

Suite fantasmagorique

pour
Orchestre à Cordes

Henri LOCHE

1 - Prélude crépusculaire

Largo ♩ = 40

1^{er} Violon

2^{ème} Violon

Alto

Violoncelle

Contrebasse

6

mf mp

mf mp

mf mp

mf unis mp

mf

rit. T°

mf mp

mf mp

mf mp

mf mp

mf

mf

Sma

f

f

f

Div unis Div unis

f

29 ^(8va) rit. T° -3-

mf mp p p mf

mf mp p p mf

mf mp p p mf

mf mp p p mf

mf mp p p mf

Div unis

p p mf

35

p p mf p

p p mf p

p p mf p

Div unis

p p mf p

p p mf p

41

p p

p p

p p

Div unis

p p

p p

mp mf

mp mf

-4-
47

mf *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

tr

mp *mf*

53

mp *mf* *Div* *unis* *Div unis*

mp *mf* *mp* *mf* *mp* *mf*

58

tr *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

63 *f* *mf* *mp* *mf* *tr* *tr* -5-

69 *mf* *mp* *mf* *mp* *mf*

75 *f* *p* *p* *mf* *mf* *mf* *rit.* *T°* *Div* *unis*

-6-
81

p *p* *mf* *p* *p*

p *p* *mf* *p* *p*

p *p* *mf* *p* *p*

p *p* *mf* *p* *p*

p *p* *mf* *p* *p*

87

p *mf* *mp* *mp* *mp*

p *mf* *mp* *mp* *mp*

p *mf* *mp* *mp* *mp*

p *mf* *mp* *mp* *mp*

p *mf* *mp* *mp* *mp*

94

rit. *T°*

mf *mp* *mf* *mf* *mf*

mf *mp* *mf* *mf* *mf*

mf *mp* *mf* *mf* *mf*

mf *mp* *mf* *mf* *mf*

mf *mp* *mf* *mf* *mf*

2 - Danse des farfadets

Scherzando ♩ = 84

The musical score is for a piece titled "2 - Danse des farfadets". It is marked "Scherzando" with a tempo of ♩ = 84. The score is written for five instruments: 1st Violin, 2nd Violin, Alto, Violoncelle, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system consists of six measures. The 1st Violin part begins with a trill in the second measure, followed by a half note F#4. The 2nd Violin part has a trill in the second measure, followed by a half note F#4. The Alto part has a half note F#3 in the first measure, followed by eighth notes. The Violoncelle part has a trill in the first measure, followed by eighth notes. The Contrabass part has a half note F#2 in the first measure, followed by eighth notes. The second system begins with a double bar line and a repeat sign. It consists of six measures. The 1st Violin part has a trill in the first measure, followed by a half note F#4. The 2nd Violin part has a half note F#4 in the first measure, followed by eighth notes. The Alto part has a half note F#3 in the first measure, followed by eighth notes. The Violoncelle part has a half note F#3 in the first measure, followed by eighth notes. The Contrabass part has a half note F#2 in the first measure, followed by eighth notes. The score includes various musical notations such as trills, pizzicato, and dynamic markings (mf, f, p). The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score includes various musical notations such as trills, pizzicato, and dynamic markings (mf, f, p). The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign.

Rall. *T^o*

13

mp
arco

mp
arco

mp
arco

mp
arco

mp

mf

$\text{♩} = 120$

20

mf

mf

mf

mf

mf

Pizz. *mf*

mf

27

35

mf *Pizz.* *mf*

mf *Pizz.* *mf*

Pizz. *mf*

42

f *mf* *arco*

f *mf* *arco*

f *mf* *arco*

f *mf* *arco*

49

mf *Pizz.* *mf*

Pizz. *mf* *Pizz.*

Pizz. *mf*

56 *arco* $\text{♩} = 120$

mf *Pizz.* *mf* *mf* *arco* *mf* *arco* *mf* *Pizz.* *mf*

63

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

71 *Rall.* $\text{T}^{\circ}1^{\circ}$ *tr*

mf *tr* *mf* *Pizz.* *mf* *Pizz.* *mf* *Pizz.* *mf* *Pizz.* *mf*

78 *Rall.*.....

