

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

Sons réels

Clarinette Si b

Cor en Fa

Basson

Violon

Alto

Violoncelle

Contrebasse

The first system of the musical score for 'The Rose Tree' features six staves. The Clarinet (Cl.) and Cello (Cb.) parts begin with a triplet of eighth notes (F4, G4, A4) marked with a *p* dynamic. The Clarinet part then continues with a melodic line in the next measure, marked *mp*. The Cello part provides a harmonic accompaniment. The Bassoon (B.) part enters in the second measure with a melodic line marked *mp*. The Violin (V.) part enters in the second measure with a melodic line marked *mp*. The Alto (Alt.) and Viola (Vlc.) parts provide harmonic accompaniment. The Cello (Cb.) part provides a harmonic accompaniment. The system concludes with a repeat sign.

-2-

8

2 $\text{♩} = \text{♩}$

Cl. *mp*

C.

B.

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mp*

11

3

Cl. *mp* *mp*

C. *mp* *mp*

B. *mp* *mp*

V. *mf* *mf*

Alt. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf* *mf*

15

Cl. *mp*

C. *mp*

B. *mp*

V. *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

mf

18

Cl.

C. *mp*

B.

V. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

mp

4



48

Cl.

C.

B.

V.

Alt.

Vlc.

Cb.

51

Cl.

C.

B.

V.

Alt.

Vlc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

Rall. **10** *Tempo*

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81 12

Cl. *mp* *mf* 3

C. *mf*

B. *mp* *mf*

V. *mp* 3 *mf* 3

Alt. *mp* 3 *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

84

Cl. 3

C.

B. 3

V. 3

Alt. 3

Vlc.

Cb. *Pizz.*



96

Cl. *mf*

C.

B. *mf*

V. *mf* *arco* *mp*

Alt. *mf* *arco* *mp*

Vlc. *mf* *arco* *mp*

Cb. *mf* *arco* *mp*

mf *mp*

100 14

Cl. *mf* *mp* *mp*

C. *mf*

B. *mf* *mp* *mp*

V. *mp* *mp*

Alt. *mp* *mp*

Vlc. *mf* *mp* *mp*

Cb. *mf* *mp*

116 16

Cl. *mf* *mp*

C. *mf*

B. *mf* *mp*

V. *mp* *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

mf *mp*

123 17

Cl. *mf* *mp* *mf*

C. *mp* *mf*

B. *mp* *mf*

V. *mf* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mf*

Cb. *mf* *mp* *mf*

mf *mp* *mf*

131

Cl. *mp*

C. *mp*

B. *mp*

V. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp* Pizz. *mp*

137

Cl. *mf*

C. *mf*

B. *mf*

V. *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

140

Cl. *mp*

C.

B. *mp*

V. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

143

19 T° I° ♩ = 88

Cl. *mf* *f*

C. *f*

B. *f*

V. *mf* *f*

Alt. *mf* *f*

Vlc. *f*

Cb. *f*

146 20

Cl. *mf*

C. *mf*

B. *mf*

V. *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

150

Cl. *mp*

C. *mp*

B. *mp*

V. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

155

Cl.

C.

B.

V.

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

159

21

Cl.

C.

B.

V.

Alt.

Vlc.

Cb.

mp

mf

mp

mp

mp

mf

mf

mf

mp

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176

Cl. *mp*

C.

B.

V. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

mp

23 Allegro ♩ = 132

182

Cl. *mf*

C. *mf*

B. *mf*

V. *mf* Pizz. arco

Alt. *mf* Pizz. arco

Vlc. *mf* Pizz. arco

Cb. *mf* Pizz.

mf

187

Cl.

C.

B.

V.

Alt.

Vlc.

Cb.

arco

193

24

Cl.

C.

B.

V.

Alt.

Vlc.

Cb.

mf

mf

mf

mf

Pizz.

arco

Pizz.

arco

198

Cl. *mf*

C. *mp* *mf*

B. *mf*

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mf*

Cb. *mp* *mf*

Pizz. *arco*

204

25 $\text{♩} = \text{♩}$

Cl. *mf*

C. *mf*

B. *mp* *mf*

V. *mp* *arco*

Alt. *mp* *arco*

Vlc. *mp* *arco*

Cb. *mp*

Pizz. *arco*

208

Cl. *mp*

C.

B.

V. *mp* *mf* *mp*

Alt. *mp* *mf* *mp* Pizz.

Vlc. *mf* *mp* Pizz.

Cb. *mp* Pizz.

mp

214

Cl. *mf*

C.

B.

V. *mf*

Alt. *arco* *mf*

Vlc. *arco* *mf*

Cb. *mf*

219 26

Cl. *mf*

C. *mf*

B. *mf*

V. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *arco*

224 27

Cl. *mp*

C. *mp*

B. *mp*

V. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

 mf

242

Cl. *mp*

C.

B. *mp*

V. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

247

28

Cl. *mf*

C.

B.

V. *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

mp

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263

Cl. *mf*

C.

B. *mf*

V. *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

268

Cl. *mp* *mf*

C. *mp* *mf*

B. *mp* *mf*

V. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

Pizz. *arco*

274 30 ♩. = ♩.

Cl. *mf*

C. *mf*

B. *mp* *mf*

V. 274 *Pizz.* *mp* *arco* *mf*

Alt. *Pizz.* *mp* *arco* *mf*

Vlc. *Pizz.* *mp* *arco* *mf*

Cb. *mp*

278 *rit.* *Tempo*

Cl. *f*

C. *f*

B. *f*

V. 278 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

283

Cl.

