

Schtroumpf Suite

^{pour}
Orchestre d'Harmonie

Henri Loche

Nomenclature des Instruments

2 Flûtes
1 Hautbois
2 Clarinettes Si \flat
2 Bassons

2 Saxophones Alto Mi \flat
1 Saxophone Ténor Si \flat
1 Saxophones Baryton Mi \flat

2 Cors
3 Trompettes
2 Trombones Ténor
1 Trombone Basse
1 Tuba

Timbales

Xylophone
Caisse claire
Cymbales
Cymbale suspendue
WoodBlock
Triangle
Tambour de basque

Schtroumpf Suite

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

pour

Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

5

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

à 3

Trb.

TrbB
Tub.

Timb.

Xyl.

5

C.C.

5

W.B.

9

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB
Tub.

Timb.

Xyl.

C.C.

Cymb.

à 2

1°
2°
3°

-4-

12

Fl.

Hb.

Cl.

B.

p

mf

mf

mf

mf

Sax. A.

Sax. T.

Sax. B.

p

à 2

mf

mf

mf

C.

mf

Trp.

1°

2°

3°

mf

Trb.

mf

TrbB
Tub.

p

mf

Timb.

12

tr

p

C.C.

mf

Cymb.
susp.

tr

p

15

Fl. *mf* *à 2*

Hb. *mf*

Cl. *mf* *à 2*

B. *p* *mf* *à 2*

Sax. A. *p* *mf*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

C. *mf*

Trp. *mf* *à 3*

Trb. *mf*

TrbB. *p*

Timb. *mf*

Xyl. *mf*

C.C. *mf*

Cymb. susp. *p* *tr*

W.B. *mf*

19

Fl.

Hb.

Cl.

B.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB
Tub.

Timb.

Xyl.

C.C.

W.B.

à 2

à 2

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of 13 staves. The first four staves (Flute, Horns, Clarinet, Bassoon) are grouped together. The next four staves (Saxophones, Cor Anglais, Trumpet, Trombone) are grouped together. The last five staves (Tubas, Timpani, Xylophone, Cymbals, Wood Blocks) are grouped together. The score is in 4/4 time. Measures 19-23 are shown. The key signature has one sharp (F#). The tempo is marked 'à 2' in measures 20 and 21. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

24

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

24

C.

24

Xyl.

24

W.B.

Detailed description: This page contains musical notation for measures 24, 25, and 26. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (B.). The second system includes Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The third system includes Cor Anglais (C.), Xylophone (Xyl.), and Wood Block (W.B.). Measures 24 and 25 are marked with a '24' at the beginning of the staff. Measure 26 is marked with a '24' at the beginning of the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

à 2

27

Fl.

Hb.

Cl.

C.

27

Trp.

Sourdine

1°

2°

3°

Trb.

Sourdine

27

à 2

TrbB

Tuba

27

C.C.

30

Fl.

Hb.

Cl.

B.

à 2

à 2

30

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

1°

2°

30

Trb.

Trb. Tub.

Trb. Sourdine

30

W.B.

Cl.

B.

à 2

p

34

Sax. A.

p

Sax. T.

p

Sax. B.

p

34

Trb.

TrbB
Tub.

otez la sourdine

p

Cymb.
susp.

tr

p

37 *mf* *à 2*

Fl.

Hb.

Cl.

B.

37 *mf*

Sax. A.

Sax. T.

Sax. B.

37 *mf*

C.

37 *mf* *ôtez la sourdine*

Trp.

37 *mf* *ôtez la sourdine*

Trb.

TrbB
Tub.

37 *mf*

Timb.

37 *mf*

Xyl.

37 *mf*

C.C.

37 *mf*

W.B.

mf *mf*

41

Fl.

Hb.

Cl.

B.

à 2

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

à 3

Trb.

TrbB
Tub.

Timb.

Xyl.

41

C.C.

41

W.B.

mf

II - Gargamel

Larghetto ♩ = 58

Flûtes

Hautbois

Clarinettes Si ♭

Bassons

f *mp*

Larghetto ♩ = 58

Saxophones Alto Mi ♭

Saxophones Ténor Si ♭

Saxophones Baryton Mi ♭

f *mp* *mp*

Larghetto ♩ = 58

à 2

Cors en Fa

f *mp*

Trompettes

à 2

Trombones

f *mp*

à 2

Trb basse Tuba

f *mp*

Larghetto ♩ = 58

Timbales

mp

4

Fl. *mf* *Solo p*

Hb. *mf* *Solo p*

Cl. *mf* *Solo p* *Solo p*

B.

Sax. A. *f* \Rightarrow *mf* *Solo p*

Sax. T. *f* \Rightarrow *mf*

Sax. B. *f* \Rightarrow *mf*

Timb. *f* *Mi ♭ → Mi ♯*

Cymb. *f*

Trg. *f*

Detailed description: This is a musical score for a woodwind and percussion ensemble, spanning measures 4 to 7. The score is written for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Timpani (Timb.), Cymbal (Cymb.), and Triangle (Trg.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 4 and 5 are in 3/4 time, while measures 6 and 7 are in 4/4 time. The woodwinds (Fl., Hb., Cl.) and Saxophones (Sax. A., Sax. B.) play a melodic line starting in measure 4, marked *mf* (mezzo-forte). In measure 6, they enter a *Solo* section marked *p* (piano). The percussion section (Timb., Cymb., Trg.) provides rhythmic support, with the Timpani playing a bass line marked *f* (forte) and the Cymbal and Triangle playing accents marked *f*. The Triangle has a specific instruction: *Mi ♭ → Mi ♯*, indicating a change in pitch or articulation. The score is written for a 4-measure phrase, with measures 4 and 5 in 3/4 time and measures 6 and 7 in 4/4 time.

[illegible]

12

Fl. *mp* *f* *à 2*

Hb. *mp* *f*

Cl. *mp* *f* *à 2* *2°*

B. *mp*

Sax. A. *mp* *p* *Solo*

Sax. T. *mp*

Sax. B. *mp*

C. *mp* *à 2*

Trp. *mf* *p* *Sourdine* *1°*

Trb. *p* *Sourdine* *1°*

TrbB Tub. *mp*

Timb. *mp* *tr* *Mi ♯ → Mi ♭*

Xyl.

Cymb. *f*

Trg. *p*

Allegro ♩ = 120

à 2

Cl.

B.

mf

mp

mf

Allegro ♩ = 120

Tutti

Sax. A.

Sax. T.

Sax. B.

p

mp

mf

Allegro ♩ = 120

C.

mf

Trp.

otez la sourdine

mf

2°

3°

Trb.

otez la sourdine

mf

TrbB
Tub.

Allegro ♩ = 120

Timb.

mf

23

Fl. *mf* *à 2*

Hb. *mf*

Cl. *à 2*

B.

Sax. A. *à 2*

Sax. T.

Sax. B.

C. 23

Trp. 23

Trb. 23

TrbB Tub. *p.*

32 *Rall.* T° 1° = 58

Sax. A. *mp*

Sax. T. *mp*

Sax. B. *mp*

32 *Rall.* T° 1° = 58

Timb. *mp*

38 à 2 *mf* Solo *p*

Fl.

Hb.

Cl.

Sax. A.

Sax. T.

Sax. B.

Timb.

Cymb.

Triangle

46 à 2

Fl. *mp*

Hb. *mp*

Cl. *mp*

B. *f*

Sax. A. *f*

Sax. T. *f*

Sax. B. *f*

C. *f*

Trp. *f*

Trb. *f*

TrbB. *f*

Timb. *f*

Cymb. *f*

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III - Schtroumpfettes

Mt de Valse ♩ = 112
Très doux

à 2

Flûtes

à 2

mf

Clarinettes Si ♭

à 2

mf

Bassons

à 2

p

mf

p

Mt de Valse ♩ = 112
Très doux

à 2

Saxophones Alto
 Mi ♭

p

mf

p

Saxophones Ténor
 Si ♭

p

mf

p

Saxophones Baryton
 Mi ♭

p

mf

p

Mt de Valse ♩ = 112
Très doux

Cors en Fa

mf

Sourdine
 1°

Trompettes

p

mf

p

Mt de Valse ♩ = 112
Très doux

Timbales

mf

Sol → Fa ♯

7

Fl. *mf* *mp*

Hb. *mp*

Cl. *mf* *mp*

B. *mf* à 2

Sax. A. *mf* *mp* à 2 1° à 2

Sax. T. *mf* *mp*

Sax. B. *mf* *mp*

C. *mf*

Trp. *mf* otez la sourdine

Trb. *mf*

TrbB Tub. *mf*

Timb. *mf* *mp* Do# → Do

[illegible]

[illegible]

29

Fl. *mf* *à 2*

Hb.

Cl. *mp* *mf* *à 2*

B. *mp* *mf* *mf* *à 2*

Sax. A. *mp* *mf*

Sax. T. *mp* *mf*

Sax. B. *mp* *mf*

C. *mf* *Sourdine* *mf*

Trp. *mp* *Sourdine* *2°* *1°* *mf*

Trb. *mp* *Sourdine* *mf*

TrbB Tub. *mp* *Sourdine* *mf*

Timb. *mf* *Mi → Mi ♭* *Si ♭ → Do ♭* *mf*

37

Fl. *mf* *f* *à 2*

Hb. *mf* *f*

Cl. *mf* *f* *à 2*

B. *f* *à 2*

Sax. A. *f* *à 2*

Sax. T. *f*

Sax. B. *f*

C. 37 otez la sourdine *f*

Trp. 37 otez la sourdine *f*

Trb. 37 otez la sourdine *f*

TrbB Tub. otez la sourdine

Timb. 37 *f*

C. C. 37 *f*

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53

Fl. *mf* à 2

Hb.

Cl. *mf* à 2

B.

C. 53

Trp. 53

Trb. 53

TrbB Tub. 53

Xyl. 53 *mf* *mf*

C. C.

Cymb. *mf* *mf*

60

Fl.

à 2

mp

mf

Cl.

à 2

mf

B.

à 2

mf

mp

mf

Sax. A.

mp

mf

Sax. T.

mp

mf

Sax. B.

mp

mf

C.

mf

Trp.

1° Sourdine

mp

mf

Trb.

60

TrbB

Tuba

mp

Timb.

60

mf

Xyl.

67

Fl. *mp* *mf* *mf*

Hb. *mf*

Cl. *mp* *mf* *mf* *à 2*

B. *mp* *mf* *mf* *à 2*

Sax. A. *mp* *mf* *mf* *1°* *à 2*

Sax. T. *mp* *mf* *mf*

Sax. B. *mp* *mf* *mf*

C. *mf* *mf*

Trp. *mp* *mf* otez la sourdine

Trb. *mf*

TrbB Tub. *mf*

Timb. *mf*

This musical score page contains measures 75 through 82 for a brass and woodwind ensemble. The instruments are arranged in five systems:

- Fl.** (Flute): Measures 75-76 have a whole rest. Measures 77-78 have a whole rest. Measures 79-82 play a sustained chord of F#4 and C#5, starting at measure 79 with a forte (*f*) dynamic.
- Hb.** (Horn): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- Cl.** (Clarinet): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- B.** (Bassoon): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- Sax. A.** (Soprano Saxophone): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- Sax. T.** (Tenor Saxophone): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- Sax. B.** (Baritone Saxophone): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- C.** (Cornet): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- Trp.** (Trumpet): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- Trb.** (Trombone): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.
- TrbB Tub.** (Baritone Trombone/Tuba): Measures 75-76 have a whole rest. Measures 77-78 play a sixteenth-note figure (G#4, A#4, B4, A#4, G#4) with a mezzo-forte (*mf*) dynamic. Measures 79-82 have a whole rest.

83 *à 2*

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trb.

TrbB
Tub.

C. C.

Cymb.
susp.

mp

mp

mp

mp

mp

mp

mp

f

Detailed description of the musical score: The score is for a 12-piece band. Measures 83-86 are shown. Measure 83 starts with a key signature change to one sharp (F#) and a 2-measure rest for the Flute. The Clarinet and Bass have notes. Measures 84-85 continue the instrumental parts. Measure 86 features a full band entry with a dynamic marking of *mp*. The Cymbal and Cymbal suspended parts have a dynamic marking of *f*.

This musical score page contains measures 89 through 94 for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-94, starting with a melodic line in measure 89 and continuing with a series of eighth notes and a final half note in measure 94.
- Horn in B-flat (Hb.):** Measures 89-94, playing a sustained note in measure 89 and then a series of half notes in measures 90-94.
- Clarinet (Cl.):** Measures 89-94, playing a melodic line in measure 89 and then a series of eighth notes and a final half note in measure 94.
- Bassoon (B.):** Measures 89-94, playing a sustained note in measure 89 and then a series of half notes in measures 90-94.
- Saxophone Alto (Sax. A.):** Measures 89-94, playing a sustained note in measure 89 and then a series of half notes in measures 90-94.
- Saxophone Tenor (Sax. T.):** Measures 89-94, playing a sustained note in measure 89 and then a series of half notes in measures 90-94.
- Saxophone Baritone (Sax. B.):** Measures 89-94, playing a sustained note in measure 89 and then a series of half notes in measures 90-94.
- Trumpet (C.):** Measures 89-94, playing a sustained note in measure 89 and then a series of half notes in measures 90-94.
- Trumpet (Trp.):** Measures 89-94, playing a melodic line in measure 89 and then a series of eighth notes and a final half note in measure 94.
- Trumpet (Trb.):** Measures 89-94, playing a sustained note in measure 89 and then a series of half notes in measures 90-94.
- Trumpet (TrbB):** Measures 89-94, playing a sustained note in measure 89 and then a series of half notes in measures 90-94.
- Timpani (Timb.):** Measures 89-94, playing a series of half notes in measures 90-94.
- Cymbal (C. C.):** Measures 89-94, playing a series of half notes in measures 90-94.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

IV - Crazy Schtroumpf

Allegro ♩ = 138

à 2

Clarinettes Si \flat *mf*

Bassons *mf*

Allegro ♩ = 138

Saxophones Ténor Si \flat *mf*

Saxophones Baryton Mi \flat *mf*

Allegro ♩ = 138

1^o

Cors en Fa *mf*

Trompettes *mf*

Trombones *mf*

à 2

Trb basse Tuba *mf*

Allegro ♩ = 138

Timbales *mf*

Cymbale suspendue *mf*

6

Fl.

Hb.

Cl.

B.

mp *mf* *à 2* *mp*

Sax. A.

Sax. T.

Sax. B.

mp *mf* *1°* *mp*

Trp.

mf *1° Sourdine*

Trb.

mp *mf* *mf* *mp*

TrbB
Tub.

Timb.

mp *mf* *mp*

Detailed description of the musical score: The score is for a 5-measure passage. Flute and Horn parts are mostly rests. Clarinet and Bassoon have melodic lines with dynamics *mp*, *mf*, and *mp*. Saxophone A has a melodic line starting at measure 2 with a *1°* marking. Saxophone Tenor and Baritone play a rhythmic pattern. Trumpet has a *1° Sourdine* marking. Trombone and Euphonium/Tuba play a rhythmic pattern. Timpani has a rhythmic pattern. Dynamics are indicated by *mp* and *mf* with hairpins.

11 *à 2*

Fl. *mf* *f*

Hb. *mf* *f*

Cl. *mf* *f*

B. *mf* *f*

Sax. A. 11 *à 2* *mf* *f*

Sax. T. *mf* *f*

Sax. B. *mf* *f*

C. 11 *à 2* *mf* *f* *mf*

Trp. 11 *1°* *mf* *2°* *1° otez la sourdine*

Trb. 11 *à 2* *mf* *f* *mf*

TrbB Tub. *mf* *f* *mf*

Timb. 11 *mf* *f* *mf*

Xyl. *f* *mf*

Cymb. *f* *mf*

-38-

16

Fl.

f *mf* *f*

Hb.

f *mf* *f*

Cl.

f *mf* *f*

B.

f *mf* *f*

Sax. A.

f *mf* *f*

Sax. T.

f *mf* *f*

Sax. B.

f *mf* *f*

C.

f *mf* *f*

Trp.

mf *f*

Trb.

f *mf* *f*

TrbB
Tub.

Timb.

f *mf* *f*

Xyl.

f

Cymb.

f *mf*

21 *Rall.*

Fl. *mp* *f*

Hb. *mp* *f*

Cl. *mp* *f*

B. *mp* *f*

Sax. A. *mp* *f* *Rall.*

Sax. T. *mp* *f*

Sax. B. *mp* *f*

C. *mp* *f* *Rall.*

Trp. *mp* *f*

Trb. *mp* *f* *à 2*

TrbB. *mp* *f* *à 2*

Timb. *mp* *Rall.*

Cymb. *f*

25 T°

Fl. f mp mf

Hb. f mp mf

Cl. mf f mf $\grave{a} 2$

B. mf f mp mf

Sax. A. mf mp mf

Sax. T. f mp mf

Sax. B. mf f mp mf

C. mf f mf

Trp. f mp 1°

Trb. mf f

TrbB Tub. $\grave{a} 2$

Timb. mf f

Xyl. mp

Cymb.

32

Fl.

Hb.

Cl.

B.

mf

Sax. A.

Sax. T.

Sax. B.

mf

mf

mf

32

C.

à 2

mp

mf

32

Trp.

mp

32

à 2

Trb.

mp

TrbB
Tub.

32

C. C.

mp

mf

37

Fl. *f* *mf*

Hb. *f*

Cl. *f* *mf*

B. *f*

Sax. A. *mf* *mf* à 2

Sax. T. *mf*

Sax. B. *mf*

C. *f* *mf*

Trp. *f* Sourdine

Trb. *f* *mf* 1°

TrbB *f*

Tub. *f*

C. C. *f* *mf*

T. de B. *mf*

[illegible]

48

Fl.

Hb.

Cl.

B.

mf

Sax. A.

Sax. T.

Sax. B.

mf

mf

C.

à 2

f

mf

Trp.

f

Trb.

à 2

f

TrbB
Tub.

f

Timb.

f

C. C.

f

mf

Cymb.
susp.

52

Fl. *f* *mf* à 2

Hb. *f*

Cl. *f* *mf* 1°

B. *f*

Sax. A. *mf*

Sax. T. *mf*

Sax. B. *mf*

C. *f* *mf*

Trp. *f* *mf* 1°

Trb. *f* *mf* à 2

TrbB Tub. *f*

C.C. *mf*

-46-

57

Fl. *mf* *f* *mf* *mf* *mf*

Hb. *mf* *f*

Cl. *mf* *f* *mf* *mf* *mf* *à 2*

B. *mf* *f* *mf* *mf* *mf* *à 2*

Sax. A. *mf* *f* *mf* *mf* *mf* *à 2*

Sax. T. *mf* *f* *mf* *mf* *mf*

Sax. B. *mf* *f* *mf* *mf* *mf*

C. *mf* *f* *mf* *2°* *mf* *Rall. T°*

Trp. *mf* *f*

Trb. *mf* *f* *mf* *à 2*

TrbB Tub. *mf* *mf* *mf*

Timb. *mf* *Rall. T°*

Xyl. *mf* *f*

Cymb. susp. *mf* *f* *mf*

tr

62

Fl.

Hb.

Cl.

B.

Sax. T.

Sax. B.

C.

Trb.

TrbB
Tub.

Timb.

à 2

mf

mp

mp

mp

mf

mp

mp

DPV-AHL015

73

Fl.

Hb.

Cl.

B.

Sax. A.

Sax. T.

Sax. B.

C.

Trp.

Trb.

TrbB
Tub.

Timb.

Xyl.

Cymb.

Photoconia interdite

DPV-AHL 01

DPV-AHL015

[illegible]

87

Fl. *mf* *f*

Hb. *mf* *f*

Cl. *mf* *f*

B. *mf* *f*

Sax. A. *mf* *f*

Sax. T. *mf* *f*

Sax. B. *mf* *f*

C. *f*

Trp. *mf* *f*

Trb. *mf* *f*

TrbB Tub. *f*

Timb. *f*

C. C. *f*

The musical score for page 52, measures 87-90, features a variety of instruments and dynamic markings. The Flute, Horn, Clarinet, Bassoon, Saxophone A, Saxophone T, Saxophone B, Cor, Trumpet, Trombone, Trombone/Euphonium, Timpani, and Cymbal parts are all present. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as notes, rests, and articulation marks.

Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

The musical score is written for a 1st Flute part in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Tranquillo' with a quarter note equal to 92-100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music features a series of eighth and sixteenth notes, often beamed together, and rests. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a double bar line with a '2' above it, indicating a repeat or a specific articulation. The fifth staff starts at measure 14 and also includes a double bar line with a '2' above it. The sixth staff starts at measure 19. The key signature has one sharp (F#), and the overall mood is light and rhythmic.

