

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Suite en Trio

pour  
**Flûte, Violoncelle et Piano**

**Henri LOCHE**  
**Pavane**

Adagio  $\text{d} = 52$

Flûte

Violoncelle

Adagio  $\text{d} = 52$



=

Fl.

Vlc.

5



Fl. 10

Vlc. 10

Fl. 14 A

Vlc. 15

Fl. 19

Vlc. 19

Fl. 10

Vlc. 10

Fl. 14 A

Vlc. 15

Fl. 19

Vlc. 19

Fl. [23] **B** *p*

Vlc. [23] **B** *p*

Fl. [28] *mf*

Vlc. [28] *mf*

Fl. [32] *mf*

Vlc. [32] *mf*

*8va.....*

Fl. [32] *mf* (♩) *8*

Vlc. [32] *8*

# Gaillarde

Vivace  $\sigma = 160$

Musical score for Cello part, page 10, measures 11-12. The score shows a bass clef, a key signature of one sharp, and a common time signature. The tempo is marked as *mf*. The cello plays a melodic line consisting of eighth and sixteenth notes, primarily in the treble clef staff. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a sixteenth note followed by a eighth note, which then leads into measure 13.

Musical score for Viola (Vlc.) showing measures 5-6. The score consists of two staves. The first staff begins with a whole note followed by a half note, both with a sharp sign. The second staff begins with a quarter note, followed by a eighth note, a sixteenth note, and a eighth note. Measure 5 ends with a fermata over the last note. Measure 6 begins with a quarter note, followed by a eighth note, a sixteenth note, and a eighth note. Measure 6 ends with a fermata over the last note. The dynamic marking *mf* is placed at the end of measure 6.

Musical score for Viola (Vlc) at measure 9. The score shows a melodic line starting on B4, moving to A4, then G4, and finally F#4. The dynamic is marked as *mp*. The key signature changes from one flat to two sharps between measures.

Musical score for Flute (Fl.) part, page 13, section C. The score shows a staff with five measures. Measure 1: Rest. Measure 2: Rest. Measure 3: E flat. Measure 4: E flat. Measure 5: E flat. Measure 6: B flat. Measure 7: B flat. Measure 8: B flat. Measure 9: G. Measure 10: G sharp.

Musical score for Violin (Vlc.) showing a melodic line. The score includes a bass clef, a key signature of one flat, and a time signature of common time. The melody consists of eighth-note pairs connected by slurs, with grace notes indicated by small dots above the main notes. The dynamic marking *mf* is placed below the staff. The score is set against a background of vertical bar lines.

Musical score for flute (Fl.) at measure 17. The score shows a melodic line starting with a dotted half note, followed by eighth notes, and a sixteenth-note cluster. The dynamic is *mp*. The measure ends with a fermata over the last note.

Musical score for Viola (Vlc.). The score consists of two staves. The first staff begins with a melodic line consisting of eighth notes and grace notes. The second staff continues the melodic line. Dynamic markings include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at the end.

Fl.

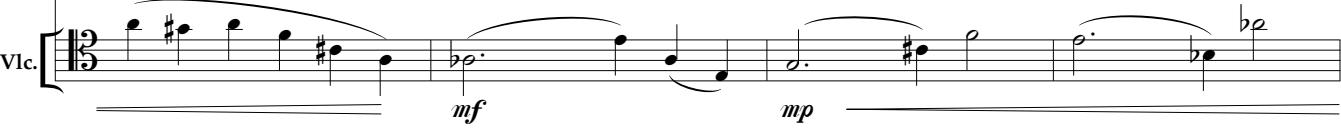
21

*mfp*

Musical score for Flute (Fl.) part, measures 25-26. The score shows a melodic line with various note heads and stems. Measure 25 starts with a sixteenth-note pattern (F#-G-A-G) followed by eighth notes (E, D, C). Measure 26 begins with a sixteenth-note pattern (B-A-G-F#) followed by eighth notes (D, C, B). Measures 25-26 are bracketed under section D.

