

Durée : 18 '10

Quatuor

pour
violon, alto, violoncelle et piano

I

Henri LOCHE

Largo $\text{♩} = 46$



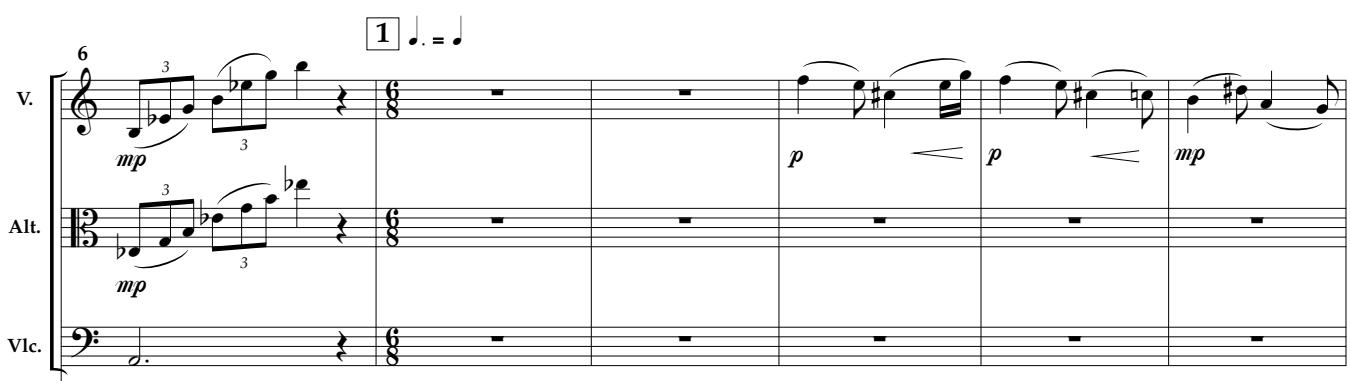
Violon

Alto

Violoncelle

Piano

6 1 $\text{♩} = \text{♩}$



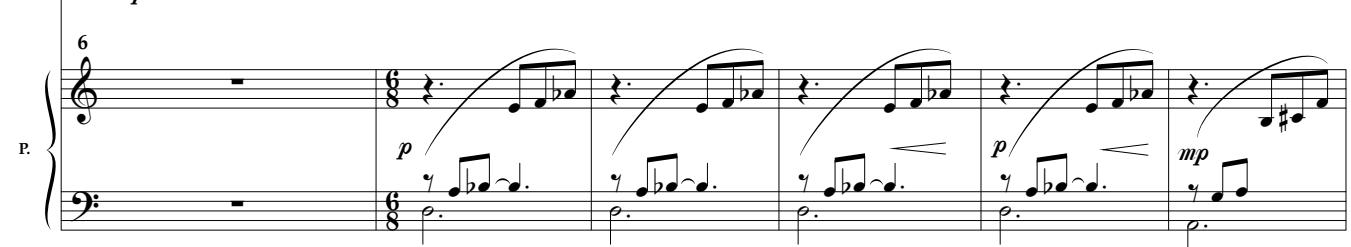
V.

Alt.

Vlc.

6

P. 1 $\text{♩} = \text{♩}$



P.

12

2

V. 

Alt. 

Vlc. 

P. 

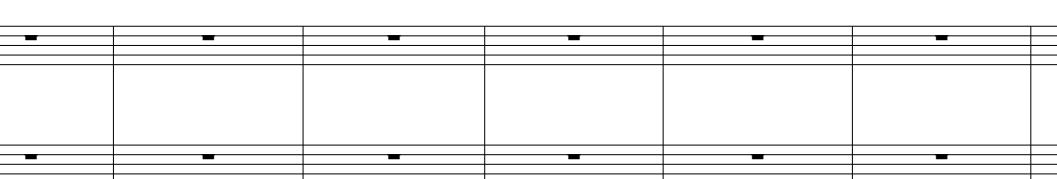
18 **3**

V. -

Alt. -

Vlc. -

P. { 18 - *mf* - *mp* -



25

Très retenu **4** Tempo

V. -

Alt. -

Vlc. -

P. -

Très retenu *Tempo*

mp

en dehors

mp

mp

mp

5

32

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp* *mp*

32

P. *mf* *mp* *mp* *mf*

6 Allegro $\text{♩} = 120$

39

V. *mp* *mp* *mf*

Alt. *mp*

Vlc. *mp*

39

P. *mp* *mp* *mf*

45

V. *mp* *mf*

Alt. *mf*

Vlc.

45

P. *mp* *mf*

51

v.

8

51

P.

57

v.

Alt.

Vlc.

57

P.

62

9

10

62

67

rit. *Tempo*

V.

Alt.

Vlc.

P.

67

rit. *Tempo*

11

V.

Alt.

Vlc.

P.

72

12 *Più mosso* $\text{♩} = 84$

V.

Alt.

Vlc.

P.

78

Très expressif $\text{♩} = 69$

83

V. $\text{♩} = 69$ $\text{♩} = 69$

Alt. $\text{♩} = 69$ $\text{♩} = 69$

Vlc. $\text{♩} = 69$ $\text{♩} = 69$

P. $\text{♩} = 69$ $\text{♩} = 69$

83

13 Più mosso $\text{♩} = 84$ Pressez $\text{♩} = 112$

86

V. $\text{♩} = 112$ $\text{♩} = 112$

Alt. $\text{♩} = 112$ $\text{♩} = 112$

Vlc. $\text{♩} = 112$ $\text{♩} = 112$

P. $\text{♩} = 112$ $\text{♩} = 112$

86

Pressez

14 Très expressif $\text{♩} = 69$

90

V. $\text{♩} = 69$ $\text{♩} = 69$

Alt. $\text{♩} = 69$ $\text{♩} = 69$

Vlc. $\text{♩} = 69$ $\text{♩} = 69$

P. $\text{♩} = 69$ $\text{♩} = 69$

90

15 Allegro $\text{♩} = 120$

V. mf mp \geq p mp mf

Alt. mf mp \geq p mp mf

Vlc. mf mp \geq p mp mf

P. mf mp p mp mf

16

V. mp

Alt. mp

Vlc. mp

P. mp

17

V. mf

Alt. mf

Vlc. mf

P. mf

114

v. - 

Alt. - 

Vlc. - 

P. - 

119 *Très retenu* 18 T° I° ♩ = 120

V. *p* *mp* *mf*

Alt. *p* *mp* *mf*

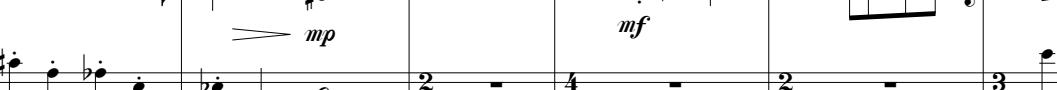
Vlc. *p* *mp* *mf*

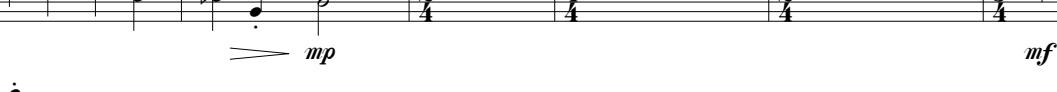
P. *p* *mp* *mf*

125

V. 

Alt. 

Vlc. 

P. 

20

131

V.

131

P.

136

V.

136

P.

142

21

Rall.

22 Très expressif $\text{♩} = 69$

V.

