

Durée : 17'40

Quatuor n° 2

pour
violon, alto, violoncelle et piano

Henri LOCHE

I

Larghetto ♩ = 58

Violon

Alto

Violoncelle

Piano

The first system of the musical score for 'Quatuor n° 2, I' by Henri Loche. It features four staves: Violon (Violin), Alto, Violoncelle (Cello), and Piano. The time signature is 3/4. The Violon part begins with a piano (*p*) dynamic and a triplet of eighth notes. The Alto and Violoncelle parts enter in the second measure with piano (*p*) dynamics. The Piano part remains silent throughout this system. Dynamics for the Violon and Violoncelle change to mezzo-piano (*mp*) in the fourth measure. The system concludes with a repeat sign.

V.

Alt.

Vlc.

P.

The second system of the musical score. It continues with the Violon (V.), Alto (Alt.), Violoncelle (Vlc.), and Piano (P.) parts. The Violon part starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Alto and Violoncelle parts enter in the second measure with mezzo-forte (*mf*) dynamics. The Piano part enters in the second measure with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

1

8

V. *p* *mp* 3

Alt. *p* *mp*

Vlc. *p* *mp* 3

P. 8

11

V. *mf* 3 3 3 3

Alt. *mf*

Vlc. *mf*

P. 11 *mf*

2

15

V.

Alt.

Vlc.

P.

mp

mf

18

V.

Alt.

Vlc.

P.

21 3 $\text{♩} = \text{♩}$

V. mf

Alt. p mp mf

Vlc. p mp mf

P. mf

24

V. mf

Alt. mf

Vlc. mf

P. mf

27 4

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*

31

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

5 ♩ = ♩.

34

V.

Alt.

Vlc.

P.

mf

mf

mf

mf

37

V.

Alt.

Vlc.

P.

mp

mf

mp

mf

mp

mf

40

6

V.

Alt.

Vlc.

P.

mf

mf

mf

3

3

43

V.

Alt.

Vlc.

P.

mp

mf

mf

mp

mf

mf

mf

Pizz.

43

46

V. *mp* *mf* *Pizz.*

Alt. *mp* *mf* *Pizz.*

Vlc. *arco* *mp*

P. *mp* *mf*

50

V. *arco* *mf*

Alt. *arco* *mf*

Vlc. *mf*

P. *mf*

55 7

V. *mp*

Alt. *p* *mp*

Vlc. *p* *mp*

P. *mp*

59 *mf*

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

The musical score for 'The Rose Tree' is presented in a four-staff format. The top three staves are for Violin (V.), Alto (Alt.), and Viola (Vlc.), while the bottom two staves are for the Piano (P.). The score begins at measure 65. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody of eighth and quarter notes, with a dynamic marking of *mf*. The Alto and Viola parts also start with a treble clef and a key signature of one flat, with a 3/4 time signature. They provide harmonic support with chords and single notes, also marked *mf*. The Piano part consists of two staves, both with a treble clef and a key signature of one flat, in 3/4 time. It features a complex accompaniment with sixteenth and thirty-second notes, marked *mf*. The score includes a key signature change to two flats (B-flat and E-flat) at measure 70, indicated by a double bar line and a key signature change symbol. The time signature changes to 9/8 at measure 75, indicated by a double bar line and a time signature change symbol. The score concludes at measure 82, marked with a double bar line and a final key signature of two flats.

68

V. *mp*

Alt.

Vlc.

P. *mp*

9

71

V.

Alt. *p* *mp*

Vlc. *p* *mp*

P. *mf*

75

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

P. *mf* *mp*

78

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

88

V. *arco* *mf* 3 3 3

Alt. *arco* *mf* 3 3 3

Vlc. *mf* 3 3 3

P. (8va) *mf* 3 3 3 *mp*

93

V. *mp* 3 3 3 *Enchaînez*

Alt. *mp*

Vlc. *mp* 3 3 3

P. 93

II

Andante ♩ = 76

Violin (V.): *mp* (measures 1-2), *mf* (measures 3-4, triplets)

Alto (Alt.): *mp* (measures 1-2, *Pizz.*), *mf* (measures 3-4, *arco*)

Violoncello (Vlc.): *mp* (measures 1-2, *Pizz.*), *mf* (measures 3-4, *arco*)

