

à Bernard

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Quatuor à Cordes

Henri LOCHE

Largo ♩ = 42

Violon 1
p *mp* *mf*

Violon 2
p *mp* *mf*

Alto
p *mp* *mf*

Violoncelle
p *mp* *mf*

5 *Sva*
mp *mf* *p*
mp *mf* *p*
mp *mf* *p*
mp *mf* *p*

Moderato ♩ = 69

mf *mf* *mf* *mf*

rall. T° cresc.

4

f *f* *f* *f*

rall. T°

8 *mf* *p* *mf*

12 *mf* *p*

16 *mf* *p*

20

mf *tr* *tr* *8va*

24

(8va) *p* *mf* *p* *mf* *p* *mf*

27

f *mf* *f* *mf* *f* *mf*

30

mf

mf

mf

Pizz. *arco*

mf

34

mf

mf

mf

f

f

f

37

mf

mf

mf

mf

39

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Pizz. arco

42

mf *f*

mf *f*

mf *f*

mf *f*

44

mf *mf*

mf *mf*

mf *mf*

mf *mf*

47

Pizz.
mf

50

mf *f* *p*

54

f *f*

58 *rall.*

mf *mf* *mf* *mf*

T° *cresc.*

61

f *f* *f* *f*

rall. *T°*

64

mf *mf* *mf* *mf*

68

mf *p*

72

mf *p*

76

tr~ *tr~* *8va* *mf* *p*

II

Largo ♩ = 44

Violon 1

Violon 2

Alto

Violoncelle

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

5

rit. *T°*

p *p* *p* *p*

9

mp

mp

mp

mp

12

mf

mf

mf

mf

16

mp

mf

mp

mf

mp

mf

20

p *mf* *p*

24

mp *mf* *mp* *mf*

28

rit. T°

p *p* *p* *p*

32

mp *mf*

mp *mf*

mp *mf*

mp *mf*

36

mp *mf*

mp *mf*

mp *mf*

mp *mf*

40

mp *mf*

mp *mf*

mp *mf*

mp *mf*

III

Allegro scherzando ♩ = 138-144

Violon 1

mf

Violon 2

mf

Alto

mf

Violoncelle

mf

6

p

mf

p

mf

p

mf

p

mf

12

f

mf

f

mf

f

mf

f

mf

18

f *p* *p* *p* *p*

24

mf *mf* *mf* *p* *p* *p*

30

mp *mp* *mp* *mf* *mf* *mf*

36

mp *mf* *p*

42

mp *mf* *p*

48

mp *mf* *p*

64 Pizz.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

68

mf

mf

mf

mf

72

f

mf

f

mf

f

mf

76

f

mf

f

mf

f

mf

80

mf *f* *mf* *f*

84

mf *mf* *mf* *mf*

88

mp *mf* *mf* *mf*

92

Meno mosso

96

T° 1° ♩ = 120-132

100

106

p *mf* *p* *mf* *p* *mf*

112

f *mf* *f* *mf* *f* *mf*

118

p *p* *p* *p* *p* *p*

124

mf

mf

mf

p

p

130

mp

mp

mp

mf

mf

mf

136

mp

mp

mp

mf

mf

p

p

mf

p

142

mp mf

148

mp mf

153

Sra...

mp mf

IV

Presto ♩ = 160

Violon 1

Violon 2

Alto

Violoncelle

p *f*

p *f*

p *f*

mf

7

p *mf* *f*

p *mf* *f*

p *mf* *f* *mf*

mf *f*

13

mf *f* *mf* *f* *mf* *f*

19

mf *p* *p* *p* *p*

25

mf *f* *mf* *f* *mf* *f*

30

mf f

mf f

mf f

mf f

35

mf

40

mf

mf

45 *Sua*.....

50 *(Sua)*.....

55

60 *rall.*.....

f *mf* *f* *mf* *f* *mf* *f* *mf*

65 $\text{♩} = 66$

mp *mp* *mp* *Pizz.* *mp*

67

mf *mf* *mf* *mf*

69

f

71

mf

rall.

73

mp

Retenu

8va

(8va).....

T° 1° ♩ = 160

75

p *f* *p* *f* *p* *f*

81

p *mf* *mf* *mf* *p* *mf* *p* *mf*

Pizz. *Pizz.*

87

arco *Pizz.*

93

mp mf

arco mp mf

arco mp mf

99

f mp mf

f mp mf

f mp mf

f mp mf

104

f mf

108 T° 2°

mp

mp

mp

mp

110

mf

mf

mf

mf

112 T° 1°

p

mf

f

p

mf

f

p

mf

f

p

mf

f

117

mf

mf

mf

mf

120

T° 2°

f

mf

f

f

Pizz.

arco

f

mf

122

T° 1°

f

f

f

f

126

mf *Pizz.* *arco*

132

mf *Pizz.* *arco*

138

f *f* *f* *f* *mf*

145

p *mf* *f*

p *mf* *f*

p *mf* *f* *mf*

p *mf* *f*

151

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

157

163

p *mf* *f*

169

mf *f* *mf*

174

f

179

mf *f* *mf*

184

f *f* *f*

189

rall...... $T^{\circ} 2^{\circ} \text{ } \text{♩} = 66$

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Pizz.

192

mf

mf

mf

mf

194

f

f

f

f

196

mf

mf

mf

arco

mf

rall.

198 *Retenu*

mp

mp

mp

mp

♩ = 92

200

mf

mf

mf

mf

p

p

p

f

f

T° 1°

206

f

f

f

f

Violon 1

Ouvrage protégé
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Largo ♩ = 42