Violin I: *f*, *arco*

Violin II: *f*, *arco*

Viola: *f*, *arco*

Cello/Double Bass: *f*, *arco*

83 *T^o1^o* *Rall.*.....

Violin I: *mf*, *Pizz.*

Violin II: *mf*, *Pizz.*

Viola: *mf*, *Pizz.*

Cello/Double Bass: *mf*, *Pizz.*

88 *tr^b*.....

Violin I: *mp*, *arco*

Violin II: *mp*, *Div arco*

Viola: *mp*, *arco*

Cello/Double Bass: *mp*, *arco*

[illegible]

-14-
14

mf *Pizz.* *f* *arco* *mf* *f* *unis* *mf* *f* *mf* *f* *mf*

19 *Allegretto* ♩ = 100

mp *mp* *mf* *mf* *mp* *mf* *mp* *mf*

23 *S^{va}*

f *mf* *mp* *f* *mf* *mp* *Div* *f* *mf* *mp* *Pizz.* *f* *mf* *mp* *mp*

mp

28

unis

mf

arco

mf

f

f

f

f

mf

35

mf

mp

mf

mp

mf

mp

mf

mp

mp

mp

41

mf

f

mf

f

mf

f

mf

f

mf

f

[illegible][illegible]

56

p

mf

p

mf

p

mf

p

mf

61

f *mf* *mp*

f *mf* *mp*

f *mf* *mp* *mf*

f *mf* *mp* *mf*

mp *mf*

66

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

71

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mf

mf

mf

mf

mf

f

Div

mf

mf

mf

mf

mf

f

unis

Largo ♩ = 72

p

Div

p

p

p

p

mf

mf

mf

mf

mf

Larghetto ♩ = 60

Largo ♩ = 40

Sourdine

93

mf

p

99

p *mf* *p* *p* *mf*

p *mf* *p* *p* *mf*

p *mf* *p* *p* *mf*

p *mf* *p* *p* *mf*

p *mf* *p* *p* *mf*

p *mf* *p* *p* *mf*

105

p *p* *p* *pp*

p *p* *p* *pp*

p *p* *p* *pp*

p *p* *p* *pp*

p *p* *p* *pp*

p *p* *p* *pp*

Suite fantasmagorique

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Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

1 - Prélude crépusculaire

Largo ♩ = 40

p *p* *mf*

5 *p* *p* *mf* *p*

10 *p* *p* *mf*

15 *mp* *mf*

19 *mp* *mf* *mf*

24 *8va*

28 *(8va)* *f* *mf*

rit. T°

31 *mp* *p* *p* *mf*

35 *p* *p* *mf*

39 *p* *p* *p*

44 *mf* *f* *mf*

54 *mp* *mf*

58 *tr* *mp*

61 *mf* *f* *mf*

66 *tr* *tr* *mp* *mf*

70

74 *mf* *f* *rit.*

77 *p* *p* *mf* *T°*

81 *p* *p* *mf*

85 *p* *p* *p*

89 *mf* *mp*

93 *mf* *mp* *rit.*

97 *mf* *mf* *T°*

100

103

106

109

112

116

f

mf

mp

p

rit.

T°

pp

8va

Detailed description: This is a musical score for a single melodic line in treble clef. It consists of six systems of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Dynamic markings are placed below the staff: *f* (forte) at measure 103, *mf* (mezzo-forte) at measures 103, 106, and 109, *mp* (mezzo-piano) at measure 106, *p* (piano) at measures 106, 109, 112, and 116, and *pp* (pianissimo) at measure 116. Performance instructions include *rit.* (ritardando) spanning measures 106 and 107, and *T°* (trill) above a note in measure 107. An *8va* (octave up) instruction is placed above a note in measure 103. Slurs are used to group notes across measures. The score ends with a double bar line at the final measure.