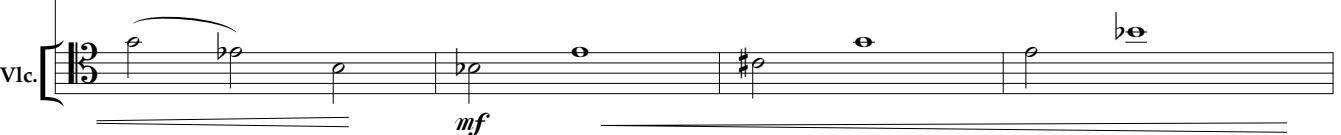
Musical score for Viola (Vlc.) showing measures 13-16. The score consists of four staves of music. Measure 13 starts with a half note followed by a quarter note. Measure 14 starts with a half note followed by a quarter note. Measure 15 starts with a half note followed by a quarter note. Measure 16 starts with a half note followed by a quarter note.

Fl. 

Vlc. 

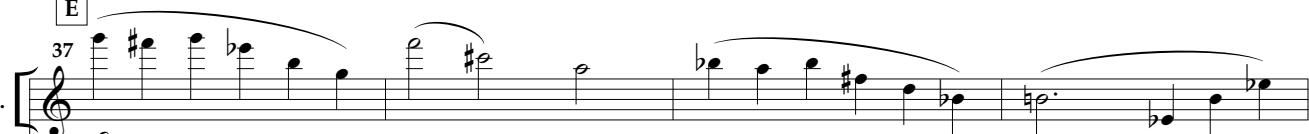
=

Fl. 

Vlc. 

=

E

Fl. 

Vlc. 

=

Fl. 

Vlc. 

=

Fl. 

Vlc. 

F

Fl. [49] *mp* *mf*

Vlc. [50] *mp* *mf*

=

Fl. [53] *f*

Vlc. [54] *f*

=

Fl. [57]

Vlc. [58]

=

Fl. [61] *G* *mf* *mp*

Vlc. [62] *mf* *mp*

=

Fl. [65] *f* *tr*

Vlc. [66] *f*

# Menuet

**Allegretto**  $\text{♩} = 96$

Flûte

Violoncelle

Piano

**Allegretto**  $\text{♩} = 96 .$

**Rall.** ..... **Tempo**

Fl.

Vlc.

**Rall.** ..... **Tempo**

P.

Fl. 10 *mp* *mf* *p* **H**

Vlc. *mp* *mf* *p* *mf*

P. 10 *mp* *mf* *p* *mf* **H**

Fl. 16 *mf*

Vlc. *p* *mf*

P. 16 *p*

Fl. 21 *Rall.* ..... **I** *Tempo* *mf*

Vlc. *Pizz.* *mf*

P. 21 *Rall.* ..... **I** *Tempo* *mf*

Fl. [26] Rall. ....

Vlc.

