

Scherzetto

pour
Trompette et piano

Henri LOCHE

Andantino $\text{♩} = 96-100$

Trompette en Ut $\text{♩} = 96-100$

Piano $\text{♩} = 96-100$



Meno mosso $\text{♩} = 80$

11

11

mp

p

p

Rall.

14

14

mf

p

Rall.

mf

p

Tempo

17

17

mp

Tempo

mp

19

Rall.

19

mf

p

Rall.

mf

T° 1° $\text{♩} = 96-100$

21

mf

mp

T° 1° $\text{♩} = 96-100$

21

mf

mp

24

$\overbrace{\hspace{1cm}}$ p

mf

24

$\overbrace{\hspace{1cm}}$ p

f

mf

27

rit. *Tempo*

mf

mf

27

f

mf

rit. *Tempo*

mf

30

T° 2° *d* = 80

Mettez la sourdine

mp

p

30

T° 2° *d* = 80

mp

p

mf

34

mp

8va

mp

ossia

38

mf

39

mp

42

p

mp

mf

43

p

mp

8va.

mf

46

otez la sourdine

mp

(8va)

47

mp

49

Pressez

49

p

mp

p

mp

p

T° 1° $\text{♩} = 96-100$

53

mf

mp

p

T° 1° $\text{♩} = 96-100$

53

mf

mp

p

57

mf

f

mf

f

Photocopie interdite

DPV-AHL113

60

rit. *Tempo*

mf *mf*

60

rit. *Tempo*

mf *mf*

63

Rall. *T° 2°* $\text{♩} = 80$

mp *p* *mp*

63

Rall. *T° 2°* $\text{♩} = 80$

mp *mp*

66

T° 1° $\text{♩} = 96-100$

mf *f*

66

T° 1° $\text{♩} = 96-100$

mf *f*

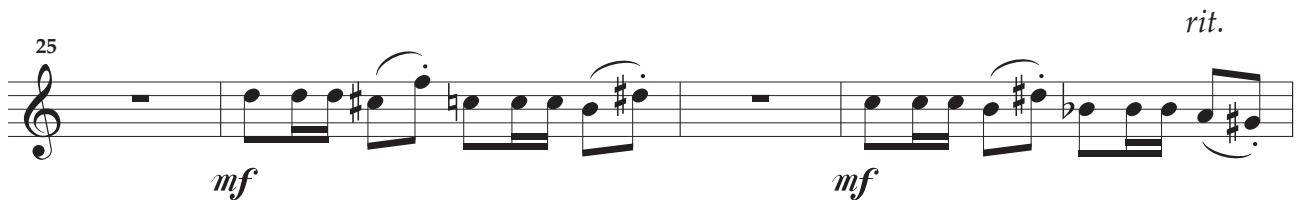
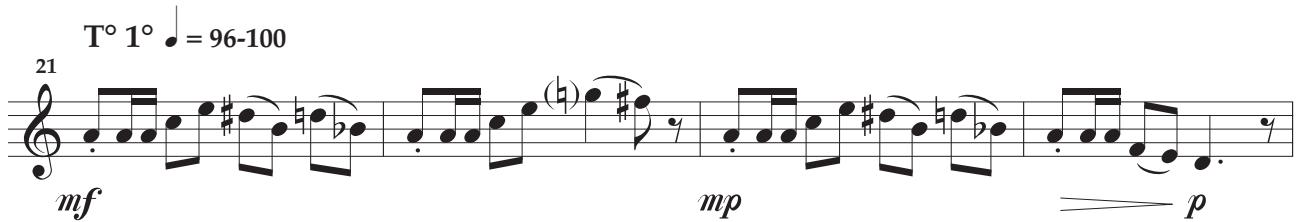
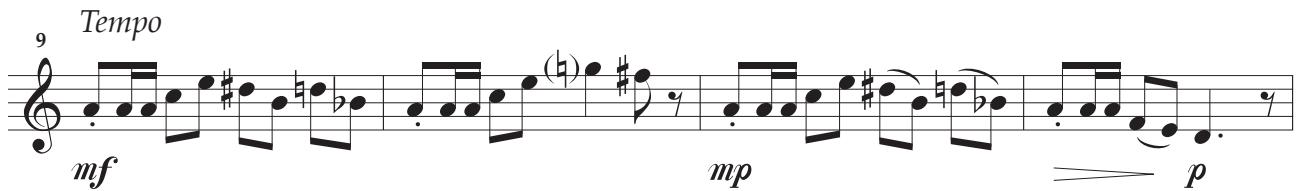
Trompette en Ut

Scherzetto

pour
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Andantino $\text{♩} = 96\text{-}100$



Trp. Ut

Tempo

29

32

Mettez la sourdine

T° 2° $\text{♩} = 80$

ossia

38

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 80$

40

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 80$

45

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 80$

48

otez la sourdine

Pressez

2

$\text{♩} = 96-100$

53

$\text{♩} = 96-100$

$\text{♩} = 96-100$

$\text{♩} = 96-100$

56

$\text{♩} = 96-100$

$\text{♩} = 96-100$

$\text{♩} = 96-100$

61

$\text{♩} = 96-100$

$\text{♩} = 96-100$

$\text{♩} = 96-100$

64

Rall. $\text{♩} = 80$

$\text{♩} = 96-100$

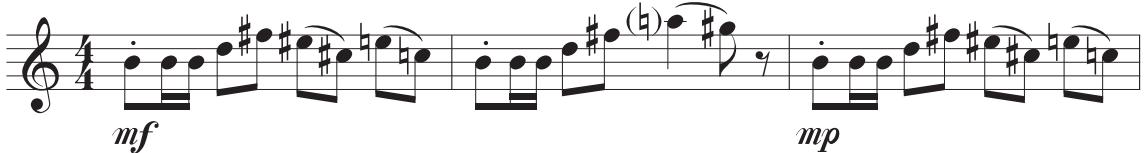
Trompette en Si b

Scherzetto

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Trompette et piano

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Andantino $\text{♩} = 96\text{-}100$



4

9 *Tempo*

13 **Meno mosso** $\text{♩} = 80$

17 *Tempo*

21 T° 1° $\text{♩} = 96\text{-}100$

25

Trp. Si \flat

Tempo

29

T $^{\circ}$ 2 $^{\circ}$ $\text{♩} = 80$

32 Mettez la sourdine

ossia

40

45

48 otez la sourdine Pressez

T $^{\circ}$ 1 $^{\circ}$ $\text{♩} = 96-100$

53

56 rit.

61 Tempo

Rall. T $^{\circ}$ 2 $^{\circ}$ $\text{♩} = 80$ T $^{\circ}$ 1 $^{\circ}$ $\text{♩} = 96-100$