2 - Danse des farfadets

Scherzando ♩ = 84

The musical score is written for the 1st Violin part of a piece titled '2 - Danse des farfadets'. It begins with a tempo marking of 'Scherzando' and a metronome indication of ♩ = 84. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of seven staves of music. The first staff starts with a whole rest followed by a series of eighth notes with a trill (tr) above them. The second staff begins at measure 7 and features a crescendo leading to a forte (f) dynamic, followed by a decrescendo to a piano (p) dynamic and then a mezzo-forte (mf) dynamic. The third staff starts at measure 12 and includes a 'Rall.' (Ritardando) marking. The fourth staff begins at measure 18 and features a 'T°' (Trill) marking and a tempo change to ♩ = 120. The fifth staff starts at measure 28. The sixth staff begins at measure 33. The seventh staff starts at measure 38 and includes a 'Rall.' marking and a 'T°1°' (Trill) marking. Dynamics include mf, f, p, and mp. The score ends with a double bar line and repeat lines.

43 *f* *mf*

48 *Pizz.* *arco* *mf*

58 $\text{♩} = 120$ *mf*

63

68

72 *Rall.* *T°1°* *tr* *mf*

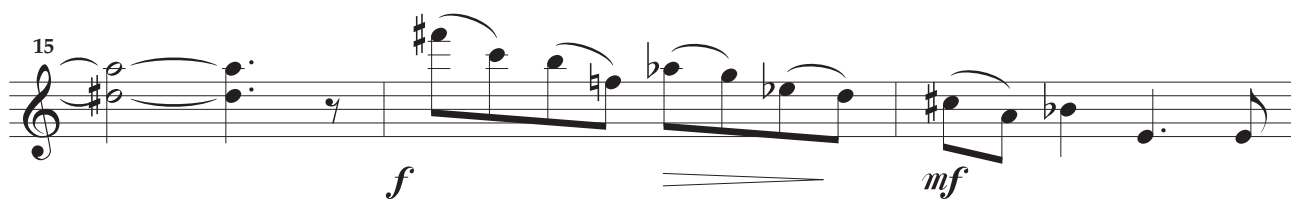
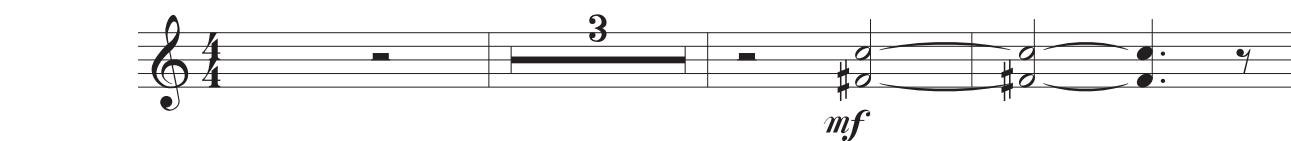
77 *f*

