Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Durée : 17'40

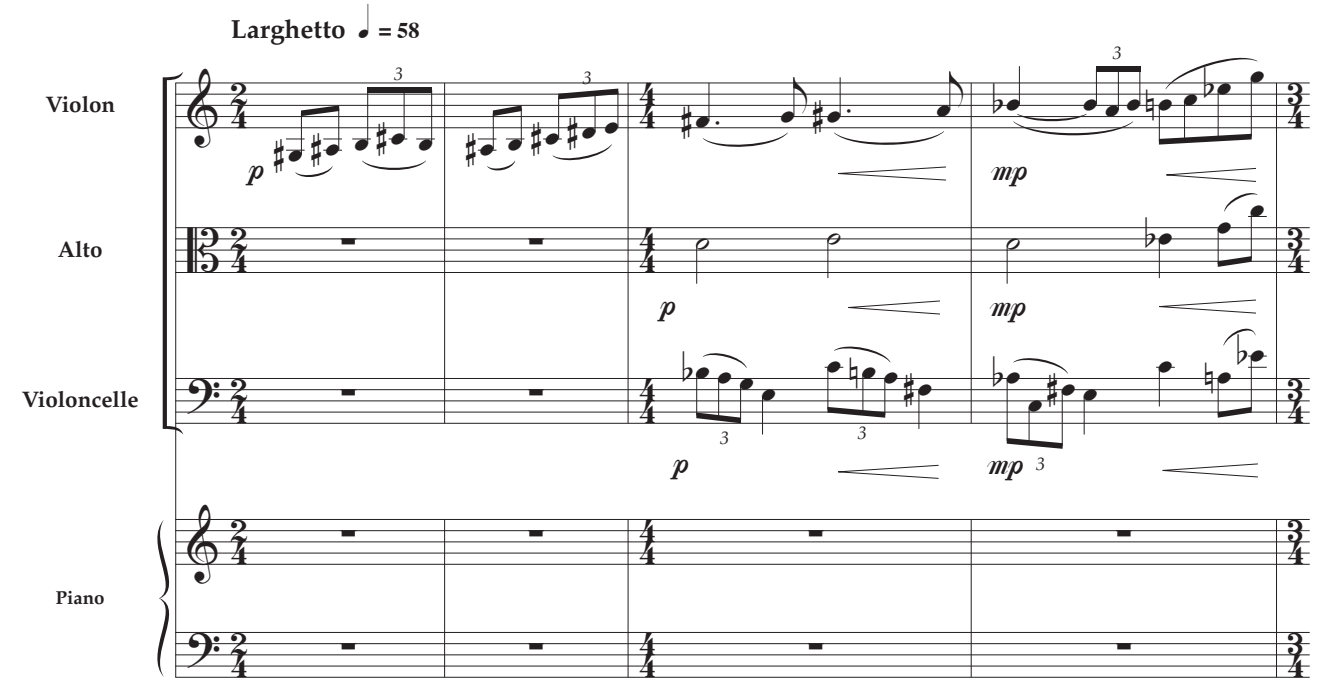
Quatuor n° 2

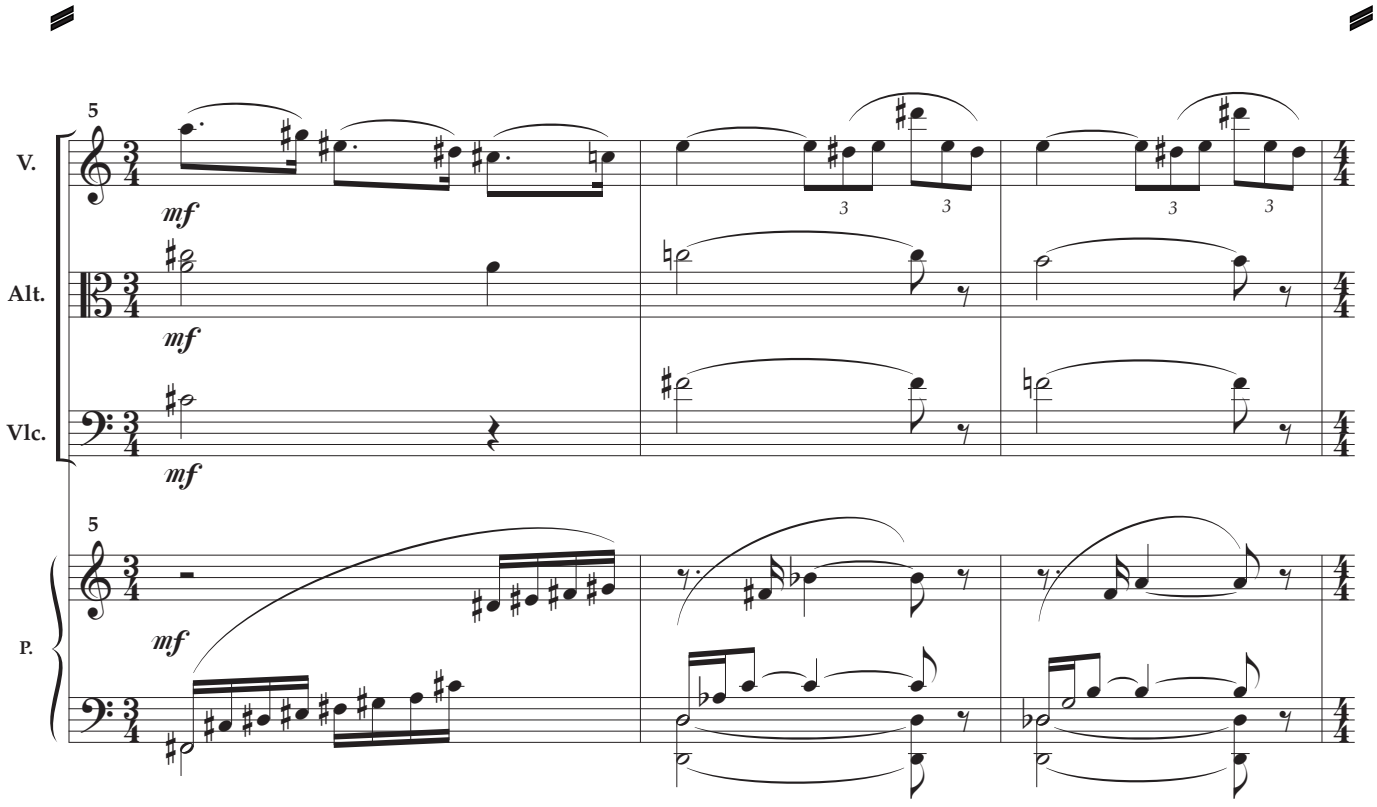
pour

violon, alto, violoncelle et piano

Henri LOCHE

I





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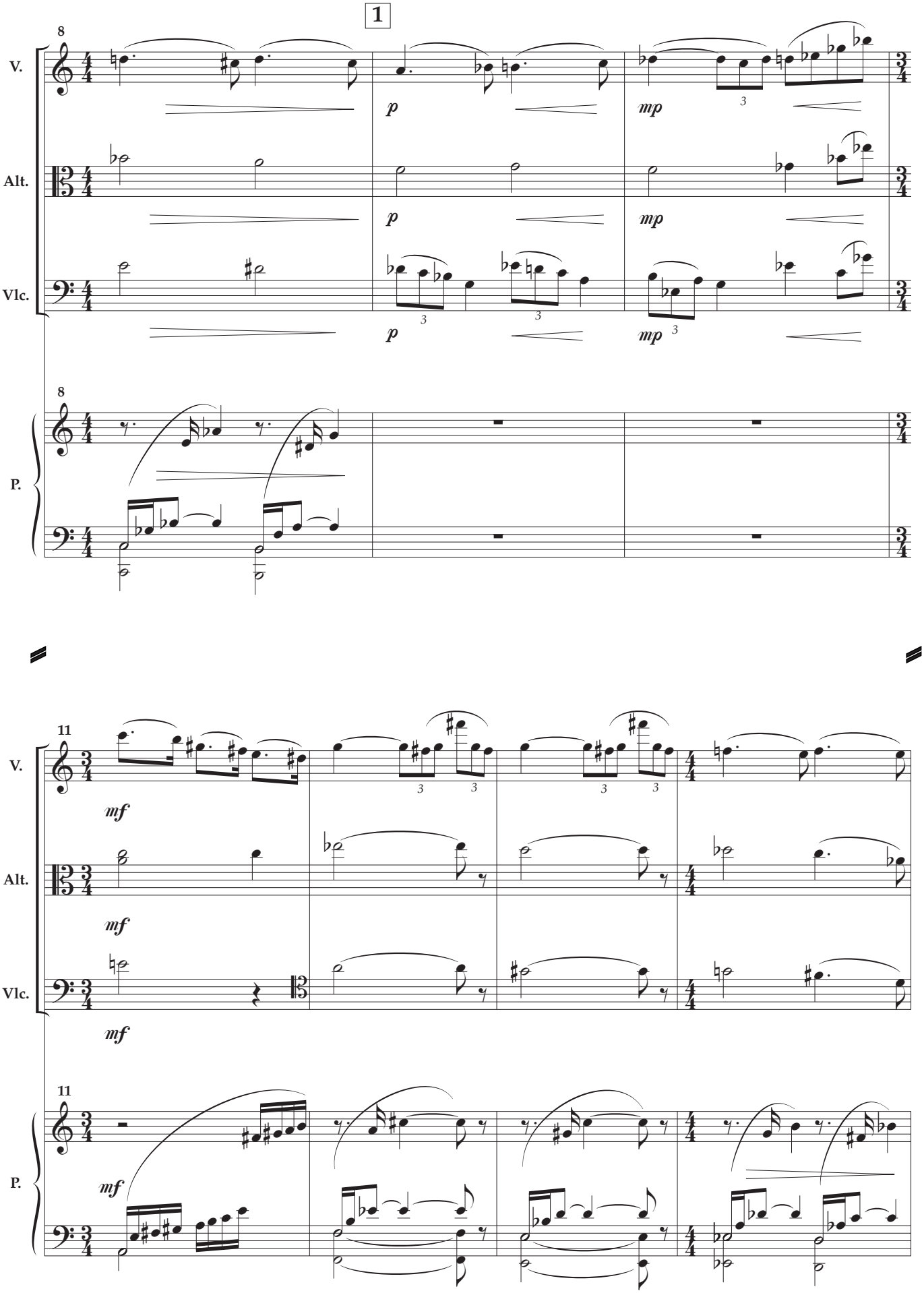
07600 Vals-les Bains FRANCE

DPV-AHL129
Tous droits réservés pour tous pays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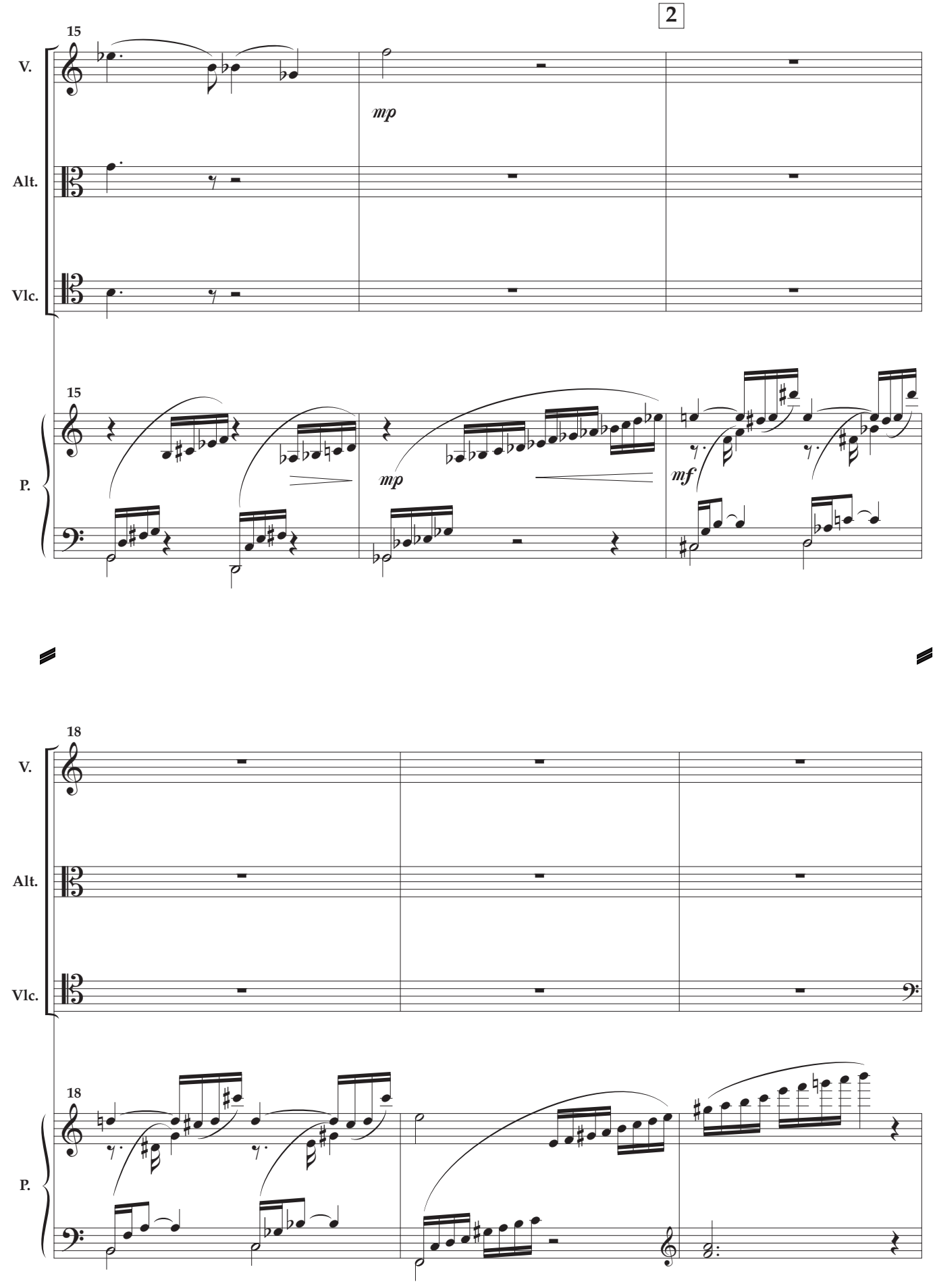
V.
Alt.
Vlc.
P.
p
mp
8
11
mf
11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V.
Alt.
Vlc.
P.
mp
mp
mf
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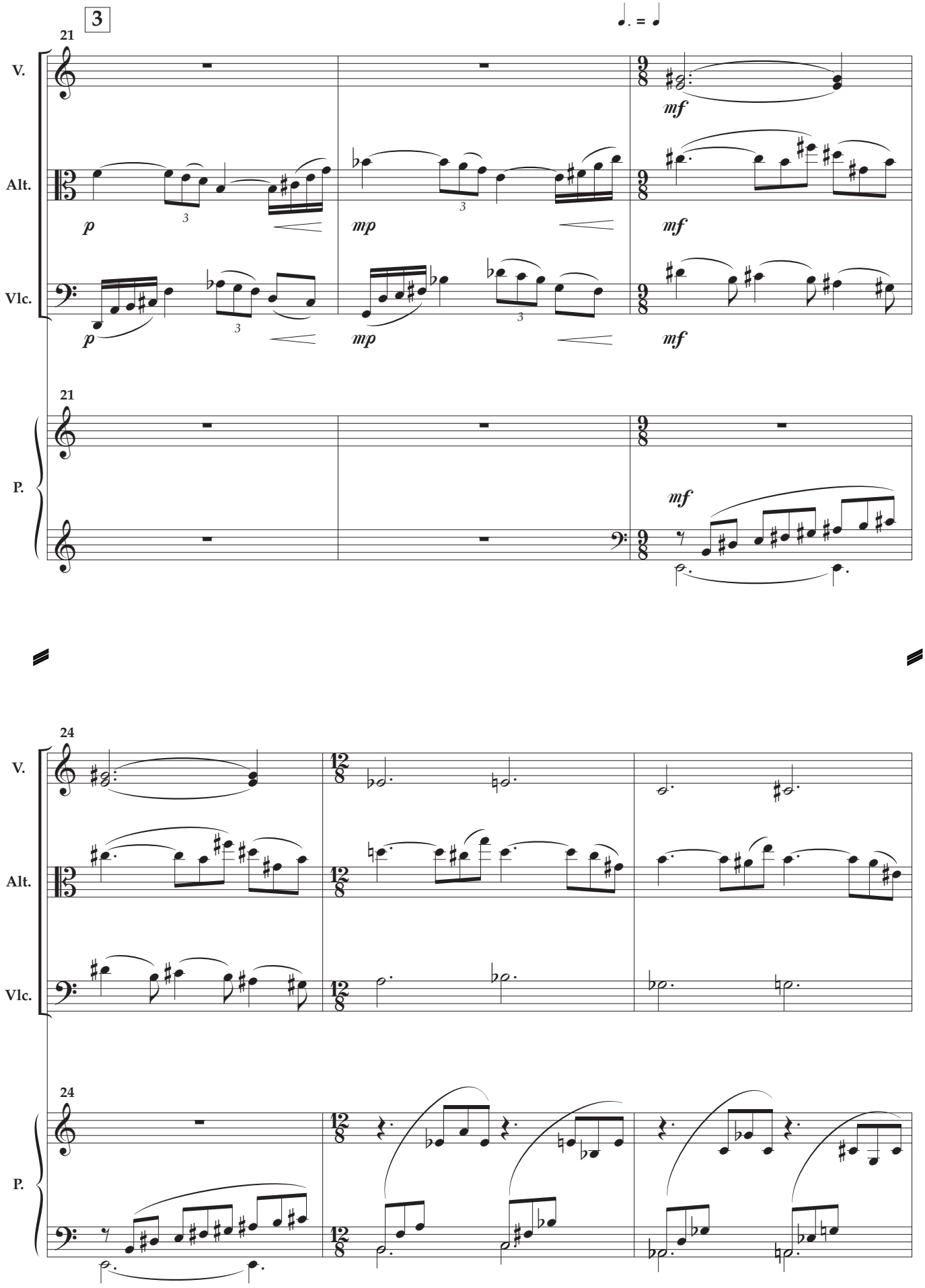
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V.
Alt.
Vlc.
P.
p
mp
mf
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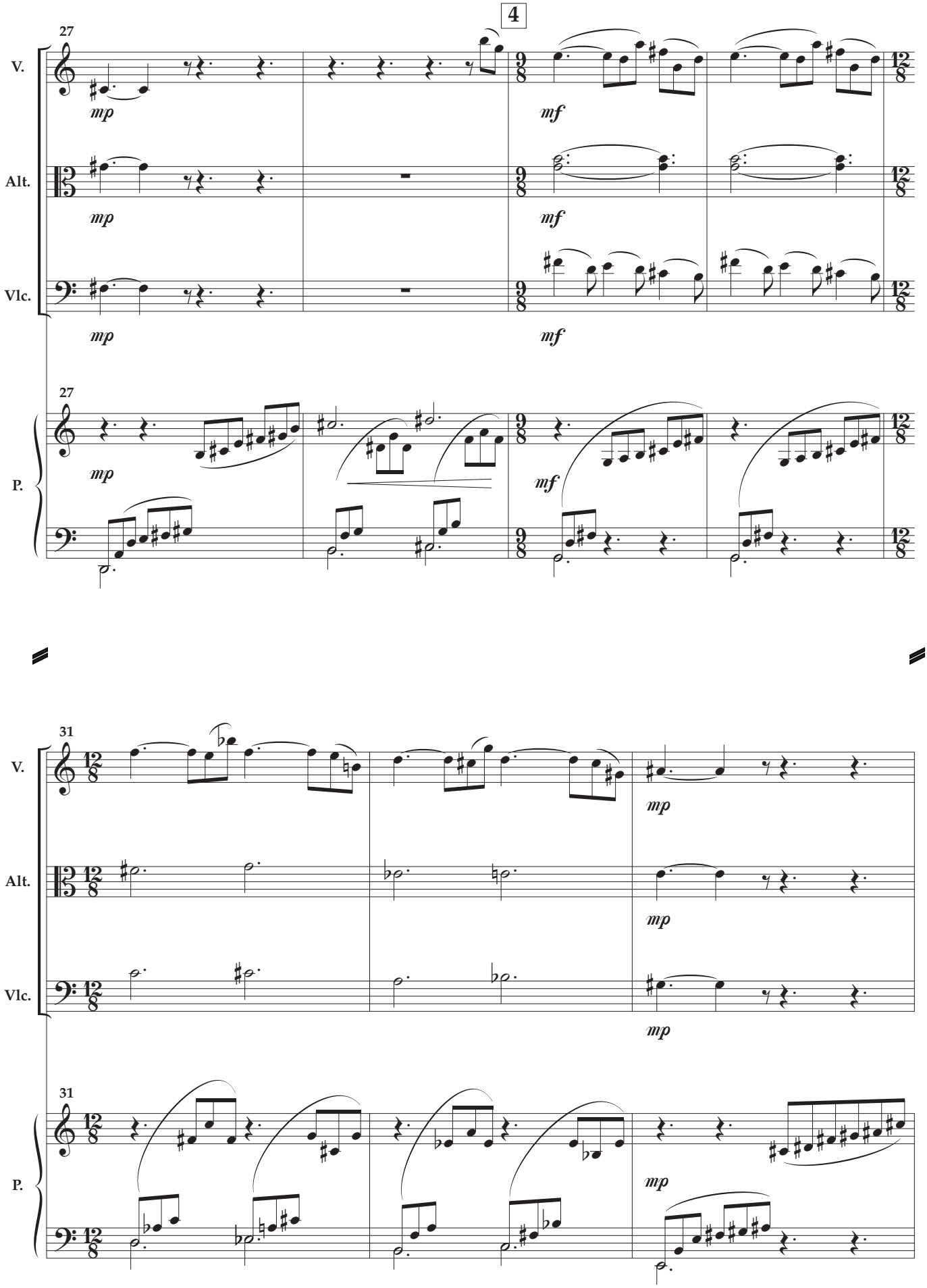
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V.
Alt.
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P.
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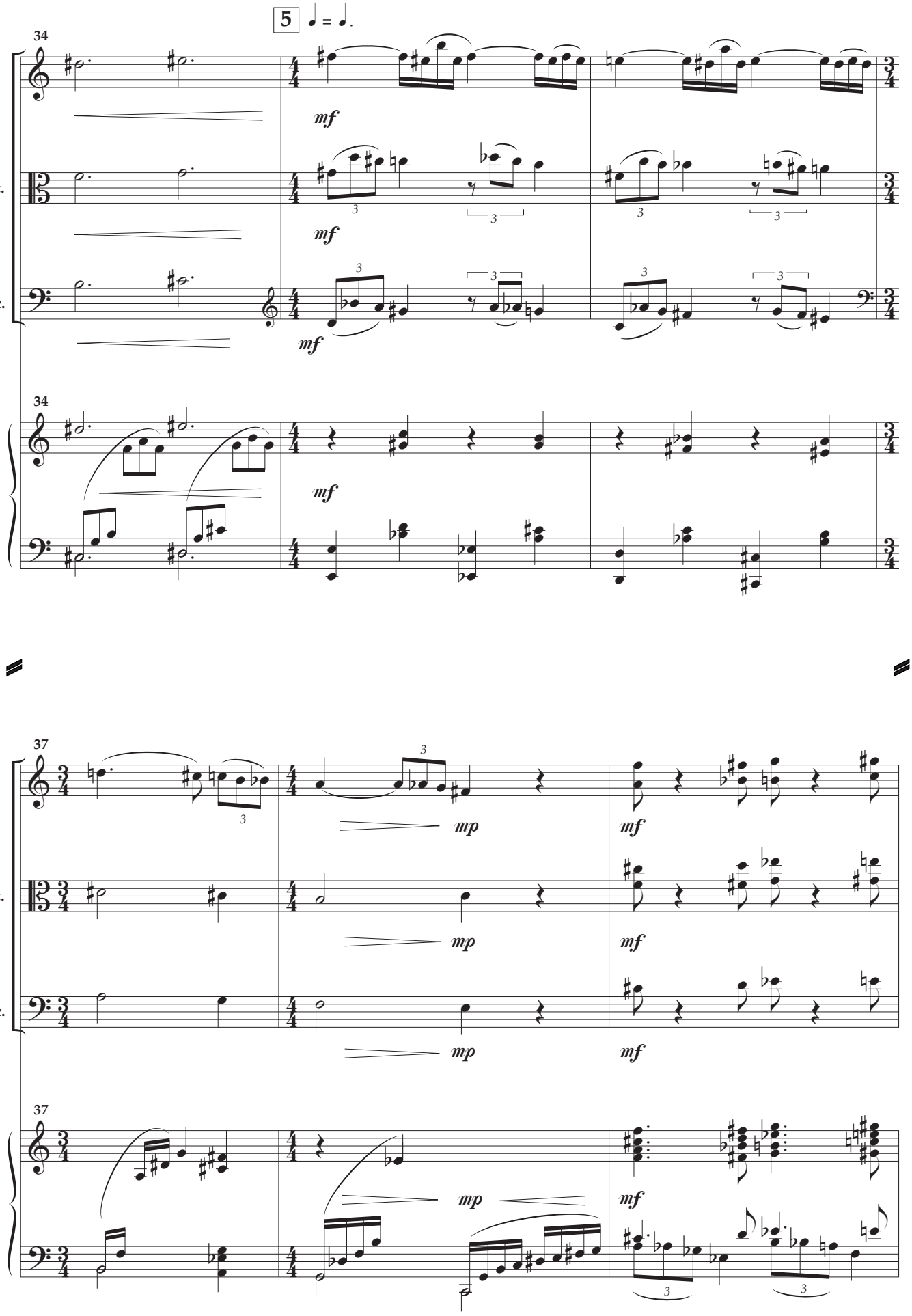
mf
31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♩ = ♩.
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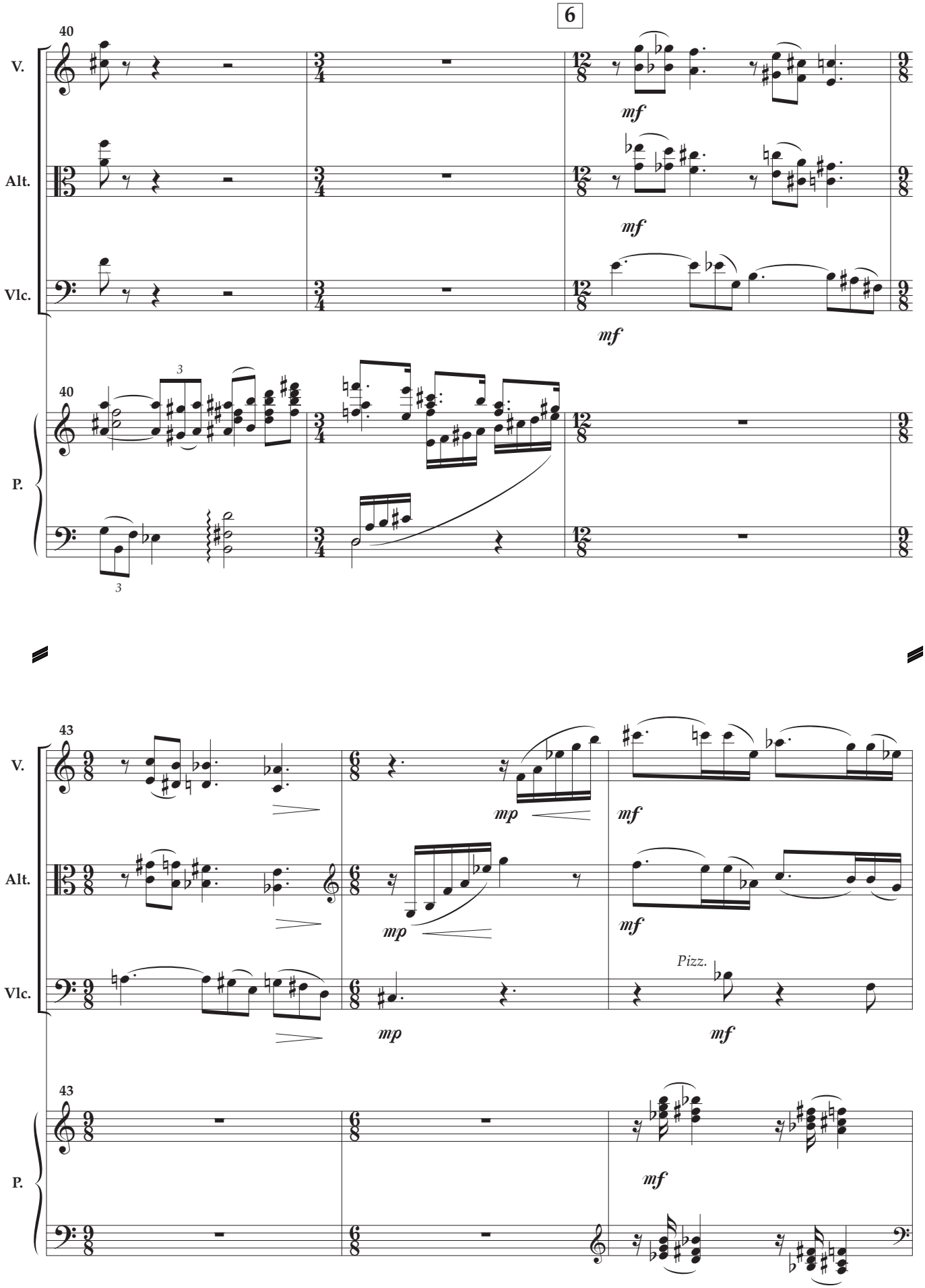
V.
Alt.
Vlc.
P.
mf
37
mp
mf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V.
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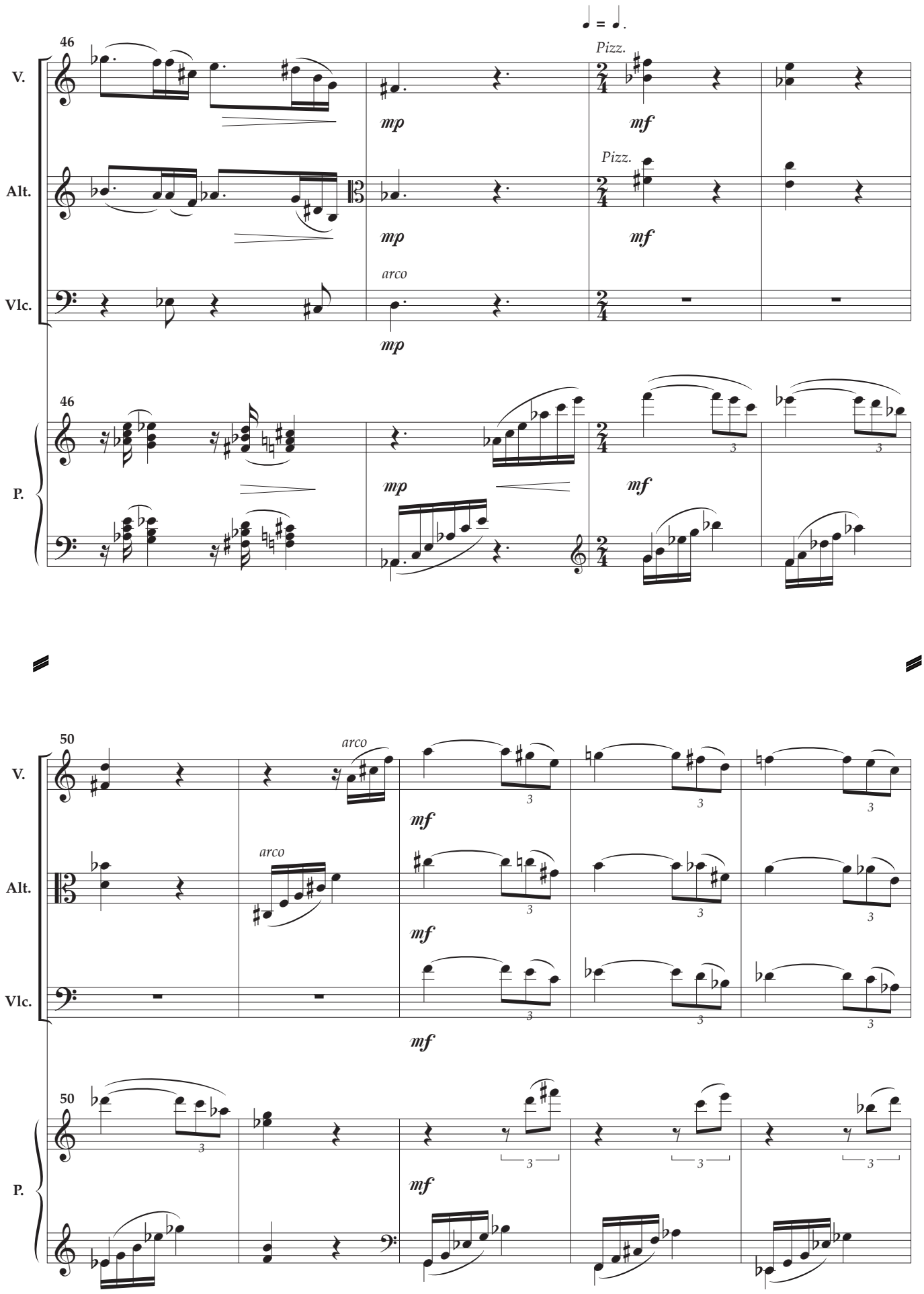
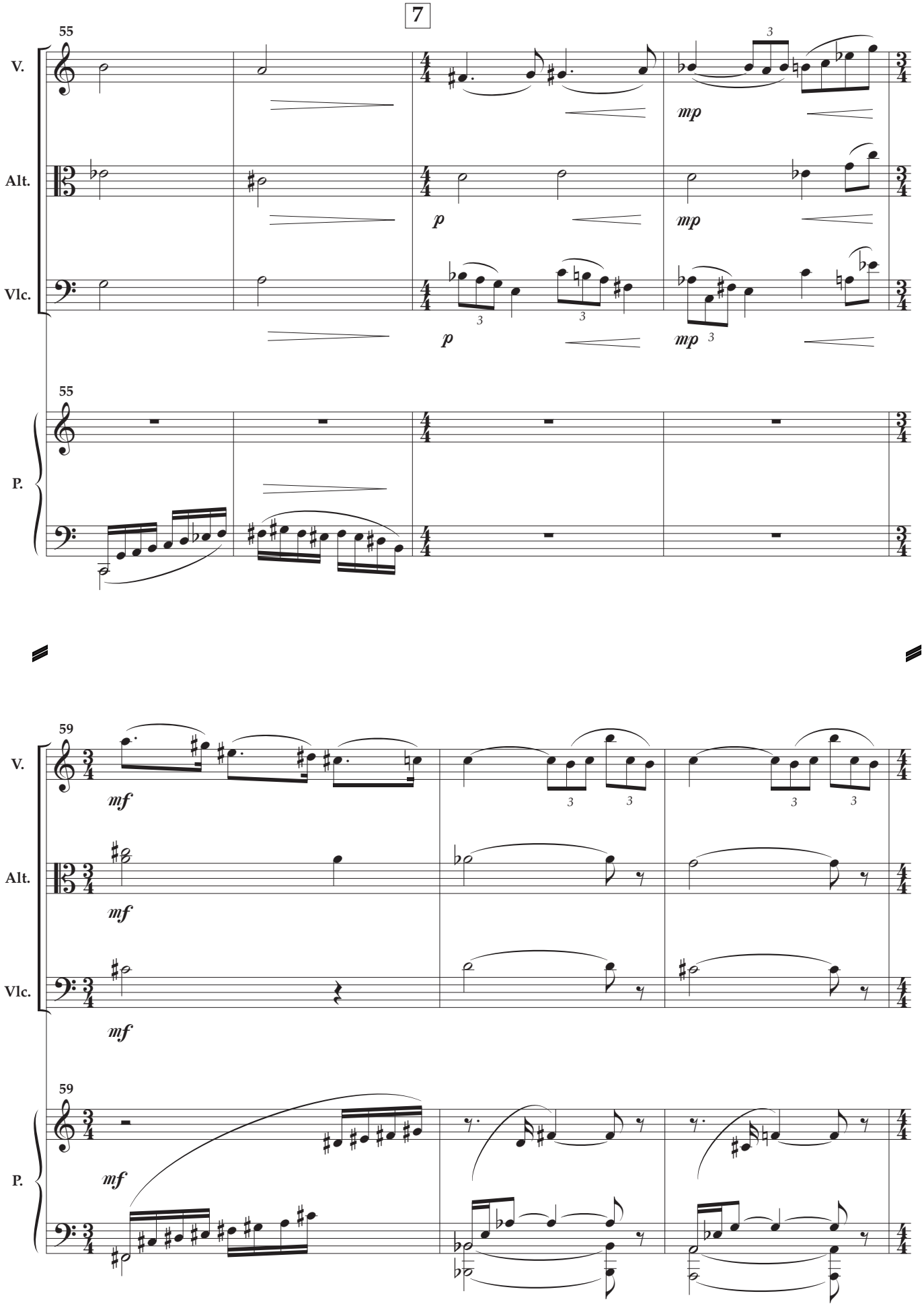
Vlc.
P.
mf
3
43
mp
Pizz.