Piano (P.): *mp* (measures 1-2), *mf* (measures 3-4)

Violin (V.): *mp* (measure 5), *mf* (measures 6-7, triplets), *mp* (measure 8)

Alto (Alt.): *mp* (measures 5-6, *Pizz.*), *mf* (measure 7, *arco*), *mp* (measure 8, *Pizz.*)

Violoncello (Vlc.): *mp* (measures 5-6, *Pizz.*), *mf* (measure 7, *arco*), *mp* (measure 8, *Pizz.*)

Piano (P.): *mp* (measures 5-6), *mf* (measures 7-8)

9

V. *mp* *mf*

Alt. *arco* *mp* *mf*

Vlc. *arco* *mp* *mf*

P. *mp*

13

2

Rall.

3

V.

Alt.

Vlc. *mp*

P. *mf* *Rall.* *mp*

19

V.

Alt.

Vlc.

P.

19

mf

mp

mf

mp

mf

8va.....

24

V.

Alt.

Vlc.

P.

4

Pizz.

arco

Pizz.

arco

mf

mp

mf

mp

mf

3

3

3

3

27

V.

Alt.

Vlc.

P.

Pizz. *arco* *Pizz.* *arco*

3 3 3

5

30

V.

Alt.

Vlc.

P.

mp *mf*

3 3 5 3

33 6

V. *Pizz.*

Alt. *Pizz.*

Vlc. *mp*

P. *mp*

38 7

V. *arco* *mf* *Pizz.* *mp* *arco* *mf* *Pizz.*

Alt. *arco* *mf* *Pizz.* *mp* *arco* *mf* *Pizz.*

Vlc. *mf* *mp* *mf* *Pizz.*

P. *mf* *mp* *mf*

42

V.

Alt.

Vlc.

P.

mp

mf

arco

mp

mf

mp

mf

42

The image shows a musical score for three parts: Violin (V.), Viola (Vlc.), and Piano (P.). The score is divided into two systems. The first system starts at measure 42. The Violin part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, followed by a rest. The Viola part starts with an alto clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes. The Violoncello part starts with a bass clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes. The Piano part starts with a grand staff (treble and bass clefs) and a key signature of one flat. It features a melodic line in the right hand and a rhythmic pattern in the left hand. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *arco* (arco) and *mp* (mezzo-piano). The time signature changes from 3/4 to 2/4. The second system continues the music, with the Violin part playing a melodic line and the Piano part playing a rhythmic pattern. The score ends with a final measure in the second system.

47

8

V.

Alt.

Vlc.

P.

mf

47

48

49

50

3/4

3/4

3/4

3/4

51 9

V. *mp* *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

P. *mp* *mp*

56 10

V. *mf*

Alt. *mf* *mp*

Vlc. *mf* *mp*

P. *mf* *mp*

11

60

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

63

V.

Alt.

Vlc.

P.

12

66

V. *f*

Alt. *f*

Vlc. *f*

P. *f*

13

69

V. *mp* *mf*

Alt. *mp* *mf* *mp*

Vlc. *mp* *mf*

P. *mp* *mp*

74

V. *mf* *mf*

Alt. *mf* *mp* *mf* Pizz.

Vlc. Pizz.

P. *mf* *mp* *mf*

78

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*

15

83

V.

Alt.

Vlc.

P.

mf

16

87

V.

Alt.

Vlc.

P.

mp

mf

3

3

3

3

17

V. 91 *mp* *f* 3 3 3 3

Alt. *mp* *f* 3 3 3 3

Vlc. *f*

P. 91 *mp* *f* 3 3 3 3

18

V. 95 *mf* 3 3

Alt. *mf* 3 3

Vlc. *mf* 3 3

P. 95 *mf* *mp* *mf*

98

V.

Alt.

Vlc.

P.

mf

mf

mf

mp

mf

8va.....

19

101

V.

Alt.

Vlc.

P.

3

3

(8va).....

101

20

105

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mp* *mf*

109

V.

Alt.

Vlc.

P.

III

Largo ♩ = 54

V.

Alt.

Vlc.

P.



V.

Alt.

Vlc.