C.

B.

V.

Alt.

Vlc.

Cb.

283

3

3

3

3

Pizz.

arco

288 **31** *Larghetto* ♩ = 60

Cl. I
Cl. II
B.
V.
Alt.
Vlc.
Cb.

292

Cl. *mp* *p* *mp*

C. *mp* *p* *mp*

B. *mp* *p* *mp*

V. *p* *mp* *mp*

Alt. *mp* *mp*

Vlc. *mp* *mp*

Cb. *mp* *p* *mp*

arco

mp *p* *mp* *mp*

Allegro ♩. = 132

296

Cl. *mf* *f*

C. *f*

B. *mf* *f*

V. *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

Clarinette Si \flat

SEPTUOR

Henri LOCHE
 Opus 185

Larghetto $\text{♩} = 60$

1

6

10

15

26

37

2

3

4

5

6 Andante $\text{♩} = 88$

7

p *mp* *p* *mp* *mp* *mp* *mf* *mf*

8 Largo $\text{♩} = 58$

47 *mp* *mf* *mp*

9 T° I° $\text{♩} = 88$ *Rall.*

54 *mp* *mf*

10 Tempo

61 *mp* *mf* *mp* *mf*

11

69 *mf*

12

81 *mp* *mf*

13

85 *mp*

13

91 *mf* *mf*

13

95 *mf*

100 **14** $\text{♩} = \text{♩}$

mf *mp* *mp*

105 $\text{♩} = \text{♩}$ **15**

mf *f*

112 *mf* *mp*

116 **16** *mf* *mp*

122 **17** *mf* *mp*

129 **18** *Largo* $\text{♩} = 58$

mf *mp*

136

138

mf

140

mp

142

144

19 T° I° ♩ = 88

mf *f*

148

20

mf

152

mp

♩. = ♩

156 21

mf *mp* *mf*

161

f

167 22

mf

174

mf

23 Allegro ♩ = 132

179

mp *mf*

184

mf

188

mf

192 24

mf

198

mf

204 25 $\text{♩} = \text{♩}$

mf *mp*

210 *rit. Tempo*

mf

216

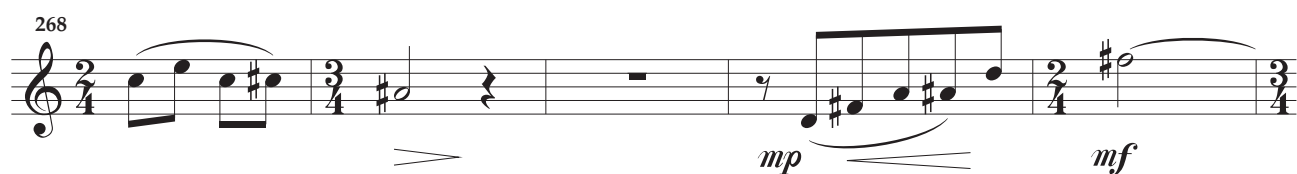
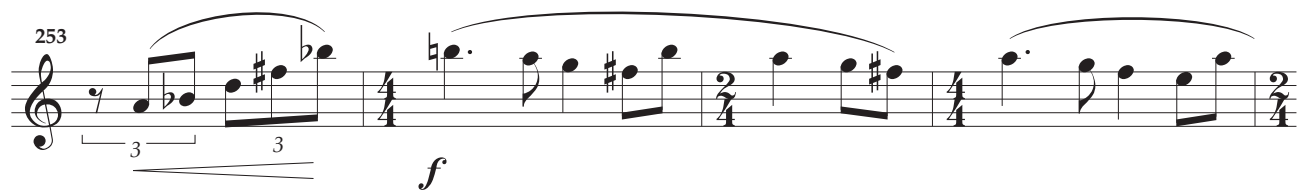
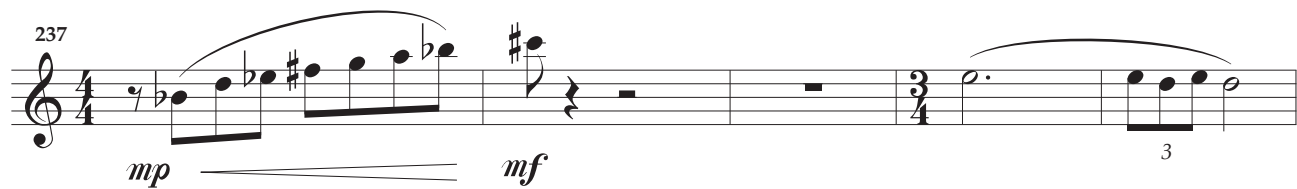
mf

221 26

mf

226 27

mf



273 30 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

mf

279 *rit.* *Tempo*

f

284

31 *Larghetto* $\text{♩} = 60$

p *mp* *p*

Allegro $\text{♩} = 132$

294

mp

299

mf *f*

Cor en Fa

SEPTUOR

Henri LOCHE

Opus 185

Larghetto ♩ = 60

1

2

3

4

5

6 Andante ♩ = 88

7

8 Largo ♩ = 58 9 T° I° ♩ = 88

10 Tempo

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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31

32

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42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