46
V.
Alt.
Vlc.
P.
Pizz.
arco
mp
mf
50
arco
mf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V.
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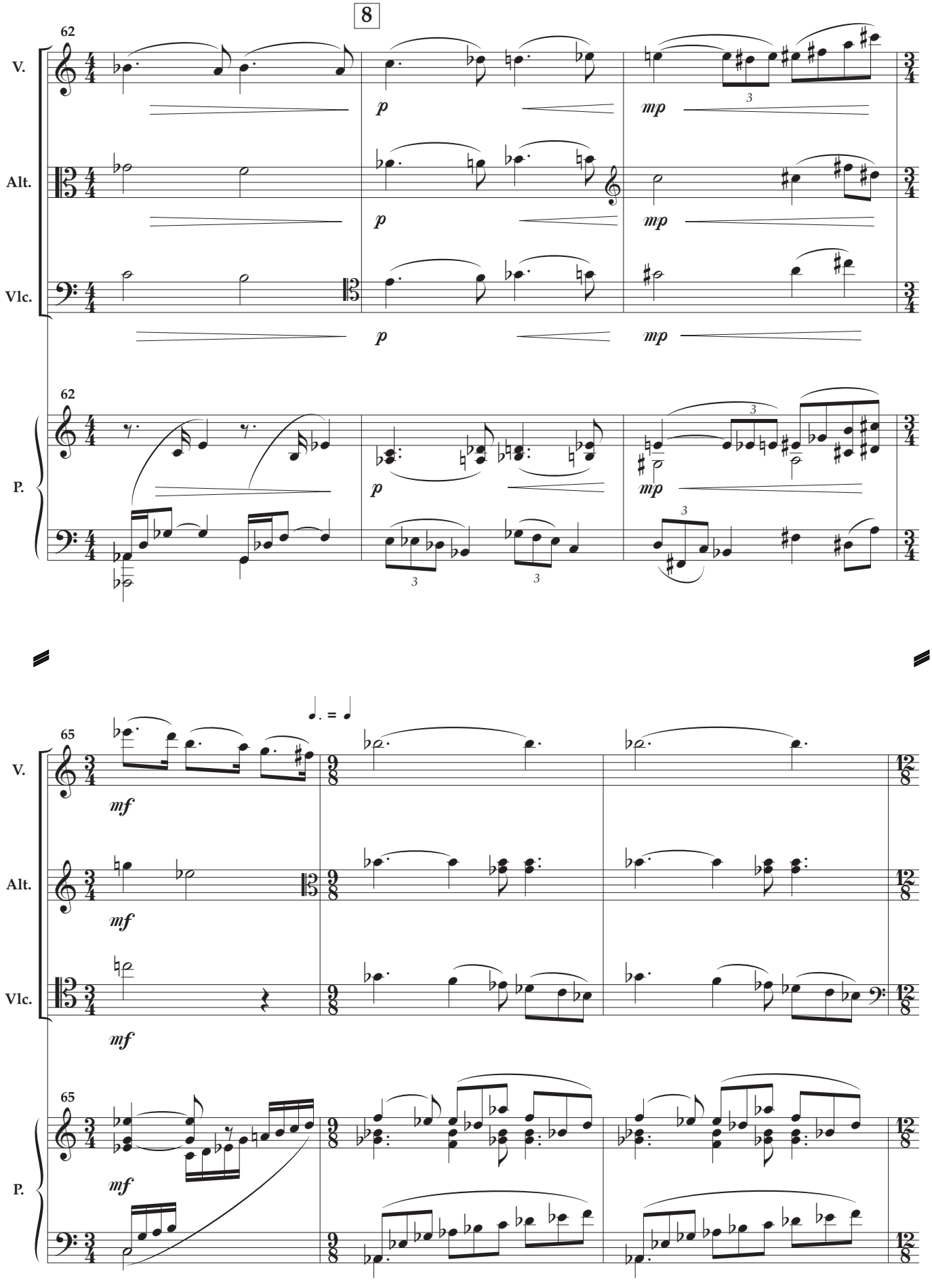
Vlc.
P.
mp
p
mf
59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V.
Alt.
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P.
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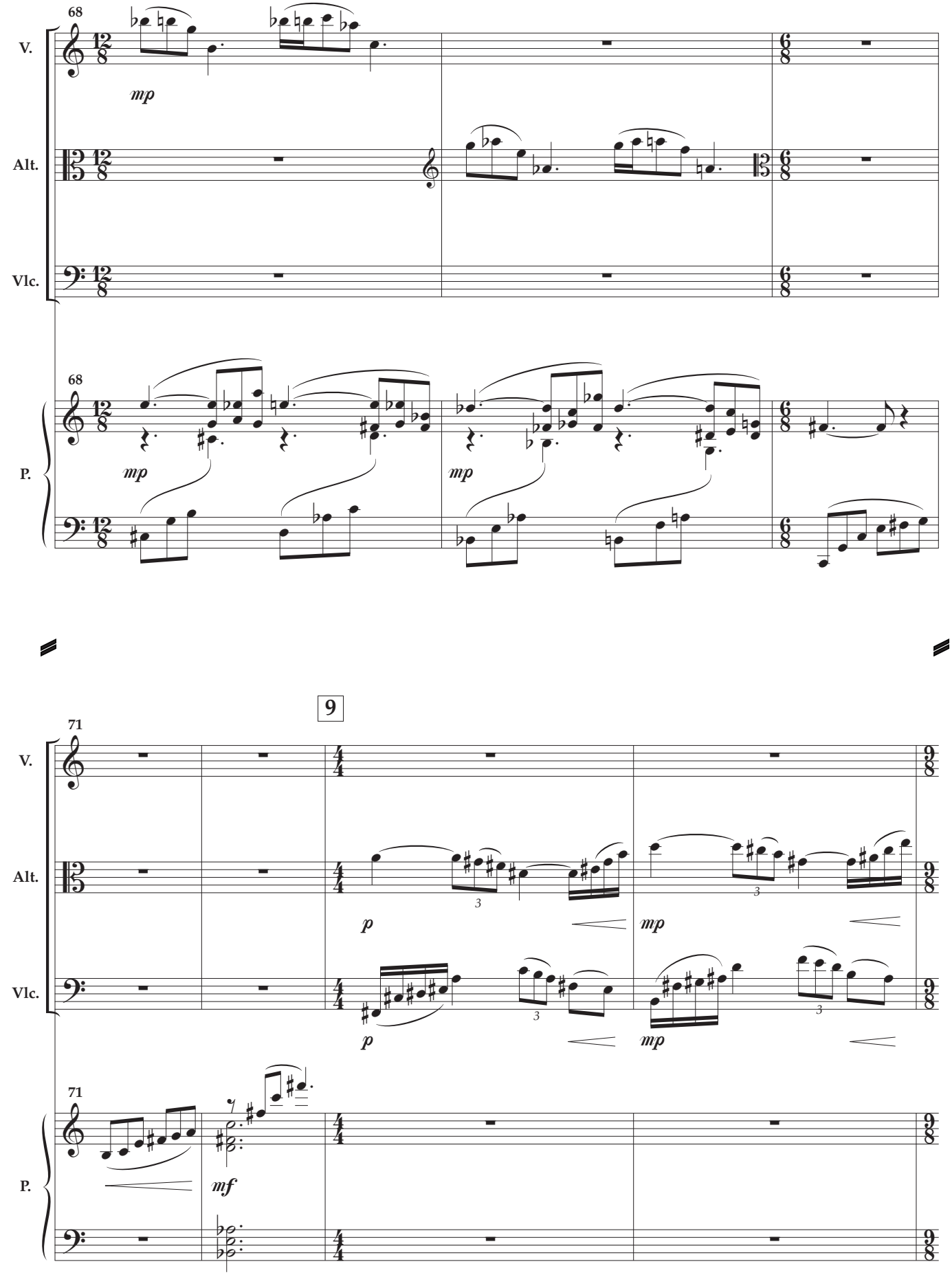
3
65
mf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V.
Alt.
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Vlc.
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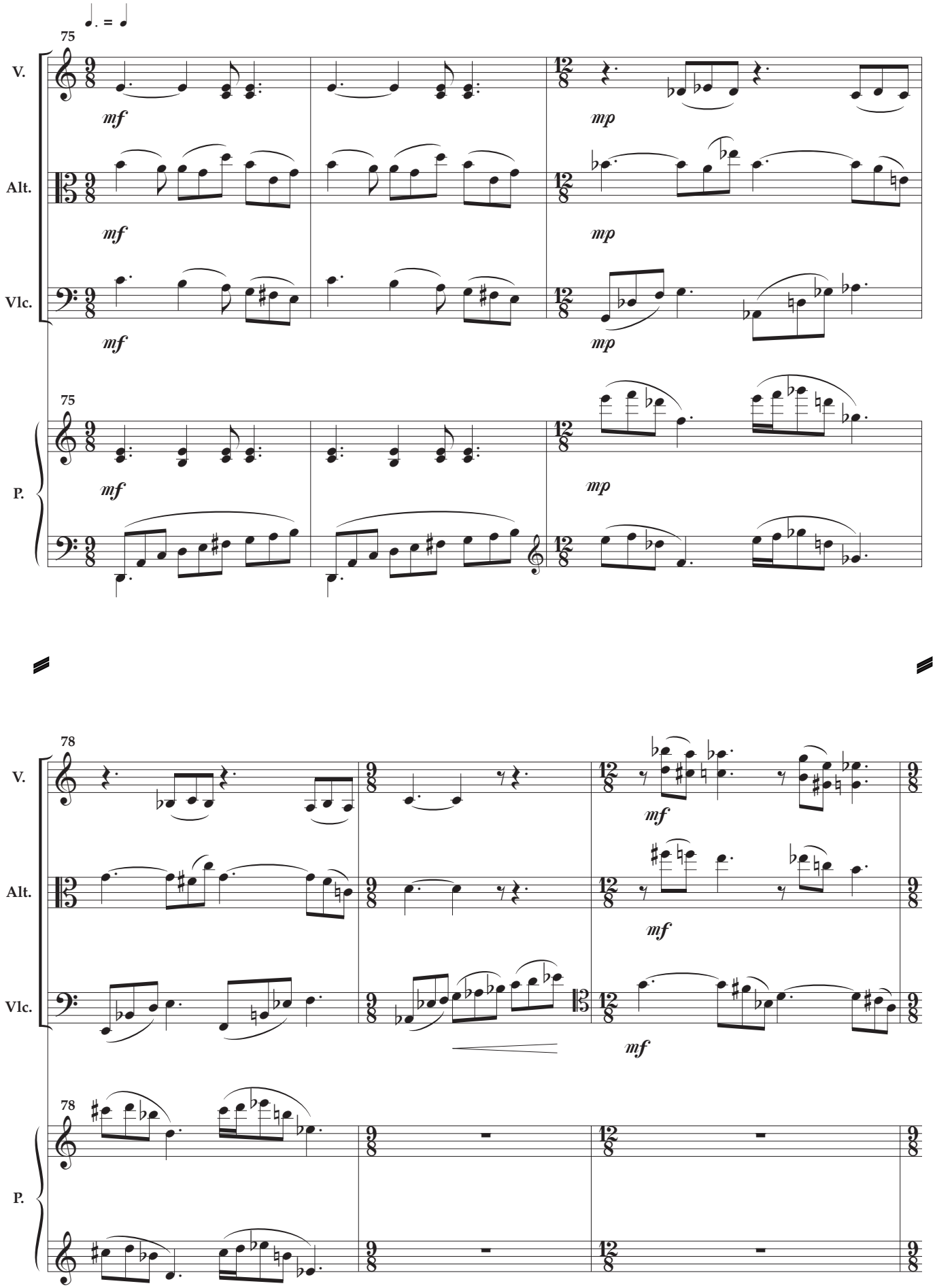
mp
p
mp
71
P.
mf


♩. = ♩
75
V.
Alt.
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P.
mf
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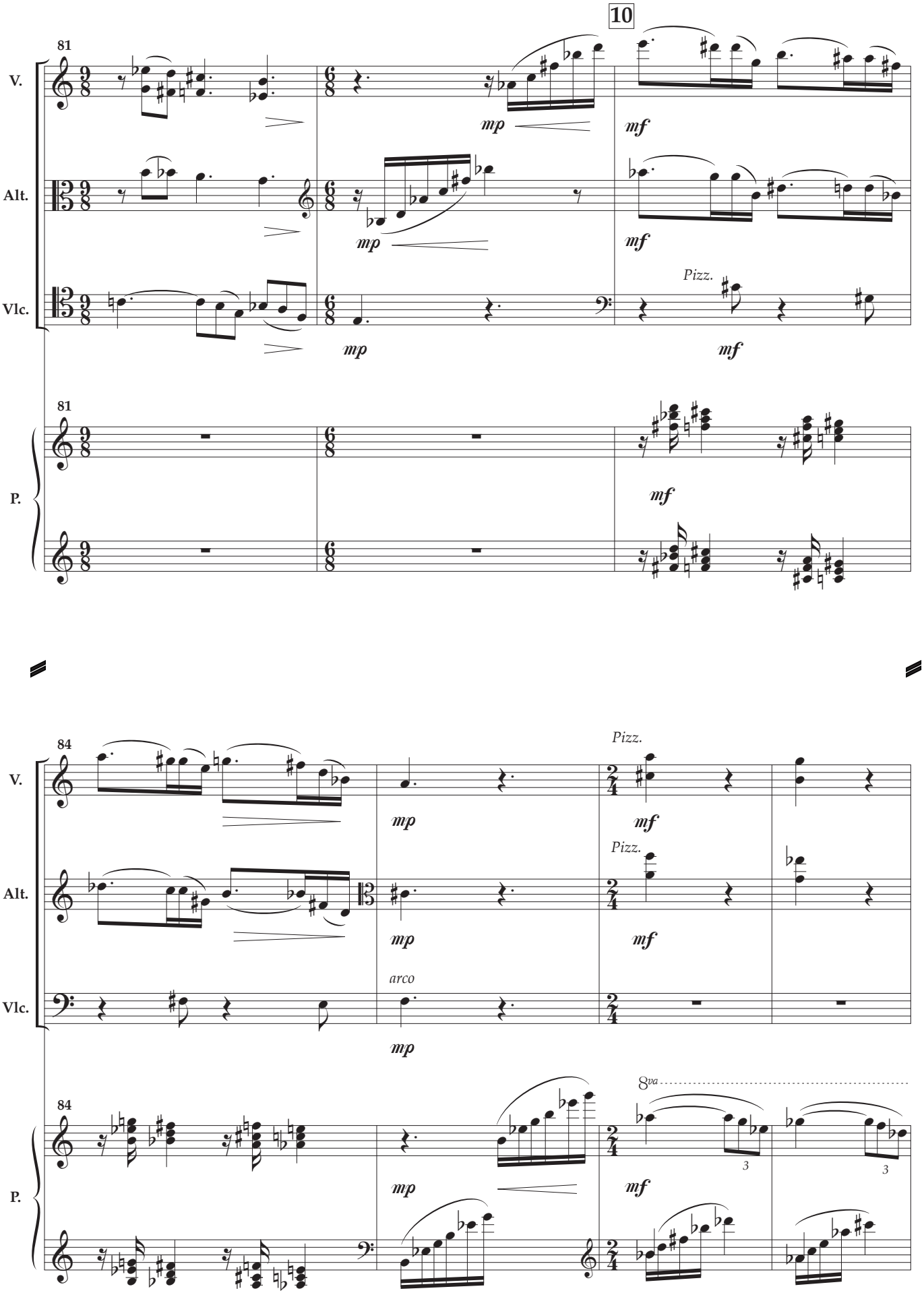
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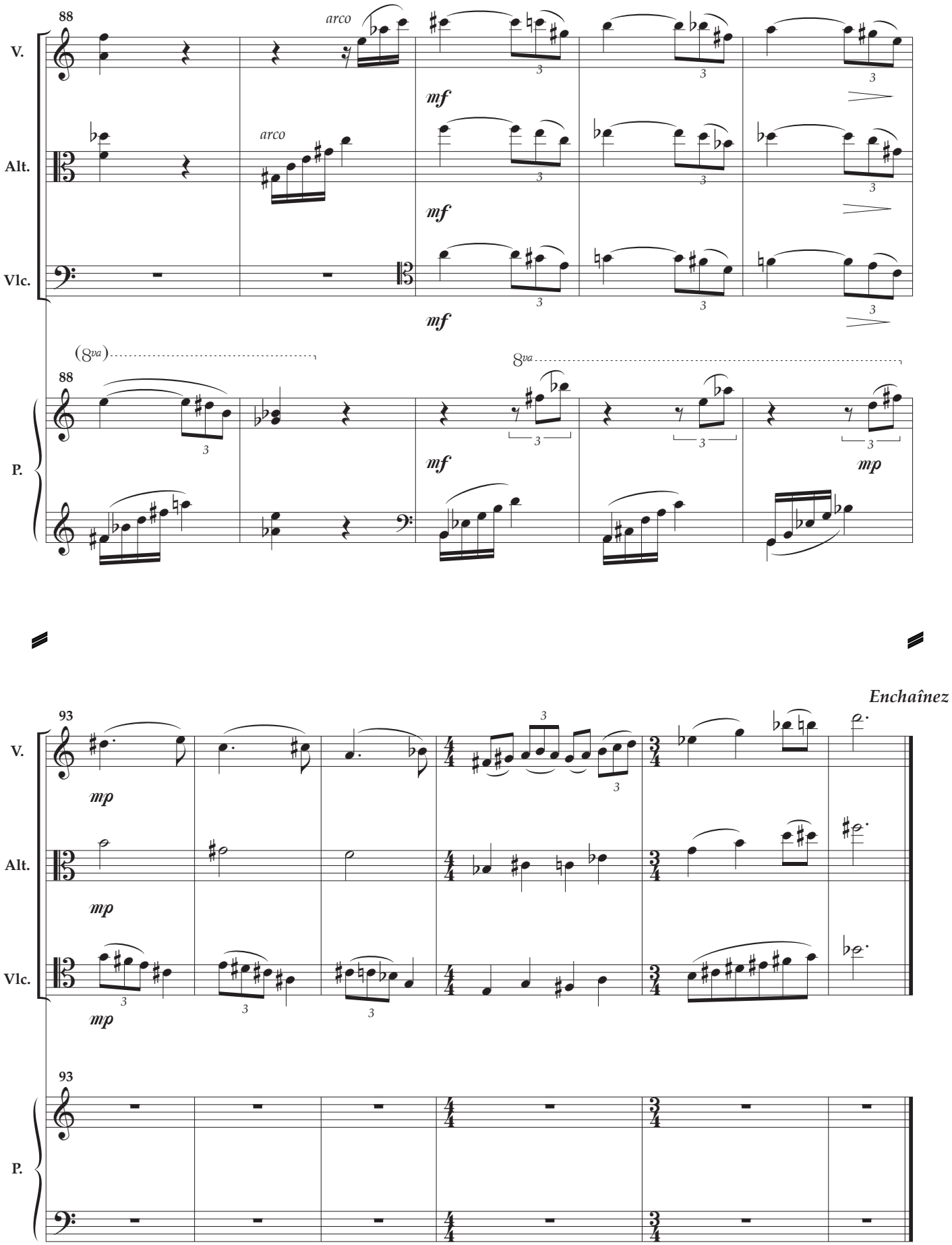
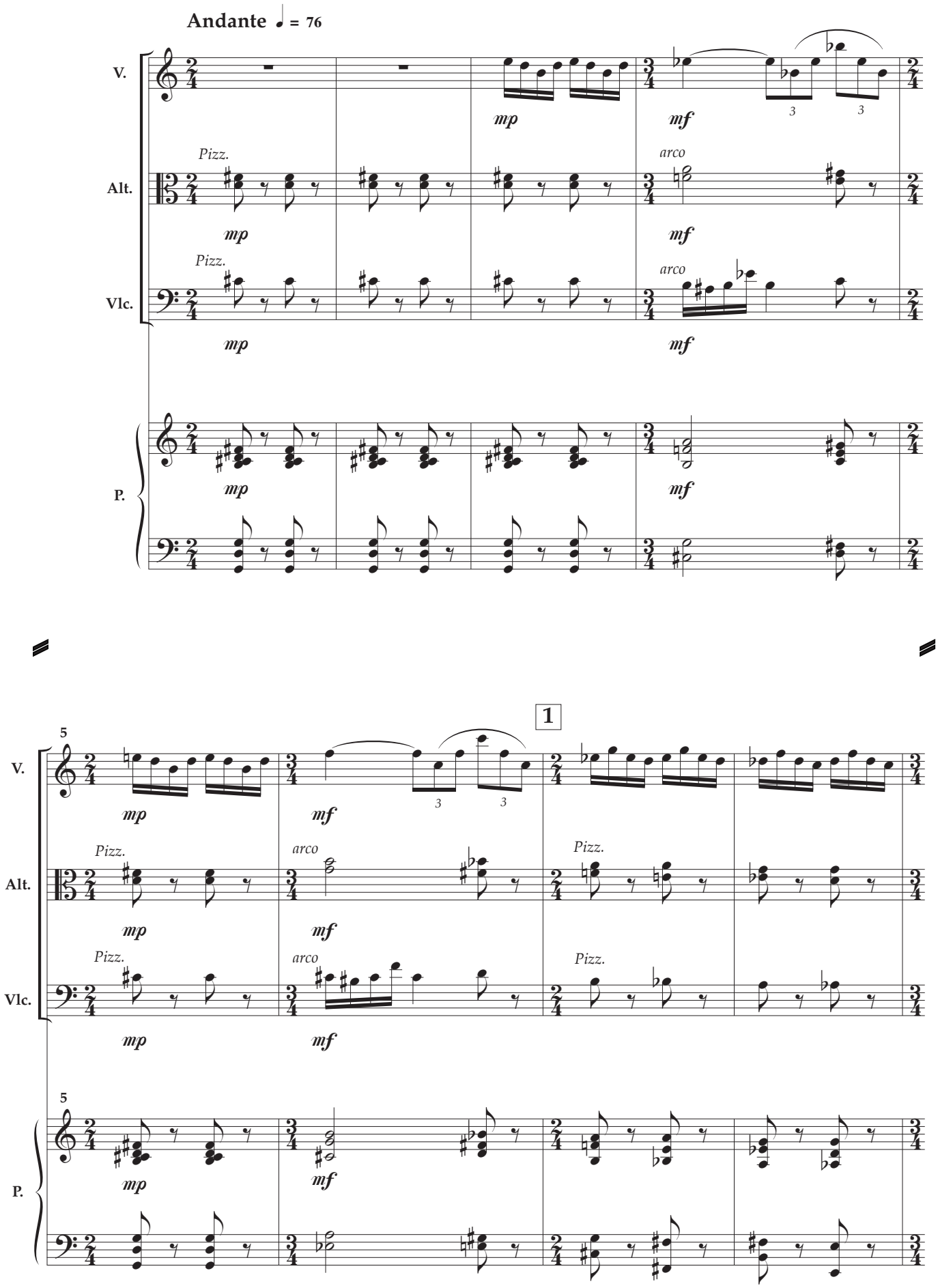
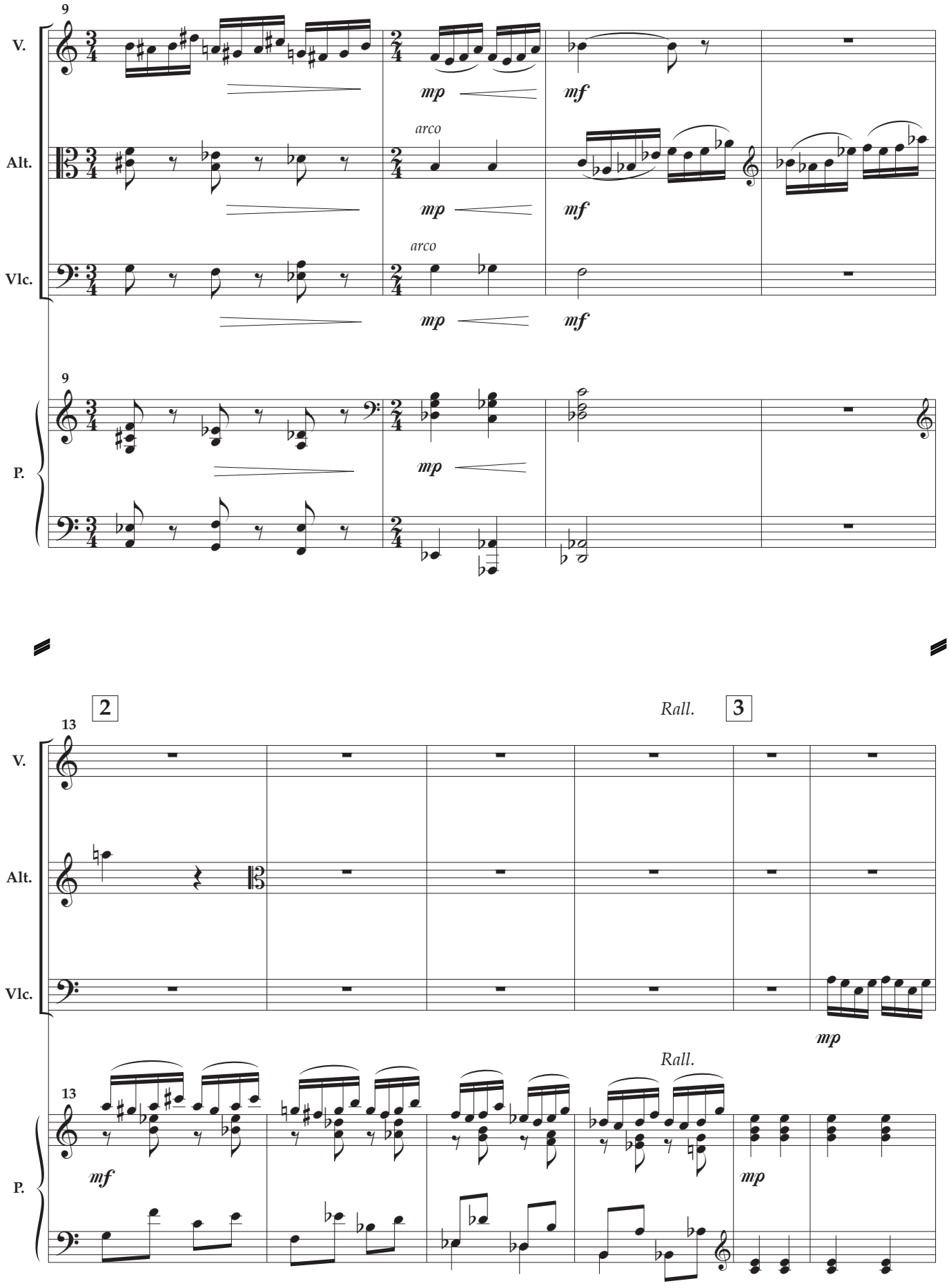
Alt.
Vlc.
P.
mp
mf
Pizz.
84
arco
8va
3