82 *Rall.* *T°1°* *tr* *mf*

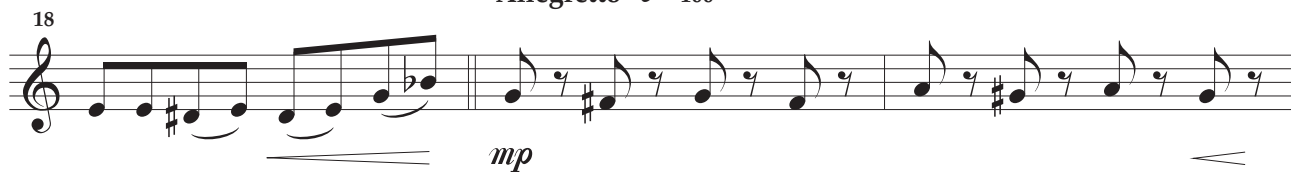
87 *Rall.* *tr* *mp*

3 - La nuit sans fin

Larghetto ♩ = 60



Allegretto ♩ = 100



33 *f* *mf*

38 *mp* *mf*

42 *f* *Rall.* *T°2°*

45 *ff* *mf*

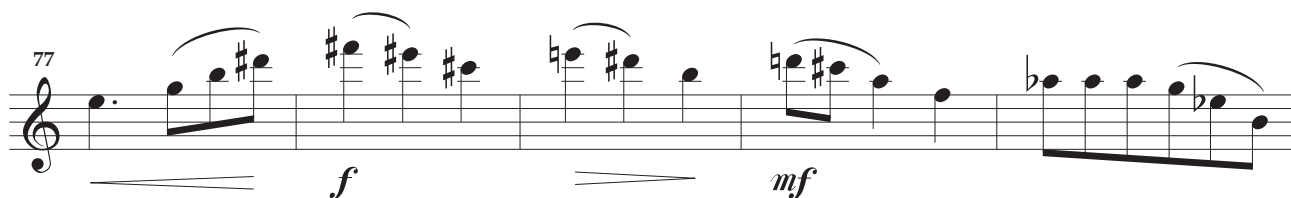
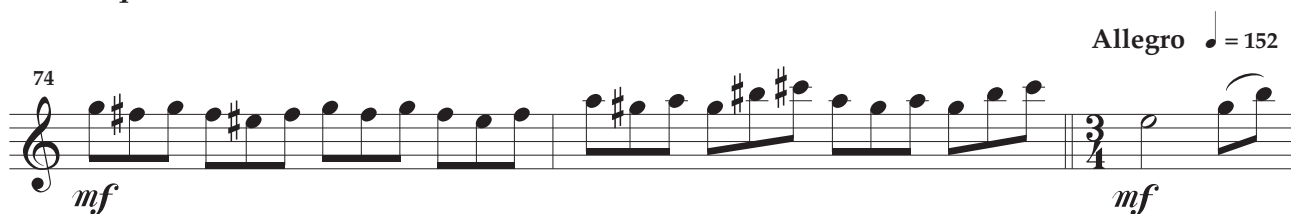
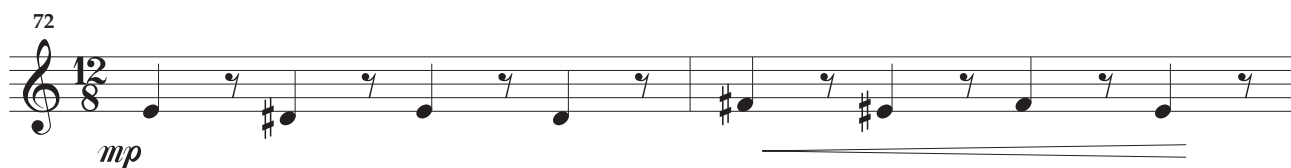
48 *p*

53 *p*

57 *mf*

61 *f* *mf* *mp* 5

Detailed description: This musical score for V. 1 consists of eight staves of music. The first staff (measures 33-37) starts with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mf*). The second staff (measures 38-41) begins with mezzo-piano (*mp*) and crescendos to *mf*. The third staff (measures 42-44) features a forte (*f*) dynamic and a decrescendo. The fourth staff (measures 45-47) starts with fortissimo (*ff*) and decrescendos to *mf*. The fifth staff (measures 48-52) begins with piano (*p*) and includes a 'Rall.' (rallentando) marking with a 'T°2°' (two degrees) tempo change. The sixth staff (measures 53-56) continues with a piano (*p*) dynamic. The seventh staff (measures 57-60) starts with mezzo-forte (*mf*) and decrescendos. The eighth staff (measures 61-64) begins with forte (*f*), decrescendos through *mf* and *mp*, and ends with a five-measure rest marked with a '5'.



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1 - Prélude crépusculaire

Largo ♩ = 40

p *p* *mf*

p *p* *mf*

p *p* *p* *mf*

mp *mf* *mp*

rit. T° *mf* *mf*

f

rit. T° *mf* *mp* *p* *p*

34 *mf* *p* *p*

38 *mf* *p* *p*

42 *p* *mf* 3

49 *mp* *mf* *f* *mf*

53 Div *mp* *mf* unis 2

60 *mp* *mf* *f*

64 *mf* *mp* *mf*

69

Detailed description: This musical score is for a single melodic line in treble clef. It consists of eight staves of music, numbered 34 to 69. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like slurs and hairpins. A triplet of eighth notes appears in measure 42. A 'Div' (divisi) instruction is present above measure 53, followed by a 'unis' (unison) instruction. A fermata is placed over the final measure (69).