142

P.

147 *rit.*

V. - - - $\frac{3}{4}$ - - $\frac{4}{4}$ - - $\frac{3}{4}$

Alt. - - - $\frac{3}{4}$ - - $\frac{4}{4}$ - - $\frac{3}{4}$

Vlc. - - - $\frac{3}{4}$ - - $\frac{4}{4}$ - - $\frac{3}{4}$

P. 147 *rit.* mf mp \geq p mp \geq mf

23

152

V. 

Alt. 

Vlc. 

P. 

24 T° I° = 120

157

V.

Alt.

Vlc.

P.

II

Larghetto $\text{♩} = 60$

V. 

6

V. 

12

V. 

17

V. \mp

Alt. \mp

Vlc. \mp 3 p

18

P.

22

V. mp

Alt. mp

Vlc. mp

23

V. $pizz.$

Alt. $pizz.$

Vlc. $pizz.$

P. mp

25

V. p

Alt. p

Vlc. p

26

V. mp

Alt. p

Vlc. p

P. mp

28

V. *arco* *mp* *mp*

Alt. *arco* *mp* *mp*

Vlc. *arco* *mp* *mp*

P. *mp* *mp*

3

34

V. *p* *mp*

Alt. *p* *mp*

Vlc. *p* *mp*

P. *mp*

34

38

V. *mp*

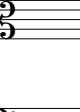
Alt. *mp*

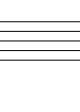
Vlc. *mp*

P. *mf* *mp*

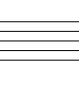
4

44

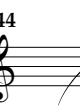
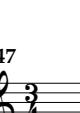
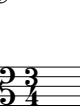
v.     

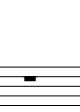
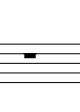
Alt.     

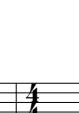
Vlc.     

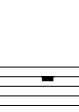
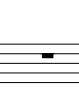
P.     

44

v.     

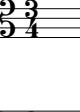
Alt.     

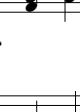
Vlc.     

P.     

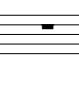
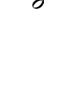
47

5 Allegretto $\text{♩} = 104$

v.     

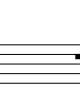
Alt.     

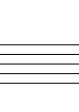
Vlc.     

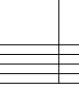
P.     

47

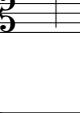
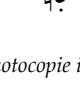
v.     

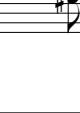
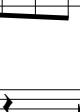
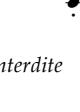
Alt.     

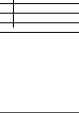
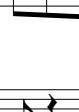
Vlc.     

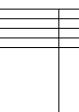
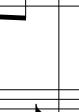
P.     

52

v.     

Alt.     

Vlc.     

P.     

56

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

56

P. *mf*

60

6 Pizz.

V. *mp* *mf* Pizz.

Alt. *mp* *mf* Pizz.

Vlc. *mp* *mf* Pizz.

P. *mp* *mf* *mf* *mf*

65

V.

Alt.

Vlc.

P.

65

mp

mp

mp

70

v. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

70

v. *mp* *arco*

Alt. *mp* *arco*

Vlc. *mp*

P. *mp*

76

v. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

76

v. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

7

v. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

en dehors

83

v. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

sul tasto

p sub.

sul tasto

p sub.

Pizz.

83

v. *p*

88

V. *jeu normal* *sul tasto* *p sub.* *jeu normal*

Alt. *jeu normal* *sul tasto* *p sub.* *jeu normal*

Vlc. *arco* *Pizz.* *arco*

P. *8va* *p* *8va*

8

93

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

P. *93*

9

99

V. *mf*

Alt. *mf*

Vlc. *Pizz.* *mf*

P. *mf*

105

V. -

Alt. -

Vlc. -

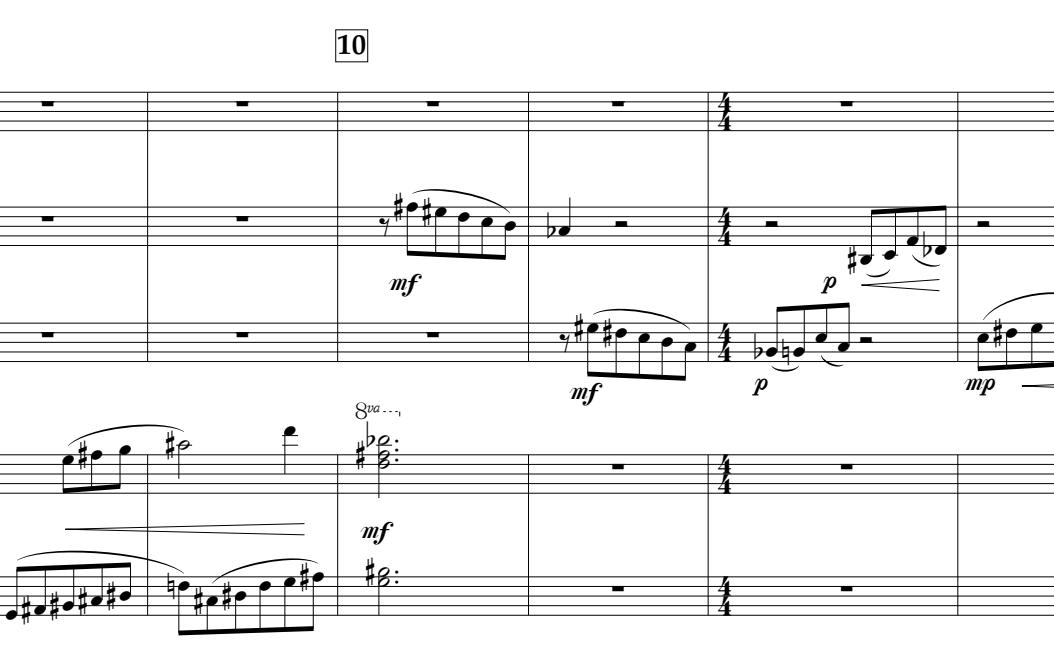
P. 

111

V. -

Alt. -

Vlc. -

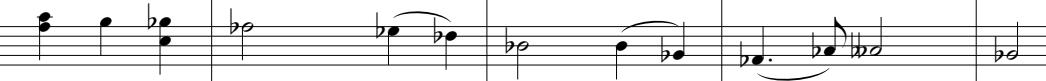
P. 

117

V. 

137

V. 

Alt. 

Vlc. 

P. 

142

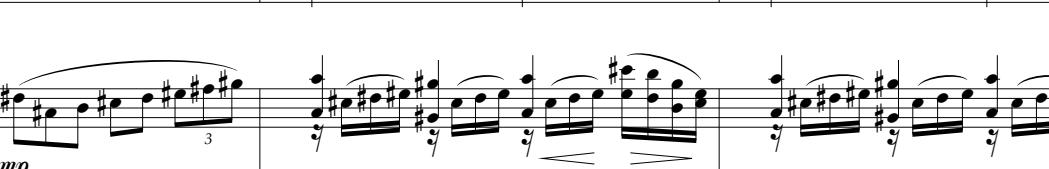
13 *Pizz.*

V. 

Alt. 

Vlc. 

142

P. 

Pizz. 