70 11 12

70 71 72 73 74 75 76

mf

87 13

87 88 89 90 91 92 93

mf

94 14

94 95 96 97 98 99 100

mf *mf*

101

101 102 103 104 105 106 107

mf *mp*

110 15 16

110 111 112 113 114 115 116

f *mf*

125 17

125 126 127 128 129 130 131 132

mp *mf*

133 18 Largo $\text{♩} = 58$ 19 T° I° $\text{♩} = 88$

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

mp *f*

148 20

148 149 150 151 152 153 154

mf

156 21

156 157 158 159 160 161 162 163 164

mf *mp* *f*

165 22

165 166 167 168 169 170 171 172 173

174

174 175 176 177 178 179 180 181

23 Allegro ♩ = 132

182

182 183 184 185 186 187 188 189 190 191 192

mf

24

193

193 194 195 196 197 198 199 200

mf

25 ♩. = ♩

200

200 201 202 203 204 205 206

mp *mf*

rit. Tempo

26

207

207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

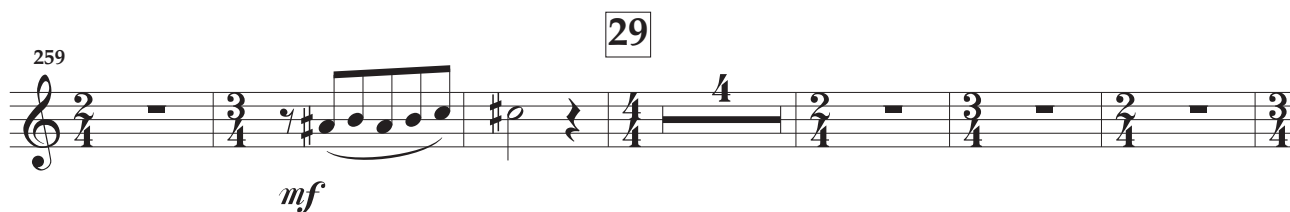
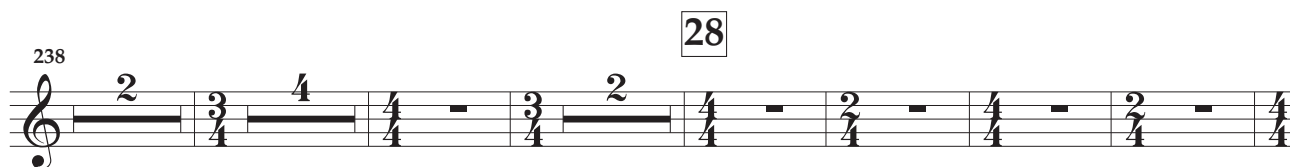
mf

27

225

225 226 227 228 229 230 231 232

mp



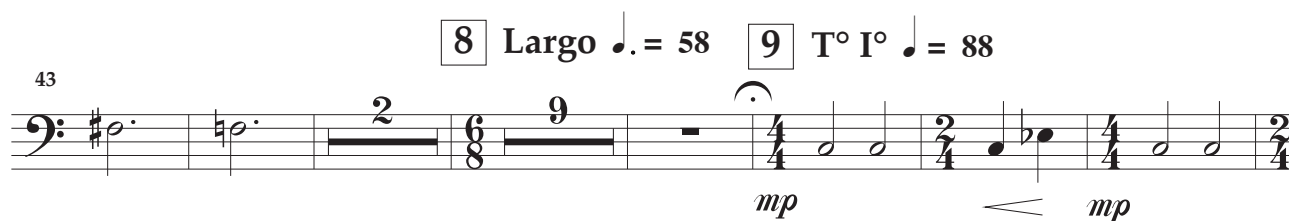
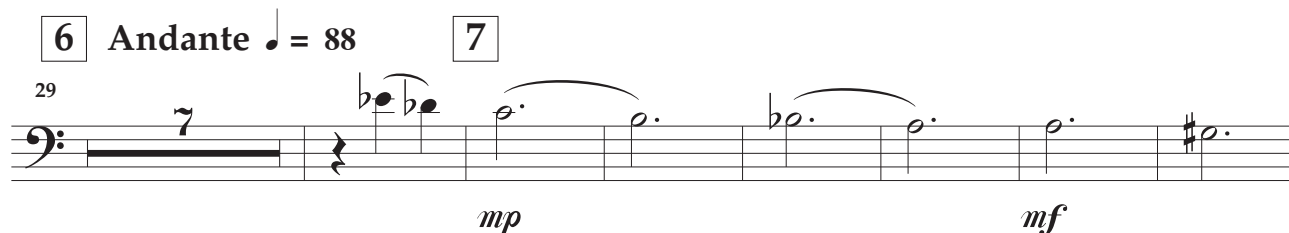
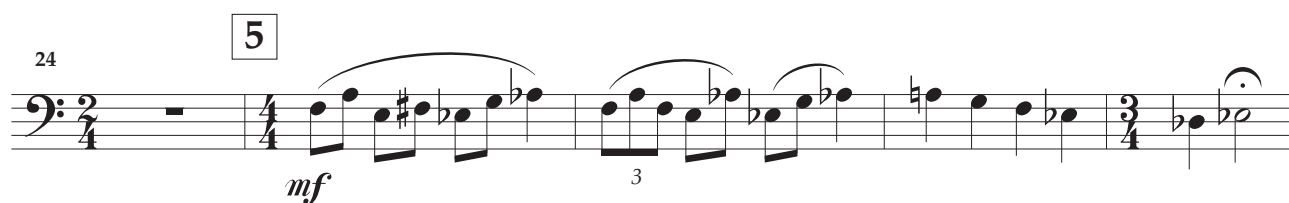
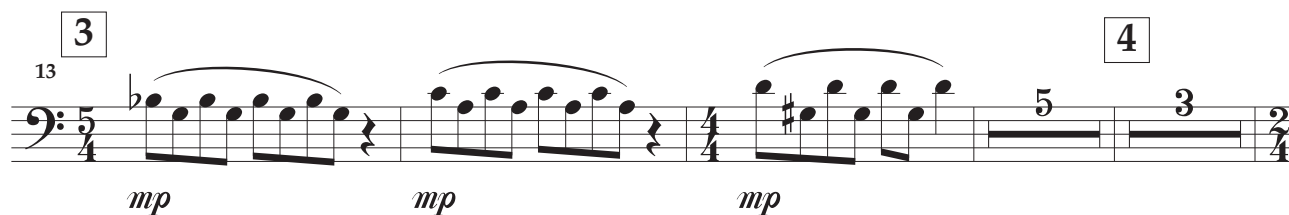
Basson

