

à Bernard

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Quatuor à Cordes

Henri LOCHE

Largo $\text{♩} = 42$

Violon 1

Violon 2

Alto

Violoncelle

5 8va.....

Violon 1

Violon 2

Alto

Violoncelle



16

mf >> >> >> *p*

20

mf

mf

mf

mf

(8va).....

24

p

mf

p

mf

p

mf

p

mf

27

f

mf

f

mf

f

mf

39

Pizz.

arco

42

44

47

Pizz.

mf

arco

48

49

50

mf

mf

mf

f

p

f

f

p

f

p

f

f

f

54

f

f

f

f

58

rall.

T°

cresc.

61

f

f

f

f

rall.

T°

64

mf

mf

mf

mf

mf

mf

mf

11

9

mp

mp

mp

mp

12

mf

mf

mf

mf

16

mp

mf

mp

mf

mp

mf

mp

mf

20

24

28

rit. T°

32

mp

mf

mp

mf

mp

mf

mp

mf

36

8va

3

3

40

mp

mf

mp

mf

mp

mf

mp

mf

III

Allegro scherzando $\text{♩} = 138-144$

Violon 1

Violon 2

Alto

Violoncelle

6

12

18

24

30

36

mp

mf

mp

mf

mp

mf

p

p

42

mp

mf

mp

mf

mf

mp

mf

48

mp

mf

mp

mf

mp

mf

mp

mf

54

8va.....

mp mf

mp mf

mp mf

mf

60

Pizz.

Pizz.

Pizz.

Pizz.

64 Pizz.

mf

mf

mf

mf

68

mf

mf

mf

mf

72

f

mf

f

mf

f

mf

f

mf

76

f

mf

f

mf

f

mf

f

mf

80

mf

f

84

mf

mf

mf

mf

88

mp

mf

mf

mp

mf

mf

mf

mf

92

93

94

95

Meno mosso

96

97

98

99

T° 1° $\text{♩} = 120-132$

100

101

102

103

106

p

mf

b p

112

f

mf

f

mf

f

mf

p

118

p

p

p

p

p

A musical score for piano, page 130, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of measures separated by vertical bar lines. Various dynamics are indicated, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (pianissimo). The score includes slurs, grace notes, and a variety of note heads and stems. Measure 1 starts with a rest in the treble clef staves, followed by a sixteenth-note pattern in the bass clef staves. Measure 2 begins with a bass note, followed by eighth-note pairs in the treble clef staves. Measure 3 features a bass line with grace notes and treble clef staves with eighth-note pairs. Measure 4 starts with a bass note, followed by eighth-note pairs in the treble clef staves. Measure 5 begins with a bass note, followed by eighth-note pairs in the treble clef staves. Measure 6 starts with a bass note, followed by eighth-note pairs in the treble clef staves.

136

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mf

p

142

mp *mf*

mp *mf*

mf

mp *mf*

148

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

153

mp

mf

mp

mf

mp

mf

mp

mf

IV

Presto $\text{♩} = 160$

Violon 1

Violon 2

Alto

Violoncelle

p — *f*

p — *f*

p — *f*

mf

7

Violin 1

Violin 2

Alto

Violoncelle

p — *mf* — *f*

p — *mf* — *f*

p — *mf* — *f* *mf*

mf — *f*

Musical score for orchestra and piano, page 13, measures 1-4. The score consists of four staves. The top three staves are for orchestra (Violin 1, Violin 2, Cello) and the bottom staff is for piano. The key signature changes between measures. Measure 1: Violin 1 and 2 play eighth-note pairs, Cello plays eighth notes. Measure 2: Violin 1 and 2 play eighth-note pairs, Cello plays eighth notes. Measure 3: Violin 1 and 2 play eighth-note pairs, Cello plays eighth notes. Measure 4: Violin 1 and 2 play eighth-note pairs, Cello plays eighth notes. The piano part is mostly rests, with eighth-note pairs in the first and fourth measures.

19

mf

p

30

mf *f*

mf *f*

mf *f*

mf *f*

35

mf

40

mf

mf

55

80

60

rall.

f *mf*

f *mf*

f *mf*

f *mf*

65

$\text{d} = 66$

(h)p

mp

mp

mp

Pizz.

mp

67

mf

mf

mf

mf

69

12
f

12
f

12
f

12
f

71

mf

mf

mf

arco
mf

Retenu

73

mp

mp

mp

mp

T° 1° $\bullet = 160$

75 (8va).....

81

87

A musical score for piano, page 104. The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for the right hand of the piano. The music is in common time. The first staff (Treble) starts with a forte dynamic. The second staff (Alto) has a dynamic of 'p' (piano). The third staff (Bass) has a dynamic of 'p' (piano). The fourth staff (right hand) starts with a forte dynamic. The music features various note heads, stems, and bar lines. There are also several fermatas and grace notes. The score is written in black ink on white paper.

T° 2°

108

12

12

12

12

mp

mp

mp

mp

110

12

12

12

12

mf

mf

mf

mf

T° 1°

112

4

4

4

4

p

mf

f

p

mf

f

p

mf

f

p

mf

f

117

mf

mf

mf

mf

T° 2°

120

f

f

f

Pizz.

mf

mf

arco

f

122

T° 1°

f

f

f

f

A musical score page for orchestra, page 138. The score consists of four staves: Treble, Alto, Bass, and Cello. The music is in common time. The first three staves begin with dynamic *f*. The fourth staff begins with dynamic *mf*. The music features various note heads (solid, hollow, and with stems), slurs, and grace notes. The bass staff contains a prominent eighth-note bassoon line.