148

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

148

arco

mp

arco

mp

arco

mp

14

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

153

p

p

p

156

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

156

mf

162

V. - *mp*

Alt. -

Vlc. -

162

P. *mp*

165

V. -

Alt. -

Vlc. *mp*

P. *mf*

165

V. -

Alt. -

Vlc. *mf*

P. *mf*

169

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

169

V. *mf*

Alt. *p*

Vlc. *p*

P. *mf*

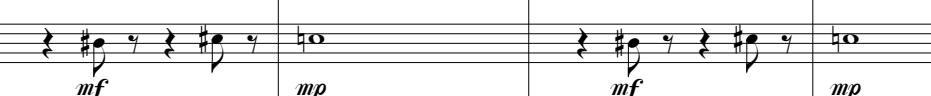
p

p

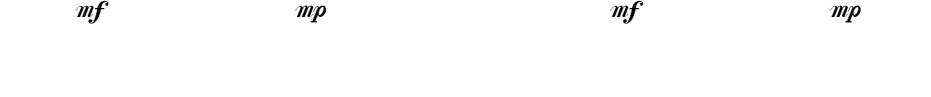
III

Allegro $\text{♩} = 138$

V. 

Alt. 

Vlc. 

P. 

5

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp* *p*

Vlc. *arco* *Pizz.* *arco* *Pizz.*

mf *mp* *mf* *mp*

11 **1** *Rall.*

Poco meno mosso $\text{♩} = 116$

Pizz.

V.

Alt.

Vlc.

P.

Rall.

mf

mf

2 T° I° ♩ = 138

16

arco

V. *f* *mf* *f* *mf*

arco

Alt. *f* *mf* *f* *mf*

arco

Vlc. *f* *mf* *f* *mf*

f *mf* *f* *mf*

P. *f* *mf* *f* *mf*

3 T° 2° $\text{♩} = 116$

22

V. f mp <> <> <> <> <> <>

Alt. f mp <> <> <> <> <> <>

Vlc. f mp <> <> <> <> <> <>

P. f mp <> <> <> <> <> <>

44

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp*

Vlc. *arco* *Pizz.* *arco* *Pizz.*

P. *mf* *mp* *mf* *mp*

44

P. *mf* *mf*

48

V. *mf* *mp* *mp* *mp*

Alt. *mf* *mp* *mf* *p*

Vlc. *arco* *Pizz.* *mf* *mp*

P. *mf* *mf* *p* *mf*

48

P. *mf* *mf* *Rall.* *mf*

53

T° 2° $\text{♩} = 116$

V. *f*

Alt. *f*

Vlc. *f*

P. *mf* *f*

53

T° 1° $\text{♩} = 138$

58

V. *mf* *f* *mf*

Alt. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

P. *mf* *f* *mf*

8 Andante $\text{♩} = 76$

V. *f* *mp* *mp*

Alt. *f* *p* *mp* *mp*

Vlc. *f* *mp* *mp*

P. *f* *mp* *mp*

9

V. *mf* *#p* *#p* *#p* *#p*

Alt. *mf* *p* *p* *p* *p*

Vlc. *p* *#p* *#p* *#p* *#p*

P. *mf* *p* *p* *p* *p*

73

V.

Alt.

Vlc.

P.

73

10 Allegro T° I° $\text{♩} = 138$

Pizz.

arco

mf

Pizz.

mf

arco

mp

Pizz.

mf

mp

78

V.

Alt.

Vlc.

P.

78

Rall.

T° 2° $\text{♩} = 116$

Pizz.

arco

mf

Pizz.

mf

11 Allegro T° I° $\text{♩} = 138$

Rall.

mf

83

V.

Alt.

Vlc.

P.

83

Photocopie interdite

88

V. *mf* *p* *arco*

Alt. *mf* *p* *arco*

Vlc. *mf* *p*

P. *mp* *mp* *mp* *mp*

12

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp*

Vlc. *mf* *mp* *arco* *mf* *mp*

P. *mf* *mf* *mf* *mf*

98

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp* *Pizz.* *p*

Vlc. *mf* *mp* *mf* *mp*

P. *mf* *mf* *mf* *p*

13 Rall.

104 Poco meno mosso $\text{♩} = 116$
Pizz.

v.

Alt.

Vlc.

P.

104 Rall.

mf

14 $\text{T}^\circ \text{ I}^\circ$ $\text{♩} = 138$

109 arco

v.

Alt.

Vlc.

P.

15 Andante $\text{♩} = 84$

113

v.

Alt.

Vlc.

P.

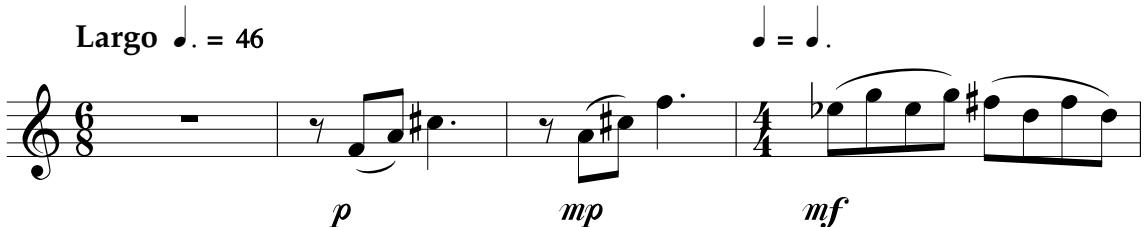
113

Quatuor
pour
violon, alto, violoncelle et piano

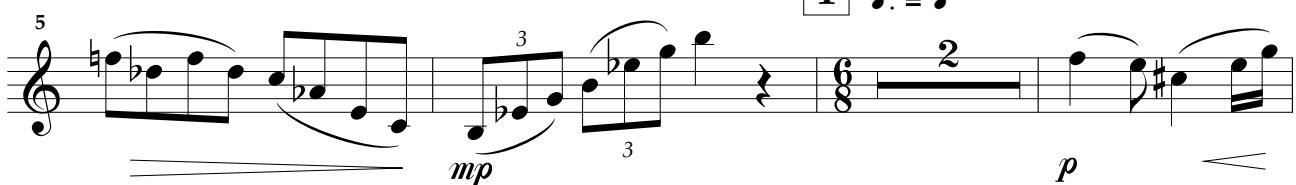
Henri LOCHE

I

Largo $\text{♩} = 46$

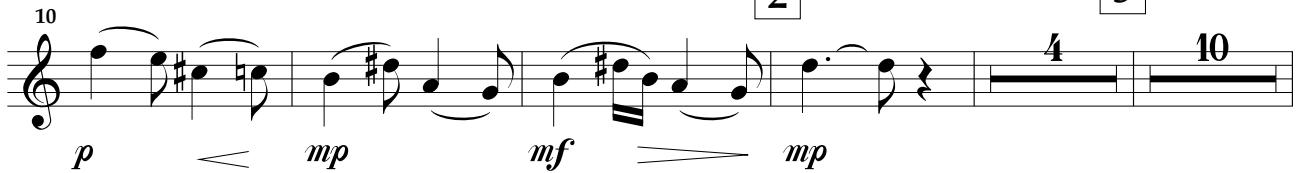


1 $\text{♩} = \text{♩}$

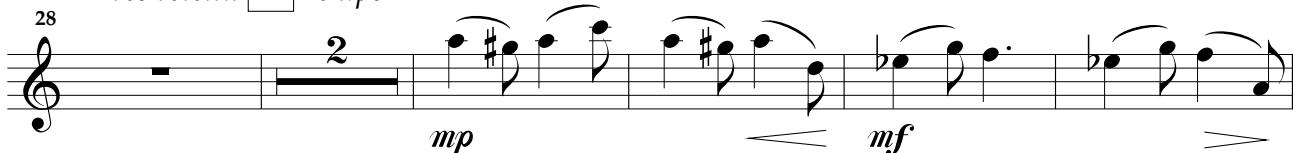


2

3



Très retenu **4** *Tempo*



V.

