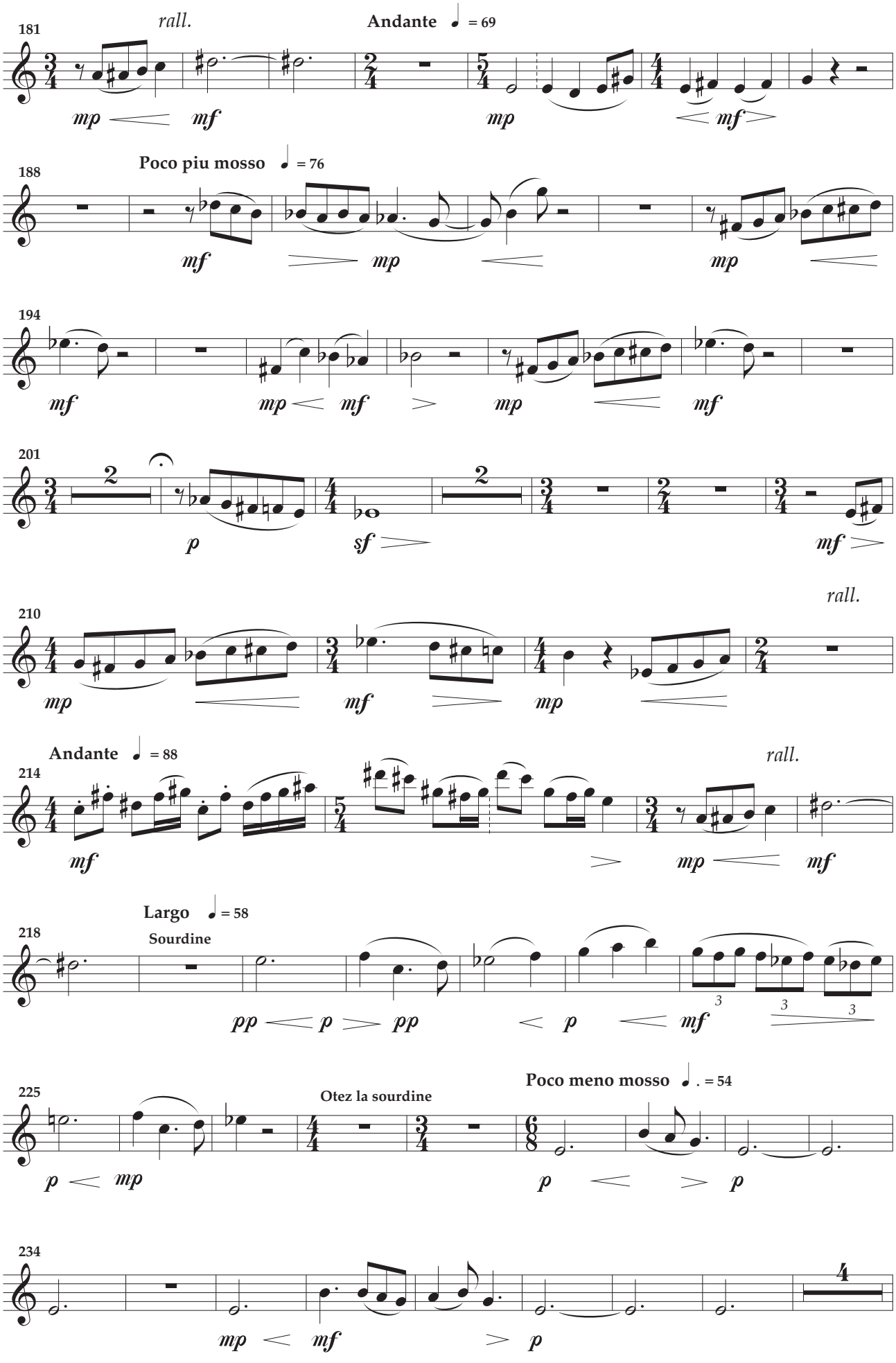
# IV.
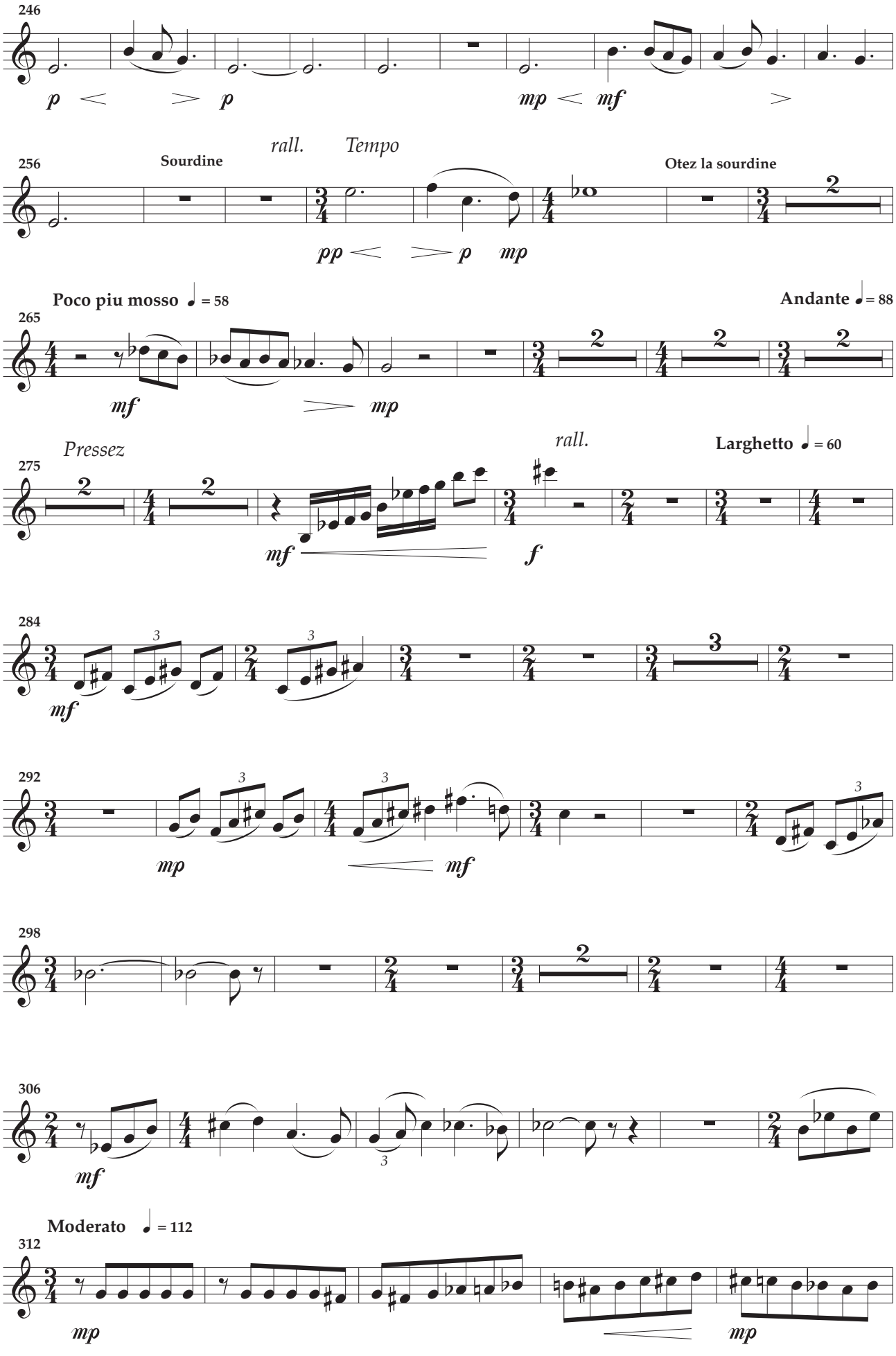

Andante ♩ = 80
Div
unis
p
mp
2
9
mf
mp
2
18
Div
mf
f
mf
25
f
mp
32
f
p
39
unis
mf
p
mp
4
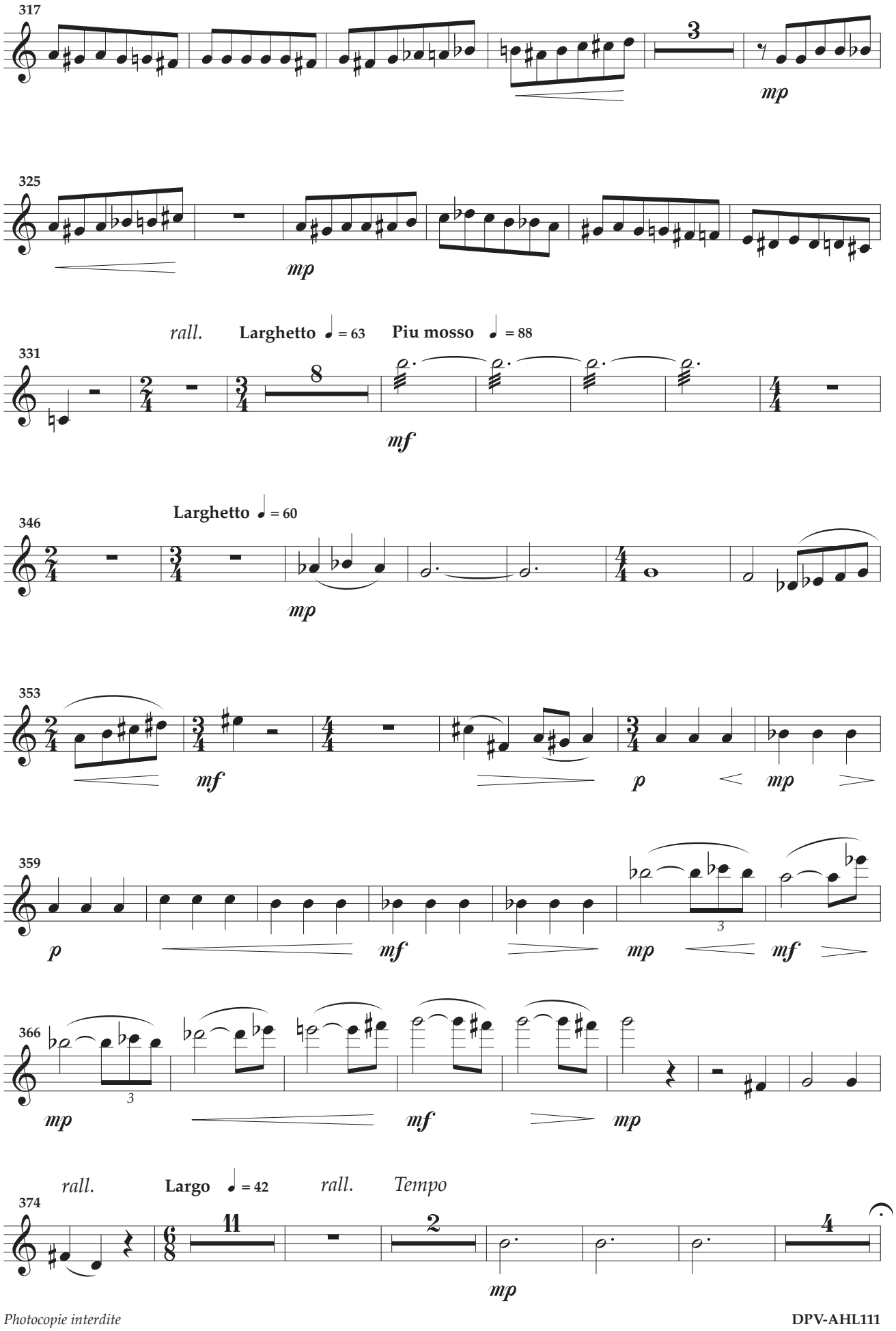

50
Div
unis
61
Div
69
ff
rall.
Meno mosso
= 69
77
unis
89
96
Larghetto
= 60
103
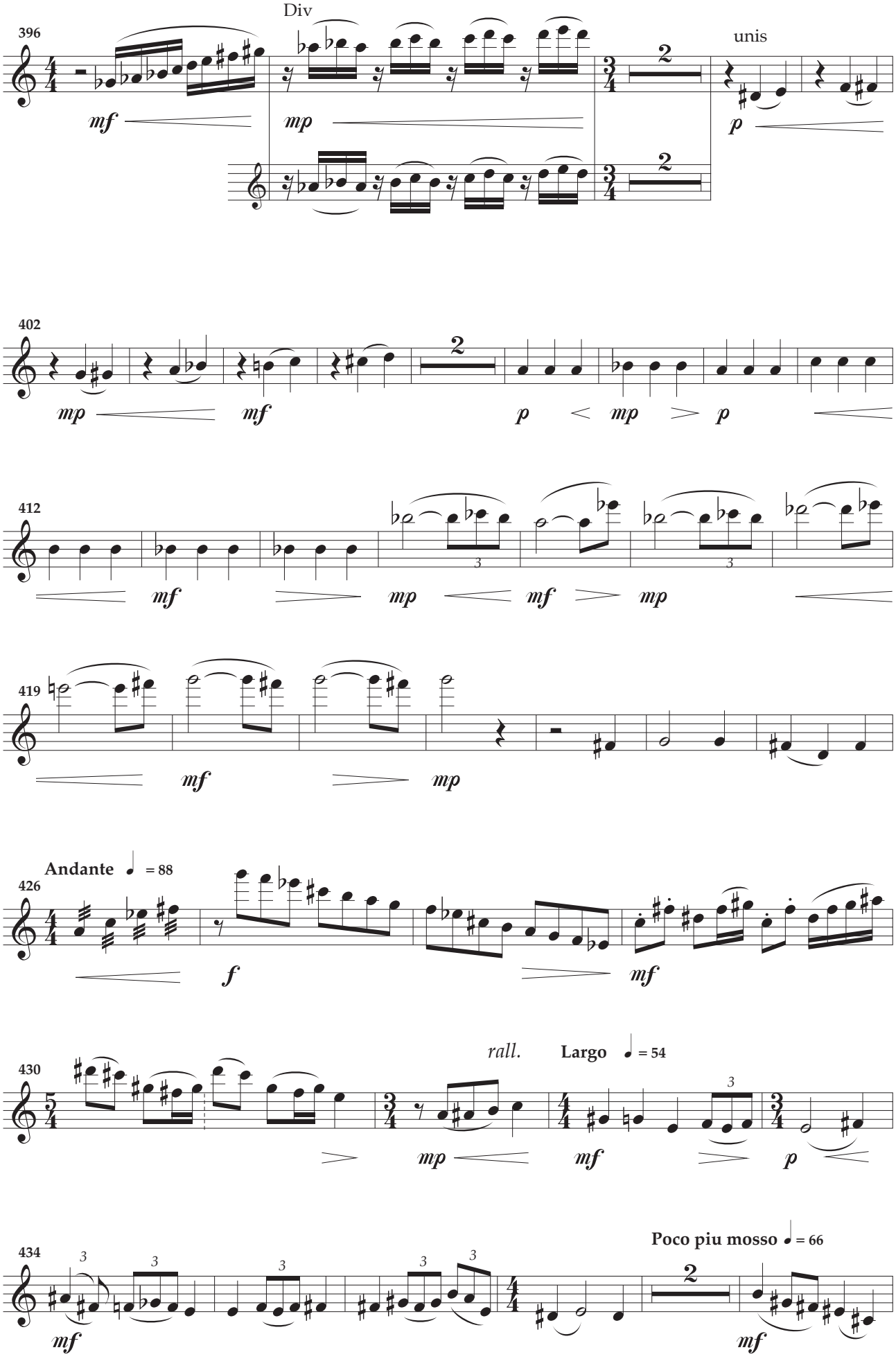

110
Div
mp
mf
117
unis
rit.
Tempo
Div
p
mf
p < mp
124
unis
Div
p
mp
mf
129
unis
Div
p
mp
135
Andante = 88
unis
Pizz.
mf
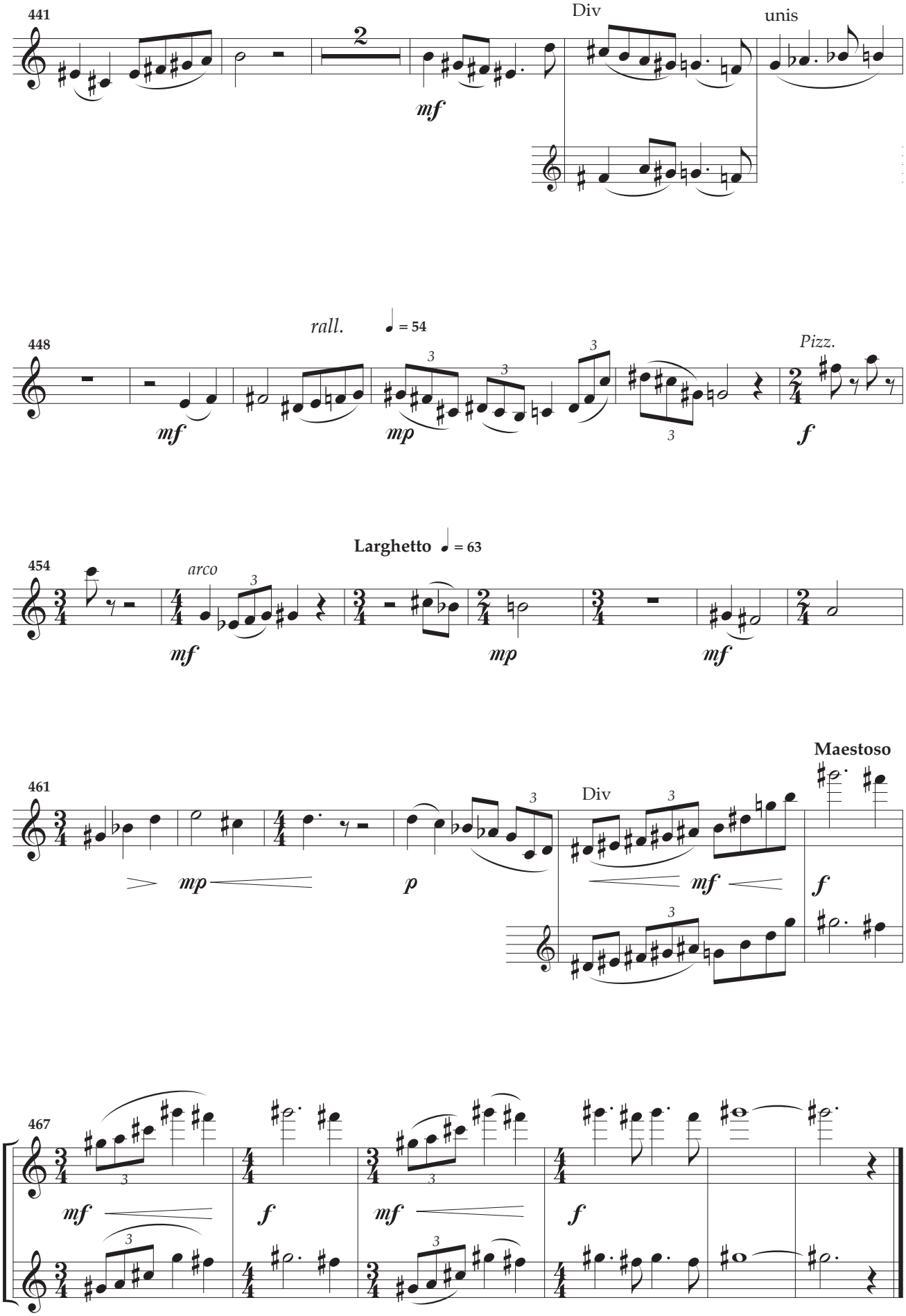

142
Div
arco
unis
Pizz.
148
Div
153
158
rall.
Tempo
166
171
178


181
rall.
Andante ♩ = 69
mp
mf
mp
mf
188
Poco piu mosso ♩ = 76
mf
mp
mp
194
mf
mp
mf
mp
mf
201
2
p
sf
2
mf
rall.
210
mp
mf
mp
Andante ♩ = 88
214
rall.
mf
mp
mf
Largo ♩ = 58
218
Sourdine
pp
p
pp
p
mf
3
3
3
Poco meno mosso ♩. = 54
225
Otez la sourdine
p
mp
p
p
234
4
mp
mf
p


246
rall.
Tempo
256
Sourdine
Otez la sourdine
Poco piu mosso ♩ = 58
Andante ♩ = 88
265
Pressez
rall.
Larghetto ♩ = 60
275
284
292
298
306
Moderato ♩ = 112
312


317
3
mp
325
mp
rall.
Larghetto ♩ = 63
Piu mosso ♩ = 88
331
8
mf
Larghetto ♩ = 60
346
mp
353
mf
p
mp
359
p
mf
mp
mf
3
366
mp
3
mf
mp
rall.
Largo ♩ = 42
rall.
Tempo
374
11
2
4
mp


396
Div
unis
mf
mp
p
2
402
mp
mf
p
mp
p
412
mf
mp
mf
mp
419
mf
mp
Andante ♩ = 88
426
f
mf
rall.
Largo ♩ = 54
430
mp
mf
p
Poco piu mosso ♩ = 66
434
mf
mf


441
Div
unis
mf
448
rall.
= 54
mf
mp
Pizz.
f
Larghetto
= 63
454
arco
mf
mp
mf
Maestoso
461
Div
mp
p
mf
f
467
mf
f
mf
f

# Violon 2

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

## I.

**Larghetto** ♩ = 58

Div

*Pizz* *arco*

*Pizz* *arco*

8

14 *Pizz* *arco*

*Pizz* *arco*
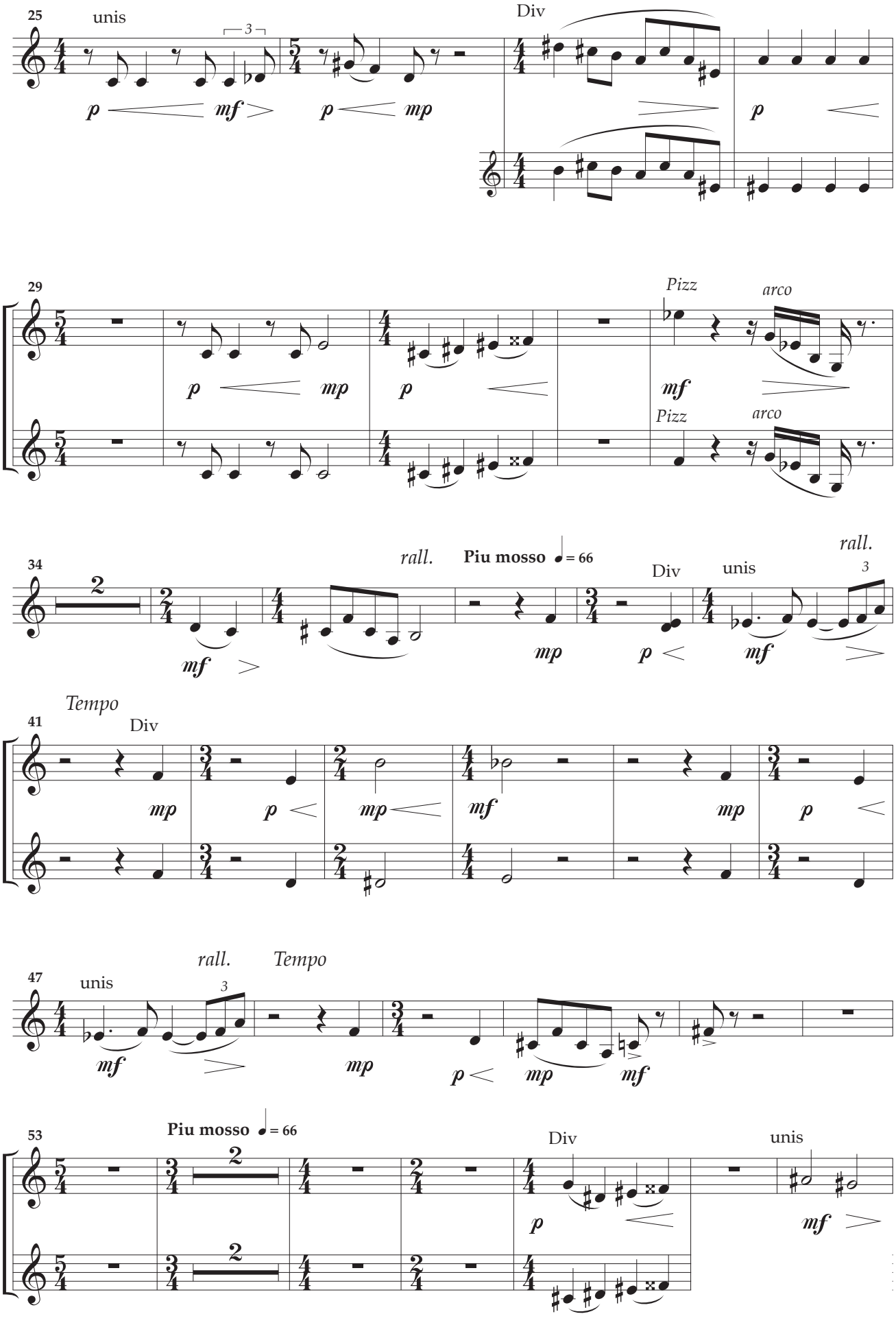
unis

19
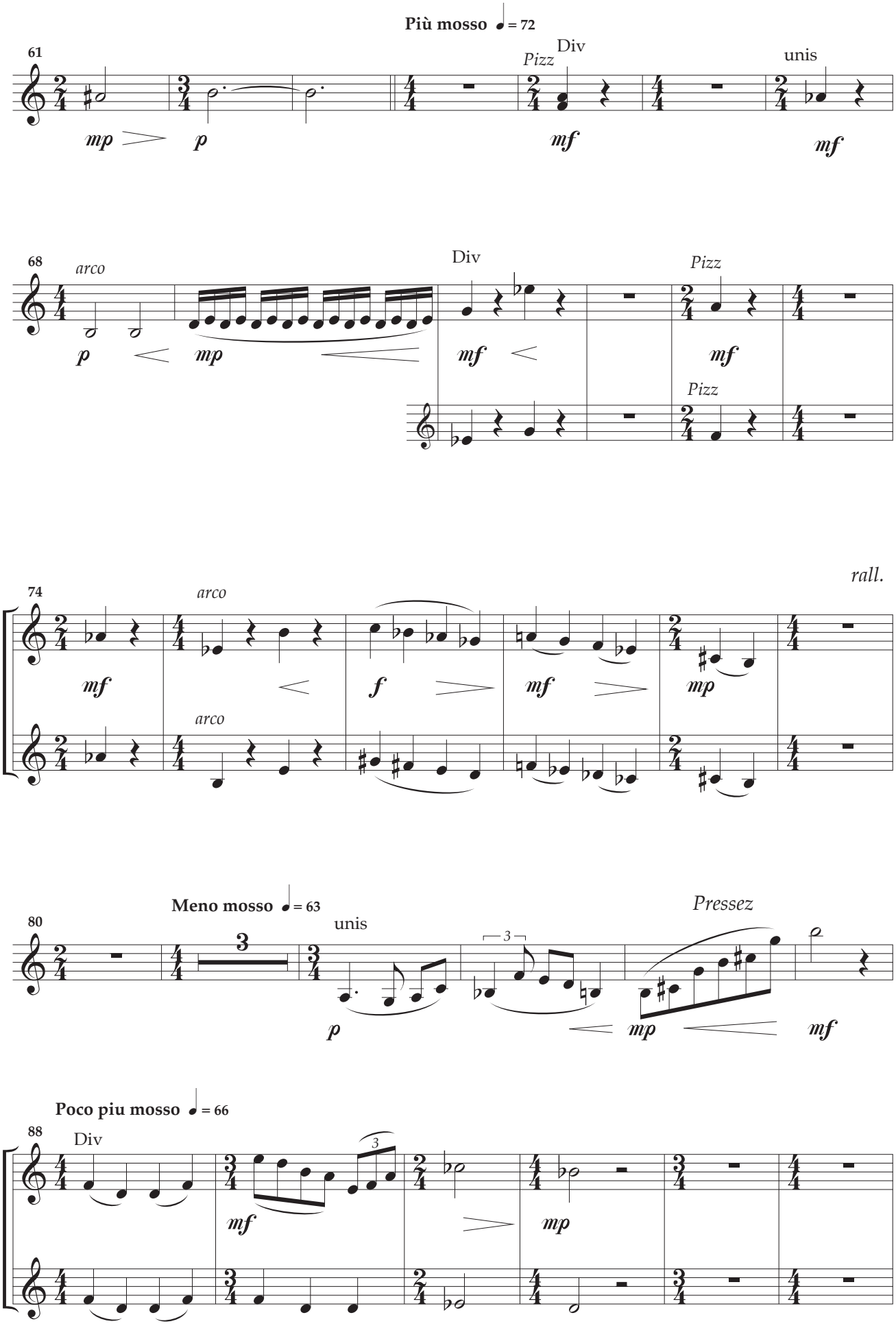
Div

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07600 Vals-les Bains FRANCE
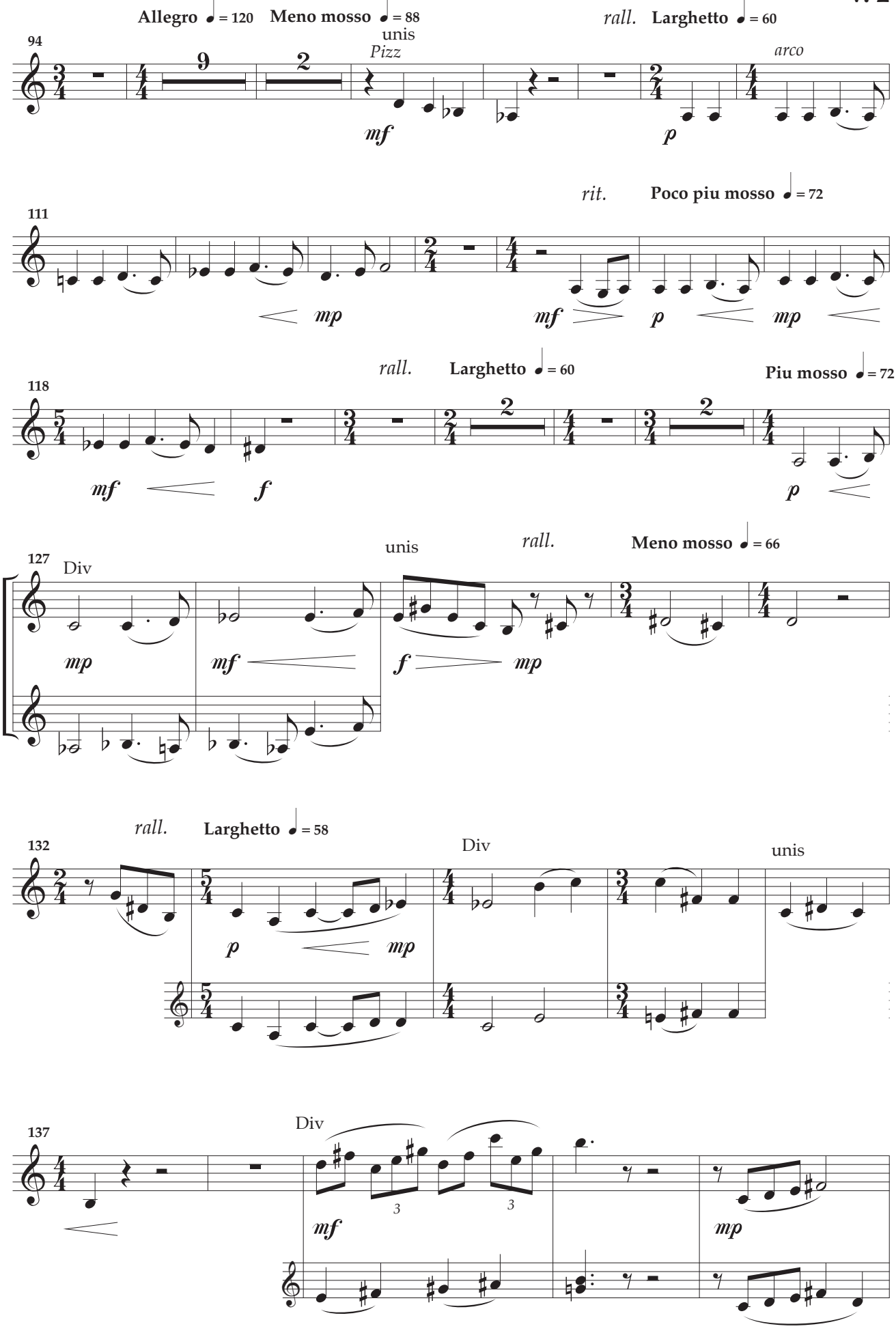

*Tous droits réservés pour tous pays*


25
unis
3
Div
29
Pizz
arco
34
rall.
Piu mosso ♩= 66
Div
unis
rall.
3
Tempo
41
Div
47
unis
rall.
3
Tempo
53
Piu mosso ♩= 66
Div
unis
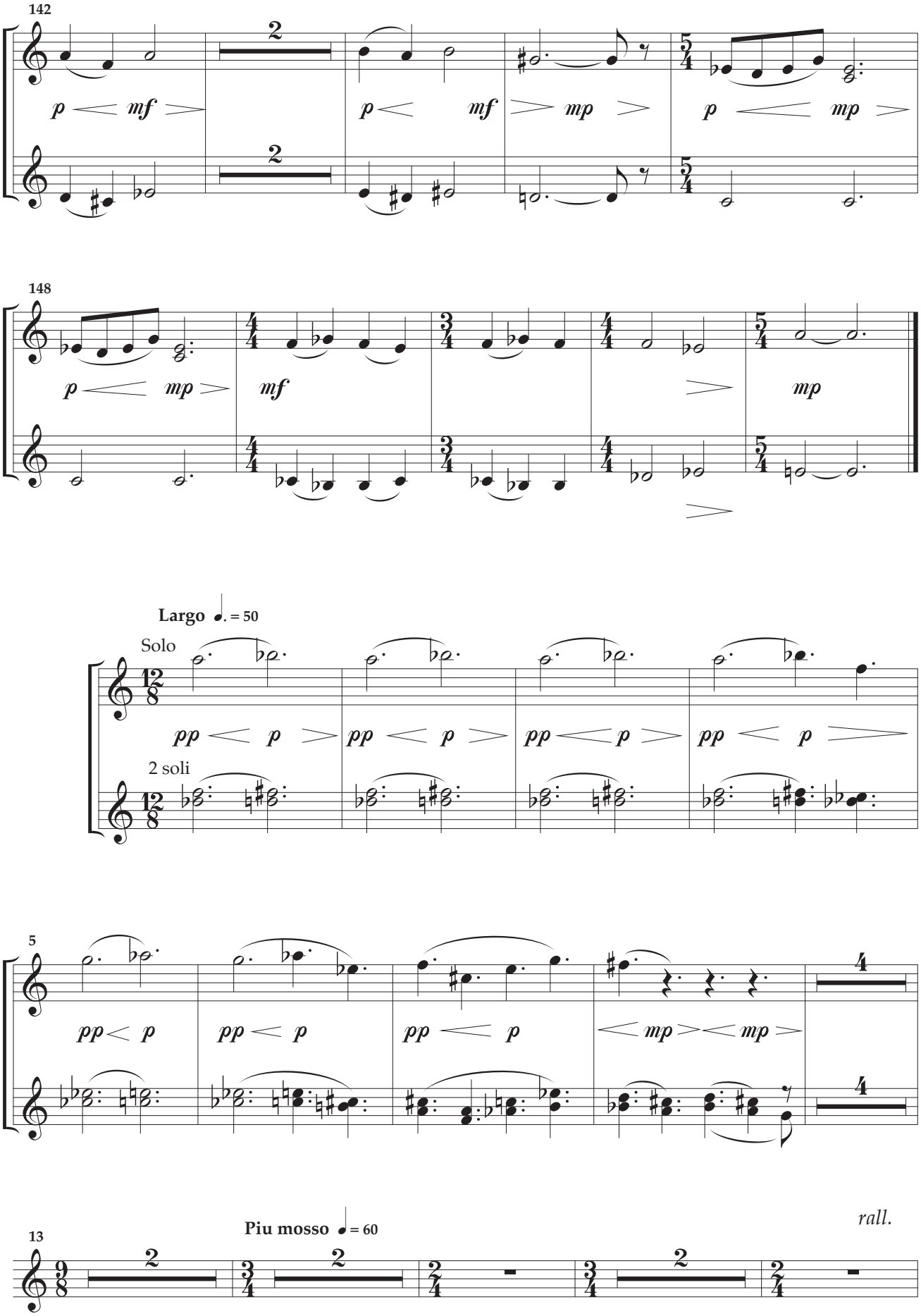
## V. 2
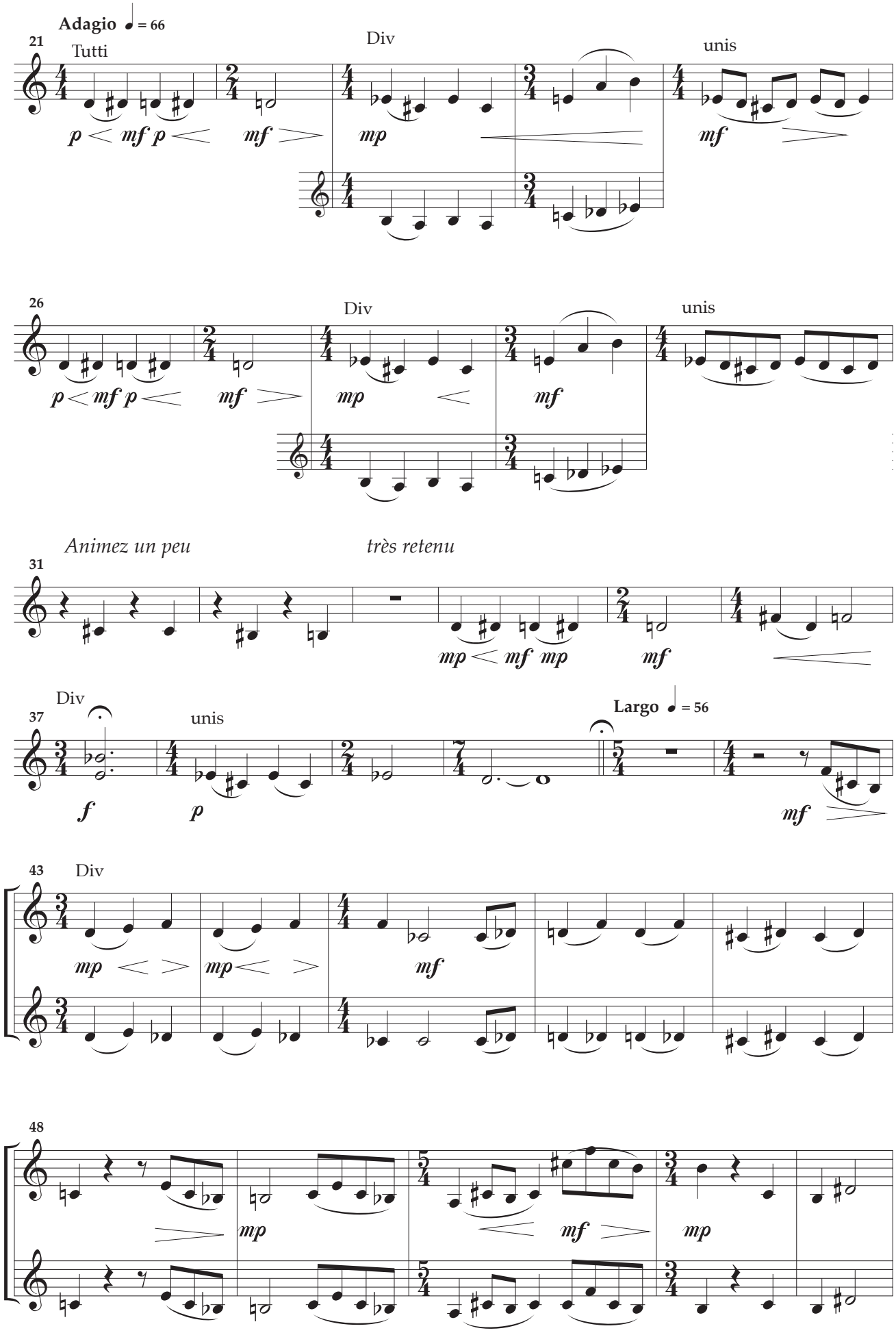

Più mosso ♩ = 72
61
Pizz
Div
unis
mp
p
mf
mf
68
arco
Div
Pizz
p
mp
mf
mf
Pizz
rall.
74
arco
mf
f
mf
mp
arco
Meno mosso ♩ = 63
80
unis
Pressez
3
3
p
mp
mf
Poco piu mosso ♩ = 66
88
Div
3
mf
mp

**V. 2**
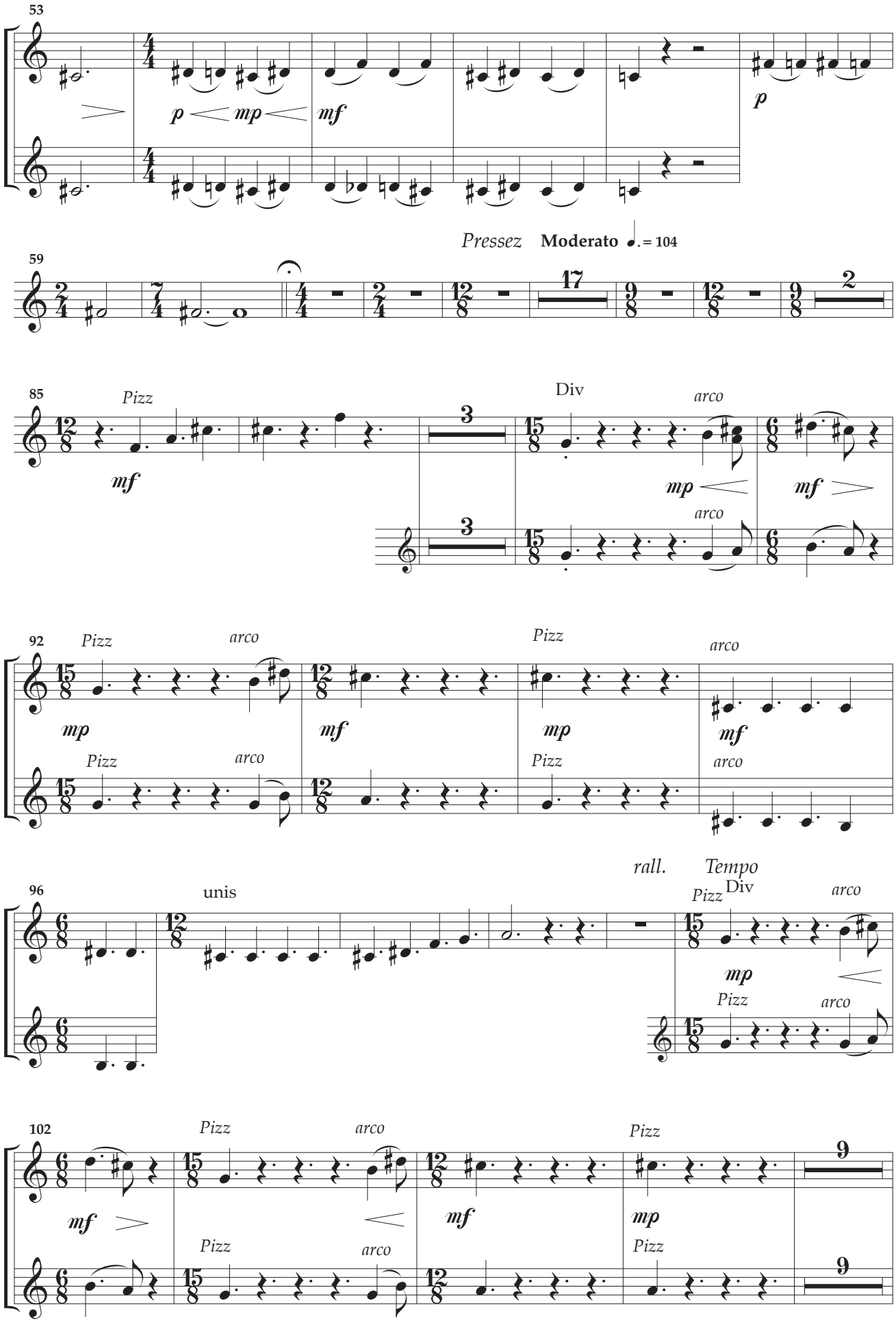

Allegro ♩ = 120
Meno mosso ♩ = 88
rall. Larghetto ♩ = 60
94
unis
Pizz
arco
mf
p
rit.
Poco piu mosso ♩ = 72
111
mp
mf
p
mp
rall.
Larghetto ♩ = 60
Piu mosso ♩ = 72
118
mf
f
p
127
Div
unis
rall.
Meno mosso ♩ = 66
mp
mf
f
mp
rall.
Larghetto ♩ = 58
132
Div
unis
p
mp
137
Div
3
3
mf
mp
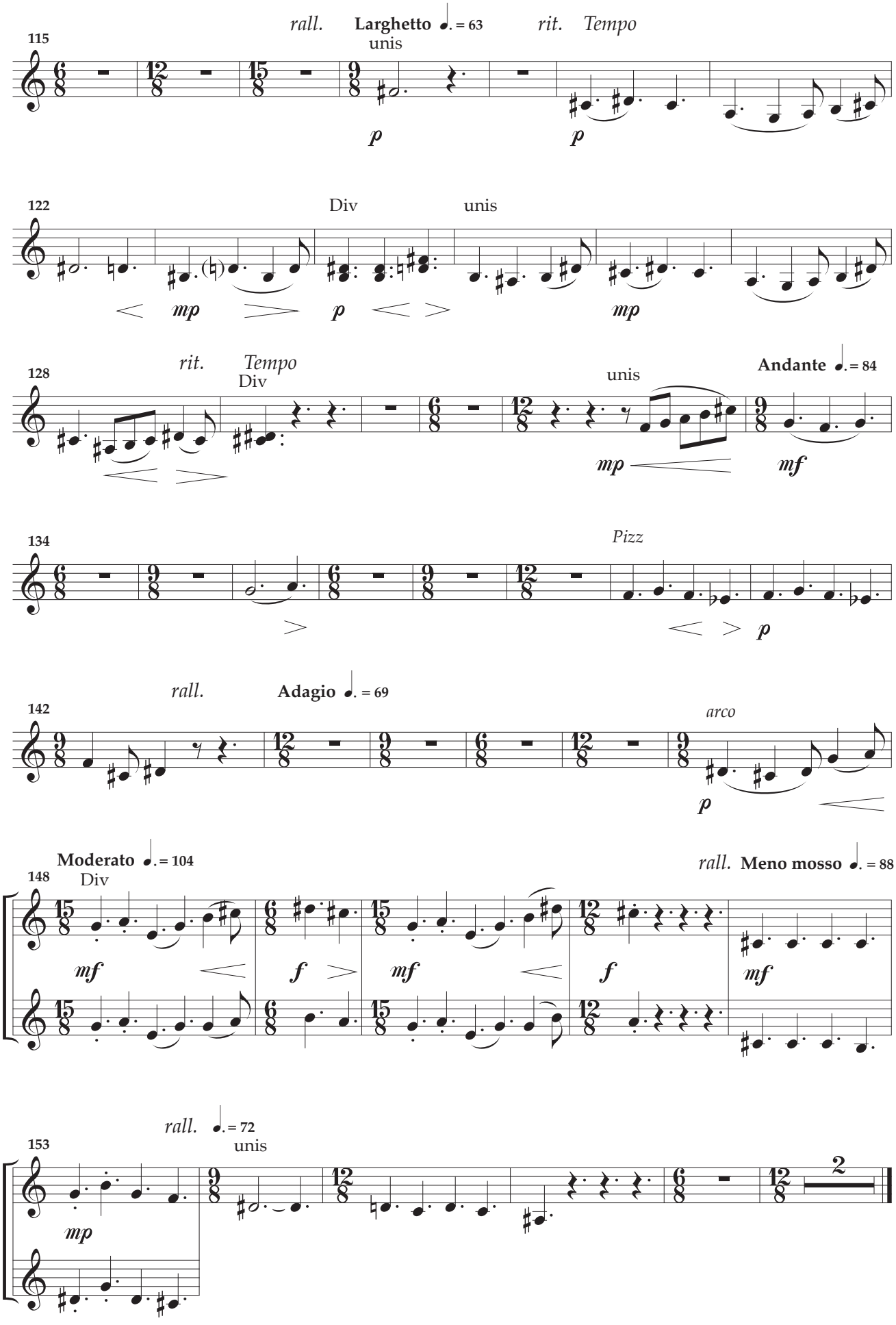
## V. 2
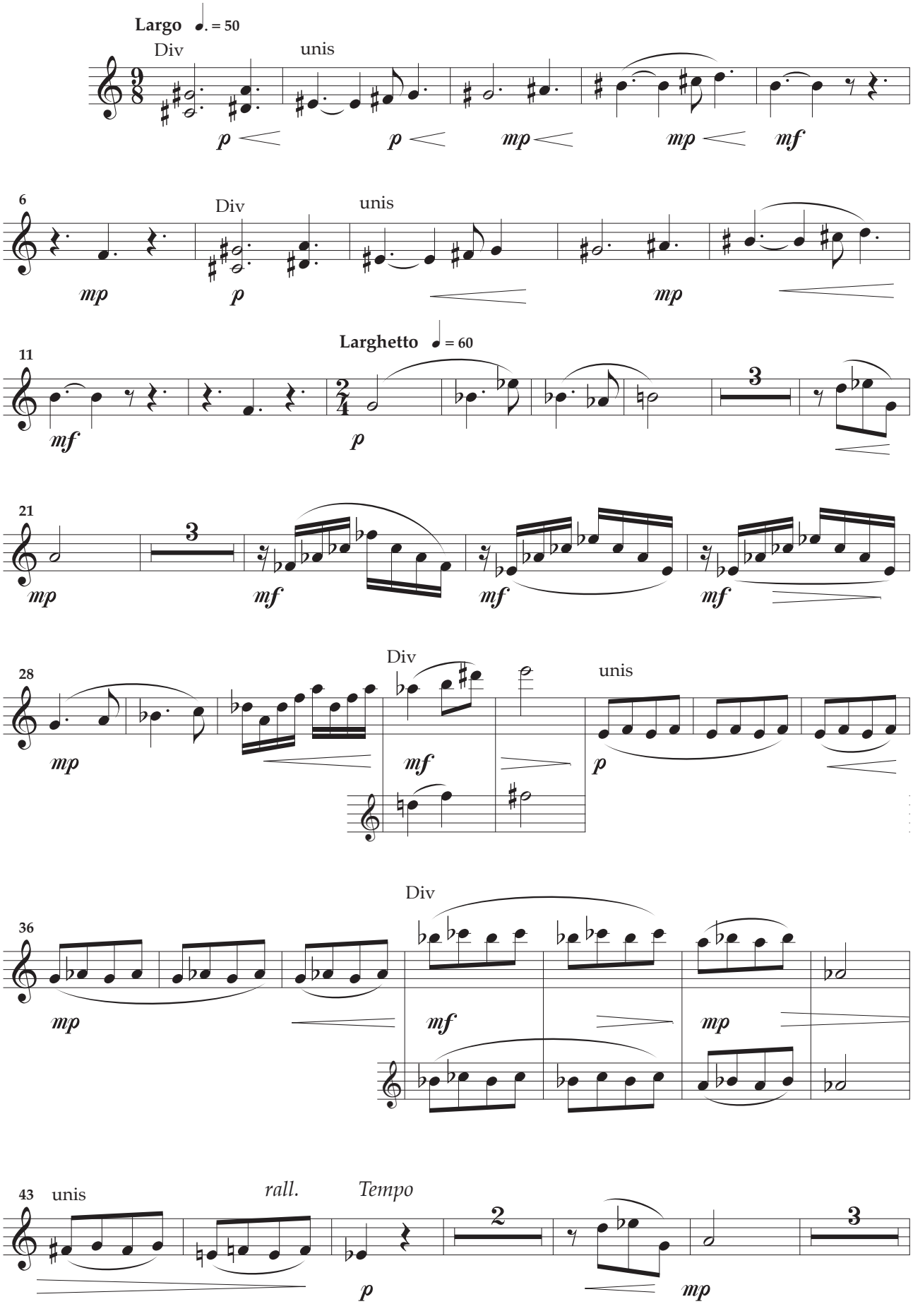



Adagio ♩ = 66
21
Tutti
Div
unis
26
Div
unis
Animez un peu
très retenu
31
Div
37
unis
Largo ♩ = 56
43
Div
48
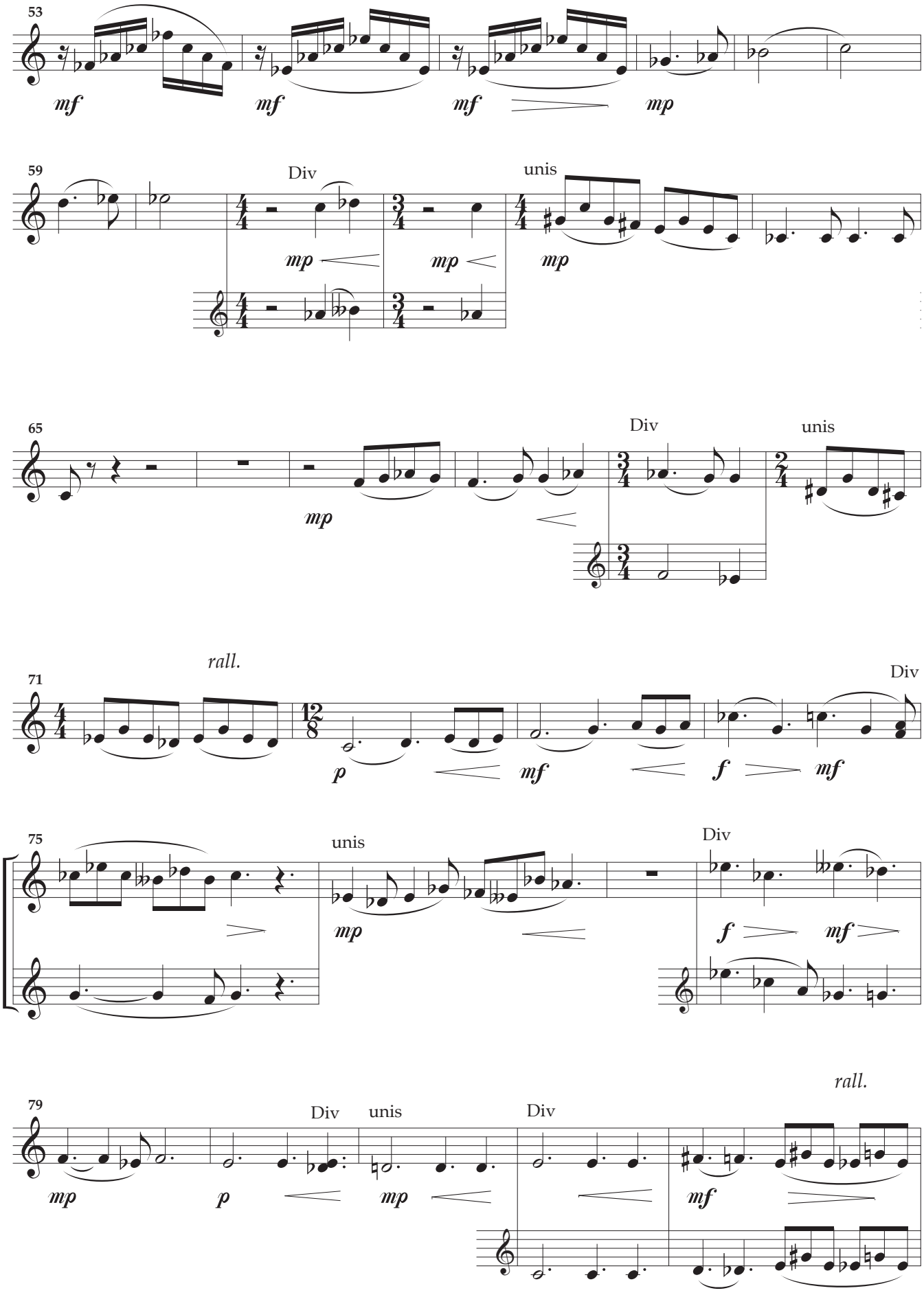
## V. 2
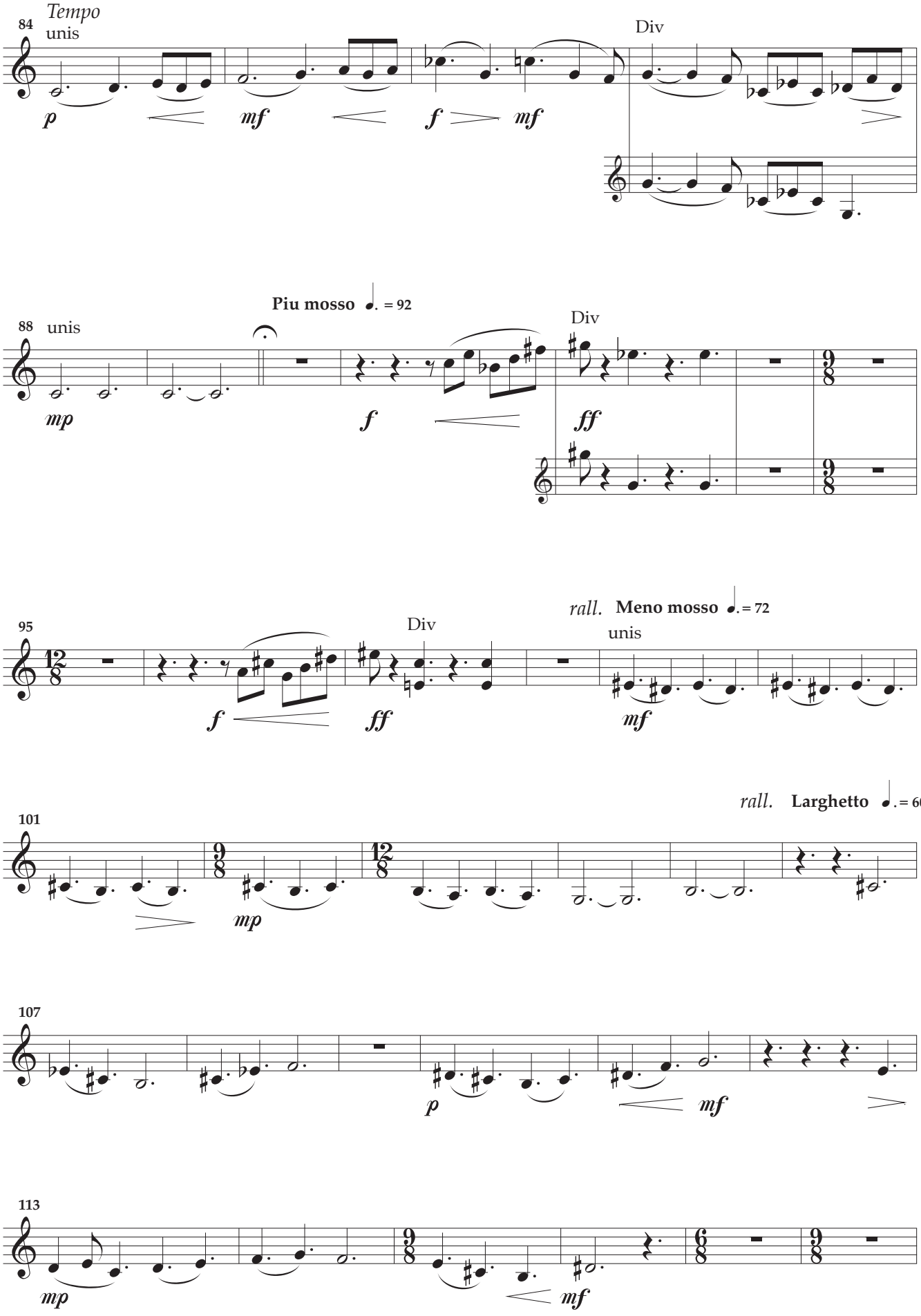

53
p
mp
mf
p
Pressez
Moderato ♩. = 104
59
17
2
85
Pizz
mf
3
3
Div
arco
mp
arco
mf
92
Pizz
arco
mp
Pizz
arco
mf
Pizz
mp
Pizz
arco
mf
arco
rall.
Tempo
96
unis
Pizz
Div
arco
mp
Pizz
arco
102
Pizz
arco
mf
Pizz
arco
mf
Pizz
mp
Pizz
9
9
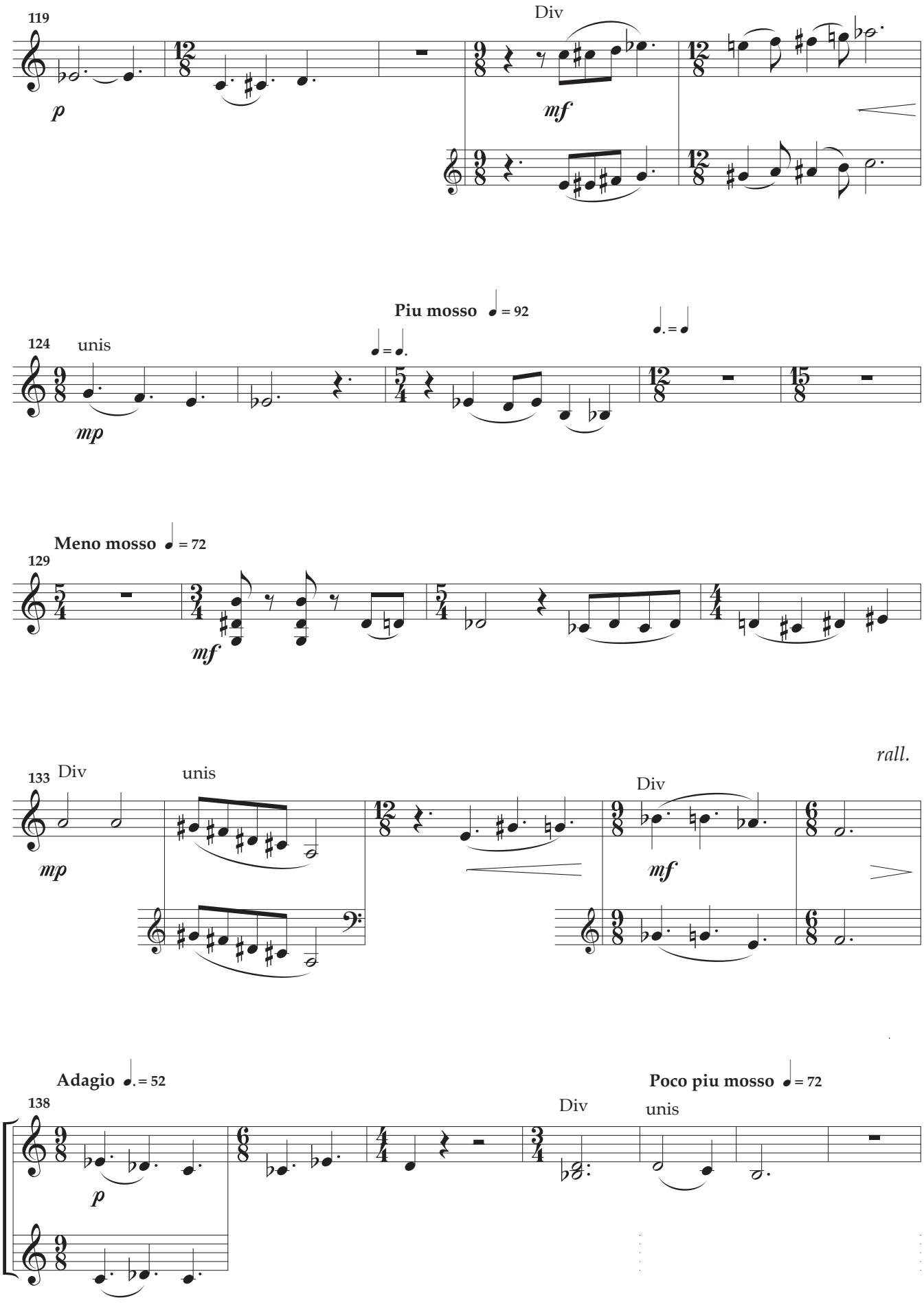

115
rall.
Larghetto ♩. = 63
unis
rit.
Tempo
p
p
122
Div
unis
mp
p
mp
128
rit.
Tempo
Div
unis
Andante ♩. = 84
mp
mf
134
Pizz
p
142
rall.
Adagio ♩. = 69
arco
p
148
Moderato ♩. = 104
Div
rall.
Meno mosso ♩. = 88
mf
f
mf
f
mf
153
rall.
♩. = 72
unis
mp
2
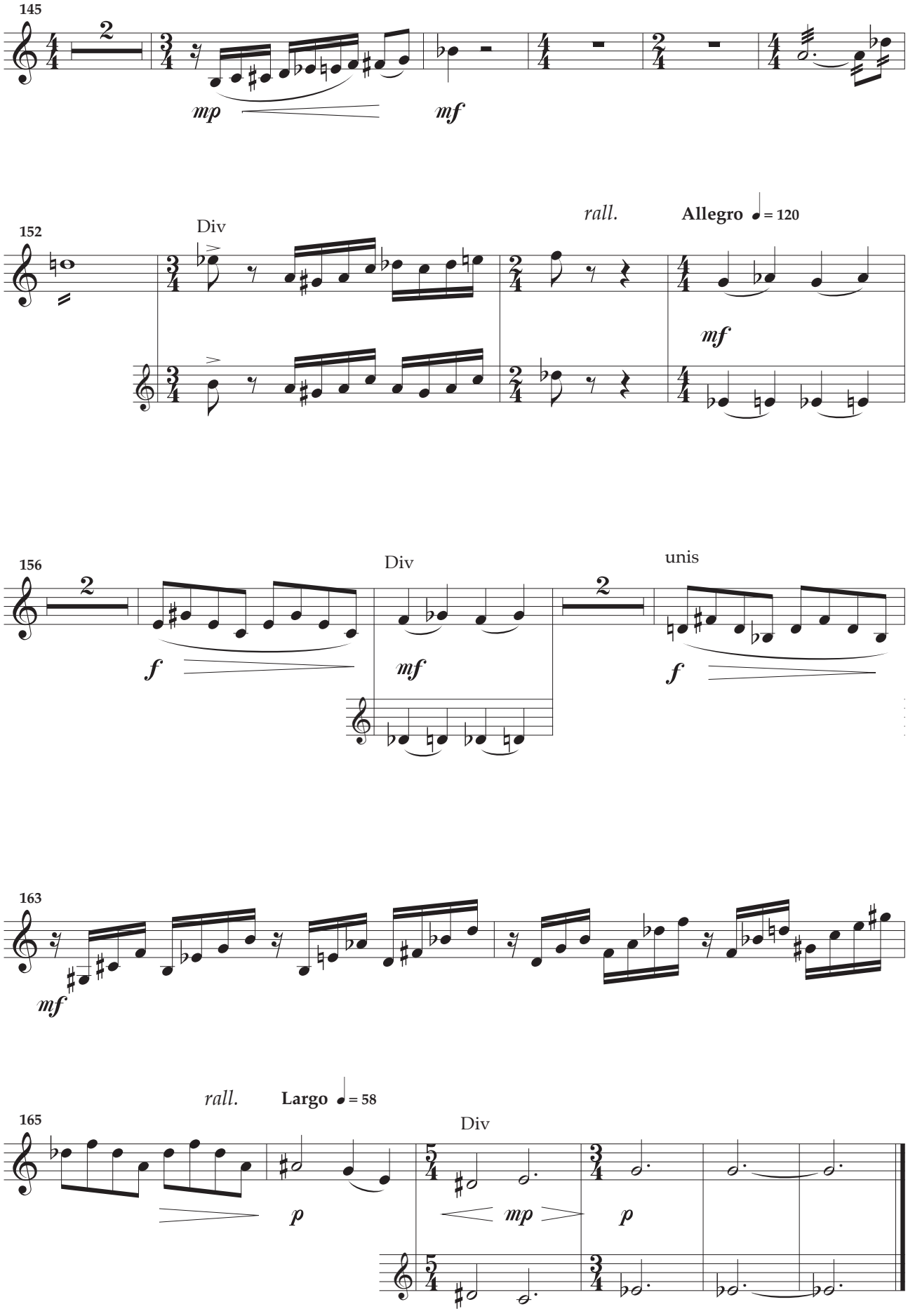
# II.