SEPTUOR

Henri LOCHE

Opus 185

Larghetto ♩ = 60



60 *Rall.* **10** *Tempo*

mp *mf* *mp*

68 **11**

mf *mf*

79 **12**

mp *mf*

85

mp *mp*

90 **13**

mf *mf*

95 **14**

mf *mf*

102 $\text{♩} = \text{♩}$

mp *mp* *mf*

111 15 16 17

f *mp*

128 18 Largo ♩. = 58

mf *mp*

137

mf *mp*

145 19 T° I° ♩. = 88 20

f *mf*

150

mp

155 ♩. = ♩ 21

mf *mp*

163

f

171 22

179 23 Allegro ♩ = 132

185 24

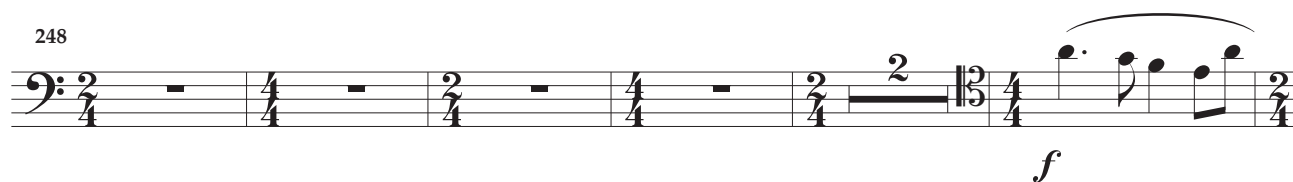
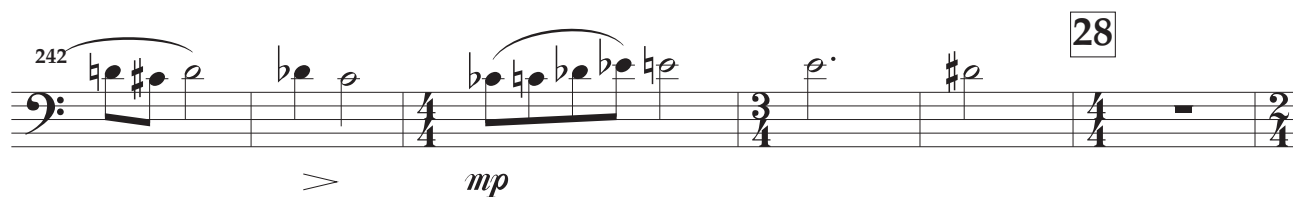
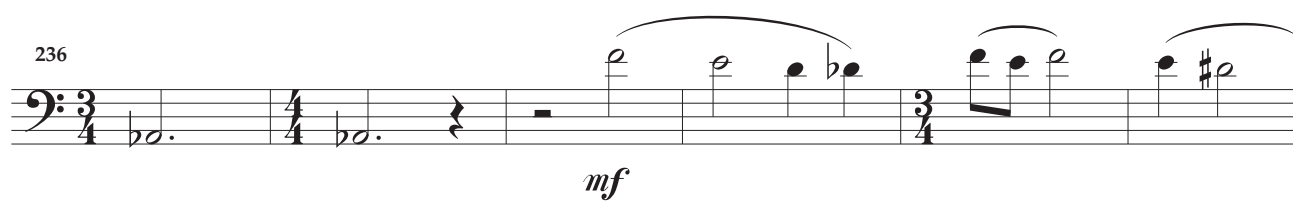
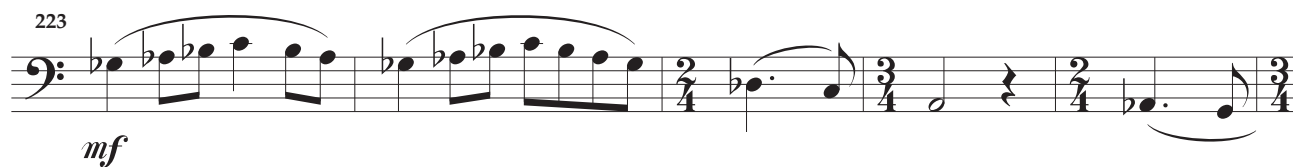
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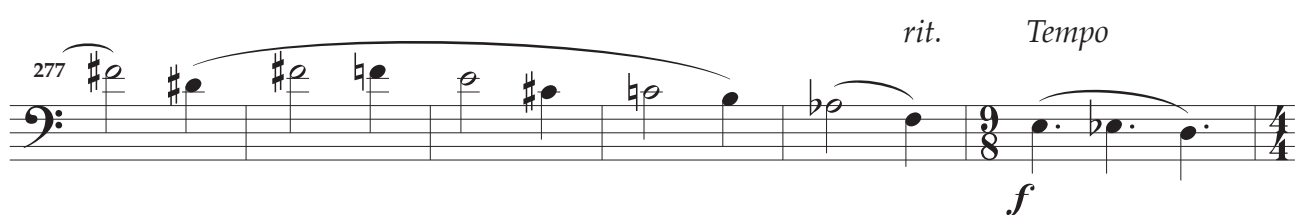
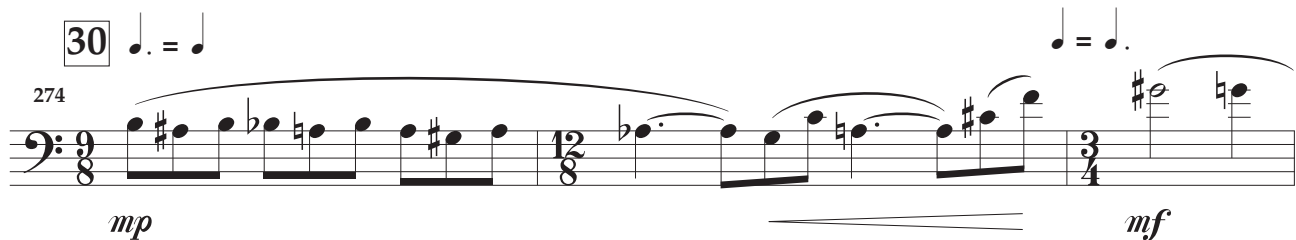
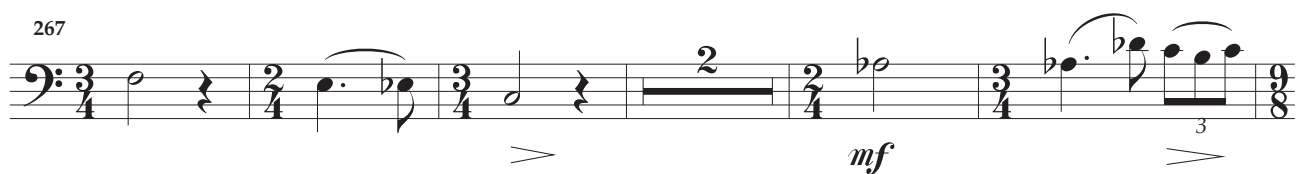
198

