

# Sonatine pour flûte et piano

I

Henri LOCHE

11

11

=

15

15

=

19

19

23

*8va*

*f*

*mf*

23

*f*

*mf*

=

(*8va*)

27

*8va*

*mp*

27

*mp*

=

30 (*8va*)

*mp*

*mp*

-4-

33

*mf*

33

(h)

=

37

37

=

41

*mf*

41

*mf*

45

45

*8va*

*tr*

*mf*

*p*

*mf*

=

49

*p*

*p*

=

52

*mf*

*mf*

*mf*

## II - Chaconne

Andantino  $\text{♩} = 92$

1

*p*      *mf*      *f*

7

*p*      *mf*

7

*mf*      *p*

13

*f*      *mf*      *p*      *mp*

13

*f*      *mf*      *p*      *mp*

19

*mf*      *f*      *mf*

19

*mf*      *f*      *mf*

23

23

=

27

27

=

32

32

Musical score page 8, measures 35-36. The score consists of two staves. The top staff is in treble clef and has sixteenth-note patterns with grace notes. The bottom staff is in bass clef and features sustained notes and eighth-note patterns. Measure 35 ends with a repeat sign. Measure 36 begins with a sixteenth-note pattern followed by sustained notes.

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Musical score page 8, measures 38-39. The top staff shows eighth-note pairs with dynamic markings *f*, *mf*, and *mf*. The bottom staff shows sustained notes and eighth-note patterns with dynamic markings *f*, *mf*, and *mf*.

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Musical score page 8, measures 42-43. The top staff shows eighth-note pairs with a dynamic marking *mp*. The bottom staff shows sustained notes and eighth-note patterns with a dynamic marking *mp*.

45

45

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48

48

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51

51

-10-

Musical score for piano, page 10, measures 54-55. The score consists of two staves. The top staff uses a treble clef and has dynamic markings *f*, *mf*, and *mf*. The bottom staff uses a bass clef and has dynamic markings *f*, *mf*, and *p*. The music features eighth-note patterns and sixteenth-note chords.

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Musical score for piano, page 10, measures 57-58. The score consists of two staves. The top staff has a dynamic marking *p* and the bottom staff has a dynamic marking *p*. The music continues with eighth-note patterns and sixteenth-note chords.

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Musical score for piano, page 10, measures 60-61. The score consists of two staves. The top staff has a dynamic marking *mp* and the bottom staff has a dynamic marking *mp*. The music features eighth-note patterns and sixteenth-note chords.

## III

Allegro assai  $\text{♩} = 132\text{--}144$

Allegro assai  $\text{♩} = 132\text{--}144$

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=

-12-

Musical score page 13, measures 13-14. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef. Measure 13 starts with a forte dynamic (f) followed by two eighth-note pairs. Measure 14 starts with a mezzo-forte dynamic (mf) followed by two eighth-note pairs.

Musical score page 13, measures 15-16. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef. Both staves feature eighth-note patterns with grace notes. Measure 15 ends with a mezzo-forte dynamic (mf). Measure 16 begins with a mezzo-forte dynamic (mf).

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Musical score page 17, measures 17-18. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef. Both staves show eighth-note patterns. Measure 17 starts with a forte dynamic (f). Measure 18 starts with a mezzo-forte dynamic (mf).

Musical score page 17, measures 19-20. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef. Both staves show eighth-note patterns. Measure 19 starts with a forte dynamic (f). Measure 20 starts with a mezzo-forte dynamic (mf).

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Musical score page 22, measures 22-23. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef. Both staves show eighth-note patterns. Measure 22 starts with a mezzo-forte dynamic (mf).

Musical score page 22, measures 24-25. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef. Both staves show eighth-note patterns. Measures 24 and 25 feature complex harmonic structures with many sharps and flats.

26

Andante  $\text{♩} = 80$

26

30

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33

37

37

=

41

41

=

44

Allegro Tempo I°

44

Allegro Tempo I°

48

*mf*

48

*mf*

=

52

*mf*

*p*

52

*mf*

*p*

=

56

*mf*

*p*

56

*mf*

*p*

10

Musical score for piano, page 10, system 3. The score consists of two staves. The upper staff is in treble clef and G major (indicated by a 'G' with a circle), with a key signature of one sharp. The lower staff is in bass clef and C major (indicated by a 'C' with a circle), with a key signature of no sharps or flats. Measure 10 starts with a dynamic of *mf*. The melody in the treble staff features eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 11 begins with a dynamic of *f*. The melody continues with eighth-note patterns, and the bass staff maintains its harmonic function.

二

A musical score for piano, page 10, system 64. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The music features two staves with various notes and rests, including grace notes indicated by 'y' and slurs. A dynamic marking 'mf' is placed in the middle of the top staff.

≡

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and also has a key signature of one sharp. The music consists of several measures, with the first measure containing a single note. Subsequent measures show more complex harmonic progressions with various chords and rests. Dynamic markings include '8va' (octave up) and 'p' (piano). Measure numbers '68' are present above both staves.