Largo ♩. = 50
Div
unis
p
p
mp
mp
mf
6
Div
unis
mp
p
mp
11
Larghetto ♩ = 60
mf
p
3
21
3
mp
mf
mf
mf
28
Div
unis
mp
mf
p
36
Div
mp
mf
mp
43
unis
rall.
Tempo
p
2
3
mp
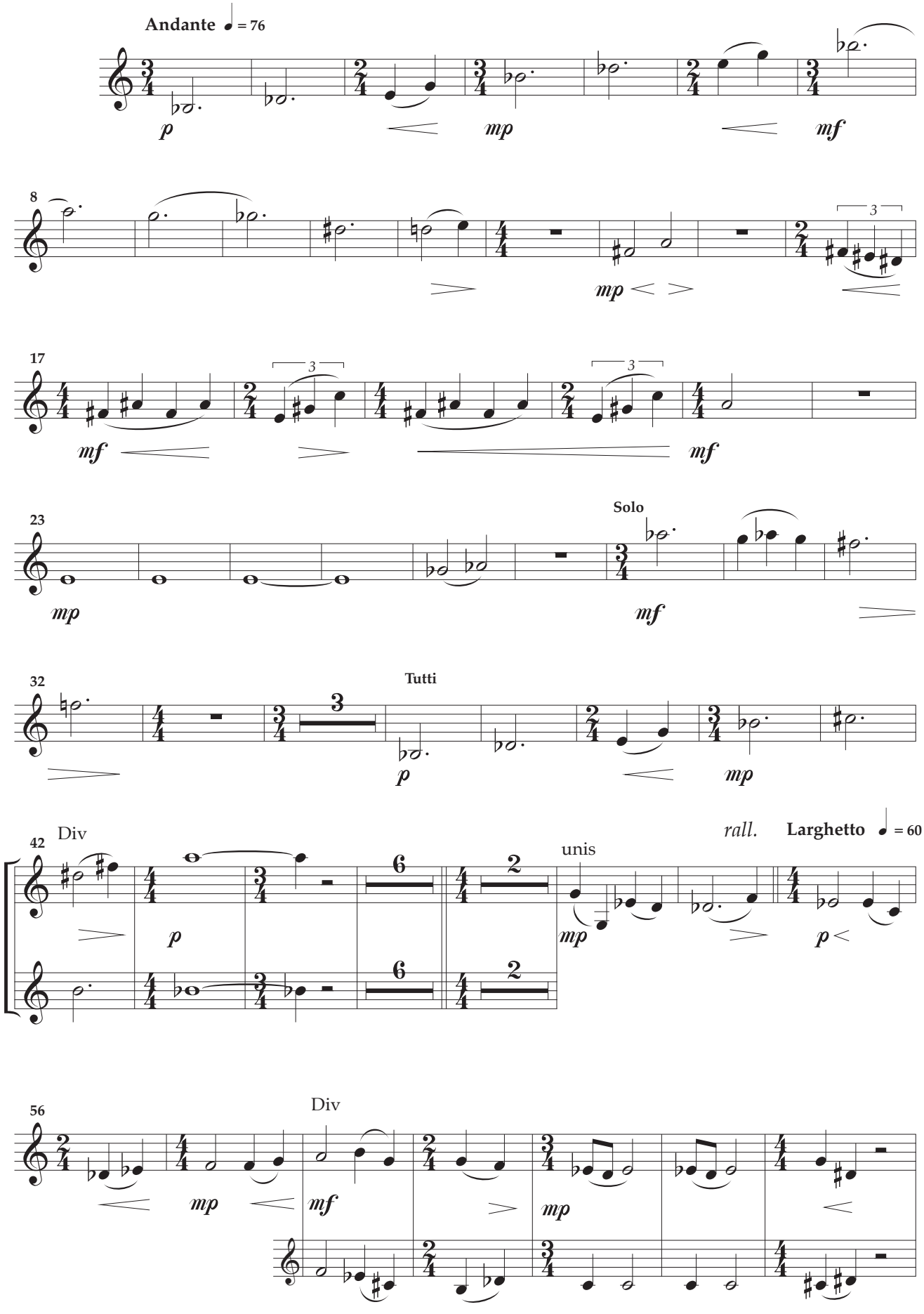

53
mf
mf
mf
mp
59
Div
unis
mp
mp
mp
65
Div
unis
mp
71
rall.
Div
p
mf
f
mf
75
unis
Div
mp
f
mf
79
rall.
Div
unis
Div
mp
p
mp
mf
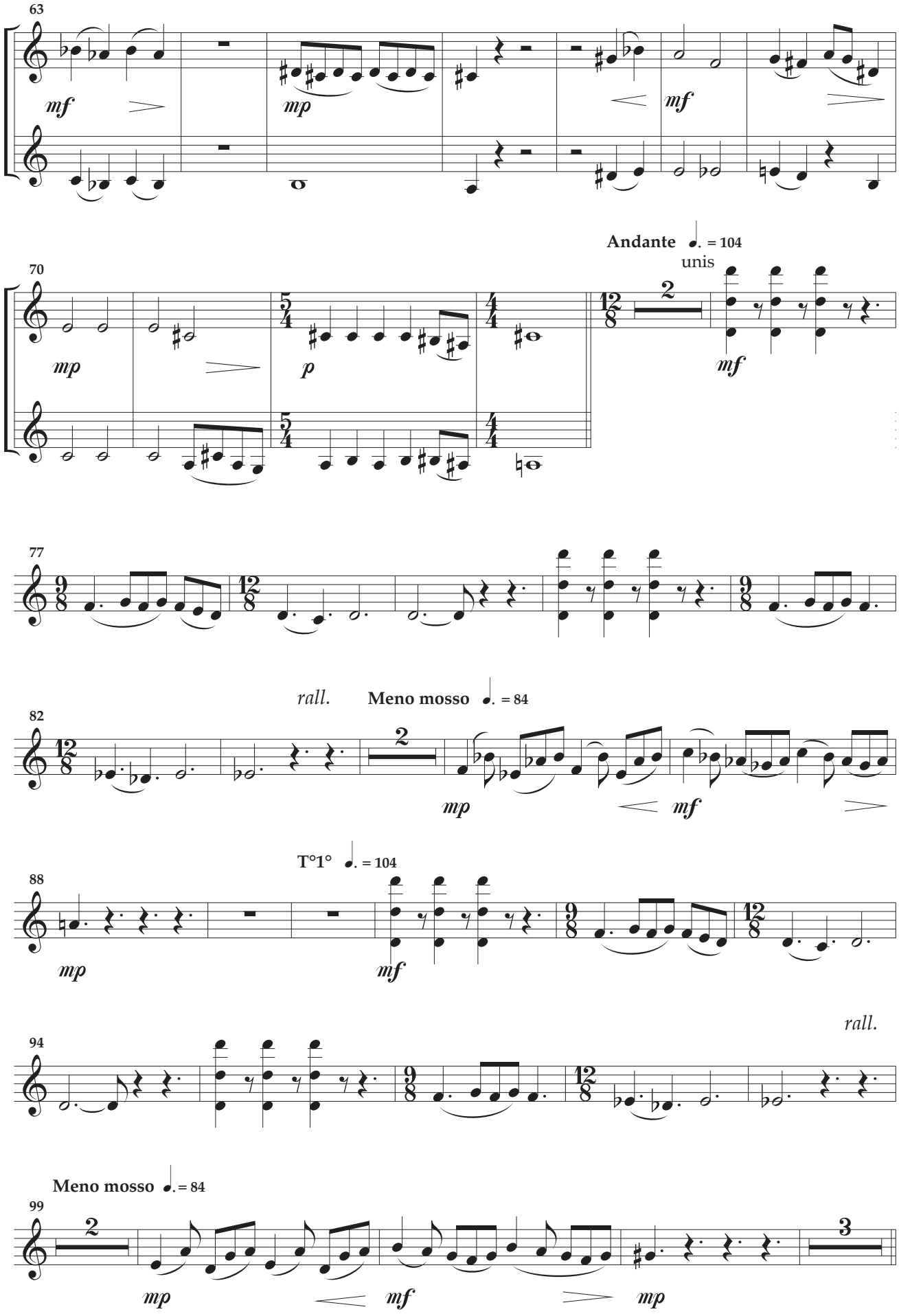

84
Tempo
unis
Div
88
unis
Piu mosso ♩. = 92
Div
95
Div
rall. Meno mosso ♩. = 72
unis
101
rall. Larghetto ♩. = 60
107
113
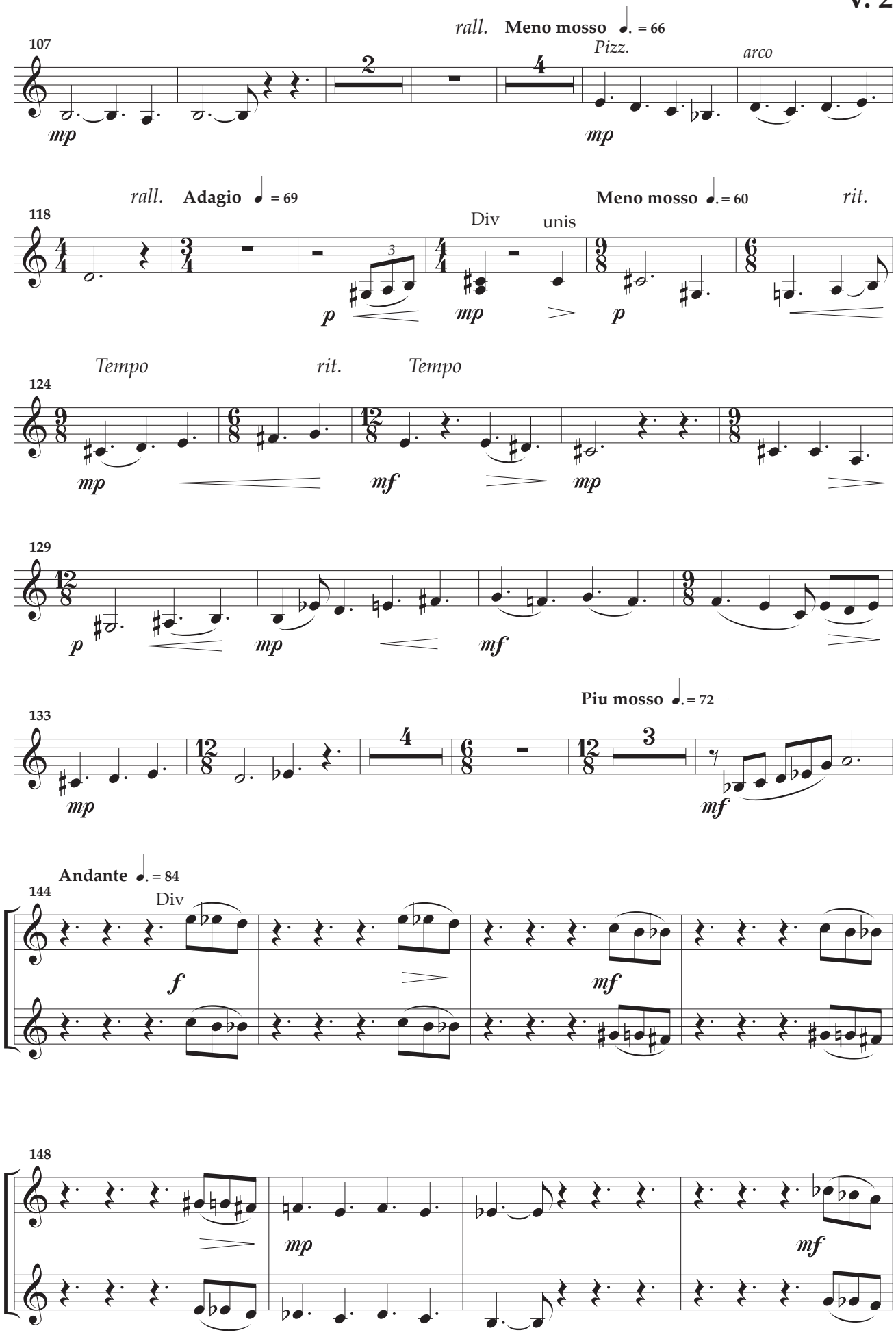

119
Div
p
mf
Piu mosso ♩ = 92
124
unis
mp
Meno mosso ♩ = 72
129
mf
rall.
133
Div
unis
mp
Div
mf
Adagio ♩. = 52
138
p
Div
unis
Poco piu mosso ♩ = 72
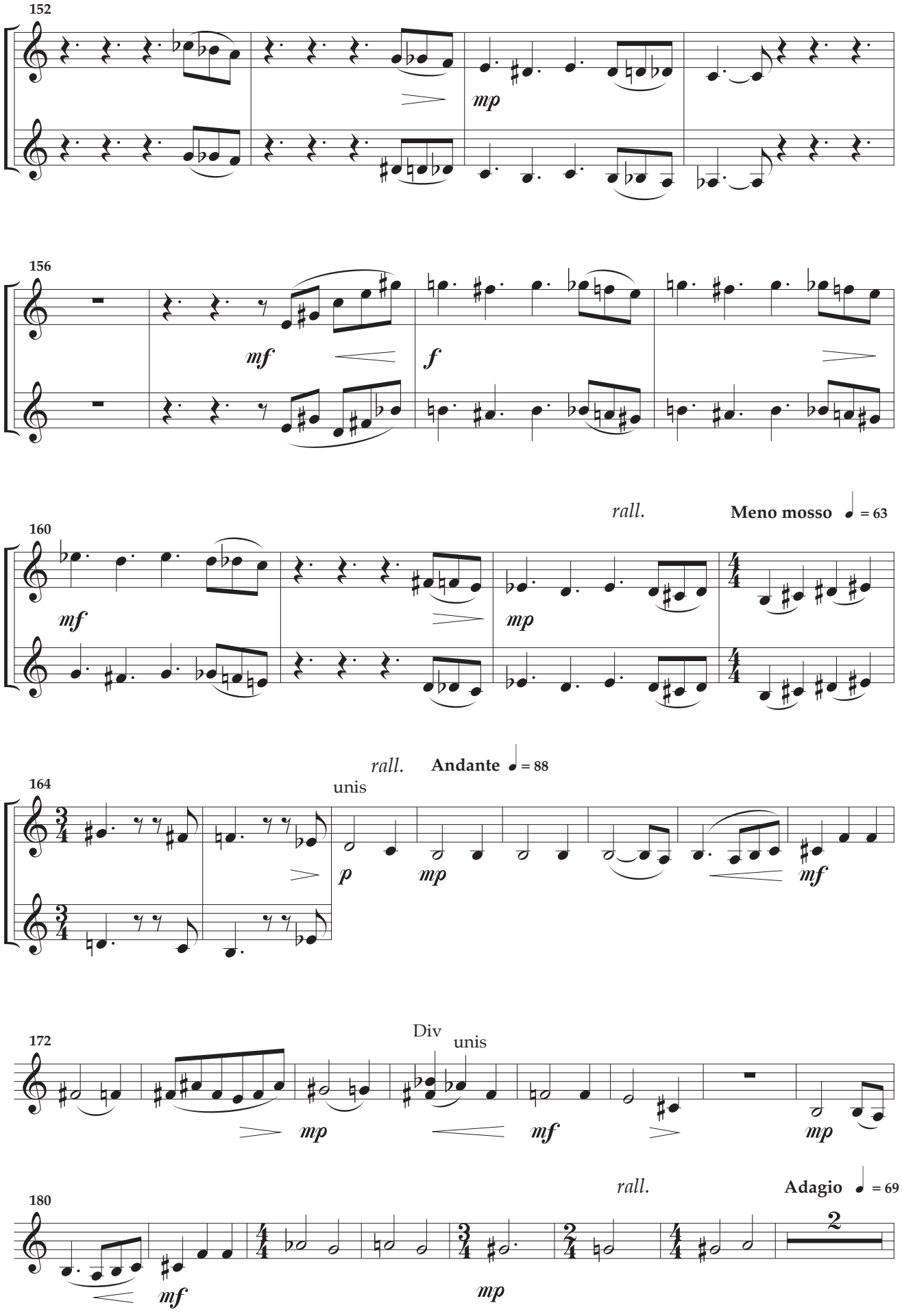

145
mp
mf
152
Div
rall.
Allegro ♩= 120
mf
156
Div
unis
f
mf
f
163
mf
rall.
Largo ♩= 58
165
Div
p
mp
p
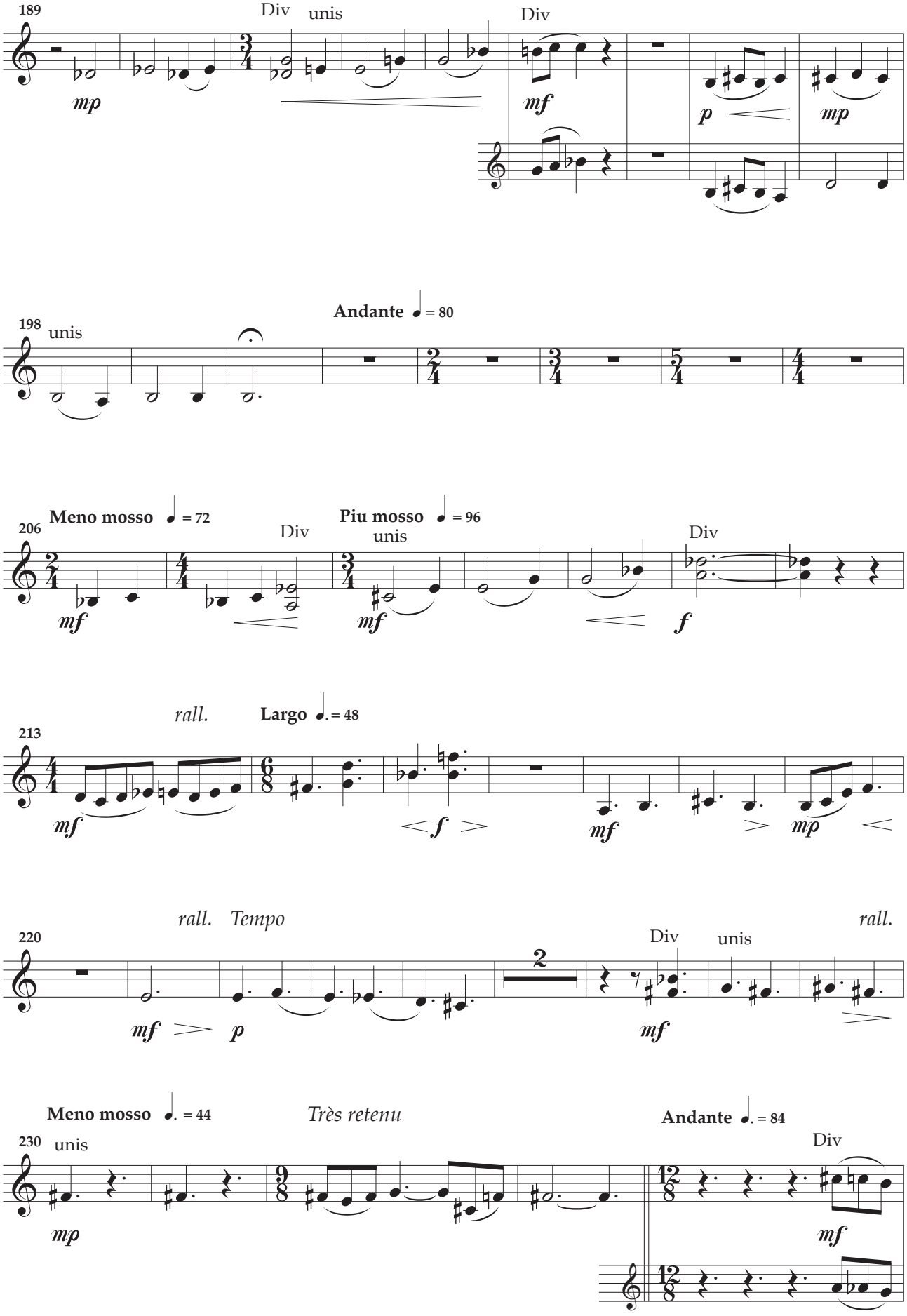
# III.
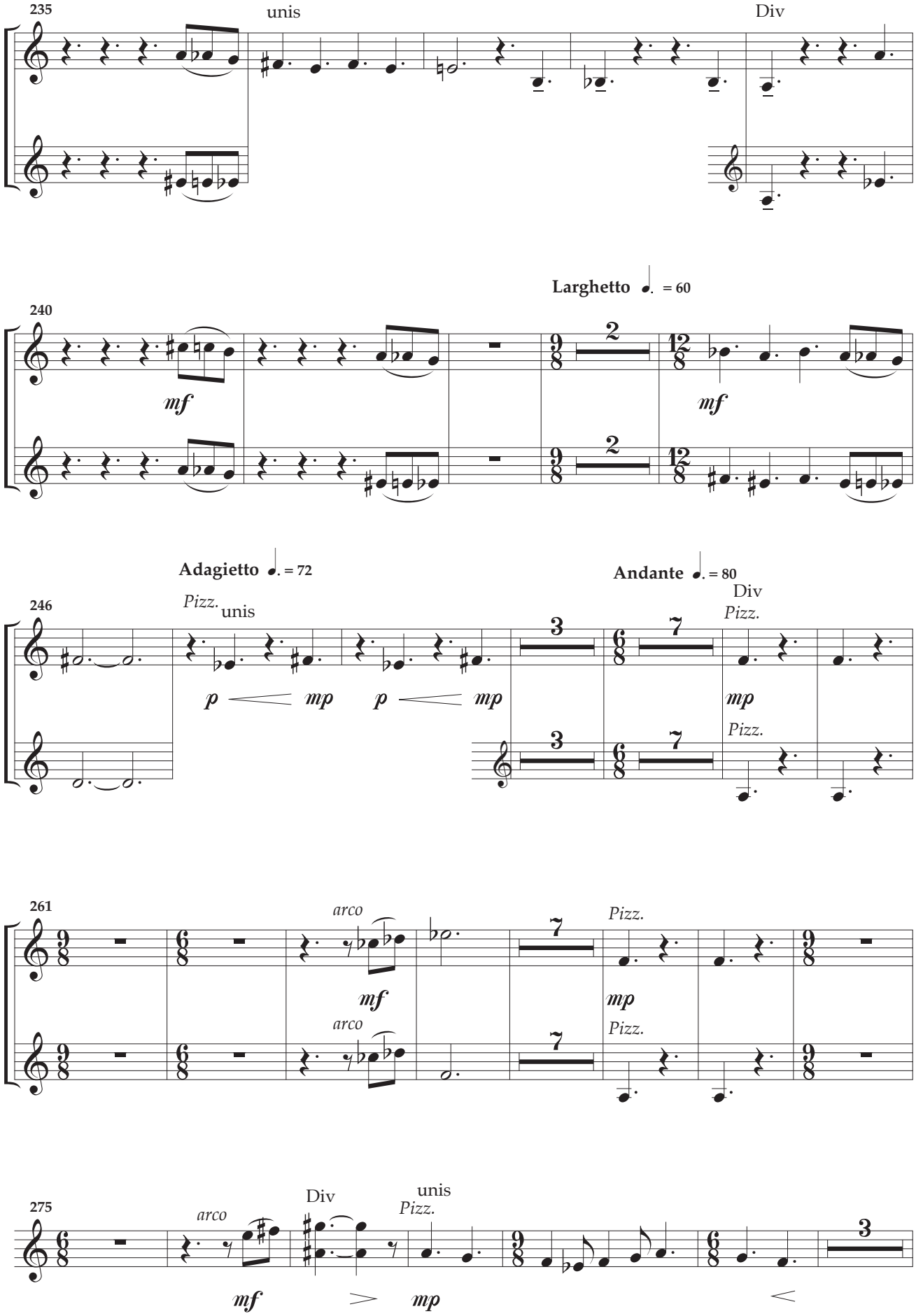

Andante ♩ = 76
p
mp
mf
8
mp
17
mf
mf
23
Solo
mp
mf
32
Tutti
p
mp
42
Div
p
unis
mp
rall.
Larghetto ♩ = 60
p
56
Div
mp
mf
mp
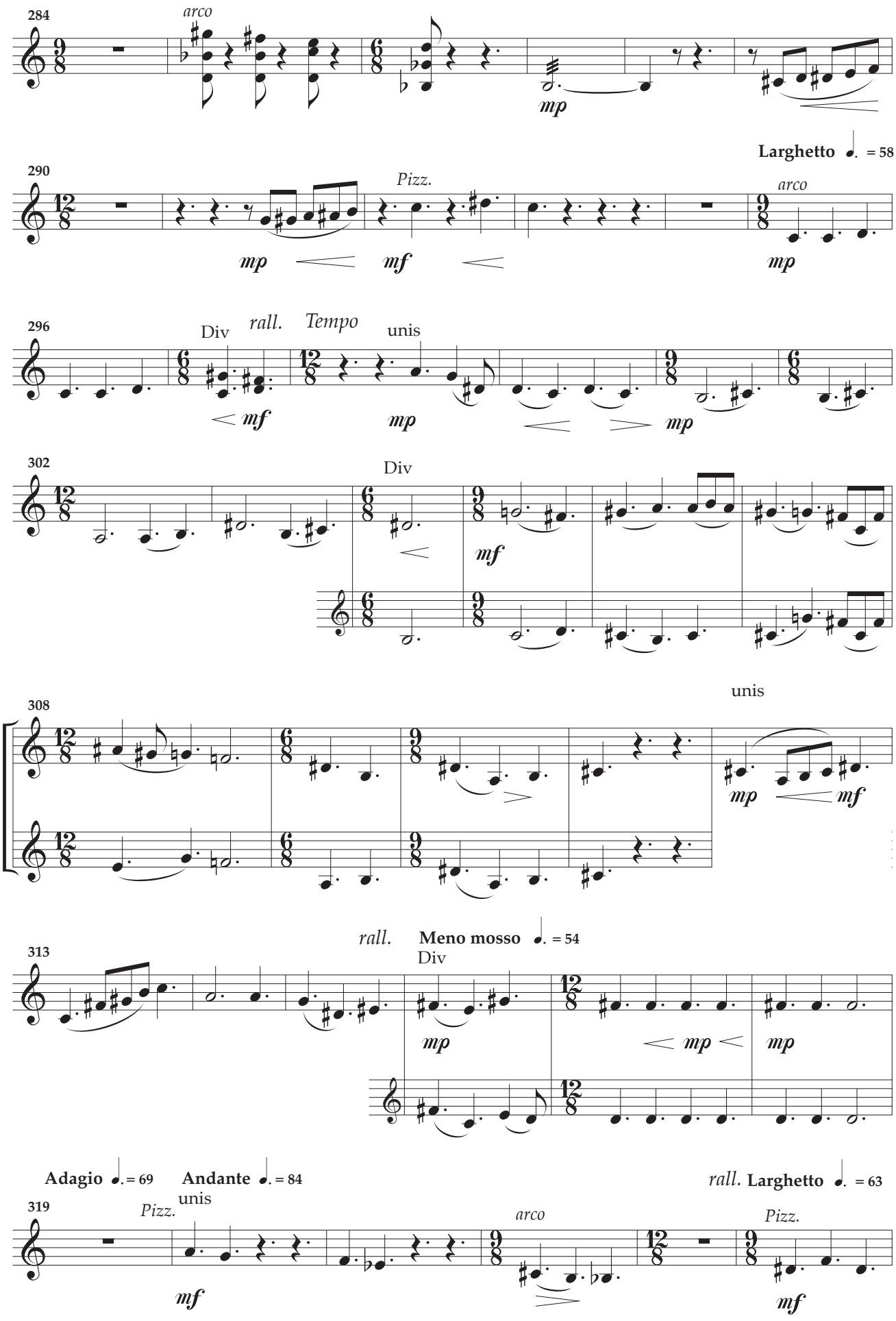

63
mf
mp
mf
70
mp
p
Andante ♩. = 104
unis
2
mf
77
82
rall.
Meno mosso ♩. = 84
2
mp
mf
88
T°1° ♩. = 104
mp
mf
94
rall.
Meno mosso ♩. = 84
99
2
mp
mf
mp
3
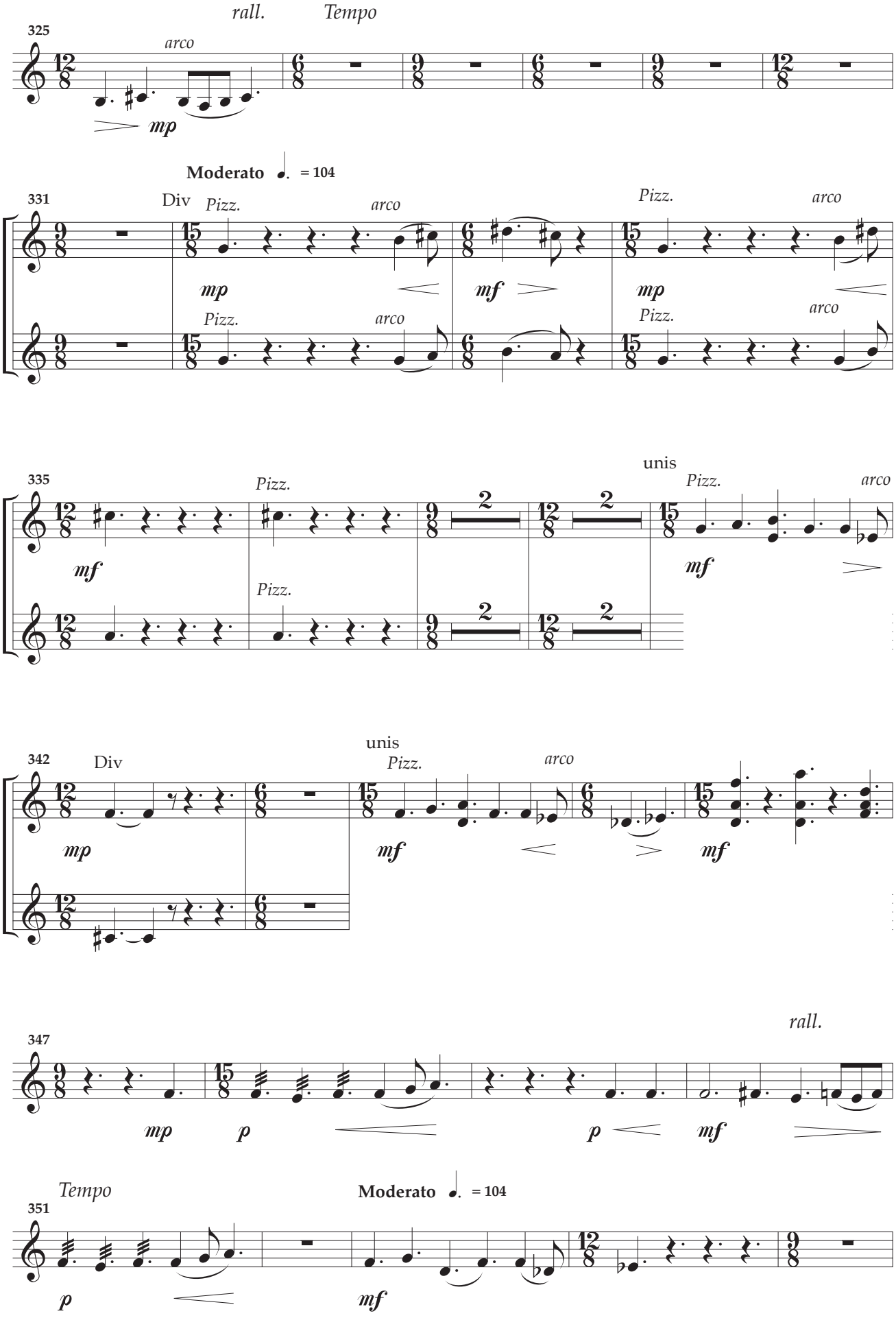

rall. Meno mosso ♩. = 66
107
Pizz.
arco
mp
mp
rall. Adagio ♩ = 69
Meno mosso ♩. = 60
rit.
118
Div
unis
p
mp
p
Tempo
rit.
Tempo
124
mp
mf
mp
129
p
mp
mf
Piu mosso ♩. = 72
133
mp
mf
Andante ♩. = 84
144
Div
f
mf
148
mp
mf
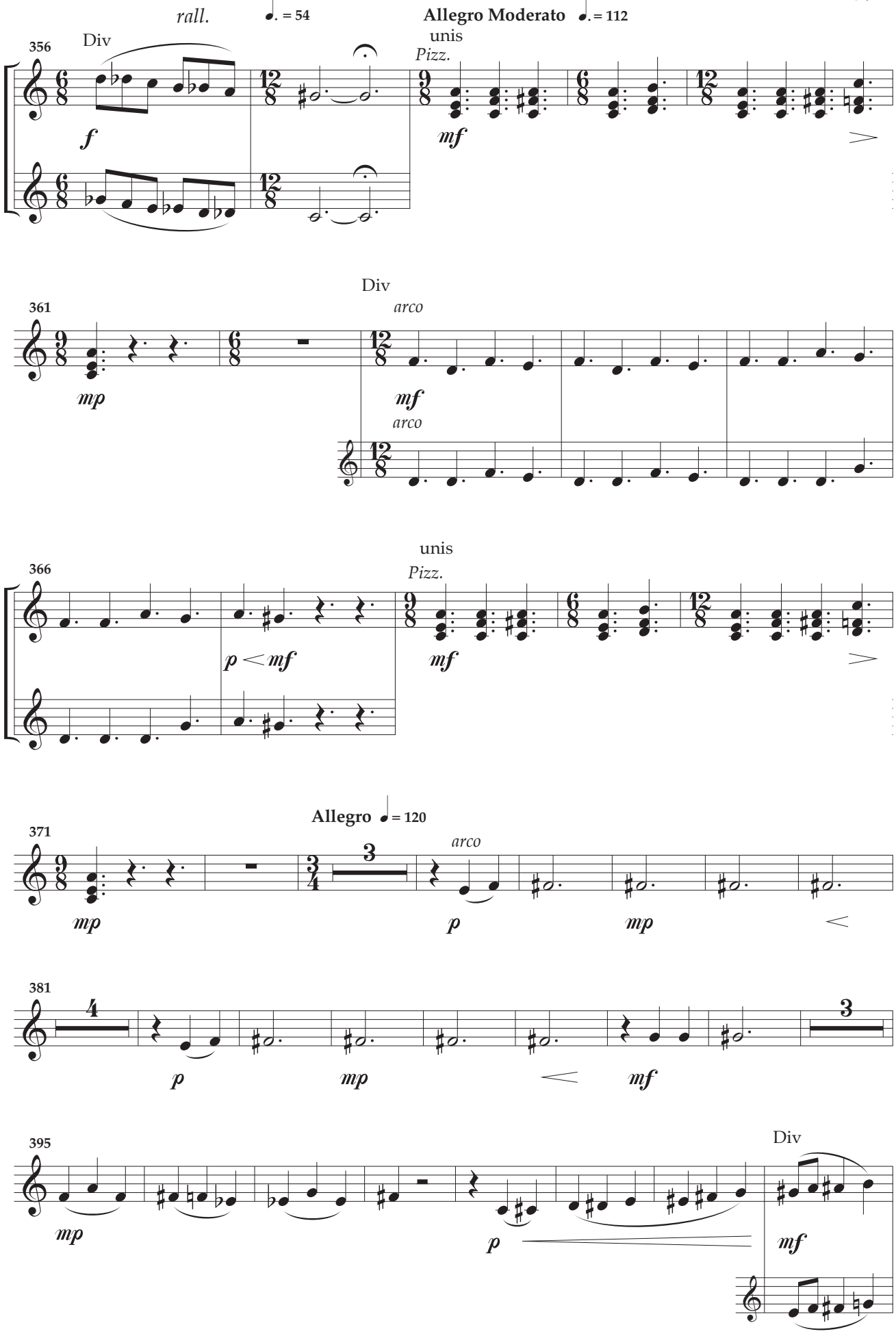

152
mp
156
mf
f
rall.
Meno mosso ♩ = 63
160
mf
mp
rall.
Andante ♩ = 88
164
unis
p
mp
mf
Div
unis
172
mp
mf
mp
rall.
Adagio ♩ = 69
180
mf
mp
2

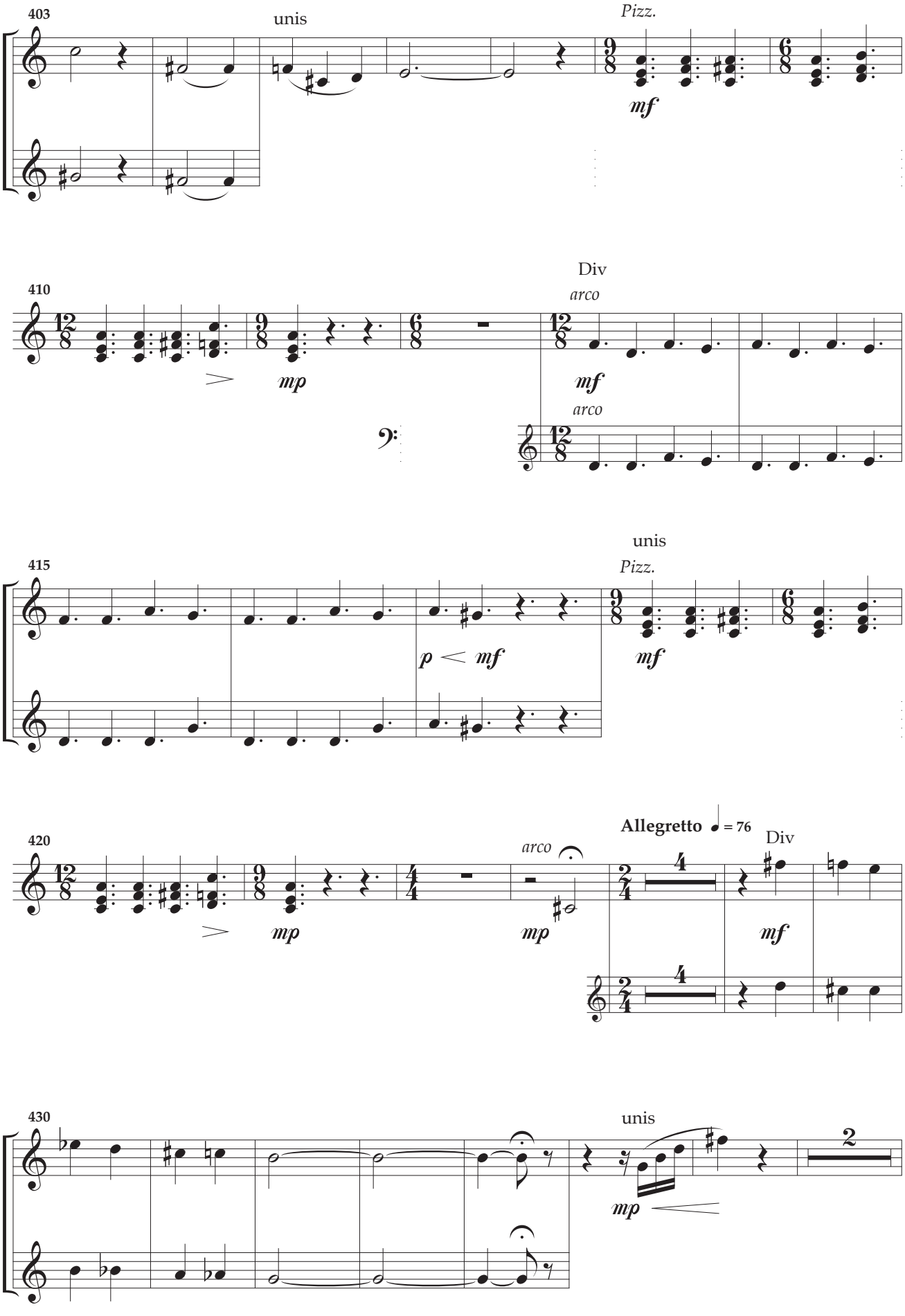

189
Div
unis
Div
mp
mf
p
mp
198
unis
Andante ♩ = 80
206
Meno mosso ♩ = 72
Div
Piu mosso ♩ = 96
unis
Div
mf
mf
f
213
rall.
Largo 𝅗𝅥. = 48
mf
f
mf
mp
220
rall. Tempo
rall.
Div
unis
2
mf
p
mf
230
Meno mosso 𝅗𝅥. = 44
Très retenu
Andante 𝅗𝅥. = 84
unis
Div
mp
mf
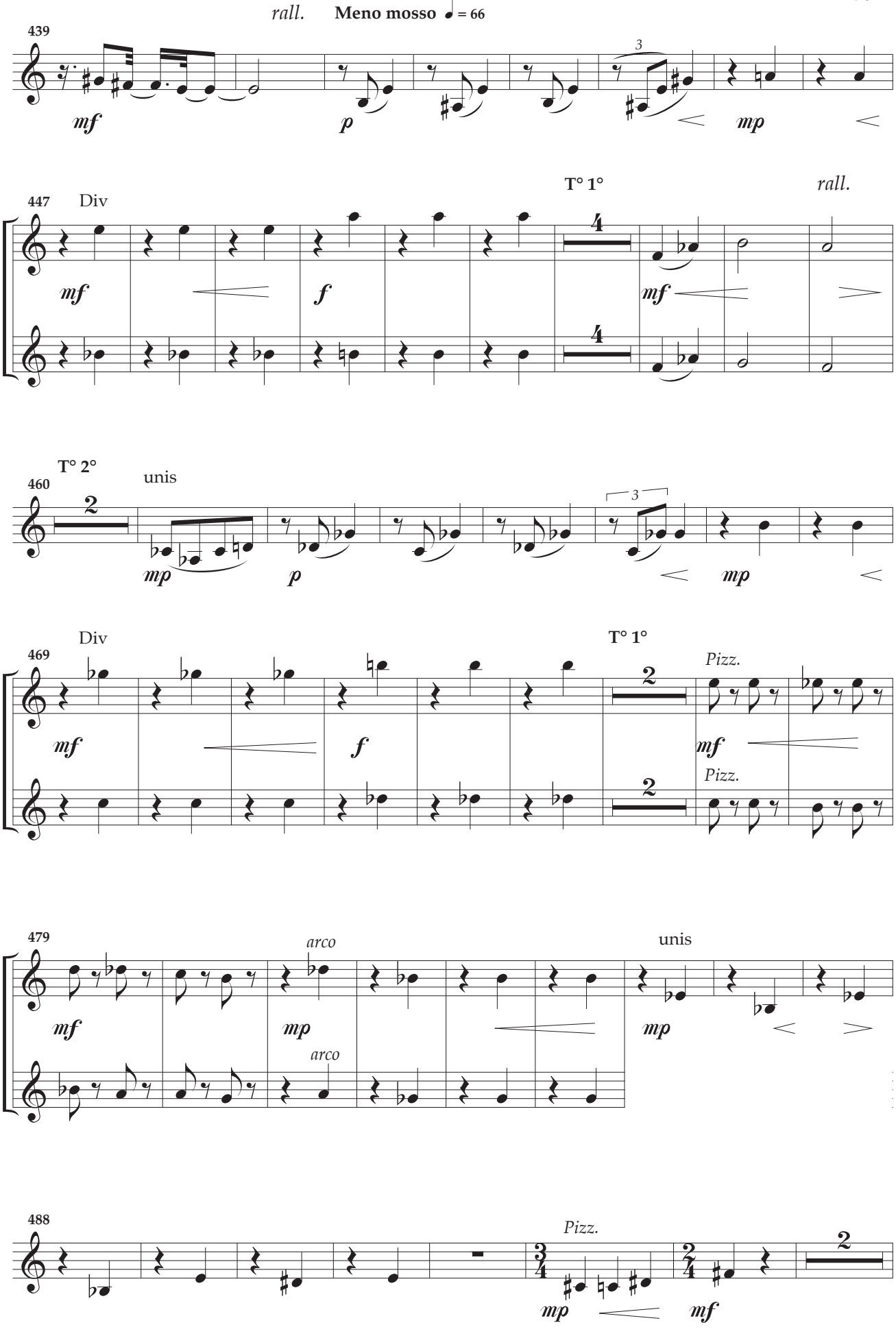

235
unis
Div
Larghetto ♩. = 60
240
mf
mf
Adagietto ♩. = 72
Andante ♩. = 80
246
Pizz.
unis
Div
Pizz.
p
mp
p
mp
mp
Pizz.
261
arco
mf
Pizz.
mp
arco
Pizz.
275
arco
Div
unis
Pizz.
mf
mp
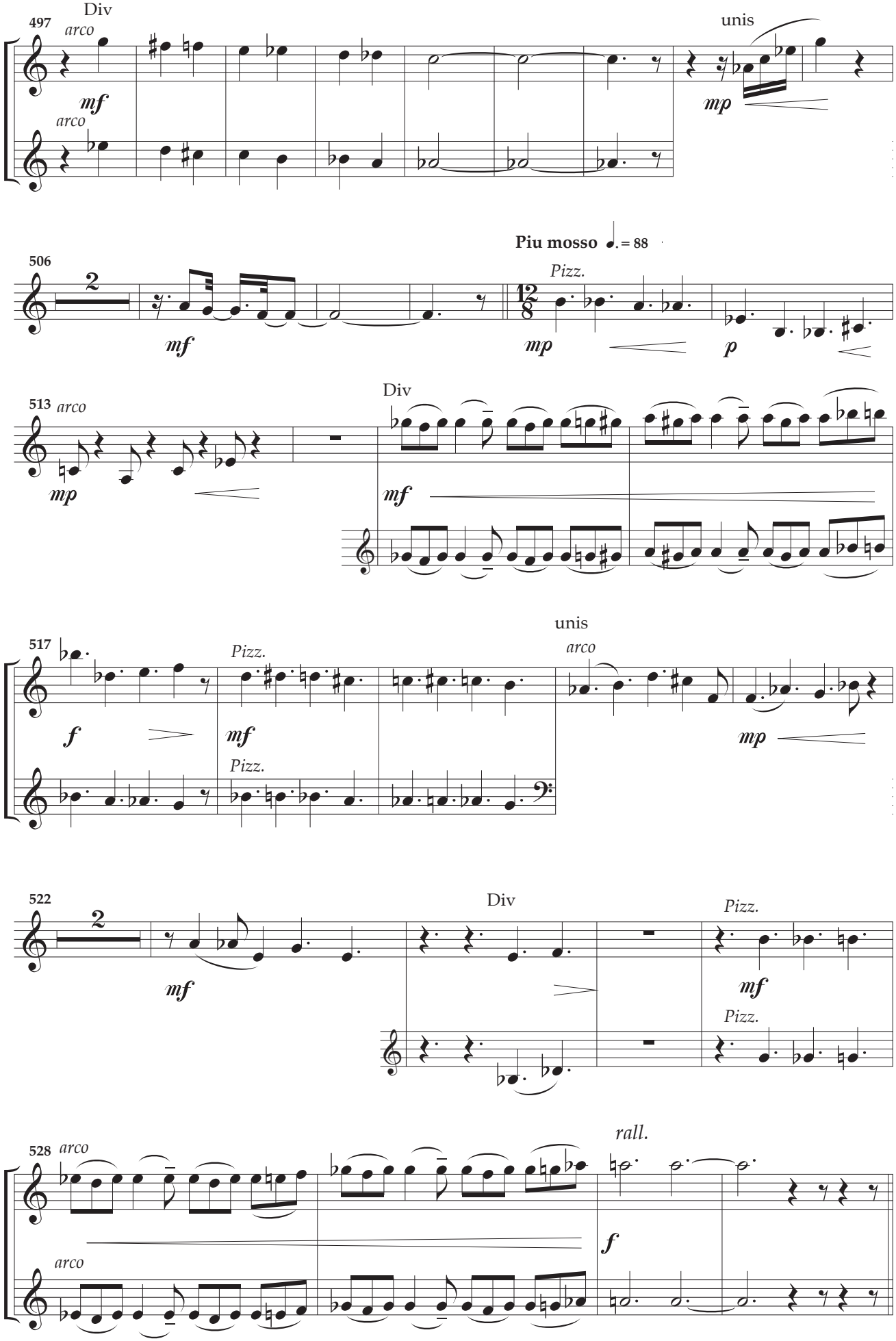

284
arco
mp
Larghetto ♩. = 58
290
Pizz.
mp
mf
arco
mp
296
Div
rall.
Tempo
unis
mf
mp
mp
302
Div
mf
308
unis
mp
mf
rall.
Meno mosso ♩. = 54
313
Div
mp
mp
mp
Adagio ♩. = 69
Andante ♩. = 84
rall. Larghetto ♩. = 63
319
Pizz.
unis
mf
arco
Pizz.
mf


rall.
Tempo
325
arco
mp
Moderato ♩. = 104
331
Div
Pizz.
arco
mp
mf
Pizz.
arco
mp
Pizz.
arco
Pizz.
arco
335
Pizz.
mf
Pizz.
2
2
unis
Pizz.
arco
mf
342
Div
mp
unis
Pizz.
arco
mf
mf
rall.
347
mp
p
p
mf
Tempo
Moderato ♩. = 104
351
p
mf
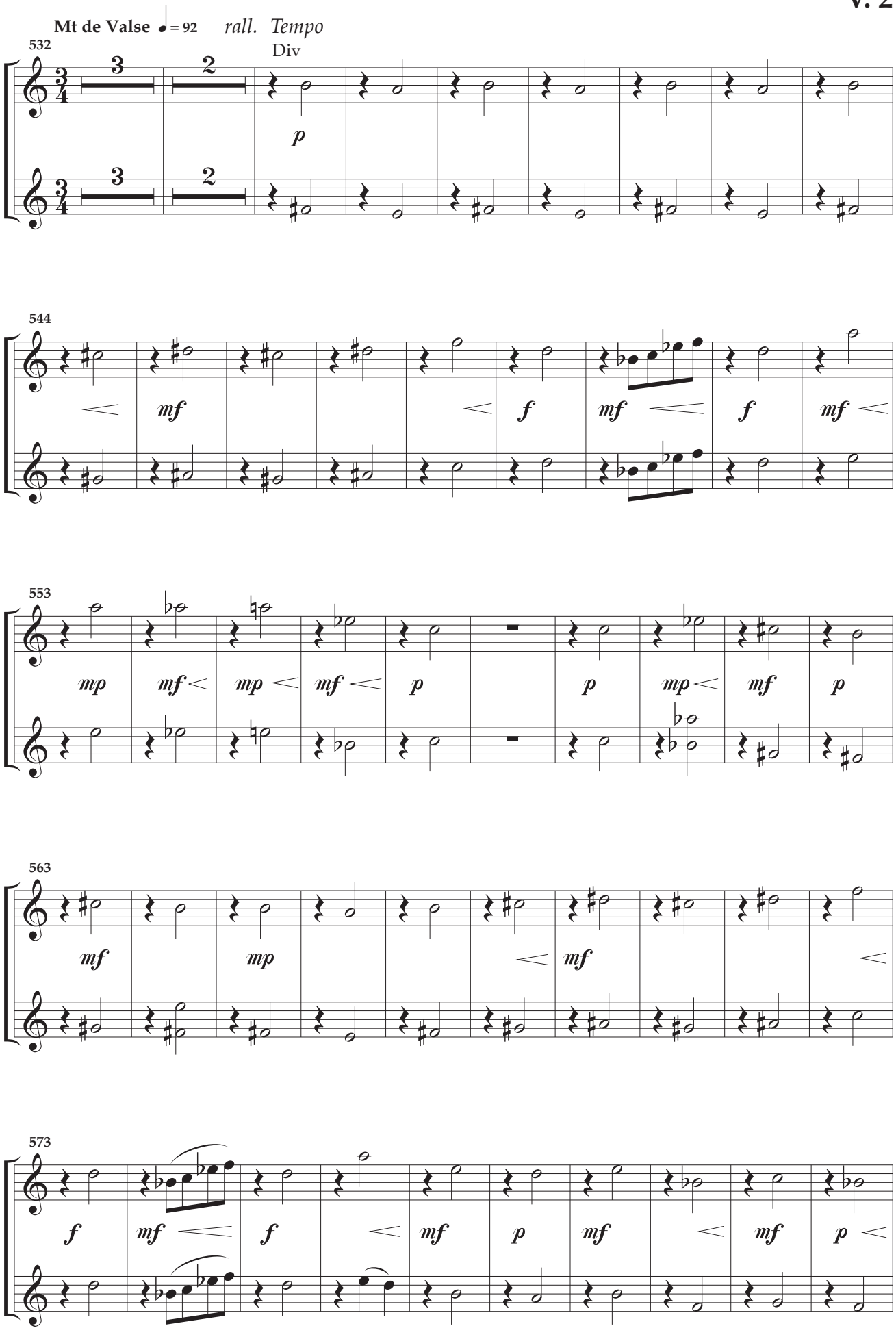

rall.
♩. = 54
Allegro Moderato ♩. = 112
356
Div
unis
Pizz.
f
mf
361
Div
arco
mp
mf
arco
366
unis
Pizz.
p < mf
mf
Allegro ♩ = 120
371
arco
mp
p
mp
381
p
mp
mf
395
Div
mp
p
mf
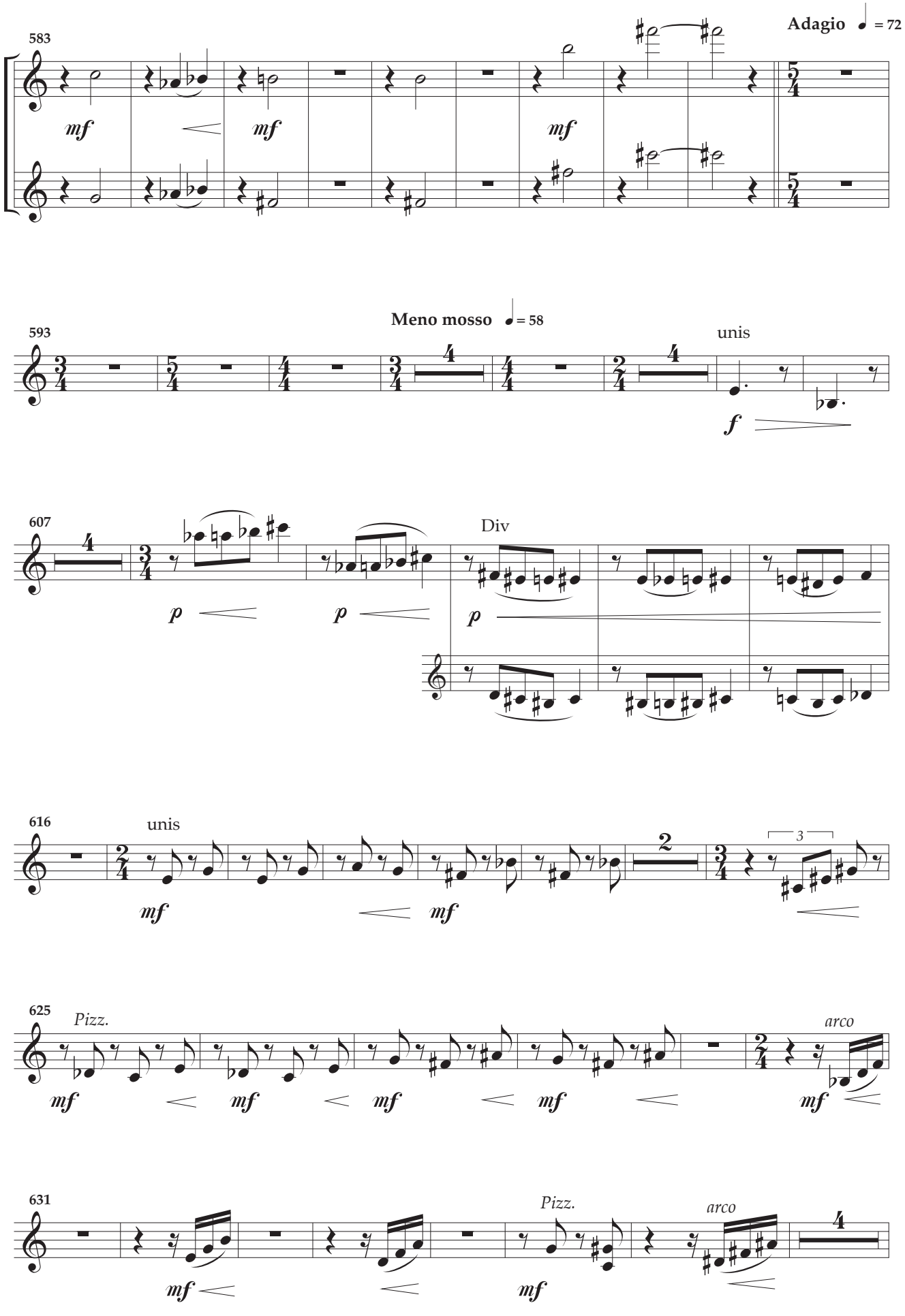

403
unis
Pizz.
mf
410
Div
arco
mp
mf
arco
415
unis
Pizz.
p < mf
mf
420
Allegretto ♩ = 76
Div
arco
mp
mp
mf
430
unis
mp
2
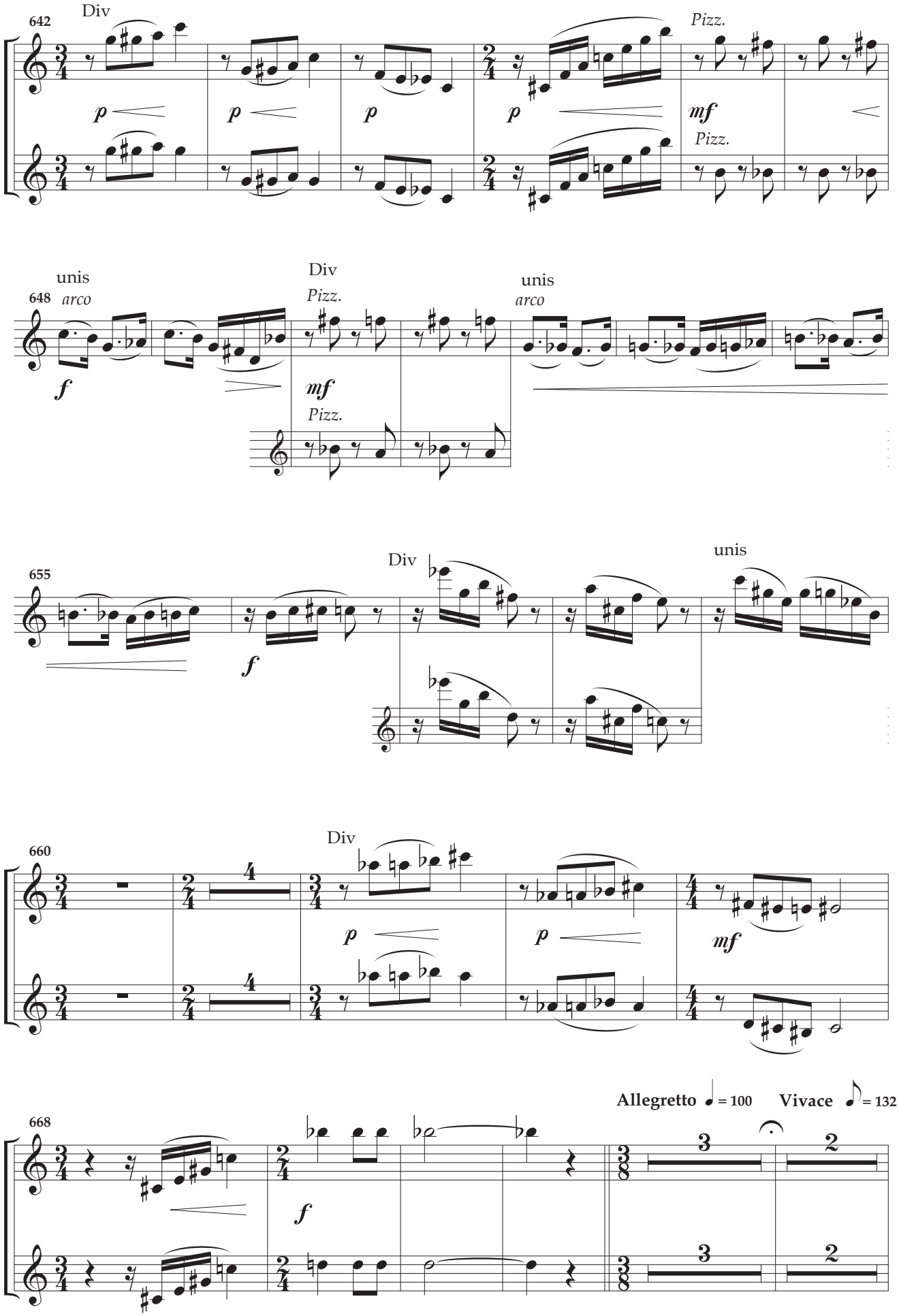

rall.
Meno mosso ♩ = 66
439
mf
p
mp
447
Div
T° 1°
rall.
mf
f
mf
460
T° 2°
unis
mp
p
mp
469
Div
T° 1°
Pizz.
mf
f
mf
Pizz.
479
arco
unis
mf
mp
mp
arco
488
Pizz.
mp
mf
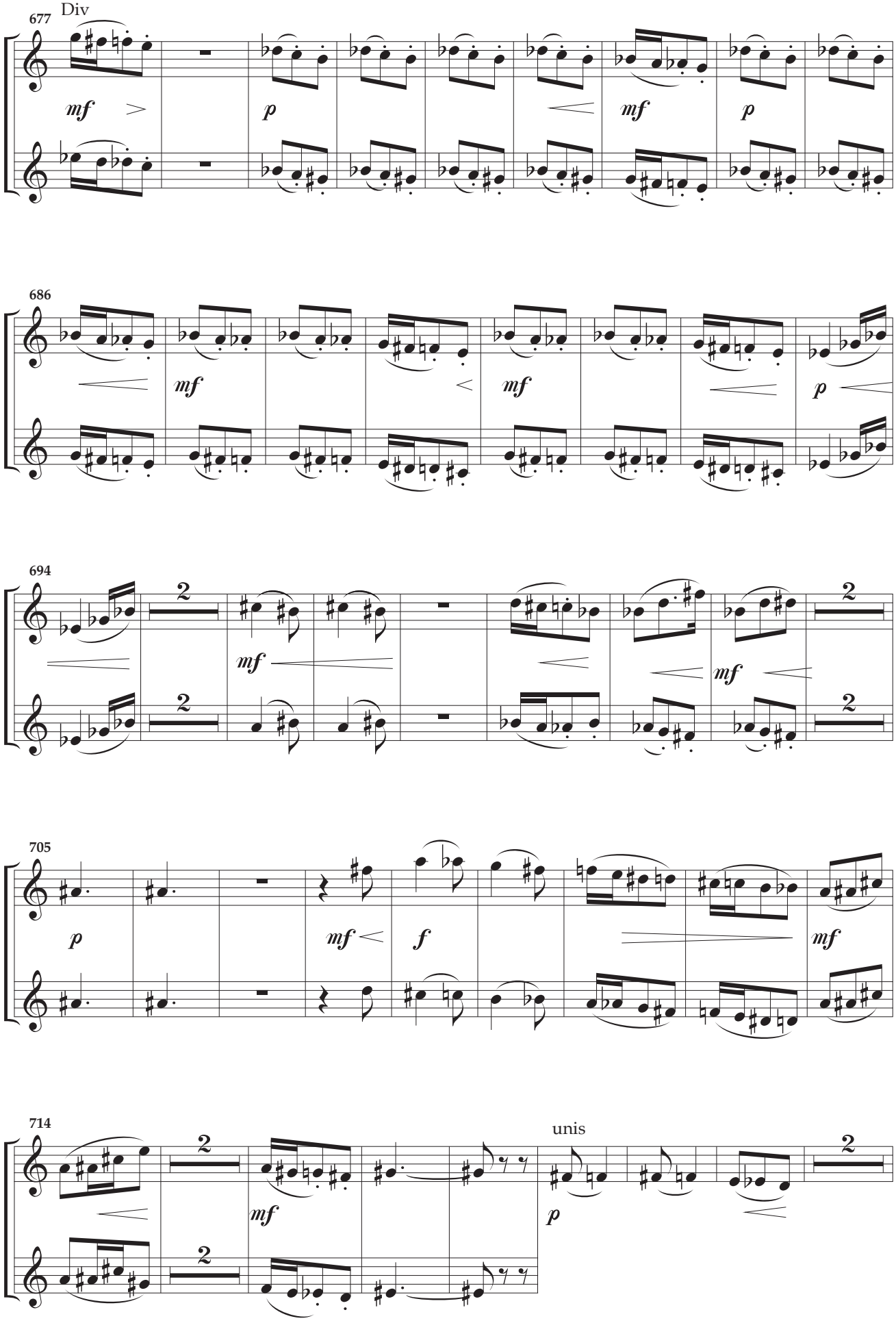

497
Div
arco
mf
arco
unis
mp
Piu mosso ♩. = 88
506
2
mf
Pizz.
12/8
mp
p
513
arco
mp
Div
mf
517
Pizz.
f
mf
Pizz.
unis
arco
mp
522
2
mf
Div
Pizz.
mf
Pizz.
528
arco
arco
rall.
f
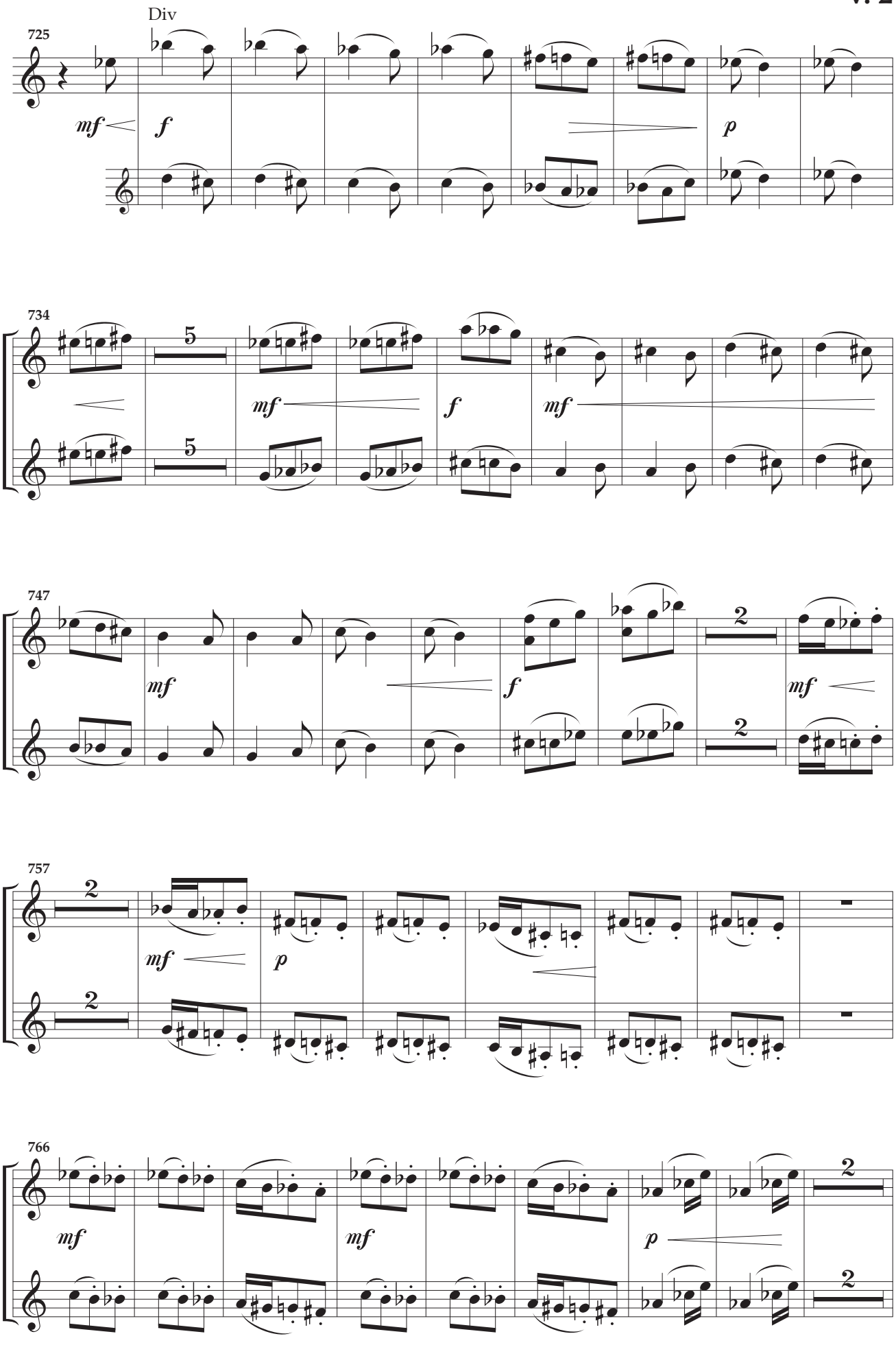
**V. 2**
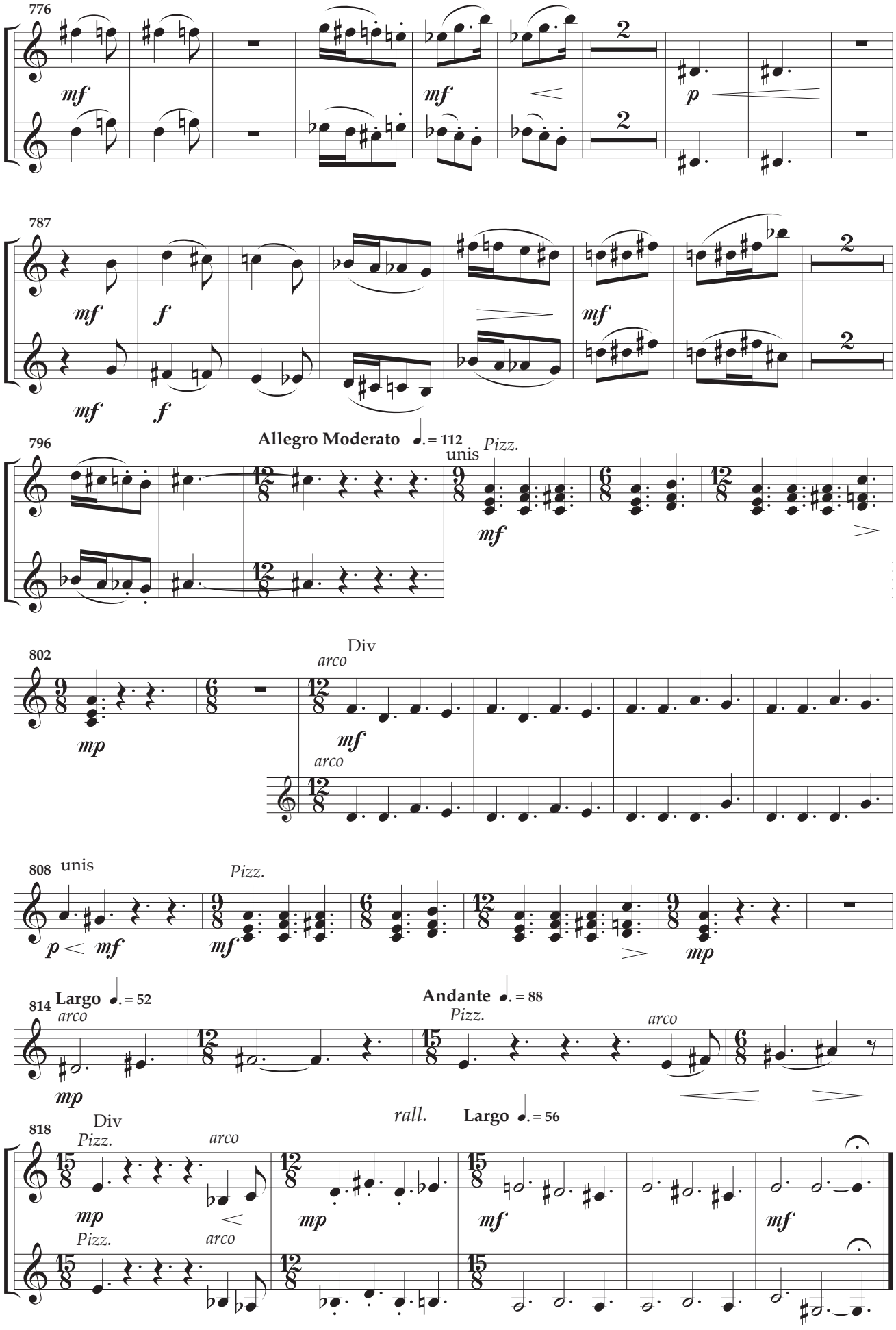



583
Adagio ♩ = 72
mf
mf
mf
593
Meno mosso ♩ = 58
unis
f
607
Div
p
p
p
616
unis
mf
mf
625
Pizz.
arco
mf
mf
mf
mf
mf
631
Pizz.
arco
mf
mf
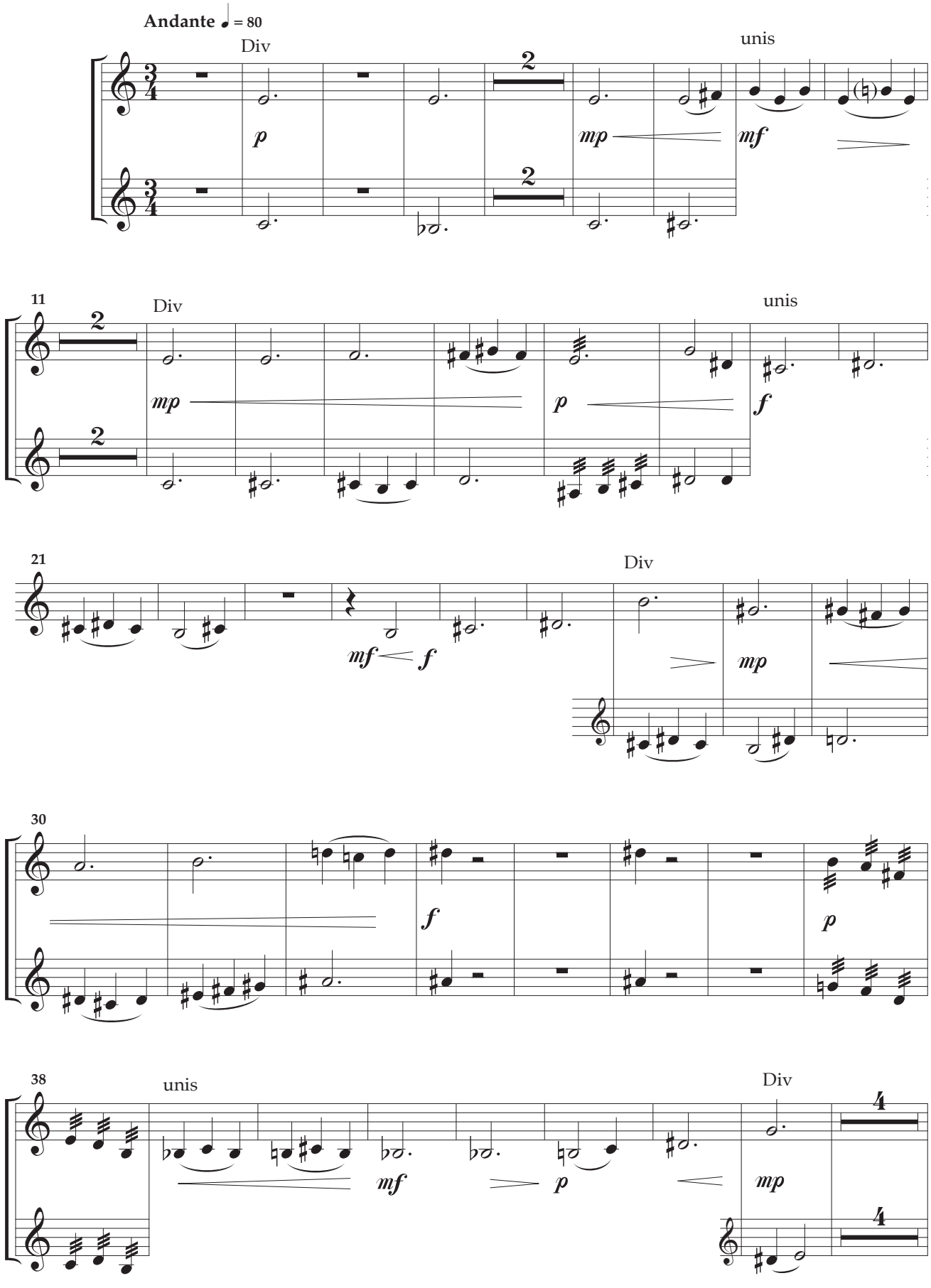

642
Div
Pizz.
unis
arco
648
Div
Pizz.
unis
arco
655
Div
unis
660
Div
Allegretto ♩ = 100
Vivace ♪ = 132
668
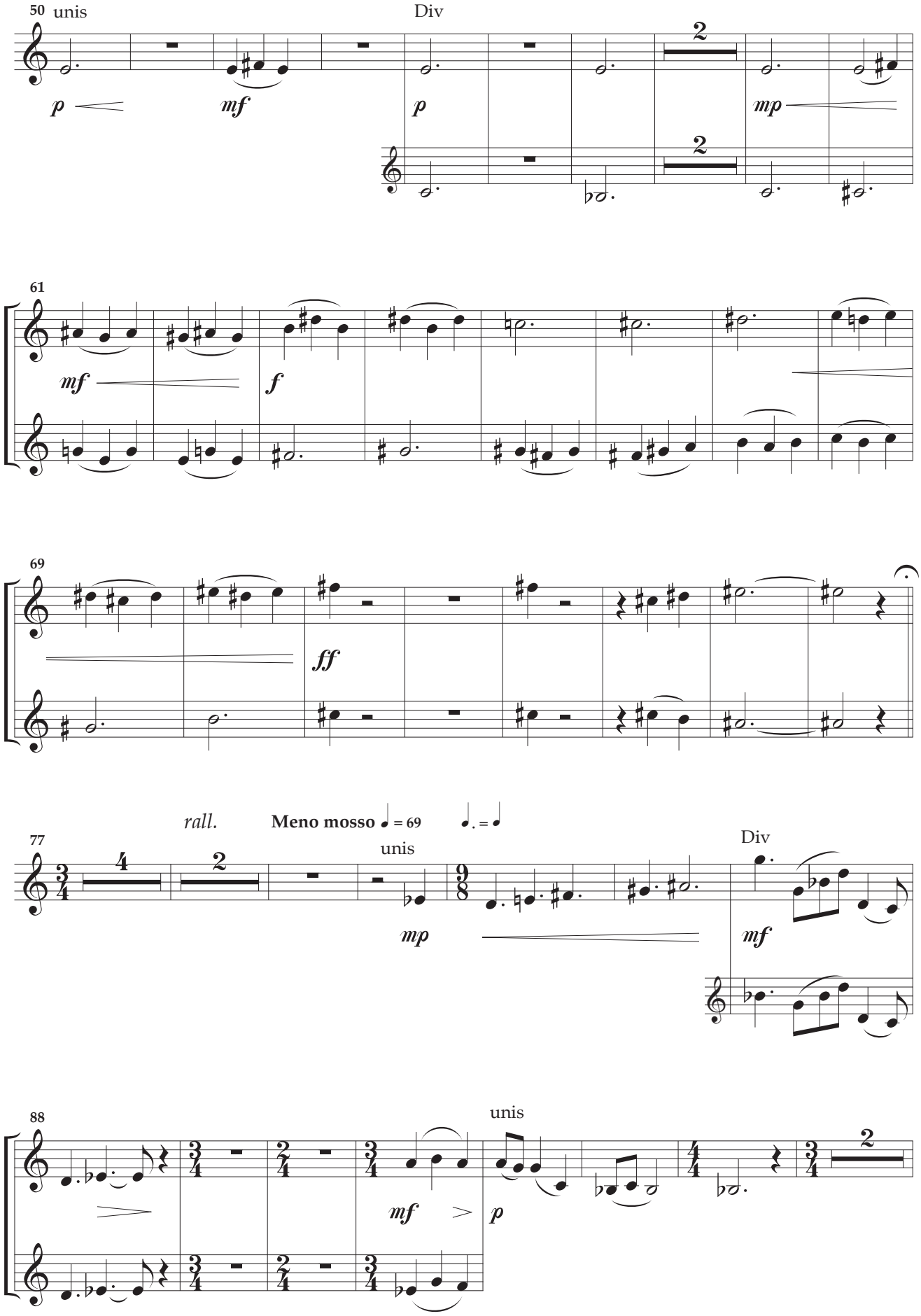

677
Div
mf
p
mf
p
686
mf
mf
p
694
2
2
mf
mf
2
2
705
p
mf
f
mf
714
2
2
mf
unis
p
2
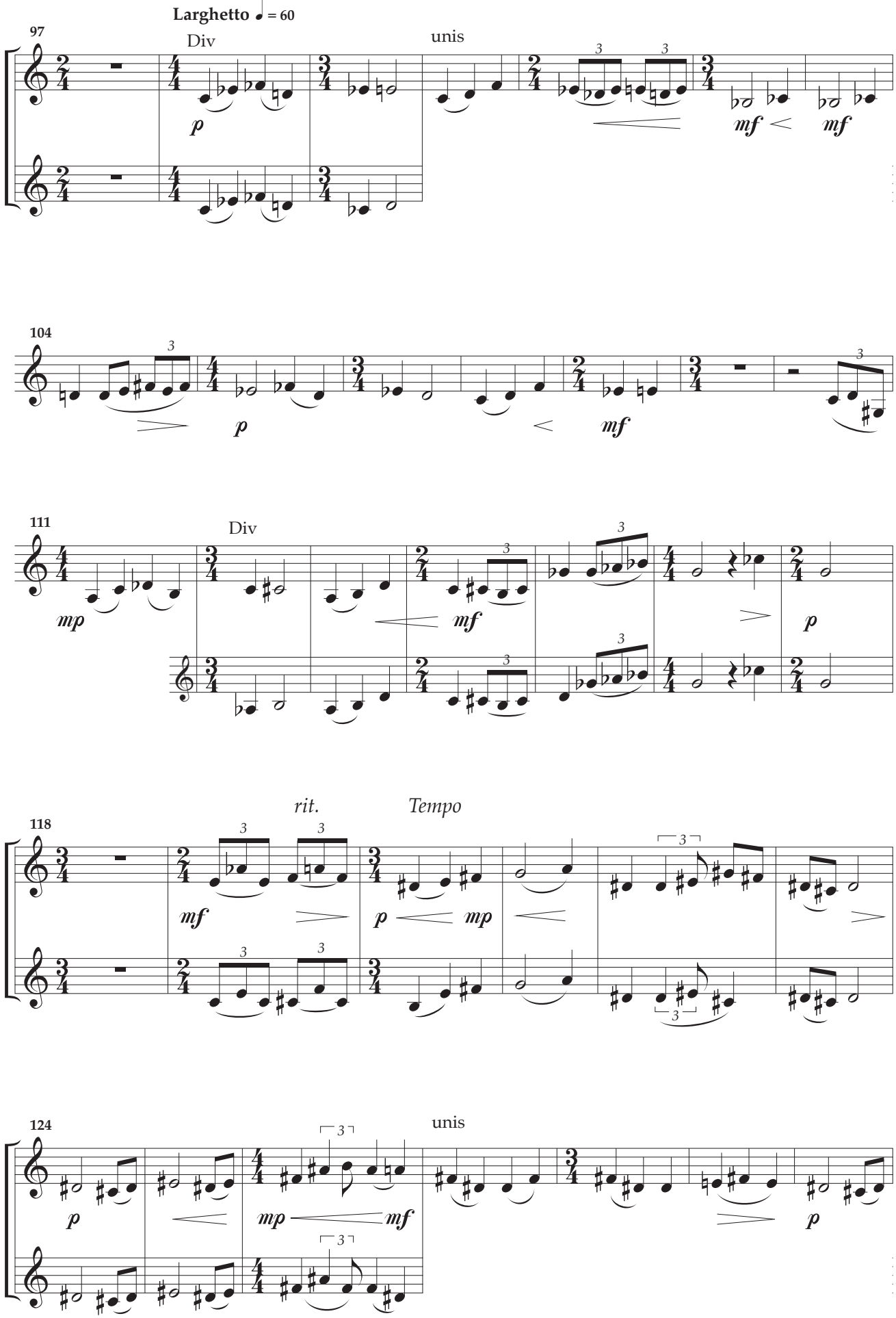

Div
725
mf
f
p
734
5
5
mf
f
mf
747
mf
f
mf
2
2
757
2
2
mf
p
766
mf
mf
p
2
2
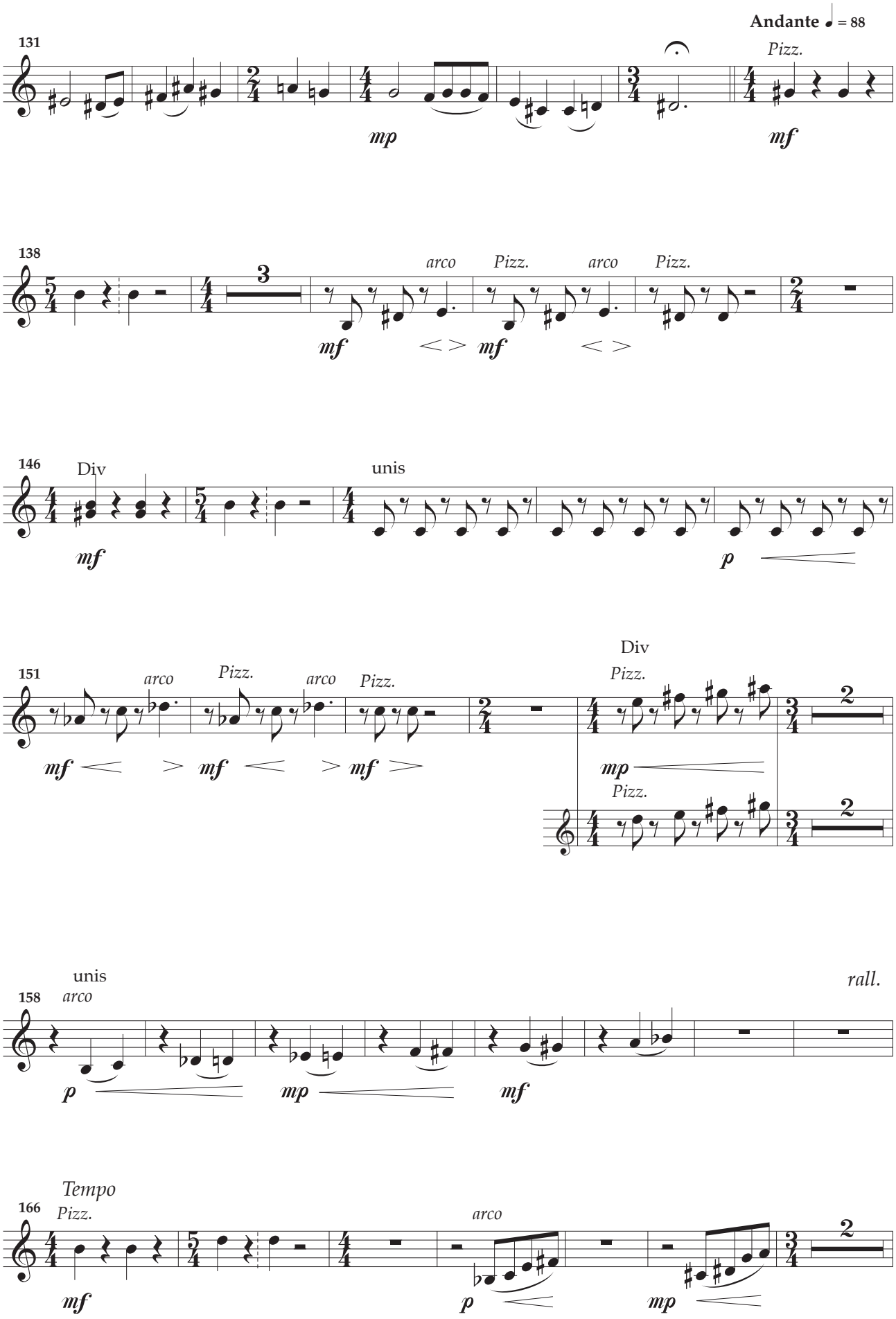

