

# **Schtroumpf Suite**

**pour**  
**Orchestre d'Harmonie**

**Henri Loche**

## **Nomenclature des Instruments**

2 Flûtes  
1 Hautbois  
2 Clarinettes Si ♭  
2 Bassons

2 Saxophones Alto Mi ♭  
1 Saxophone Ténor Si ♭  
1 Saxophones Baryton Mi ♭

2 Cors  
3 Trompettes  
2 Trombones Ténor  
1 Trombone Basse  
1 Tuba

Timbales

Xylophone  
Caisse claire  
Cymbales  
Cymbale suspendue  
WoodBlock  
Triangle  
Tambour de basque

Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Schtroumpf Suite

pour  
Orchestre d'Harmonie

## I - Parade Schtroumpf

Henri LOCHE

**Tranquillo**  $\text{♩} = 92-100$

Flûtes

Hautbois

Clarinettes Si ♯

Bassons

Saxophones Alto Mi ♯

Saxophones Ténor Si ♯

Saxophones Baryton Mi ♯

Cors en Fa

Trompettes

Trombones

Trb basse Tuba

Timbales

Xylophone

Caisse Claire

Cymbales

Cymbale suspendue

Wood Block

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB  
Tub.

Timb.

Xyl.

C.C.

W.B.

-3-

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB  
Tub.

Timb.

Xyl.

C.C.

Cymb.

4

Fl. 12 *mf*

Hb. *mf*

Cl. *mf*

B. *p* *mf*

Sax. A. 12 *p* *mf*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

C. 12 *mf*

Trp. 12 <sup>1°</sup> <sup>2°</sup> *mf*

Trb. 12 *mf*

TrbB. Tub. *p* *mf*

Timb. 12 *p*

C.C. *mf*

Cymb. susp. *tr* *p*

Fl. *p* *mf*

Hb. *mf*

Cl. *mf*

B. *p* *mf*

Sax. A. *p* *mf*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

C. *mf*

Trp. *mf*

Trb. *mf*

TrbB Tub. *p*

Timb. *mf*

Xyl. *mf*

C.C. *mf*

Cymb. susp. *tr* *p*

W.B. *mf*

*Photocopie interdite*

Fl.

Hb.

Cl.

B.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB  
Tub.

Timb.

Xyl.

C.C.

W.B.

19

à 2

à 2

19

19

19

19

19

19

19

19

19

Photocopie interdite

24

Fl.

Hb.

Cl.

B.

24

Sax. A.

Sax. T.

Sax. B.

24

C.

Xyl.

24

W.B.

This musical score page contains five systems of music, each starting with measure 24. The instruments are grouped into five staves: Flute, Horn, Clarinet, Bassoon, and Bass; Alto Saxophone, Tenor Saxophone, and Baritone Saxophone; Cello; Xylophone; and Wood Block. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns. Measure numbers 24 are printed above each system.

Musical score page 8, measures 27 and 28.

**Measure 27:**

- Fl.**: Playing eighth-note patterns with grace notes.
- Hb.**: Playing eighth-note patterns with grace notes.
- Cl.**: Playing sixteenth-note patterns with grace notes.
- C.**: Playing eighth-note patterns with grace notes.
- Trp.**: Playing eighth-note chords. Dynamics:  $1^{\circ}$ ,  $2^{\circ}$ ,  $3^{\circ}$ . Articulation: *Sourdine*.
- Trb.**: Playing eighth-note patterns with grace notes. Dynamics:  $\text{à } 2$ .
- TrbB/Tub.**: Playing eighth-note patterns with grace notes.
- C.C.**: Playing eighth-note patterns with grace notes.

**Measure 28:**

- Fl.**: Playing eighth-note patterns with grace notes.
- Hb.**: Playing eighth-note patterns with grace notes.
- Cl.**: Playing sixteenth-note patterns with grace notes.
- C.**: Playing eighth-note patterns with grace notes.
- Trp.**: Playing eighth-note chords. Dynamics:  $1^{\circ}$ ,  $2^{\circ}$ ,  $3^{\circ}$ . Articulation: *Sourdine*.
- Trb.**: Playing eighth-note patterns with grace notes. Dynamics:  $\text{à } 2$ .
- TrbB/Tub.**: Playing eighth-note patterns with grace notes. Articulation: *Tuba*.
- C.C.**: Playing eighth-note patterns with grace notes.

30

Fl.

Hb.

Cl.

B.

à 2

30

Sax. A.

Sax. T.

Sax. B.

30

C.

30

Trp.

<sup>1°</sup>

<sub>2°</sub>

30

Trb.

TrbB  
Tub.

30

W.B.

Musical score page 10, featuring six staves of music for various instruments. The score includes:

- Cl.** (Clarinet) in G major, playing eighth-note patterns.
- B.** (Bassoon) in F major, mostly silent with a single note at measure 34.
- Sax. A.** (Soprano Saxophone) mostly silent.
- Sax. T.** (Tenor Saxophone) mostly silent.
- Sax. B.** (Baritone Saxophone) mostly silent.
- Trb.** (Trombone) in B-flat major, playing eighth-note chords.
- TrbB Tub.** (Bass Trombone/Tuba) in C major, playing eighth-note patterns.
- Cymb. susp.** (Cymbals suspended) indicated by a square icon.

Measure numbers 34 are present above the first three staves. Dynamic markings include *p* (piano) and *à 2* (duo). Text "otez la sourdine" (remove the mute) appears above the bassoon staff. The cymbals staff ends with a dynamic *p*.

Fl. *à 2* *mf*

Hb. *mf*

Cl. *mf*

B. *à 2* *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. B. *mf*

C. *mf*

Trp. *oitez la sourdine* *mf*

Trb. *oitez la sourdine* *mf*

TrbB. *mf*

Timb. *mf*

Xyl. *mf*

C.C. *mf*

W.B. *mf*

*Photocopie interdite*

DPV-AHL015

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB.  
Tub.

Timb.

Xyl.

C.C.

W.B.

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
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## II - Gargamel

Larghetto  $\text{♩} = 58$

Flûtes

Hautbois

Clarinettes Si♭

Bassons  $f$   $\geq mp$

Saxophones Alto Mi♭

Saxophones Ténor Si♭  $mp$

Saxophones Baryton Mi♭  $f$   $\geq mp$   $mp$

Cors en Fa à 2  $f$   $\geq mp$

Trompettes

Trombones  $f$  à 2  $\geq mp$

Tub basse Tuba à 2

Timbales  $mp$

Fl. 4 à 2 Solo *p*

Hb. Solo *p*

Cl. Solo *p* Solo *p*

B.

Sax. A. Solo *p*

Sax. T.

Sax. B.

Timb. Mi ♫ → Mi ♪

Cymb.

Trg. *f*

8

Fl.

Hb.

Cl.

B.

Tutti

Tutti

Tutti

à 2

*mf*

*f*

*f*

8

Sax. A.

Sax. T.

Sax. B.

Tutti

*f*

*mp*

*f*

*mp*

8

C.

8

Trp.

*mf*

*f*

*f*

8

Trb.

*mf*

Trb.

*f*

*f*

8

Xyl.

*mf*

8

Cymb.

*mf*

*f*

*f*

12

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

Tuba

TrbB  
Tub.

Timb.

Xyl.

Cymb.

Trg.

à 2

*mp*

*f*

*à 2*

*mp*

*f*

*2°*

*à 2*

*mp*

*p*

*Solo*

*à 2*

*mp*

*Sourdine*

*1°*

*mf*

*p*

*Sourdine*

*1°*

*p*

*tr*

*mp*

Mi  $\sharp$   $\rightarrow$  Mi  $\flat$

*f*

*p*

Allegro  $\downarrow = 120$

à 2

Cl.

B.

à 2

*mp*

*mf*

à 2

*mf*

Allegro  $\downarrow = 120$

16

Sax. A.

Tutti

*mf*

Sax. T.

*p*

Sax. B.

*mp*

Allegro  $\downarrow = 120$

16

C.

*mf*

16

Trp.

otez la sourdine

$2^\circ$

*mf*  $3^\circ$

$3^\circ$

16

Trb.

otez la sourdine

*mf*

TrbB  
Tub.

Allegro  $\downarrow = 120$

16

Timb.

*mf*

Musical score for orchestra and band, page 18, measures 23-25.

**Measures 23:**

- Fl.**: Rest
- Hb.**: Rest
- Ci.**:  $\text{F} \cdot \text{E}^{\#} \text{D}^{\#}$ ,  $\text{C} \cdot \text{B}^{\#}$ ,  $\text{A} \cdot \text{G}^{\#}$ ,  $\text{F} \cdot \text{E}^{\#} \text{D}^{\#}$
- B.**:  $\text{D} \cdot$

**Measures 24:**

- Fl.**:  $\text{F} \cdot \text{E}^{\#} \text{D}^{\#}$ ,  $\text{C} \cdot \text{B}^{\#}$ ,  $\text{A} \cdot \text{G}^{\#}$ ,  $\text{F} \cdot \text{E}^{\#} \text{D}^{\#}$
- Hb.**:  $\text{F} \cdot \text{E}^{\#} \text{D}^{\#}$ ,  $\text{C} \cdot \text{B}^{\#}$ ,  $\text{A} \cdot \text{G}^{\#}$ ,  $\text{F} \cdot \text{E}^{\#} \text{D}^{\#}$
- Ci.**:  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$
- B.**:  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$

**Measures 25:**

- Sax. A.**:  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$
- Sax. T.**: Rest
- Sax. B.**: Rest
- C.**:  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ , Rest
- Trp.**:  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ , Rest
- Trb.**:  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ , Rest
- TrbB Tub.**:  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ ,  $\text{D} \cdot \text{C}^{\#}$ ,  $\text{B}^{\#} \cdot \text{A}$ ,  $\text{G}^{\#} \cdot \text{F}$ , Rest

32 *Rall.* ..... T°1° ♩ = 58

Fl. Hb. Cl. B.

32 *Rall.* ..... T°1° ♩ = 58

Sax. A. Sax. T. Sax. B.

32 *Rall.* ..... T°1° ♩ = 58

Timb.

=

38 à 2 Fl. Hb. Cl.

Solo

Sax. A. Sax. T. Sax. B.

Solo

38 Timb. Cymb.

Triangle

42

Fl. Hb. Cl. B.

Tutti  $\sharp$   $\flat$   $\natural$   $\flat$   $\sharp$   $\flat$   $\sharp$

$f$   $f$

$f$   $f$

Tutti  $\sharp$   $\flat$   $\natural$   $\flat$   $\sharp$   $\flat$   $\sharp$

$f$   $f$

$\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$

$mf$   $f$   $f$

42

Sax. A. Sax. T. Sax. B.

Tutti  $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$

$f$   $mp$   $f$   $mp$

$f$   $mp$   $f$   $mp$

$\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$

$f$   $f$

42

C.

$\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$

$f$   $f$

42

Trp.  $mf$

$\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$

$f$   $f$

42

Trb.  $mf$

$\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$

$f$   $f$

Trb.  $mf$

$\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$

$f$   $f$

Xyl.  $mf$

$\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$

Cymb.  $mf$

$f$

Fl. *à 2* | 46 | *mp* | 3 | - | - | - | *f* | *#*  
Hb. | 46 | *mp* | 3 | - | - | - | *f* | *b*  
Cl. | 46 | *mp* | 3 | - | - | - | *f* | *#*  
B. | 46 | - | 3 | *f* | *#*  
  
Sax. A. | 46 | - | 3 | - | - | - | *f* |  
Sax. T. | 46 | - | 3 | - | - | - | *f* |  
Sax. B. | 46 | - | 3 | *f* |  
  
C. | 46 | *à 2* | *f* |  
Trp. | 46 | - | 3 | - | - | - | *f* |  
Trb. | 46 | *à 2* | *f* |  
TrbB Tub. | 46 | *à 2* |  
  
Timb. | 46 | - | 3 | - | - | - | *f* |  
Cymb. | 46 | - | 3 | - | - | - | *f* |

### III - Schtroumpflettes

**Mt de Valse**  $\text{♩} = 112$   
*Très doux*

Flûtes

Clarinettes Si  $\flat$

Bassons

Saxophones Alto Mi  $\flat$

Saxophones Ténor Si  $\flat$

Saxophones Baryton Mi  $\flat$

Cors en Fa

Trompettes

Timbales

7

Fl. *mf*

Hb.

Cl. *mf*

B. à 2

Fl. *mp*

Hb. *mp*

Cl. *mp*

B. *mf*

7

Sax. A. à 2 *mf*

Sax. T. *mf*

Sax. B. *mf*

1°

Sax. A. à 2 *mp*

Sax. T. *mp*

Sax. B. *mp*

7

C. *mf*

7

Trp. otez la sourdine *mf*

7

Trb. *mf*

TrbB Tub.

7

Timb. Do ♯ —> Do ♫ *mf*

7

Timb. *mp*

Fl. 15 à 2  $\flat$

Hb.  $\flat$  *mf*

Cl. à 2  $\flat$   $\sharp$  *mf*

B. 1° à 2 *mf*

Sax. A. 15 à 2  $\sharp$  *mf*

Sax. T.  $\sharp$  *mf*

Sax. B.  $\sharp$  *mf*

C. 15 *mf*

Trp. 15 *mf*

Trb. 15 à 2 *mf*

TrbB Tub. *mf*

Timb. 15 Do —> Do  $\sharp$   
Fa  $\sharp$  —> Sol

22

Fl.

Hb.

Cl.

B.

*a 2*

*f*

*p*

*p*

*p*

*p*

*1°*

*f*

*p*

22

Sax. A.

Sax. T.

Sax. B.

*f*

*#f.*

*f*

*f*

22

C.

*f*

22

Trb.

TrbB  
Tub.

*f*

*#f.*

22

Cymb.  
susp.

Trg.

*tr*

*f*

*p*

29

Fl. à 2 *mf*

Hb.

Cl. à 2 *mp* < *mf* à 2

B. *mp* *mf* *mf*

Sax. A. *mp* < *mf* >

Sax. T. *mp* < *mf* >

Sax. B. *mp* *mf*

C. 29 *mf* > *mf* Sourdine

Trp. 29 Sourdine 2° *mp* < *mf* 3°

Trb. 29 Sourdine *mp* < *mf*

TrbB Tub. Sourdine *mp* < *mf*

Timb. 29 Mi → Mi ♫ Si ♫ → Do ♫ *mf*

37 à 2

Fl. - *mf* *f*

Hb. - *mf* *f*

Cl. - *mf* *f* à 2

B. - *f*

37 à 2

Sax. A. - *f*

Sax. T. - *f*

Sax. B. - *f*

37 otez la sourdine

C. - *f*

37 otez la sourdine

Trp. - *f*

37 otez la sourdine

Trb. - *f*

otez la sourdine

TrbB Tub. - *f*

37

Timb. - *f*

37

C. C. - *f*



Fl. 53 à 2 *mf*

Hb.

Cl. à 2 *mf*

B.

C. 53

Trp. 53

Trb. 53

TrbB Tub.

Xyl. 53 *mf*

C. C.

Cymb. *mf*

Musical score page 30, measures 60-66.

**Flute (Fl.)**: Measures 60-66. Dynamics: *mp*, *mf*. Articulation: *à 2*.

**Clarinet (Cl.)**: Measures 60-66. Dynamics: *mp*, *mf*. Articulation: *à 2*.

**Bassoon (B.)**: Measures 60-66. Dynamics: *mf*, *mp*, *mf*. Articulation: *à 2*.

**Saxophone A (Sax. A.)**: Measures 60-66. Dynamics: *mp*, *mf*. Articulation: *à 2*.

**Saxophone T (Sax. T.)**: Measures 60-66. Dynamics: *mp*, *mf*. Articulation: *à 2*.

**Saxophone B (Sax. B.)**: Measures 60-66. Dynamics: *mp*, *mf*. Articulation: *à 2*.

**Cello (C.)**: Measures 60-66. Dynamics: *mf*.

**Trombone (Trp.)**: Measures 60-66. Dynamics: *mp*, *mf*. Articulation: *1° Sourdine*.

**Trombone B/Tuba (Trb. B/Tub.)**: Measures 60-66. Dynamics: *mp*. Articulation: *Tuba*.

**Timpani (Timb.)**: Measures 60-66. Dynamics: *mf*.

**Xylophone (Xyl.)**: Measures 60-66.

Fl. *mp* < *mf*

Hb.

Cl. *mp* à 2 *mf* à 2 *mf* à 2

B. *mp* *mf* *mf*

Sax. A. *mp* à 2 *mf* 1° *mf* à 2

Sax. T. *mp* à 2 *mf* *mf*

Sax. B. *mp* *mf* *mf*

C. *mf* *mf*

Trp. *mp* *mf* otez la sourdine

Trb. *mf*

TrB B. Tub.

Timb. *mf*

Musical score for orchestra and band, page 32, measures 75-80.

**Measure 75:** Flute (Fl.) and Bassoon (B.) play eighth-note patterns. Trombone (Trb.) and Trombone Bass (TrbB/Tub.) play sustained notes. Dynamics: *mf*, *f*.

**Measure 76:** Flute (Fl.), Bassoon (B.), Clarinet (Cl.), and Bassoon (B.) play eighth-note patterns. Trombone (Trb.) and Trombone Bass (TrbB/Tub.) play sustained notes. Dynamics: *mf*, *f*.

**Measure 77:** Flute (Fl.), Bassoon (B.), Clarinet (Cl.), and Bassoon (B.) play eighth-note patterns. Trombone (Trb.) and Trombone Bass (TrbB/Tub.) play sustained notes. Dynamics: *f*.

**Measure 78:** Saxophone A (Sax. A.), Saxophone T (Sax. T.), and Bassoon (B.) play eighth-note patterns. Trombone (Trb.) and Trombone Bass (TrbB/Tub.) play sustained notes. Dynamics: *f*.

**Measure 79:** Saxophone A (Sax. A.), Saxophone T (Sax. T.), and Bassoon (B.) play eighth-note patterns. Trombone (Trb.) and Trombone Bass (TrbB/Tub.) play sustained notes. Dynamics: *f*.

**Measure 80:** Trombone (Trb.) and Trombone Bass (TrbB/Tub.) play eighth-note patterns. Trombone (Trb.) and Trombone Bass (TrbB/Tub.) play sustained notes. Dynamics: *f*.

Fl. *à 2*

Hb.

Cl.

B.

Sax. A. *à 2*

Sax. T.

Sax. B.

C.

Trb.

TrbB  
Tub.

C. C.

Cymb.  
susp.

Measure 83 starts with Flute and Horn entries. The Flute has a sixteenth-note pattern with grace notes. The Horn follows with eighth-note patterns. The Clarinet enters with a sixteenth-note pattern. The Bass enters with eighth-note patterns. The Saxophones (A and T) enter with sixteenth-note patterns. The Bassoon enters with eighth-note patterns. The Trombone and Bass Trombone/Tuba enter with sustained notes. The Cello and Double Bass enter with sustained notes. The Cymbals enter with sustained notes. The score continues with sustained notes and rhythmic patterns. Dynamics include *mp* and *f*.

Musical score page 34, system 1. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Saxophone A (Sax. A.), Saxophone T (Sax. T.), Saxophone B (Sax. B.), Cello (C.), Trombone (Trp.), Bass Trombone/Tuba (Trb., TrbB., Tub.), Timpani (Timb.), and Cymbals (C. C.). The key signature is F major (one sharp). Measure 89 starts with a forte dynamic (f) for Flute, Horn, Clarinet, and Bassoon. The score continues with various melodic and harmonic patterns for each instrument, including sustained notes and rhythmic figures. Measure 89 ends with a forte dynamic (f) for the Trombone section. Measure 90 begins with a forte dynamic (f) for the Bass Trombone/Tuba section. The score concludes with a forte dynamic (f) for the Timpani and Cymbals.

*Ouvrage protégé*  
**PHOTOCOPIE INTERDITE**

## IV - Crazy Schtroumpf

**Allegro** ♩ = 138

à 2

Clarinettes Si ♭

Bassons

**Allegro** ♩ = 138

Saxophones Ténor  
Si ♭

Saxophones Baryton  
Mi ♫

**Allegro** ♩ = 138

Cors en Fa

Trompettes

Trombones

Trb basse  
Tuba

**Allegro** ♩ = 138

Timbales

Cymbale suspendue

Musical score for orchestra and band, page 36, measures 6-11.

**Measure 6:** Flute (Fl.) and Bassoon (Hb.) play eighth-note patterns. Clarinet (Cl.) enters with a sixteenth-note pattern at *mf*. Bassoon (B.) plays eighth-note patterns at *mp*. Bassoon (B.) has a dynamic marking of *mf* with a crescendo line.