P. {

Fl. [31] *Tempo* FIN

*mf*

Vlc. *arco*

*mf*

P. { *Tempo* FIN

*mf*

Fl. [36] **J**

*mp*

Vlc. *mp*

P. { **J**

*mf*

*mp*

Fl. [42] *mf*

Vlc. [13] *mf*

P. [42] *mf*

Fl. [47] *f*

Vlc. [13] *f*

P. [47] *f*

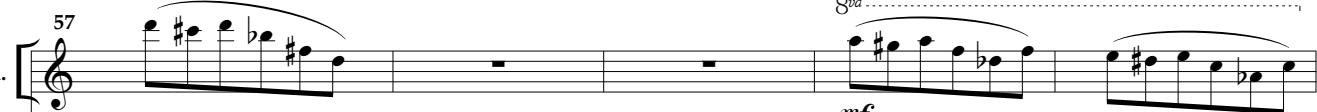
Fl. [52] *p* **K** *mf*

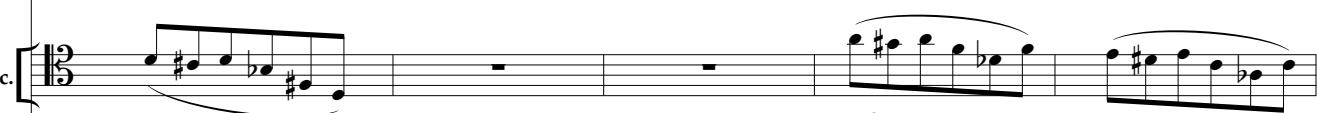
Vlc. [13] *mf*

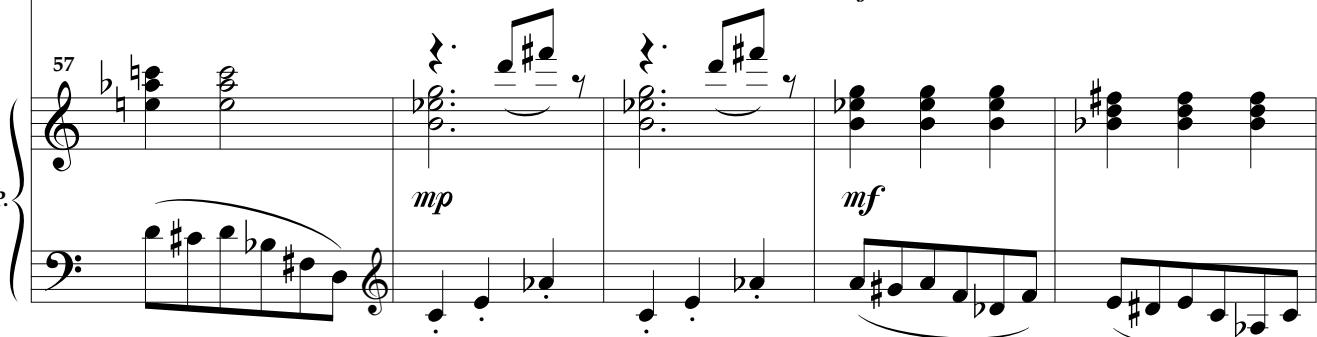
P. [52] *mp* **K** *mf*

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Fl. [57] 

Vlc. 

P. { 

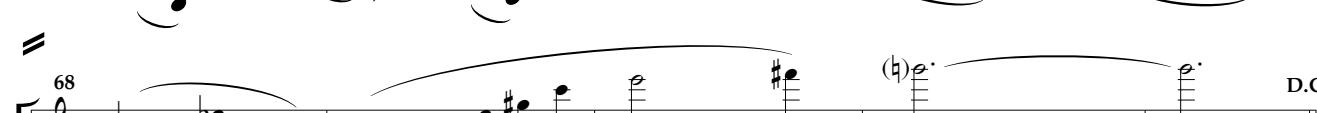
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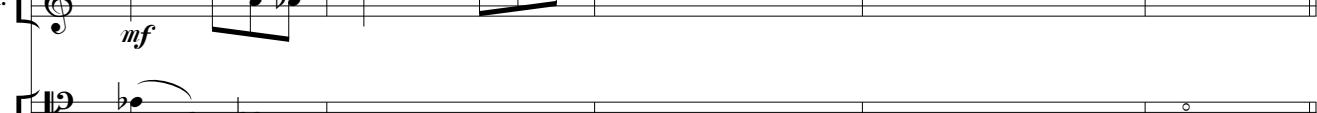
Fl. [62] 

Vlc. 

P. { 

=

Fl. [68] 

Vlc. 

P. { 

# Sicilienne

Lento  $\text{♩} = 44$

Flûte

Piano

Fl.

Vlc.

P.

Fl.

Vlc.

P.

Photocopie interdite

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Fl. [13] *Rall.*  
 Vlc. *mf* *p*

P. [13] *mf* *p* *Rall.* *8va*  
 Vlc. *mf* *p*

Fl. [16] *L* *Tempo* *mf*  
 Vlc. *Pizz.* *mf*

P. [16] *(8va)* *mf* *mf*

Fl. [19] *L* *Tempo* *p* *p*  
 Vlc. *arco* *mf* *p*

P. [19] *p* *mf* *mf* *p*

Fl. 22 *f*. [M] *mf*

Vlc. 22 *#f*. *Pizz.* *mf*

P. 22 *mf*

Fl. 25 *mf*

Vlc. *mf* *arco* *mf*

Fl. 28 *mf* *p*

Vlc. *mf*

P. 28 *mf* *8va* *mf* *p*

=

=

Fl. [32] *mf* *p*

Vlc. *mf* *f* rit.