P.

rit. 1 Tempo

V. 10

Alt. sourdine

Vlc. sourdine

P. 10

V. 15

Alt. 15

Vlc. 15

P. 15

22 **2** *Tempo*

V. *p* *mp* *p* *mp*

Alt. *p* *mp* *p* *mp*

Vlc. *p* *mp* *p* *mp*

P. *mp*

28 **3**

V. *p* *mp* *p* *mp*

Alt. *p* *mp* *p* *mp*

Vlc. *p* *mp* *p* *mp*

P. *mp*

[illegible]

38 4

V. otez sourdine

Alt. 3 otez sourdine

Vlc. 3 otez sourdine

mp

3

3

38

P. *mp*

43

V.

Alt.

Vlc.

mf

P.

mf

mp

5

49

V.

Alt.

Vlc.

mp

mf

mp

mf

mp

mf

P.

6

54

V. *sourdine* *mp* *p* *mp* *p*

Alt. *sourdine* *mp* *p* *mp* *p*

Vlc. *sourdine* *mp* *p* *mp* *p*

P. *p*

60

V. *mp* *mf* *mp* *mf* *mp*

Alt. *mp* *mf* *mp* *mf* *mp*

Vlc. *mp* *mf* *mp* *mf* *mp*

P. *mf*

66 7

V.

Alt.

Vlc.

P.

p

mp

p

mp

[illegible]

Enchaînez

IV

Allegro ♩ = 120

otez sourdine

V.

Alt.

Vlc.

P.

p

mf

Pizz.

8va

5

V.

Alt.

Vlc.

P.

mf

arco

arco

1

14

V.

Alt.

Vlc.

Pizz.

P.

mf

8va.....

19

V.

Alt.

Vlc.

P.

p

mf

p

mf

p

mf

3

24

V.

Alt.

Vlc.

P.

29

2

V.

Alt.

Vlc.

P.

mf

mf

mf

35

V.

Alt.

Vlc.

P.

40

V.

Alt.

Vlc.

P.

3 ♩. = ♩

45

V.

Alt.

Vlc.

P.

8va.....

49

V.

Alt.

Vlc.

P.

p

mp

mf

Pizz.

p

mp

mf


p

mp

mf

mf



























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79

V.

Alt.

Vlc.

P.

mp

mf

6

85

V.

Alt.

Vlc.

P.

mf

Pizz.

mf

mf

85

7

93

V.

Alt.

Vlc.

P.

arco

Pizz.

mf

99

V.

Alt.

Vlc.

P.

p

mf

8va

103

V.

Alt.

Vlc.

P.

108

V.

Alt.

Vlc.

P.

114

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

119

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

8

123

V.

Alt.

Vlc.

P.

127

V.

Alt.

Vlc.

P.

mp

mf

mp

mf

mp

mf

Quatuor n° 2

pour
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I

Larghetto ♩ = 58

5 *mf* 3 3 3 3

9 *p* *mp* 3 *mf* 3 3

13 3 3 *mp* 2 3 4 2

23 *mf* 12 *mp*

28 4 *mf* 12

32 5 *mp* *mf*

-3-

DPV-AHL129

70 9 $\text{♩.} = \text{♩}$

70 77

mf *mp*

Detailed description: Musical staff 70-77. Measure 70: Treble clef, 6/8 time, triplet of eighth notes. Measure 71: Treble clef, 4/4 time, half note. Measure 72: Treble clef, 9/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 73: Treble clef, 12/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 74: Treble clef, 12/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 75: Treble clef, 12/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 76: Treble clef, 12/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 77: Treble clef, 12/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

78

78 80

mf

Detailed description: Musical staff 78-80. Measure 78: Treble clef, 12/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 79: Treble clef, 12/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 80: Treble clef, 12/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

81 10

81 83

mp *mf*

Detailed description: Musical staff 81-83. Measure 81: Treble clef, 9/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 82: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 83: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

84 *Pizz.*

84 88

mp *mf*

Detailed description: Musical staff 84-88. Measure 84: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 85: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 86: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 87: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 88: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

89 *arco*

89 94

mf *mp*

Detailed description: Musical staff 89-94. Measure 89: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 90: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 91: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 92: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 93: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 94: Treble clef, 6/8 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