**Measure 7:** Clarinet (Cl.) continues its sixteenth-note pattern. Bassoon (B.) continues its eighth-note patterns. Bassoon (B.) has a dynamic marking of *mp* with a crescendo line.

**Measure 8:** Saxophone A (Sax. A.) enters with a sixteenth-note pattern at *mf*. Bassoon (B.) continues its eighth-note patterns at *mp*. Bassoon (B.) has a dynamic marking of *mf* with a crescendo line.

**Measure 9:** Bassoon (B.) continues its eighth-note patterns at *mp*. Bassoon (B.) has a dynamic marking of *mf* with a crescendo line.

**Measure 10:** Trombone (Trp.) enters with a sixteenth-note pattern at *mf*. Trombone (Trp.) has a dynamic marking of *mf* with a crescendo line. Trombone (Trp.) has a dynamic marking of *1° Sourdine*.

**Measure 11:** Trombone (Trp.) continues its sixteenth-note pattern. Trombone (Trp.) has a dynamic marking of *mf* with a crescendo line. Trombone (Trp.) has a dynamic marking of *mp* with a decrescendo line.

**Measure 12:** Trombone (Trb.) enters with a sixteenth-note pattern at *mp*. Trombone (Trb.) has a dynamic marking of *mf* with a crescendo line. Trombone (Trb.) has a dynamic marking of *mp* with a decrescendo line.

**Measure 13:** Trombone (Trb.) continues its sixteenth-note pattern. Trombone (Trb.) has a dynamic marking of *mp* with a decrescendo line.

**Measure 14:** Timpani (Timb.) enters with a sixteenth-note pattern at *mp*. Timpani (Timb.) has a dynamic marking of *mf* with a crescendo line. Timpani (Timb.) has a dynamic marking of *mp* with a decrescendo line.

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. B. *mf*

C. *mf*

Trp. *mf*

Trb. *mf*

TrbB. Tub.

Timb. *mf*

Xyl.

Cymb.

Fl. 16 f mf f

Hb. f mf à 2 f

Cl. f mf à 2 f

B. f mf f

Sax. A. 16 f mf f

Sax. T. f mf f

Sax. B. f mf f

C. 16 f mf à 2 f

Trp. 16 à 3 mf f

Trb. 16 à 2 f

TrbB Tub. f mf f

Timb. 16 f mf f

Xyl. f

Cymb. f mf

Fl. *mp* Rall. ....

Hb. *mp* f

Cl. *mp* f

B. *mp* f

Sax. A. *mp* Rall. ....

Sax. T. *mp* f

Sax. B. *mp* f

C. *mp* Rall. ....

Trp. *mp* f

Trb. *mp* f à 2

TrbB. Tub. *mp* f

Timb. *mp* Rall. ....

Cymb. f

Fl. *T°*

Hb.

Cl. *mf*

B. *f*

*mp*

*à 2*

*mf*

Sax. A. *mf*

Sax. T. *f*

*mp*

*mf*

Sax. B. *mf*

*f*

*mp*

*mf*

C. *mf*

*f*

*mf*

Trp. *f*

*mp*

*1°*

Trb. *mf*

TrbB. *f*

*à 2*

Timb. *mf*

*f*

Xyl. *mp*

Cymb.

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

à 2

Trp.

Trb.

TrbB  
Tub.

C. C.

Fl. *f*

Hb. *f*

Cl. *f*

B. *f*

Sax. A.

Sax. T.

Sax. B. *mf*

C. *f* *mf*

Trp. Sourdine

Trb. *f* à 2

TrbB Tub.

C. C. *f* *mf*

T. de B. *mf*

This page contains six staves of musical notation. The top section includes Flute, Horn, Clarinet, and Bassoon. The middle section includes three different saxophones. The bottom section includes Clarinet, Trombone, Trombone Bass/Tuba, and Timpani/Bass Drum. Various dynamics like *f*, *mf*, and *mf* are indicated throughout the page. Measure numbers 37, 37, 37, 37, 37, 37, 37, 37, 37, and 37 are present above the staves. Performance instructions like 'Sourdine' and dynamic markings like 'à 2' and '1°' are also included.

Fl. *à 2* *mp*

Hb. *mp*

Cl. *à 2* *mp*

Sax. A. *mp*

Sax. B. *mp*

Trp. *mp*

Trb. *mp*

TrbB Tub.

Timb. *tr* *mp*

Xyl. *mp*

Cymb. susp. *tr* *mp*

W.B. *mp*

Fl. Hb. Cl. B.

Sax. A. Sax. T. Sax. B.

C. Trp. Trb. TrbB Tub.

Timb. C. C. Cymb. susp.

Fl. *f*

Hb. *f*

Cl. *f*

B. *f*

à 2

Sax. A.

Sax. T.

Sax. B. *mf*

C. *f* *mf*

Trp. *f* *mf*

Trb. *f* à 2 *mf*

TrbB. *f*

Tub.

C. C. *mf*

46-

Fl. *mf* *f* *Rall. .... T°*

Hb. *mf* *f*

Ci. *mf* *f* à 2 *mf*

B. *mf* *f* à 2 *mf* *mf*

Sax. A. *mf* *f* *Rall. .... T°*

Sax. T. *mf* *f* *mf* *mf*

Sax. B. *mf* *f* *mf* *mf*

C. *mf* *f* *2°* *mf* *Rall. .... T°*

Trp. *mf* *f*

Trb. *mf* *f* à 2 *mf*

TrbB  
Tub. *mf* *f* Trb. *mf* *mf*

Timb. *Rall. .... T°* *mf*

Xyl. *mf* *f*

Cymb.  
susp. *mf* *f* *mf*

62

Fl.

Hb.

Cl. à 2  
mf

B. mp

Sax. T. mp

Sax. B. mp

C.

62

Trb. à 2  
mf mp

TrbB. Tub.

62

Timb. mp

This musical score page contains six staves of music. The top staff is for Flute (Fl.), followed by Horn (Hb.). The third staff from the top is for Clarinet (Cl.) in its second part, indicated by 'à 2'. The fourth staff is for Bassoon (B.). The fifth staff is for Tenor Saxophone (Sax. T.). The sixth staff is for Bass Saxophone (Sax. B.). The bottom staff is for Cello (C.). The score begins with several measures of silence for the Flute and Horn. The Clarinet and Bassoon enter with eighth-note patterns. The Tenor and Bass Saxophones play eighth-note patterns. The Cello plays sustained notes. The Trombone and Bass Trombone/Tuba enter with eighth-note patterns. The Timpani plays eighth-note patterns. Dynamic markings include 'mf' for the Clarinet and 'mp' for the Bassoon, Tenor Saxophone, Bass Saxophone, Trombone, Bass Trombone/Tuba, and Timpani. Performance instructions like 'à 2' are placed above the Clarinet and Trombone staves.

Fl. *mf*

Hb. *mf*

Cl. *mf* à 2 *mf*

B. *mf* à 2 *mf*

Sax. A. 67 1° *mf* à 2 *mf*

Sax. T. *mf* à 2 *mf*

Sax. B. *mf* à 2 *mf*

C. 67 à 2 *mf*

Trp. 67 1° Sourdine *mf* à 2 *mf*

Trb. 67 *mf* à 2 *mf*

TrbB. Tub. 67 *mf* à 2 *mf*

Timb. 67 *mf* à 2 *mf*





Fl. *Rall. .... T°*

Hb.

Cl.

B.

Sax. A. *Rall. .... T°*

Sax. T.

Sax. B.

C. *Rall. .... T°*

Trp. *1°*  
*2°* *mf*

Trb. *f* *mf*

TrbB. Tub. *f* *mf*

Timb. *Rall. .... T°*

Xyl.

Cymb.

Fl. *mf* *f*

Hb. *mf* *f*

Cl. à 2 *mf* *f*

B. *mf* *f*

Sax. A. à 2 *mf* *f*

Sax. T. *mf* *f*

Sax. B. *mf* *f*

C. à 2 *f*

Trp. à 3 *mf* *f*

Trb. à 2 *mf* *f*

TrbB Tub. à 2 *mf* *f*

Timb. *f*

c. c. *f*

Photocopie interdite

DPV-AHL015

# 1ère Flûte

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Schtroumpf Suite pour Orchestre d'Harmonie

Henri LOCHE

### I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92-100$

mf

4

7

10

14

19

## Fl. 1

-3-

Musical score for Flute 1, consisting of six staves of music. The score includes measure numbers 22, 25, 28, 31, 34, 39, and 42. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 34 includes a dynamic marking *mf* and a tempo marking "3". Measure 42 concludes with a double bar line.

## II - Gargamel

Larghetto  $\text{♩} = 58$ 

Musical score for Flute 1, Larghetto section. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern followed by a measure of rests.

Solo

Musical score for Flute 1, Solo section. The score consists of two staves. The first staff shows a sixteenth-note pattern starting with a sharp. The second staff begins with a sixteenth-note pattern followed by a measure of rests.

Tutti

Musical score for Flute 1, Tutti section. The score consists of two staves. The first staff starts with a sixteenth-note pattern followed by a measure of rests. The second staff begins with a sixteenth-note pattern followed by a measure of rests.

Allegro  $\text{♩} = 120$ 

Musical score for Flute 1, Allegro section. The score consists of two staves. The first staff starts with a sixteenth-note pattern followed by a measure of rests. The second staff begins with a sixteenth-note pattern followed by a measure of rests.

Musical score for Flute 1, page 5, measures 26-30. The key signature is A major (no sharps or flats). Measure 26 starts with a grace note followed by eighth notes. Measure 27 continues with eighth notes. Measure 28 begins with a grace note. Measure 29 starts with a grace note. Measure 30 ends with a grace note. Dynamics include *mf*.

Musical score for Flute 1, page 5, measures 31-35. The key signature changes to E major (one sharp). Measure 31 starts with a grace note. Measure 32 begins with a grace note. Measure 33 starts with a grace note. Measure 34 begins with a grace note. Measure 35 ends with a grace note. Dynamics include *Rall.*

Musical score for Flute 1, page 5, measures 36-40. The key signature changes to D major (two sharps). Measure 36 starts with a grace note. Measure 37 begins with a grace note. Measure 38 starts with a grace note. Measure 39 begins with a grace note. Measure 40 ends with a grace note. Dynamics include *mf*. Metronome marking:  $T^{\circ}1^{\circ}$   $\text{♩} = 58$ .

Musical score for Flute 1, page 5, measures 40-44. The key signature changes to G major (one sharp). Measure 40 starts with a grace note. Measure 41 begins with a grace note. Measure 42 starts with a grace note. Measure 43 begins with a grace note. Measure 44 ends with a grace note. Dynamics include *p*, *f*, and *Tutti*.

Musical score for Flute 1, page 5, measures 45-50. The key signature changes to C major (no sharps or flats). Measure 45 starts with a grace note. Measure 46 begins with a grace note. Measure 47 starts with a grace note. Measure 48 begins with a grace note. Measure 49 begins with a grace note. Measure 50 ends with a grace note. Dynamics include *f*, *mp*, and *f*.

### III - Schtroumpfettes

Mt de Valse  $\text{♩} = 112$   
*Très doux*

The sheet music consists of ten staves of musical notation for Flute 1. The first staff starts with a treble clef, 3/4 time, and a key signature of one flat. It includes dynamic markings *mf* and *mf*. The second staff begins with a key signature of one flat. The third staff starts with a key signature of one flat. The fourth staff begins with a key signature of one flat. The fifth staff starts with a key signature of one flat. The sixth staff begins with a key signature of one flat. The seventh staff begins with a key signature of one flat. The eighth staff begins with a key signature of one flat. The ninth staff begins with a key signature of one flat. The tenth staff begins with a key signature of one flat.

## Fl. 1

-7-

Musical score for Flute 1, page 7, featuring eight staves of music. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like slurs and grace notes. The music consists of eighth and sixteenth note patterns, primarily in common time.

- Staff 1 (Measures 46-49): Dynamics *mf* and *mp*. Measure 49 ends with a measure repeat sign and a "3".
- Staff 2 (Measure 54): Dynamics *mf*. Measure 54 ends with a "3".
- Staff 3 (Measure 61): Dynamics *mp*, *mf*, and *mf*.
- Staff 4 (Measure 67): Dynamics *mp*, *mf*, and *mf*.
- Staff 5 (Measure 71): Dynamics *mf* and *f*.
- Staff 6 (Measure 80): Dynamics *f*.
- Staff 7 (Measure 86): Dynamics *mp*.
- Staff 8 (Measure 90): Dynamics *f*.

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

The sheet music consists of ten staves of musical notation for Flute 1. The first staff starts with a measure of 5 followed by a measure of 4. Measure 5 ends with a dynamic *mf*. Measures 12 and 16 show slurs and grace notes. Measure 16 ends with a dynamic *f*. Measures 21 through 38 show various dynamics including *mp*, *f*, *Rall.*, *T°*, *mf*, and *2*. Measure 38 ends with a dynamic *mf*.

Sheet music for Flute 1, page 9, featuring ten staves of musical notation. The music includes dynamic markings such as *mp*, *f*, *mf*, *Rall.*, *T°*, and *mf*. Performance instructions like ' $\swarrow$ ' and ' $\searrow$ ' are also present. The music consists of six measures per staff, with measure numbers 43, 49, 57, 62, 74, 78, 83, and 87 indicated above the staves.

43      *mp*

49      2      *f*      3      *mf*

57      *mf*      *f*      *Rall.*      *T°*

62      8      *mf*

74       $\swarrow$       *f*       $\searrow$       *f*       $\swarrow$       *mf*

78       $\swarrow$       *f*      *mp*

83      *f*      *mf*      *f*      *Rall.*      *T°*

87      *mf*      *f*

**Schtroumpf Suite**  
pour  
Orchestre d'Harmonie

**Henri LOCHE**

**I - Parade Schtroumpf**

Tranquillo ♩ = 92-100

4

7

10

*mf*

16

19

22

25

28

32

38

41

## 2ème Flûte

## II - Gargamel

Larghetto  $\text{♩} = 58$

Allegro  $\text{♩} = 120$

$T^{\circ}1^{\circ} \text{♩} = 58$

## III - Schtroumpflettes

Mt de Valse  $\text{♩} = 112$   
*Très doux*

2      2

*mf*

7

*mf*      *mp*

13

*mf*

21

*f*      *p*

26

*mf*

32

*mf*      *f*

41

## Fl. 2

-5-

Musical score for Flute 2, consisting of ten staves of music. The score includes dynamic markings such as *mf*, *mp*, and *f*. Performance instructions like ' $>$ ' and ' $<$ ' are placed below certain notes. Measure numbers 46, 54, 61, 67, 73, 81, 87, and 91 are indicated at the beginning of their respective staves.

- Staff 1 (Measures 46-53): Dynamics *mf*, *mp*, *f*.
- Staff 2 (Measures 54-60): Dynamics *mf*.
- Staff 3 (Measures 61-67): Dynamics *mp*, *mf*.
- Staff 4 (Measures 67-73): Dynamics *mp*, *mf*.
- Staff 5 (Measures 73-79): Dynamics *mf*, *f*.
- Staff 6 (Measures 81-87): Dynamics *mf*.
- Staff 7 (Measures 87-91): Dynamics *mp*, *f*.
- Staff 8 (Measures 91-95): Dynamics *mf*.

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$

The sheet music consists of eight staves of musical notation for the 2nd Flute. The first staff starts with a measure of 5, followed by a measure of 4, and then a dynamic marking *mf*. The second staff begins at measure 12, with a dynamic *f* indicated. The third staff starts at measure 16, with dynamics *f*, *mf*, and *f*. The fourth staff begins at measure 21, with dynamics *mp*, *f*, and *f*. The fifth staff starts at measure 27, with a dynamic *mf*. The sixth staff begins at measure 32, with a dynamic *f*. The seventh staff starts at measure 38, with a dynamic *mf*.

Measure 5: 5, *mf*

Measure 12: *f*

Measure 16: *f*, *mf*, *f*

Measure 21: *mp*, *f*, *f*

Measure 27: *mf*

Measure 32: *f*

Measure 38: *mf*

## Fl. 2

-7-

Musical score for Flute 2, page 7, featuring ten staves of music. The score includes dynamic markings such as *mp*, *f*, *mf*, and *Rall. .... T°*. Articulation marks like dots and dashes are present, along with slurs and grace notes. Measure numbers 43, 49, 57, 62, 75, 79, 84, and 88 are indicated. The music consists of eighth and sixteenth note patterns primarily in common time.

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Schtroumpf Suite  
pour  
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92\text{-}100$

The musical score consists of five staves of oboe music. Staff 1 (measures 2-4) starts with a dynamic *mf*. Staff 2 (measures 5-7) continues the melody. Staff 3 (measures 9-11) includes measure numbers 2 and 3 above the staff. Staff 4 (measures 12-14) includes measure number 17 below the staff. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems.

The image shows six staves of musical notation for piano, arranged vertically. The staves are as follows:

- Staff 1 (Measures 20-21):** Treble clef, key signature of one sharp. Measures 20 and 21 contain eighth-note patterns. Measure 20 ends with a fermata over the last note.
- Staff 2 (Measures 24-25):** Treble clef, key signature of one sharp. Measures 24 and 25 show eighth-note pairs followed by sixteenth-note patterns. Measure 25 ends with a fermata over the last note.
- Staff 3 (Measures 27-28):** Treble clef, key signature of one sharp. Measures 27 and 28 feature eighth-note pairs and sixteenth-note patterns. Measure 28 ends with a fermata over the last note.
- Staff 4 (Measures 31-32):** Treble clef, key signature of one sharp. Measures 31 and 32 show eighth-note pairs and sixteenth-note patterns. Measure 32 ends with a fermata over the last note.
- Staff 5 (Measures 38-39):** Treble clef, key signature of one sharp. Measures 38 and 39 contain eighth-note patterns. Measure 38 includes a dynamic marking *mf*.
- Staff 6 (Measures 41-42):** Treble clef, key signature of one sharp. Measures 41 and 42 show eighth-note pairs and sixteenth-note patterns. Measure 42 ends with a fermata over the last note.

## II - Gargamel

Larghetto  $\text{♩} = 58$ 

1 Larghetto  $\text{♩} = 58$

5 Solo  $\text{♩} = 58$

10 Tutti  $\text{♩} = 58$

14 Allegro  $\text{♩} = 120$

27

32 Rall.  $\text{♩} = 58$

38

45

# Hautbois

## III - Schtroumpflettes

Mt de Valse  $\text{J} = 112$

*Très doux*

The sheet music consists of ten staves of musical notation for Bassoon (Hautbois). The key signature varies throughout the piece, including sections with one flat, one sharp, and no sharps or flats. Measure 10 starts with a sustained note followed by eighth-note pairs. Measure 15 features sixteenth-note patterns. Measure 21 includes a dynamic marking *p*. Measure 29 contains a dynamic marking *mf*, followed by *f*. Measure 42 shows eighth-note pairs with slurs. Measures 49, 75, and 81 each begin with a dynamic marking *mp*, followed by *mf*. Measure 89 ends with a dynamic marking *f*.

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

The musical score consists of eight staves of music for Hautbois, arranged vertically. The first staff begins with a dynamic of *mf*. The second staff starts at measure 13 with a dynamic of *f*, indicated by a double bar line with a '*f*' below it. The third staff starts at measure 17 with a dynamic of *mf*, indicated by a double bar line with a '*f*' below it. The fourth staff starts at measure 22 with a dynamic of *f*, indicated by a double bar line with a '*f*' below it. The fifth staff starts at measure 27 with a dynamic of *mp*, indicated by a double bar line with a '*mp*' below it. The sixth staff starts at measure 32 with a dynamic of *mf*, indicated by a double bar line with a '*mf*' below it. The score includes various dynamics such as *f*, *mf*, *mp*, and *Rall.* (rallentando), and performance instructions like *T°* (tempo) and *2* (two endings).

Hb.