P. [32] *mf* *p* *mf* *f* 8va.

Fl. [36] *mf*

Vlc. *mf*

P. [36] *mf*

Fl. [39] *Rall.* *N* *Tempo* *mf* *p*

Vlc. *mf* *p* *mf* *p*

P. [39] *Rall.* *N* *Tempo* *mf* *p*

*Photocopie interdite*

Fl. 43

vlc.

P.

=

Fl. 46

vlc.

P.

=

Fl. 49

vlc.

P.

# Badinage

Allegro  $\text{♩} = 120$

Flûte

Violoncelle

Allegro  $\text{♩} = 120$

Piano

*p*

*mf*

*8va* .....

*8vb* .....

Fl.

Vlc

(*8va*) .....

P.

Fl.

*f*

*mf*

Vlc

*f*

*mf*

P.

*f*

*mf*

10

10

15

Fl.

Vlc

f = mf

P

f > mf

8va.....

8vb.....

20

Fl.

Vlc

O Meno mosso ♩. = 80

P

20

O Meno mosso ♩. = 80

mf

25

Fl.

Vlc

mf

P

25

mf

Fl. [30] -

Vlc -

P. { f mf

=

Fl. [35] -

Vlc -

P. { 35 mf

=

Fl. [39] -

Vlc -

P. { 39 mf mf

Rall. ....

Tempo primo

P tr~~~

Fl. 44 mf

Vlc. mf

P. 44 mf Rall. .... P Tempo primo

Fl. 49 tr~~~

Vlc.

P. 49

Fl. 54 f

Vlc. f

P. 54 f

Fl. *tr*

Vlc

P.

Fl.

Vlc

P.

Fl.

Vlc

P.

Fl.

Vlc

P.

Musical score for Flute (Fl.), Violoncello (Vlc), and Piano (P.)

**Page 22:**

- Flute (Fl.):** Playing sustained notes with grace marks.
- Violoncello (Vlc):** Playing eighth-note patterns.
- Piano (P.):** Playing eighth-note chords.

**Page 23:**

- Flute (Fl.):** Playing sustained notes.
- Violoncello (Vlc):** Playing eighth-note patterns.
- Piano (P.):** Playing eighth-note chords.

**Rehearsal Marks:**

- R:** Rehearsal mark in square brackets above the piano part.
- 84:** Rehearsal mark above the piano part.

**Performance Instructions:**

- Flute (Fl.):** Sustained notes.
- Violoncello (Vlc):** Eighth-note patterns.
- Piano (P.):** Eighth-note chords.
- Dynamic markings:** *mf*, *mp*.

Fl. [89] *mf* *mp* *mf* S

Vlc *mf* *Pizz.* *mf* S

P. [89] *mf* *mp* *mf*

=

Fl. [94]

Vlc

P. [94]

=

Fl. [99] *f* *mf*

Vlc *arco* *f* *mf*

P. [99] *f* *mf*



121

Fl.

Vlc

P.

121

8va.....

8va.....

126

Fl.

Vlc

f = mf = f

P.

126

f . . . . .

mf . . . . .

f . . . . .

131

Fl.

Vlc

131

P.

Photocopie interdite

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**Flûte**

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# Suite en Trio

pour  
**Flûte, Violoncelle et Piano**  
**Pavane**

**Henri LOCHE**

Adagio  $\text{d} = 52$

The sheet music consists of eight staves of musical notation for Flute, Cello, and Piano. The Flute part is in 2/4 time, treble clef, with various dynamics (mf, p, f) and performance instructions like slurs and grace notes. The Cello part is in 2/4 time, bass clef, with dynamics (mp, f, p). The Piano part is in 2/4 time, with dynamics (mf, mp, f, p). Measure numbers 1 through 31 are indicated above the staves. Measure 15 is labeled 'A' and measure 19 is labeled 'B'. Measure 2 is marked with a '2' above the staff.

# Gaillarde

**Vivace**  $\sigma = 160$

12

## Violoncelle

C

mf

16

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note on the A line. Measures 2-3 show a melodic line with eighth and sixteenth notes. Measure 4 begins with a half note. Measures 5-6 show a melodic line with eighth and sixteenth notes. Measure 7 begins with a half note. Measures 8-9 show a melodic line with eighth and sixteenth notes. Measure 10 ends with a half note. The dynamic marking *mp* is placed below the bass staff between measures 4 and 5.