F1. 1

22

25

28

31

34

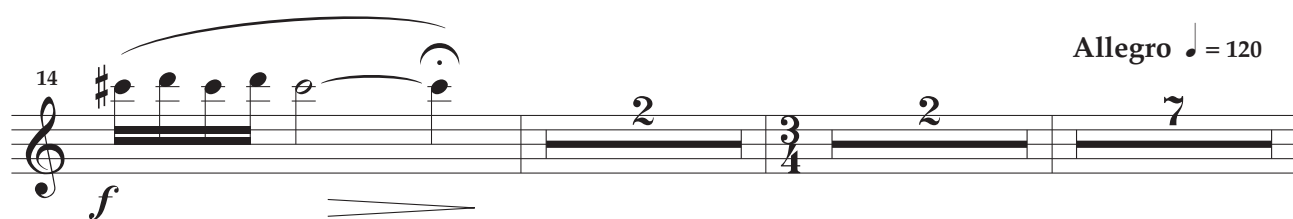
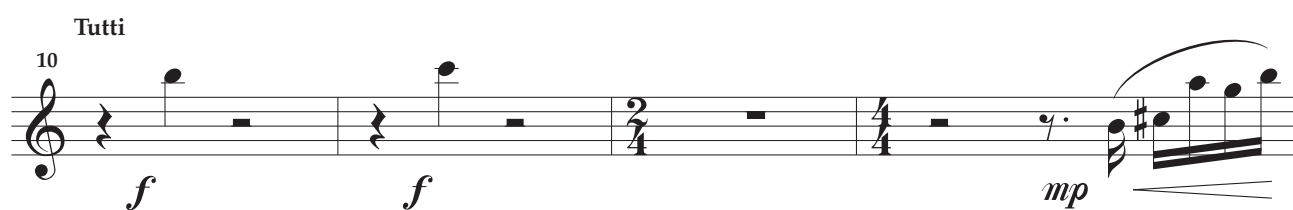
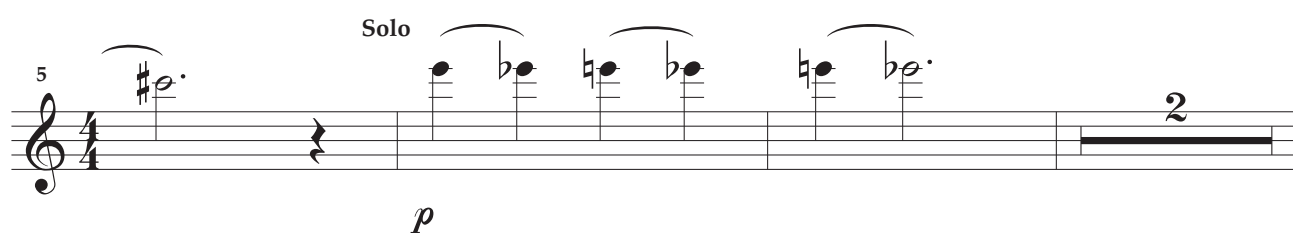
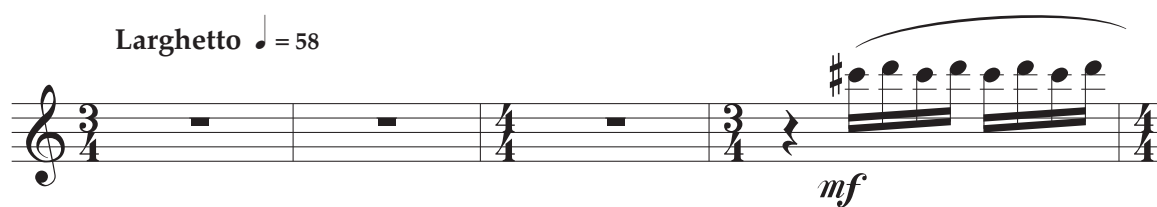
39

42

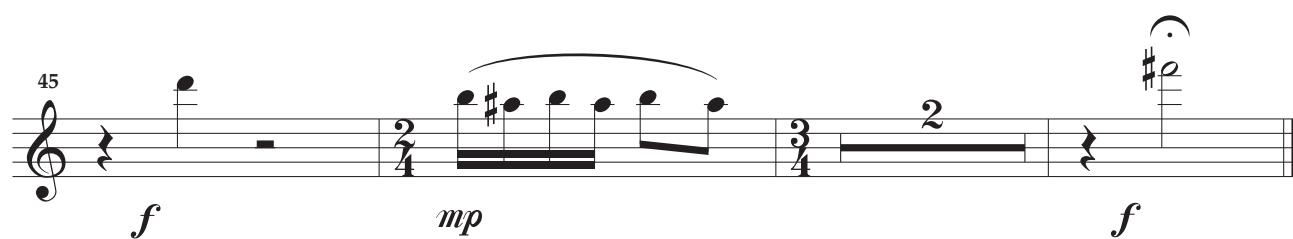
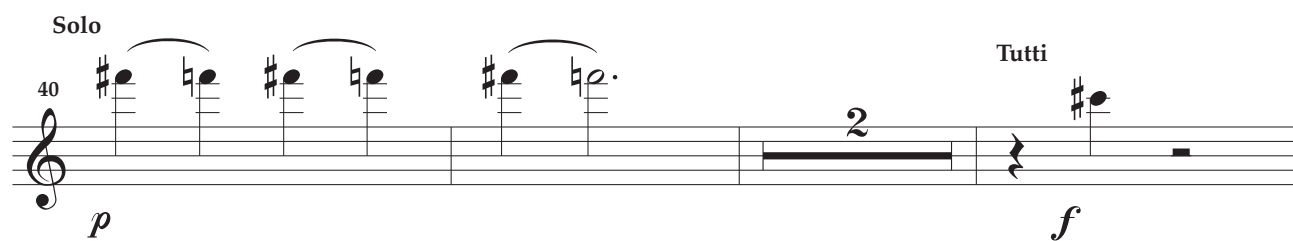
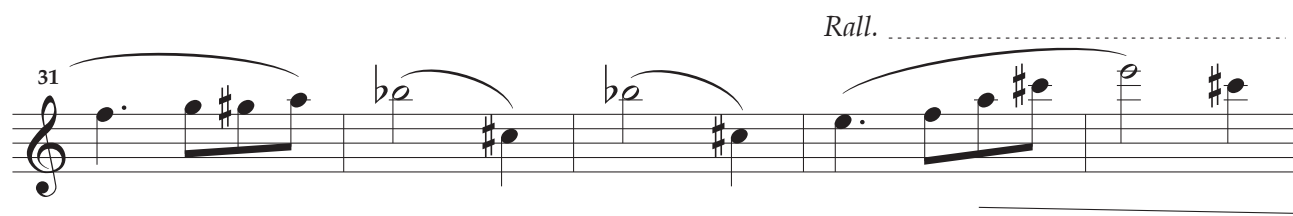
mf

II - Gargamel

Larghetto ♩ = 58



Allegro ♩ = 120



III - Schtroumpfettes

Mt de Valse ♩ = 112
Très doux

2

mf

7

mf

mp

13

mf

21

f

p

26

mf

32

mf

f

41

Fl. 1

-7-

46 *mf* *mp* 3

54 *mf* 3

61 *mp* *mf*

67 *mp* *mf*

71 *mf* 2 *f*

80

86 *mp*

90 *f*

IV - Crazy Schtroumpf

Allegro ♩ = 138

5 4

mf

12

f *mf* *f*

16

f *mf* *f*

21

mp *f* *f*

Rall. T°

27

mp *mf*

32

2 *f*

38

mf

Fl. 1

-9-

43 *mp*

49 *f* *mf*

57 *mf* *f* *Rall.* *T°*

62 *mf*

74 *f* *f* *mf*

78 *f* *mp*

83 *f* *mf* *f* *Rall. T°*

87 *mf* *f*

Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

mf

4

7

10

mf

16

mf

19

22

25

28

32

mf

38

41

II - Gargamel

Larghetto ♩ = 58

5

13

19

30

36

44

mf

f

f

mp

f

mf

f

f

mp

f

Rall.

T°1° ♩ = 58

III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

The musical score for the 2nd Flute part, titled "III - Schtroumpfettes", is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Mt de Valse" with a quarter note equal to 112 beats per minute. The performance instruction is "Très doux".

The score is divided into seven staves, each containing measures 1 through 48. The dynamics and phrasing are as follows:

- Staff 1 (Measures 1-4):** Measure 1 has a fermata. Measures 2-4 contain a melodic line with slurs and a dynamic marking of *mf*.
- Staff 2 (Measures 5-8):** Measures 5-8 continue the melodic line with slurs and a dynamic marking of *mf*. Measure 8 ends with a dynamic marking of *mp*.
- Staff 3 (Measures 9-12):** Measures 9-12 consist of a series of eighth notes with a dynamic marking of *mf*.
- Staff 4 (Measures 13-20):** Measures 13-20 continue the eighth-note pattern with a dynamic marking of *mf*. Measure 20 has a dynamic marking of *f*.
- Staff 5 (Measures 21-25):** Measures 21-25 feature a melodic line with slurs and a dynamic marking of *p*.
- Staff 6 (Measures 26-31):** Measures 26-31 continue the melodic line with slurs and a dynamic marking of *mf*.
- Staff 7 (Measures 32-40):** Measures 32-40 feature a melodic line with slurs and a dynamic marking of *mf*. Measure 40 has a dynamic marking of *f*.
- Staff 8 (Measures 41-48):** Measures 41-48 continue the melodic line with slurs.

Musical score for Flute 2, measures 46 to 91. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 46-53: *mf* dynamics, featuring a series of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked in measure 53.

Measures 54-60: *mf* dynamics, continuing the melodic line with slurs and ties. A triplet of eighth notes is marked in measure 55.

Measures 61-66: *mp* (mezzo-piano) dynamics, featuring a series of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked in measure 61.

Measures 67-72: *mf* dynamics, continuing the melodic line with slurs and ties. A triplet of eighth notes is marked in measure 67.

Measures 73-80: *mf* dynamics, featuring a series of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked in measure 73.

Measures 81-86: *f* (forte) dynamics, featuring a series of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked in measure 81.

Measures 87-90: *f* dynamics, continuing the melodic line with slurs and ties. A triplet of eighth notes is marked in measure 87.

Measures 91-98: *f* dynamics, featuring a series of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked in measure 91.

IV - Crazy Schtroumpf

Allegro ♩ = 138

5 4

mf

12

f *mf* *f*

16

mp *f* *f*

21

mp *f* *f*

Rall. T°

27

mp *mf*

32

f

38

mf

Fl. 2

-7-

43 *mp*

49 *f* *mf*

57 *mf* *f* *Rall. T°*

62 *mf*

75 *f* *f* *mf*

79 *f* *mp*

84 *f* *mf* *f* *mf* *Rall. T°*

88 *f*

Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

2

mf

5

9

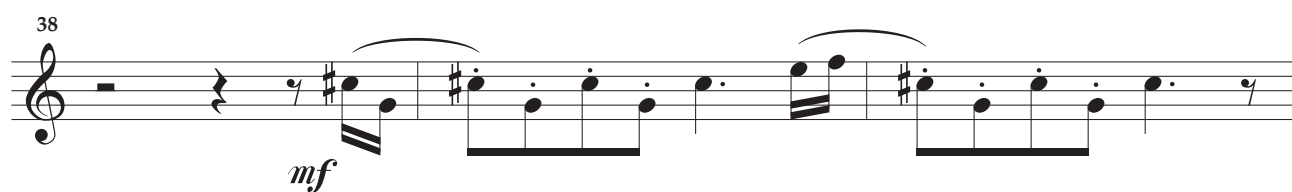
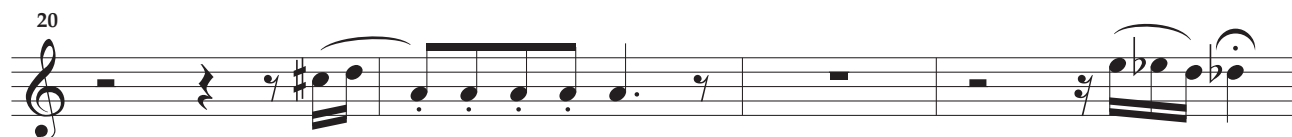
2

3

mf

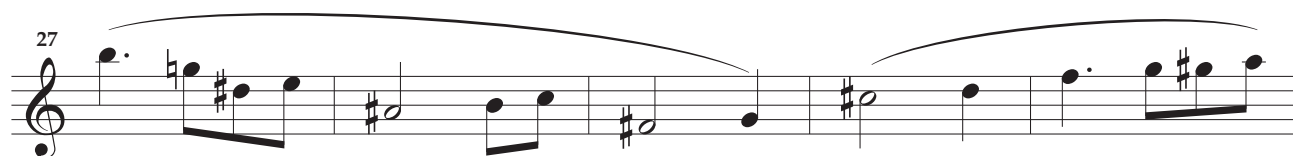
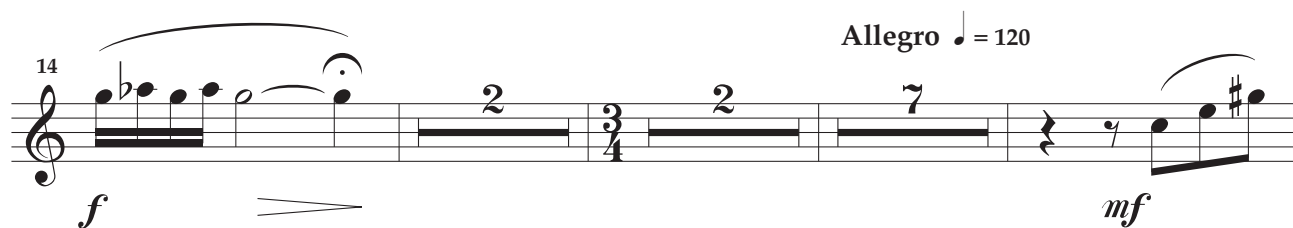
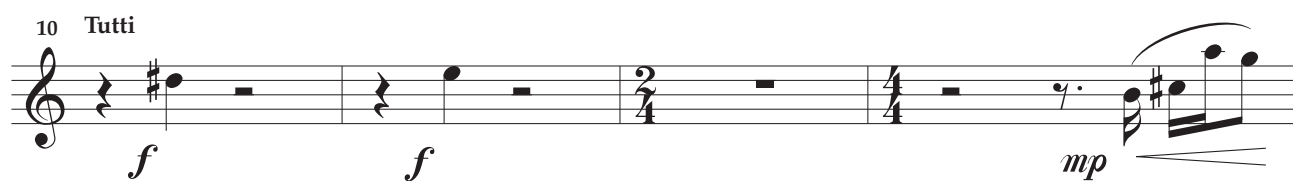
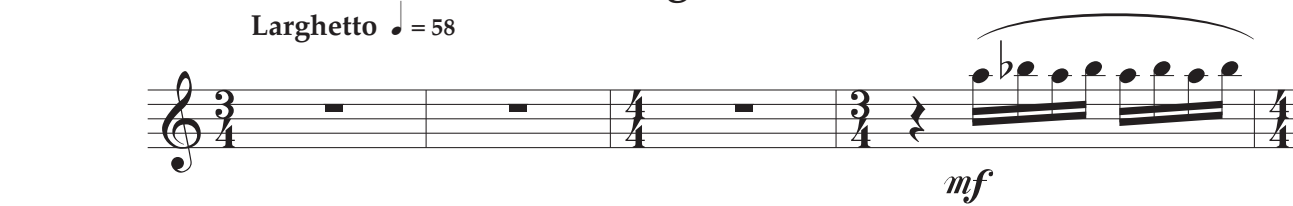
17

mf

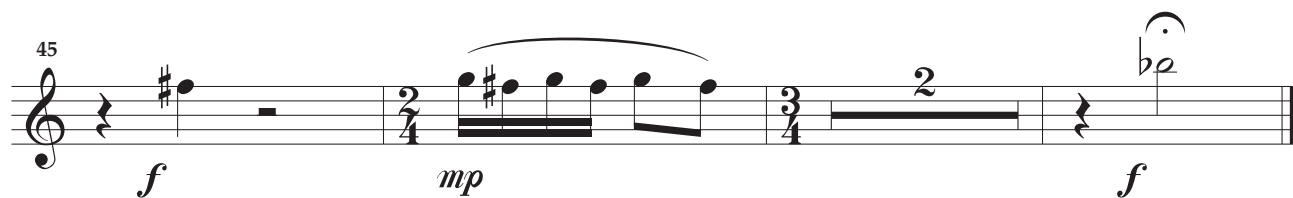
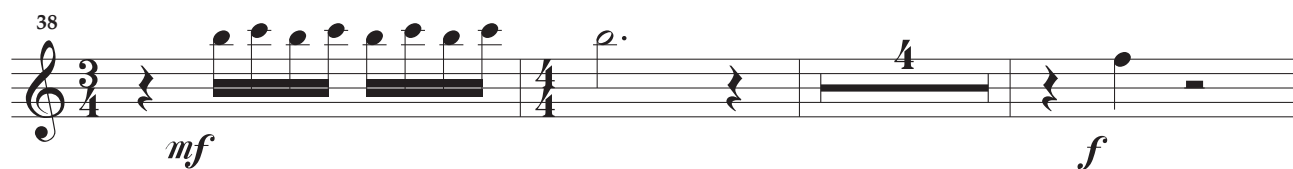


II - Gargamel

Larghetto ♩ = 58



Rall. T°1° ♩ = 58



Mt de Valse ♩ = 112
Très doux

III - Schtroumpfettes

10 *mp*

15 *mf*

21 *p*

29 *mf* *f*

42 *mf*

49 *mp* *mf*

75 *mf* *f*

81 *mp*

89 *f*

IV - Crazy Schtroumpf

Allegro ♩ = 138

5 4

mf

13

f *f*

17

mf *f* *mp*

22

Rall. T°

f *f*

27

mp *mf*

32

2

Hb.

-7-

37 *f* *mp*

48 *f*

57 *mf* *f* *Rall. T°*

62 *mf*

75 *f* *f* *mf*

79 *f* *mp*

83 *f* *mf* *f* *Rall. T°*

87 *mf* *f*

Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

mf *mf*

4

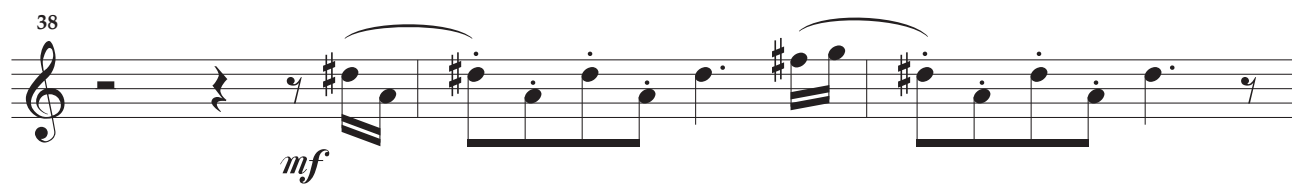
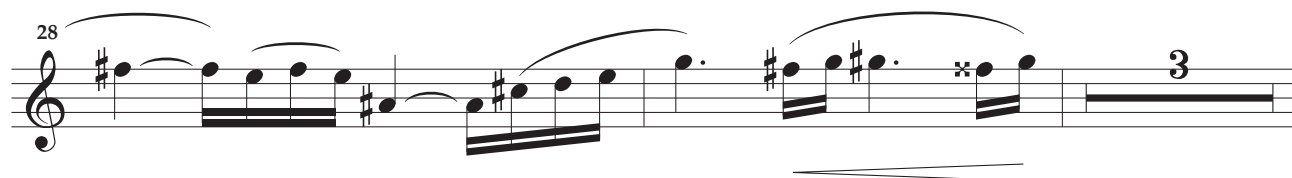
7

11

2 3

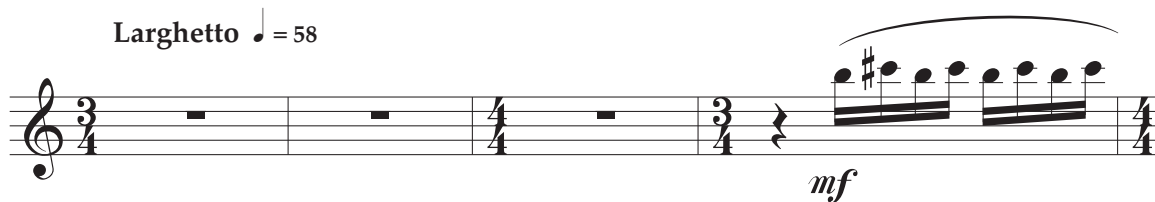
mf *mf*

18

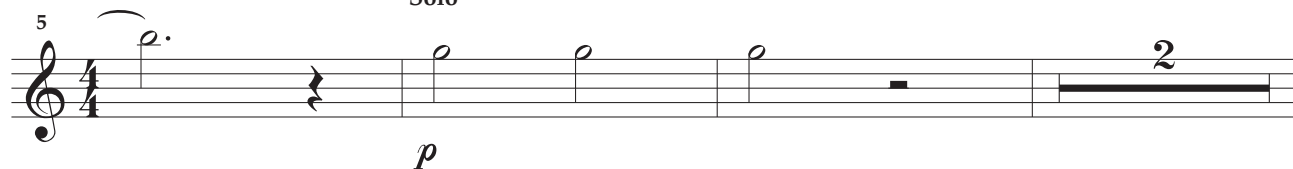


II - Gargamel

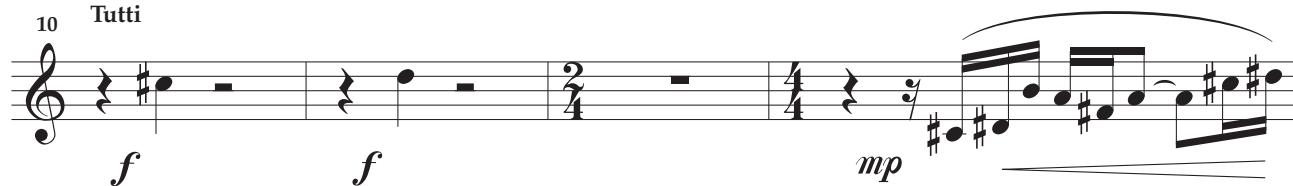
Larghetto ♩ = 58



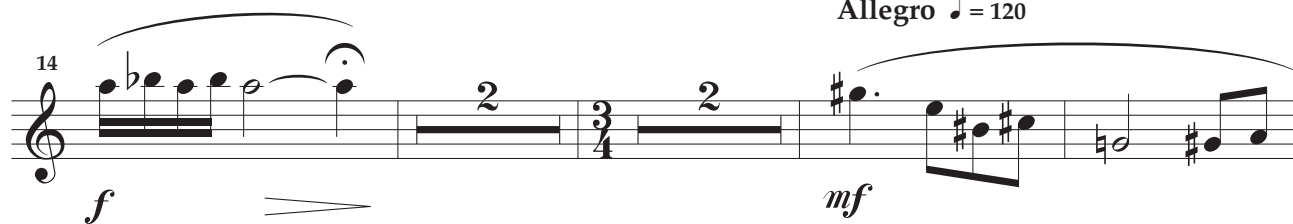
Solo

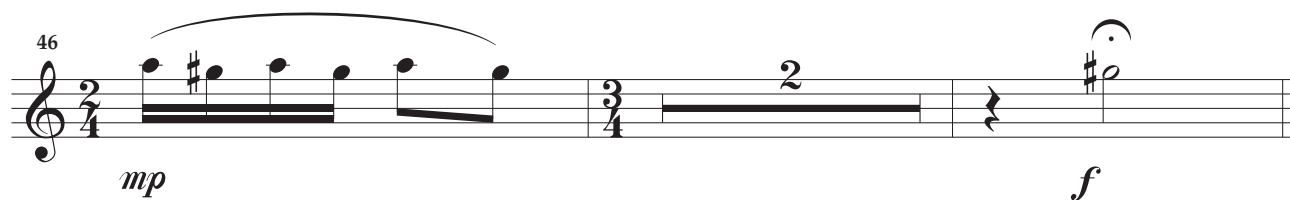
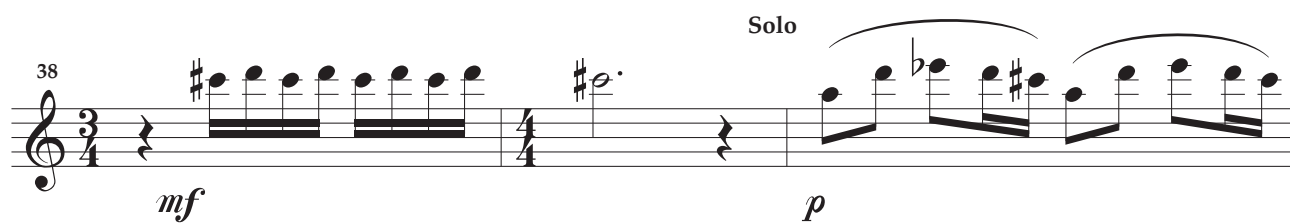


Tutti



Allegro ♩ = 120





III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

The musical score for the 1st Clarinet part, titled "III - Schtroumpfettes", is written in 3/4 time with a tempo of 112 bpm and a "Très doux" (very soft) character. The score is divided into seven staves, each containing measures 1 through 33. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5):** Measure 1 has a dynamic of *mf* and a fermata. Measures 2-5 contain eighth and sixteenth notes with slurs and a crescendo hairpin.
- Staff 2 (Measures 6-10):** Measure 6 has a dynamic of *mf*. Measures 7-10 contain eighth and sixteenth notes with slurs and a decrescendo hairpin.
- Staff 3 (Measures 11-15):** Measure 11 has a dynamic of *mp*. Measures 12-15 contain eighth and sixteenth notes with slurs and a crescendo hairpin.
- Staff 4 (Measures 16-20):** Measure 16 has a dynamic of *mf*. Measures 17-20 contain eighth and sixteenth notes with slurs and a decrescendo hairpin.
- Staff 5 (Measures 21-25):** Measure 21 has a dynamic of *f*. Measures 22-25 contain eighth and sixteenth notes with slurs and a decrescendo hairpin.
- Staff 6 (Measures 26-30):** Measure 26 has a dynamic of *p*. Measures 27-30 contain eighth and sixteenth notes with slurs and a decrescendo hairpin.
- Staff 7 (Measures 31-33):** Measure 31 has a dynamic of *mp*. Measures 32-33 contain eighth and sixteenth notes with slurs and a decrescendo hairpin.

