

Suite fantasmagorique

pour

Orchestre à Cordes

Henri LOCHE

1 - Prélude crépusculaire

Largo $\text{♩} = 40$

1er Violon

2ème Violon

Alto

Violoncelle

Contrebasse

6

29 (8va).....

rit. T°

-3-

Musical score for orchestra and piano, page 11, measures 41-42. The score includes parts for Flute 1, Flute 2, Bassoon, Trombone, and Piano. Measure 41 starts with a dynamic of *p*. Measure 42 begins with a dynamic of *mp*, followed by *mf*. The score shows various musical markings, including slurs, grace notes, and dynamic changes.

47

53

58

Musical score for orchestra and piano, page 75, ritardando section. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. The instrumentation includes two violins, one viola, one cello, and one double bass. The piano part features a bass line and harmonic support. The score is in common time, with a key signature of one flat. The dynamics are marked with *f*, *p*, *mf*, and *Div* (divisi). The tempo is marked *rit.* followed by T° . The music consists of a series of measures with various note heads and stems, indicating a complex harmonic progression.

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

2 - Danse des farfadets

Scherzando $\text{♩} = 84$

1^{er} Violon

2^{ème} Violon

Alto

Violoncelle

Contrebasse

Rall. T°

tr~~~~~

f *p* *mf* *Pizz.*

arco *f* *p* *mf* *Pizz.*

13

Rall.

T.

mp
arco

mp
arco

mp
arco

mp
arco

mp

mf

Photocopie interdite

Rall. $T^{\circ} 1^{\circ}$

35

Pizz.

mf

Pizz.

mf

Pizz.

mf

=

42

f

mf

arco

f

mf

arco

f

mf

arco

f

mf

arco

=

49

Pizz.

Pizz.

Pizz.

mf

mf

mf

Musical score for orchestra, page 10, measures 63-64. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of measure 64. Measures 63 show eighth-note patterns with grace notes. Measures 64 show sustained notes with sixteenth-note patterns below. Measure 65 begins with a forte dynamic in A major.

Rall.....

78

arco

arco

arco

arco

arco

T°1°

83 *trb*

Rall.....

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

88

trb

mp

mp

Div arco

mp

mp

3 - La nuit sans fin

Larghetto $\bullet = 60$

1^{er} Violon

2^{ème} Violon

Alto

Violoncelle

Contrebasse

-14

14

mf

Pizz.

f arco

f unis

Div

f

mf

19

Allegretto $\text{♩} = 100$

mp

mf

mp

mf

mp

mf

mp

mf

23

8va

f

mf

mp

f

mf

mp

f

mf

mp

Div

Pizz.

mp

41

mf

mf

mf

mf

f

f

f

f

f

Rall. T°2°

-16- 45

ff

ff

Div

mf

unis

mf

ff

ff

mf

ff

ff

mf

ff

Musical score for orchestra and piano, page 10, measures 50-51. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 staff begins with a dynamic of p . The Violin 2 staff begins with a dynamic of p . The Viola staff begins with a dynamic of p . The Cello staff begins with a dynamic of p . The Double Bass staff is silent.

61

=

66

=

71

Musical score for orchestra, page 87, section 'Largo' (indicated by a tempo marking above the staff and a 'L' in a circle to the left of the page number). The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '1' over a '4'). The music is divided into measures by vertical bar lines. Dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'Div'. Measure 1: Treble staff is silent. Alto staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Double Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Cello staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Measure 2: Treble staff is silent. Alto staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Double Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Cello staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Measure 3: Treble staff is silent. Alto staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Double Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Cello staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Measure 4: Treble staff is silent. Alto staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Double Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Cello staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Measure 5: Treble staff is silent. Alto staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Double Bass staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D. Cello staff: 2nd measure, B-flat, A-flat; 3rd measure, G, F-sharp, E, D.

A musical score page for orchestra and piano. The score consists of six staves. The top three staves are for the orchestra, and the bottom three staves are for the piano. The page is numbered 99. The music is in common time. The first staff of the orchestra has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The piano part (bottom three staves) has a bass clef and a key signature of one sharp. The music features various dynamics: piano (p), mezzo-forte (mf), and unison (unis). There are also performance instructions like 'Div' (divisi) and 'Div' (divisi) on the piano staff. The piano part includes a dynamic 'mf' in the first measure of the piano section and a dynamic 'p' in the second measure of the piano section.