25 ♩. = ♩

205

210 *rit.* *Tempo* 26

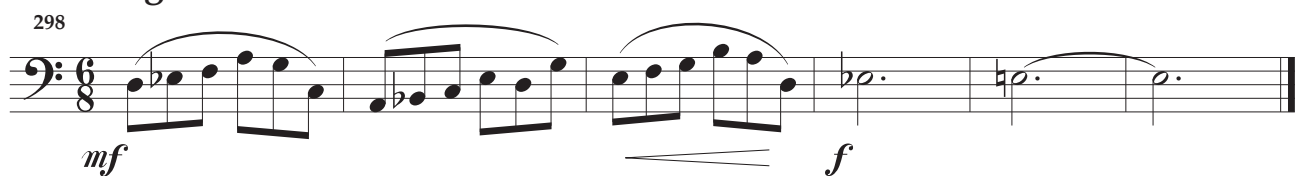




31 Larghetto ♩ = 60



Allegro ♩ = 132



SEPTUOR

Violon

Henri LOCHE
 Opus 185

Larghetto ♩ = 60

1

3

p

mp

3

mp

2 ♩. = ♩

7

mf

mp

3

11

mf

mf

3

3

3

3

mp

4

20

mp

mp

3

3

3

3

5

25

mf

6 Andante ♩ = 88

p

7

31

mp

p

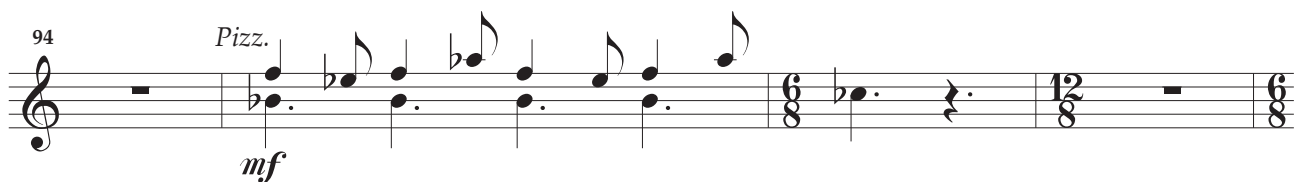
mp

p

mf

8 Largo $\text{♩} = 58$ 9 T° I° $\text{♩} = 88$

Rall. 10 Tempo



98 *arco* 14 $\text{♩} = \text{♩}.$

98 *mf* *mp* *mp*

Detailed description: Musical staff 98-102. Starts with a treble clef and a key signature of one flat. Measure 98 has a half note G4, quarter note A4, and eighth note B4, all beamed together. Measure 99 has a half note C5, quarter note D5, and eighth note E5, all beamed together. Measure 100 has a half note F5, quarter note G5, and eighth note A5, all beamed together. Measure 101 has a half note B5, quarter note C6, and eighth note D6, all beamed together. Measure 102 has a half note E6, quarter note F6, and eighth note G6, all beamed together. Dynamics: *mf* at 98, *mp* at 99, *mp* at 102.