The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and includes the following measures:

- Staff 1 (Measures 37-39):** Dynamics *f*, *mp*. Measure 37: A eighth-note followed by a sixteenth-note pattern. Measure 38: An eighth-note followed by a sixteenth-note pattern. Measure 39: An eighth-note followed by a sixteenth-note pattern.
- Staff 2 (Measures 40-42):** Dynamics *f*. Measure 40: An eighth-note followed by a sixteenth-note pattern. Measure 41: An eighth-note followed by a sixteenth-note pattern. Measure 42: An eighth-note followed by a sixteenth-note pattern.
- Staff 3 (Measures 43-45):** Dynamics *mf*, *f*. Measure 43: An eighth-note followed by a sixteenth-note pattern. Measure 44: An eighth-note followed by a sixteenth-note pattern. Measure 45: An eighth-note followed by a sixteenth-note pattern.
- Staff 4 (Measures 46-48):** Dynamics *mf*. Measure 46: An eighth-note followed by a sixteenth-note pattern. Measure 47: An eighth-note followed by a sixteenth-note pattern. Measure 48: An eighth-note followed by a sixteenth-note pattern.
- Staff 5 (Measures 49-51):** Dynamics *f*. Measure 49: An eighth-note followed by a sixteenth-note pattern. Measure 50: An eighth-note followed by a sixteenth-note pattern. Measure 51: An eighth-note followed by a sixteenth-note pattern.
- Staff 6 (Measures 52-54):** Dynamics *mf*. Measure 52: An eighth-note followed by a sixteenth-note pattern. Measure 53: An eighth-note followed by a sixteenth-note pattern. Measure 54: An eighth-note followed by a sixteenth-note pattern.
- Staff 7 (Measures 55-57):** Dynamics *f*. Measure 55: An eighth-note followed by a sixteenth-note pattern. Measure 56: An eighth-note followed by a sixteenth-note pattern. Measure 57: An eighth-note followed by a sixteenth-note pattern.
- Staff 8 (Measures 58-60):** Dynamics *mf*. Measure 58: An eighth-note followed by a sixteenth-note pattern. Measure 59: An eighth-note followed by a sixteenth-note pattern. Measure 60: An eighth-note followed by a sixteenth-note pattern.
- Staff 9 (Measures 61-63):** Dynamics *mf*. Measure 61: An eighth-note followed by a sixteenth-note pattern. Measure 62: An eighth-note followed by a sixteenth-note pattern. Measure 63: An eighth-note followed by a sixteenth-note pattern.
- Staff 10 (Measures 64-66):** Dynamics *mf*. Measure 64: An eighth-note followed by a sixteenth-note pattern. Measure 65: An eighth-note followed by a sixteenth-note pattern. Measure 66: An eighth-note followed by a sixteenth-note pattern.
- Staff 11 (Measures 67-69):** Dynamics *f*. Measure 67: An eighth-note followed by a sixteenth-note pattern. Measure 68: An eighth-note followed by a sixteenth-note pattern. Measure 69: An eighth-note followed by a sixteenth-note pattern.
- Staff 12 (Measures 70-72):** Dynamics *mf*. Measure 70: An eighth-note followed by a sixteenth-note pattern. Measure 71: An eighth-note followed by a sixteenth-note pattern. Measure 72: An eighth-note followed by a sixteenth-note pattern.
- Staff 13 (Measures 73-75):** Dynamics *mf*. Measure 73: An eighth-note followed by a sixteenth-note pattern. Measure 74: An eighth-note followed by a sixteenth-note pattern. Measure 75: An eighth-note followed by a sixteenth-note pattern.
- Staff 14 (Measures 76-78):** Dynamics *f*. Measure 76: An eighth-note followed by a sixteenth-note pattern. Measure 77: An eighth-note followed by a sixteenth-note pattern. Measure 78: An eighth-note followed by a sixteenth-note pattern.
- Staff 15 (Measures 79-81):** Dynamics *mf*. Measure 79: An eighth-note followed by a sixteenth-note pattern. Measure 80: An eighth-note followed by a sixteenth-note pattern. Measure 81: An eighth-note followed by a sixteenth-note pattern.
- Staff 16 (Measures 82-84):** Dynamics *f*. Measure 82: An eighth-note followed by a sixteenth-note pattern. Measure 83: An eighth-note followed by a sixteenth-note pattern. Measure 84: An eighth-note followed by a sixteenth-note pattern.
- Staff 17 (Measures 85-87):** Dynamics *mf*. Measure 85: An eighth-note followed by a sixteenth-note pattern. Measure 86: An eighth-note followed by a sixteenth-note pattern. Measure 87: An eighth-note followed by a sixteenth-note pattern.

# 1ère Clarinette Si

Oeuvre protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Schtroumpf Suite pour Orchestre d'Harmonie

Henri LOCHE

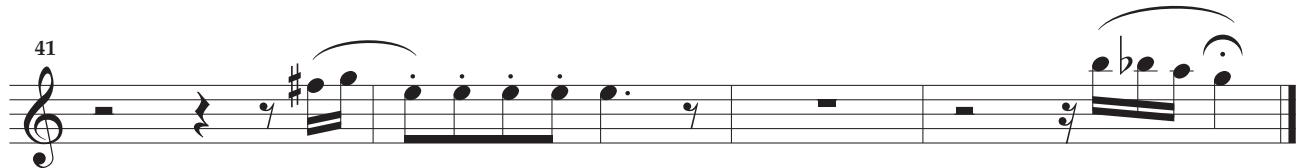
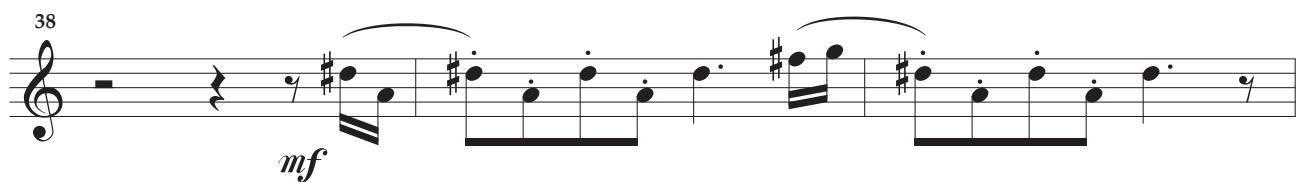
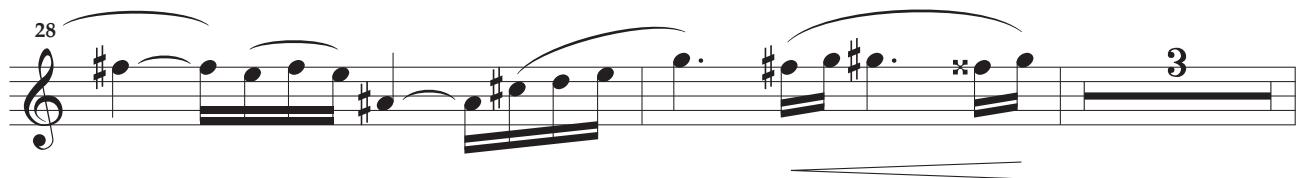
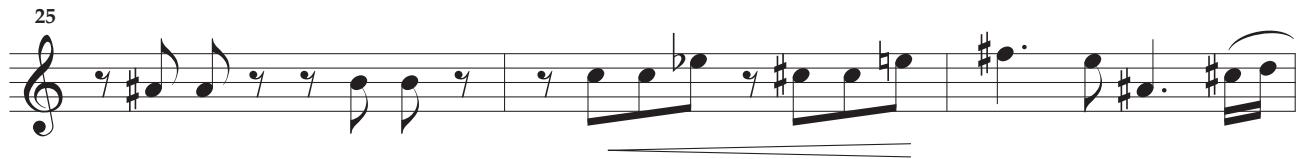
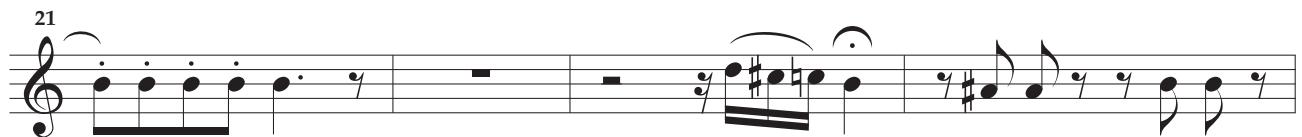
### I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92\text{-}100$

The musical score consists of five staves of music for the 1st Clarinet. Staff 1 starts with a rest followed by a melodic line. Staff 2 continues the melody. Staff 3 begins with a rhythmic pattern of eighth notes. Staff 4 starts with a rhythmic pattern of eighth notes. Staff 5 begins with a rhythmic pattern of eighth notes.

**Cl. 1**

-3-



## II - Gargamel

Larghetto  $\text{♩} = 58$ 

Musical score for 1ère Clarinette Si, page 4, section II - Gargamel. The score consists of five measures. Measures 1-2: Treble clef, 3/4 time. Measures 3-4: 4/4 time. Measure 5: 3/4 time, first ending. The tempo is Larghetto ( $\text{♩} = 58$ ). Dynamics include  $f$ ,  $p$ , and  $mf$ . Measure 5 ends with a fermata over the first ending.

Solo

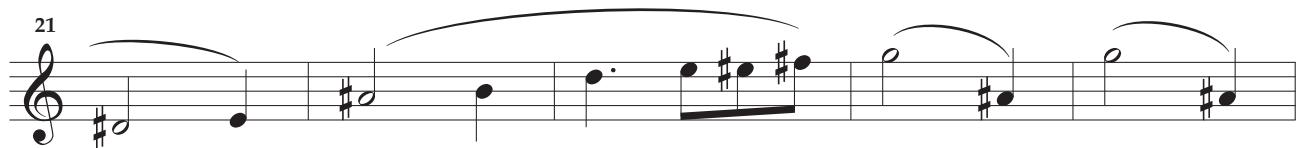
Solo section. Measure 5: 4/4 time, first ending. Measures 6-7: 2/4 time. Measure 8: 4/4 time. Measure 9: 2/4 time. Dynamics include  $p$ .

Tutti

Tutti section. Measures 10-11: 2/4 time. Measures 12-13: 4/4 time. Measures 14-15: 2/4 time. Dynamics include  $f$ ,  $f$ ,  $mp$ .

Allegro  $\text{♩} = 120$ 

Allegro section. Measures 16-17: 2/4 time. Measures 18-19: 3/4 time. Measures 20-21: 2/4 time. Measures 22-23: 4/4 time. Measures 24-25: 2/4 time. Dynamics include  $f$ ,  $=$ ,  $mf$ .



*Rall.* ..... T°1° ♩ = 58

Musical score for Clarinet 1, page 5, measures 32-35. The key signature changes to three sharps. Measure 32 shows eighth-note pairs. Measures 33-35 show a melodic line with eighth and sixteenth notes, ending with a descending eighth-note scale.

Solo

Musical score for Clarinet 1, page 5, measures 38-40. The key signature changes to three sharps. Measure 38 shows eighth-note pairs. Measure 39 starts with a dynamic *mf*. Measure 40 starts with a dynamic *p*.

Tutti

Musical score for Clarinet 1, page 5, measures 41-44. The key signature changes to two sharps. Measure 41 starts with a dynamic *f*. Measures 42-44 show a melodic line with eighth and sixteenth notes, ending with a descending eighth-note scale.

Musical score for Clarinet 1, page 5, measures 46-49. The key signature changes to two sharps. Measure 46 starts with a dynamic *mp*. Measures 47-49 show a melodic line with eighth and sixteenth notes, ending with a descending eighth-note scale.

### III - Schtroumpflettes

Mt de Valse  $\text{♩} = 112$   
*Très doux*

The musical score consists of eight staves of music for 1st Clarinet. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 6 with a dynamic *mf*. Staff 3 begins at measure 13 with a dynamic *mf*. Staff 4 begins at measure 18 with a dynamic *mf*. Staff 5 begins at measure 23 with dynamics *f* and *p*. Staff 6 begins at measure 28 with dynamics *mp*, *<*, *mf*, and *>=*. Staff 7 begins at measure 33 with dynamics *mf* and *f*.

## Cl. 1

-7-

Musical score for Clarinet 1, page 7, containing eight staves of music. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like '3' and '4'. Measure 42 starts with a eighth note followed by six sixteenth-note pairs. Measure 48 features a descending eighth-note scale. Measure 60 includes a sixteenth-note cluster. Measure 67 shows a transition with a sixteenth-note pattern. Measure 73 and 79 continue the rhythmic patterns. Measure 84 and 89 conclude the page with further sixteenth-note figures.

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

4

9

13

16

19

23

*Rall.* .....  $T^\circ$

## Cl. 1

-9-

30

mf

34 2 f

39 mf >

44 mp

49 2 f mf

56 mf f Rall.

61  $T^\circ$  mf

65 mp mf

69

*mp*      *mf*

72

*f*

76

*f*      *mf*

79

*f*      *mp*

82

*Rall.* ..... *T°*

*f*      *mf*

86

*f*      *mf*

88

*f*

# 2ème Clarinette Si

Oeuvre protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Schtroumpf Suite pour Orchestre d'Harmonie

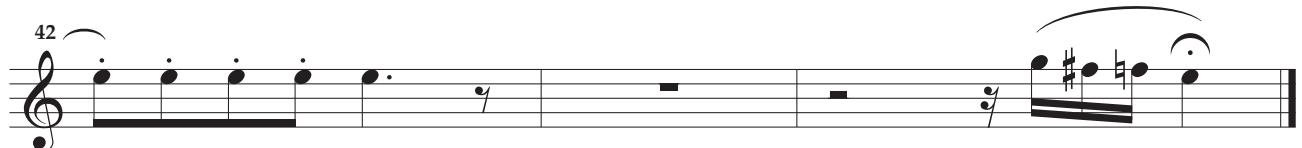
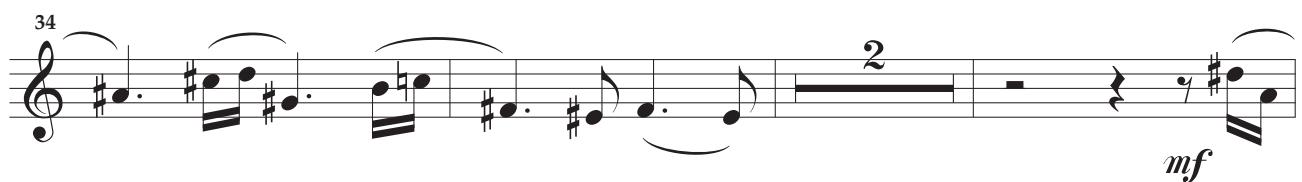
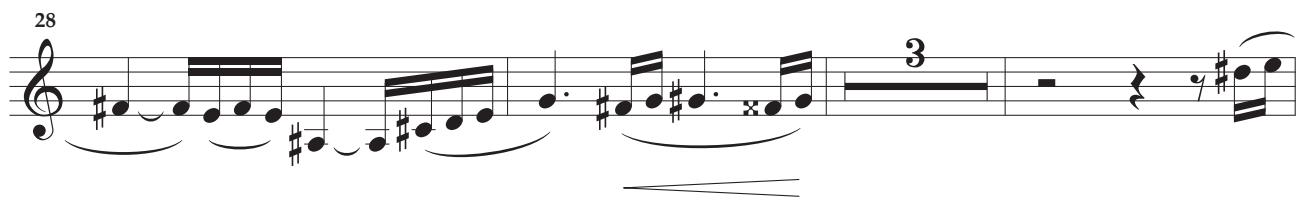
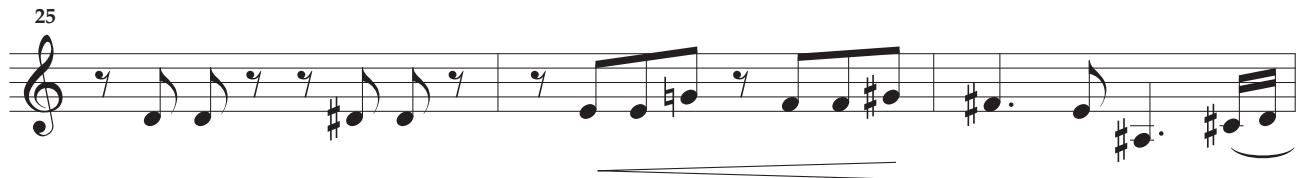
Henri LOCHE

### I - Parade Schtroumpf

Tranquillo ♩ = 92-100

**Cl. 2**

-3-



## II - Gargamel

Larghetto  $\text{♩} = 58$ 

Musical score for 2ème Clarinette Si, page 4, section II, Larghetto. The music starts with a rest followed by a sixteenth-note pattern. The tempo is indicated as  $\text{♩} = 58$ . The dynamic is *mf*.

Musical score for 2ème Clarinette Si, page 4, section II, Solo section. The dynamic is *p*. The measure number 5 is shown at the beginning.

Musical score for 2ème Clarinette Si, page 4, section II, Tutti section. The dynamics are *f*, *f*, and *mp*. The measure number 10 is shown at the beginning.

Musical score for 2ème Clarinette Si, page 4, section II, dynamic *f*. The measure number 14 is shown at the beginning.

Allegro  $\text{♩} = 120$ 

Musical score for 2ème Clarinette Si, page 4, section II, dynamic *mf*. The measure number 19 is shown at the beginning.

Musical score for piano, page 10, system 23. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (C#), and a common time signature. The music includes various note heads with stems, some with vertical bar lines, and several grace notes indicated by small circles with stems. Measure 23 begins with a dotted half note followed by a series of eighth notes: B, C#, D#, E, C#, D#, E. This is followed by a sixteenth-note grace note (B) before a half note G. A grace note (D#) precedes another half note G. The measure concludes with a half note F# and a grace note (E). The next measure starts with a half note G and a grace note (F#).

A musical score page featuring a single melodic line on a treble clef staff. The page number '28' is at the top left. The music consists of a series of eighth-note pairs and sixteenth-note pairs, primarily in common time. The key signature changes between G major and A major (one sharp) throughout the measure.

Rall.

T°1° = 58

3/4

mf

*f*

*mp*

*f*

### III - Schtroumpfettes

Mt de Valse  $\text{♩} = 112$

*Très doux*

The musical score consists of eight staves of music for 2nd Clarinet in Si major. The key signature changes from one staff to another. The time signature is mostly common time (indicated by '4'). The dynamics and performance instructions include:

- Staff 1: Measure 1 starts with a dynamic *mf*. Measures 2-3 show eighth-note patterns with slurs and grace notes.
- Staff 2: Measure 7 starts with *mf*. Measures 8-9 show eighth-note patterns with slurs and grace notes. Measure 10 starts with *mp*.
- Staff 3: Measure 14 starts with *mf*. Measures 15-16 show eighth-note patterns with slurs and grace notes.
- Staff 4: Measure 20 starts with *f*. Measures 21-22 show eighth-note patterns with slurs and grace notes.
- Staff 5: Measure 25 starts with *p*. Measures 26-27 show eighth-note patterns with slurs and grace notes. Measure 28 starts with *mp*.
- Staff 6: Measure 31 starts with *mf*. Measures 32-33 show eighth-note patterns with slurs and grace notes. Measure 34 starts with *mf*.
- Staff 7: Measure 39 starts with *f*. Measures 40-41 show eighth-note patterns with slurs and grace notes.

## Cl. 2

-7-

Musical score for Clarinet 2, page 7, featuring eight staves of musical notation:

- Staff 1 (Measures 46-48): Treble clef. Dynamics: *mf*, *mp*. Measure 46: Notes on G, A, B, C, D. Measure 47: Notes on E, F, G, A, B. Measure 48: Notes on C, D, E, F, G.
- Staff 2 (Measures 51-53): Treble clef. Measure 51: Measure 4. Measure 52: Notes on D, E, F, G, A. Measure 53: Notes on B, C, D, E, F.
- Staff 3 (Measures 56-58): Treble clef. Measure 56: Measure 3. Measure 57: Notes on G, A, B, C, D. Measure 58: Notes on E, F, G, A, B.
- Staff 4 (Measures 61-63): Treble clef. Measure 61: Measure 2. Measure 62: Notes on D, E, F, G, A. Measure 63: Notes on B, C, D, E, F.
- Staff 5 (Measures 66-68): Treble clef. Measure 66: Measure 1. Measure 67: Notes on D, E, F, G, A. Measure 68: Notes on B, C, D, E, F.
- Staff 6 (Measures 71-73): Treble clef. Measure 71: Notes on G, A, B, C, D. Measure 72: Notes on E, F, G, A, B. Measure 73: Notes on C, D, E, F, G.
- Staff 7 (Measures 76-78): Treble clef. Measure 76: Measure 1. Measure 77: Notes on D, E, F, G, A. Measure 78: Notes on B, C, D, E, F.
- Staff 8 (Measures 81-83): Treble clef. Measure 81: Measure 1. Measure 82: Notes on E, F, G, A, B. Measure 83: Notes on C, D, E, F, G.
- Staff 9 (Measures 86-88): Treble clef. Measure 86: Measure 1. Measure 87: Notes on D, E, F, G, A. Measure 88: Notes on B, C, D, E, F.
- Staff 10 (Measures 91-93): Treble clef. Measure 91: Measure 1. Measure 92: Notes on G, A, B, C, D. Measure 93: Notes on E, F, G, A, B.