776
mf
mf
p
787
mf
f
mf
mf
f
796
Allegro Moderato ♩. = 112
unis
Pizz.
mf
802
Div
arco
mp
mf
arco
808
unis
Pizz.
p
mf
mf
mp
814
Largo ♩. = 52
arco
mp
Andante ♩. = 88
Pizz.
arco
rall.
Largo ♩. = 56
818
Div
Pizz.
arco
mp
Pizz.
arco
mp
mf
mf
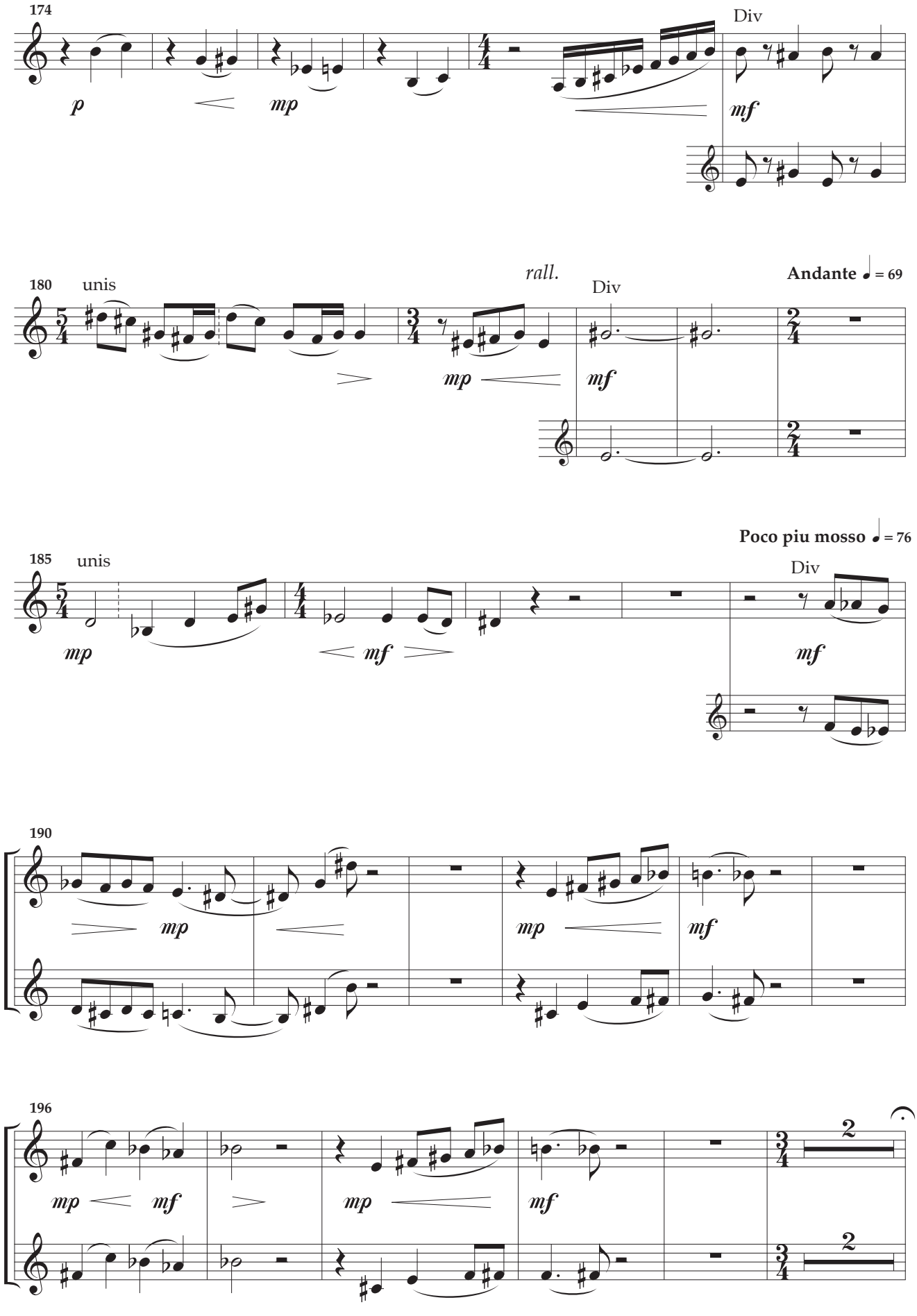
# IV.
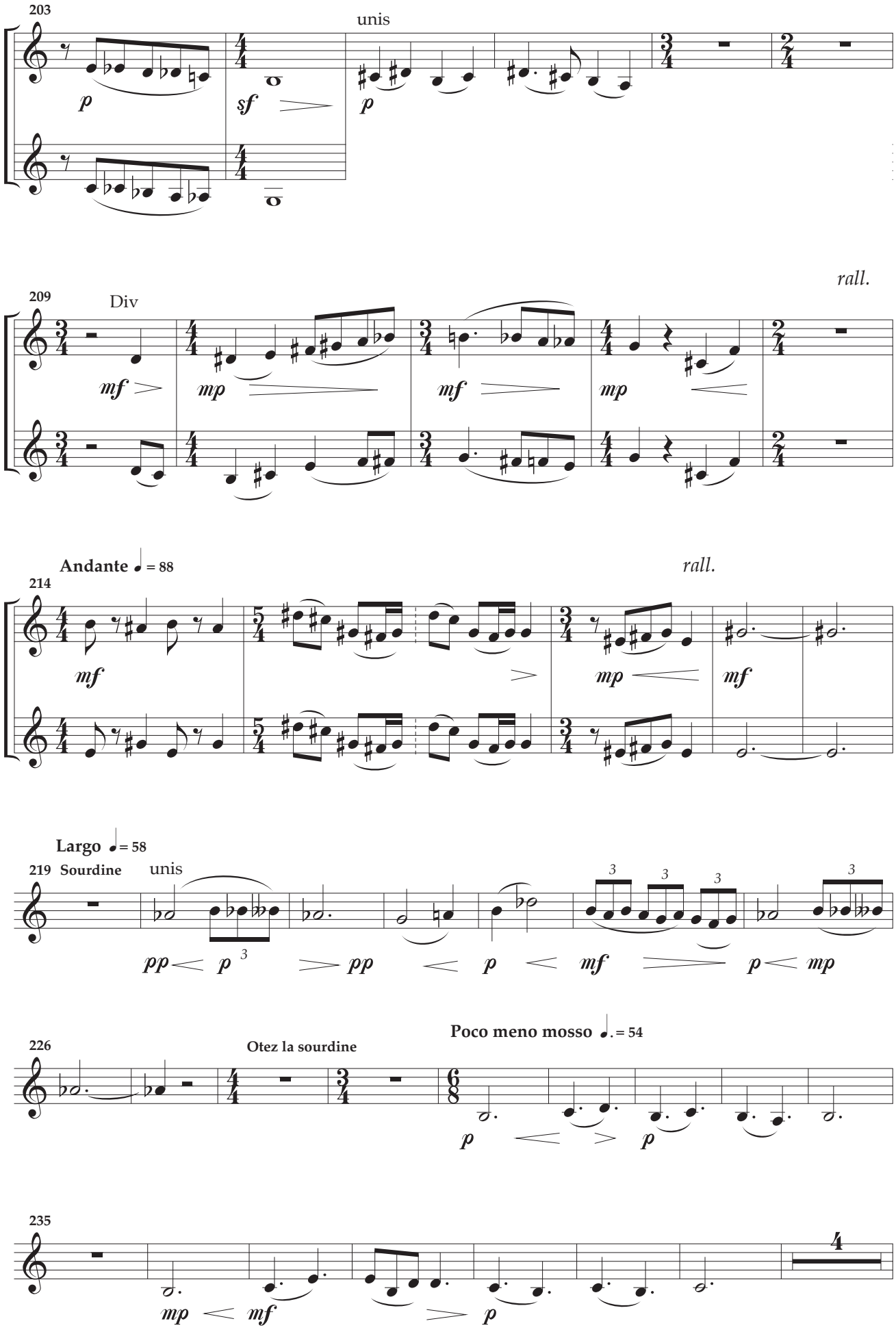

Andante ♩ = 80
Div
unis
p
mp
mf
2
11
Div
unis
mp
p
f
21
Div
mf
f
mp
30
f
p
38
unis
Div
mf
p
mp
4
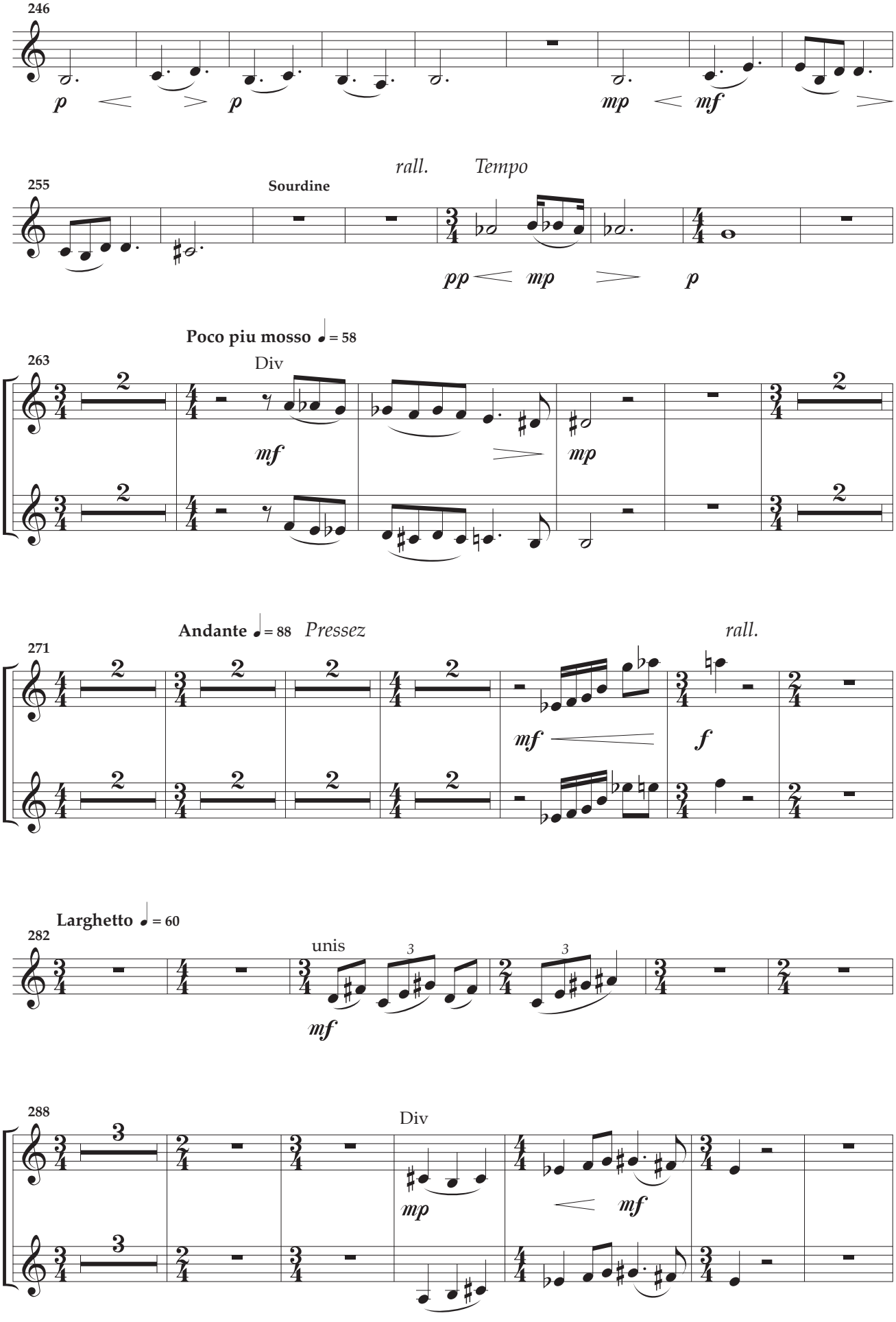

50
unis
Div
p
mf
p
mp
2
2
61
mf
f
69
ff
77
rall.
Meno mosso ♩ = 69
♩. = ♩
4
2
unis
mp
Div
mf
88
unis
mf
p
2
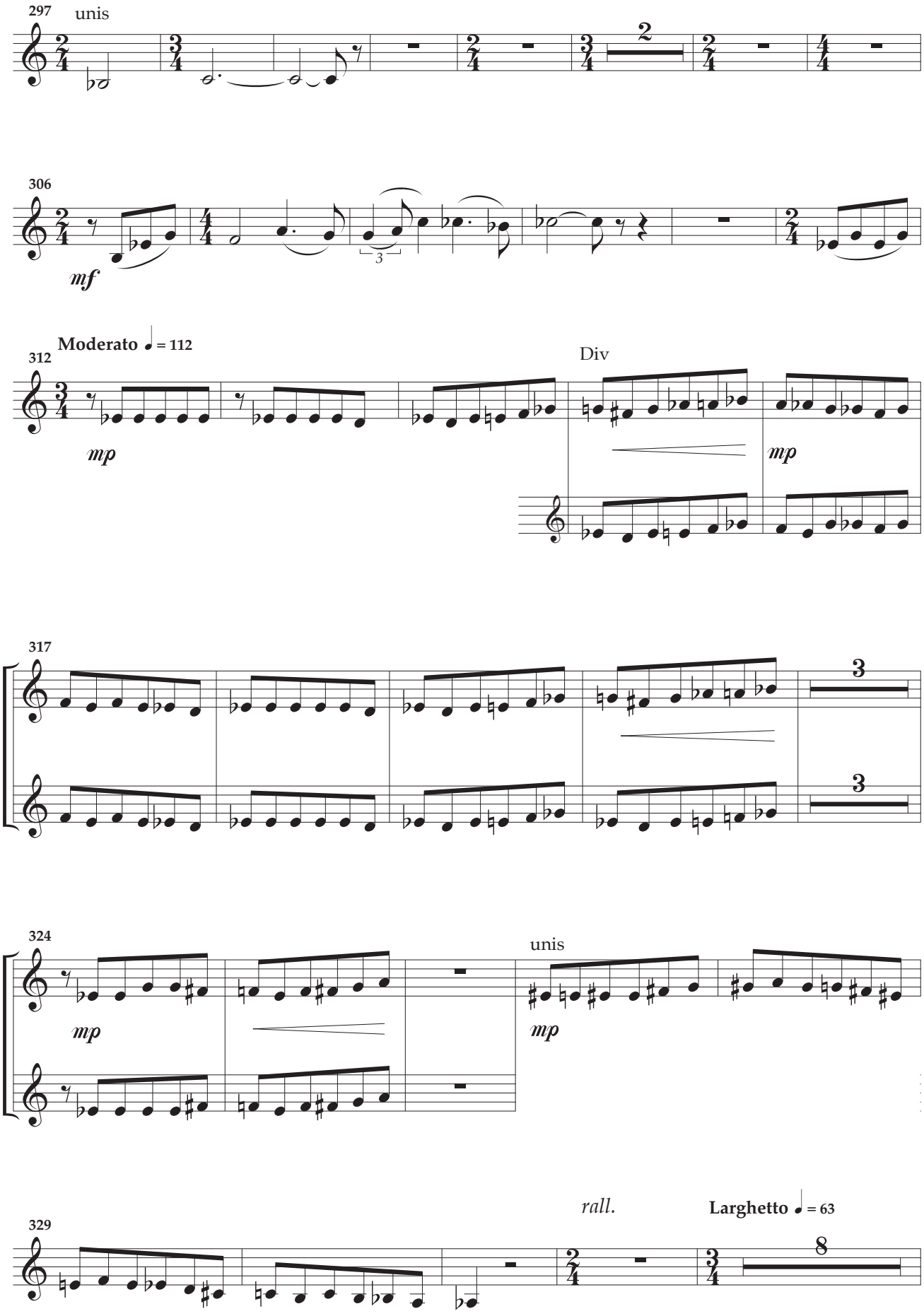

Larghetto ♩ = 60
97
Div
unis
104
111
Div
118
rit.
Tempo
124
unis
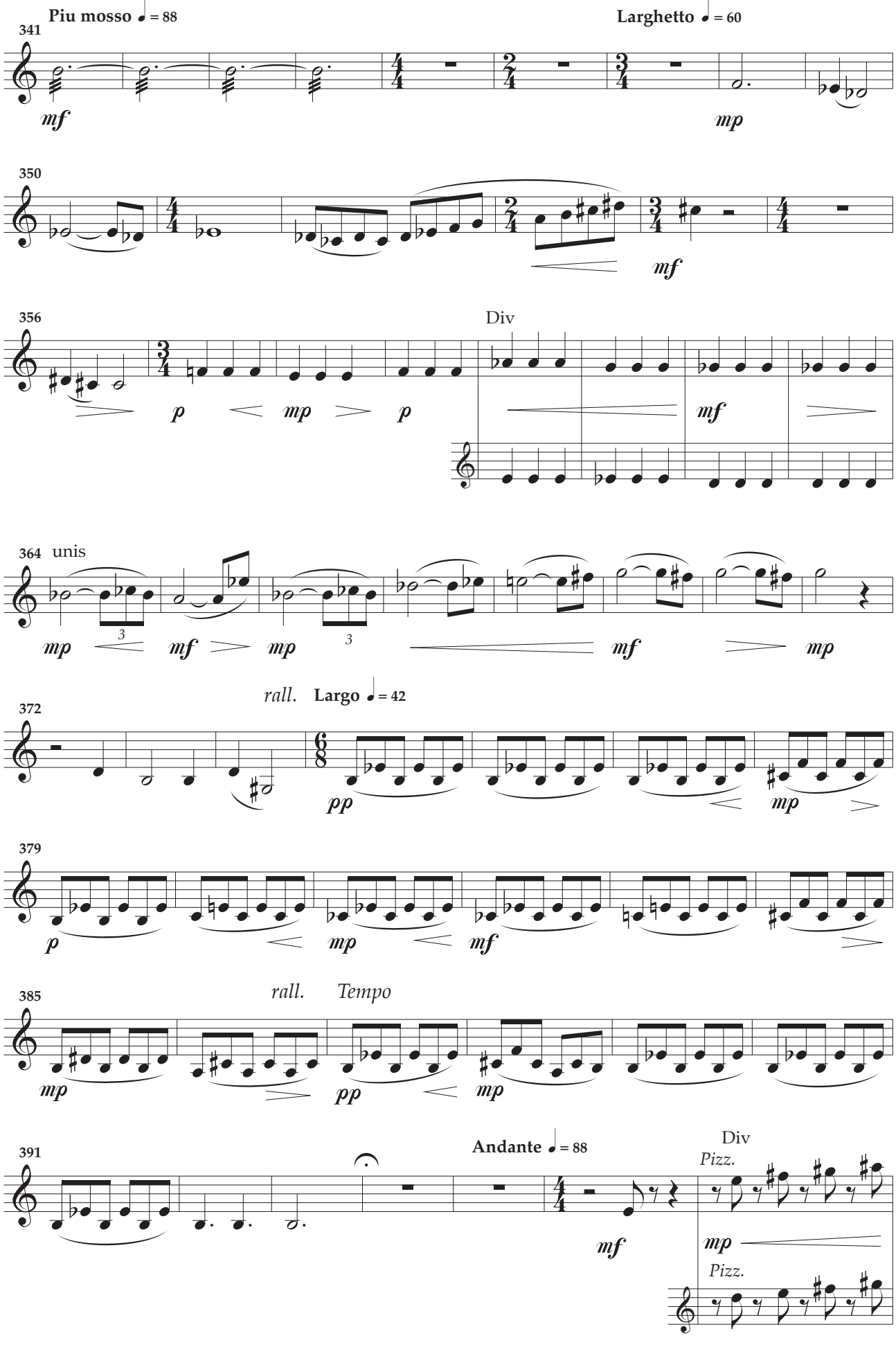

Andante ♩ = 88
131
Pizz.
mp
mf
138
arco
Pizz.
arco
Pizz.
mf
mf
146
Div
unis
mf
p
151
arco
Pizz.
arco
Pizz.
Div
Pizz.
mf
mf
mf
mp
Pizz.
2
2
158
unis
arco
rall.
p
mp
mf
166
Tempo
Pizz.
arco
mf
p
mp
2
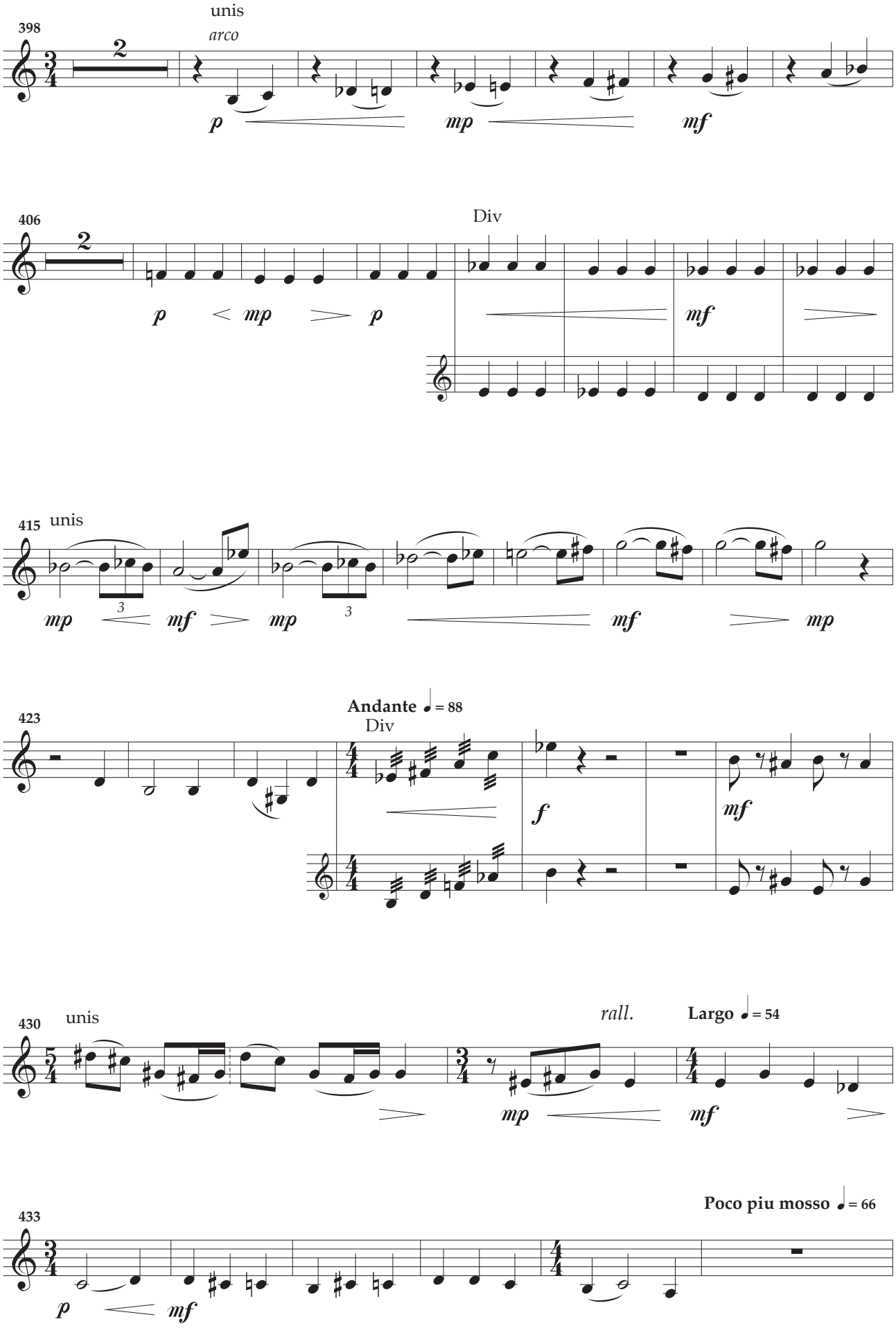

174
Div
unis
rall.
Div
Andante ♩ = 69
185
unis
Poco piu mosso ♩ = 76
Div
190
196
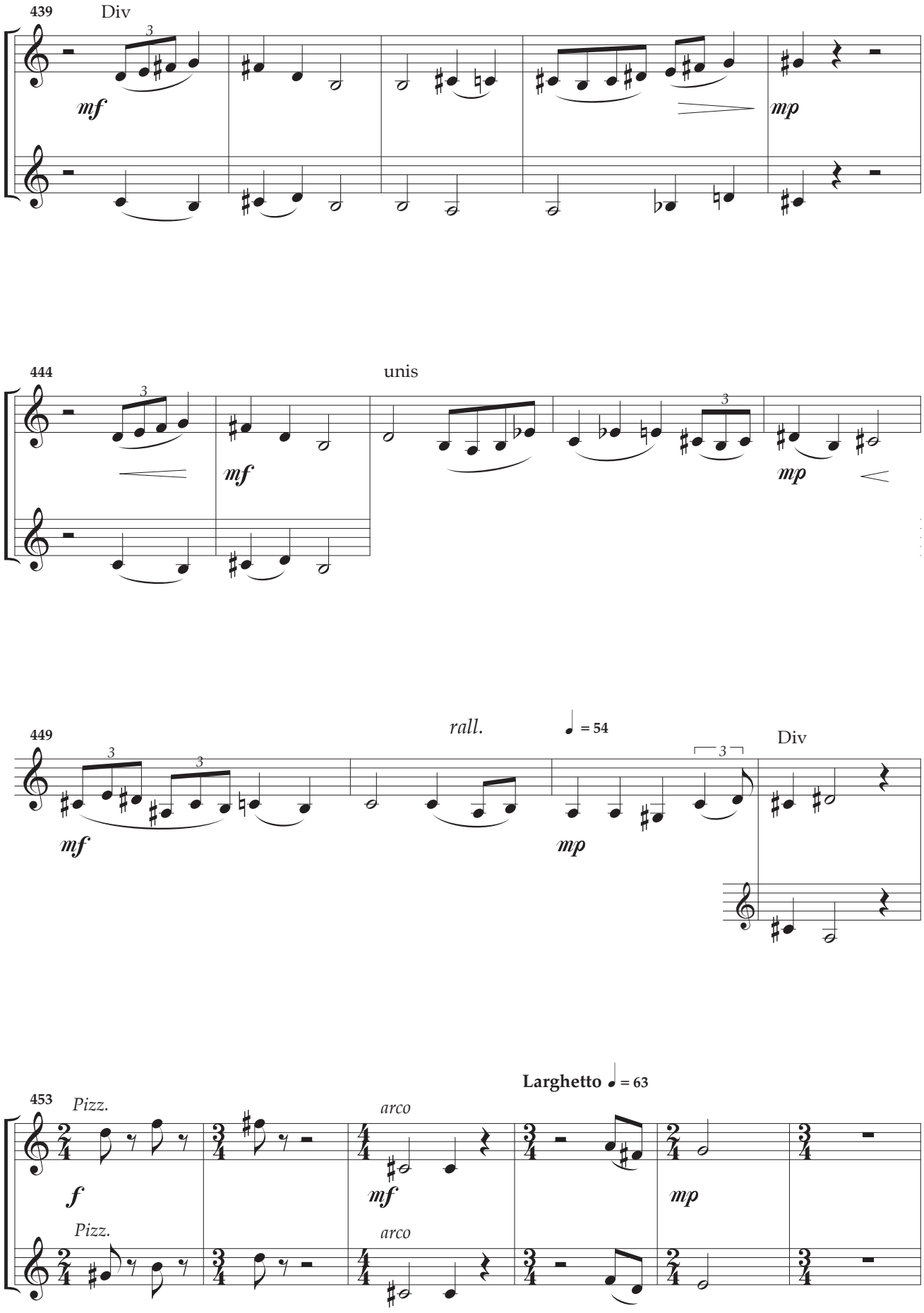

203
unis
209
Div
rall.
Andante ♩= 88
214
rall.
Largo ♩= 58
219 Sourdine
unis
226
Otez la sourdine
Poco meno mosso ♩.= 54
235
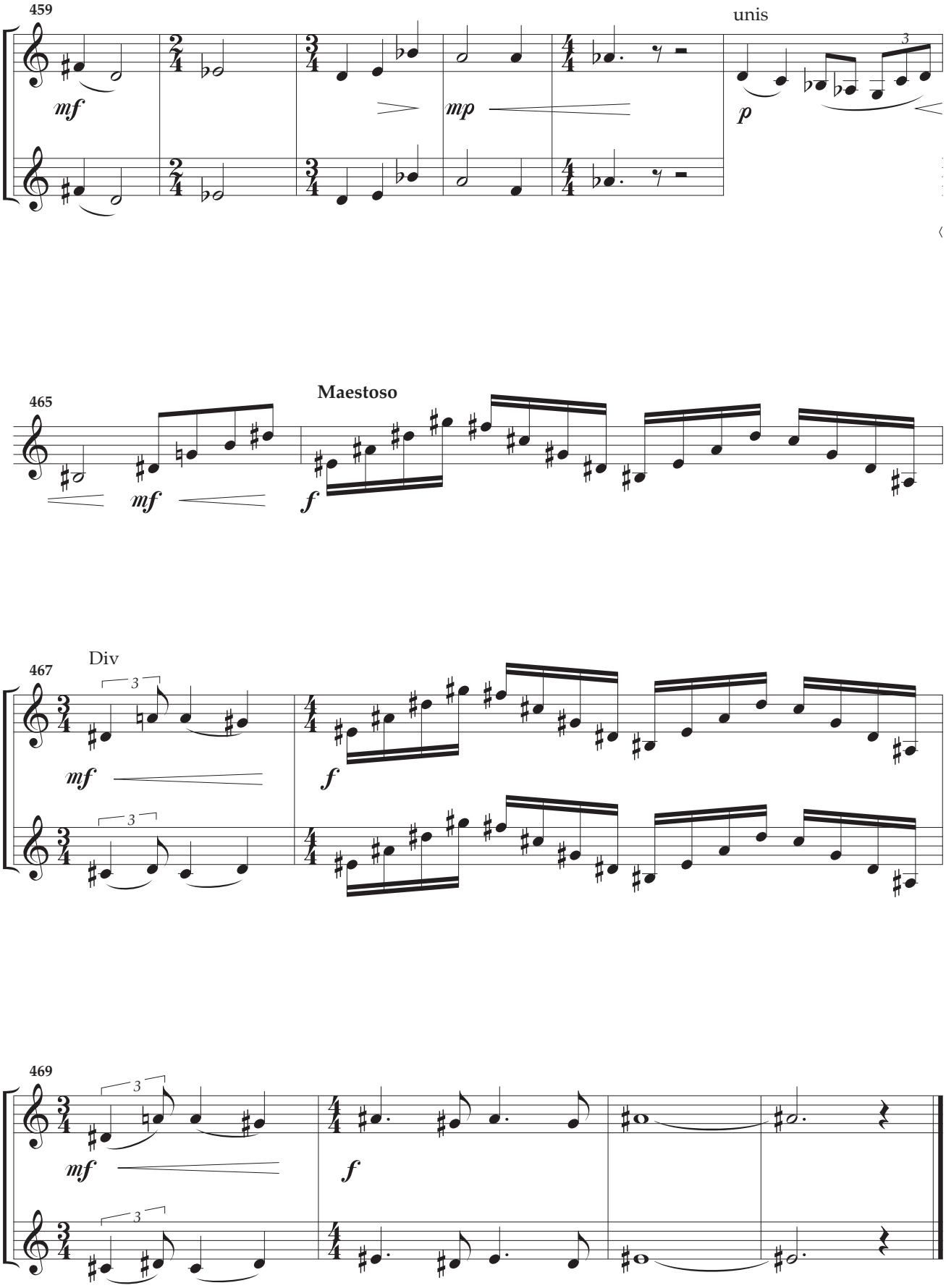

246
p
p
mp
mf
rall.
Tempo
255
Sourdine
pp
mp
p
Poco piu mosso ♩= 58
263
Div
mf
mp
Andante ♩= 88
Pressez
rall.
271
mf
f
Larghetto ♩= 60
282
unis
mf
288
Div
mp
mf


297
unis
2
306
mf
3
312
Moderato ♩ = 112
mp
Div
mp
317
3
3
324
mp
unis
mp
rall.
Larghetto ♩ = 63
329
8


Piu mosso ♩ = 88
341
mf
Larghetto ♩ = 60
mp
350
mf
356
Div
p
mp
p
mf
364
unis
mp
mf
mp
mf
mp
rall.
Largo ♩ = 42
372
pp
mp
379
p
mp
mf
385
rall.
Tempo
mp
pp
mp
391
Andante ♩ = 88
mf
Div
Pizz.
mp
Pizz.


398
unis
arco
2
p
mp
mf
406
Div
2
p
mp
p
mf
415
unis
mp
3
mf
mp
3
mf
mp
423
Andante ♩ = 88
Div
f
mf
430
unis
rall.
Largo ♩ = 54
mp
mf
433
Poco piu mosso ♩ = 66
p
mf
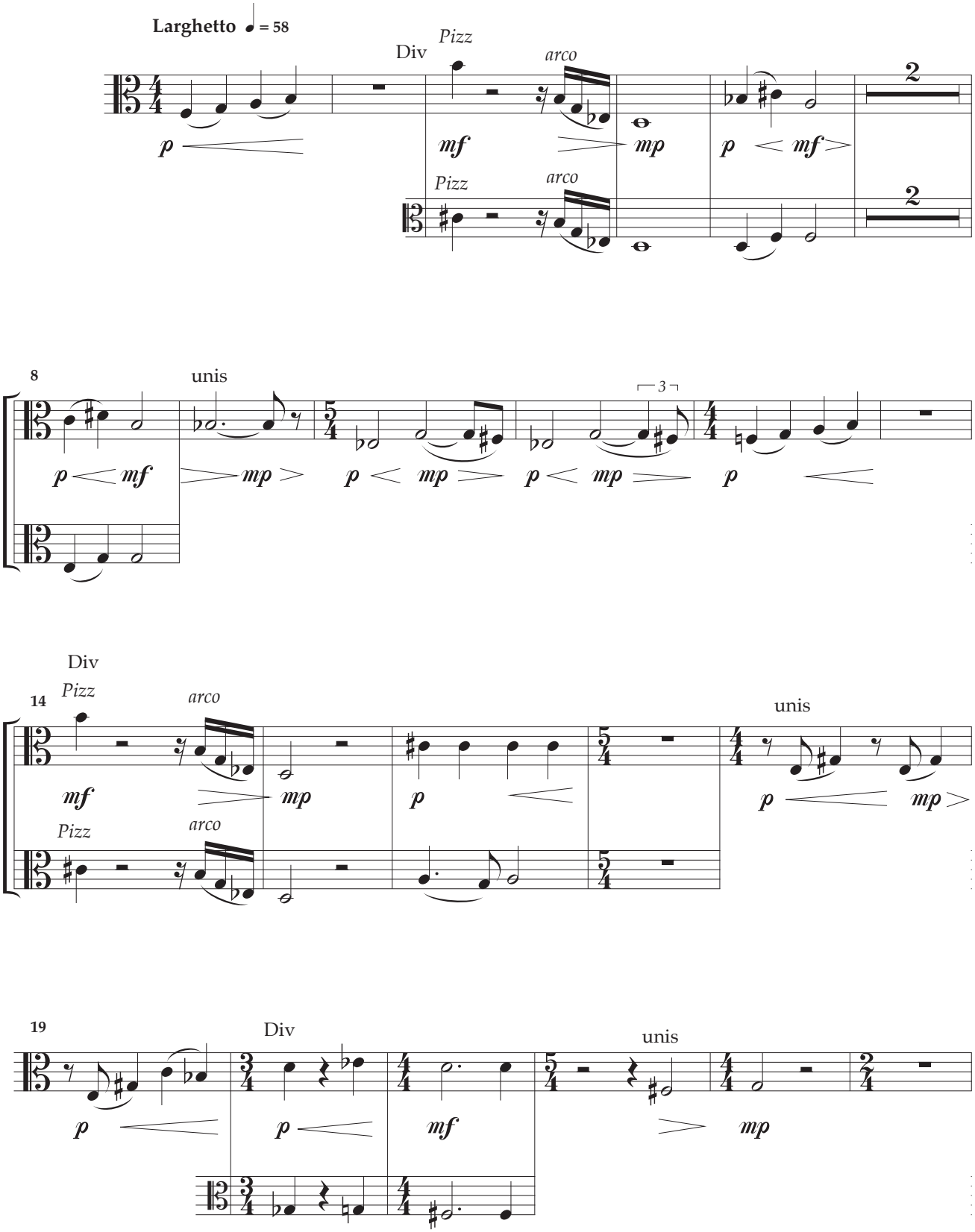

439
Div
mf
mp
444
unis
mf
mp
449
rall.
= 54
Div
mf
mp
453
Larghetto = 63
Pizz.
arco
f
mf
mp
Pizz.
arco


459
mf
mp
unis
p
465
Maestoso
mf
f
467
Div
mf
f
469
mf
f

# Alto

*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*

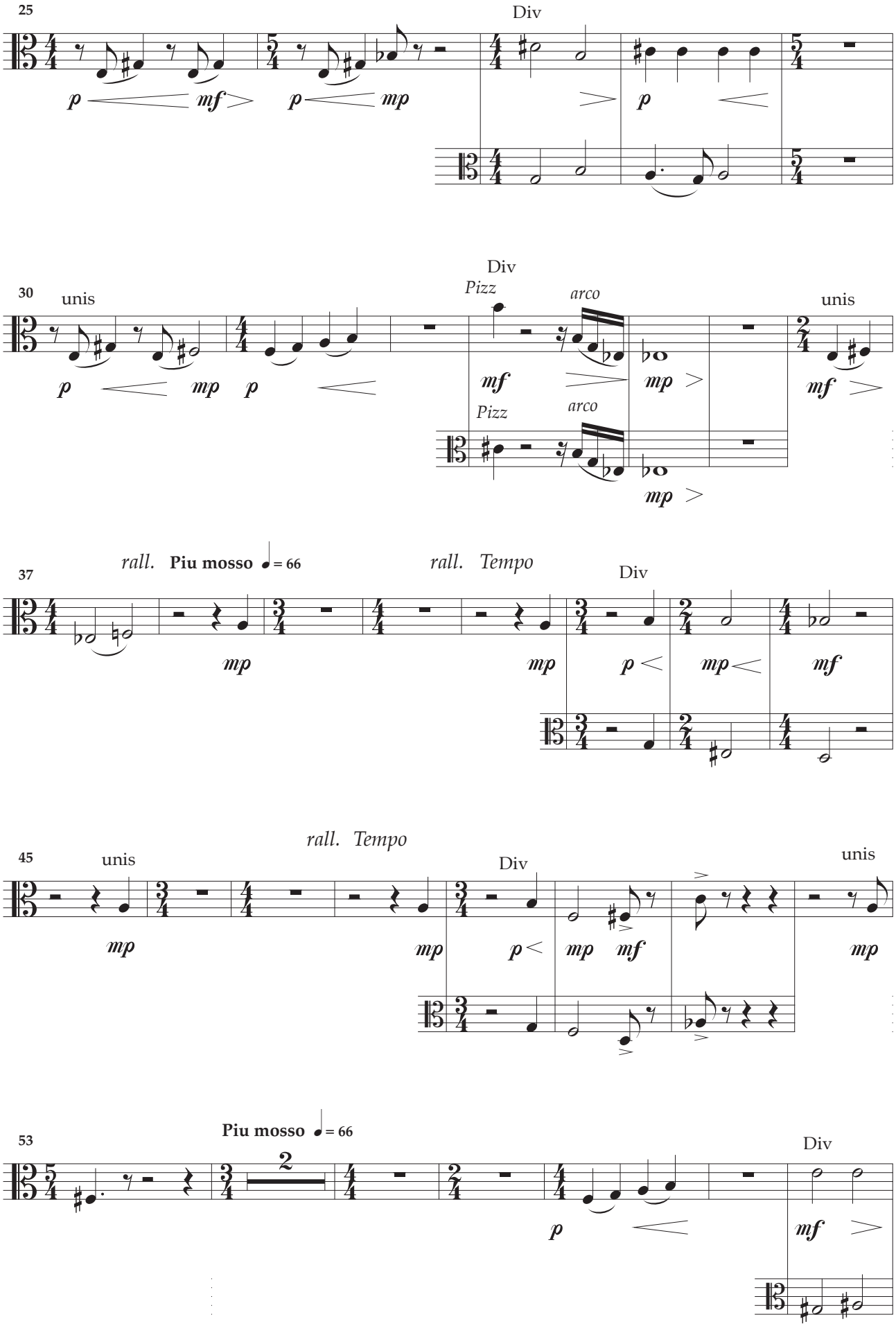
## I.
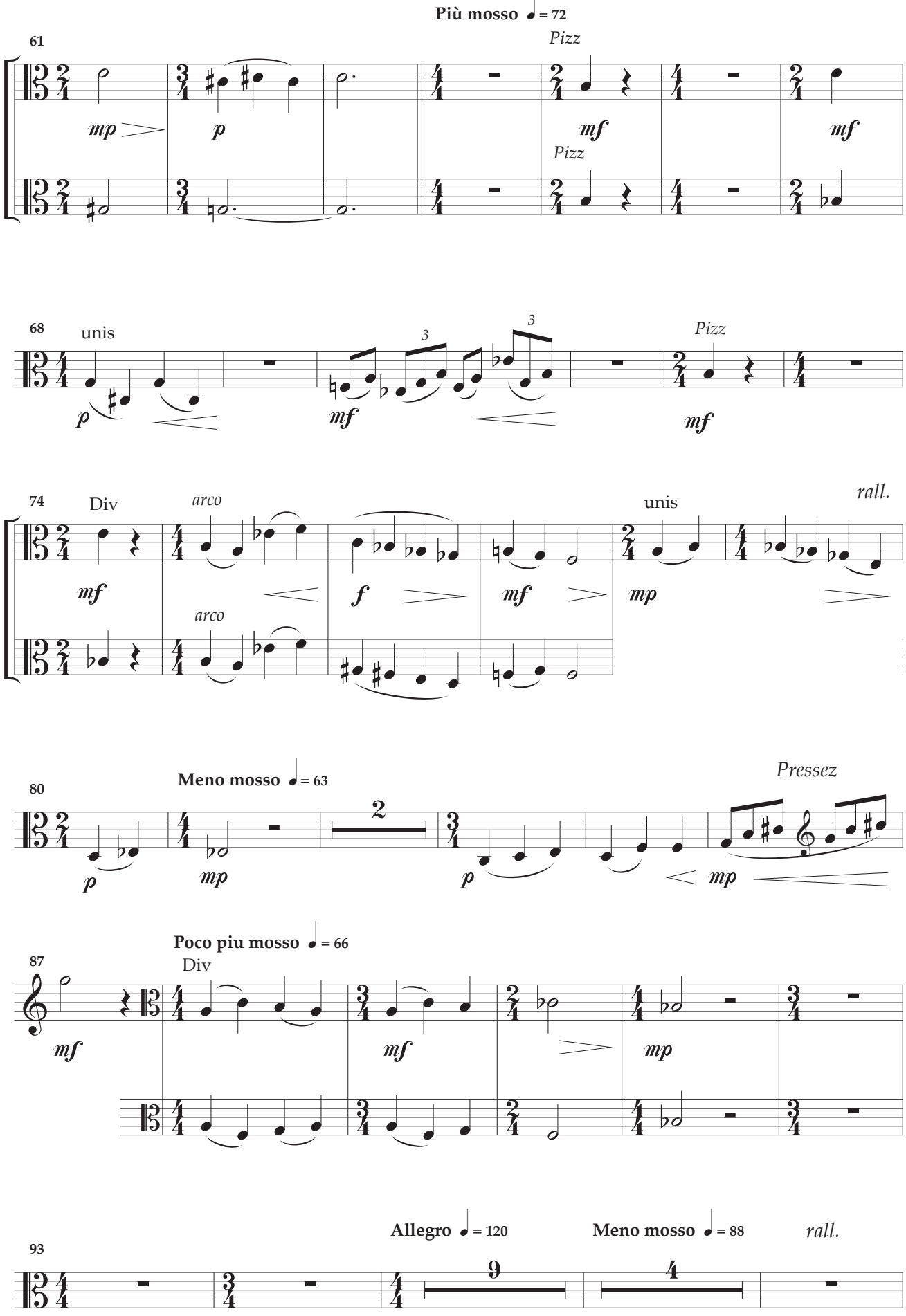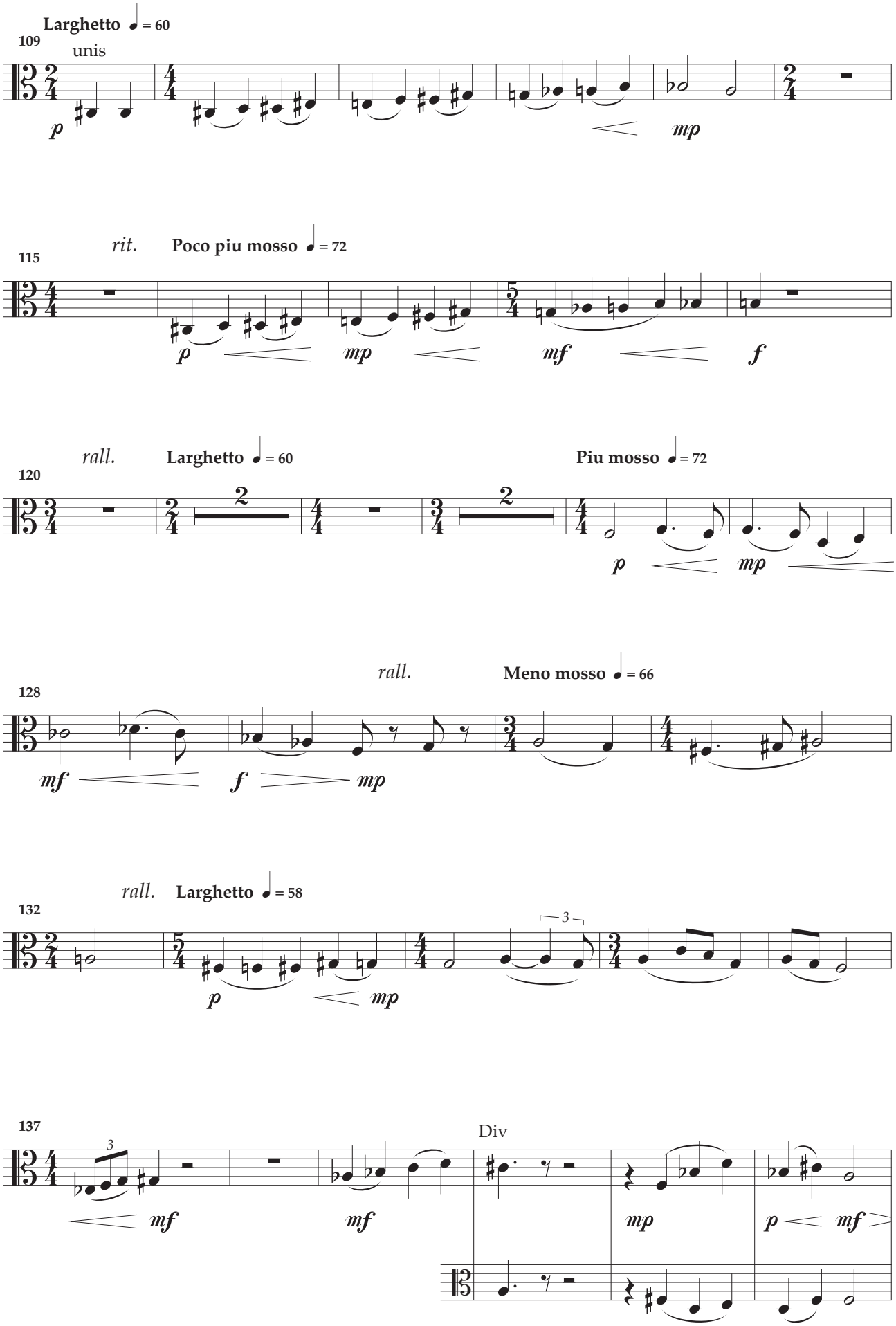



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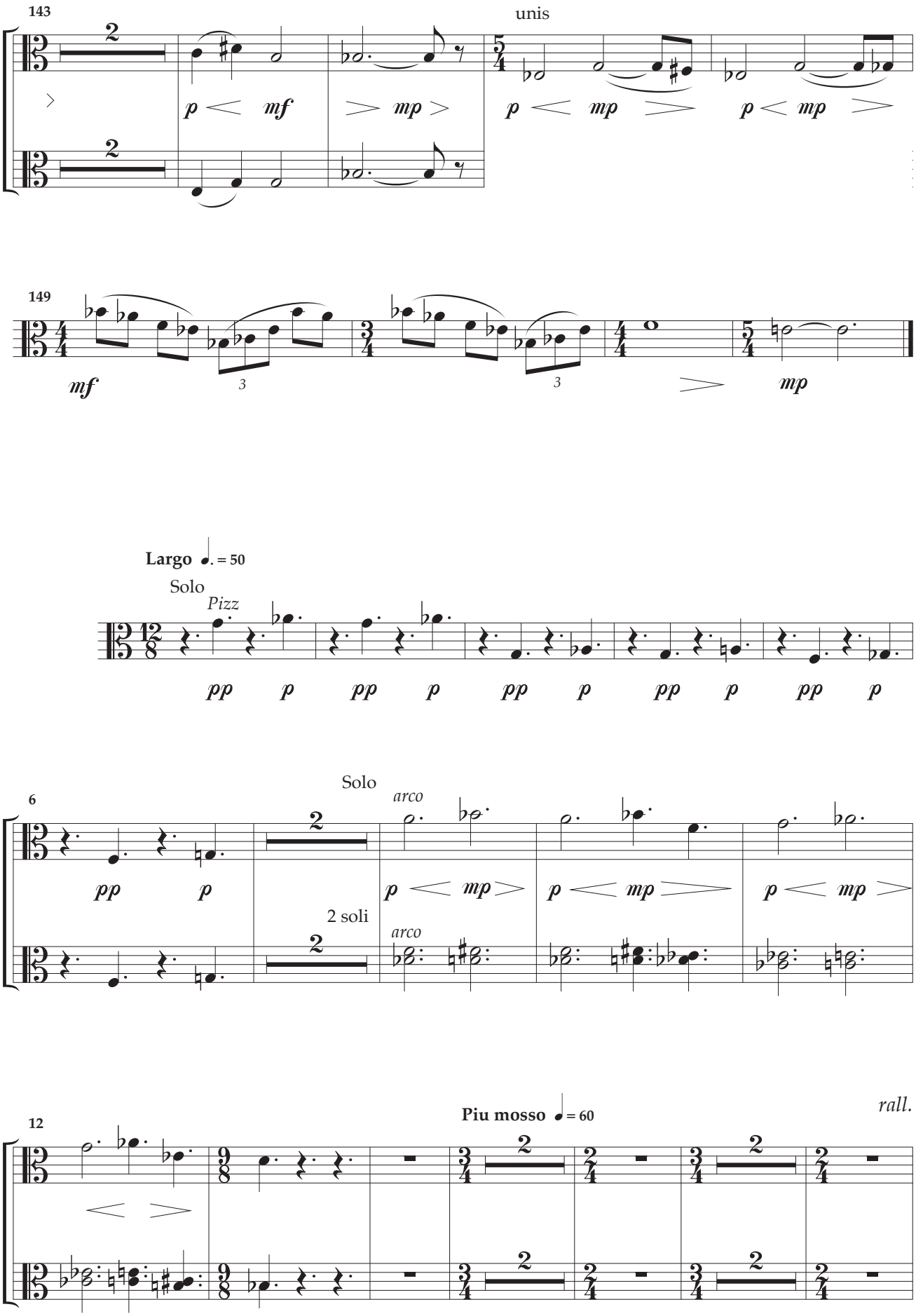

*Tous droits réservés pour tous pays*

**Alt.**




Più mosso ♩ = 72
61
Pizz
mp
p
mf
Pizz
mf
68
unis
3
3
Pizz
p
mf
mf
74
Div
arco
rall.
unis
mf
arco
f
mf
mp
Meno mosso ♩ = 63
Pressez
80
2
p
mp
p
mp
Poco piu mosso ♩ = 66
87
Div
mf
mf
mp
Allegro ♩ = 120
Meno mosso ♩ = 88
rall.
93
9
4
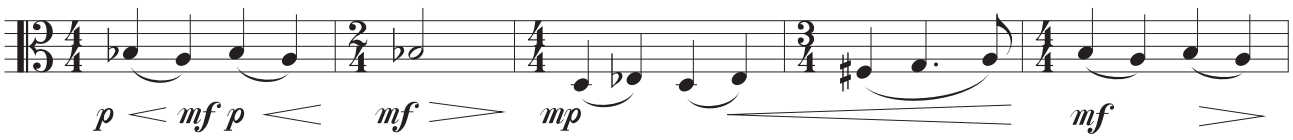

Larghetto ♩ = 60
109
unis
p
mp
rit.
Poco piu mosso ♩ = 72
115
p
mp
mf
f
rall.
Larghetto ♩ = 60
Piu mosso ♩ = 72
120
p
mp
rall.
Meno mosso ♩ = 66
128
mf
f
mp
rall.
Larghetto ♩ = 58
132
3
p
mp
137
3
mf
mf
Div
mp
p
mf


143
unis
p mf mp
p mp
p mp
149
mf
3
3
mp
Largo ♩. = 50
Solo
Pizz
pp p pp p pp p pp p pp p
6
Solo
arco
pp p
p mp
p mp
p mp
2 soli
arco
12
Piu mosso ♩ = 60
rall.

**Alt.**

**Adagio** ♩ = 66

**21** unis




**26**

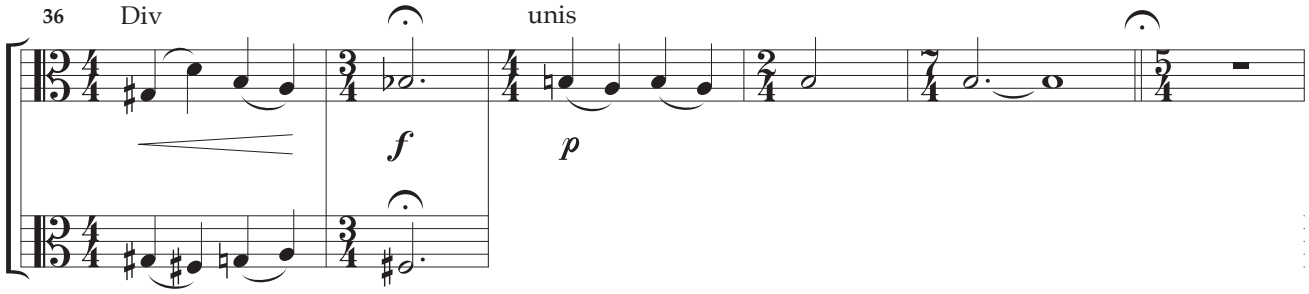



**31** *Animez un peu* *très retenu*
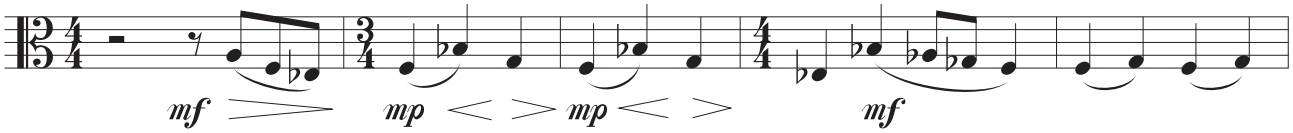



**Largo** ♩ = 56
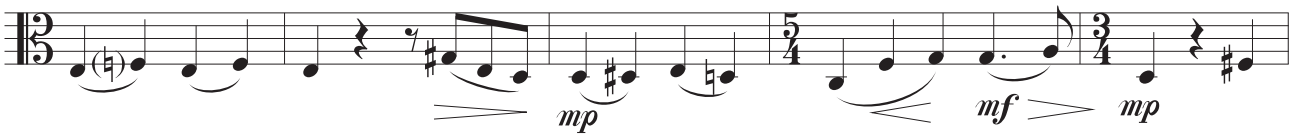
**36** Div unis
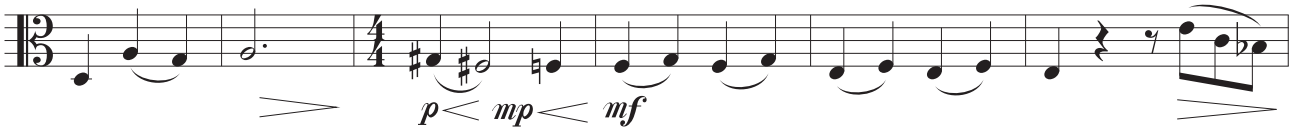



**42**




**47**




**52**




*Photocopie interdite*

*Pressez*

58

*p*

3

*p*

**Moderato** ♩. = 104

64

17

Pizz

*mf*

87

Div

3

*arco*

*mp*

*mf*

*mp*

*Pizz*

*arco*

3

*arco*

*Pizz*

93

*Pizz*

unis

*arco*

*mf*

*mp*

*mf*

*Pizz*

*rall.* *Tempo*

98 Div

*Pizz*

*arco*

*mp*

*mf*

*Pizz*

*arco*

103 *Pizz*

*arco*

*Pizz*

*mf*

*mp*

*Pizz*
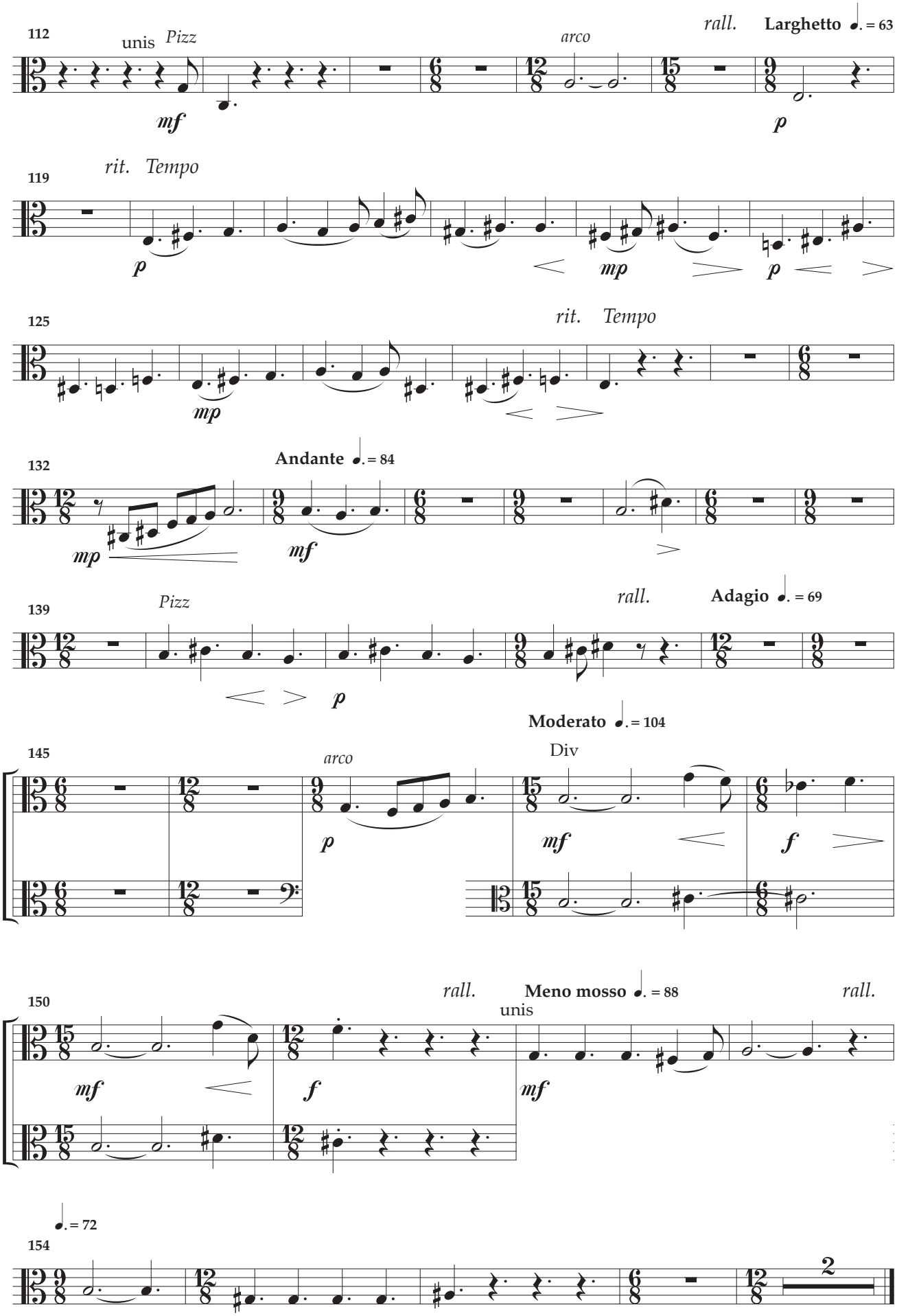
*Pizz*

*arco*
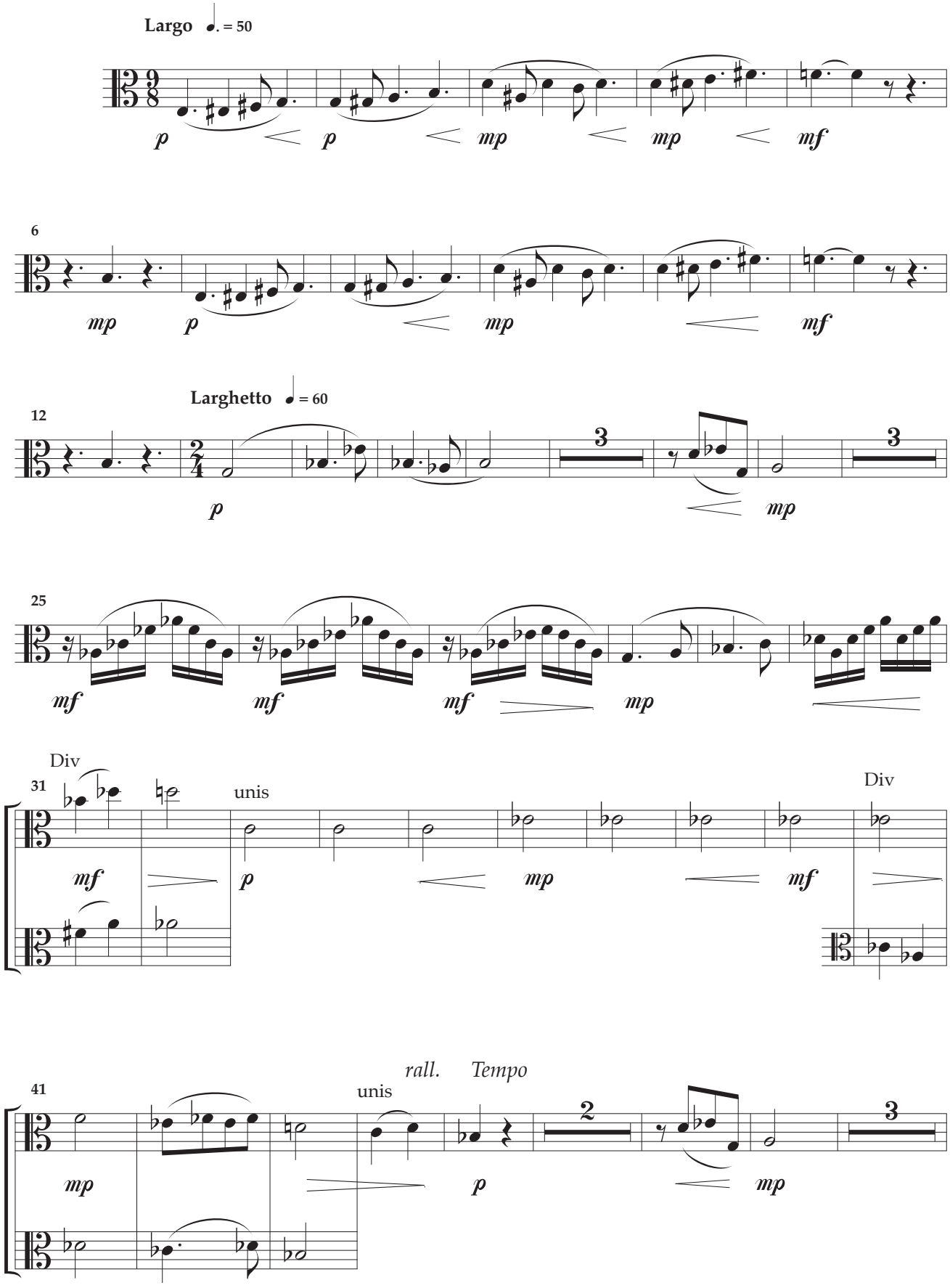
6
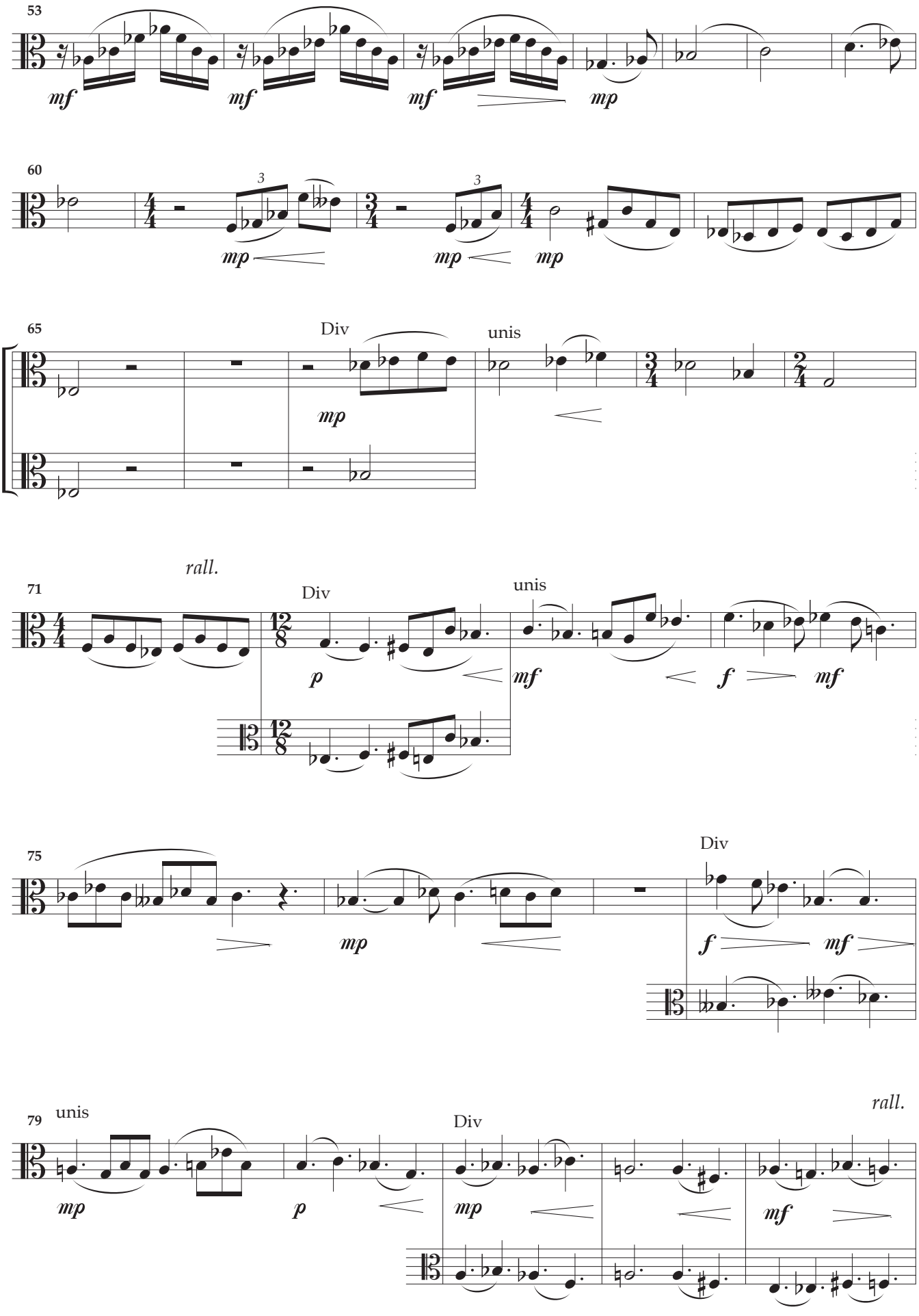
6

# Alt.


112
unis
Pizz
mf
arco
rall.
Larghetto ♩. = 63
p
119
rit.
Tempo
p
mp
p
125
mp
rit.
Tempo
132
Andante ♩. = 84
mp
mf
139
Pizz
p
rall.
Adagio ♩. = 69
Moderato ♩. = 104
145
arco
p
Div
mf
f
150
rall.
Meno mosso ♩. = 88
unis
rall.
mf
f
mf
♩. = 72
154
2

# II.


Largo ♩. = 50
p
p
mp
mp
mf
6
mp
p
mp
mf
Larghetto ♩ = 60
12
p
3
mp
3
25
mf
mf
mf
mp
Div
31
unis
mf
p
mp
mf
Div
41
rall.
Tempo
unis
mp
p
2
mp
3


53
mf
mf
mf
mp
60
3
3
mp
mp
mp
65
Div
unis
mp
rall.
71
Div
unis
p
mf
f
mf
75
Div
mp
f
mf
79
unis
Div
rall.
mp
p
mp
mf

# Alt.

*Tempo*

84

*p* *mf* *f* *mf*

**Piu mosso** ♩. = 92

88

*mp* *f* *ff*

*rall.* **Meno mosso** ♩. = 72

93

unis

*f* *ff* *mf*

*rall.*

100

*mp*

**Larghetto** ♩. = 60
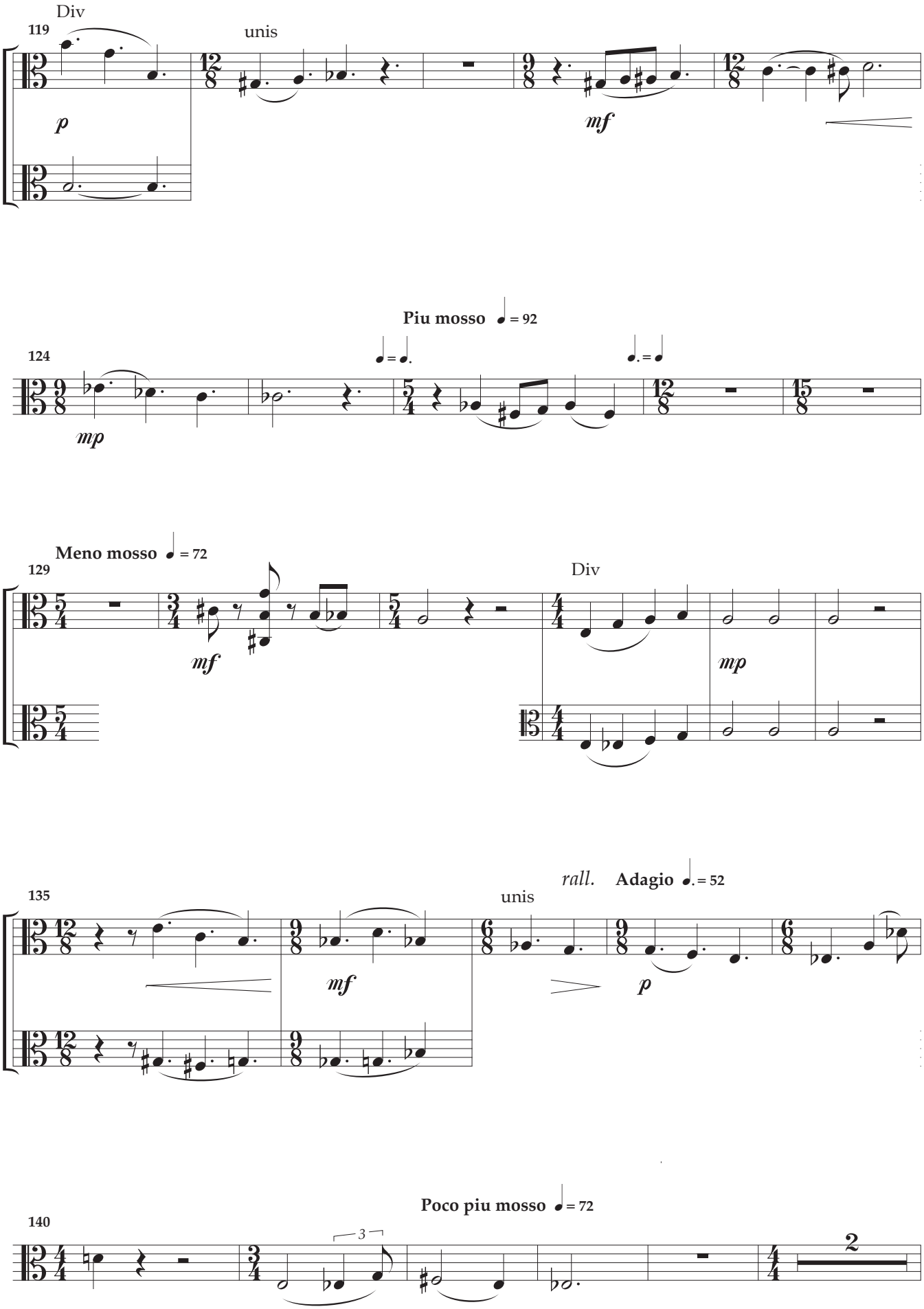
106
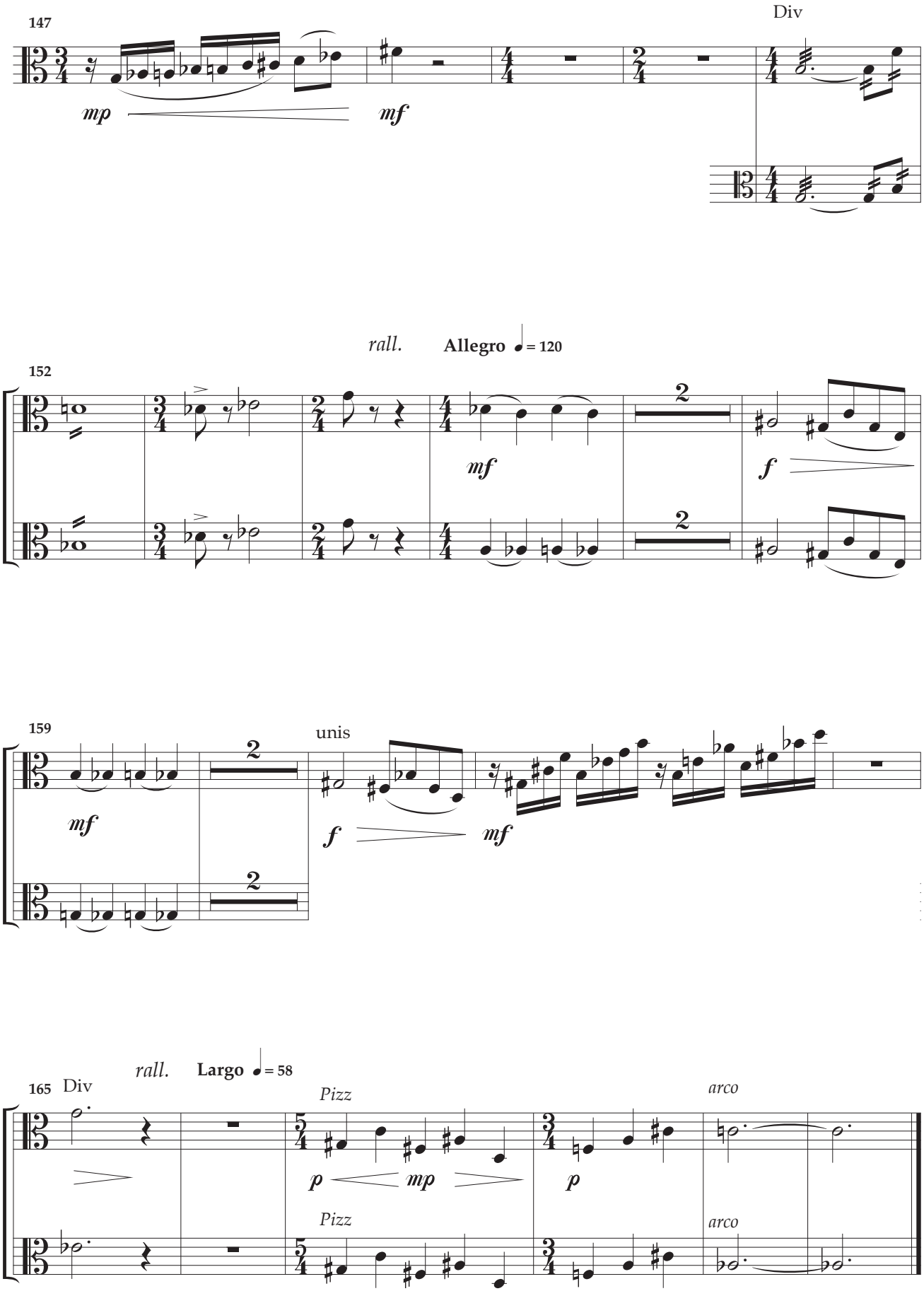
*p* *mf*

113
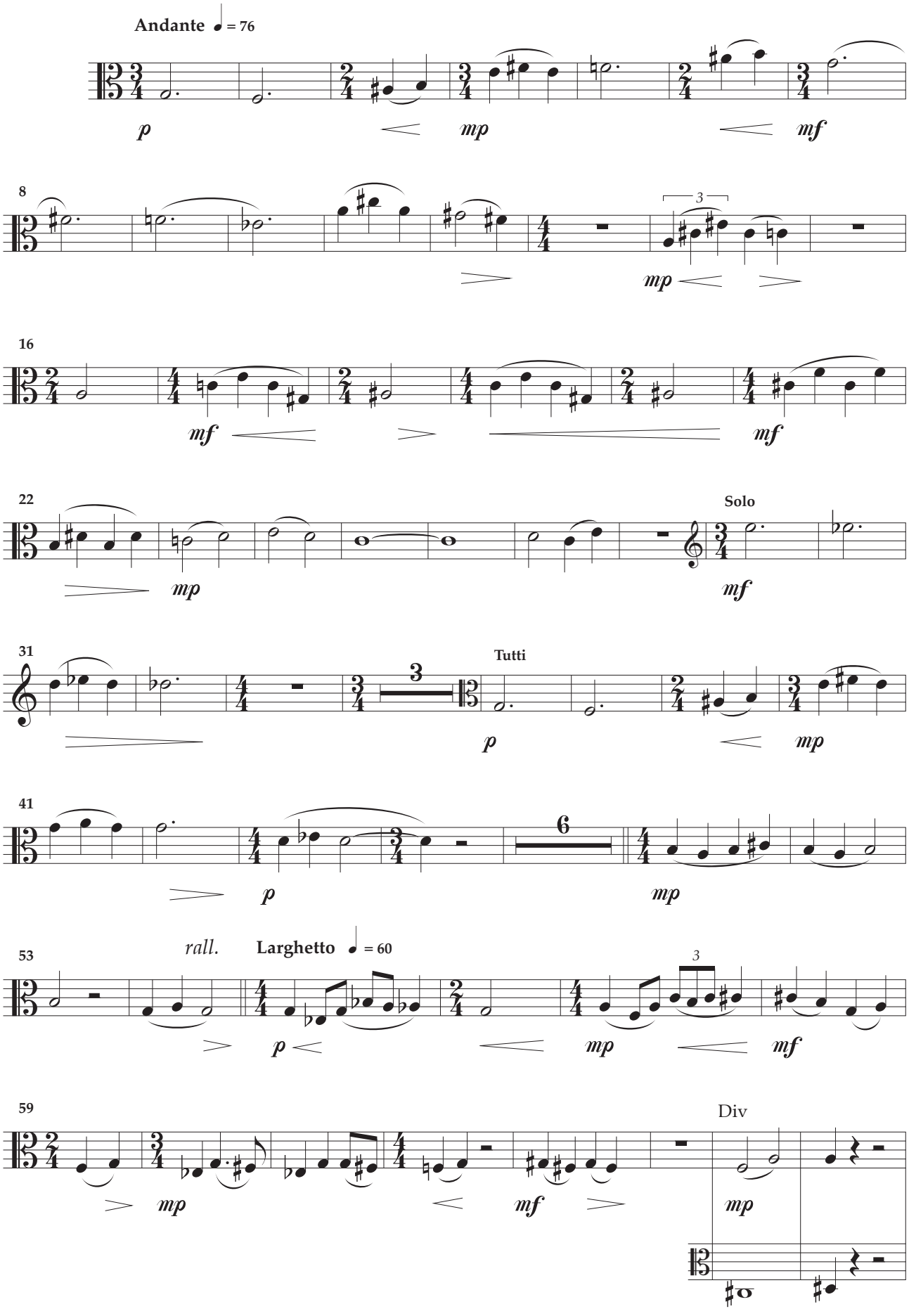
Div
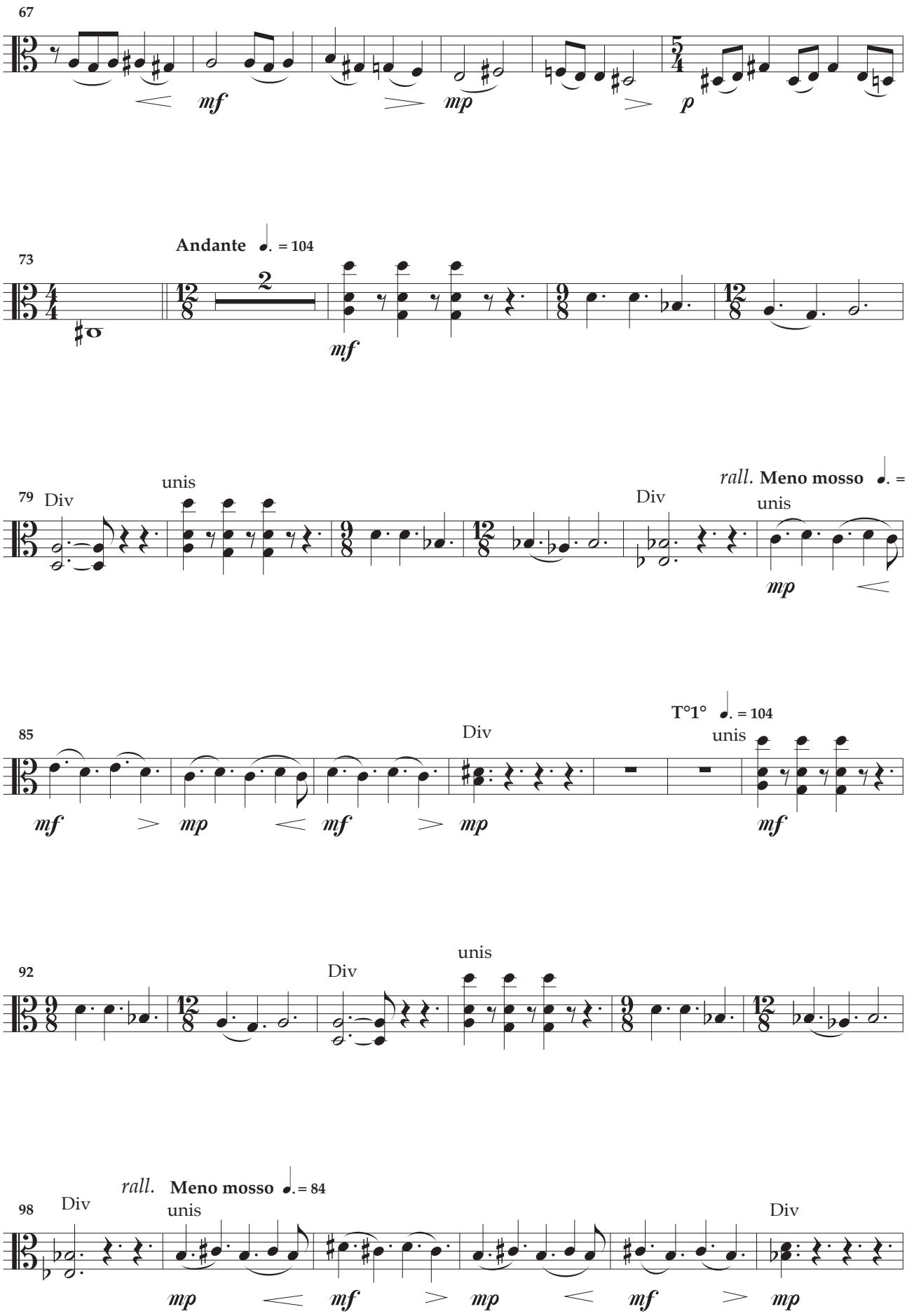
*mp* *mf*