73 *rit.*.....

mp *mf* *f*

77 *T°*

p *p* *mf*

81

p *p* *mf*

85

p *p* *p*

89

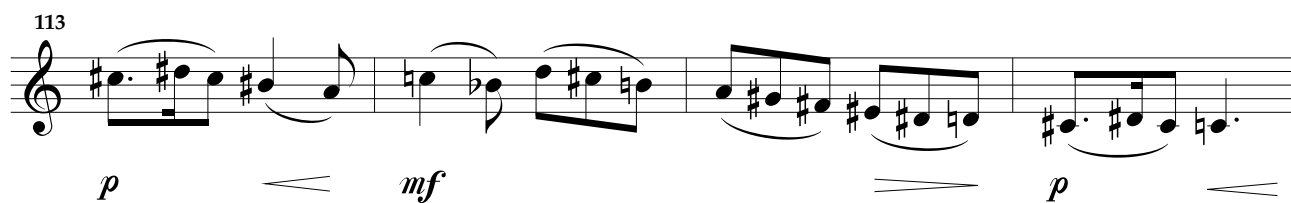
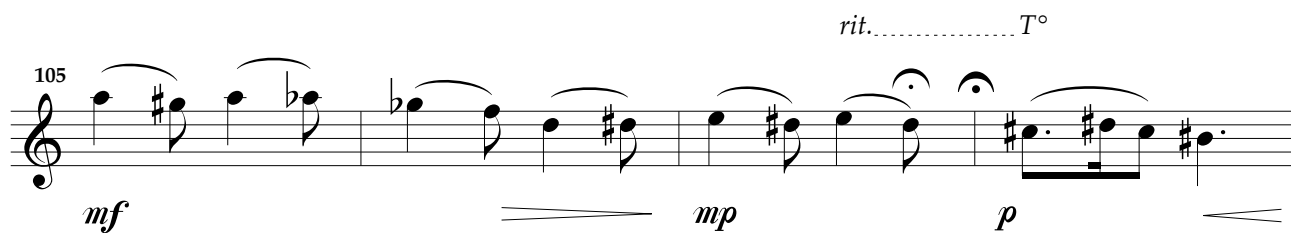
mf *mp*

93 *rit.*.....

mf *mp*

97 *T°*

mf *mf*



2 - Danse des farfadets

Scherzando ♩ = 84

tr

mf

2

Pizz.

mf

7

f

p

mf

Rall. *T°*

arco

Pizz.

12

Rall.

17

arco

mp

T°

5

mf

♩ = 120

26

32

Rall. *T°1°*

38

Pizz.

mf

3/4

43 *arco*
f *mf*

49 *Pizz.* *arco*
mf *mf* ♩ = 120

60

66

72 *Rall. T°1°* *tr♭* *mf* *2* *Pizz.* *mf*

79 *arco* *Pizz.* *f* *mf* *Rall. T°1°*

84 *Rall.*

89 *arco* *tr♯* *mp*

3 - La nuit sans fin

Larghetto ♩ = 60

Pizz. *arco*

mf *p*

8

Pizz.