103 $\text{♩} = \text{♩}$

103 *mp* *mf* *mf*

Detailed description: Musical staff 103-107. Starts with a treble clef and a key signature of one flat. Measure 103 has a half note G4, quarter note A4, and eighth note B4, all beamed together. Measure 104 has a half note C5, quarter note D5, and eighth note E5, all beamed together. Measure 105 has a half note F5, quarter note G5, and eighth note A5, all beamed together. Measure 106 has a half note B5, quarter note C6, and eighth note D6, all beamed together. Measure 107 has a half note E6, quarter note F6, and eighth note G6, all beamed together. Dynamics: *mp* at 103, *mf* at 105, *mf* at 107.

15

111 *f* *mf*

Detailed description: Musical staff 111-115. Starts with a treble clef and a key signature of one flat. Measure 111 has a half note G4, quarter note A4, and eighth note B4, all beamed together. Measure 112 has a half note C5, quarter note D5, and eighth note E5, all beamed together. Measure 113 has a half note F5, quarter note G5, and eighth note A5, all beamed together. Measure 114 has a half note B5, quarter note C6, and eighth note D6, all beamed together. Measure 115 has a half note E6, quarter note F6, and eighth note G6, all beamed together. Dynamics: *f* at 111, *mf* at 115.

16

115 *mp* *mf* *mp*

Detailed description: Musical staff 115-121. Starts with a treble clef and a key signature of one flat. Measure 115 has a half note G4, quarter note A4, and eighth note B4, all beamed together. Measure 116 has a half note C5, quarter note D5, and eighth note E5, all beamed together. Measure 117 has a half note F5, quarter note G5, and eighth note A5, all beamed together. Measure 118 has a half note B5, quarter note C6, and eighth note D6, all beamed together. Measure 119 has a half note E6, quarter note F6, and eighth note G6, all beamed together. Measure 120 has a half note G6, quarter note A6, and eighth note B6, all beamed together. Measure 121 has a half note C7, quarter note D7, and eighth note E7, all beamed together. Dynamics: *mp* at 115, *mf* at 117, *mp* at 121.

17

122 *mf* *mf*

Detailed description: Musical staff 122-131. Starts with a treble clef and a key signature of one flat. Measure 122 has a half note G4, quarter note A4, and eighth note B4, all beamed together. Measure 123 has a half note C5, quarter note D5, and eighth note E5, all beamed together. Measure 124 has a half note F5, quarter note G5, and eighth note A5, all beamed together. Measure 125 has a half note B5, quarter note C6, and eighth note D6, all beamed together. Measure 126 has a half note E6, quarter note F6, and eighth note G6, all beamed together. Measure 127 has a half note G6, quarter note A6, and eighth note B6, all beamed together. Measure 128 has a half note C7, quarter note D7, and eighth note E7, all beamed together. Measure 129 has a half note F7, quarter note G7, and eighth note A7, all beamed together. Measure 130 has a half note B7, quarter note C8, and eighth note D8, all beamed together. Measure 131 has a half note E8, quarter note F8, and eighth note G8, all beamed together. Dynamics: *mf* at 122, *mf* at 131.

18 Largo $\text{♩} = 58$

132 *mp* *mp* *mf*

Detailed description: Musical staff 132-140. Starts with a treble clef and a key signature of one flat. Measure 132 has a half note G4, quarter note A4, and eighth note B4, all beamed together. Measure 133 has a half note C5, quarter note D5, and eighth note E5, all beamed together. Measure 134 has a half note F5, quarter note G5, and eighth note A5, all beamed together. Measure 135 has a half note B5, quarter note C6, and eighth note D6, all beamed together. Measure 136 has a half note E6, quarter note F6, and eighth note G6, all beamed together. Measure 137 has a half note G6, quarter note A6, and eighth note B6, all beamed together. Measure 138 has a half note C7, quarter note D7, and eighth note E7, all beamed together. Measure 139 has a half note F7, quarter note G7, and eighth note A7, all beamed together. Measure 140 has a half note B7, quarter note C8, and eighth note D8, all beamed together. Dynamics: *mp* at 132, *mp* at 136, *mf* at 140.

19 T° I° $\text{♩} = 88$

141 *mp* *mf* *f*

Detailed description: Musical staff 141-145. Starts with a treble clef and a key signature of one flat. Measure 141 has a half note G4, quarter note A4, and eighth note B4, all beamed together. Measure 142 has a half note C5, quarter note D5, and eighth note E5, all beamed together. Measure 143 has a half note F5, quarter note G5, and eighth note A5, all beamed together. Measure 144 has a half note B5, quarter note C6, and eighth note D6, all beamed together. Measure 145 has a half note E6, quarter note F6, and eighth note G6, all beamed together. Dynamics: *mp* at 141, *mf* at 144, *f* at 145.

146 20

mf

Detailed description: Musical staff starting at measure 146. It features a triplet of eighth notes, followed by eighth and sixteenth notes. Measure 150 ends with a 3/4 time signature change.

151

mp mf

Detailed description: Musical staff starting at measure 151. It includes various time signatures: 3/4, 2/4, 4/4, 3/4, 9/8, and 8/8. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A note with a fermata is shown above the staff.