88
V.
arco
mf
Alt.
arco
mf
Vlc.
mf
(8va)
88
P.
mf
8va
mp
Enchaînez
93
V.
mp
Alt.
mp
Vlc.
mp
93
P.

II

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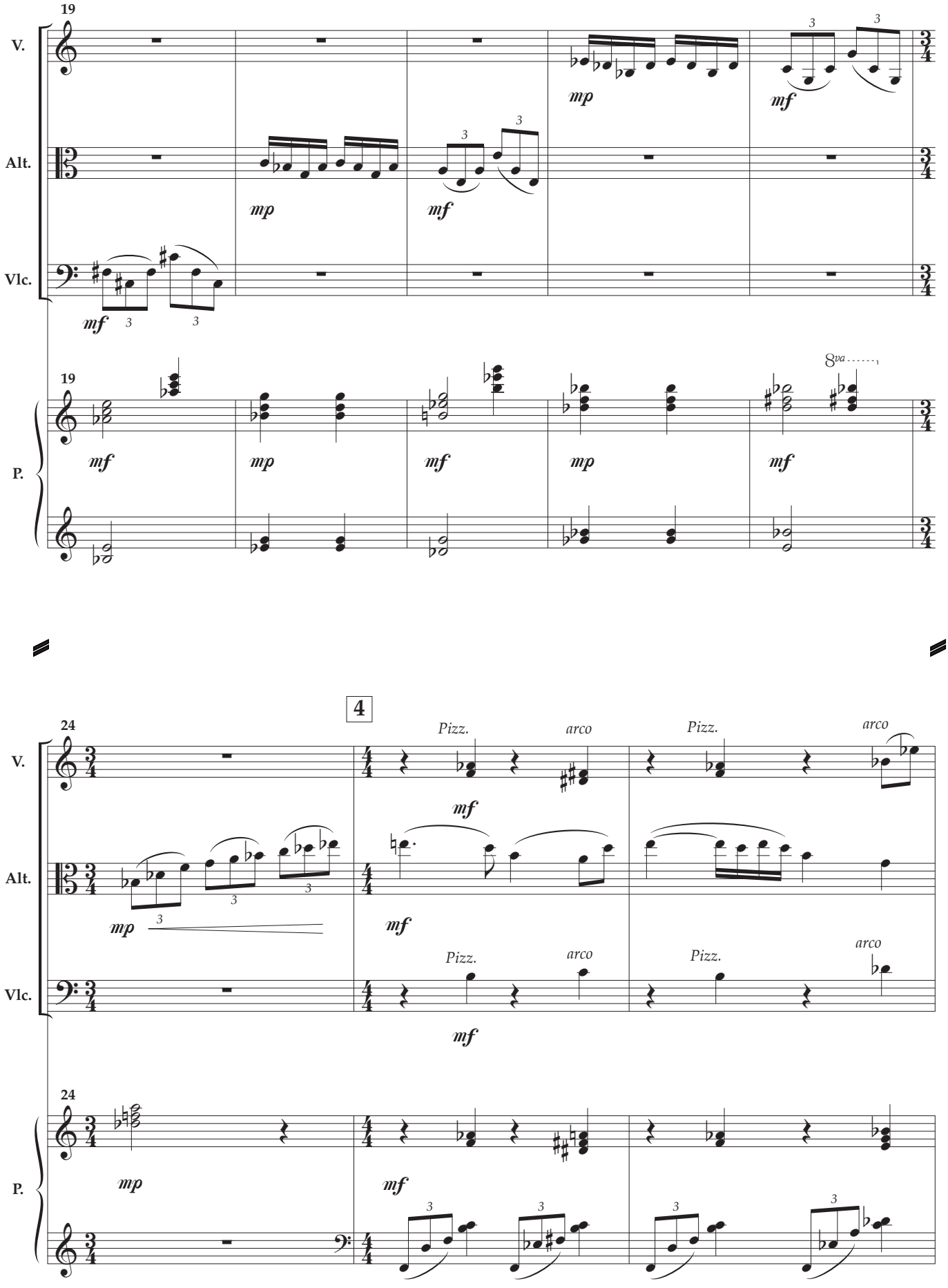
V.
Alt.
Vlc.
P.
arco
arco
mp
mf
2
Rall.
3
13
mf
mp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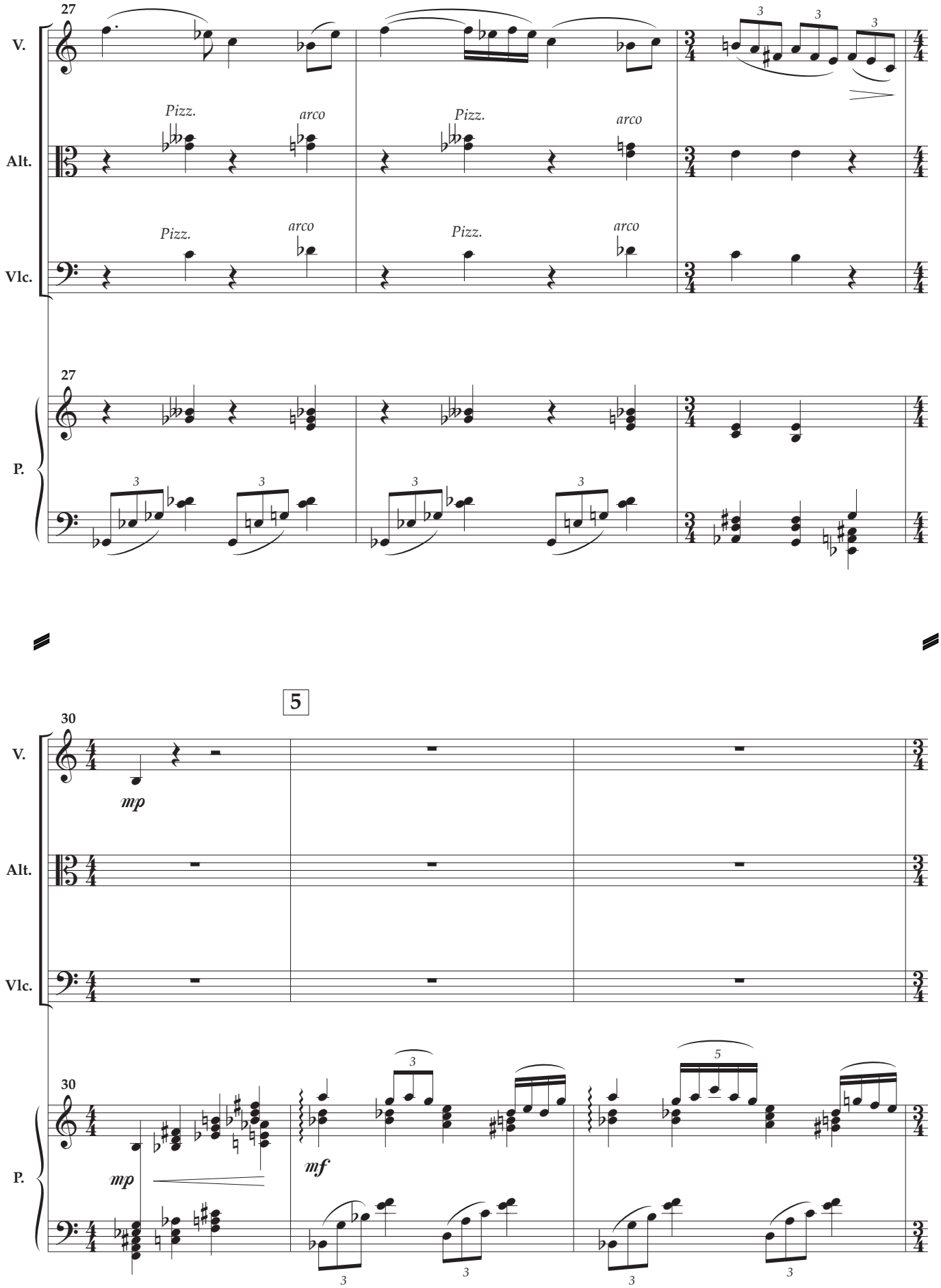
Alt.
Vlc.
P.
mp
mf
8va
4
24
Pizz.
arco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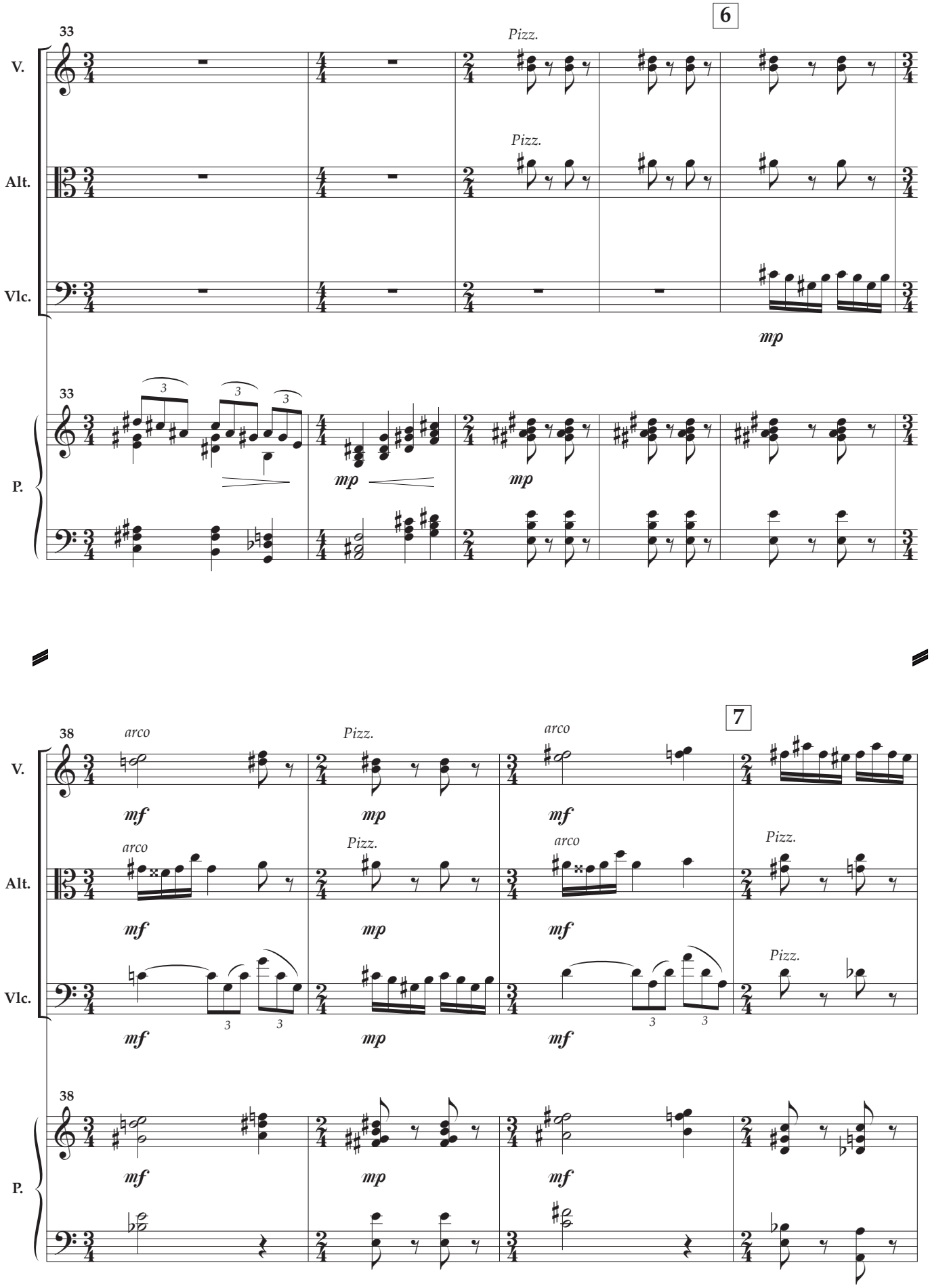
V.
Alt.
Vlc.
P.
Pizz.
arco
3
5
30
mp
mf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P.
Pizz.
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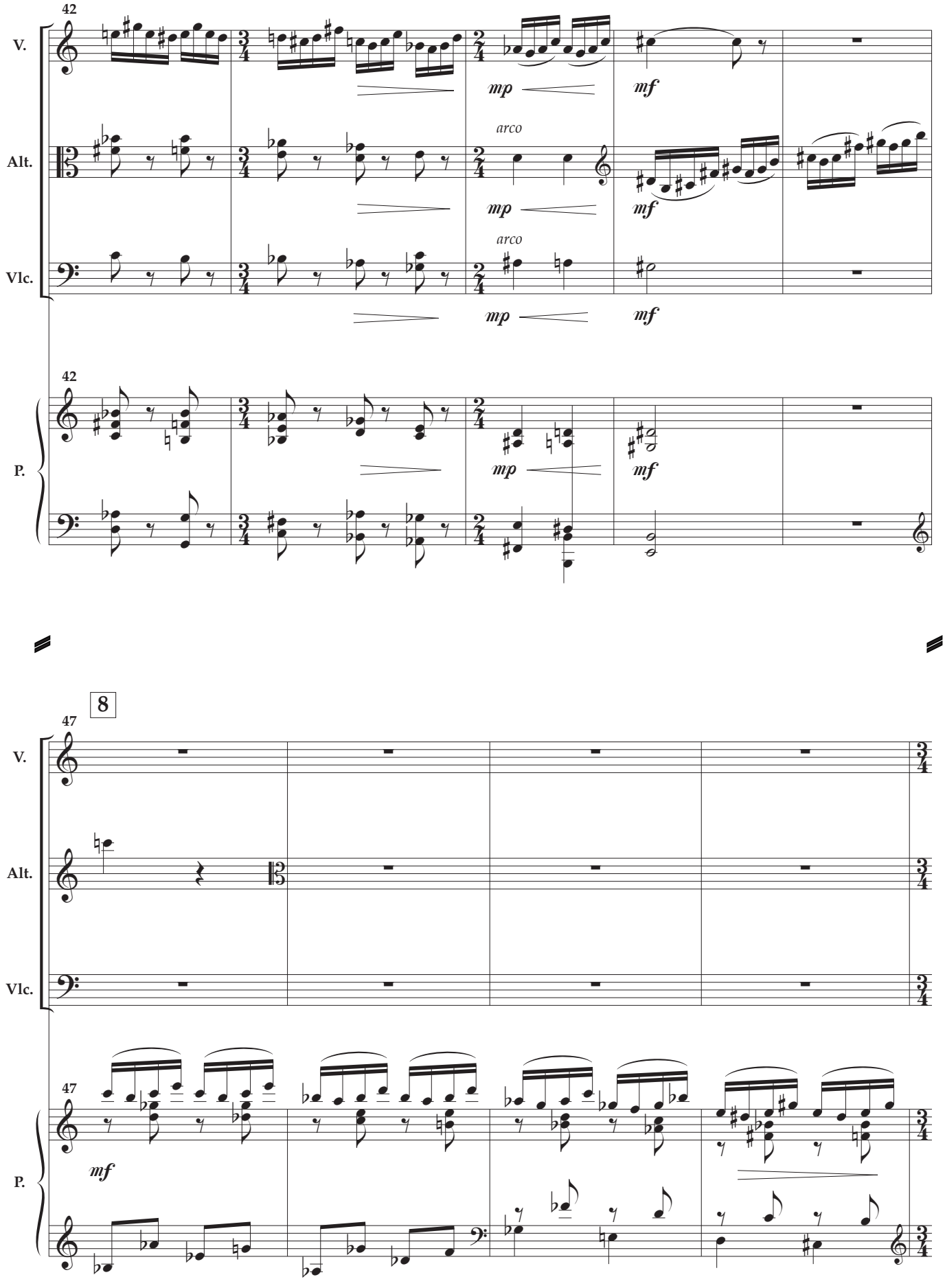
mp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Alt.
Vlc.
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mf
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8
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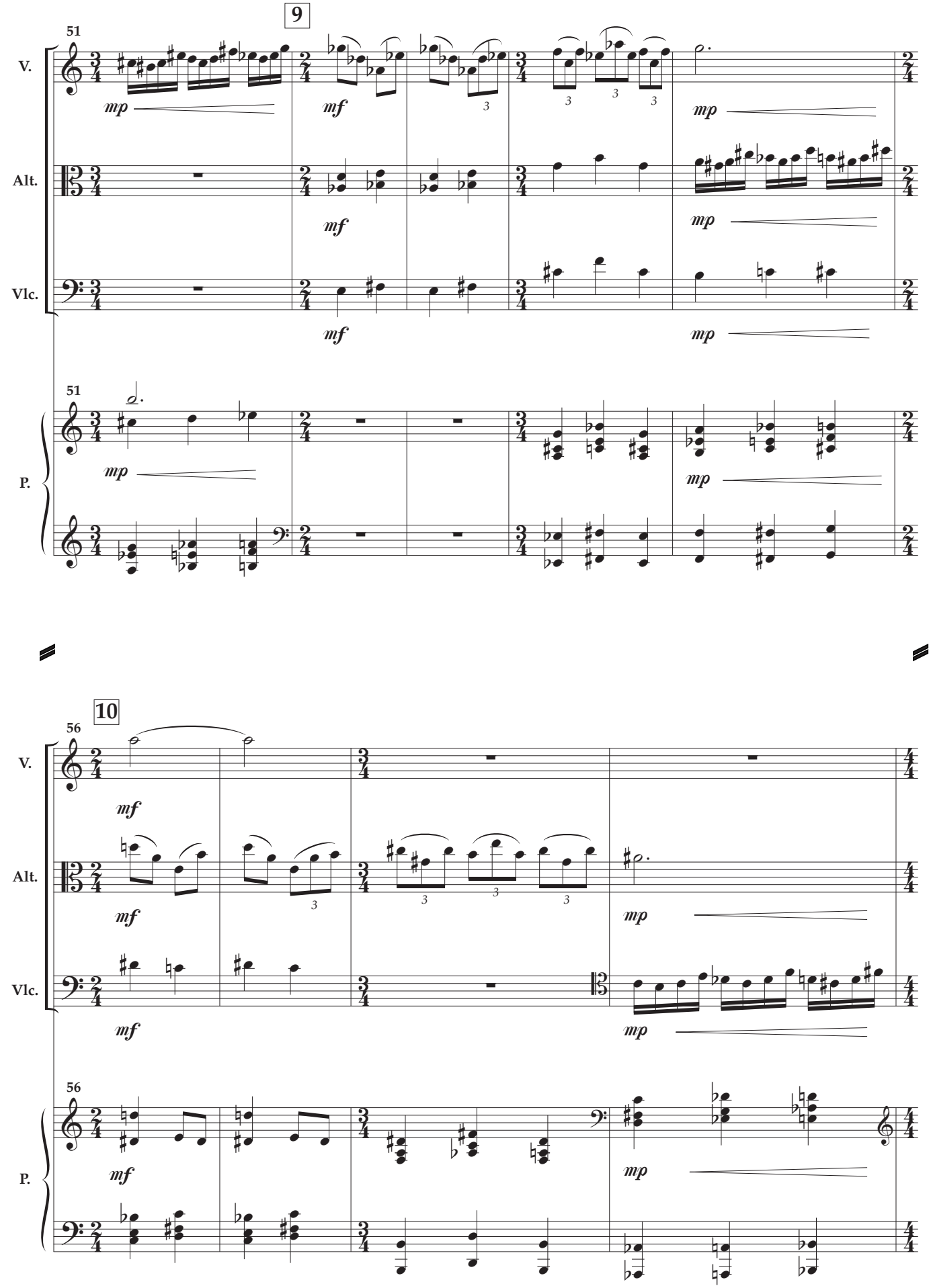
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V.
Alt.
Vlc.
P.
mp
mf
10
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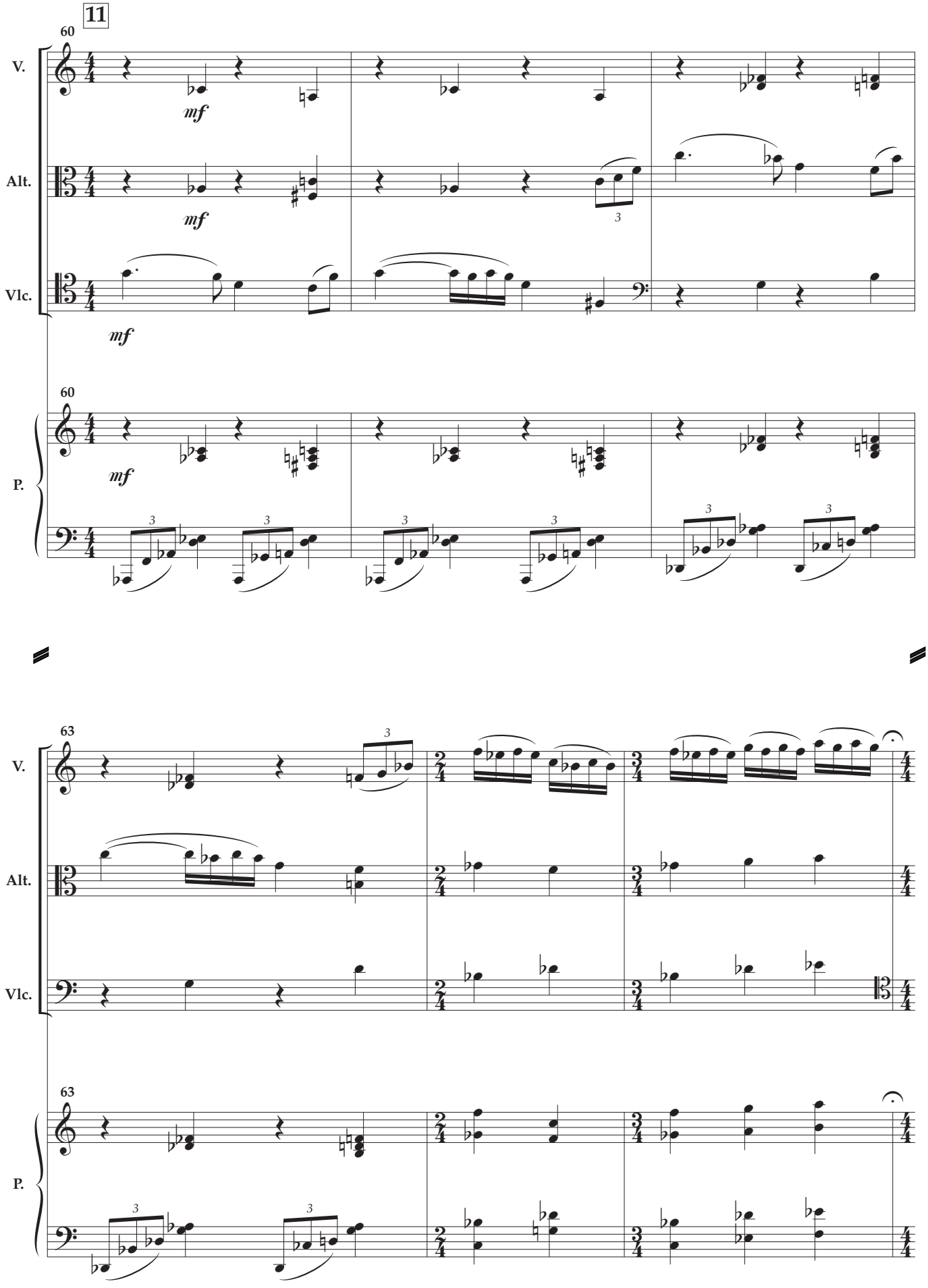
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V.
Alt.
Vlc.
mf
P.
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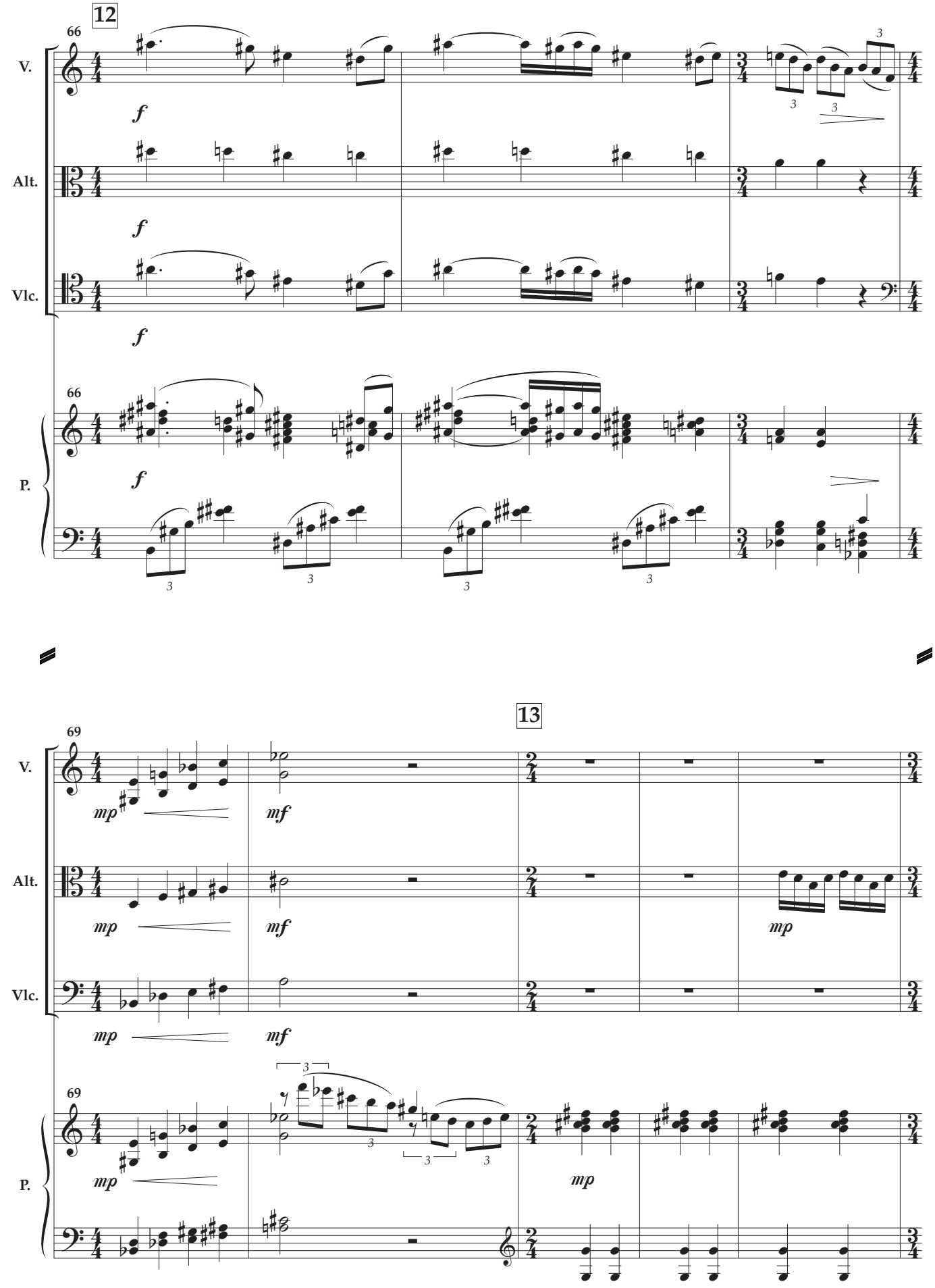
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V.
Alt.
Vlc.
P.
f
13
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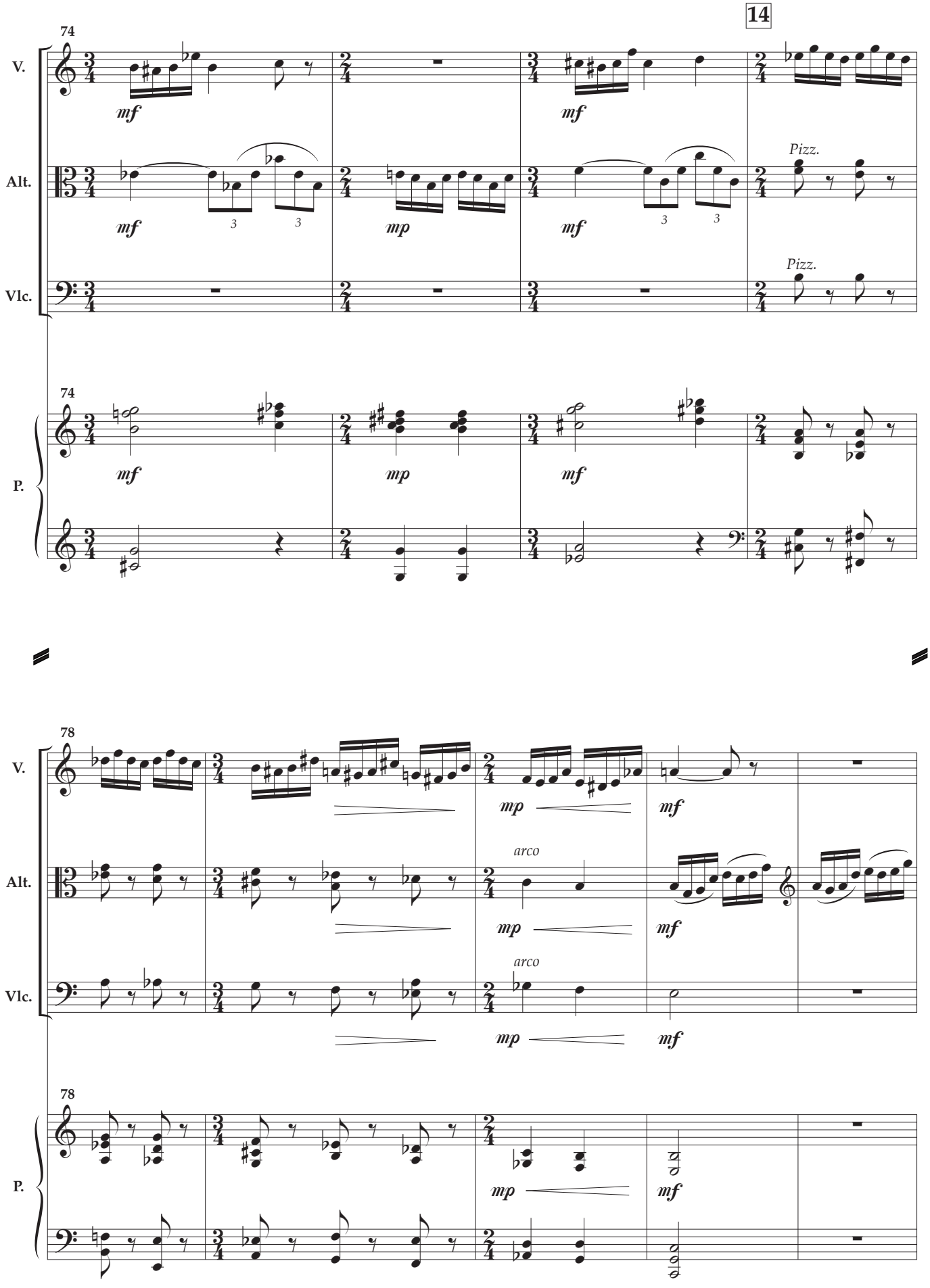
mp
mf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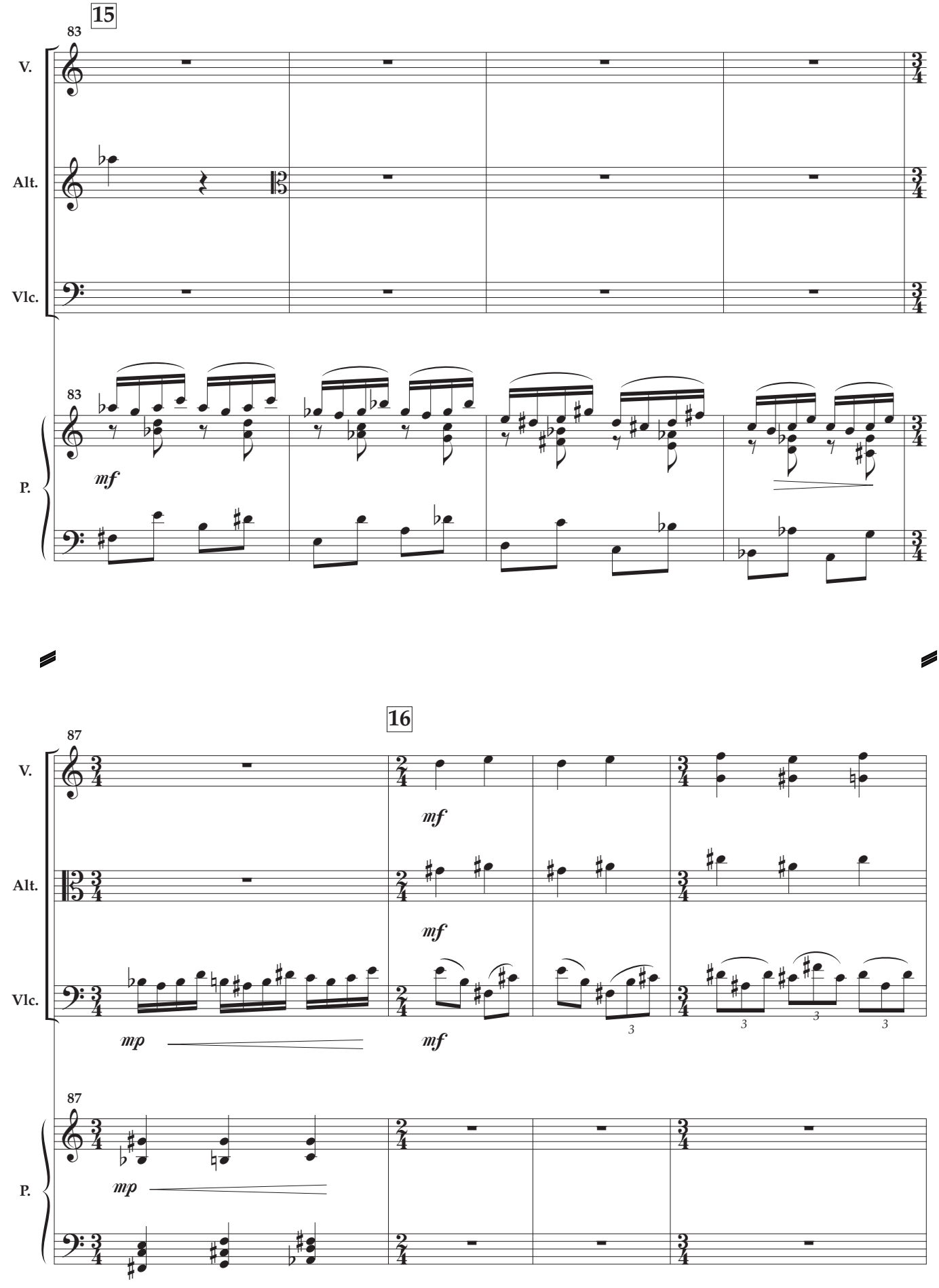
V.
Alt.
Vlc.
P.
mf
mp
Pizz.
78
arco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83
V.
Alt.
Vlc.
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V.
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Alt.
mf
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mp
mf
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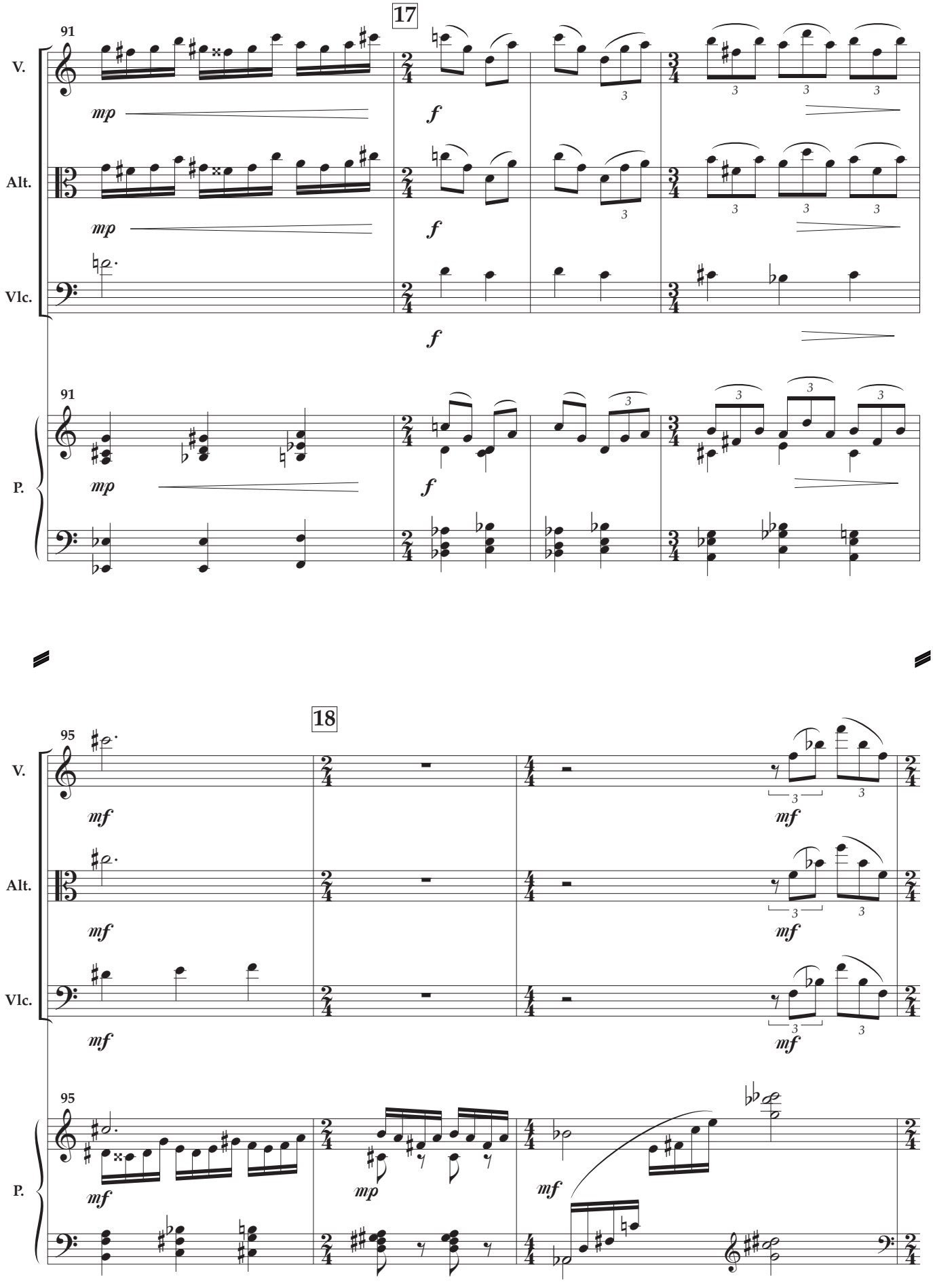
3
87
P.
mp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V.
Alt.
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P.
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f
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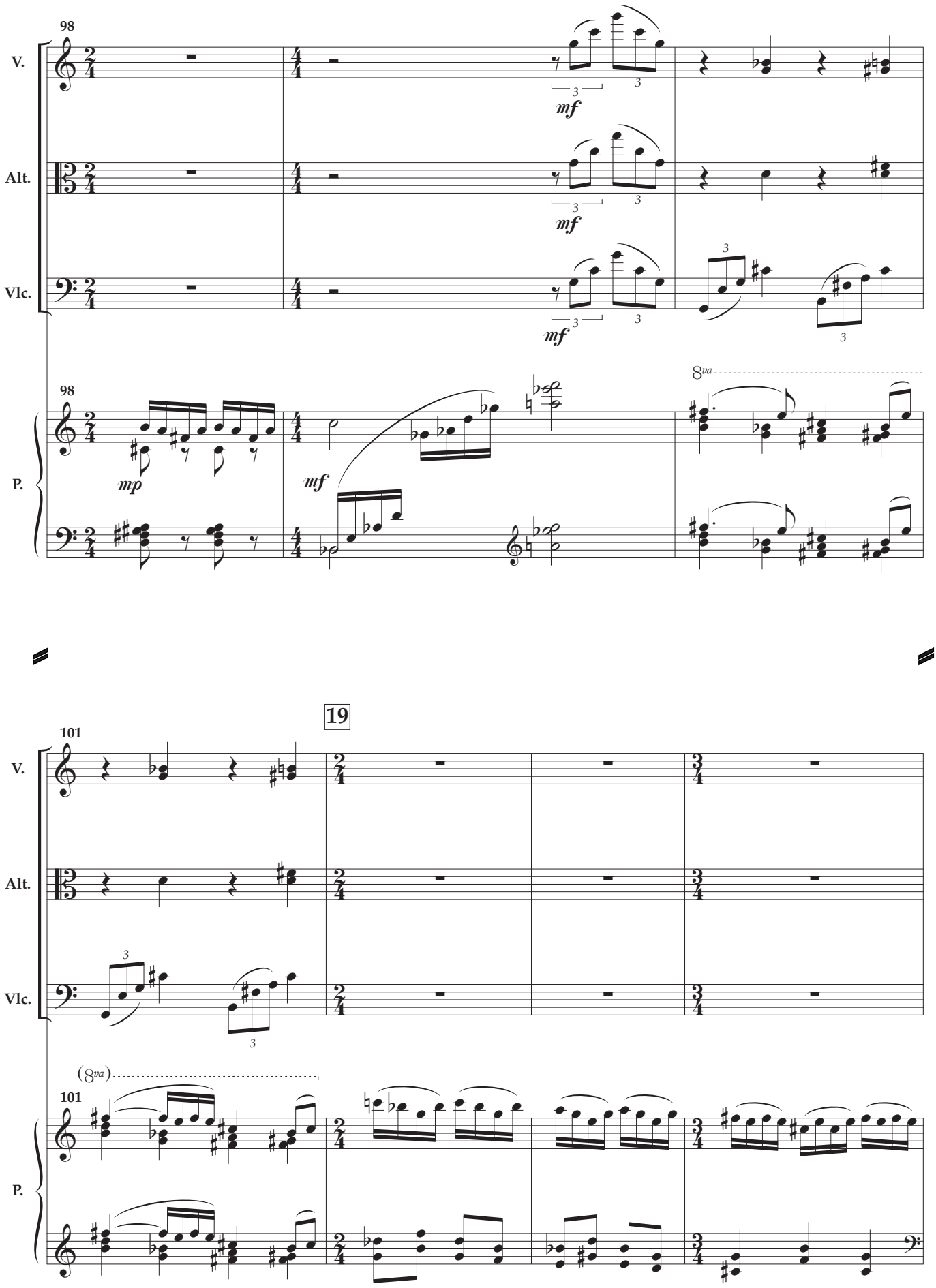
95
mf
mp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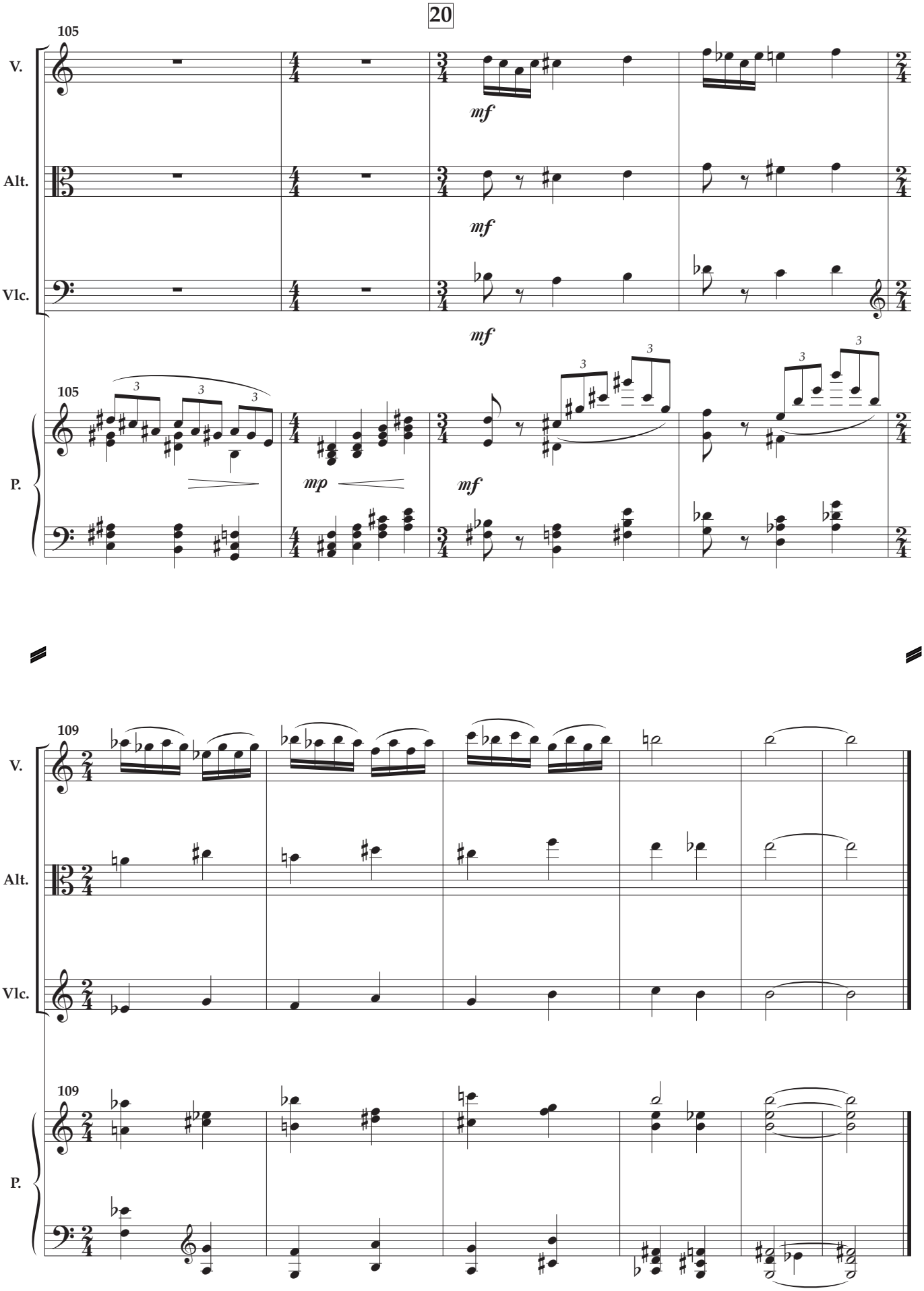
Alt.
Vlc.
P.
mf
mp
8va
19
101
(8va)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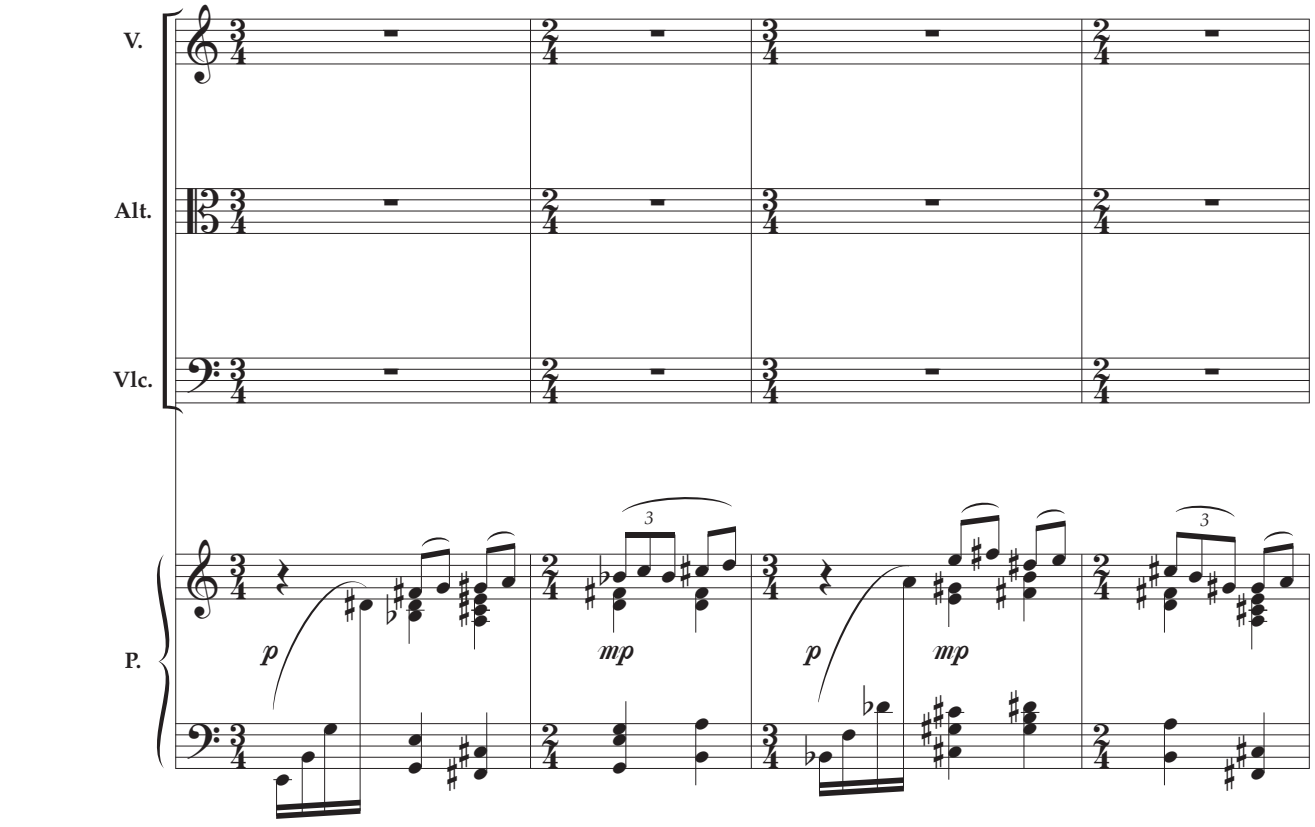
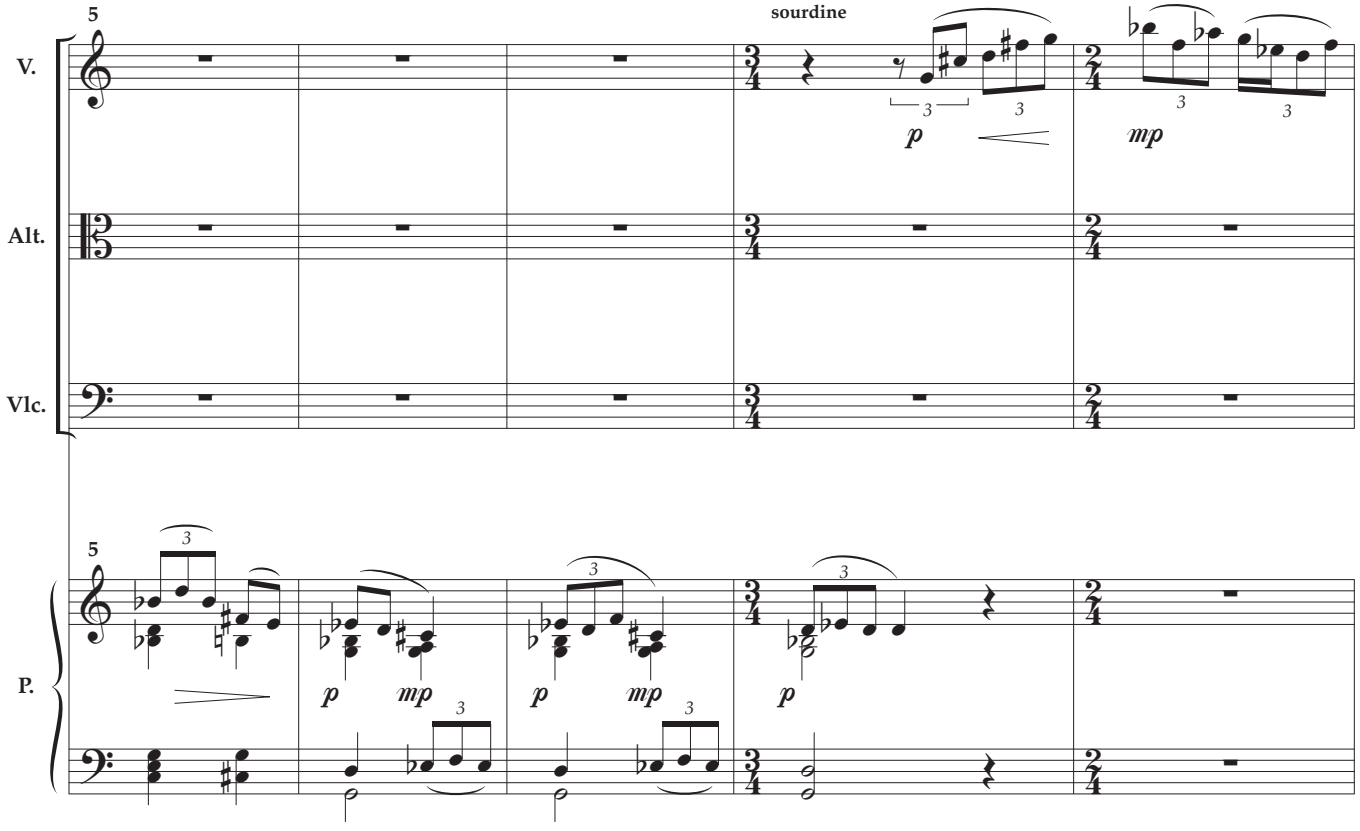
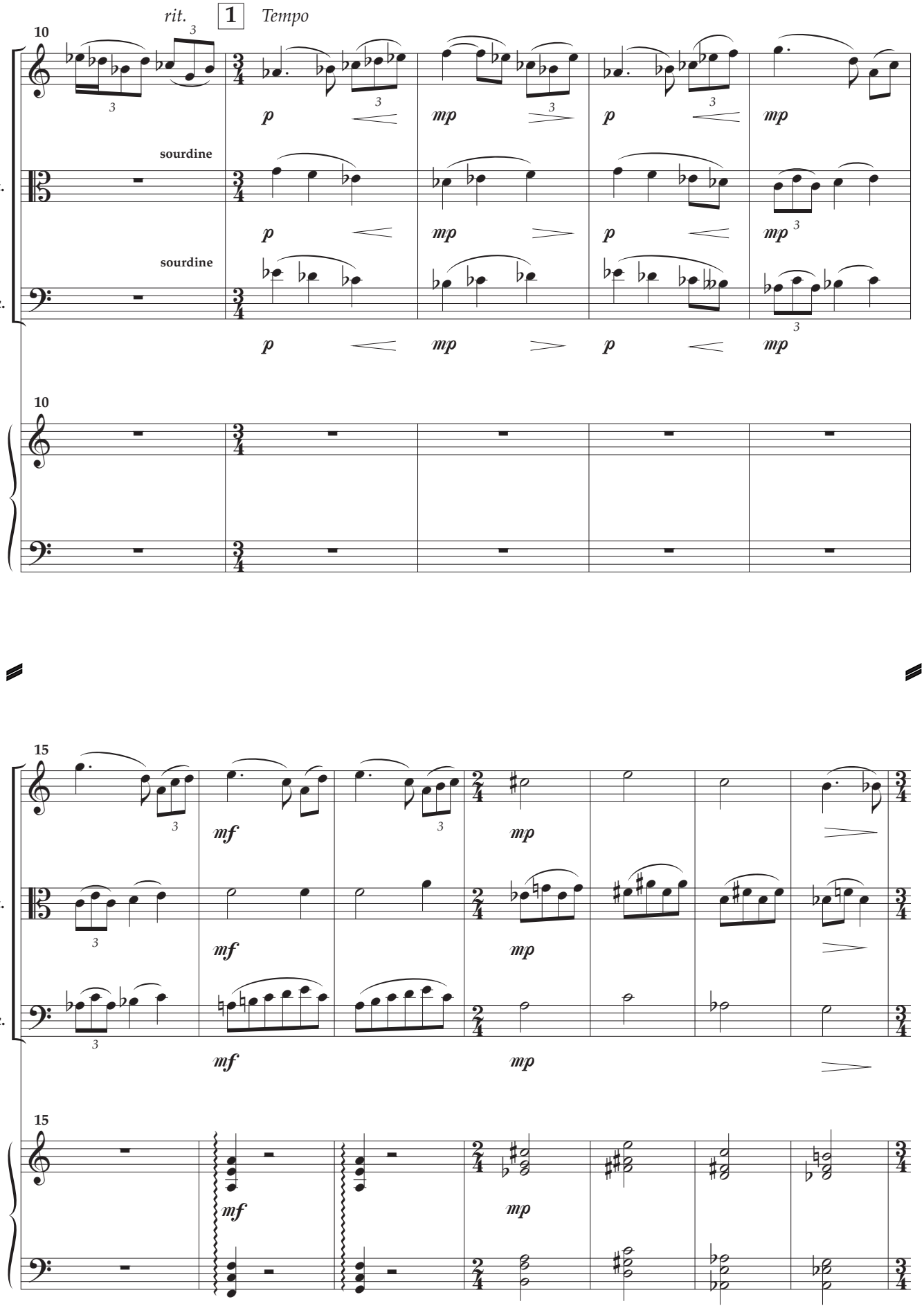
109