145

151

157

163

p *mf* *f*
p *mf* *f*
p *mf* *f*
p *mf* *f*

p *mf* *f*

169

mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*

mf *f* *mf*

174

f
f
f
f

189 *rall.*..... T° 2° $\text{♩.} = 66$

192

9 12
mf
9 12
mf
12 12
mf
12 12
mf

194

9 12
f
9 12
f
12 12
f
12 12
f

196

9 12
mf
9 12
mf
12 12
mf
12 12
mf

Violon 1

Ouvrage protégé
PHOTOCOPIE INTERDITE
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Quatuor à Cordes

Henri LOCHE

Largo $\text{♩} = 42$

I

Moderato $\text{♩} = 69$

rall. T°

10 p *mf* $\swarrow \searrow \swarrow \searrow$

13 *mf* p $\swarrow \searrow \swarrow \searrow$

16 *mf* $\swarrow \searrow \swarrow \searrow$

19 p *mf* *tr* $\swarrow \searrow$ *8va*

(8va) \swarrow

23 p $\swarrow \searrow$

26 *mf* f *mf* $\swarrow \searrow$

29 *mf*

32 $\swarrow \searrow$ *mf*

Sheet music for V. 1, page 3, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1 (Measures 35-37): **f**, **mf**
- Staff 2 (Measures 38-40): <**mf**>
- Staff 3 (Measures 41-43): **mp**, **mf**
- Staff 4 (Measures 43-45): **f**, **mf**
- Staff 5 (Measures 46-48): **mf**
- Staff 6 (Measures 48-50): **mf**, **f**

53

p

62

3

f

mf

68

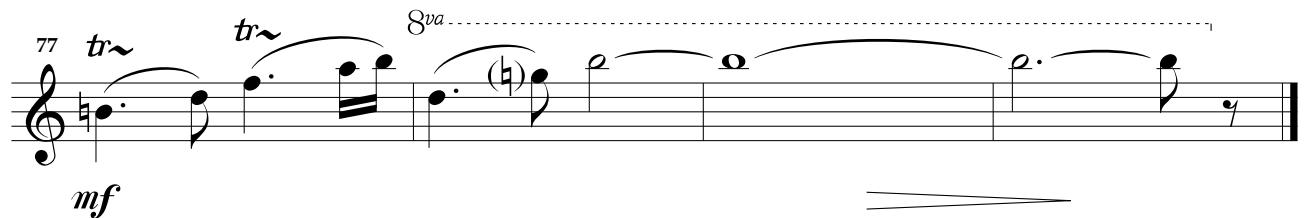
mf



p ————— *mf* ————— ————— ————— —————



———— *p* —————



mf —————

Largo $\bullet = 44$

II

p \equiv *mp*

rit. \dots

mf \equiv

T°

p \equiv

mp \equiv *mf*

mp \equiv

mf \equiv

mp \equiv *mf*

p \equiv *mf* \equiv

p \equiv *mf* \equiv

23

27

rit.

30

T°

p

33

mp

mf

36

$8va$

3

39

3

mp

42

$8va$

3

mf

III

Allegro scherzando $\text{♩} = 138-144$

1

mf

5

p

mf

10

f

14

mf

18

p

22

27

2

33

38

44

49

54

8va

mf

mp

mf

mp

mf

mp

mf

Allegretto $\text{d} = 72$

59 *Pizz.* *mf*

66 *mp*

69 *mf*

71

74 *f* *mf*

76 *f* *mf*

79

82

84

86

89

92

95

97

Meno mosso

arco

mf

T° 1° $\text{♩} = 120-132$

101

105

109

113

117

121 *p*

125 *mf*

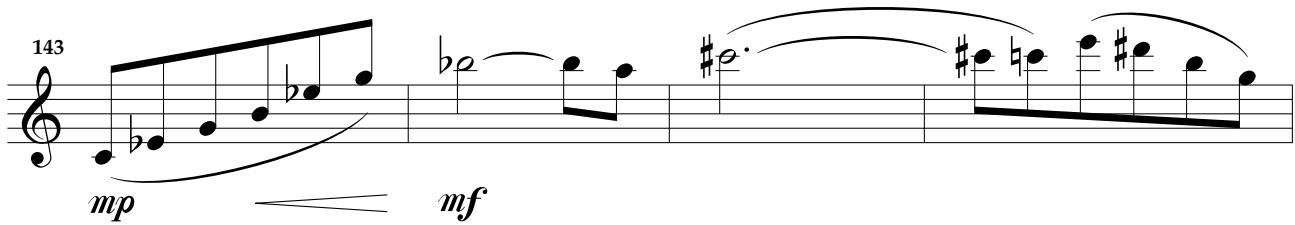
129 2 *mp*

134 *mf* *mp*

137 *mf* > 2

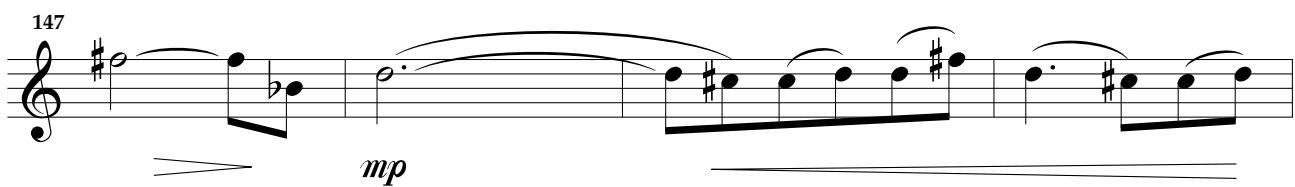
This block contains six staves of musical notation for a single instrument. The first staff (measures 121-125) starts with a dynamic *p*. The second staff (measures 125-129) starts with a dynamic *mf*. The third staff (measures 129-134) includes a performance instruction '2' above the staff. The fourth staff (measures 134-137) includes dynamics *mf* and *mp*. The fifth staff (measures 137-138) includes dynamics *mf* and a performance instruction >. The sixth staff (measures 138-139) ends with a dynamic *p* and a performance instruction 2.

