

# Suite en Trio

pour

## Flûte, Violoncelle et Piano

Henri LOCHE

### Pavane

Adagio  $\text{♩} = 52$

Flûte

*mf* *p*

Violoncelle

*mf* *p*

Adagio  $\text{♩} = 52$

Piano

*mf* *p*

Fl. 5

*mp* *f*

Vlc. 5

*f*

5

*mp* *f*

Fl. <sup>10</sup>

Vlc. <sup>13</sup>

*p*

Fl. <sup>14</sup> [A]

Vlc. <sup>13</sup>

*mp* *f*

[A]

*mp* *f*

Fl. <sup>19</sup>

Vlc. <sup>13</sup>

*mf* *mp*

<sup>19</sup>

*mf* *mp*

23 B

Fl. *p*

Vlc. *p*

23 B

*p*

28 *mf*

Vlc. *mf*

28 *mf*

32 *mf*

Vlc. *mf*

32 *mf*

8va

32 *mf*

# Gaillarde

Vivace  $\text{♩} = 160$

Violoncelle

*mf* *mp*

Vlc. *mf*

Vlc. *mp*

Fl. *mf*

Vlc. *mf*

Fl. *mp* *mf*

Vlc. *mp* *mf*

Fl. *mp*

Vlc. *mp*

Fl. *D*

Vlc.

29

Fl. *mf* *mp*

Vlc. *mf* *mp*

≡

33

Fl. *mf*

Vlc. *mf*

≡

E

37

Fl. *f* *mf*

Vlc. *f* *mf*

≡

41

Fl. *mf*

Vlc. *mf*

≡

45

Fl.

Vlc.

49 F

Fl. *mp* *mf*

Vlc. *mp* *mf*

53 *f*

Fl. *f*

Vlc. *f*

57

Fl.

Vlc.

61 G

Fl. *mf* *mp*

Vlc. *mf* *mp*

65 *tr* *f*

Fl. *f*

Vlc. *f*

# Menuet

Allegretto ♩ = 96

Flûte

*mf*

Violoncelle

Allegretto ♩ = 96

Piano

*mf*

≡

Rall. .... Tempo

Fl.

*mf*

*tr*

Vlc.

*mf*

*tr*

P.

*mf*

*mf*

10

Fl. *mp* *mf* *p* **H**

Vlc. *mp* *mf* *p* *mf*

P. *mp* *mf* *p* *mf*

(b) *p*. *b* *p*. *p*. *p*. *b* *p*.

16

Fl. *mf*

Vlc. *p* *mf*

P. *p*

21

Fl. *mf*

Vlc. *Pizz.* *mf*

P. *mf*

*Rall.* ..... **I** *Tempo*

*p*. *b* *p*. *p*. *p*. *b* *p*.



26

Fl.

Vlc.

P.

Rall. ....

31

Fl.

Vlc.

P.

Tempo

*mf*

*arco*

*mf*

FIN

36

Fl.

Vlc.

P.

*mp*

*mp*

*mf*

*mp*

Fl. *mf*

Vlc. *mf*

P. *mf*

42

47

Fl. *f* *mf*

Vlc. *f* *mf*

P. *f* *mf*

47

52

Fl. *mf*

Vlc. *mf*

P. *mp* *mf*

52

K

K

Photocopie interdite

57

Fl. *mf*

Vlc. *mf*

P. *mp* *mf*

62

Fl. *f*

Vlc. *f*

P. *f*

68

Fl. *mf* *8va* D.C.

Vlc. *mf*

P. *mf* D.C.

# Sicilienne

**Flûte**

Lento  $\text{♩} = 44$

*p* *mf* *p* *mf* *p*

**Piano**

Lento  $\text{♩} = 44$

*p* *mf* *p* *mf* *p*

**Fl.**

5 *p* *mf*

**Vlc.**

*mf*

**P.**

5 *p* *mf*

**Fl.**

9 *f* *mf* *f* *mf*

**Vlc.**

*f* *mf* *f* *mf*

**P.**

9

Fl. 13 *mf* *p* *Rall.* .....

Vlc. 13 *mf* *p* *Rall.* .....

P. 13 *mf* *p* *8va* *mf* *p* *Rall.* .....

Fl. 16 *L* *Tempo* *mf* *Pizz.* *mf*

Vlc. 16 *L* *Tempo* *mf*

P. 16 *mf* *mf*

Fl. 19 *L* *Tempo* *p* *p*

Vlc. 19 *arco* *mf* *p*

P. 19 *L* *Tempo* *p* *mf* *mf* *p*

22 M

Fl. *mf*

Vlc. *mf* Pizz.