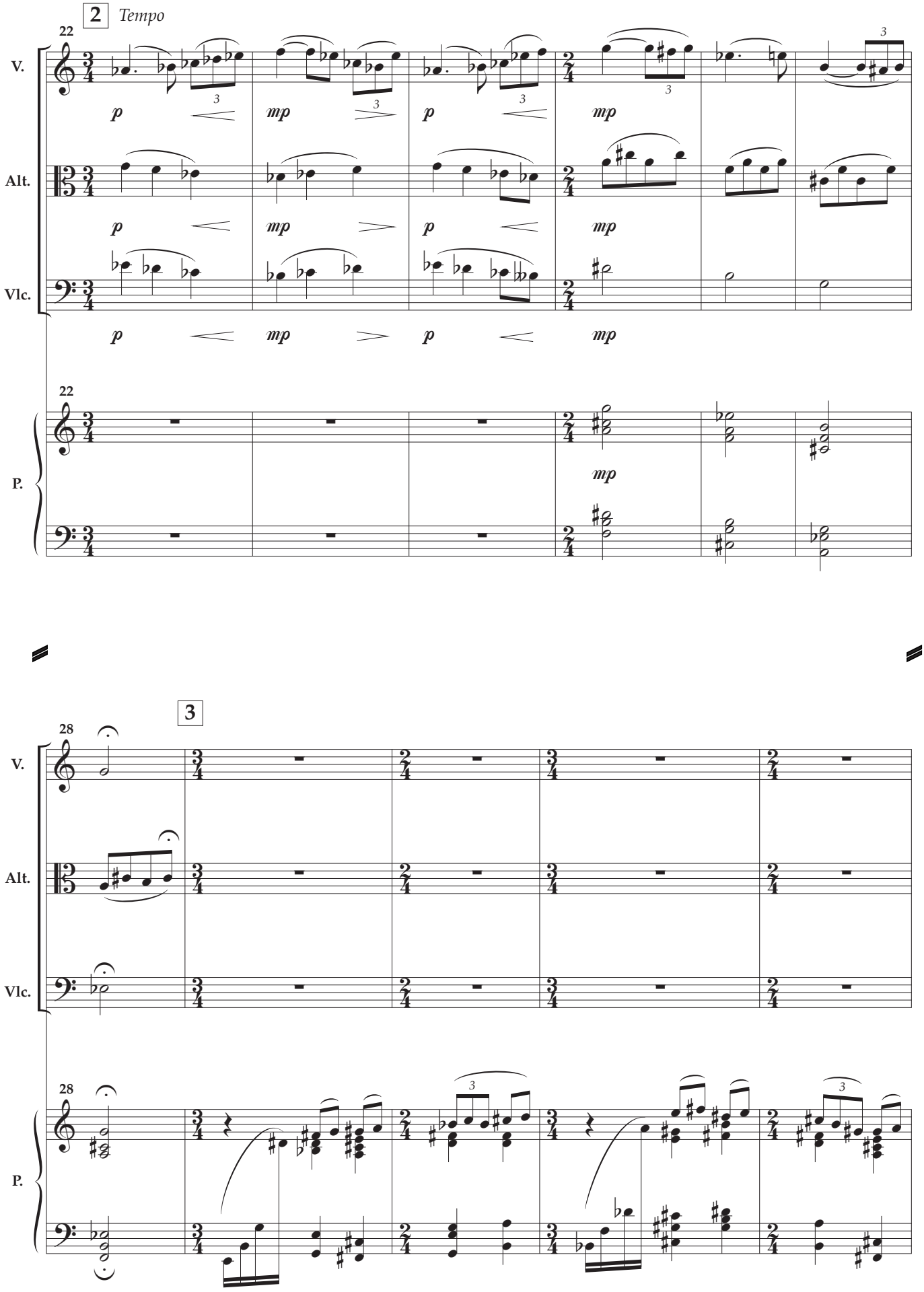
III

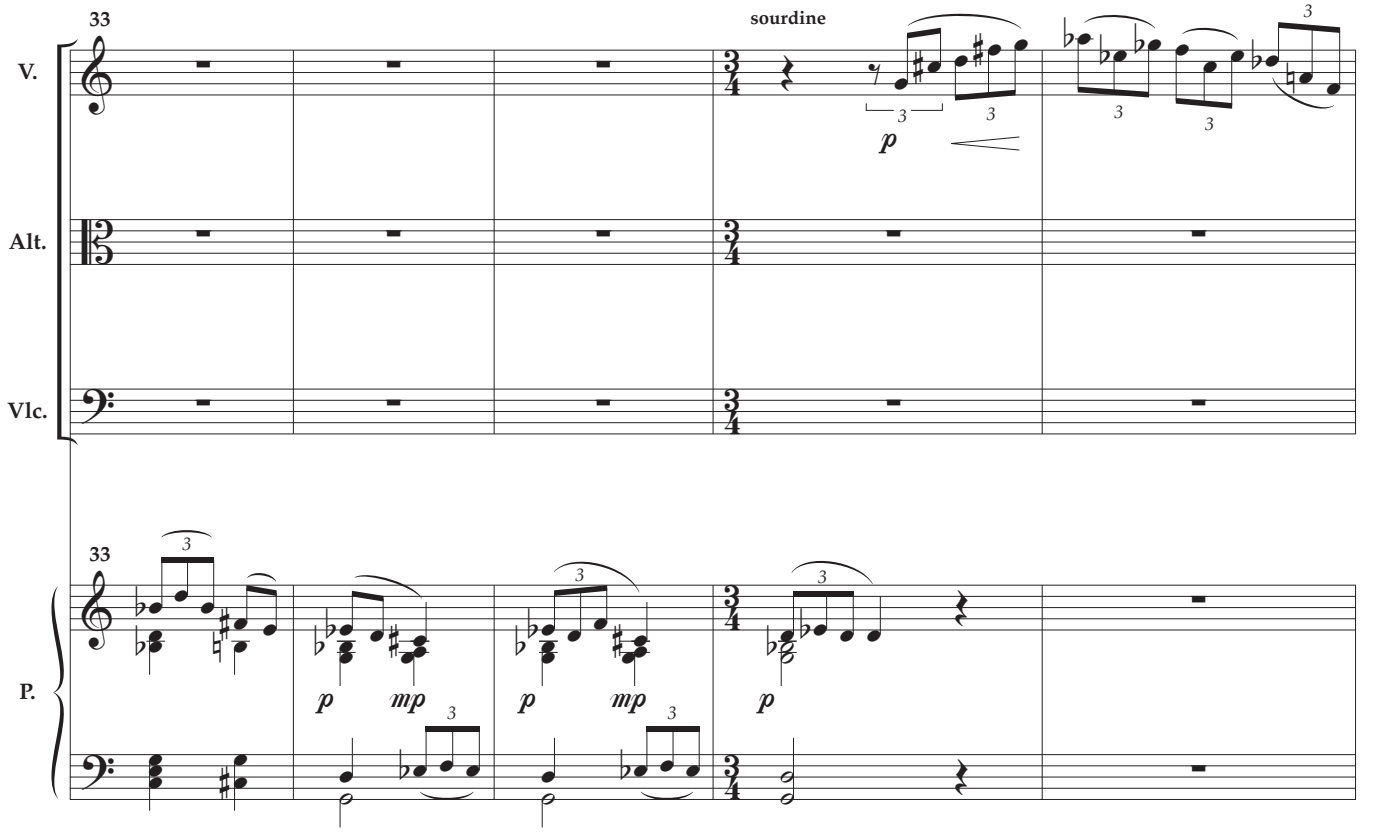
Largo ♩ = 54






rit.
1
Tempo
10
V.
Alt.
Vlc.
P.
sourdine
sourdine
p
mp
15
mf


2
Tempo
22
V.
Alt.
Vlc.
P.
p
mp
3
3
22
mp
3
28
V.
Alt.
Vlc.
P.
28
3
3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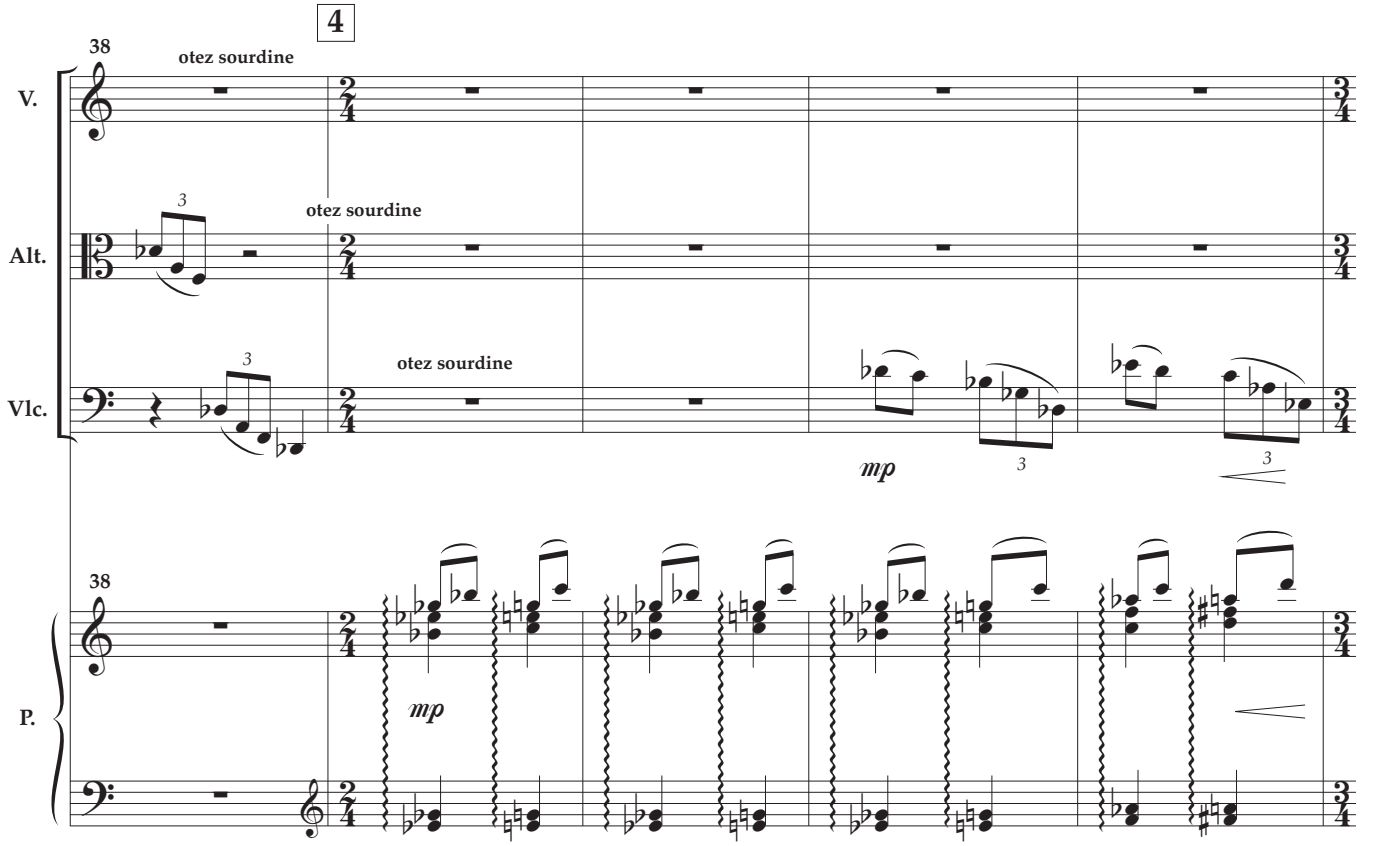
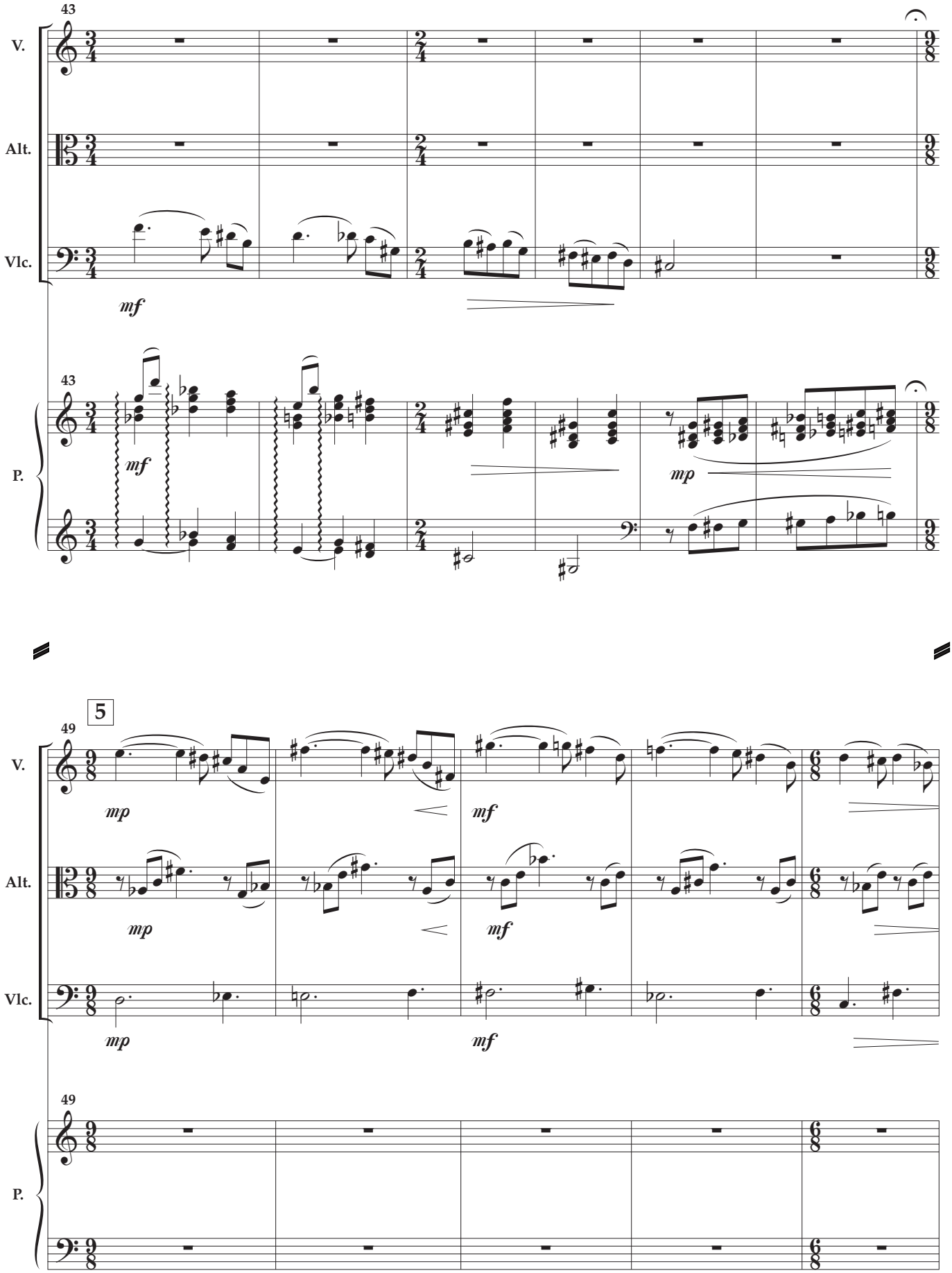
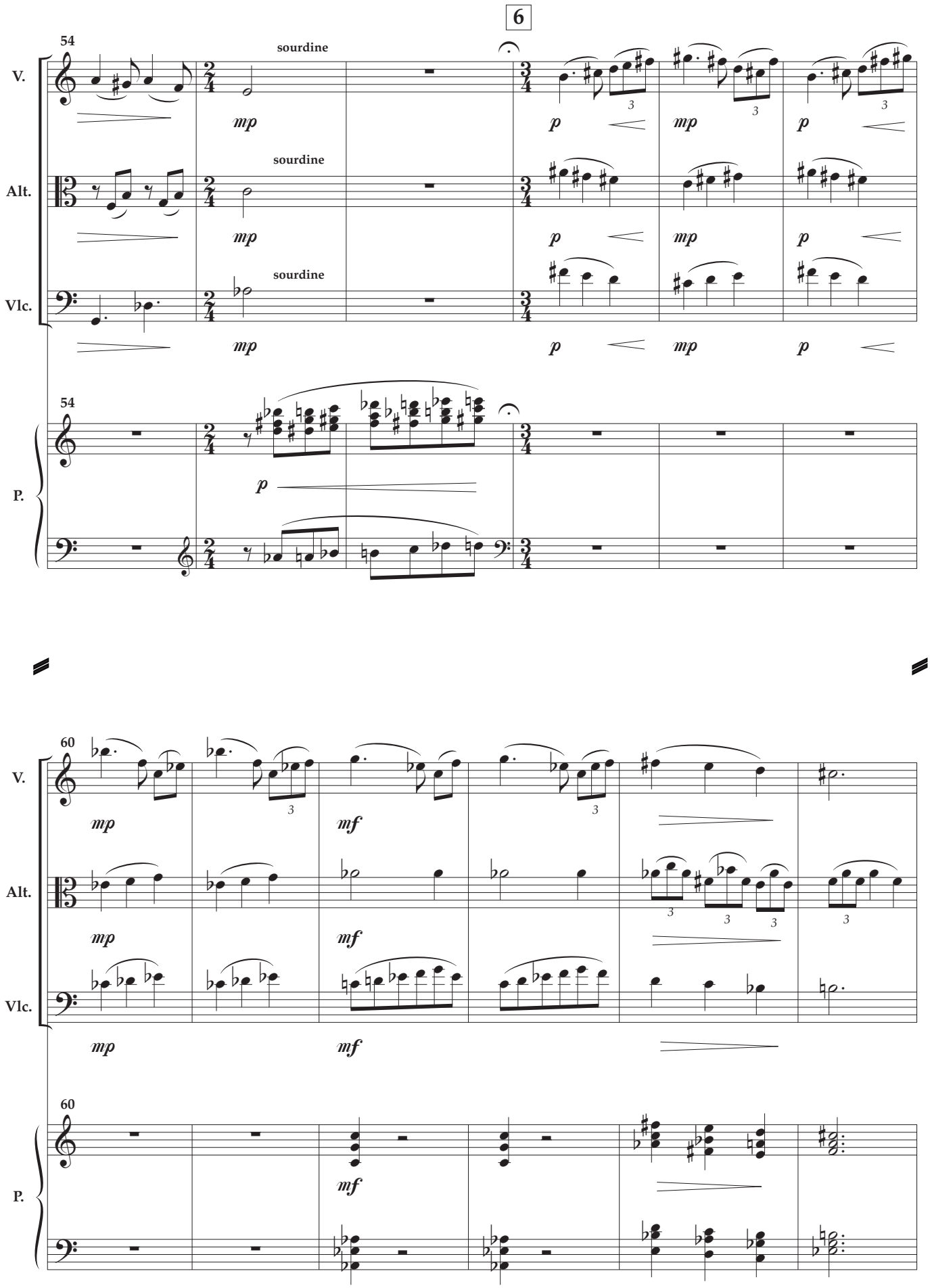
sourdine
V.
Alt.
Vlc.
P.
p
mp


4
38
otez sourdine
V.
Alt.
Vlc.
P.
mp


43
V.
Alt.
Vlc.
mf
43
P.
mf
mp
5
49
V.
mp
mf
Alt.
mp
mf
Vlc.
mp
mf
49
P.


6
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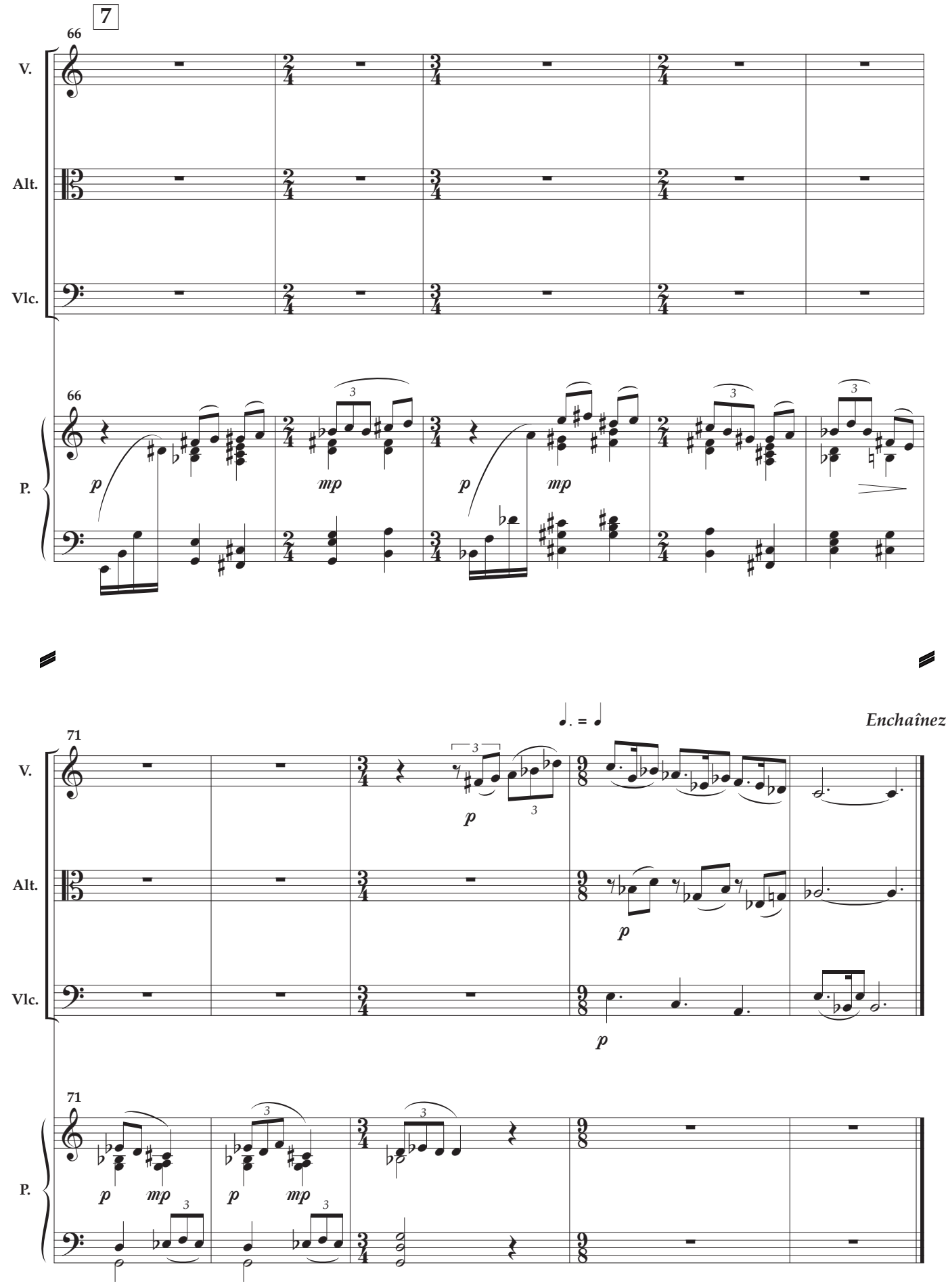
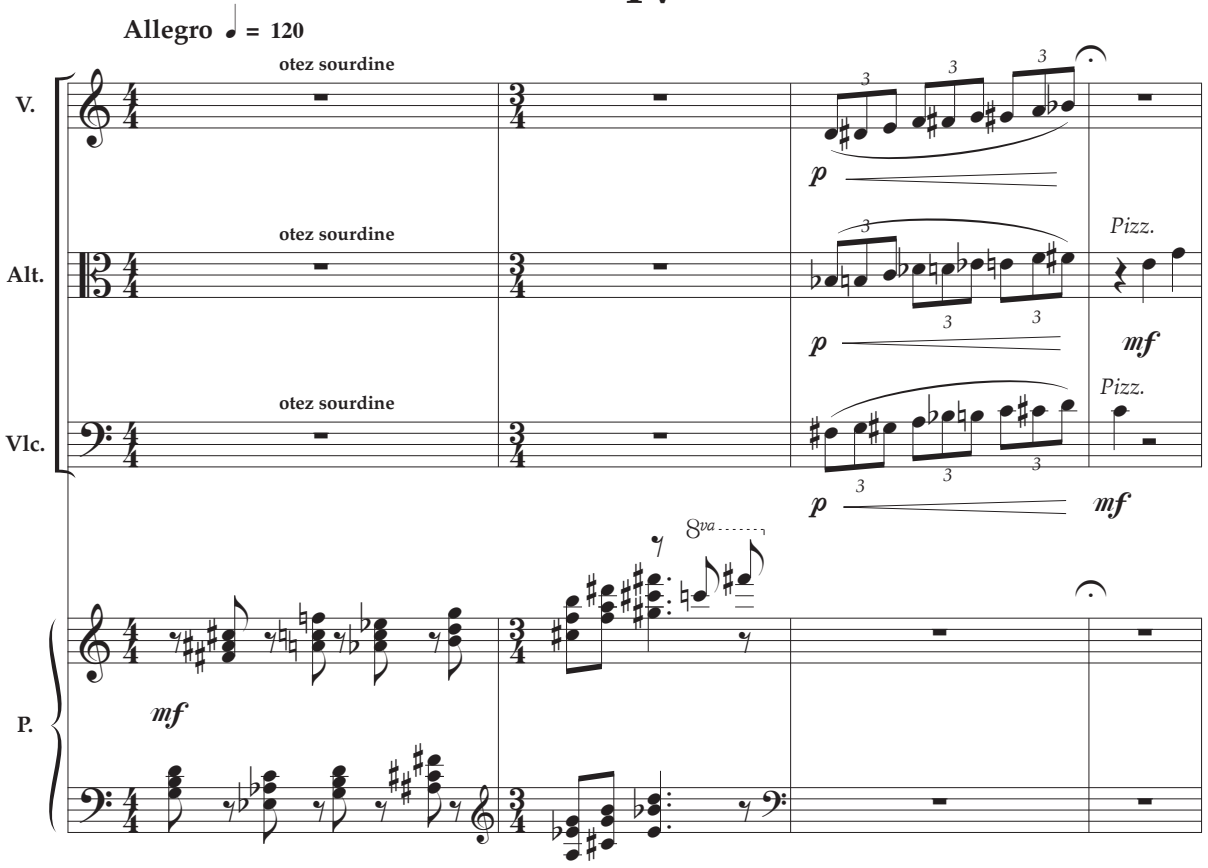
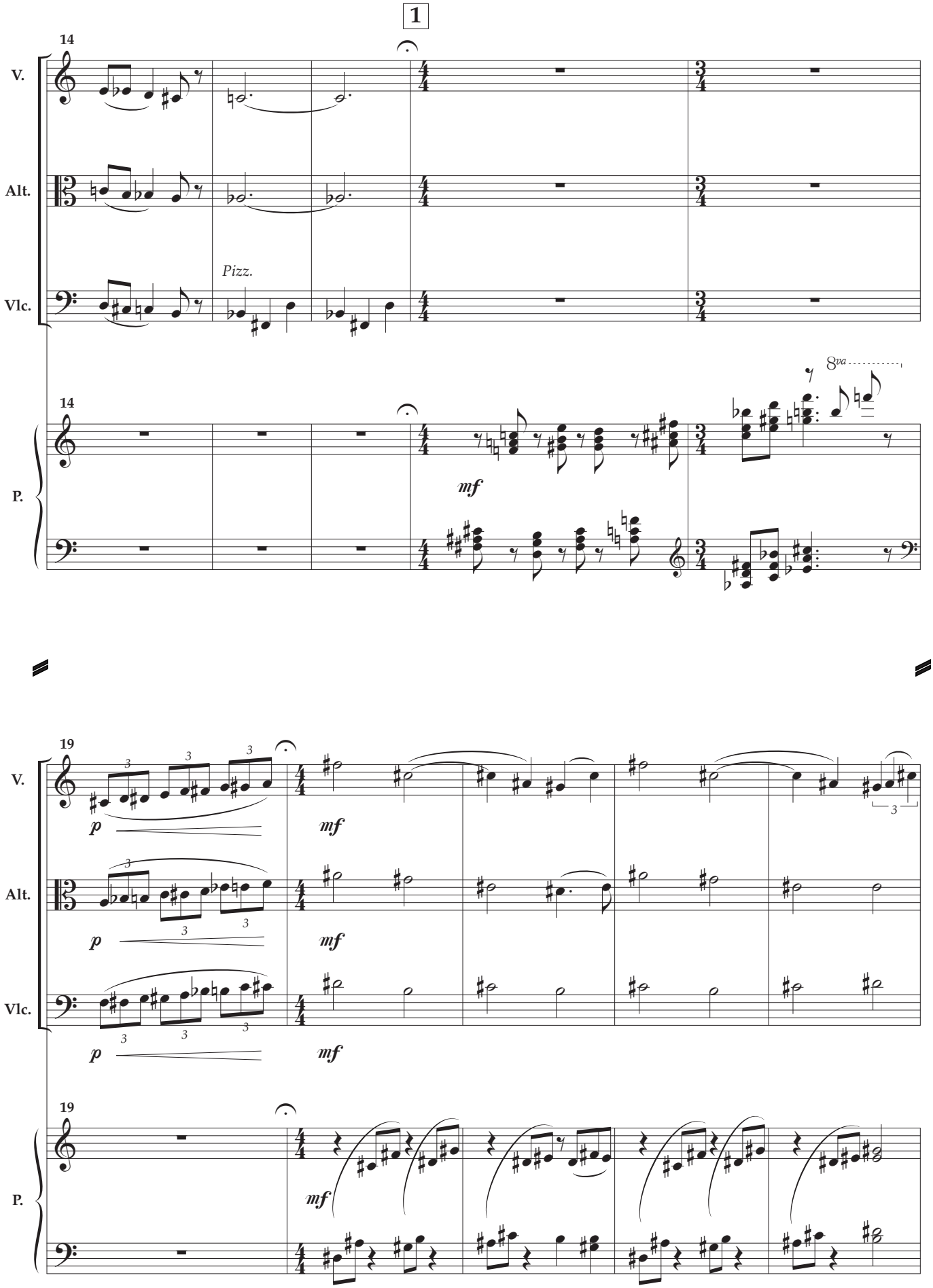
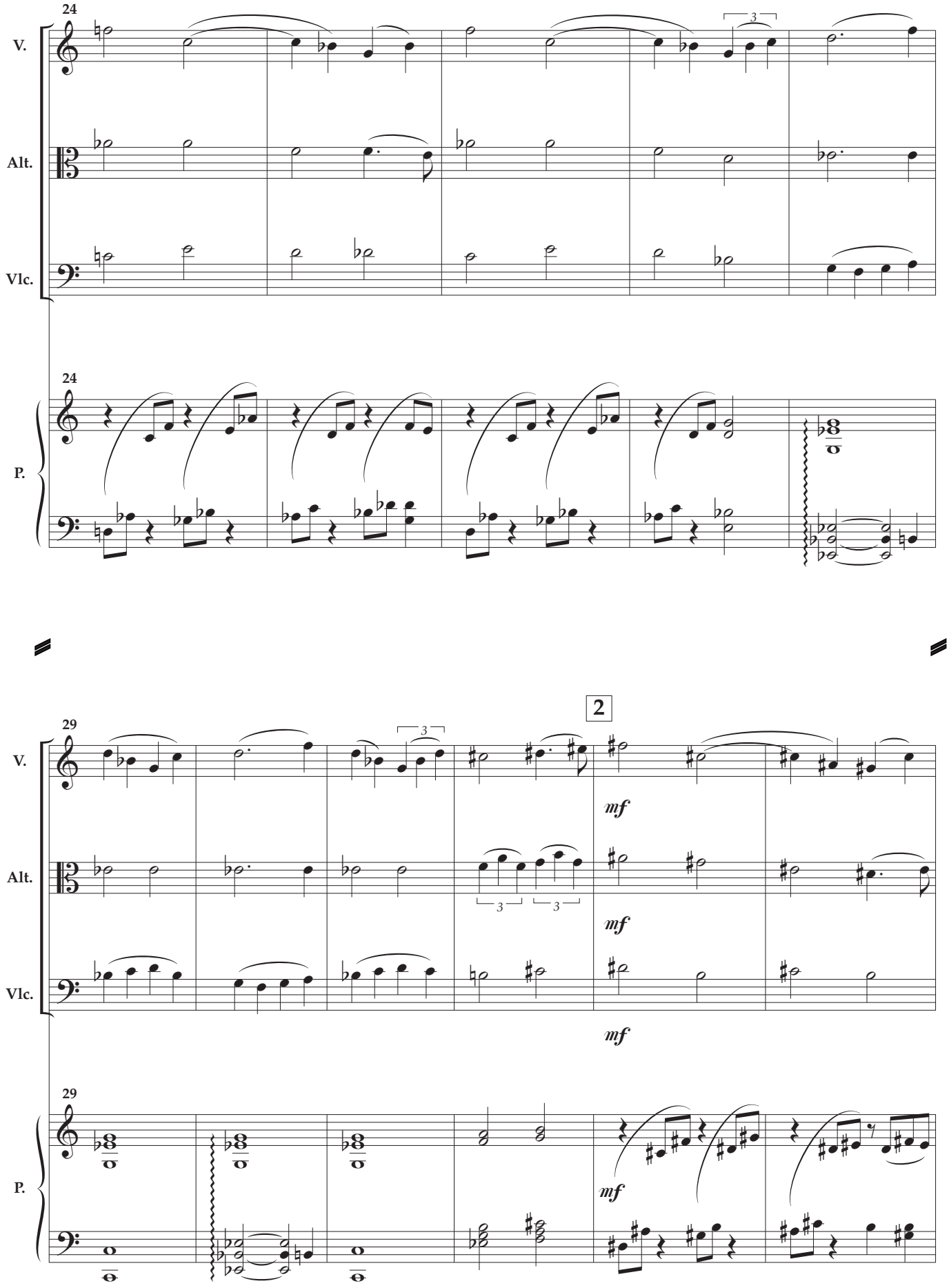
V.
Alt.
Vlc.
P.
sourdine
mp
p
3
60
mf


7
66
V.
Alt.
Vlc.
P.
p
mp
3
71
Enchaînez

IV


Allegro ♩ = 120
otez sourdine
V.
otez sourdine
Alt.
otez sourdine
Vlc.
P.
p
Pizz.
mf
8va
5
arco