143



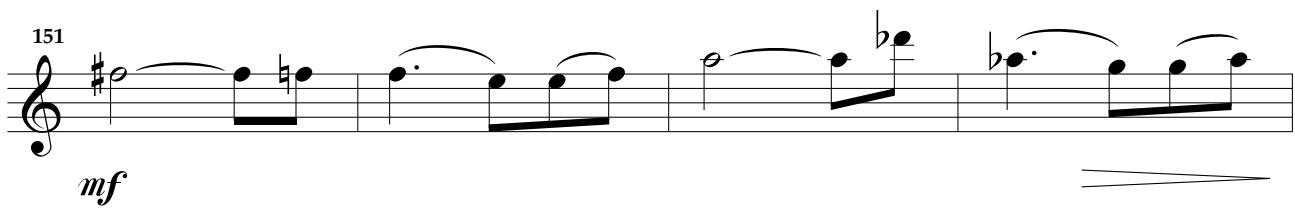
mp *mf*

147



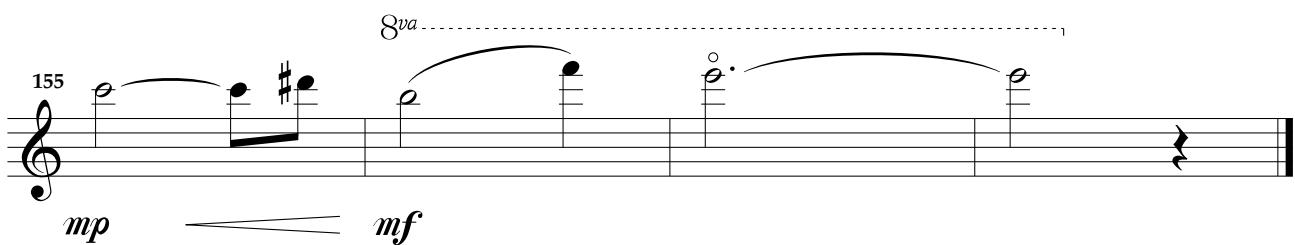
mp

151



mf

155



mp *mf*

8va

IV

44

8va

47

51

55

58

61

rall.

65

$d. = 66$

\mp

67

67

mf

69

f

mf

rall. Retenu

72

mp

(8va)

T° 1° $\bullet = 160$

75

p

79

f

84

p

mf

<>

<>

88

<>

<>

96

100

103

107

T° 2°

110

T° 1°

113

117

T° 2°

120

122 $T^o 1^\circ$

125 f

129 2

134 2

139 3

146 f

150 f

155 f

159

3

p ————— *mf* —————

166

f

mf ————— *f*

171

mf

174

f

178

mf ————— *f*

182

mf

186

rall.

f *mf*

191

T° 2° $\bullet = 66$

12

mp

192

9

mf

194

9

f

196

9

rall. *Retenu*

mf *mp*

$\bullet = 92$

199

9

mf *p*

204

T° 1°

2

f

Violon 2

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PHOTOCOPIE INTERDITE
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Quatuor à Cordes

Henri LOCHE

I

Largo $\text{♩} = 42$

Moderato $\text{♩} = 69$

rall. T°

10

13

16

19

22

25

28

32

35 *f* *mf*

38 *mf*

40 *mp* *mf*

43 *f* *mf*

46 *mf*

49 *mf*

51 *f*

Detailed description: The musical score consists of six staves of music for a single instrument. Staff 1 (measures 35-37) features a bass line with eighth and sixteenth notes, transitioning to a treble line with sixteenth-note patterns. Staff 2 (measures 38-40) shows a treble line with eighth and sixteenth notes, including a dynamic instruction *mf*. Staff 3 (measures 41-43) continues the treble line with sixteenth-note patterns. Staff 4 (measures 44-46) shows a bass line with eighth and sixteenth notes, with a dynamic instruction *mf*. Staff 5 (measures 47-49) features a treble line with eighth and sixteenth notes, including a dynamic instruction *mf*. Staff 6 (measures 50-52) shows a bass line with eighth and sixteenth notes, with a dynamic instruction *f*.

55

rall. T° cresc.

59

mf

3

62

f

mf

65

rall. T°

mf

mf

69

mf

p



mf



p

mf



II

Largo $\bullet = 44$

1

4

rit.

8 T°

12

15

18

V. 2

-7-

21

24

28

31

35

38

41

rit. T°

mf

mp

p

mp

mf

p

3

mp

mf

3

3

mp

mf

3

3

mp

mf

3

3

$dpv-aHL017$

III

Allegro scherzando ♩ = 138-144

11

p

f

p

mf

25

30

36

41

46

51

56

Allegretto $\text{d} = 72$

63 *Pizz.*


84

87

90

93

96

Meno mosso

99

$T^\circ 1^\circ$ $\bullet = 120-132$

102

mf

106

p *mf*

110

f

114

mf

118

p

122

mf

130

2

mp

mf

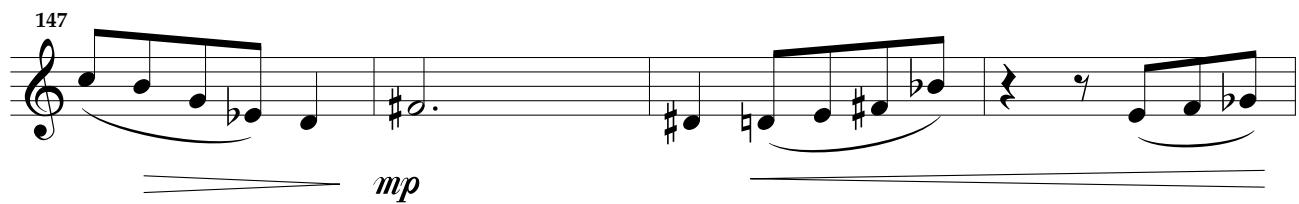
142



mp < mf

Measure 142 consists of a treble clef, a common time signature, and a key signature of one sharp. The first two measures are rests. The third measure begins with a dotted half note followed by a half note. The fourth measure starts with a half note, followed by a sharp sign, a bass note, a sharp sign, and a bass note. The dynamic instruction 'mp < mf' is placed below the staff.

147



mp

Measure 147 consists of a treble clef, a common time signature, and a key signature of one sharp. The first measure starts with a dotted half note followed by a half note. The second measure starts with a sharp sign, a bass note, a sharp sign, and a bass note. The dynamic instruction 'mp' is placed below the staff.