Dynamics and performance instructions include: *mf*, *mp*, *f*.

IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$



Musical score for Clarinet 2, page 8, measures 5-8. The key signature changes to E major (one sharp). Measure 5 starts with a half note followed by a sixteenth-note pattern. Measure 6 starts with a grace note followed by a sixteenth-note pattern. Measure 7 is a rest. Measure 8 starts with a grace note followed by a sixteenth-note pattern.

Musical score for Clarinet 2, page 8, measures 9-12. The key signature changes to B major (two sharps). Measure 9 starts with a half note followed by a sixteenth-note pattern. Measure 10 starts with a grace note followed by a sixteenth-note pattern. Measure 11 is a rest. Measure 12 starts with a grace note followed by a sixteenth-note pattern.

Musical score for Clarinet 2, page 8, measures 13-16. The key signature changes to F# major (one sharp). Measure 13 starts with a grace note followed by a sixteenth-note pattern. Measure 14 starts with a grace note followed by a sixteenth-note pattern. Measure 15 starts with a grace note followed by a sixteenth-note pattern. Measure 16 is a rest.

The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time.

- Staff 1 (Measures 19-20):** Dynamics **f** and **mp**. The notation includes grace notes and slurs.
- Staff 2 (Measures 24-25):** Dynamics **f**, **mf**, and **f**. Instructions include **Rall.** and **T°**. Measure 25 ends with a fermata over the first note of the next measure.
- Staff 3 (Measures 31-32):** Dynamics **mf**. Measure 32 ends with a fermata over the first note of the next measure.
- Staff 4 (Measures 37-38):** Dynamics **f** and **mf**.
- Staff 5 (Measures 42-43):** Dynamics **mp**. The notation includes grace notes and slurs.
- Staff 6 (Measures 48-49):** Dynamics **f**. The notation includes grace notes and slurs.

56 *Rall.* ...

61 *T°*

65

70

75

79

84 *Rall. ... T°*

88

The sheet music consists of ten staves of musical notation for Clarinet 2. The first staff starts at measure 56 with a dynamic of *mf*, followed by *mf* and *f*. The second staff begins at measure 61 with a dynamic of *mf*, followed by *mf*. The third staff starts at measure 65 with a dynamic of *mp*, followed by *mf*. The fourth staff begins at measure 70 with a dynamic of *mp*, followed by *mf*. The fifth staff starts at measure 75 with a dynamic of *f*, followed by *f*, *mf*, and a fermata. The sixth staff begins at measure 79 with a dynamic of *f*, followed by *mp*. The seventh staff starts at measure 84 with a dynamic of *f*, followed by *mf*, *f*, and *mf*. The eighth staff begins at measure 88 with a dynamic of *f*.

# 1er Basson

Oeuvre protégé

PHOTOCOPIE INTERDITE

Même partielle (Loi du 11 Mars 1957)

constituerait contrefaçon (code pénal Art. 425)

## Schtroumpf Suite

pour

Orchestre d'Harmonie

Henri LOCHE

### I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92-100$

The musical score consists of eleven staves of bassoon part. Staff 1 starts with a dynamic *mf*. Staff 5 starts with a dynamic *p*, followed by *mf*. Staff 15 starts with a dynamic *p*, followed by *mf*. Staff 21 starts with a dynamic *p*. Staff 25 features a dynamic *p*, followed by *mf*. Staff 32 starts with a dynamic *p*, followed by *mf*. Staff 41 ends with a dynamic *p*.

## II - Gargamel

Larghetto  $\text{♩} = 58$ 

Musical score for Bassoon 1, Larghetto section. The score consists of two staves. The first staff starts with a dynamic *f*, followed by a measure of rests and a dynamic *mp*. The second staff begins with a dynamic *mf*, followed by *f*, *f*, and *mp*.

5

Continuation of the musical score for Bassoon 1. The first measure shows a dynamic *mf*. The second measure shows a dynamic *f*. The third measure shows a dynamic *f*. The fourth measure shows a dynamic *mp*.

13

Continuation of the musical score for Bassoon 1. The first measure shows a dynamic *mf*. The second measure shows a dynamic *mf*.

18

Continuation of the musical score for Bassoon 1. The first measure shows a dynamic *mf*.

32

Continuation of the musical score for Bassoon 1. The first measure shows a dynamic *Rall.* The second measure shows a dynamic  $T^{\circ}1^{\circ}$  at  $\text{♩} = 58$ .

39

Continuation of the musical score for Bassoon 1. The first measure shows a dynamic *mf*. The second measure shows a dynamic *f*. The third measure shows a dynamic *f*.

46

Continuation of the musical score for Bassoon 1. The first measure shows a dynamic *f*.

### III - Schtroumpflettes

Mt de Valse  $\text{♩} = 112$

*Très doux*

Measures 1-5: Bassoon 1 part. Key signature: A major (two sharps). Time signature: 3/4. Dynamics: *p*, *mf*, *p*.

6

Measures 6-14: Bassoon 1 part. Key signature: A major (two sharps). Time signature changes to 4/4 at measure 6. Dynamics: *mf*.

15

Measures 15-20: Bassoon 1 part. Key signature: A major (two sharps). Time signature: 4/4. Dynamics: *mf*.

21

Measures 21-26: Bassoon 1 part. Key signature: A major (two sharps). Time signature: 4/4. Dynamics: *f*, *p*.

27

Measures 27-32: Bassoon 1 part. Key signature: A major (two sharps). Time signature: 4/4. Dynamics: *mp*, *mf*.

33

Measures 33-38: Bassoon 1 part. Key signature: A major (two sharps). Time signature: 4/4. Dynamics: *mf*.

39

Measures 39-44: Bassoon 1 part. Key signature: A major (two sharps). Time signature: 4/4. Dynamics: *f*.

**B. 1**

-5-

45

*mf*

*mp*

51

*mf*

*mp*

64

*mf*

*mp*

*mf*

70

*mf*

76

*f*

82

*mp*

88

*f*

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

**4**

**7**

**10**

**13**

**16**

*mf*

*mp*

*mf*

*f*

*mf*

## B. 1

19

22 *Rall.*

25 *T°*

28

32

36

51

57

*mf* ————— *f* *mf* —————

*Rall.* —————

61 *T°*

*mf*

64

*mp* —————

67

*mf*

70

*mp* ————— *mf*

73

*f* > —————

**B. 1**

-9-

76

*f*

79

*f*

82

*Rall.*

*f*

85

*T°*

*mf*

*f*

*mf*

88

*f*

# 1er Saxophone Alto Mi

Oeuvre protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

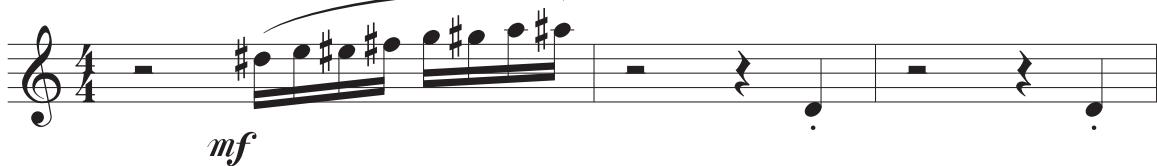
## Schtroumpf Suite

pour  
Orchestre d'Harmonie

Henri LOCHE

### I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92-100$



4

8

12

15

# Sax. A. 1

-3-

Musical score for Saxophone A. 1, page 3. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). Measure 18: Rest, then a dotted half note followed by a measure of four quarter notes. Measure 25: A series of eighth-note patterns with grace notes and slurs. Measure 27: Measures of eighth and sixteenth notes with slurs. Measure 36: Measures of eighth and sixteenth notes, dynamic *p*, then *mf*. Measure 38: Measures of eighth and sixteenth notes. Measure 42: Measures of eighth and sixteenth notes.

## II - Gargamel

**Larghetto** ♩ = 58

5 *Solo* *Tutti*

11

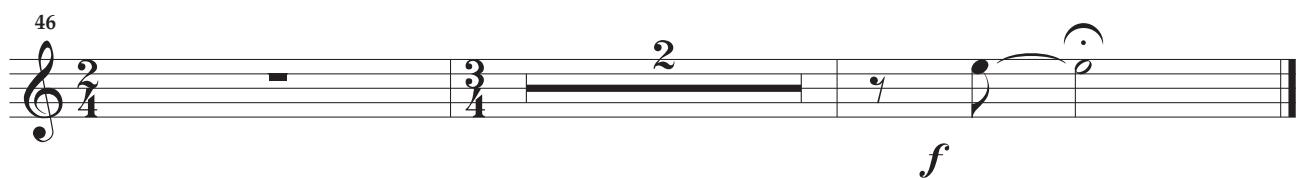
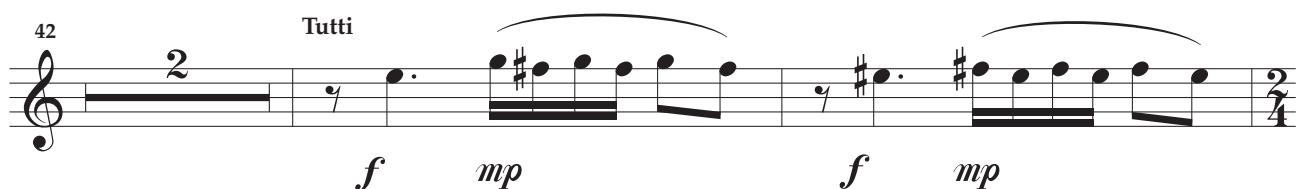
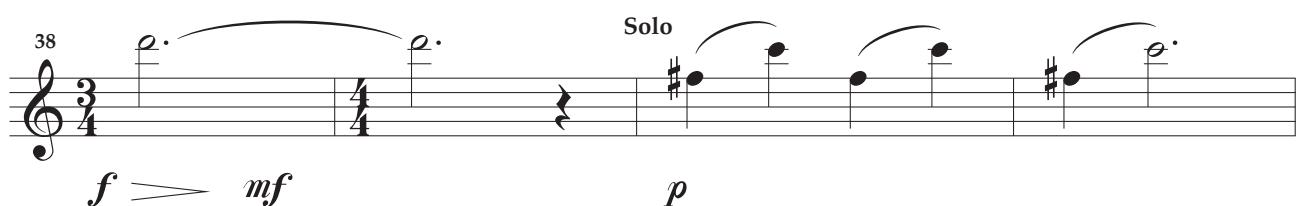
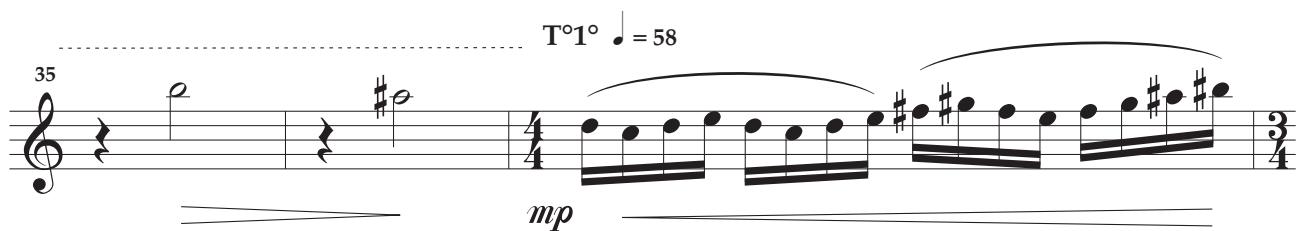
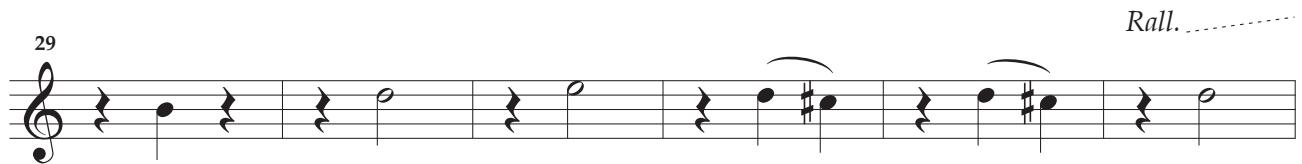
14 *Solo*

**Allegro** ♩ = 120

19 *Tutti*

# Sax. A. 1

-5-



### III - Schtroumpflettes

Mt de Valse  $\text{♩} = 112$   
*Très doux*

The musical score consists of five staves of music for Alto Saxophone. Staff 1 (measures 1-5) starts with dynamic *p*, followed by *= mf*, *>*, and *p*. Staff 2 (measure 6) starts with *mf*. Staff 3 (measure 11) starts with *mp*. Staff 4 (measure 16) starts with *mf*. Staff 5 (measures 22 and 30) includes dynamics *f* and *mp*, and performance markings like *<>* and *<<*.

# Sax. A. 1

-7-

The sheet music consists of ten staves of musical notation for Saxophone A. 1. The staves are numbered 39, 44, 62, 68, 73, 78, 84, and 90. The dynamics and performance instructions include:

- Staff 39: **f**
- Staff 44: **mp**, **<**, **3**, **11**, **mp**, **<**
- Staff 62: **mp**, **<**, **mf**, **<**, **mp**
- Staff 68: **<**, **mf**
- Staff 73: **mf**
- Staff 78: **f**
- Staff 84: **mp**, **<**
- Staff 90: **f**

## IV - Crazy Schtroumpf

Allegro  $\text{J} = 138$ 

The musical score consists of ten staves of music for Alto Saxophone. The key signature changes frequently, including sections in G major (no sharps or flats), E major (one sharp), and B major (two sharps). The time signature also varies, notably between common time (4/4) and sixteenth-note time (6).

- Staff 1:** Measures 1-10. Dynamics: *mf*, *f*. Measure 10 ends with a fermata.
- Staff 2:** Measures 11-20. Dynamics: *mf*, *f*. Measure 20 ends with a fermata and a *Rall.* instruction.
- Staff 3:** Measures 21-30. Dynamics: *mp*, *f*.
- Staff 4:** Measures 31-40. Dynamics: *mf*, *f*. Measure 40 ends with a fermata.
- Staff 5:** Measures 41-50. Dynamics: *mf*, *mp*.

Performance instructions include slurs, grace notes, and dynamic markings like *mf*, *f*, *mp*, and *Rall.*

Sax. A. 1

-9-

47      4      *mf*      *mf*

55      *mf*      *f*

60      *Rall.* ..... *T°*      6      *mf*

71      *mf*      *f*      >      <

76      *f*      *mf*      <      *f*

80      *Rall.*      *mp*      *f*

85      *T°*      *mf*      *f*      *mf*

88      *f*

# 2ème Saxophone Alto Mi

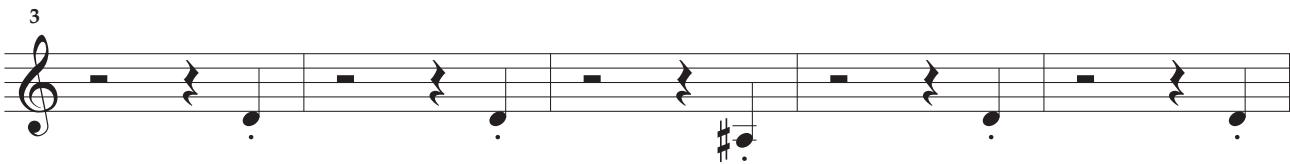
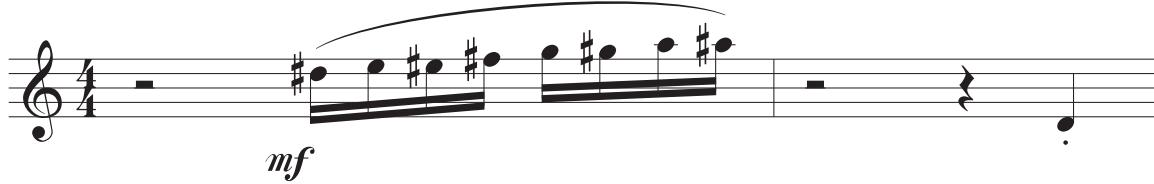
Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Schtroumpf Suite pour Orchestre d'Harmonie

Henri LOCHE

### I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92\text{-}100$



# Sax. A. 2

-3-

The musical score consists of six staves of music for Saxophone A. 2. The first staff (measures 17-20) starts with a rest, followed by eighth-note pairs with fermatas, a measure of rests, another measure of rests, a measure of eighth notes (marked **4**), a measure of rests, and a measure of sixteenth-note pairs (marked **4**). The second staff (measures 25-29) shows eighth-note pairs with fermatas, followed by measures of eighth-note pairs with fermatas, ending with a measure of sixteenth-note pairs. The third staff (measures 27-29) features eighth-note pairs with fermatas, followed by measures of eighth-note pairs with fermatas, ending with a measure of rests. The fourth staff (measures 36-40) begins with a dynamic **p**, followed by a measure of sixteenth-note pairs, a measure of eighth-note pairs, a measure of sixteenth-note pairs, a measure of eighth-note pairs, and a measure of sixteenth-note pairs (marked **mf**). The fifth staff (measures 38-41) shows eighth-note pairs with fermatas, followed by a measure of rests, a measure of two eighth-note pairs (marked **2**), a measure of eighth-note pairs, and a measure of eighth-note pairs. The sixth staff (measures 42-45) shows eighth-note pairs with fermatas, followed by a measure of rests, a measure of eighth-note pairs (marked **b**), a measure of eighth-note pairs (marked **b**), and a measure of eighth-note pairs.

## 2ème Saxophone Alto Mi

## II - Gargamel

Larghetto  $\text{♩} = 58$

4

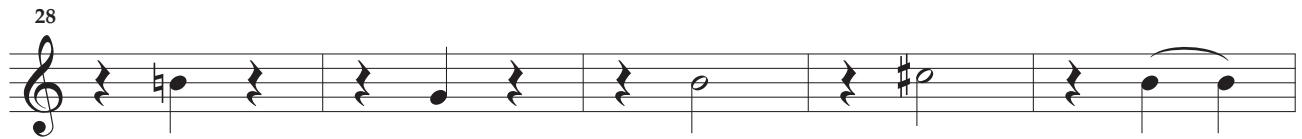
11

Allegro  $\text{♩} = 120$

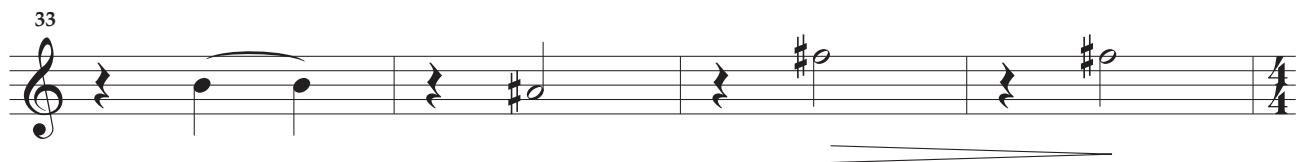
22

# Sax. A. 2

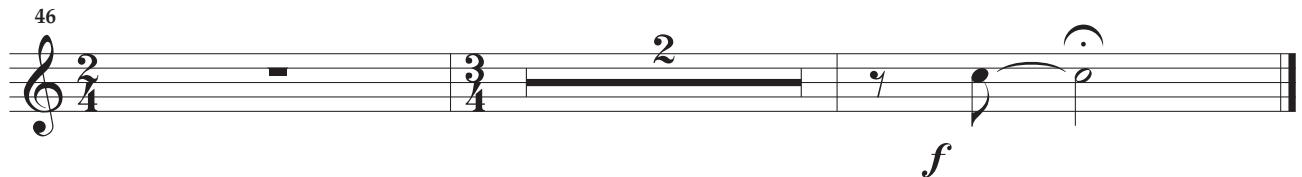
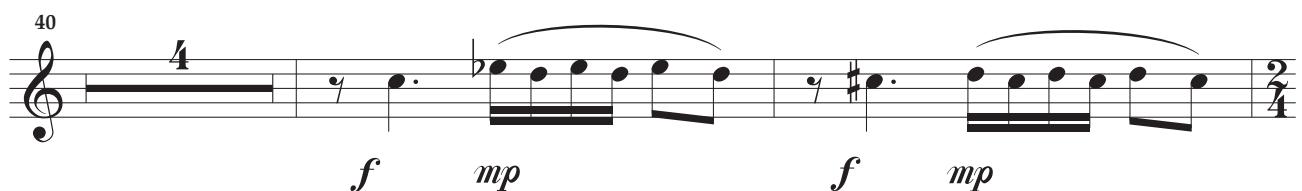
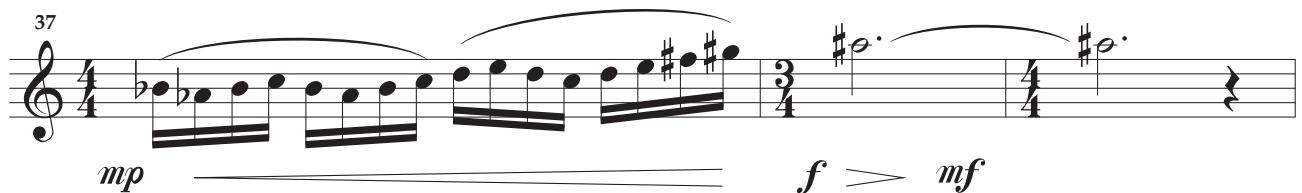
-5-



*Rall.*



T°1° ♩ = 58



# 2ème Saxophone Alto Mi

## III - Schtroumpfettes

Mt de Valse  $\text{♩} = 112$

*Très doux*

## Sax. A. 2

-7-

Musical score for Saxophone A. 2, page 7, measure 42. The key signature is one sharp. The music consists of six eighth-note pairs connected by horizontal beams, followed by a single eighth note, a fermata, and a measure number '3' above a bar line. A downward-pointing triangle symbol is positioned below the bar line.