1
14
V.
Alt.
Vlc.
Pizz.
P.
mf
8va
19
p
mf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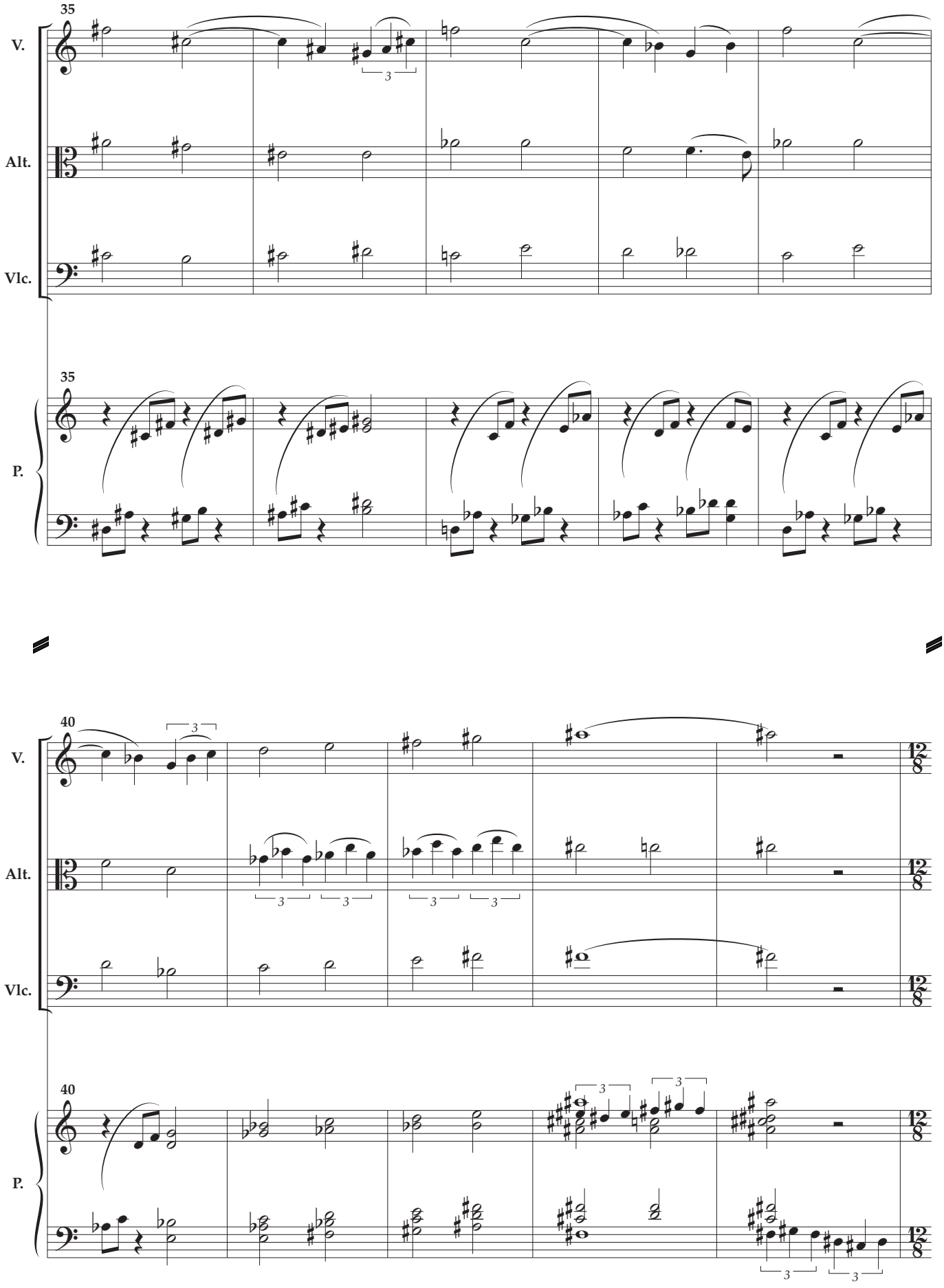
V.
Alt.
Vlc.
24
P.
2
29
V.
mf
Alt.
mf
Vlc.
mf
29
P.
mf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Alt.
Vlc.
35
P.
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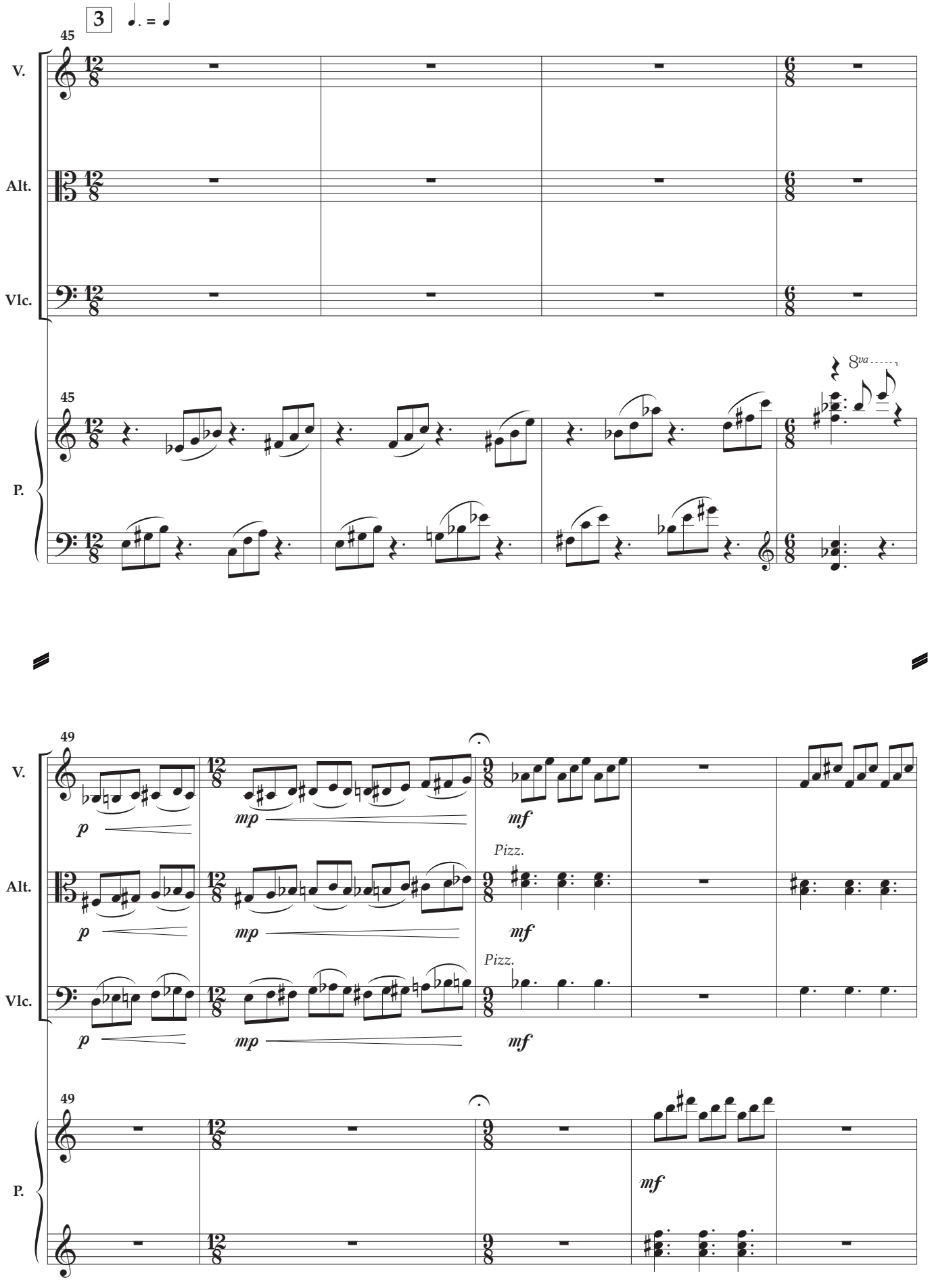
V.
Alt.
Vlc.
40
P.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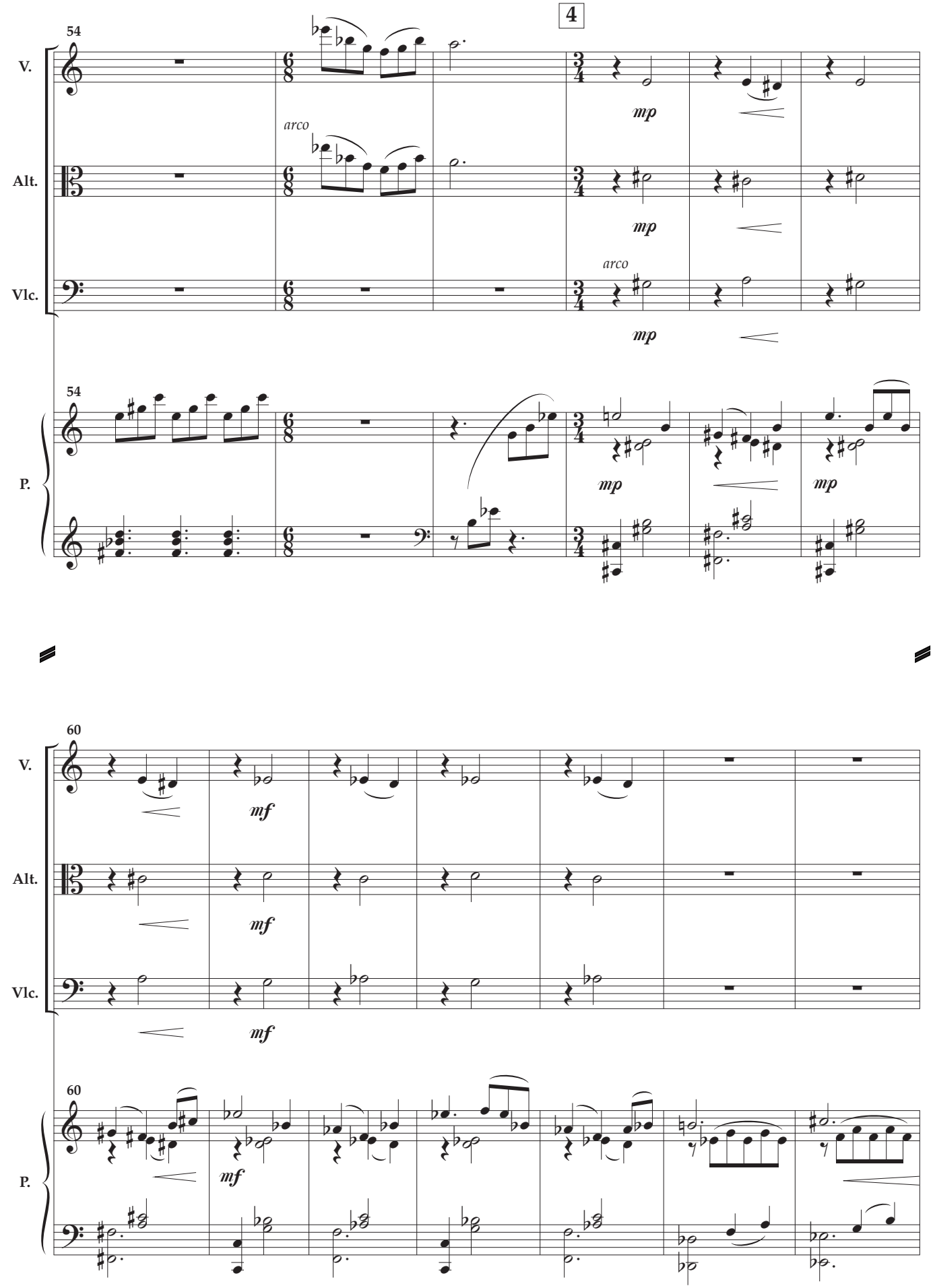
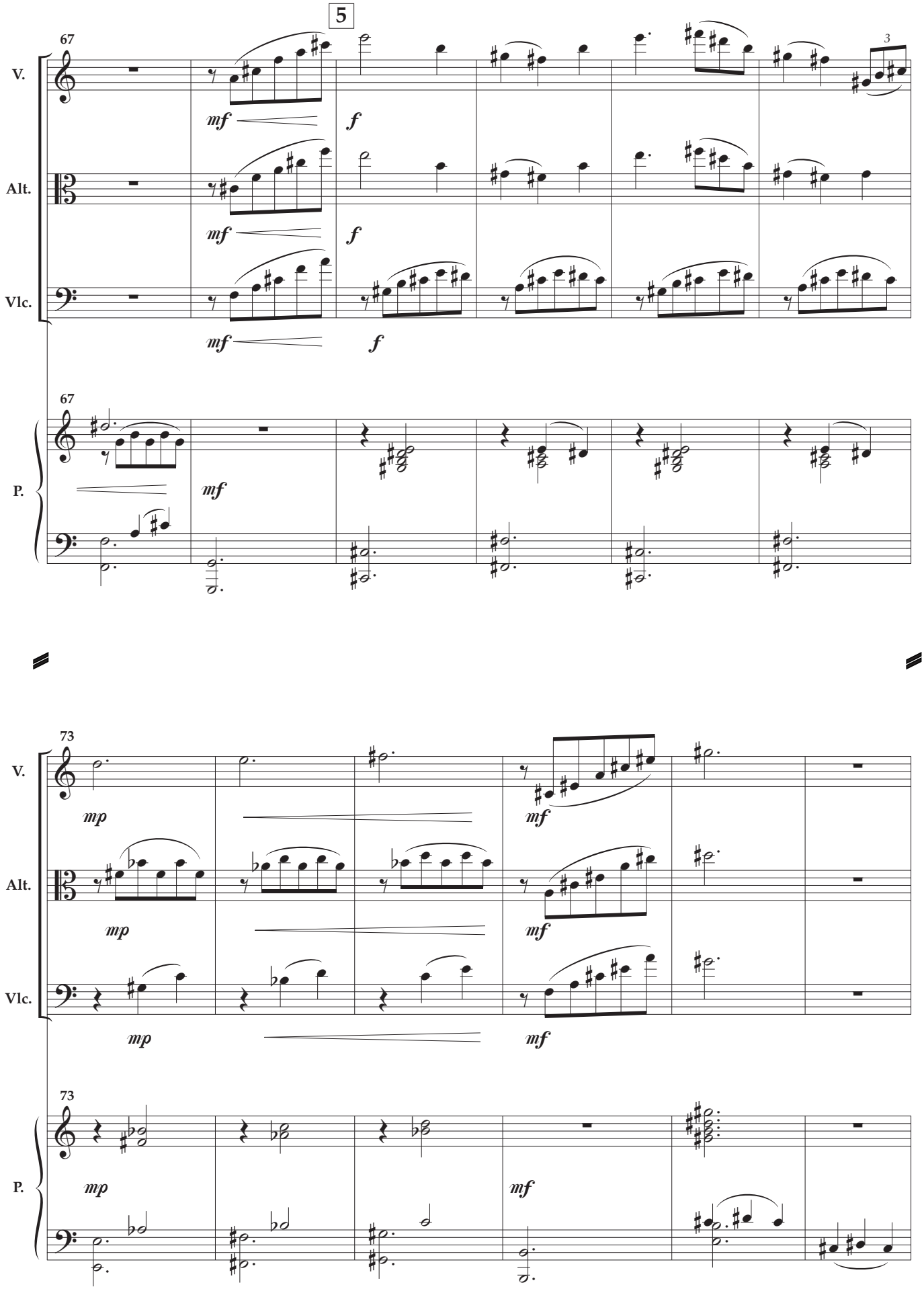
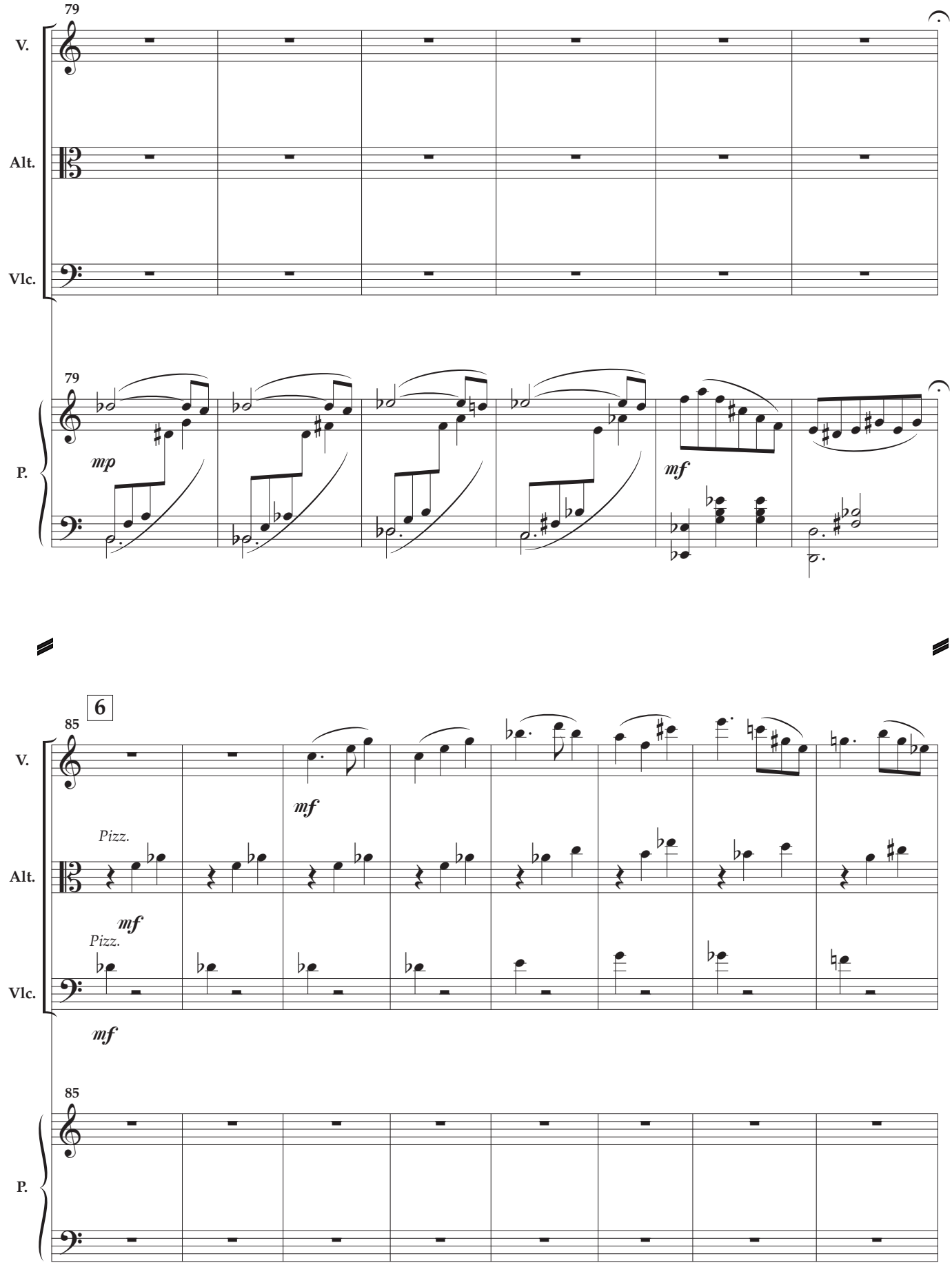
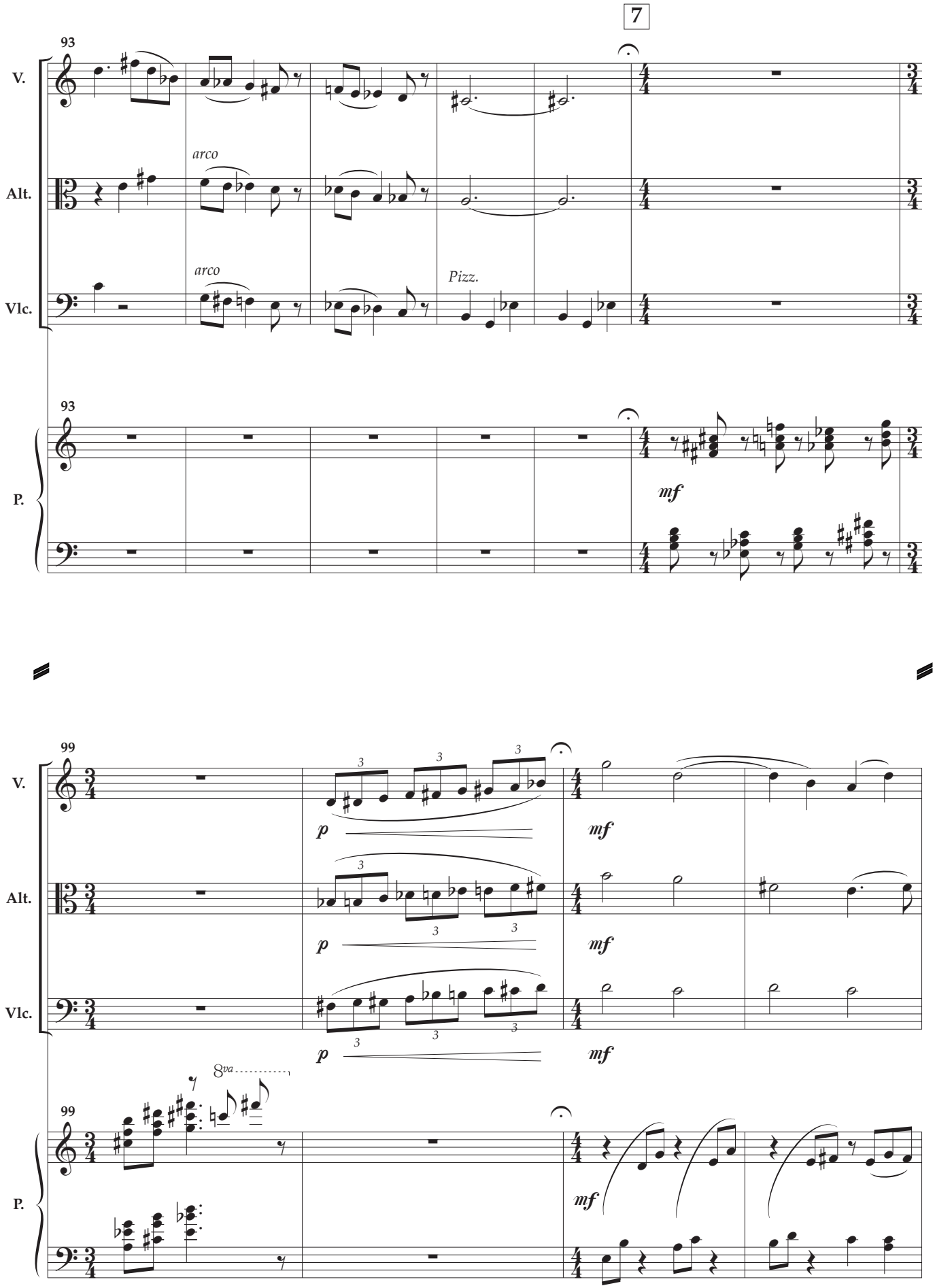
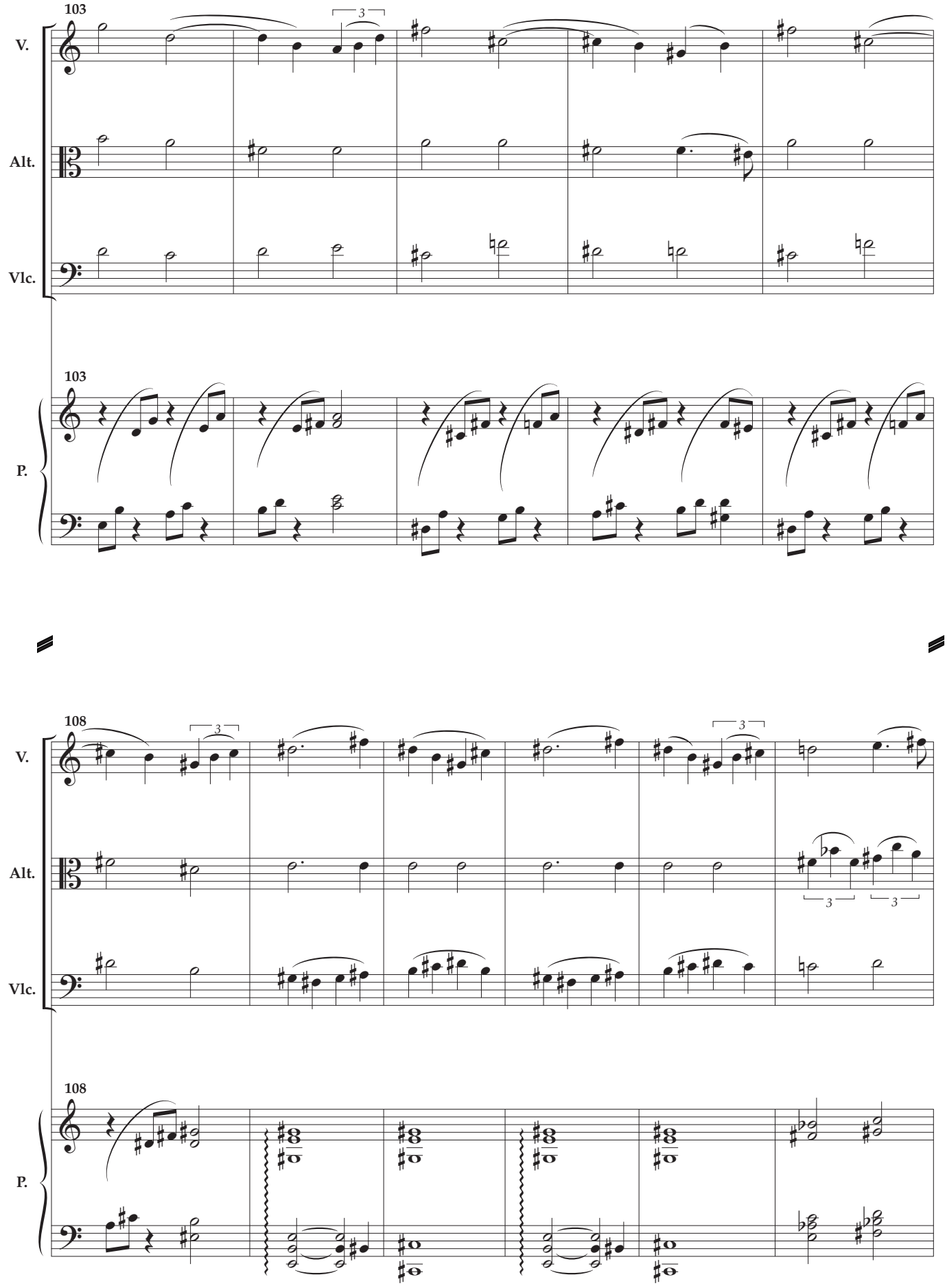
V.
Alt.
Vlc.
P.
8va
49
p
mp
mf
Pizz.

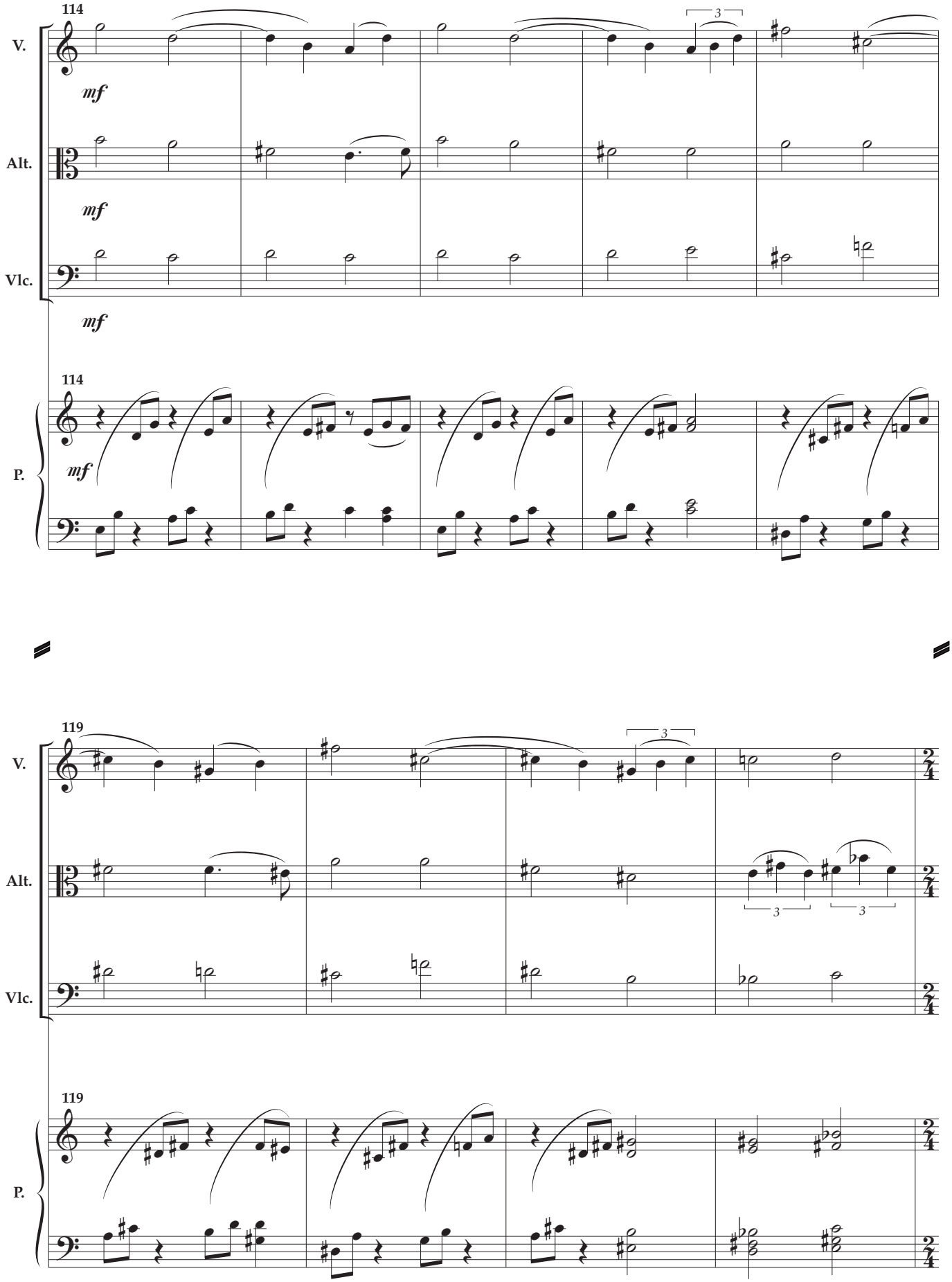

4
54
V.
Alt.
Vlc.
P.
arco
arco
mp
mp
mp
mp
mp
60
mf
mf
mf
mf

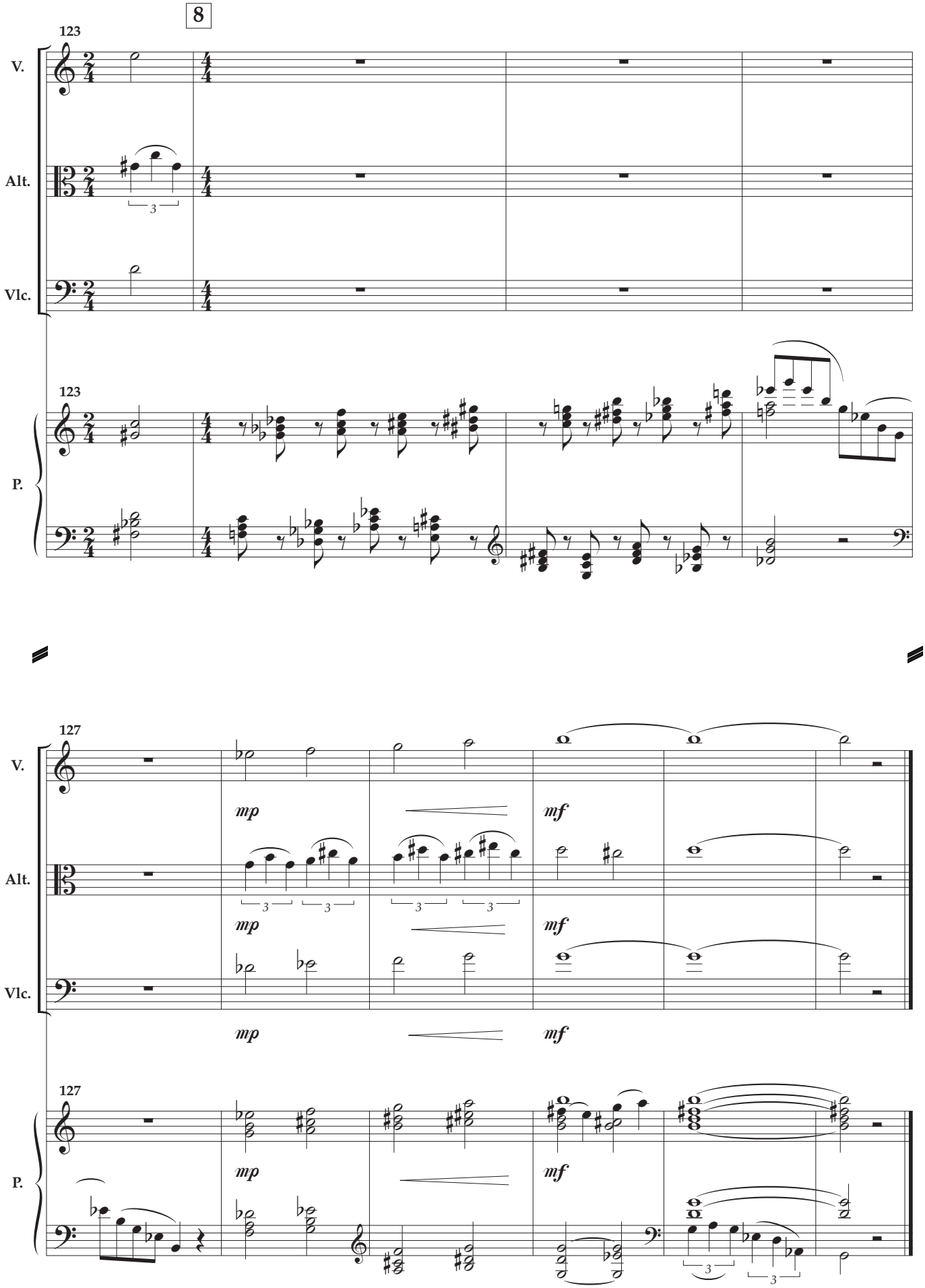

5
67
V.
Alt.
Vlc.
P.
mf
f
3
73
mp


79
V.
Alt.
Vlc.
79
P.
mp
mf
6
85
V.
mf
Pizz.
Alt.
mf
Pizz.
Vlc.
mf
85
P.


7
93
V.
Alt.
Vlc.
P.
arco
arco
Pizz.
mf
99
p
mf
8va


103
V.
Alt.
Vlc.
103
P.
108
V.
Alt.
Vlc.
108
P.


114
V.
Alt.
Vlc.
P.
mf
3
119
2/4


8
123
V.
Alt.
Vlc.
123
P.
127
V.
Alt.
Vlc.
mp
mf
127
P.