157 21

mp mf

Detailed description: Musical staff starting at measure 157. It includes a 5/8 time signature and a triplet of eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

161

f

Detailed description: Musical staff starting at measure 161. It includes a triplet of eighth notes and various eighth and sixteenth notes. The dynamic is forte (f).

166

p

Detailed description: Musical staff starting at measure 166. It features half notes and quarter notes, ending with a piano (p) dynamic and a fermata.

22

172

mf

Detailed description: Musical staff starting at measure 172. It includes various time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, and 4/4. The dynamic is mezzo-forte (mf).

178 23 Allegro ♩ = 132

mp

Detailed description: Musical staff starting at measure 178. It includes various time signatures: 4/4, 3/4, 4/4, 2/4, and 4/4. It features a triplet of eighth notes and a half note. The dynamic is mezzo-piano (mp).

185 *Pizz.* *arco*

mf

24

192 *mf*

197 *mp*

25 $\text{♩} = \text{♩}$

203 *Pizz.* *arco*

mf *mp*

208 *mp* *mf* *rit.*

213 *Tempo* *mp* *mf*

218 26

228 27

235 *mp* *mf*

241 28

mp *mf*

DPV-AHL132

SEPTUOR

Henri LOCHE

Opus 185

Larghetto ♩ = 60

Larghetto ♩ = 60

1

6

10

15

22

27

34

47

2

3

4

5

6

7

8

Andante ♩ = 88

Largo ♩ = 58

The musical score is written for a single melodic line on a grand staff. It begins with a tempo of 'Larghetto' at 60 beats per minute. The first section (1) is in 3/4 time, featuring triplets and a dynamic of 'p'. The second section (2) is in 12/8 time, marked 'mf'. The third section (3) is in 5/4 time, marked 'mf' with triplets. The fourth section (4) is in 3/4 time, marked 'mf' and 'mp'. The fifth section (5) is in 2/4 time, marked 'mf'. The sixth section (6) is in 3/4 time, marked 'p' and 'mp'. The seventh section (7) is in 6/8 time, marked 'mp' and 'p'. The eighth section (8) is in 6/8 time, marked 'mp'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

50 *mf*

53 *mp*

56 9 T° I° ♩ = 88 *Rall.* 10 *Tempo*

62 *mf* *mp* *mf*

71 11 *Pizz.* *arco* *mp* *mf*

81 12 *mp* 3 *mf* 3

86 13 *mp* *mf*

93 *Pizz.* *arco* *mp* *mf* *mf* >

99 14 ♩ = ♩. *mp* *mp* *mp* *mf*

107 $\text{♩} = \text{♩}$

15

mp *mf* *f*

112

16

mf *mp* *mf*

118

17

mp *mf* *mp*

128

18 *Largo* $\text{♩} = 58$

mf *mp*

137

mf *mp*

144

19 $\text{T}^\circ \text{I}^\circ \text{♩} = 88$

mf *f*

148

20

mf *mp*

154 $\text{♩} = \text{♩}$

mf *mp*

160

21

mf *f*

22

165 

p ————— *mf*

174



mp

23 Allegro ♩ = 132

182



mf

24

189



mf

195



mp

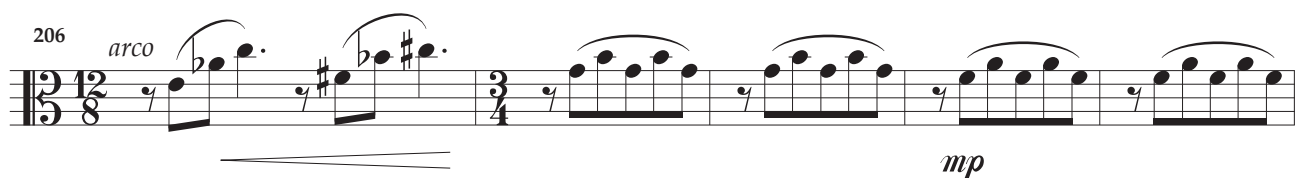
25 ♩ = ♩

200



mp *mf* *mp*

206



mp

211



mf *mp* *mf*

26

217



mp

27

225



232



239



28

246



251



256



29

260



267

Pizz. *arco*
mp *mf*

30

Pizz. *arco*
mp *mf*

278

rit.