20

*mf*

23

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 starts with a dynamic *mp*. Measure 12 begins with a dynamic *f*.

26

D

Musical score for piano, page 26, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dotted half note followed by an eighth note, a sixteenth note, and a sixteenth note. Measure 12 starts with a sixteenth note, followed by a sixteenth note, a sixteenth note, and a sixteenth note.

Musical score for piano, page 10, measures 30-31. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 30 starts with a forte dynamic (f) and a sharp sign. Measure 31 starts with a mezzo-forte dynamic (mf). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 30 starts with a forte dynamic (f) and a sharp sign. Measure 31 starts with a mezzo-forte dynamic (mf).

33

A musical score showing a melodic line on a staff. The key signature has one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking "mf" (mezzo-forte) is placed below the staff.

E

1

Fl.

-3-

Sheet music for Flute (Fl.) showing eight staves of musical notation:

- Staff 1 (Measures 39-41): Treble clef, key signature of one flat. Dynamics: *mf*.
- Staff 2 (Measures 42-44): Treble clef, key signature of one sharp. Dynamics: *mf*.
- Staff 3 (Measures 46-48): Treble clef, key signature of one sharp. Dynamics: *mp*.
- Staff 4 (Measures 50-52): Treble clef, key signature of one flat. Dynamics: *mf*. Measure 50 is labeled with a box containing 'F'.
- Staff 5 (Measures 53-55): Treble clef, key signature of one flat. Dynamics: *f*.
- Staff 6 (Measures 56-58): Treble clef, key signature of one sharp. Dynamics: *mf*.
- Staff 7 (Measures 60-62): Treble clef, key signature of one sharp. Dynamics: *mf*. Measure 60 is labeled with a box containing 'G'.
- Staff 8 (Measures 63-65): Treble clef, key signature of one flat. Dynamics: *mp*.
- Staff 9 (Measure 66): Treble clef, key signature of one sharp. Dynamics: *f*. The instruction *tr* (trill) is written above the staff.

## Menuet

Allegretto  $\text{♩} = 96$ 

Sheet music for Flute, featuring a menuet in 3/4 time. The score consists of eight staves of music with various dynamics, articulations, and performance instructions like "Rall." and "Tempo".

**Staff 1:** Allegretto  $\text{♩} = 96$ . Dynamics: *mf*. Measure 1:  $\dot{\text{C}}\text{D}\text{E}\text{F}$ ,  $\text{G}\text{A}\text{B}\text{C}$ . Measure 2:  $\text{D}\text{E}\text{F}\text{G}$ ,  $\text{A}\text{B}\text{C}\text{D}$ . Measure 3:  $\text{B}\text{C}\text{D}\text{E}$ ,  $\text{G}\text{A}\text{B}\text{C}$ .

**Staff 2:** Measure 5: *Rall.* *Tempo*. Dynamics: *mf*, *mf*, *mp*. Measure 6: *tr* (trill).

**Staff 3:** Measure 11: *mf*. Measure 12: *p*. Measure 13: **H** (harmony). Measure 14: *mf*. Measure 15:  $\text{B}\text{C}\text{D}\text{E}$ ,  $\text{G}\text{A}\text{B}\text{C}$ .

**Staff 4:** Measure 22: *Rall.* **I** (harmony). *Tempo*. Dynamics: *mf*. Measure 23: *Rall.*

**Staff 5:** Measure 26: *Rall.*

**Staff 6:** Measure 31: *Tempo*. Dynamics: *mf*. Measure 32:  $\text{B}\text{C}\text{D}\text{E}$ ,  $\text{G}\text{A}\text{B}\text{C}$ . Measure 33:  $\text{B}\text{C}\text{D}\text{E}$ ,  $\text{G}\text{A}\text{B}\text{C}$ . Measure 34:  $\text{B}\text{C}\text{D}\text{E}$ ,  $\text{G}\text{A}\text{B}\text{C}$ . Measure 35:  $\text{B}\text{C}\text{D}\text{E}$ ,  $\text{G}\text{A}\text{B}\text{C}$ . Measure 36: *FIN*.

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe. The music is divided into sections labeled J, K, and D.C. (Da Capo).