Cl. 1

-7-

Musical score for Clarinet 1, measures 42 to 92. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked with a '4' over the staff. The dynamics are marked as *mf* (measures 42-47), *mp* (measures 48-51), *mf* (measures 52-57), *mp* (measures 60-63), *mf* (measures 64-67), *mf* (measures 70-73), *f* (measures 76-79), *mp* (measures 82-85), and *f* (measures 88-92). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

42 *mf*

48 *mp* *mf*

60 *mf*

67 *mp* *mf*

73 *mf* *mf*

79 *f*

84 *mp*

89 *f*

IV - Crazy Schtroumpf

Allegro ♩ = 138

Musical score for 1st Clarinet in B-flat, titled "IV - Crazy Schtroumpf". The score is in 4/4 time, Allegro (138 bpm). The key signature has one sharp (F#). The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and a triplet at the end.

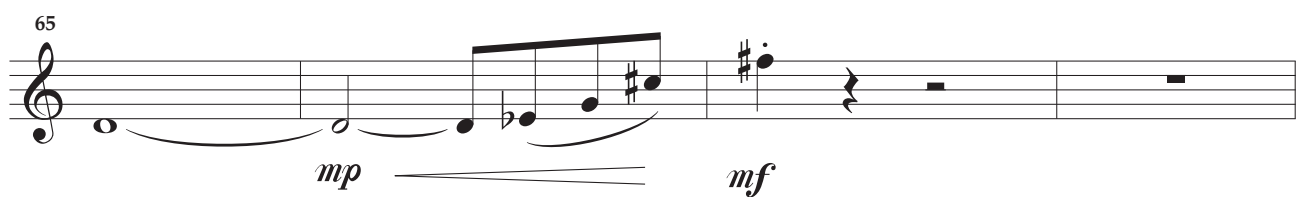
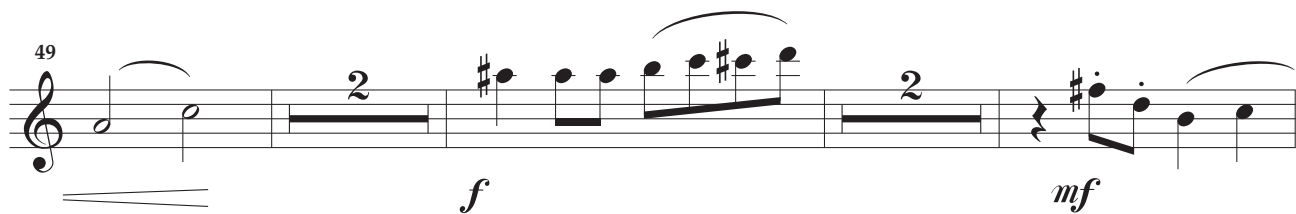
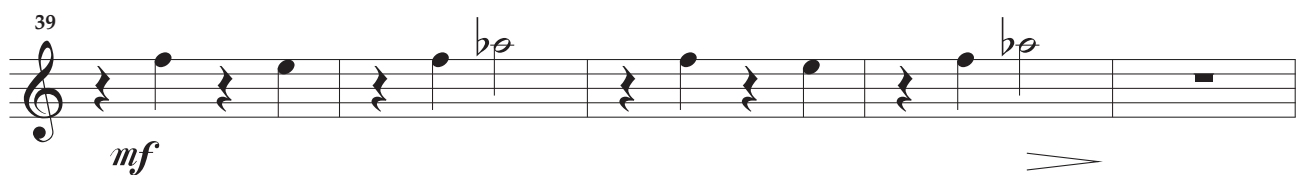
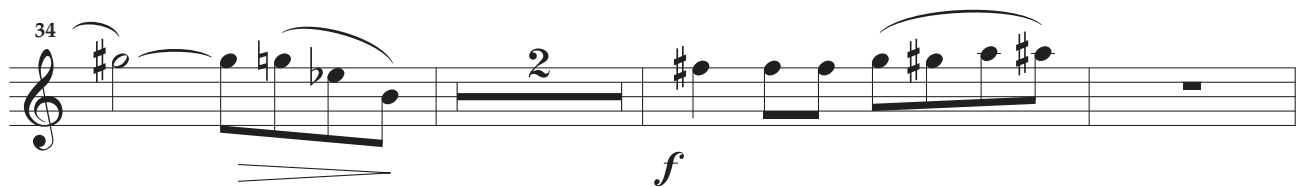
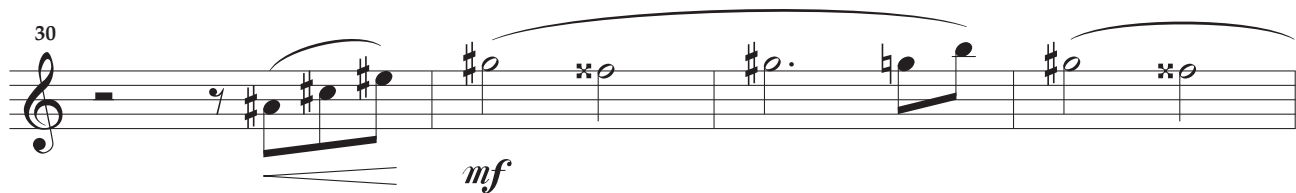
The score is divided into measures, with measure numbers 4, 9, 13, 16, 19, and 23 indicated. The dynamics are marked as follows:

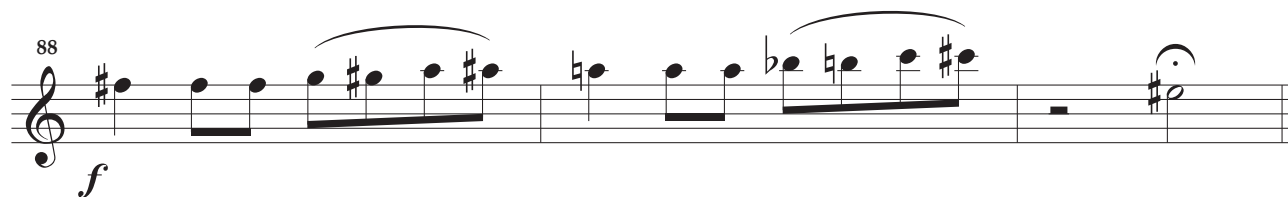
- Measures 1-4: *mf*
- Measures 5-8: *mp* to *mf*
- Measures 9-12: *mp* to *mf*
- Measures 13-15: *f*
- Measures 16-18: *f* to *mf*
- Measures 19-22: *f* to *mp*
- Measures 23-25: *f* to *mf* to *f*

The score concludes with a triplet of eighth notes in measure 25.

Cl. 1

-9-





Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

mf *mf*

4

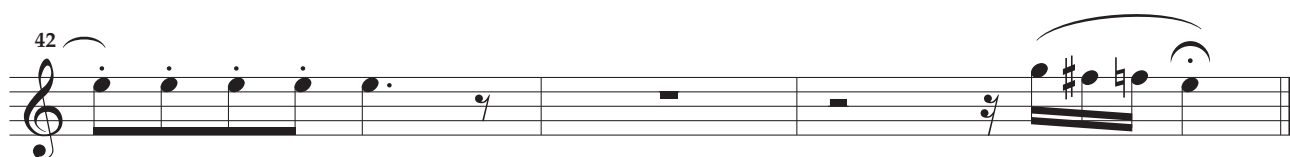
7

11

2 3

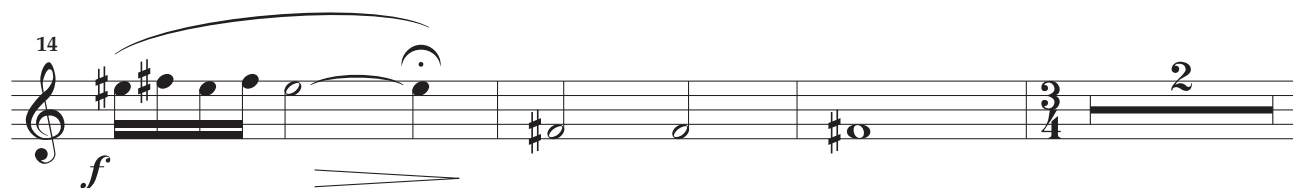
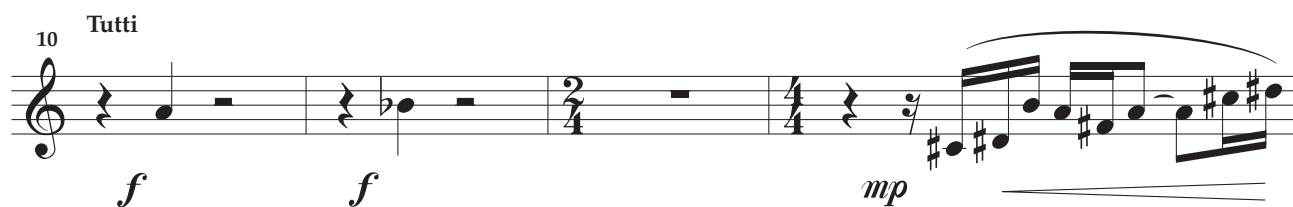
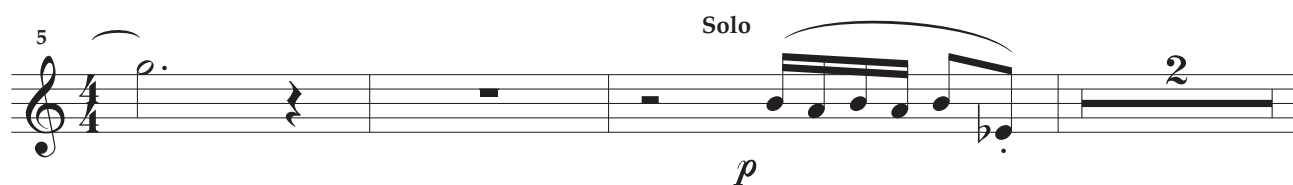
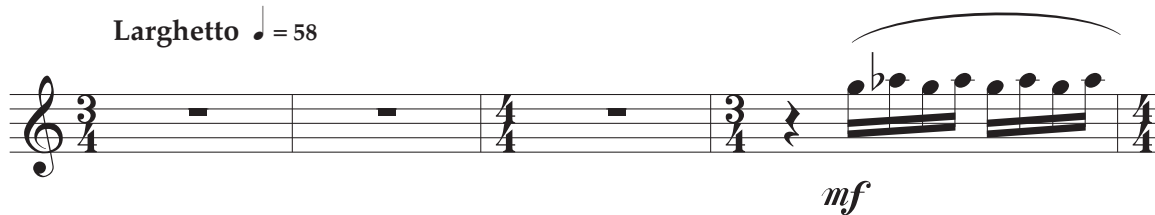
mf *mf*

18

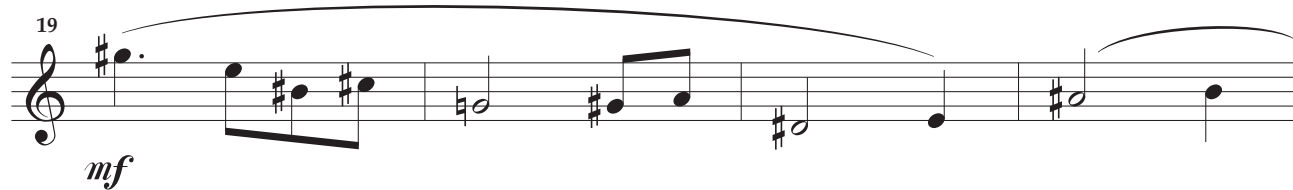


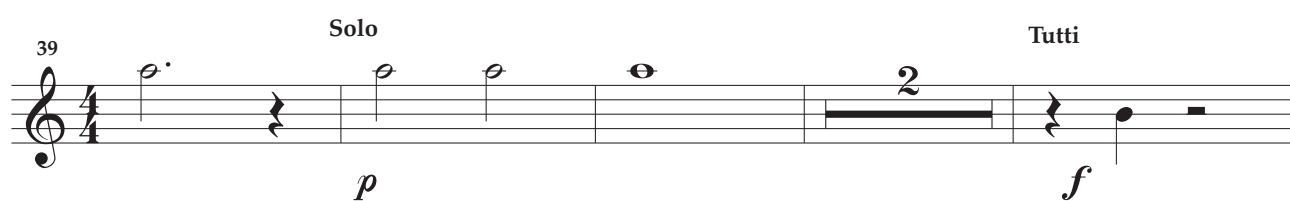
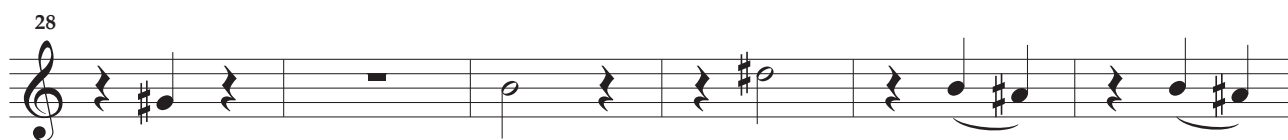
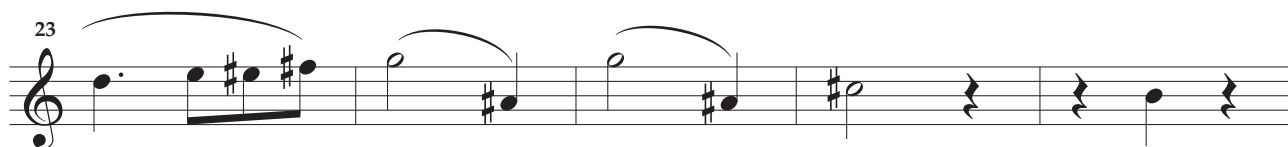
II - Gargamel

Larghetto ♩ = 58



Allegro ♩ = 120





III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

7

14

20

25

31

39

mf

mp

f

p

mp

mf

f

Musical score for Clarinet 2, measures 46 to 90. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 46-50: *mf* dynamics, featuring slurs and ties. Measure 50 includes a *mp* (mezzo-piano) dynamic marking.

Measures 51-55: *mf* dynamics, featuring a 4-measure rest and slurs. Measure 55 includes a *mp* dynamic marking.

Measures 56-60: *mf* dynamics, featuring a 3-measure rest and slurs. Measure 60 includes a *mp* dynamic marking.

Measures 61-65: *mf* dynamics, featuring slurs and ties. Measure 65 includes a *mf* dynamic marking.

Measures 66-70: *mf* dynamics, featuring slurs and ties. Measure 70 includes a *mf* dynamic marking.

Measures 71-75: *mf* dynamics, featuring slurs and ties. Measure 75 includes a *mf* dynamic marking.

Measures 76-80: *f* (forte) dynamics, featuring slurs and ties. Measure 80 includes a *f* dynamic marking.

Measures 81-85: *mp* dynamics, featuring slurs and ties. Measure 85 includes a *mp* dynamic marking.

Measures 86-90: *f* dynamics, featuring slurs and ties. Measure 90 includes a *f* dynamic marking.

IV - Crazy Schtroumpf

Allegro ♩ = 138

5

10

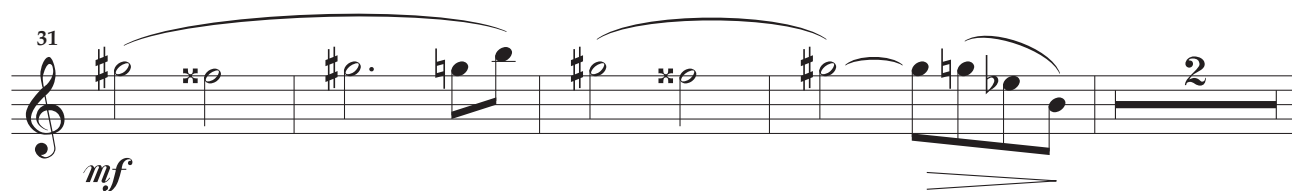
15

mf

mp *mf*

mp *mf*

f *f* *mf*



56 *Rall.*

mf *mf* *f*

61 *T°*

mf *mf*

65

mp *mf*

70

mp *mf*

75

f *f* *mf*

79

f *mp*

84 *Rall.* *T°*

f *mf* *f* *mf*

88

f

Schtroumpf Suite

pour

Orchestre d'Harmonie

Henri LOCHE

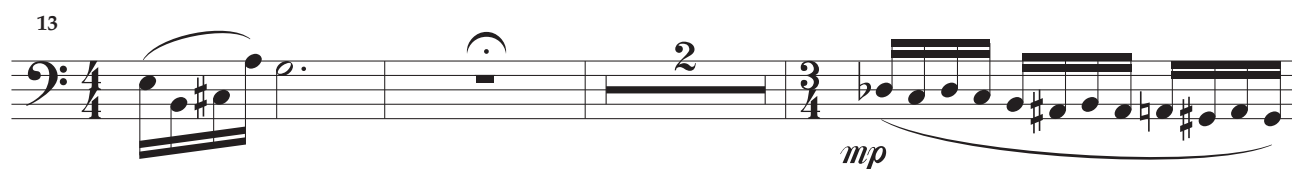
I - Parade Schtroumpf

Tranquillo ♩ = 92-100

The musical score is written for the 1st Bassoon part of the 'Schtroumpf Suite', specifically the 'Parade Schtroumpf' movement. It is in 4/4 time and marked 'Tranquillo' with a tempo of 92-100 beats per minute. The score consists of eight staves of music, each starting with a measure number (5, 10, 15, 21, 25, 32, 41). The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line on the eighth staff.

II - Gargamel

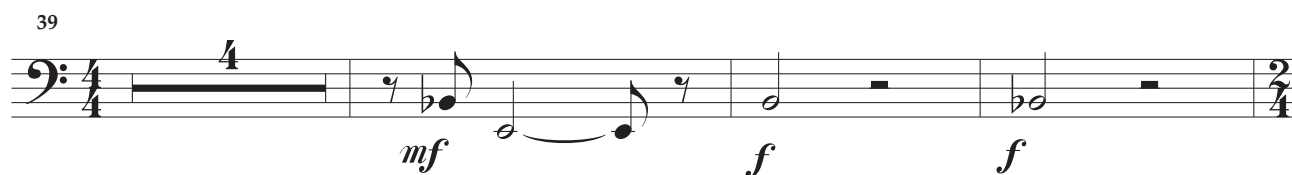
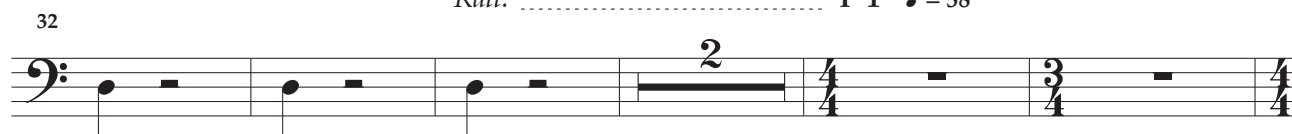
Larghetto ♩ = 58



Allegro ♩ = 120



Rall. T°1° ♩ = 58



III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

6

15

21

27

33

39

p *mf* *p*

mf

mf

f *p*

mp *mf*

mf

f

-5-

45

mf *mp*

51

64

Musical notation for measures 64 through 69. The staff uses a bass clef and a key signature of one sharp (F#). Measure 64 starts with a dynamic marking of *mf*. Measures 67 and 68 have a dynamic marking of *mp*. Measure 69 has a dynamic marking of *mf*. The notes are as follows:

Measure	Note
64	F#4
65	G4
66	A4
67	B4
68	C5
69	D5

70

mf

[illegible]

82

mp

88

f

IV - Crazy Schtroumpf

Allegro ♩ = 138

mf

4

mp

7

mf

10

mp *mf*

13

f

16

f *mf*

B. 1

-7-

19

f *mp*

22

f *Rall.*

25

mf *f* *mp*

28

mf

32

f

36

mf *f* 13

51

mf *f* 4

57 *Rall.*.....

mf *f* *mf*

61 *T°*

mf

64

mp

67

mf

70

mp *mf*

73

f

76

f *mf*

79

f *mp*

82

f *Rall.*

85

T°

mf *f* *mf*

88

f

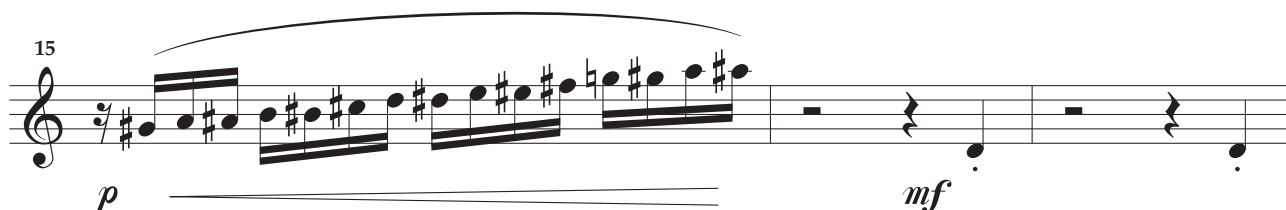
Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100



Sax. A. 1

-3-

18

Musical notation for measure 18, featuring a treble clef, a whole rest, a quarter note, a half note, a whole note, and a quarter note.