P. *mf* 8va

25 *mf* *arco* *mf*

28 *tr* *mf* *mf* *p*

Vlc. *mf*

28 *mf* *mf* *p* 8va

Fl. *mf* *p* *mf* *f* *rit.*.....

Vlc. *mf* *f* *rit.*.....

P. *mf* *p* *mf* *f* *8va* *rit.*.....

Fl. *mf* *Tempo*

Vlc. *mf* *Tempo*

P. *mf* *Tempo*

Fl. *mf* *p* *mf* *p* *Rall.*..... **N** *Tempo*

Vlc. *mf* *p* *mf* *p* *Rall.*..... **N** *Tempo*

P. *mf* *p* *mf* *p* *Rall.*..... **N** *Tempo*

Fl. 43 *mf* *p* *p*

Vlc. *mf* *p* *p*

P. 43 *mf* *p* *p*

Fl. 46 *mf* *p* *mf*

Vlc. 46 *mf* *mf*

P. 46 *mf* *p* *mf*

Fl. 49 *p*

Vlc. 49 *p*

P. 49 *p*

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Violoncello (Vlc.), and Piano (P.). The score is divided into three systems. The first system covers measures 43 to 45. The second system covers measures 46 to 48. The third system covers measures 49 to 52. The Flute part features melodic lines with dynamic markings of *mf* and *p*. The Violoncello part provides harmonic support with similar dynamics. The Piano part features complex chordal textures and arpeggiated figures, also marked with *mf* and *p*. Measure 46 includes a key signature change to one sharp (F#) for the Violoncello and Piano parts. The score concludes with a double bar line at the end of measure 52.



# Badinage

-17-

Allegro ♩. = 120

Flûte

Violoncelle

Piano

*mf*

*mf*

*p*

*mf*

*8va*

*8vb*

5

Fl.

Vlc

(8va)

5

P.

10

Fl.

*f*

*mf*

*f*

*mf*

10

P.

*mf*

*p.*

The musical score is for a piece titled 'Badinage'. It is in 6/8 time and marked 'Allegro' with a tempo of 120 beats per minute. The score is for three instruments: Flute (Flûte), Violoncelle (Violoncelle), and Piano (Piano). The score is divided into two systems. The first system shows measures 5-10. The Flute part starts with a rest, then plays a melody starting on G4, marked *mf*. The Violoncelle part also starts with a rest, then plays a melody starting on G2, marked *mf*. The Piano part starts with a rest, then plays a melody starting on G2, marked *p*. The second system shows measures 10-15. The Flute part starts with a rest, then plays a melody starting on G4, marked *f*. The Violoncelle part starts with a rest, then plays a melody starting on G2, marked *f*. The Piano part starts with a rest, then plays a melody starting on G2, marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15

Fl.

Vlc

P.

*f* *mf*

*f* *mf*

8va.....

8vb.....

O Meno mosso ♩. = 80

20

Fl.

Vlc

P.

O Meno mosso ♩. = 80

*mf*

25

Fl.

Vlc

P.

*mf*

*mf*

Fl. 30 *mf*

Vlc 13 *mf*

P. 30 *f* *mf*

Fl. 35

Vlc 35

P. 35 *mf*

Fl. 39 *mf* *mf*

Vlc 39 *mf* *mf*

P. 39 *mf* *mf*

The musical score is for three instruments: Flute (Fl.), Violoncello (Vlc), and Piano (P.). It consists of three systems of staves. The first system covers measures 30 to 34, the second covers measures 35 to 38, and the third covers measures 39 to 42. The Flute part begins in measure 30 with a rest, followed by a melodic line starting in measure 35. The Violoncello part also has rests in measures 30-34 and enters in measure 35 with a melodic line. The Piano part is more active, starting in measure 30 with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 35. Dynamics like *mf* are indicated throughout the score. The key signature has one sharp (F#) and the time signature is 13/8. Measure numbers 30, 35, and 39 are placed at the beginning of their respective systems. Rehearsal marks (double bar lines with dots) are placed before measures 35 and 39.