Musical score for Saxophone A. 2, page 7, measure 50. The key signature changes to four sharps. The music starts with a grace note followed by a sixteenth-note cluster, then a measure of two eighth notes (mp dynamic), a measure of two eighth notes (11 dynamic), another measure of two eighth notes (mp dynamic), and finally a measure of three eighth notes. Dynamics include < mp and > mf.

Musical score for Saxophone A. 2, page 7, measure 66. The key signature changes to one flat. The music consists of six eighth-note pairs, followed by a measure of two eighth notes (mp dynamic), a measure of two eighth notes (mf dynamic), and a final measure of two eighth notes. Dynamics include > mp and < mf.

Musical score for Saxophone A. 2, page 7, measure 73. The key signature changes to one sharp. The music consists of six eighth-note pairs, followed by a measure of two eighth notes (mf dynamic).

Musical score for Saxophone A. 2, page 7, measure 78. The key signature changes to one sharp. The music consists of six eighth-note pairs, followed by a measure of two eighth notes (f dynamic).

Musical score for Saxophone A. 2, page 7, measure 84. The key signature changes to one sharp. The music consists of six eighth-note pairs, followed by a measure of two eighth notes (mp dynamic).

Musical score for Saxophone A. 2, page 7, measure 90. The key signature changes to one sharp. The music consists of six eighth-note pairs, followed by a measure of two eighth notes (f dynamic).

## 2ème Saxophone Alto Mi

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

The musical score consists of ten staves of music for alto saxophone. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The time signature is mostly common time (4/4). Dynamics include *mf*, *f*, *mf*, *mp*, *Rall.*, *T°*, and *mf*. Performance markings such as slurs, grace notes, and slurs with dots are used throughout. Measure numbers 6, 11, 16, 20, 25, 31, 36, and 41 are indicated at the beginning of their respective staves.

# Sax. A. 2

-9-

Musical score for Saxophone A. 2, page 9, featuring eight staves of music:

- Staff 1 (Measures 47-49): 4/4 time, *mf*. Measure 47: eighth-note pairs. Measure 48: eighth-note pairs. Measure 49: eighth-note pairs followed by a休止符 (rest).
- Staff 2 (Measures 55-57): 4/4 time, *mf* followed by *f*. Measure 55: eighth-note pairs. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs.
- Staff 3 (Measures 60-62): 6/8 time, *Rall.*, *T°*, *mf*. Measure 60: eighth-note pairs. Measure 61: eighth-note pairs. Measure 62: eighth-note pairs.
- Staff 4 (Measures 71-73): 4/4 time, *mf* followed by *f*. Measure 71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs.
- Staff 5 (Measures 76-78): 4/4 time, *f* followed by *mf* followed by *f*. Measure 76: eighth-note pairs. Measure 77: eighth-note pairs. Measure 78: eighth-note pairs.
- Staff 6 (Measures 80-82): 4/4 time, *mp* followed by *f*. Measure 80: eighth-note pairs. Measure 81: eighth-note pairs. Measure 82: eighth-note pairs.
- Staff 7 (Measures 85-87): 4/4 time, *T°*, *mf* followed by *f* followed by *mf*. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs.
- Staff 8 (Measures 88-90): 4/4 time, *f*. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs.

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

**Schtroumpf Suite**  
pour  
Orchestre d'Harmonie

**Henri LOCHE**

**I - Parade Schtroumpf**

Tranquillo  $\text{♩} = 92-100$

# Sax. T.

-3-

Musical score for Saxophone T. page 3, measures 15-16. The key signature is A major (no sharps or flats). Measure 15 starts with a dynamic *p*. The melody consists of eighth-note patterns with various accidentals. Measure 16 begins with a fermata over a note, followed by a dynamic *mf*.

Musical score for Saxophone T. page 3, measure 18. The key signature changes to E major (one sharp). The melody consists of eighth-note patterns with a sharp accidental in the first measure of the group.

Musical score for Saxophone T. page 3, measure 24. The key signature changes to D major (two sharps). The melody features eighth-note patterns with grace notes and slurs.

Musical score for Saxophone T. page 3, measures 27-28. The key signature changes to G major (one sharp). Measure 27 contains two measures of sustained notes. Measure 28 shows eighth-note patterns with a sharp accidental.

Musical score for Saxophone T. page 3, measures 36-37. The key signature changes to A major (no sharps or flats). Measure 36 starts with a dynamic *p*. Measure 37 begins with a fermata over a note, followed by a dynamic *mf*.

Musical score for Saxophone T. page 3, measures 38-39. The key signature changes to E major (one sharp). Measure 38 shows eighth-note patterns with grace notes and slurs. Measure 39 begins with a dynamic *p*.

Musical score for Saxophone T. page 3, measures 42-43. The key signature changes to D major (two sharps). Measure 42 shows eighth-note patterns with grace notes and slurs. Measure 43 begins with a dynamic *p*.

## II - Gargamel

Larghetto  $\text{♩} = 58$

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45

Allegro  $\text{♩} = 120$

Rall.

T° 1°  $\text{♩} = 58$

Solo

## III - Schtroumpflettes

Mt de Valse  $\text{♩} = 112$   
*Très doux*

The sheet music consists of six staves of musical notation for Tenor Saxophone. Staff 1 (measures 1-5) starts with dynamic *p*, followed by a crescendo ( $<$ ) to *mf*, a decrescendo ( $>$ ) back to *p*, and ends with a dynamic marking below the staff. Staff 2 (measure 6) starts with *mf*. Staff 3 (measure 11) starts with *mp*. Staff 4 (measure 17) starts with *mf*. Staff 5 (measure 23) starts with *f*, followed by a dynamic marking below the staff, *mp*, and a decrescendo ( $<$ ) to *mf*. Staff 6 (measure 32) starts with a dynamic marking below the staff, *f*, followed by a decrescendo ( $<$ ) to *f*. Measures 41 and 42 are shown at the bottom, with measure 42 ending with a dynamic marking below the staff, *f*.

47

2

*mp*

11

*mp*

63

*mf*

*mp*

68

*mf*

73

*mf*

78

*f*

84

*mp*

89

*f*

**IV - Crazy Schtroumpf**

Allegro  $\text{♩} = 138$

1

mf

4

mp

7

mf

10

mp

mf

13

f

16

f

mf

19

f

mp

22

Rall.

T°

f

26

30

35

39

54

59

62

65

# Sax. T.

-9-

68

71

74

77

80

83

86

88

*mp*

*f*

*mf*

*mp*

*Rall.*      *T°*

*f*

*mf*

*f*

*mf*

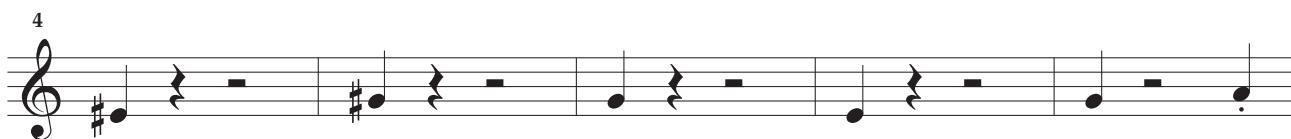
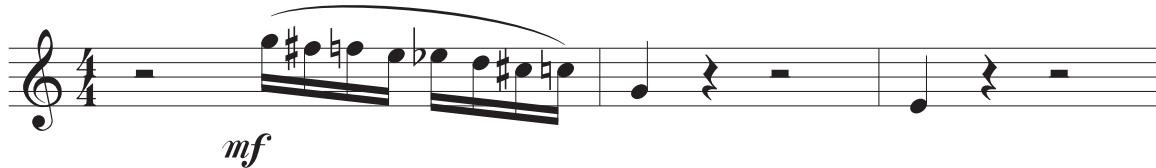
Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

**Schtroumpf Suite**  
pour  
Orchestre d'Harmonie

Henri LOCHE

**I - Parade Schtroumpf**

Tranquillo  $\text{♩} = 92\text{-}100$



# Sax. B.

-3-

Musical score for Saxophone B, page 3, measures 15-16. The key signature is one sharp. Measure 15 starts with a dynamic *p*, followed by a sixteenth-note pattern of eighth-note pairs. Measure 16 begins with a sustained note followed by a sixteenth-note pattern of eighth-note pairs, ending with a dynamic *mf*.

Musical score for Saxophone B, page 3, measure 18. The key signature changes to two sharps. The music consists of a series of eighth notes and sixteenth-note patterns.

Musical score for Saxophone B, page 3, measure 23. The key signature changes to three sharps. The music features a sustained note followed by a sixteenth-note pattern of eighth-note pairs.

Musical score for Saxophone B, page 3, measure 26. The key signature changes to four sharps. The music consists of a sustained note followed by a sixteenth-note pattern of eighth-note pairs.

Musical score for Saxophone B, page 3, measures 36-37. The key signature changes to one sharp. The music features a sustained note followed by a sixteenth-note pattern of eighth-note pairs, ending with a dynamic *mf*.

Musical score for Saxophone B, page 3, measure 39. The key signature changes to two sharps. The music consists of a sustained note followed by a sixteenth-note pattern of eighth-note pairs.

# Saxophone Baryton Mi

## II - Gargamel

Larghetto  $\text{♩} = 58$

3  
4  
 $f$   
 $mp$

$\text{mp}$        $f$      $>$      $mf$

10  
4  
 $f$      $f$      $mp$

Allegro  $\text{♩} = 120$

15  
2  
3  
 $mp$

Rall.

T°1°  $\text{♩} = 58$

35  
 $mp$   
 $f$      $>$      $mf$

39  
 $f$   
 $f$

46  
 $f$

## III - Schtroumpflettes

Mt de Valse  $\text{♩} = 112$

*Très doux*

The musical score consists of six staves of music for Saxophone Baryton Mi. The key signature is Mi Major (two sharps). The time signature varies between 3/4 and 4/4. Dynamics include *p*, *mf*, *mp*, *f*, and *mf*. Measure numbers 12, 17, 23, 33, and 42 are explicitly marked. Measures 12-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-21 show a pattern of eighth and sixteenth notes with a fermata. Measures 22-26 show a sustained note followed by eighth and sixteenth notes. Measures 27-31 show a sustained note followed by eighth and sixteenth notes. Measures 32-36 show a sustained note followed by eighth and sixteenth notes. Measures 37-41 show a sustained note followed by eighth and sixteenth notes. Measure 42 concludes with a long sustained note.

61

mp      *mf*

67

mp      *mf*

73

*mf*

78

*f*

84

*mp*

90

*f*

# Saxophone Baryton Mi

-7-

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$

5

9

13

17

21

25

30

Rall.

*Photocopie interdite*

DPV-AHL015

-8-

Sax. B.

36

*mf*

*mf*

5

44

*mp*

*mf*

52

*mf*

*mf*

58

*f*

*mf*

*Rall.*

61

*mf*

64

*mf*

*mp*

67

*mf*

# Sax. B.

-9-

Musical score for Saxophone B, page 9, featuring six staves of music:

- Staff 1 (Measure 70):** Dynamics *mp*. Measure starts with eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 73):** Dynamics *f*, *mf*. Measure starts with eighth-note pairs followed by sixteenth-note pairs, ending with a melodic line.
- Staff 3 (Measure 76):** Dynamics *f*, *mf*. Measure starts with eighth-note pairs followed by sixteenth-note pairs, ending with a melodic line.
- Staff 4 (Measure 79):** Dynamics *f*, *mp*. Measure starts with eighth-note pairs followed by sixteenth-note pairs, ending with a melodic line.
- Staff 5 (Measure 82):** Dynamics *f*. Measure starts with eighth-note pairs followed by sixteenth-note pairs, ending with a melodic line labeled *Rall.*.
- Staff 6 (Measure 85):** Dynamics *mf*, *f*, *mf*. Measure starts with eighth-note pairs followed by sixteenth-note pairs, ending with a melodic line.
- Staff 7 (Measure 88):** Dynamics *f*. Measure starts with eighth-note pairs followed by sixteenth-note pairs, ending with a melodic line.

## 1er Cor

**Schtroumpf Suite**  
pour  
Orchestre d'Harmonie

Henri LOCHE

## I - Parade Schtroumpf

Tranquillo ♩ = 92-100

7

12

17

24

28

Oeuvre protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
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## II - Gargamel

Larghetto  $\text{♩} = 58$ 

3/4  
f      mp

5  
4/4  
f      mp

Allegro  $\text{♩} = 120$ 

14  
mf

22

Rall.      T°1°  $\text{♩} = 58$ 

34  
f      f

46  
f

### III - Schtroumpfettes

Mt de Valse  $\bullet = 112$

*Très doux*

2  
mf  
2  
mf

8

6  
mf

19

f  
6

31

Sourdine

otez la sourdine

mf  
=>  
mf  
2  
2

39

f

## C. 1

-5-

46

mf

54

59

mf

>>

2

69

mf

mf

76

f

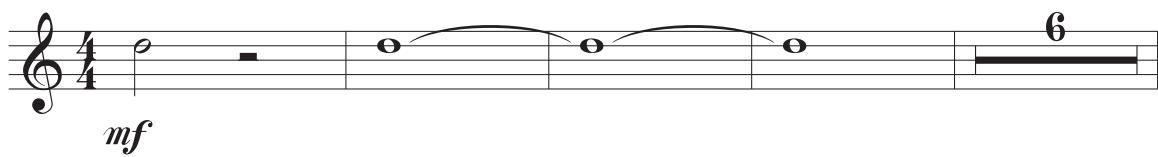
83

mp

89

f

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

11

Musical score for measure 11. The key signature changes to E major (one sharp). The time signature is common time (4/4). The melody includes eighth-note patterns and a sixteenth-note cluster. The dynamic is *mf*. The measure ends with a repeat sign followed by *f* and *mf*.

16

Musical score for measure 16. The key signature changes to B-flat major (one flat). The time signature is common time (4/4). The melody features eighth-note patterns and a sixteenth-note cluster. The dynamic is *f*, then *mf*. The measure ends with a repeat sign followed by *f*, then *mp*.

22

*Rall.*  $T^\circ$

Musical score for measure 22. The key signature changes to G major (no sharps or flats). The time signature is common time (4/4). The melody includes eighth-note patterns and a sixteenth-note cluster. The dynamic is *f*, then *mf*. The measure ends with a repeat sign followed by *f*.

31

Musical score for measure 31. The key signature changes to D major (two sharps). The time signature is common time (4/4). The melody consists of eighth-note patterns. The dynamic is *mf*. The measure ends with a double bar line.

## C. 1

-7-

35

*mp* << *mf* *f* *mf* **11** *f* *mf*

52

*f* *mf* **2** *mf* —

58

*Rall.* .... *T°*

*f* > *mf*

63

*mf*

74

< *f* *mf* > *f* *mf* <<

79

*f* *mp* — *f*

*Rall.*

85

*f* *mf* *f*

*T°*

## 2ème Cor

# Schtroumpf Suite

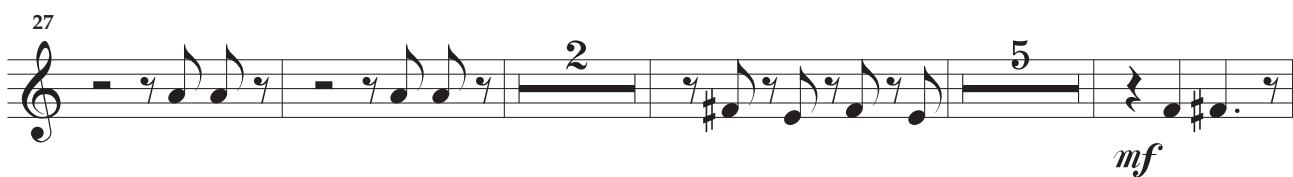
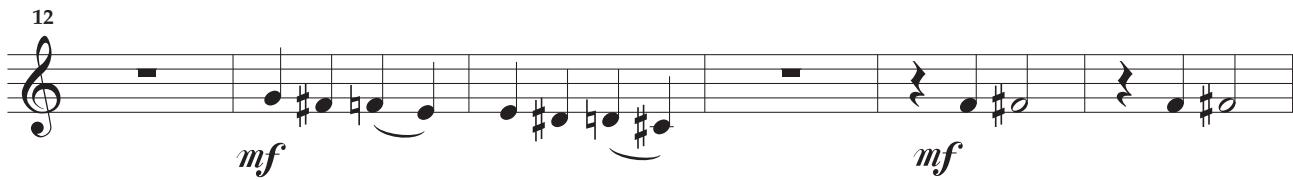
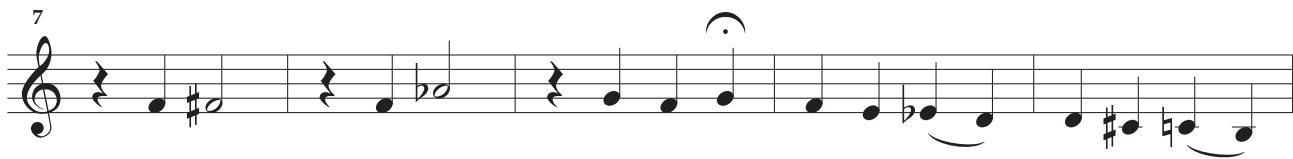
pour  
Orchestre d'Harmonie

## I - Parade Schtroumpf

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
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Henri LOCHE