I

p *mp* *mf* *mp* *mf* *p*

Moderato ♩ = 69

mf *mf* *mf* *f*

rall. *T°*

10 *p* *mf*

13 *mf* *p*

16 *mf*

19 *p* *mf* *tr~* *tr~* *8va*

23 *p*

26 *mf* *f* *mf*

29 *mf*

32 *mf*

35 *f* *mf*

38 *mf*

41 *mp* *mf*

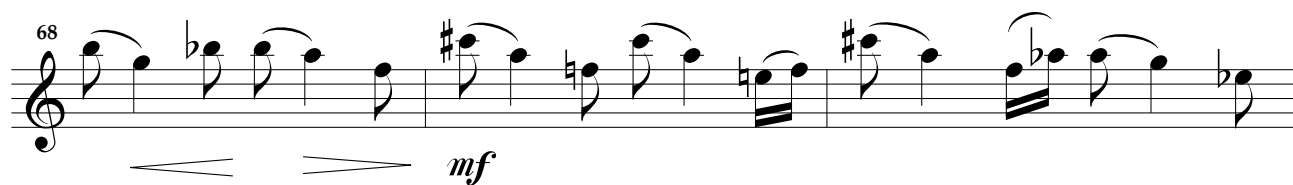
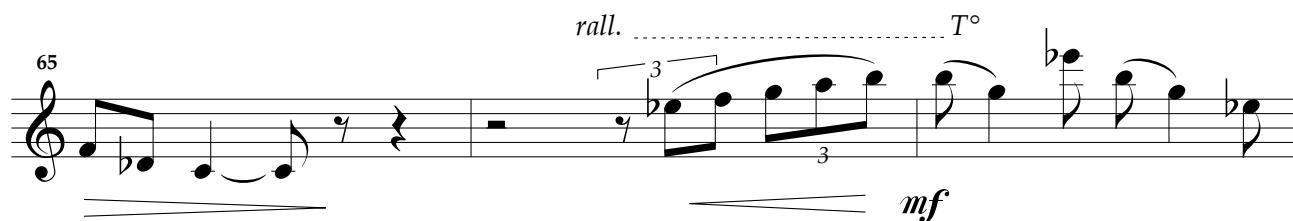
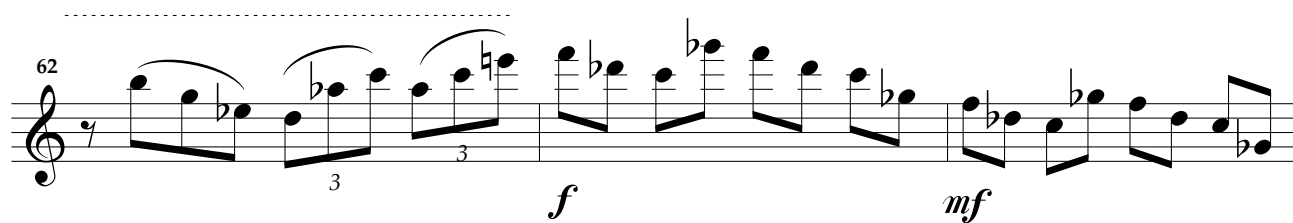
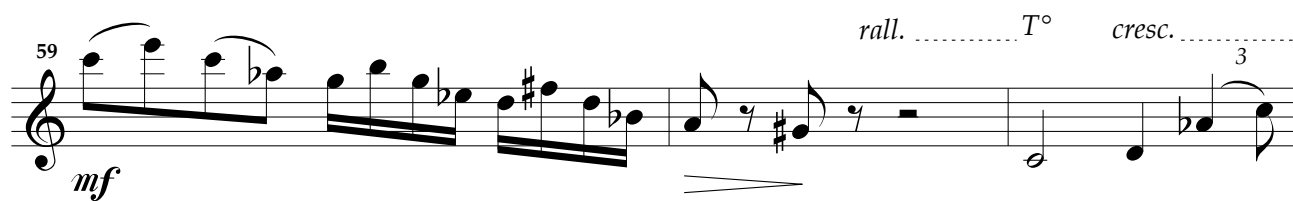
43 *f* *mf*

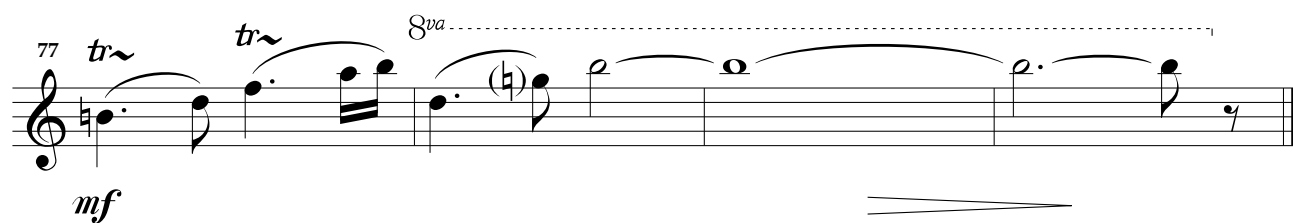
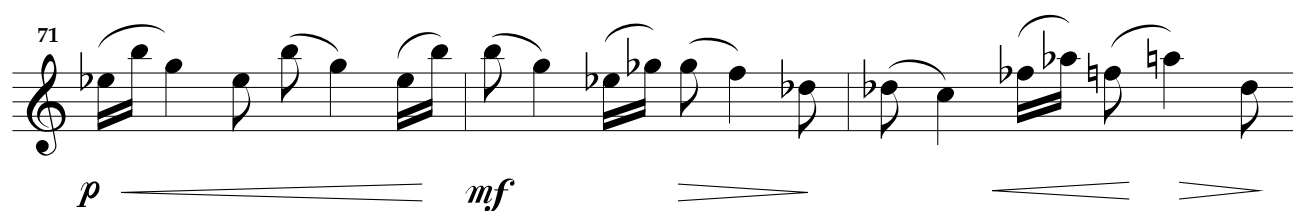
46 *mf*

48

50 *mf* *f*

Detailed description: This musical score is for a single melodic line in treble clef. It consists of seven staves of music, numbered 35 to 50. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Some measures contain triplets, indicated by a '3' over the notes. The notation includes many accidentals (sharps and flats) and slurs connecting groups of notes.





Violon 1

Largo ♩ = 44

II

p *mp* *mf* *rit.* *T°* *p* *mp* *mf* *mp* *mf* *p* *mf*

23 *p* *mp* *mf*

27 *rit.*

30 *T°* *p*

33 *mp* *mf*

36 *8va*

39 *mp*

42 *8va* *mf*

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff (measures 23-26) starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) at measure 25, and reaches mezzo-forte (*mf*) by measure 26. It includes triplet markings. The second staff (measures 27-30) features a *rit.* (ritardando) marking. The third staff (measures 30-33) is marked *T°* (tritone) and *p*. The fourth staff (measures 33-36) starts at *mp* and moves to *mf*. The fifth staff (measures 36-39) has an *8va* (octave) marking. The sixth staff (measures 39-42) starts at *mp*. The seventh staff (measures 42-45) has an *8va* marking and ends with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and triplet markings.

III

Allegro scherzando ♩ = 138-144

The musical score for Violon 1, Movement III, is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro scherzando' with a metronome indication of 138-144 beats per minute. The score is divided into five staves, each containing measures of music with various dynamics and articulations.

- Staff 1 (Measures 1-4):** Starts with a *mf* dynamic. The first measure has a 'V' marking above it. The music features a series of eighth and sixteenth notes with slurs.
- Staff 2 (Measures 5-8):** Continues the melodic line. A crescendo hairpin leads to a *p* (piano) dynamic at measure 6, followed by a return to *mf* at measure 8.
- Staff 3 (Measures 9-12):** The music becomes more active. A crescendo hairpin leads to a *f* (forte) dynamic at measure 11.
- Staff 4 (Measures 13-16):** Features a *mf* dynamic. The music includes slurs and ties, maintaining a playful character.
- Staff 5 (Measures 17-20):** Ends with a *p* (piano) dynamic. The final measure has a long note with a slur.