Div
119
unis
p
mf
Piu mosso ♩ = 92
124
mp
Meno mosso ♩ = 72
129
mf
Div
mp
135
unis
rall.
Adagio ♩. = 52
mf
p
Poco piu mosso ♩ = 72
140
3
2
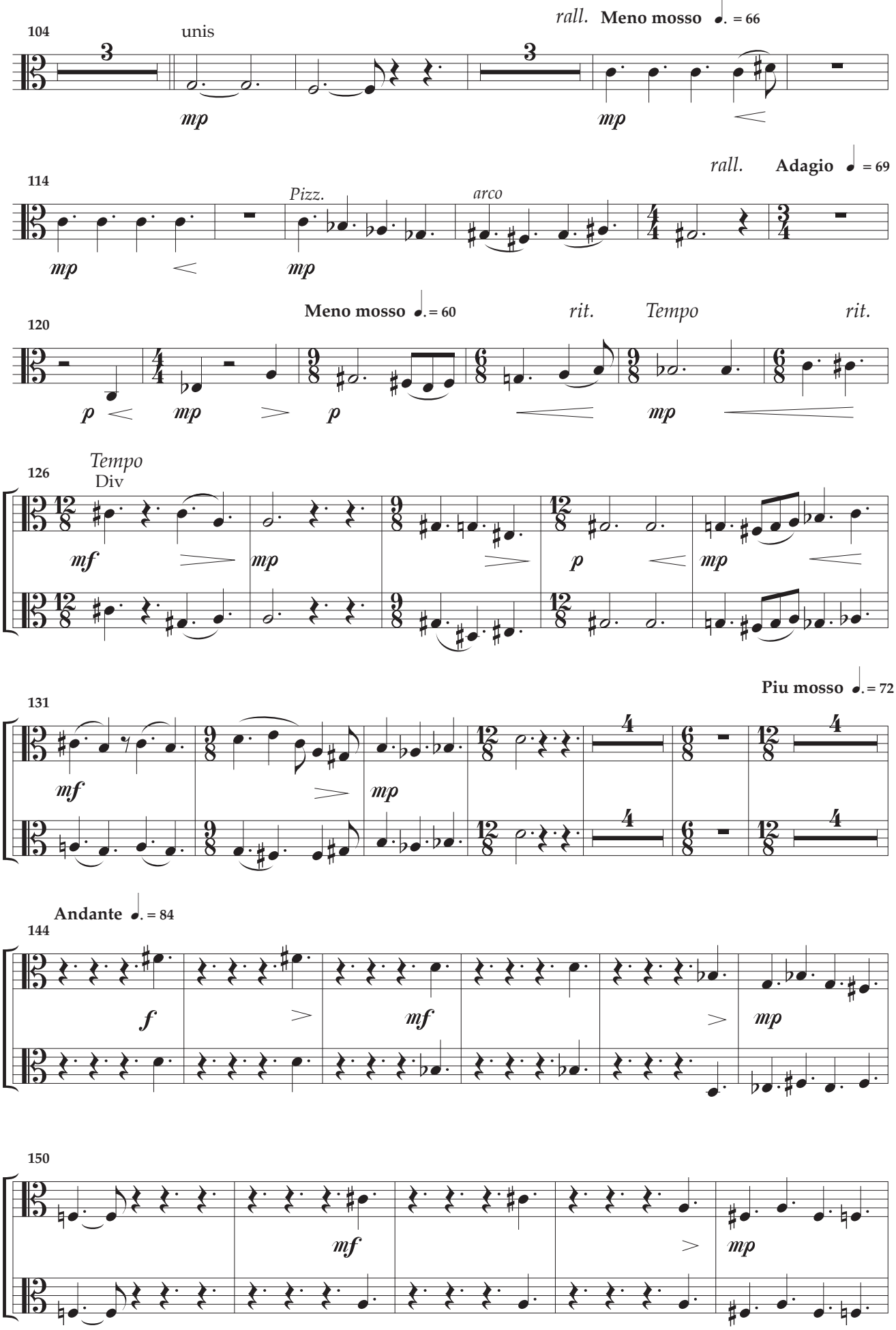

147
Div
mp
mf
rall.
Allegro ♩= 120
152
mf
f
159
unis
mf
f
mf
rall.
Largo ♩= 58
165
Div
Pizz
p
mp
p
arco
Pizz
arco
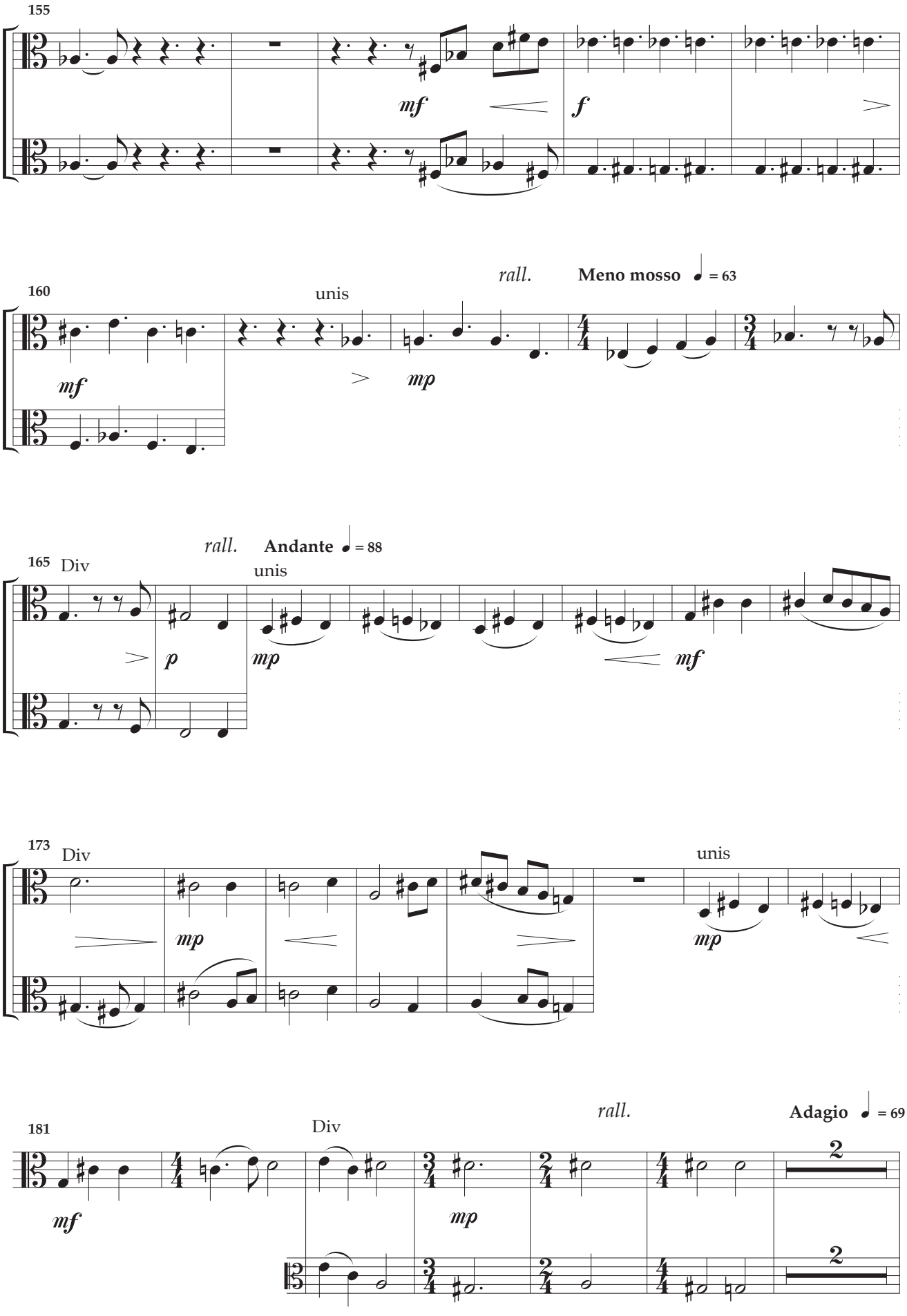
# III.
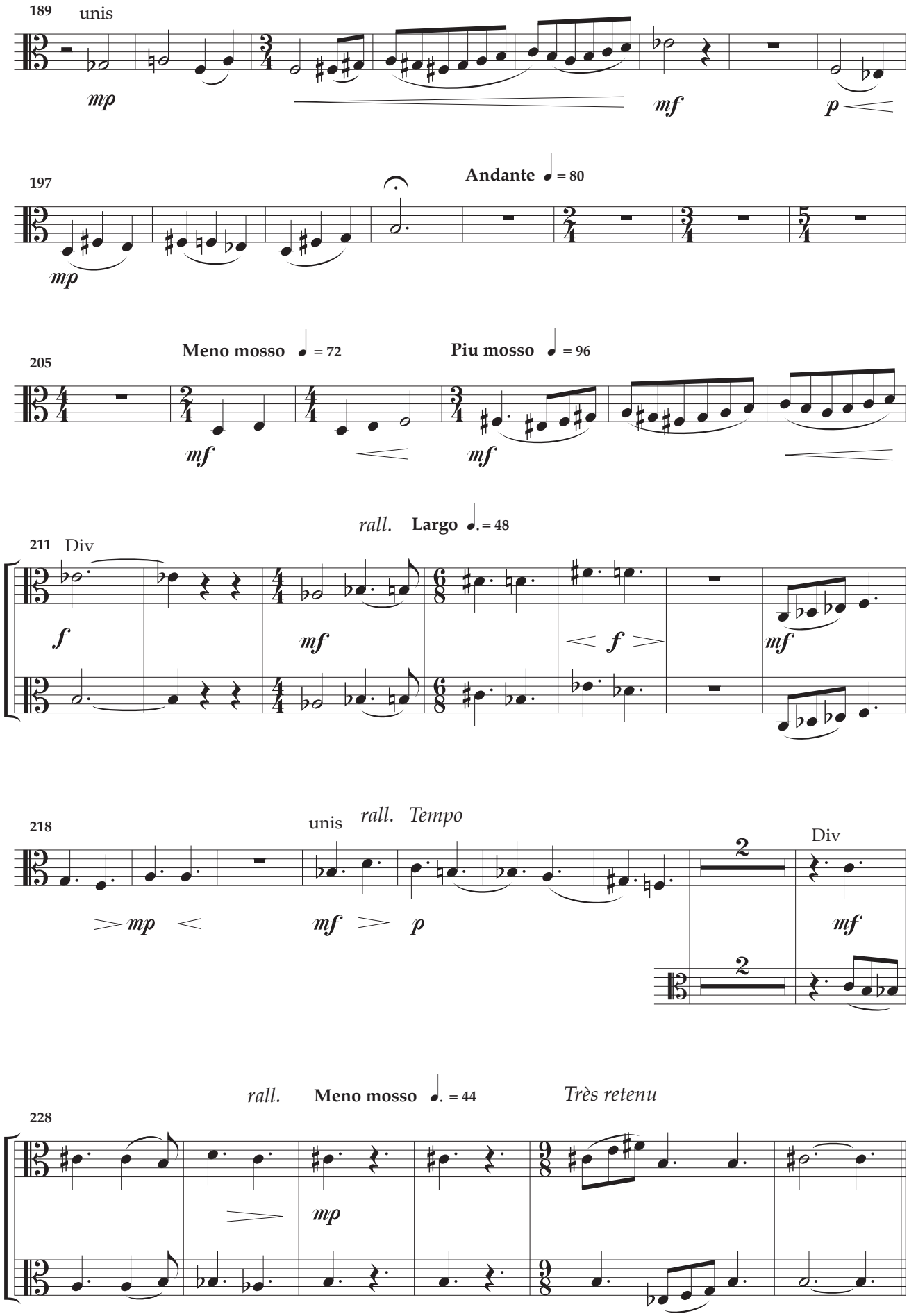

Andante ♩ = 76
p
mp
mf
8
3
mp
16
mf
mf
22
Solo
mp
mf
31
Tutti
3
p
mp
41
6
p
mp
53
rall.
Larghetto ♩ = 60
3
p
mp
mf
59
Div
mp
mf
mp

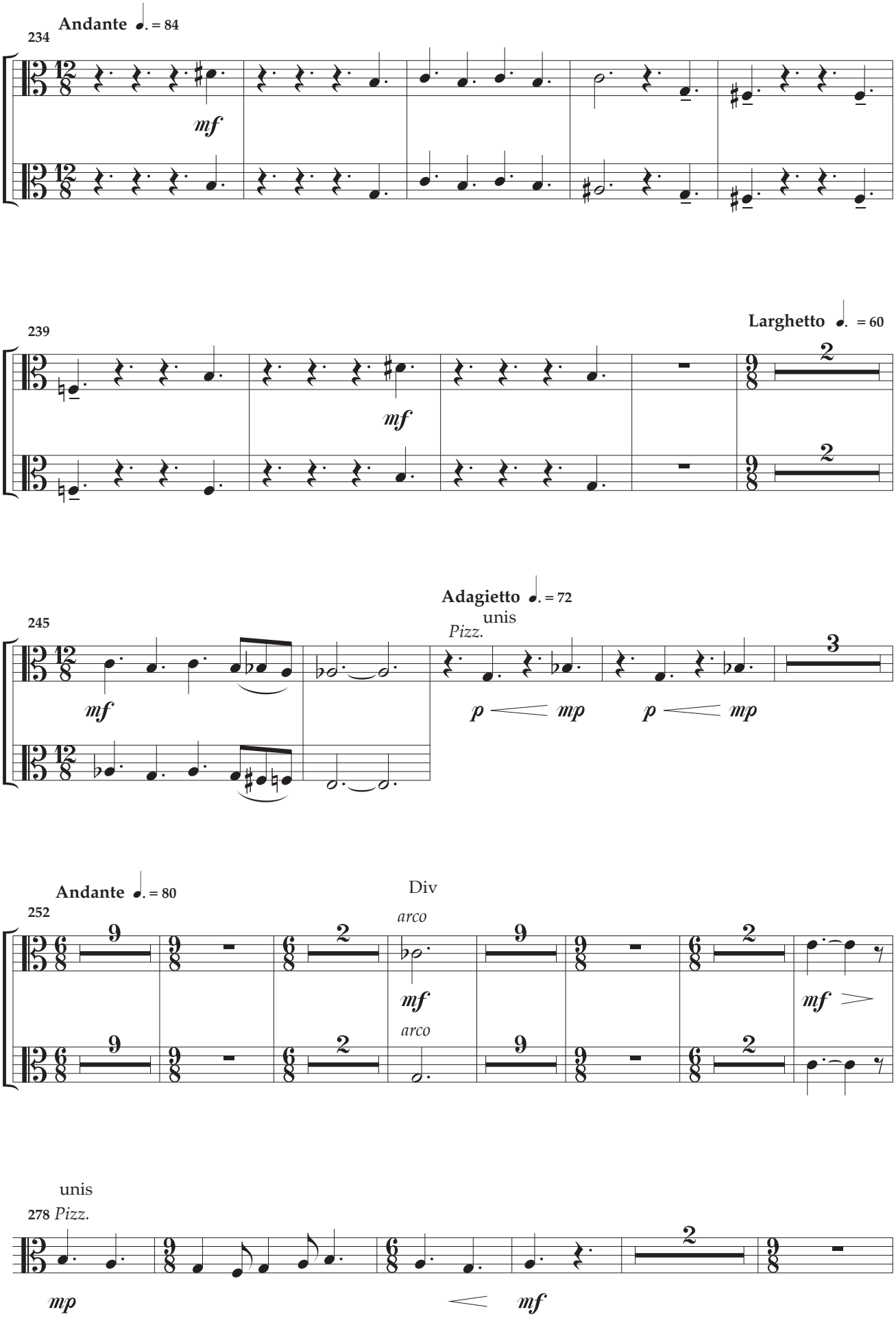

67
mf
mp
p
73
Andante ♩. = 104
2
mf
79
Div
unis
Div
rall. Meno mosso ♩. = 84
unis
mp
85
Div
T°1° ♩. = 104
unis
mf
mp
mf
mp
mf
92
Div
unis
98
Div
rall. Meno mosso ♩. = 84
unis
Div
mp
mf
mp
mf
mp
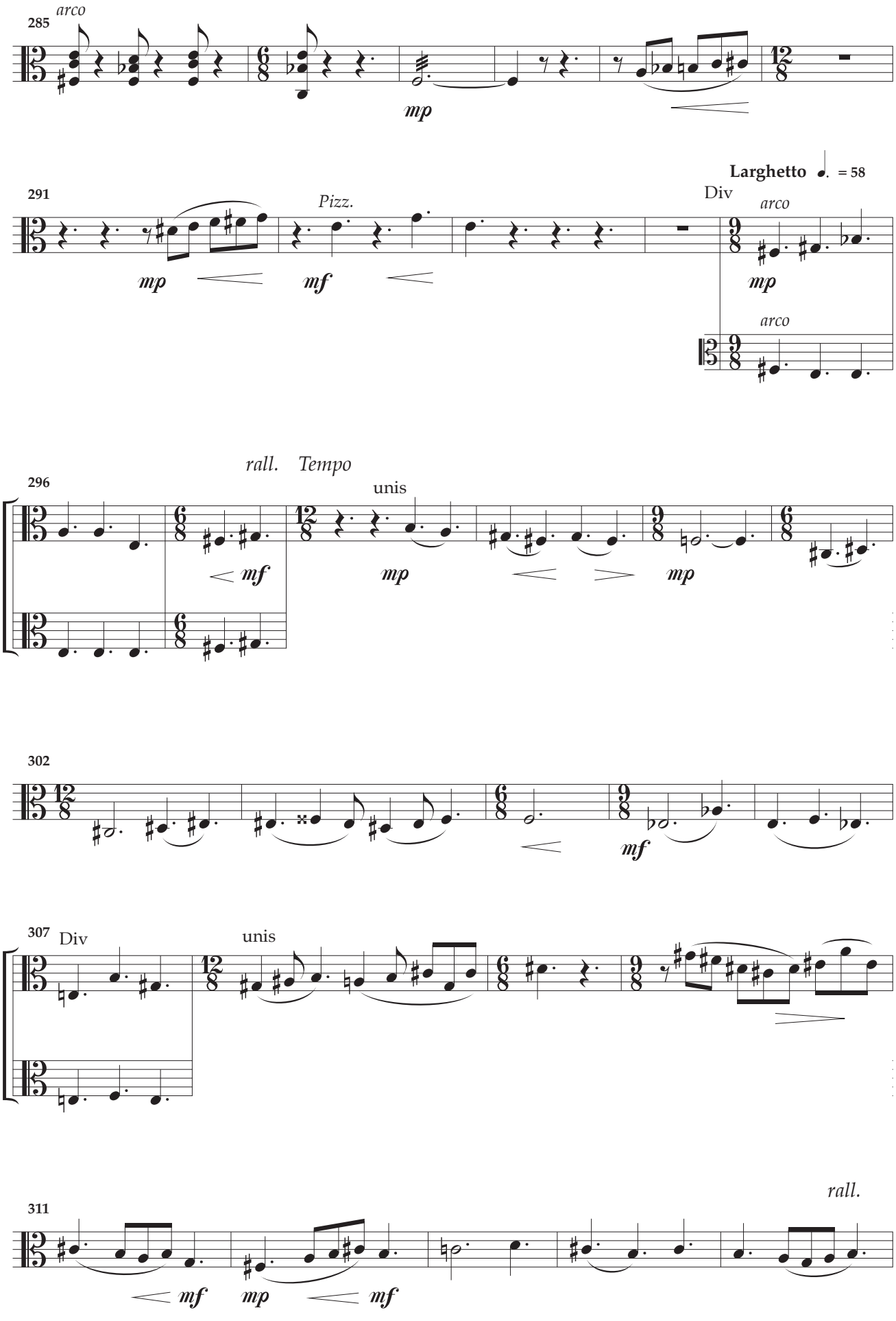
# Alt.
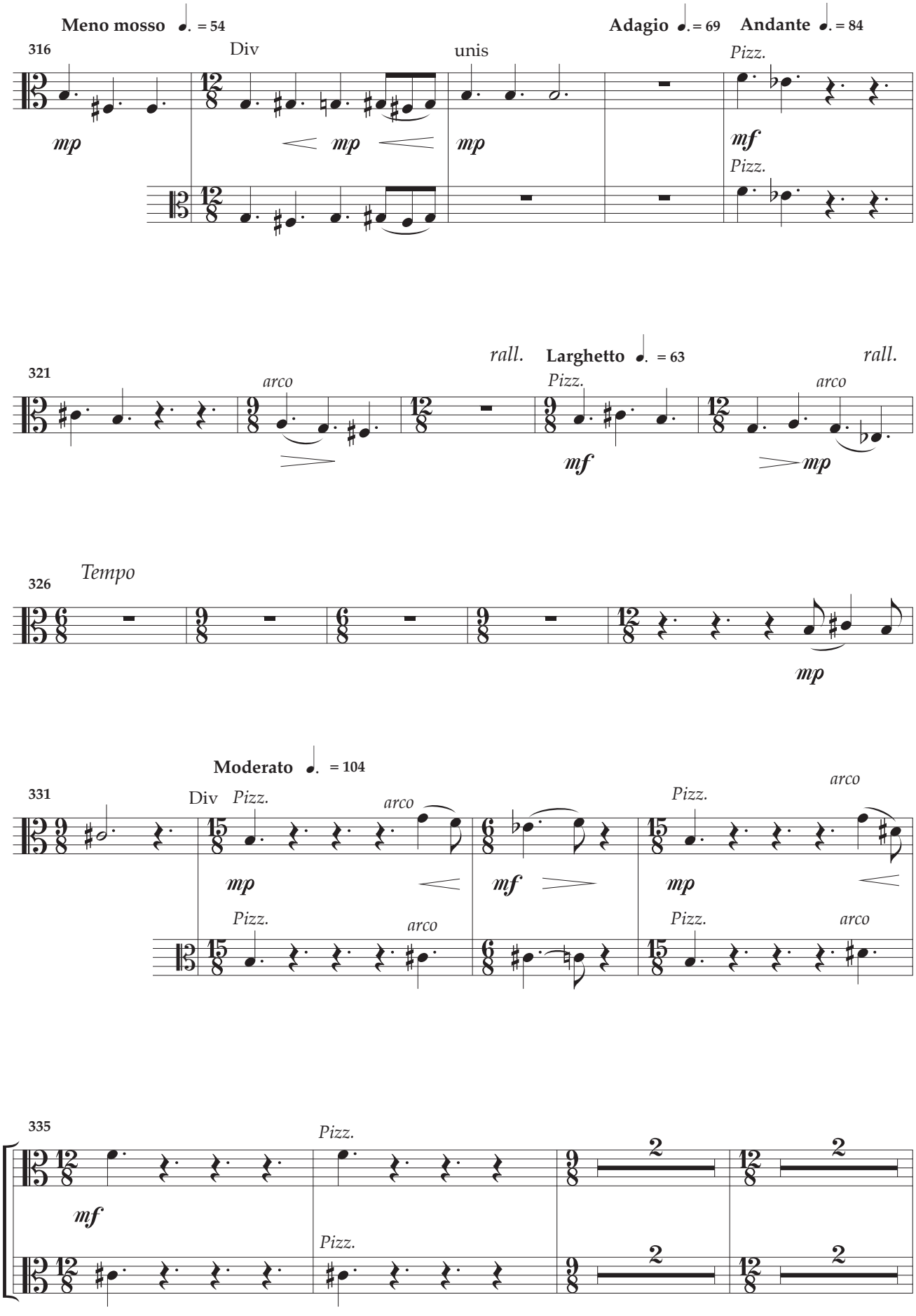

104
unis
3
mp
3
mp
rall.
Meno mosso
= 66
114
Pizz.
arco
mp
mp
rall.
Adagio
= 69
120
Meno mosso
= 60
rit.
Tempo
rit.
p
mp
p
mp
126
Tempo
Div
mf
mp
p
mp
131
Piu mosso
= 72
mf
mp
Andante
= 84
144
f
mf
mp
150
mf
mp

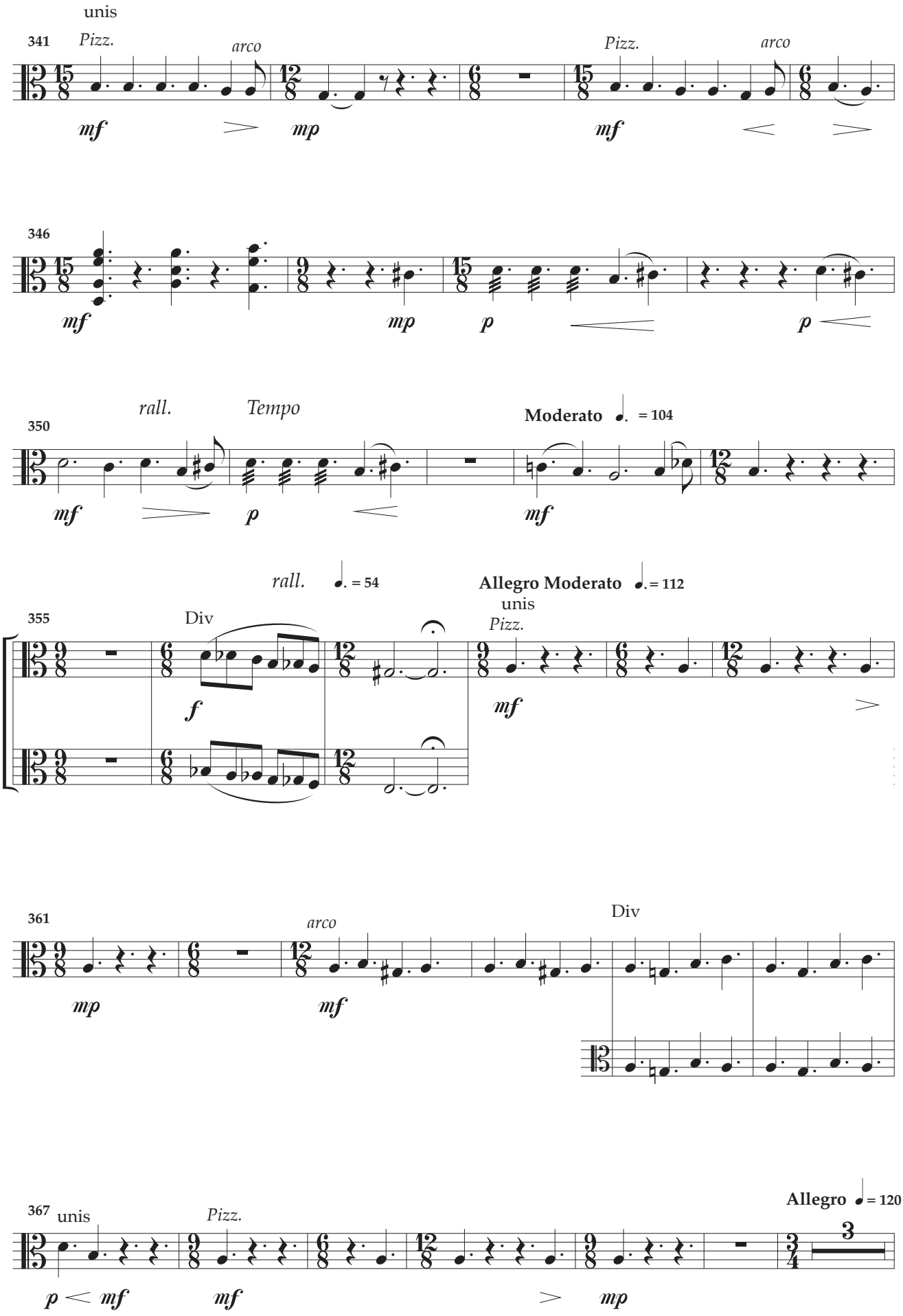

155
mf
f
160
unis
mf
mp
rall.
Meno mosso
= 63
165
Div
unis
p
mp
mf
rall.
Andante
= 88
173
Div
unis
mp
mp
181
Div
mf
mp
rall.
Adagio
= 69
2
2
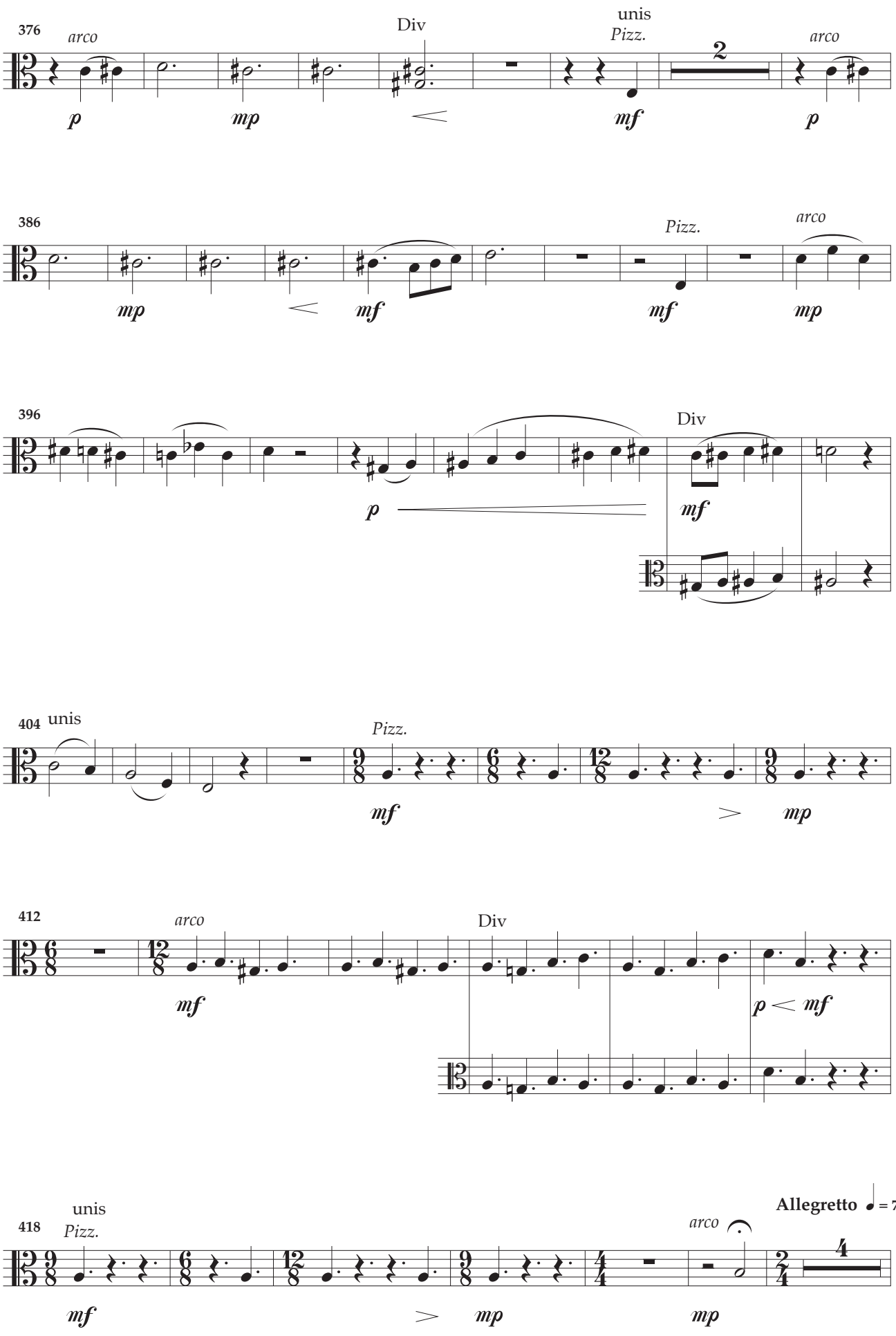

189
unis
mp
mf
p
197
Andante ♩ = 80
mp
205
Meno mosso ♩ = 72
Piu mosso ♩ = 96
mf
mf
rall.
Largo ♩. = 48
211
Div
f
mf
f
mf
218
unis
rall.
Tempo
Div
mp
mf
p
mf
2
2
228
rall.
Meno mosso ♩. = 44
Très retenu
mp
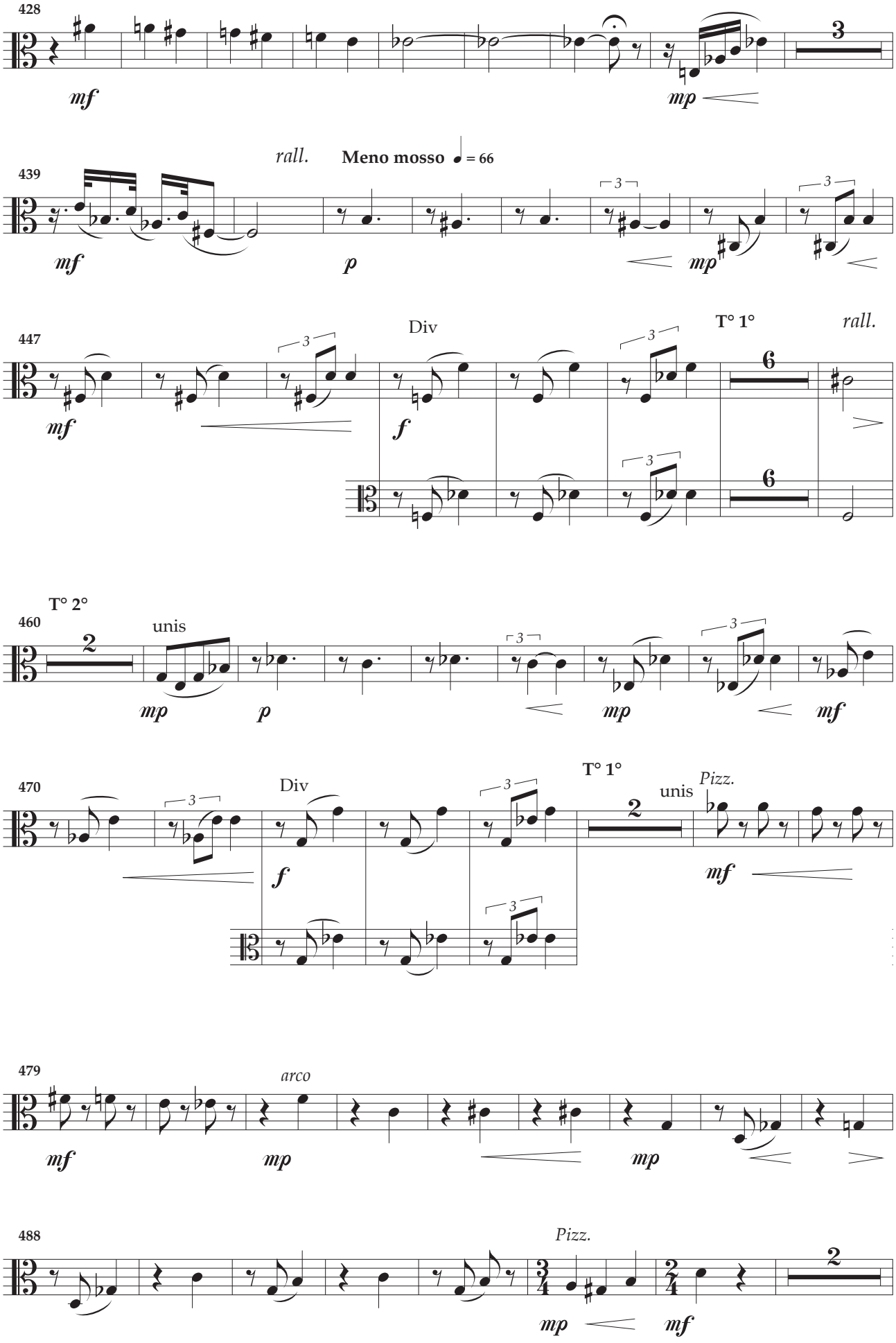

234
Andante ♩. = 84
mf
239
Larghetto ♩. = 60
mf
245
Adagietto ♩. = 72
unis
Pizz.
mf
p mp
p mp
Andante ♩. = 80
252
Div
arco
mf
arco
mf
unis
278 Pizz.
mp
mf
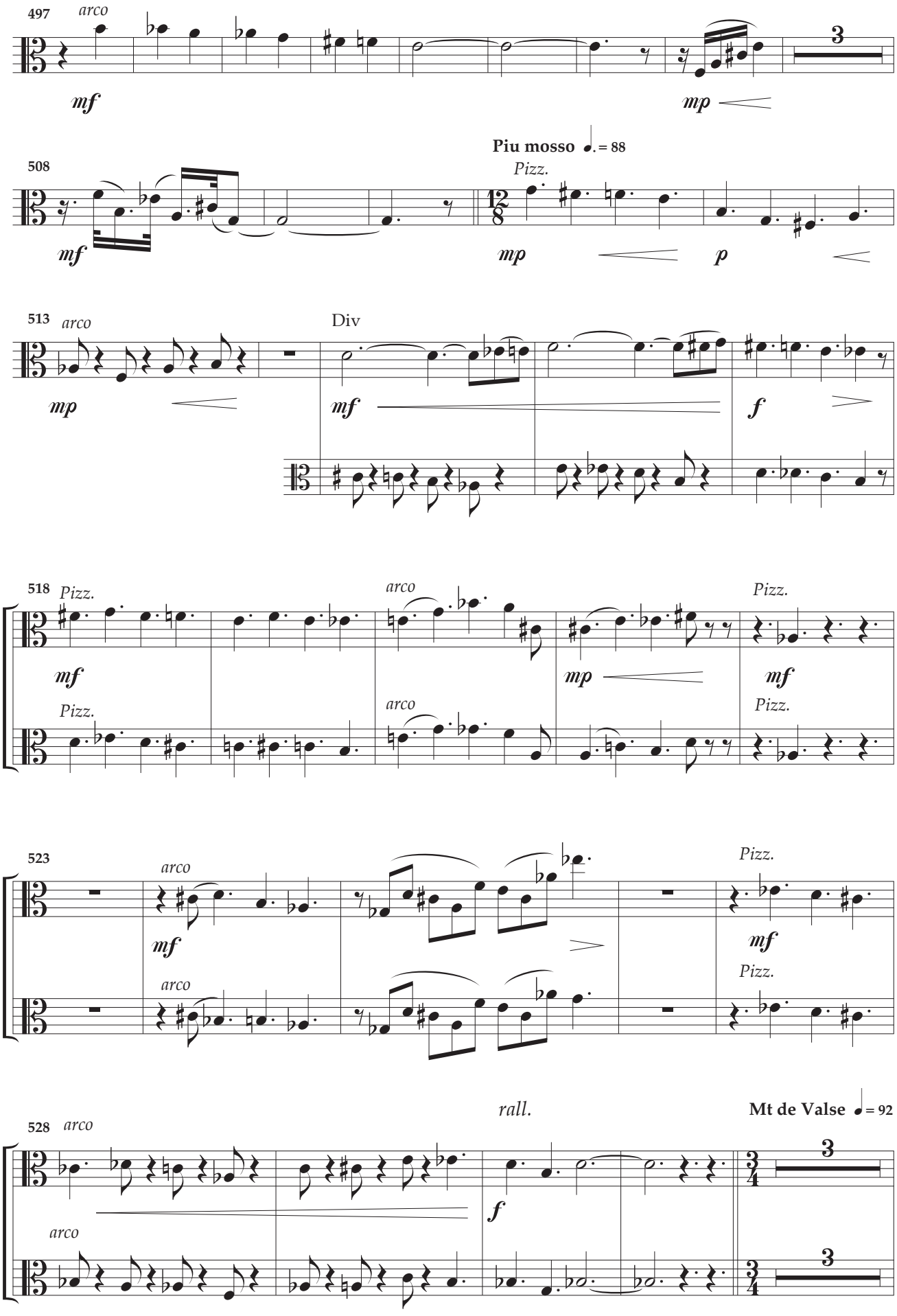

arco
285
mp
Larghetto ♩. = 58
291
Pizz.
Div
arco
mp
mf
mp
arco
rall. Tempo
296
unis
mf
mp
mp
302
mf
307
Div
unis
rall.
311
mf
mp
mf


Meno mosso ♩. = 54
316
Div
unis
Adagio ♩. = 69
Andante ♩. = 84
Pizz.
mp
mp
mp
mf
Pizz.
rall.
Larghetto ♩. = 63
rall.
321
arco
Pizz.
arco
mf
mp
Tempo
326
mp
Moderato ♩. = 104
331
Div
Pizz.
arco
Pizz.
arco
mp
mf
mp
Pizz.
arco
Pizz.
arco
335
Pizz.
mf
Pizz.
2
2
2
2


unis
341
Pizz.
arco
Pizz.
arco
346
rall.
Tempo
350
Moderato ♩. = 104
rall. ♩. = 54
Allegro Moderato ♩. = 112
355
Div
unis
Pizz.
361
arco
Div
367
unis
Pizz.
Allegro ♩ = 120


376
arco
Div
unis
Pizz.
2
arco
p
mp
mf
p
386
Pizz.
arco
mp
mf
mf
mp
396
Div
p
mf
404
unis
Pizz.
mf
mp
412
arco
Div
mf
p mf
418
unis
Pizz.
Allegretto ♩ = 76
arco
4
mf
mp
mp


428
mf
mp
3
439
rall.
Meno mosso ♩ = 66
mf
p
mp
3
447
Div
T° 1°
rall.
mf
f
6
6
T° 2°
460
unis
2
mp
p
mp
mf
470
Div
T° 1°
unis
Pizz.
f
2
mf
479
arco
mf
mp
mp
488
Pizz.
2
mp
mf

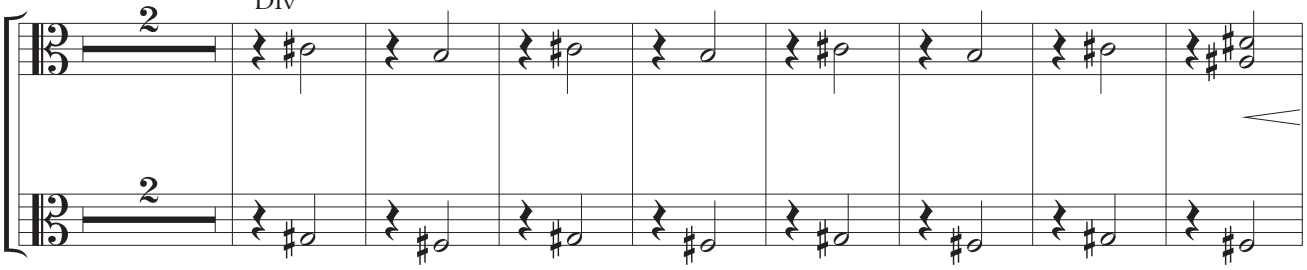

497
arco
mf
mp
3
Piu mosso ♩. = 88
508
Pizz.
mf
mp
p
513
arco
Div
mp
mf
f
518
Pizz.
arco
Pizz.
mf
mp
mf
Pizz.
arco
Pizz.
523
arco
Pizz.
mf
mf
arco
Pizz.
rall.
Mt de Valse ♩ = 92
528
arco
f
3
3
arco
3

**Alt.**

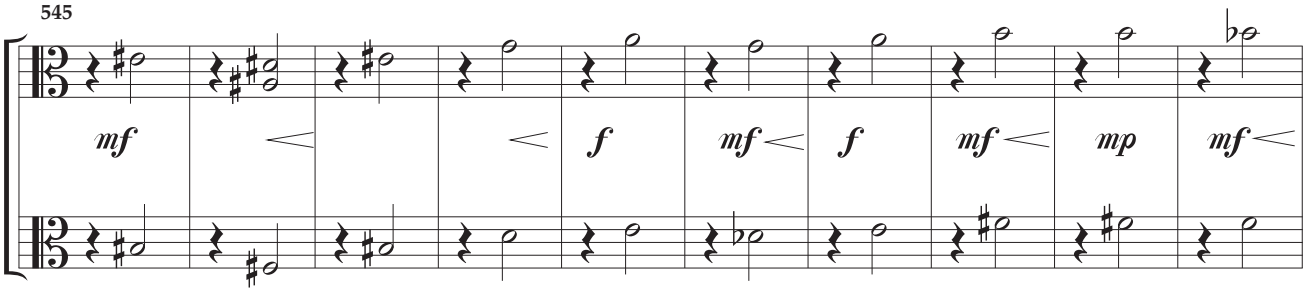
*rall.* *Tempo*

Div

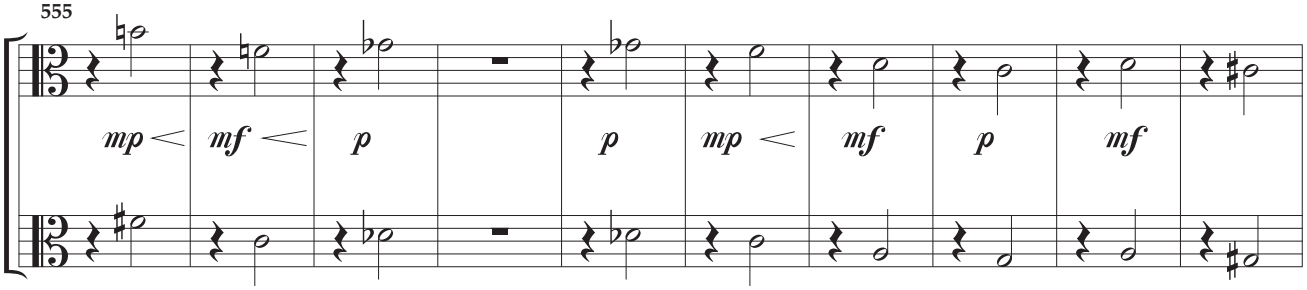
535



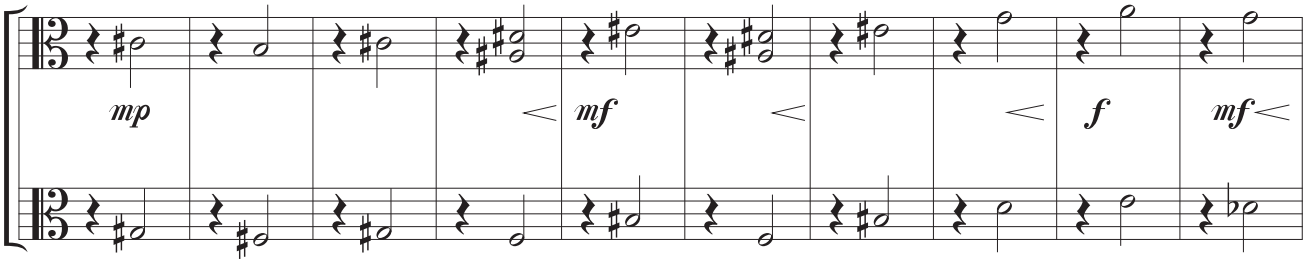
545



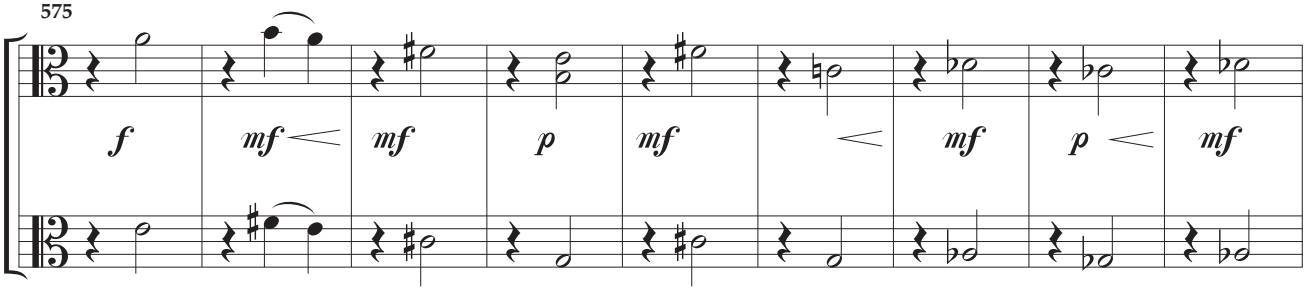

555
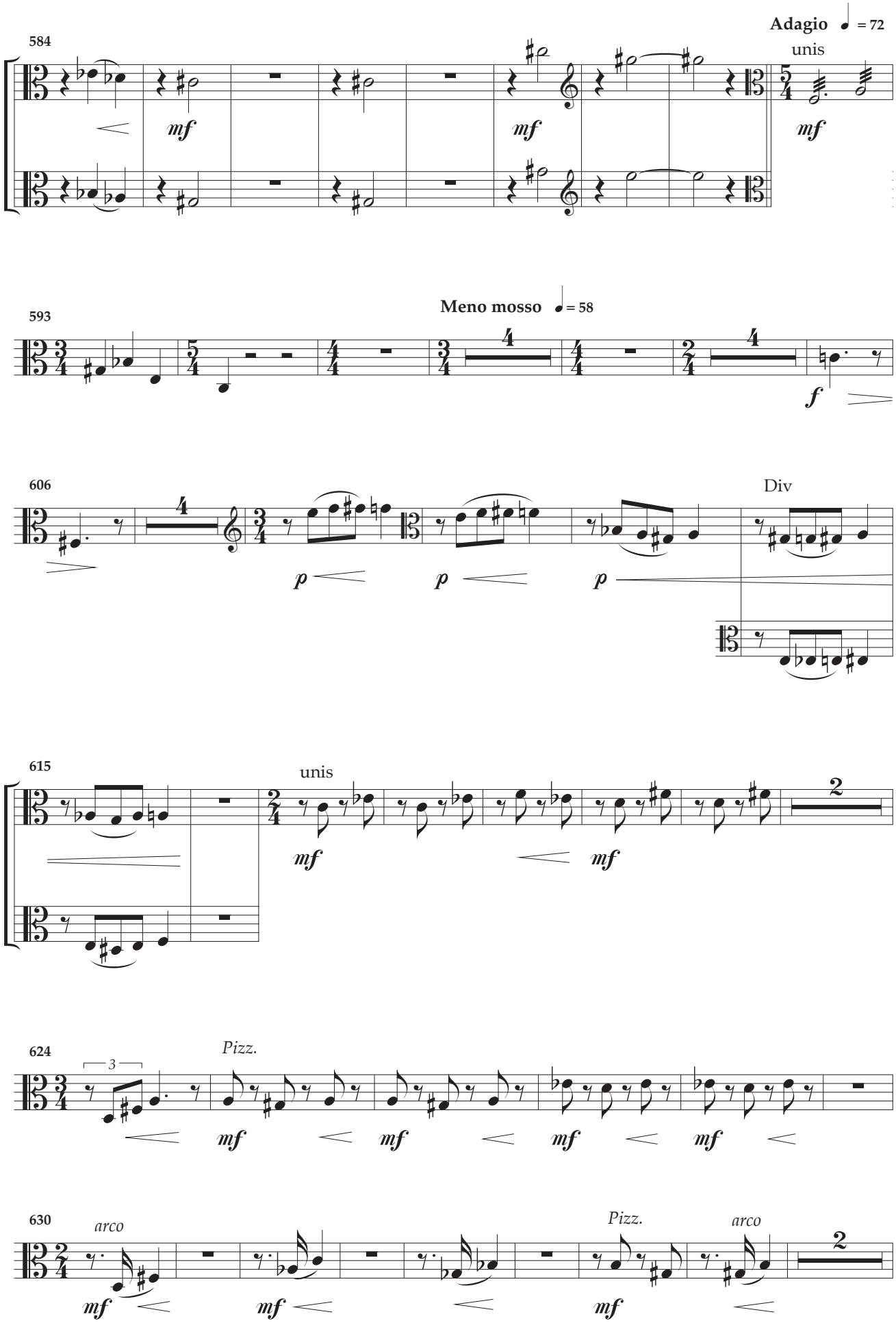



565
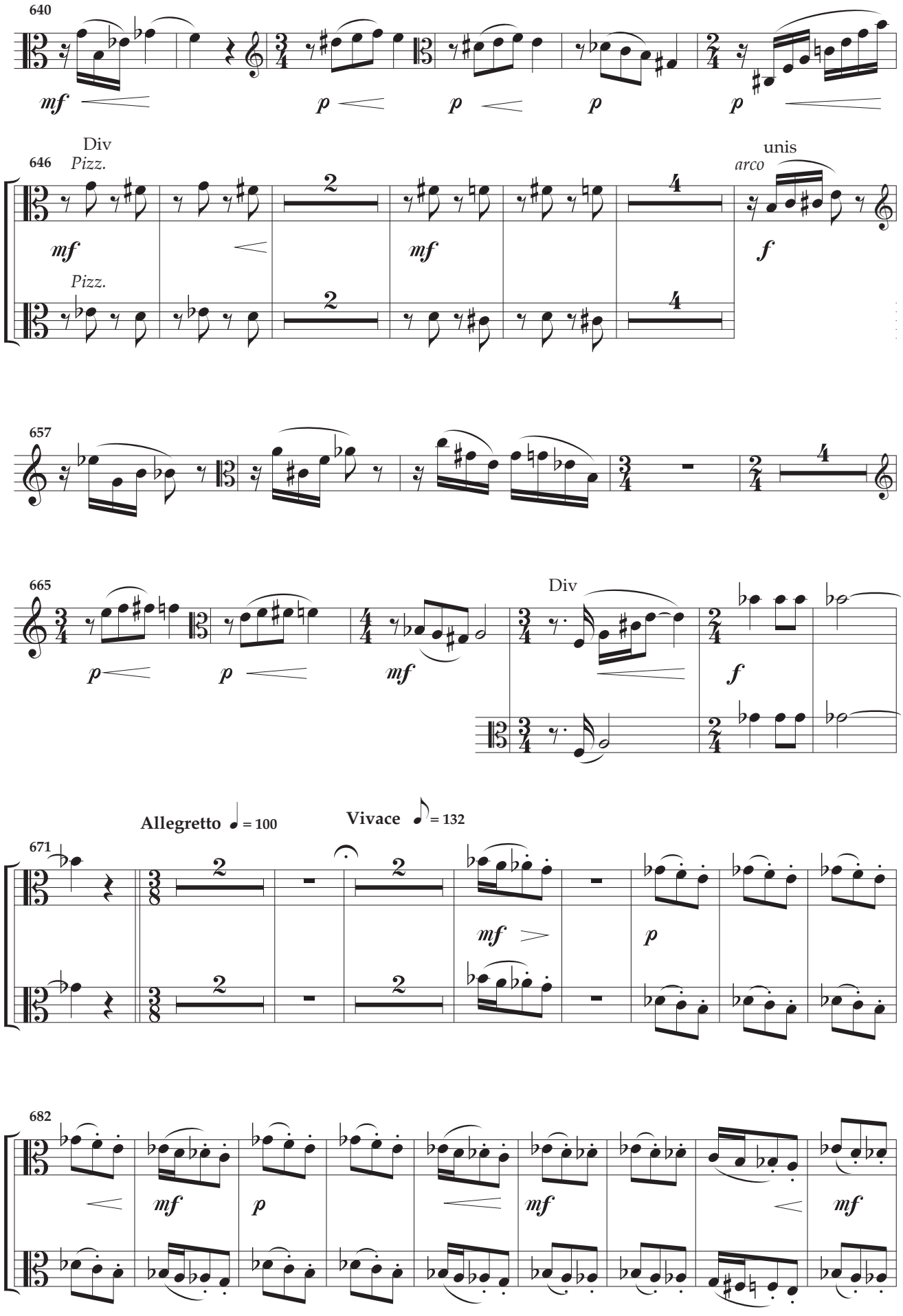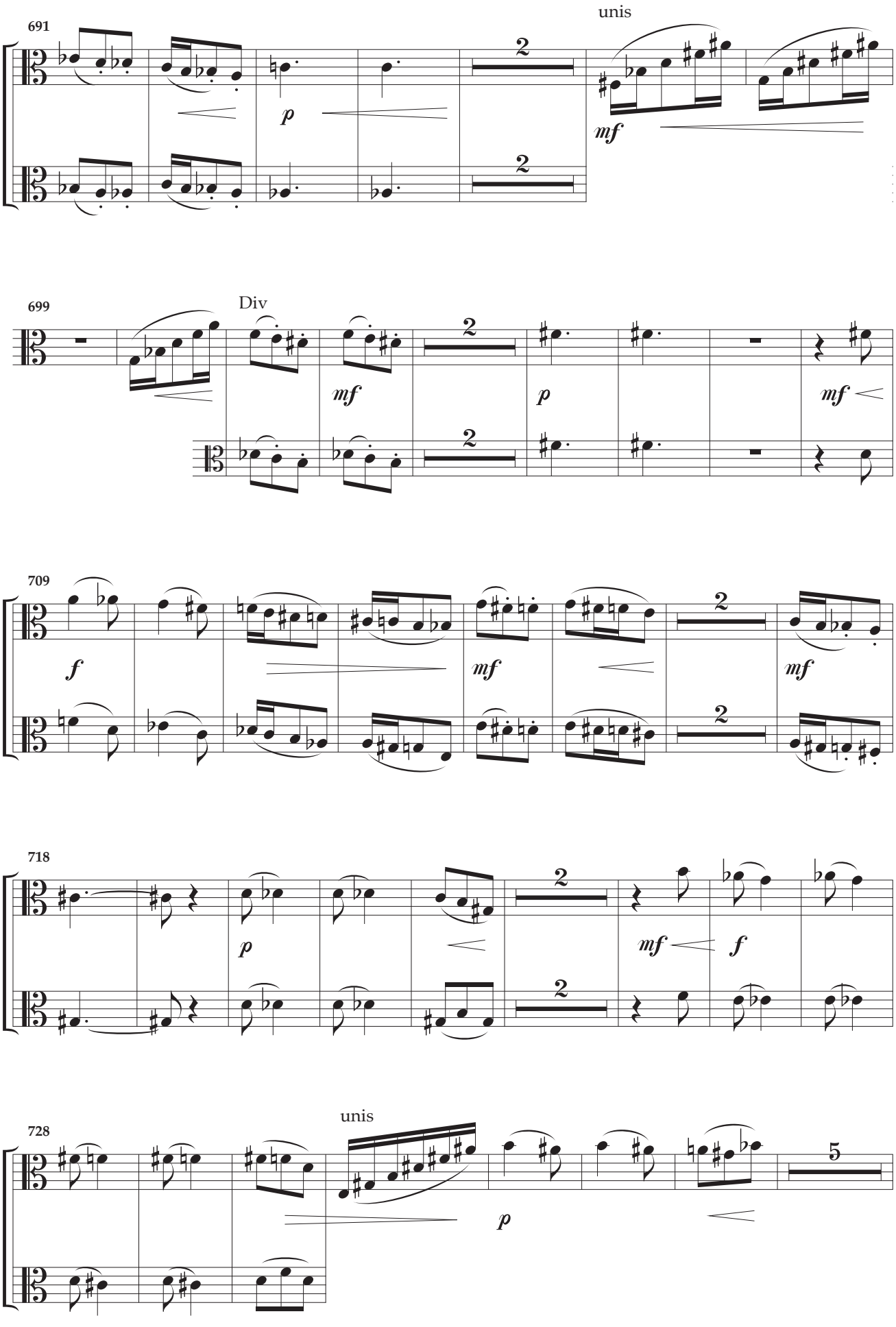



575
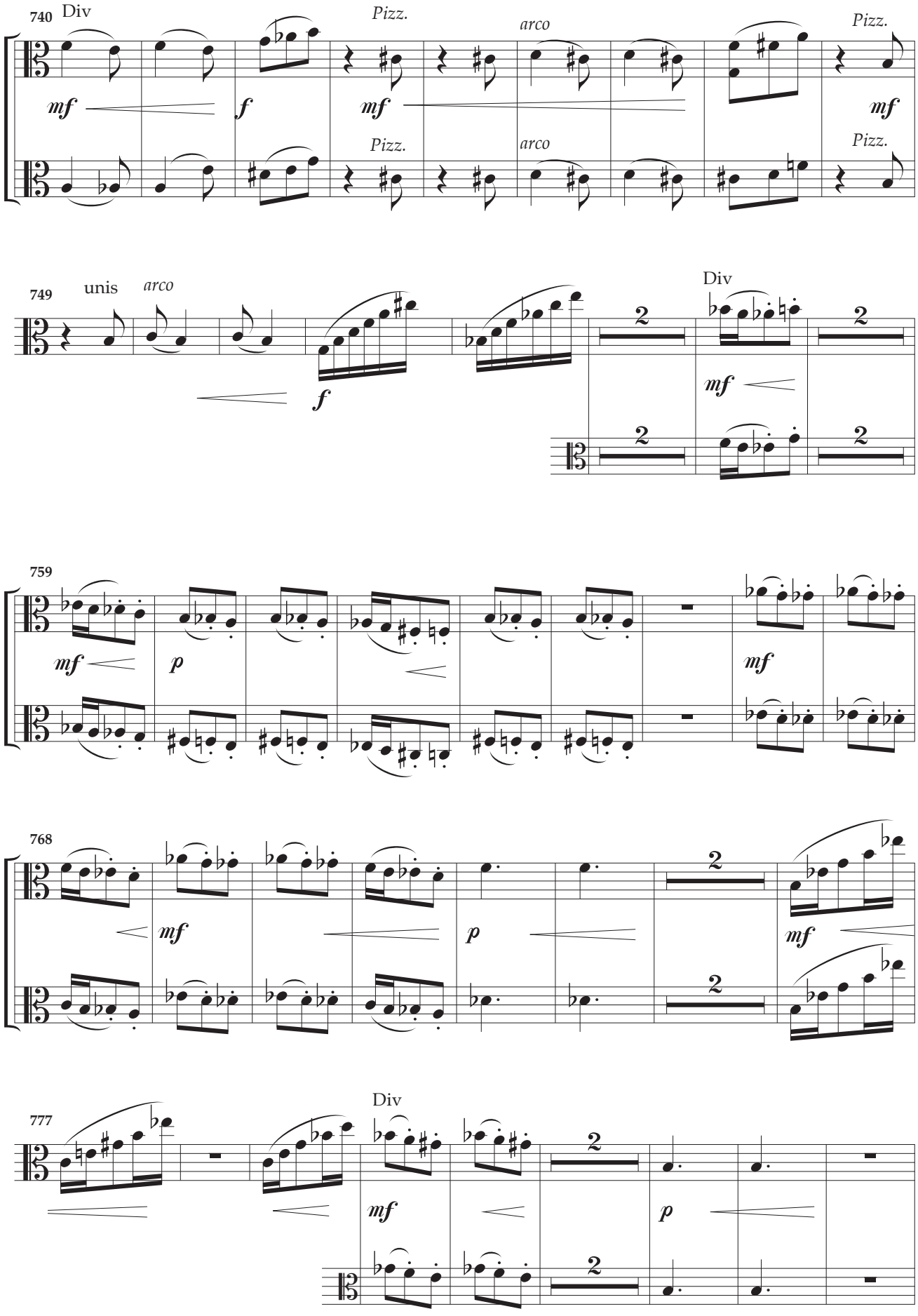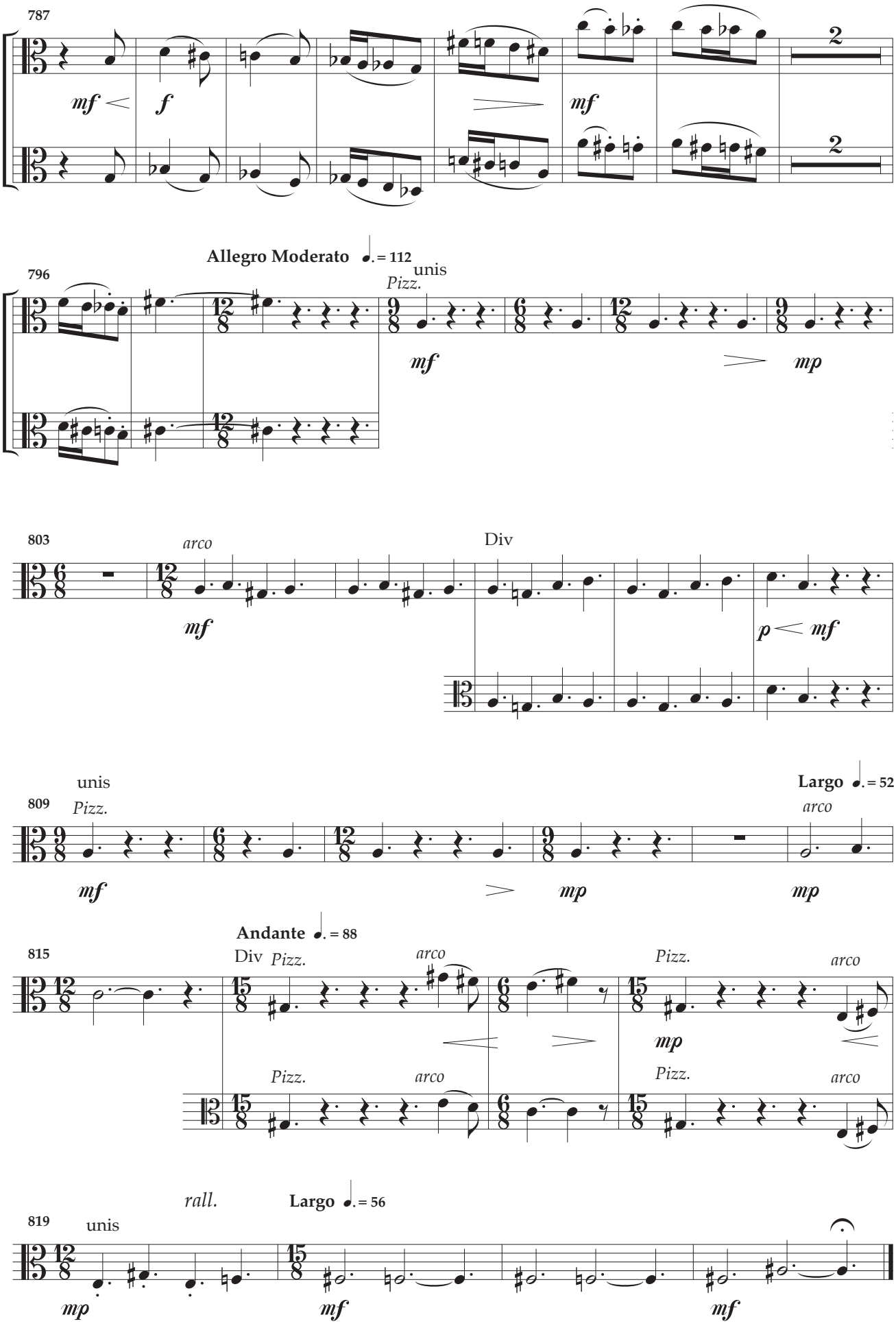



*Photocopie interdite*


Adagio ♩ = 72
584
unis
mf
mf
mf
Meno mosso ♩ = 58
593
f
606
Div
p
p
p
615
unis
mf
mf
2
624
3
Pizz.
mf
mf
mf
mf
630
arco
Pizz.
arco
mf
mf
mf
2


640
mf
p
p
p
p
Div
646
Pizz.
unis
arco
mf
mf
f
Pizz.
657
665
Div
p
p
mf
f
Allegretto ♩ = 100
Vivace ♪ = 132
671
mf
p
682
mf
p
mf
mf
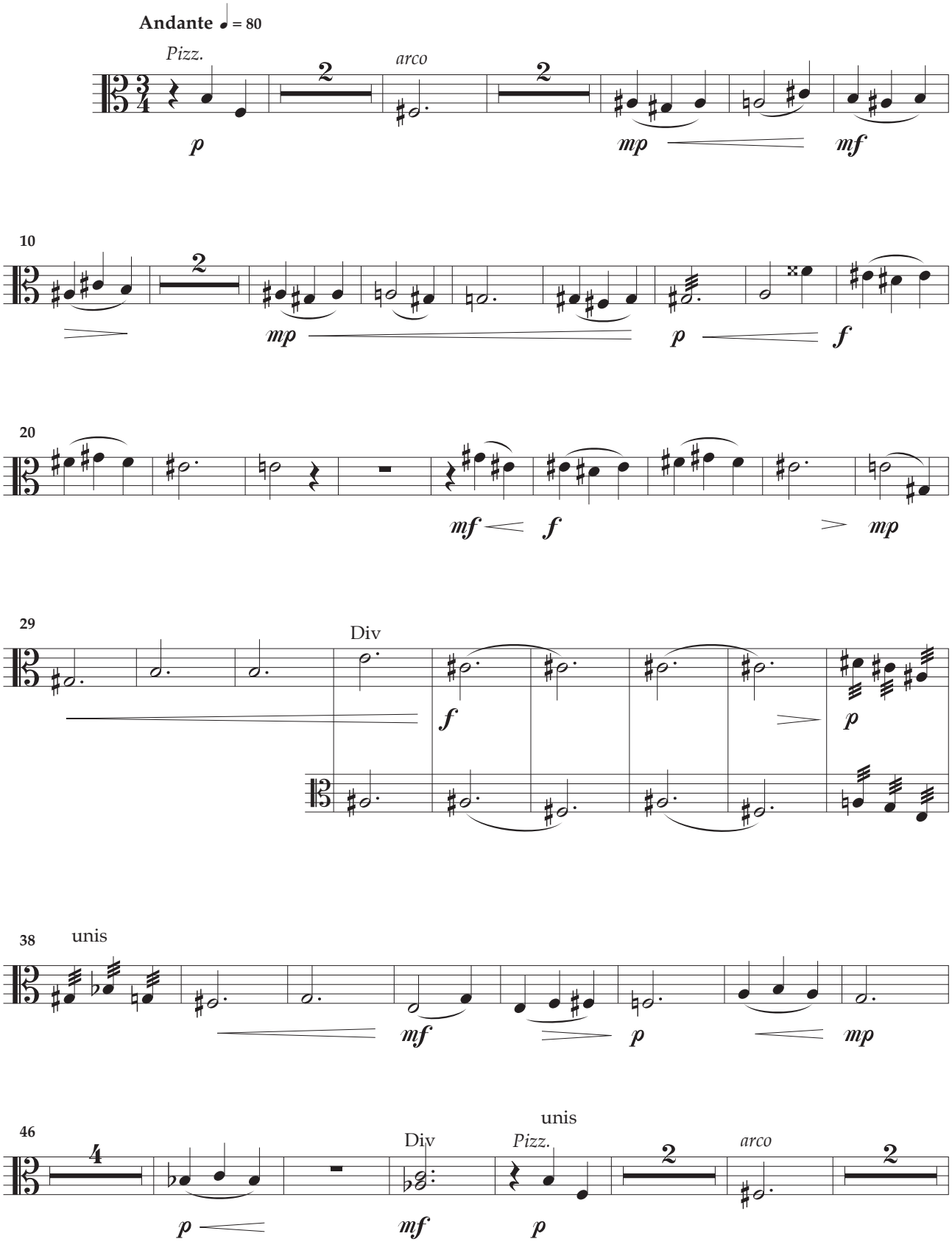