52

8

Measure 52: Treble clef, 4/4 time, key signature of one sharp. The melody consists of eighth and sixteenth note patterns. The measure ends with a repeat sign and a bar line, followed by a repeat sign and a bar line.

56

9

72 **11**

76 **12** Più mosso $\text{♩.} = 84$

81 **13** Più mosso $\text{♩.} = 84$ $\text{♩.} = 112$ Très expressif $\text{♩.} = 69$

86 **14** Pressez $\text{♩.} = 112$ f **15** Très expressif $\text{♩.} = 69$ mf

92 **16** Allegro $\text{♩.} = 120$

99 **17**

111 **18**

V.

Très retenu

18 T° I° $\text{♩} = 120$

120 $\text{♩} = 120$

125 $\text{♩} = 120$

129 $\text{♩} = 120$

135 $\text{♩} = 120$

141 $\text{♩} = 120$

149 $\text{♩} = 120$

154 $\text{♩} = 120$

157 $\text{♩} = 120$

18 T° I° $\text{♩} = 120$

19 T° I° $\text{♩} = 120$

20 T° I° $\text{♩} = 120$

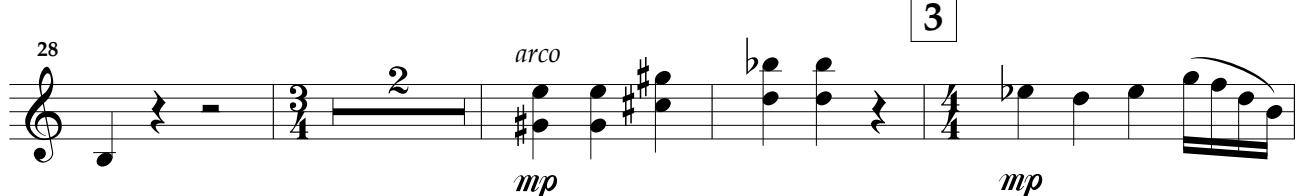
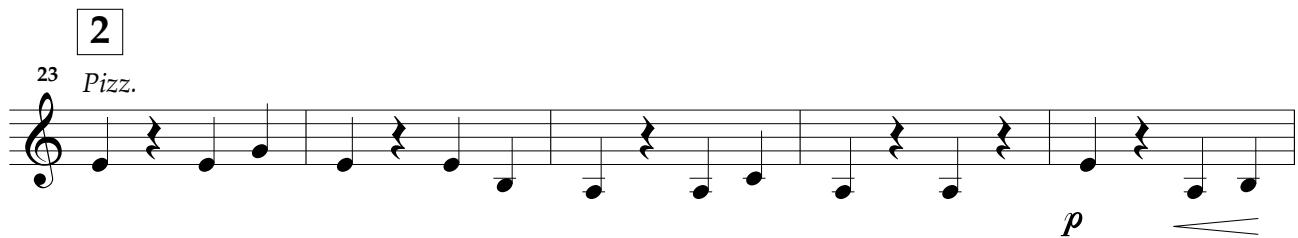
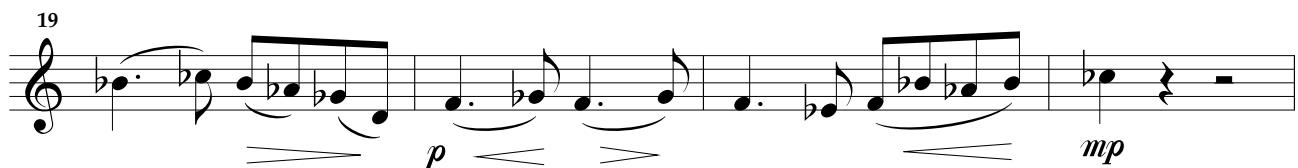
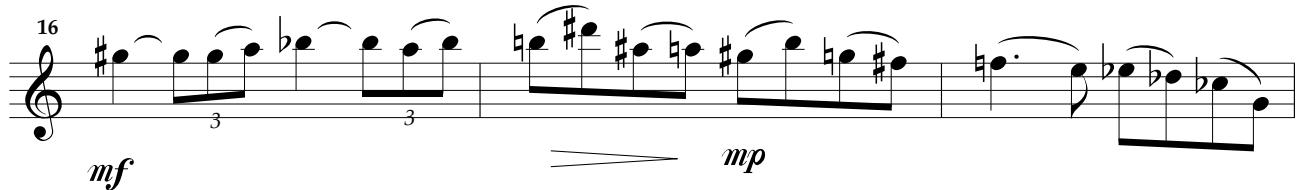
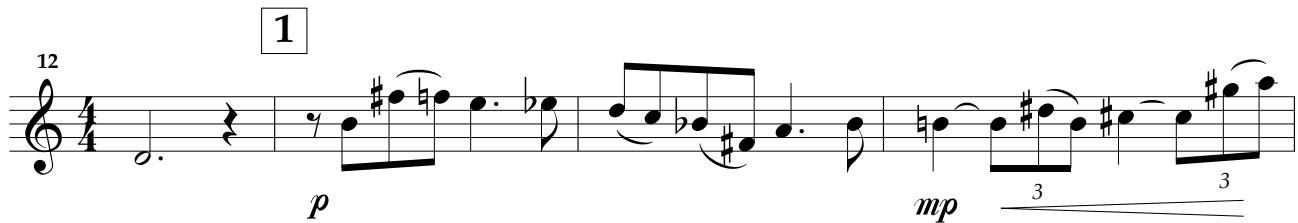
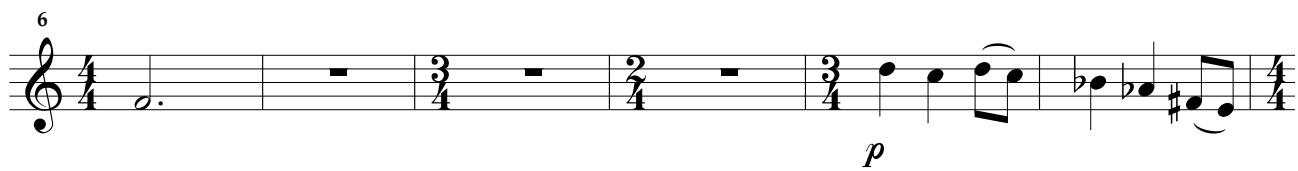
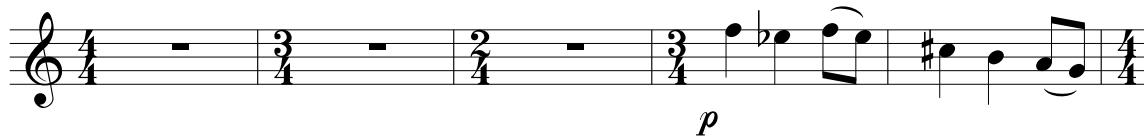
21 T° I° $\text{♩} = 120$

22 T° I° $\text{♩} = 69$ rit.

23 T° I° $\text{♩} = 120$

24 T° I° $\text{♩} = 120$

II

Larghetto $\text{♩} = 60$ 

V.