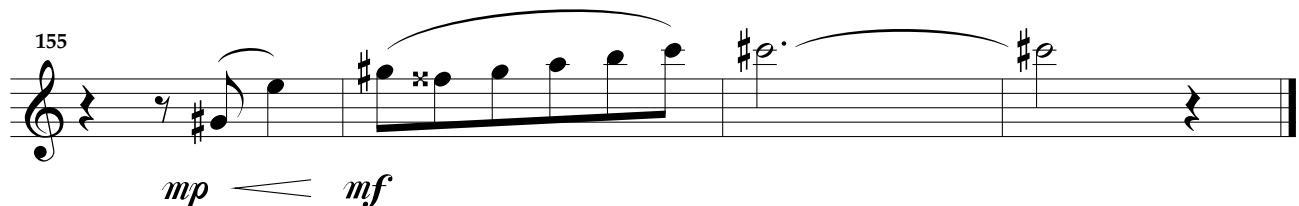
151



mf

Measure 151 consists of a treble clef, a common time signature, and a key signature of one sharp. The first measure starts with a sharp sign, a bass note, a sharp sign, and a bass note. The second measure starts with a sharp sign, a bass note, a sharp sign, and a bass note. The dynamic instruction 'mf' is placed below the staff.

155



mp < mf

Measure 155 consists of a treble clef, a common time signature, and a key signature of one sharp. The first measure starts with a sharp sign, a bass note, a sharp sign, and a bass note. The second measure starts with a sharp sign, a bass note, a sharp sign, and a bass note. The dynamic instruction 'mp < mf' is placed below the staff.

IV

Presto $\text{♩} = 160$

1 2 3

7

11

15

20

26

30

8

40

43

47

51

55

58

61

65

♩ = 66

mp

rall.

DPV-AHL017

68

69

70

71

72

73

74

75

76

77

78

79

rall. *Retenu*

$T^\circ 1^\circ$ $\text{♩} = 160$

p

f

Photocopie interdite

DPV-AHL017

84 *Pizz.*
mp *mf*

90 *arco*

95

99 *f* *mp*

103 *mf*

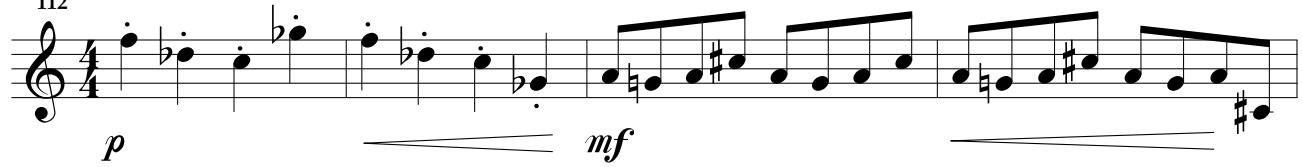
107 *T° 2°*
mp

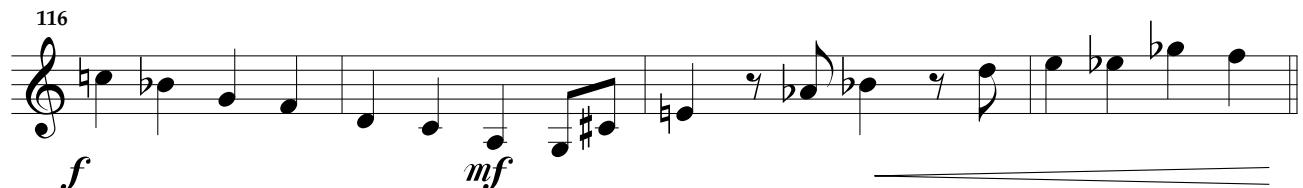
109

110 *mf*

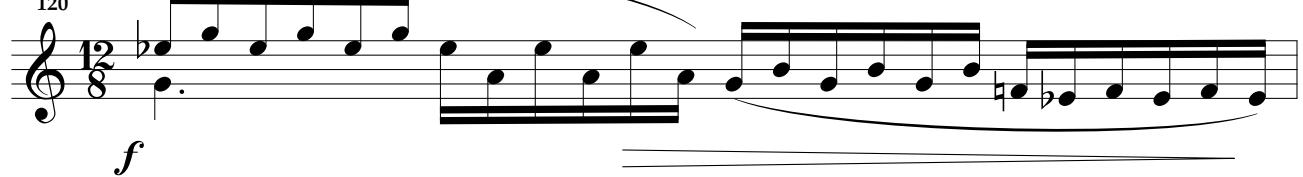
V. 2

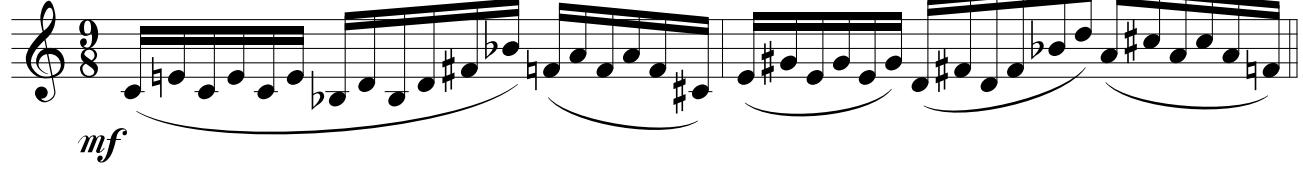
T° 1°

112 

116 

T° 2°

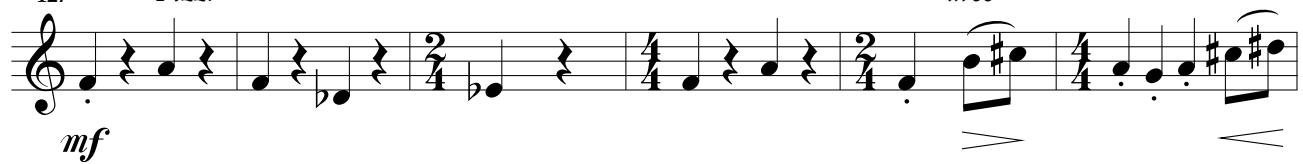
120 

121 

123 T° 1°



127 *Pizz.* *mf*



133 

138 *f* 

145

151

156

163

169

173

176

180

184

188

192

194

196

198

200

206

rall. $T^\circ 2^\circ$ $d. = 66$

mf

mp

mf

rall.

mf

Retenu

mp

f

$T^\circ 1^\circ$

mf

p

2

f

Alto

Ouvrage protégé

PHOTOCOPIE INTERDITE

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Quatuor à Cordes

Henri LOCHE

Largo $\text{♩} = 42$

I

4

6

Moderato $\text{♩} = 69$

4

7

11

14

Alt.