25

Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. A double bar line is present after the fourth measure of the staff.

27

4

4

4

4

4

36

p *mf*

38

2

II - Gargamel

Larghetto ♩ = 58

5

Solo

Tutti

11

14

Solo

19

Tutti

mp *f* *mf* *p* *f* *mp* *mf*

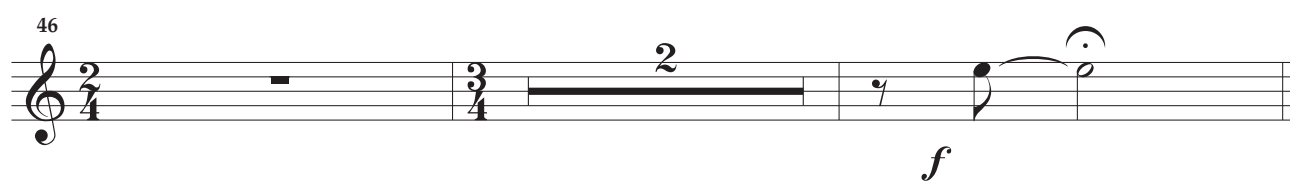
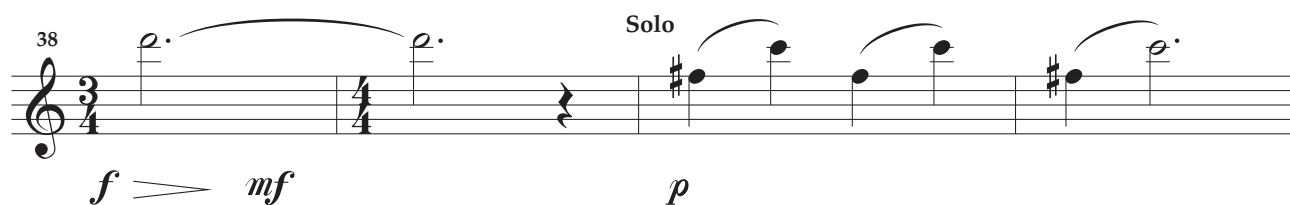
Allegro ♩ = 120

Sax. A. 1

-5-



Rall.



III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

Musical score for 1st Saxophone Alto in Mi major, titled "III - Schtroumpfettes". The score is in 3/4 time with a tempo of 112 beats per minute. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic and features a crescendo to mezzo-forte (*mf*) and then a decrescendo back to piano. The second staff continues with mezzo-forte and includes a slur over a sixteenth-note figure. The third staff is marked mezzo-piano (*mp*) and features slurs over eighth-note pairs. The fourth staff starts with mezzo-forte (*mf*) and includes a decrescendo. The fifth staff has a forte (*f*) dynamic for a quarter note followed by a mezzo-piano (*mp*) dynamic for a quarter note, with a slur over a sixteenth-note figure. The sixth staff begins with mezzo-forte (*mf*) and includes slurs and decrescendos. The key signature has one sharp (F#) and the time signature is 3/4.

Sax. A. 1

-7-

39 *f*

44 *mp*

62 *mp* *mf* *mp*

68 *mf*

73 *mf*

78 *f*

84 *mp*

90 *f*

IV - Crazy Schtroumpf

Allegro ♩ = 138

6

mf

11

mf *f*

16

f *mf* *f*

20

mp *f* *Rall.*

25

T° *mf* *mp*

31

mf

36

mf *mf* *mf*

41

mp

47 *mf* *mf*

55 *mf* *f*

60 *Rall.* *T°* *mf*

71 *mf* *f*

76 *f* *mf* *f*

80 *mp* *f* *Rall.*

85 *T°* *mf* *f* *mf*

88 *f*

Detailed description: This is a musical score for Saxophone A. 1, spanning measures 47 to 92. The score is written on a single staff in treble clef. It begins with a 4-measure rest at measure 47, followed by a melodic line starting at measure 48. Dynamics include mezzo-forte (mf) and forte (f). A 6-measure rest occurs at measure 60, preceded by a 'Rall.' (Ritardando) marking and a 'T°' (Tritono) symbol. The score features various melodic patterns, including eighth and sixteenth notes, and rests. The final measure (92) ends with a fermata on a whole note.

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

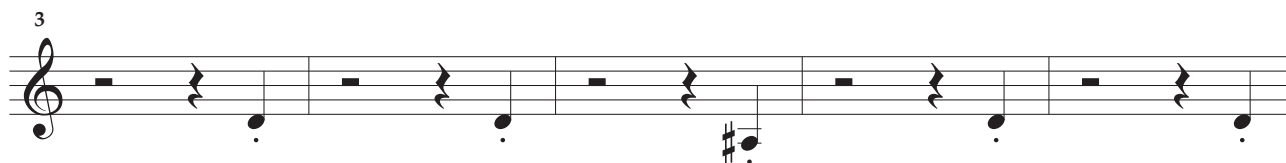
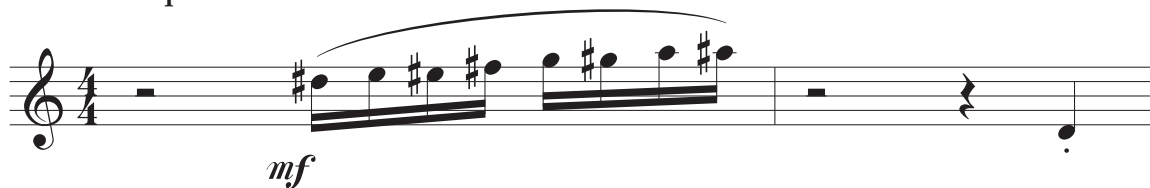
Schtroumpf Suite

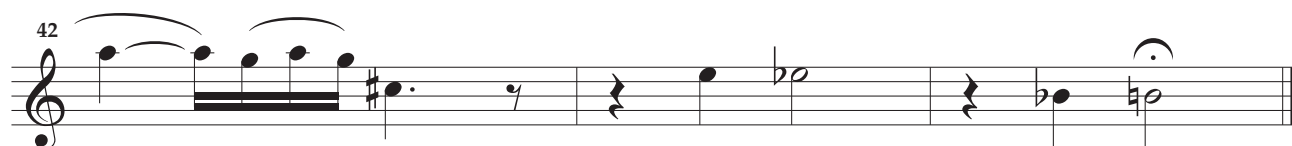
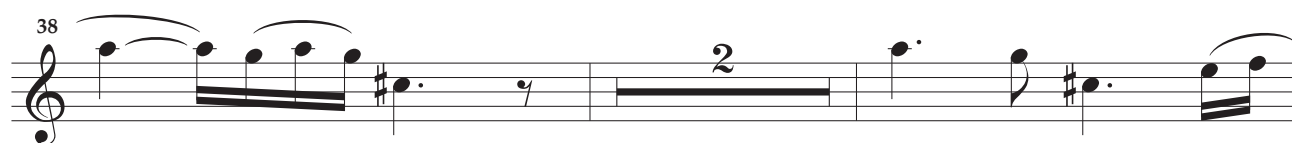
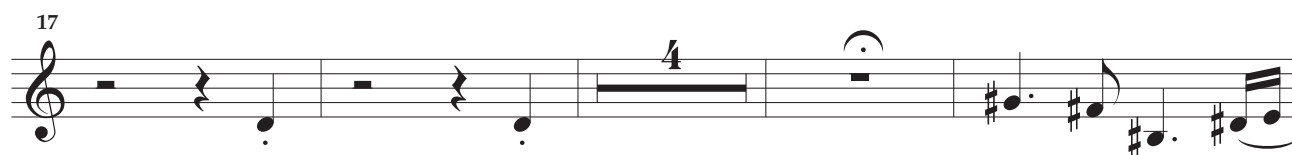
pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

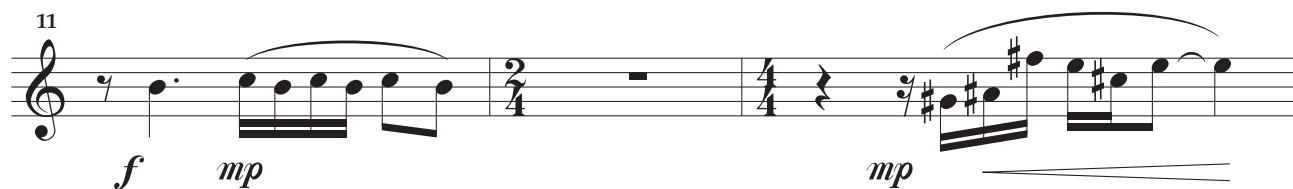
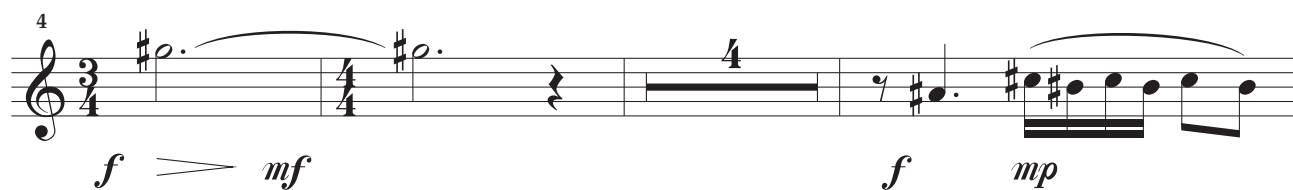
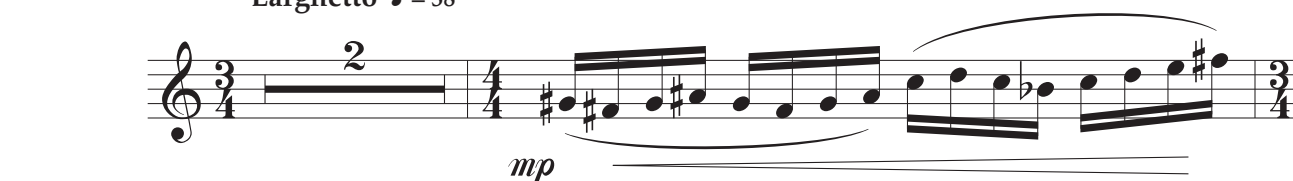
Tranquillo ♩ = 92-100





II - Gargamel

Larghetto ♩ = 58

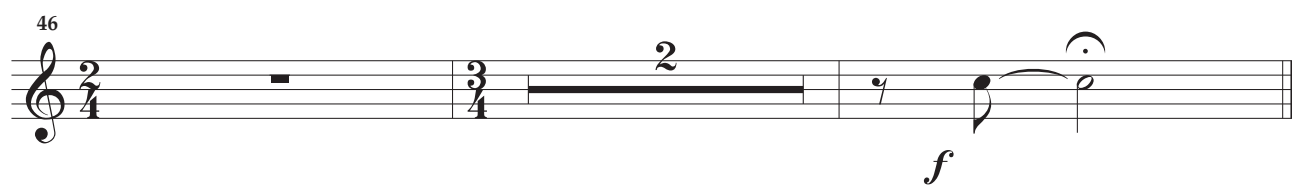
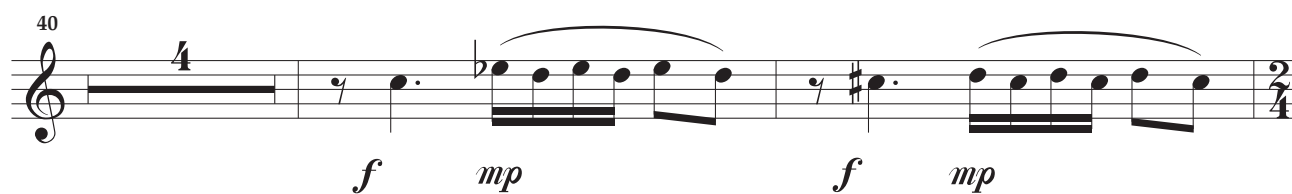
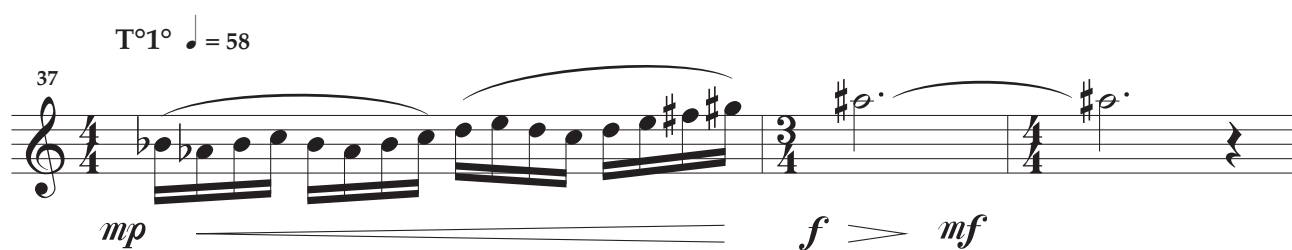
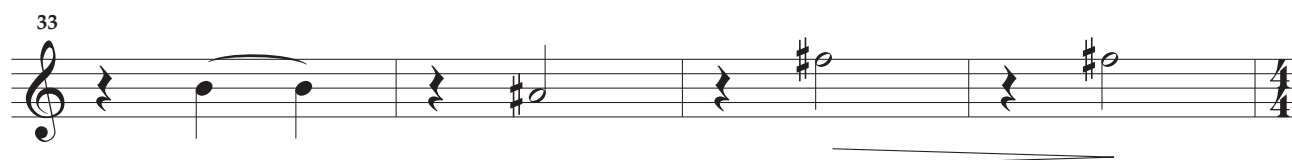


Allegro ♩ = 120





Rall......



III - Schtroumpfettes

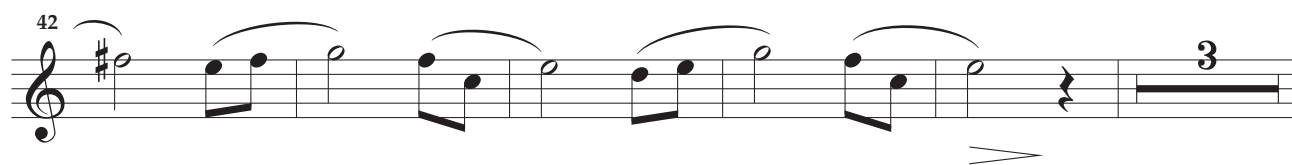
Mt de Valse ♩ = 112
Très doux

The musical score for the 2nd Alto Saxophone part, titled "III - Schtroumpfettes", is written in 3/4 time with a key signature of one flat (B-flat major) and a tempo of 112 beats per minute. The score is marked "Très doux" (Very soft). It consists of six staves of music, each containing measures 1 through 37. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5):** Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and ends with a decrescendo back to piano (*p*).
- Staff 2 (Measures 6-12):** Begins with mezzo-forte (*mf*), followed by a decrescendo to mezzo-piano (*mp*), and ends with a crescendo back to mezzo-forte (*mf*).
- Staff 3 (Measures 13-18):** Continues with mezzo-forte (*mf*) dynamics.
- Staff 4 (Measures 19-24):** Features a crescendo to forte (*f*) dynamics.
- Staff 5 (Measures 25-36):** Starts with mezzo-piano (*mp*), followed by a crescendo to mezzo-forte (*mf*), and ends with a decrescendo back to mezzo-piano (*mp*).
- Staff 6 (Measures 37-42):** Continues with forte (*f*) dynamics.

Sax. A. 2

-7-



IV - Crazy Schtroumpf

Allegro ♩ = 138

6

mf

11

mf *f*

16

f *mf* *f*

20

mp *f* *Rall.*

25

mf *mp* *T°*

31

mf

36

mf *mf* *mf*

41

mp

Detailed description: This is a musical score for the 2nd Alto Saxophone part of a piece titled 'IV - Crazy Schtroumpf'. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of eight staves of music. The first staff begins with a six-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The dynamics range from mezzo-forte (mf) to forte (f). There are several slurs and accents throughout. A 'Rall.' (Ritardando) marking appears above the 20th measure. A 'T°' (Trill) marking is placed above the 25th measure. The score ends with a final melodic phrase on the 41st measure, marked mezzo-piano (mp).

47 *mf* *mf*

55 *mf* *f*

60 *Rall.* *T°* *mf*

71 *mf* *f*

76 *f* *mf* *f*

80 *mp* *f* *Rall.*

85 *T°* *mf* *f* *mf*

88 *f*

Detailed description: This musical score is for Saxophone A. 2, spanning measures 47 to 92. The notation is in treble clef. Measure 47 begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Measure 55 starts with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Measure 60 begins with a 6-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Measure 71 starts with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Measure 76 begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Measure 80 starts with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Measure 85 begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4. Measure 88 starts with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4. The score includes various dynamic markings: *mf* (measures 47, 55, 60, 71, 76, 85), *f* (measures 55, 71, 76, 80, 85, 88), *mp* (measure 80), and *Rall.* (measures 60, 80). There are also *T°* markings above measures 60 and 85. The piece concludes with a final half note A4 in measure 92.

Ouvrage protégé
PHOTOCOPIÉ INTERDITE
Même partielle (Loi du 11 Mars 1957)
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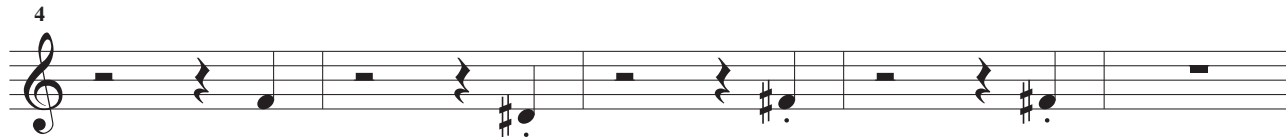
Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100



Sax. T.

-3-

15

p

mf

18

24

27

4

36

p

mf

38

2

42

Larghetto ♩ = 58

DPV-AHL015

III - Schtroumpfettes

Mt de Valse ♩ = 112
Très doux

p *mf* *p*

mf

mp

mf

f *mp* *mf*

f

f

47

2

mp

11

mp

63

mf

mp

68

mf

73

mf

78

f

84

mp

89

f

IV - Crazy Schtroumpf

Allegro ♩ = 138

4

7

10

13

16

19

22

mf

mp

mf

f

f

mf

f

mp

f

Rall. *T°*

26

f *mp*

30

mf

35

mf *mf*

39

mf *mf*

54

mf

59

f *mf* *mf*

Rall. T°

62

65

mp *mf*

Sax. T.

-9-

68

71

74

77

80

83

86

88

mp

f

mf

f

mp

f

mf

f

f

mf

f

Rall. *T°*

Ouvrage protégé
PHOTOCOPIE INTERDITE
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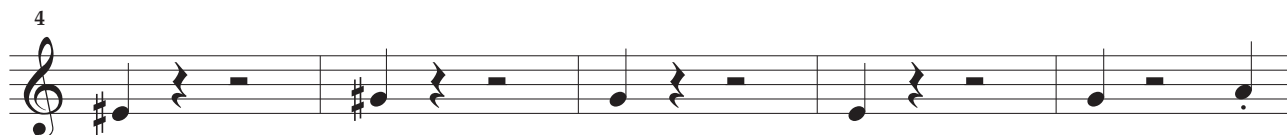
Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100



Sax. B.