mf

15

arco

f *mf*

19 **Allegretto** ♩ = 100

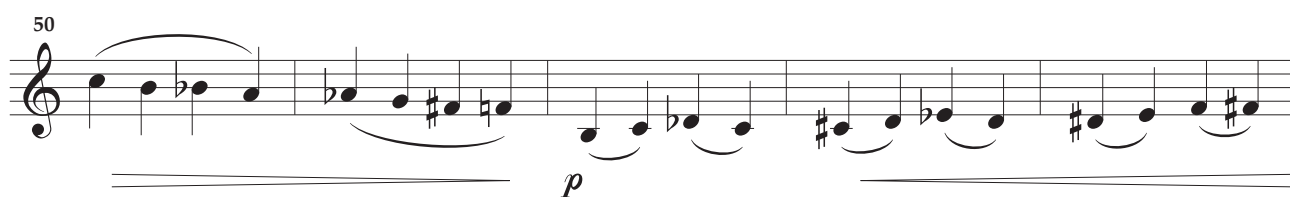
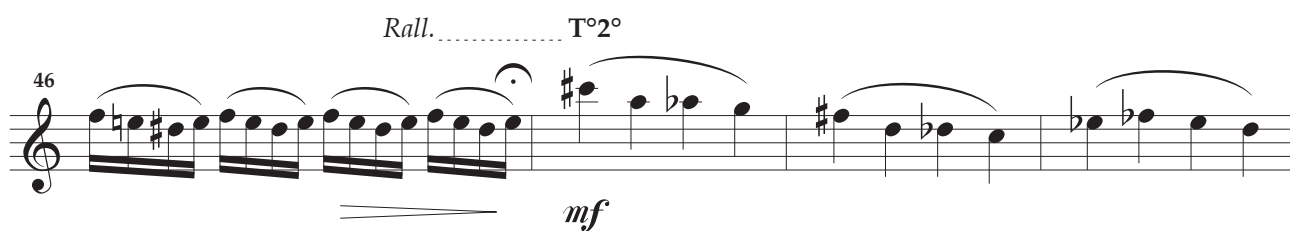
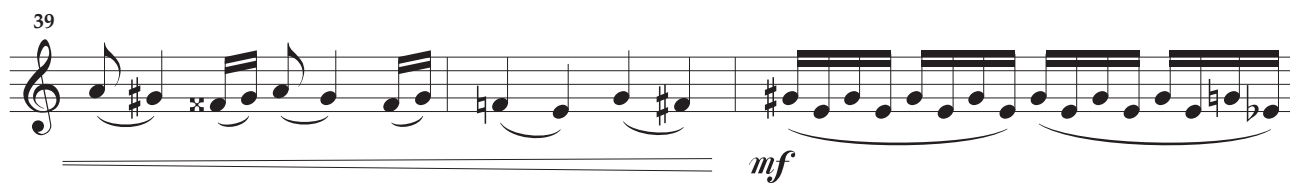
mp *mf*

22

f *mf*

25

mp *f*



69

mf

72

mp

Allegro ♩ = 152

74

mf

78

Div

unis

f *mf*

Largo ♩ = 72

85

5

Div

p *mf*

Larghetto ♩ = 60 *Sourdine* Largo ♩ = 40

93

3

unis

p *p* *p*

100

mf *p* *p* *mf*

106

p *p* *p* *pp*

Alto

Ouvrage protégé
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1 - Prélude crépusculaire

Largo ♩ = 40

p *p* *mf* *p*

6 *p* *mf* *p* *p* *p*

12 *mf* *mp*

18 *mf* *mp* *mf* *rit.* *T°*

23 *mf*

27 *f* *mf* *mp* *p* *rit.* *T°*

33 *p* *mf* *p* *p* *mf*

39 *p* *p* *p*

45

mp \triangleleft *mf* *mp*

50

mf \triangleleft *f* \triangleright *mf*

55

Div unis

mp *mf* *mp*

60

mf \triangleleft *f* \triangleright *mf*

65

mp \triangleleft *mf*

70

mp

74

rit. T°

mf \triangleleft *f* \triangleleft *p* \triangleleft *p*

79

mf *p* *p* *mf*

84

p *p* *p* *mf*

90

mp *mf* *mp*

96

rit...... *T°*

mf *mf*

100

f

105

rit...... *T°*

mf *mp* *p* *p*

110

mf *p* *p* *mf*

115

p *p* *p* *pp*

2 - Danse des farfadets

Scherzando ♩ = 84

The musical score is written for an Alto instrument in 3/4 time. It consists of several staves of music with various dynamics, articulations, and performance instructions.