691
unis
2
p
mf
2
699
Div
mf
2
p
mf
2
709
f
mf
2
mf
2
718
p
2
mf
f
2
728
unis
p
5
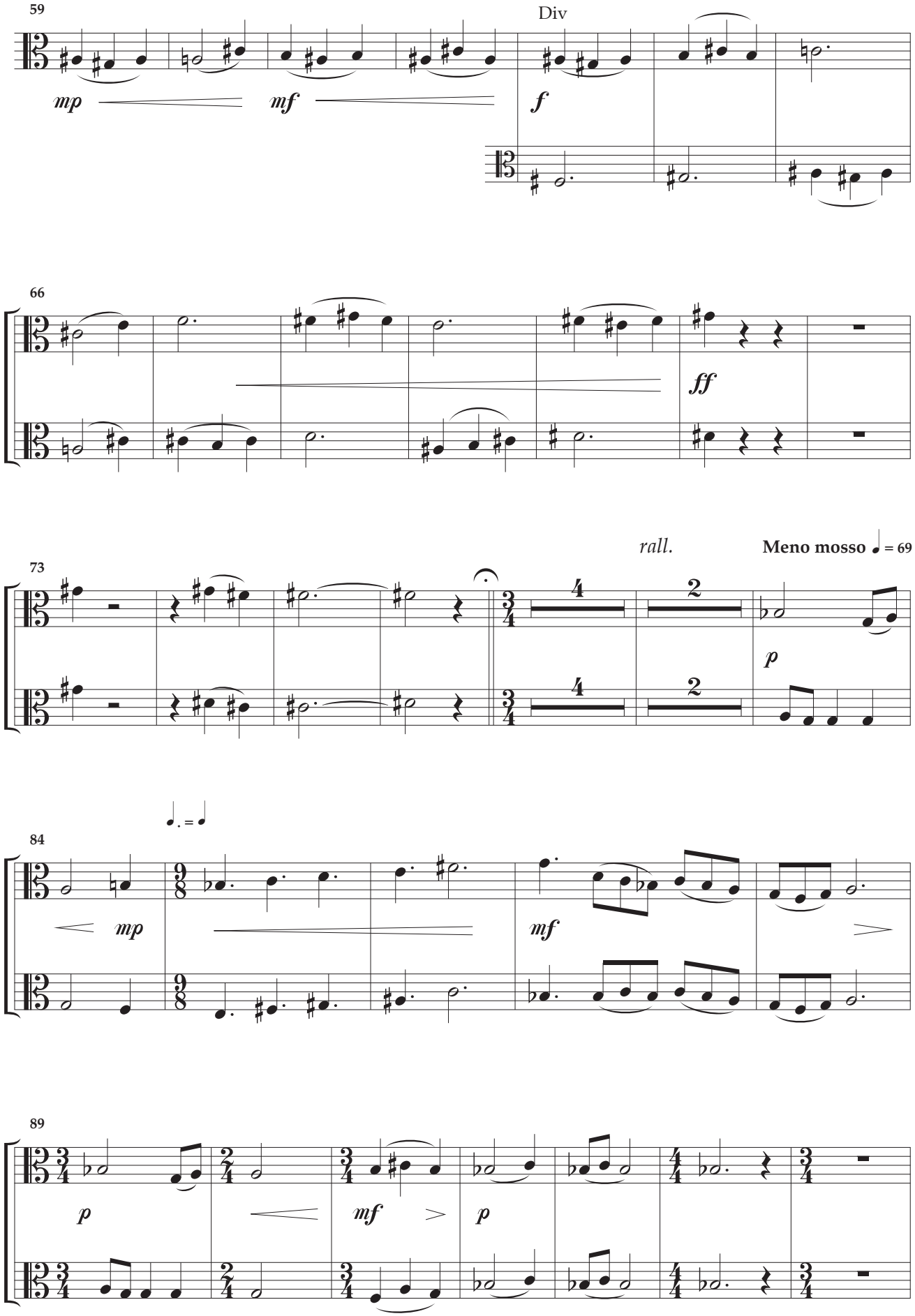

740
Div
Pizz.
arco
Pizz.
mf
f
mf
mf
Pizz.
arco
Pizz.
749
unis
arco
Div
f
mf
2
759
mf
p
mf
768
mf
p
mf
2
777
Div
mf
p
2
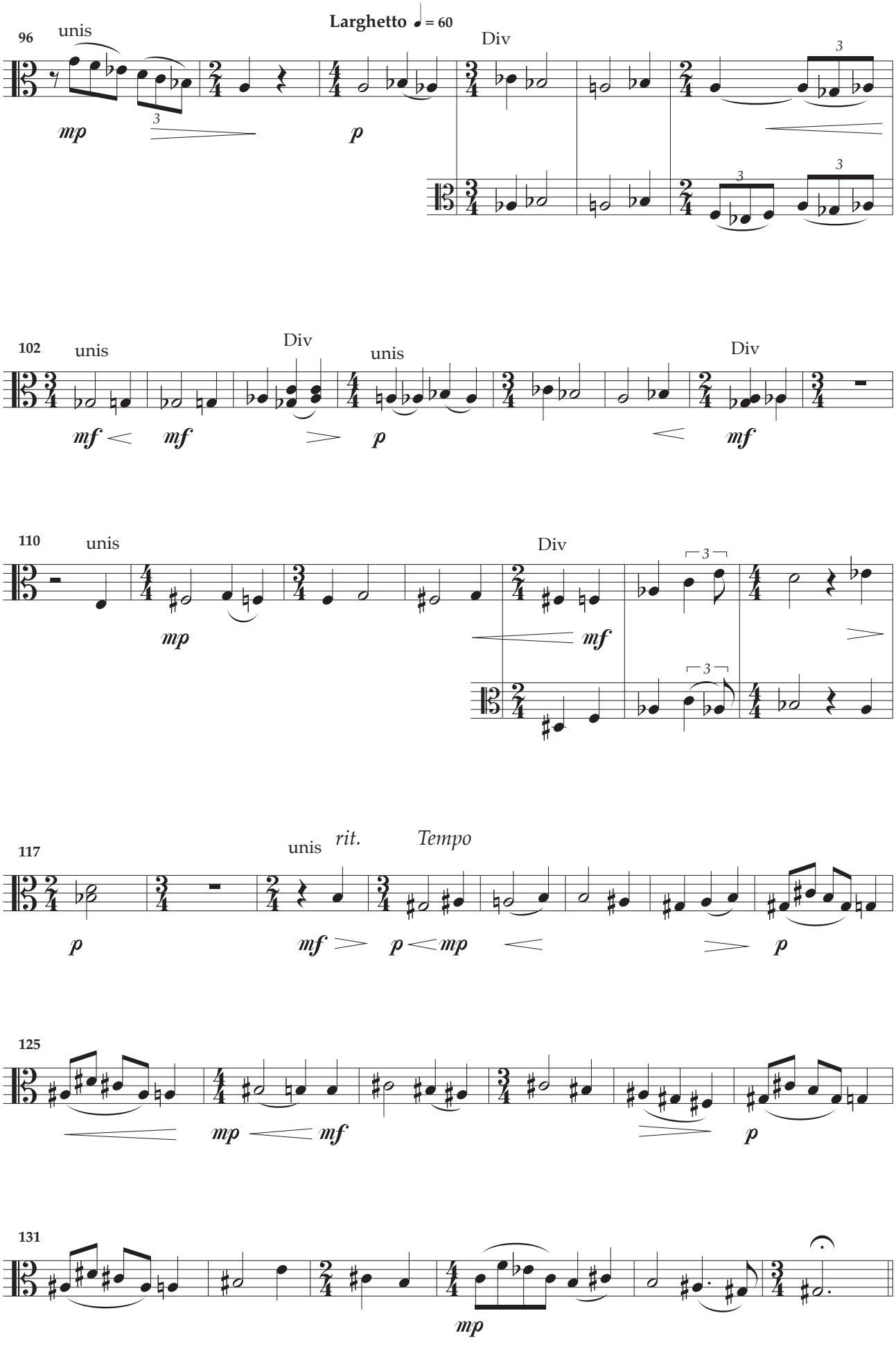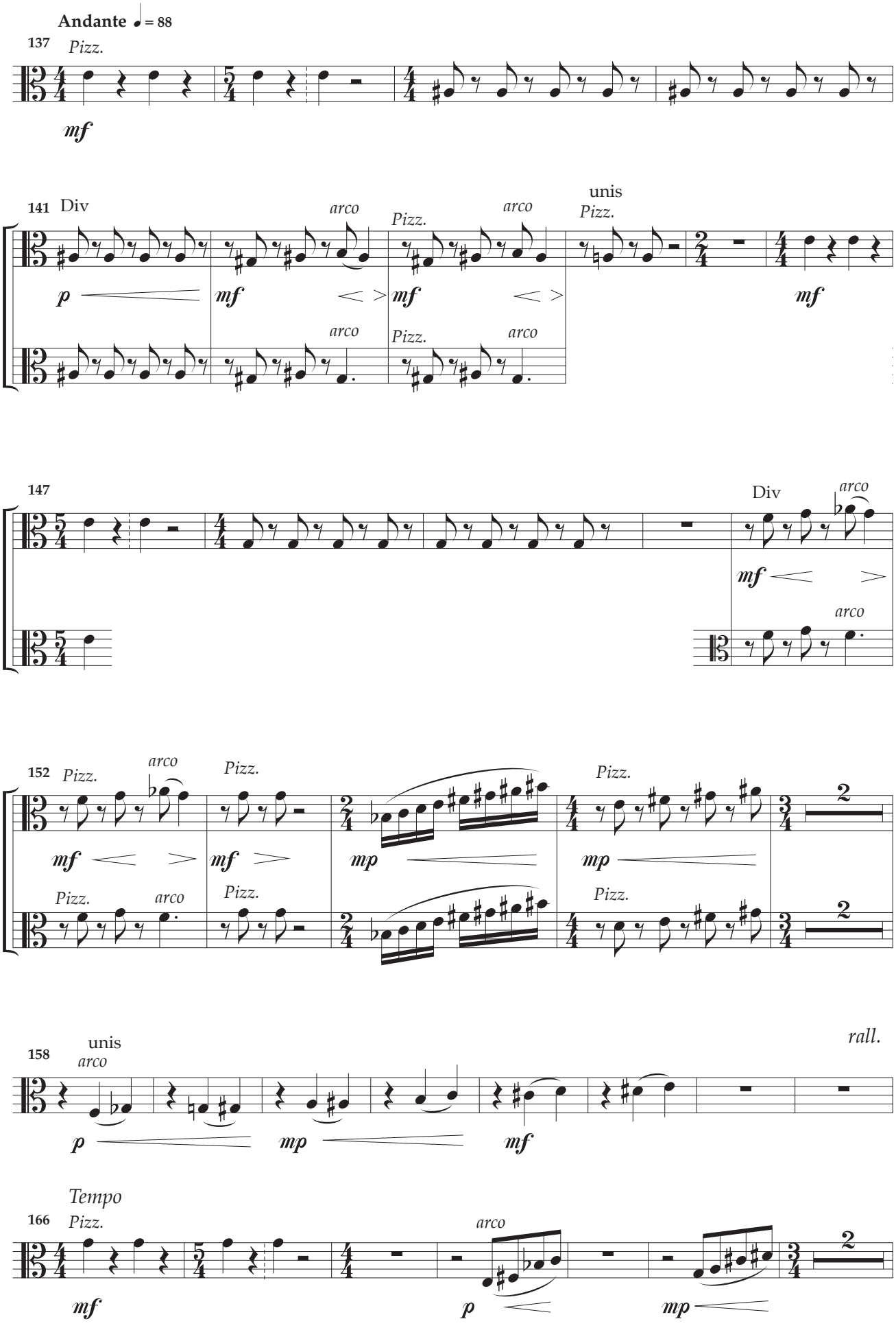



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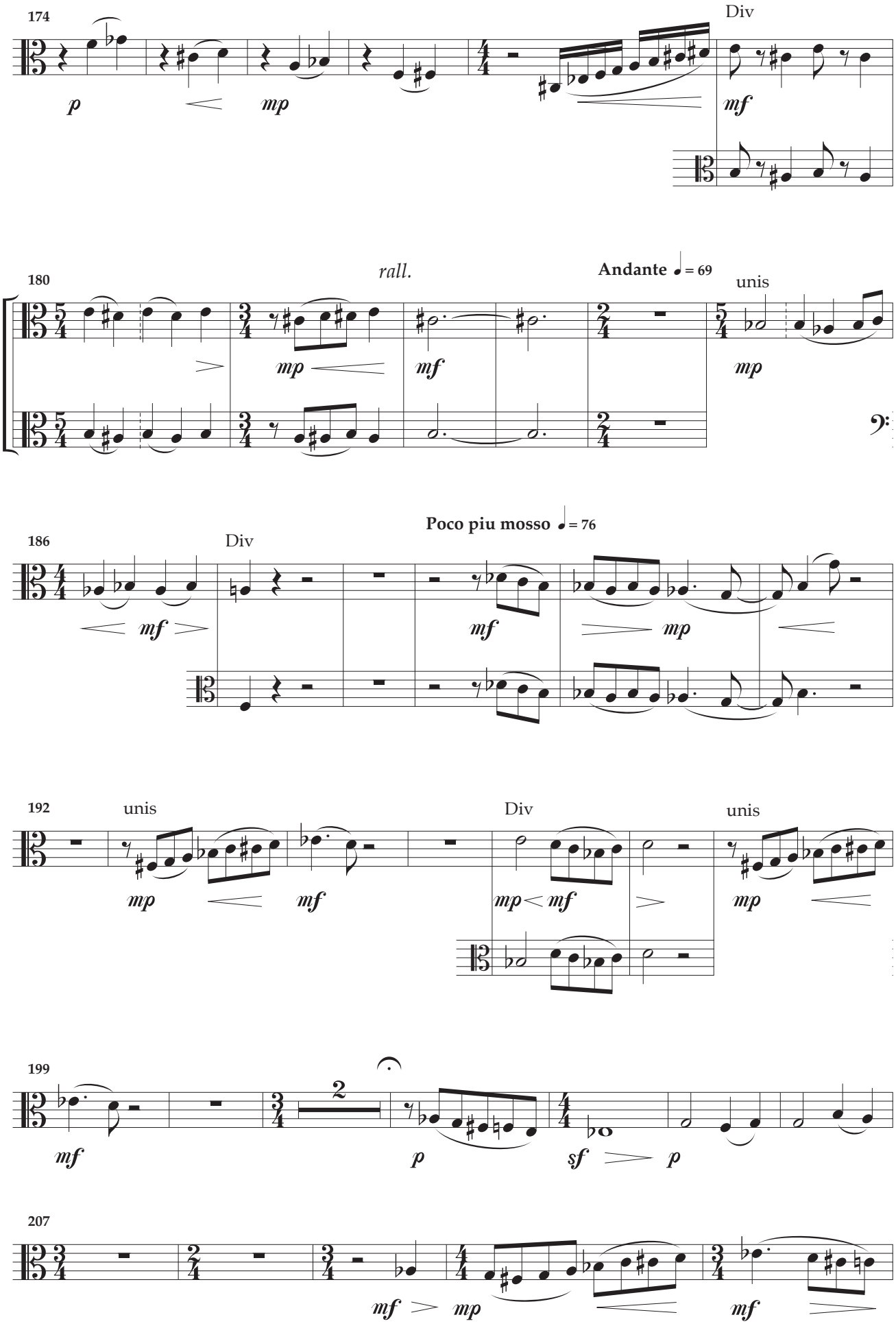
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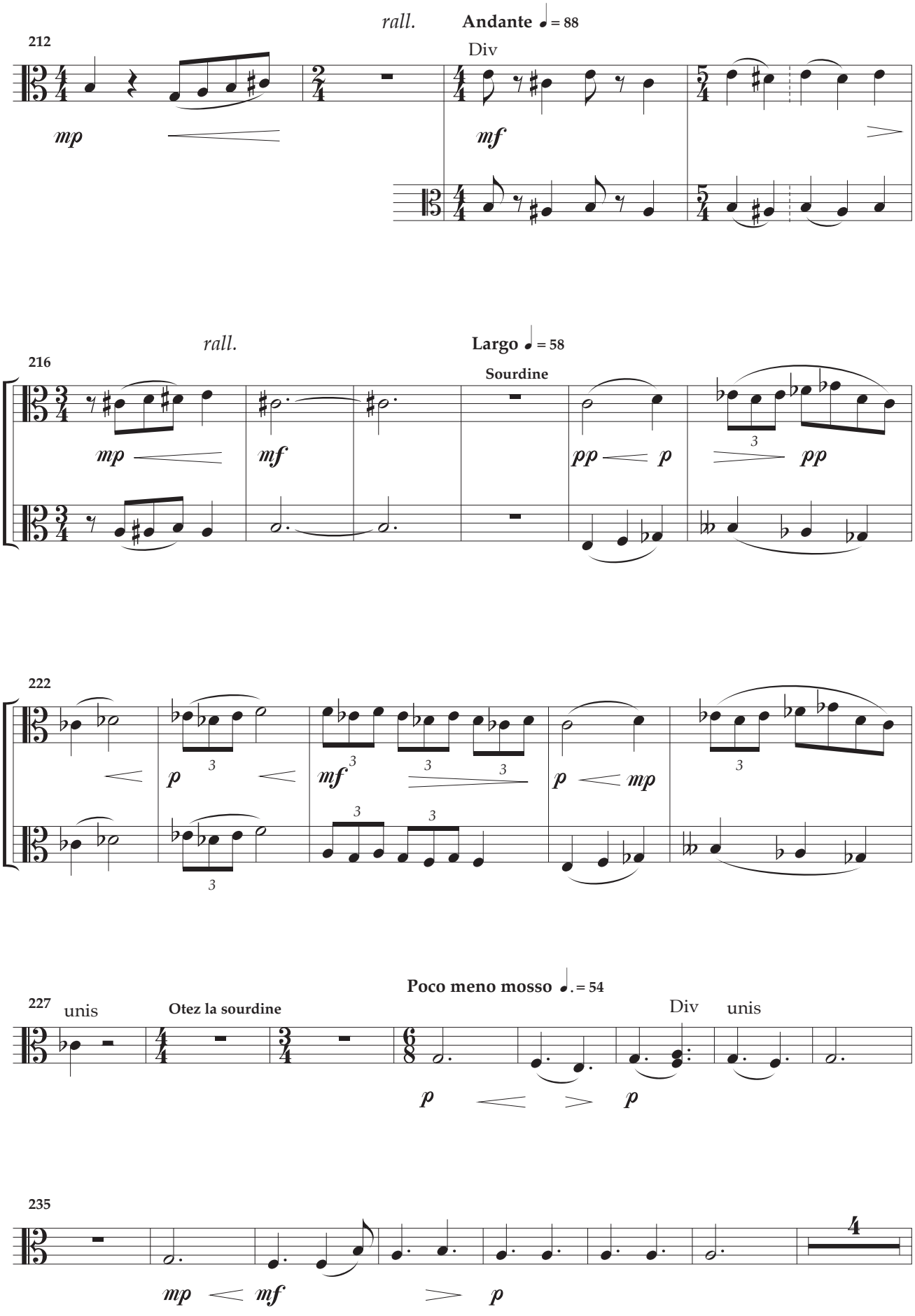

Andante ♩ = 80
Pizz.
arco
p
mp
mf
10
mp
p
f
20
mf
f
mp
29
Div
f
p
38
unis
mf
p
mp
46
Div
unis
Pizz.
arco
p
mf
p
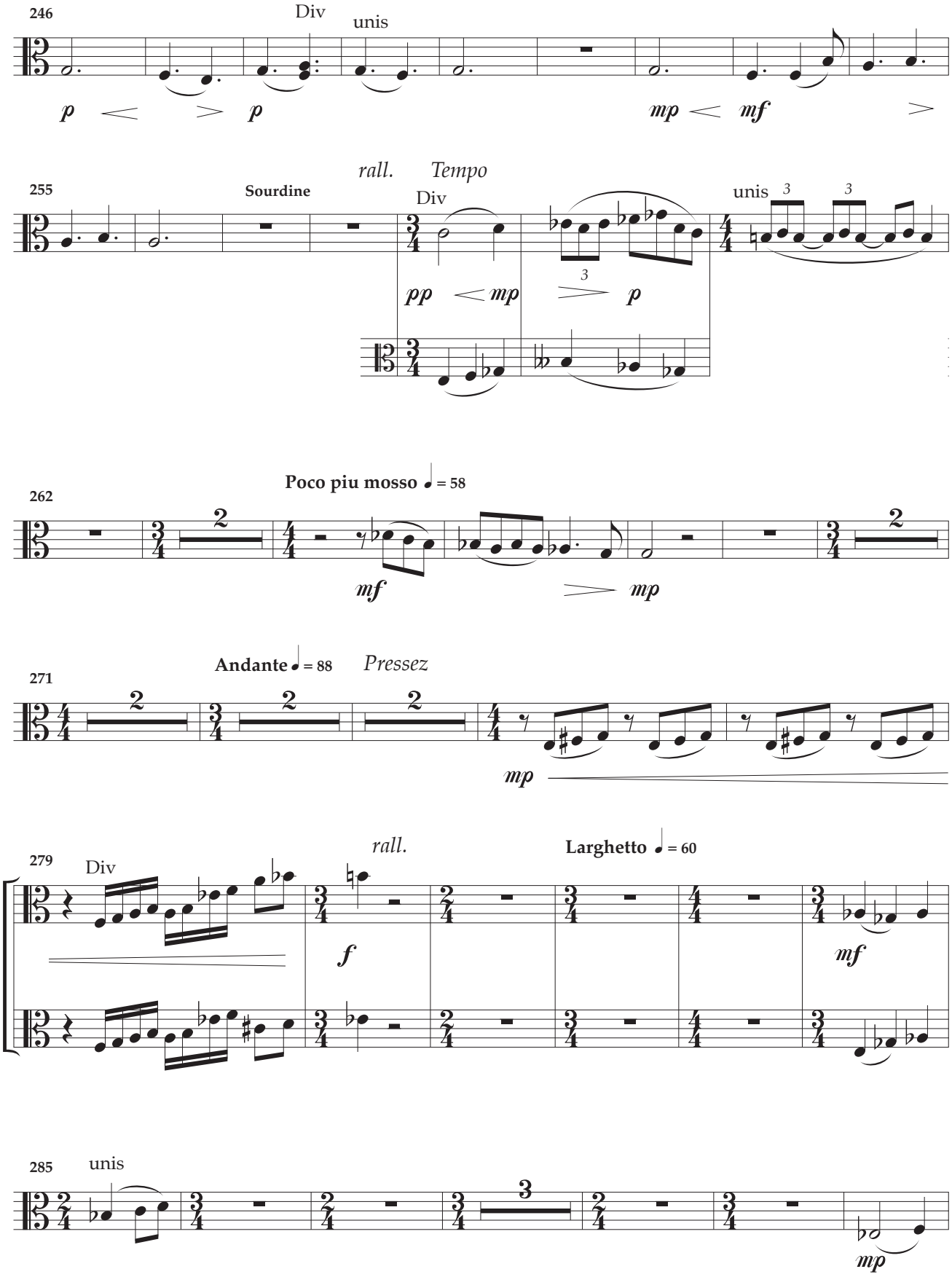

59
Div
mp
mf
f
66
ff
rall.
Meno mosso ♩ = 69
73
4
2
p
84
mp
mf
89
p
mf
p
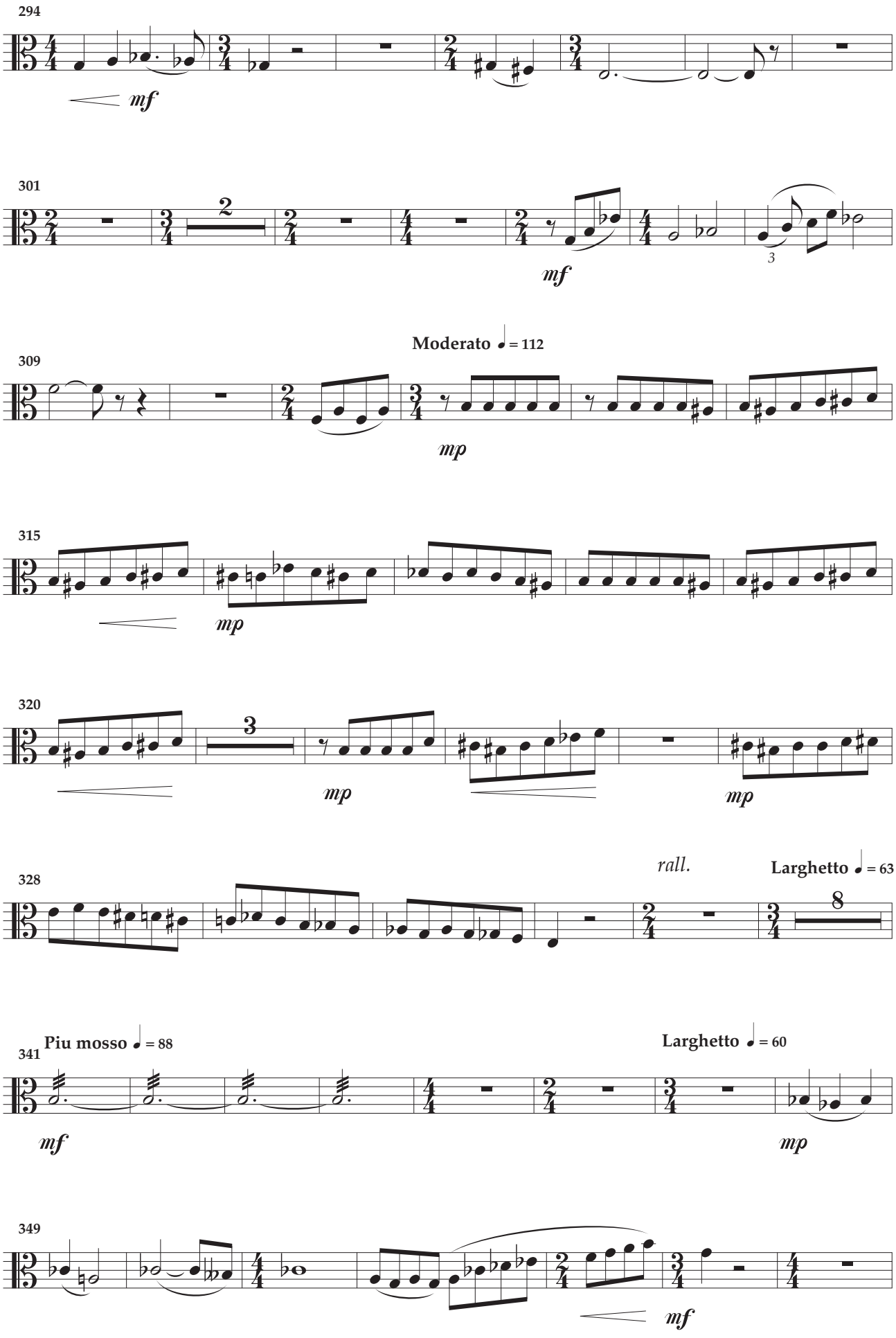

96
unis
Larghetto ♩ = 60
Div
mp
p
102
unis
Div
unis
Div
mf
mf
p
mf
110
unis
Div
mp
mf
117
unis
rit.
Tempo
p
mf
p
mp
p
125
mp
mf
p
131
mp


Andante ♩= 88
137
Pizz.
mf
141
Div
arco
Pizz.
arco
unis
Pizz.
p
mf
mf
mf
arco
Pizz.
arco
147
Div
arco
mf
arco
152
Pizz.
arco
Pizz.
Pizz.
mf
mf
mp
mp
Pizz.
arco
Pizz.
Pizz.
158
unis
arco
rall.
p
mp
mf
Tempo
166
Pizz.
arco
mf
p
mp
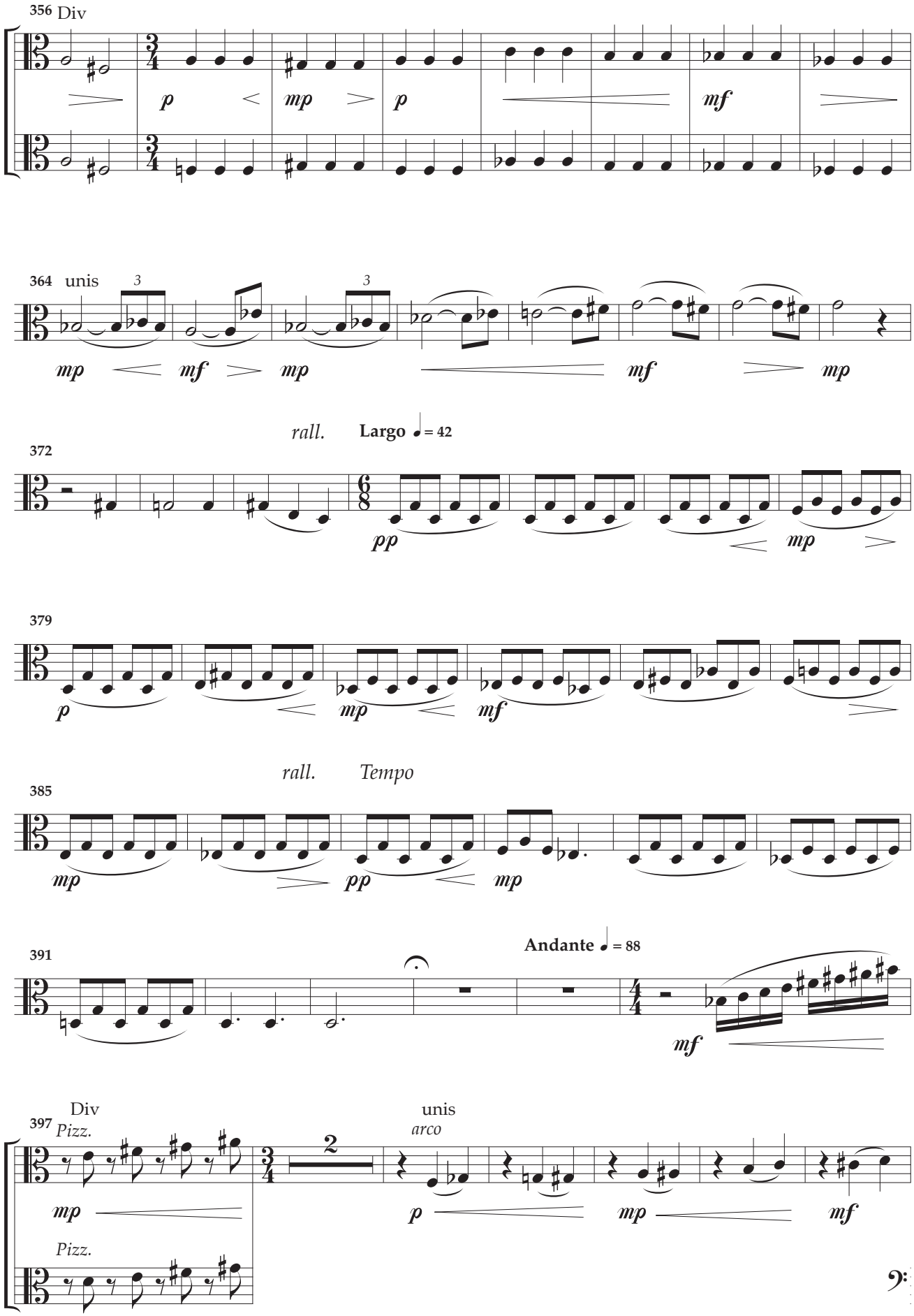

174
Div
p
mp
mf
180
rall.
Andante ♩= 69
unis
mp
mf
mp
186
Poco piu mosso ♩= 76
Div
mf
mf
mp
192
unis
Div
unis
mp
mf
mp
mf
mp
199
mf
p
sf
p
207
mf
mp
mf
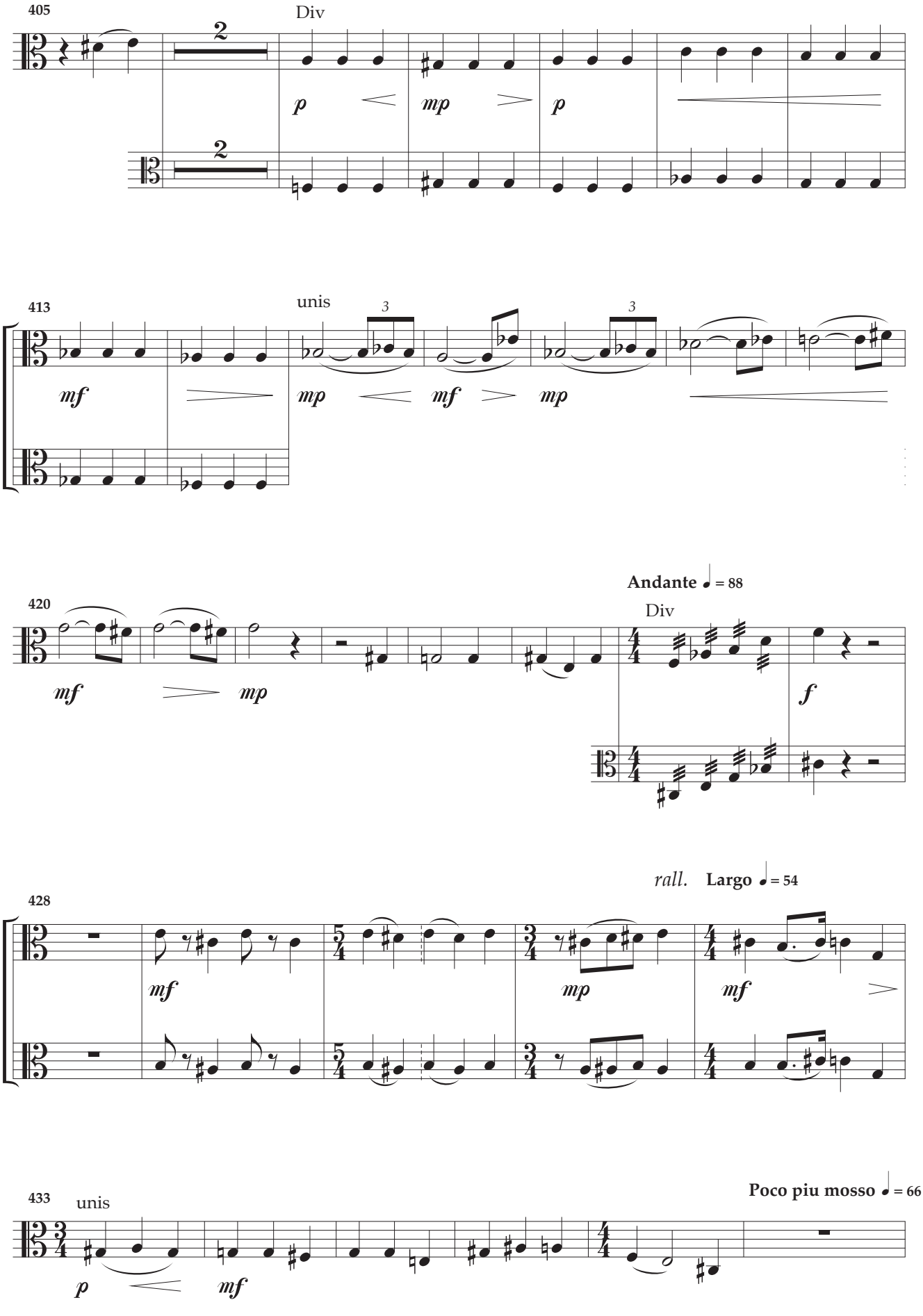

rall.
Andante ♩= 88
212
Div
mp
mf
rall.
Largo ♩= 58
216
Sourdine
mp
mf
pp
p
pp
222
p
mf
p
mp
Poco meno mosso ♩. = 54
227
unis
Otez la sourdine
Div
unis
p
p
235
mp
mf
p
4
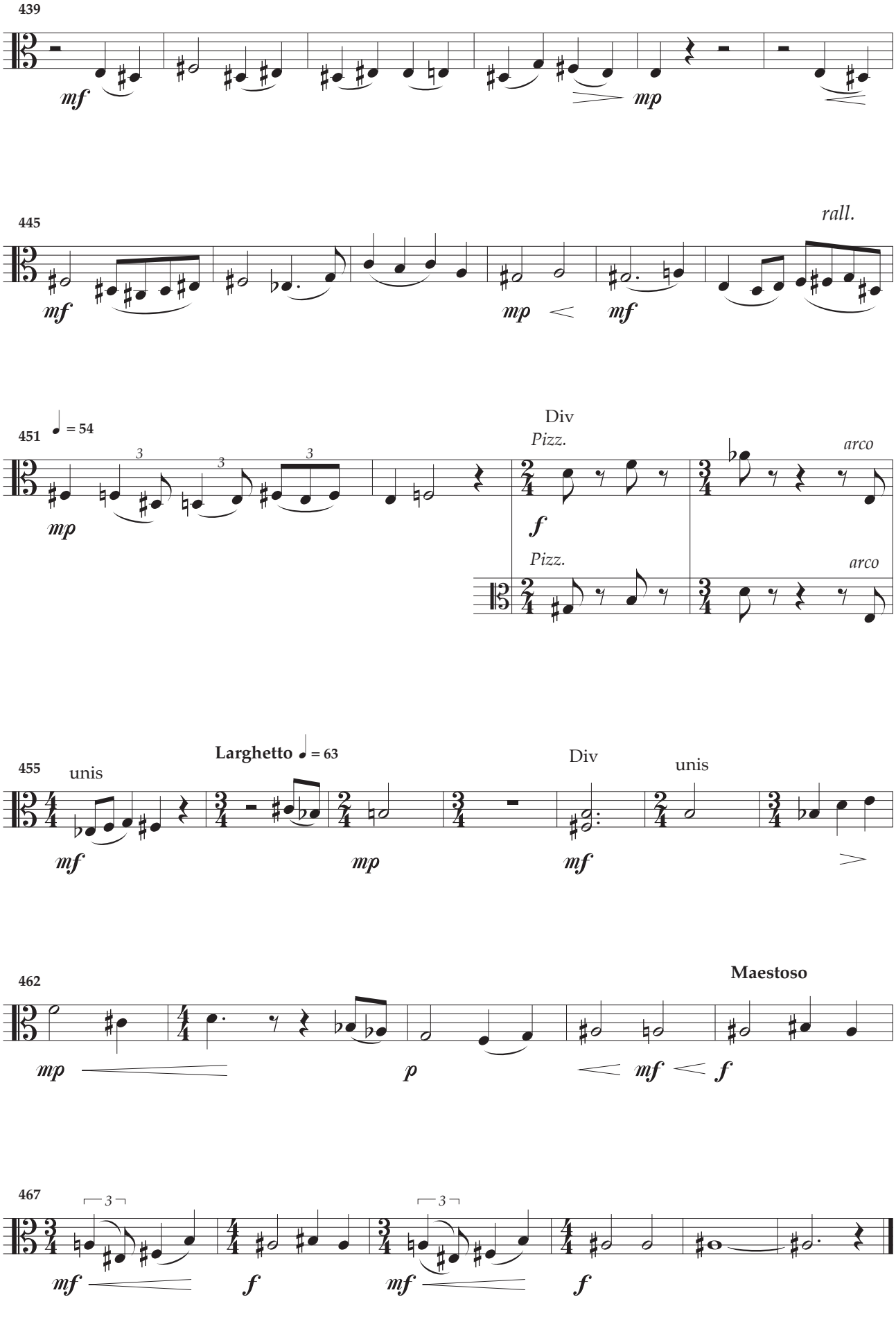

246
Div
unis
p
p
mp
mf
255
Sourdine
rall.
Tempo
Div
unis
pp
mp
p
262
Poco piu mosso ♩ = 58
mf
mp
271
Andante ♩ = 88
Pressez
mp
279
Div
rall.
Larghetto ♩ = 60
f
mf
285
unis
mp




*Photocopie interdite*


356 Div
p
mp
p
mf
364 unis
3
3
mp
mf
mp
mf
mp
rall.
Largo ♩= 42
372
pp
mp
379
p
mp
mf
rall.
Tempo
385
mp
pp
mp
391
Andante ♩= 88
mf
397 Div
Pizz.
unis
arco
2
mp
p
mp
mf
Pizz.
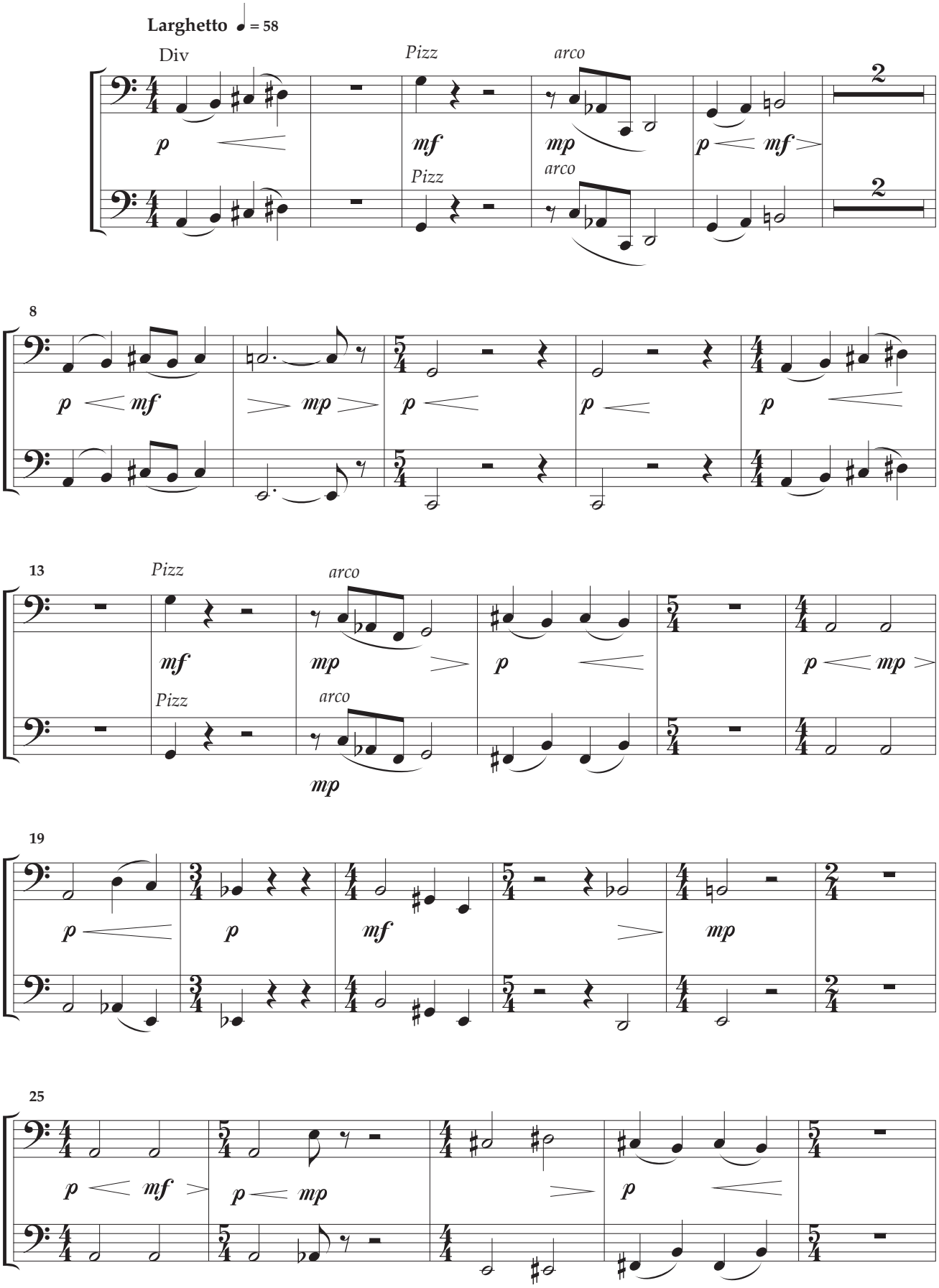

405
Div
2
2
p
mp
p
413
unis
3
3
mf
mp
mf
mp
420
Andante ♩ = 88
Div
mf
mp
f
rall.
Largo ♩ = 54
428
mf
mp
mf
433
unis
Poco piu mosso ♩ = 66
p
mf


439
mf
mp
445
rall.
mf
mp
mf
451
♩ = 54
3
3
3
mp
Div
Pizz.
arco
f
Pizz.
arco
455
unis
Larghetto ♩ = 63
Div
unis
mf
mp
mf
462
Maestoso
mp
p
mf
f
467
3
3
mf
f
mf
f

# Violoncelle
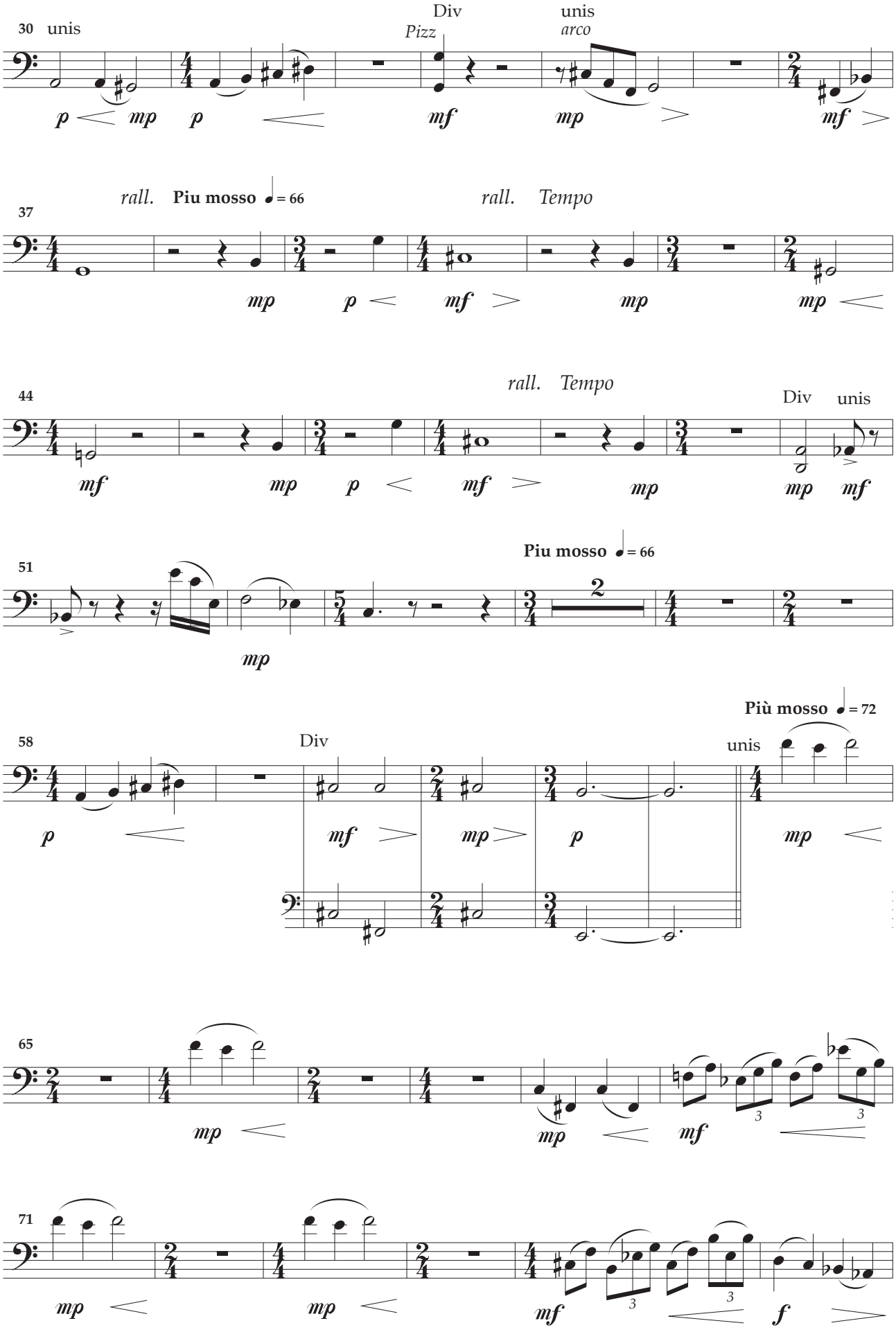
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
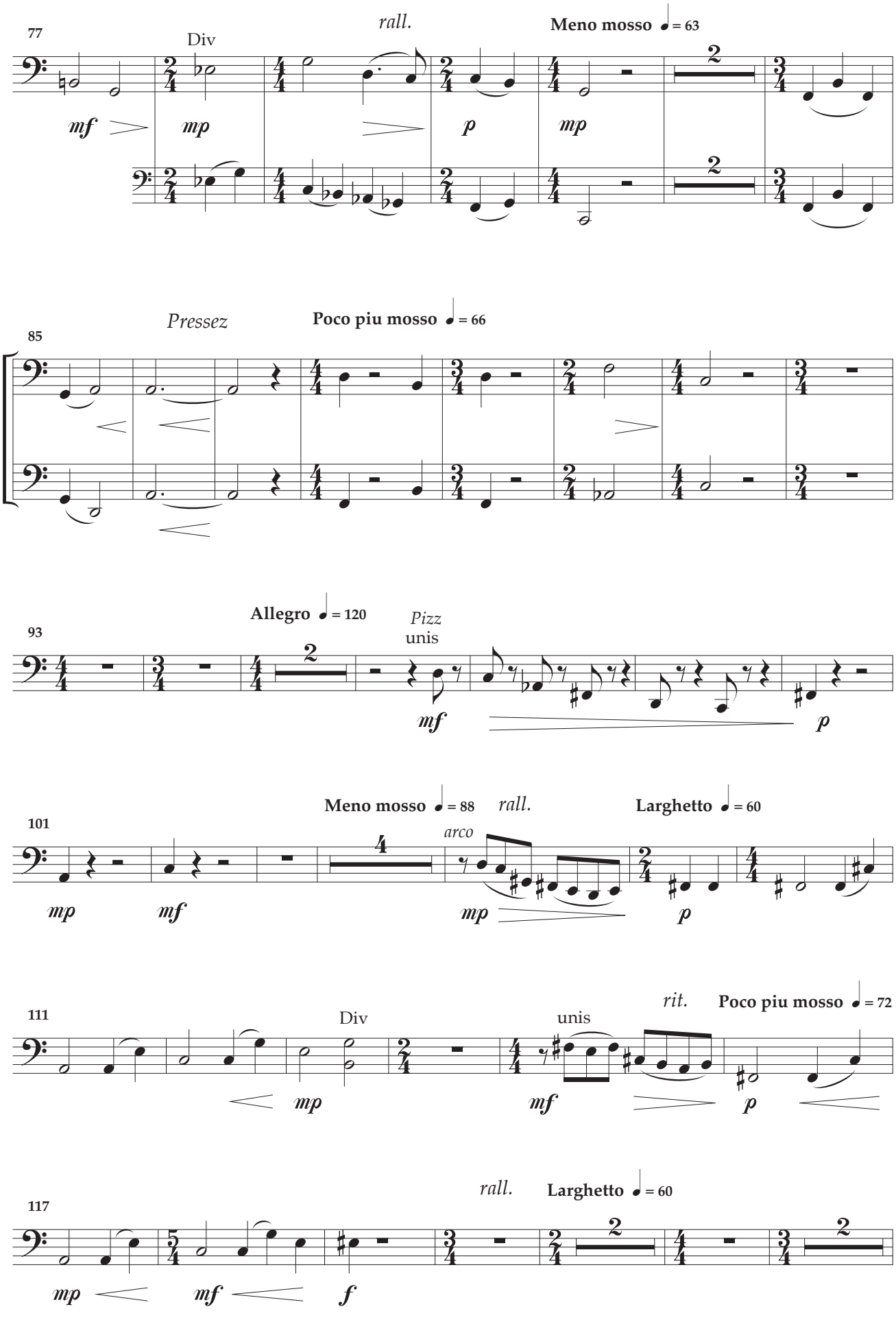
## I.
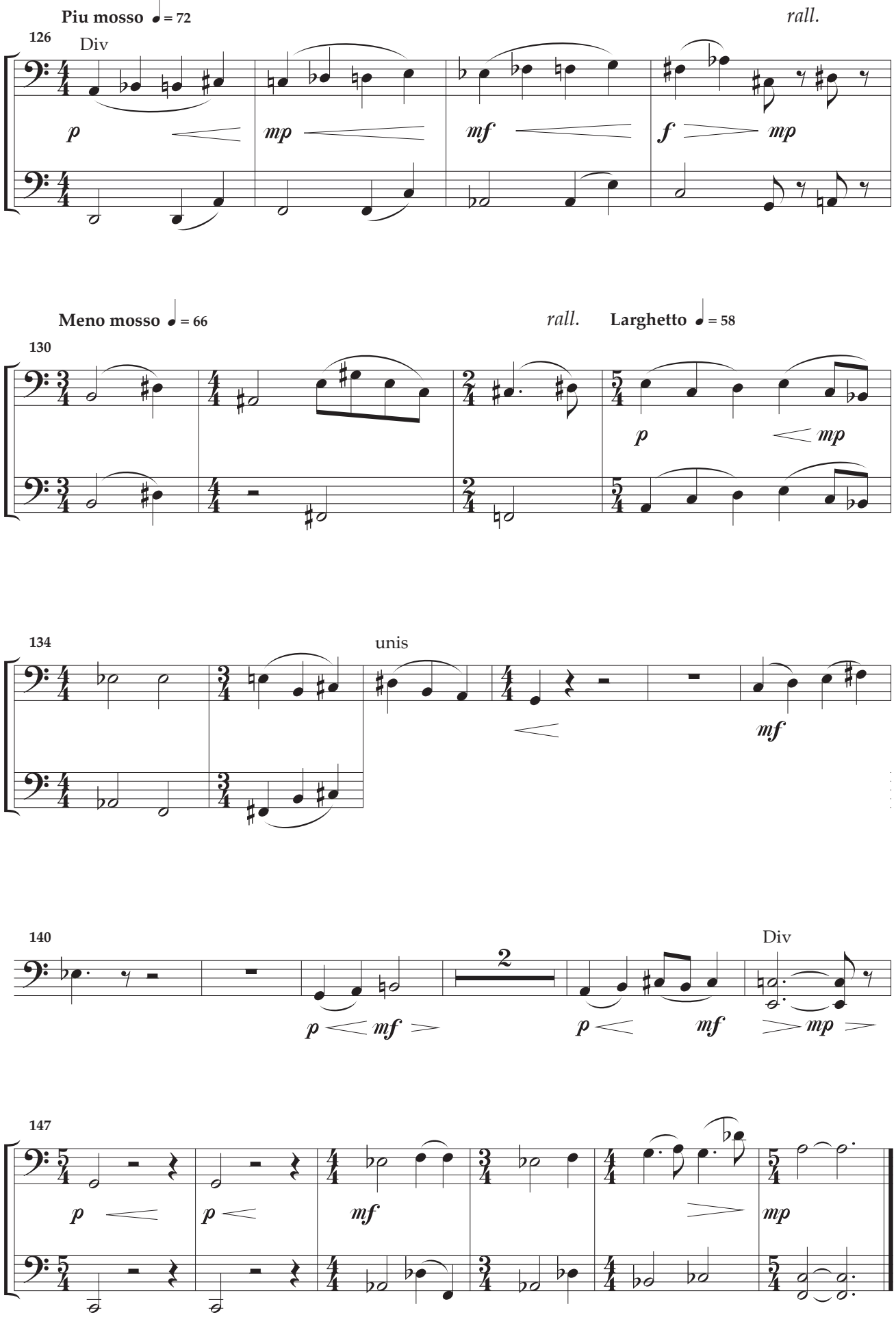



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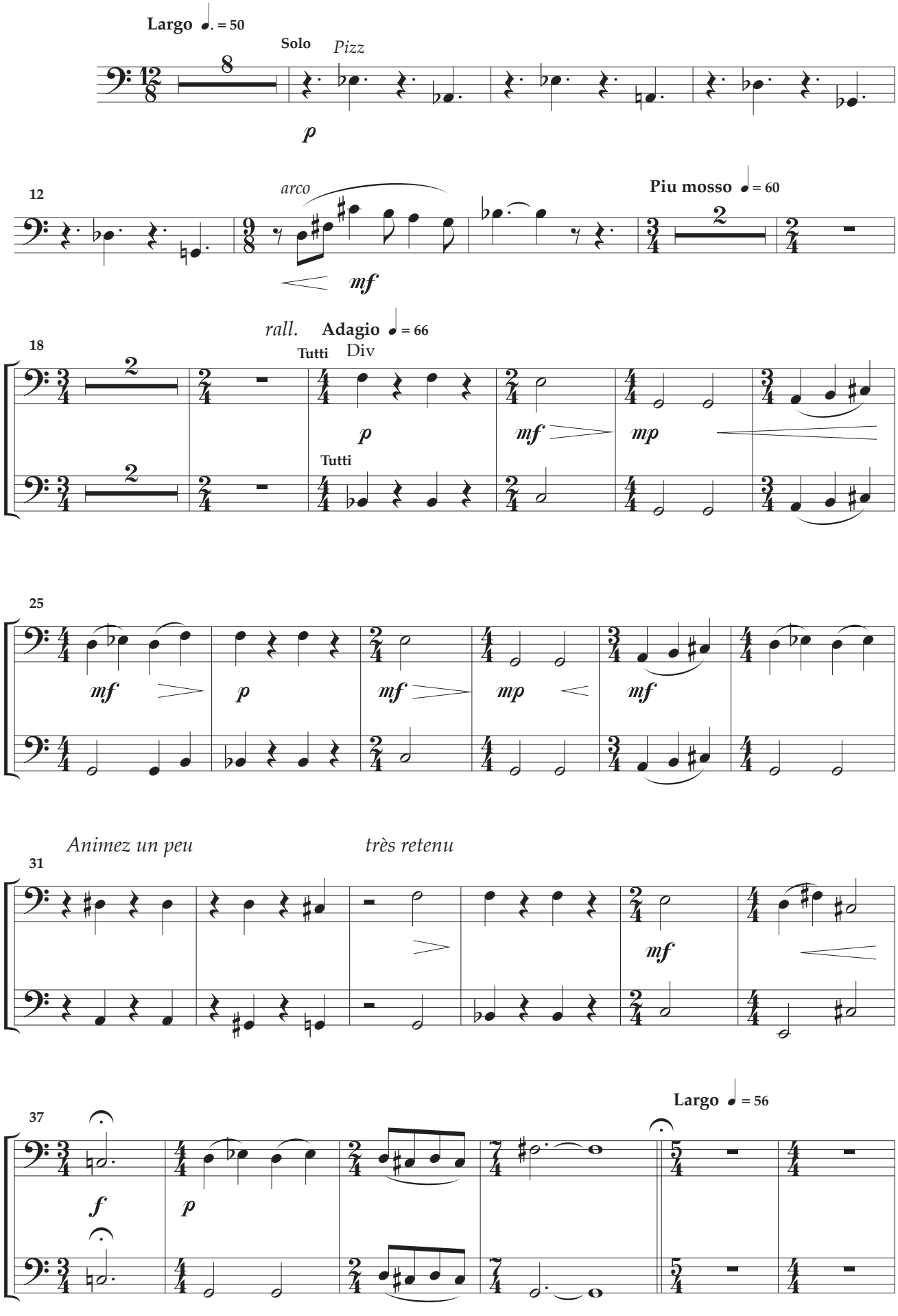
**DPV-AHL111**
*Tous droits réservés pour tous pays*

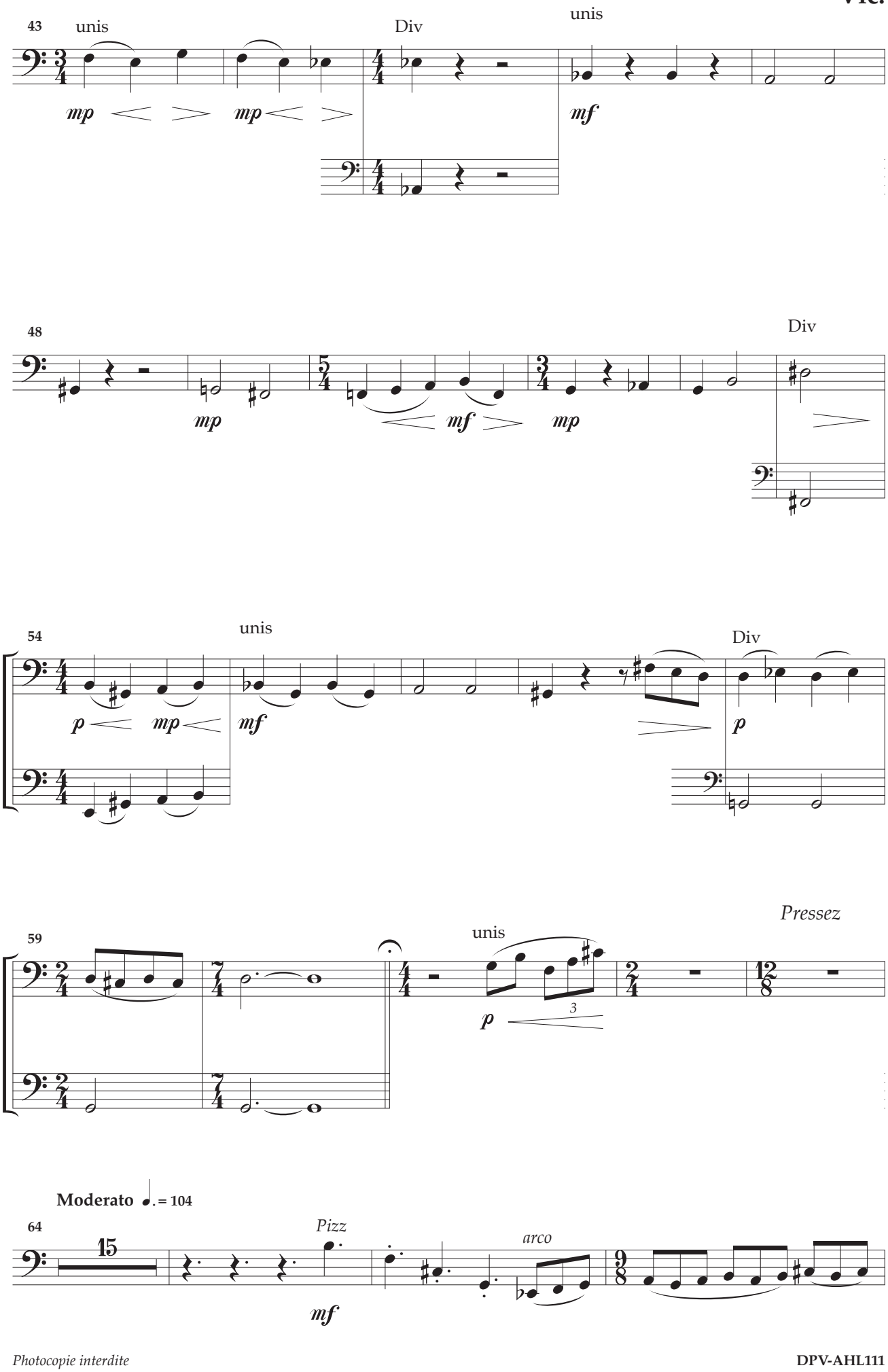

30 unis
Pizz
Div
unis
arco
rall. Piu mosso ♩= 66
37
rall. Tempo
44
rall. Tempo
Div unis
51
Piu mosso ♩= 66
58
Div
unis
Più mosso ♩= 72
65
71
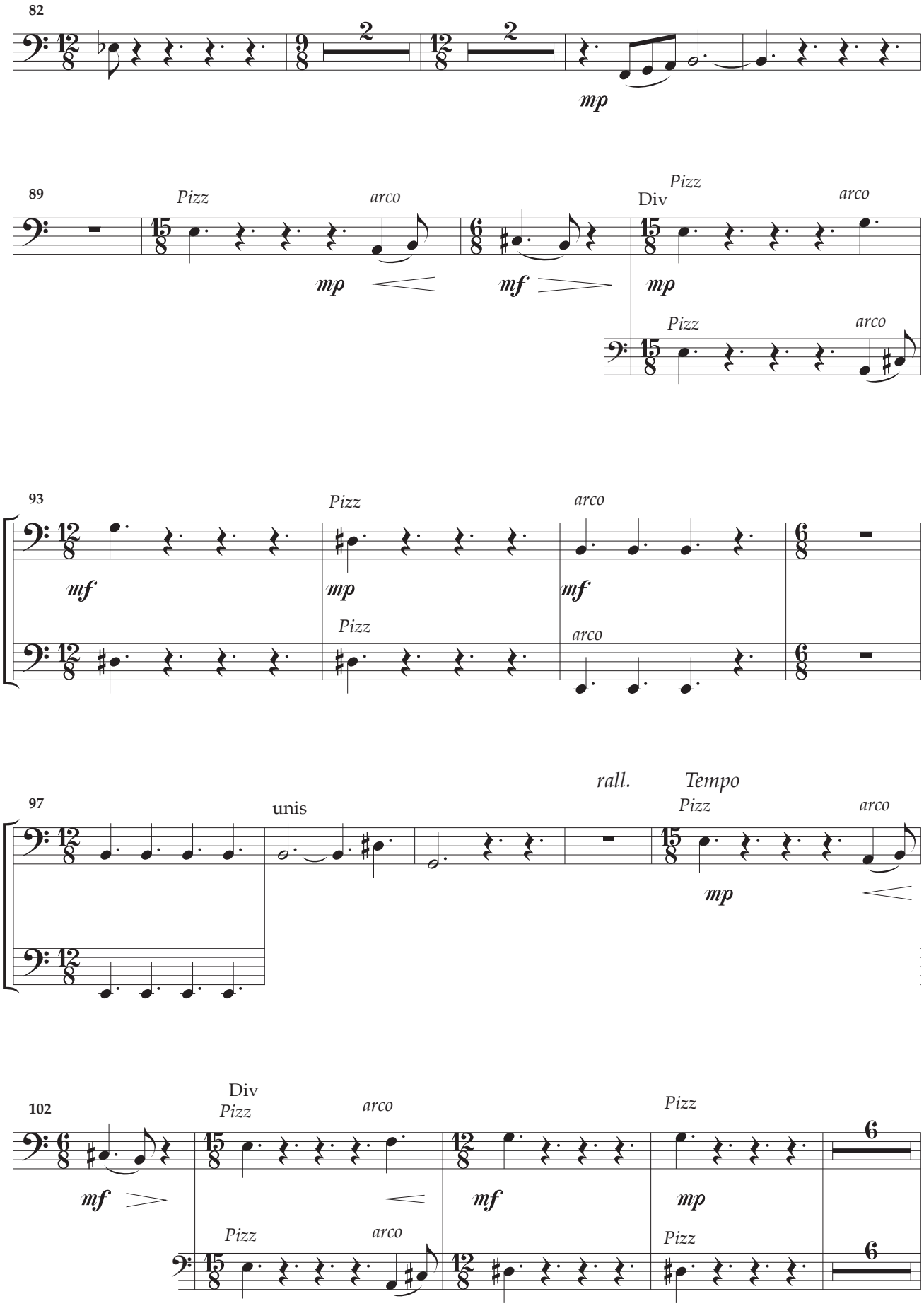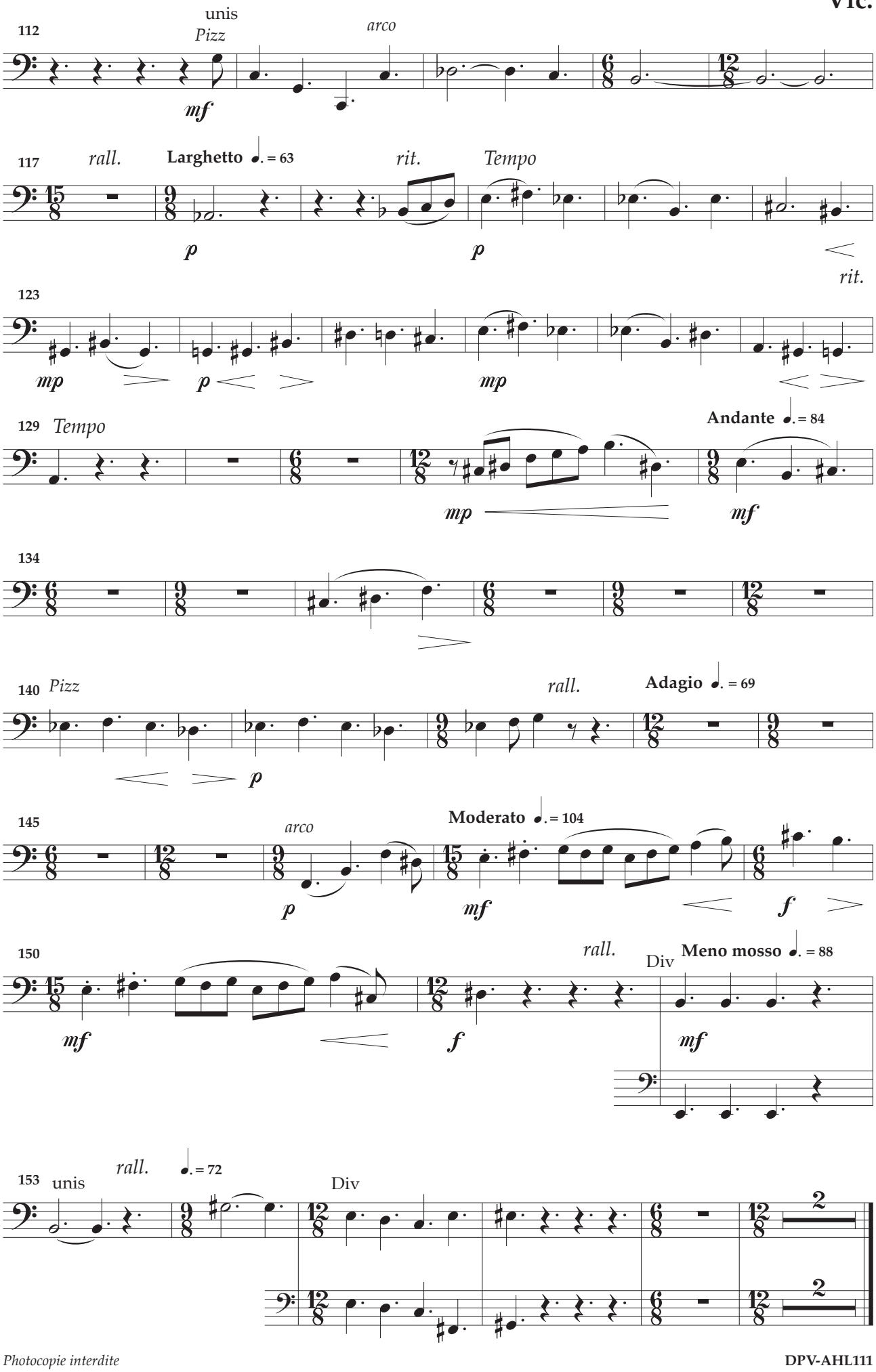



*Photocopie interdite* 


Piu mosso ♩ = 72
rall.
126
Div
p
mp
mf
f
mp
Meno mosso ♩ = 66
rall.
Larghetto ♩ = 58
130
p
mp
134
unis
mf
140
Div
2
p
mf
p
mf
mp
147
p
p
mf
mp
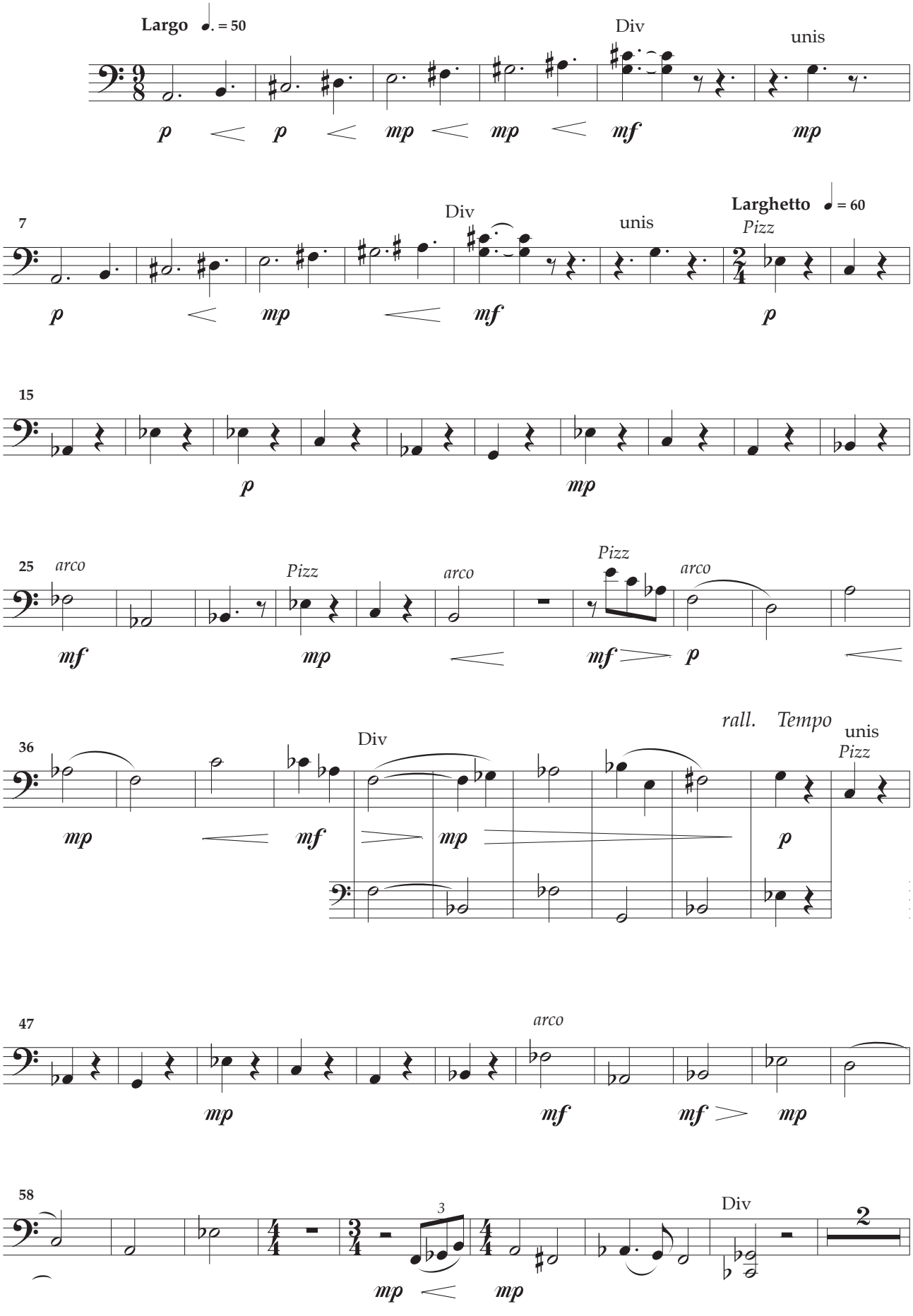

Largo ♩. = 50
Solo
Pizz
p
12
arco
mf
Piu mosso ♩ = 60
rall.
Adagio ♩ = 66
18
Tutti
Div
p
mf
mp
Tutti
25
mf
p
mf
mp
mf
Animez un peu
très retenu
31
mf
37
Largo ♩ = 56
f
p
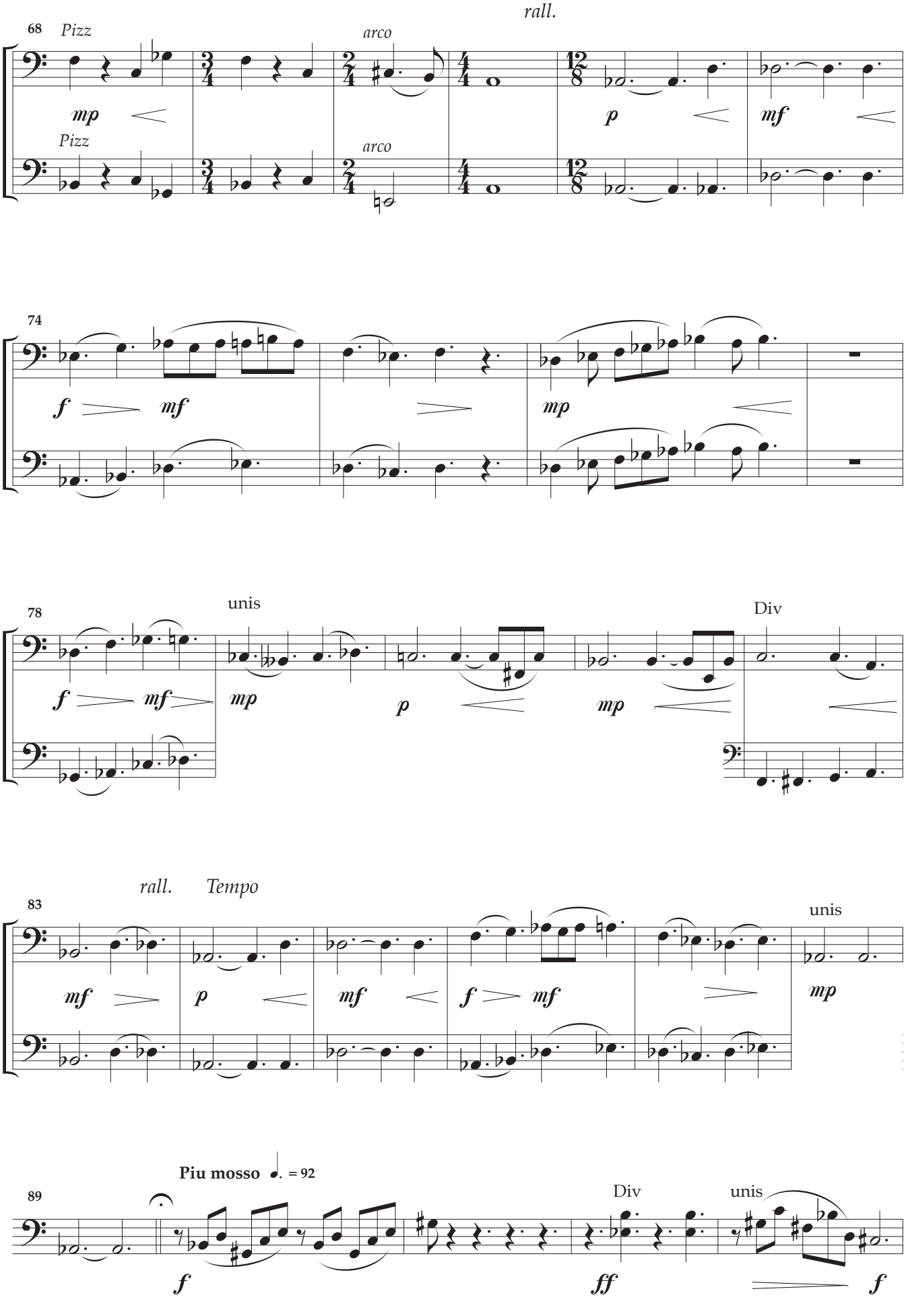

43
unis
Div
unis
mp
mp
mf
48
Div
mp
mf
mp
54
unis
Div
p
mp
mf
p
Pressez
59
unis
p
3
Moderato ♩. = 104
64
15
Pizz
arco
mf
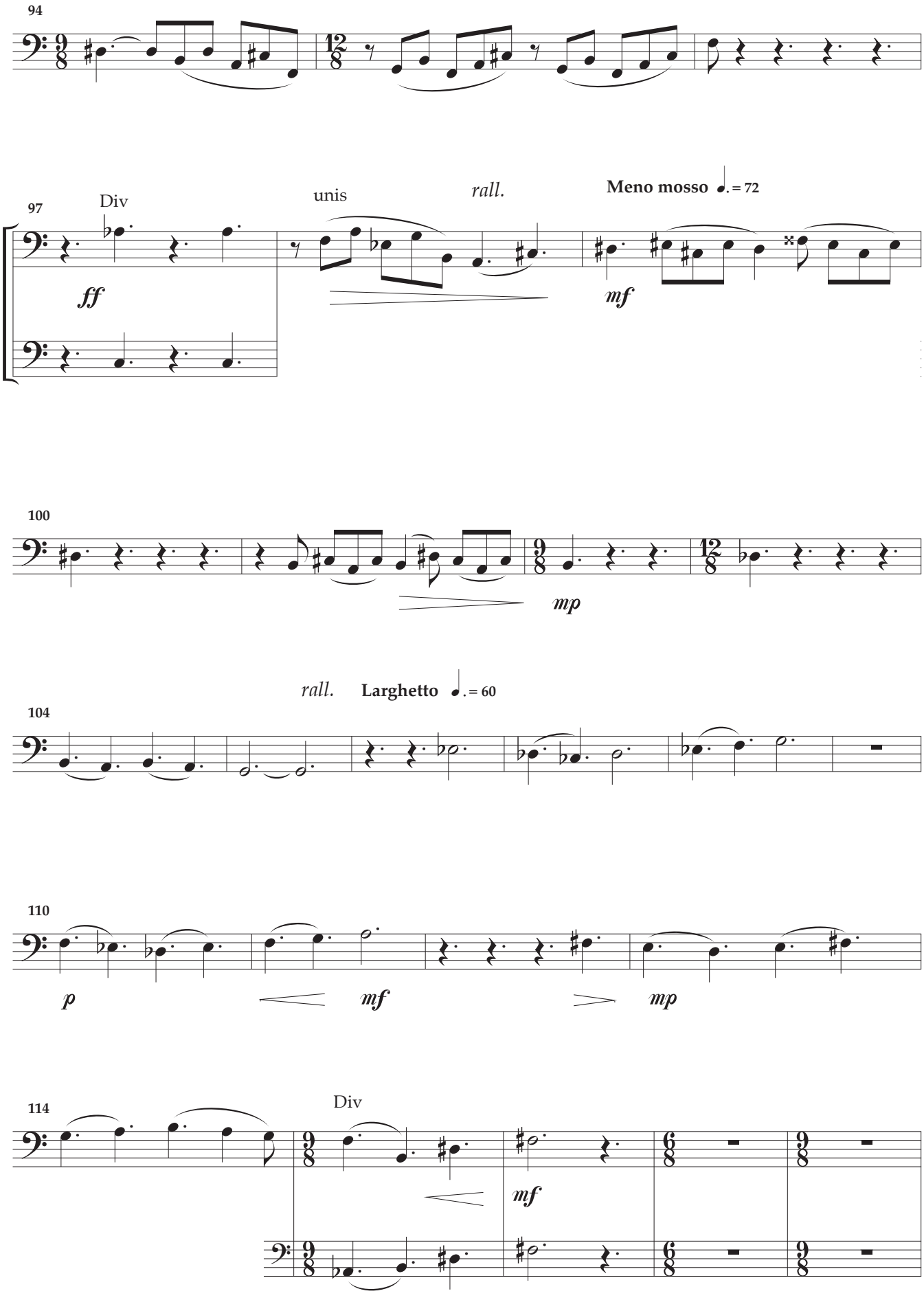

82
2
2
mp
89
Pizz
arco
mp
mf
Div
Pizz
arco
mp
Pizz
arco
93
Pizz
arco
mf
mp
mf
Pizz
arco
97
rall.
Tempo
unis
Pizz
arco
mp
102
Div
Pizz
arco
Pizz
mf
mf
mp
Pizz
arco
Pizz
6
6
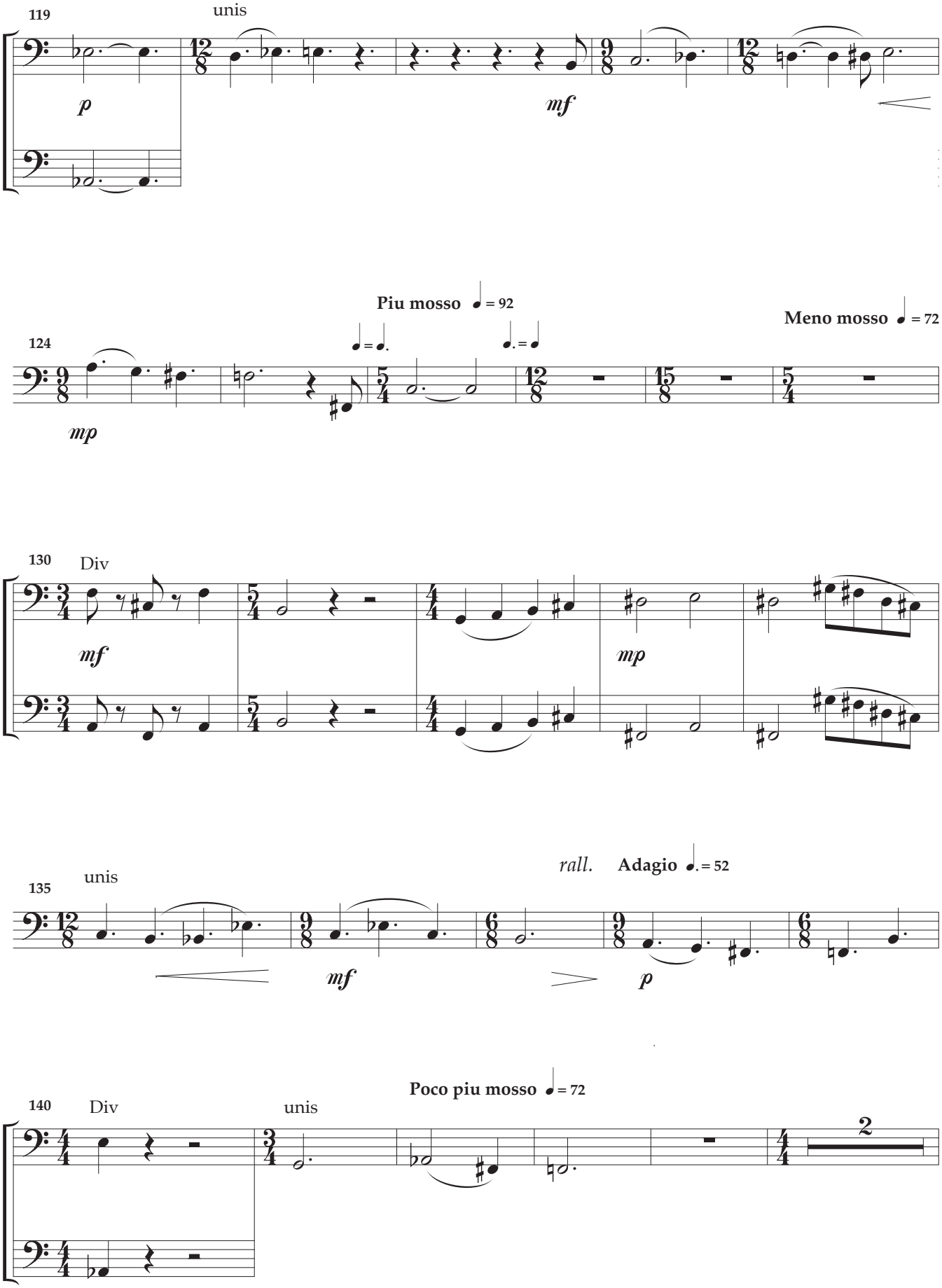

112
unis
Pizz
arco
mf
117
rall.
Larghetto ♩. = 63
rit.
Tempo
p
p
rit.
123
mp
p
mp
129
Tempo
Andante ♩. = 84
mp
mf
134
140
Pizz
rall.
Adagio ♩. = 69
p
145
arco
Moderato ♩. = 104
p
mf
f
150
rall.
Div
Meno mosso ♩. = 88
mf
f
mf
153
unis
rall.
♩. = 72
Div
2
2
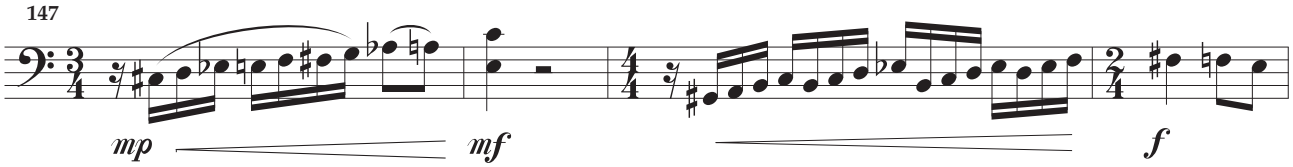
# II.