15

p *mf*

[illegible]

23

23

39

Saxophone Baryton Mi

II - Gargamel

Larghetto $\text{♩} = 58$

3

10

15

28

35

39

46

f *mp* *mf* *f* *f* *f*

Larghetto *Allegro* *Rall.*

$\text{♩} = 58$ $\text{♩} = 120$ $\text{♩} = 58$

T°1°

III - Schtroumpfettes

Mt de Valse ♩ = 112
Très doux

p *mf* *p*

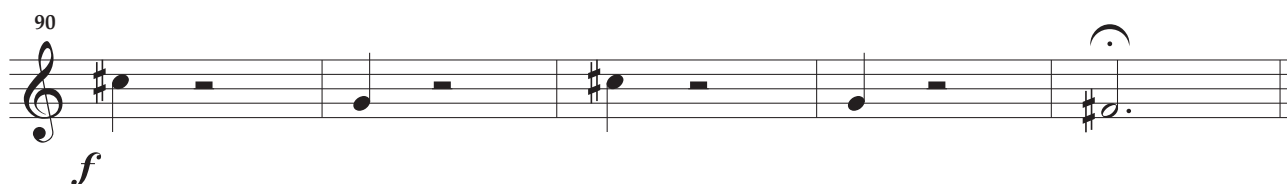
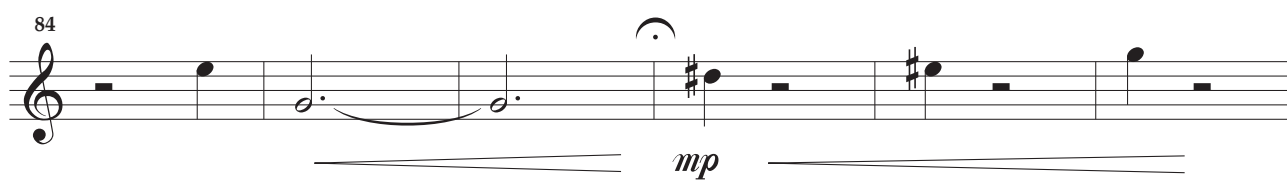
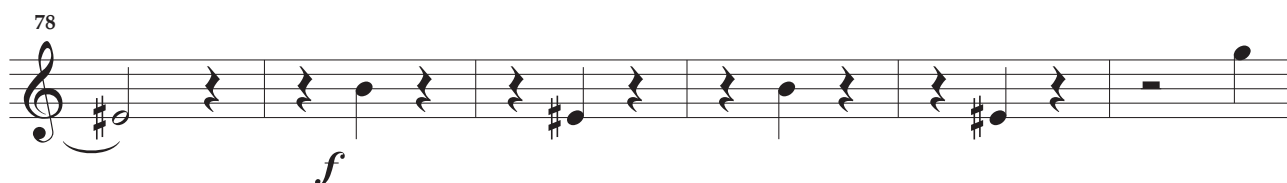
mf *mp*

mf

f *mp* *mf*

f

14



Allegro ♩ = 138

Photocopie interdite

36 *mf* *mf* 5

44 *mp* *mf* 4

52 *mf* *mf* 2

58 *f* *mf* *Rall.*

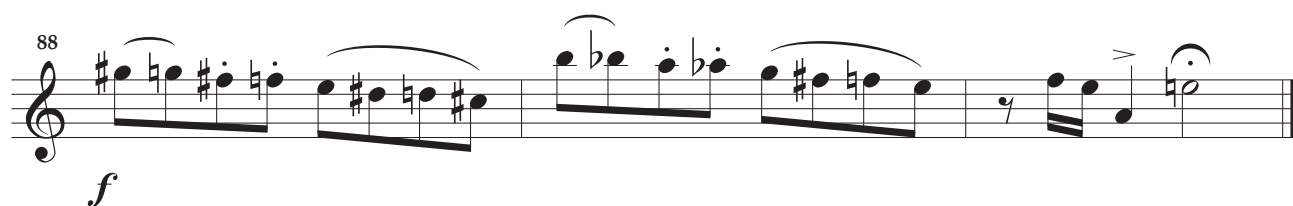
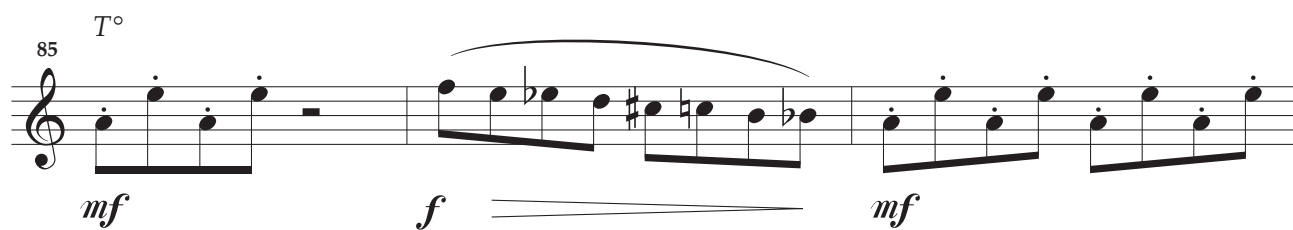
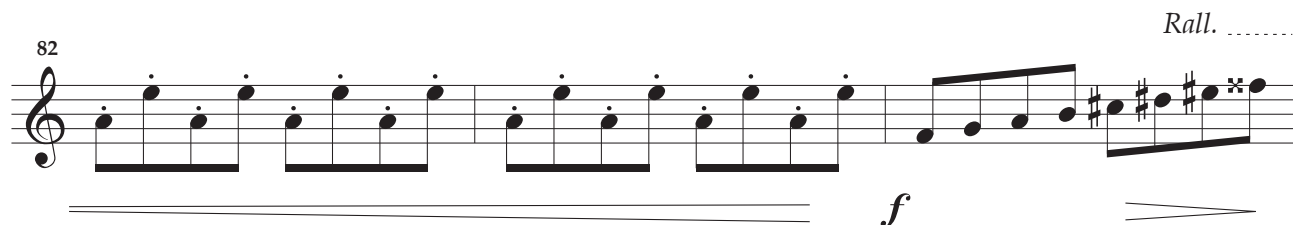
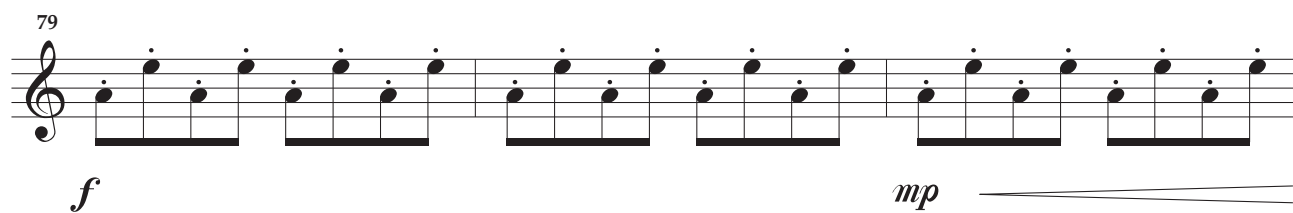
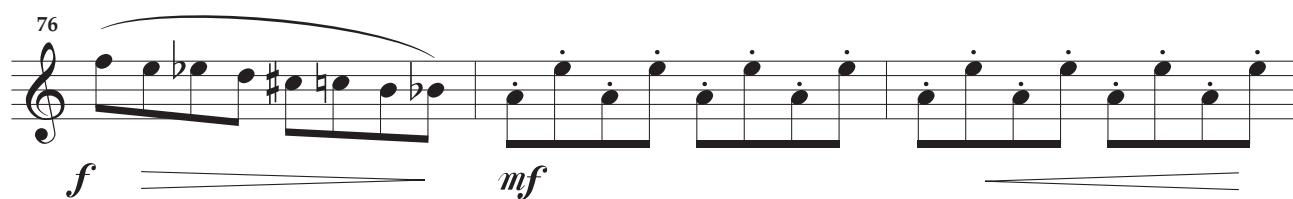
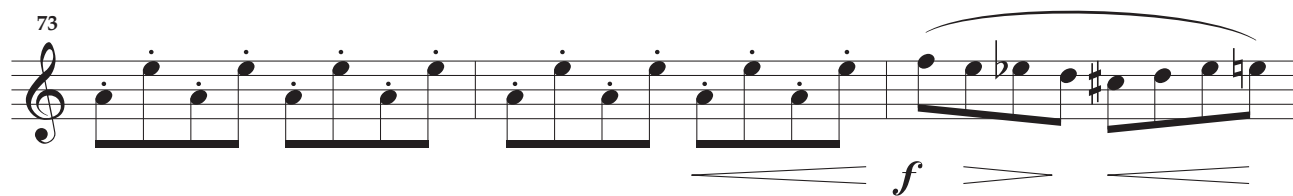
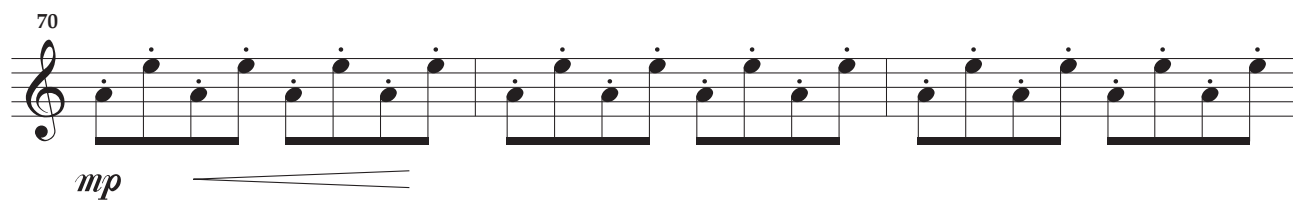
61 *mf* T°

64 *mp*

67 *mf*

Sax. B.

-9-



Schtroumpf Suite

pour

Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

The musical score is written for a 1st Horn (1er Cor) in 4/4 time. It consists of seven staves of music. The tempo is marked 'Tranquillo' with a quarter note equal to 92-100 beats per minute. The dynamic is marked 'mf' (mezzo-forte) at several points. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'mf' and 'f'. The score is divided into measures, with measure numbers 7, 12, 17, 24, 28, and 38 indicated at the start of their respective staves. The piece ends with a double bar line.

II - Gargamel

Larghetto ♩ = 58

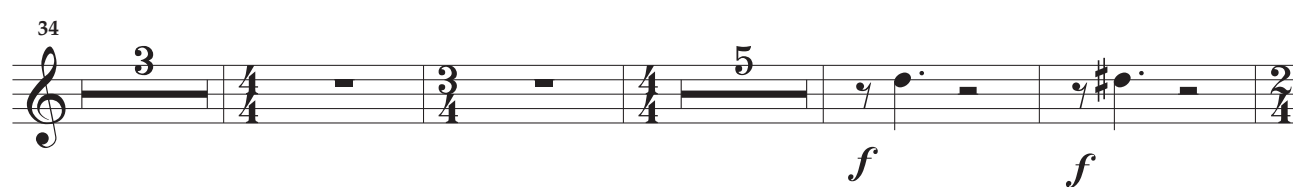


Allegro ♩ = 120



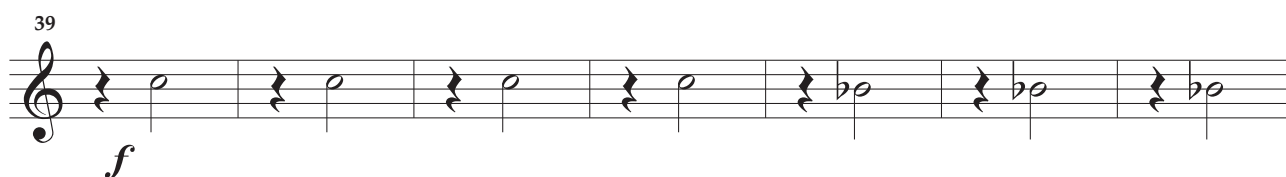
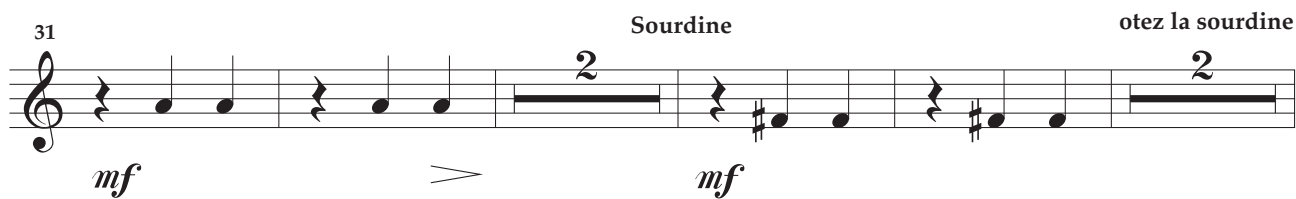
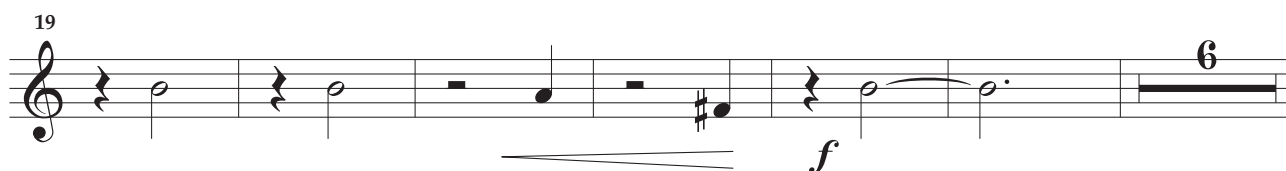
Rall.

T°1° ♩ = 58



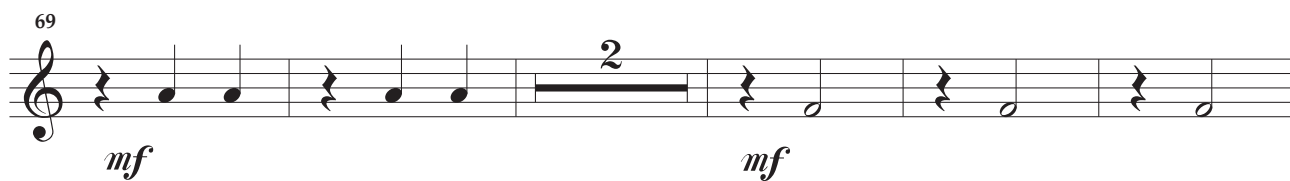
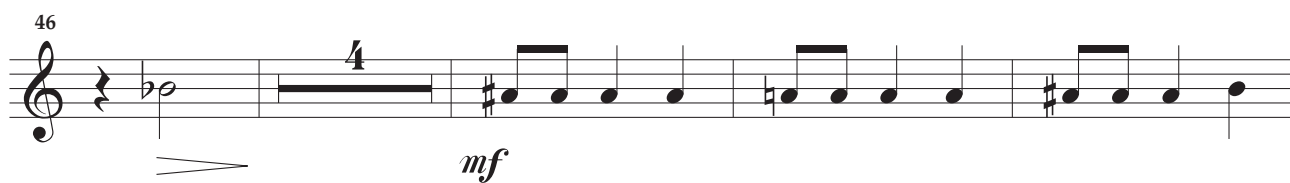
III - Schtroumpfettes

Mt de Valse ♩ = 112
Très doux



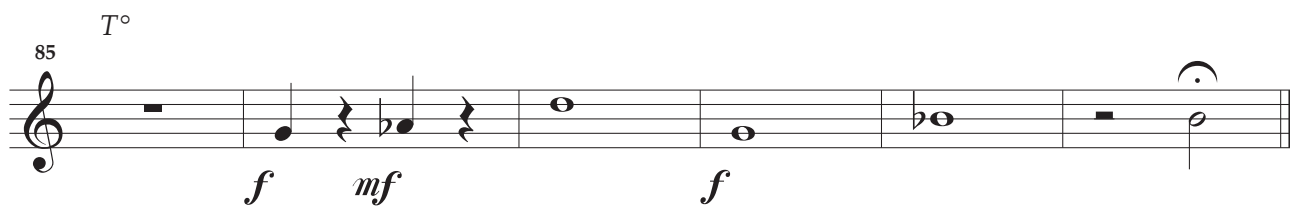
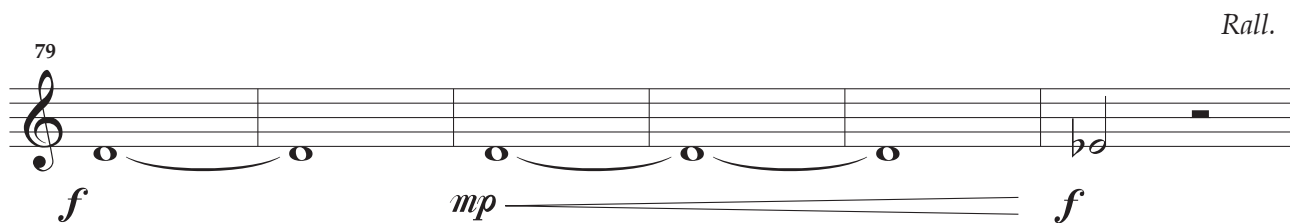
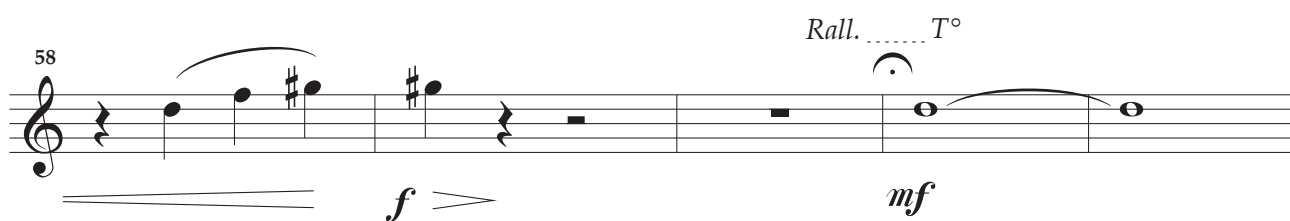
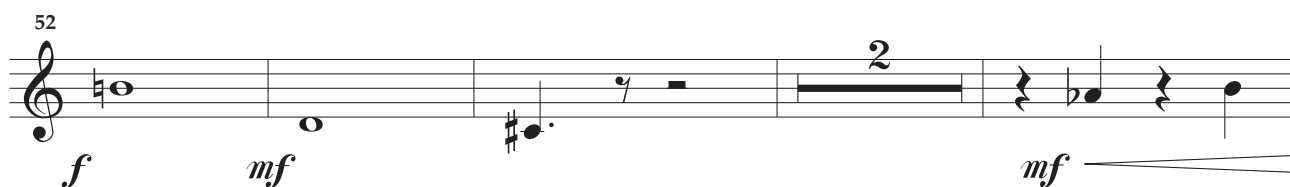
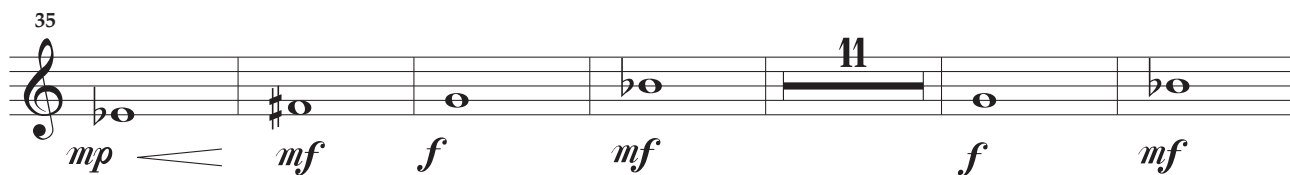
C. 1

-5-



Allegro ♩ = 138

DPV-AHL015



Schtroumpf Suite

pour
Orchestre d'Harmonie

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
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Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

The musical score is written for a 2nd Horn in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings like *mf*. There are also fingerings indicated by numbers 2 and 5 above notes.

II - Gargamel

Larghetto ♩ = 58

Measures 1-13 of the musical score for 2ème Cor, II - Gargamel. The tempo is Larghetto (♩ = 58). The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamics are *f* (forte) and *mp* (mezzo-piano). The score includes a five-measure rest in measure 5 and a mezzo-piano dynamic marking in measure 13.

Measures 14-21 of the musical score for 2ème Cor, II - Gargamel. The tempo is Allegro (♩ = 120). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are *mf* (mezzo-forte). The score includes a two-measure rest in measure 14, a three-measure rest in measure 15, and a seven-measure rest in measure 21.

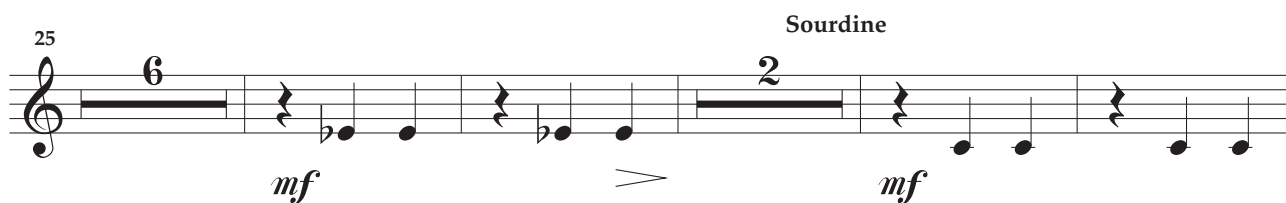
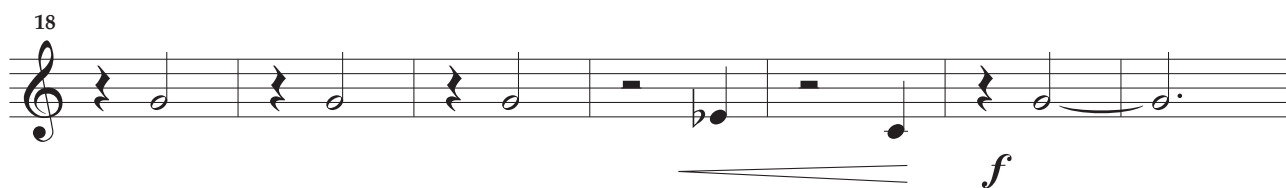
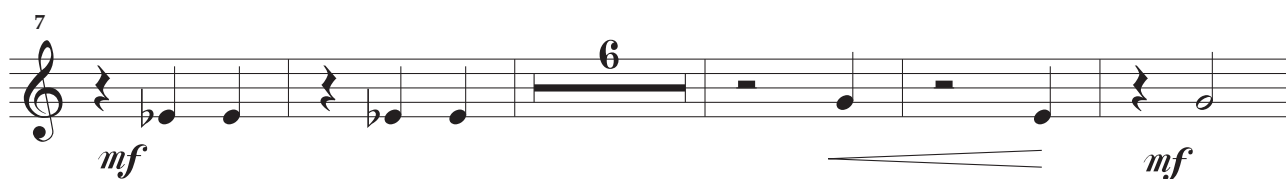
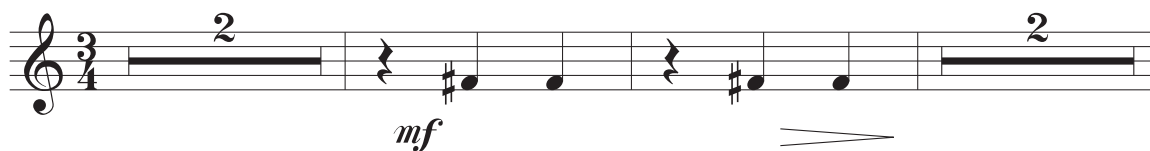
Measures 22-33 of the musical score for 2ème Cor, II - Gargamel. The tempo is Rall. (Ritardando). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are *f* (forte). The score includes a seven-measure rest in measure 22 and a five-measure rest in measure 33.

