

à Françoise

Suite archaïque

Henri LOCHE

I

Modérément animé ♩. = 66

mp

mf

mp

mf

mp

mf

mp

mf

16

p *mp*

19

p *mp* *mf*

22

mp *mf* *mp* *mf*

27

mp *mf* *mp* *p*

31

rit. *Tempo*

mp *mf*

34

mp *mf*

38

mp *mf*

42

mp *mf*

46

50

p *mp* *mf*

53

mp *mf*

57

p *mf*

60

p *mp* *mf*

64

mp *mf* *mp*

68

mf *p* *mp*

71

mf *mp*

74

mf *mp*

79

mf *mp*

83

mf

87

p *mp* *p* *mp*

89

mf *mp* *mf*

93

mp *mf* *mp* *mf*

98

mp *p* *mp* *rit. Tempo*

102

mf *mp* *mf*

105

mp *mf*

110

mp

114

mf

4'11

II

Allegro ♩ = 120

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first system consists of six measures. The first three measures are marked *mf* (mezzo-forte) and the last three are marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand. The key signature changes to two flats (Bb, Eb) in the fourth measure.

Measures 7-13 of the musical score. The second system consists of seven measures. The first three measures are marked *mf* and the last four are marked *mp*. The melody continues in the right hand, and the bass line is in the left hand. The key signature remains two flats.

Measures 14-19 of the musical score. The third system consists of six measures. The first three measures are marked *mf* and the last three are marked *mf*. The melody continues in the right hand, and the bass line is in the left hand. The key signature remains two flats.

Measures 20-25 of the musical score. The fourth system consists of six measures. The first three measures are marked *mp* and the last three are marked *mf*. The melody continues in the right hand, and the bass line is in the left hand. The key signature remains two flats.

25

mp

31

mf *mp*

36

mf *mp* *mf*

42

mf *mp*

48

mf

53

mp *mf*

59

mp

65

mf

71

mf *mp*

78

mp

84

mf *mp*

91

mf *mp* *mf*

97

mp *mf*

104

mp *mf*

110

mp *mf*

III

Moderato ♩ = 104

mf

Rall.

mf

mf *mp*

mf *mp*

mf *mp*

25 *mf*

31 *mf* *mp* *mf*

37 *mp* *mf*

42 *Sva* *mp*

49 *mf*

54 *Rall.*

mf

58

mp

62

mf

67

f

72

mp

77

mp *mf* *mp* *mf*

82

f *mf*

87

mf

92

Rall.

mf

96