Suite fantasmagorique
pour
Orchestre à Cordes

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

1 - Prélude crépusculaire

Largo $\text{♩} = 40$

rit. T°

31

39

44

54

58

61

66

70

rit.

74

T°

77

81

85

89

93

97

100

103 8va.....

106 rit. T°

109 p mf

112 p mf

116 p pp

Detailed description: The musical score consists of six staves of music for a single instrument. Staff 1 (measures 100-102) shows a continuous pattern of eighth and sixteenth notes with various slurs and grace notes. Staff 2 (measures 103-105) includes dynamics *f* and *mf*, and a performance instruction *8va*. Staff 3 (measures 106-108) includes dynamics *mp*, *p*, and *rit.* followed by *T°*. Staff 4 (measures 109-111) shows a melodic line with slurs and grace notes, with dynamics *p* and *mf*. Staff 5 (measures 112-114) shows a melodic line with slurs and grace notes, with dynamics *p* and *mf*. Staff 6 (measures 115-117) shows a melodic line with slurs and grace notes, with dynamics *p* and *pp*.

2 - Danse des farfadets

Scherzando $\text{♩} = 84$

tr <img alt="Musical score for the 1st Violin part of the Danse des farfadets. The score consists of eight staves of music. Staff 1: Treble clef, 2/4 time, dynamic mf. Staff 2: Treble clef, 7/8 time, dynamic f. Staff 3: Treble clef, 7/8 time, dynamic p. Staff 4: Treble clef, 7/8 time, dynamic mf. Staff 5: Treble clef, 12/8 time, dynamic Rall. Staff 6: Treble clef, 12/8 time, dynamic mp. Staff 7: Treble clef, 6/8 time, dynamic mf. Staff 8: Treble clef, 3/4 time, dynamic T°. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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43

48

58

63

68

72

77

82

87

Pizz.

arco

$d = 120$

Rall. $T^{\circ}1^{\circ}$

tr ~~~~~

Rall. $T^{\circ}1^{\circ}$

tr ~~~~~

Rall. $T^{\circ}1^{\circ}$

tr ~~~~~

mp

3 - La nuit sans fin

Larghetto $\text{♩} = 60$

18 Allegretto $\text{♩} = 100$

21 8^{va}

24 8^{va}

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and performance instructions. The music is in common time and includes the following staves:

- Staff 1 (Measures 33-37): Treble clef. Dynamics: **f**, **mf**. Performance instruction: **Rall.** **T°2°**.
- Staff 2 (Measures 38-41): Treble clef. Dynamics: **mp**, **mf**.
- Staff 3 (Measures 42-45): Treble clef. Dynamics: **f**, **mf**.
- Staff 4 (Measures 46-49): Treble clef. Dynamics: **ff**, **p**.
- Staff 5 (Measures 50-53): Treble clef. Dynamics: **p**.
- Staff 6 (Measures 54-57): Treble clef. Dynamics: **mf**.
- Staff 7 (Measures 58-61): Treble clef. Dynamics: **f**, **mf**, **mp**. Measure 61 ends with a **5**.

69

72

74

Allegro $\text{♩} = 152$

77

mf

82

Largo $\text{♩} = 72$

92

Larghetto $\text{♩} = 60$
Sourdine

98

Largo $\text{♩} = 40$

102

106

pp

Photocopie interdite

DPV-AHL016

2ème Violon

Ouvrage protégé

PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Suite fantasmagorique

pour

Orchestre à Cordes

Henri LOCHE

1 - Prélude crépusculaire

Largo $\bullet = 40$

Sheet music for a solo instrument, likely trumpet, featuring six staves of music with various dynamics and performance instructions. The music is in 6/8 time, with measures numbered 1 through 29. The dynamics and performance instructions include:

- Measure 1: p (pianissimo), \approx , p , \approx , mf (mezzo-forte), \approx
- Measure 5: p , \approx , p , \approx , mf , \approx
- Measure 9: p , \approx , p , \approx , p , \approx , mf , \approx
- Measure 14: mp , \approx , mf , \approx , mp , \approx
- Measure 20: *rit.*, T° , mf , \approx , mf , \approx
- Measure 24: f , \approx
- Measure 29: *rit.*, T° , mf , \approx , mp , \approx , p , \approx , p , \approx

34

38

42

49

53

60

64

69

73 *rit.*

73

77

81

85

89

93

97 *T°*

rit.

p *p* *p* *p* *p* *p*

mf *f*

p *p* *mf*

p *p* *mf*

mf

mp

mf *mp*

mf

101

f

105

mf

rit. *T°*

mp

p

109

p

mf

p

113

p

mf

p

117

p

p

pp

2 - Danse des farfadets

Scherzando $\text{♩} = 84$

tr ~ ~ ~ *Pizz.*

7 *mf* **2** *mf* *Rall.* T° *arco* *Pizz.*

12 *f* *p* *mf* *Rall.*

17 *arco* *mp* T° **5** *mf* **3** *mf* $\text{♩} = 120$

26

32

Rall. $T^\circ 1^\circ$ *Pizz.*

38 *mf*

43 *arco*

49 *Pizz.* *arco*
60

66

72 *Rall.* *T°1°* *mf* *trb~* *2* *Pizz.* *mf* *Rall.* *T°1°*

79 *arco* *Pizz.* *f* *mf*

84 *Rall.*

89 *arco* *tr#~* *mp*

3 - La nuit sans fin

Larghetto $\text{♩} = 60$

Pizz. *arco*

mf *p*

8

Pizz.

15 *arco*

f *mf*

19 Allegretto $\text{♩} = 100$

mp *mf*

22 *f* *mf*

25 *mp* *f*

34

39

42

44

46

50

55

60

Alto

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partie (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Suite fantasmagorique
pour
Orchestre à Cordes

Henri LOCHE

1 - Prélude crépusculaire

Largo $\text{♩} = 40$

6

12

18

23

27

33

39

45

50

55

Div unis

60

65

70

74

rit. T°

Alt.

-3-

79

84

90

96 rit. T°

100

105 rit. T°

110

115

2 - Danse des farfadets

Scherzando $\text{♩} = 84$

Alt.

-5-

50

55 *Pizz.*

60

66

72

78

83

88

Rall. $T^{\circ}1^{\circ}$

tr $\sim\sim$

Pizz.

Rall.

arco

Div

arco

mp

3 - La nuit sans fin

Larghetto $\text{♩} = 60$

1. **Staff 1 (Measures 1-6):** Larghetto. Dynamics: *mf*. Measure 2: dynamic *mf*. Measure 6: dynamic *mf*.

2. **Staff 2 (Measures 7-13):** Dynamics: *p*, *unis*, *mf*. Measure 14: dynamic *unis*. Measure 15: dynamic *f*, *mf*.

3. **Staff 3 (Measures 18-20):** Allegretto. Dynamics: *mp*, *f*.

4. **Staff 4 (Measures 21-23):** Dynamics: *mf*, *f*.

5. **Staff 5 (Measures 24-26):** Dynamics: *mf*, *mp*, *Div*.

6. **Staff 6 (Measures 27-30):** Dynamics: *mf*, *unis*.

7. **Staff 7 (Measures 32-35):** Dynamics: *f*.

36

40

42

45

49

53

57

61

65

70

73

Allegro $\bullet = 152$

76

82

Largo $\bullet = 72$

91

Larghetto $\bullet = 60$ Largo $\bullet = 40$ Sourdine

94

102

107

Violoncelle

Suite fantasmagorique

pour
Orchestre à Cordes

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partie (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

1 - Prélude crépusculaire

Largo $\text{♩} = 40$

The musical score for the Cello part of the suite consists of ten staves of music. The first staff begins with a dynamic of p and a performance instruction 'Div'. The second staff starts with 'unis' and 'Div'. The third staff begins with 'unis' and 'Div'. The fourth staff starts with 'rit.' and 'T°'. The fifth staff begins with 'rit.'. The sixth staff starts with 'Div'. The seventh staff begins with 'Div' and 'unis'. The eighth staff starts with 'Div' and 'unis'. The ninth staff begins with 'Div'. The tenth staff ends with 'Div' and 'unis'.

