

Durée : 18 '10

# Quatuor

pour  
violon, alto, violoncelle et piano

Henri LOCHE

## I

Largo  $\text{♩} = 46$

Violon

Alto

Violoncelle

Piano

1  $\text{♩} = 46$

V.

Alt.

Vlc.

P.

2

12

V. *mf* *mp*

Alt. *mp* *mp* *mf* *mp*

Vlc. *mp* *mp* *mf* *mp*

P. *mf* *mp* *mp* *mf* *mp*

3

18

V.

Alt.

Vlc.

P. *mf* *mp*

Très retenu 4 Tempo

25

V. *mp*  
en dehors

Alt. *mp*

Vlc. *mp*

P. *Très retenu* *Tempo* *p* *mp*

5

32

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

P. *mf* *mp*

6 Allegro ♩ = 120

39

V. *mp* *mp* *mf*

Alt. *mp*

Vlc.

P. *mp* *mp* *mf*

7

45

V. *mp* *mf*

Alt. *mf*

Vlc.

P. *mp* *mf*

51

V.

Alt.

Vlc.

P.

*mp*

*mf*

57

V.

Alt.

Vlc.

P.

*mp*

*mp*

62

9

Rall.

10

Très expressif ♩ = 69

V.

Alt.

Vlc.

P.

*mf*

*p*

*mp*

*mf*

*mp*

rit. Tempo

67

V.

Alt.

Vlc.

P.

11

72

V.

Alt.

Vlc.

P.

12 Più mosso ♩. = 84 ♩. = ♩

78

V.

Alt.

Vlc.

P.

Sub.....

Très expressif ♩. = 69

83

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

13 Più mosso ♩. = 84

Pressez ♩. = 112

86

V. *f*

Alt. *f*

Vlc. *f*

P. *p* *mf* *f*

14 Très expressif ♩. = 69

90

V. *mf* *f* *p* *mf* *mp*

Alt. *mf* *f* *p* *mf* *mp*

Vlc. *mf* *f* *p* *mf* *mp*

P. *mf* *f* *p* *mf* *mp*

## 15 Allegro ♩ = 120

97

V. *mf mp* *p mp* *mf*

Alt. *mf mp* *p mp* *mf*

Vlc. *mf mp* *p mp* *mf*

P. *mf mp* *p mp* *mf*

103

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

108

V. *mf*

Alt. *Pizz.* *arco*

Vlc. *Pizz.* *arco*

P. *mf* *mf*

114

V. *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf*

P. *f* *mf* *Sua.....*

119

*Très retenu* [18]  $T^{\circ} I^{\circ} \text{♩} = 120$

V. *p* *mp* *mf*

Alt. *p* *mp* *mf*

Vlc. *p* *mp* *mf*

P. *p* *mp* *mf* *(8va).....*

125

[19]

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*



20

131

V. *mf*

Alt. *mf*

Vlc. *mp* *mf* *mf*

P. *mp* *mf*

136

V. *mf* *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

142

21 *Rall.* 22 *Très expressif* ♩ = 69

V. *mf* *p* *mp* *mf* *mp*

Alt. *mf* *p* *mp* *mf* *mp*

Vlc. *mf* *p* *mp* *mf* *mp*

P. *mf* *p* *mp* *mf* *mp*

152 23

V. *p mp* *mf mp* *mf mp* *rit.* *p mp*

Alt. *p mp* *mf mp* *mf mp* *p mp*

Vlc. *p mp* *mf mp* *mf mp* *p mp*

P. 152

*Photocopie interdite*

# II

-11-

Larghetto ♩ = 60

Score for Violin (V.), Alto (Alt.), Viola (Vlc.), and Piano (P.).

Violin (V.): Treble clef, 4/4 time signature. Measures 1-4 are rests. Measures 5-8 contain a melodic line starting on G4, marked *p*.

Alto (Alt.): Bass clef, 4/4 time signature. Measures 1-4 are rests. Measures 5-8 contain a melodic line starting on G3, marked *p*.

Viola (Vlc.): Bass clef, 4/4 time signature. Measures 1-4 are rests. Measures 5-8 contain a melodic line starting on G2, marked *p*.

Piano (P.): Grand staff, 4/4 time signature. Measures 1-4 are rests. Measures 5-8 contain a complex figure with a 6-measure slur, marked *p* and *mp*.

Continuation of the score for Violin (V.), Alto (Alt.), Viola (Vlc.), and Piano (P.).

Violin (V.): Treble clef, 4/4 time signature. Measures 9-12 contain a melodic line, marked *p*.

Alto (Alt.): Bass clef, 4/4 time signature. Measures 9-12 contain a melodic line, marked *p*.

Viola (Vlc.): Bass clef, 4/4 time signature. Measures 9-12 contain a melodic line, marked *p*.

Piano (P.): Grand staff, 4/4 time signature. Measures 9-12 contain a complex figure with a 6-measure slur, marked *p* and *mp*.

Continuation of the score for Violin (V.), Alto (Alt.), Viola (Vlc.), and Piano (P.).

Violin (V.): Treble clef, 4/4 time signature. Measures 13-16 contain a melodic line, marked *p*, *mp*, and *mf*. Triplet markings (3) are present.

Alto (Alt.): Bass clef, 4/4 time signature. Measures 13-16 contain a melodic line, marked *p*, *mp*, and *mf*. Triplet markings (3) are present.

Viola (Vlc.): Bass clef, 4/4 time signature. Measures 13-16 contain a melodic line, marked *p*, *mp*, and *mf*. Triplet markings (3) are present.

Piano (P.): Grand staff, 4/4 time signature. Measures 13-16 are rests, marked *p*.

17

V. *mp* *p*

Alt. *mp* *p*

Vlc. *mp* *p*

P.

22

V. *mp* *Pizz.*

Alt. *mp* *Pizz.*

Vlc. *mp* *Pizz.*

P. *mp*

25

V. *p*

Alt. *p*

Vlc. *p*

P. *mp* *p*

3

28

V. *arco* *mp* *mp*

Alt. *arco* *mp* *mp*

Vlc. *mp* *mp*

P. *mp* *mp*

34

V. *p* *mp*

Alt. *p* *mp*

Vlc. *p* *mp*

P. *mp*

4

38

V. *mp*

Alt.

Vlc.

P. *mf* *mp*

44

V.

Alt.

Vlc.

*mp*

P.

5 Allegretto ♩ = 104

47

V.

Alt.

Vlc.

*mf*

P.

52

V.

Alt.

Vlc.

*mp*

*mp* < *mf*

*mp*

P.

56

V. *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

P. *mf* *mp* *mf*

60

V. *mp* *mf* *Pizz.*

Alt. *mp* *mf* *Pizz.*

Vlc. *mp* *mf* *Pizz.*

P. *mp* *mf* *mf*

65

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mf* *mp*

70

V. *mf* *arco* *mp* *arco*

Alt. *mf* *mp* *arco*

Vlc. *mf* *mp* *arco*

P. *mf*

76

V. *mf* *mf* *7*

Alt. *mf* *mf* *mf* *en dehors*

Vlc. *mf* *mf*

P. *mf*

83

V. *mp* *sul tasto* *p sub.*

Alt. *mp* *sul tasto* *p sub.* *Pizz.*

Vlc. *mp* *3* *p sub.*

P. *p*



88

V. *jeu normal* *sul tasto* *jeu normal*

Alt. *jeu normal* *p sub. sul tasto* *jeu normal*

Vlc. *arco* *p sub. Pizz.* *arco*

P. *8va* *p*

8

93

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

P. *mf* *mp*

9

99

V. *mf*

Alt. *mf*

Vlc. *Pizz.* *mf*

P. *mf*

105

V.

Alt.

Vlc.

P.

*p*

*mp*

10

111

V.

Alt.

Vlc.

P.

*mf*

*p*

*mp*

*mf*

*p*

*mp*

11 T° I° ♩ = 60

117

V.

Alt.

Vlc.