- Section J:** Staff 1 (Measures 36-42). Dynamics: *mp*, *mf*. Measure 42 ends with a repeat sign.
- Section K:** Staff 2 (Measures 43-53). Dynamics: *f*, *mf*.
- D.C. (Da Capo):** Staff 3 (Measures 58-68). Dynamics: *mf*, *f*.
- Section J (repeated):** Staff 4 (Measures 68-78). Dynamics: *mf*.

Performance instructions include slurs, grace notes, and dynamic markings such as *p*, *f*, and *mf*. The key signature changes throughout the piece, indicated by sharps and flats on the staff.

# Sicilienne

**Lento**  $\text{♩} = 44$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Rall.....

**L** *Tempo*

**M**

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

25

28

*trill*

*mf*      *p*

*rit.*

32

*mf*      *p*

*mf*      *f*

*Tempo*

36

*mf*

*Rall.* ..... *Tempo*

*N*

39

*mf*

*p*

42

*mf*      *p*

*mf*      *p*

*p*

46

*mf*

*p*

*mf*

49

*p*

# Badinage

**Allegro** ♩. = 120

2

*mf*

7

*f*

*mf*

O Meno mosso  $\text{d} = 80$

13

8

4

*mf*

29

4

*mf*

37

3

*mf*

*mf*

Rall.

Tempo primo

P *tr* *tr* *tr*

45

*mf*

*mf*

51

*f*

56

*tr* *tr* *tr*

62

2

*mp*

Q

Fl.

-9-

68

74

87

92

99

105

118

124

131

**R** 2 6

**S**

**T** 2 4 3 2

**U**

**DPV-AHL044**

**Violoncelle**

**Suite en Trio**

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pour  
**Flûte, Violoncelle et Piano**  
**Pavane**

**Henri LOCHE**

Adagio  $\text{d} = 52$

The musical score consists of ten staves of music for Cello, Flute, and Piano. The staves are arranged as follows: Cello (Bass clef) has staves 1, 2, 3, 5, 6, 7, 8, 9, 10; Flute (Treble clef) has staves 4, 5, 6, 7, 8, 9, 10; and Piano (Treble and Bass clefs) has staves 1, 2, 3, 4. The score begins with a dynamic *mf* and a tempo of  $\text{d} = 52$ . The first section (measures 1-18) features a simple harmonic progression with bassoon-like entries. Measure 11 introduces a melodic line labeled 'A' in a box. Measures 19-22 show a transition with dynamics *mf* and *mp*. Measure 25 begins a section labeled 'B' in a box, with a dynamic *p*. Measures 30-33 conclude the section with a dynamic *mf*.

## Gaillarde

Vivace  $\text{d} = 160$ 

The sheet music for Violoncello features eight staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *mp*. Staff 4 starts with a dynamic *mf*. Staff 5 starts with a dynamic *mf*. Staff 6 starts with a dynamic *mf*. Staff 7 starts with a dynamic *mf*. Staff 8 starts with a dynamic *mf*.

Measure numbers are indicated above the staff: 1, 5, 9, 13, 16, 20, 24, and 28. Measure 13 is labeled with a square containing the letter C. Measure 24 is labeled with a square containing the letter D.

Vlc.

-3-

Musical score for Bassoon (Vlc.) consisting of eight staves of music. The score includes dynamics such as *mf*, *f*, and *mp*, and articulations like accents and slurs. The music is divided into sections labeled **E**, **F**, and **G**. The key signature changes throughout the score, and the tempo markings include *f* and *mf*.