Measures 34-45 of the musical score for 2ème Cor, II - Gargamel. The tempo is T°1° (Tritando). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are *f* (forte). The score includes a three-measure rest in measure 34, a five-measure rest in measure 35, and a seven-measure rest in measure 45.

Measures 46-53 of the musical score for 2ème Cor, II - Gargamel. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are *f* (forte). The score includes a five-measure rest in measure 46 and a seven-measure rest in measure 53.

III - Schtroumpfettes

Mt de Valse ♩ = 112
Très doux



Sourdine



C. 2

45

mf

[illegible]

58

mf

67

mf *mf*

75

f

82

mp

89

p *f*

IV - Crazy Schtroumpf

Allegro ♩ = 138

The first system of the musical score is in 4/4 time, marked *mf* (mezzo-forte). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The system concludes with a six-measure rest, indicated by a horizontal line with the number 6 above it.

11

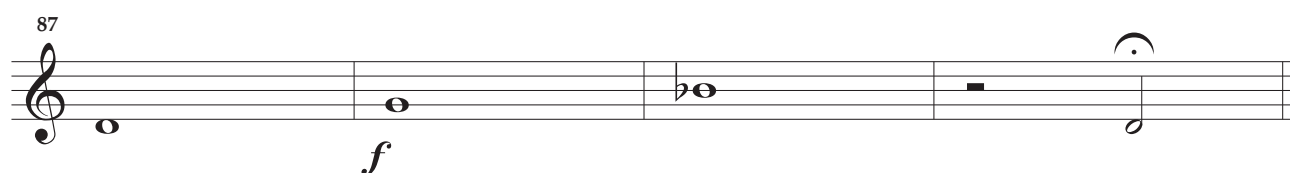
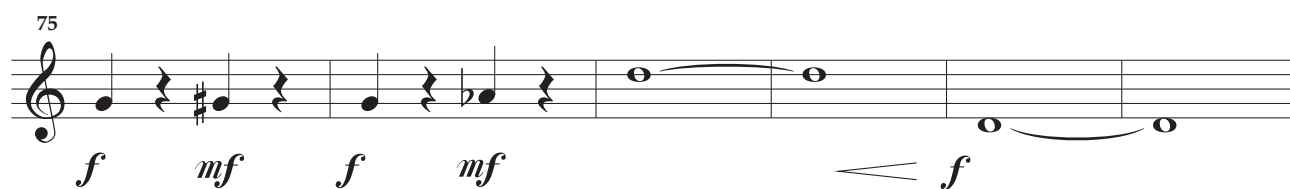
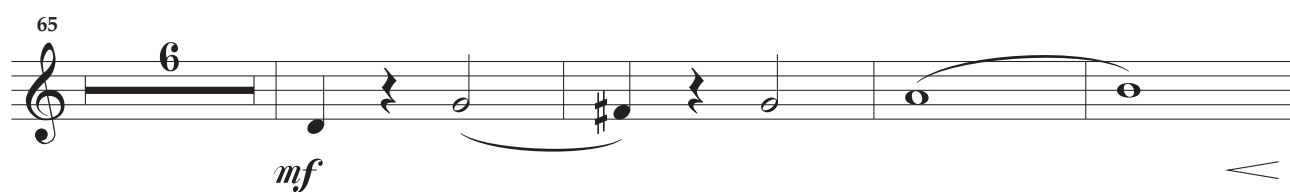
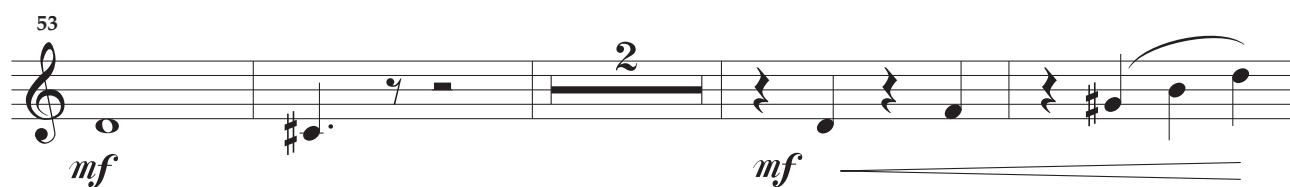
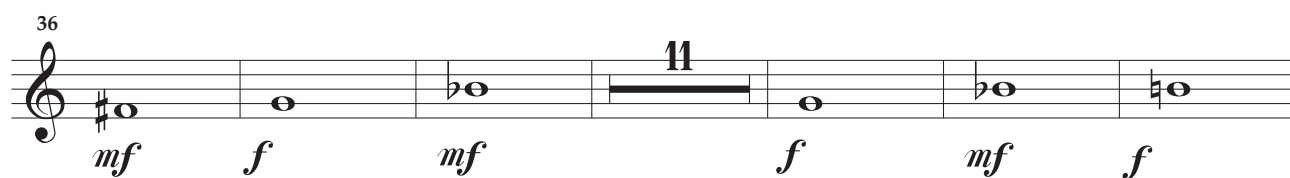
mf \triangleleft f mf

16

The musical score for Example 16 is written on a single staff. It begins with a treble clef. The first measure contains a quarter note G4, a quarter rest, a quarter note F#4, and a quarter rest. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The dynamics are indicated as *f* (first measure), *mf* (second measure), and *mp* (seventh measure). There are also crescendo and decrescendo hairpins.

31

mf *mp*



Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

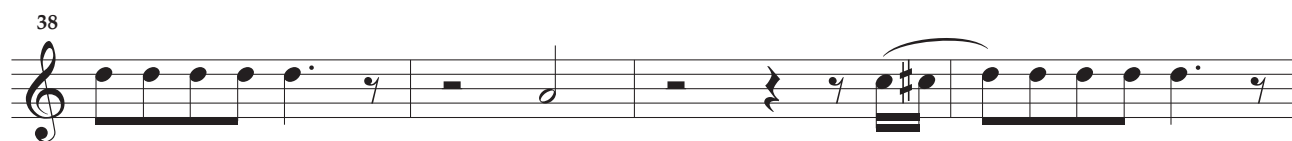
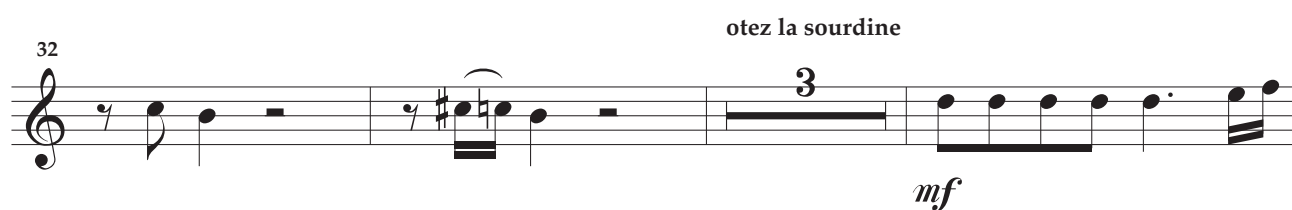
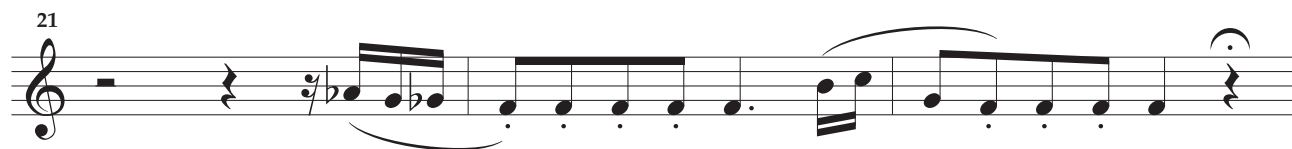
I - Parade Schtroumpf

Tranquillo ♩ = 92-100

The musical score is written for a 1st Trumpet part in 4/4 time. It consists of five staves of music. The first staff begins with a measure of rest, followed by a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) beamed together, then another series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) beamed together, and ends with a half note G4. The second staff starts at measure 5 with a quarter rest, followed by a quarter note G4, then a series of eighth notes (A4, B4, C5, D5, E5, F#5, G5) beamed together, and ends with a quarter note G4. The third staff starts at measure 8 with a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) beamed together, followed by a quarter note G4, then a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) beamed together, and ends with a quarter note G4. The fourth staff starts at measure 12 with a half note G4, followed by a series of eighth notes (A4, B4, C5, D5, E5, F#5, G5) beamed together, then a quarter note G4, and ends with a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) beamed together. The fifth staff starts at measure 17 with a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) beamed together, followed by a quarter note G4, then a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) beamed together, and ends with a quarter note G4. The dynamic marking *mf* (mezzo-forte) is placed below the first and fourth staves.

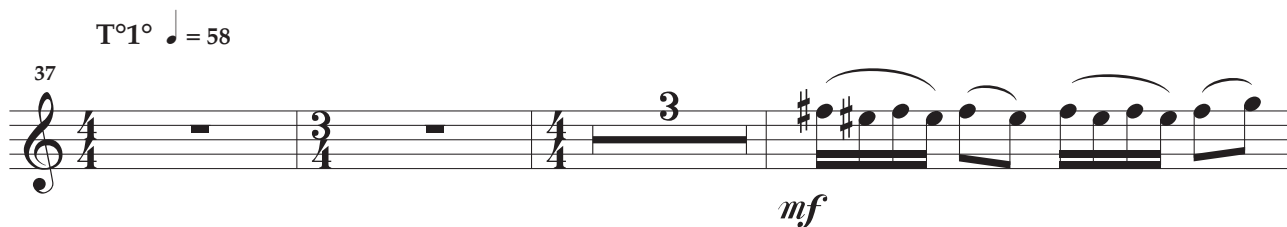
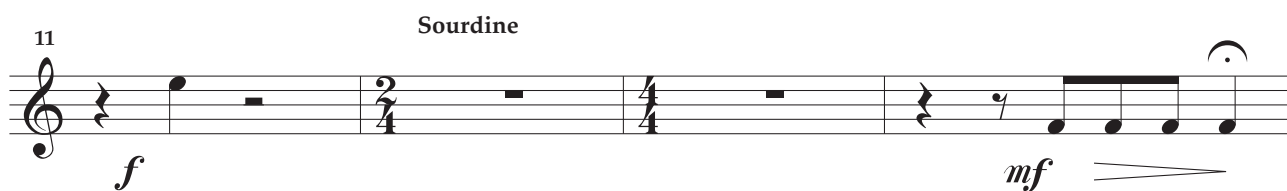
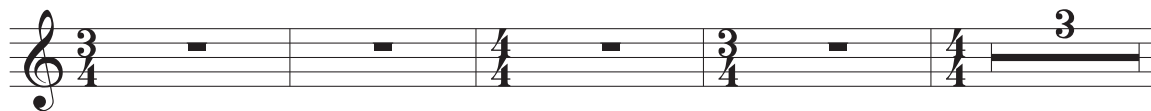
Trp. 1

-3-



II - Gargamel

Larghetto ♩ = 58



III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

Sourdine

7 *mf* *mf* *p* *mf* *p*

14 *mf* *f*

21 *mf* *f*

41 *mf*

51 *mf*

57 *mp*

64 *mf* *mp* *mf*

71 *f*

90 *f*

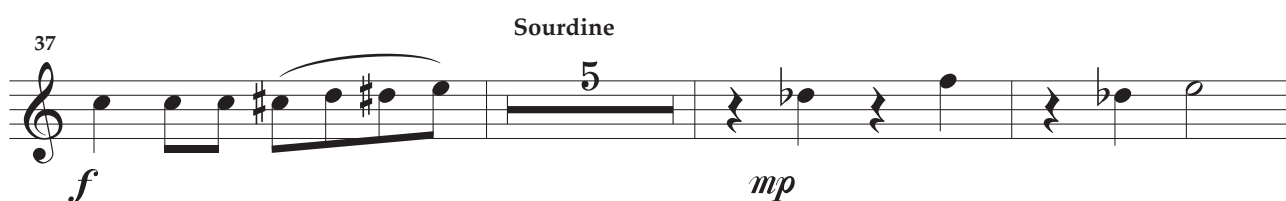
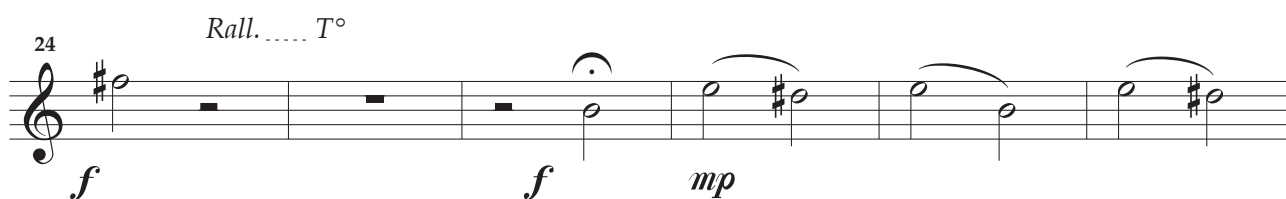
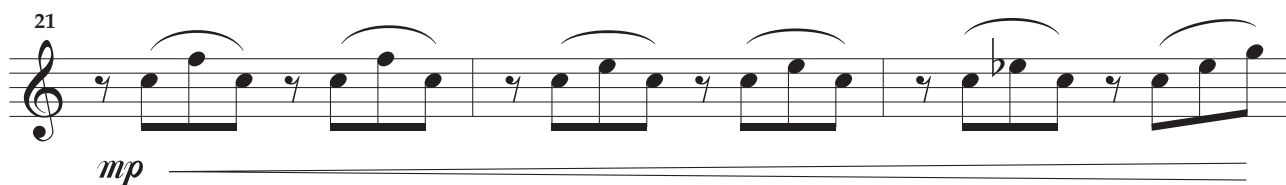
IV - Crazy Schtroumpf

Allegro ♩ = 138

Sourdine



otez la sourdine



Trp. 1

-7-

[illegible]

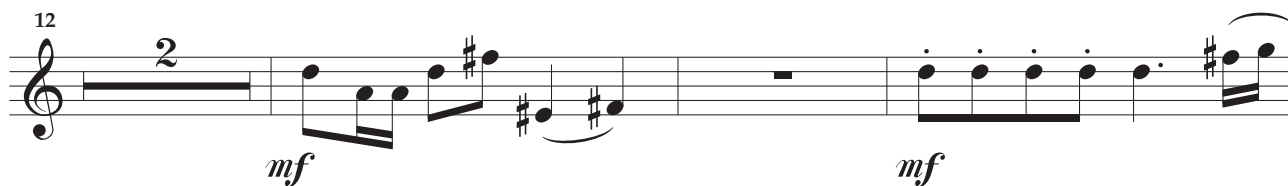
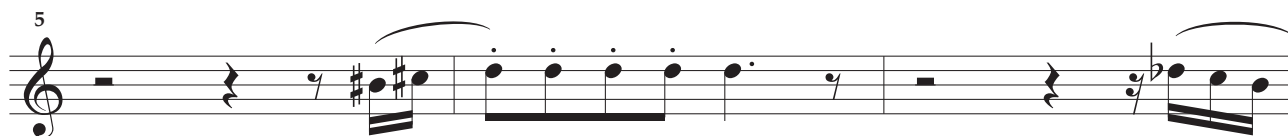
Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

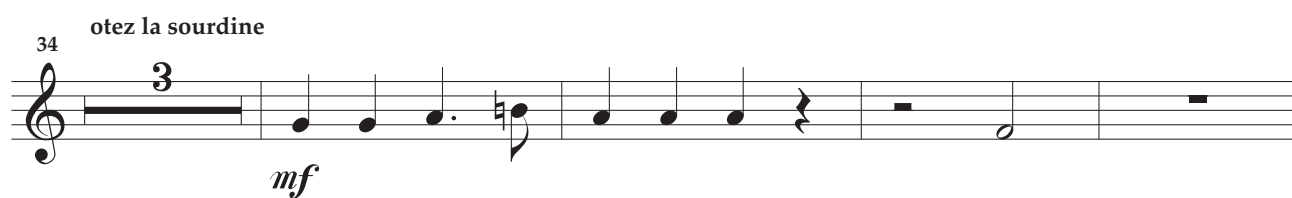
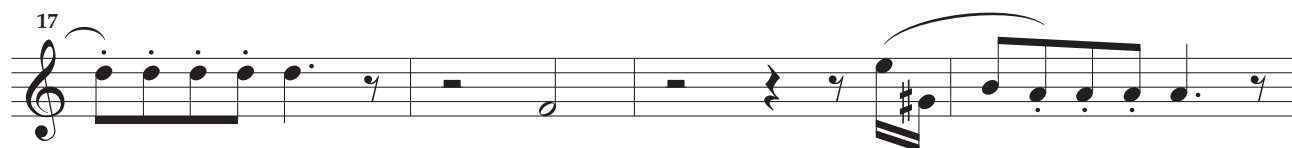
I - Parade Schtroumpf

Tranquillo ♩ = 92-100



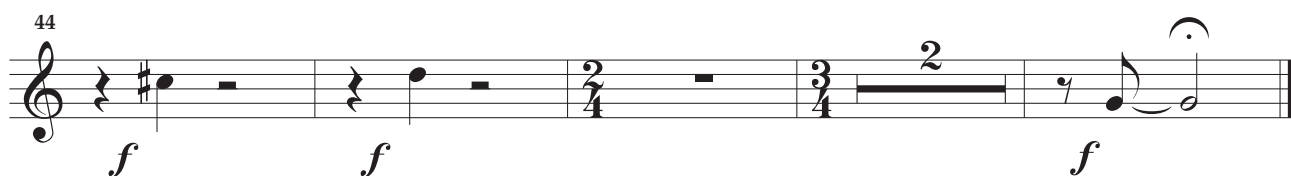
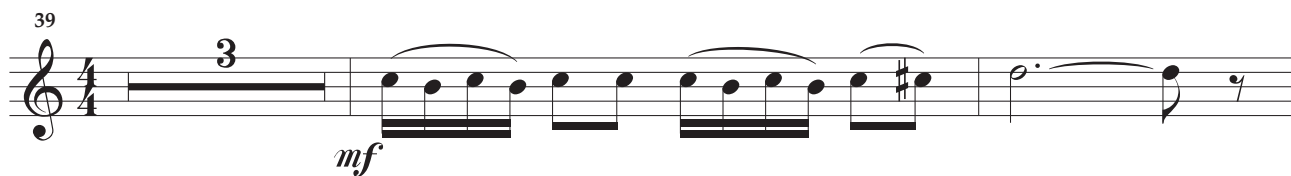
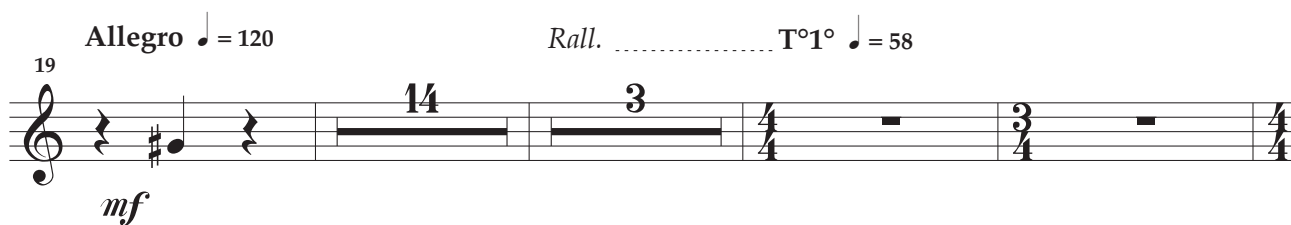
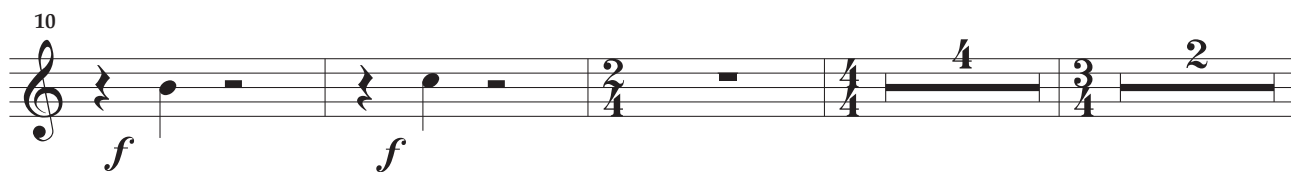
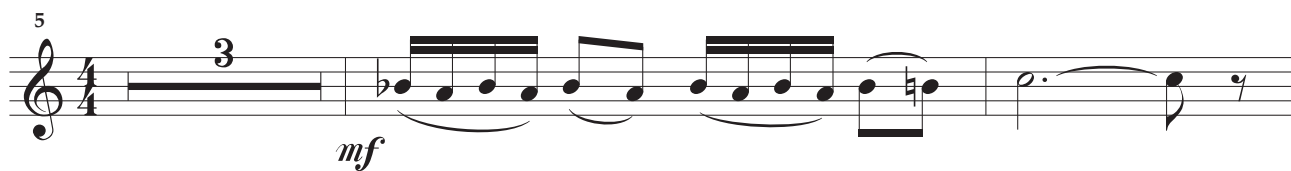
Trp. 2

-3-



II - Gargamel

Larghetto ♩ = 58



III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

Sourdine

The musical score is written for a 2nd Trumpet part in 3/4 time. It consists of seven staves of music. The first staff begins with a 16-measure rest, followed by four measures of half notes (G4, F#4, E4, D4) and a 12-measure rest. The second staff starts at measure 33 with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a mezzo-forte (mf) dynamic, then a 2-measure rest, and finally a forte (f) dynamic. The third staff starts at measure 40 with a mezzo-forte (mf) dynamic and continues with a crescendo. The fourth staff starts at measure 47 with a mezzo-forte (mf) dynamic and continues with a crescendo. The fifth staff starts at measure 54 with a mezzo-forte (mf) dynamic and continues with a crescendo. The sixth staff starts at measure 61 with a forte (f) dynamic and continues with a crescendo. The seventh staff starts at measure 90 with a forte (f) dynamic and continues with a crescendo.