P.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

*mp*

122

V. *p*

Alt. *p*

Vlc. *p*

P. *p* *mp* *p*

*ped.*

6

128

V. *p*

Alt. *p*

Vlc. *p*

P. *p* *mp* *p*

6

133 12

V. *p* *mp* *mf*

Alt. *p* *mp* *mf*

Vlc. *p* *mp* *mf*

P. *p* *mp* *mf*

3

137

V. *mp* *p*

Alt. *mp* *p*

Vlc. *mp* *p*

P. 137

142

13 Pizz.

V. *Pizz.*

Alt. *Pizz.*

Vlc. *Pizz.*

P. 142 *mp*

145

V. *p*

Alt. *p*

Vlc. *p*

P. 145 *mp* *p*

148

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

*arco* *mp*

*arco* *mp*

*arco* *mp*

*mp*

153 **14**

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

*p*

*p*

*p*

156

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

*mp*

*mf*

162 15

V. *mp*

Alt.

Vlc.

P. *mp*

165

V. *mf* 3

Alt. *mf*

Vlc. *mp* *mf*

P. *mf* *mf*

169

V. *mp* *mf* *p*

Alt. *mp* *mf* *p*

Vlc. *mp* *mf* *p*

P. *mp* *mf* *p*

## III

Allegro ♩ = 138

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

P. *mf* *mf*

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp* *p*

Vlc. *mf* *mp* *mf* *mp*

P. *mf* *mf* *p*

**1** *Rall.* **Poco meno mosso** ♩ = 116  
*Pizz.*

V. *Pizz.*

Alt. *Pizz.*

Vlc. *Pizz.*

P. *Rall.* *mf*

**2** T° I° ♩ = 138  
*arco*

V. *f* *mf* *f* *mf*

Alt. *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

P. *f* *mf* *f* *mf*

**3** T° 2° ♩ = 116

V. *f* *mp* *f* *mp*

Alt. *f* *mp* *f* *mp*

Vlc. *f* *mp* *f* *mp*

P. *f* *mp* *f* *mp*



27 4

V. *mf*

Alt. *mf*

Vlc. *Pizz.* *mf*

P. *mf*

32

V. *mp* *p*

Alt. *mp*

Vlc. *mp*

P. *mp* *p*

39 5 T° I° ♩ = 138

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *arco* *Pizz.* *mf* *mp*

P. *mp* *mf* *mf*

44

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp*

Vlc. *arco* *Pizz.* *arco* *Pizz.*

P. *mf* *mf*

6 Rall.

48

V. *mf* *mp*

Alt. *mf* *mp* *p*

Vlc. *arco* *Pizz.* *p*

P. *mf* *p* *mf*

Rall.

T° 2° ♩ = 116

7 T° 1° ♩ = 138

53

V. *f*

Alt. *f*

Vlc. *f*

P. *mf* *f*

58

V. *mf* *f* *mf*

Alt. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

P. *mf* *f* *mf*

8 Andante ♩ = 76

63

V. *f* *mp*

Alt. *f* *p* *mp*

Vlc. *f* *mp*

P. *f* *8va.....*

9

68

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf* *p* *mp*

73

V.

Alt.

Vlc.

P.

*mp*

*p*

*mf*

*p*

10 Allegro T° I° ♩ = 138

78

V.

Alt.

Vlc.

P.

*Pizz.*

*arco*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

Rall.

T° 2° ♩ = 116

11 Allegro T° I° ♩ = 138

83

V.

Alt.

Vlc.

P.

*Pizz.*

*arco*

*Pizz.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

88

V. *mf* *p*  
*arco*

Alt. *mf* *p*  
*arco*

Vlc. *mf* *p*  
*arco*

P. *mp* *mp*

93

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp*  
*Pizz.*

Vlc. *mf* *mp* *mf* *mp*  
*arco*

P. *mf* *mf* *mf*

98

V. *mf* *mp* *mf* *mp*

Alt. *mf* *mp* *mf* *mp* *p*  
*arco* *Pizz.* *arco* *Pizz.*

Vlc. *mf* *mp* *mf* *mp*

P. *mf* *mf* *p*

**13** *Rall.*

**Poco meno mosso** ♩ = 116

*Pizz.*

104

V. *Pizz.*

Alt. *Pizz.*

Vlc. *Pizz.*

P. *mf*

**14** *T° I°* ♩ = 138

109

V. *f*

Alt. *f*

Vlc. *f*

P. *f*

**15** *Andante* ♩ = 84

113

V. *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

P. *mp* *mf* *f*

# Quatuor

pour  
violon, alto, violoncelle et piano

Henri LOCHE

**I**Largo  $\text{♩} = 46$  $\text{♩} = \text{♩}$ 

5  $p$   $mp$   $mf$

1  $\text{♩} = \text{♩}$

5  $mp$   $p$

10  $p$   $mp$   $mf$   $mp$

2 3 4 10

28  $mp$   $mf$

Très retenu 4 Tempo

5

35 *mp*

3

6 Allegro ♩ = 120 *mp*

43 *mf*

47 *mf*

52

8

56

9

64 *Rall.* 10 Très expressif ♩ = 69 *rit. Tempo*



72 **11**

*p mp* *mf mp* *mf mp*

76 **12** Più mosso ♩. = 84

*p mp* 3

81 *mf mp* Très expressif ♩. = 69

86 **13** Più mosso ♩. = 84 ♩. = 112  
Pressez

*f mf*

92 **14** Très expressif ♩. = 69

*f p mf mp mf mp*

99 **15** Allegro ♩. = 120

*p mp mf*

104 **16**

*mp*

111 **17**

*mf*

115 *f mf*

## V.

*Très retenu* 18 T° I° ♩ = 120

120 *p* *mp* *mf*

125 *mp* *mf* 19

129 *mf* *mp*

20 135 *mf* *mp*

21 141 *Rall.* 22 *Très expressif* ♩ = 69 *rit.*

149 23 *p* *mp* *mf* *mp*

154 *mf* *mp* *rit.* *p* *mp*

24 T° I° ♩ = 120 157 *mf* *f*

## II

Larghetto ♩ = 60

Musical score for Violin II, measures 1-32. The score is in treble clef with a key signature of one flat. It features various time signatures (4/4, 3/4, 2/4) and dynamic markings (*p*, *mp*, *mf*). It includes triplet markings, first and second endings, and a pizzicato section.

Measures 1-5: 4/4, 3/4, 2/4, 3/4, 4/4. Dynamic: *p*.

Measures 6-11: 4/4, 3/4, 2/4, 3/4, 4/4. Dynamic: *p*.

Measure 12: 4/4. Dynamic: *p*. First ending bracket.

Measures 13-15: 4/4. Dynamic: *mp*. Triplet markings.

Measures 16-18: 4/4. Dynamic: *mf*. Triplet markings.

Measures 19-22: 4/4. Dynamic: *p*. Triplet markings.