Fl. 44 *mf* *Rall.* *Tempo primo* *P* *tr* *mf*

Vlc *mf* *mf*

P. 44 *mf* *Rall.* *Tempo primo* *P* *mf*

Fl. 49 *tr* *mf*

Vlc *mf*

P. 49 *f* *mf*

Fl. 54 *f* *mf* *tr*

Vlc *f* *mf*

P. 54 *f* *mf*

59 *tr*

Fl.

Vlc

P.

8vb.....1

64

Fl.

Vlc

P.

*mp*

*mp*

69

Fl.

Vlc

P.

*mf*

*mp*

*mp*

*Photocopie interdite*

The musical score is divided into three systems, each containing staves for Flute (Fl.), Violoncello (Vlc.), and Piano (P.).

- System 1 (Measures 89-93):**
  - Fl.:** Measures 89-93. Dynamics: *mf*, *mp*, *mf*. A breath mark 'S' is above measure 91.
  - Vlc.:** Measures 89-93. Dynamics: *mf*, *mf*. A 'Pizz.' (pizzicato) marking is above measure 93.
  - P.:** Measures 89-93. Dynamics: *mf*, *mp*, *mf*. A breath mark 'S' is above measure 91.
- System 2 (Measures 94-98):**
  - Fl.:** Measures 94-98. Dynamics: *mf*.
  - Vlc.:** Measures 94-98. Dynamics: *mf*.
  - P.:** Measures 94-98. Dynamics: *mf*.
- System 3 (Measures 99-104):**
  - Fl.:** Measures 99-104. Dynamics: *f*, *mf*. An 'arco' (arco) marking is above measure 99.
  - Vlc.:** Measures 99-104. Dynamics: *f*, *mf*. An 'arco' (arco) marking is above measure 99.
  - P.:** Measures 99-104. Dynamics: *f*, *mf*.

104 T

Fl. *f*

Vlc *f* *mf* *mf*

P. *f* *mf* *Svb.....*

110

Fl. *mf*

Vlc *mf*

P. *mf* *mf*

115 U

Fl. *mf* *f* *mf*

Vlc *f* *mf*

P. *mf* *f* *mf*

115 U

P. *mf* *f* *mf*



121

Fl.

Vlc

P.

8va.....1

8va.....1

126

Fl.

Vlc

P.

*f* *mf* *f*

*f* *mf* *f*

126

P.

*f* *mf* *f*

131

Fl.

Vlc

P.

8vb.....1

8vb.....1

# Suite en Trio

pour  
Flûte, Violoncelle et Piano

Henri LOCHE

## Pavane

Adagio  $\text{♩} = 52$

mf p

5 mp f

10 p

15 **A** mp f

19 mf mp p **B**

26 mf

31 mf

## Gaillarde

Vivace  $\text{♩} = 160$ 

Violoncelle

**C**

*mf*

12

16

*mp*

20

*mf*

23

*mp*

**D**

26

30

*mf*

*mp*

33

*mf*

**E**

36

*f*

39 *mf*

42 *mf*

46 *mp*

50 *mf* **F**

53 *f*

56

60 *mf* **G**

63 *mp*

66 *f* *tr*

Detailed description: This is a musical score for a Flute (Fl.) part, spanning measures 39 to 66. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and dotted half notes, often grouped with slurs. Dynamic markings are present throughout: *mf* (mezzo-forte) at measures 39, 42, 50, and 60; *mp* (mezzo-piano) at measures 46 and 63; and *f* (forte) at measures 53 and 66. A trill (tr) is indicated above a dotted half note in measure 66. Two specific notes are highlighted with boxes: a B-flat in measure 50 and a G in measure 60. The page is numbered -3- in the top right corner.

## Menuet

Allegretto ♩ = 96

Musical score for Flute, Menuet, Allegretto, 3/4 time, 96 bpm. The score consists of six staves of music. It includes dynamic markings (*mf*, *p*, *mp*), articulation (*tr*), and tempo changes (*Rall.*, *Tempo*). A repeat sign with first and second endings is present. The piece concludes with a double bar line and the word **FIN**.

36 **J**

2

*mp* *mf*

43

*f*

48

*mf*

53 **K**

2

*mf*

58

2

*mf*

8va.....

63

*f*

68

*mf*

(b) *f*

D.C.

# Sicilienne

Lento  $\text{♩} = 44$

*p* *mf* *p*

*mf* *p* *p* *mf*

*f* *mf* *f* *mf*

*mf* *p*

*mf* *p*

*p* *mf*

Rall.....