V. 1

-9-

22

mf

27

mp

33

mf *mp*

38

mf *mp*

44

mf *mp*

49

mf

54

mp *mf*

8va.....

Allegretto $\text{♩} = 72$

59 *Pizz.*
mf

66 *mp*

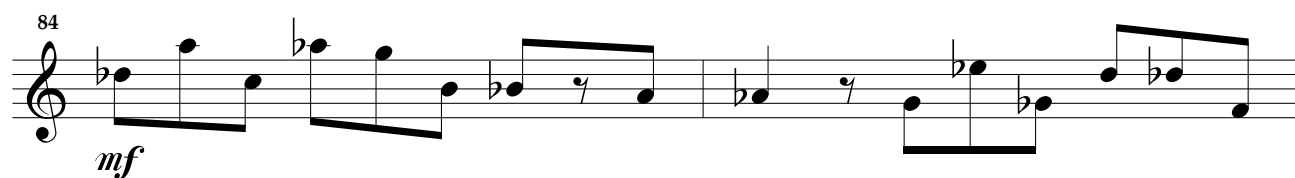
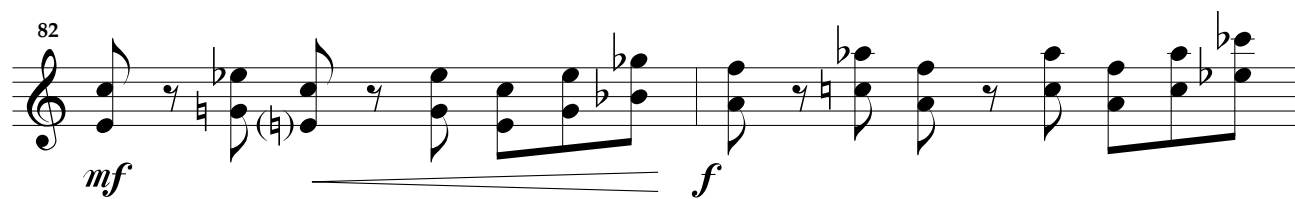
69 *mf*

71

74 *f* *mf*

76 *f* *mf*

79



T° 1° ♩ = 120-132

101

mf

Musical staff 101-104: Treble clef, 3/4 time. Measure 101: whole rest. Measure 102: quarter note G4 (flat), quarter note A4 (flat), quarter note B4. Measure 103: quarter note C5, quarter note B4 (flat), quarter note A4 (flat). Measure 104: quarter note G4, quarter note F4 (flat), quarter note E4. Dynamics: mf.

105

105

Musical staff 105-108: Treble clef, 3/4 time. Measure 105: quarter note G4 (sharp), quarter note A4 (flat), quarter note B4, quarter note C5. Measure 106: quarter note B4 (flat), quarter note A4 (flat), quarter note G4, quarter note F4 (flat). Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: p.

109

109

Musical staff 109-112: Treble clef, 3/4 time. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note B4 (flat), quarter note A4 (flat), quarter note G4, quarter note F4 (flat). Measure 111: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 112: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: mf, f.

113

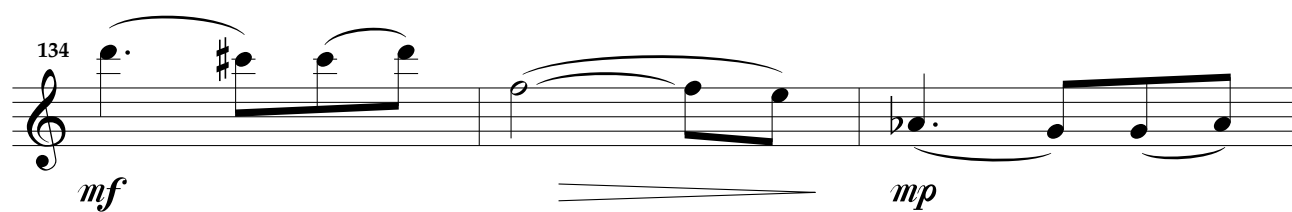
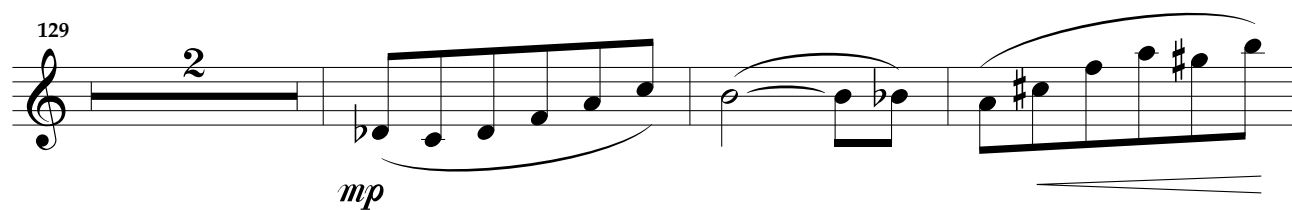
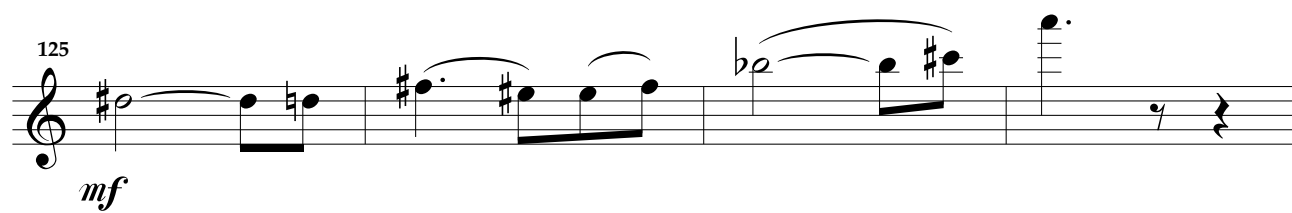
113

Musical staff 113-116: Treble clef, 3/4 time. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note B4 (flat), quarter note A4 (flat), quarter note G4, quarter note F4 (flat). Measure 115: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 116: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: mf.

117

117

Musical staff 117-120: Treble clef, 3/4 time. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note B4 (flat), quarter note A4 (flat), quarter note G4, quarter note F4 (flat). Measure 119: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 120: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: mf.



143

mp *mf*

147

mp

151

mf

155

mp *mf*

Sva.