84

90

94 rit. T°

98

102 Div unis Div unis f mf

106 rit. T° Div unis

110 unis

115 Div

47 *arco* *Pizz.* *mf*

53 *mf*

$\text{♩} = 120$

59 *arco* *mf*

64

70 *Rall.* *T°1°* *tr. ~~~* *Pizz.* *mf* *mf*

76

81 *Rall.* *T°1°* *arco* *Pizz.* *f* *mf*

87 *Rall.* *arco* *mp*

3 - La nuit sans fin

Larghetto $\text{♩} = 60$

6

11

16

19 Allegretto $\text{♩} = 100$

22

25

Pizz.

arco

mp

\ll \ll \ll

Vlc.

-7-

30

34

38

42

47 T°2°

51

55

59

62

65

70

73

Allegro $\text{♩} = 152$

76

82

Largo $\text{♩} = 72$

92

Larghetto $\text{♩} = 60$ Largo $\text{♩} = 40$

95 Sourdine Div unis

102 Div unis Div

107

Contrebasse

Ouvrage protégé

PHOTOCOPIE INTERDITE

Même partielle (Loi du 11 Mars 1957)

constituerait contrefaçon (code pénal Art. 425)

Suite fantasmagorique

pour

Orchestre à Cordes

Henri LOCHE

1 - Prélude crépusculaire

Largo $\text{♩} = 40$

7

13

23

32

38

44

48

Cb.

-3-

55

3

mp *mf*

62

f *mf* *rit.* *T°*

67

5

mp *mf* *p*

78

p *mf* *p* *p* *p* *mf*

84

Div *p* *p* *p* *p* *mf* *unis* *mf*

90

rit. *T°* 5 *mf* *mf*

100

2 3 *rit.* *T°* *p*

109

p *mf* *p* *p* *p* *mf*

115

p *p* *p* *p* *p* *pp*

2 - Danse des farfadets

Scherzando $\text{♩} = 84$
Pizz.

2 $\text{♩} = 84$
Pizz.
mf

7 $\text{♩} = 84$
Rall. T°
arco $Pizz.$
f p mf

13 $\text{♩} = 84$
Rall. T°
arco
mp

19 $\text{♩} = 84$
mf

24 $\text{♩} = 120$
Pizz. $\text{♩} = 120$
mf

29 $\text{♩} = 120$

35 $\text{♩} = 120$
Rall. $T^\circ 1^\circ$
f

Cb.

-5-

45 *mf* *arco* *Pizz.*
50 *mf* $\text{♩} = 120$
55 *Pizz.* *mf* *mf*
60 *mf*
65 *Rall.* *T°1°*
71 *mf* *Pizz.*
77 *f*
82 *arco* *Pizz.* *mf*
87 *Rall.* *arco* *mp*

3 - La nuit sans fin

Larghetto $\text{♩} = 60$

5

10

19 Allegretto $\text{♩} = 100$

31

40

45

Rall. $\text{♩} = 20$

17

ff

mp

mf

mp

f

mf

mp

mf

ff

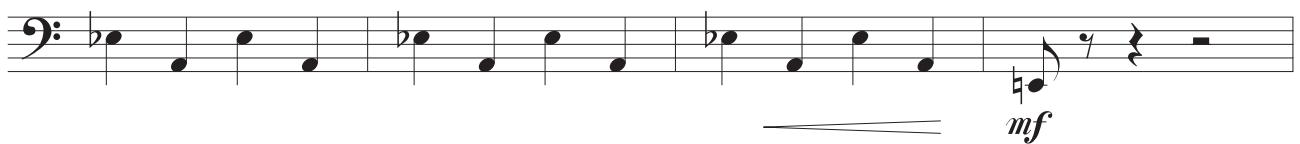
mp

mf

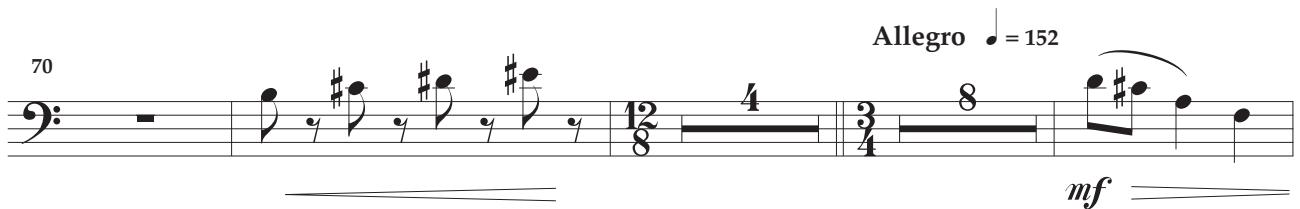
Cb.