**L** Tempo

**M**

25 *mf*

28 *tr* *mf* *p*

32 *mf* *p* *mf* *f* *rit.*

36 *Tempo* *mf*

39 *Rall.* *Tempo* *N* *mf* *p*

42 *mf* *p* *mf* *p* *p*

46 *mf* *p* *mf*

49 *p*

Detailed description: This is a musical score for a Flute part, spanning measures 25 to 49. The notation is in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 25 starts with a melodic line marked *mf*. Measure 28 features a trill (tr) on a dotted quarter note, followed by a crescendo and decrescendo marking, with dynamics *mf* and *p*. Measure 32 continues the melodic development with dynamics *mf*, *p*, *mf*, and *f*, ending with a *rit.* (ritardando) marking. Measure 36 is marked *Tempo* and *mf*. Measure 39 has a *Rall.* (ritardando) marking, followed by a *Tempo* marking and a box containing the letter 'N'. The dynamics are *mf* and *p*. Measure 42 shows alternating dynamics of *mf* and *p*. Measure 46 has dynamics *mf*, *p*, and *mf*. Measure 49 ends with a decrescendo marking and the dynamic *p*.



## Badinage

Allegro  $\text{♩} = 120$ 

2 *mf*

7 *f* *mf*

13 *mf*

29 *mf*

37 *mf* *mf*

45 *mf* *mf* *tr* *tr* *tr*

51 *f*

56 *mf* *tr* *tr*

62 *mp*

**O** Meno mosso  $\text{♩} = 80$

**P** *tr* *tr* *tr*

**Q**

Rall. Tempo primo

68 *mf* *mp*

74 2 R 6

87 *mf* *mf* *mp*

92 S *mf*

99 *f* *mf* *f*

105 T 2 4 3 2 *mf* *mf*

118 U *f* *mf*

124 2 *mf* *f*

131

Detailed description: This is a musical score for a Flute part, spanning measures 68 to 131. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are several slurs and phrasing marks. Specific techniques or ornaments are indicated by letters in boxes: 'R' at measure 74, 'S' at measure 92, 'T' at measure 105, and 'U' at measure 118. Fingerings are indicated by numbers 2, 4, 3, and 6. The score concludes with a double bar line at measure 131.

# Violoncelle

## Suite en Trio

Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

pour  
Flûte, Violoncelle et Piano

Henri LOCHE

### Pavane

Adagio  $\text{♩} = 52$

mf *p*

5 *f*

11 *p* *mp* **A**

16 *f*

19 *mf* *mp*

25 *p* *mf* **B**

30

33 *mf*

**Vivace**  $\text{♩} = 160$

DPV-AHL044

# Vlc.

-3-

32 *mf*

E

37 *f* *mf*

41 *mf*

45 *mf*

49 *mp* *mf*

54 *f*

58 *mf*

62 *mp*

67 *f*

## Menuet

Allegretto ♩ = 96      Rall. .... Tempo

*tr* ~~~~~

5

*mf*

9

*mp*      *mf*      *p*      *mf*

H

14

*p*

18

Rall.      I      Tempo

Pizz.