Tranquillo  $\text{♩} = 92\text{-}100$



## II - Gargamel

Larghetto  $\text{♩} = 58$ 

5  
2  
3  
2

*f*      *f*      *mp*

2  
3  
2

*mf*      *mp*

Allegro  $\text{♩} = 120$ 

2  
3  
2

*mf*

2  
3  
2

*Rall.*       $\text{T}^{\circ} 1^{\circ} \text{♩} = 58$ 

3  
4  
2  
3  
2

*f*      *f*

2  
3  
2

*f*

### III - Schtroumpfettes

Mt de Valse  $\text{♩} = 112$

*Très doux*

2  
2  
*mf*

7  
6  
*mf*

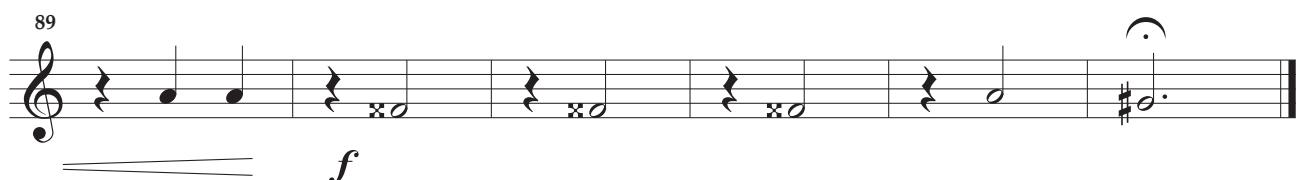
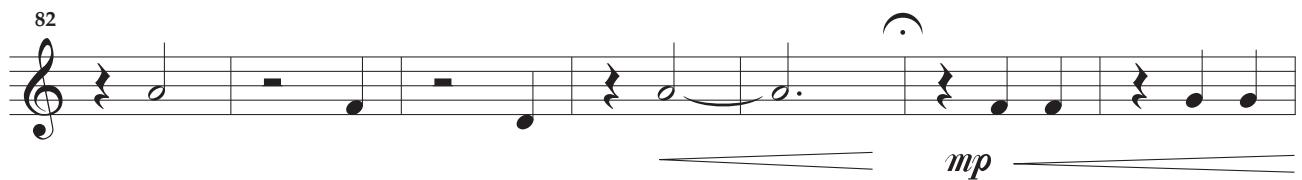
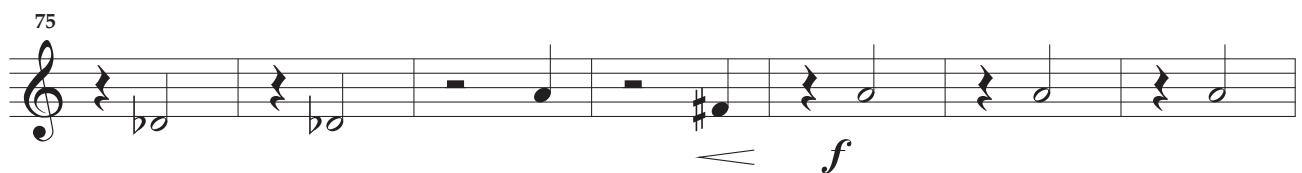
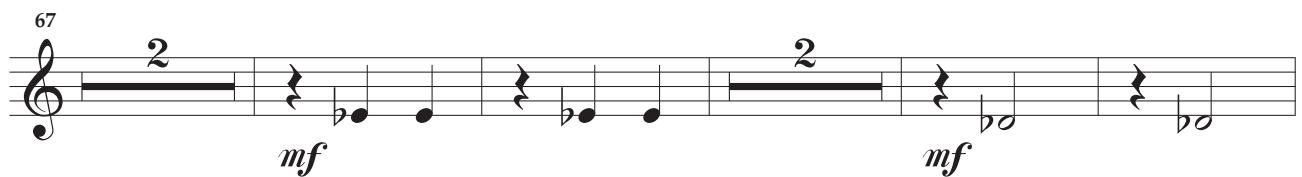
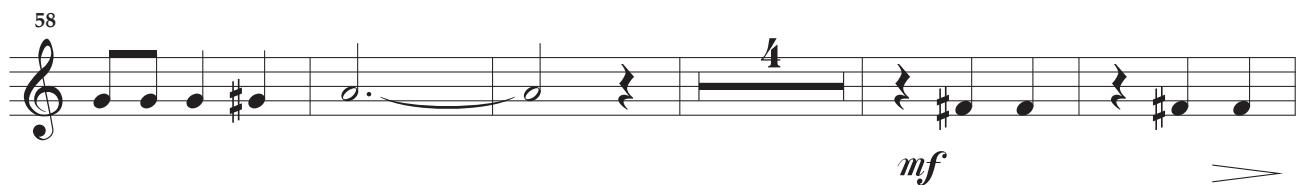
*mf*

18  
*f*

25  
Sourdine  
*mf*

*mf*

otez la sourdine  
37  
*f*



## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

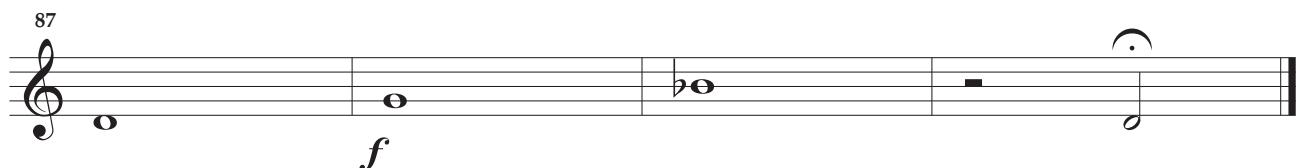
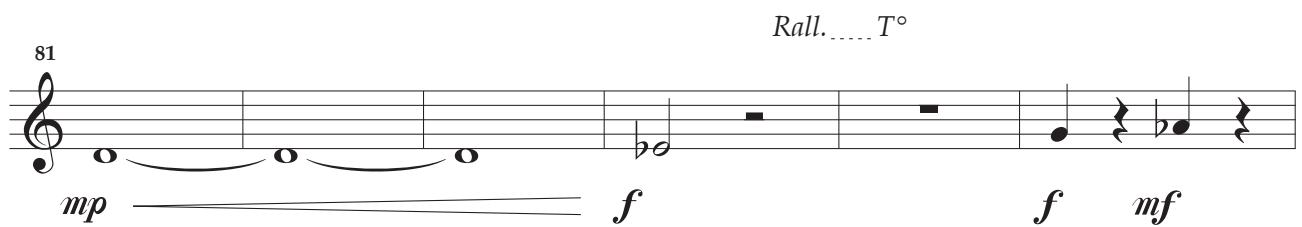
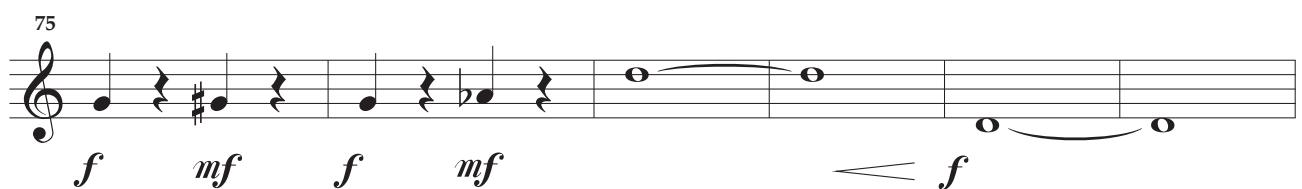
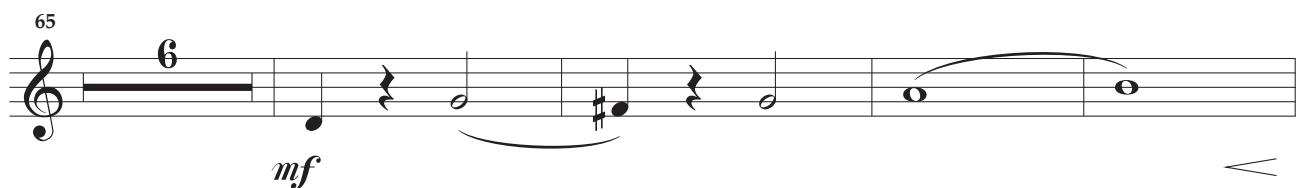
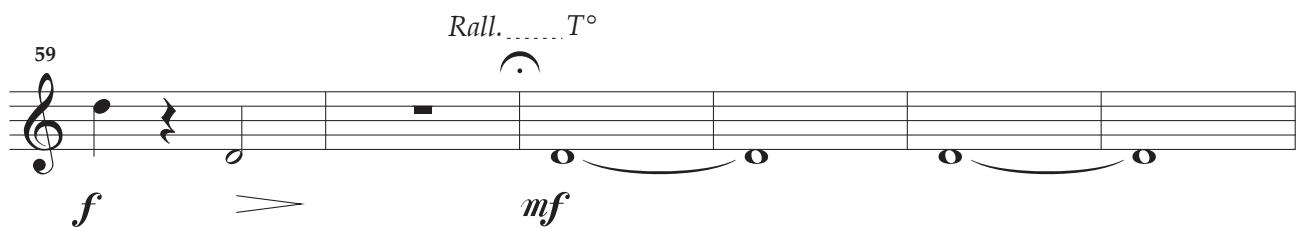
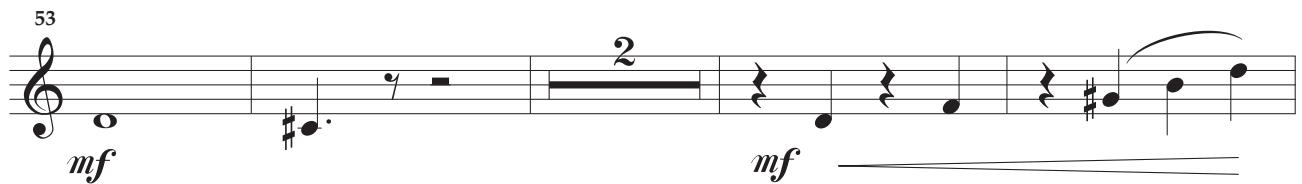
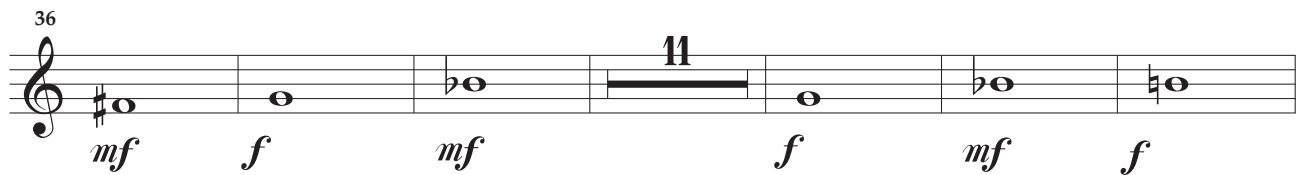
Musical score for measure 6. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The first note is a half note followed by a fermata. The second note is a whole note. The third note is a half note. The fourth note is a whole note. The fifth note is a half note. The dynamic marking is *mf*. The measure ends with a double bar line and a repeat sign.

Musical score for measure 11. The key signature changes to G major (one sharp). The time signature is common time (4/4). The first note is a quarter note. The second note is a half note. The third note is a sharp quarter note. The fourth note is a half note. The fifth note is a half note. The sixth note is a half note. The seventh note is a half note. The eighth note is a sharp half note. The ninth note is a half note. The dynamic marking is *mf*. The measure ends with a double bar line and a repeat sign, followed by *f* and *mf*.

Musical score for measure 16. The key signature changes to F major (one flat). The time signature is common time (4/4). The first note is a quarter note. The second note is a sharp quarter note. The third note is a half note. The fourth note is a half note. The fifth note is a half note. The sixth note is a half note. The seventh note is a half note. The eighth note is a half note. The dynamic markings are *f*, *mf*, *f*, and *mp*.

Musical score for measure 22. The key signature changes to D major (two sharps). The time signature is common time (4/4). The first note is a half note. The second note is a half note. The third note is a half note. The fourth note is a half note. The fifth note is a half note. The dynamic markings are *f*, *mf*, *f*, and *mp*. Above the staff, it says "Rall. .... T°". The measure ends with a double bar line and a repeat sign.

Musical score for measure 31. The key signature changes to E major (one sharp). The time signature is common time (4/4). The first note is a sharp half note. The second note is a sharp half note. The third note is a sharp half note. The fourth note is a sharp half note. The fifth note is a sharp half note. The dynamic marking is *mf*. The measure ends with a double bar line and a repeat sign, followed by *mp*.



# 1ère Trompette

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

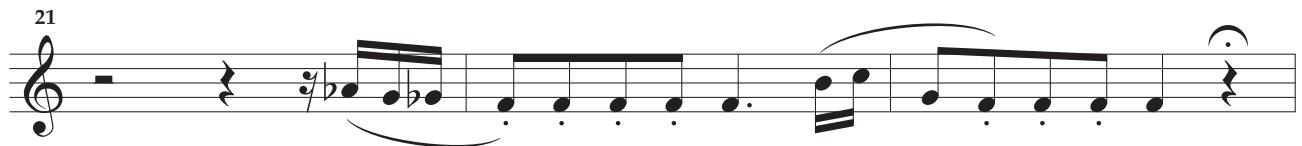
## Schtroumpf Suite pour Orchestre d'Harmonie

Henri LOCHE

### I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92-100$

The musical score consists of five staves of music for the 1st Trumpet. Staff 1 starts with a rest followed by a rhythmic pattern of eighth notes and sixteenth-note pairs. Staff 2 begins with a rest and features a sixteenth-note pattern. Staff 3 starts with a rest and contains a eighth-note and sixteenth-note pattern. Staff 4 begins with a rest and includes a sixteenth-note pattern. Staff 5 starts with a rest and shows a eighth-note and sixteenth-note pattern. Measure numbers 1, 5, 8, 12, and 17 are indicated above the staves. Dynamic markings 'mf' appear at the beginning of staves 2, 3, 4, and 5.



Musical score for Trp. 1, page 3, measures 24-25. The top staff is labeled "Sourdine" and has a "3" above it. It features eighth-note pairs. The bottom staff also has a "3" above it and shows a similar eighth-note pattern.

Musical score for Trp. 1, page 3, measures 29-31. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs with some grace notes.

Musical score for Trp. 1, page 3, measures 32-34. The top staff starts with eighth-note pairs. The bottom staff starts with eighth-note pairs. The text "otez la sourdine" appears above the top staff, and "mf" (mezzo-forte) is written below the bottom staff.

Musical score for Trp. 1, page 3, measures 38-40. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs with grace notes.

Musical score for Trp. 1, page 3, measures 42-44. The top staff starts with a rest, followed by a measure with a sixteenth-note bassoon-like pattern. The bottom staff begins with a measure of eighth-note pairs.

## II - Gargamel

**Larghetto** ♩ = 58

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 2: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D#). Measures 3-4: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (G, B), (A, C), (B, D#), (C, E). Measures 5-6: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C), (B, D#), (C, E), (D, F#). Measures 7-8: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G). Measures 9-10: Treble staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D#). Bass staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A).

11

Sourdine

*f*

*mf*

A musical score for piano, page 37, measures 1-10. The score includes a tempo marking T°1° = 58, a dynamic marking mf, and a key signature of one sharp. The music consists of ten measures of piano music, starting with a treble clef, a common time signature, and a sharp key signature. The first measure has a dash. The second measure has a 3/4 time signature with a dash. The third measure has a 4/4 time signature with a thick barline. The fourth measure has a 3/4 time signature with a thick barline. The fifth measure starts with a sharp key signature and a 4/4 time signature, followed by a 2/4 time signature with a thick barline. The sixth measure starts with a sharp key signature and a 4/4 time signature, followed by a 2/4 time signature with a thick barline. The seventh measure starts with a sharp key signature and a 4/4 time signature, followed by a 2/4 time signature with a thick barline. The eighth measure starts with a sharp key signature and a 4/4 time signature, followed by a 2/4 time signature with a thick barline. The ninth measure starts with a sharp key signature and a 4/4 time signature, followed by a 2/4 time signature with a thick barline. The tenth measure starts with a sharp key signature and a 4/4 time signature, followed by a 2/4 time signature with a thick barline.

43

*f*

*f*

*f*

# 1ère Trompette

## III - Schtroumpfettes

## Mt de Valse ♩ = 112

*Très doux*

Sourdine

## IV - Crazy Schtroumpf

## Trp. 1

-7-

45

52

mf

mf

Rall. ..... T°

57

mf

f

67

mf

mf

otez la sourdine

2

mf

f

80

mp

Rall. ..... T°

83

f

mf

87

mf

f

# 2ème Trompette

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Schtroumpf Suite pour Orchestre d'Harmonie

Henri LOCHE

### I - Parade Schtroumpf

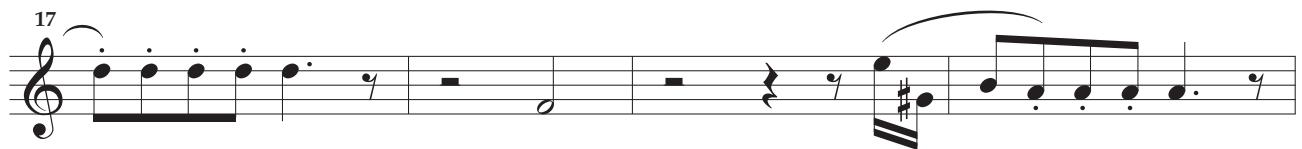
Tranquillo  $\text{♩} = 92-100$

*mf*

Musical score for page 5 of the Schtroumpf Suite for 2nd Trumpet. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth notes. The second staff begins with a rest, followed by a series of eighth notes with a sharp sign, and ends with a rest.

Musical score for page 8 of the Schtroumpf Suite for 2nd Trumpet. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth notes. The second staff begins with a rest, followed by a series of eighth notes with a sharp sign, and ends with a rest.

Musical score for page 12 of the Schtroumpf Suite for 2nd Trumpet. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth notes. The second staff begins with a rest, followed by a series of eighth notes with a sharp sign, and ends with a rest.



Musical score for Trp. 2, page 3, measures 21-24. The top staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note. The bottom staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note. The instruction "Sourdine" is written above the staff at measure 21. Measure 24 ends with a measure repeat sign and a "3" indicating a change in tempo or measure grouping.

Musical score for Trp. 2, page 3, measures 27-30. The top staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note. The bottom staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note.

Musical score for Trp. 2, page 3, measures 30-33. The top staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note. The bottom staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note.

Musical score for Trp. 2, page 3, measures 34-37. The top staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note. The bottom staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note. The instruction "otez la sourdine" is written above the staff at measure 34. The dynamic "mf" is indicated below the staff at measure 37.

Musical score for Trp. 2, page 3, measures 41-44. The top staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note. The bottom staff starts with a half note, followed by a fermata, then a sixteenth-note pattern starting with a sharp note.

## II - Gargamel

Larghetto  $\text{♩} = 58$ 

5

Measure 5: 4/4 followed by 3/4. Dynamic: *mf*.

10

Measure 10: 4/4. Measure 11: 2/4. Dynamics: *f*, *f*.

Allegro  $\text{♩} = 120$

Rall.  $\text{♩} = 58$

19

Measure 19: 4/4. Measure 20: 3/4. Dynamics: *mf*.

39

Measure 39: 4/4. Measure 40: 3/4. Dynamics: *mf*.

44

Measure 44: 4/4. Measure 45: 2/4. Dynamics: *f*.

## III - Schtroumpfettes

Mt de Valse  $\text{♩} = 112$ *Très doux*

Sourdine



33

otez la sourdine

*mf*

*f*

2

40

*mf*

*mf*

*mf*

47

*mf*

*mf*

54

*mf*

61

*f*

*f*

*f*

90

*f*

**2ème Trompette****IV - Crazy Schtroumpf****Allegro**  $\text{♩} = 138$ 

Musical score for the 2nd Trumpet part, page 6. The score consists of two staves of music. The first staff starts with a rest followed by a measure of eighth notes. The second staff begins with a measure of eighth notes.

Musical score for the 2nd Trumpet part, page 6. The score continues from the previous staff, showing measures 13 through 17. Measure 13 starts with a rest followed by eighth notes. Measure 14 starts with a rest followed by eighth notes. Measure 15 starts with a rest followed by eighth notes. Measure 16 starts with a rest followed by eighth notes. Measure 17 starts with a rest followed by eighth notes.

Musical score for the 2nd Trumpet part, page 6. The score continues from the previous staff, showing measures 18 through 21. Measure 18 starts with a rest followed by eighth notes. Measure 19 starts with a rest followed by eighth notes. Measure 20 starts with a rest followed by eighth notes. Measure 21 starts with a rest followed by eighth notes.

Musical score for the 2nd Trumpet part, page 6. The score continues from the previous staff, showing measures 22 through 25. Measure 22 starts with a rest followed by eighth notes. Measure 23 starts with a rest followed by eighth notes. Measure 24 starts with a rest followed by eighth notes. Measure 25 starts with a rest followed by eighth notes.

Musical score for the 2nd Trumpet part, page 6. The score continues from the previous staff, showing measures 26 through 29. Measure 26 starts with a rest followed by eighth notes. Measure 27 starts with a rest followed by eighth notes. Measure 28 starts with a rest followed by eighth notes. Measure 29 starts with a rest followed by eighth notes.