95 *Enchaînez*

95 98

mf *mp*

Detailed description: Musical staff 95-98. Measure 95: Treble clef, 4/4 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 96: Treble clef, 4/4 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 97: Treble clef, 4/4 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: Treble clef, 4/4 time, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

II

Andante ♩ = 76

1

5

mp *mf*

9

mp *mf*

13

2

Rall. 3

3

5

mp *mf*

25

4

Pizz. arco Pizz. arco

mf

29

5

3

mp

35 6 *Pizz.* *arco* *Pizz.* *arco*

74 14

mf *mf*

79 15

mp *mf*

87 16

mf *mp*

92 17 18

f *mf*

97

mf *mf*

102 19 20

mf

109

mf

Largo ♩ = 54

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-9-

IV

DPV-AHL129

19

p *mf*

Musical staff 19-22: Treble clef, key of D major. Measures 19-22. Measure 19 has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Measures 20-22 continue the triplet pattern. Dynamics: *p* (piano) at measure 19, *mf* (mezzo-forte) at measure 20.

23

Musical staff 23-29: Treble clef, key of D major. Measures 23-29. Measure 23 has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Measures 24-29 continue the triplet pattern. Dynamics: *mf* (mezzo-forte) throughout.

30

2

mf

Musical staff 30-35: Treble clef, key of D major. Measures 30-35. Measure 30 has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Measures 31-35 continue the triplet pattern. Dynamics: *mf* (mezzo-forte) throughout.

36

Musical staff 36-41: Treble clef, key of D major. Measures 36-41. Measure 36 has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Measures 37-41 continue the triplet pattern. Dynamics: *mf* (mezzo-forte) throughout.

42

3 $\text{♩} = \text{♩}$

p

Musical staff 42-49: Treble clef, key of D major. Measures 42-49. Measure 42 has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Measures 43-49 continue the triplet pattern. Dynamics: *p* (piano) throughout.

50

mp *mf*

Musical staff 50-52: Treble clef, key of D major. Measures 50-52. Measure 50 has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Measures 51-52 continue the triplet pattern. Dynamics: *mp* (mezzo-piano) at measure 50, *mf* (mezzo-forte) at measure 51.

53

4

mp

Musical staff 53-58: Treble clef, key of D major. Measures 53-58. Measure 53 has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Measures 54-58 continue the triplet pattern. Dynamics: *mp* (mezzo-piano) throughout.

59

mf *mf*

Musical staff 59-64: Treble clef, key of D major. Measures 59-64. Measure 59 has a triplet of eighth notes (D4, E4, F#4) and a dotted quarter note (G4). Measures 60-64 continue the triplet pattern. Dynamics: *mf* (mezzo-forte) throughout.