IV

Presto ♩ = 160

Violon 1, Part IV, measures 7-30. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Presto (♩ = 160). The music features various dynamics (p, mf, f) and articulations (accents, slurs). The measures are numbered 7, 11, 15, 19, 25, and 29. The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes a 3-measure rest at measure 11, a 3-measure rest at measure 19, and a 12-measure rest at measure 29.

7 *p* *f*

11 *f* *mf*

15 *f* *mf* *f*

19 *p*

25 *mf* *f*

29 *mf* *f*

44 *mf*

47 *f* *8va*

51 *mf*

55

58

61 *f* *mf* *rall.*

65 *mp* $\text{♩} = 66$

67 *mf*

69 *f* *mf*

72 *rall.* *Retenu* *mp* *8va*

75 *(8va)* *T° 1°* ♩ = 160 *p*

79 *f*

84 *p* *mf*

88

Detailed description: This musical score is for a single melodic line in treble clef. It begins at measure 67 with a 9/8 time signature and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. At measure 69, the time signature changes to 12/8, and the dynamic shifts to forte (*f*), then mezzo-forte (*mf*). Measure 72 introduces a 'rallentando' (*rall.*) and a 'Retenu' (sustained) instruction, with the dynamic at mezzo-piano (*mp*). An octave extension (*8va*) is indicated for the final notes of the measure. Measure 75 starts with an octave extension (*(8va)*) and a tempo marking of *T° 1°* with a quarter note equal to 160 beats. The time signature changes to 12/8, then 4/4, and back to 12/8. The dynamic is piano (*p*). Measure 79 changes to 2/4 time and features a forte (*f*) dynamic. Measure 84 returns to 2/4 time, starting piano (*p*) and moving to mezzo-forte (*mf*). Measure 88 begins in 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

96 *mp* *mf* *f*

100 *mp*

103 *mf*

107 *mp* T° 2°

110 *mf* T° 1° *p*

113 *mf* *f*

117 *mf*

120 *f* *mf* T° 2°

122 $T^{\circ} 1^{\circ}$

125 *f* *mf*

129

134

139 *f* 3

146 *p* *mf* *f*

150 *mf* *f*

155 *mf* *f*

186 *rall.*
f *mf*

191 T° 2° ♩. = 66
mp

192 *mf*

194 *f*

196 *rall.* Retenu
mf *mp*

199 ♩. = 92
mf *p*

204 T° 1°
f

Violon 2

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Quatuor à Cordes

Henri LOCHE

I

Largo ♩ = 42

p

mp *mf*

mp *mf* *p*

Moderato ♩ = 69

mf *mf*

rall. *T°* *cresc.*

f *mf*

rall. T°

10

p mf

13

mf *p*

16

mf

19

p *mf*

22

25

p *mf* *f*

28

mf *mf*

32

mf

35 *f* *mf*

38 *mf*

40 *mp* *mf*

43 *f* *mf*

46 *mf*

49 *mf*

51 *f*

Detailed description: This musical score is for a single melodic line in treble clef. It begins at measure 35 with a series of eighth-note chords, marked with a crescendo hairpin and a forte (*f*) dynamic. The key signature changes to one flat (B-flat major or D minor) at measure 38. Measures 38-40 feature a series of eighth-note chords, marked with a crescendo hairpin and a mezzo-forte (*mf*) dynamic. Measure 40 includes a triplet of eighth notes. Measures 41-43 continue with eighth-note chords, marked with a crescendo hairpin and a mezzo-forte (*mf*) dynamic. Measure 43 includes a triplet of eighth notes. Measures 44-46 feature a series of eighth-note chords, marked with a crescendo hairpin and a forte (*f*) dynamic. Measure 46 includes a triplet of eighth notes. Measures 47-49 continue with eighth-note chords, marked with a crescendo hairpin and a mezzo-forte (*mf*) dynamic. Measure 49 includes a triplet of eighth notes. Measures 50-51 feature a series of eighth-note chords, marked with a crescendo hairpin and a forte (*f*) dynamic. Measure 51 includes a triplet of eighth notes.

55

f

59

mf

rall. T° *cresc.*

mf

3

3

62

f *mf*

f

mf

3

65

mf

rall. T°

mf

69

mf *p*

mf

p

72

mf

75

p *mf*

78

mf

II

Largo ♩ = 44

Musical score for Violon 2, Part II, measures 1-18. The score is written in treble clef with a common time signature (C). The tempo is Largo, with a quarter note equal to 44 beats (♩ = 44). The key signature has one flat (B-flat). The score is divided into six systems, each containing measures 1 through 18. The dynamics are marked as follows: *p* (piano) at measures 1, 8, and 18; *mp* (mezzo-piano) at measures 3, 10, and 15; *mf* (mezzo-forte) at measures 4, 12, and 16. The score includes various musical notations such as notes, rests, slurs, and ties. A trill (T°) is marked above measure 8. A ritardando (rit.) is indicated at the end of measure 18.

V. 2

-7-

[illegible]