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Violon

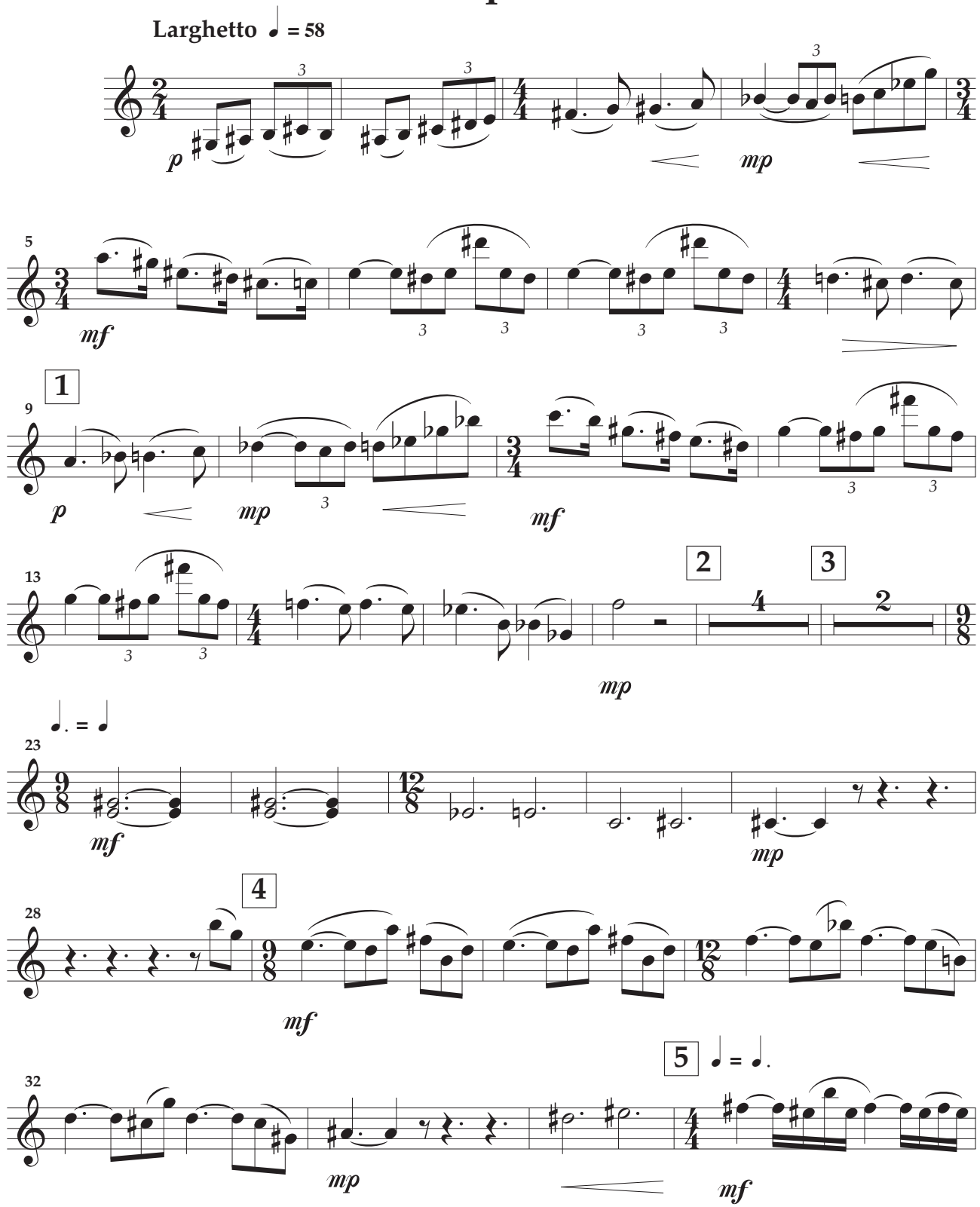
Quatuor n° 2

pour

violon, alto, violoncelle et piano

Henri LOCHE

I



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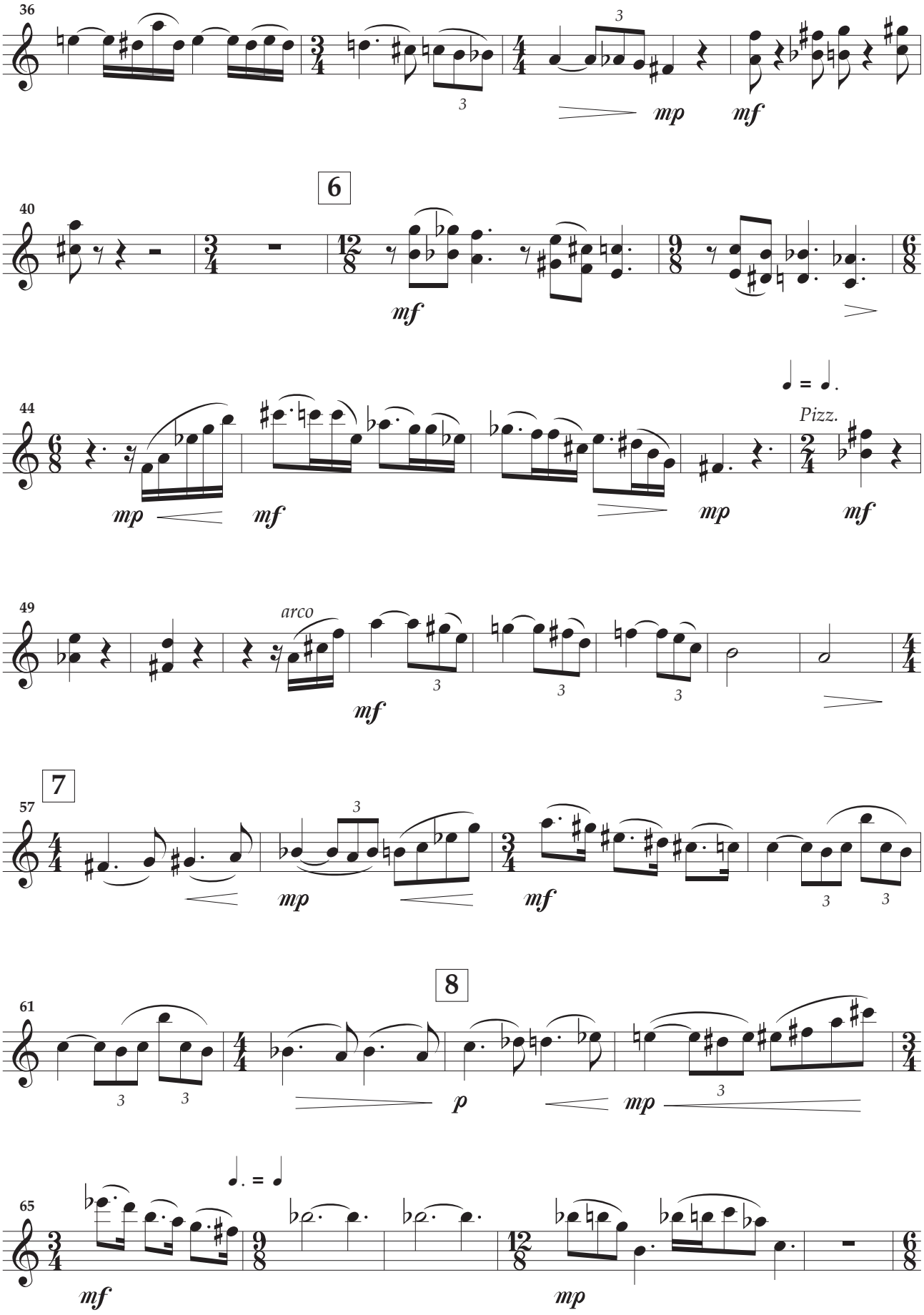
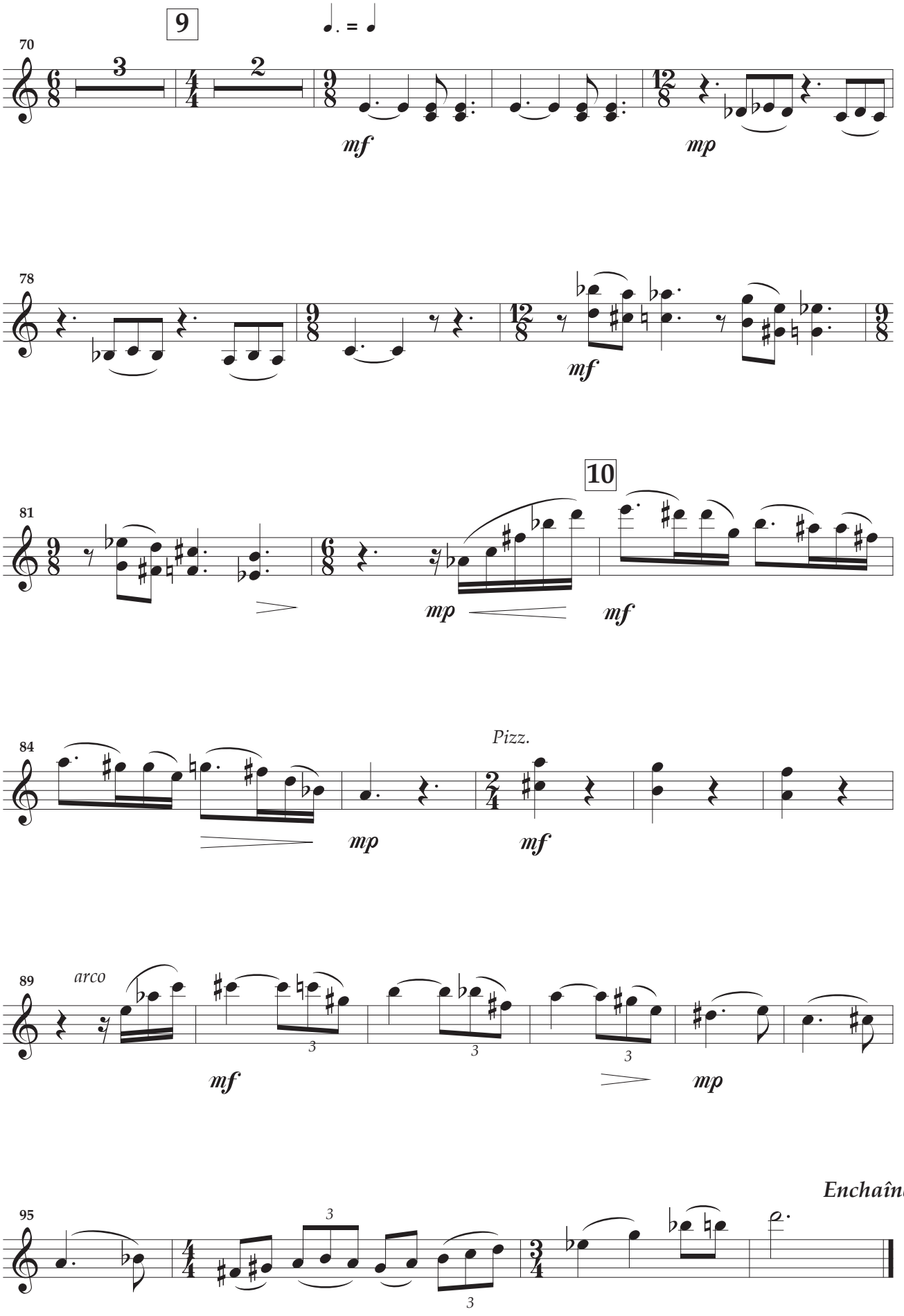
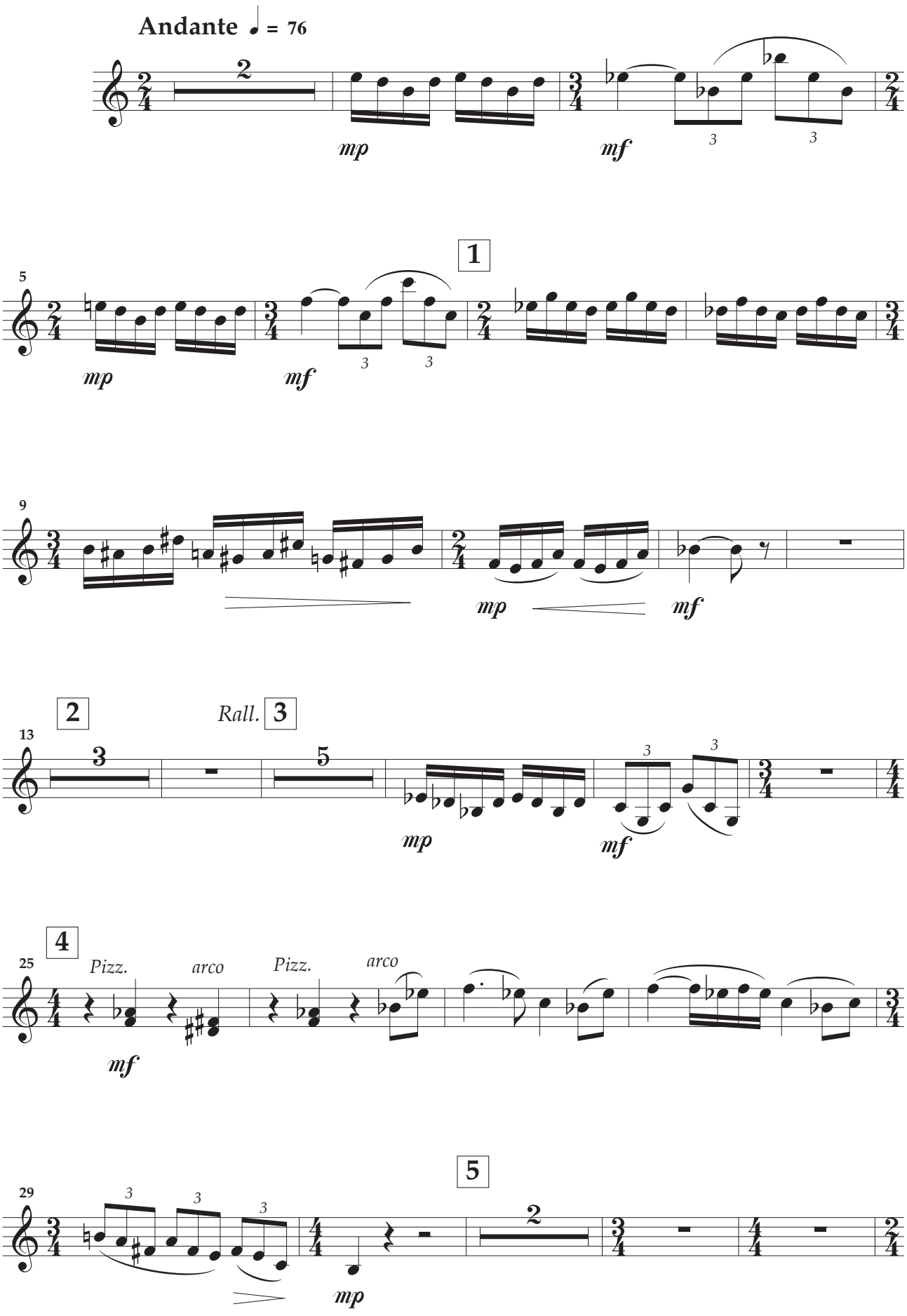

36
3
3
mp
mf
6
40
mf
44
mp
mf
mp
mf
Pizz.
49
arco
mf
3
3
3
7
57
3
mp
mf
3
3
8
61
3
3
p
mp
3
65
mf
mp

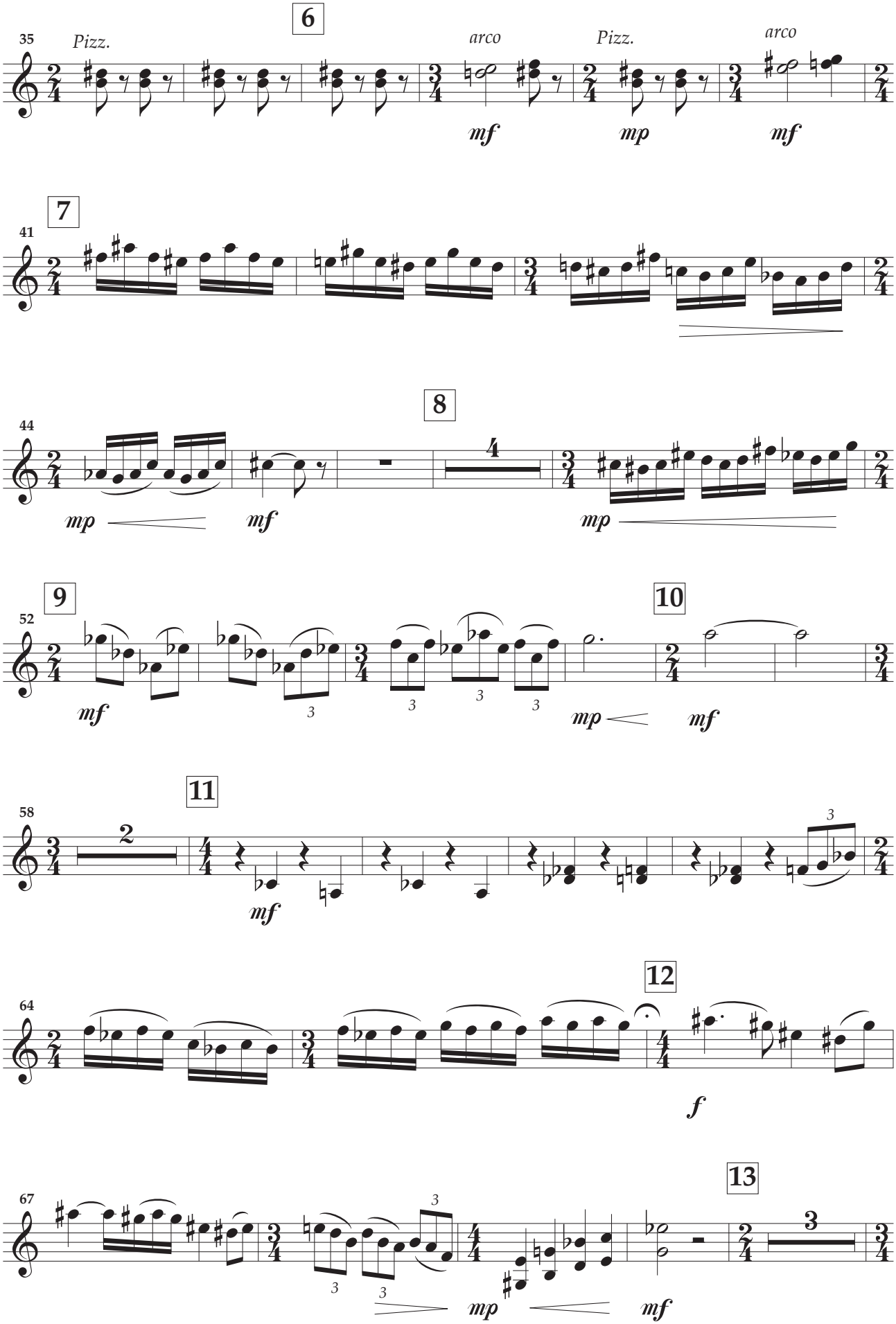
V.

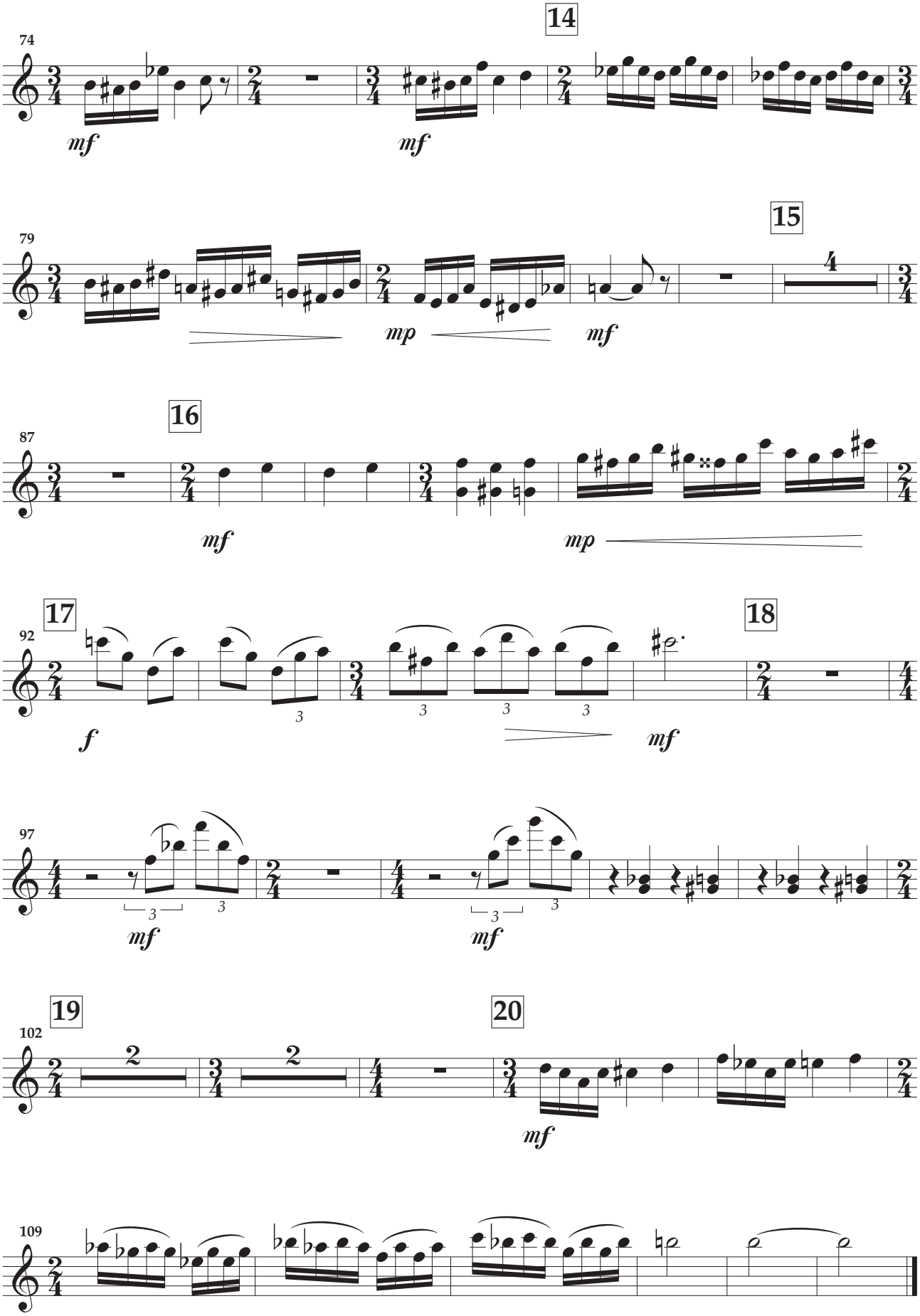

9
70
mf
mp
78
mf
10
81
mp
mf
84
Pizz.
mp
mf
89
arco
mf
mp
Enchaînez
95

II

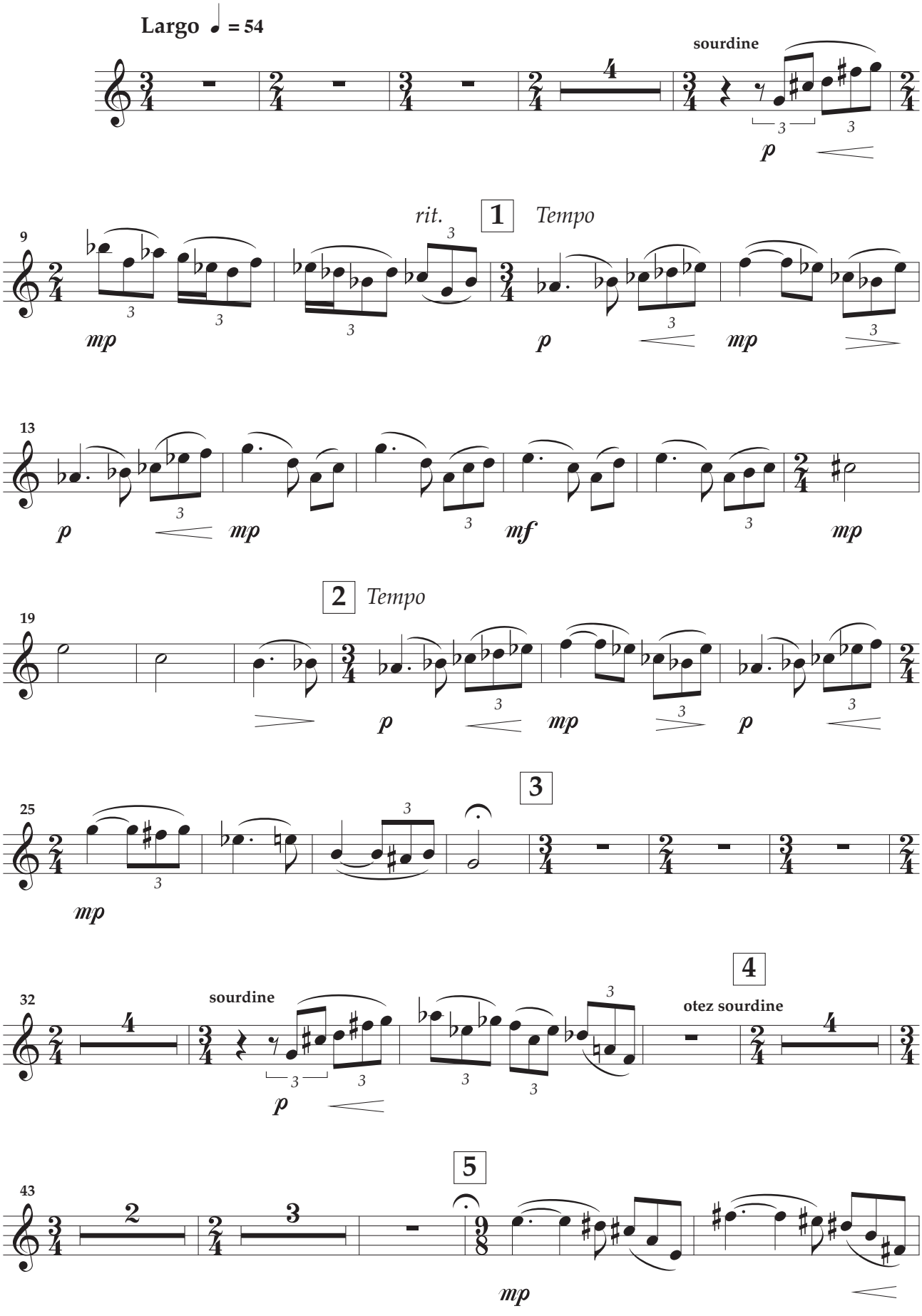

Andante ♩ = 76
2
mp
mf
3
3
1
5
mp
mf
3
3
9
mp
mf
2
Rall.
3
13
3
5
mp
mf
3
3
4
25
Pizz.
arco
Pizz.
arco
mf
5
29
3
3
3
mp
2

V.

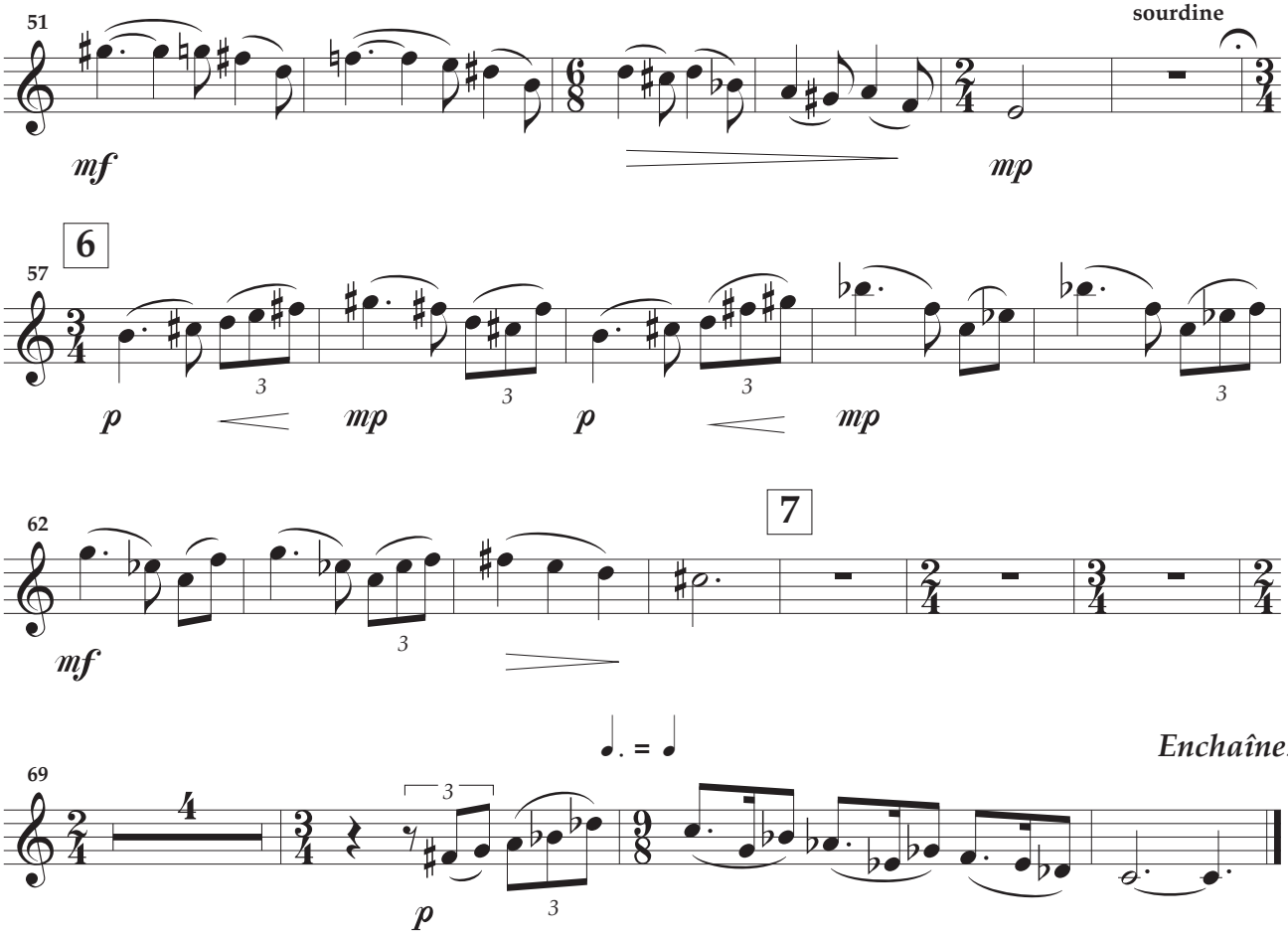

6
35
Pizz.
arco
Pizz.
arco
mf
mp
mf
7
41
8
44
mp
mf
mp
4
9
52
10
mf
3
3
3
mp
mf
11
58
2
mf
3
12
64
f
13
67
3
3
3
mp
mf
3


14
74
mf
mf
15
79
mp
mf
4
16
87
mf
mp
17
18
92
f
3
3
3
3
mf
97
3
3
mf
3
3
mf
19
20
102
2
2
mf
109

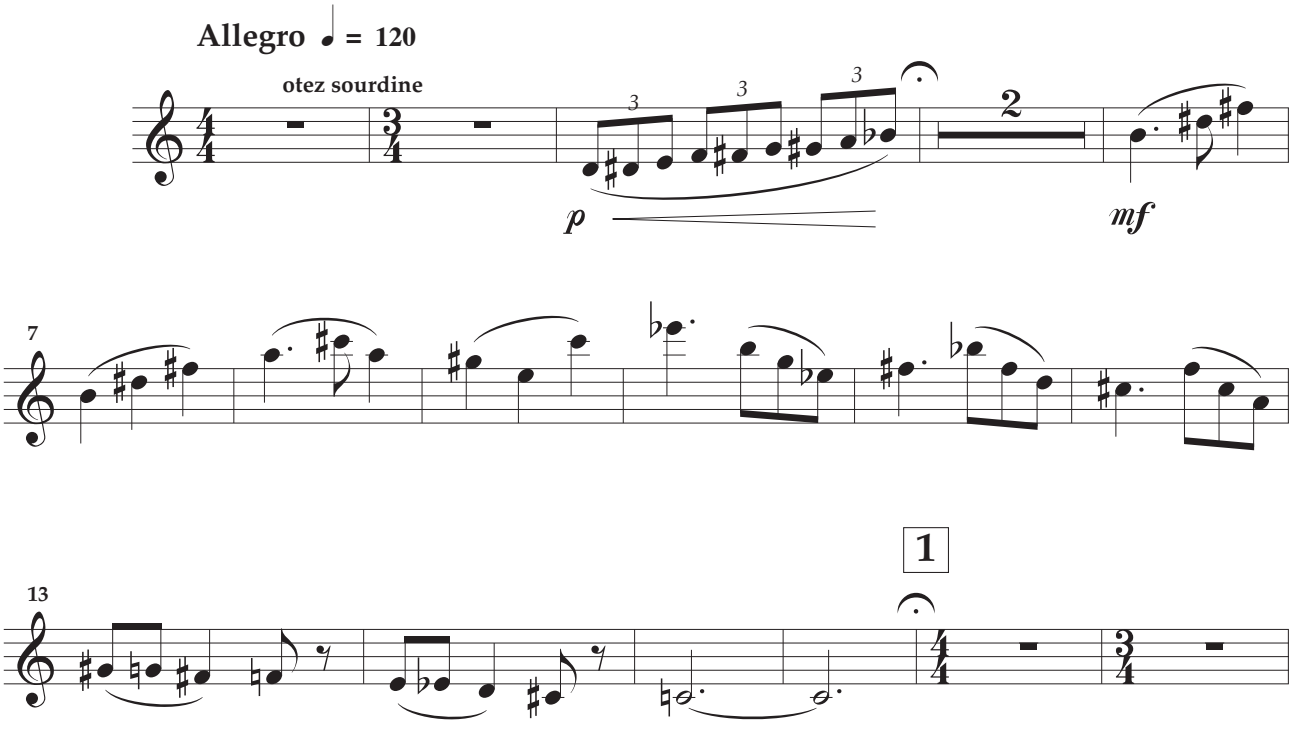
III


Largo ♩ = 54
sourdine
p
rit.
1
Tempo
9
mp
p
mp
13
p
mp
mf
mp
2
Tempo
19
p
mp
p
3
25
mp
4
32
sourdine
p
otez sourdine
5
43
mp

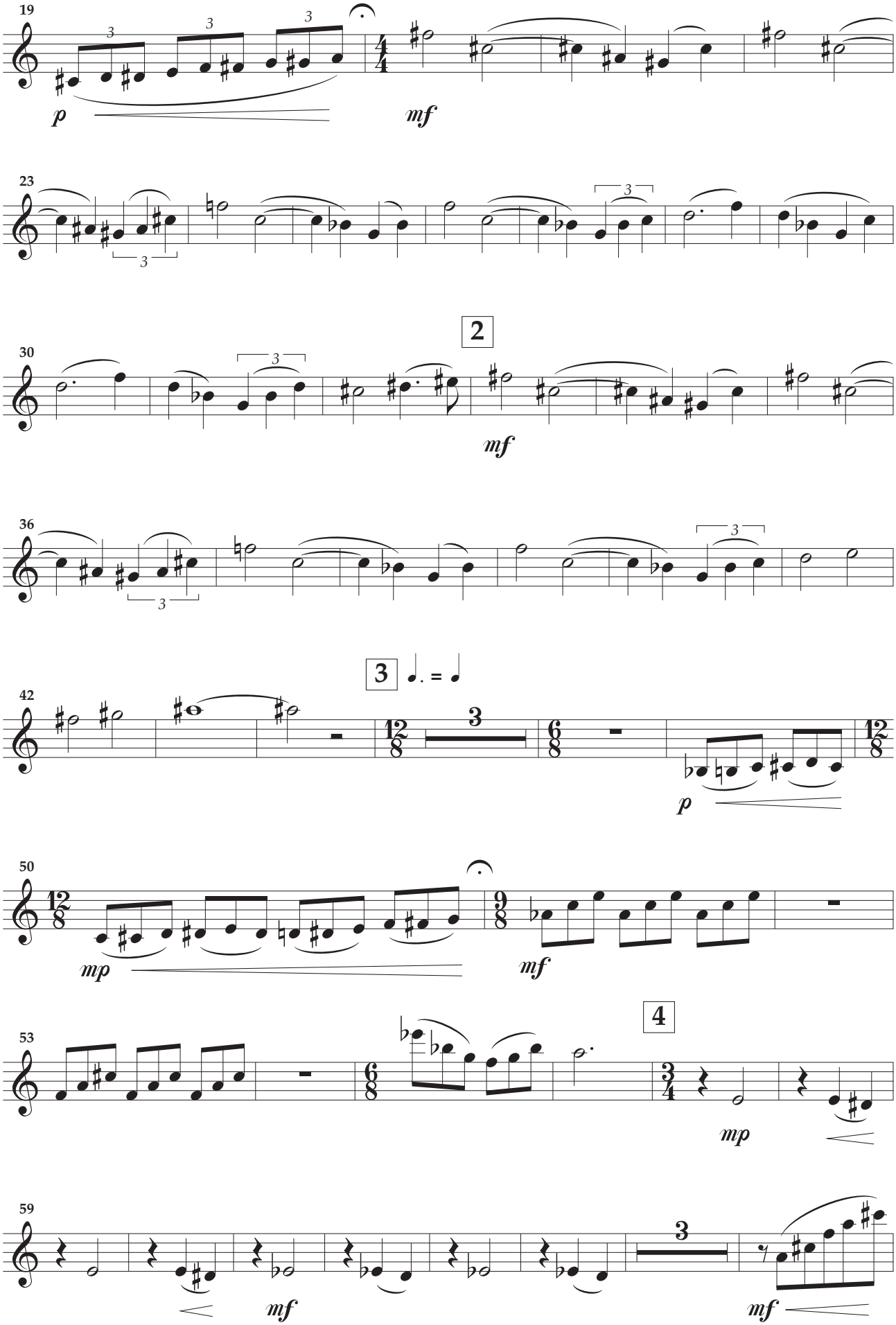
V.

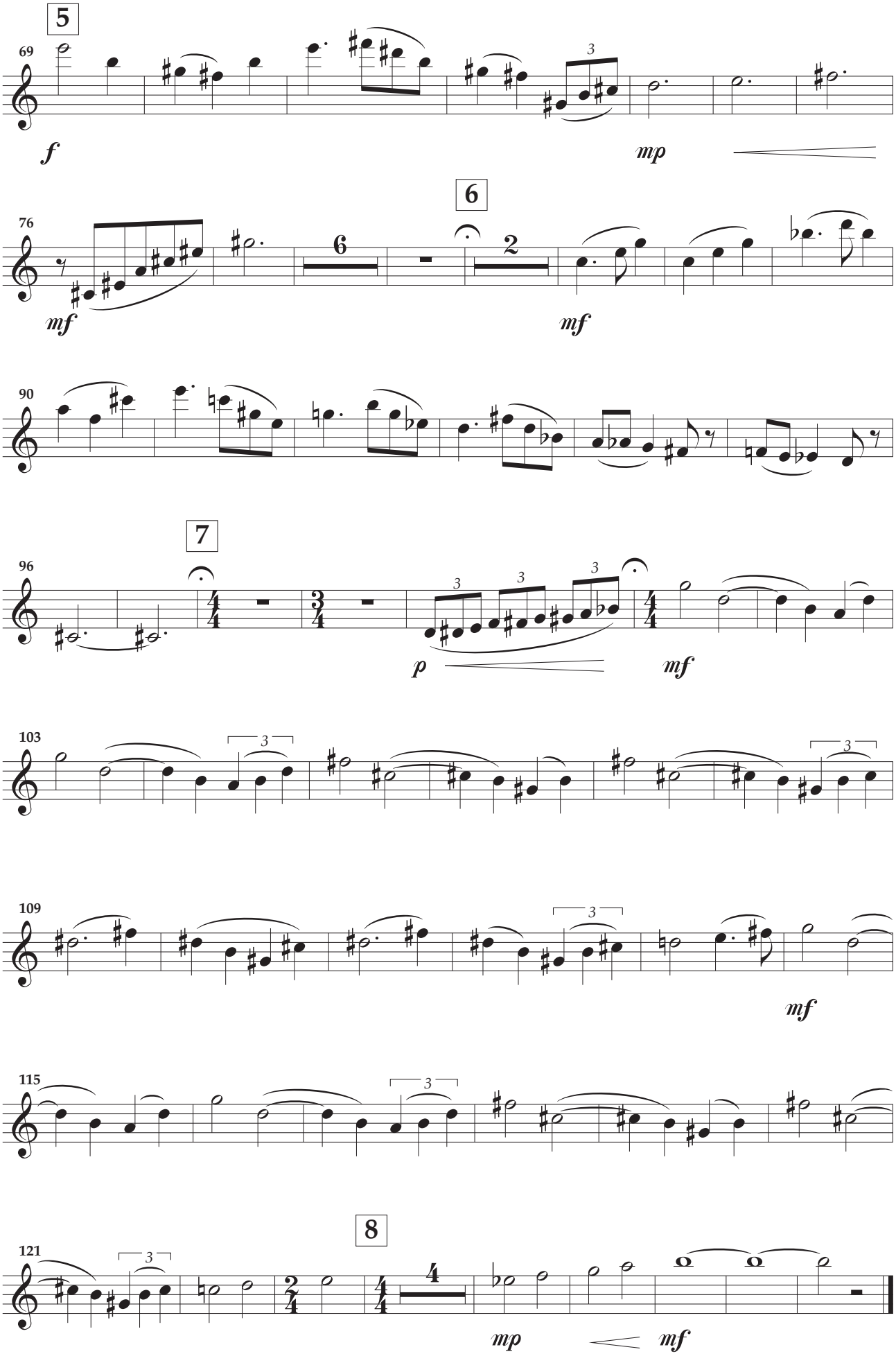

51
sourdine
mf
mp
6
57
p
mp
p
mp
62
7
mf
69
Enchaînez
p

IV


Allegro ♩ = 120
otez sourdine
p
mf
7
1
13

V.




5
69
f
3
mp
6
76
mf
6
2
mf
90
7
96
3
3
3
p
mf
103
3
3
109
3
mf
115
3
8
121
3
4
mp
mf