-7-

34

39

4

48

5 Allegretto $\text{♩} = 104$

58

6

Pizz.

63

69

76

7

82

86

91

95

99 9

10

11

118

11

123

130

V.

-9-

135

138

142

13

Pizz.

147

153

14

157

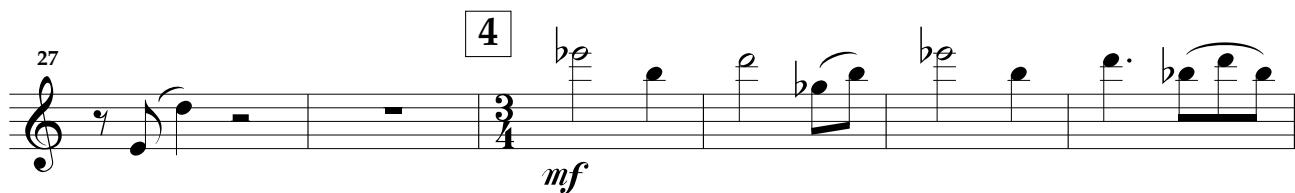
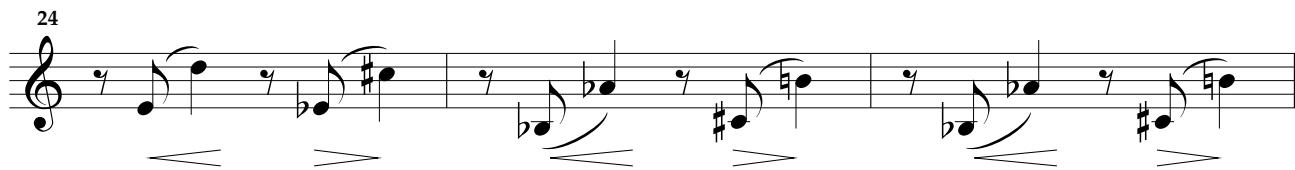
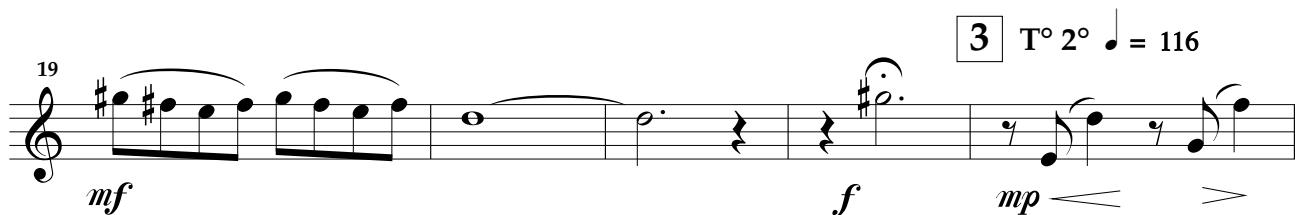
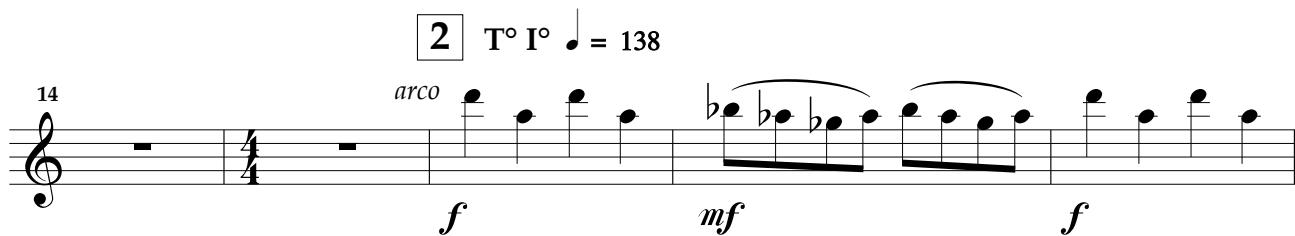
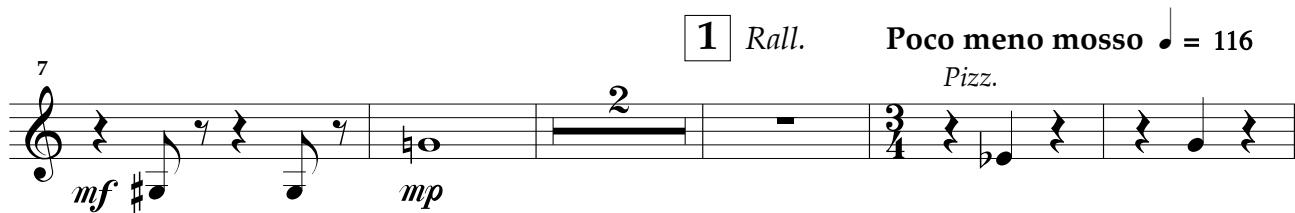
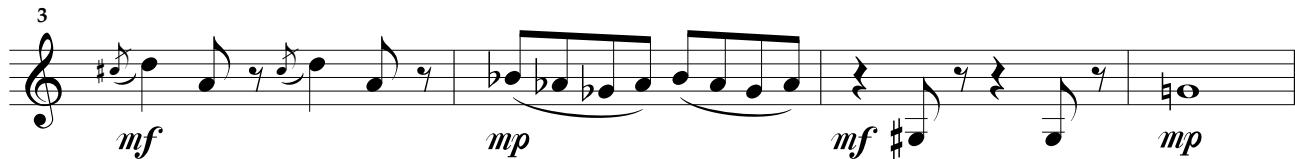
15

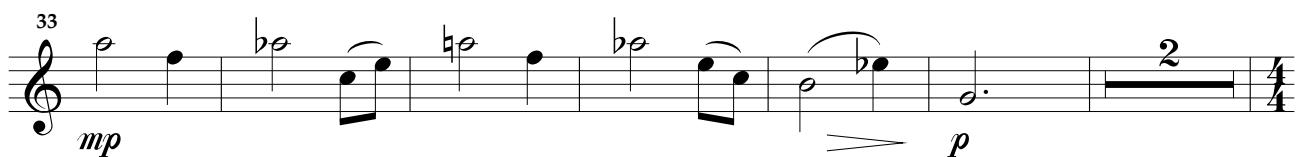
164

170

III

V.

Allegro $\text{♩} = 138$ 



41

5 T° I° $\text{♩} = 138$

44

47

6 Rall. T° 2° $\text{♩} = 116$

56

7 T° I° $\text{♩} = 138$

61

8 Andante $\text{♩} = 76$

65

68

9 6

Rall.

10 Allegro T° I° $\text{♩} = 138$

78 *Pizz.* *arco* *mp*

T° 2° $\text{♩} = 116$

84 *mf* *mp* *mf*

11 Allegro T° I° $\text{♩} = 138$

88 *mf* *p* *mf*

12

93 *mf* *mp* *mf*

97 *mp* *mf* *mp* *mf* *mp* *mp*

13 Rall. Poco meno mosso $\text{♩} = 116$

102 *Pizz.* *arco* *f*

110 *mf* *f* *mf*

15 Andante $\text{♩} = 84$

114 *mp* *mf* *f*

*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Quatuor

pour
violon, alto, violoncelle et piano

1

Henri LOCHE

Largo $\text{♩} = 46$

$\text{♩} = \text{♩}$

5 1 $\text{♩} = \text{♩}$ 2

14 3 4 11 2

31 en dehors 5 3

39 6 Allegro $\text{♩} = 120$

Alt.