-7-

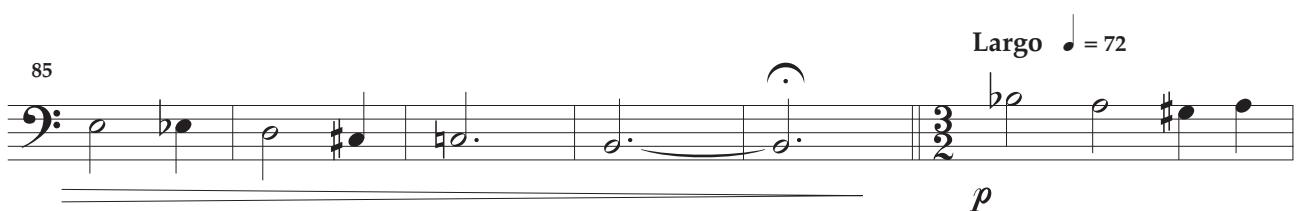
66



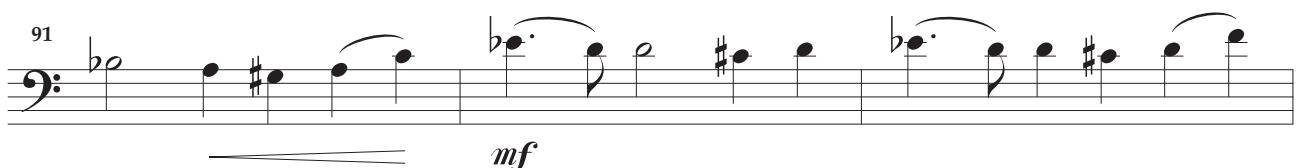
70



85



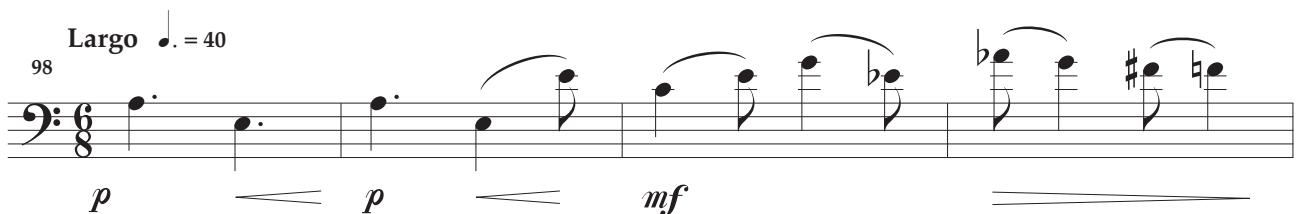
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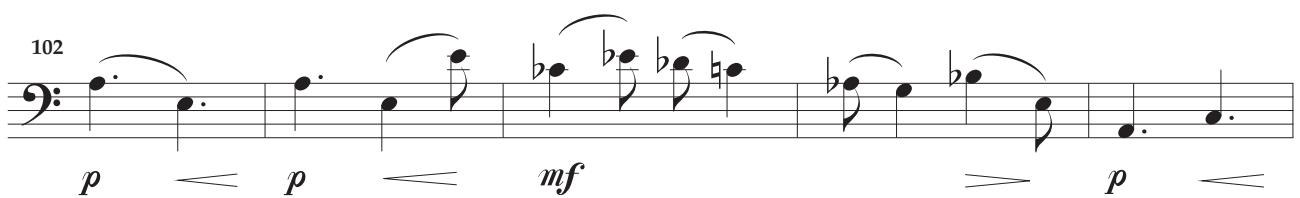
94



98



102



107