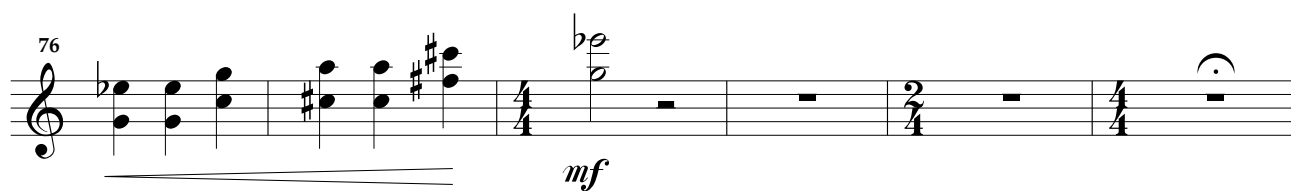
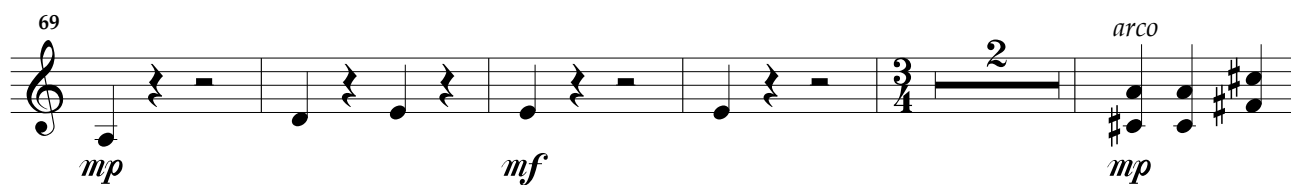
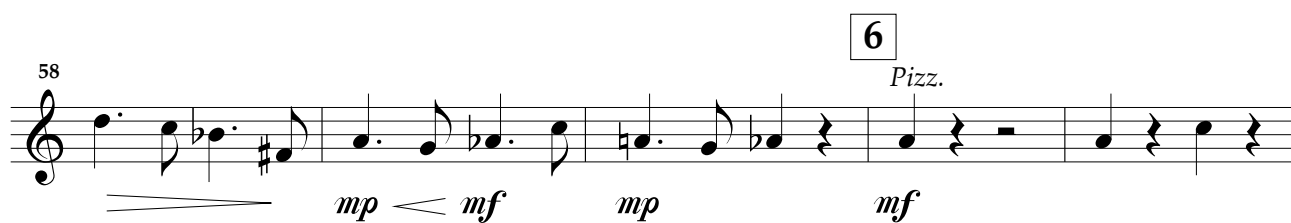
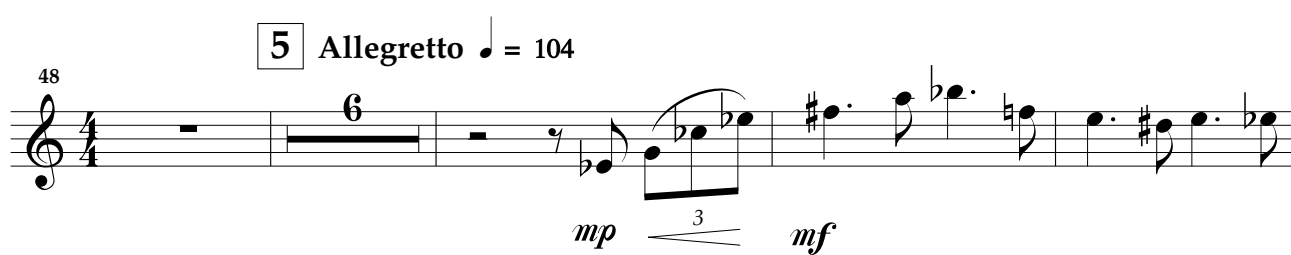
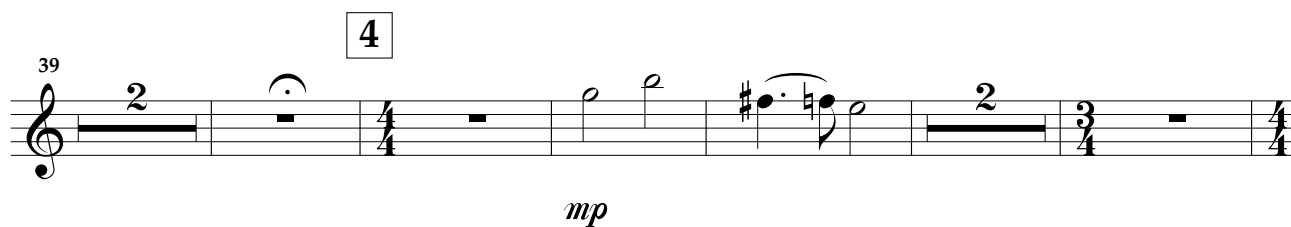
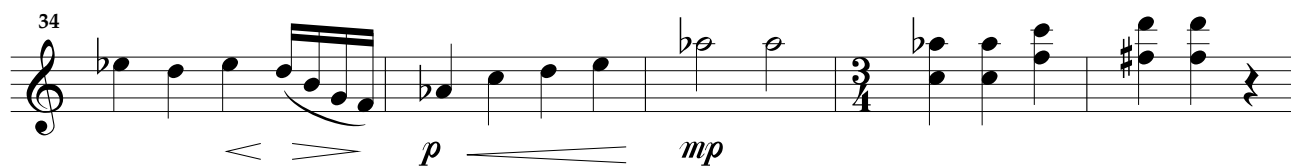
Measure 23: 4/4. Dynamic: *mp*.

Measures 24-27: 4/4. Dynamic: *p*. Pizz. (Pizzicato).

Measures 28-32: 4/4, 3/4, 2/4, 3/4, 4/4. Dynamic: *mp*. Second ending bracket.

# V.

-7-



82 **7**

*mf* *mp*

86 *p sub.* *sul tasto* *jeu normal* *p sub.* *sul tasto*

91 *jeu normal* **8** *mf*

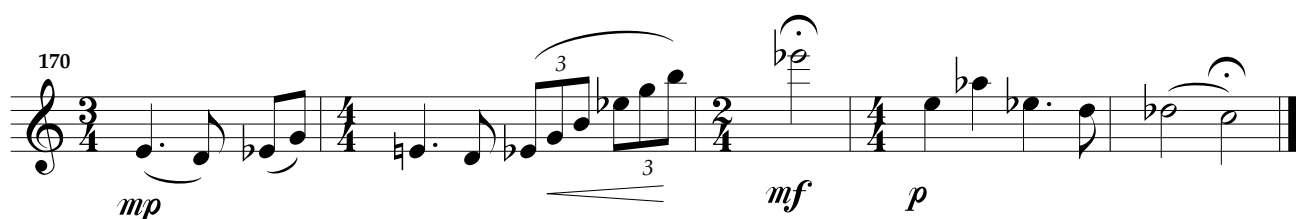
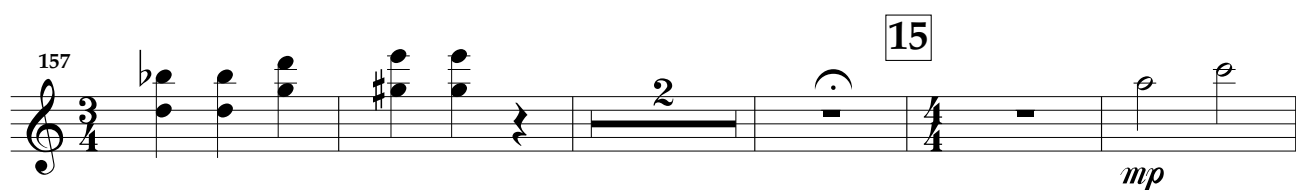
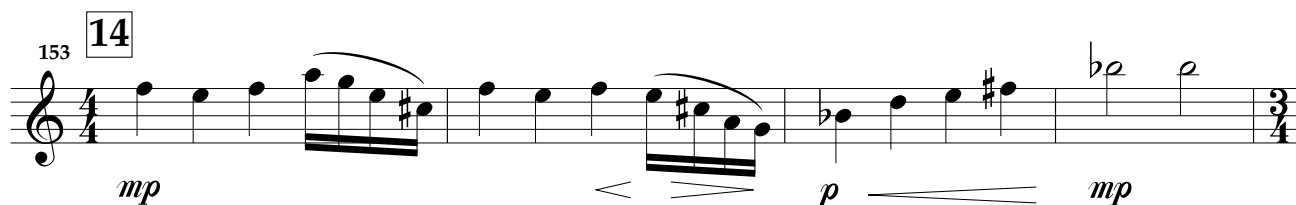
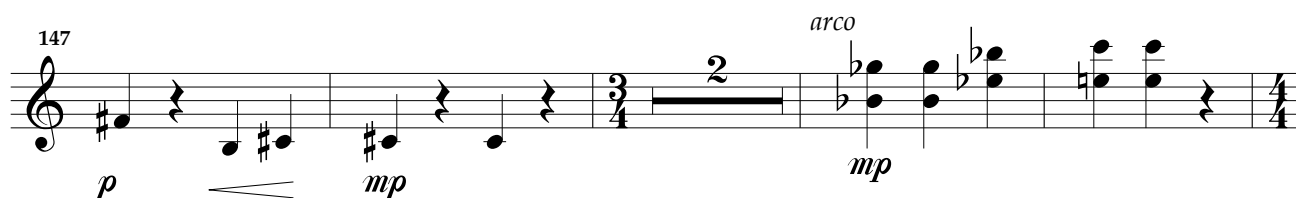
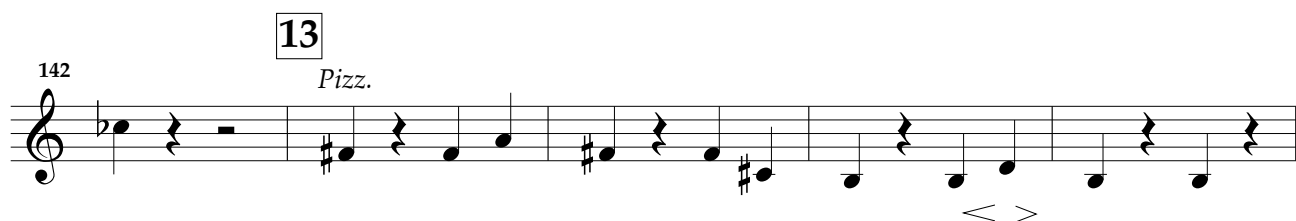
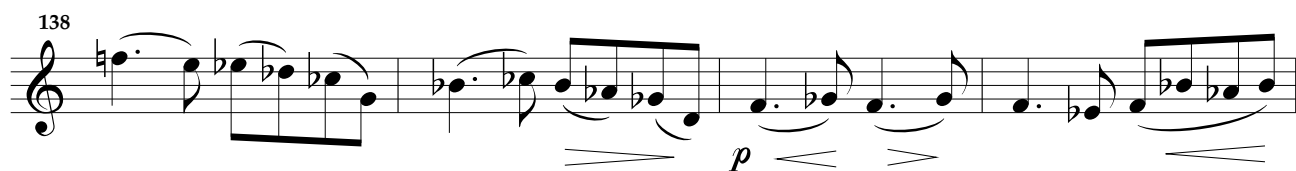
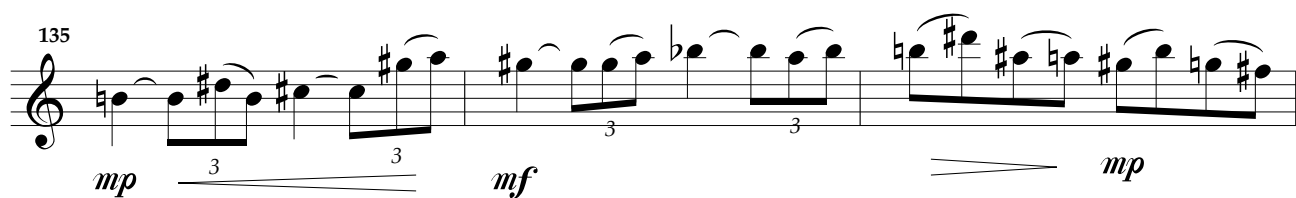
95 *mp* 3