47

7

52

55

8

59

9

64

10 Très expressif $\text{♩} = 69$

72

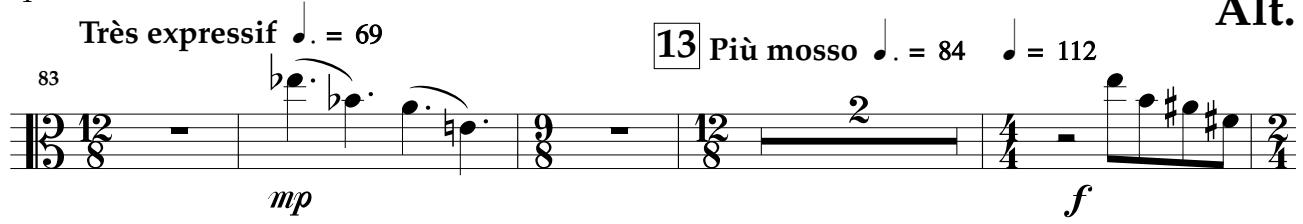
11

77

12 Più mosso $\text{♩} = 84$

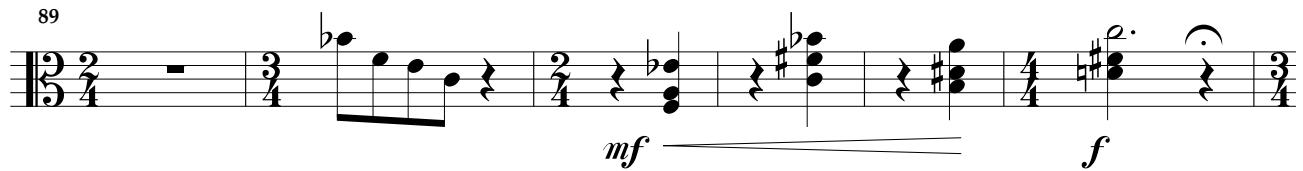
-4-

Très expressif $\text{♩} = 69$

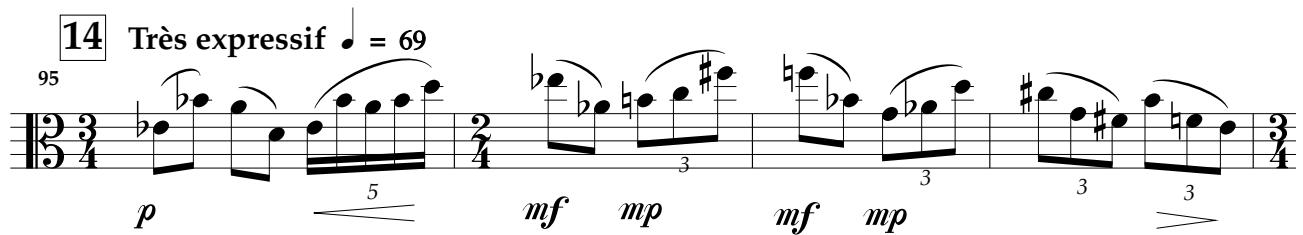
83 

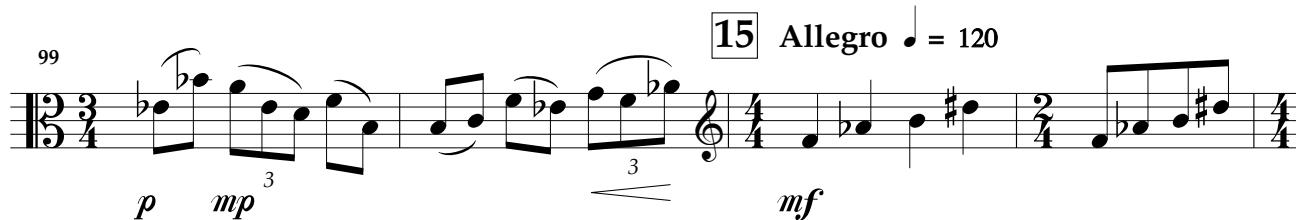
13 Più mosso $\text{♩} = 84$ $\text{♩} = 112$

12 2 4 - 2 4

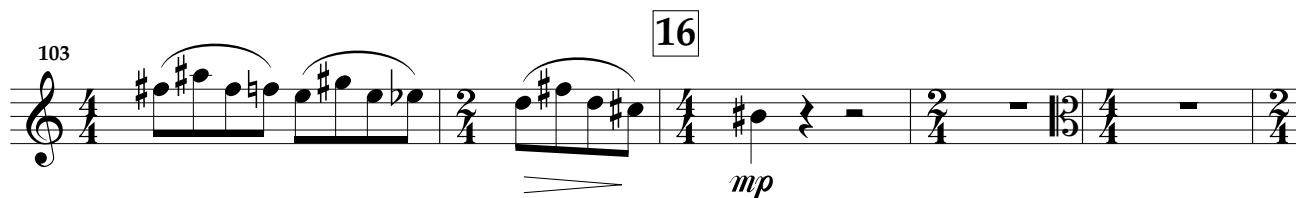
89 

14 Très expressif $\text{♩} = 69$

95 

99 

15 Allegro $\text{♩} = 120$

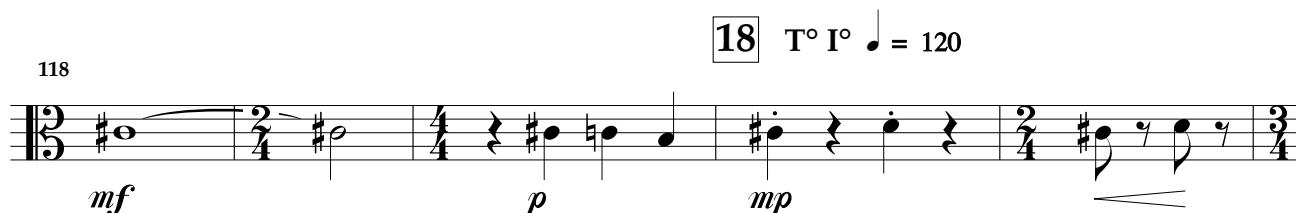
103 

16

108 

17 Pizz.

114 

118 

18 $\text{T}^\circ \text{ I}^\circ \text{ ♩} = 120$

Alt.

A musical score for piano, page 20, measure 135. The score is in 4/4 time with a key signature of one sharp. The dynamic is marked 'mf'. The music consists of a series of eighth and sixteenth note patterns across the treble and bass staves. The score is written on a single page with a large page number '20' in the top left corner.