5

69 *f* *mp*

6

76 *mf* *mf*

7

96 *p* *mf*

103

109 *mf*

115

8

121 *mp* *mf*

Quatuor n° 2

pour
 violon, alto, violoncelle et piano

I

Henri LOCHE

Larghetto ♩ = 58

8 1 *p* < *mp* < *mf*

15 2 3 *p* *mp*

23 *mf*

26 4 *mp* *mf*

31 5 ♩ = ♩. *mp* *mf*

36

3

3

mp *mf*

40

6

mf

44

mp *mf*

48 Pizz.

arco

mf *mf*

3 3 3

55

7

p *mp* *mf*

62

8

p *mp* *mf*

67

mf

3

73 9

p *mp* *mf*

76

mp

79

mf

82 10

mp *mf* *mp*

86 *Pizz.*

mf *mf*

93 *Enchaînez*

mp

II

Andante ♩ = 76

Pizz. *arco* *Pizz.*
mp *mf* *mp*

6 *arco* 1 *Pizz.*
mf

10 *arco* 2
mp *mf*

16 *Rall.* 3
mp *mf*

24 4 *Pizz.* *arco*
mp *mf*

28 *Pizz.* *arco* 5
mp

35 *Pizz.* 6 *arco* *Pizz.*

mf *mp*

40 *arco* 7 *Pizz.*

mf

44 *arco* 8

mp *mf*

51 9

mf *mp*

56 10 11

mf *mp* *mf*

61

mf

66 12

f *mp* *mf*

71 **13**

mp *mf* *mp*

76 **14**

mf *Pizz.* *arco* *mp*

81 **15** **16**

mf *mf*

90 **17**

mp *f*

94 **18**

mf *mf*

99 **19**

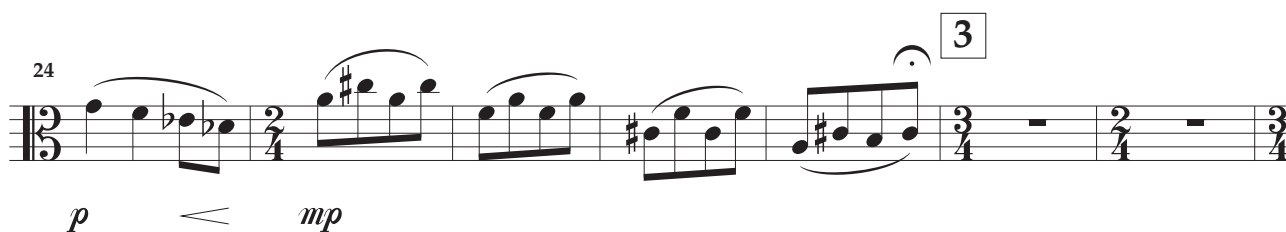
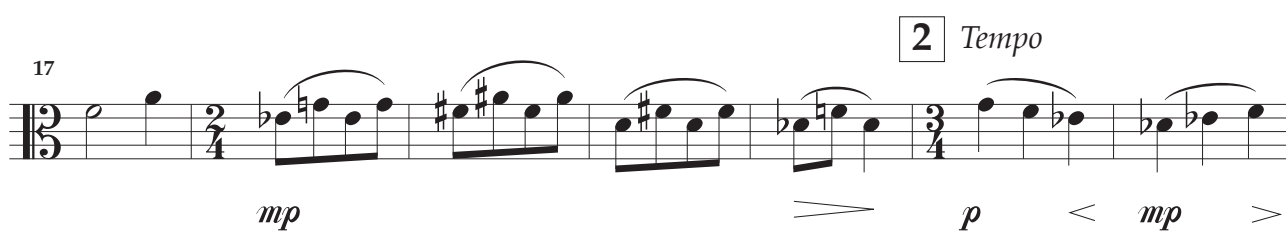
mf

107 **20**

mf

III

Largo ♩ = 54



-9-

68

Enchaînez

[illegible][illegible]

19

Staff 19-23: Bass clef, 3/4 time. Measures 19-23. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a half note. Measure 23 has a half note. Dynamics: *p* (measures 19-20), *mf* (measures 21-23).

24

Staff 24-30: Bass clef, 3/4 time. Measures 24-30. Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note.

31

Staff 31-36: Bass clef, 3/4 time. Measures 31-36. Measure 31 has a half note. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. Dynamics: *mf* (measures 31-36).

37

Staff 37-41: Bass clef, 3/4 time. Measures 37-41. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Dynamics: *mf* (measures 37-41).

42

Staff 42-49: Bass clef, 3/4 time. Measures 42-49. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Dynamics: *p* (measures 42-49).

50

Staff 50-53: Bass clef, 3/4 time. Measures 50-53. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note. Dynamics: *mp* (measures 50-51), *mf* (measures 52-53).

54

Staff 54-61: Bass clef, 3/4 time. Measures 54-61. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note. Dynamics: *mp* (measures 54-55), *mf* (measures 56-61).

62

Staff 62-65: Bass clef, 3/4 time. Measures 62-65. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a half note. Dynamics: *mf* (measures 62-63), *f* (measures 64-65).