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Alto

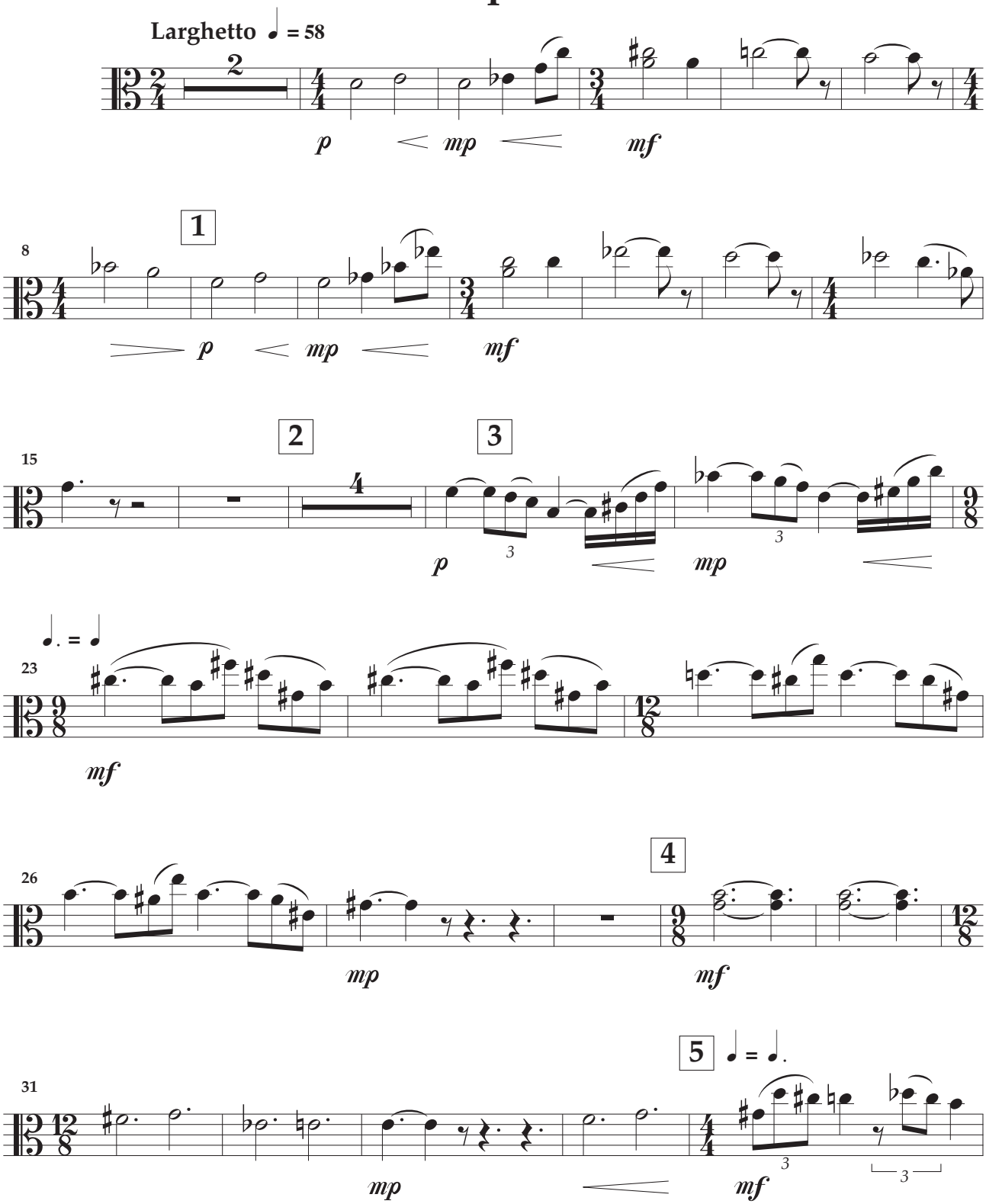
Quatuor n° 2

pour

violon, alto, violoncelle et piano

Henri LOCHE

I



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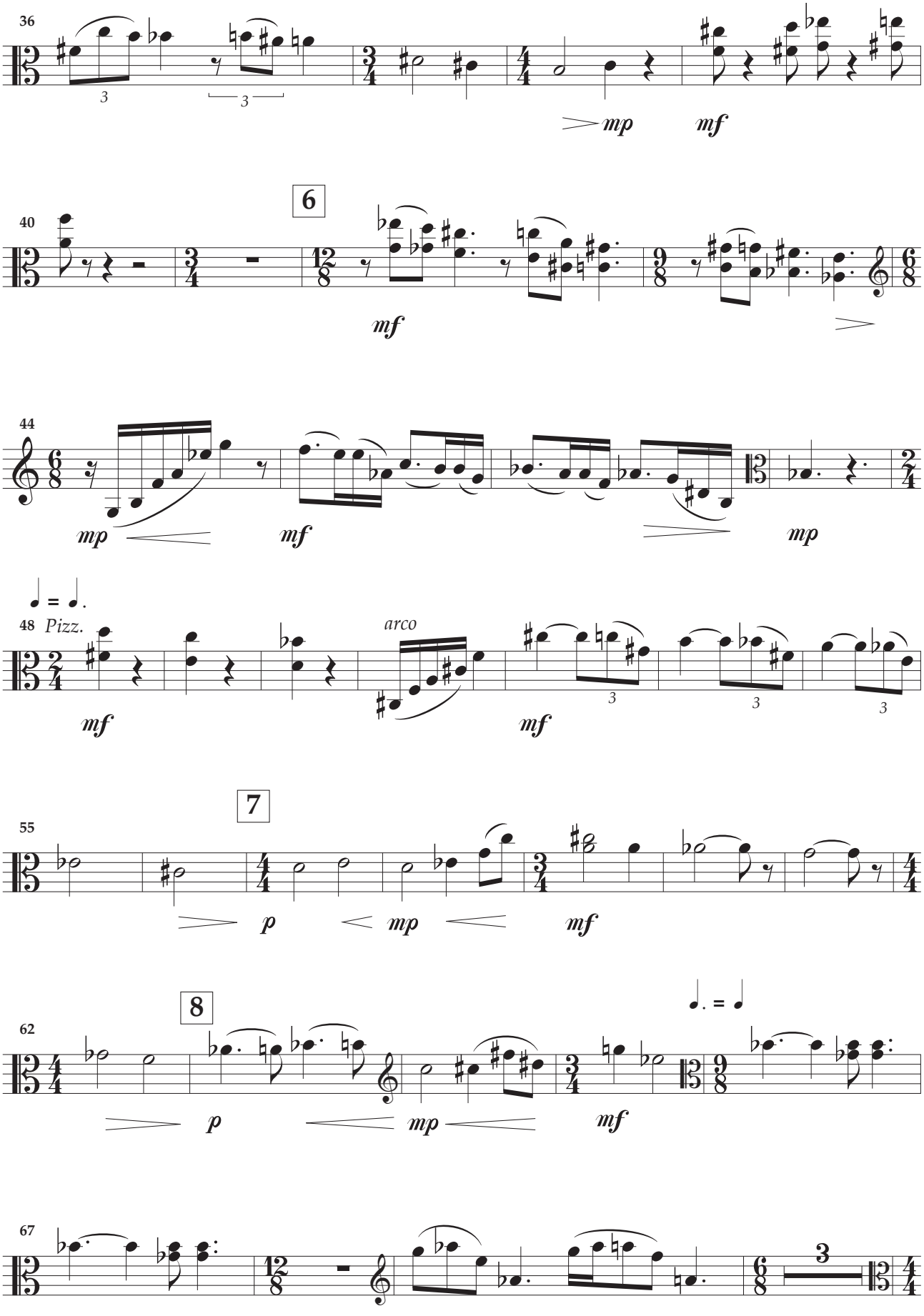
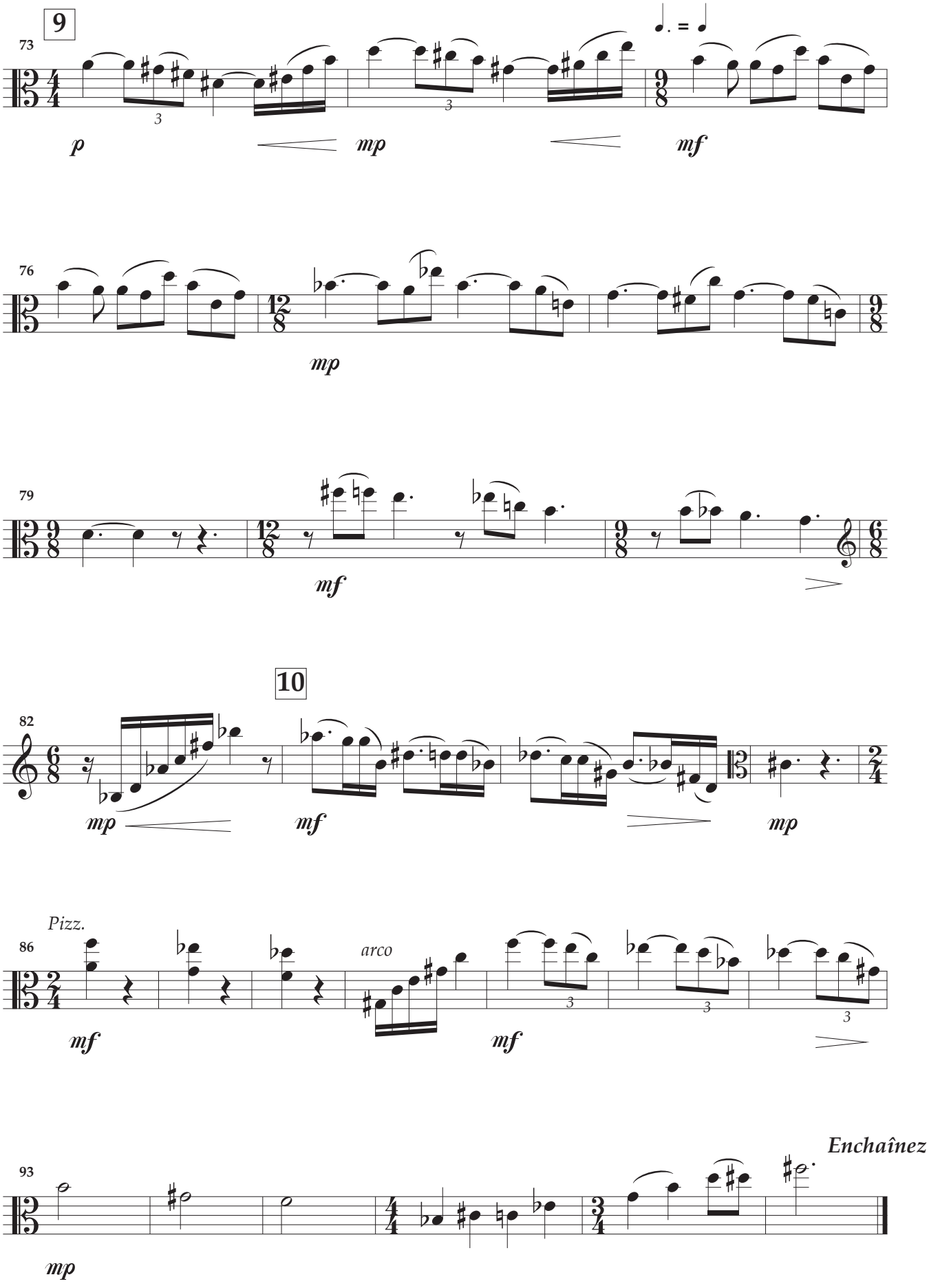
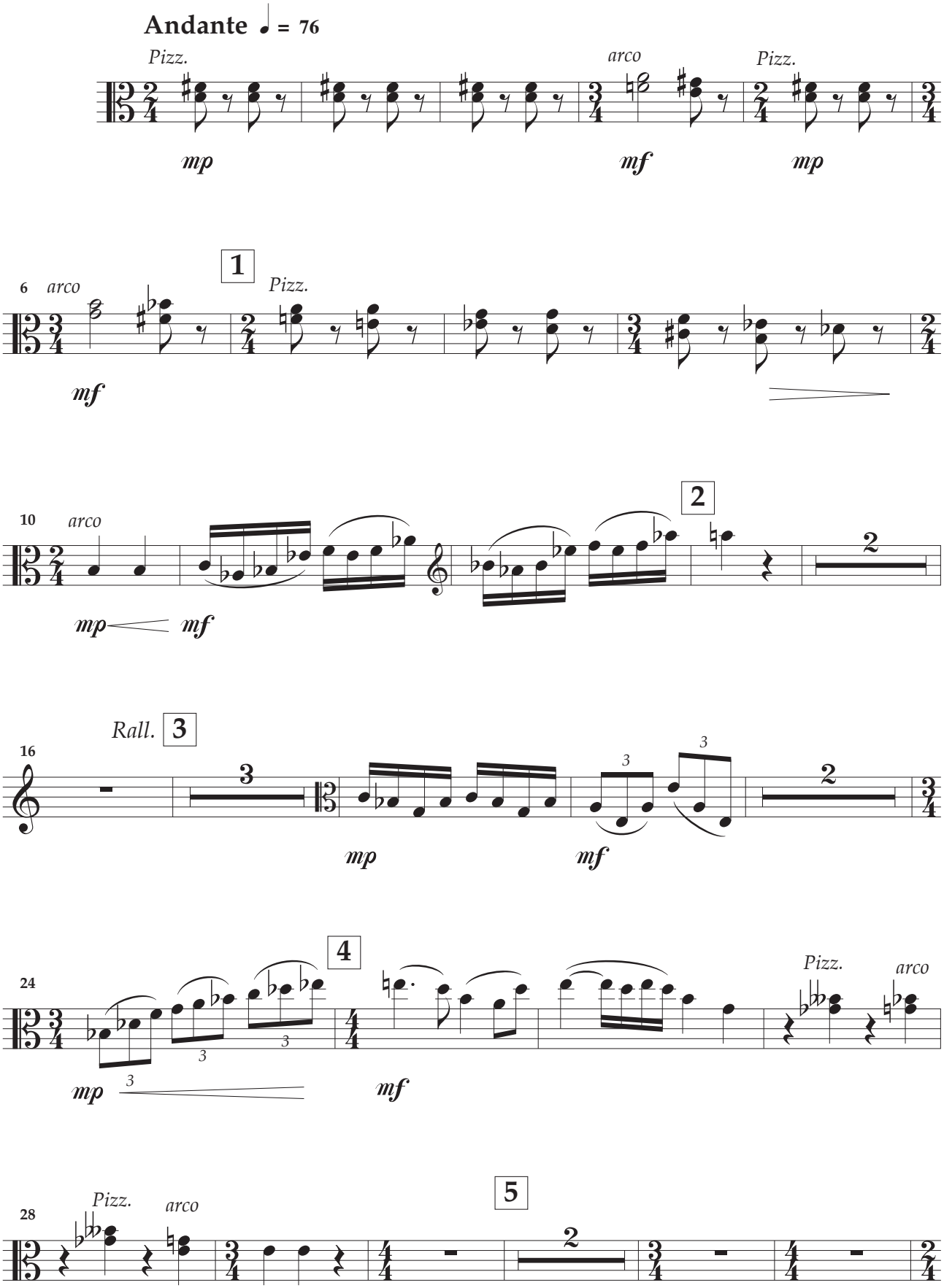

36
mp
mf
6
40
mf
44
mp
mf
mp
48 Pizz.
arco
mf
mf
7
55
p
mp
mf
8
62
p
mp
mf
67

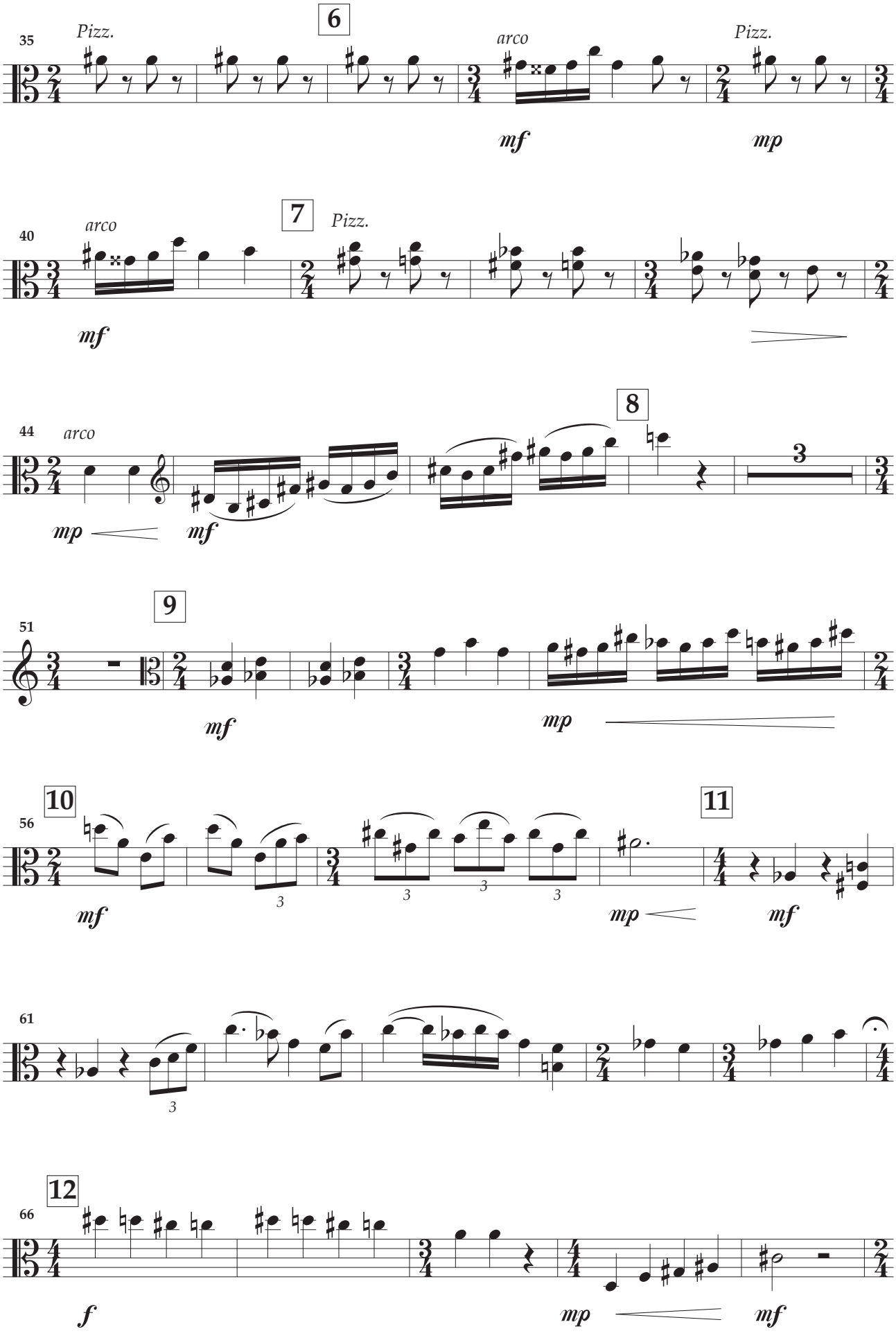
Alt.

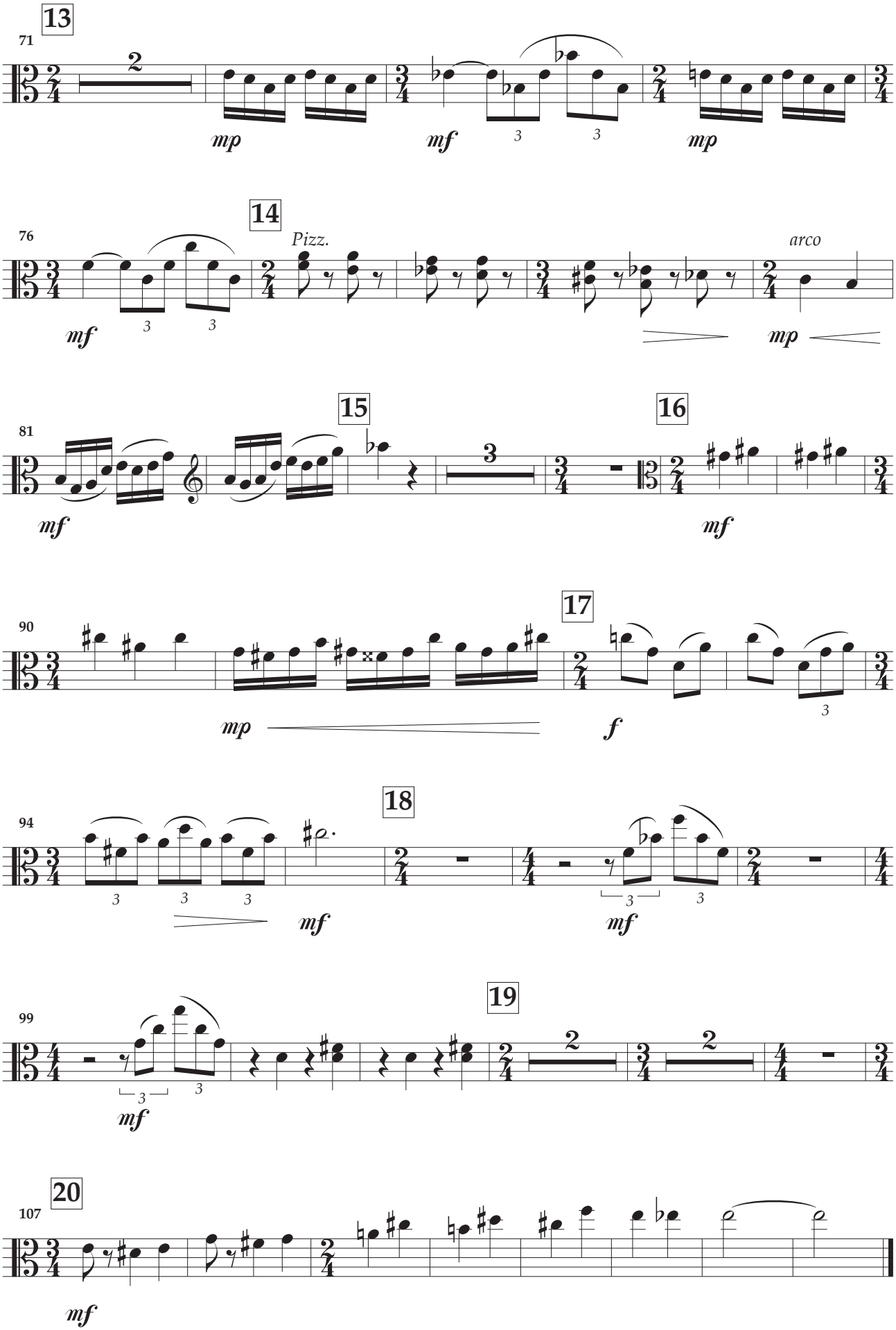

9
73
p
mp
mf
76
mp
79
mf
10
82
mp
mf
mp
Pizz.
86
mf
arco
mf
Enchaînez
93
mp

II


Andante ♩ = 76
Pizz.
arco
Pizz.
mp
mf
mp
6
arco
1
Pizz.
mf
10
arco
2
mp
mf
Rall.
3
16
mp
mf
4
24
Pizz.
arco
mp
mf
5
28
Pizz.
arco

Alt.

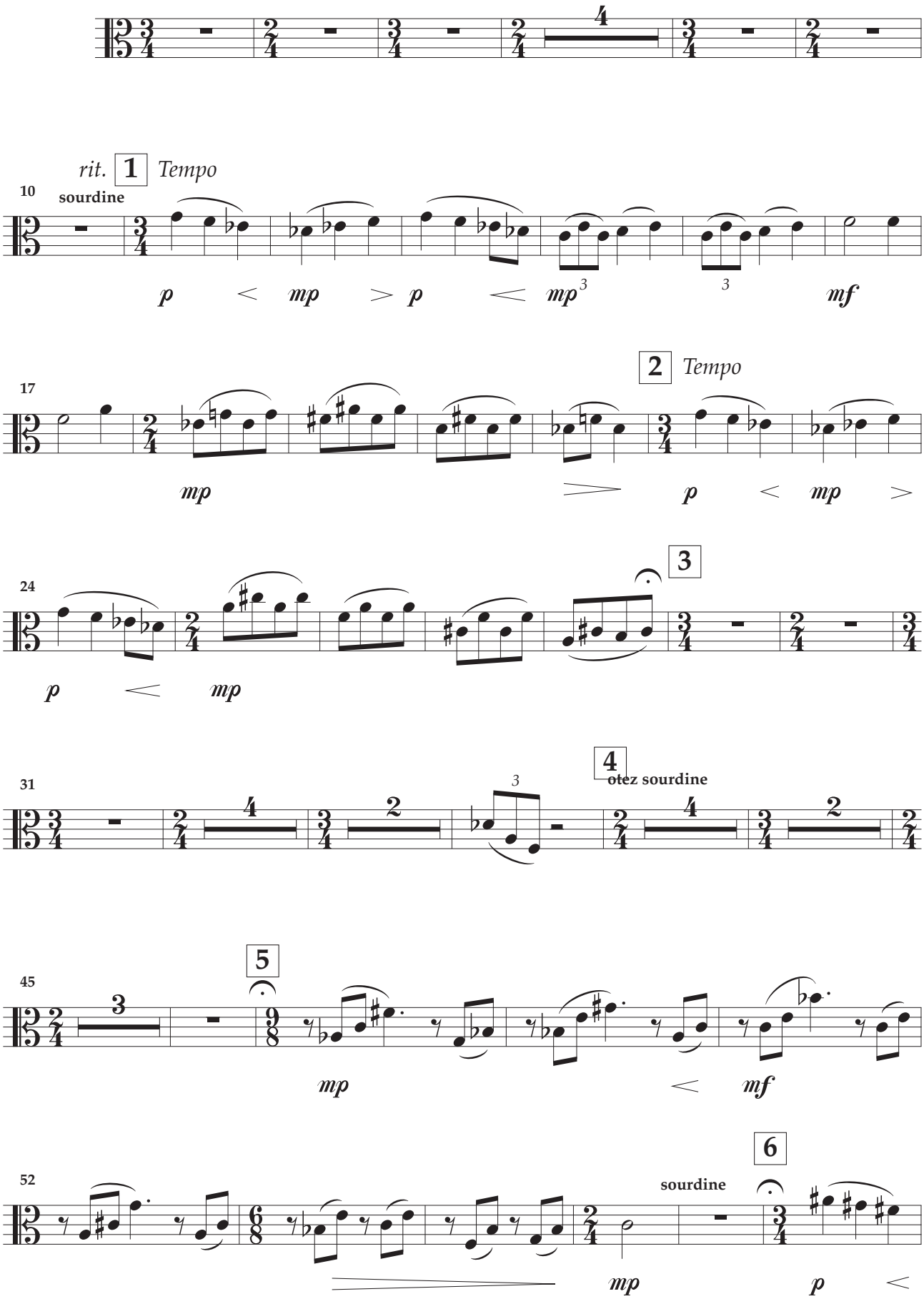

35
Pizz.
6
arco
Pizz.
mf
mp
40
arco
7
Pizz.
mf
44
arco
8
3
mp
mf
51
9
mf
mp
56
10
11
3
3
3
3
mf
mp
mf
61
3
66
12
f
mp
mf

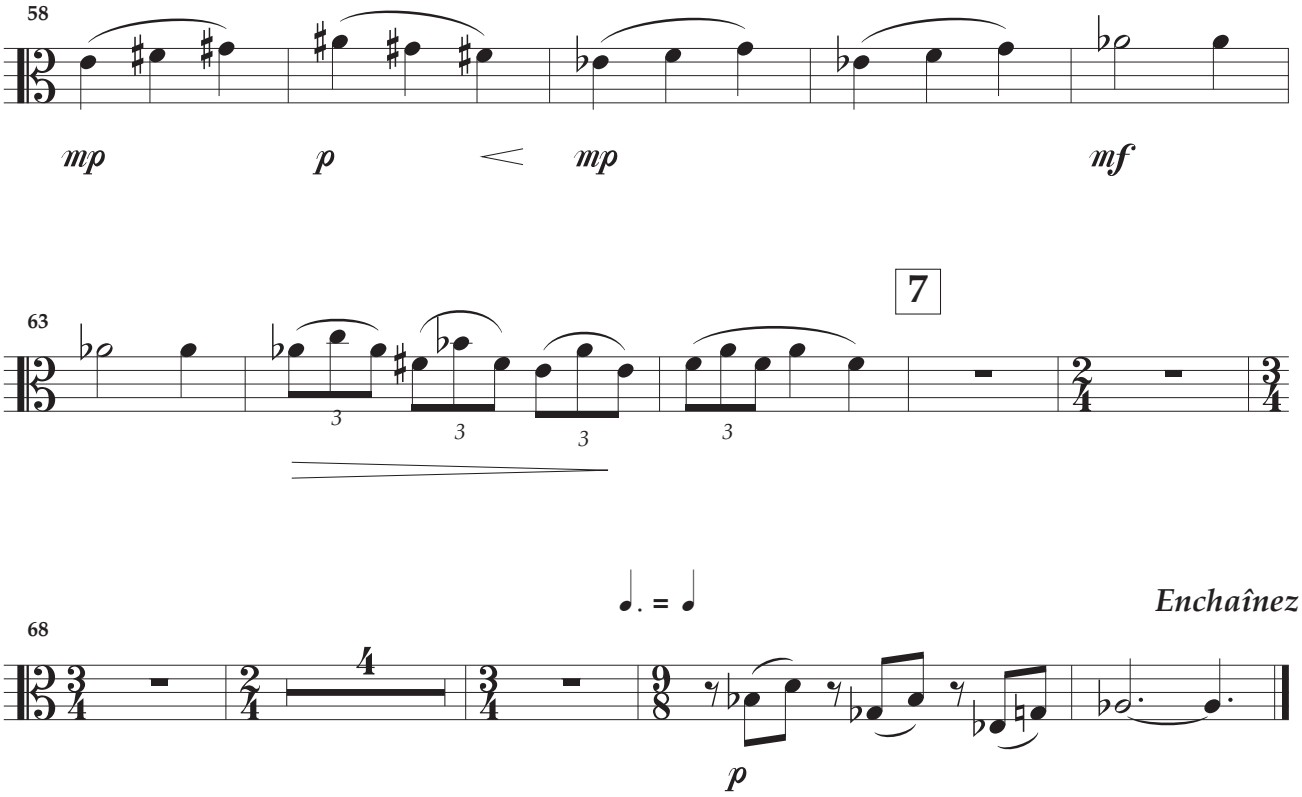

13
71
2
mp
mf
3
3
mp
14
76
Pizz.
arco
mf
3
3
mp
15
16
81
3
mf
mf
17
90
mp
f
3
18
94
3
3
3
mf
3
3
mf
19
99
3
3
mf
2
2
20
107
mf

Alt.

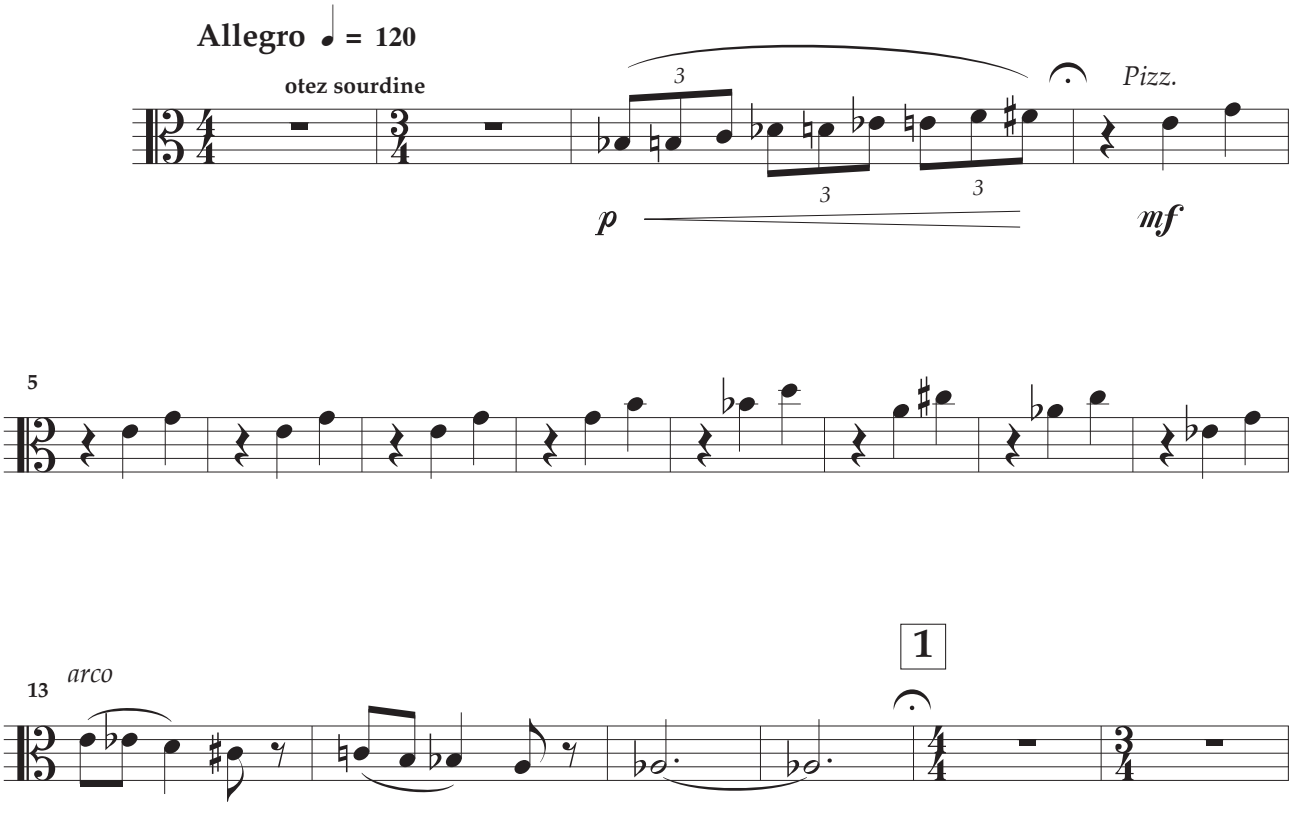
III

Largo ♩ = 54

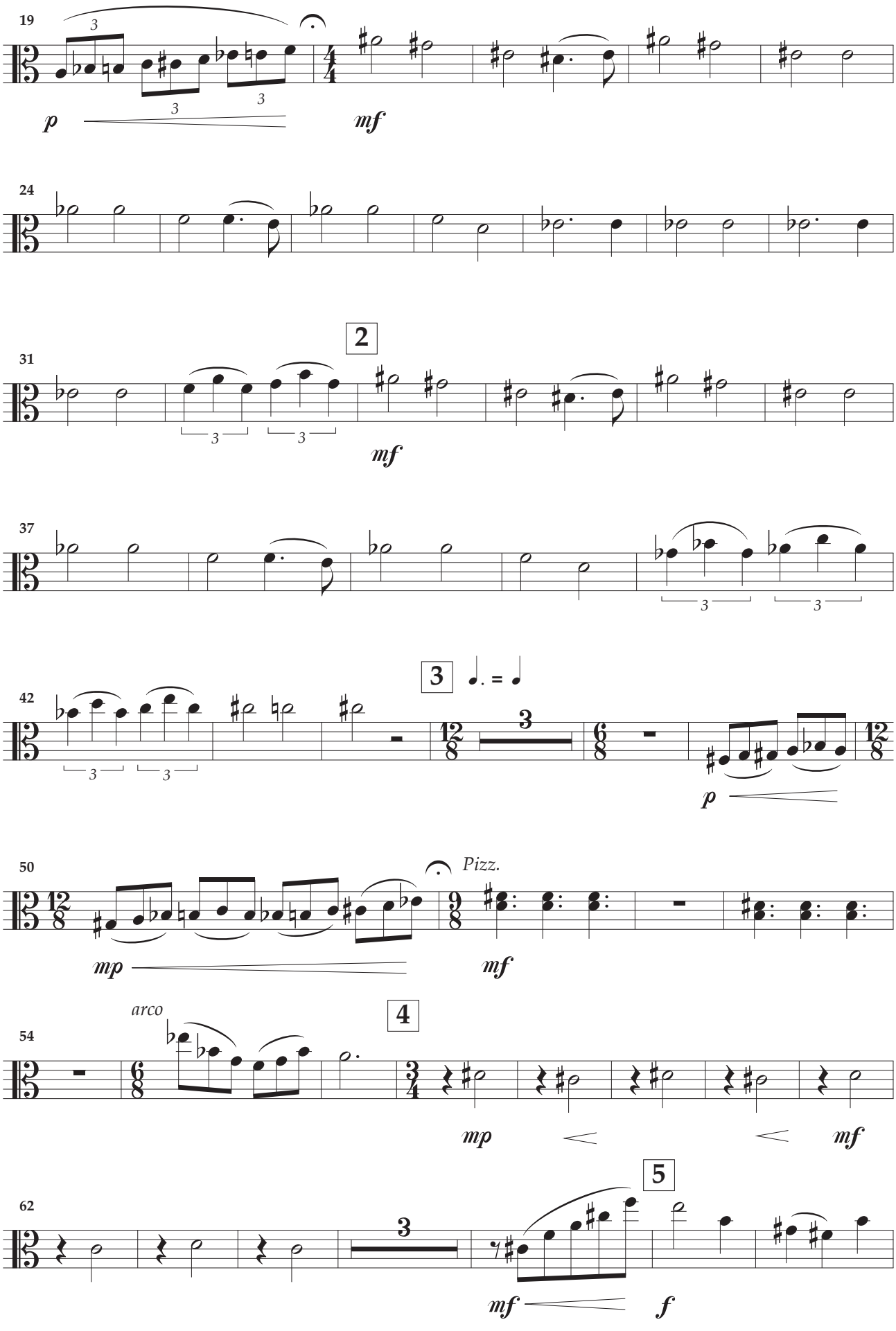


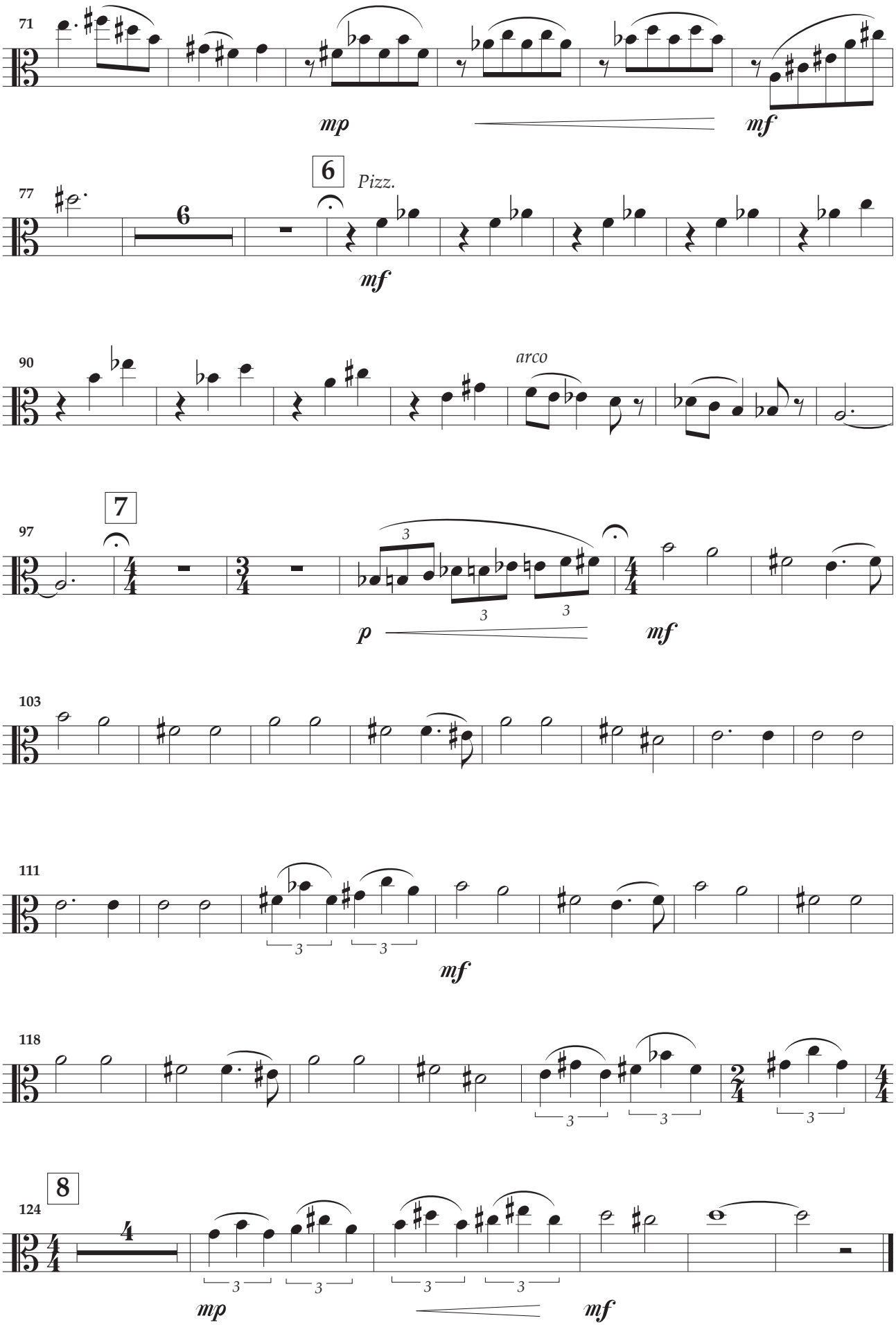

58
mp
p
mp
mf
63
7
3
3
3
3
68
4
Enchaînez
p

IV


Allegro ♩ = 120
otez sourdine
3
Pizz.
p
mf
5
13
arco
1

Alt.