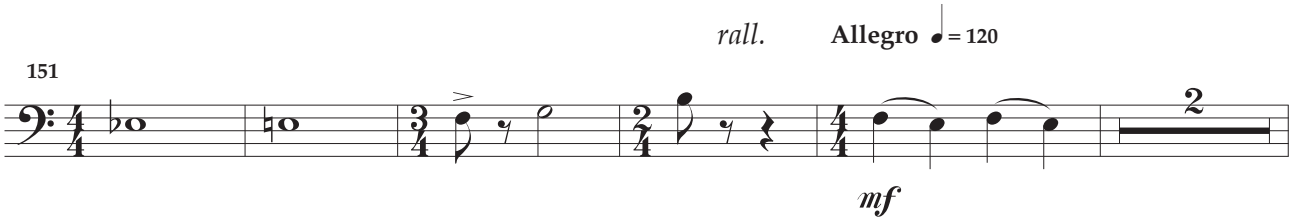


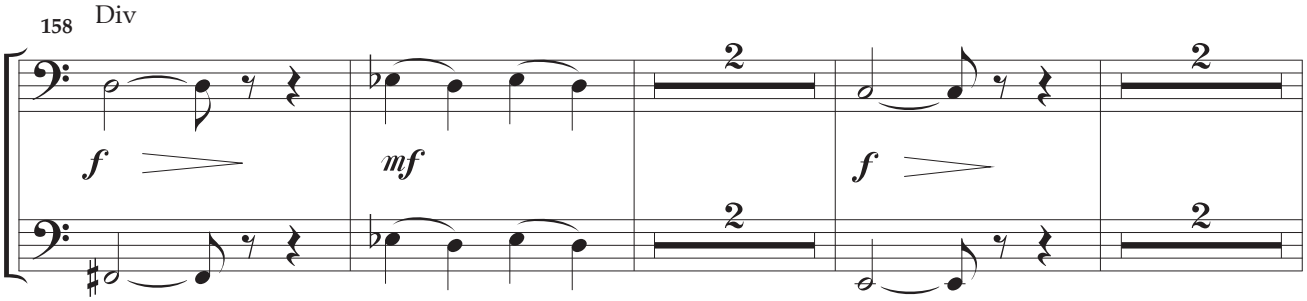

rall.
68
Pizz
arco
mp
p
mf
Pizz
arco
74
f
mf
mp
78
unis
Div
f
mf
mp
p
mp
rall.
Tempo
83
unis
mf
p
mf
f
mf
mp
Piu mosso ♩. = 92
89
Div
unis
f
ff
f

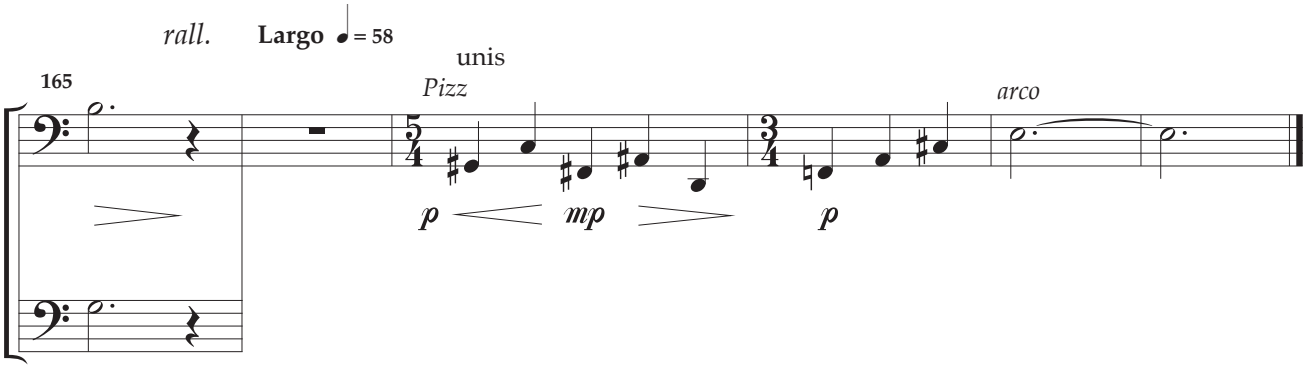

94
97
Div
ff
unis
rall.
Meno mosso ♩. = 72
mf
100
mp
rall.
Larghetto ♩. = 60
104
110
p
mf
mp
114
Div
mf


119
unis
p
mf
Piu mosso ♩ = 92
Meno mosso ♩ = 72
124
mp
130
Div
mf
mp
135
unis
rall.
Adagio ♩. = 52
mf
p
140
Div
unis
Poco piu mosso ♩ = 72
2
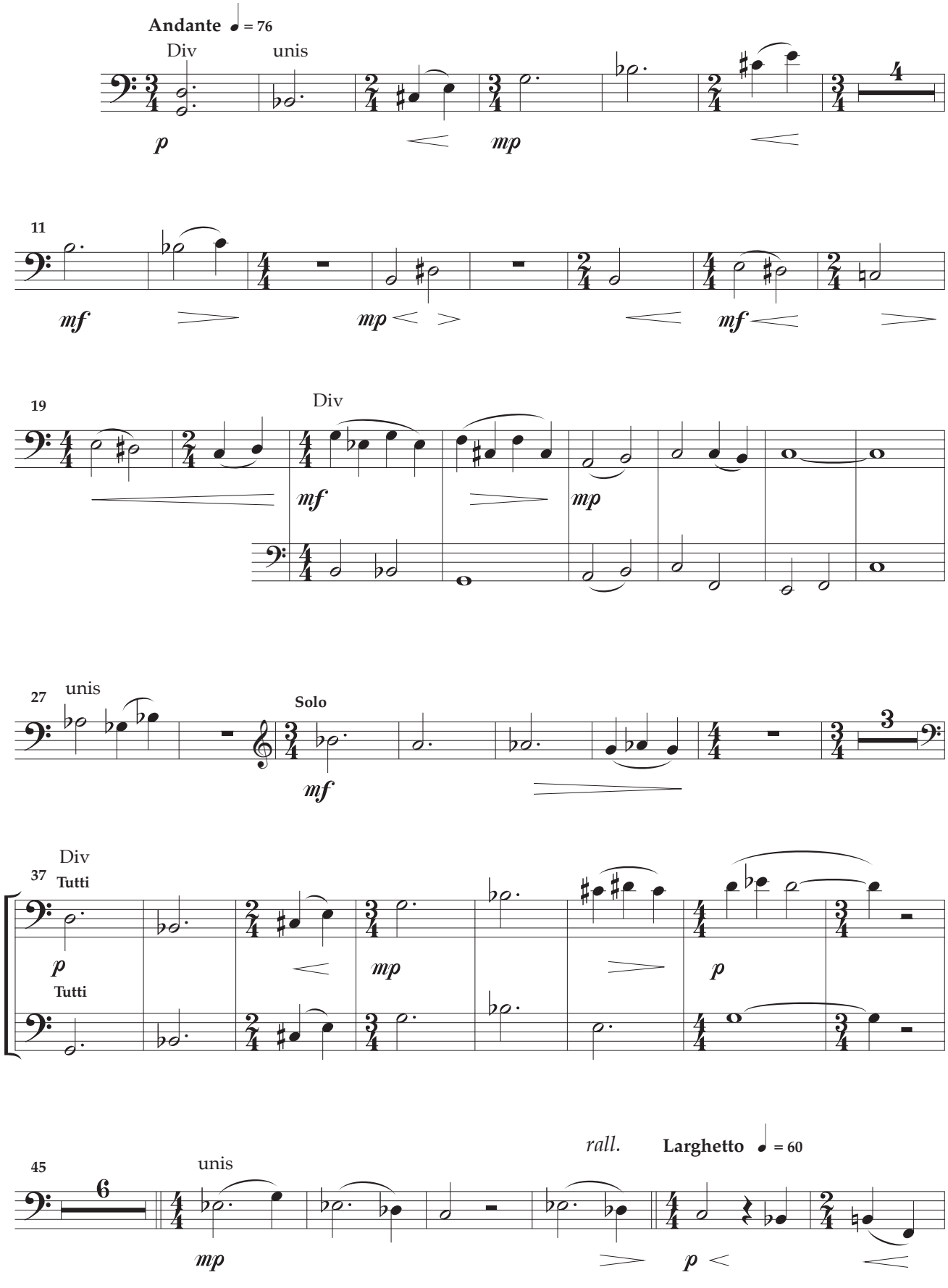

147
mp
mf
f
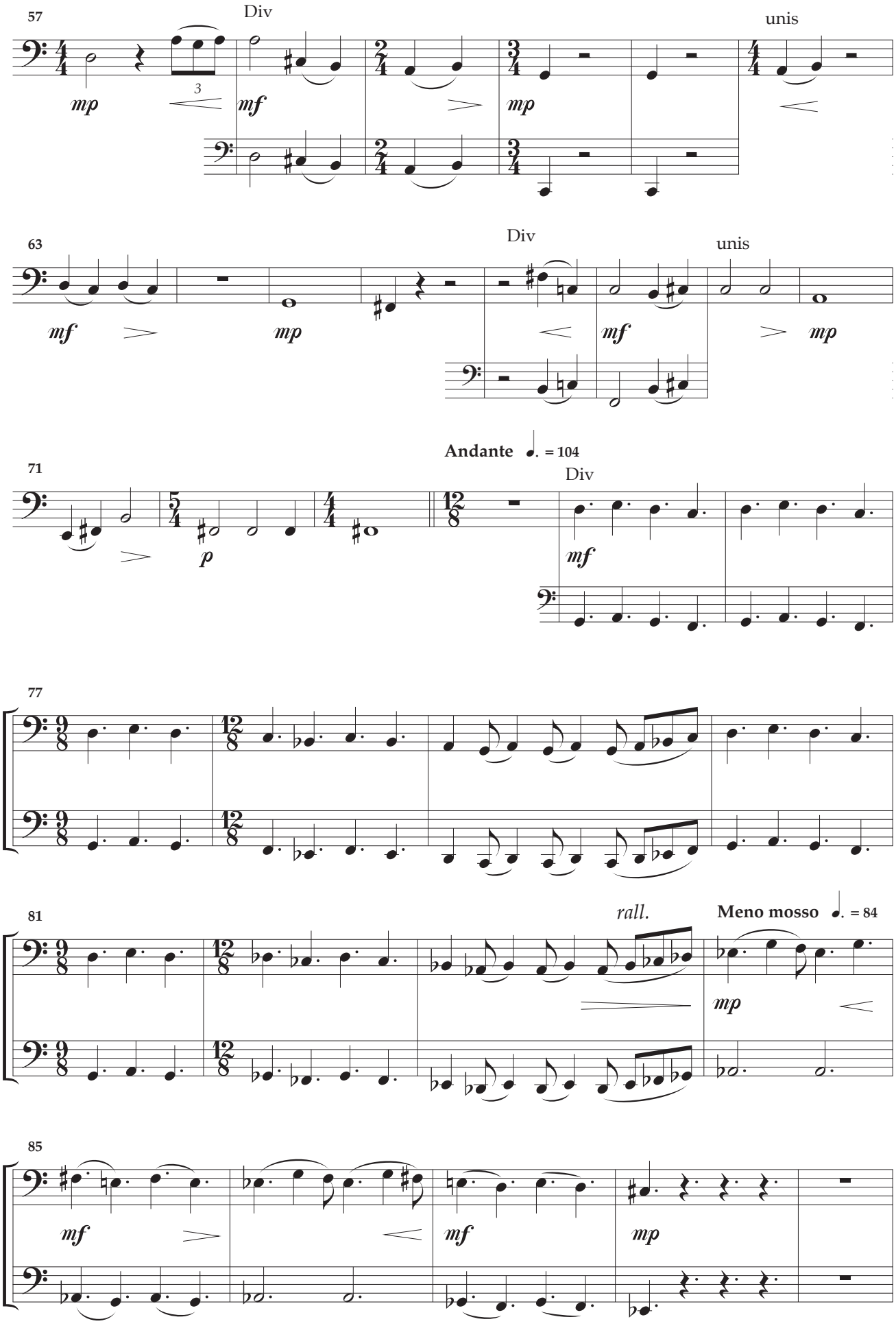

rall.
Allegro ♩= 120
151
2
mf
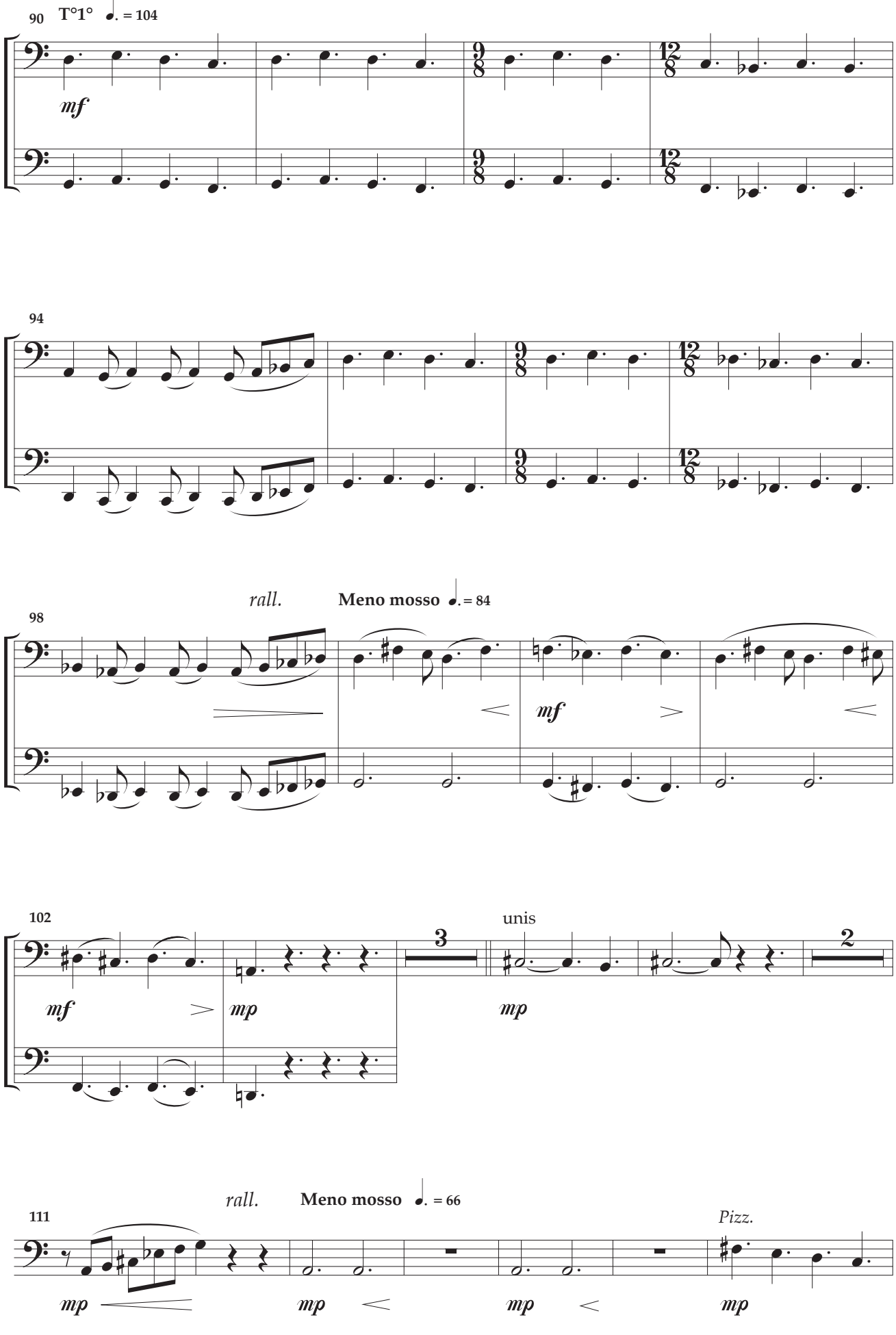

158
Div
2
f
mf
f


rall.
Largo ♩= 58
165
unis
Pizz
arco
p
mp
p

# III.
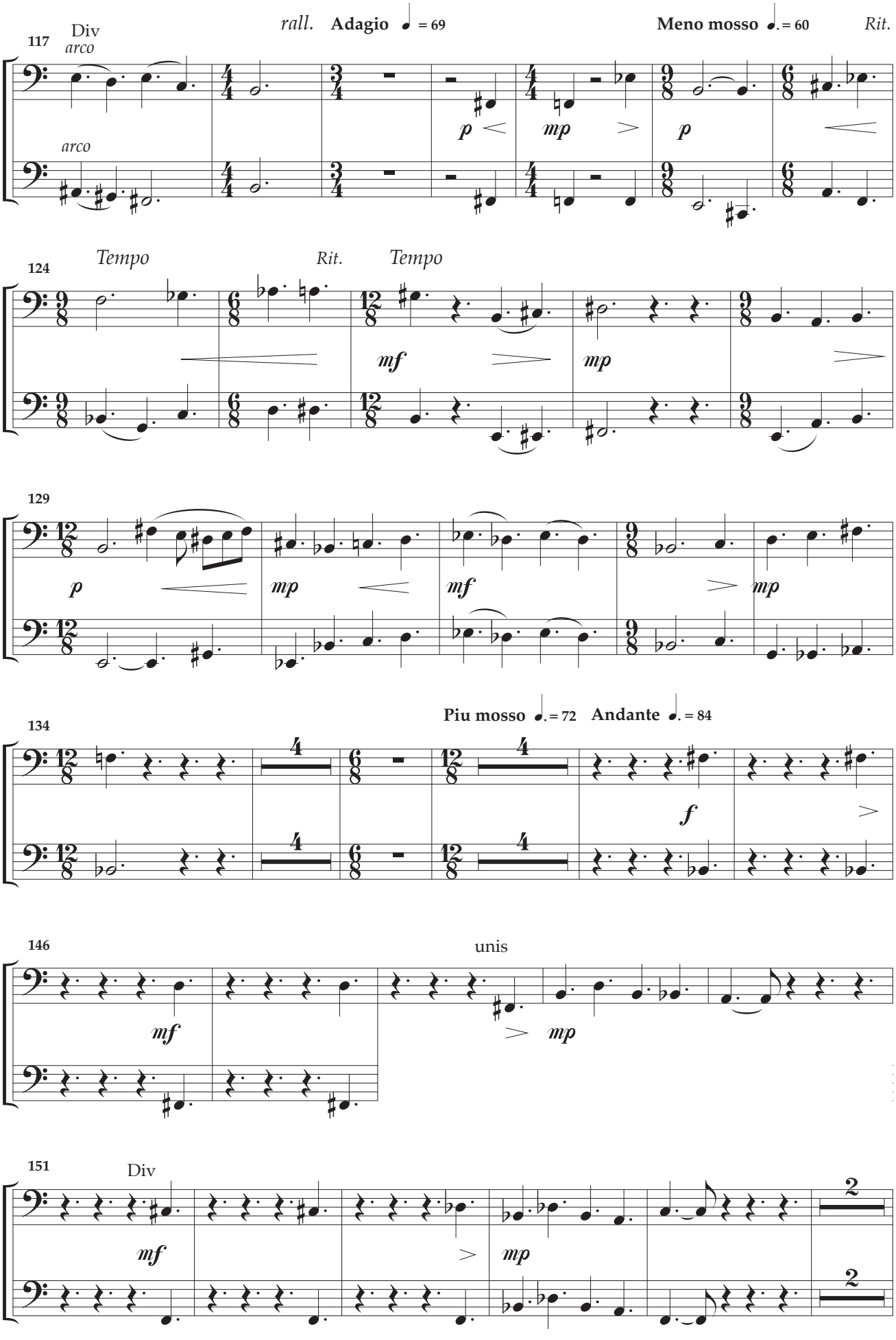

Andante ♩ = 76
Div
unis
p
mp
11
mf
mp
mf
19
Div
mf
mp
27
unis
Solo
mf
3
37
Div
Tutti
p
Tutti
mp
p
45
6
unis
mp
rall.
Larghetto ♩ = 60
p
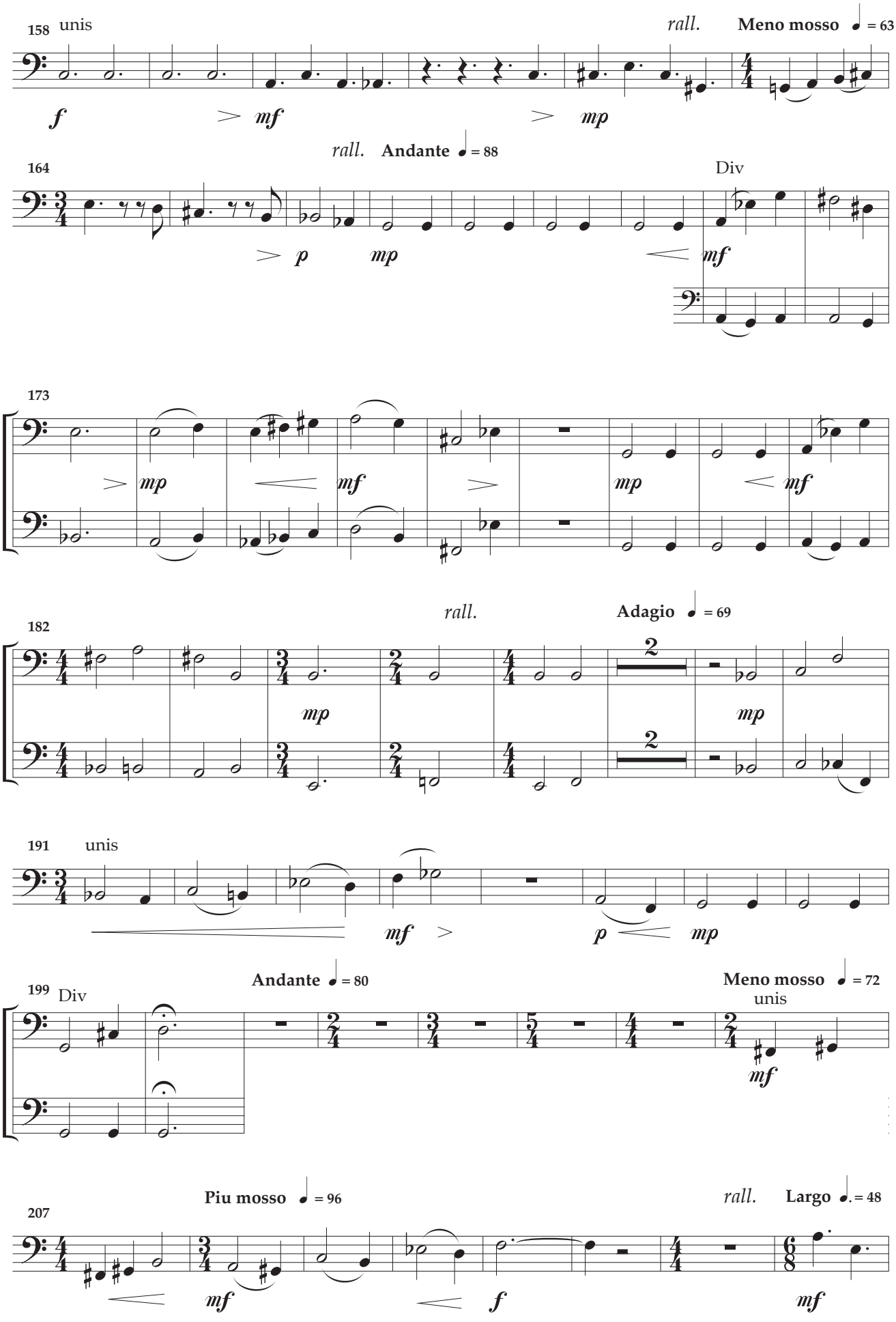

57
Div
unis
mp
mf
mp
63
Div
unis
mf
mp
mf
mp
Andante ♩. = 104
71
Div
p
mf
77
81
rall.
Meno mosso ♩. = 84
mp
85
mf
mf
mp
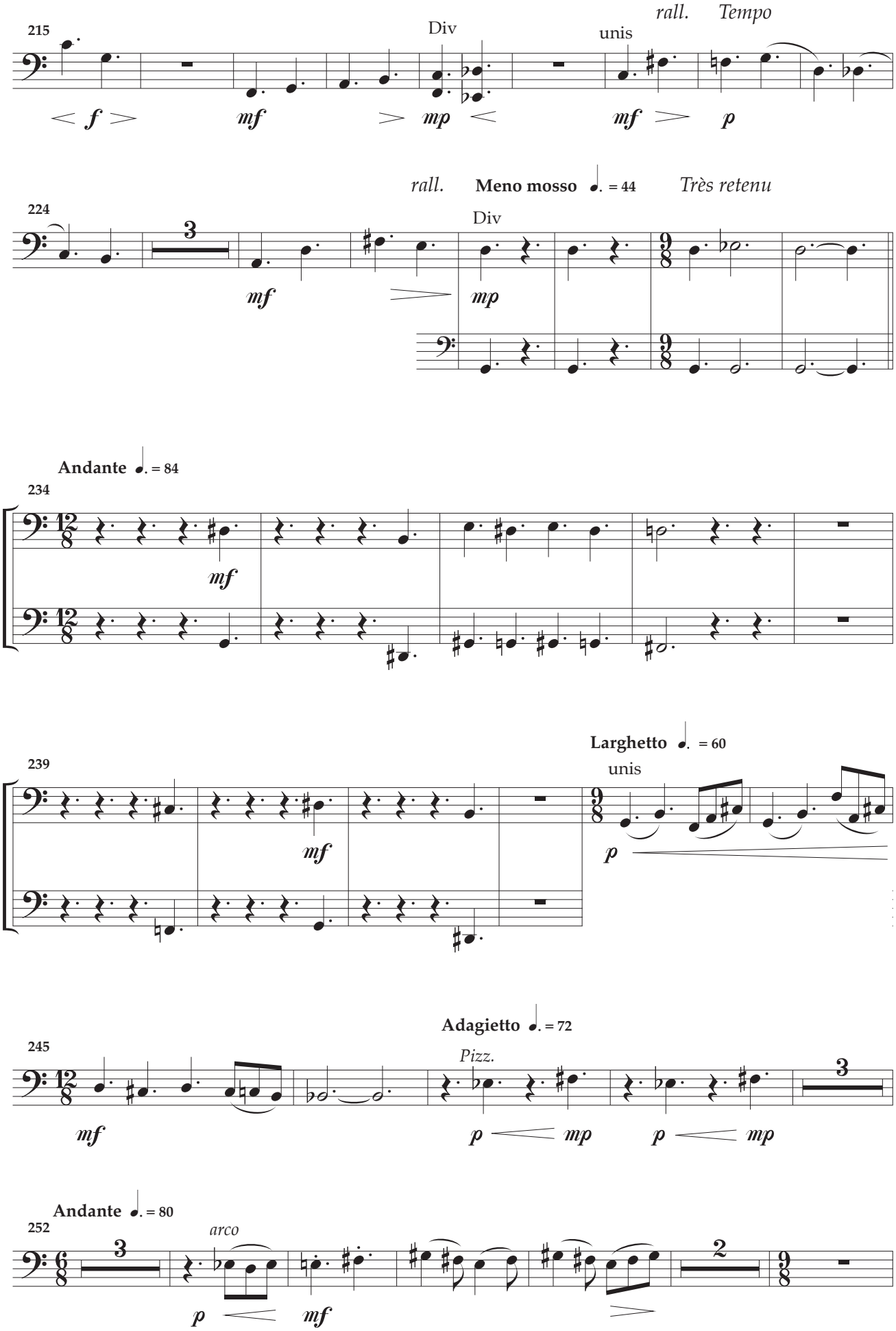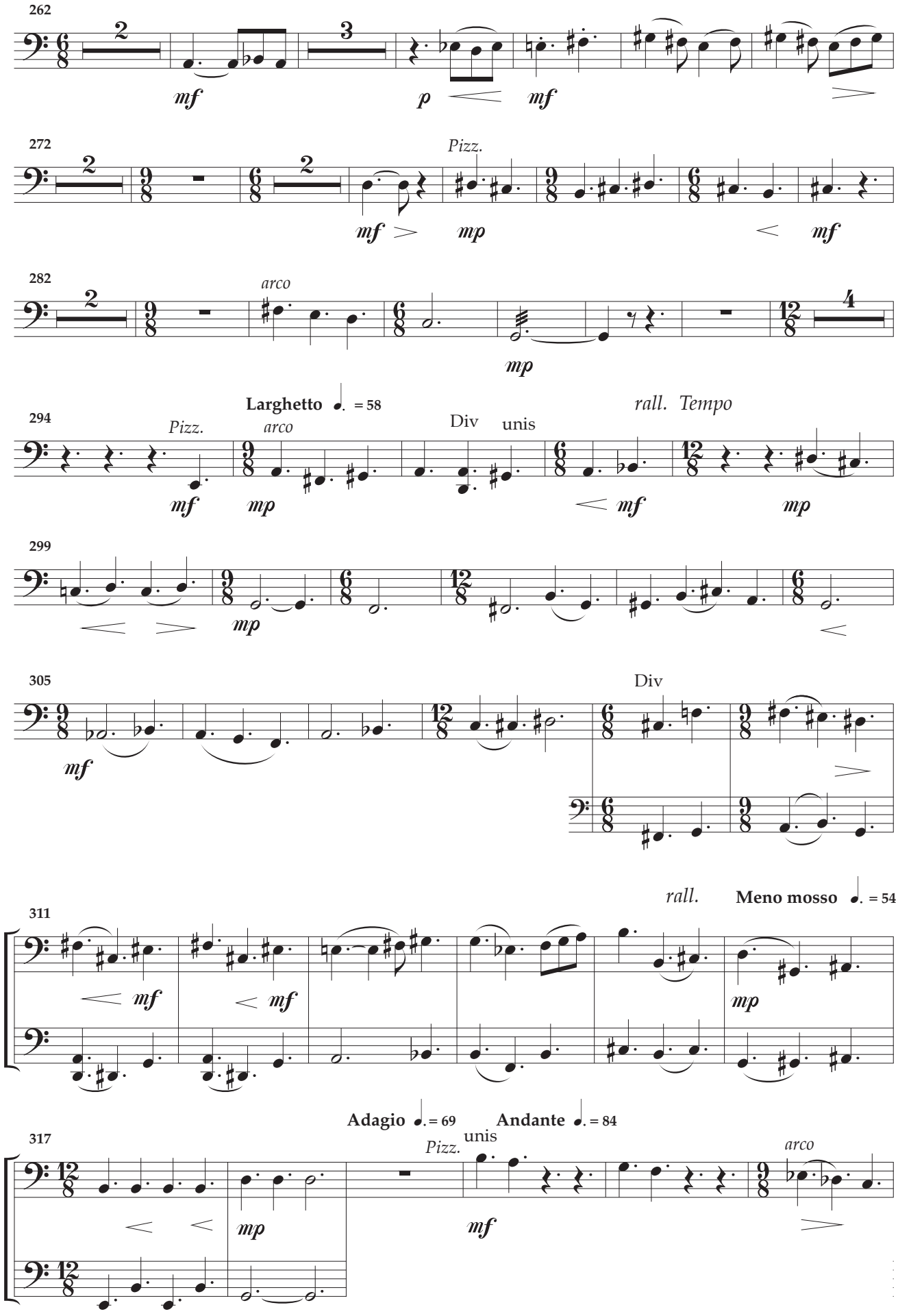



*Photocopie interdite*
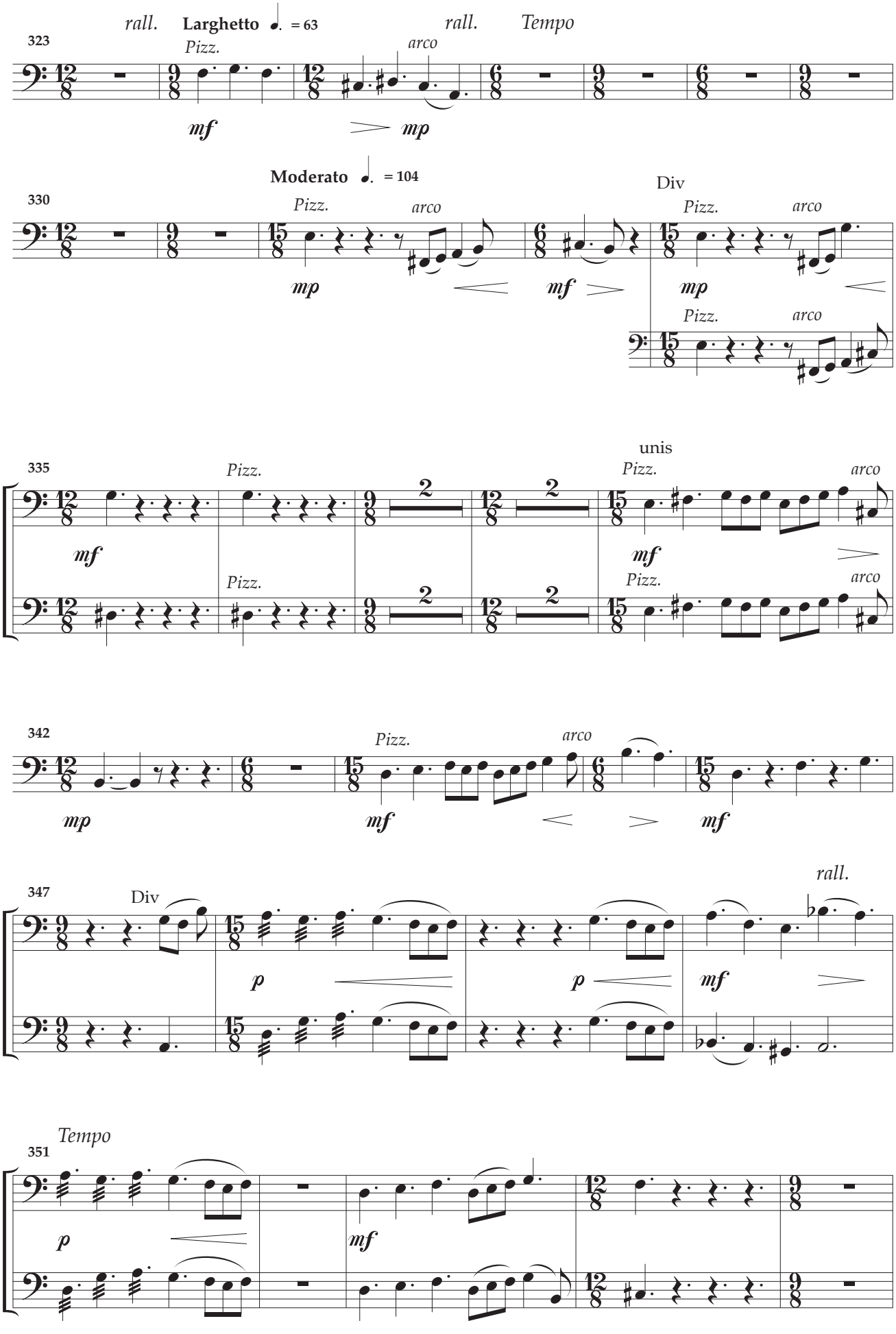
# Vlc.
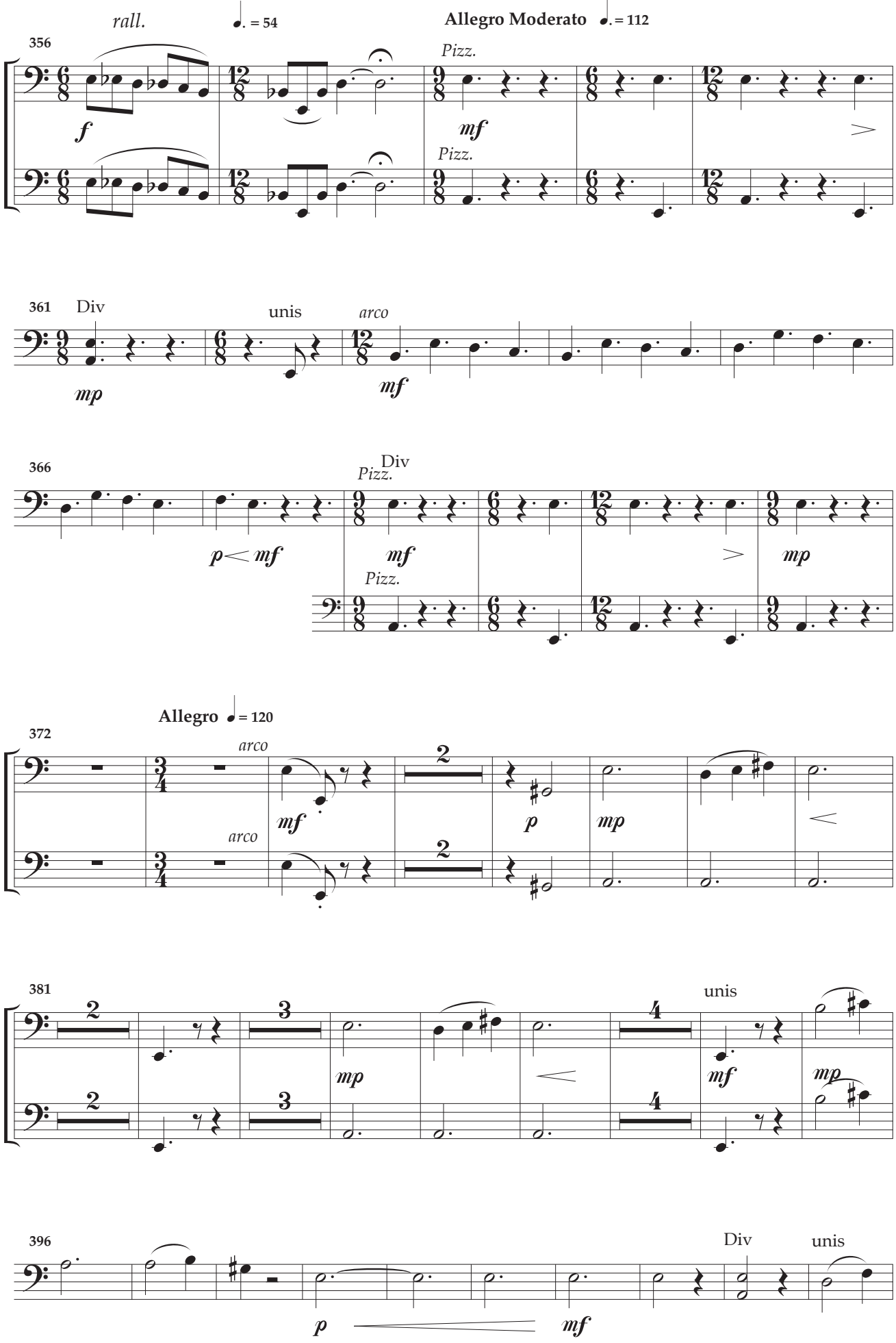

117
Div
arco
rall.
Adagio ♩ = 69
Meno mosso ♩. = 60
Rit.
arco
p
mp
p
124
Tempo
Rit.
Tempo
mf
mp
129
p
mp
mf
mp
134
Piu mosso ♩. = 72
Andante ♩. = 84
f
146
unis
mf
mp
151
Div
mf
mp

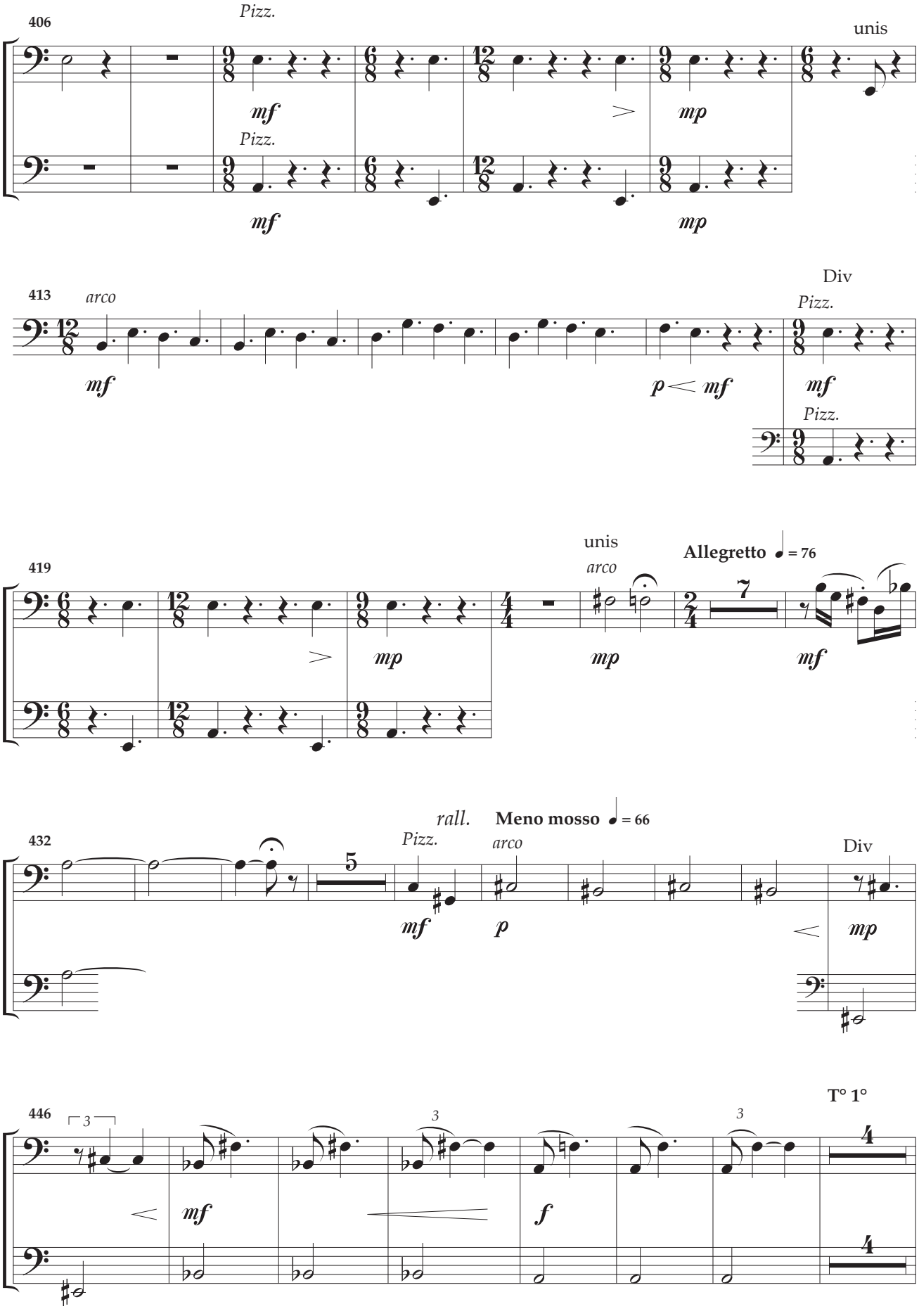

158
unis
rall.
Meno mosso ♩ = 63
f
mf
mp
rall.
Andante ♩ = 88
164
Div
p
mp
mf
173
mp
mf
mp
mf
rall.
Adagio ♩ = 69
182
2
2
mp
mp
191
unis
mf
p
mp
Andante ♩ = 80
Meno mosso ♩ = 72
199
Div
unis
mf
Piu mosso ♩ = 96
rall.
Largo ♩. = 48
207
mf
f
mf
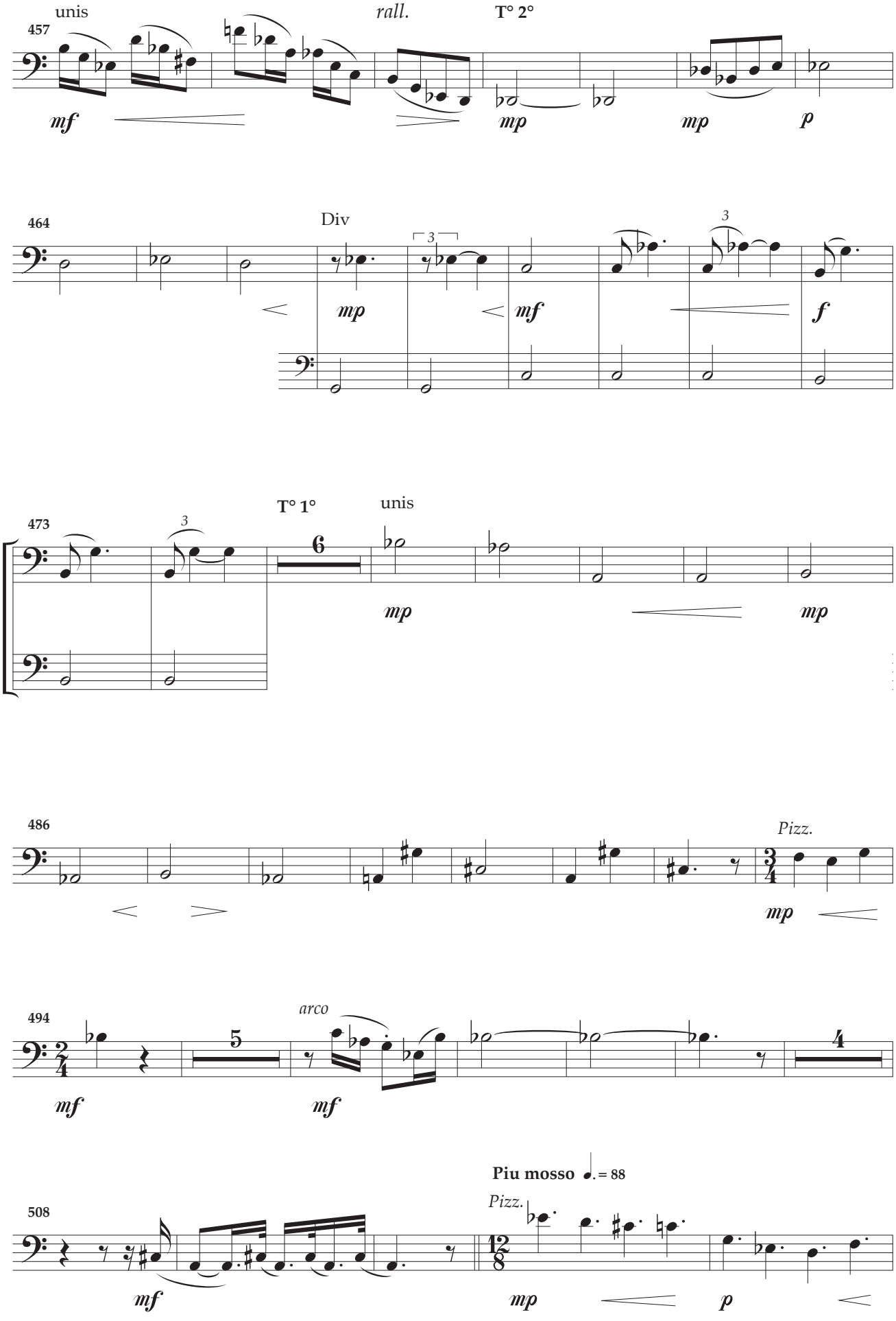

215
Div
unis
rall.
Tempo
< f >
mf
> mp <
mf >
p
rall.
Meno mosso ♩. = 44
Très retenu
224
3
Div
mf
mp
Andante ♩. = 84
234
mf
239
mf
Larghetto ♩. = 60
unis
p
Adagietto ♩. = 72
245
Pizz.
mf
p < mp
p < mp
3
Andante ♩. = 80
252
3
arco
p <
mf
2
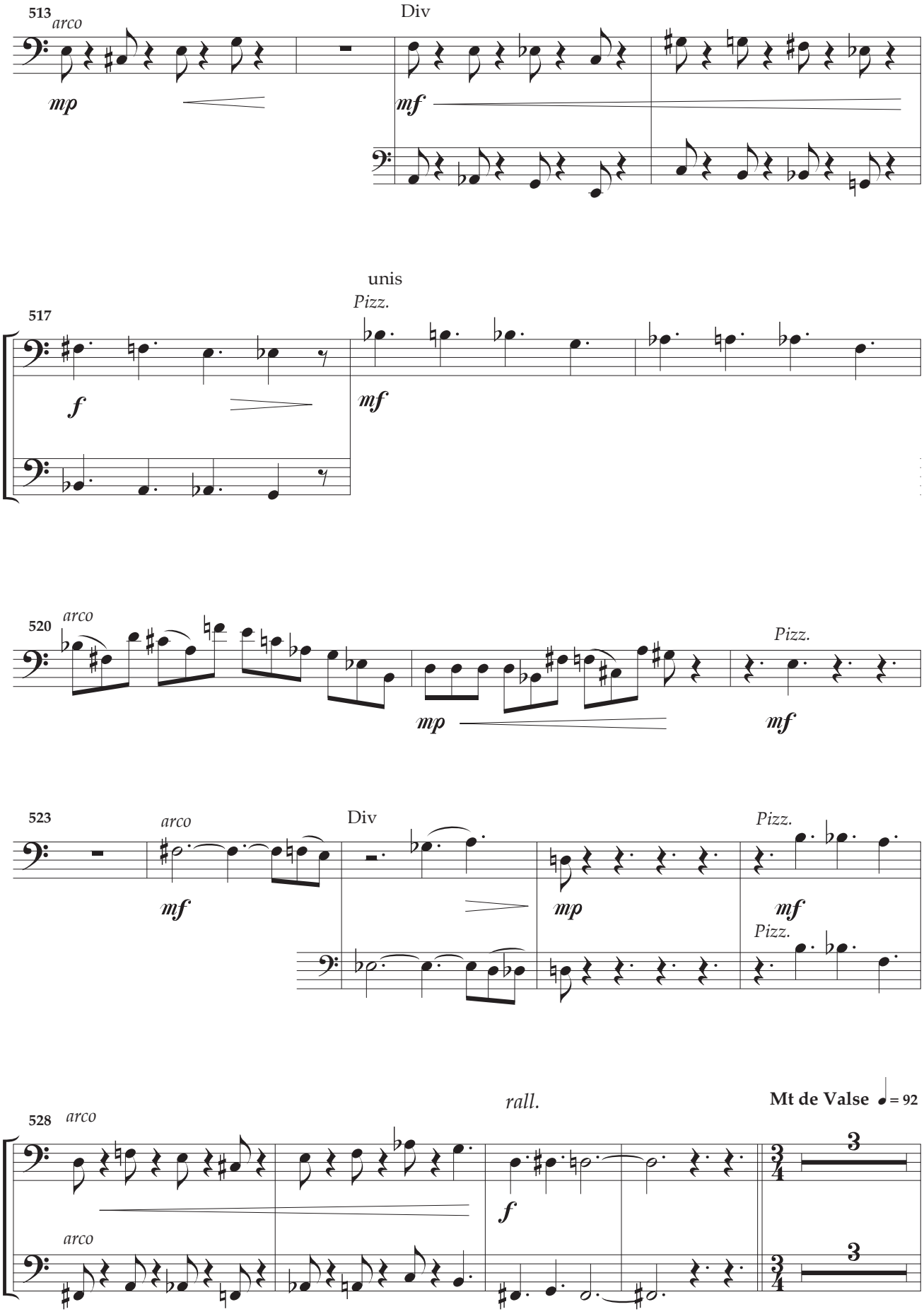

262
mf
p
mf
272
Pizz.
mf
mp
mf
282
arco
mp
Larghetto ♩. = 58
294
Pizz.
arco
Div
unis
rall. Tempo
mf
mp
mf
mp
299
mp
305
Div
mf
rall.
Meno mosso ♩. = 54
311
mf
mf
mp
Adagio ♩. = 69
Andante ♩. = 84
317
Pizz.
unis
arco
mp
mf


323
rall.
Larghetto ♩. = 63
Pizz.
arco
rall.
Tempo
mf
mp
330
Moderato ♩. = 104
Pizz.
arco
Div
Pizz.
arco
mp
mf
mp
Pizz.
arco
335
unis
Pizz.
Pizz.
arco
mf
mf
Pizz.
Pizz.
arco
342
Pizz.
arco
mp
mf
mf
347
Div
rall.
p
p
mf
Tempo
351
p
mf


rall.
♩. = 54
Allegro Moderato ♩. = 112
356
Pizz.
Pizz.
361
Div
unis
arco
366
Pizz.
Div
Pizz.
Allegro ♩ = 120
372
arco
arco
381
unis
396
Div
unis


406
Pizz.
unis
mf
mp
Pizz.
mf
mp
413
arco
Div
Pizz.
mf
p mf
mf
Pizz.
419
unis
arco
Allegretto ♩ = 76
mp
mp
mf
rall.
Meno mosso ♩ = 66
432
Pizz.
arco
Div
mf
p
mp
446
T° 1°
mf
f


unis
457
rall.
T° 2°
mf
mp
mp
p
464
Div
3
mp
mf
3
f
473
T° 1°
unis
3
6
mp
mp
486
Pizz.
mp
494
arco
5
mf
mf
4
Piu mosso ♩. = 88
508
Pizz.
mf
mp
p


513
arco
mp
Div
mf
517
unis
Pizz.
f
mf
520
arco
mp
Pizz.
mf
523
arco
mf
Div
mp
Pizz.
mf
Pizz.
528
arco
rall.
f
Mt de Valse
= 92
arco
3
3
3
3

**Vlc.**

*rall. Tempo*

535 unis

2

*p* *mf*

547

*f* *mf* *f* *mf* *mp* *mf* *mp*

556 Div

*mf* *p* *p* *mp* *mf* *p* *mf*

565 unis

*mp* *mf* *f* *mf*

575 Div

*f* *mf* *mf* *p* *mf* *mf* *p* *mf*

585 unis

*mf* *mf* *mf*

**Meno mosso** ♩ = 58
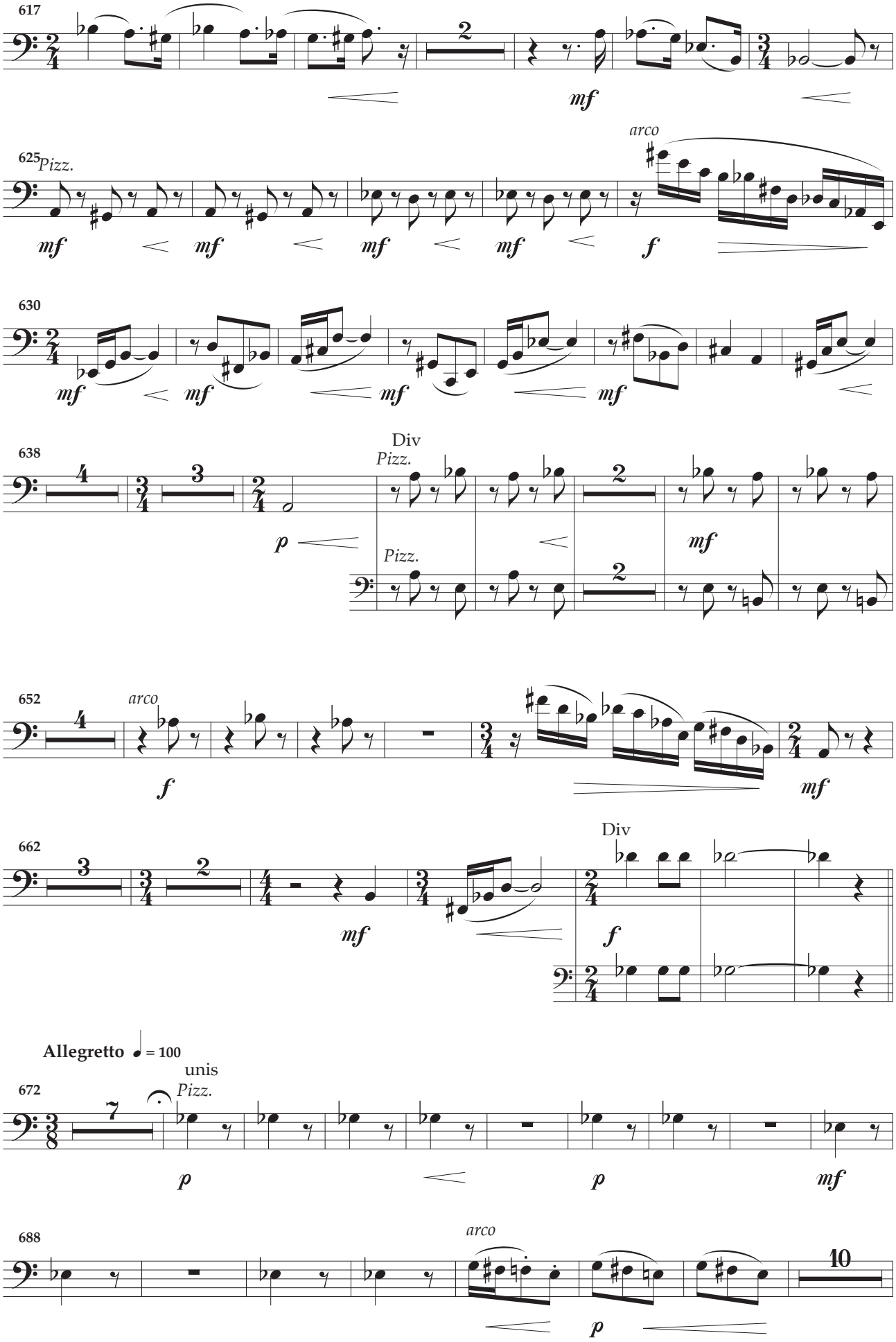
594
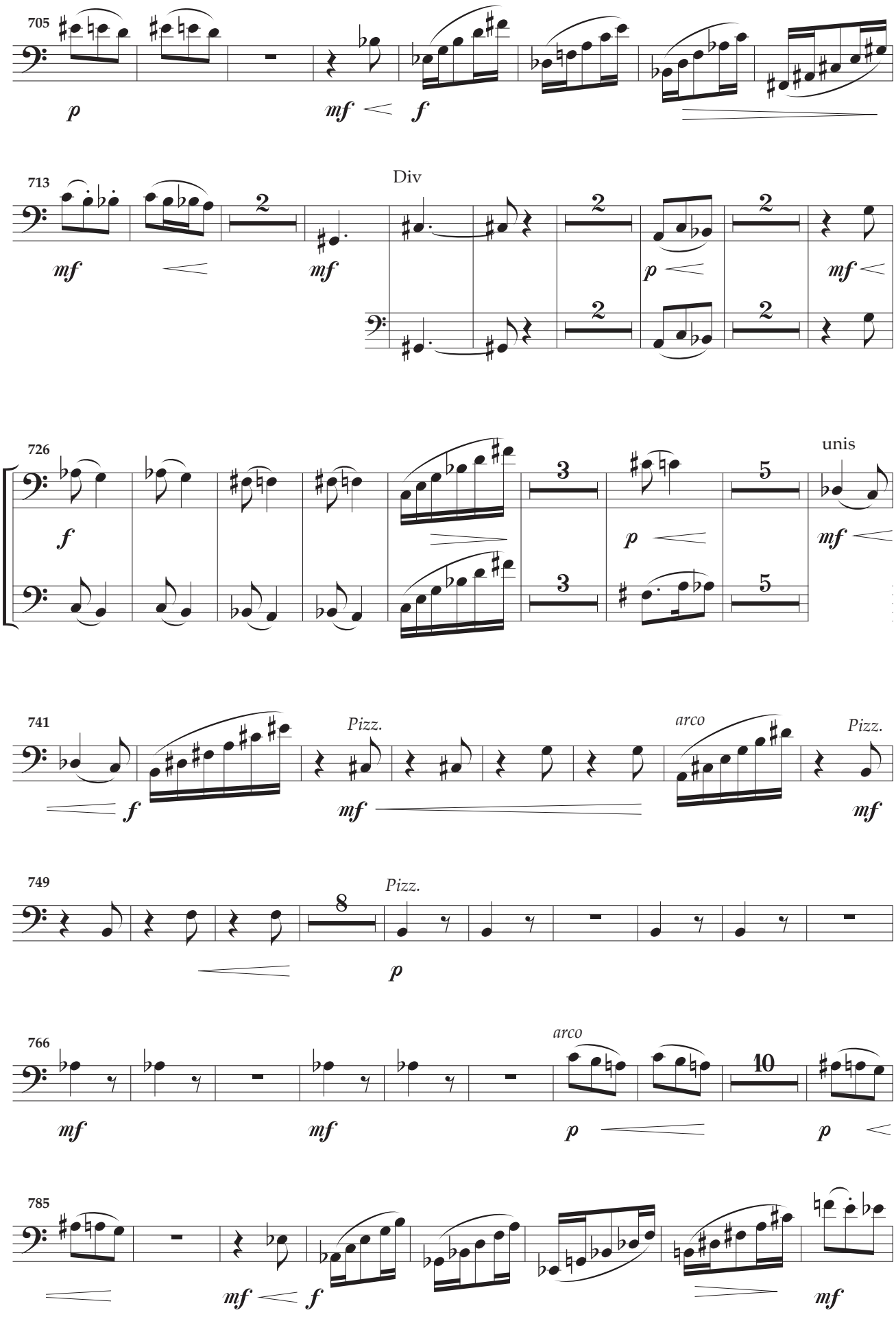
*f*

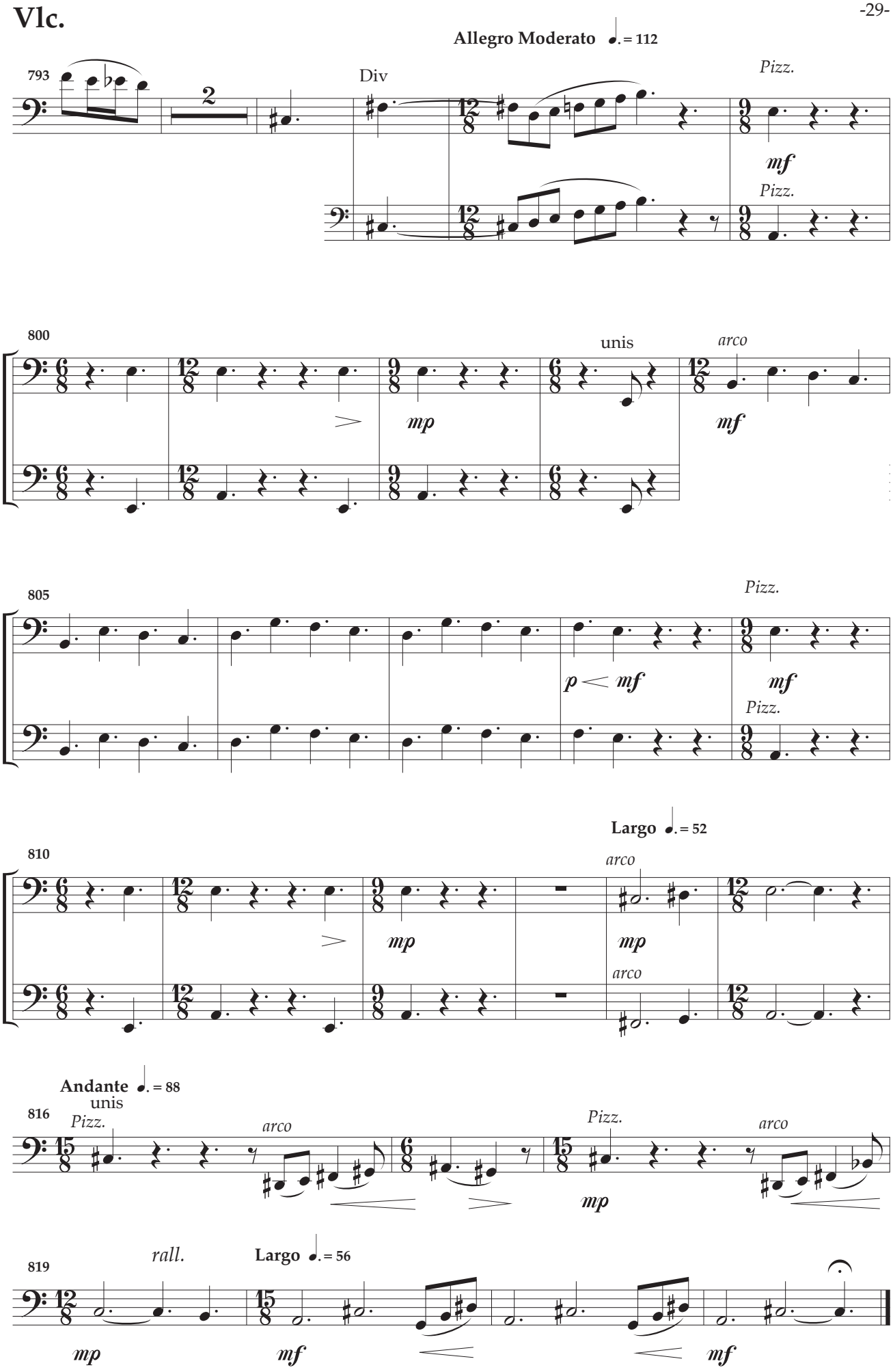
606

*mf* *mp* *mf*
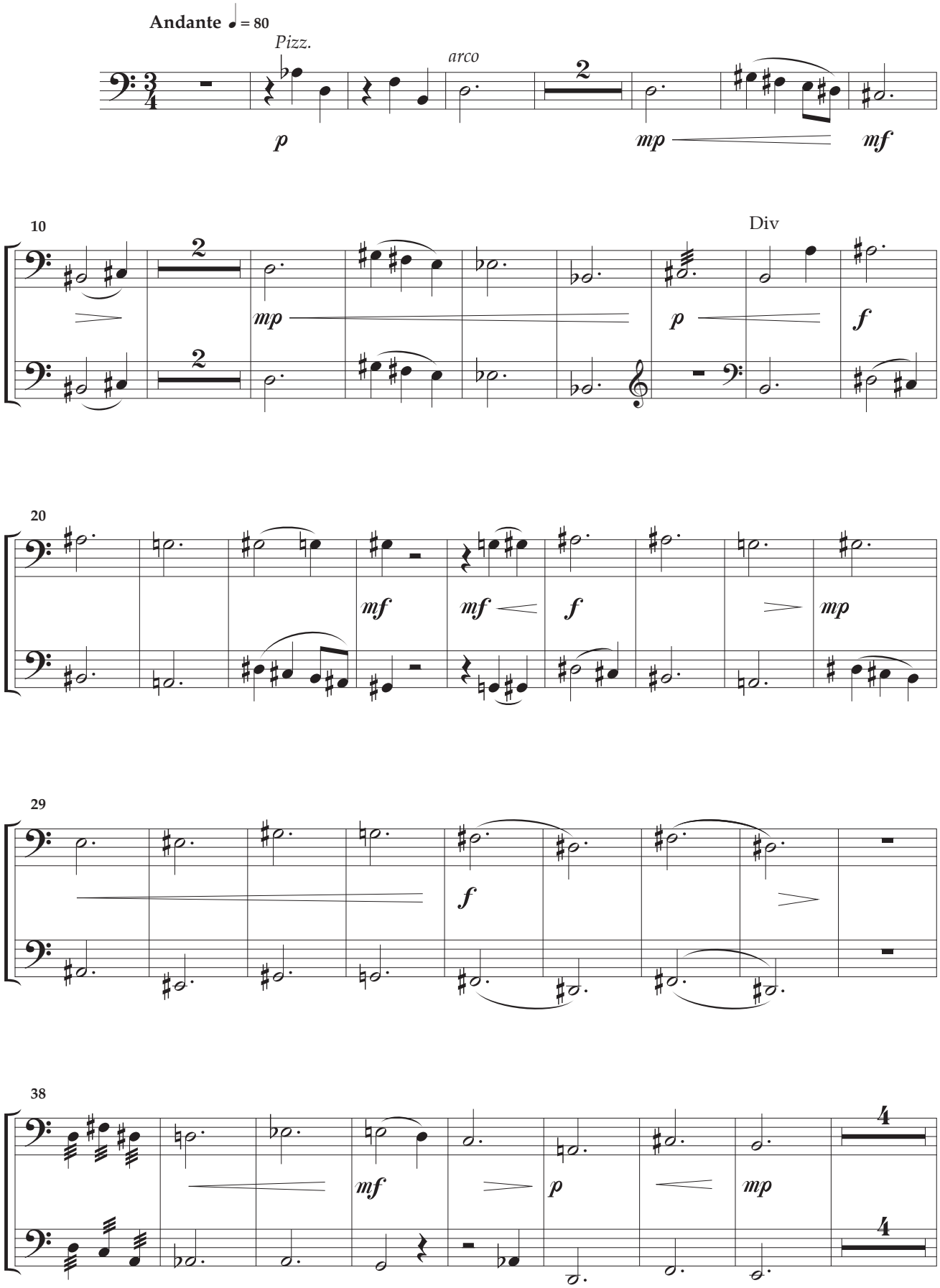
*Photocopie interdite*
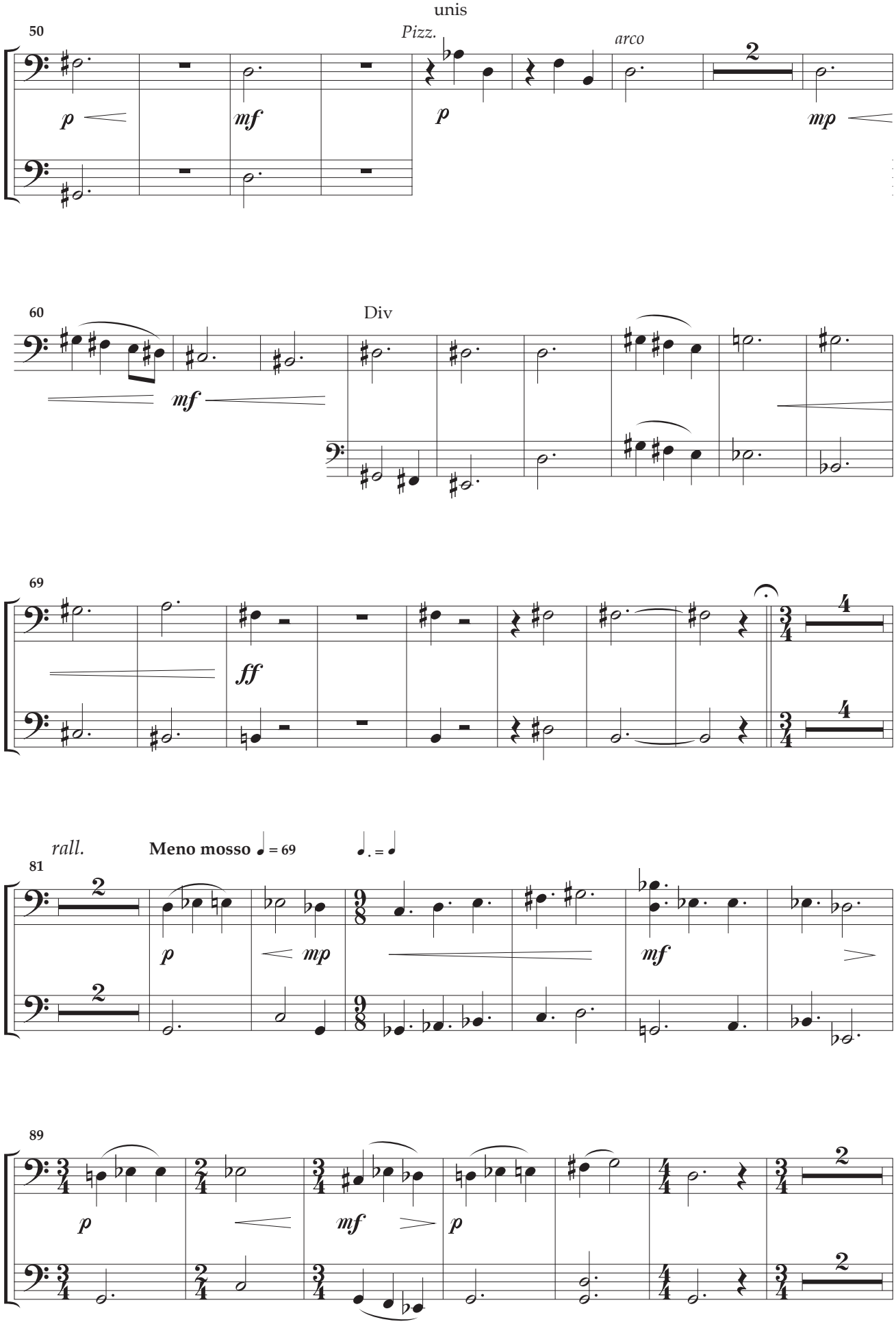