24

mp *mf*

28 *rit.*..... T°

31

mp

35

mf

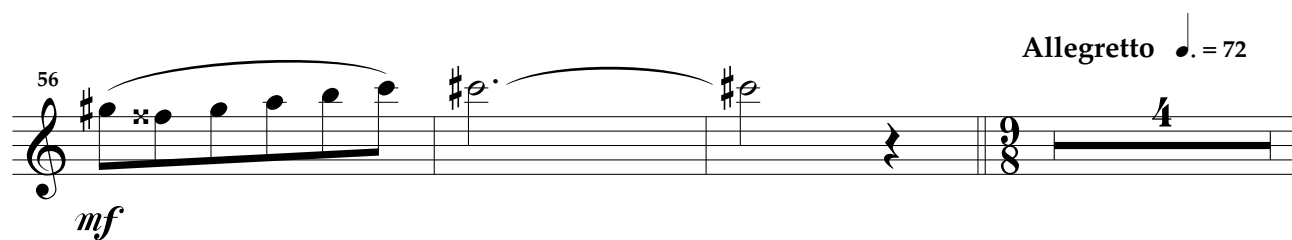
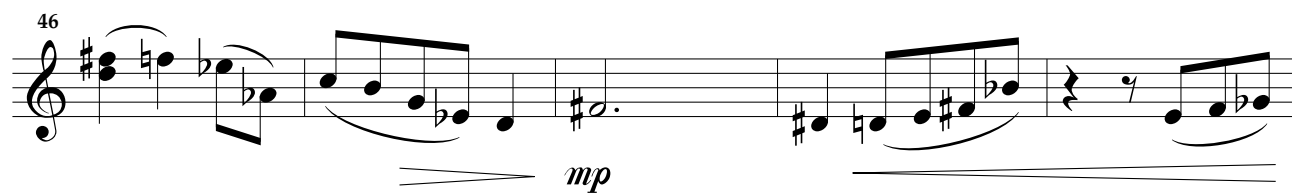
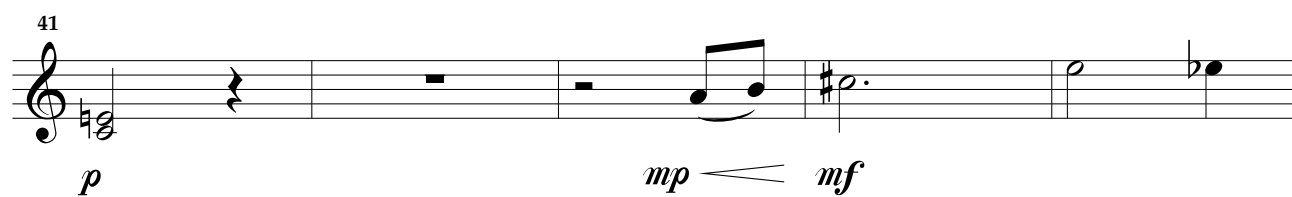
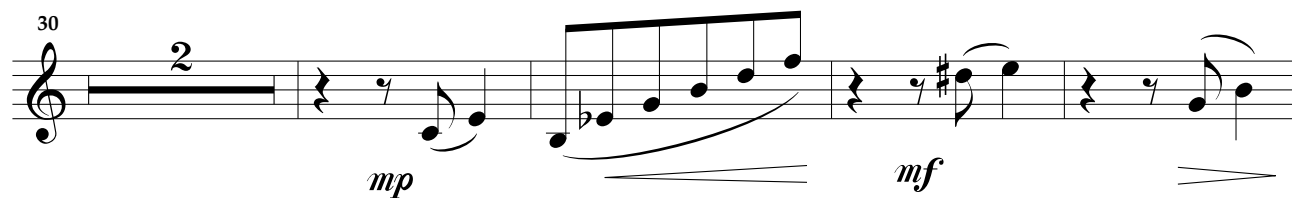
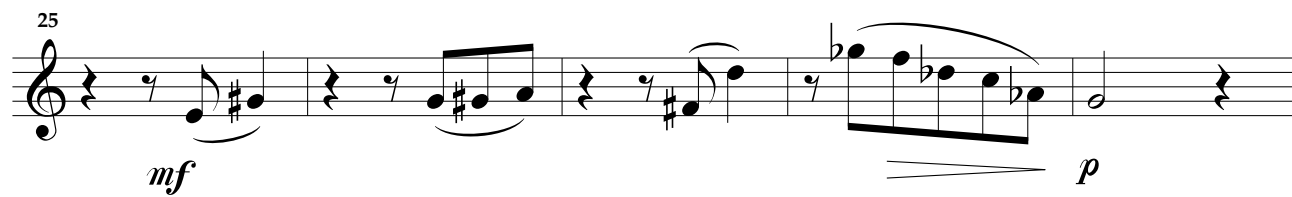
This musical score segment contains measures 35 through 38. Measure 35 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers measures 35 and 36. Measure 36 continues the melody with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 37 features a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 38 concludes the segment with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The dynamic marking 'mf' (mezzo-forte) is indicated below the staff. The notation includes various note values, slurs, and a key signature change from F# to F natural in measure 36.

41

mp *mf*

Allegro scherzando ♩ = 138-144

DPV-AHL017



63 *Pizz.*

mf

66

mp

69

mf

72

f

75

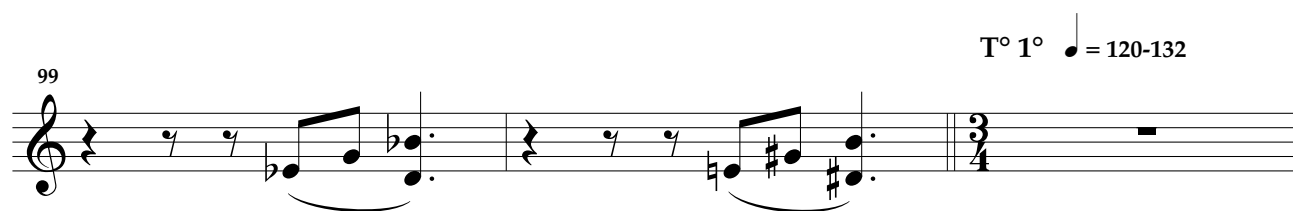
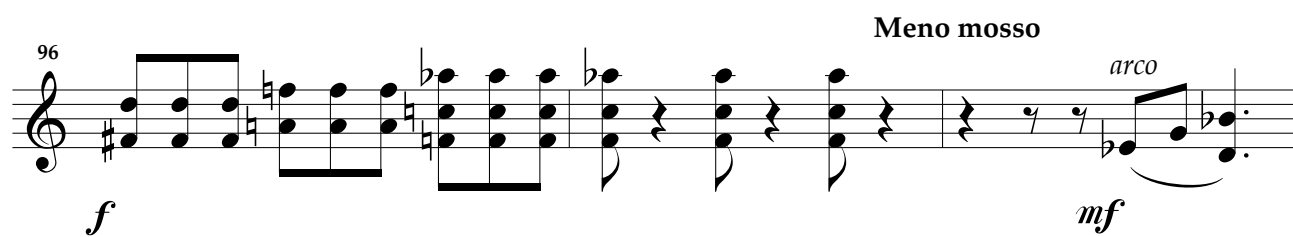
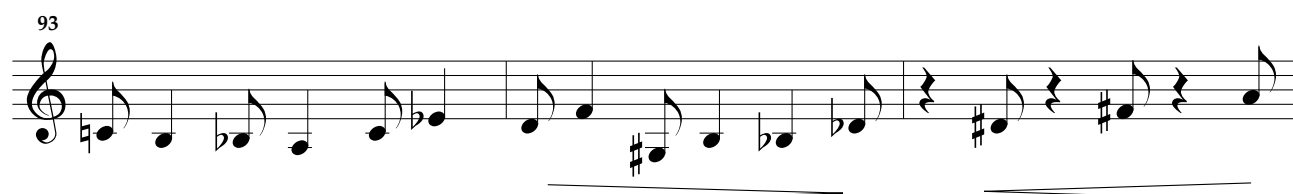
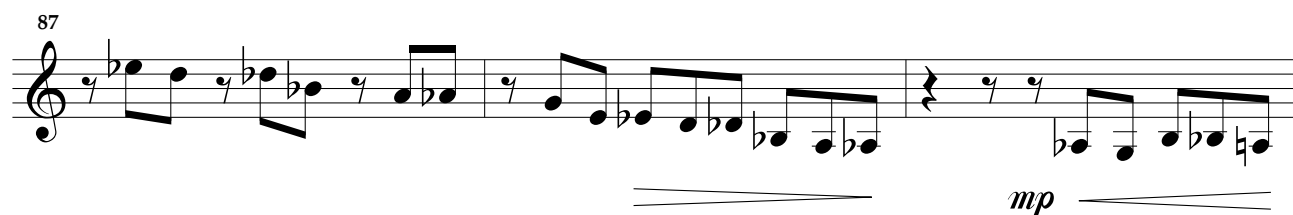
mf *f*