71

mp *mf*

77

mf

90

arco *mf*

97

p *mf*

103

mf

111

mf

118

mf

124

mp *mf*

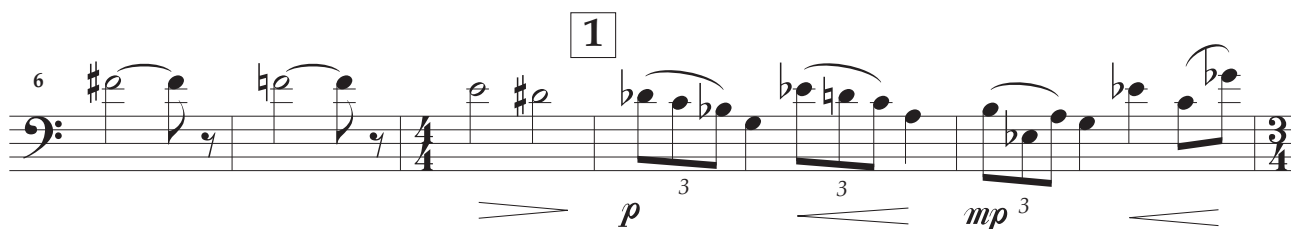
Quatuor n° 2

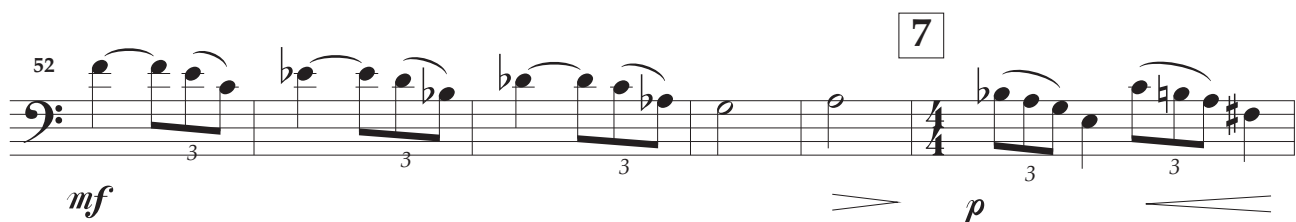
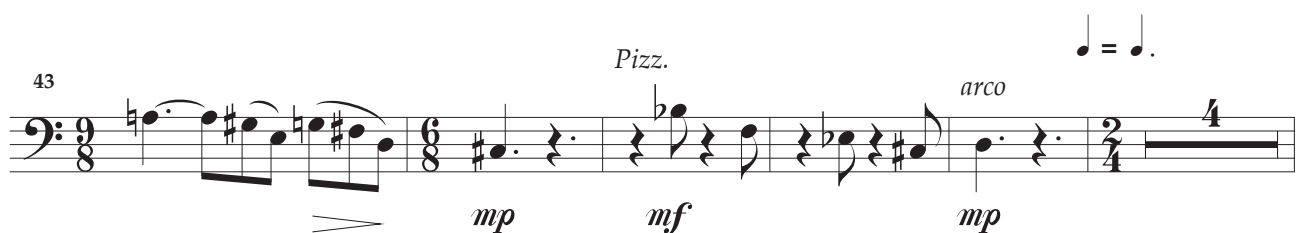
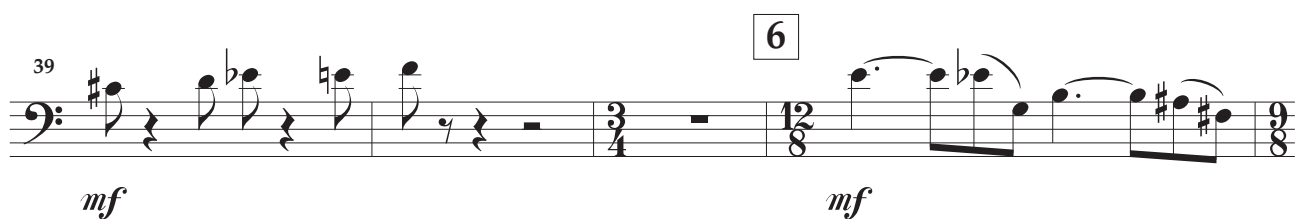
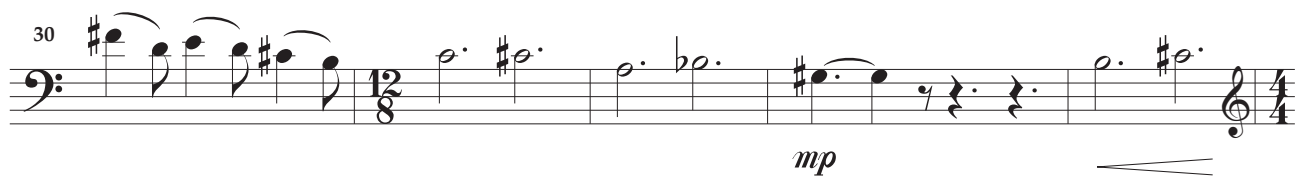
pour
violon, alto, violoncelle et piano