617
mf
625
Pizz.
arco
mf
mf
mf
mf
f
630
mf
mf
mf
mf
638
Div
Pizz.
Pizz.
p
mf
652
arco
f
mf
662
Div
mf
f
Allegretto ♩ = 100
672
unis
Pizz.
p
p
mf
688
arco
p
10
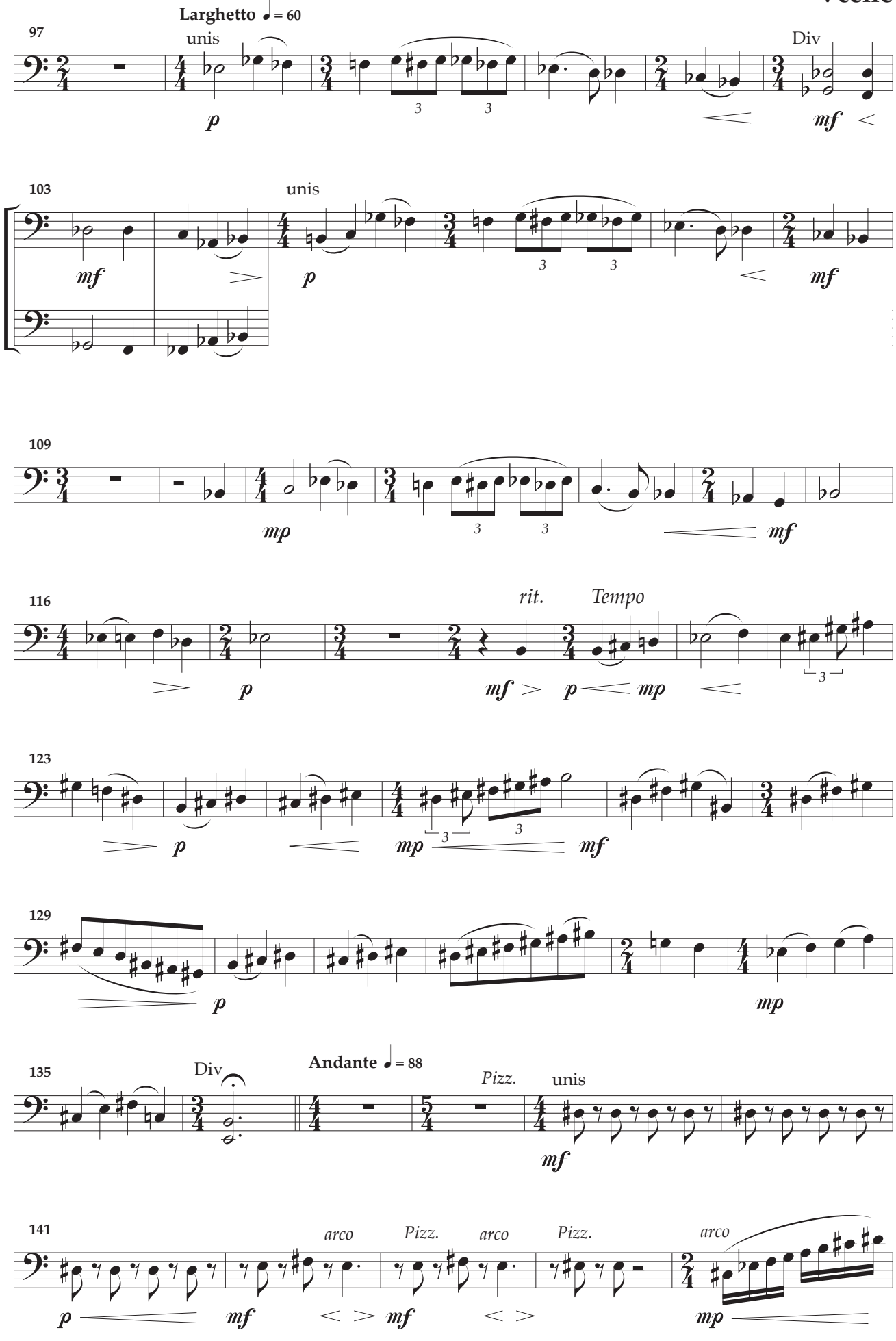

705
p
mf
f
713
Div
mf
mf
p
mf
726
unis
f
p
mf
741
Pizz.
arco
Pizz.
f
mf
mf
749
Pizz.
p
766
arco
mf
mf
p
p
785
mf
f
mf


Allegro Moderato ♩. = 112
793
Div
Pizz.
mf
Pizz.
800
unis
arco
mp
mf
805
Pizz.
p mf
mf
Pizz.
Largo ♩. = 52
810
arco
mp
mp
arco
Andante ♩. = 88
unis
816
Pizz.
arco
Pizz.
arco
mp
rall.
Largo ♩. = 56
819
mp
mf
mf
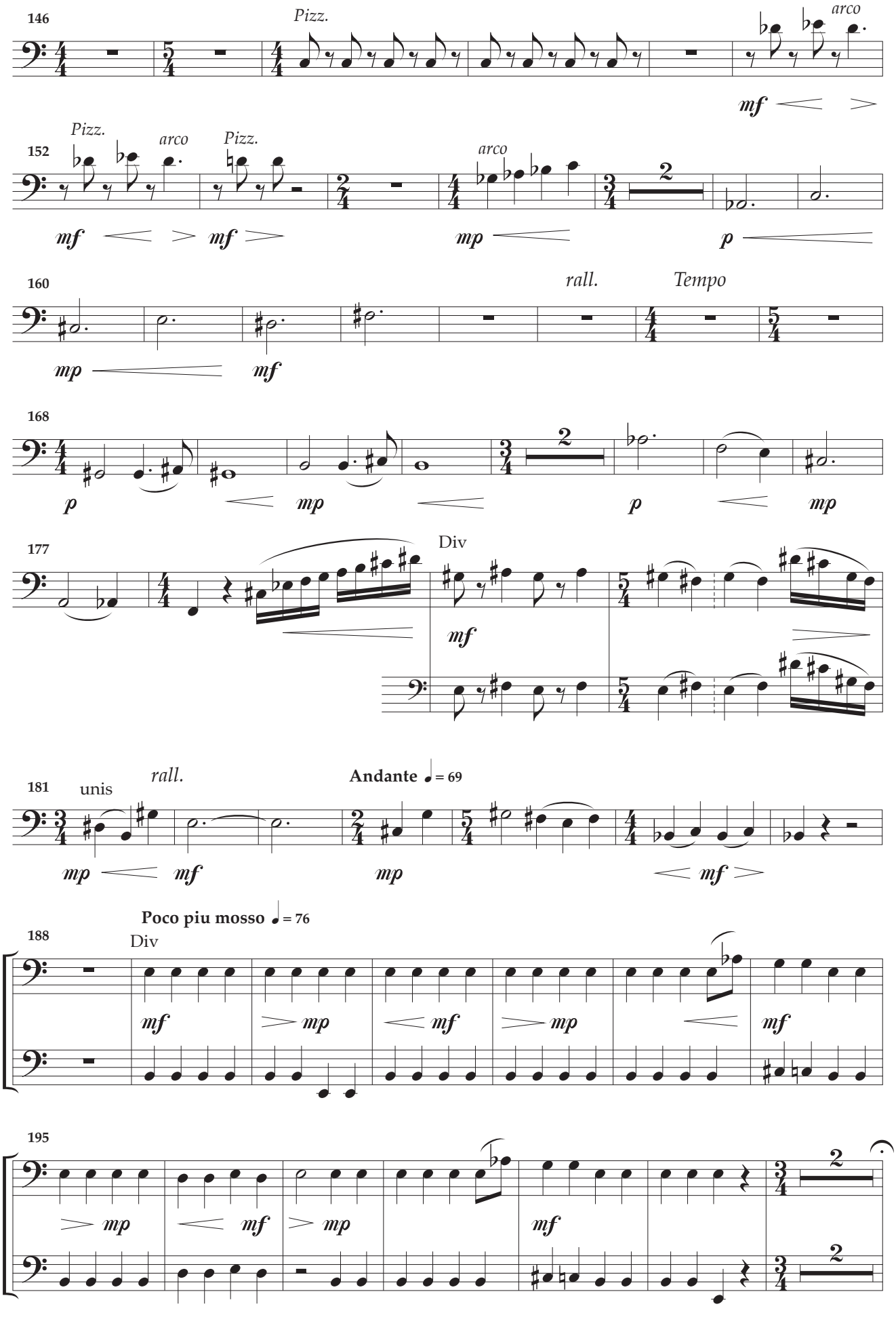
# IV.
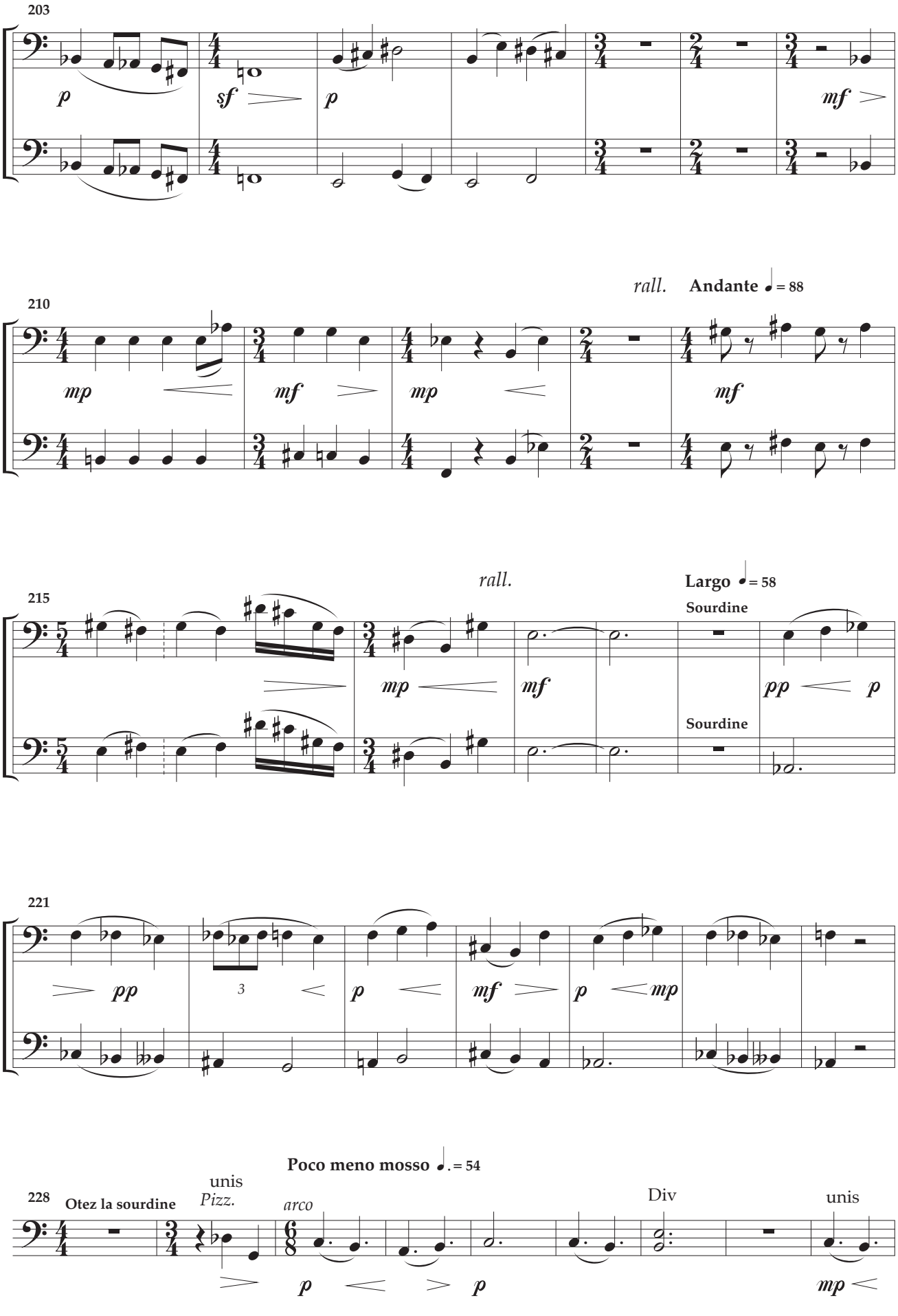

Andante ♩ = 80
Pizz.
arco
2
p
mp
mf
10
Div
2
2
mp
p
f
20
mf
mf
f
mp
29
f
38
mf
p
mp
4
4
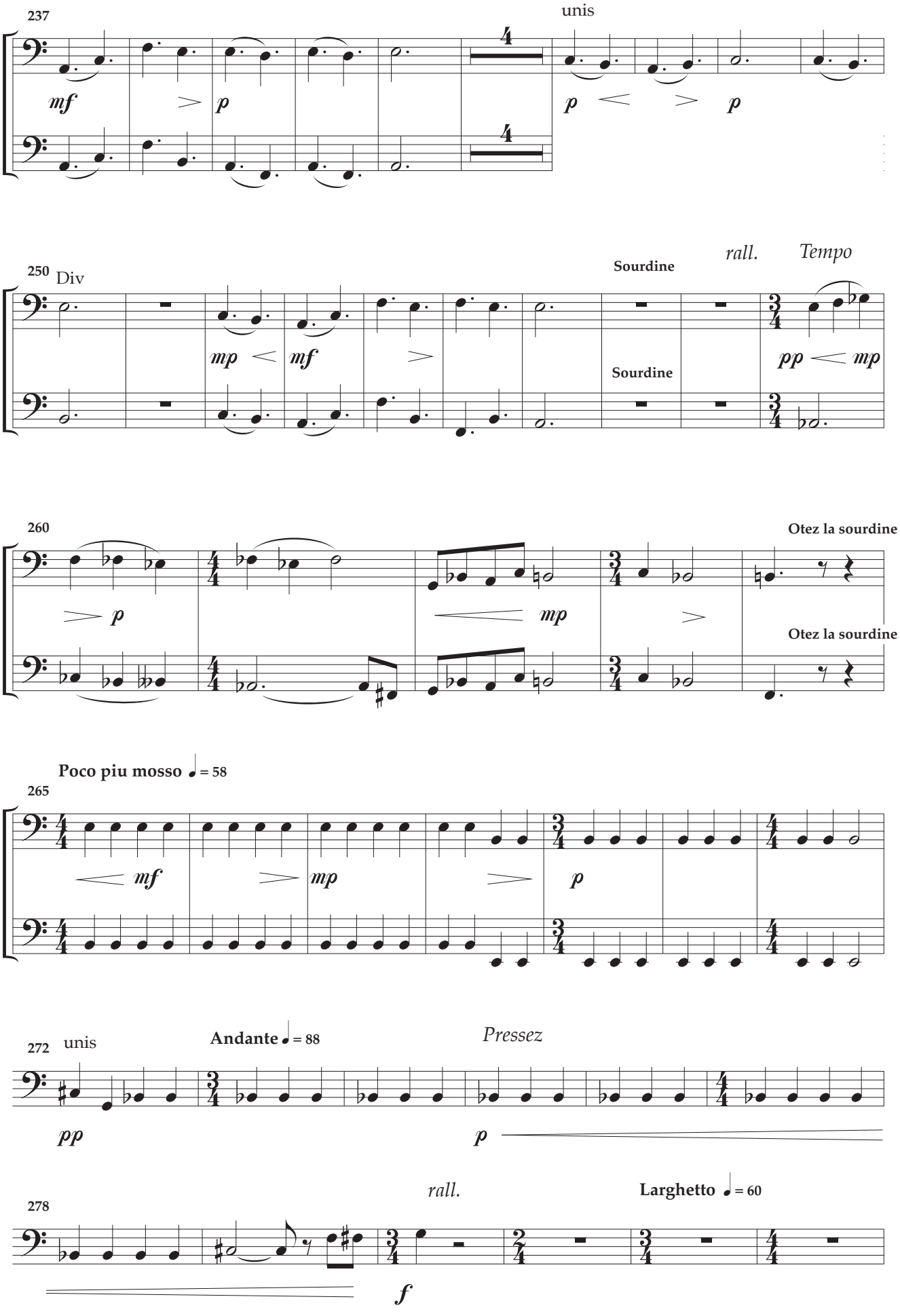

unis
50
Pizz.
arco
2
p
mf
p
mp
60
Div
mf
69
ff
4
4
rall.
Meno mosso ♩ = 69
♩. = ♩
81
2
2
p
mp
mf
89
p
mf
p
2
2
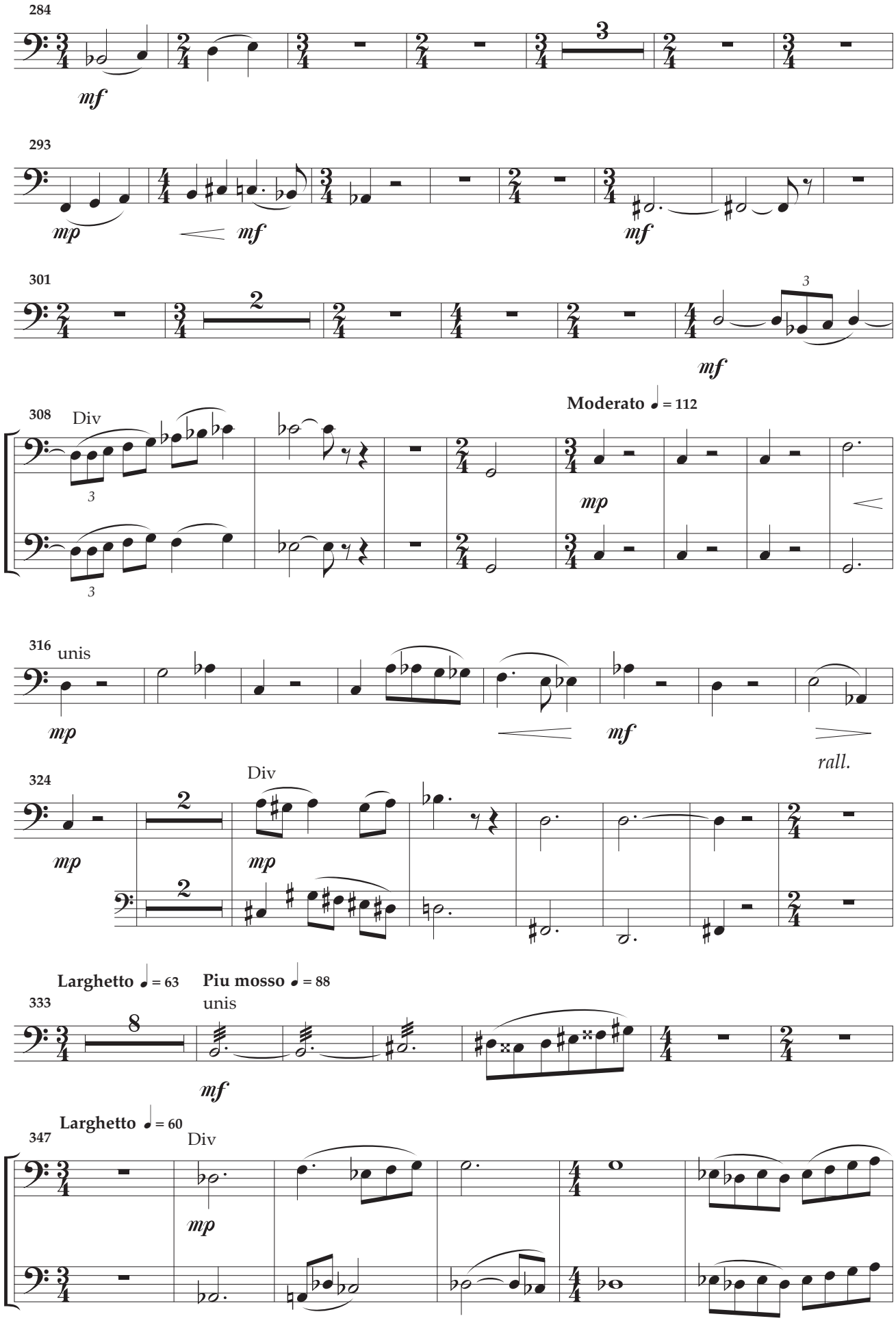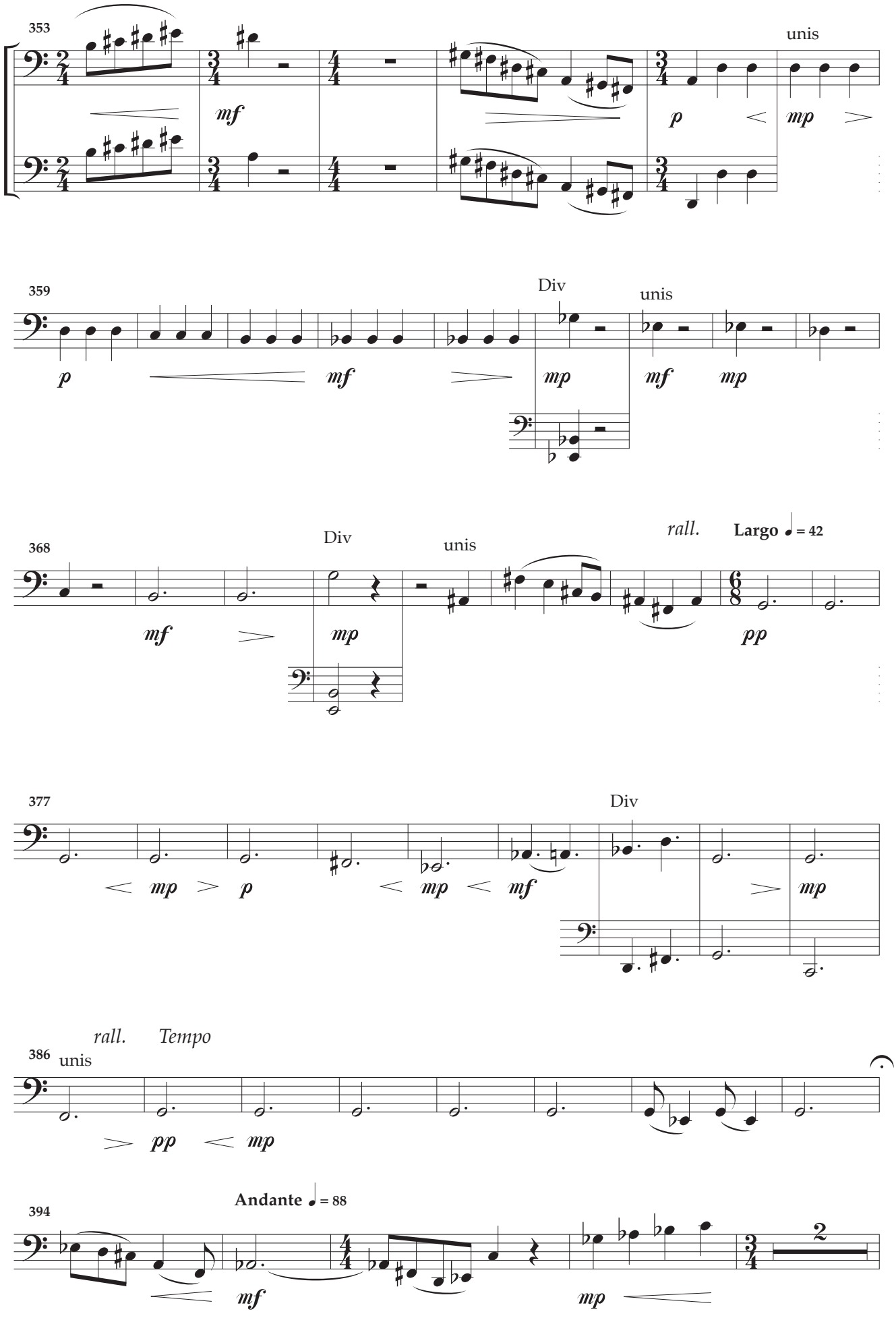



*Photocopie interdite*

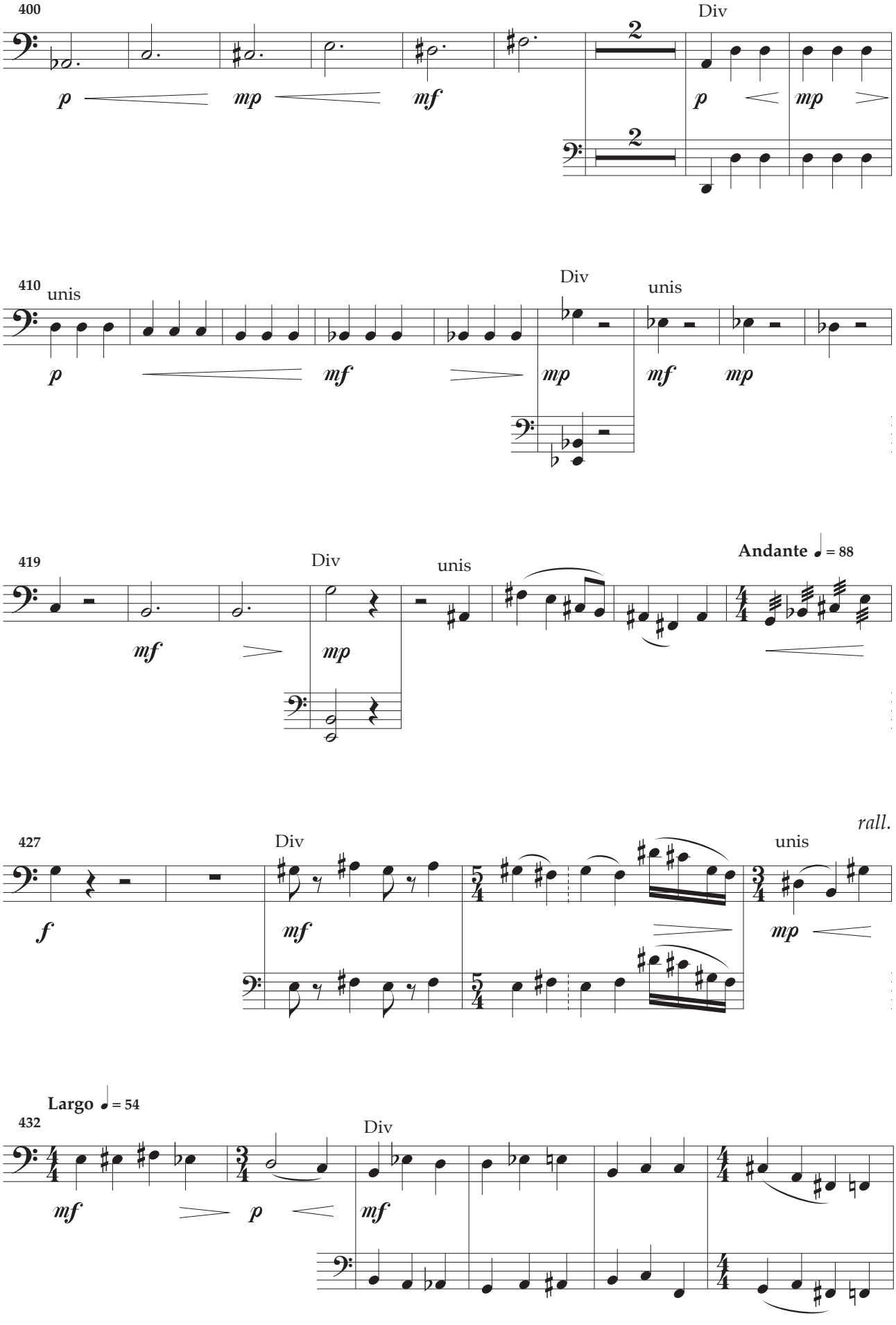

146
Pizz.
arco
mf
152
Pizz.
arco
Pizz.
arco
mf
mf
mp
p
160
rall.
Tempo
mp
mf
168
p
mp
p
mp
177
Div
mf
181
unis
rall.
Andante ♩= 69
mp
mf
mp
mf
188
Poco piu mosso ♩= 76
Div
mf
mp
mf
mp
mf
195
mp
mf
mp
mf
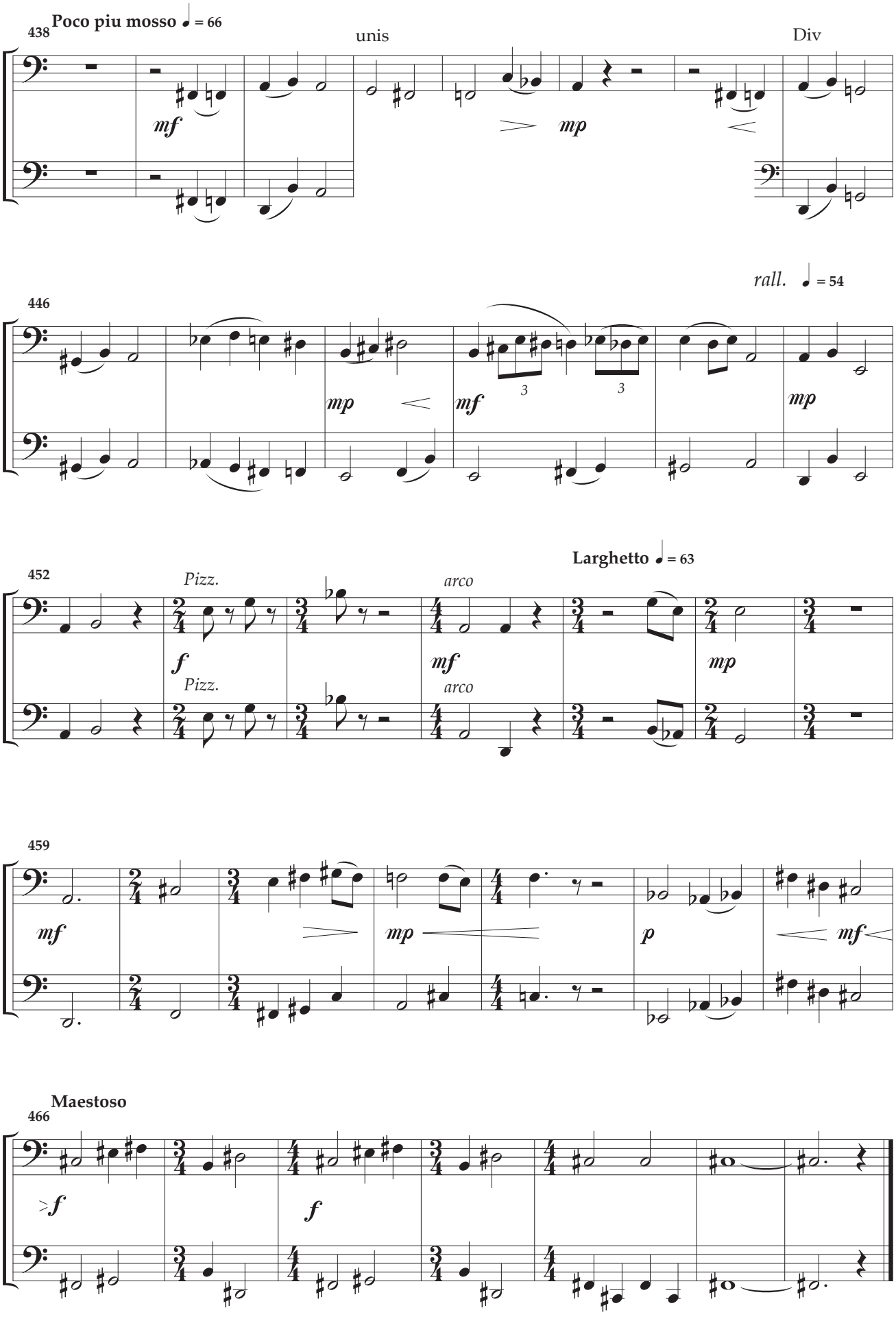

203
p
sf
p
mf
rall.
Andante ♩= 88
210
mp
mf
mp
mf
rall.
Largo ♩= 58
215
Sourdine
mp
mf
pp
p
Sourdine
221
pp
3
p
mf
p
mp
Poco meno mosso ♩.= 54
228
Otez la sourdine
unis
Pizz.
arco
Div
unis
p
p
mp


237
unis
mf
p
p
p
250
Div
Sourdine
rall.
Tempo
mp
mf
Sourdine
pp
mp
260
Otez la sourdine
p
mp
Otez la sourdine
Poco piu mosso ♩= 58
265
mf
mp
p
272
unis
Andante ♩= 88
Pressez
pp
p
rall.
Larghetto ♩= 60
278
f


284
mf
293
mp
mf
mf
301
2
3
mf
308
Div
3
3
Moderato ♩ = 112
mp
316
unis
mp
mf
rall.
324
2
Div
mp
mp
2
2
Larghetto ♩ = 63
Piu mosso ♩ = 88
333
8
unis
mf
Larghetto ♩ = 60
347
Div
mp


353
unis
mf
p
mp
359
Div
unis
p
mf
mp
mf
mp
368
Div
unis
rall.
Largo ♩ = 42
mf
mp
pp
377
Div
mp
p
mp
mf
mp
386
rall.
Tempo
unis
pp
mp
394
Andante ♩ = 88
mf
mp
2
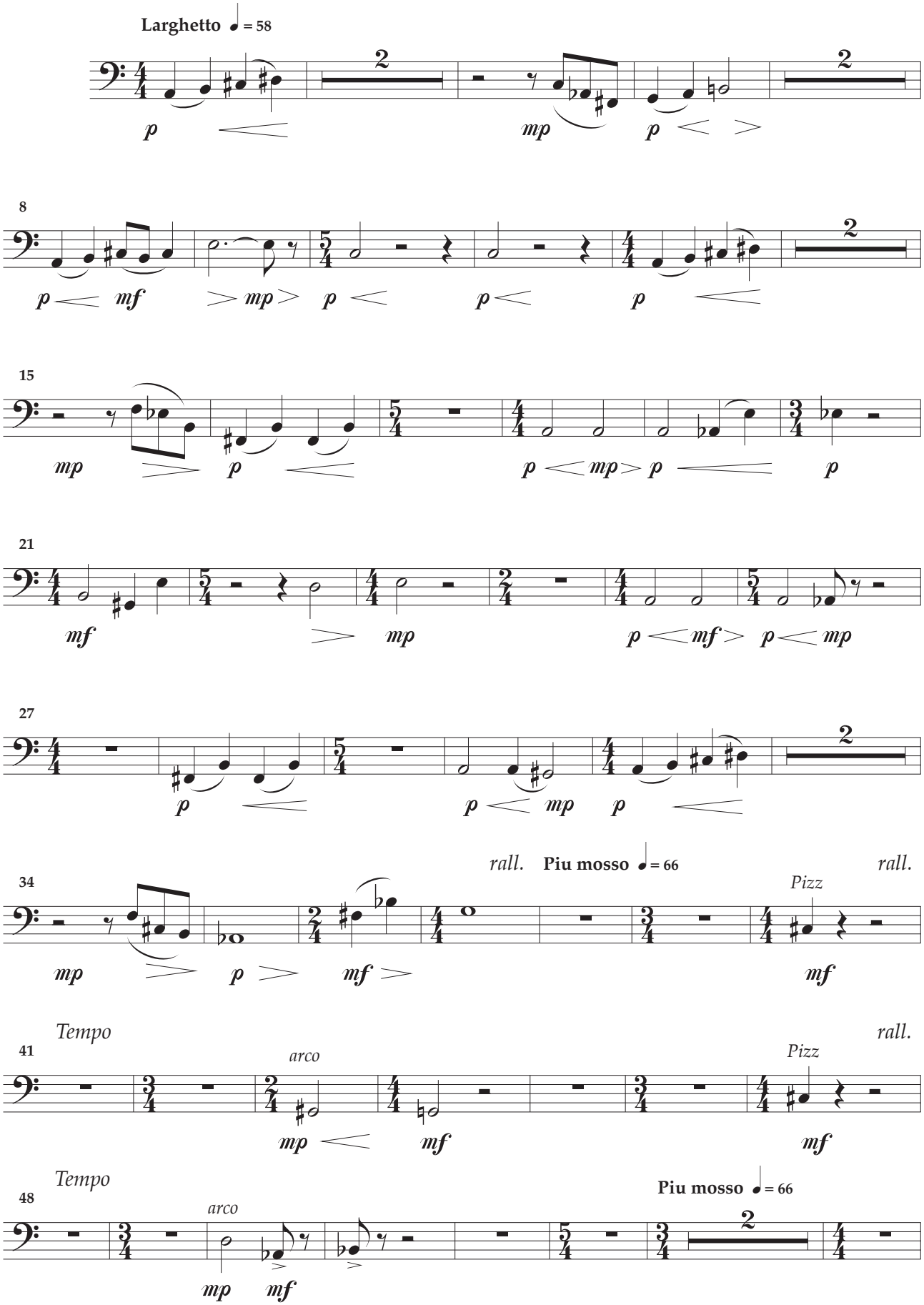

400
Div
p
mp
mf
2
2
p
mp
410
unis
Div
unis
p
mf
mp
mf
mp
419
Div
unis
Andante ♩ = 88
mf
mp
427
Div
unis
rall.
f
mf
mp
Largo ♩ = 54
432
Div
mf
p
mf


438
Poco piu mosso ♩ = 66
unis
Div
mf
mp
446
rall. ♩ = 54
mp
mf
mp
452
Larghetto ♩ = 63
Pizz.
arco
f
mf
mp
Pizz.
arco
459
mf
mp
p
mf
Maestoso
466
>f
f

# Contrebasse
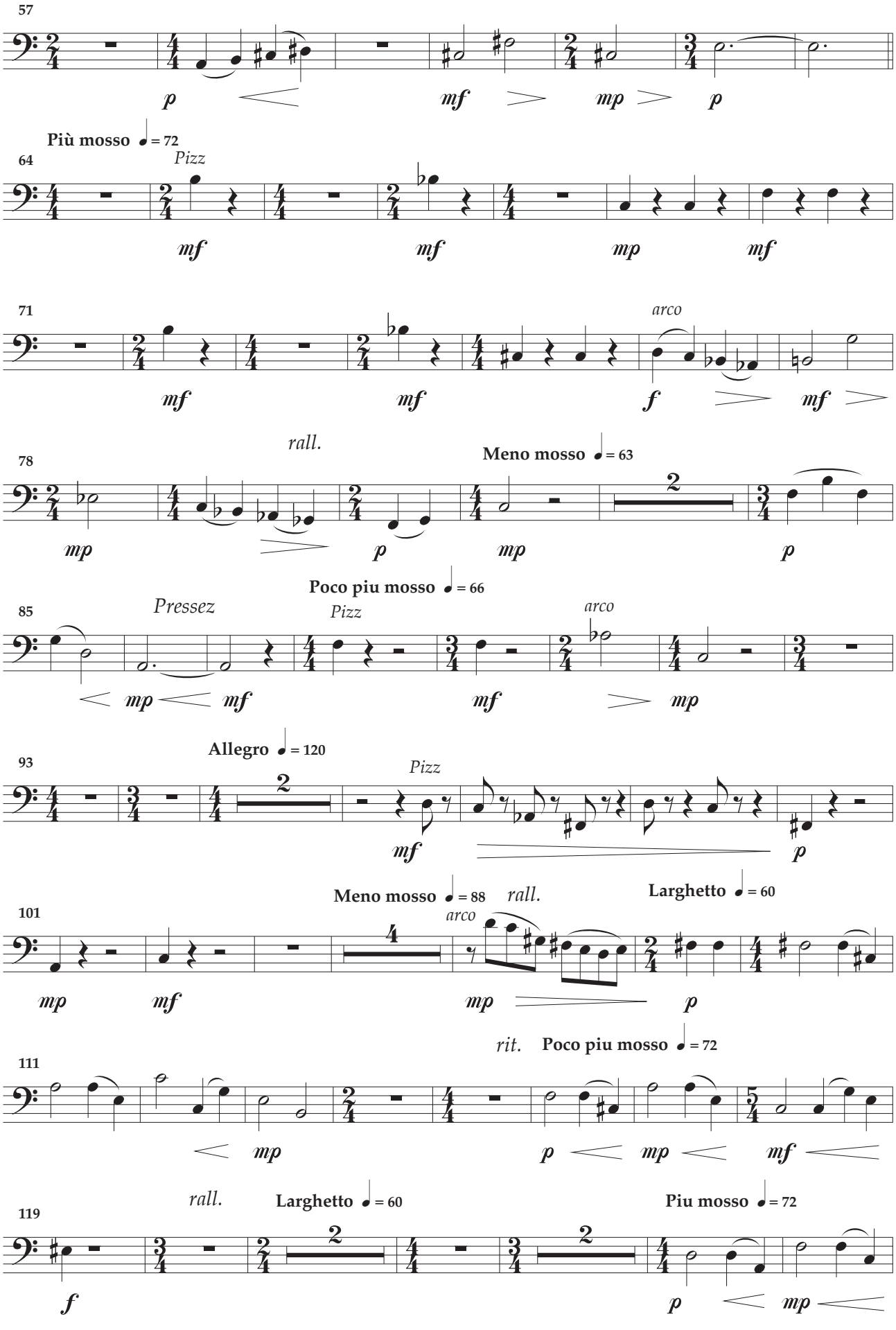
*Ouvrage protégé*
***PHOTOCOPIE INTERDITE***
*Même partielle (Loi du 11 Mars 1957)*
*constituerait contrefaçon (code pénal Art. 425)*
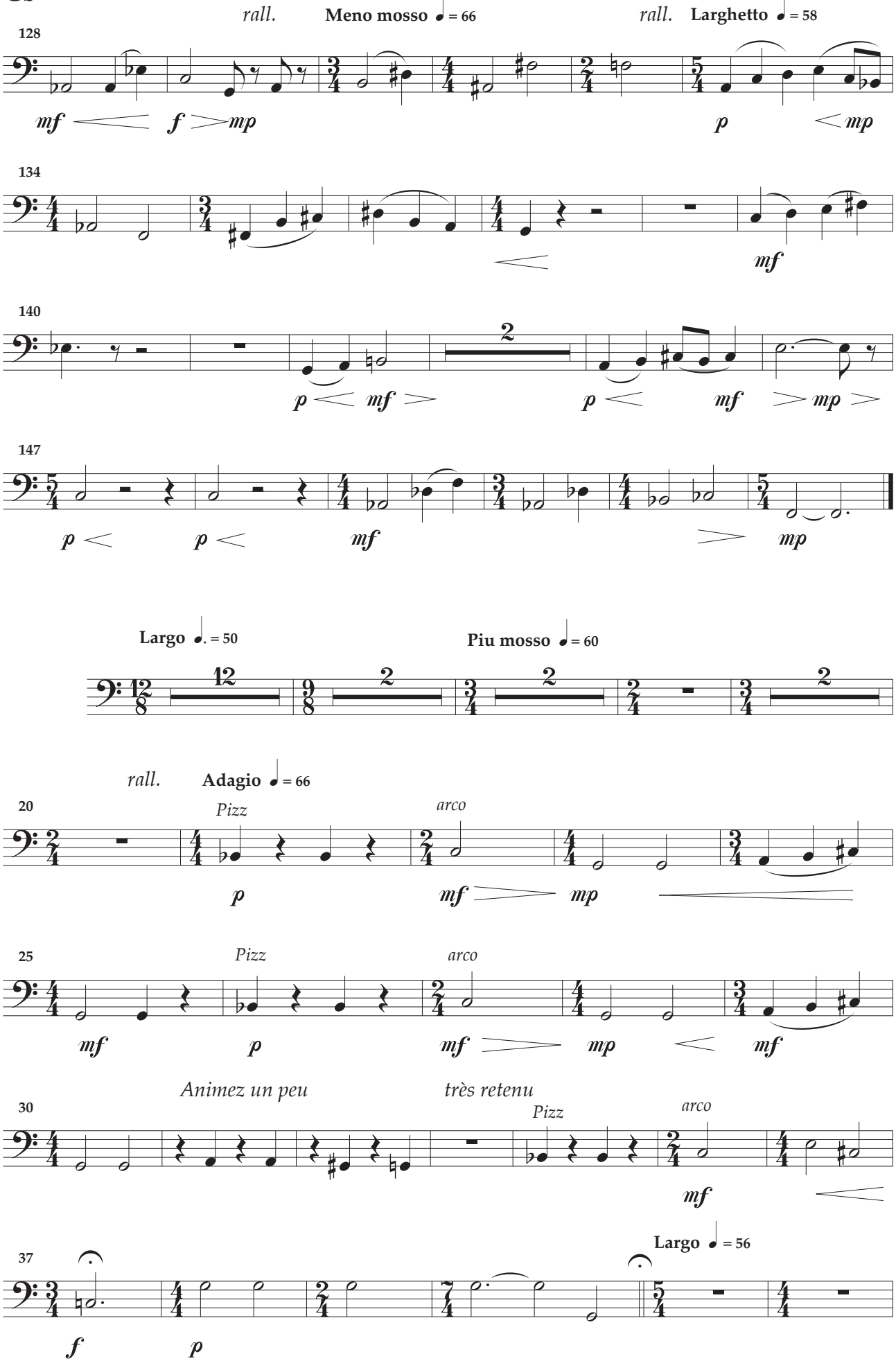
## I.
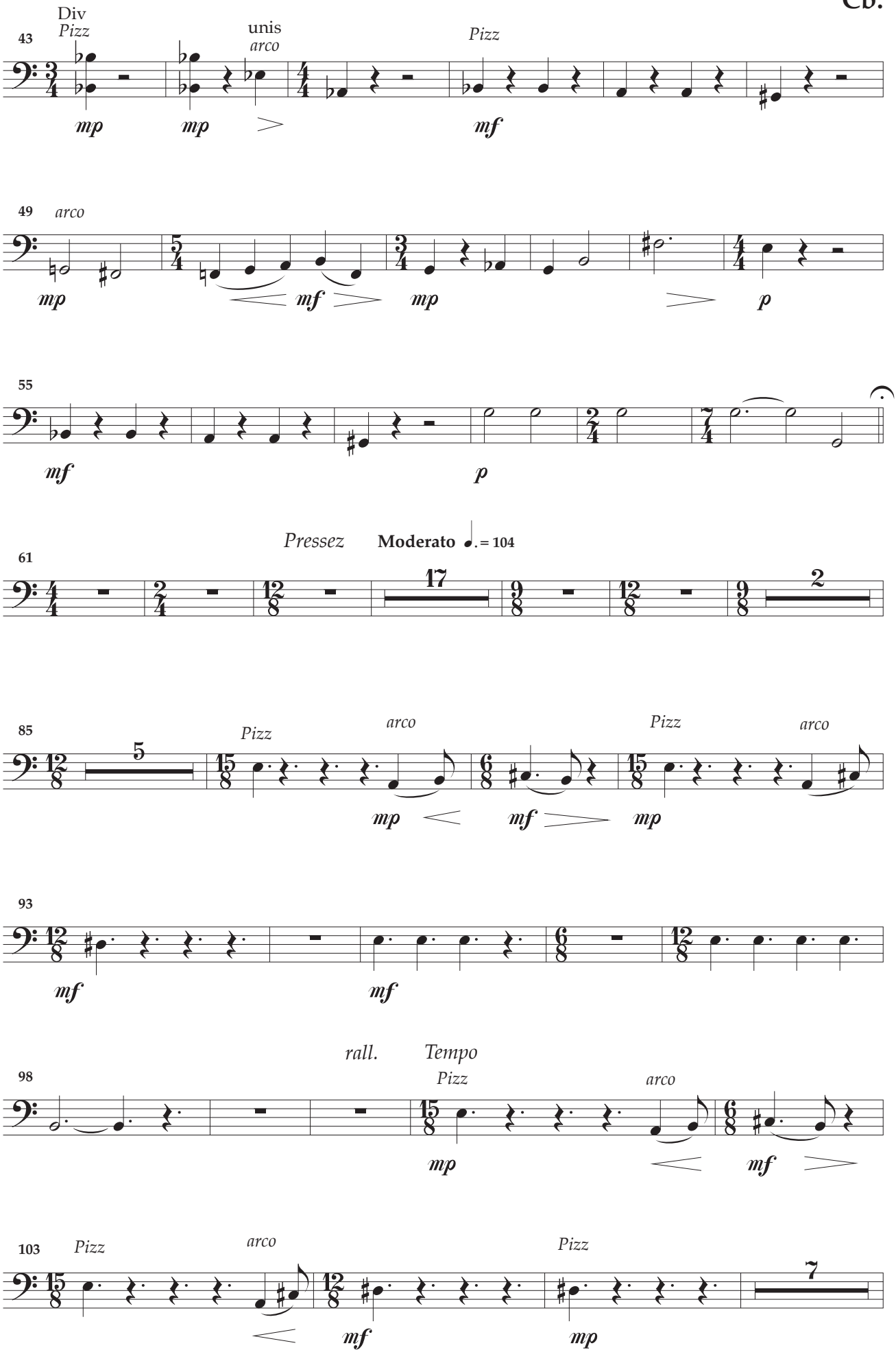



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*Tous droits réservés pour tous pays*
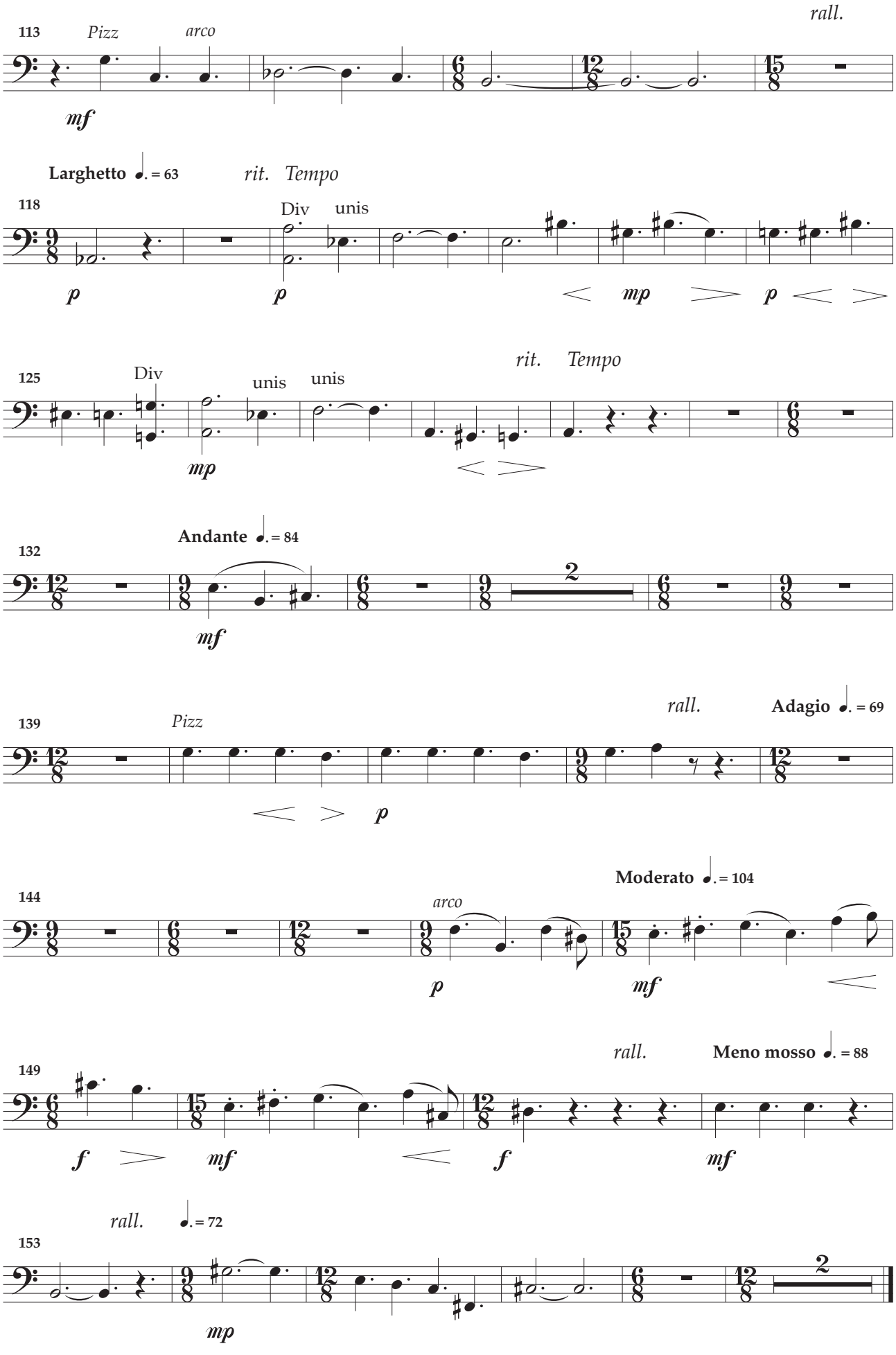

57
p
mf
mp
p
Più mosso ♩ = 72
64
Pizz
mf
mf
mp
mf
71
mf
mf
arco
f
mf
78
rall.
Meno mosso ♩ = 63
mp
p
mp
p
Poco piu mosso ♩ = 66
85
Pressez
Pizz
arco
mp
mf
mf
mp
Allegro ♩ = 120
93
Pizz
mf
p
Meno mosso ♩ = 88
rall.
Larghetto ♩ = 60
101
arco
mp
mf
mp
p
rit.
Poco piu mosso ♩ = 72
111
mp
p
mp
mf
rall.
Larghetto ♩ = 60
Piu mosso ♩ = 72
119
f
p
mp


rall.
Meno mosso ♩ = 66
rall.
Larghetto ♩ = 58
128
mf
f
mp
p
mp
134
mf
140
2
p
mf
p
mf
mp
147
p
p
mf
mp
Largo ♩. = 50
Piu mosso ♩ = 60
12
2
2
2
2
rall.
Adagio ♩ = 66
20
Pizz
arco
p
mf
mp
25
Pizz
arco
mf
p
mf
mp
mf
Animez un peu
très retenu
30
Pizz
arco
mf
Largo ♩ = 56
37
f
p

**Cb.**
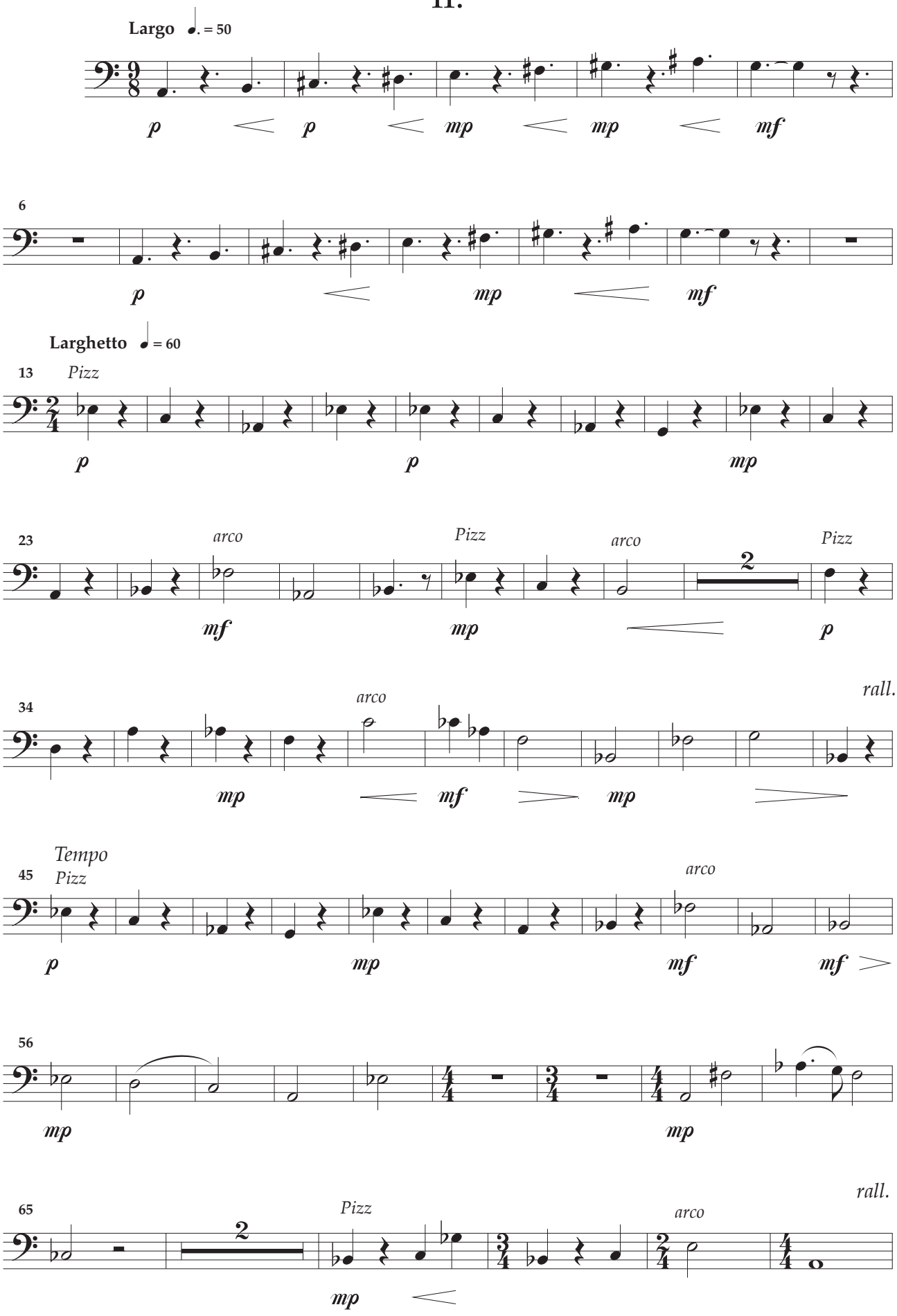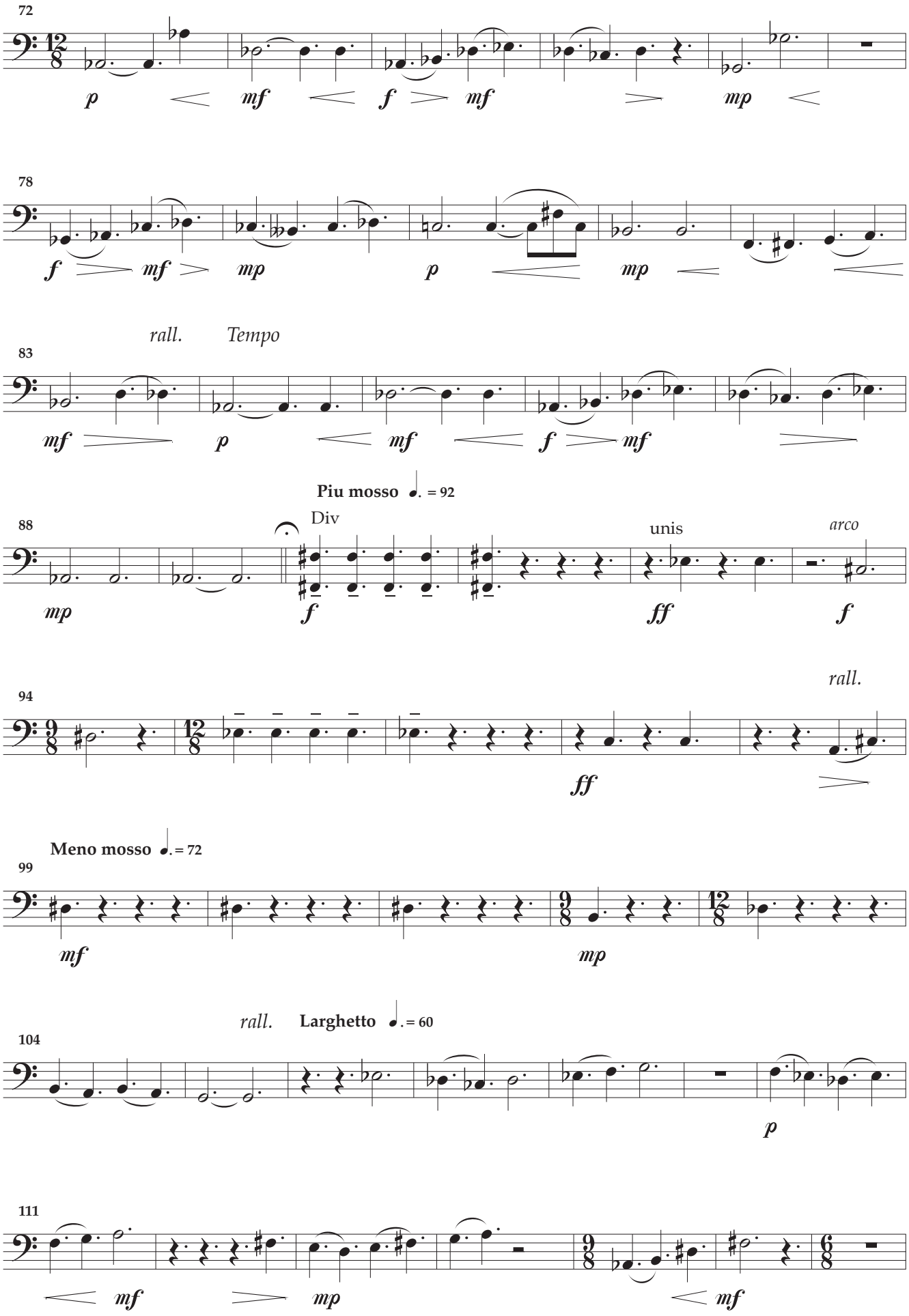



*Photocopie interdite*
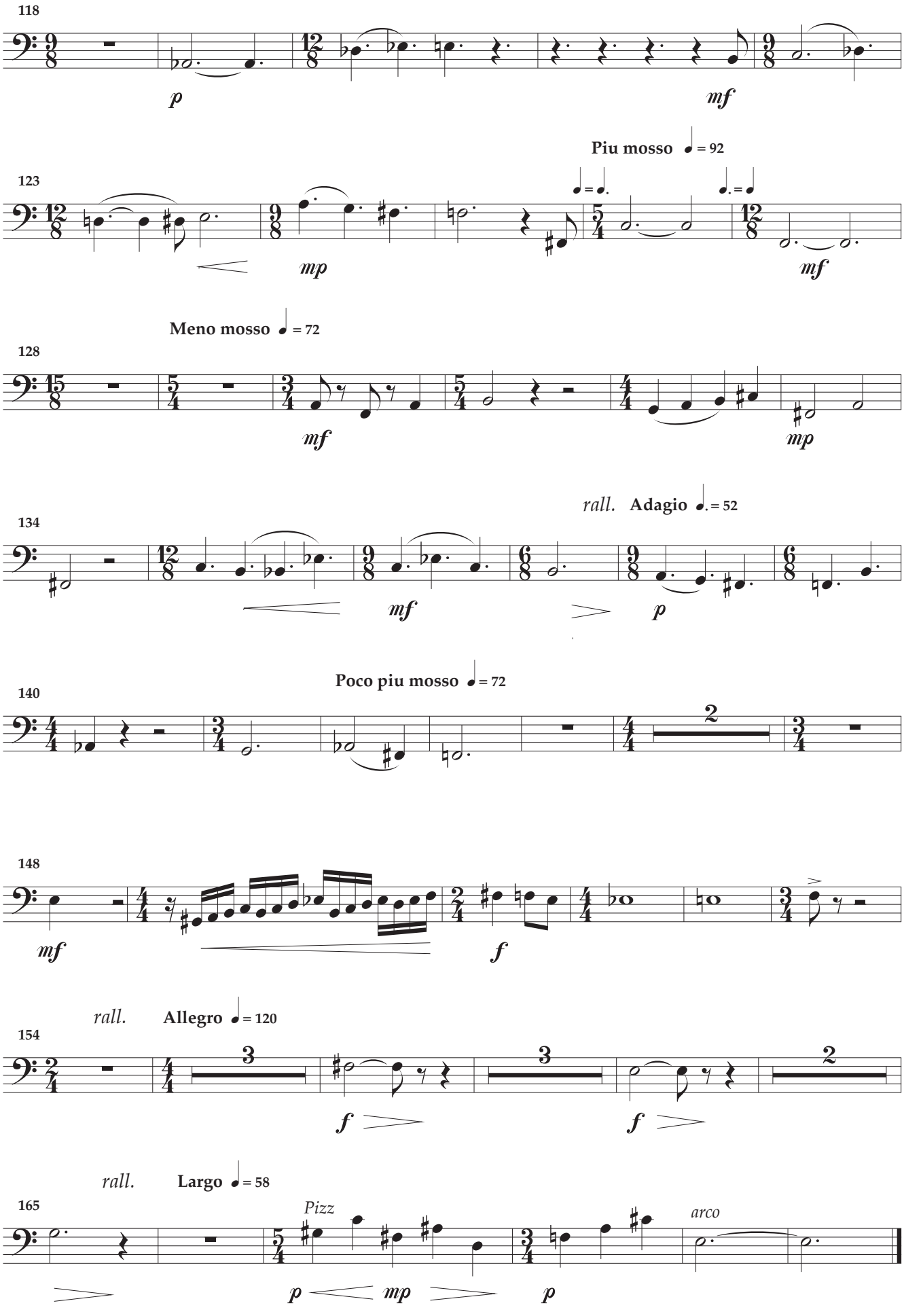

rall.
113
Pizz
arco
mf
Larghetto ♩. = 63
rit. Tempo
118
Div
unis
p
p
mp
p
125
Div
unis
unis
rit. Tempo
mp
Andante ♩. = 84
132
2
mf
rall.
Adagio ♩. = 69
139
Pizz
p
Moderato ♩. = 104
144
arco
p
mf
rall.
Meno mosso ♩. = 88
149
f
mf
f
mf
rall.
♩. = 72
153
2
mp

# II.
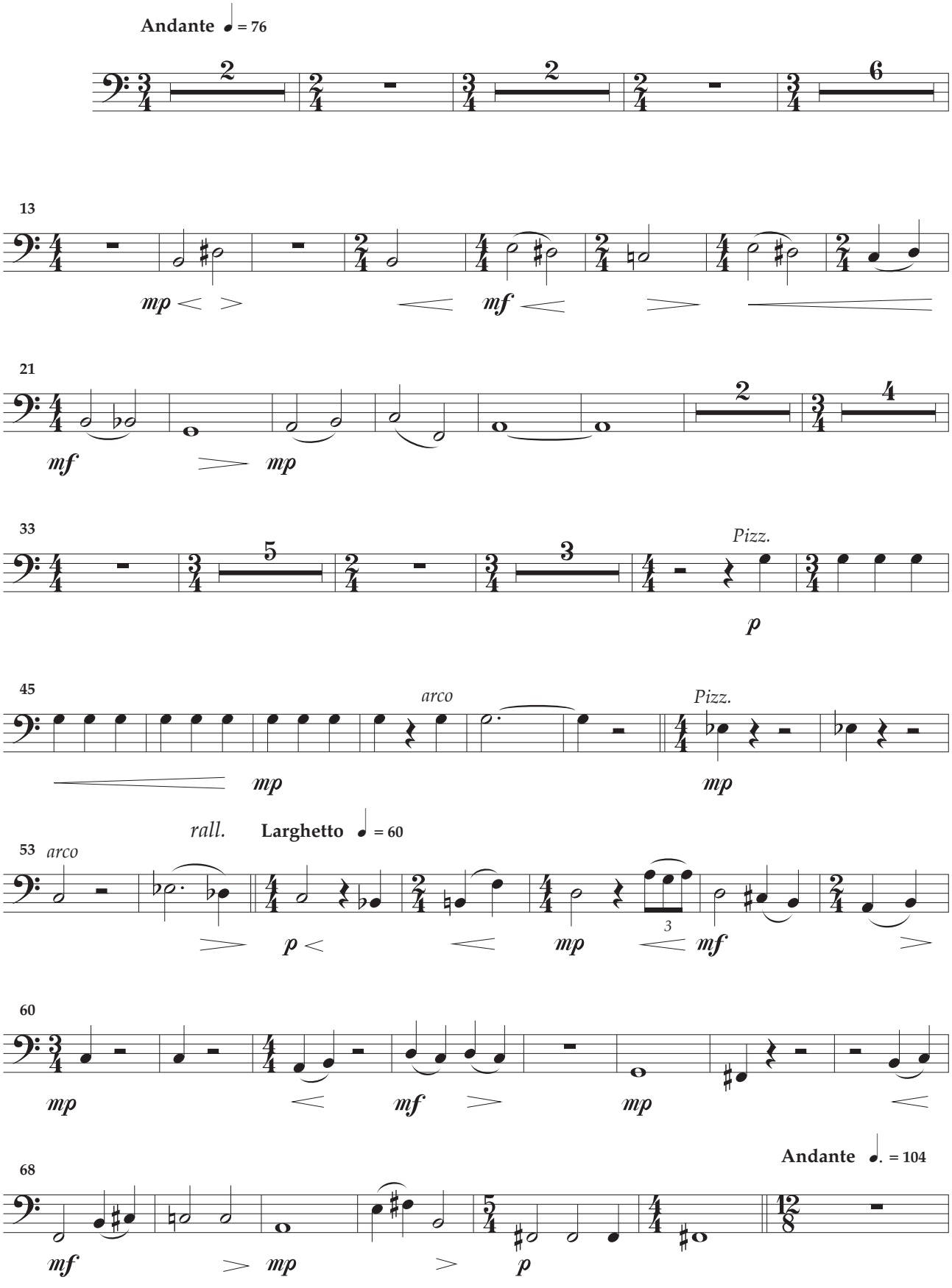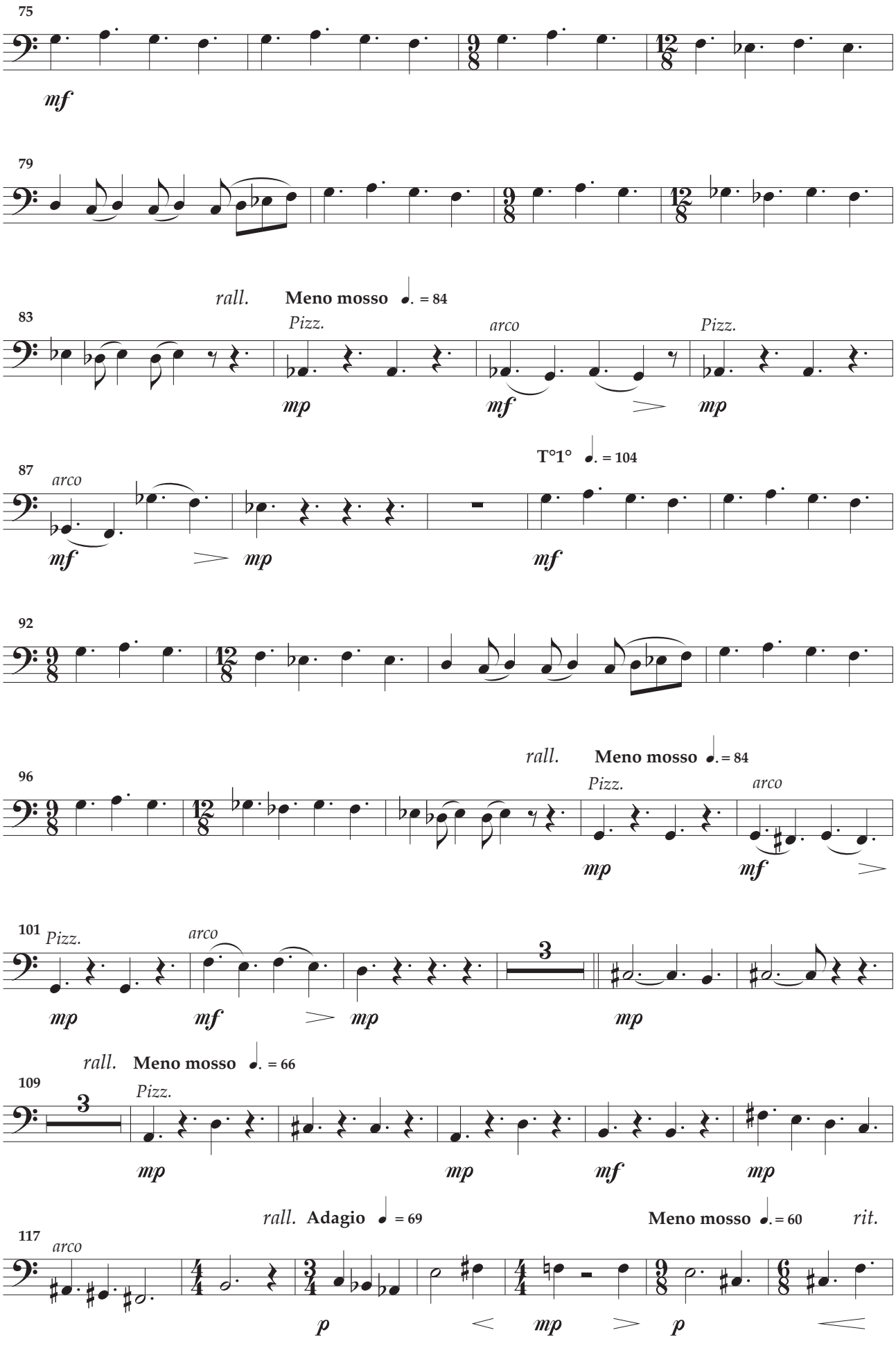



Largo ♩. = 50
p
p
mp
mp
mf
6
p
mp
mf
Larghetto ♩ = 60
13
Pizz
p
p
mp
23
arco
Pizz
arco
Pizz
mf
mp
p
34
arco
rall.
mp
mf
mp
Tempo
45
Pizz
arco
p
mp
mf
mf
56
mp
mp
65
Pizz
arco
rall.
mp


72
p
mf
f
mf
mp
78
f
mf
mp
p
mp
rall.
Tempo
83
mf
p
mf
f
mf
Piu mosso ♩. = 92
88
Div
unis
arco
mp
f
ff
f
rall.
94
ff
Meno mosso ♩. = 72
99
mf
mp
rall.
Larghetto ♩. = 60
104
p
111
mf
mp
mf


118
p
mf
Piu mosso ♩ = 92
123
mp
mf
Meno mosso ♩ = 72
128
mf
mp
rall. Adagio ♩. = 52
134
mf
p
Poco piu mosso ♩ = 72
140
2
148
mf
f
rall. Allegro ♩ = 120
154
3
3
2
f
f
rall. Largo ♩ = 58
165
Pizz
arco
p
mp
p
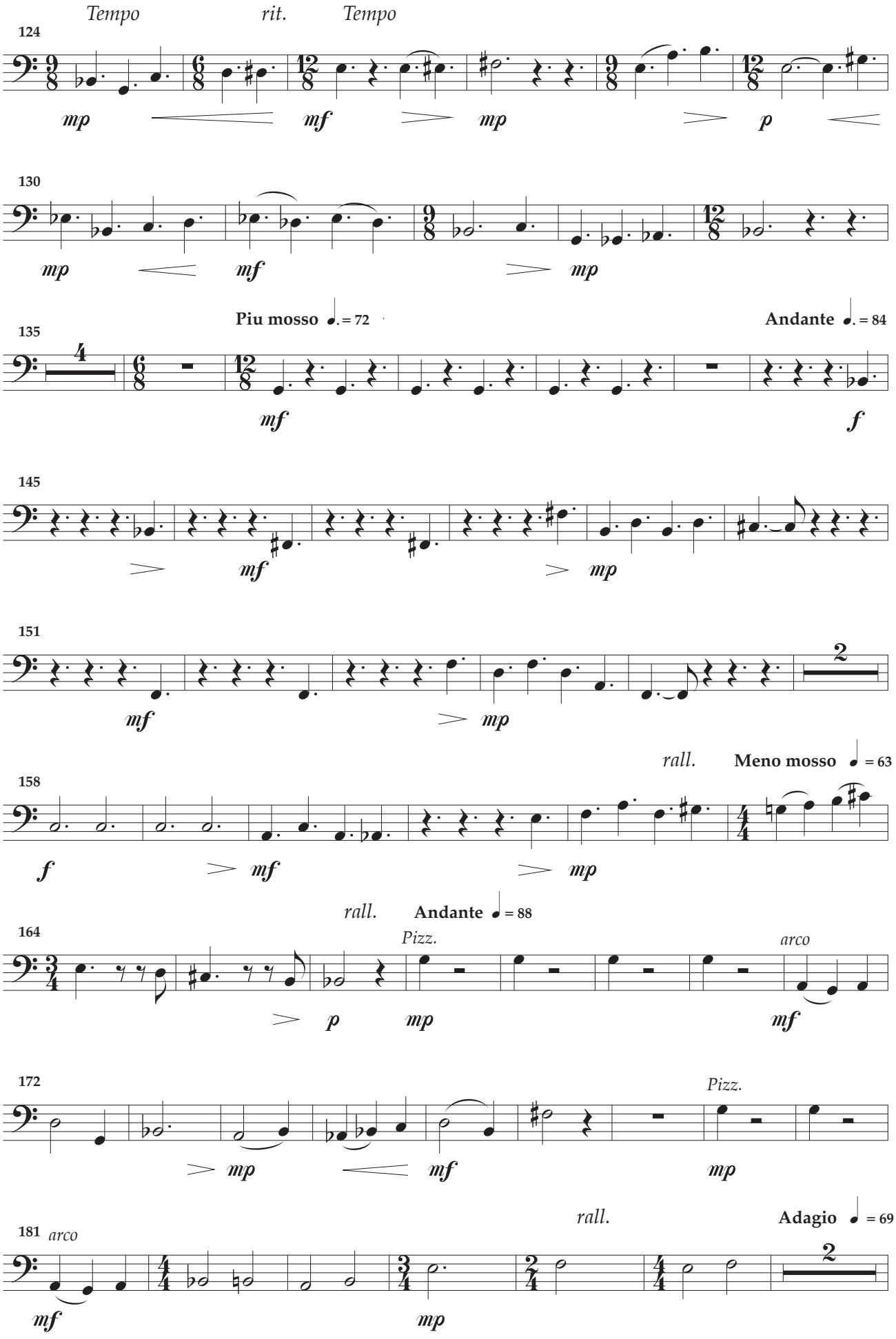
# III.


