

# Sonatine

pour violon et piano

## I

Henri LOCHE

**Moderato** ♩ = 72

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*p* *mf*

*rall.* *Tempo*

*mp*

*rall.* *Tempo*

*p* *mp*

*rall.* *Tempo*

*p* *p*

10

*mf* *p*

13

*mf*

16

*mf*

19

*p* *mf*

19

*p* *mf*

≡

22

*p* *mf* *mp*

22

*p* *mf* *mp*

≡

25

*p* *mp* *p*

25

*p* *mp* *p*

28

*mf* *p* *mf*

28

*mf* *p* *mf*

31

*mp* *rall.* *Tempo* *p*

31

*mp* *rall.* *Tempo* *p*

34

*mf* *rall.*

34

*mf* *rall.*

37 *Tempo*

*mp*

*Tempo*

37

*p*

*mp*

3

(b)

3

≡

40 *rall.* *Tempo*

*rall.* *Tempo*

40

*p*

3

≡

43

*mf* *p* *mf*

8va

43

*mf* *p* *mf*

3'

## II. Elégie

Calme et serein ♩ = 50

*rit.*

Calme et serein ♩ = 50

*rit.*

*p*

*Tempo*

*p*

*Tempo*

*p*

3

*Tempo*

*p*

*Tempo*

*p*

3

7

7

3

≡

9

rit. Tempo

mp

p

8va.....

mf

mp

p

3

3

3

≡

12

3

12

3

mp

15

*mf* *p*

15

*mf* *p*

3

18

*mp*

18

*mp*

20

*rit.* *Tempo*

20

*rit.* *Tempo*



22 *rit.* *Tempo*

*p*

*rit.* *Tempo*

*p*

3

3

≡

25

*p*

*p*

25

*p*

*p*

3

3

≡

27

27

3

29

*8va.....*

*mp*

*rit.*

*mf*

*mp*

*rit.*

31

*Tempo*

*p*

*Tempo*

*p*

33

33

### III

Allegretto ♩. = 96

Musical score for the first system of 'III'. The treble staff contains a whole rest. The grand staff (treble and bass) contains a melody in the treble. The tempo is Allegretto, 96 beats per minute. Dynamics include *mf* and *p*.

≡

Musical score for the second system of 'III'. The treble staff has a melody starting with a second ending bracket. The grand staff has a melody in the treble and a bass line. Dynamics include *mf* and *p*.

≡

Musical score for the third system of 'III'. The treble staff has a melody starting with a third ending bracket. The grand staff has a melody in the treble and a bass line. Dynamics include *mf* and *p*.

*rall.*

*mf*

*mf*

*rall.*

**Meno mosso** ♩ = 104

*mf*

**Meno mosso** ♩ = 104

*mf*

*8va*

*mf*

Revenez peu à peu au 1er mouvement

9

*mf*

Revenez peu à peu au 1er mouvement

9

*mp*

*mf*

Tempo 1°

12

*mf*

Tempo 1°

12

*mf*

14

*f*

*mf*

14

*f*

*mf*

16 *f* *mf* *p* *tr (b)*

18 *mf* *p*

19 *mf* *p*

20 *mf* *rall.*

20 *mf* *rall.*

≡

21 **Meno mosso** ♩ = 104 *mf*

21 **Meno mosso** ♩ = 104 *mf*

≡

23 *f* *mf* *mp* *rit.*

23 *f* *mf* *mp* *rit.*

2'05