-3-

17

20

24

27

30

33

36

39

42

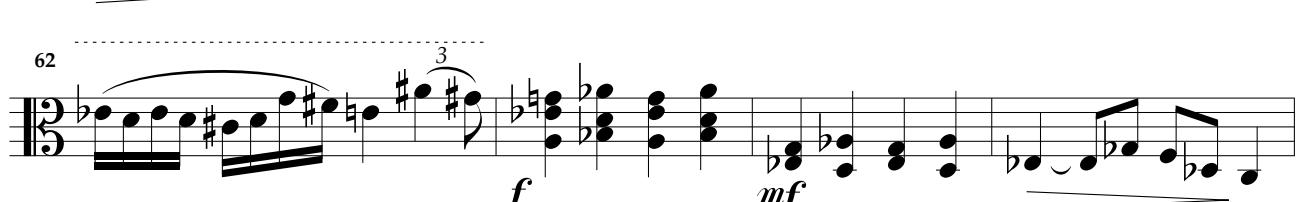
44

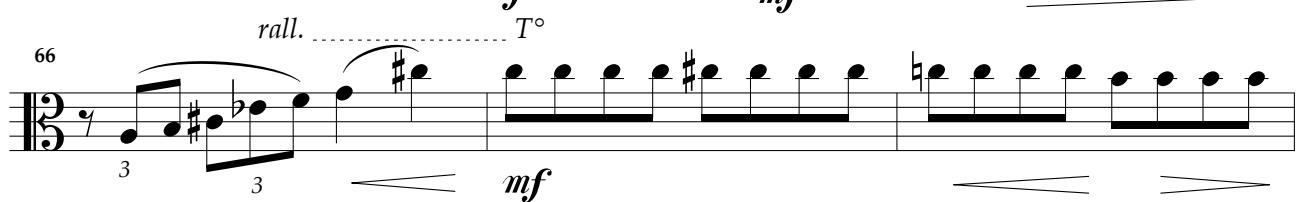
Photocopie interdite

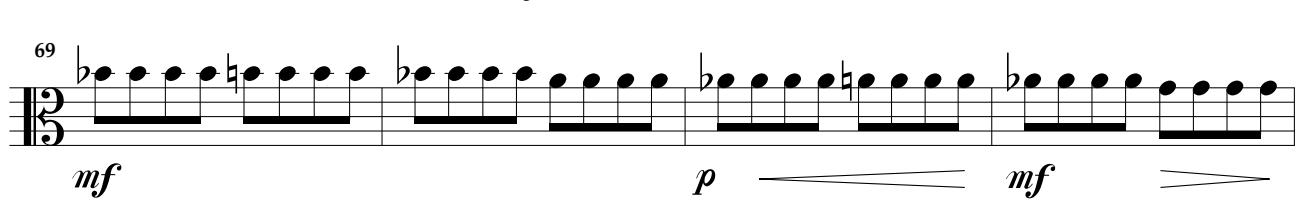
Alt.

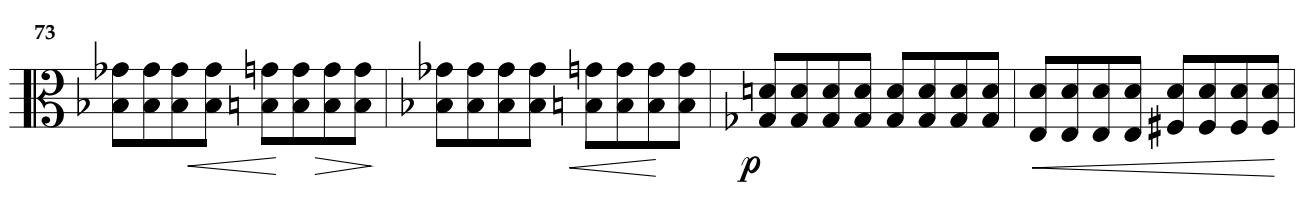
46 

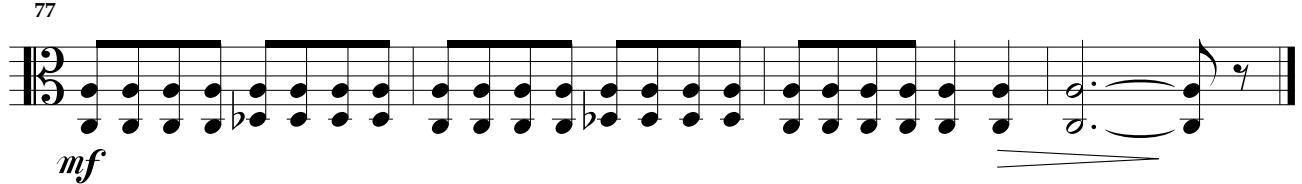
54 

60 

62 

66 

69 

73 

II

Largo $\text{♩} = 44$

5

9

12

15

18

rit. T°

p

mp

mf

p

Alt.

-7-

21

24

28

31

34

37

41

rit.

T°

mp

mf

p

Alto

III

Allegro scherzando • = 138-144

Sheet music for a bassoon part, featuring six staves of music with various dynamics and performance instructions. The music is in 3/4 time, with a key signature of one sharp. The dynamics include *mf*, *p*, *f*, *mf*, *p*, *mp*, and *mf*. The performance instructions include slurs, grace notes, and a tempo marking of 2. The music consists of six staves, with measure numbers 2, 7, 12, 18, 24, 30, and 37 indicated.