Tempo

282

f

31 Larghetto ♩ = 60

286

p

292

mp *mp*

Allegro ♩ = 132

298

mf *f*

Violoncelle

SEPTUOR

Henri LOCHE

Opus 185

Larghetto $\text{♩} = 60$

1



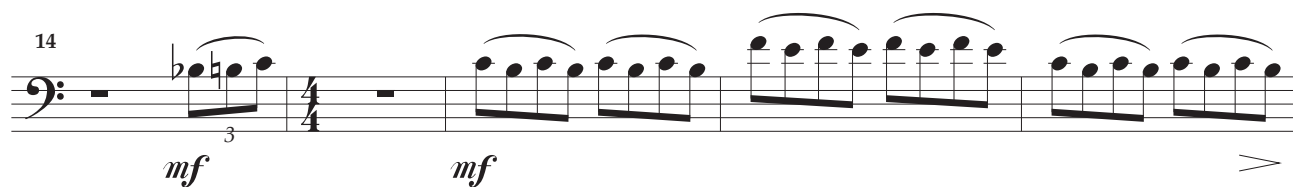
2

$\text{♩} = \text{♩}$

3



14



19

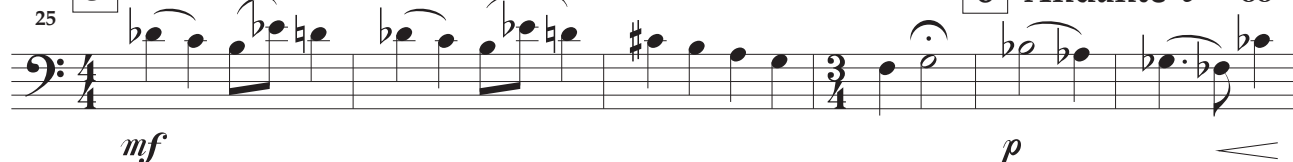
4



5

6

Andante $\text{♩} = 88$



31

7



8

Largo $\text{♩} = 58$

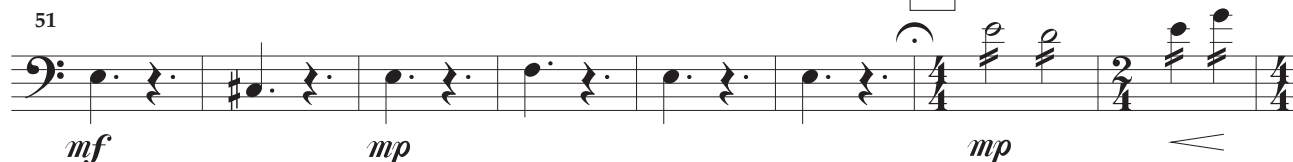
42



9

$\text{T}^\circ \text{I}^\circ$ $\text{♩} = 88$

51



Rall. **10** Tempo

59 *mp* *mp* *mf* *mp*

68 *mf* *mp* *mf*

Pizz. *arco.*

79 *mp* *mf*

12

85 *mp*

91 *mf* *mp* *mf*

Pizz.

13

97 *mf* *mp* *mf* *mp* *mp*

arco

14

105 *mf* *mp* *mf*

111 *f* *mf* *mp*

15

117 *mf* *mp* *mf*

16

125 **17** **18** Largo $\text{♩} = 58$

mf *mp* *mp*

139 **19** T° I° $\text{♩} = 88$

mf *mp* *f*

147 **20**

mf

153 $\text{♩} = \text{♩}$

mp *mf*

158 **21**

mf *f*

164

p

172 **22**

mf

23

 Allegro ♩ = 132

178

mp

185 *Pizz.* *arco*

mf

24

191 *Pizz.* *arco*

mf

197 *Pizz.*

25

 ♩. = ♩

203 *arco* *Pizz.* *arco*

mf *mp*

211 *rit.* *Tempo* *Pizz.* *arco*

mf *mp* *mf*

26

217

mp

225 27

> *mp* < *mf*

232

> *mp*

238 *Pizz.* *arco*

mf >

244 28

mp *mf*

249

> *mp*

254

f > *mf*

259 29

mp >

264

mf

269

mp *mf* *mp*

Pizz. arco Pizz.

30 ♩. = ♩.

275

mp *mf* *mp*

arco rit.

♩. = ♩.

282

f

Tempo

286

f

31 Larghetto ♩. = 60

290

mp *mp*

Allegro ♩. = 132

298

mf *f*

Contrebasse

SEPTUOR

Henri LOCHE
Opus 185

Larghetto ♩ = 60

1

Pizz. *arco*

p *<* *p* *<* *mp* *>* *p* *mp* *<*

2 ♩. = ♩

6 *mp* *mp*

3

12 *mf* *>* *mp*

4 5

20 *mf*

6 Andante ♩ = 88

28 *p* *<* *mp* *>* *p* *<* *mp* *>*

36 7

p *mf*

45 8 **Largo** ♩ = 58

mp *mp* *mf*

53 9 T° I° ♩ = 88

mp *mp* *mp*

60 *Rall.* 10 **Tempo**

mp *mf* *mp*

68 11

mf *mf*

80 12

mp *mf*

86 13 *arco*

mp *mf*

93 *Pizz.* *mf* *arco* *mf* >

99 *mp* **14** $\text{♩} = \text{♩}$

107 $\text{♩} = \text{♩}$ *mp* *f* **15** >

113 *mf* *mp* < *mf* > **16**

121 *mp* < *mf* *mp* *mf* **17**

130 *mp* *mp* **18** *Largo* $\text{♩} = 58$ *Pizz.*

138 *mf* *mp* *f* **19** $\text{T}^\circ \text{I}^\circ$ $\text{♩} = 88$

146 20

mf

153

mp

mp <

160 21

f

170 22

mf

178 23 Allegro ♩ = 132

mp

mf

186

mp

193 24

mp

200 25 ♩ = 132

mp

mf

rit. Tempo

207

5

Pizz.

mp *mf*

217

arco

26

227

27

mp *mf*

234

mp *mf*

242

28

Pizz.

mp *mf*

249

arco

mp *f*

255

mf

261 29

mp *mf*

267

Pizz. *arco* *mp* *mf*

30 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ rit. Tempo

273

f

283

Pizz. *arco*

31 Larghetto $\text{♩} = 60$

290

Pizz. *arco* *p* *mp* *mf* *p* *mp*

Allegro $\text{♩} = 132$

296

mf *f*