99 **9** *mf* **10** 11 2 2 *mf*

118 **11** T° I° ♩ = 60 *mp* 3 3

123 *p*

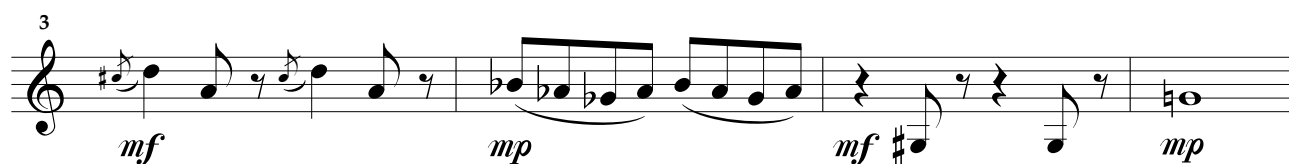
130 **12** *p* *p*



## III

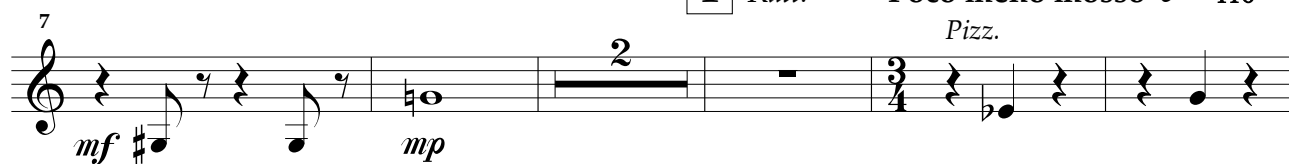
## V.

Allegro ♩ = 138



1 Rall.

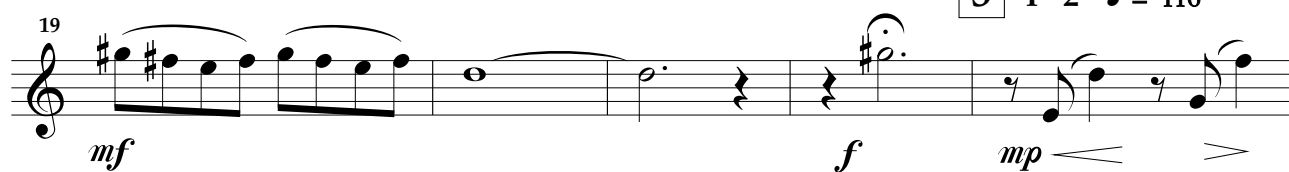
Poco meno mosso ♩ = 116



2 T° I° ♩ = 138

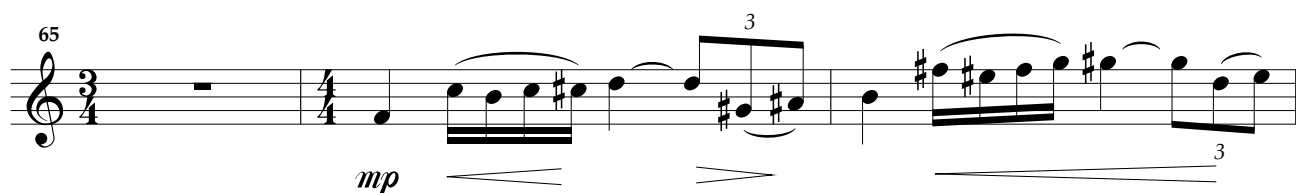
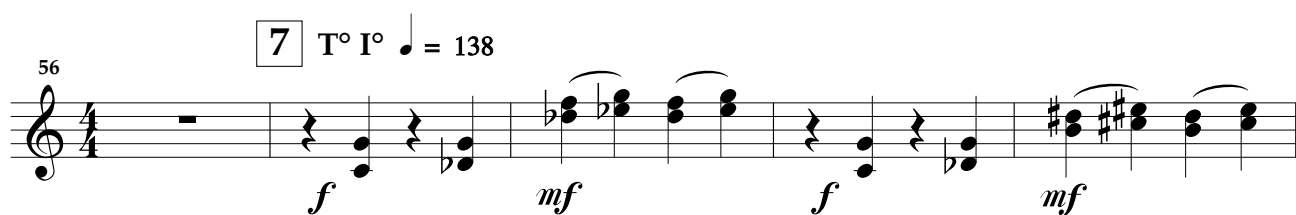
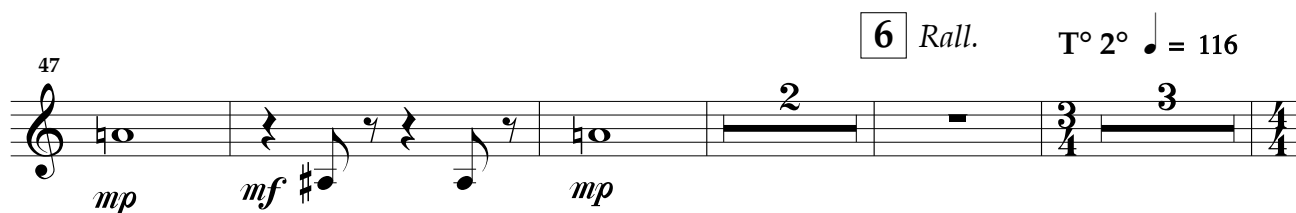
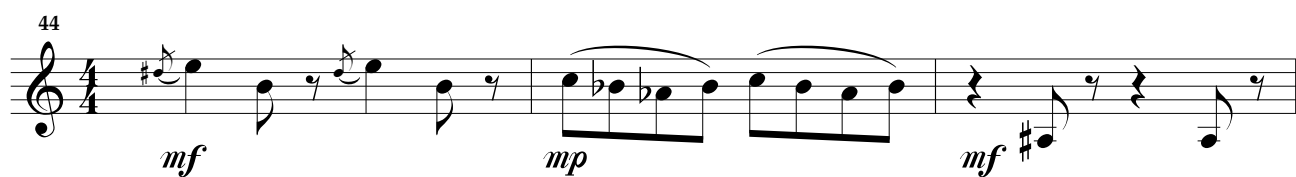
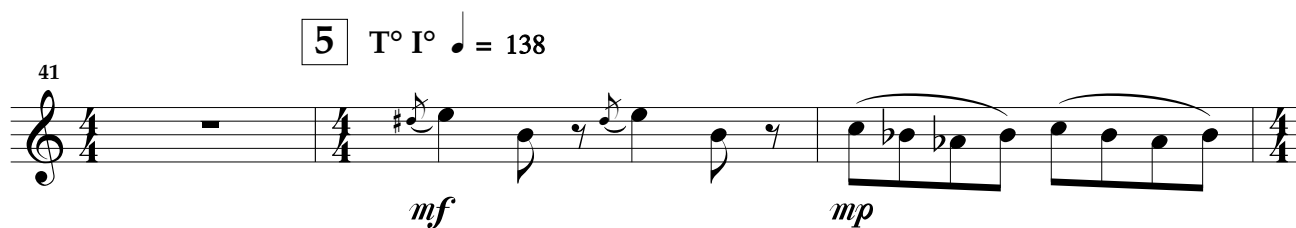
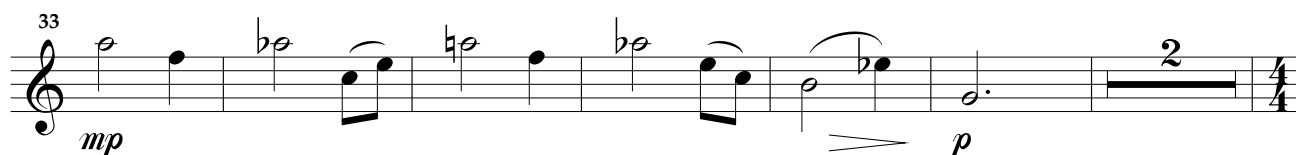