44

50

55 Allegretto $\text{d} = 72$

63 Pizz.

66

69

72

75

78

mf

81

mf *f*

84

mf

87

mp

90

mf *mf*

93

95

f

97

Meno mosso
arco
mf

T° 1° $\text{♩} = 120-132$

101 *en dehors* *mf*

105 *p*

109 *mf*

112 *f* *mf*

116

120 *p*

124 *mf*

128

p

mp

133

mf

mp

137

mf

mp

141

p

mf

146

mp

151

mf

155

mp

mf

IV

Presto $\text{♩} = 160$

7

11

15

20

26

30

Photocopie interdite

36

39

43

48

52

55

59

63

rall.

mf

f

mf

f

rall.

84 *Pizz.*

88

93 *arco*

97

101

104

108 T° 2°

110

Alt.

-19-

111

T° 1°

p

114

mf

f

mf

119

T° 2°

f

121

mf

123

T° 1°

Pizz.

f

mf

128

arco

134

arco

139

f

146

151

157

165

170

175

179

183

Photocopie interdite

DPV-AHL017

187 *rall.*

f

191 $T^{\circ} 2^{\circ}$ $\text{d.} = 66$

mp

193

mf

195 f

mf

197 *rall.* *Retenu*

mp

199 $\text{d.} = 92$

mf

202 $T^{\circ} 1^{\circ}$

p

f

207

Violoncelle

*Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)*

Quatuor à Cordes

Largo ♩ = 42

I

Henri LOCHE

Musical score for a bassoon part, page 2, featuring six staves of music with various dynamics and performance instructions:

- Staff 1:** Bass clef, common time, key signature of one sharp. Dynamics: *p*, *mp*. Measure number: 3.
- Staff 2:** Bass clef, common time, key signature of one sharp. Dynamics: *mf*, *mp*, *mf*, *p*. Measure number: 4.
- Staff 3:** Bass clef, common time, key signature of one sharp. Dynamics: *mf*, *mf*. Measure number: 5. Performance instruction: *Moderato*, $\text{♩} = 69$.
- Staff 4:** Bass clef, common time, key signature of one sharp. Dynamics: *f*, *mf*. Measure number: 5. Performance instruction: *rall.*
- Staff 5:** Bass clef, common time, key signature of one sharp. Dynamics: *p*, *mf*. Measure number: 9. Performance instruction: *rall.*, *T°*.
- Staff 6:** Treble clef, common time, key signature of one sharp. Dynamics: *mf*. Measure number: 12.
- Staff 7:** Treble clef, common time, key signature of one sharp. Dynamics: *p*, *mf*. Measure number: 15.

Vcelle

-3-

18

22

27

31

35

38

43

Pizz.

47 *arco*

50 *mf* *f* *p*

54 *f*

59 *rall.* *T°* *cresc.*

63 *rall.* *T°*

68 < > *mf* *p*

72 *mf*

75 *p* *mf*

II

Largo $\text{♩} = 44$

p

mp

4

mf

ff

rit.

Vcelle

-7-

21

mf *p*

24

3 *mp* *3* *mf*

28

rit. T°

p

32

mp *mf*

37

3

41

mp *mf*

Violoncelle

III

Allegro scherzando $\text{♩} = 138-144$

1

2

3

4

5

6

7

Vcelle

-9-

40

45

50

56

Allegretto $\text{♩} = 72$

Pizz.

60

63

66

69

72

75 *mf* *f*

78 *mf*

80 *mf*

83 *f* *mf*

86

89 *mp* *mf* *mf*

92

95 *f* *mf* *mf*

99

Meno mosso
arco

$T^\circ 1^\circ$ $\text{♩} = 120-132$

DPV-AHL017

This image shows a page of sheet music for Cello (Vcelle). The music is divided into ten staves, each starting with a bass clef and a specific key signature. The dynamics and performance instructions are as follows:

- Staff 1: Measure 72, dynamic *f*. Measure 75, dynamic *mf*, dynamic *f*.
- Staff 2: Measure 78, dynamic *mf*.
- Staff 3: Measure 80, dynamic *mf*.
- Staff 4: Measure 83, dynamic *f*, dynamic *mf*.
- Staff 5: Measure 86.
- Staff 6: Measure 89, dynamic *mp*, dynamic *mf*, dynamic *mf*.
- Staff 7: Measure 92.
- Staff 8: Measure 95, dynamic *f*, dynamic *mf*.
- Staff 9: Measure 99, dynamic *mf*.
- Staff 10: Measure 99, dynamic *mf*.

Performance instructions include "Meno mosso" and "arco" in the 95th measure, and a tempo marking of $T^\circ 1^\circ$ $\text{♩} = 120-132$.