## Trp. 2

-7-

38 Sourdine

47 3

Rall. T°  
53 otez la sourdine

74 2

79

Rall. T°  
83

88

# 3ème Trompette

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

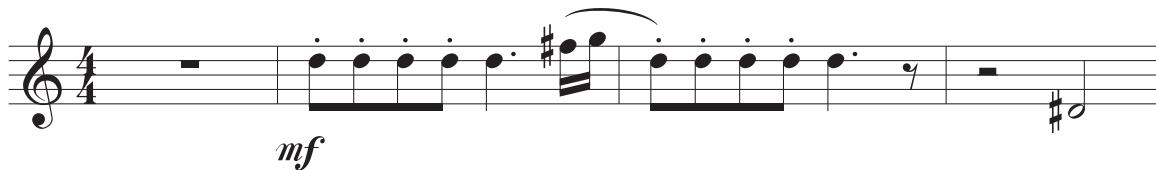
# Schtroumpf Suite

pour  
Orchestre d'Harmonie

Henri LOCHE

## I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92-100$



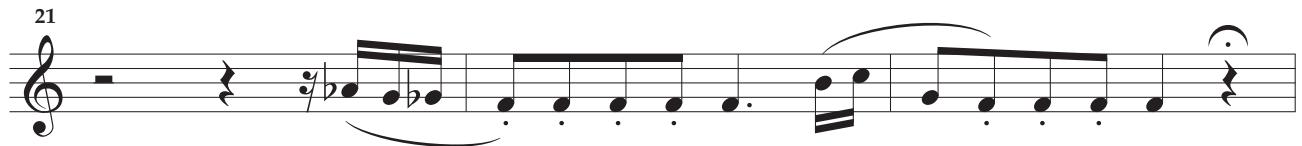
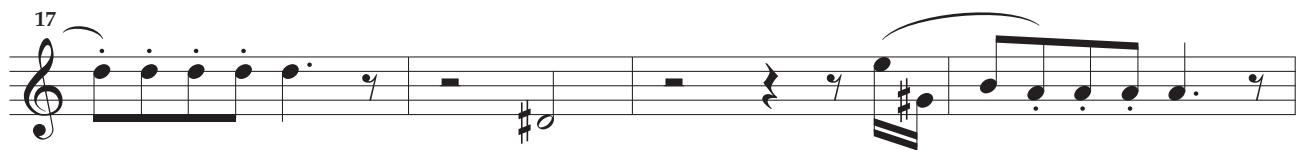
Musical score for the 3rd trumpet part, page 2, measures 5-6. The score is in 4/4 time, treble clef, and key signature of one sharp. Measure 5: Sixteenth-note pattern. Measure 6: Eight-note pattern with a sharp.

Musical score for the 3rd trumpet part, page 2, measures 8-9. The score is in 4/4 time, treble clef, and key signature of one sharp. Measure 8: Sixteenth-note pattern. Measure 9: Eight-note pattern with a sharp.

Musical score for the 3rd trumpet part, page 2, measures 12-13. The score is in 2/4 time, treble clef, and key signature of one sharp. Measure 12: Sixteenth-note pattern. Measure 13: Eight-note pattern with a sharp.

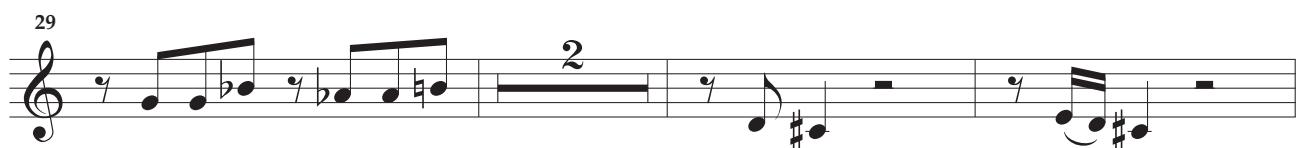
## Trp. 3

-3-



Sourdine

Musical score for Trp. 3, measure 24. The treble clef is on the left. The music consists of eighth-note patterns. The first measure has a common time signature. The second measure starts with a half note (G) followed by a quarter note (F). The third measure starts with a half note (E) followed by a quarter note (D). The fourth measure starts with a half note (C) followed by a quarter note (B).



otez la sourdine

Musical score for Trp. 3, measure 34. The treble clef is on the left. The music consists of eighth-note patterns. The first measure has a common time signature. The second measure starts with a half note (G) followed by a quarter note (F). The third measure starts with a half note (E) followed by a quarter note (D). The fourth measure starts with a half note (C) followed by a quarter note (B).



## II - Gargamel

Larghetto  $\text{♩} = 58$ 

8

Allegro  $\text{♩} = 120$ 

12

22

Rall. ..... T°1°  $\text{♩} = 58$ 

34

42

45

## III - Schtroumpfettes

Mt de Valse  $\text{♩} = 112$ *Très doux*

Sourdine

**16**

**12**

**33**

**4**

**f**

**43**

**2**

**= mf**

**=**

**51**

**56**

**60**

**18**

**f**

**4**

**3**

**90**

**f**

## 3ème Trompette

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

Musical score for the 3rd Trumpet part. The tempo is Allegro with  $\text{♩} = 138$ . The key signature is common C. Measure 1: Rest. Measure 2:  $\frac{4}{4}$  time, two eighth-note pairs followed by a bar line. Measure 3:  $\frac{9}{8}$  time, one eighth note followed by a bar line. Measure 4:  $\frac{4}{4}$  time, one eighth note followed by a bar line. Measure 5:  $\frac{9}{8}$  time, one eighth note followed by a bar line. Dynamics: *mf*, *mf*.

Musical score for the 3rd Trumpet part, continuing from measure 11. Measure 17: Rest. Measure 18:  $\frac{4}{4}$  time, two eighth-note pairs followed by a bar line. Measure 19:  $\frac{4}{4}$  time, two eighth-note pairs followed by a bar line. Measure 20:  $\frac{4}{4}$  time, one eighth note followed by a bar line. Dynamics: *mf*, *f*.

Musical score for the 3rd Trumpet part, continuing from measure 21. Measure 21: Rest. Measure 22:  $\frac{4}{4}$  time, two eighth-note pairs followed by a bar line. Measure 23:  $\frac{4}{4}$  time, two eighth-note pairs followed by a bar line. Measure 24:  $\frac{4}{4}$  time, one eighth note followed by a bar line. Dynamics: *mp*.

Musical score for the 3rd Trumpet part, continuing from measure 24. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27:  $\frac{8}{8}$  time, one eighth note followed by a bar line. Measure 28:  $\frac{8}{8}$  time, one eighth note followed by a bar line. Measure 29:  $\frac{8}{8}$  time, one eighth note followed by a bar line. Measure 30:  $\frac{8}{8}$  time, one eighth note followed by a bar line. Dynamics: *f*, *f*, *mp*. Articulation: *Rall.*, *T°*.

## Trp. 3

-7-

36

**Sourdine**

**f**

**5**

**mp**

44

**3**

50

**otez la sourdine**

**f**

**7**

60

**Rall. .... T°**

**6**

**9**

**mf**

**mf**

78

**f**

**mp**

82

**Rall. .... T°**

**2**

**f**

87

**mf**

**f**

# 1er Trombone

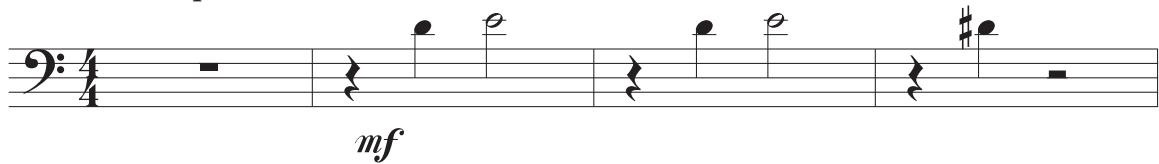
Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Schtroumpf Suite pour Orchestre d'Harmonie

Henri LOCHE

### I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92-100$

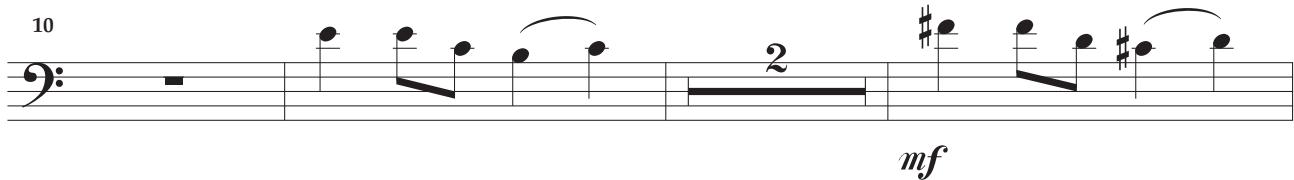


4

*mf*

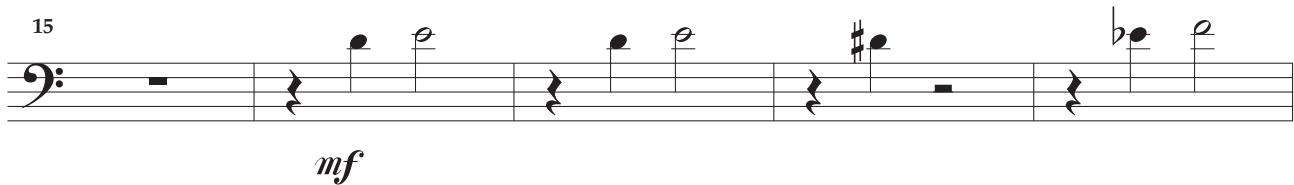


5



10

*mf*



15

*mf*

20

24 Sourdine

29

32

35 otez la sourdine  
*mf*

40

## 1er Trombone

## II - Gargamel

Larghetto  $\text{♩} = 58$ 

$\text{Bass clef}$   $3/4$  time signature. Dynamics:  $f$ ,  $> mp$ .

5  $\text{Bass clef}$   $4/4$  time signature. Dynamics:  $mf$ ,  $f$ .

11  $\text{Bass clef}$   $4/4$  time signature. Dynamics:  $f$ ,  $p$ . Sourdine (muted) instruction.

16 Allegro  $\text{♩} = 120$   $\text{otez la sourdine}$  (remove mute). Dynamics:  $mf$ .

23  $Rall.$  (rallentando).

37  $T^{\circ} 1^{\circ} \text{ ♩} = 58$

$\text{Bass clef}$   $4/4$  time signature. Dynamics:  $mf$ .

43  $f$   $f$

47  $f$

# 1er Trombone

### III - Schtroumpfettes

## Mt de Valse • = 112

Très doux

## 1er Trombone

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$

The musical score consists of ten staves of music for the 1st Trombone. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *mf*, followed by a crescendo to *f* and then a decrescendo back to *mf*. The third staff starts with *f* and ends with *f*. The fourth staff starts with *mf* and ends with *f*. The fifth staff starts with *mp* and ends with *f*. The sixth staff starts with *f* and ends with *mp*. The seventh staff starts with *mp* and ends with *f*. The eighth staff starts with *f* and ends with *mf*. The ninth staff starts with *mp*. The tenth staff starts with *mp*.

## Trb. 1

-7-

50

*f*

*f*

*mf*

*mf*

*Rall. T°*

*f*

*mf*

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*Rall. T°*

*f*

*f*

*mf*

*f*

*mf*

*f*

## 2ème Trombone

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

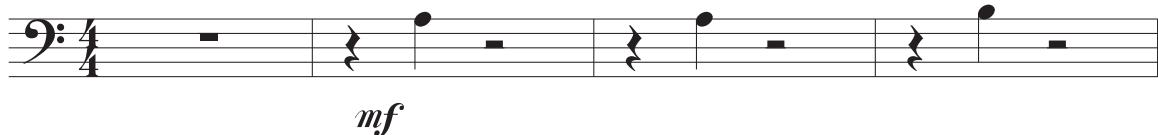
# Schtroumpf Suite

pour  
Orchestre d'Harmonie

Henri LOCHE

## I - Parade Schtroumpf

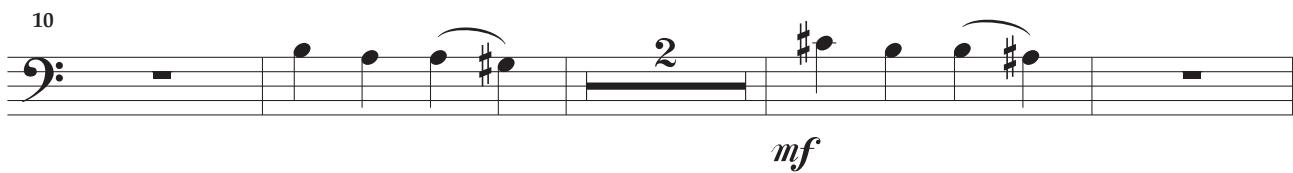
Tranquillo  $\text{♩} = 92-100$



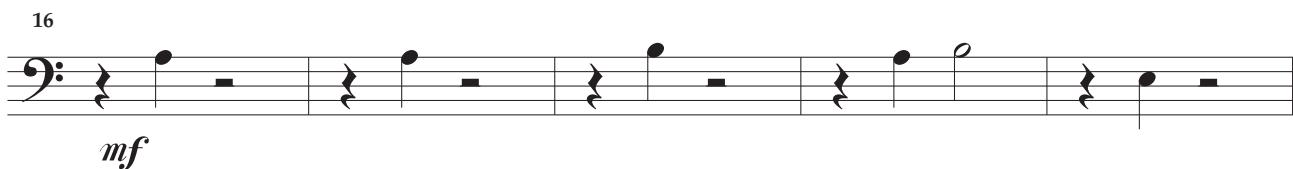
5



10



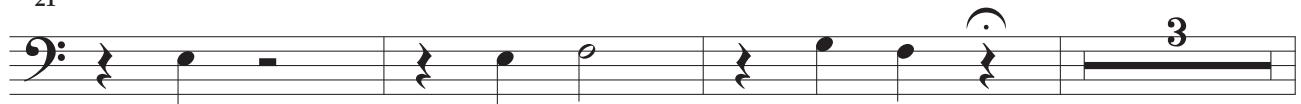
16



## Trb. 2

-3-

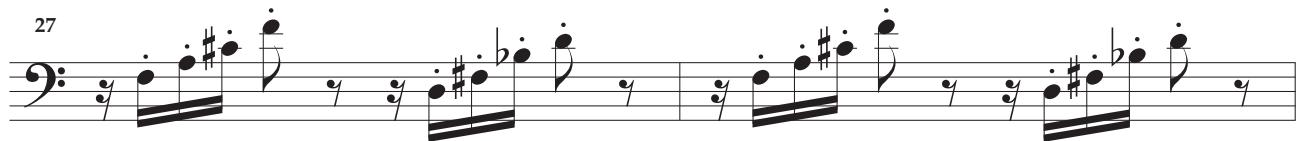
21



Sourdine

3

27



29



32



36



41



## II - Gargamel

**Larghetto** ♩ = 58

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with dynamic markings *f* and *mp*. Measure 11 starts with a forte dynamic (*f*) and consists of six eighth-note pairs. Measure 12 begins with a piano dynamic (*mp*) and consists of two eighth-note pairs.

Musical score for bassoon part, page 5, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 2 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 3 through 10 continue in the bass clef, one sharp key signature, and common time. Measure 3 starts with a dynamic of *mf*. Measures 7, 8, and 9 start with dynamics of *f*. Measure 10 ends with a dynamic of *f*.

Musical score for bassoon part, page 11. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a key signature of one sharp, and a tempo marking of *f*. Measures 1-3 have a common time signature. Measure 4 begins with a measure rest, followed by a common time signature. Measures 5-6 are in a 2/4 time signature. Measures 7-8 are in a 3/4 time signature. Measures 9-10 are in a 2/4 time signature.

**Allegro** • = 120

19

*mf*

20

The musical score shows the bassoon part for page 10. Measure 19 consists of ten eighth-note pairs, each pair enclosed in a brace. Measure 20 begins with a single eighth note, followed by ten eighth-note pairs, each pair enclosed in a brace.

Rall. ..... T°1° ♩ = 58

Musical score for bass clef, measure 26. The score consists of six measures. Measure 1: Bass note B, followed by a fermata over two measures. Measure 2: A eighth-note rest followed by a eighth-note rest. Measure 3: A eighth-note rest followed by a eighth-note rest. Measure 4: A quarter note followed by a half note. Measure 5: A quarter note followed by a half note. Measure 6: A quarter note followed by a half note.

Musical score for page 46, measures 1-2. The score consists of two staves. The top staff is in 2/4 time, starting with a bass clef, followed by a measure of rests, then a change to 3/4 time with a treble clef. The key signature changes from one sharp to one flat. The bottom staff starts with a bass clef and a 4/4 time signature. The dynamic is marked *f*. The music features eighth-note patterns with various accidentals.

# 2ème Trombone

-5-

## III - Schtroumpfettes

Mt de Valse  $\text{♩} = 112$

*Très doux*

The musical score consists of ten staves of music for the 2nd Trombone. The score includes the following elements:

- Measure 8:** Bass clef, 3/4 time. Dynamics: *mf*. Measure number 8.
- Measure 18:** Bass clef, 2/4 time. Dynamics: *f*. Measure number 18.
- Measure 25:** Bass clef, 2/4 time. Dynamics: *mp*, *mf*, *f*. Measure number 25. Instruction: "otez la sourdine".
- Measure 40:** Bass clef, 2/4 time. Dynamics: *mf*. Measure number 40.
- Measure 47:** Bass clef, 2/4 time. Dynamics: *mf*. Measure number 47.
- Measure 55:** Bass clef, 2/4 time. Dynamics: *mf*. Measure number 55.
- Measure 61:** Bass clef, 2/4 time. Dynamics: *mf*, *mf*, *f*. Measure number 61. Measure numbers 10 and 5 are also indicated above the staff.
- Measure 81:** Bass clef, 2/4 time. Dynamics: *f*. Measure number 81.
- Measure 87:** Bass clef, 2/4 time. Dynamics: *f*. Measure number 87.

## 2ème Trombone

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

The musical score consists of ten staves of music for the 2nd Trombone. The tempo is Allegro with  $\text{♩} = 138$ . The dynamics and performance instructions include:

- Staff 1: Measure 4: *mf*, Measure 2: *mp*.
- Staff 2: Measure 9: *mf*, Measure 3: *mf*, Measure 2: *f*, Measure 1: *mf*.
- Staff 3: Measure 16: *f*, Measure 1: *mf*, Measure 2: *mf*, Measure 1: *f*.
- Staff 4: Measure 21: *mp*, Measure 1: *f*, Measure 1: *Rall.*
- Staff 5: Measure 25: *T°*, Measure 8: *f*, Measure 1: *mp*.
- Staff 6: Measure 37: *f*, Measure 9: *mp*.
- Staff 7: Measure 49: *f*, Measure 1: *f*.

## Trb. 2

-7-

53

58

62

67

75

79

83

88

**Trombone Basse**

**Schtroumpf Suite**  
pour  
Orchestre d'Harmonie

**I - Parade Schtroumpf**Tranquillo  $\text{♩} = 92\text{-}100$ 

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

**Henri LOCHE**

6

12

18

24

35

Sourdine

otez la sourdine

*p* ————— *mf* ————— *p* ————— *mf*

*p* ————— *mf*

# Trombone Basse

-3-

## II - Gargamel

Larghetto  $\text{♩} = 58$

Musical score for Trombone Basse, II - Gargamel, Larghetto section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins at measure 5, with a dynamic *mf*, followed by a forte dynamic *f*.

Continuation of the musical score. Measure 11 starts with a dynamic *f*. The score then transitions to Allegro dynamics.

Continuation of the musical score. Measure 19 starts with a dynamic *mf*. The score then transitions to Rallentando dynamics.

Continuation of the musical score. Measure 25 starts with a dynamic *mf*. The score then transitions to Rallentando dynamics.

Continuation of the musical score. Measure 42 starts with a dynamic *mf*. The score then transitions to a forte dynamic *f*.

Continuation of the musical score. Measure 46 starts with a dynamic *f*.

### III - Schtroumpfettes

**Mt de Valse** ♩ = 112  
*Très doux*

Musical score for bassoon part 2, page 10, measures 8-10. The score consists of three staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 8 and 9. Measure 8 begins with a long note followed by a sixteenth-note pattern. Measure 9 begins with a sixteenth-note pattern. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measure 10, which begins with a sixteenth-note pattern. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measure 11, which begins with a sixteenth-note pattern. The music is labeled with dynamics *mf* and *mf*.

18

A musical score for piano, featuring a bass clef, a key signature of two sharps, and a common time signature. The score consists of ten measures of music, with measure numbers 1 through 10 written above the staff. Measures 1-3 show a descending eighth-note pattern from B to E. Measures 4-6 show a descending eighth-note pattern from G to C. Measures 7-9 show a descending eighth-note pattern from A to D. Measure 10 concludes with a single eighth note followed by a repeat sign and a bass clef, indicating a new section of the piece.

23

## Sourdine

Musical score for bassoon part 2, page 10, measures 8-10. The score consists of three staves. The first staff starts with a dynamic *f*. The second staff begins with a measure containing a eighth note followed by a fermata, a half note, and a dotted half note. The third staff begins with a measure containing a eighth note followed by a fermata, a half note, and a dotted half note. Measures 8 and 9 end with a fermata over the last note. Measure 10 ends with a fermata over the last note.