3 T° 2° ♩ = 116



4







*Rall.*

**10** Allegro T° I° ♩ = 138

78 *Pizz.* *arco*

*mf*

*mf*

*mp*

T° 2° ♩ = 116

**11** Allegro T° I° ♩ = 138

84

*mf*

*mf*

*mf*

88

*mf*

*p*

*p*

**12**

93

*mf*

*mp*

*mf*

97

*mp*

*mf*

*mp*

*mf*

*mp*

**13** *Rall.* Poco meno mosso ♩ = 116

**14** T° I° ♩ = 138

102 *Pizz.* *arco*

*f*

*f*

*f*

110

*mf*

*f*

*mf*

**15** Andante ♩ = 84

114

*mp*

*mf*

*f*

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
 Même partielle (Loi du 11 Mars 1957)  
 constituerait contrefaçon (code pénal Art. 425)

# Quatuor

pour  
 violon, alto, violoncelle et piano

## I

Henri LOCHE

Largo  $\text{♩} = 46$

$\text{♩} = \text{♩}$

The musical score for the Alto part is written in bass clef with a key signature of one flat (B-flat). The tempo is Largo, with a quarter note equal to 46 beats. The score is divided into six measures, each marked with a box number (1-6). Measure 1 starts with a rest, followed by a half note G2 (p), a half note A2 (mp), and a half note B2 (mf). Measure 2 contains a half note C3 (p), a half note D3 (mp), and a half note E3 (mf). Measure 3 contains a half note F3 (p), a half note G3 (mp), and a half note A3 (mf). Measure 4 contains a half note B3 (p), a half note C4 (mp), and a half note D4 (mf). Measure 5 contains a half note E4 (p), a half note F4 (mp), and a half note G4 (mf). Measure 6 contains a half note A4 (p), a half note B4 (mp), and a half note C5 (mf). The score includes various musical notations such as rests, notes, and dynamic markings (p, mp, mf). The tempo changes to Allegro at measure 39, with a quarter note equal to 120 beats. The key signature changes to one sharp (F-sharp) at measure 39. The score includes various musical notations such as rests, notes, and dynamic markings (p, mp, mf).

Alt.

-3-

47 7

*mf*

52

*mp* *mf*

55 8

*mf*

59 9

*mp*

64 10 Très expressif ♩ = 69

*mf*

72 11

*p* *mp* *mf* *mp* *mf* *mp* *p* *mp*

77 12 Più mosso ♩. = 84 ♩. = ♩

*mf*

Très expressif ♩. = 69

13 Più mosso ♩. = 84 ♩. = 112

83

*mp* *f*

89

*mf* *f*

14 Très expressif ♩. = 69

95

*p* *mf* *mp* *mf* *mp*

15 Allegro ♩. = 120

99

*p* *mp* *mf*

16

103

*mp*

17

108

*mf* *arco*

114

*f*

18 T° I° ♩. = 120

118

*mf* *p* *mp*

# Alt.

-5-

123 *mf* *mp*

127 **19** *mf*

132 *mp* *mf*

135 **20** *mf*

139 **21** *mp*

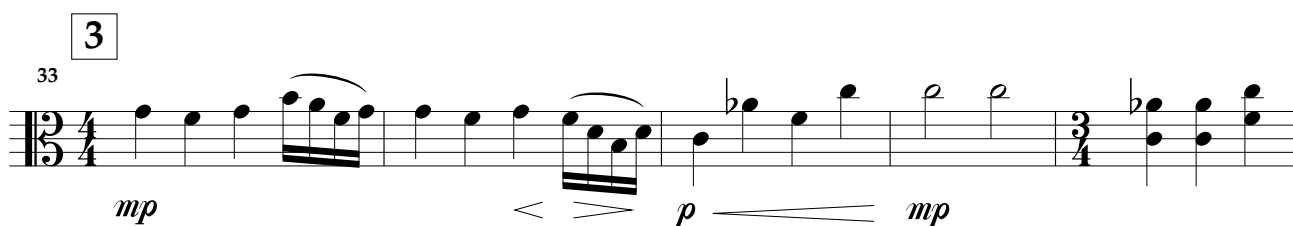
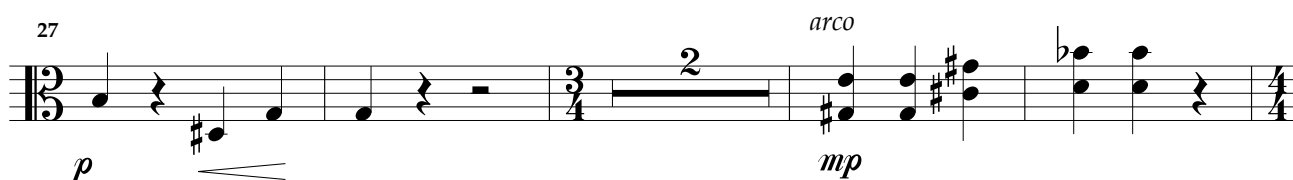
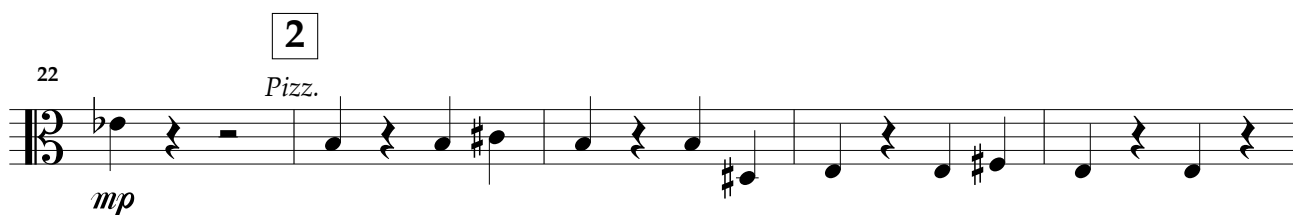
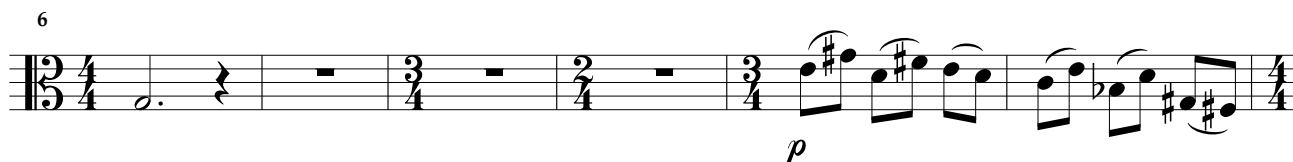
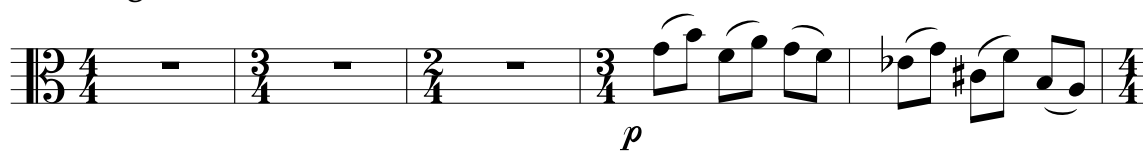
144 **22** Très expressif ♩ = 69

152 **23** *p* *mp* *mf* *mp* *mf* *mp* *rit.* *p* *mp*

157 **24** T° I° ♩ = 120 *mf* *f*

## II

Larghetto ♩ = 60



Alt.