4

*mf*      *mf*

27

Rall. .... Tempo

*arco*

*mf*

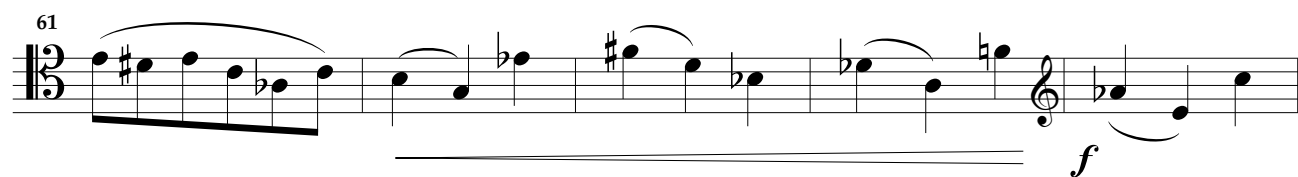
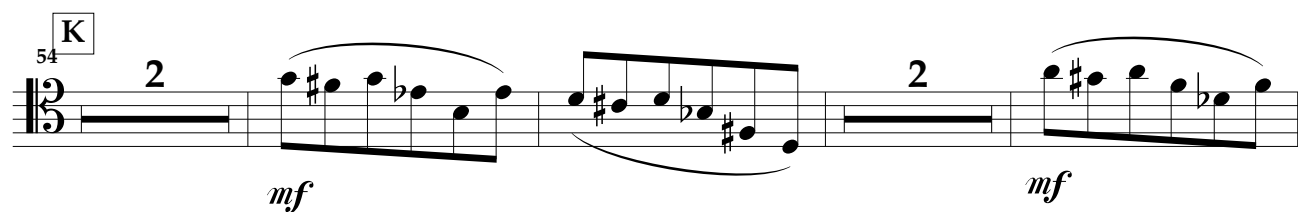
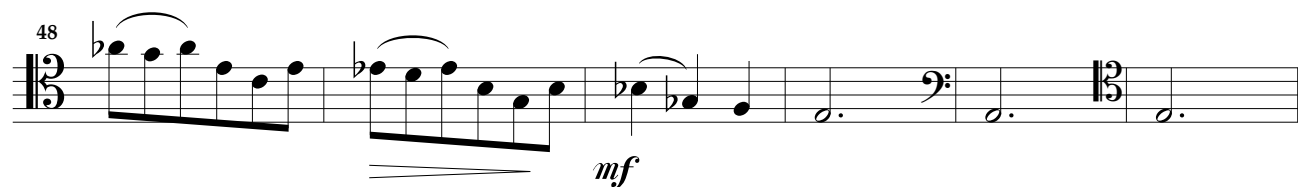
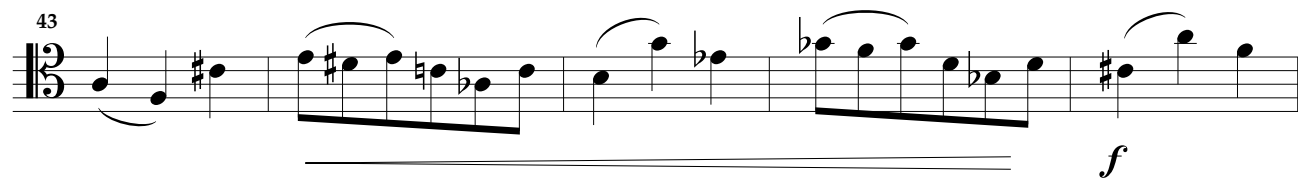
32