139

21

mp

II

Larghetto $\text{♩} = 60$

6

1

12

17

2

22

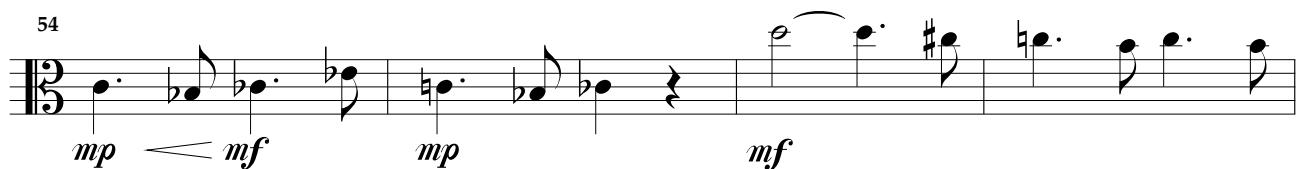
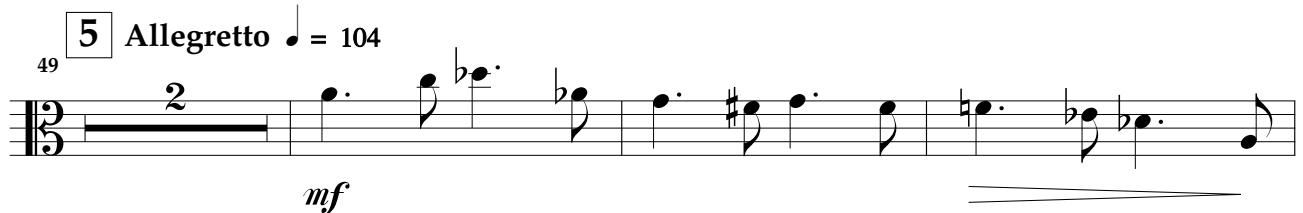
27

3

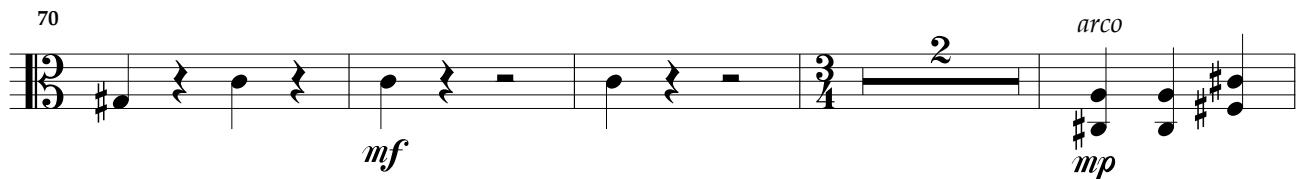
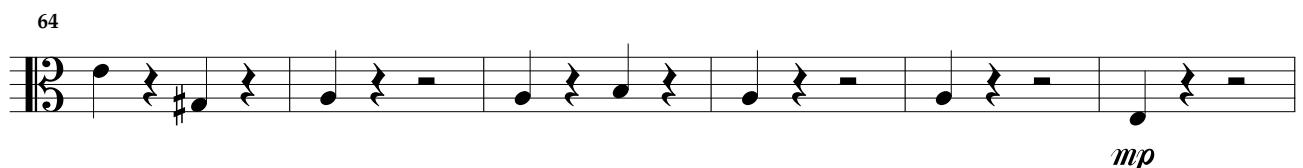
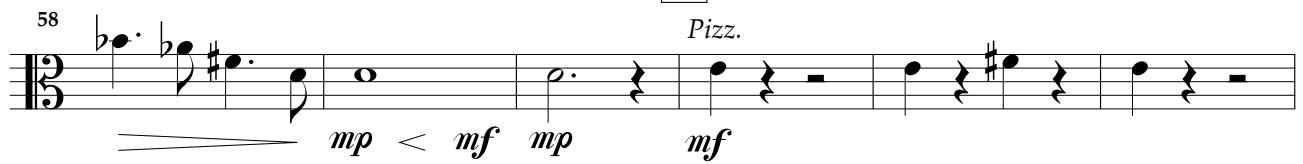
33

Alt.

4



6



7

82

mf

86

sul tasto

p sub.

89 *jeu normal*

sul tasto

p sub.

92 *jeu normal*

mf

8

96

mp

9

102

mf

p

mp

10

117

mf

mp

11 $T^\circ I^\circ$ $\text{♩} = 60$

123

p

Alt.

129

12

159

15

2 5 3 - 4 2 3

mf

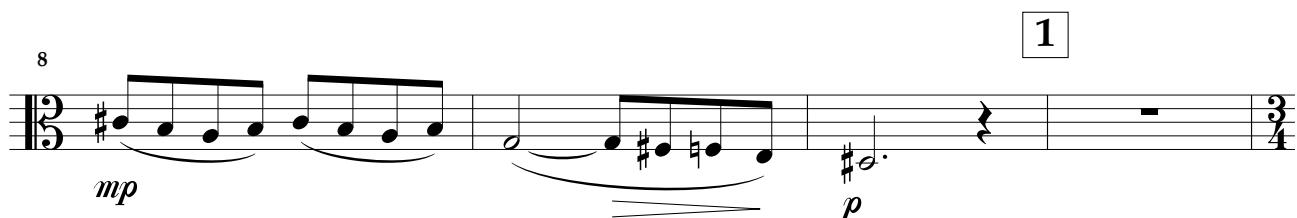
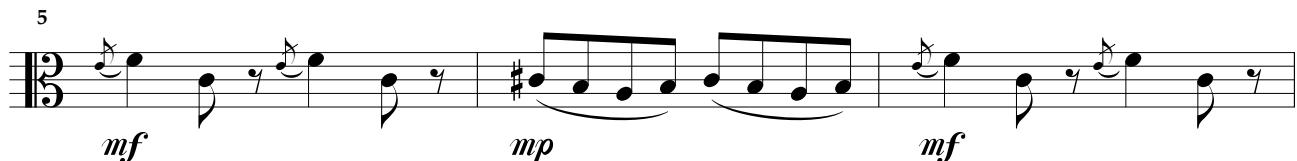
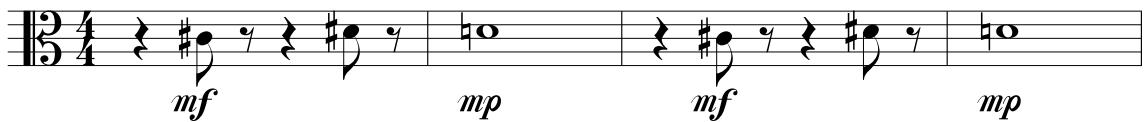
170

mp *mf* *p*

III

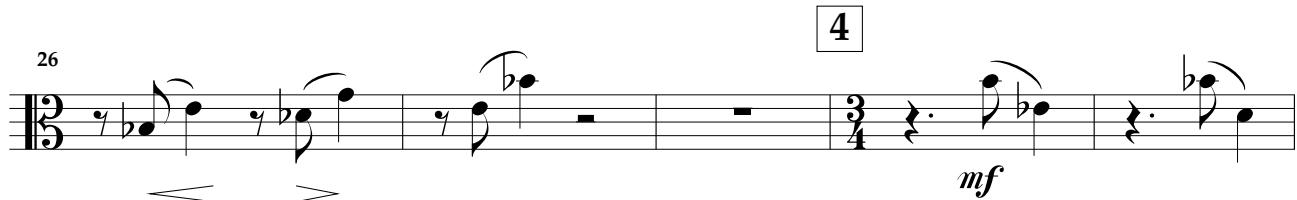
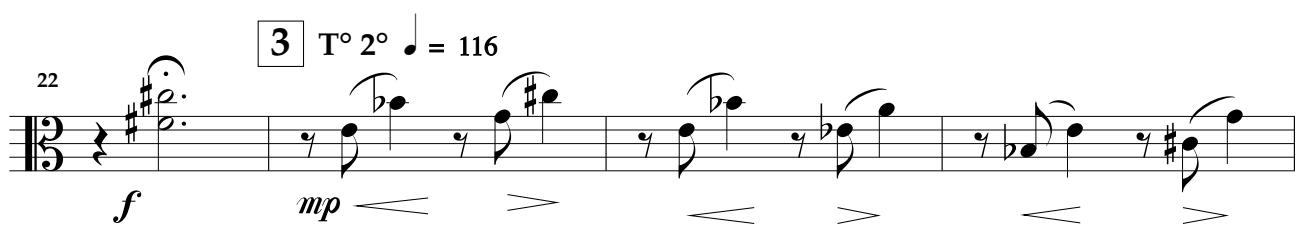
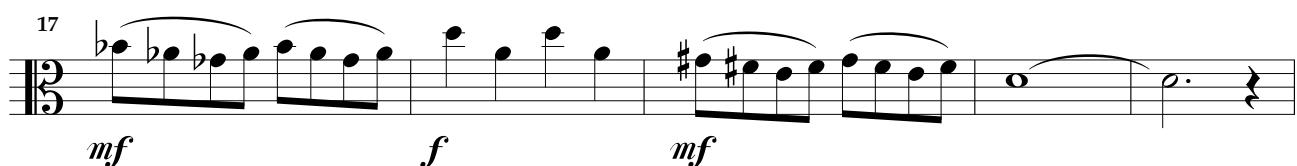
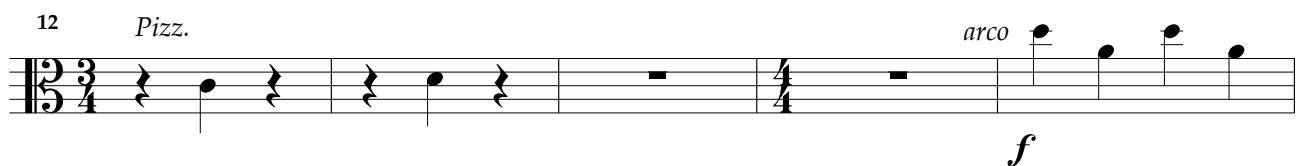
Alt.