-7-

38

4

2 5

49

5 Allegretto ♩ = 104

*mf*

54

*mp* *mf* *mp* *mf*

58

6

*Pizz.*

*mp* *mf* *mp* *mf*

64

*mp*

70

*arco*

*mf* *mp*

76

*mf*

82 7

*mf* *mp*

86 

89 **jeu normal** **sul tasto**

*p sub.*

92 **jeu normal** 8

*mf*

96

9

*mp*

*mf*

102

10

*mf*

*p*

*mp*

117 11 T° I° ♩ = 60

*mf* *mp*

123

*p*



# Alt.

-9-

129 12

129 133

*p* *p*

Musical staff 129-133: Bass clef, 3/4 time signature. Measures 129-133. Dynamics: *p* at measure 129, *p* at measure 133.

134

134 138

*mp* *mf* *mp*

Musical staff 134-138: Bass clef, 3/4 time signature. Measures 134-138. Dynamics: *mp* at measure 134, *mf* at measure 136, *mp* at measure 138.

139 13

139 143

*p* *Pizz.*

Musical staff 139-143: Bass clef, 3/4 time signature. Measures 139-143. Dynamics: *p* at measure 139, *Pizz.* at measure 143.

144

144 148

*p* *mp*

Musical staff 144-148: Bass clef, 3/4 time signature. Measures 144-148. Dynamics: *p* at measure 144, *mp* at measure 148.

149 14

149 153

*arco* *mp* *mp*

Musical staff 149-153: Bass clef, 3/4 time signature. Measures 149-153. Dynamics: *arco* at measure 149, *mp* at measure 151, *mp* at measure 153.

154

154 158

*p* *mp*

Musical staff 154-158: Bass clef, 3/4 time signature. Measures 154-158. Dynamics: *p* at measure 154, *mp* at measure 158.

159 15

159 169

*mf*

Musical staff 159-169: Bass clef, 3/4 time signature. Measures 159-169. Dynamics: *mf* at measure 159.

170

170 174

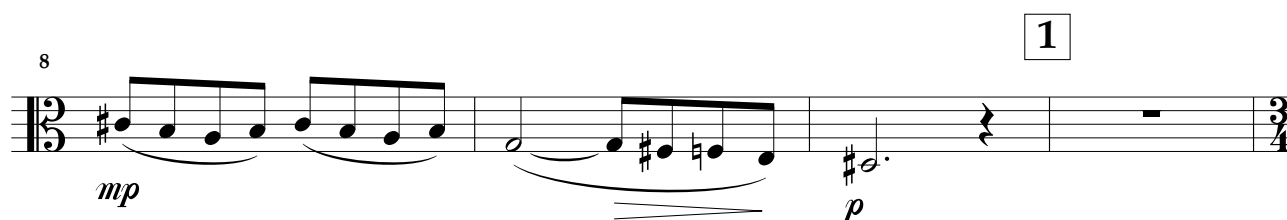
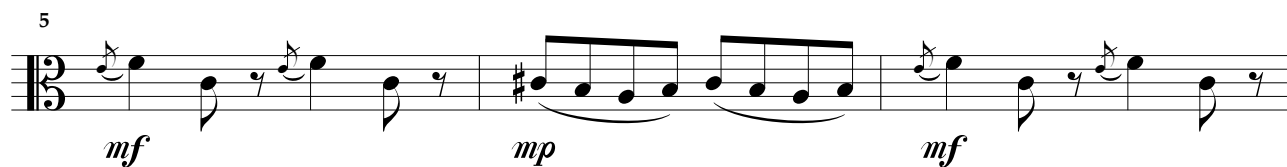
*mp* *mf* *p*

Musical staff 170-174: Bass clef, 3/4 time signature. Measures 170-174. Dynamics: *mp* at measure 170, *mf* at measure 172, *p* at measure 174.

## III

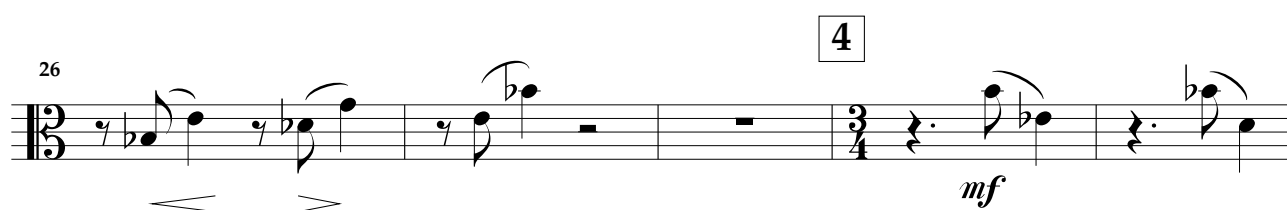
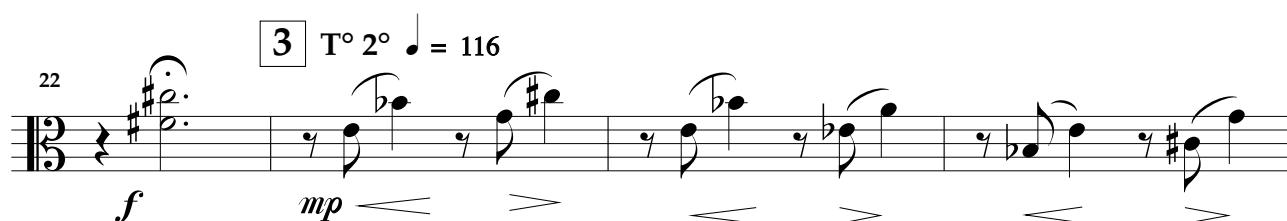
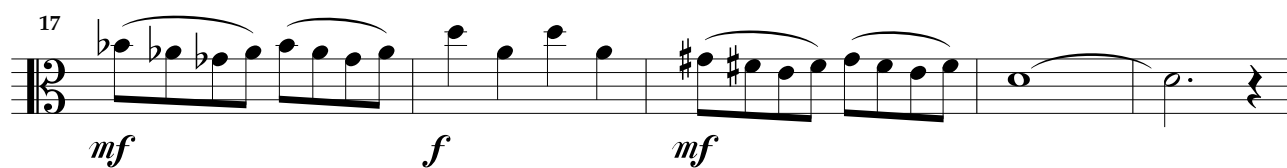
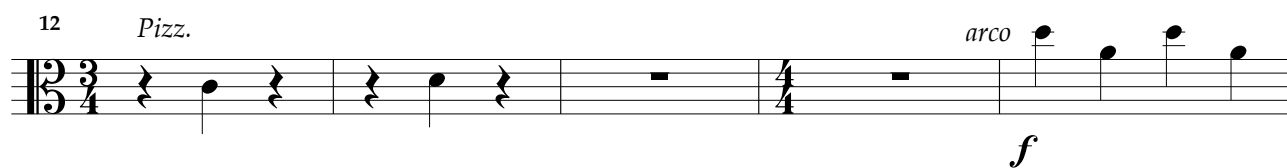
Alt.

Allegro ♩ = 138



Poco meno mosso ♩ = 116

2 T° I° ♩ = 138



**Alt.**

-11-

31

Measures 31-36 of the piece. Measure 31: Treble clef, 3/4 time, key of D major. Notes: quarter rest, eighth note D, eighth note E, quarter note F# (beamed eighth notes). Measure 32: Treble clef, 3/4 time, key of D major. Notes: quarter rest, eighth note D, eighth note E, quarter note F# (beamed eighth notes). Measure 33: Treble clef, 3/4 time, key of D major. Notes: quarter rest, eighth note D, eighth note E, quarter note F# (beamed eighth notes). Measure 34: Treble clef, 3/4 time, key of D major. Notes: quarter rest, eighth note D, eighth note E, quarter note F# (beamed eighth notes). Measure 35: Treble clef, 3/4 time, key of D major. Notes: quarter rest, eighth note D, eighth note E, quarter note F# (beamed eighth notes). Measure 36: Treble clef, 3/4 time, key of D major. Notes: quarter rest, eighth note D, eighth note E, quarter note F# (beamed eighth notes). The dynamic *mp* is written below measure 33.