FIN      J

2

# Vlc.

-5-



## Sicilienne

Lento  $\text{♩} = 44$ 

6

*mf* *f* *mf*

10

*f* *mf* *mf* *p*

Rall. ..... Tempo

14

**L** 2 *Pizz.*

*mf*

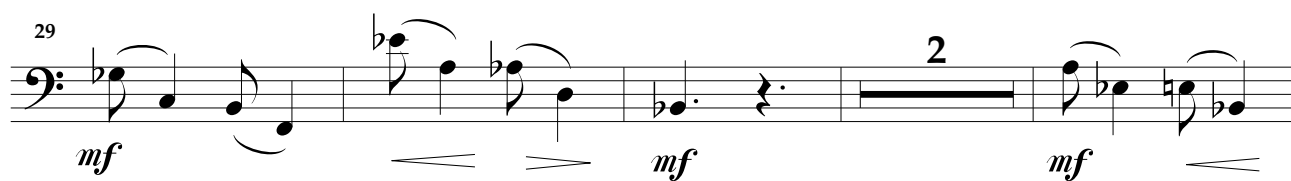
21

*arco* *mf* *p* **M** *Pizz.* *mf*

25

*arco* *mf*

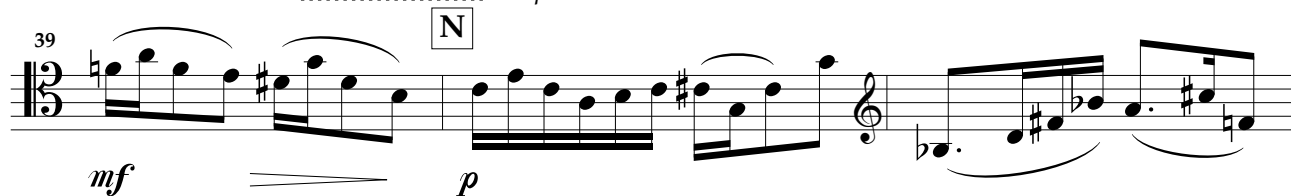




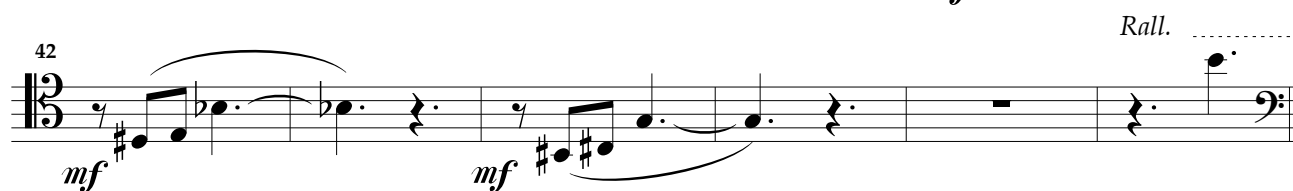
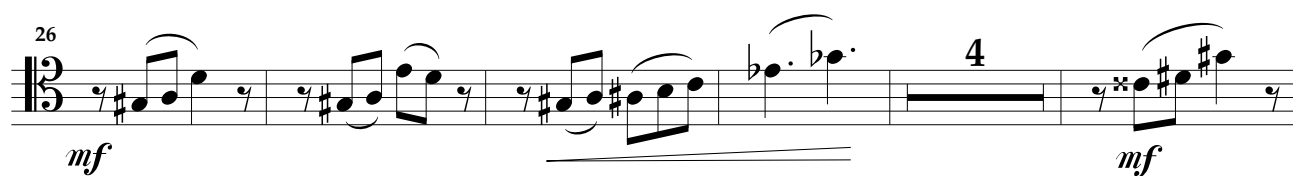
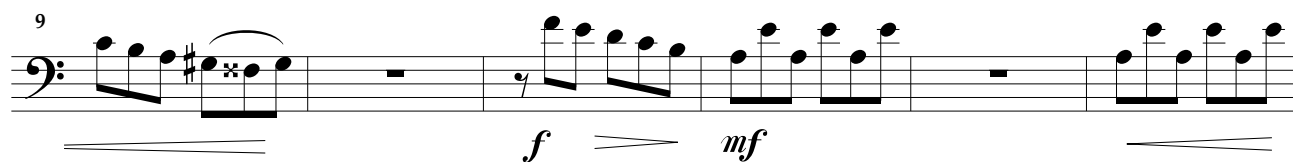
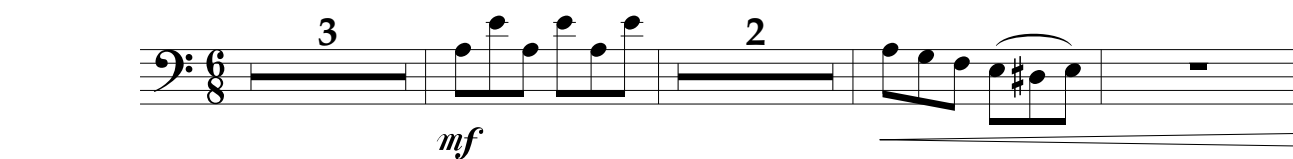
*rit.*..... *Tempo*



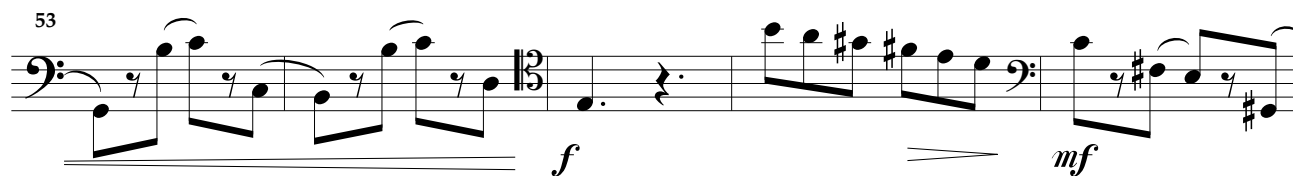
*Rall.*..... *Tempo*



## Badinage

Allegro  $\text{♩} = 120$ 

**P** Tempo primo



# Vlc.

-9-

63 Q 2 6 *mp*

75 R 2 *mf*

82 *mf* *mp*

87 S Pizz. 2 *mf*

94 *arco* *f*

100 2 *mf* *f*

107 T *mf* *mf* *mf* 3 4

118 U *f*

124 2 *f* *mf* *f*

131

The musical score is written for Violoncello (Vlc.) in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Pizz.* (pizzicato) and *arco* (arco). There are also lettered boxes (Q, R, S, T, U) and fingerings (2, 3, 4) indicated throughout the score.