Allegro $\text{♩} = 138$



Poco meno mosso $\text{♩} = 116$

2 T° I° $\text{♩} = 138$



Alt.

-11-

31

5 T° I° $\text{♩} = 138$

37

44

48

6

T° 2° $\text{♩} = 116$

7

T° I° $\text{♩} = 138$

51

58

8 Andante $\text{♩} = 76$

63

9

67

Alt.

77

10 Allegro T° I° $\text{♩} = 138$

Pizz.

82 *arco*

T° 2° $\text{♩} = 116$

87 **11** Allegro T° I° $\text{♩} = 138$

Pizz.

arco

92

12

98

102

13 Poco meno mosso $\text{♩} = 116$

Pizz.

107

14 T° I° $\text{♩} = 138$

arco

f *mf* *f*

112

15 Andante $\text{♩} = 84$

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

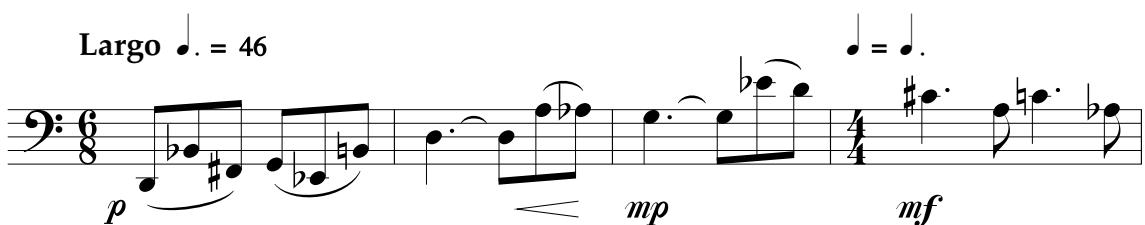
Quatuor

pour
violon, alto, violoncelle et piano

I

Henri LOCHE

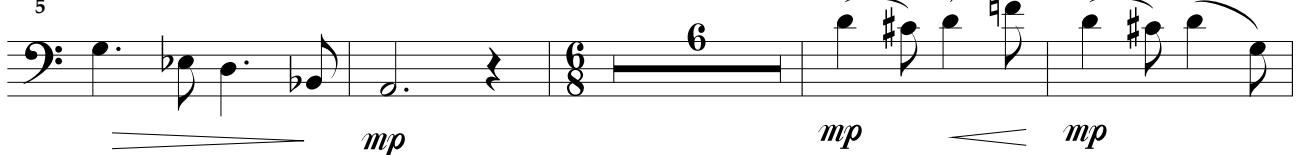
Largo $\text{♩} = 46$



5

1 $\text{♩} = \text{♩}$

2 $\text{♩} = \text{♩}$



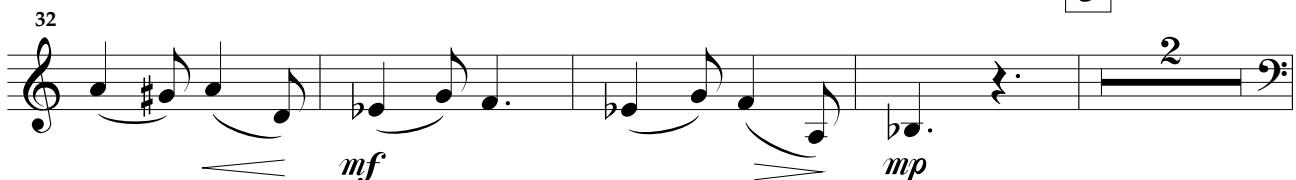
15

3

4



5



Vlc.

-3-

38

6 Allegro $\text{♩} = 120$

43

7

50

8

mf

57

9

60

10 Très expressif $\text{♩} = 69$

65

2

11

12 Più mosso $\text{♩.} = 84$

Très expressif $\text{♩.} = 69$

13 Più mosso $\text{♩.} = 84$

$\text{♩.} = 112$

14 Très expressif $\text{♩.} = 69$

15 Allegro $\text{♩.} = 120$

16

17 *Pizz.*

112

arco

f

Vlc.

-5-

117

18 T° I° $\text{♩} = 120$

123

19 128

133

20

138

142 21

22 Très expressif $\text{♩} = 69$

152 23

rit.

157 24 T° I° $\text{♩} = 120$

II

Larghetto $\text{♩} = 60$

5

10

14

17

20

24

29

3

Photocopie interdite

DPV-AHL122

Vlc.

34

36

41

4

49

5 Allegretto $\text{d} = 104$

58

6 *Pizz.*

63

69

76

82 **7** en dehors *mf* *mp*

86 *Pizz.* *arco* *Pizz.* *p sub.* *p sub.*

91 **8** *arco* *mf*

95 *mp* *mp*

99 **9** *Pizz.* *mf*

113 **10** *mf* *p* *mp* *mf*

118 **11** *T° I°* *♩ = 60*

124 *mp* *p*

129 **12** *p*

Vlc.

-9-

134

137

140

144

149

154

156

161

169

13

Pizz.

14

15

DPV-AHL122

III

Allegro $\text{♩} = 138$

4

Photocopie interdite

34

41

5 T° I° $\bullet = 138$

45 Pizz. arco Pizz. arco

49 Pizz. 2 3

57 7 T° I° $\bullet = 138$

61 8 Andante $\bullet = 76$

65

68 9 5

77

10 Allegro T° I° $\text{♩} = 138$

Pizz.

82 $arco$

87 $Pizz.$

92

97 $Pizz.$

101 $Pizz.$

108 $arco$

11 Allegro T° I° $\text{♩} = 138$

12

13 Poco meno mosso $\text{♩} = 116$

14 T° I° $\text{♩} = 138$

113 **15** Andante $\text{♩} = 84$

mp *mf* *f*