37

5 T° I° ♩ = 138

*mf* *mp*

44

44

*mf* *mp* *mf* *mp*

This musical score is for measures 44 through 47 of the song 'The Rose Tree'. It is written for a single melodic line in 3/4 time. Measure 44 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth rest, a quarter note G, an eighth rest, a quarter note F, and an eighth rest. Measure 45 continues with a half note E, a quarter rest, a quarter note D, an eighth rest, a quarter note C, and an eighth rest. Measure 46 features a quarter note B-flat, an eighth rest, a quarter note A, an eighth rest, a quarter note G, and an eighth rest. Measure 47 concludes with a quarter note F, an eighth rest, a quarter note E, an eighth rest, a quarter note D, and an eighth rest. The dynamics are marked as *mf* (mezzo-forte) for measures 44 and 46, and *mp* (mezzo-piano) for measures 45 and 47. The notation includes various rests and note values (quarters, eighths, and halves) to create a rhythmic melody.

48

*mf* *mp*

51

6  $T^\circ 2^\circ$  ♩ = 116

7  $T^\circ I^\circ$  ♩ = 138

*p*

*f*

58

*mf* *f* *mf*

63 8 Andante ♩ = 76

*f* *p* *mp*

**10** Allegro T° I° ♩ = 138

77

*mp* *mf* *mf* *Pizz.*

T° 2° ♩ = 116

82 *arco* *mp*

**11** Allegro T° I° ♩ = 138

87 *Pizz.* *mf* *mf* *arco* *p*

**12**

92 *mf* *mp* *mf* *mp*

98 *mf* *mp* *mf* *mp*

**13**

Poco meno mosso ♩ = 116  
*Pizz.*

102 *p*

**14** T° I° ♩ = 138

107 *arco* *f* *mf* *f*

**15** Andante ♩ = 84

112 *mf* *mp* *mf* *f*

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Quatuor

pour  
violon, alto, violoncelle et piano

## I

Henri LOCHE

Largo  $\text{♩} = 46$

5 1  $\text{♩} = \text{♩}$  2

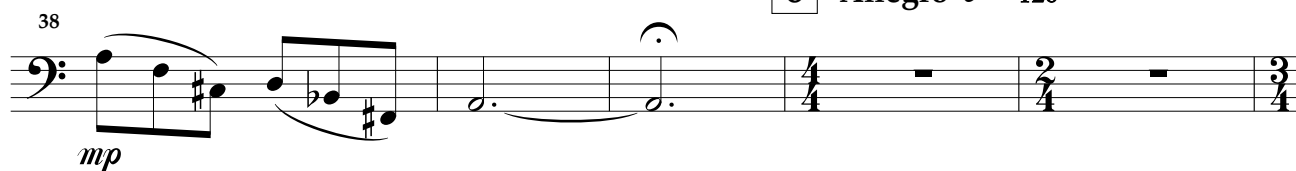
15 3 4

32 5

# Vlc.

-3-

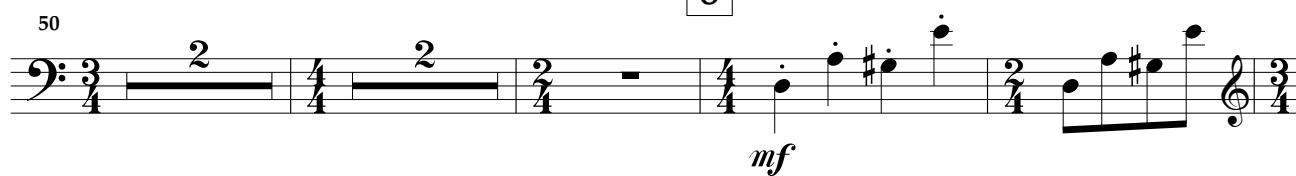
**6** Allegro ♩ = 120



**7**



**8**



**9**



**10** Très expressif ♩ = 69



11

*p mp mf mp mf mp*

12 Più mosso ♩. = 84 ♩. = ♩

77

*mf*

Très expressif ♩. = 69

13 Più mosso ♩. = 84

82

*mp*

♩. = 112

88

*f mf*

14 Très expressif ♩. = 69

94

*f p mf mp mf mp p mp*

15 Allegro ♩. = 120

100

*mf*

16

105

*mp*

17

*mf*

112

arco

*f*

# Vlc.

-5-

117 18 T° I° ♩ = 120

*mf* *p* *mp*

123

*mf* *mp*

19  
128

*mf*

133 20

*mp* *mf*

138

*mp*

21 22 Très expressif ♩ = 69

*p* *mp* *mf* *mp*

23 152 *rit.*

*p* *mp* *mf* *mp*

24 T° I° ♩ = 120  
157

*mf* *f*

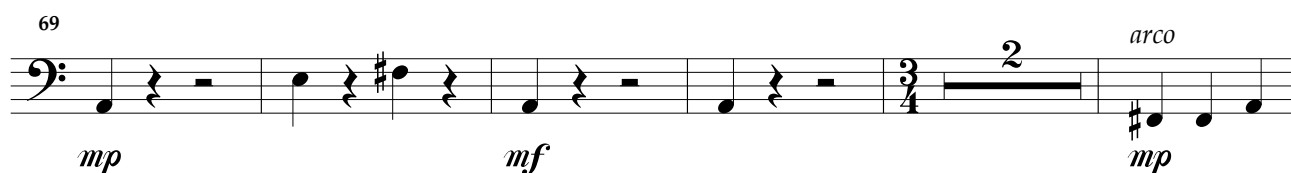
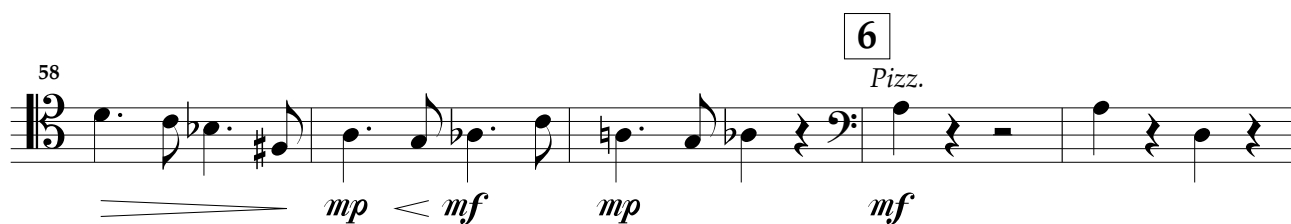
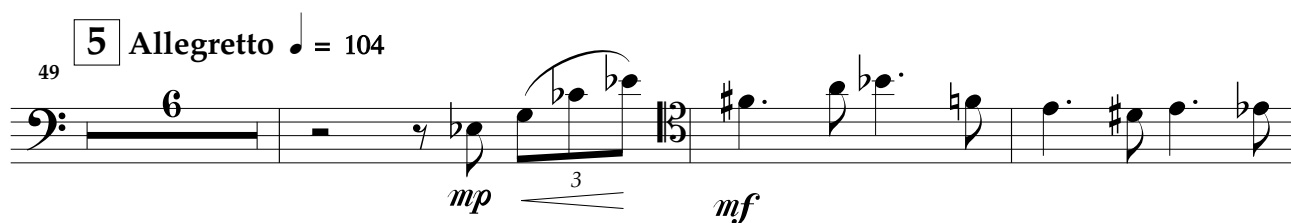
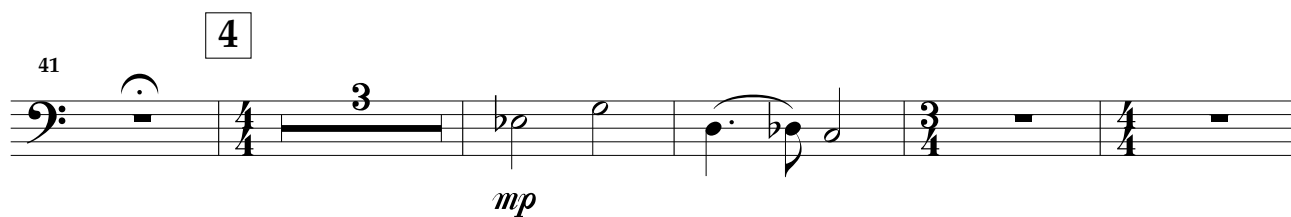
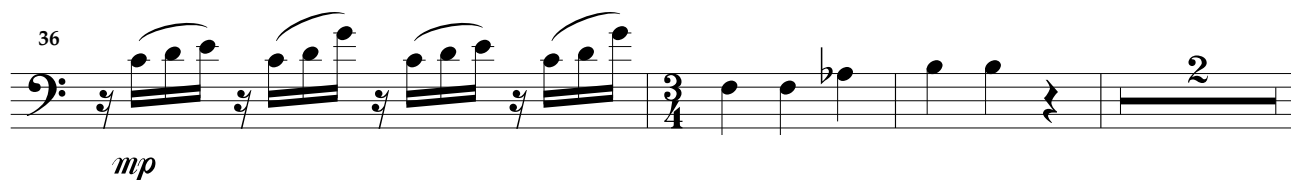