Henri LOCHE

I

Larghetto ♩ = 58





70 9

p *mp*

75

mf *mp*

78

mf

81 10

mp *mf* *mp*

Pizz. *arco*

86

mf *mp*

94

mf *mp*

Enchaînez

II

Andante ♩ = 76

Pizz. *mp* *arco* *mf*

5 *Pizz.* *mp* *arco* *mf* 1 *Pizz.*

9 *arco* *mp* *mf* 2 *Rall.*

17 3 *mp* *mf* 3 3 4

25 4 *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco* *mf*

29 5 2 2

6

37

mp *mf* *mp*

7

40

mf *Pizz.*

8

9

44

arco *mp* *mf* *mf*

10

54

mp *mf*

11

59

mp *mf*

12

63

f

67

mp *mf*

71 13 14 *Pizz.*

71 72 73 74 75

79 15

79 80 81 82

mp *mf*

arco

4

87 16

87 88 89 90

mp *mf*

3

90 17

90 91 92 93

f *mf*

96 18

96 97 98 99 100

mf *mf*

3 3 3 3

101 19 20

101 102 103 104

mf

3 2 2

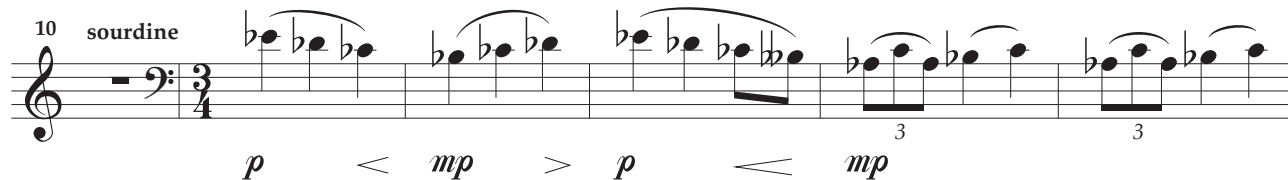
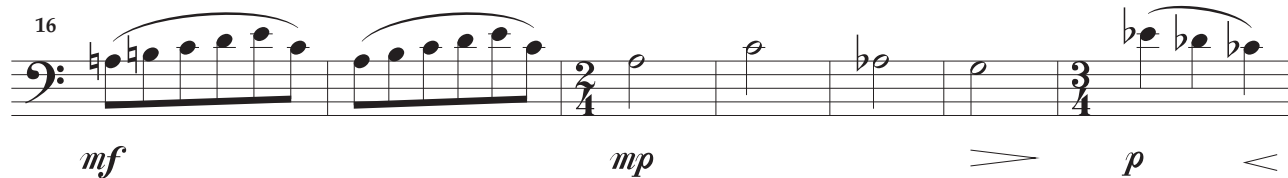
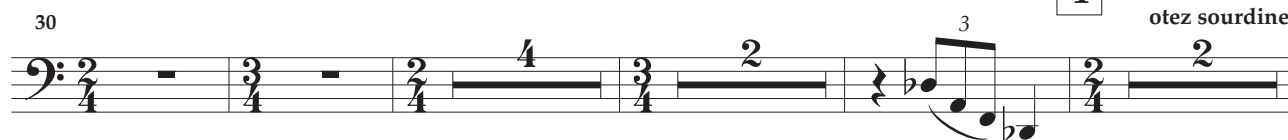
108

108 109 110 111

mf

III

Largo ♩ = 54

rit. 1 Tempo2 Tempo345

54 6 *sourdine*

mp *p* *mp* *p*

60 7

mp *mf*

67 7 *Enchaînez*

p

IV

Allegro ♩ = 120
otez sourdine

p *mf*

6

13 *arco* 1 *Pizz.*

Pizz.

19

p *mf*

25

mf *p*

32

2

mf

40

3

p *mp* *mf*

49

Pizz.

p *mp* *mf*

53

4

arco

mp *mf*

62

5

mf *f*

71

mp *mf*

77

6 *Pizz.*

mf

90

arco *Pizz.*

arco *Pizz.*

97

7

p *mf*

102

mf

109

mf

115

mf

122

8

mp *mf*