Andante ♩ = 76
13
mp
mf
21
mf
mp
33
Pizz.
p
45
arco
Pizz.
mp
mp
rall.
Larghetto ♩ = 60
53
arco
p
mp
mf
60
mp
mf
mp
Andante ♩. = 104
68
mf
mp
p
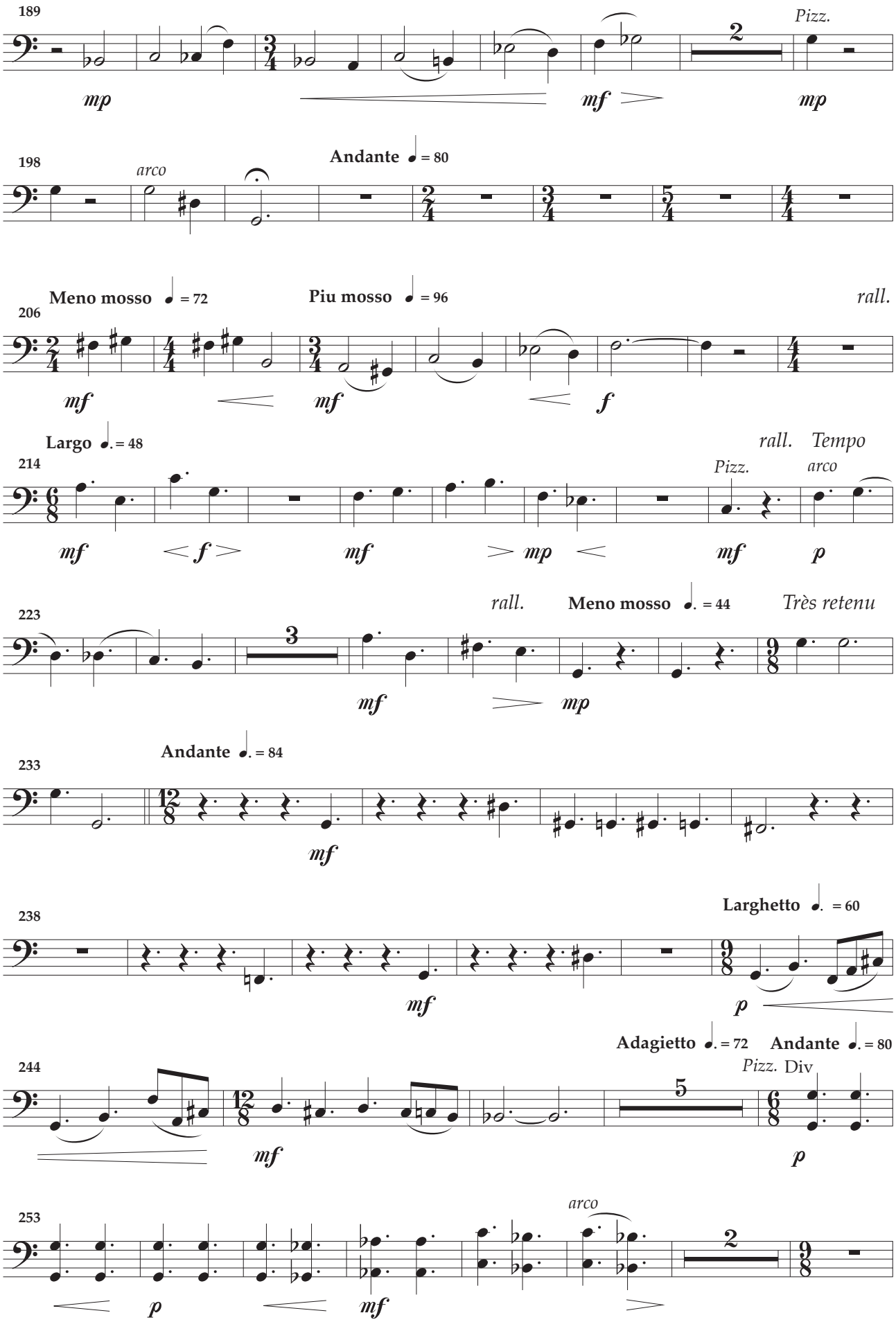



*Photocopie interdite*

# Cb.
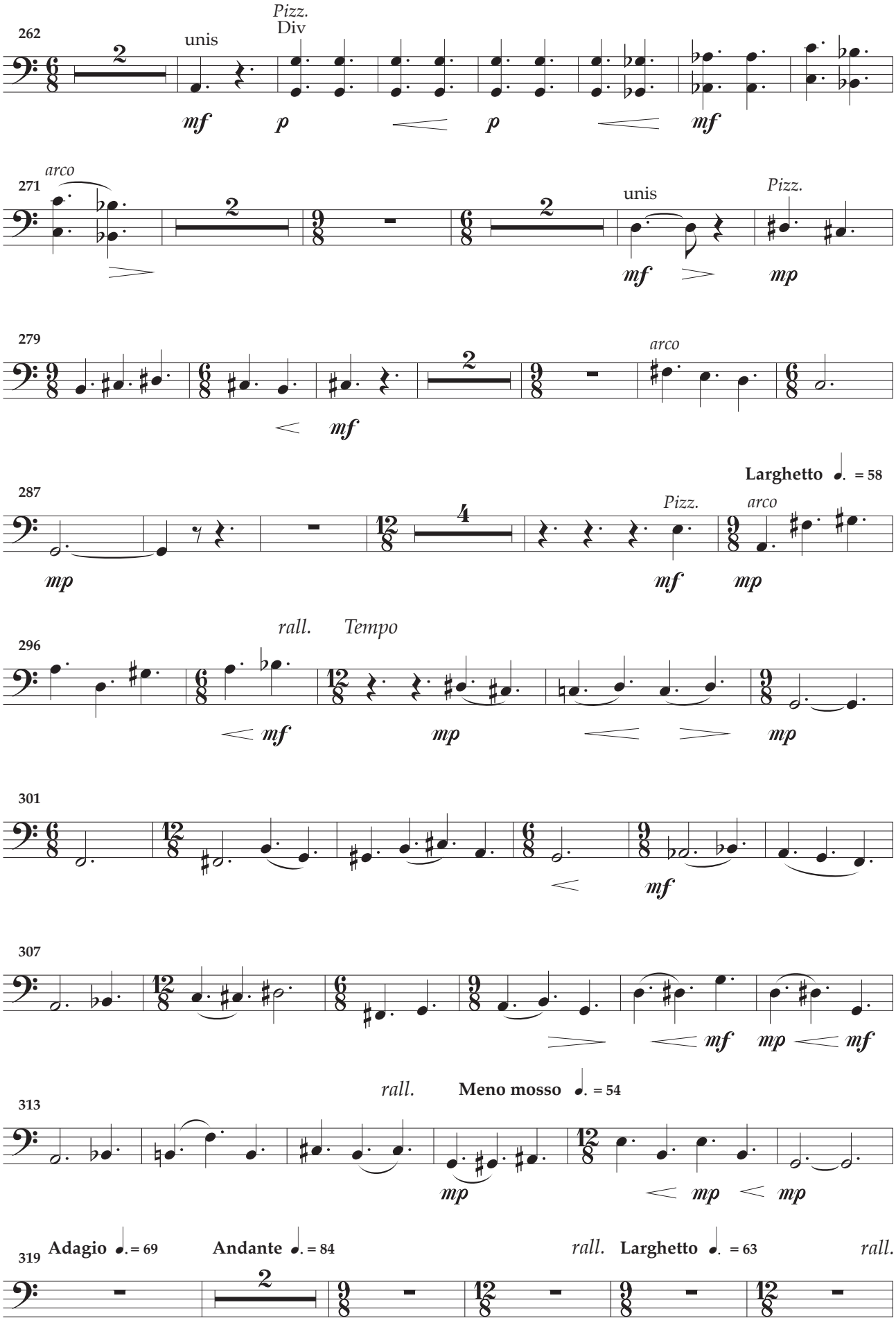



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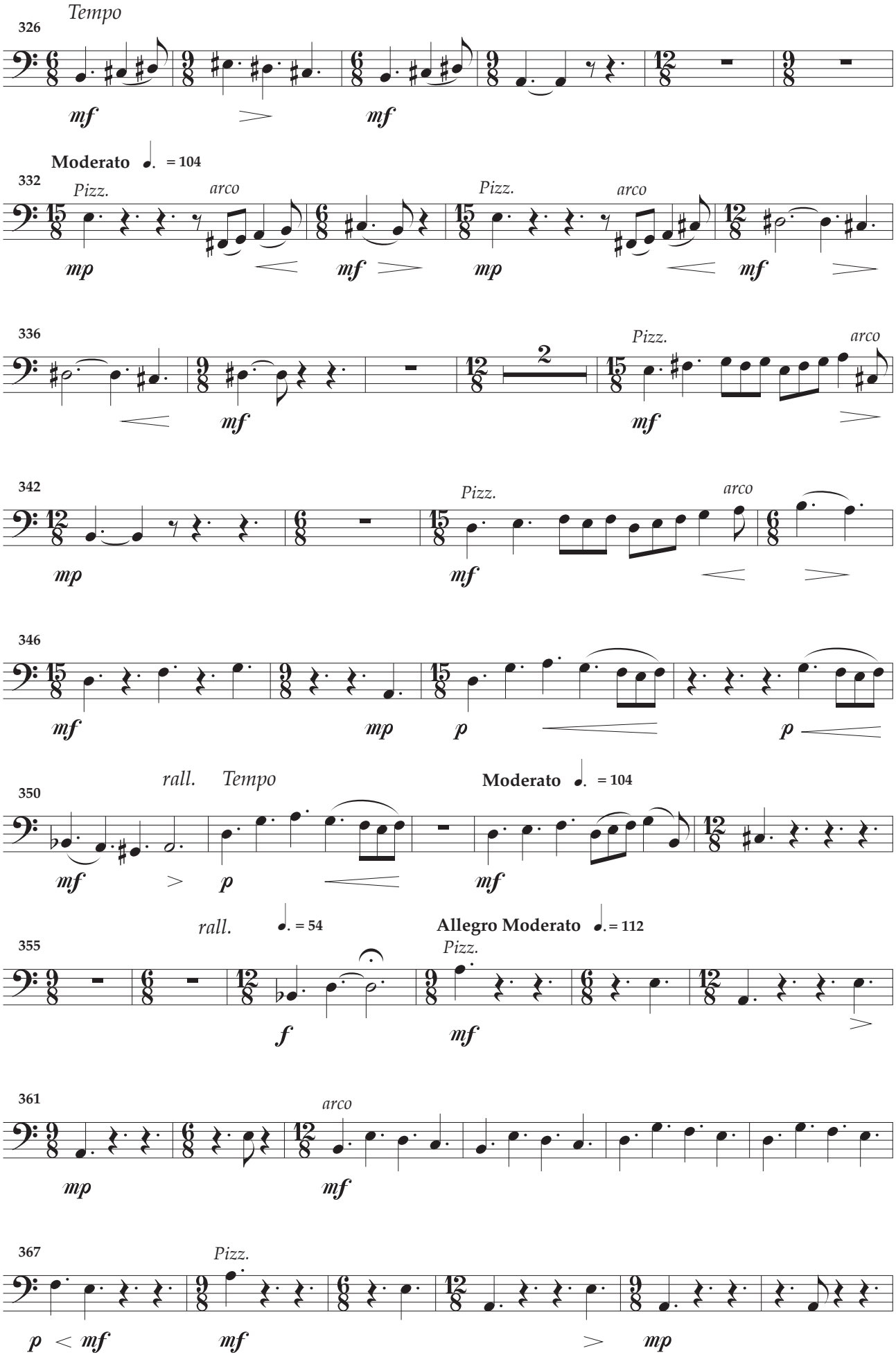



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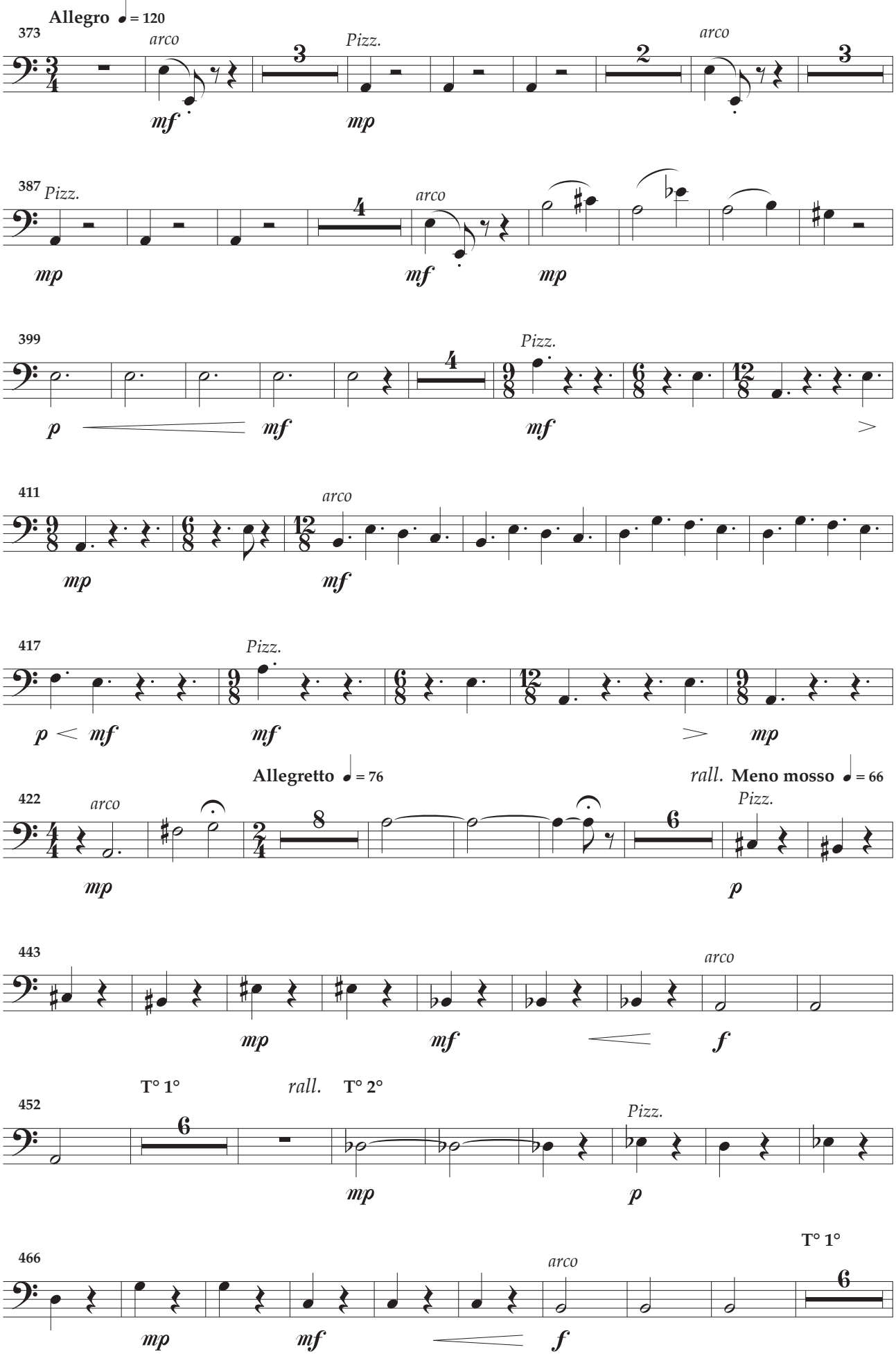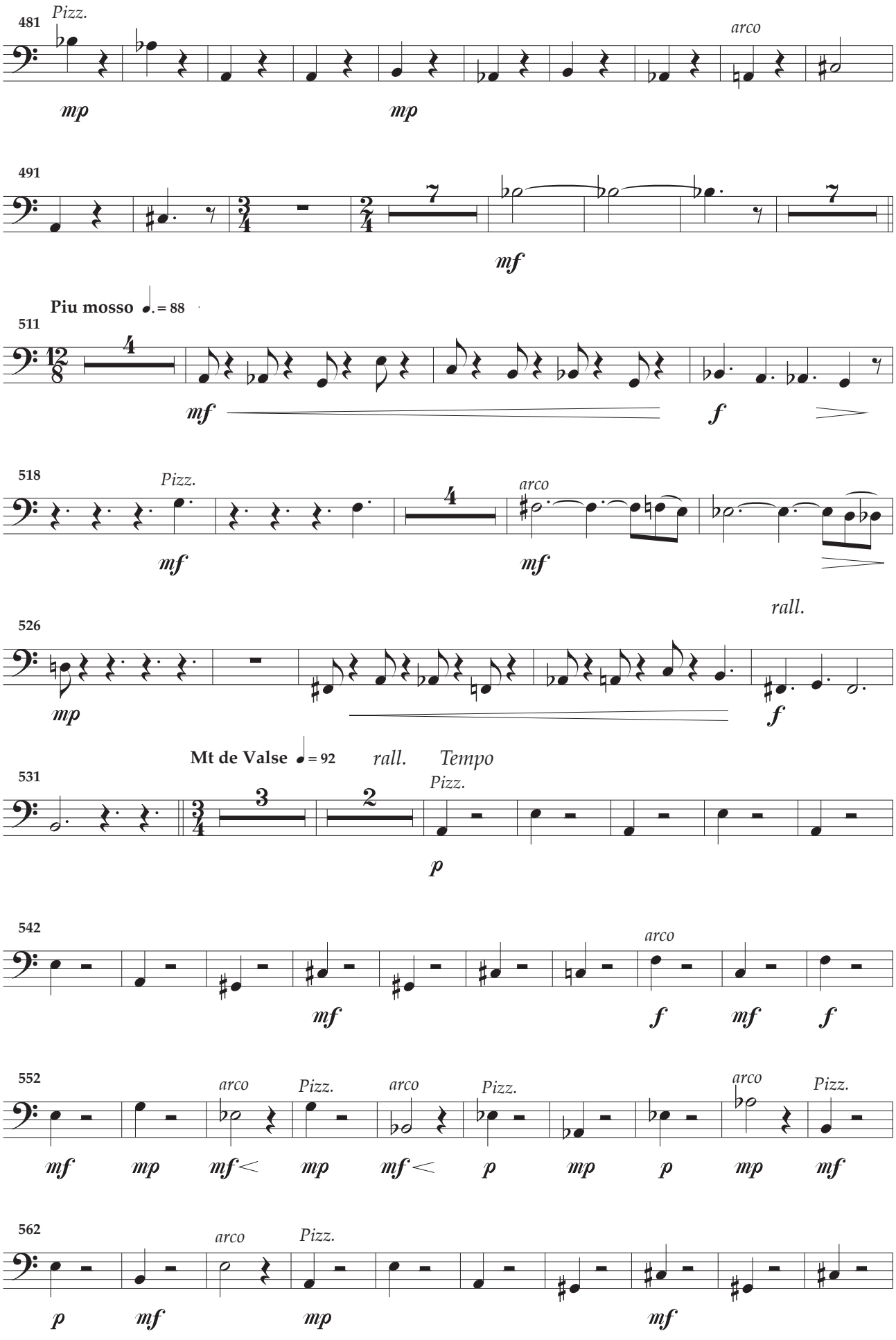



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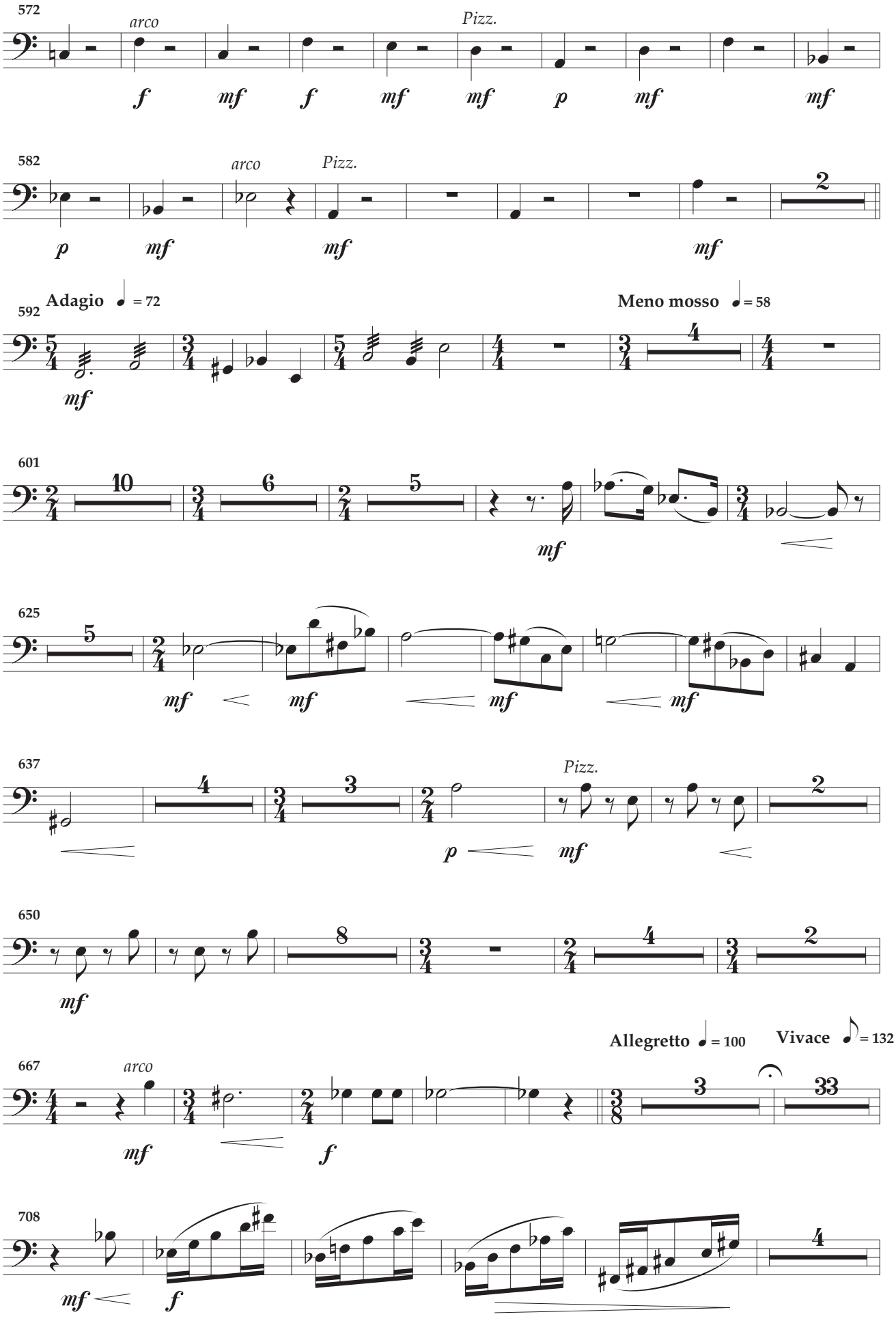



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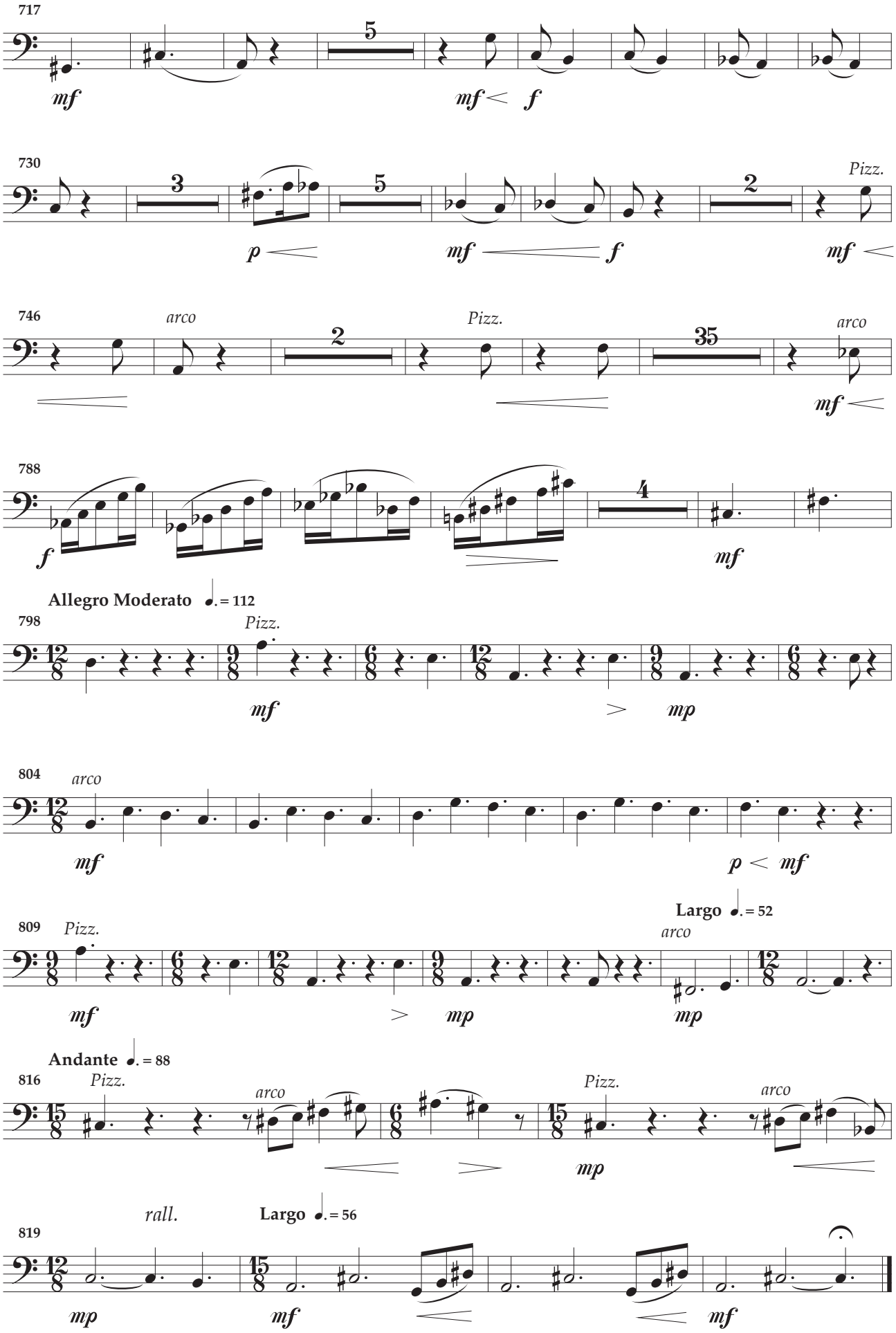

Allegro ♩ = 120
373
arco
Pizz.
arco
387
Pizz.
arco
399
Pizz.
411
arco
417
Pizz.
Allegretto ♩ = 76
rall. Meno mosso ♩ = 66
422
arco
Pizz.
443
arco
T° 1°
rall.
T° 2°
452
Pizz.
466
T° 1°
arco
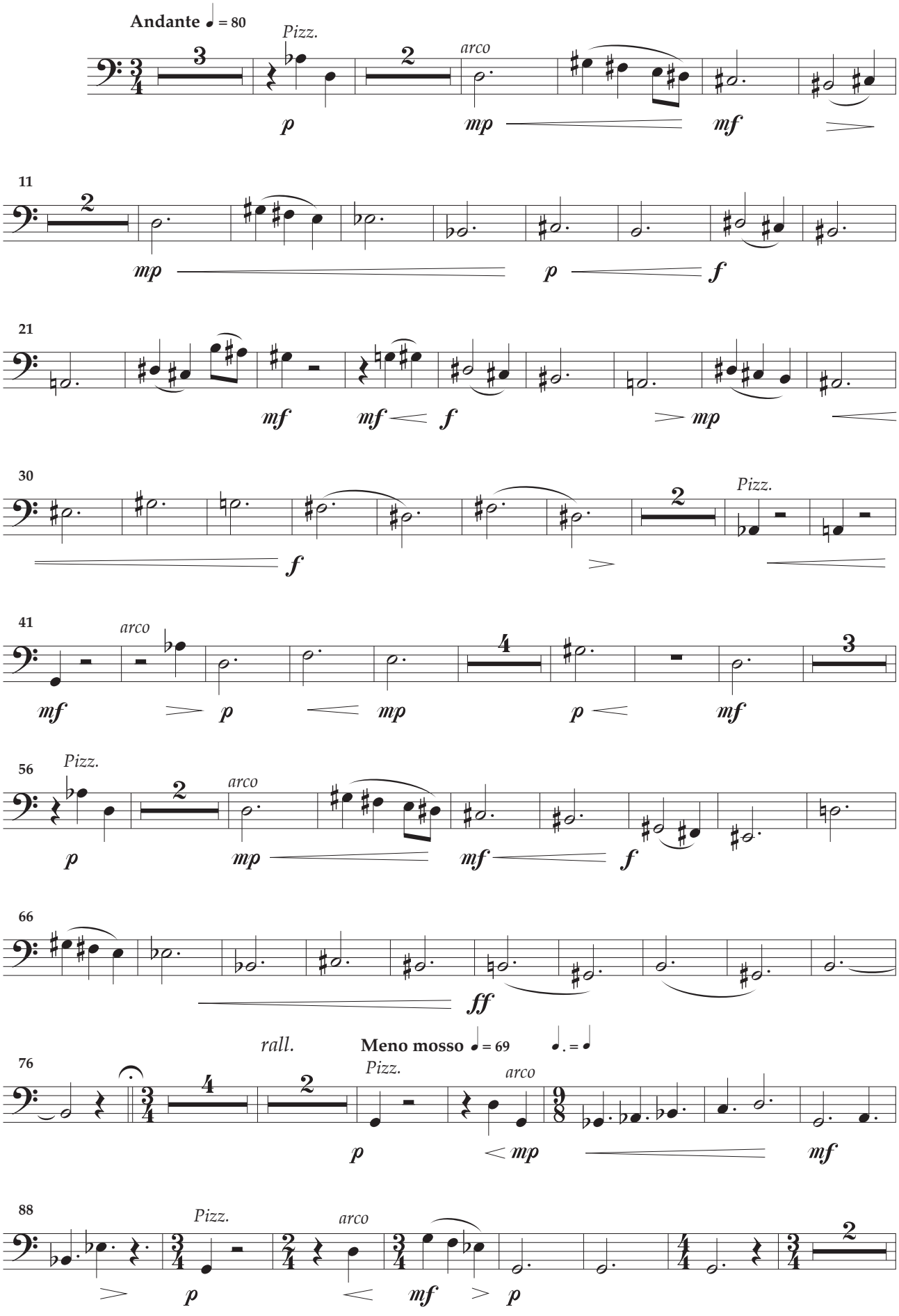



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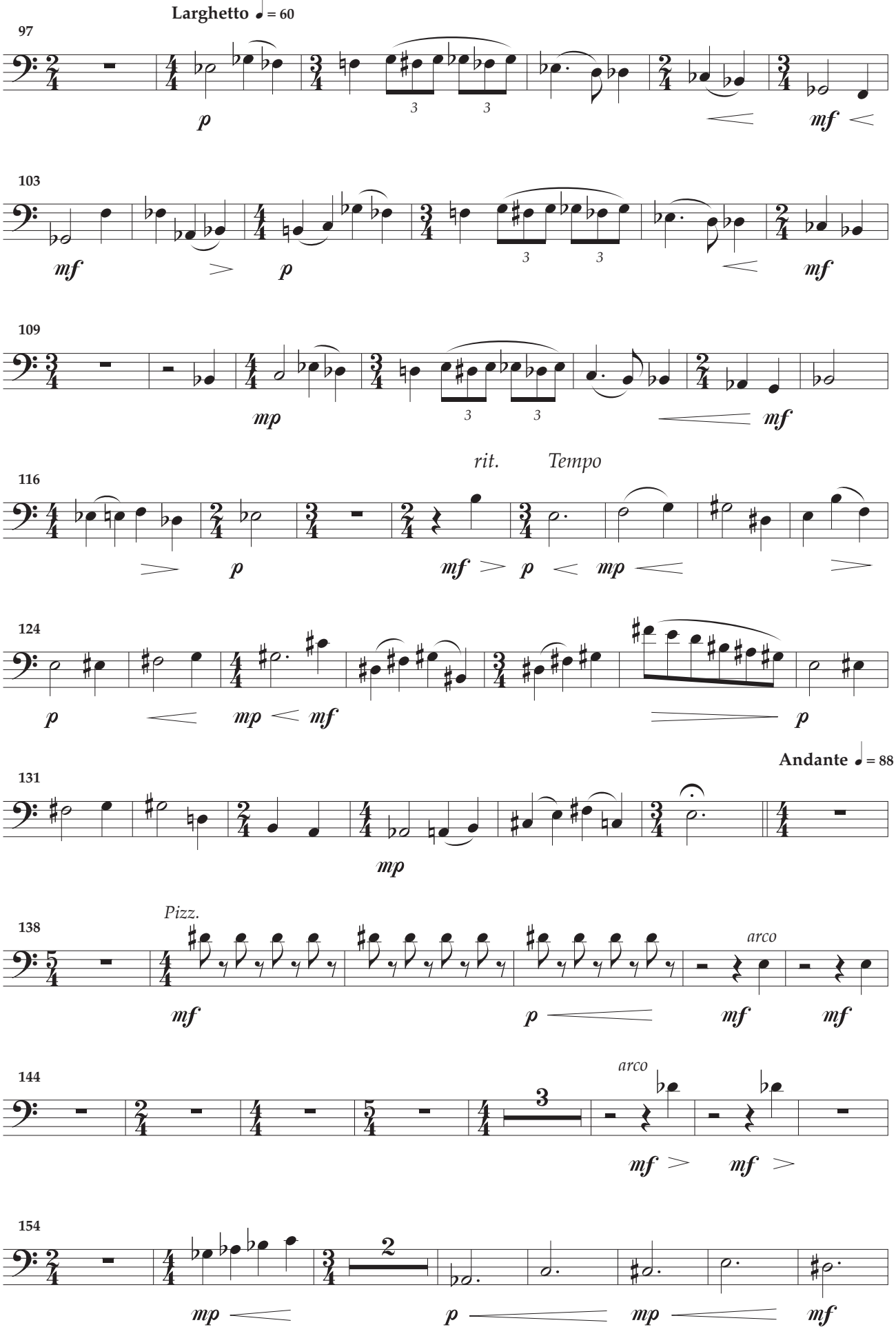



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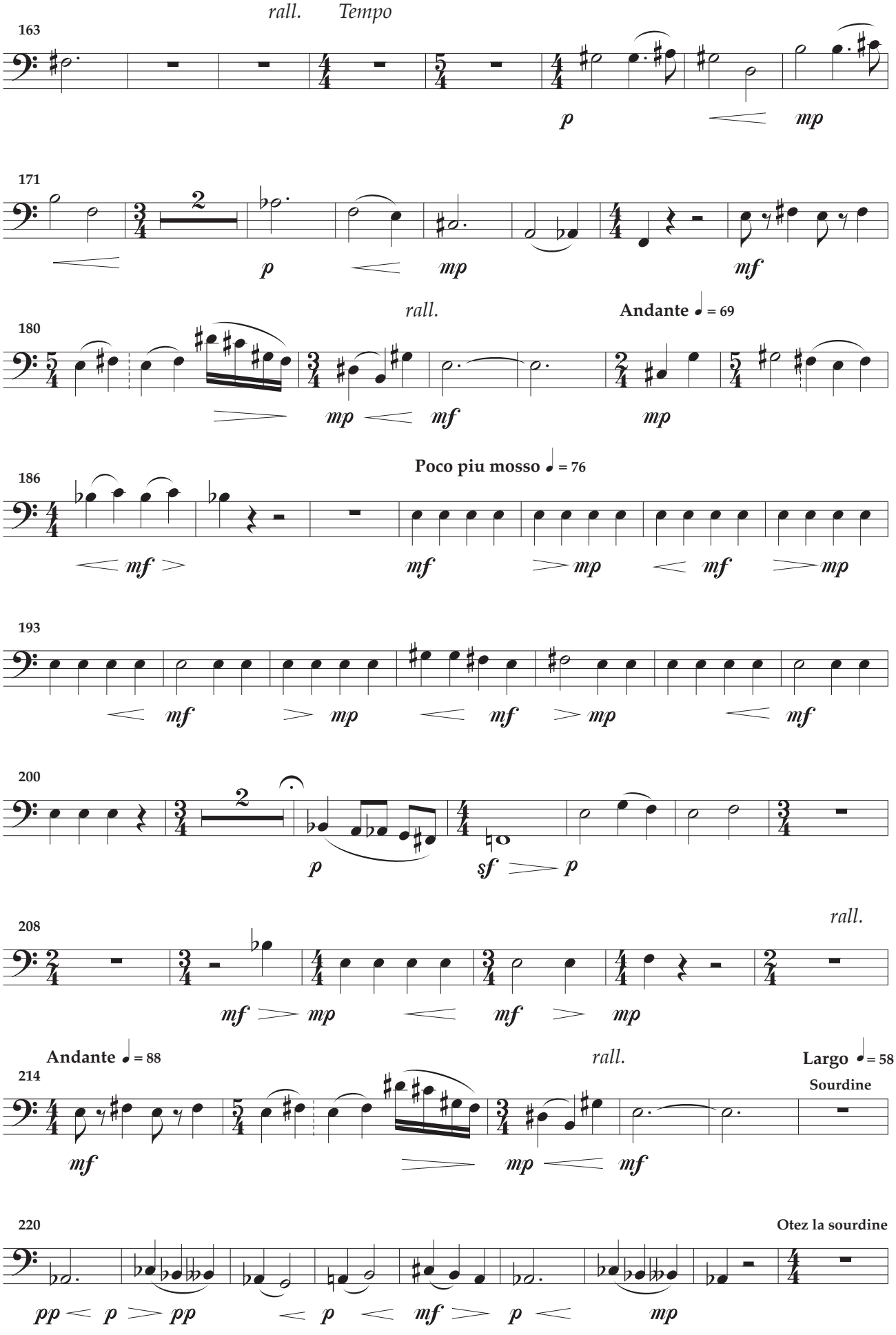



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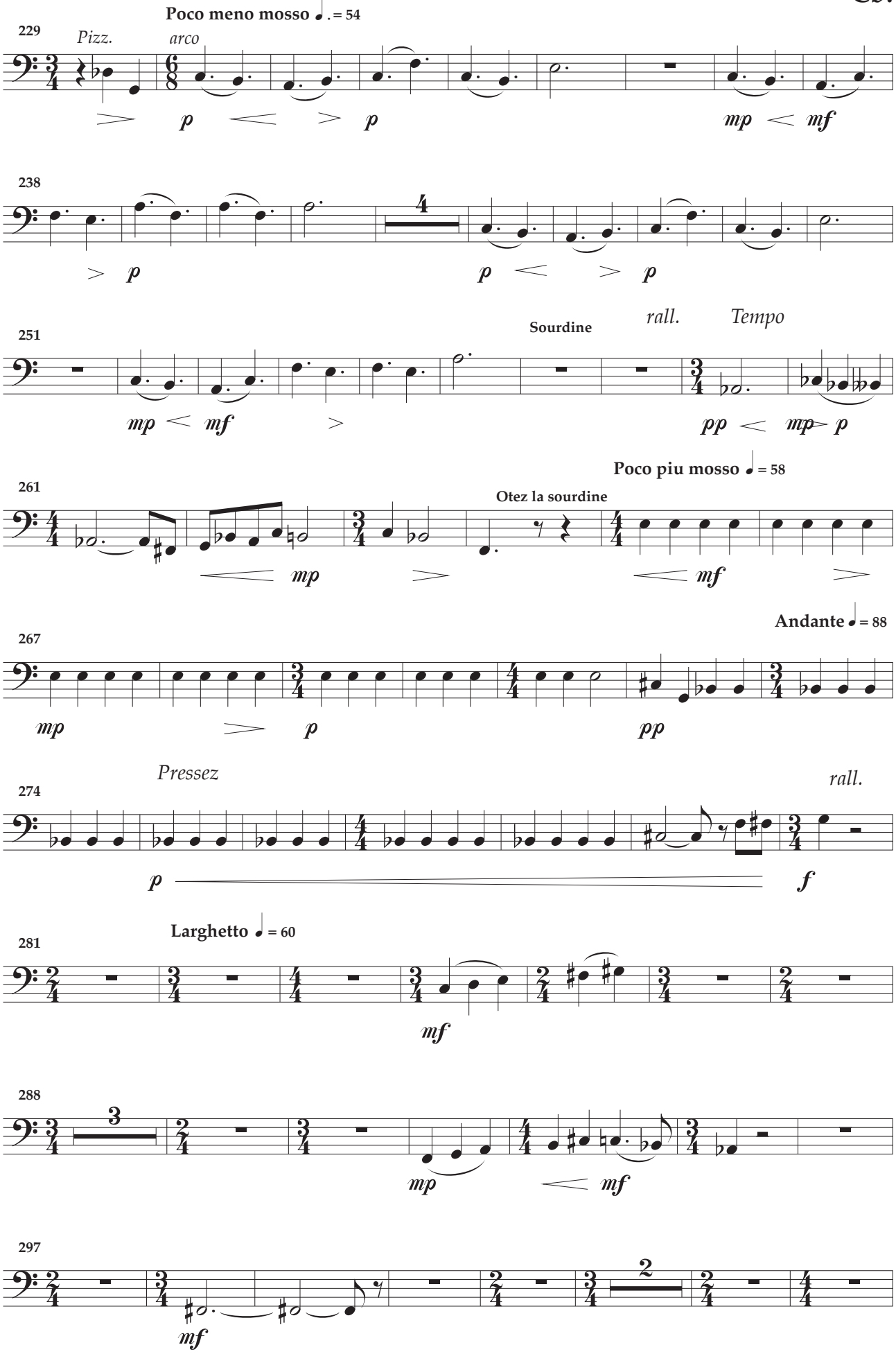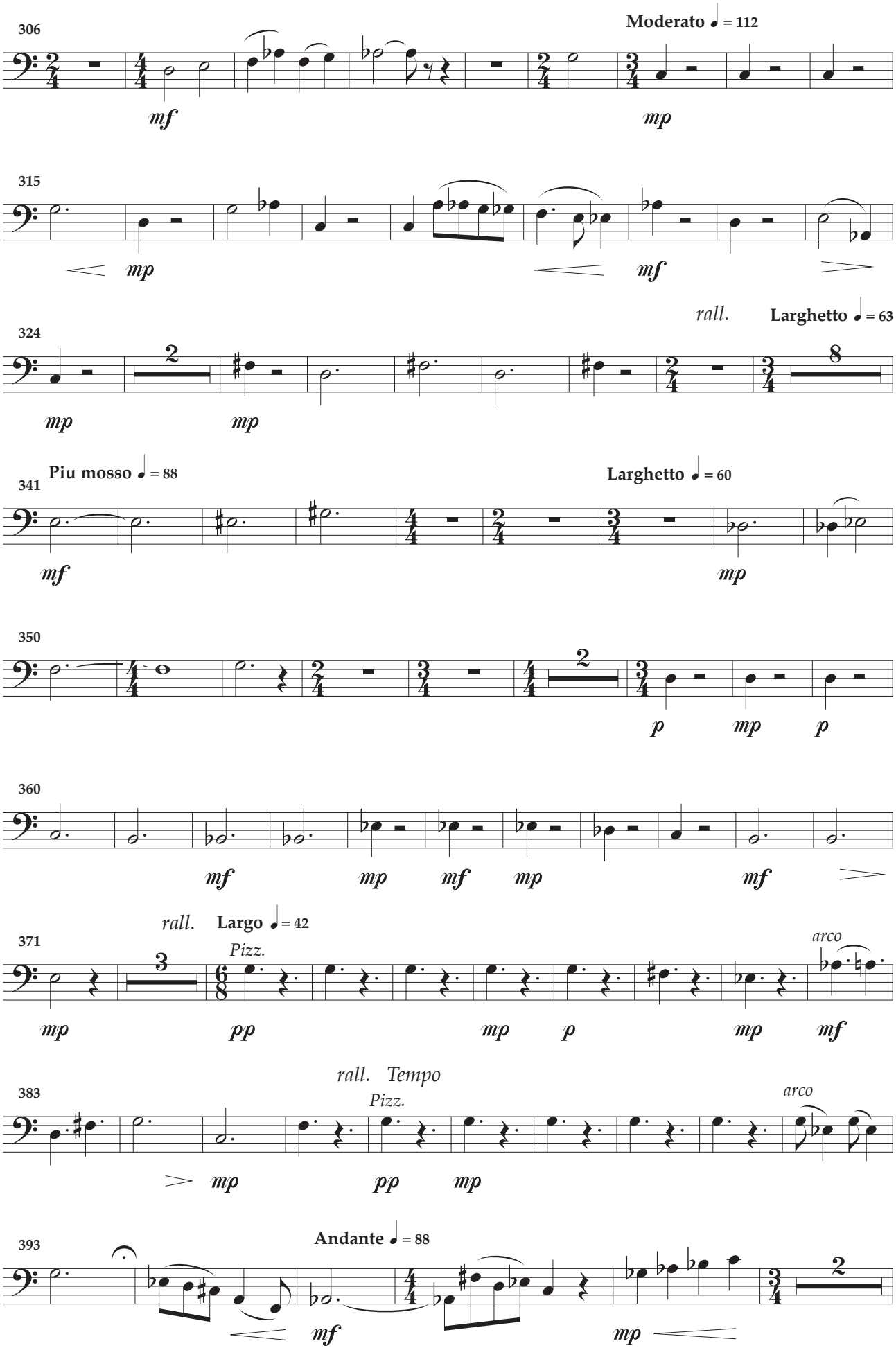



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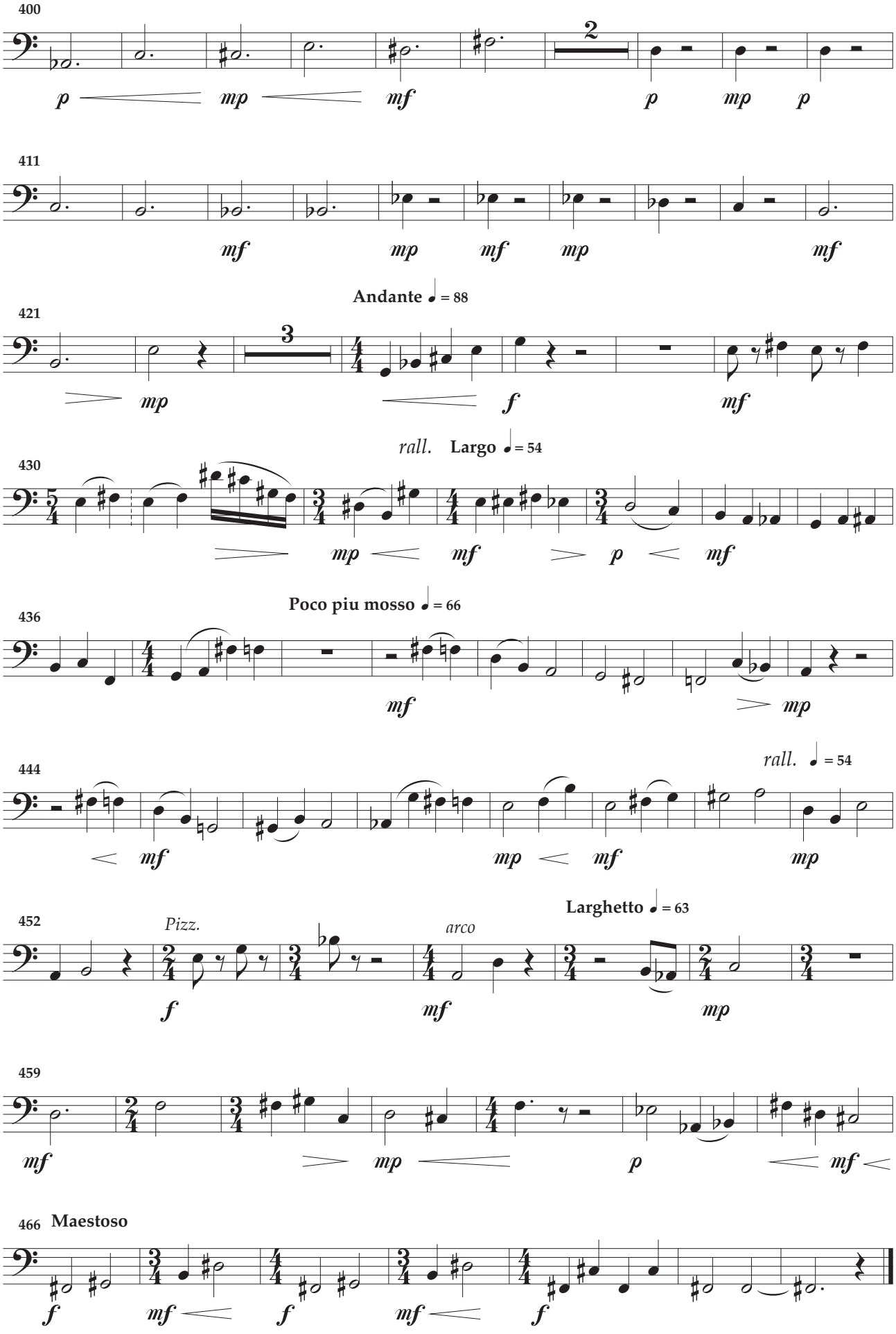

Larghetto ♩ = 60
97
p
mf
103
mf
p
mf
109
mp
mf
rit.
Tempo
116
p
mf
p
mp
124
p
mp
mf
p
Andante ♩ = 88
131
mp
138
Pizz.
mf
p
arco
mf
mf
144
arco
mf
mf
154
mp
p
mp
mf


rall.
Tempo
163
p
mp
171
p
mp
mf
rall.
Andante ♩ = 69
180
mp
mf
mp
Poco piu mosso ♩ = 76
186
mf
mf
mp
mf
mp
193
mf
mp
mf
mp
mf
200
p
sf
p
rall.
208
mf
mp
mf
mp
Andante ♩ = 88
rall.
Largo ♩ = 58
214
Sourdine
mf
mp
mf
220
Otez la sourdine
pp
p
pp
p
p
mf
p
mp

**Cb.**


Poco meno mosso ♩. = 54
229
Pizz.
arco
p
p
mp
mf
238
p
p
p
251
Sourdine
rall.
Tempo
mp
mf
pp
mp
p
Poco piu mosso ♩ = 58
261
Otez la sourdine
mp
mf
Andante ♩ = 88
267
mp
p
pp
Pressez
rall.
274
p
f
Larghetto ♩ = 60
281
mf
288
mp
mf
297
mf


306
Moderato ♩ = 112
mf
mp
315
mp
mf
rall.
Larghetto ♩ = 63
324
2
8
mp
mp
Piu mosso ♩ = 88
341
Larghetto ♩ = 60
mf
mp
350
2
p
mp
p
360
mf
mp
mf
mp
mf
rall.
Largo ♩ = 42
371
3
Pizz.
arco
mp
pp
mp
p
mp
mf
rall. Tempo
383
Pizz.
arco
mp
pp
mp
Andante ♩ = 88
393
2
mf
mp


400
2
411
Andante ♩ = 88
421
3
rall. Largo ♩ = 54
430
Poco piu mosso ♩ = 66
436
rall. ♩ = 54
444
Larghetto ♩ = 63
452
Pizz.
arco
459
466 Maestoso

# I

*L'orée d'un bois, une cabane*

Récitant : Il y a longtemps tellement longtemps, qu'on ne se souvient plus de la date. Dans une vallée désolée, sans âme qui vive. Un pauvre moine prêcheur égaré s'adosse au tronc d'un arbre et prie le Seigneur.

*Le Prêcheur sort du bois*

Prêcheur : Ô, Seigneur, pourquoi m'abandonner ainsi ? J'ai marché, marché pendant des jours et des jours, je suis épuisé. Ma pauvre mule est tombée dans une gorge profonde, elle a souffert, je l'ai bénie. Je me suis égaré dans la forêt hostile. Je n'ai rien bu rien mangé, je n'en peux plus. Ô, Seigneur, pourquoi m'abandonner ainsi ? Je n'ai plus rien que ma foi !
Récitant : Le pauvre s'est évanoui.
Sorcière, *de la cabane* : File, file la douce laine, file, file mon vieux rouet, file, file la douce laine, file, file, entre mes doigts.
Prêcheur : Je délire, j'entends une voix.
Sorcière : File, file la douce laine, file, file mon vieux rouet, File, file la douce laine, file, file, entre mes doigts. Oh! j'entends une plainte Oh! le pauvre homme !
Prêcheur : A boire…
Sorcière : Je vais vous soigner.

*Elle l'emmène dans la cabane*

Récitant :
Et le destin va tisser sa toile autour d'eux.
…
R : Pendant des heures et des heures, il est resté entre la vie et la mort.
Elle l'a soigné comme la mère soigne son enfant.

*A l'intérieur de la cabane*

P : Où suis-je ?
S : Ne bougez pas, vous êtes guéri.
P : Qui êtes-vous ?
S : Une sorcière.
P : Une sorcière ! Vous n'avez pas le nez crochu, pas de pustules sur le visage, vous n'êtes même pas édentée, pas de crapauds autour de vous !
S : Depuis longtemps dans ce village ma mère soignait les pauvres gens et je l'aidais le plus souvent. Hélas un jour un homme est mort. On l'accusa de sorcellerie, d'être possédée du démon, fut torturée et condamnée au bûcher. Je me suis enfuie dans la montagne. Un vieux berger, que ma mère avait sauvé, m'a cachée. Quand je revins au village, les habitants s'étaient enfuis et les soldats avaient tout brûlé. Rien, rien, il ne restait rien, que cette cabane.
P : Je vais prier pour le salut de votre mère, priez avec moi.
S : Non, je ne le peux pas, je ne suis pas de votre religion, j'appartiens au Judaïsme

*Il s'agenouille et prie*

R : Le destin les tient tous deux, au fond de sa nasse et ils ne pourront plus s'en échapper. A moins qu'un miracle ne se produise soudainement. Mais quel miracle serait encor possible, je n'en vois qu'un, bien sûr, c'est l'amour.

*Le lendemain matin, au lever du jour*

S : Où êtes-vous ?
P : Ici, j'écoutais le bruissement des feuilles, sous la faible brise matinale, quelle douce musique si calme et si sereine qui se mêle aux chants d'oiseaux…
S : Je vous croyais parti ?
P : Non, pas encor mais bientôt.
S : Pourquoi ?
P : Je ne peux pas rester.
S : Pourquoi, pourquoi, pourquoi ?
P : Quand votre doux regard sur moi se pose, je ressens un trouble étrange, fait de crainte et de bonheur. Votre visage m'obsède le jour et la nuit quand je regarde le ciel, c'est vous, c'est vous que je vois. Mon cœur se met à battre beaucoup plus vite et ma vue se trouble je perds la tête. J'ai envie de vous prendre dans mes bras, de vous serrer très fort, très fort ! Je dois avouer que je vous aime.
S : Je ressens moi aussi les mêmes sentiments. Je me sens revivre. J'oublie mes angoisses. Et l'espoir renaît en moi. Près de vous je me sens ressusciter. Le sourire parfois revient sur mes lèvres. Je suis presque heureuse et j'ai honte de l'avouer, mon cœur bat plus vite quand je suis auprès de vous. Je ne cesse de penser à vous. Je me sens plus légère et presque insouciante quelques instants le temps de rêver. Je dois dire aussi que je vous aime.
S : Les soldats !
P : Cachez-vous derrière ce tas de bois.

*Entrée des soldats*

Cap : Bonjour mon père.
P : Que cherchez-vous ?
Cap : Nous cherchons une femme assez jeune et brune qu'un marchand ambulant aurait vue ici.
P : Qui est-ce ?
Cap : C'est la fille d'une sorcière, qui tua bien des pauvres gens. L'avez-vous vue ?
P : Je suis seul ici.
Cap : Et ce rouet ?
P : Je l'apporte à ma mère.
Cap : Voulez-vous qu'une escorte vous accompagne ? Les chemins ne sont pas des plus sûrs ici.
P : Je ne crains rien.
Cap : Adieu mon père.

*Les soldats sortent*

P : Ils sont partis, vous pouvez sortir.
S : J'ai eu peur, si peur.
P : C'est fini, fini. Il faut partir.
S : Partir, mais où aller ?
P : Dans une abbaye à quelques lieues d'ici. Les sœurs vous accueilleront en leur grande bonté. Vous aurez enfin en ces lieux la paix de l'âme. Vous serez alors à l'abri de tout danger. Vous serez sauvée, sauvée.
S : Comment y aller ?
P : Nous partirons à la nuit, vous mettrez ma robe de bure, la capuche sur les yeux masquera votre visage.
S : Et vous ?
P : Je serai vêtu de haillons, la tête sous une étoffe. Vous serez Frère Vincent conduisant un pauvre lépreux à l'hospice.
S : Vous croyez que ça réussira ?
P : Dieu nous protègera, venez !

R : Le destin ne néglige rien. Tout y est : le danger, la peur, l'amour et l'espoir.

## II

*Une salle dans l'abbaye*

R : Depuis près d'un mois elle est là, dans cette abbaye. Elle aide les sœurs et elle les soigne aussi. Chaque jour il vient la voir, après la prière du soir.
Chœur : Kyrie eleison… Christe eleison…

*Sortie des sœurs*

S : Je désespérais de vous voir ce soir.
P : J'attendais la fin des prières, j'étais là, derrière un pilier.
S : Je voudrais être loin, très loin, pouvoir vivre avec vous déjà et ne plus me cacher, enfin vivre au grand jour, enfin.
P : Nous partirons bientôt sous des cieux plus cléments, enfin ! Vous pourrez vivre alors sans angoisse et crainte aucune.
S : Je voudrais tant y croire vraiment, être sûre du destin, demain. J'ai envie de revivre et de m'épanouir avec vous.

*Duo*
S : Nous partirons tous deux bientôt sous des cieux plus cléments pour nous.
P : Nous partirons tous les deux sous d'autres cieux plus cléments.
S : Nous serons enfin libres et pourrons nous aimer toujours.
P : Nous serons libres et pourrons nous aimer, nous aimer pour toujours.
S : Bientôt…
P : Bientôt…
S : Que se passera-t-il ?
P : Venez.

*Ils sortent. Deux soldats amènent un blessé, les sœurs les entourent.*

Soldats : Nous sommes tombés dans une embuscade. Notre capitaine est blessé.

*Aux soldats*

Mère sup. : Couchez-le sur ce banc.

*Aux sœurs*

Mère sup : Donnez à ces braves une soupe bien chaude.

*Le prêcheur entre.*

P : Que se passe-t-il, ma mère ?
MS : Des soldats sont venus et leur chef est blessé. Il est mon neveu. Il souffre beaucoup et perd tout son sang.
P : Que peut-on faire ?
MS : Votre protégée pourrait le soigner ou du moins essayer, voulez-vous le lui demander ?
P : Mais ma mère !
MS : Je vous en prie.
P : Vous avez entendu ?
S : Oui.
P : Il faut partir.
S : Pourquoi ?
P : L'officier blessé est celui qui vous recherche, partez !

S : Je ne peux pas le laisser souffrir.
P : Vous ne les connaissez pas, ce ne sont que des soudards ivrognes qui pillent et qui violent sous couvert de la loi. Je n'ai pas toujours été moine, j'ai commandé un régiment, j'ai connu les pires horreurs, j'ai renoncé aux titres et aux honneurs, la religion m'a sauvé. Je vous en conjure ne le soignez pas, vous courrez à votre perte.
S : Je ne peux pas le laisser souffrir.

*La mère supérieure, quelques sœurs et deux soldats entrent et sont au chevet du blessé. La sorcière s'approche du groupe, suivie du prêcheur.*

MS : Il reprend connaissance
Cap : Je vous ai déjà vu, mon père. Et cette femme, qui est-elle ?

*La sorcière a un mouvement de recul. Aux soldats :*

Cap : Arrêtez-la.

*Le prêcheur s'empare de l'épée du capitaine et se place devant la sorcière.*

Soldat : Ne m'obligez pas, mon père.
P : Je suis le chevalier de Prayssac, je sais me battre.

*Le soldat hésite…* Le prêcheur engage le combat avec les deux soldats. Premier soldat blessé…
*Deuxième soldat blessé…* Le prêcheur et la sorcière s'enfuient… La mère supérieure s'agenouille…

MS : pardonnez-leur, mon Dieu !

## III

*Une salle d'auberge : l'aubergiste, la sorcière, les clients.*

R : Après leur fuite de l'abbaye, ils sont allés vers le sud. Ils ont marché chaque nuit, se cachant le jour. Ils se nourrissaient de fruits cueillis au hasard des chemins. Ils se sont arrêtés dans une bourgade. Un aubergiste les a recueillis, et il l'a prise comme serveuse. Elle a accepté pour subsister quelque temps.

Chœur des clients : A boire, à boire, à boire, cabaretier de malheur, à boire.
Aub : Tout de suite Messieurs.
Ch : A boire, à boire, à boire et donne nous de ton vin le meilleur.
Aub : Voilà, Messieurs.
Ch : La serveuse est jolie, un peu farouche. Buvons, buvons, buvons. A la santé du bon roi Henri
Aub : Santé, Messieurs.
Ch : Buvons, buvons, buvons. Pour oublier nos soucis, nos ennuis.

*Ils se lèvent et sortent.*

Chœur : Adieu l'ami.
Aub : A vous revoir, Messieurs.

*A la sorcière.*

Aub : Débarrasse la table, et n'oublie pas de sourire aux clients. Je vais à la cave m'occuper du vin.

*Elle débarrasse la table… Le prêcheur entre.*

P : Je peux parler librement ?
S : Oui, je suis seule.
P : J'ai trouvé un homme qui peut nous sauver, il nous conduira au duché de Savoie.
S : Ah! quelle heureuse nouvelle !
P : Mais il faut le payer.
S : Comment trouver l'argent ?
P : Je vais essayer de vendre un bijou, c'est un médaillon qui me vient de ma mère.
S : Oh! Quelle merveille !
P : Je vais le vendre à l'aubergiste.
S : Méfiez-vous de lui il est fourbe et mauvais.
P : Je vais essayer.
S : Je l'entends, je vous laisse.

*L'aubergiste entre.*

Aub : Que me voulez-vous ?
P : Vous parler.
Aub : Alors faites vite, je suis pressé.
P : Regardez ce médaillon.

*Il le lui montre*

Aub : Et alors ?
P : Je veux le vendre.
Aub : Et alors ?
P : Voulez-vous l'acheter ?
Aub : Et pourquoi je l'achèterais ?
P : J'ai besoin d'argent pour partir très loin d'ici.
Aub : Vous pensez partir bientôt ?
P : Oui, le plus tôt possible.
Aub : Vous partiriez sur l'heure ?
P : Sur l'heure
Aub : Je vais réfléchir, revenez plus tard.

*Le prêcheur sort. A la sorcière.*

Aub : Approche-toi, j'ai à te parler. Écoute-moi bien. Si tu voulais la belle, ici tu serais reine. On te respecterait partout, on t'envierait aussi. Je te rendrais heureuse, tu serais sans soucis. Si tu voulais la belle tu aurais des bijoux, de jolies robes dans les plus beaux tissus. Si tu voulais la belle, si tu voulais… Lorsque ma femme est morte, je me suis trouvé seul avec ce pauvre enfant dont tous les gens se moquent. J'ai travaillé sans cesse et fait de cette auberge un relais renommé. Mais je suis las de vivre seul ! La belle, si tu voulais ! Alors ?
S : Non.
Aub : Pourquoi ?
S : Je ne vous aime pas.
Aub : Qui parle d'amour ? Tu n'as rien à attendre de ton compagnon qui n'est qu'un pauvre gueux.
S : C'est lui que j'aime, c'est lui que j'aime, il m'a tout apporté : la paix de l'âme, l'espérance et l'amour. Je ne pourrais plus vivre sans lui ! Il est tout pour moi. Je ne suis rien sans lui. Oui je l'aime, oui je l'aime plus que tout. Je suis à lui pour toujours. Je l'aimerai jusqu'à la mort même au delà.
Aub : Tant pis pour toi. Tu n'es qu'une sotte, retourne laver les godets.

*L'idiot entre.*

Aub : Viens ici petit. Tu vas aller chez le Prévôt, tu lui diras qu'on m'a volé un bijou et de l'argent, répète.
Idiot : Le évôt a olé le ijou et l'agent.
Aub : Non ce n'est pas notre Prévot qui a volé le bijou et l'argent à papa, c'est quelqu'un d'autre. Répète.
Idiot : Est papa a olé le ijou et l'agent.
Aub : On m'a volé de l'argent et un bijou, vas le dire au Prévôt pour qu'il vienne.
Idiot : On a olé de l'agent à papa, le évôt va veni pou puni les méchants, méchants, méchants, méchants.
Aub : Cours chez le Prévôt et dis-lui de venir.

*L'idiot sort et se heurte au prêcheur.*

Aub : Ah! Je vous attendais. Asseyez-vous là, je vais chercher l'argent.
S : Méfiez-vous de lui, il cherche à vous perdre.
P : Je sais, j'ai tout entendu, j'étais là derrière la porte. Ce n'est rien. J'ai trouvé nos sauveurs, une troupe ambulante rencontrée sur la route.
S : Quel bonheur, j'ai du mal à y croire !

*Elle se serre dans ses bras.*

P : Je vais les retrouver, et je reviens vous chercher.
S : Je vais avec vous.
P : Non, il faut être prudents.
S : Pourquoi ?
P : Attendons la nuit noire.
S : Je vous aime, revenez vite.

*En sortant le prêcheur se heurte à l'idiot qui revient.*

Idiot : Le évôt est as là, le évôt est as là.

*Rentrée de l'aubergiste. A la sorcière*

Aub : Où est- t'il ?
Idiot : le évôt est as là.

*L'aubergiste écarte son fils*

Aub : Où est-il ?
S : Parti chercher le bijou.
Aub : Je vais l'attendre.

*L'aubergiste compte ses pièces d'or.*
*Entrée du capitaine et de deux soldats.*
*La sorcière reste de dos.*

Cap : Oh! là, l'aubergiste.
Aub : Monsieur l'officier.
Cap : Pouvez-vous nous loger pour la nuit ?
Aub : Certainement, monsieur l'officier.

*A la sorcière.*

Aub : Vas préparer les chambres.

*Elle sort. Le capitaine et les soldats s'assoient à une table.*

Aub : Je vais vous donner le meilleur de mes vins. Je le réserve aux amis.

*Il prend une carafe et des godets et s'assied à la table du capitaine.*

Aub (*confidentiel*) : Monsieur l'officier, on m'a volé une somme d'argent et des bijoux. Je connais mon voleur, il va venir ici, monsieur l'officier pourrez-vous l'arrêter ?
Cap : Nous verrons.
Aub : Le Prévôt n'est pas là, de grâce, arrêtez-le.
Cap : Attendez au moins qu'il revienne vous voir ici.

*Entrée de la troupe Cesarini, tous sont masqués y compris le Prêcheur.*

P : Souffrez, mes seigneurs, qu'avant de quitter votre charmante cité… Souffrez mes seigneurs, que la troupe del signor Cesarini vous donne une sérénade « Gratis » mes seigneurs, « gratis » mes seigneurs, mais si vous insistez pour nous donner quelques piécettes d'or ou d'argent, nous accepterons uniquement pour vous faire plaisir.
…
Méfiez-vous d'Arlequin, c'est un coquin !
…
Résisterez-vous longtemps au charme de la douce Isabelle ?
…
Vous allez trembler mes seigneurs, devant le redoutable Matamore.
…
La belle Colombine est une vraie mutine.
…

*Ils sortent. Arlequin en profite pour dérober les pièces d'or de l'aubergiste.*

Aub : Je n'y comprends plus rien.
Cap : La nuit vous portera conseil. Nous partirons demain au lever du jour. Je dois être reçu par le Duc de Savoie après la repue de midi.

## IV

*Paysage de montagne sur une colline.*
*Au fond la roulotte de la troupe Cesarini.*

R : Les pauvres innocents… Ils se croient à l'abri au Duché de Savoie, comme si le Destin les avait oubliés ! Les pauvres innocents ! S'ils savaient ce qui les attend !

*Le prêcheur et la sorcière sont assis enlacés sur un banc.*

S : Les nuits sont douces en ces lieux et l'air si pur ! Que de beauté tout autour de nous ! Je suis heureuse enfin, auprès de vous, mon amour, mon tendre amour. Je crois rêver, je ne sais plus où je suis. Peut-être bien au paradis… Ah! quel bonheur ! Je suis heureuse. Je voudrais que le temps s'arrête soudainement, et rester ainsi pour l'éternité, pour l'éternité.
P : Dans cette douce nuit, aux saveurs de l'été, il flotte un parfum de liberté. Et nos deux cœurs, plus que jamais sont unis dans la paix retrouvée. Mais jamais je n'aurais pensé pouvoir aimer, aimer aussi fort ! Je crois que Dieu nous a pardonnés. Nous allons vers une autre vie, où tout sera simple et juste.

*Cesarini sort de la roulottte suivi par les membres de sa troupe. Il explique, par gestes, qu'il va tenter une expérience. Il place quelques bûches devant la roulotte… Demande à Isabelle de monter sur les bûches… Répand un liquide sur celles-ci… Y met*

*le feu. Un immense rideau de fumée apparaît. Lorsqu'il se dissipe, Isabelle a disparu. Devant l'étonnement de ses amis, Cesarini fait le pitre. Il arrose encore les bûches… Y met le feu… Nouveau rideau de fumée. Lorsqu'il se dissipe… Isabelle reparait. Il place quelques bûches devant la roulotte…*

S : Cesarini a du génie, quel dommage qu'il soit muet !
P : En aurait-il autant s'il ne l'était pas ? Cesarini dans sa jeunesse fut prisonnier des barbaresques. Il s'évada mais fut repris. Il subit les pires tortures, et pour l'empêcher de crier on lui coupa la langue. Il fut laissé pour mort. Des nomades le recueillirent. Ils le soignèrent et lui apprirent à parler par gestes. Ils l'initièrent à la magie. Cesarini est un génie ressuscité.

S : Je me souviens d'une nuit, avec ma mère. Nous étions cachées par peur des soldats ! J'étais blottie dans ses bras, et elle me chantait une mélopée. Je crois l'entendre encor. J'ai peur de la nuit et pourtant je l'aime. J'ai peur de la nuit, de la nuit sans rien, de la nuit sans fin. Une nuit d'attente, une nuit d'angoisse. Mais après la nuit le jour renaîtra et tout sera beau, clair et lumineux. Je me souviens de cette nuit, près de ma mère.
P : C'est fini, vous ne craignez plus rien.
S : Plus rien.
P : Non, plus rien.

*Le capitaine surgit, suivi de soldats armés de pistolets.*

Cap : Ne bougez pas. Vous ne m'échapperez plus cette fois. Je vous ai vus ce tantôt sur la place avec les histrions. Je vous ai fait suivre discrètement.
P : Que voulez-vous ?
Cap : Que justice soit faite enfin.
P : Donnez-moi une épée et réglons cette affaire en un combat loyal.
Cap : Si vous faites un pas de plus je vous brûle la cervelle. Cette femme est une sorcière, elle doit payer ses crimes et connaître les flammes sur la terre avant celles de l'enfer.

*Cesarini essaie de se faire comprendre par gestes.*

Cap : Que veut cet homme en s'agitant ainsi ?
P : Il est muet.
Cap : Que veut-il dire?
P : Ceci : Il vous dit qu'il regrette de nous avoir aidés car il ne savait pas qui nous étions.
Cap : Cet homme est bon chrétien. Il faut en finir. Je vous épargnerai, monsieur de Prayssac, puisque vous êtes noble, mais j'espère que le remords vous rongera les os du crâne pour l'éternité.

*Aux soldats.*

Cap : Ajoutez quelques bûches et plantez un piquet dans la terre faites vite qu'on en finisse.

*Cesarini s'agite.*

Cap : Que veut-il encore ?
P : Il dit que dans ce pays les suppliciés sont en chemise avec un voile sur la tête.
Cap : Préparez-la.

*Cesarini et Isabelle emmènent la sorcière dans la roulotte. La sorcière sort de la roulotte. Deux soldats la mènent au bûcher.*

S : Oh! non ne pleurez pas, je meurs heureuse de vous avoir connu, je n'ai pas peur de la mort. Je l'ai frôlée tant de fois dans ma vie, qu'elle m'est devenue familière. Je ne la crains plus. Oh! Non, ne pleurez pas, je vous en supplie mon amour.

*Les soldats lui mettent un voile sur la tête.*

Cap : Mettez le feu aux bûches !

*Immense rideau de fumée. Lorsqu'il se dissipe, les flammes envahissent le corps. Le capitaine et les soldats sortent. La sorcière sort de la roulotte et se jette dans les bras du prêcheur. Cesarini danse autour d'eux.*

S : Isabelle m'avait expliqué le scénario de Cesarini. J'ai joué le jeu et je suis sauvée. Un mannequin a brûlé à ma place.
P : Heureusement ce capitaine était borné, car il ne savait pas qu'un corps humain ne se consume pas si vite. Cesarini vous a sauvée c'est évident, mais la stupidité de ce beau militaire y a largement contribué Pour une fois que la bêtise a sauvé une vie. Faisons un vœu pour l'avenir. Vous n'existez plus, vous êtes un fantôme.
S : Sorcière, fantôme, et que serais-je encore ?
P : L'amour de ma vie.
R : La violente amour a triomphé du destin, et l'illusion et le théâtre mais le théâtre n'est qu'illusions ont eu raison de la barbarie des hommes. Souhaitons qu'il en soit ainsi pour les siècles à venir, Amen.