Staff 1 (Measures 1-5): Starts with a *tr* (trill) on a quarter note, followed by a rest. Then, a series of eighth notes with a *Pizz.* (pizzicato) instruction. Dynamics: *mf* (measures 1-2), *mf* (measures 3-5).

Staff 2 (Measures 6-11): Continues the eighth-note pattern. Dynamics: *f* (measures 6-7), *p* (measure 8), *mf* (measures 9-11). Includes an *arco* instruction and a *Rall.* (Ritardando) marking.

Staff 3 (Measures 12-17): Continues the eighth-note pattern. Dynamics: *mp* (measures 12-17). Includes a *Rall.* marking and an *arco* instruction.

Staff 4 (Measures 18-26): Measure 18 starts with a *T°* (Trill) instruction. Measures 19-20 are a whole note chord. Measures 21-26 are eighth notes. Dynamics: *mf* (measures 18-20), *mf* (measures 21-26). Includes a *4* (four-measure rest) and a tempo change to ♩ = 120.

Staff 5 (Measures 27-32): Continues the eighth-note pattern. Dynamics: *mf* (measures 27-32).

Staff 6 (Measures 33-38): Continues the eighth-note pattern. Dynamics: *mf* (measures 33-38). Includes a *Rall.* marking.

Staff 7 (Measures 39-43): Measure 39 starts with a *T°1°* (Trill) instruction. Measures 40-43 are eighth notes. Dynamics: *mf* (measures 39-43). Includes a *Pizz.* instruction.

Staff 8 (Measures 44-48): Continues the eighth-note pattern. Dynamics: *f* (measures 44-45), *mf* (measures 46-48). Includes an *arco* instruction.

Alt.

-5-

50

mf

55

Pizz.

mf

arco

60

66

72

Rall. T°1°

mf

mf

78

f

arco

83

Pizz.

mf

Rall.

88

Div
arco

mp

3 - La nuit sans fin

Larghetto ♩ = 60

7 *mf* 2 *mf* *Div* *p* *mf* 3 *unis*

14 *f* *mf* *Div* *unis*

18 *mp* *Allegretto* ♩ = 100

21 *mf* *f*

24 *mf* *mp* *Div*

27 *mf* *unis*

32 *f* 3

36 *mf* *mp*

40 *mf*

42 *f*

45 *ff* *mf* *Rall.* *T²°* *Div* *unis*

49 *p*

53 *p*

57 *mf*

61 *f* *mf* *mp*

The musical score for the Alto part consists of eight staves of music, numbered 36 to 61. The time signature is 3/8. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, ties, and accents. A *Rall.* (Ritardando) marking is present above measure 45, and a *T²°* (Trill) marking is present above measure 46. A *Div* (Divide) marking is present above measure 45, and a *unis* (unison) marking is present above measure 46. The score ends with a final measure at measure 61.

65

mf

mf

3

70

mp

73

mf

Allegro ♩ = 152

76

mf

f

mf

Largo ♩ = 72

82

p

5

91

mf

Larghetto ♩ = 60 Largo ♩ = 40
Sordine

94

p

p

mf

102

p

p

mf

p

107

p

p

pp

Violoncelle

Ouvrage protégé
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Suite fantasmagorique

pour

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Henri LOCHE

1 - Prélude crépusculaire

Largo ♩ = 40

The score is written for a single cello part. It begins with a tempo marking of 'Largo' and a metronome indication of 40 beats per minute. The time signature is 6/8. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 32, and 38 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations include 'Div' (divisi), 'unis' (unison), 'rit.' (ritardando), and 'T°' (trillo). The notation includes bass and treble clefs, key signatures, and various musical symbols like slurs, ties, and accents.

44 unis

mp \leq *mf*

49

mp \leq *mf* \leq *f* \geq *mf*

54

\geq *mp* *mf*

59

mp \leq *mf*

63

f \geq *mf* \leq *mp*

68

mf

73 rit. T° Div

mp \leq *mf* \leq *f* \leq *p*

78 unis Div unis

p \leq *mf* \leq *p* \leq *p* \leq *mf*

Vlc.