36

otez la sourdine

Musical score for bassoon part, page 10, system 2. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{4}{4}$ . It contains four measures: the first measure has a bass note followed by three eighth notes; the second measure is a long sustained note with a dynamic of  $f$ ; the third measure has a bass note followed by a dash; the fourth measure has a bass note followed by a dash. The second system continues with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{4}{4}$ . It contains four measures: the first measure has a bass note followed by a dash; the second measure has a bass note followed by a dash; the third measure has a bass note followed by a dash; the fourth measure has a bass note followed by a dash.

43

**Trb. B.**

-5-

49

53

58 10  
mf

72 6  
mf — f

82 3

90 f

# Trombone Basse

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
 Même partielle (Loi du 11 Mars 1957)  
 constituerait contrefaçon (code pénal Art. 425)

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$

The musical score consists of eight staves of bass clef music. Staff 1 starts with a rest followed by a rhythmic pattern of eighth notes and sixteenth notes. Staff 2 begins at measure 6 with a dynamic of *mf*. Staff 3 begins at measure 12 with a dynamic of *mp*, followed by *mf*, *mf*, *mp*, and *mf*. Staff 4 begins at measure 18 with a dynamic of *f*, followed by *mp*. Staff 5 begins at measure 24 with a dynamic of *f*, followed by *mf*, *f*, and a *Rall.* (rallentando) instruction. Staff 6 begins at measure 35 with a dynamic of *mp*, followed by *f*, and *mp*. Staff 7 begins at measure 48 with a dynamic of *f*.

## Trb. B.

-7-

52

*Photocopie interdite*

Tuba

Schtroumpf Suite  
pour  
Orchestre d'Harmonie

Oeuvre protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

I - Parade Schtroumpf

Tranquillo  $\text{♩} = 92\text{-}100$

6

11

17

22

31

40

## II - Gargamel

**Larghetto** ♩ = 58

**f**       $\geqslant mp$

5

Musical score for bassoon part 2, page 10, measures 4-5. The score is in 4/4 time, bass clef, and consists of two staves. The first staff starts with a whole note followed by a measure with a eighth note and a sixteenth note. The second staff begins with a dynamic *mf*, followed by a sustained note with a fermata, a dynamic *f*, and another sustained note with a dynamic *f*.

12

Musical score for page 12, measures 1-10. The score consists of two systems. The first system starts with a bass clef, a common time signature (indicated by a '4'), and a key signature of one sharp (F#). The dynamic is marked as *mp*. The melody begins with eighth-note patterns in 4/4 time. The second system begins with a common time signature (4/4), followed by a measure of common time (indicated by a '1'), then a measure of 2/4 time, and finally a measure of 3/4 time.

19      **Allegro** • = 120

Musical score for bassoon part 2, measures 1-10. The score consists of ten measures of music in bass clef, common time, and a key signature of one sharp. Measure 1 starts with a dynamic of *mf*. Measures 1-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns with a bass note. Measures 6-7 show eighth-note patterns with a bass note. Measures 8-9 show eighth-note patterns with a bass note. Measure 10 ends with a short rest.

25

Musical staff showing measures 25-29. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 25 consists of a single eighth note followed by a rest. Measure 26 consists of a single eighth note followed by a rest. Measures 27 and 28 are both indicated by a single vertical bar line with a '7' above it, indicating a seven-measure休止符 (rest). Measure 29 is indicated by a single vertical bar line with a '3' above it, indicating a three-measure休止符 (rest). Measures 30 and 31 are both indicated by a single vertical bar line with a '4' above it, indicating a four-measure休止符 (rest).

39

*mf*

*f*

*f*

47

Musical score for bassoon part, page 10, measures 11-12. The score is in 3/4 time, key signature of one sharp. Measure 11 starts with a dynamic *f*. Measure 12 begins with a dynamic *p*.

# Tuba

-3-

## III - Schtroumpflettes

Mt de Valse  $\text{♩} = 112$   
*Très doux*

The musical score for Tuba consists of ten staves of music. Staff 1 (measures 1-18) starts with a 3/4 time signature, changes to 6/8 at measure 6, and then to 8/8 at measure 12. Staff 2 (measures 19-29) includes dynamic markings *f* and *mp*. Staff 3 (measures 34-41) includes dynamic markings *mf* and *f*. Staff 4 (measures 42-48) includes dynamic markings *mf* and two greater-than signs (>). Staff 5 (measures 49-58) includes dynamic markings *mp* and *mf*. Staff 6 (measures 59-64) shows a sequence of eighth-note patterns. Staff 7 (measures 65-73) includes dynamic markings *mp*, *mf*, and *f*. Staff 8 (measures 74-80) shows a sequence of eighth-note patterns. Staff 9 (measures 81-87) includes dynamic markings *f* and *#*.

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

1

5

10

15

20

24

35

## Tub.

-5-

48

53

62

68

74

79

84

88

# Timbales

*Ouvrage protégé*  
**PHOTOCOPIE INTERDITE**

# Schtroumpf Suite

pour

## Orchestre d'Harmonie

Henri LOCHE

# I - Parade Schtroumpf

## Tranquillo ♩ = 92-100

Musical score for bassoon part 2, page 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a single measure with a dotted half note followed by a fermata. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It contains three measures: the first has a bass note with a fermata, the second has a bass note with a fermata, and the third is a double bar line with a '2' above it. The dynamic marking 'mf' is placed below the first staff.

A musical staff in bass clef, starting with a B-flat note. The first measure consists of a B-flat note followed by a fermata over a dash. The second measure starts with a C note followed by a fermata over a dash. The third measure starts with a B-flat note followed by a fermata over a dash. The fourth measure starts with a B-flat note followed by a fermata over a dash. The staff ends with a fermata over a dash.

Musical score for bassoon part, page 18, measure 2. The score consists of a single staff in bass clef. The first note is a long horizontal bar. The second note is a quarter note followed by a fermata. The third note is a quarter note followed by a fermata. The fourth note is a quarter note followed by a fermata. The fifth note is a quarter note followed by a fermata. The measure ends with a curved brace over the last two notes.

24

13

*mf*

2

The musical score shows two measures for the bassoon. Measure 13 consists of a single long note followed by a short note, a fermata, and a dash. Measure 14 consists of a single short note, a fermata, and a dash. The dynamic marking *mf* is centered below the staff.

Musical score for bassoon part, page 41, measures 1-4. The score consists of four measures of music on a bass clef staff. Measure 1: Bass note B-flat followed by a rest. Measure 2: Bass note A followed by a rest. Measure 3: Bass note B-flat followed by a rest. Measure 4: Bass note B-flat followed by a half note G.

## II - Gargamel

Larghetto  $\text{♩} = 58$ 

Musical score for Timbales in Larghetto tempo ( $\text{♩} = 58$ ). The score consists of two staves. The first staff starts with a single note followed by a rest. The second staff begins with a quarter note, followed by a eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ), then a sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ), and finally a sustained note. The dynamic is *mp*.

4  
Musical score for Timbales. Measure 4: A single note. Measure 5: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 6: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 7: A sustained note. Measure 8: A single note. Measure 9: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 10: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 11: A sustained note. The dynamic is *f*. Measure 12: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 13: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 14: A sustained note. The dynamic is *mp*.

14 Mi<sup>(c)</sup> —> Mi  
Allegro  $\text{♩} = 120$   
Musical score for Timbales in Allegro tempo ( $\text{♩} = 120$ ). Measure 14: A single note. Measure 15: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 16: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 17: A sustained note. Measure 18: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 19: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 20: A sustained note. The dynamic is *mf*.

22 Rall. T°1°  $\text{♩} = 58$   
Musical score for Timbales in Rallentando tempo ( $T^{\circ}1^{\circ} \text{♩} = 58$ ). Measure 22: A single note. Measure 23: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 24: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 25: A sustained note. Measure 26: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 27: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 28: A sustained note. The dynamic is *f*.

39  
Musical score for Timbales. Measure 39: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 40: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 41: A sustained note. Measure 42: A eighth-note pattern ( $\gamma \cdot \text{A} \text{A} \text{A}$ ). Measure 43: A sixteenth-note pattern ( $\text{B} \text{B} \text{B} \text{B}$ ). Measure 44: A sustained note. The dynamic is *f*.

## III - Schtroumpflettes

Mt de Valse  $\text{♩} = 112$ *Très doux*

**9** Do

**17**

**32** Mi → Mi  
Si → Di

**41**

**65**

**87**

Sol → Fa

Do → Do

10

f

Mi → Mi<sup>(</sup>  
Si → Si<sup>(</sup>)

18

2

mf

mf

2

mf

2

mf

16

3

f

## IV - Crazy Schtroumpf

Allegro  $\text{♩} = 138$ 

1

5

9

13

17

21

26

*Rall.*       $T^\circ$

*tr*

*f*      *mp*      ——————      *mf*

*mp*      ——————      *mf*

*f*

Timb.

-5-

51

*Rall.* *T°*

9

*mf*

64

*mp* ————— *mf*

68

*mp* ————— *mf*

72

*f* *mf*

76

*f* *mf* ————— *f*

80

*Rall.*

*mp* —————

85

*T°*

*mf* *f* *mf* 2 *f*

# Percussion

Oeuvre protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Schtroumpf Suite

pour  
Orchestre d'Harmonie  
I - Parade Schtroumpf

Henri LOCHE

Tranquillo  $\text{♩} = 92-100$

The musical score is divided into five systems, each starting with a double bar line. The instruments are as follows:

- Xylophone:** Represented by a treble clef staff. It has a single note at the beginning of the first system, followed by a rest. In the second system, it plays a sixteenth-note pattern with a dynamic of *mf*. In the third system, it plays a sixteenth-note pattern with a dynamic of *tr*.
- Caisse Claire:** Represented by a staff with square note heads. It has a single note at the beginning of the first system, followed by a rest. In the second system, it plays a sixteenth-note pattern with a dynamic of *mf*. In the third system, it plays a sixteenth-note pattern with a dynamic of *tr*. In the fourth system, it plays a sixteenth-note pattern with a dynamic of *p*.
- C.C. (Caisse Claire):** Represented by a staff with circle note heads. It plays a sixteenth-note pattern throughout all systems.
- Cymb. (Cymbale):** Represented by a staff with square note heads. It has a single note at the beginning of the first system, followed by a rest. In the second system, it plays a sixteenth-note pattern with a dynamic of *tr*. In the third system, it plays a sixteenth-note pattern with a dynamic of *p*.
- Cymb. susp. (Cymbale suspendue):** Represented by a staff with square note heads. It has a single note at the beginning of the first system, followed by a rest. In the second system, it plays a sixteenth-note pattern with a dynamic of *tr*. In the third system, it plays a sixteenth-note pattern with a dynamic of *p*.

Measure numbers are indicated above the staves: 1, 5, 9, and 13.

Perc.

-3-

The musical score consists of six staves, each representing a different percussion instrument. The instruments are: Xyl. (Xylophone), C.C. (Cajon/Conga), C.C. (Cajon/Conga), C.C. (Cajon/Conga), Cymb. susp. (Cymbal suspension), and Xyl. (Xylophone). The score is divided into measures by vertical bar lines. Measure 17: Xyl. plays eighth-note pairs with a dynamic of *mf*. C.C. plays eighth-note pairs. Measure 21: Xyl. and C.C. play eighth-note pairs. C.C. has a fermata over the last note of the measure. Measures 25-27: Xyl. and C.C. play eighth-note pairs. C.C. has a fermata over the last note of the measure. Measure 28: C.C. and Cymb. susp. play eighth-note pairs. Cymb. susp. has a dynamic of *p* and a crescendo line. C.C. has a dynamic of *mf*. Measures 38-42: Xyl. and C.C. play eighth-note pairs. C.C. has a fermata over the last note of the measure.

## II - Gargamel

**Larghetto**  $\text{♩} = 58$

Cymbales

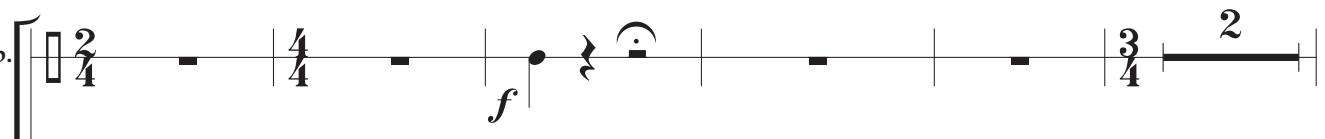
Triangle

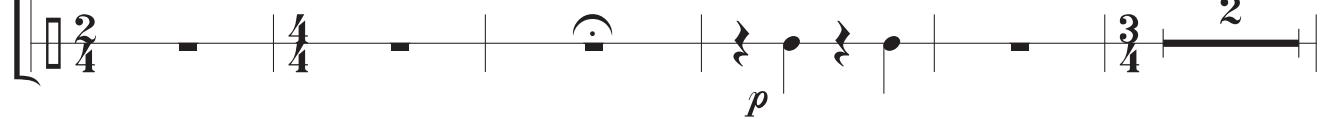
=

Xyl.

Cymb.

Trg.

Cymb. 

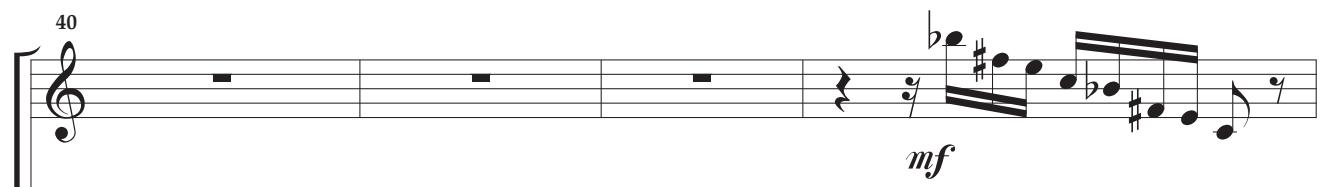
Trg. 

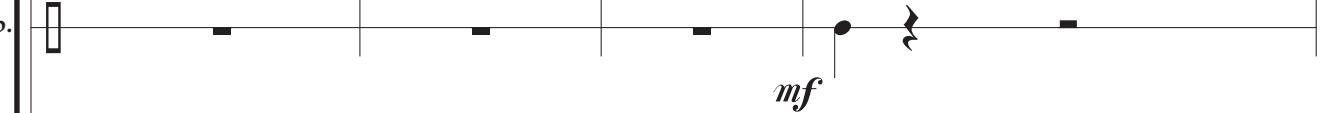
 $=$ 

*Allegro*  $\text{♩} = 120$       *Rall.*       $\text{T}^\circ \text{I}^\circ \text{♩} = 58$

19 Cymb. 

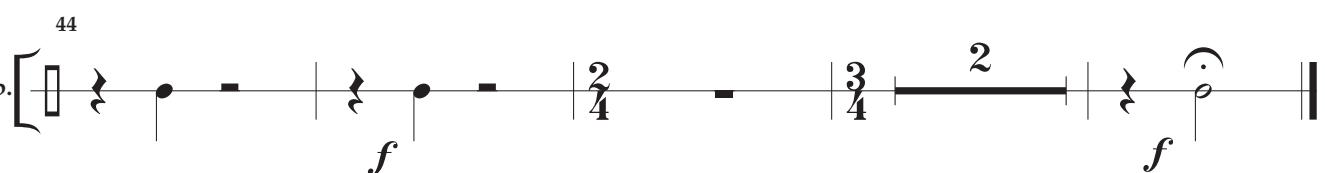
 $=$ 

40 Xyl. 

Cymb. 

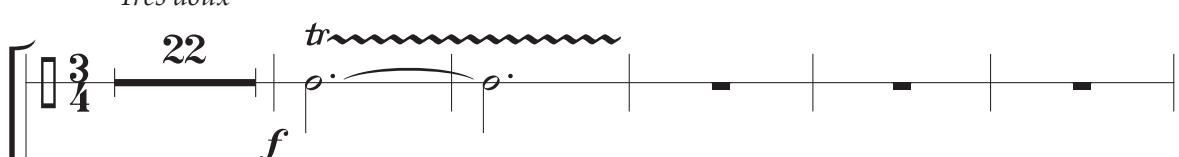
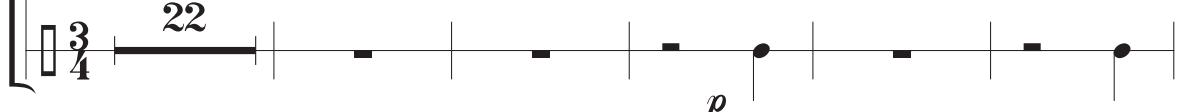
Trg. 

 $=$ 

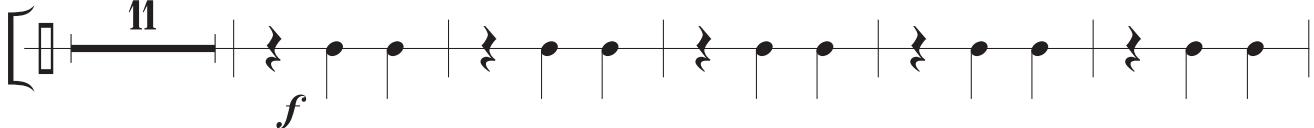
44 Cymb. 

### III - Schtroumpflettes

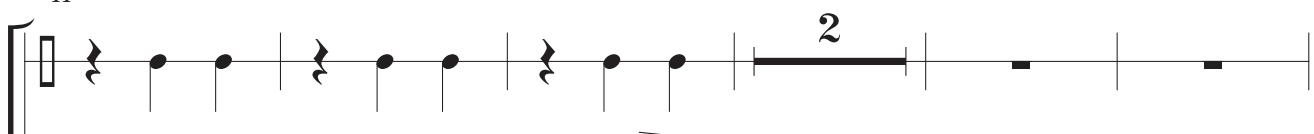
Mt de Valse  $\text{♩} = 112$   
*Très doux*

Cymbale suspendue   
Triangle 

=

c. c. 

=

c. c.   
Cymb. susp. 

# Perc.

-7-

51

Xyl. (Treble clef) has a single note at the beginning, followed by rests. From measure 52 onwards, it has eighth-note pairs starting with a vertical stroke. Dynamics: *mf* at the end of measure 51 and measure 55.

C. C. (Bass clef) has eighth-note pairs starting with a vertical stroke throughout the measures.

Cymb. (Bass clef) has eighth-note pairs starting with a vertical stroke throughout the measures. Dynamics: *mf* at the end of measure 55.

=

56

Xyl. (Treble clef) has rests until measure 57, then eighth-note pairs starting with a vertical stroke. Dynamics: *mf* at the end of measure 56.

C. C. (Bass clef) has eighth-note pairs starting with a vertical stroke throughout the measures. Measure 59 ends with a long horizontal bar.

Cymb. (Bass clef) has eighth-note pairs starting with a vertical stroke throughout the measures. Dynamics: *mf* at the end of measure 60.

=

85

C. C. (Bass clef) has eighth-note pairs starting with a vertical stroke. Measure 86 starts with a rest, followed by eighth-note pairs. Measure 87 has eighth-note pairs with a dynamic *mp*. Measures 88-89 have eighth-note pairs. Measure 90 is a long horizontal bar.

C. C. susp. (Bass clef) has eighth-note pairs starting with a vertical stroke. Measure 86 starts with a rest, followed by eighth-note pairs. Measures 87-89 have eighth-note pairs. Measure 90 is a long horizontal bar.

*f*

## IV - Crazy Schtroumpf

**Allegro**  $\text{♩} = 138$

The score consists of three staves. The top staff is for the Xylophone, the middle for Cymbale suspendue, and the bottom for Cymbales. The Xylophone staff starts with a single note followed by a measure of rests. The Cymbale suspendue staff has a sustained note with vertical stems. The Cymbales staff has a sustained note with horizontal stems. Measure 12 begins with a dynamic **f**, followed by a crescendo and decrescendo (indicated by double arrows) between **f** and **mf**. Measures 16 and 17 show rhythmic patterns with dynamics **f** and **mf**, and performance instructions **Rall.** and **T°**. Measure 28 starts with a dynamic **mp** and a grace note pattern. The C. C. (Cymbale suspendue) staff at the bottom has a sustained note with horizontal stems.

Xylophone

Cymbale suspendue

Cymbales

=

16

Xyl.

Cymb.

=

28

Xyl.

C. C.

*Rall. T°*

*Rall. T°*

*mp*

*mp*

Perc.

57

Xyl. *mf* *f* *Rall.*

Cymb. susp. *tr* *mf* *f* *mf*

=

61 *T°*

Xyl. **14** *f* *mf* *f* *mf* *7*

Cymb. **14** *f* *mf* *f* *mf* *7*

=

84 *Rall.* *T°*

Xyl. *f*

Cymb. *f* *f* *mf*

=

88

C.C. *f*