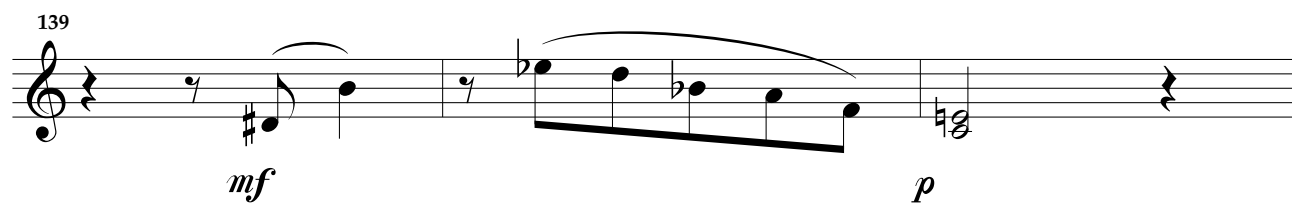
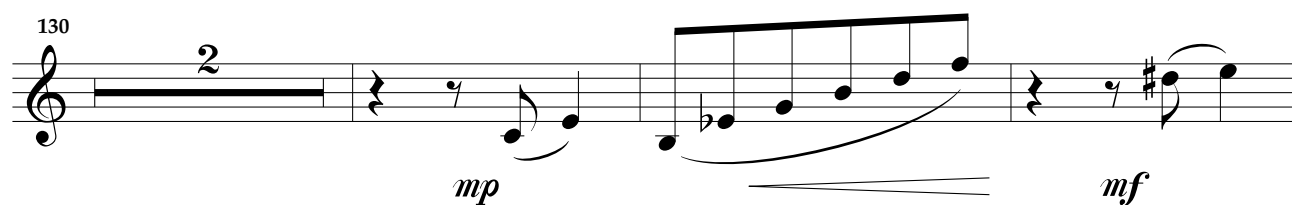
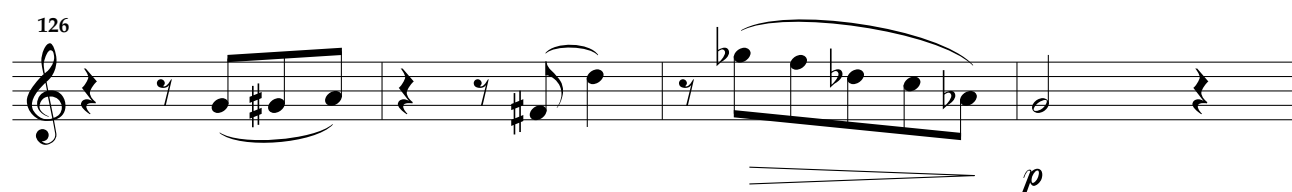
78

mf


81

mf *f*






142



mp \leq *mf*

147



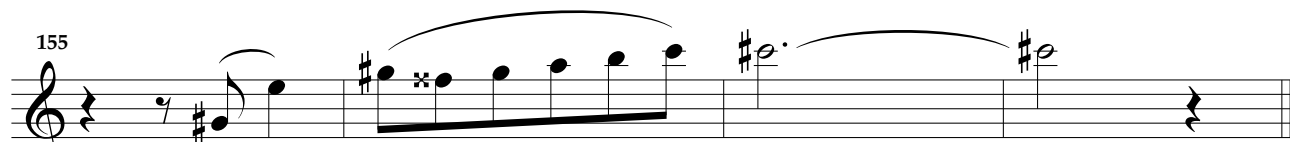
mp

151



mf

155



mp \leq *mf*

IV

Presto ♩ = 160

Musical score for Violon 2, Part IV, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Presto, with a metronome marking of ♩ = 160. The score consists of seven staves of music, each containing measures 1 through 33. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as notes, rests, and slurs. A 3-measure rest is present in measure 1, and an 8-measure rest is present in measure 33.

Measures 1-33. Dynamics: *p*, *f*, *mf*. Time signature: 4/4, 3/4, 4/4. Includes a 3-measure rest and an 8-measure rest.

40

mf

Musical staff 40-42: Treble clef, key signature of one flat (B-flat). Staff 40 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. Staff 41 continues with quarter notes D, E, F, G, A, B, C, D. Staff 42 continues with quarter notes E, F, G, A, B, C, D, E.

43

Musical staff 43-46: Treble clef, key signature of one flat. Staff 43 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. Staff 44 continues with quarter notes D, E, F, G, A, B, C, D. Staff 45 continues with quarter notes E, F, G, A, B, C, D, E. Staff 46 continues with quarter notes F, G, A, B, C, D, E, F.

47

f

Musical staff 47-50: Treble clef, key signature of one flat. Staff 47 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. Staff 48 continues with quarter notes D, E, F, G, A, B, C, D. Staff 49 continues with quarter notes E, F, G, A, B, C, D, E. Staff 50 continues with quarter notes F, G, A, B, C, D, E, F.

51

mf

Musical staff 51-54: Treble clef, key signature of one flat. Staff 51 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. Staff 52 continues with quarter notes D, E, F, G, A, B, C, D. Staff 53 continues with quarter notes E, F, G, A, B, C, D, E. Staff 54 continues with quarter notes F, G, A, B, C, D, E, F.

55

Musical staff 55-57: Treble clef, key signature of one flat. Staff 55 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. Staff 56 continues with quarter notes D, E, F, G, A, B, C, D. Staff 57 continues with quarter notes E, F, G, A, B, C, D, E.

58

Musical staff 58-60: Treble clef, key signature of one flat. Staff 58 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. Staff 59 continues with quarter notes D, E, F, G, A, B, C, D. Staff 60 continues with quarter notes E, F, G, A, B, C, D, E.

61

f *mf* *rall.*

Musical staff 61-64: Treble clef, key signature of one flat. Staff 61 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. Staff 62 continues with quarter notes D, E, F, G, A, B, C, D. Staff 63 continues with quarter notes E, F, G, A, B, C, D, E. Staff 64 continues with quarter notes F, G, A, B, C, D, E, F.