Vcelle

-11-

104

111

119

124

129

134

139

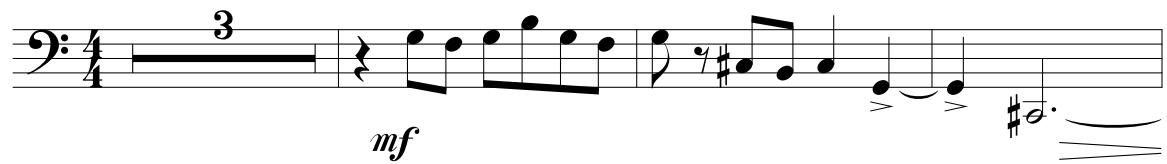
144

149

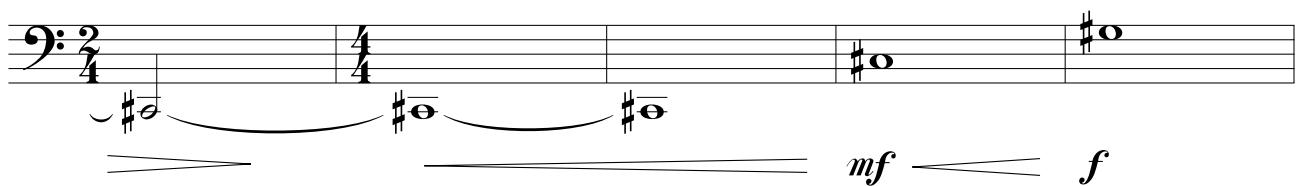
154

IV

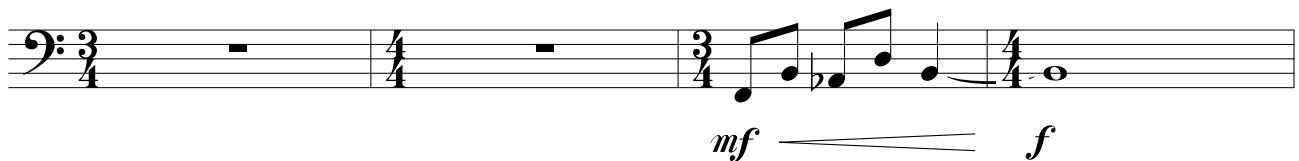
Presto $\bullet = 160$



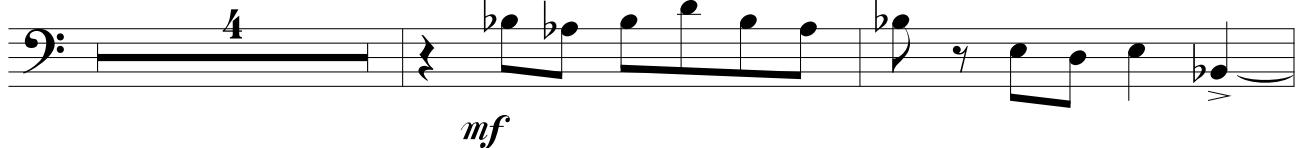
7



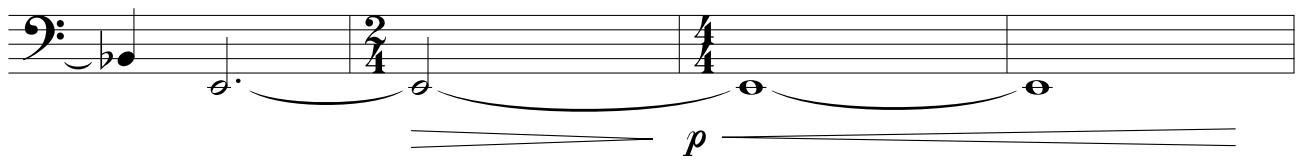
12



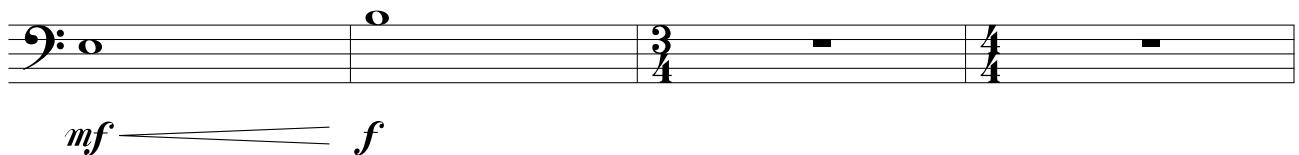
16



22



26



30

34

38

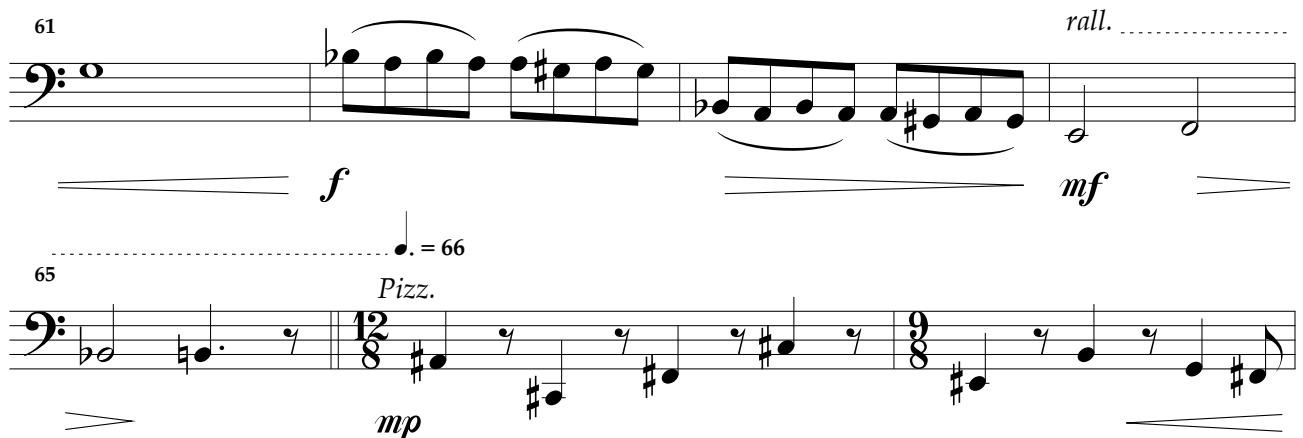
41

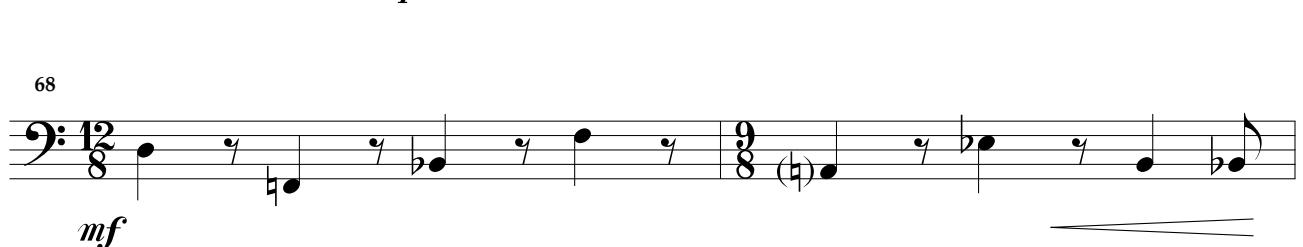
45

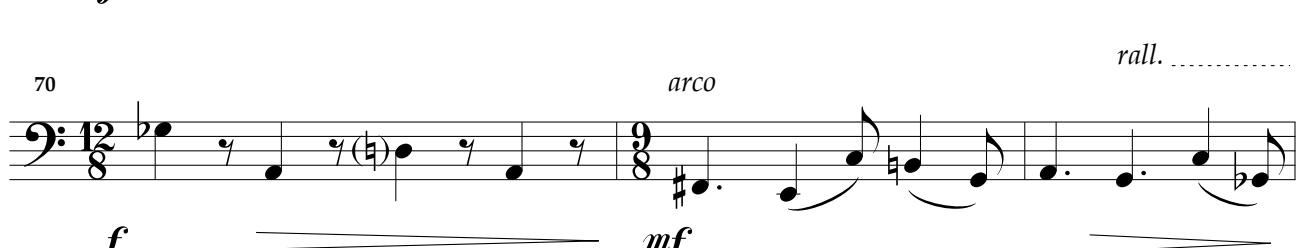
49

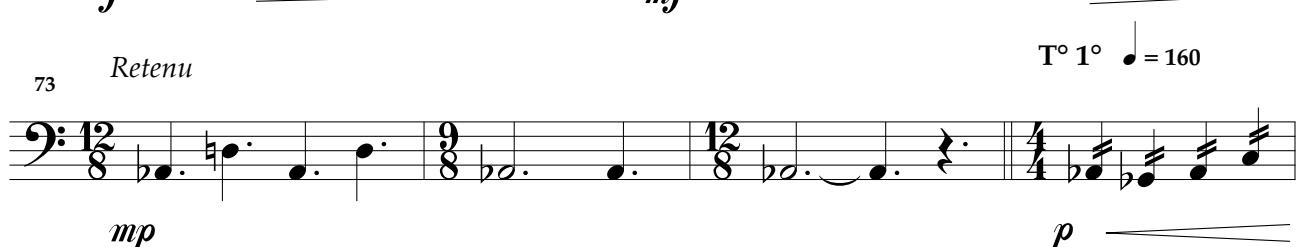
53

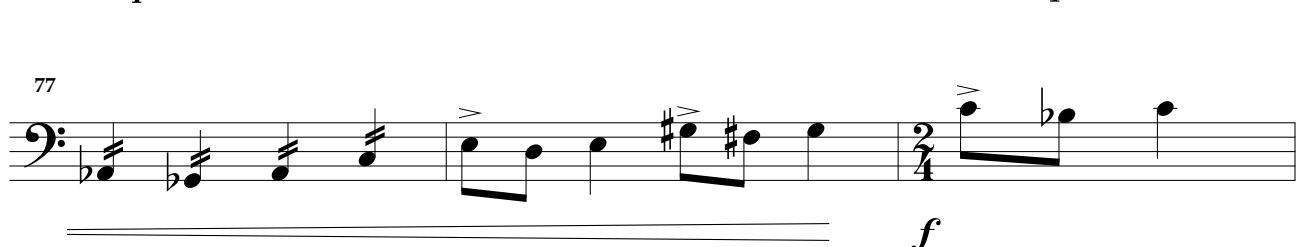