**Section E:** Measures 32-36. Key signature: B-flat major. Dynamics: *mf*. Measure 36 ends with a repeat sign.

**Section F:** Measures 37-45. Key signature: B-flat major. Dynamics: *f*, *mf*. Measure 45 ends with a repeat sign.

**Section G:** Measures 49-54. Key signature: B-flat major. Dynamics: *mp*, *mf*. Measure 54 ends with a repeat sign.

**Measure 58:** Treble clef, B-flat major. Dynamics: *mf*.

**Measure 62:** Bass clef, B-flat major. Dynamics: *mp*.

**Measure 67:** Bass clef, B-flat major. Dynamics: *f*.

# Menuet

**Allegretto**  $\text{♩} = 96$

*Rall.* ..... *Tempo*  
*tr* ~~~~~

5

9

14

18

27

32

**Rall.** ..... **Tempo**  
**I**

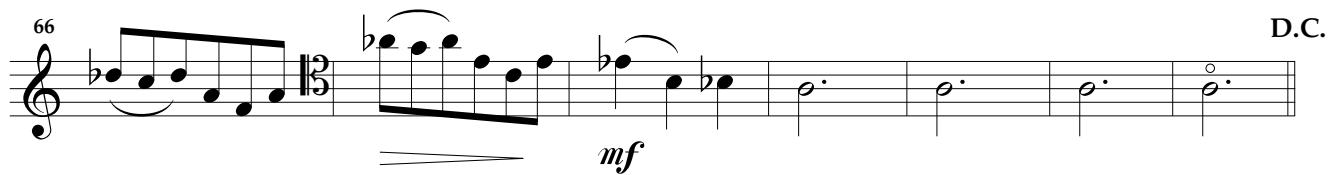
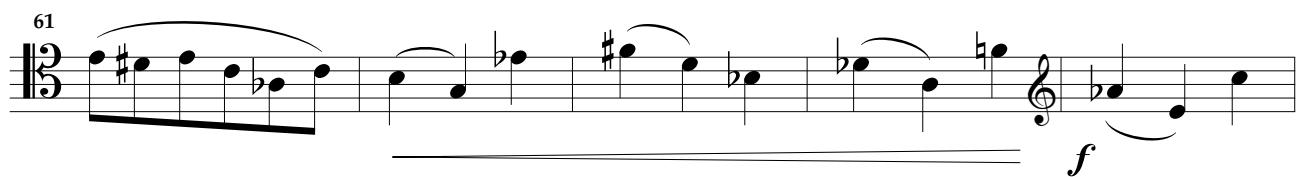
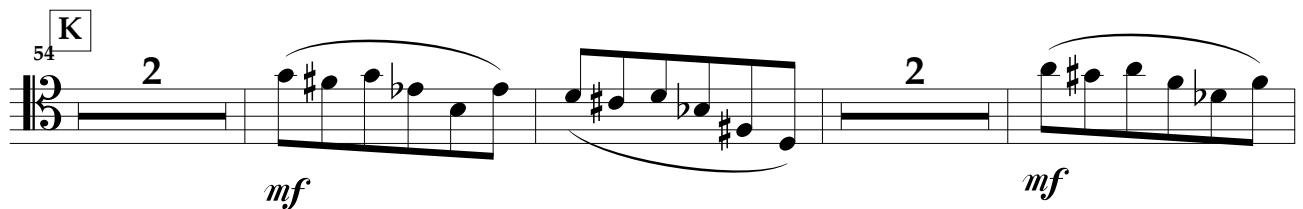
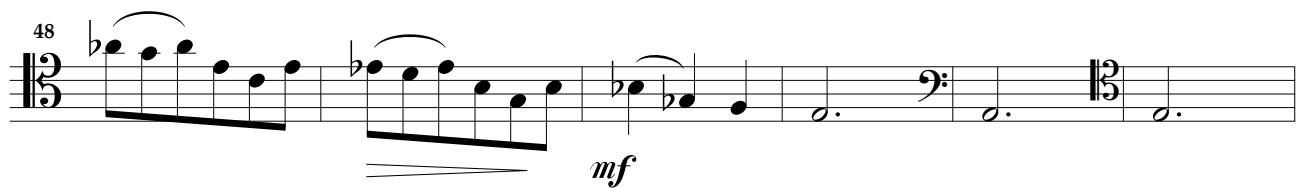
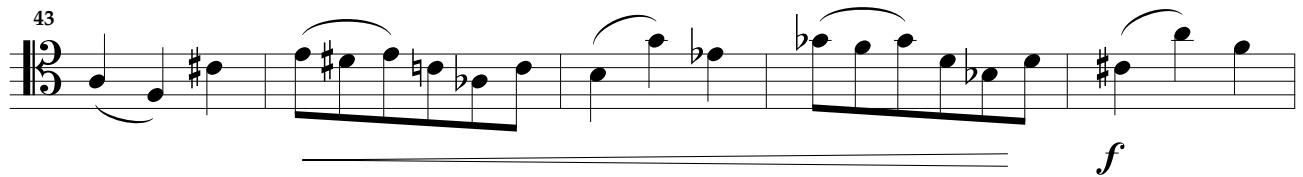
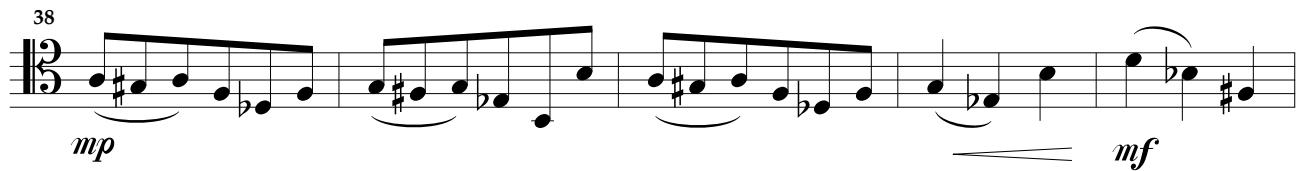
**Pizz.**