# Sonatine

## pour flûte et piano

I

Henri LOCHE

**Allegretto**  $\text{♩} = 104$

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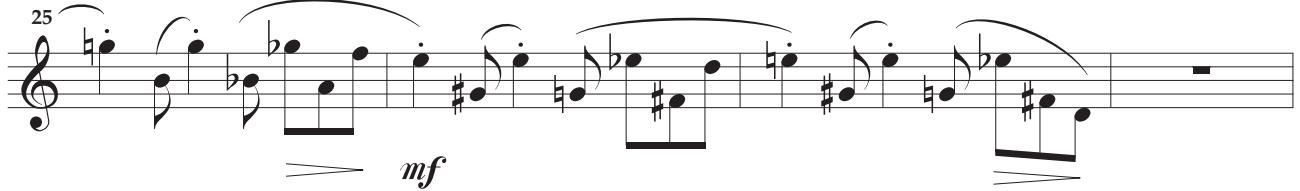
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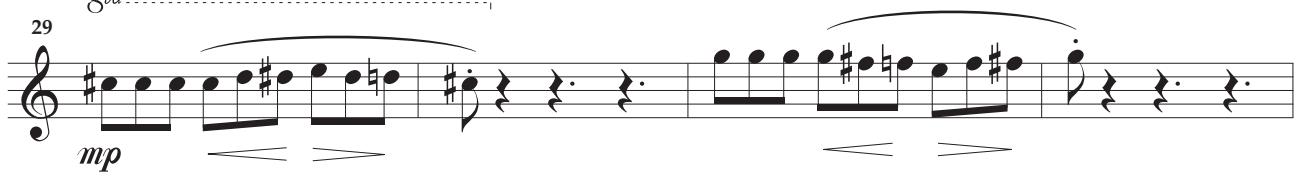
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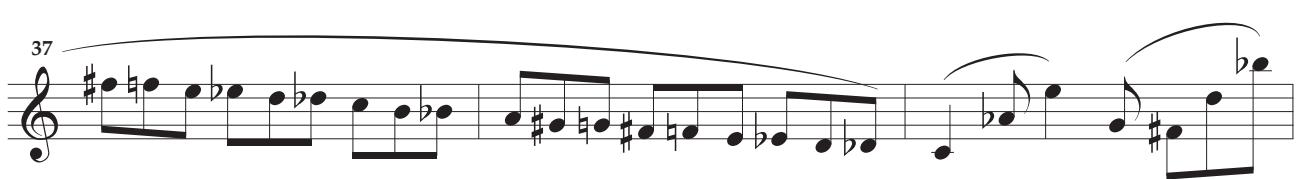
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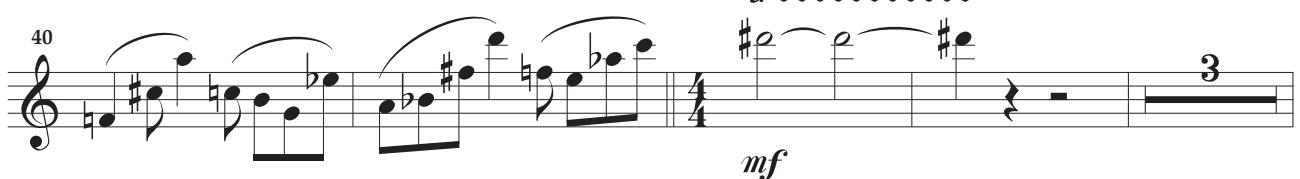
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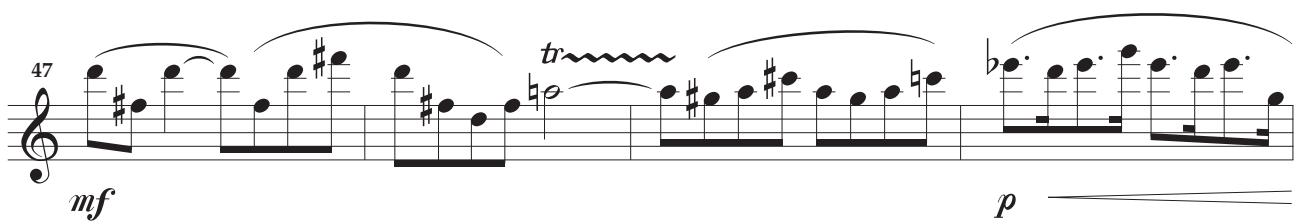
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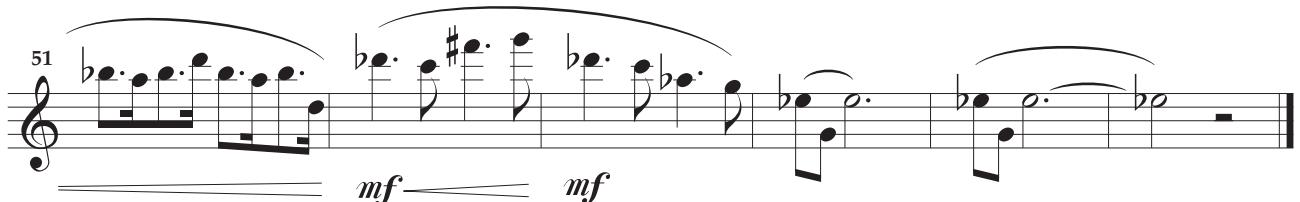
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## II - Chaconne

**Andantino**  $\text{♩} = 92$

8

*p*      *mf*      <

13      *f*      *mf*      *p*

18      *mp*      *mf*      *f*      *mf*

23      *mf*      *mp*

28      *mf*      *f*      *mf*

33      6      6      6      6      6      6

35      6      6      6      6      6      6

37 

41

mf < = mp < = mf < = f

46

f > mf < = f

50

mf < = mf

53

f < = mf

55

mf < = p < =

59

< = mf < = mp tr ~~~~~

III

## Allegro assai ♩ = 132-144

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4' at the beginning of each staff) and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Dynamics are marked with 'mf' (mezzo-forte), 'f' (fortissimo), 'p' (pianissimo), and 'mf' with a crescendo and decrescendo bracket. Performance instructions include 'mf < = >' and 'mf < = > mf < = > f'. Measure numbers are present at the start of some staves: 1, 4, 8, 13, 18, 22, 29, and 33. A tempo marking 'Andante' with a dotted quarter note followed by '♩ = 80' is placed above the 29th measure. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

37

**Allegro Tempo I°**

40

43

48

52

57

62

66