16

mf

33

mp

mf

f

40

47

mf

mf

54

61

18

f

4

3

90

f

IV - Crazy Schtroumpf

Allegro ♩ = 138

The musical score is written for a 2nd Trumpet part in 4/4 time. It consists of five staves of music. The first staff contains measures 1-5, with dynamics *mf* and fingerings 4 and 5 indicated. The second staff contains measures 6-9, with dynamics *mf* and a crescendo hairpin. The third staff contains measures 10-13, with dynamics *f* and *mp*, and a crescendo hairpin. The fourth staff contains measures 14-17, with a *Rall. T°* marking and dynamics *f*. The fifth staff contains measures 18-21, with dynamics *mp* and *f*, and a crescendo hairpin.

13 *mf* *mf*

18 *f* *mp*

22 *Rall. T°* *f* *f*

27 *mp* *f*

Trp. 2

-7-

38 Sourdine

5

mp

47

3

f

f

53 otez la sourdine

Rall. T°

7 6 5

mf

74

2

mf

79

f

mp

83

Rall. T°

f *mf* *mf*

88

f

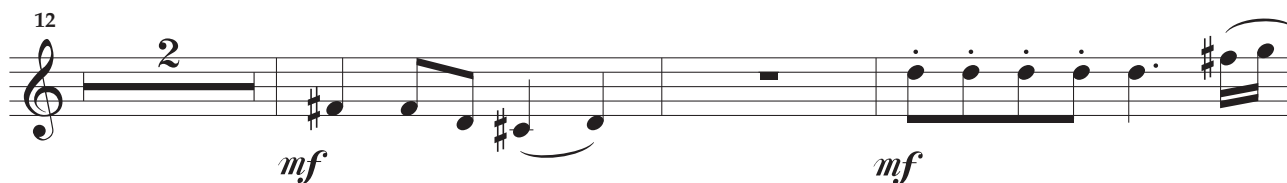
Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

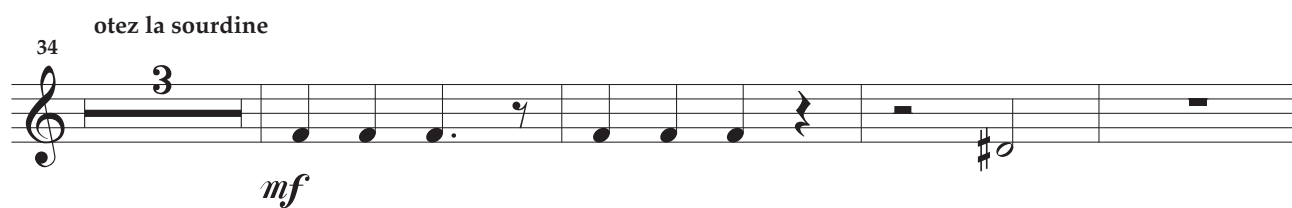
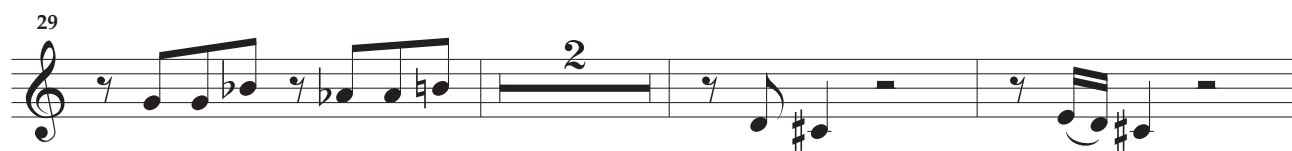
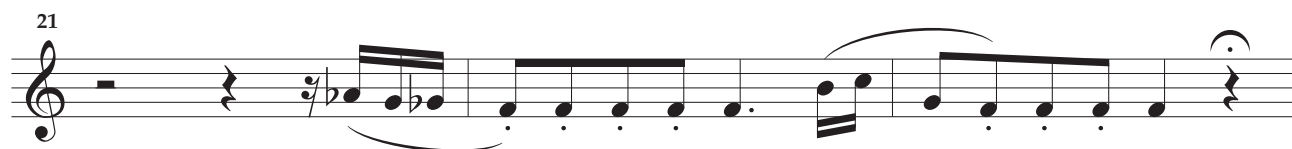
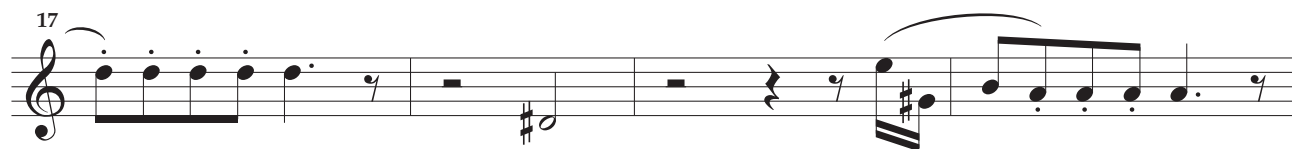
I - Parade Schtroumpf

Tranquillo ♩ = 92-100



Trp. 3

-3-

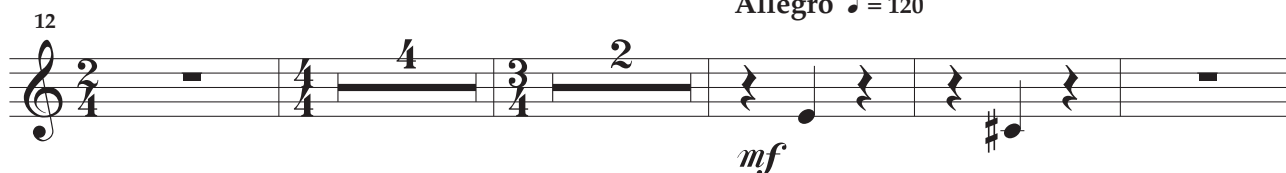


II - Gargamel

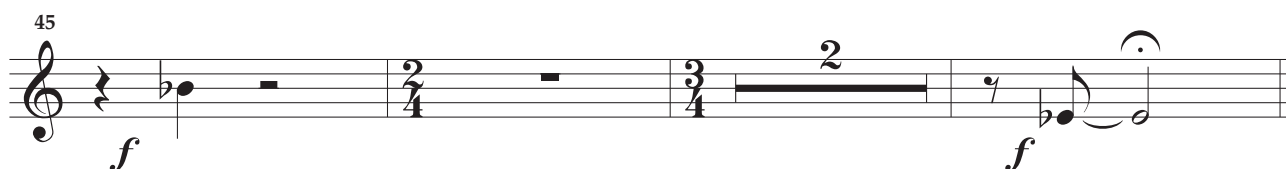
Larghetto ♩ = 58



Allegro ♩ = 120



Rall. T°1° ♩ = 58



III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

Sourdine

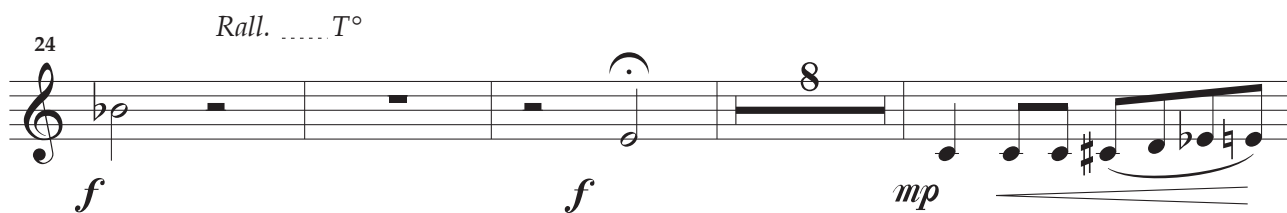
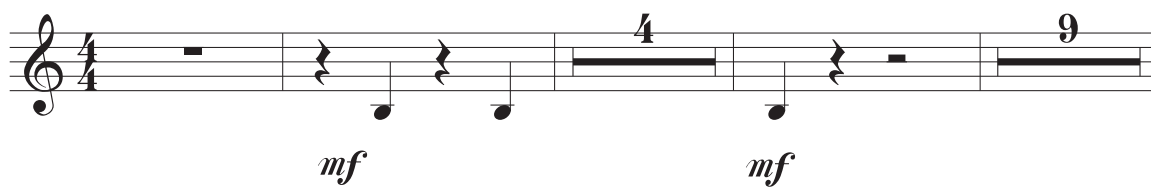
The musical score for the 3rd Trumpet part, titled "III - Schtroumpfettes", is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Mt de Valse" with a quarter note equal to 112 beats per minute. The initial instruction is "Très doux" (Very soft), and the instrument is to be played with a mute ("Sourdine").

The score consists of seven staves of music, each beginning with a measure number:

- Staff 1 (Measures 1-6):** Starts with a 16-measure rest, followed by four measures of quarter notes (F#, G, A, B) and a 12-measure rest. Dynamics: *mf*.
- Staff 2 (Measures 33-38):** Starts with a 33-measure rest, followed by two measures of quarter notes (B, A) and a 4-measure rest, then four measures of quarter notes (G, F#, E, D). Dynamics: *mp* to *f*.
- Staff 3 (Measures 43-48):** Starts with a 43-measure rest, followed by six measures of quarter notes (C, B, A, G, F#, E) and a 2-measure rest. Dynamics: *mf*.
- Staff 4 (Measures 51-55):** Starts with a 51-measure rest, followed by four measures of eighth notes (D, E, F#, G) and a half note (A). Dynamics: *mf*.
- Staff 5 (Measures 56-59):** Starts with a 56-measure rest, followed by four measures of eighth notes (B, A, G, F#) and a half note (E). Dynamics: *mf*.
- Staff 6 (Measures 60-65):** Starts with a 60-measure rest, followed by a 18-measure rest, then four measures of quarter notes (D, E, F#, G) and a 4-measure rest, and finally a 3-measure rest. Dynamics: *f*.
- Staff 7 (Measures 90-94):** Starts with a 90-measure rest, followed by four measures of eighth notes (A, B, C, D) and a half note (E). Dynamics: *f*.

IV - Crazy Schtroumpf

Allegro ♩ = 138



Trp. 3

-7-

36 Sourdine

f *mp*

44

50 otez la sourdine

f *f*

60 Rall. T°

mf *mf*

78

f *mp*

82 Rall. T°

f

87

mf *f*

1er Trombone

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

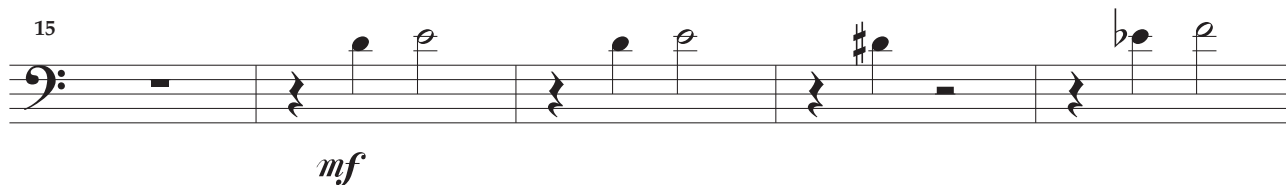
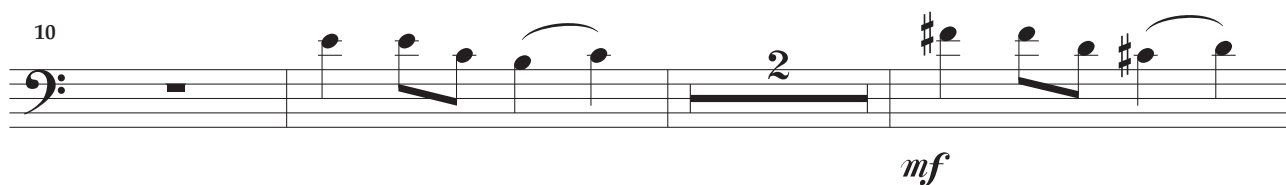
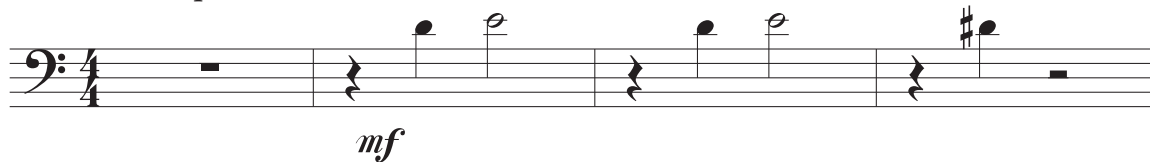
Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

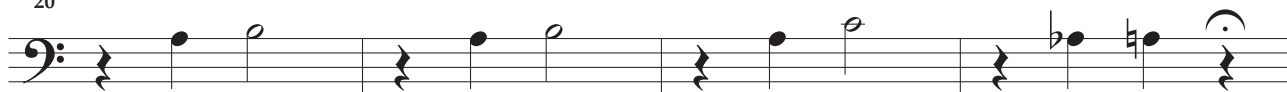
I - Parade Schtroumpf

Tranquillo ♩ = 92-100



Trb. 1

20



24

Sourdine



29



32



35

otez la sourdine

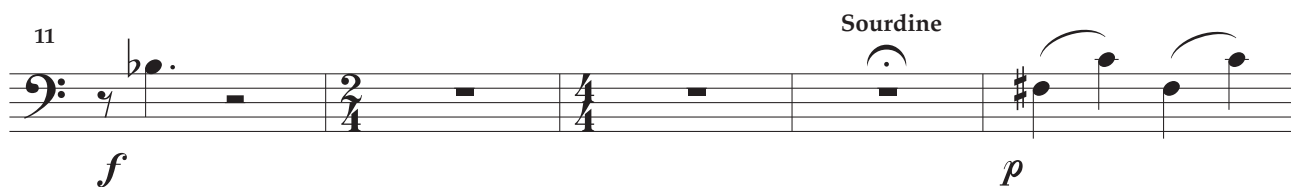
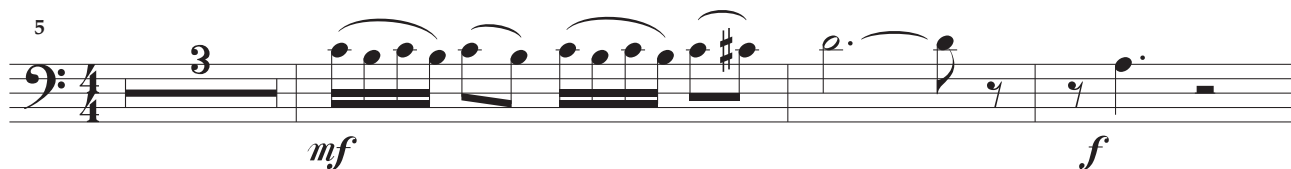
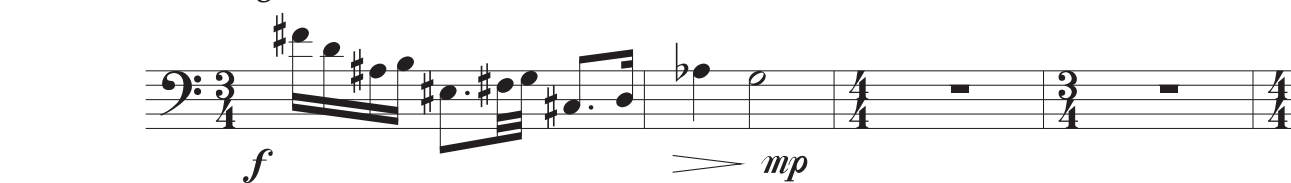
 mf

40

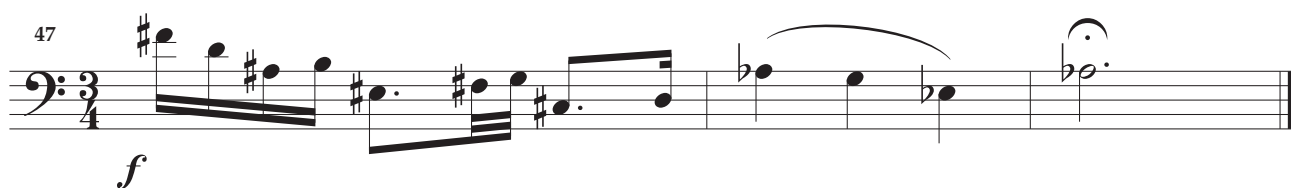
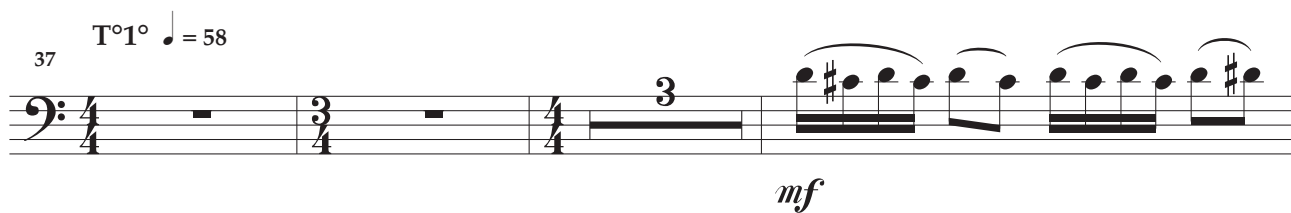


II - Gargamel

Larghetto ♩ = 58



Allegro ♩ = 120



III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

8 *mf* 5 *mf*

18 *f*

25 *mp* *mf* *otez la sourdine* 2

39 *f*

46 *mf* *mf*

54

60 *mf* *mf* *f*

80

86 *f*

IV - Crazy Schtroumpf

Allegro ♩ = 138

The musical score for the 1st Trombone part, titled "IV - Crazy Schtroumpf", is written in bass clef, 4/4 time, with a tempo of Allegro (♩ = 138). The score consists of seven staves of music, with measures numbered 9, 16, 21, 25, 37, and 43.

The first staff (measures 1-8) begins with a 4-measure rest, followed by a half note G2 (b), a quarter note F2 (b), a quarter note E2 (b), and a half note D2 (b). The dynamic is *mf*. The second staff (measures 9-15) starts with a half note G#2, a quarter note F#2, a 3-measure rest, a quarter note E2 (b), a quarter note D2 (b), a quarter note C2 (b), a quarter note B1, a quarter note A1, and a half note G1. The dynamics are *mf*, *mf*, *f*, and *mf*. The third staff (measures 16-20) begins with a half note G1, a quarter note F1, a 2-measure rest, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, and a half note A1. The dynamics are *f*, *mf*, *mf*, and *f*. The fourth staff (measures 21-24) starts with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1. The dynamics are *mp* and *f*. The fifth staff (measures 25-36) begins with a 2-measure rest, a half note G1, a 8-measure rest, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1. The dynamics are *f* and *mp*. The sixth staff (measures 37-42) starts with a half note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1. The dynamics are *f* and *mf*. The seventh staff (measures 43-48) begins with a 4-measure rest, a half note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1. The dynamic is *mp*.

Trb. 1

-7-

50 *f* *f* *mf*

55 *mf*

59 *f* *mf* *Rall.T°*

65 *mf* *mp* *mf*

73 *mf* *f* *mf* *f* *mf*

77 *mf* *f* *mp*

82 *f* *f* *mf* *Rall. T°*

87 *f*

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

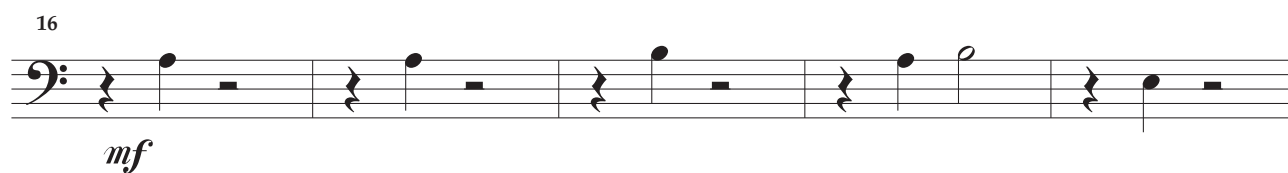
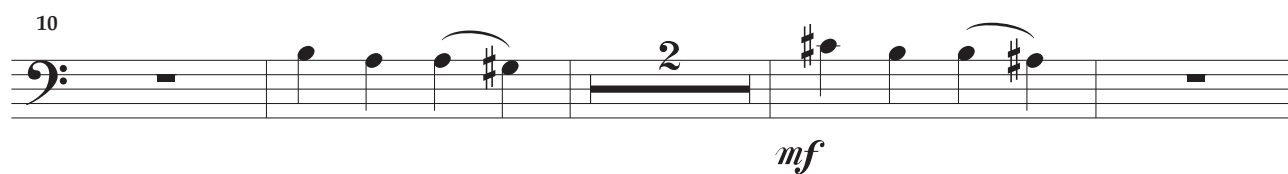
Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100



Trb. 2

-3-

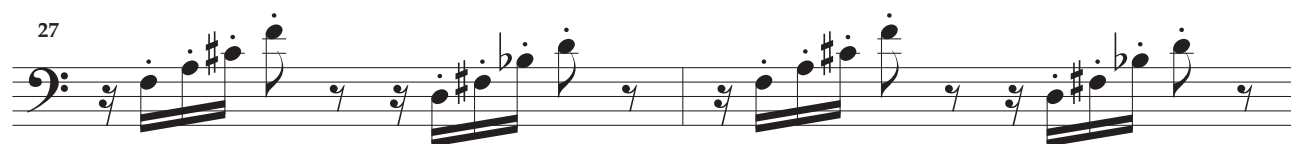
21

Sourdine

3



27



29



32



36

otez la sourdine

mf

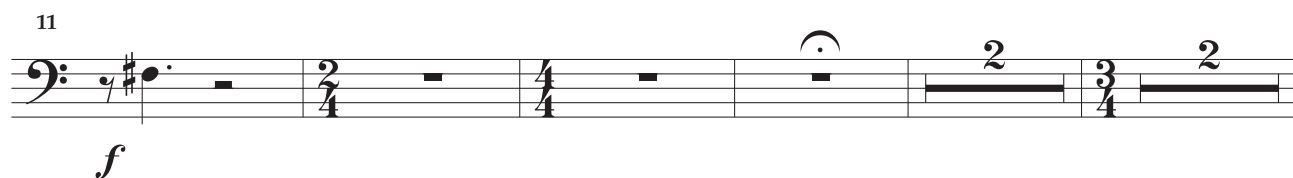
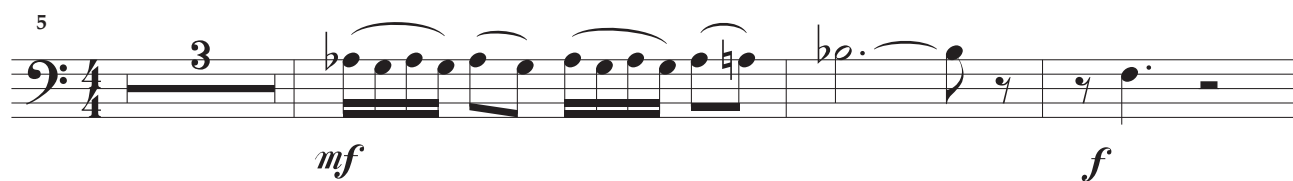


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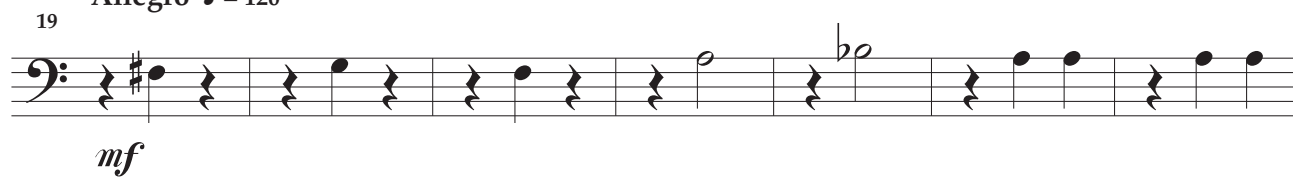


II - Gargamel

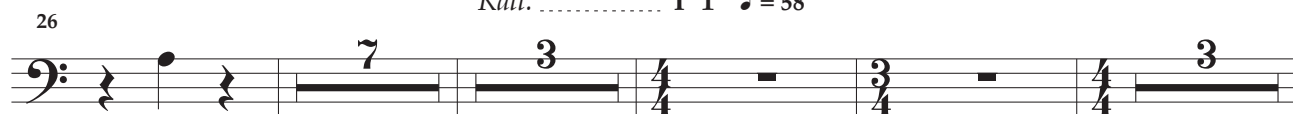
Larghetto ♩ = 58



Allegro ♩ = 120



Rall. T°1° ♩ = 58



III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

8 *mf* *>* *mf*

18 *f*

25 *Sourdine* *mp* *<* *mf* *otez la sourdine* *f*

40

47 *mf* *>* *mf*

55

61 *mf* *mf* *<* *f*

81

87 *f*

IV - Crazy Schtroumpf

Allegro ♩ = 138

Musical score for 2ème Trombone, IV - Crazy Schtroumpf. The score is in 4/4 time, Allegro (♩ = 138). The key signature has one flat (B-flat). The score consists of seven staves of music, with measures numbered 9, 16, 21, 25, 37, and 49. Dynamics include *mf*, *mp*, *f*, and *Rall.*. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. A trill (T°) is marked above measure 25. The piece concludes with a double bar line and a 3/4 time signature.