65

mp $\text{♩} = 66$

Musical staff 65-66: Treble clef, key signature of one flat. Staff 65 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. Staff 66 continues with quarter notes D, E, F, G, A, B, C, D.

68

mf

69

mf

70

f

71

mf

72

rall. *Retenu*

mp

74

mp

76

$T^{\circ} 1^{\circ} \text{ } \text{♩} = 160$

p

79

f

84 *Pizz.*

mp *mf*

90 *arco*

mf

95

mp *mf*

99

f *mp*

103

mf

107 $T^{\circ} 2^{\circ}$

mp

109

mf

110

mf

V. 2

112 T° 1°

p *mf*

Musical staff 112-115 in 4/4 time. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) at the end.

116

f *mf*

Musical staff 116-119 in 4/4 time. It starts with a forte (*f*) dynamic and a decrescendo leading to a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes, with a key signature change to one flat (Bb) at the end.

120 T° 2°

f

Musical staff 120-122 in 12/8 time. It begins with a forte (*f*) dynamic. The staff contains eighth notes, with a key signature change to one flat (Bb) at the end.

121

mf

Musical staff 121-123 in 9/8 time. It begins with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes, with a key signature change to one sharp (F#) at the end.

123 T° 1°

f

Musical staff 123-126 in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) at the end.

127 Pizz. arco

mf

Musical staff 127-132 in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and a decrescendo. The staff contains eighth notes, with a key signature change to one sharp (F#) at the end. The word "Pizz." is written above the staff at measure 127, and "arco" is written above the staff at measure 130.

133

Musical staff 133-137 in 4/4 time. It begins with a decrescendo. The staff contains eighth and sixteenth notes, with a key signature change to one flat (Bb) at the end.

138

f 3

Musical staff 138-141 in 4/4 time. It begins with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) at the end. A triplet of eighth notes is marked with a "3" above the staff at measure 141.

145

p *mf* *f*

151

mf *f* *mf*

156

f

163

p *mf* *f*

169

mf *f* *mf*

173

176

f *mf*

180

f *mf*

184

f

rall. T° 2° ♩. = 66

188

mf *mp*

192

mf

194

f

196

mf *rall.*

198 Retenu

mp

♩. = 92

200

mf *p* T° 1° 2

206

f

Quatuor à Cordes

Ouvrage protégé
PHOTOCOPIÉ INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Largo ♩ = 42

I

4

6

p *mp* *mf* *mp* *mf* *p*

Moderato ♩ = 69

4

7

11

14

mf *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

rall. T° cresc.

rall.

T°

17

20

24

27

30

33

36

39

42

44

p

mf

f

mf

f

mf

mp

f

mf

46 *mf*

50 *mf* *f* *p*

54 *f*

58 *mf*

60 *rall.* *T°* *cresc.*

62 *f* *mf*

66 *rall.* *T°* *mf*

69 *mf* *p* *mf*

73 *p*

77 *mf*

II

Largo ♩ = 44

5

p *mp* *mf*

rit. *T°*

p

9

mp

12

mf

15

mp *mf*

18

p

Alt.

-7-

31

mp

34

mf

37

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

41

mp *mf*

III

Allegro scherzando ♩ = 138-144

7

mf

p *mf*

12

f *mf*

18

p

24

mf *p*

30

mp *mf* *mp*

37

mf *p*

44

mf

mp

50

mf

55

mp *mf*

Allegretto ♩. = 72

63

Pizz.

mf

66

mp

69

mf

72

f

75

mf *f*

78 *mf*

81 *mf* *f*

84 *mf*

87 *mp*

90 *mf* *mf*

93

95 *f*

97 **Meno mosso**
arco
mf

Detailed description of the musical score: The score is for an Alto part, spanning measures 78 to 97. It is written in 3/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Measures 78-80 start with a mezzo-forte (mf) dynamic. Measures 81-83 show a crescendo from mf to forte (f). Measures 84-86 return to mf. Measures 87-89 show a decrescendo to mezzo-piano (mp). Measures 90-92 return to mf. Measure 93 has no dynamic marking. Measures 94-96 show a crescendo to forte (f). Measure 97 begins a new section marked 'Meno mosso' and 'arco', starting with a mezzo-forte (mf) dynamic. The notation includes slurs and accents throughout.

T° 1° ♩ = 120-132

101 *en dehors*

mf

105

p

109

mf

112

f *mf*

116

120

p

124

mf

Alt.

-13-

128

p *mp*

133

mf *mp*

137

mf

141

p *mf*

146

mp

151

mf

155

mp *mf*

IV

Presto ♩ = 160

7

11

15

20

26

30

p ————— *f*

p ————— *mf*

f *mf* *mf*

f *mf* *f*

p ————— *p*

mf ————— *f* *mf*

mf ————— *f*

36

mf

39

43

48

f

52

mf

55

59

f

63

rall......

mf

Alt.

-17-

66 $\text{♩} = 66$

mp

67

68 *mf*

69

70 *f* *mf*

72 *rall.* *Retenu*

mp

75 $\text{T}^\circ 1^\circ \text{♩} = 160$

p

79 *f* *mf*

84 *Pizz.*

p crescendo *mf*

88

93 *arco*

mp

97

mf crescendo *f* decrescendo *mp*

101

mf

104

108 *T° 2°*

mp

110

mf

T° 1°

111

p

114

mf *f* *mf*

T° 2°

119

f

121

mf

123 T° 1°

f *mf*

Pizz.

128

134

arco

139

f

146

p *mf* *f* *mf*

151

mf *f* *mf* *f*

157

p

165

mf *f* *mf* *mf*

170

f *mf*

175

f

179

mf *f*

183

mf

187 *rall.*

f *mf*

191 $T^\circ 2^\circ \text{ } \text{♩} = 66$

mp

193 *mf*

195 *f* *mf*

197 *rall.* Retenu

mp

199 $\text{♩} = 92$

mf

202 $T^\circ 1^\circ$

p *f*

207

The musical score for the Alto part consists of nine staves of music. The first staff (measures 187-190) is in 3/8 time, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic, with a 'rall.' marking. The second staff (measures 191-192) is in 12/8 time, marked mezzo-piano (mp), with a tempo marking of 66 beats per minute. The third staff (measures 193-194) is in 12/8 time, marked mezzo-forte (mf). The fourth staff (measures 195-196) is in 12/8 time, marked forte (f) and mezzo-forte (mf). The fifth staff (measures 197-198) is in 12/8 time, marked mezzo-piano (mp), with a 'rall.' and 'Retenu' marking. The sixth staff (measures 199-201) is in 4/4 time, marked mezzo-forte (mf), with a tempo marking of 92 beats per minute. The seventh staff (measures 202-203) is in 3/8 time, marked piano (p) and forte (f), with a 'T° 1°' marking. The eighth staff (measures 204-205) is in 3/8 time, marked forte (f). The ninth staff (measures 206-207) is in 3/8 time, marked forte (f). The key signature has one sharp (F#).