71
mp
mf
6
Pizz.
77
6
mf
90
arco
7
97
3
3
3
p
mf
103
111
3
3
mf
118
3
3
3
8
124
4
3
3
3
3
mp
mf

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Violoncelle

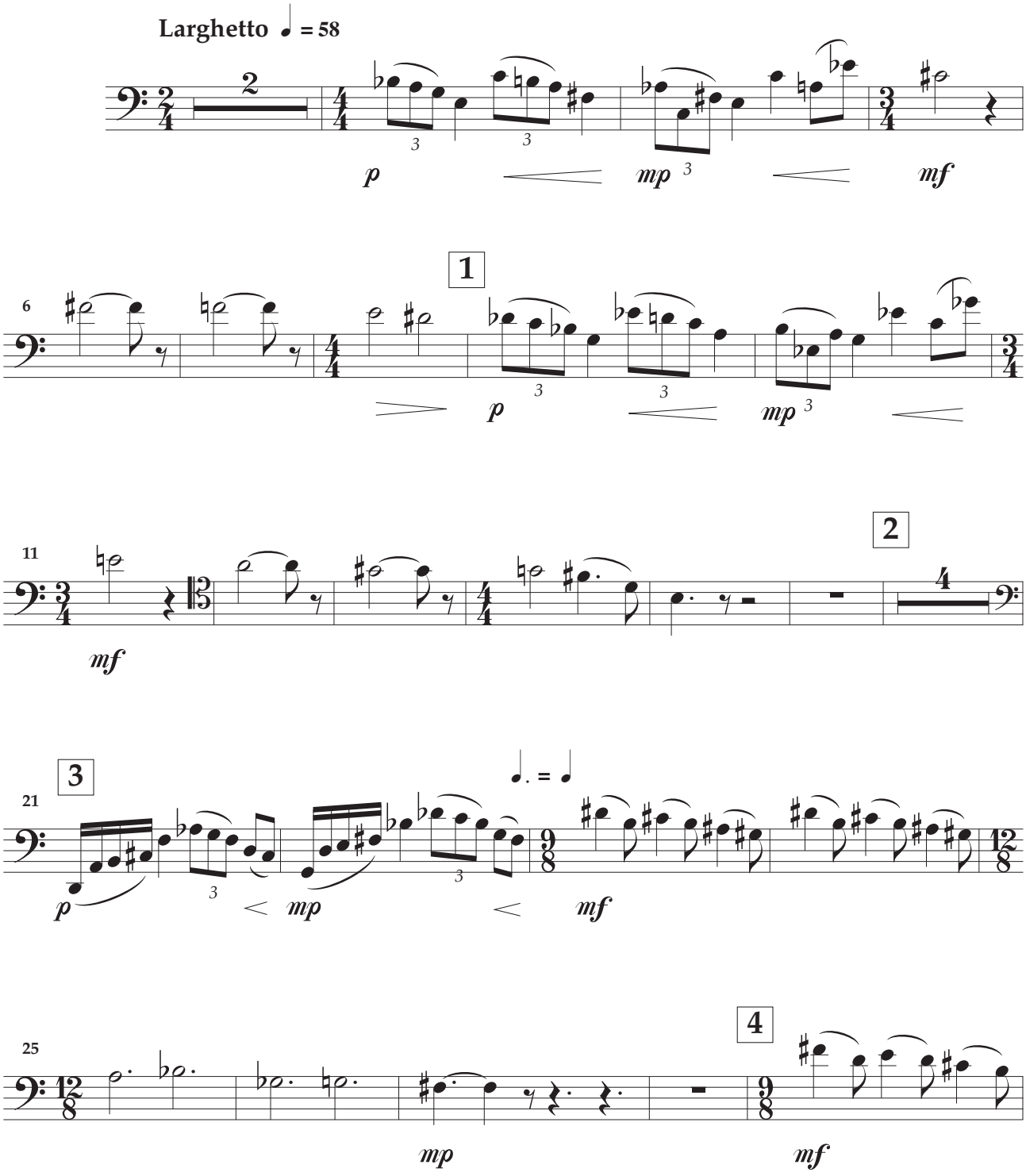
Quatuor n° 2

pour

violon, alto, violoncelle et piano

Henri LOCHE

I



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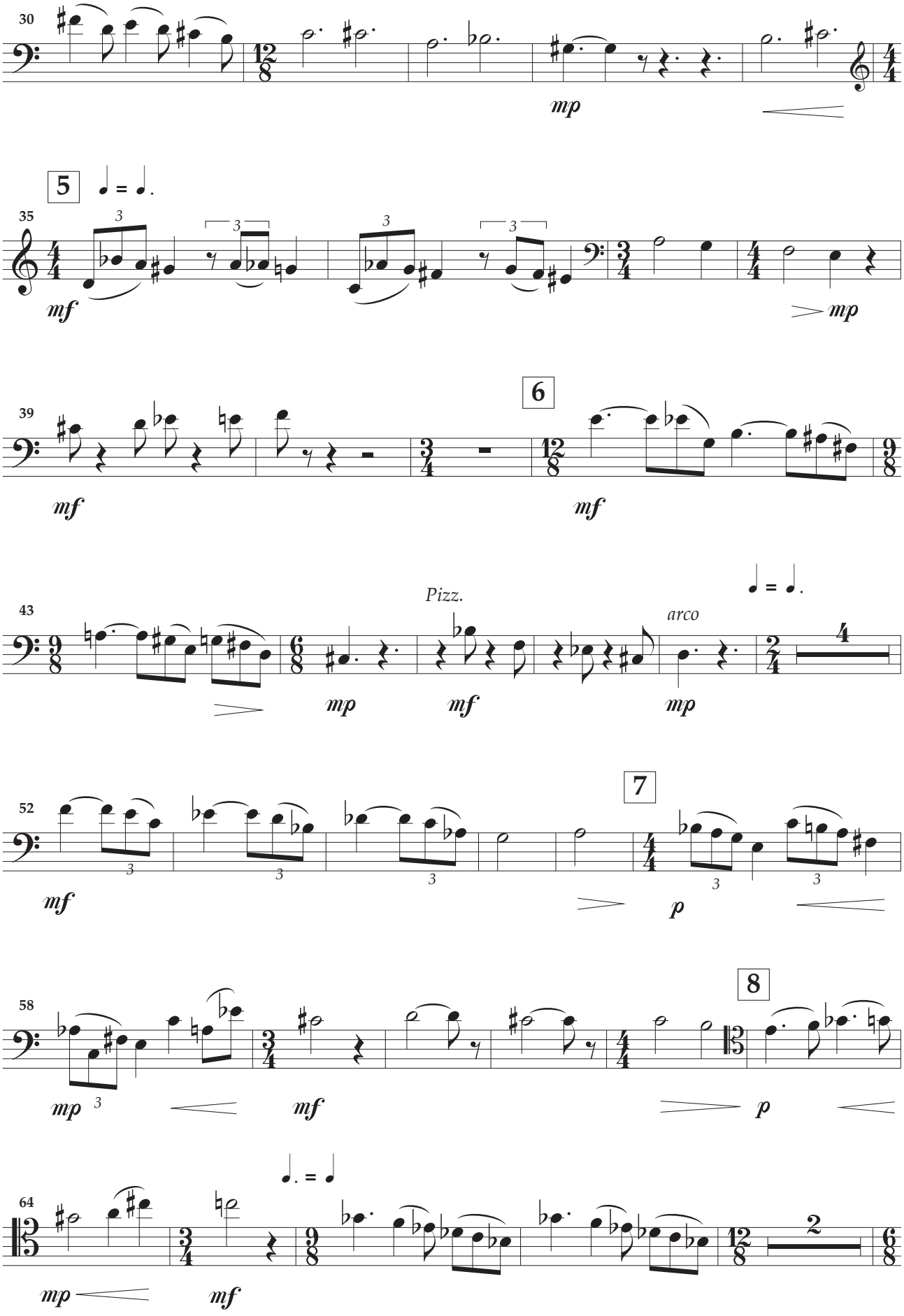
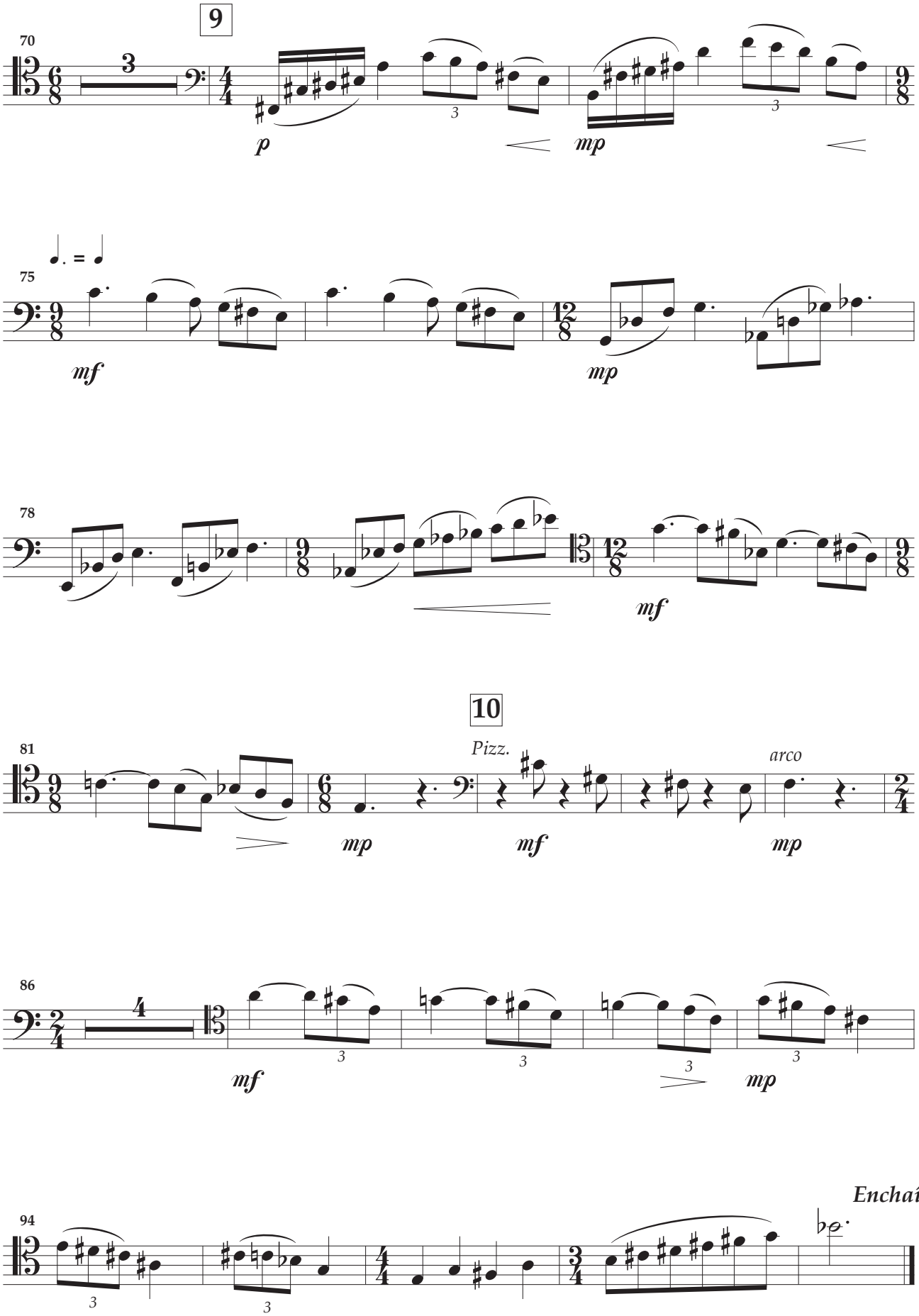
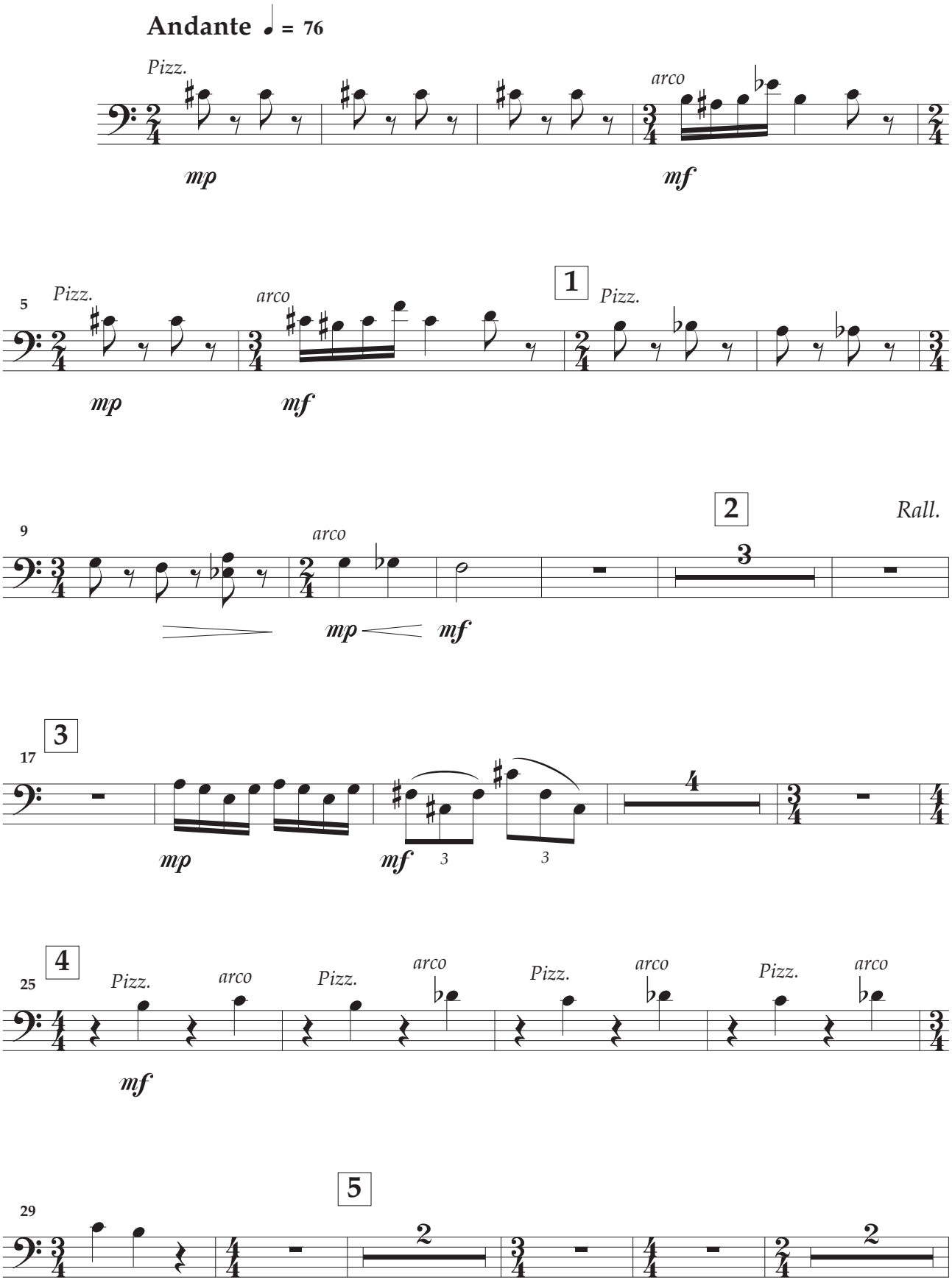
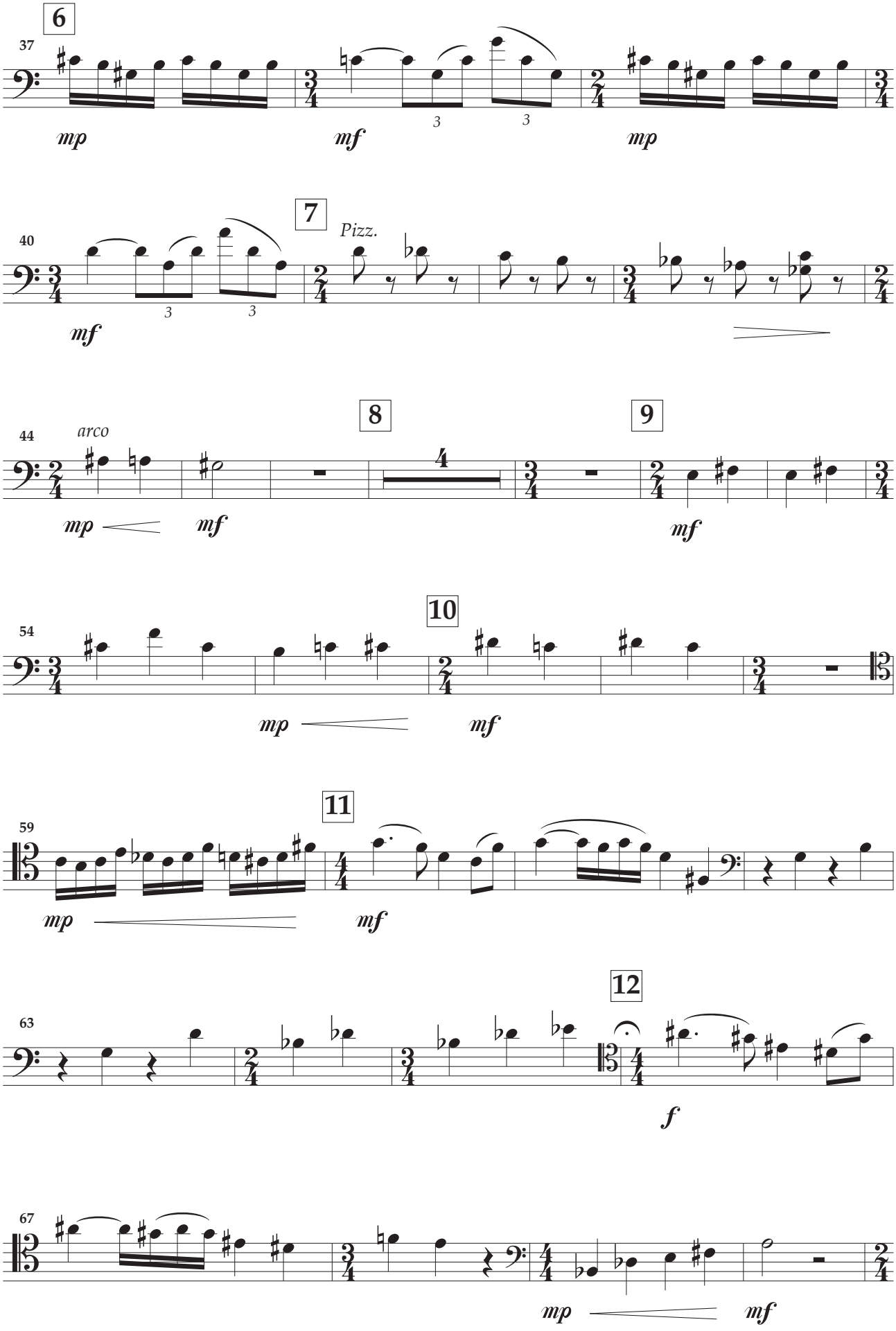
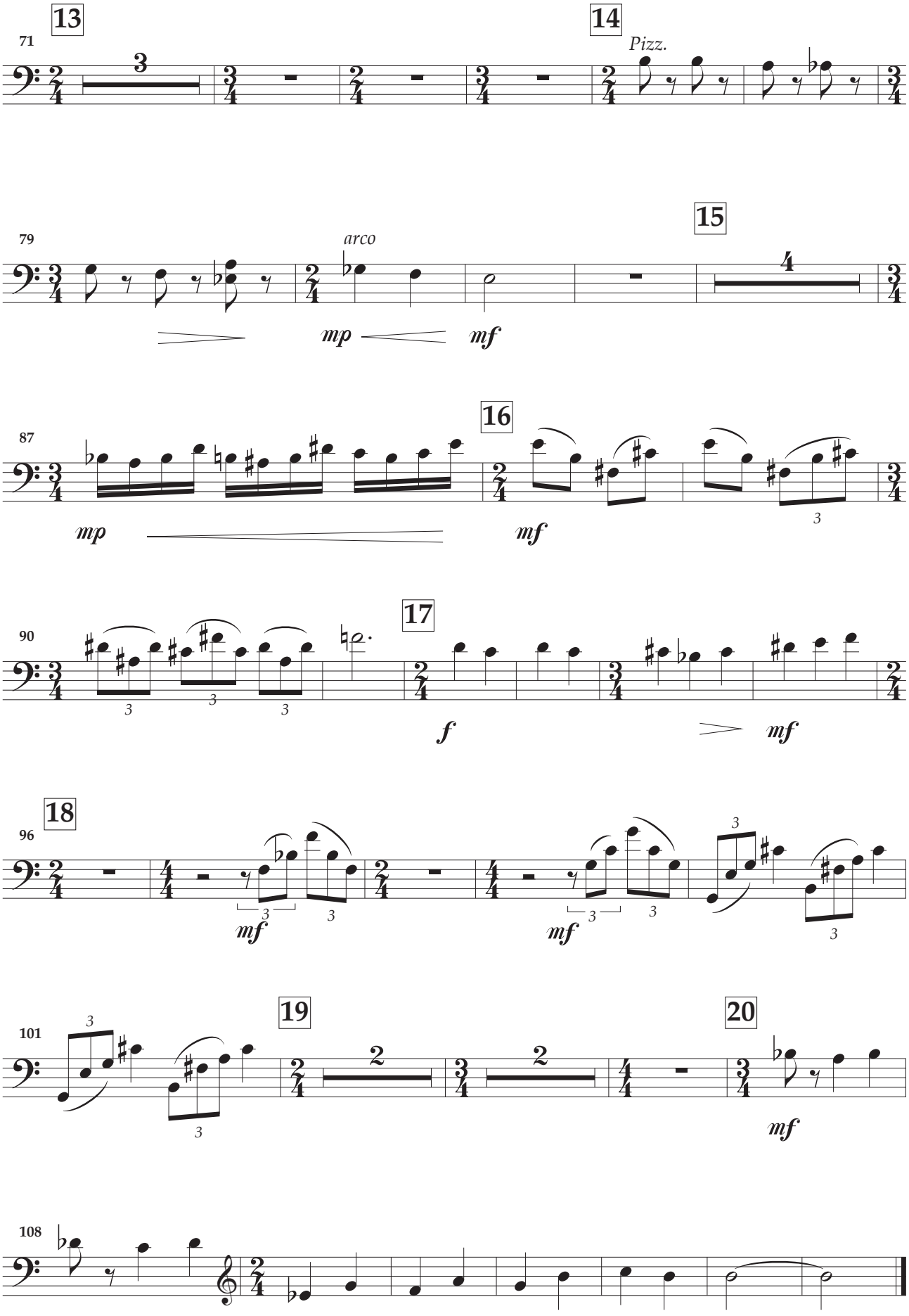

30
mp
5
35
mf
mp
39
mf
6
mf
43
Pizz.
arco
mp
mf
mp
52
7
mf
p
58
8
mp
mf
p
64
mp
mf


9
70
3
p
mp
75
mf
mp
78
mf
10
81
Pizz.
arco
mp
mf
mp
86
4
mf
mp
94
Enchaînez

II

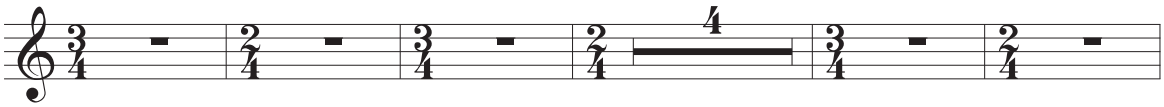



6
37
mp
mf
mp
7
40
Pizz.
mf
8
9
44
arco
mp
mf
mf
10
54
mp
mf
11
59
mp
mf
12
63
f
67
mp
mf


13
14
71
Pizz.
15
79
arco
mp
mf
16
87
mp
mf
17
90
f
mf
18
96
mf
mf
19
20
101
mf
108

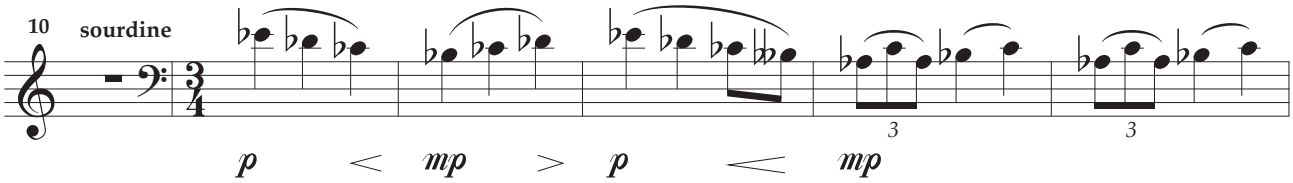
III

Largo ♩ = 54



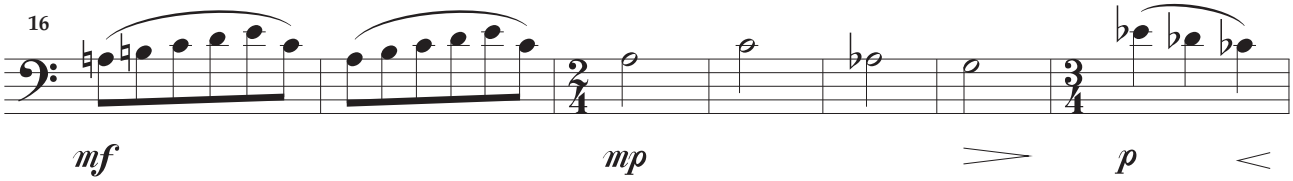
rit. 1 *Tempo*

10 **sourdine**



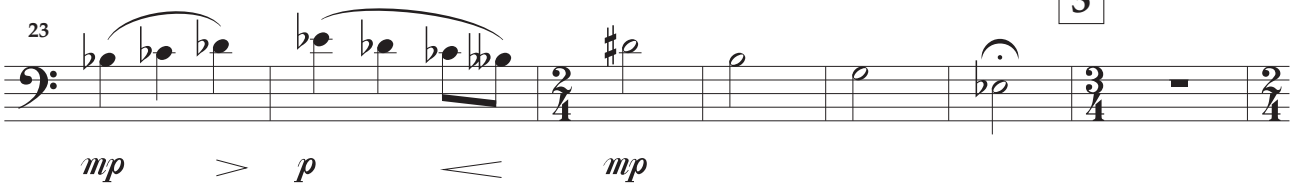
2 *Tempo*

16



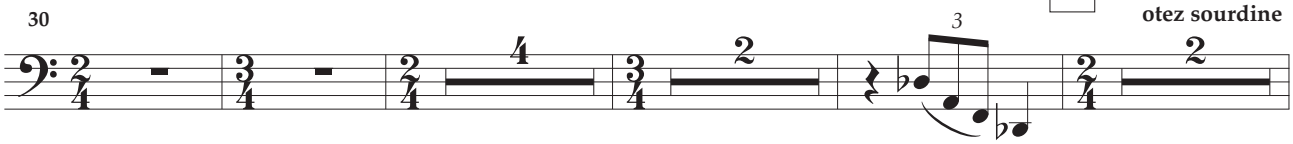
3

23

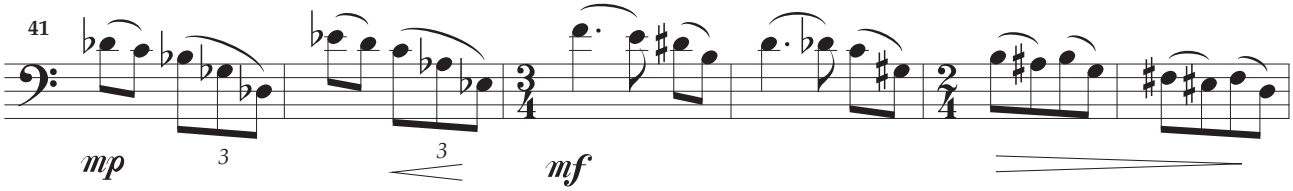


4

30 **otez sourdine**

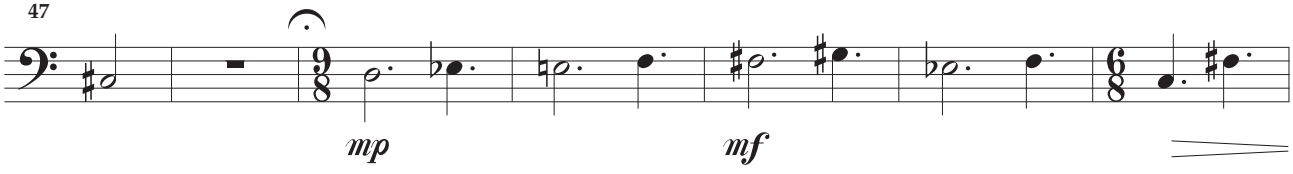


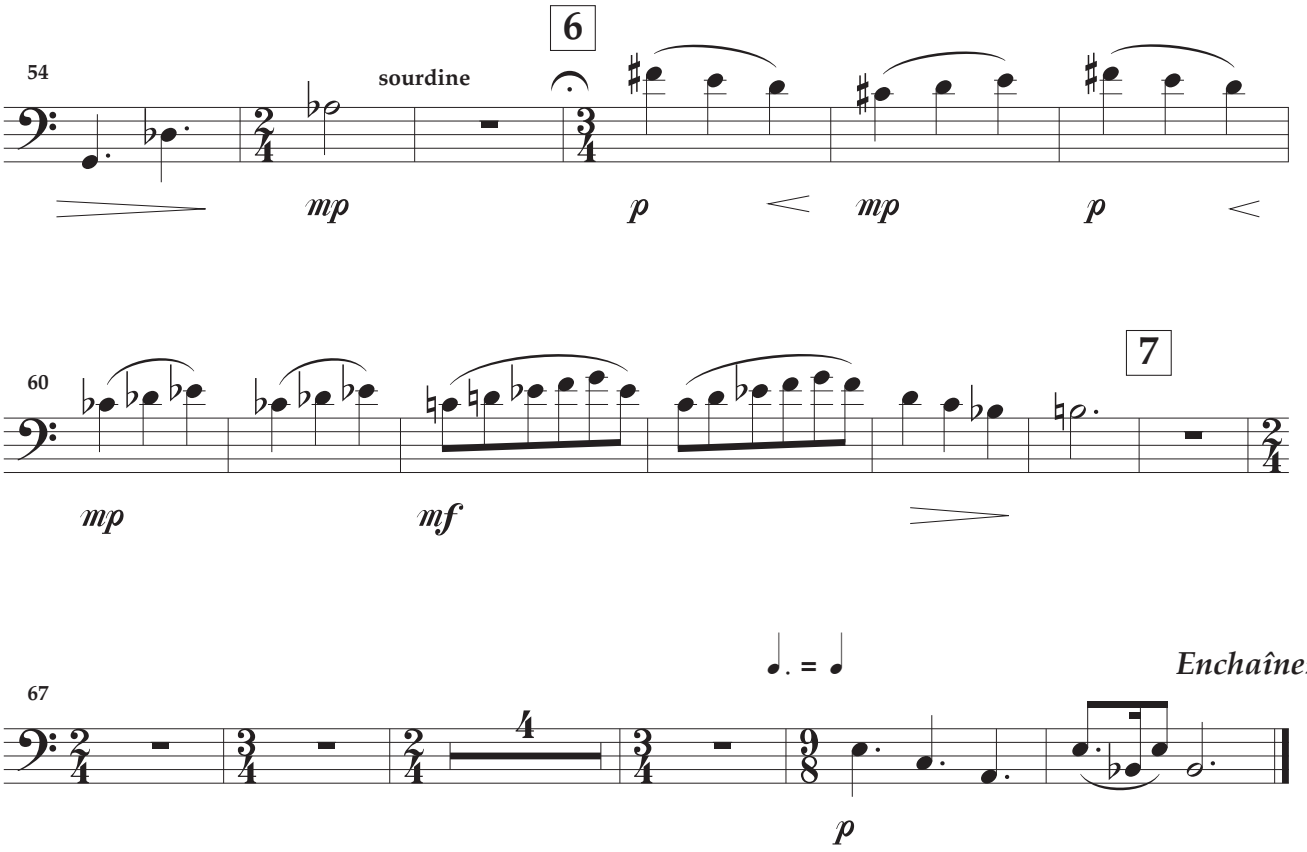
41



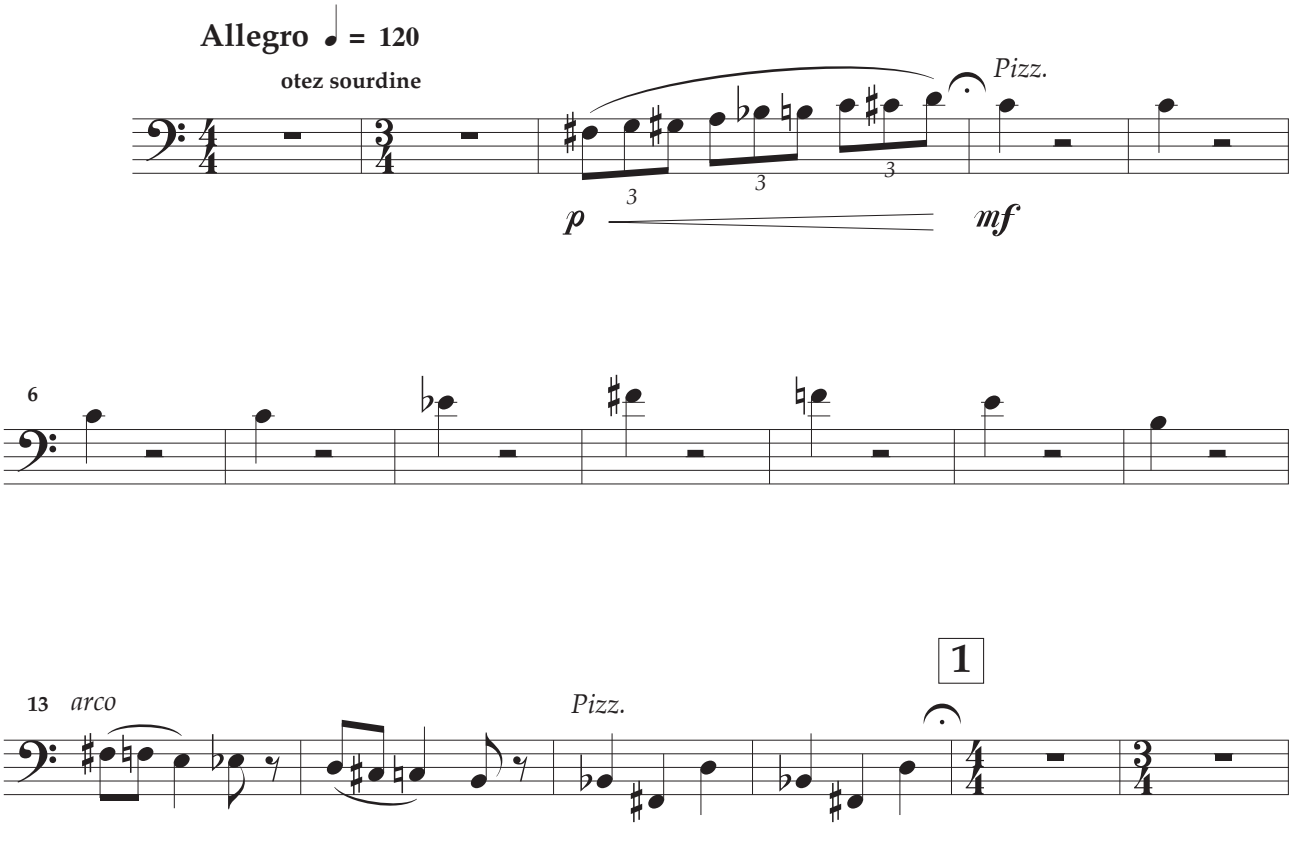
5

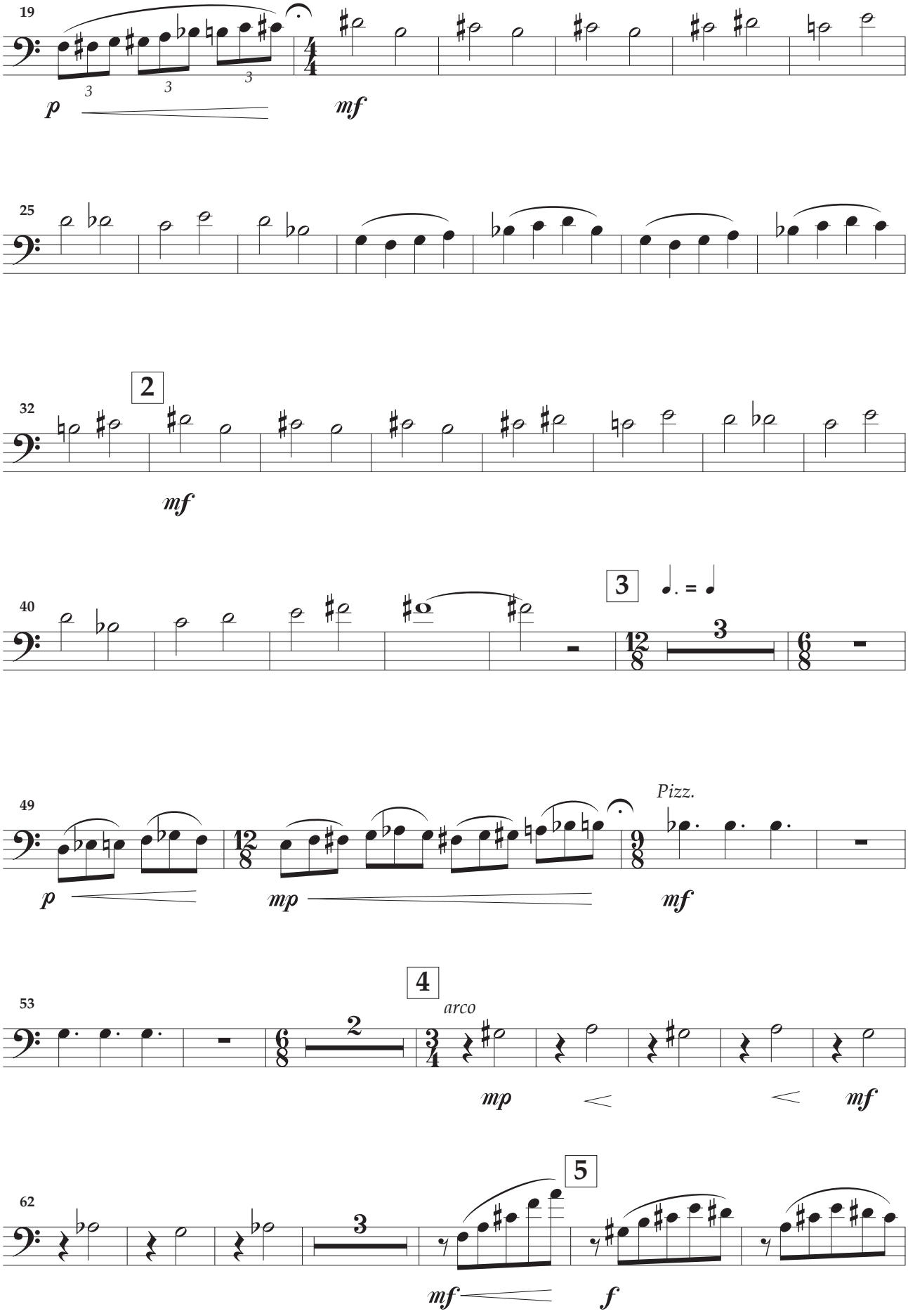
47

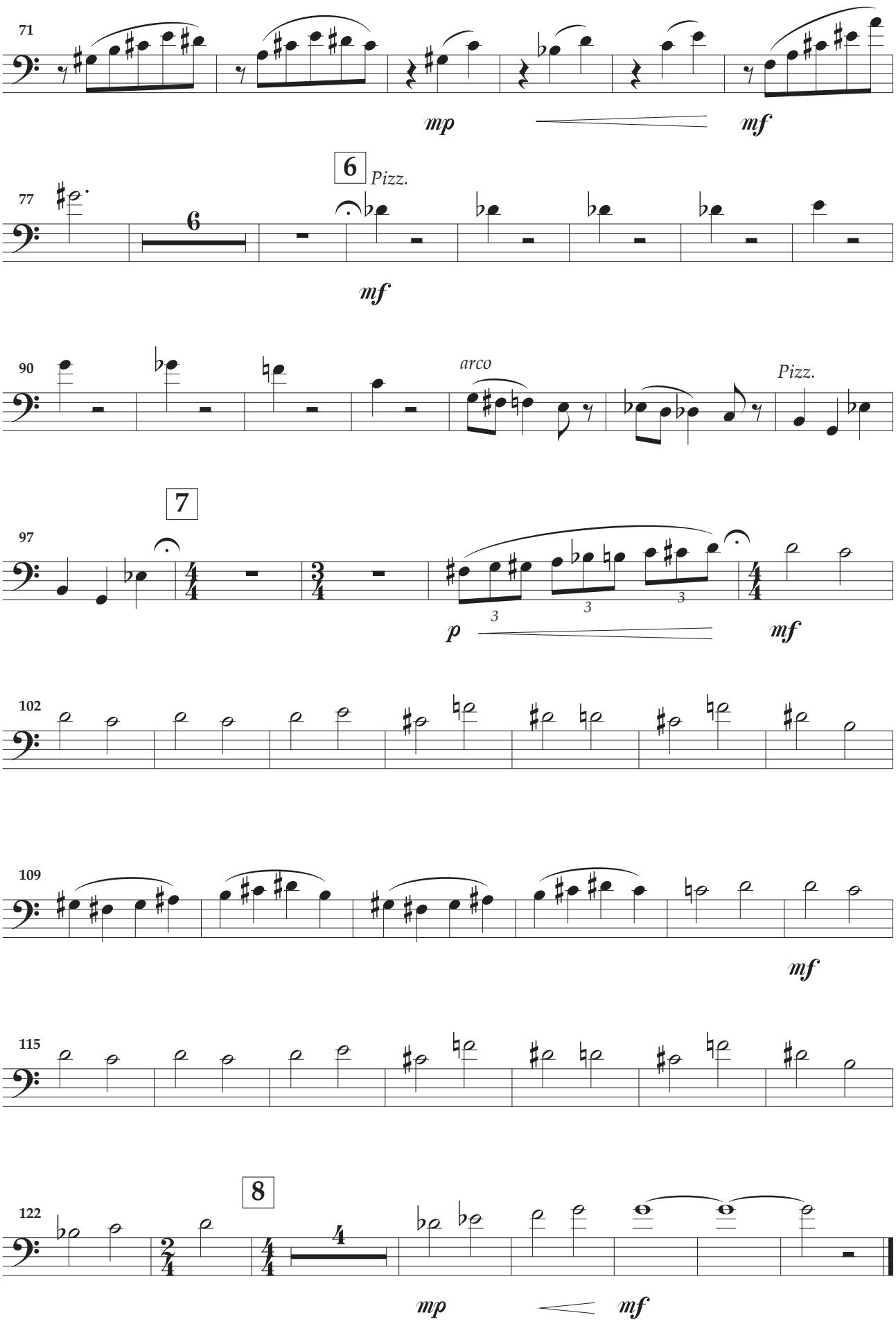



54
sourdine
6
mp
p
mp
p
60
7
mp
mf
67
Enchaînez
p

IV


Allegro = 120
otez sourdine
Pizz.
p
mf
6
13
arco
Pizz.
1


19
p
mf
25
32
2
mf
40
3
12/8
3
6/8
49
p
mp
Pizz.
mf
53
4
arco
6/8
2
3/4
mp
mf
62
5
3
mf
f


71
mp
mf
6
Pizz.
77
6
mf
90
arco
Pizz.
7
97
3
3
3
p
mf
102
109
mf
115
8
122
4
mp
mf