Trb. 2

-7-

53

mf *mf*

58

f *mf* *Rall.* *T°*

62

mf *mp*

67

mf *mf*

75

f *mf* *f* *mf* *mf*

79

f *mp*

83

f *f* *mf* *Rall.* *T°*

88

f

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

I - Parade Schtroumpf

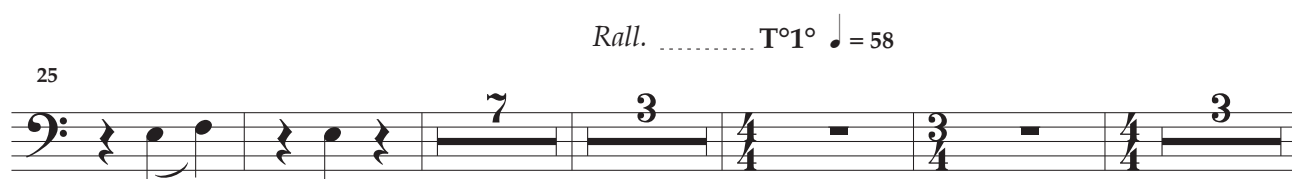
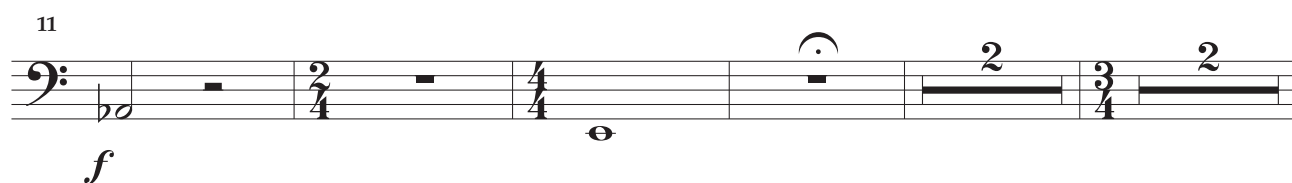
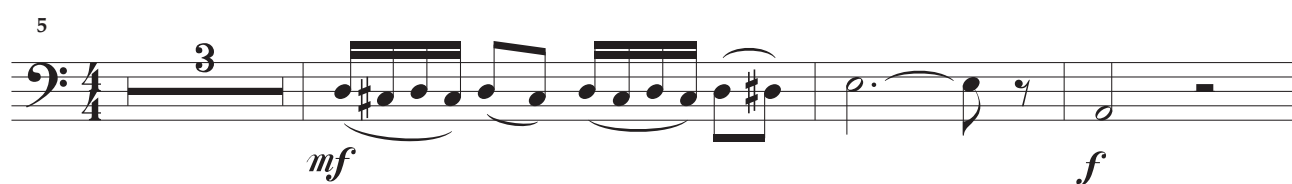
Tranquillo ♩ = 92-100

40



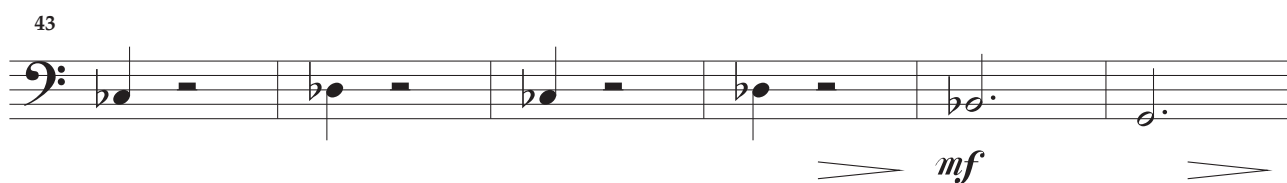
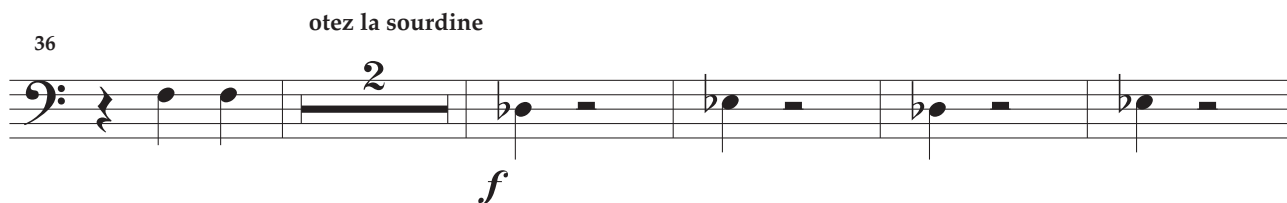
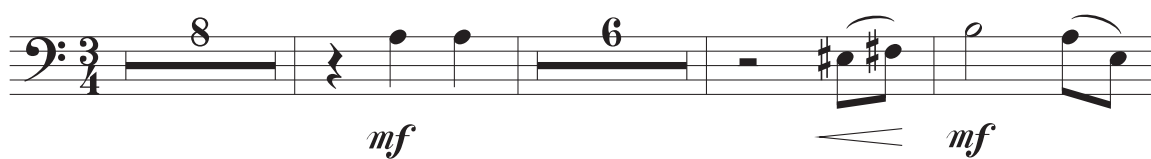
II - Gargamel

Larghetto ♩ = 58



III - Schtroumpfettes

Mt de Valse ♩ = 112
Très doux



Trb. B.

-5-

49

mp *mf*

53

mf

58

mf

72

mf *f*

82

mf *f*

90

f

IV - Crazy Schtroumpf

Allegro ♩ = 138



Trb. B.

-7-

52

f *mf* *f*

60

Rall. T°

mf *mf*

65

mf *mp* *mf*

70

mp *mf*

75

f *mf* *f* *mf* *mf* *f*

80

mp

84

Rall. T°

f *mf* *f* *mf*

88

f

Tuba

Schtroumpf Suite

pour
Orchestre d'Harmonie

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

6

11

17

22

31

40

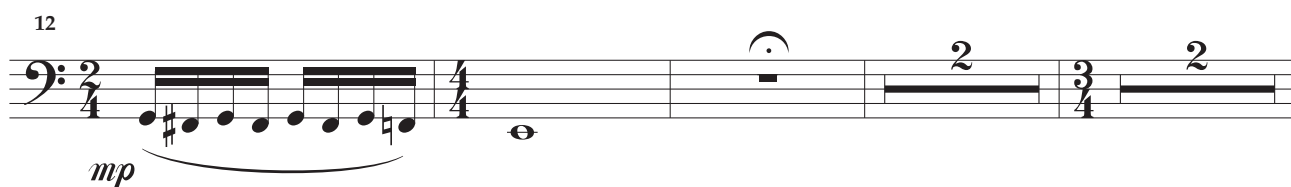
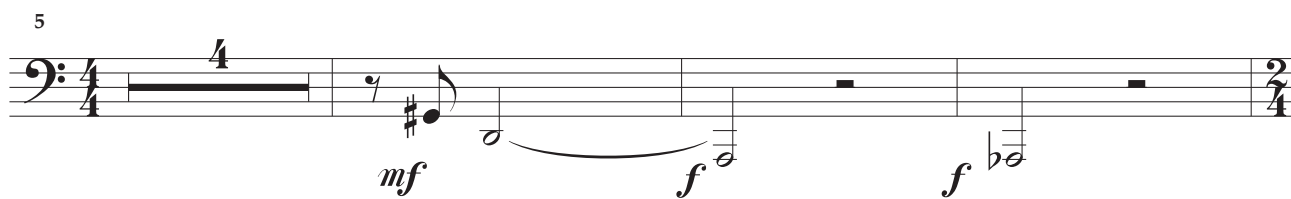
mf

p *mf* *p* *mf*

p *mf*

II - Gargamel

Larghetto ♩ = 58



III - Schtroumpfettes

Mt de Valse ♩ = 112
Très doux

8
mf
6
mf
19
2
f
8
mp
34
2
mf
f
42
mf
49
mp
mf
55
61
8
mp
mf
6
f
80
2
87
3
f

IV - Crazy Schtroumpf

Allegro ♩ = 138

The musical score is written for Tuba in 4/4 time, marked Allegro with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, with measures numbered 5, 10, 15, 20, 24, and 35. The notation includes various dynamics (mf, mp, f), articulation marks (accents, slurs), and performance instructions (Rall., T°). The piece features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns like eighth-note triplets.

Measure 5: *mf*

Measure 10: *mp* → *mf*

Measure 15: *f*, *mf*, *f*, *mf*, *f*

Measure 20: *mp*

Measure 24: *f*, *mf*, *f*, *Rall.*, *T°*, *f*, *8*

Measure 35: *mp*, *f*, *mp*, *9*

Tub.

-5-

48

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a whole note A2, and then a whole rest. The next measure contains a half note G2 and a half note F2, both marked with a forte 'f' dynamic. This is followed by a half note E2 and a half note D2, also marked with a forte 'f' dynamic. The line continues with a half note C2 and a half note B1, marked with a forte 'f' dynamic. The final measure contains a half note A1 and a half note G1, marked with a forte 'f' dynamic. The notation includes various musical symbols such as clefs, notes, rests, and dynamics.

53

The bass line is written on a single staff in bass clef. It begins with a whole rest for 4 measures, indicated by a '4' above the staff. The melody then starts on a half note G2, followed by a half note A2 with a sharp sign. This is followed by a half note B2, then a half note A2 with a flat sign. The next measure contains a half note G2 and a half rest. The following measure is a whole rest. The melody then continues with a half note F2, followed by a half note E2, and ends with a half note D2. Dynamics are marked as *mf* under the first half note, *f* under the half note A2 with a flat, and *mf* under the final half note D2. A crescendo hairpin is placed under the first two half notes, and a decrescendo hairpin is placed under the last two half notes.

62

[illegible]

68

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff with a bass clef. The melody consists of eighth and quarter notes, with a final measure containing two whole notes. The dynamics *mp* and *mf* are indicated below the staff, with a wedge-shaped crescendo marking between them.

74

Musical notation for Example 6-10, showing a bass clef staff with notes and dynamic markings.

79

The bass line is written on a single staff with a bass clef. It consists of a sequence of eighth notes, each followed by a triplet of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B13

84

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B. This is followed by a series of eighth notes: A, G, F, E, D, C, B, A. The melody then continues with a series of eighth notes: G, F, E, D, C, B, A, G. The melody ends with a series of eighth notes: F, E, D, C, B, A, G, F. The dynamics are marked as *f* (forte) for the first two phrases and *mf* (mezzo-forte) for the last two phrases. The tempo is marked as 'Moderato'.

88

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (G2, F2, E2) and a final measure with a half note (G2) and a quarter note (F2). The piece concludes with a double bar line.

Timbales

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Schtroumpf Suite

pour
Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

6

10

18

24

41

mf

p

tr

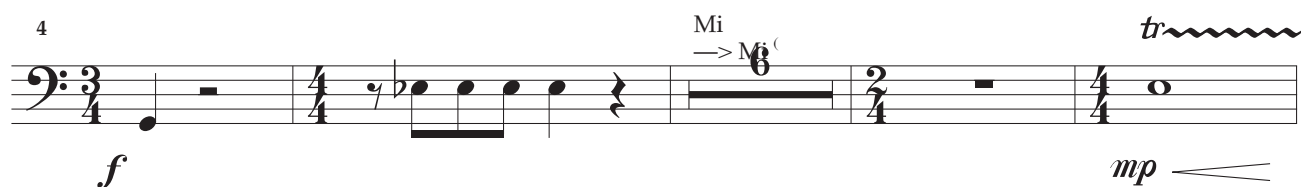
mf

mf

mf

II - Gargamel

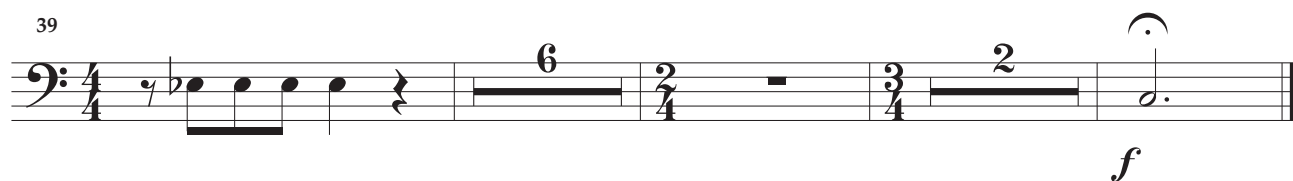
Larghetto ♩ = 58



Allegro ♩ = 120



Rall. T°1° ♩ = 58



III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

9 Do

mp

17 Do → Do

mf *mf*

32 Mi → Mi
Si → Do

mf *f*

41 Mi → Mi
Si → Si

65

mf *mf*

87

f

Allegro ♩ = 138

DPV-AHL015

Timb.

-5-

51 *Rall.* *T°*

mf

64

mp *mf*

68

mp *mf*

72

f *mf*

76

f *mf* *f*

80 *Rall.*

mp

85 *T°*

mf *f* *mf* *f*

Percussion

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Schtroumpf Suite

pour

Orchestre d'Harmonie

Henri LOCHE

I - Parade Schtroumpf

Tranquillo ♩ = 92-100

Xylophone

Caisse Claire

mf

tr

Xyl.

C.C.

5

C.C.

Cymb.

Cymb. susp.

9

tr

p

C.C.

Cymb. susp.

13

mf

tr

p

mf

Perc.

-3-

17

Xyl. *mf*

C.C.

21

Xyl.

C.C.

25

Xyl.

C.C.

28

C.C.

Cymb. susp.

mf

p

38

Xyl. *mf*

C.C.

42

Xyl.

C.C.

II - Gargamel

Larghetto ♩ = 58

Cymbales

Triangle

f

f

≡

Xyl.

Cymb.

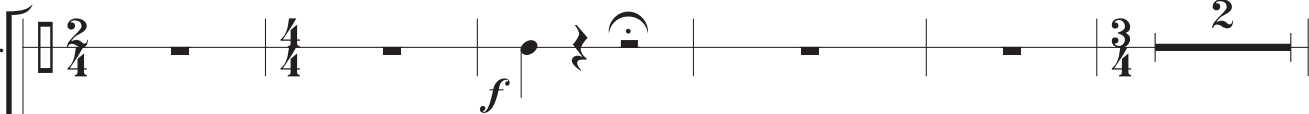
Trg.

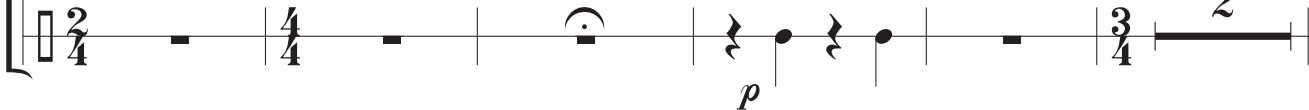
mf

mf

f


f

Cymb. 

Trg. 

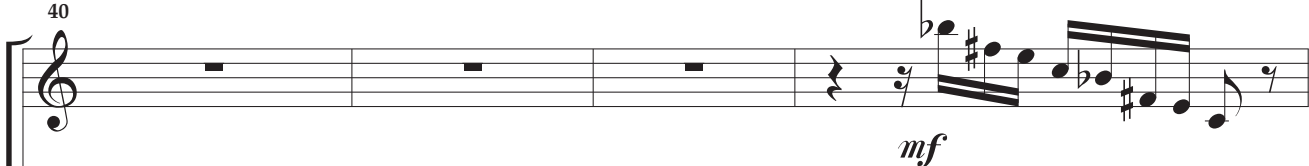
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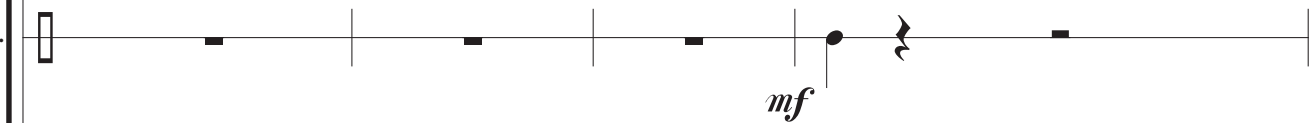
19 **Allegro** ♩ = 120 *Rall.* T°1° ♩ = 58


Cymb. 

=

40


Xyl. 

Cymb. 

Trg. 

=

44

Cymb. 

III - Schtroumpfettes

Mt de Valse ♩ = 112

Très doux

Cymbale suspendue

Triangle

22

3/4

f

tr

p

≡

C. C.

28

11

f

≡

C. C.

Cymb. susp.

44

2

mp

tr

51

Xyl.

C. C.

Cymb.

mf

mf

mf

56

Xyl.

C. C.

Cymb.

mf

mf

mf

24

24

24

85

C. C.

Cymb. susp.

mp

f

5

5

IV - Crazy Schtroumpf

Allegro ♩ = 138

Score for Percussion instruments (Xylophone, Cymbale suspendue, Cymbales, Xyl., Cymb., C. C.) in 4/4 time, marked Allegro (♩ = 138).

Measures 1-15:

- Xylophone:** Measures 1-12 are rests. Measure 13 has a 12-measure rest. Measure 14 starts a melodic phrase: f (quarter), mf (quarter), mf (quarter), mf (quarter), mf (quarter), mf (quarter), mf (quarter), mf (quarter).
- Cymbale suspendue:** Measures 1-12 are eighth notes with a 12-measure rest. Measure 14 has a 12-measure rest.
- Cymbales:** Measures 1-12 are rests. Measure 13 has a 12-measure rest. Measure 14 has a quarter note (f), followed by a quarter rest, a quarter note (mf), and a quarter rest.

Measures 16-27:

- Xyl.:** Measure 16 starts a melodic phrase: f (quarter), mf (quarter), mf (quarter), mf (quarter), mf (quarter), mf (quarter), mf (quarter), mf (quarter). Measure 17 has a 7-measure rest. Measures 18-20 are rests. Measure 21 has a half note with a fermata.
- Cymb.:** Measure 16 has a quarter note (f), followed by a quarter rest, a quarter note (mf), and a quarter rest. Measure 17 has a 7-measure rest. Measure 18 has a quarter note (f), followed by a quarter rest. Measures 19-20 are rests. Measure 21 has a half note with a fermata.

Measures 28-31:

- Xyl.:** Measure 28 has a quarter rest, followed by a quarter note (mp), and a quarter rest. Measure 29 has a quarter rest, followed by a quarter note (mp), and a quarter rest. Measure 30 has a 4-measure rest. Measure 31 has a quarter rest.
- C. C.:** Measures 28-30 are rests. Measure 31 has a 4-measure rest, followed by a quarter note (mp), and a quarter rest.

Perc.

-9-

36

C. C.

mf *f* *mf*

39

Xyl.

mp

Cymb. susp.

mp

W.B.

mp

T. de B.

mf

45

Cymb. susp.

tr *mp*

W.B.

50

C. C.

f *mf*

53

C. C.

mf 2

57 *Rall.*

Xyl. *mf* *f*

Cymb. susp. *tr* *mf* *f* *mf*

61 *T°*

Xyl. *f* *mf* *f*

Cymb. 14 *f* *mf* *f* *mf* 7

84 *Rall.* *T°*

Xyl. *f*

Cymb. *f* *f* *mf*

88

C. C. *f*