Violoncelle

Quatuor à Cordes

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

I

Henri LOCHE

Largo ♩ = 42

Measures 1-8 of the first system. Dynamics: *p*, *mp*, *mf*. Includes a triplet in measure 3.

Moderato ♩ = 69

Measures 9-11 of the second system. Dynamics: *mf*, *f*. Includes a 'rall.' marking at the end of measure 11.

5 T° cresc.

Measures 12-14 of the third system. Dynamics: *f*, *mf*. Includes a 'rall.' marking at the end of measure 14.

9 rall. T°

Measures 15-17 of the fourth system. Dynamics: *p*, *mf*. Includes a 'rall.' marking at the end of measure 17.

Measures 18-20 of the fifth system. Dynamics: *mf*. Includes a 'rall.' marking at the end of measure 20.

Measures 21-23 of the sixth system. Dynamics: *p*, *mf*. Includes a 'rall.' marking at the end of measure 23.

18

p *mf*

22

p *mf*

27

f *mf* *mf* *Pizz.*

31

arco *mf*

35

f *mf*

38

Pizz. *arco* *mf* *mp* *mf*

43

f *mf*

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DPV-AHL017

47 *Pizz.* *arco*
mf

50
mf *f* *p*

54
f

59 *rall.* *T°* *cresc.*
mf

63 *rall.* *T°*
f *mf* *mf*

68
mf *p*

72
mf

75
p *mf*

II

Largo ♩ = 44

Musical score for Violoncelle, Part II, measures 1-20. The score is in bass clef with a common time signature. It includes dynamic markings (*p*, *mp*, *mf*, *rit.*), articulation (accents, slurs), and a tritone symbol (*T°*) at measure 8.

Measure 1: *p*
 Measure 2: *mp*
 Measure 3: *mf*
 Measure 4: *mf*
 Measure 5: *mf*
 Measure 6: *mf*
 Measure 7: *mf*
 Measure 8: *T°*
 Measure 9: *p*
 Measure 10: *mp*
 Measure 11: *mp*
 Measure 12: *mp*
 Measure 13: *mf*
 Measure 14: *mf*
 Measure 15: *mf*
 Measure 16: *mf*
 Measure 17: *mp*
 Measure 18: *mf*
 Measure 19: *p*
 Measure 20: *p*

Vcelle

-7-

21

mf *p*

24

mp *mf*

28

rit. T° *p*

32

mp *mf*

37

mp *mf*

41

mp *mf*

III

Allegro scherzando ♩ = 138-144

5

10

15

20

25

30

35

mf

p

mf

f

mf

p

mp

mf

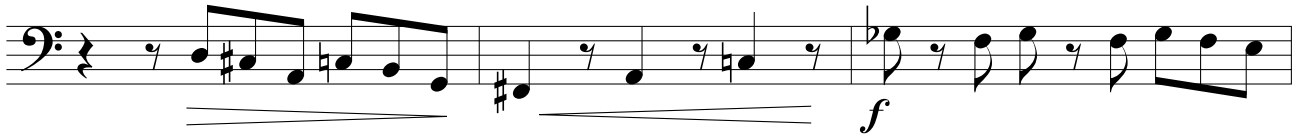
mp

mf

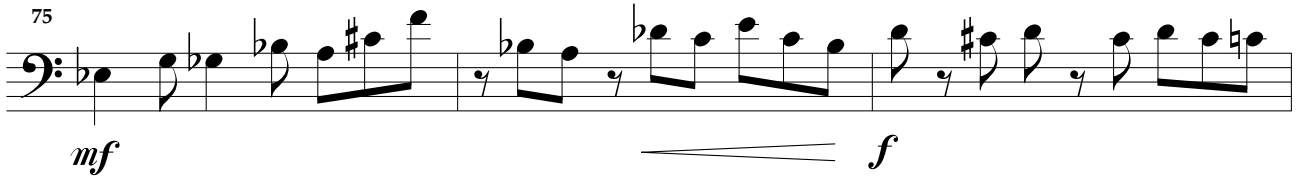
-9-

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72



75



78



80



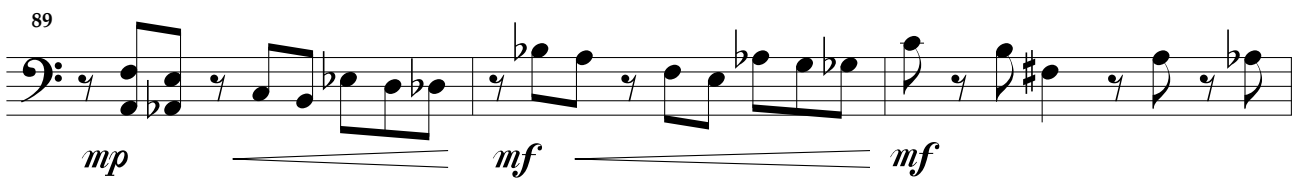
83



86



89



92



95



99



T° 1° ♩ = 120-132

Vcelle

-11-

104

p *mf*

111 *f* *mf*

119 *p*

124 *mf*

129 *p* *mp*

134 *mf* *mp*

139 *mf* *p* *mp*

144 *mf* *mp*

149 *mf*

154 *mp* *mf*

IV

Presto ♩ = 160

7

12

16

22

26

mf

f

p

mf *f*

30

mf *f* *mf*

34

38

41

45

49

f *mf*

53

57

61 *rall.*
f *mf*

65 *Pizz.* $\text{♩} = 66$
mp

68 *mf*

70 *arco* *rall.*
f *mf*

73 *Retenu* $\text{T}^\circ 1^\circ \text{♩} = 160$
mp *p*

77 *f*

80 *p*

85 *2*

91 *Pizz.* *arco* *mp*

96 *mf* *f* *mp*

101 *mf*

105

108 *mp* T° 2°

110 *mf* T° 1° *p*

113 *mf* *f* *mf* T° 2°

118 *Pizz.* *f*

Vcelle

-17-

121 *arco* T° 1°

mf

125

f

130 *Pizz.*

f

134 *arco*

f

138

f

142

mf

146

p *mf* *f*

151

mf *f*

155

mf *f*

159

mf *f*

163

p *mf* *f*

168

mf *f*

172

mf *f*

176

f *mf*

180

f *mf*

184

f

rall. T° 2° ♩ = 66

188

mf *mp*

Pizz.

192

mf

195

f *mf*

arco

rall.

198

mp *mf*

Retenu

♩ = 92

202

p *f*

T° 1°

207

p *f*