**Larghetto** ♩ = 60

DPV-AHL122

# Vlc.

-7-



82 **7** en dehors *mf* *mp*

86 *Pizz.* *p sub.* *arco* *Pizz.* *p sub.*

91 *arco* **8** *mf*

95 *mp*

99 **9** *Pizz.* *mf* 8

113 **10** *mf* *p* *mp* *mf*

118 **11** T° I° ♩ = 60 *mp* *p*

124 *p* *p*

129 **12** *p*

# Vlc.

-9-

134

*mp* *mf* 3 3

137

*mp* 3

140

*p* *Pizz.* 13

144

*p* *mp*

149

*arco* 2 *mp* 14 *mp*

154

*p*

156

*mp* 2

161

15 *mp* *mf*

169

*mp* *mf* *p*

## III

Allegro ♩ = 138

5 *arco* *Pizz.* *arco* *Pizz.*

*mf* *mp* *mf* *mp*

2

11 **1** Poco meno mosso ♩ = 116 *Pizz.*

16 **2** T° I° ♩ = 138 *arco*

*f* *mf* *f* *mf*

20 **3** T° 2° ♩ = 116

*f* *mp* < > < > 3

25

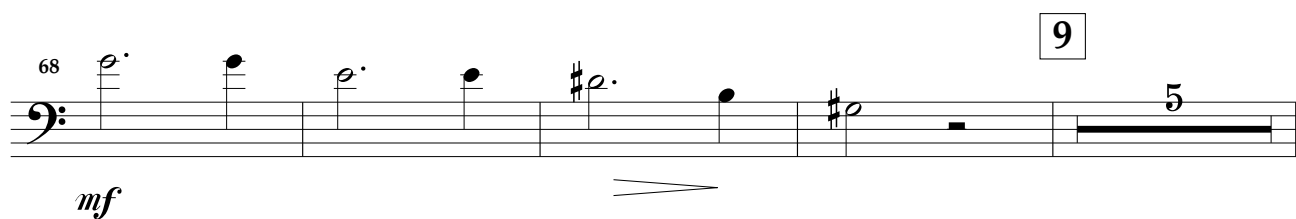
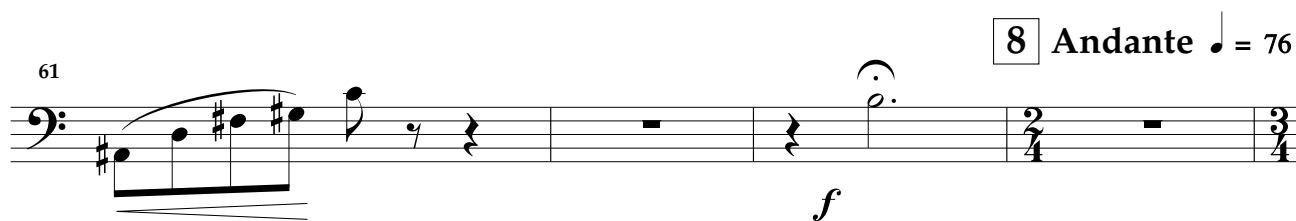
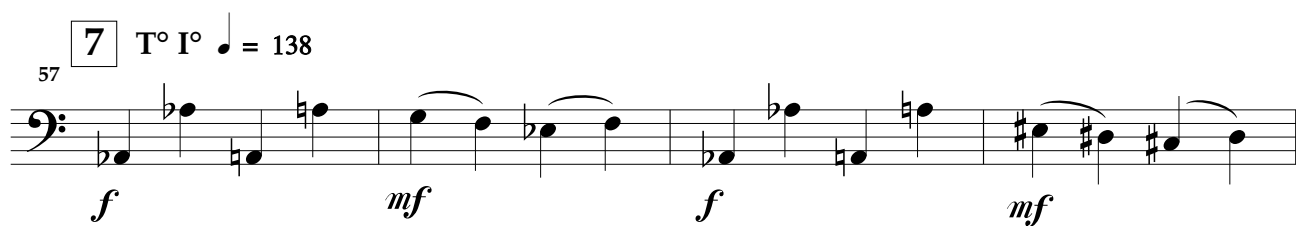
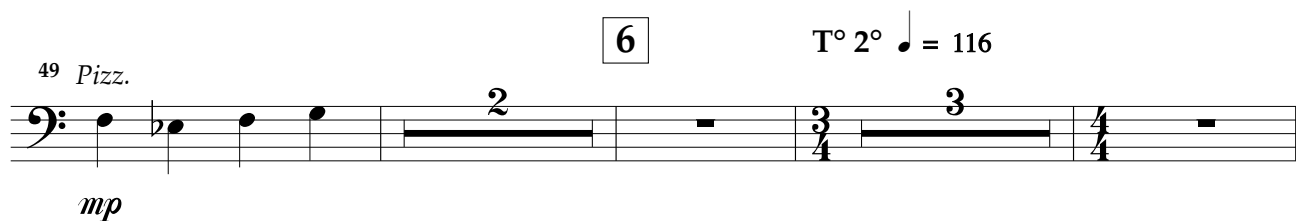
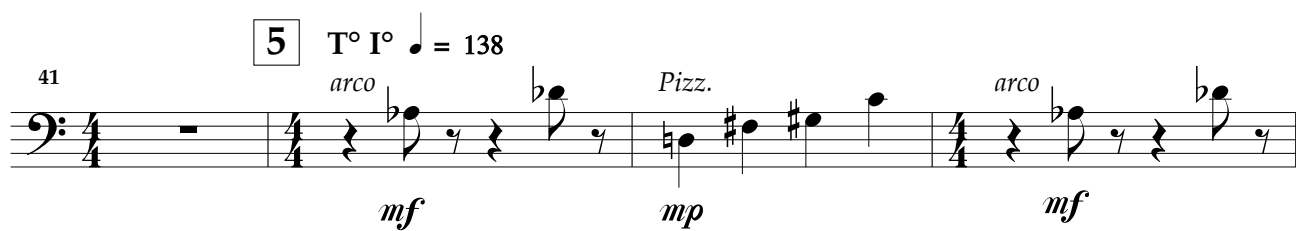
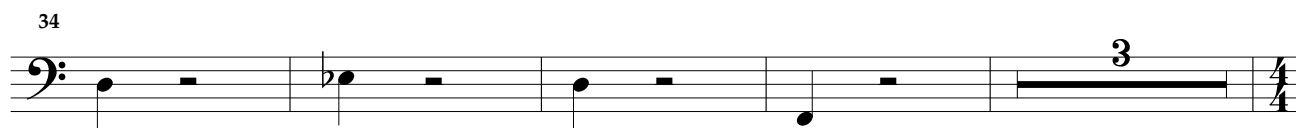
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**4** 29 *Pizz.*

*mf* *mp*

# Vlc.

-11-



**10** Allegro T° I° ♩ = 138

77 *p* *Pizz.* *mf* *mf*

T° 2° ♩ = 116

82 *arco* *mp* *Pizz.* *arco*

**11** Allegro T° I° ♩ = 138

87 *Pizz.* *mf* *mf* *arco* *p*

**12**

92 *mf* *mp* *Pizz.* *arco* *mf*

97 *Pizz.* *mp* *arco* *mf* *Pizz.* *mp* *arco* *mf*

**13**

Poco meno mosso ♩ = 116

101 *Pizz.* *mp* *Pizz.* *mp*

**14** T° I° ♩ = 138

108 *arco* *f* *mf* *f* *mf*

**15** Andante ♩ = 84

113 *mp* *mf* *f*