**arco**

**FIN** **J** **2**

Vlc.

-5-



# Sicilienne

Lento  $\text{♩} = 44$

6

*mf*      *f*      *mf*

10

*f*      *mf*

*mf*      *p*

Rall. .... Tempo

14

L      2      Pizz.

*mf*

21

*arco*

*mf*      *p*

M      Pizz.

*mf*

25

*arco*

*mf*

## Vlc.

-7-

29

*rit..... Tempo*

35

*Rall..... Tempo*

N

39

42

45

49

# Badinage

**Allegro** ♩. = 120

Sheet music for bassoon, page 2, measures 3-58. The music is in 6/8 time, bass clef, and includes dynamic markings like *mf*, *f*, and *mf*. Measure 3 starts with a sustained note followed by a sixteenth-note pattern. Measure 4 begins with a sixteenth-note pattern. Measure 5 starts with a sixteenth-note pattern. Measure 6 starts with a sixteenth-note pattern. Measure 7 starts with a sixteenth-note pattern. Measure 8 starts with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern. Measure 13 starts with a sixteenth-note pattern. Measure 14 starts with a sixteenth-note pattern. Measure 15 starts with a sixteenth-note pattern. Measure 16 starts with a sixteenth-note pattern. Measure 17 starts with a sixteenth-note pattern. Measure 18 starts with a sixteenth-note pattern. Measure 19 starts with a sixteenth-note pattern. Measure 20 starts with a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern. Measure 22 starts with a sixteenth-note pattern. Measure 23 starts with a sixteenth-note pattern. Measure 24 starts with a sixteenth-note pattern. Measure 25 starts with a sixteenth-note pattern. Measure 26 starts with a sixteenth-note pattern. Measure 27 starts with a sixteenth-note pattern. Measure 28 starts with a sixteenth-note pattern. Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern. Measure 34 starts with a sixteenth-note pattern. Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern. Measure 39 starts with a sixteenth-note pattern. Measure 40 starts with a sixteenth-note pattern. Measure 41 starts with a sixteenth-note pattern. Measure 42 starts with a sixteenth-note pattern. Measure 43 starts with a sixteenth-note pattern. Measure 44 starts with a sixteenth-note pattern. Measure 45 starts with a sixteenth-note pattern. Measure 46 starts with a sixteenth-note pattern. Measure 47 starts with a sixteenth-note pattern. Measure 48 starts with a sixteenth-note pattern. Measure 49 starts with a sixteenth-note pattern. Measure 50 starts with a sixteenth-note pattern. Measure 51 starts with a sixteenth-note pattern. Measure 52 starts with a sixteenth-note pattern. Measure 53 starts with a sixteenth-note pattern. Measure 54 starts with a sixteenth-note pattern. Measure 55 starts with a sixteenth-note pattern. Measure 56 starts with a sixteenth-note pattern. Measure 57 starts with a sixteenth-note pattern. Measure 58 starts with a sixteenth-note pattern.

Vlc.

-9-

63

2      Q      6      13      mp

75      R      2      mf

82      =      =      mf      mp

87      S Pizz.      2      mf      mf

94      arco      f

100      2      mf      f

107      T      3      4      mf      mf

118      U      f      =

124      2      f      >      mf      f

131