57

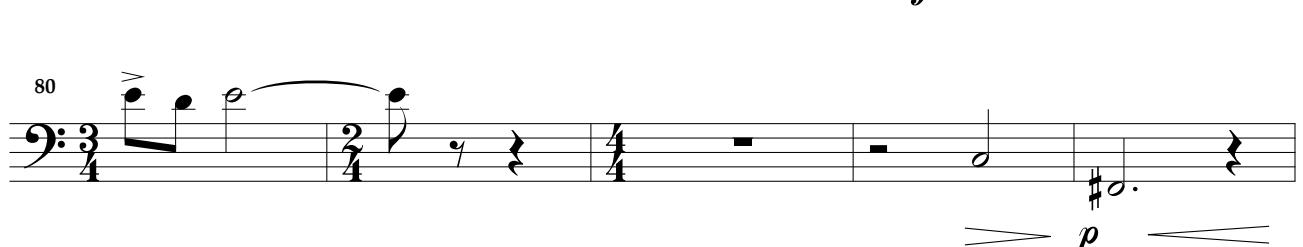
61 *rall.*


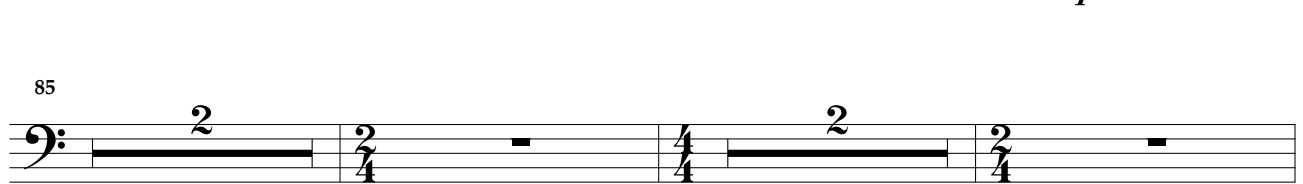
65 *Pizz.*


68 *rall.*


70 *arco*


73 *Retenu*


77 *f*


80 *p*


91 *Pizz.* *arco*
96 *mf* *f* *mp*
101 *mf*
105
108 *T° 2°* *mp*
110 *T° 1°*
113 *mf* *f* *mf*
118 *T° 2°* *Pizz.* *f*

Vcelle

-17-

121 *arco* $T^{\circ} 1^{\circ}$

125 2 2

130 *Pizz.*

134 *arco*

138 f

142 mf

146 mf f

151 mf f

155

mf ————— *f*

159

f

163

p ————— *mf* ————— *f*

168

mf ————— *f* ————— *mf*

172

f

176

f

180

f ————— *mf*



rall. $T^\circ 2^\circ$ $\text{d} = 66$