-3-

84

p *p* *p* *mf*

90

mp

94

mf *mp* *mf* rit. *T°*

98

mf

102

Div unis Div unis *f* *mf*

106

mp *p* *p* *p* *unis* rit. *T°* Div

110

mf *p* *p* *mf* *unis* Div

115

p *p* *p* *pp* Div

2 - Danse des farfadets

Scherzando ♩ = 84

tr *mf* *mf* *Pizz.* *Rall. T°* *arco* *Pizz.* *f* *p* *mf*

6

12 *Rall.*

17 *arco* *T°* *mp* *mf*

24 *♩ = 120* *mf*

29

35 *Rall. T°1°* *Pizz.* *mf*

41 *f* *mf*

47 *arco* *Pizz.*
mf

53
mf

$\text{♩} = 120$
 59 *arco*
mf

64

70 *Rall.* *T°1°*
mf *mf*

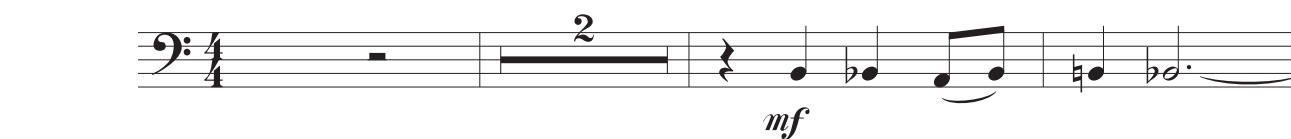
76

81 *Rall.* *T°1°*
arco *Pizz.*
f *mf*

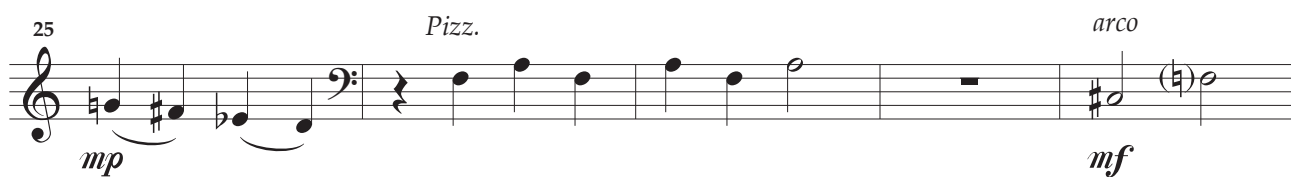
87 *Rall.*
mp

3 - La nuit sans fin

Larghetto ♩ = 60



Allegretto ♩ = 100



Vlc.

-7-

30

34

38

42

47

51

55

59

62

f

mf

mp

f

ff

mf

p

p

mf

f

mf

mp

Rall.

T°2°

The musical score is written for Violoncello (Vlc.) and consists of nine staves of music. The notation is primarily in bass clef, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A crescendo and decrescendo hairpin are used to indicate changes in volume. A triplet of eighth notes is marked with a '3' above it. A 'Rall.' (Ritardando) marking is present above the 42nd measure. A 'T°2°' (Trill) marking is placed above the 47th measure. The score concludes with a final measure containing a whole rest.

65

mf *mf*

70

mp

73

mf

Allegro ♩ = 152

76

mf *f* *mf*

Largo ♩ = 72

82

p

92

mf

Larghetto ♩ = 60

Largo ♩ = 40

95

Sourdine

3

Div

unis

p *p* *mf*

102

Div

unis

Div

p *p* *mf* *p*

107

p *p* *pp*

Suite fantasmagorique

pour
Orchestre à Cordes

Henri LOCHE

1 - Prélude crépusculaire

Largo ♩ = 40

p < *p* < *mf* > *p* < *p* <

7 *mf* > *p* < *p* < *p* <

13 *mf* *rit.*.....T°

23 *mf* 2 3 *rit.*.....

32 T° *p* < *p* < *mf* > *p* < *p* <

38 *mf* > *p* < *p* < *p* <

44 *mp* *mf*

48 *tr*~ *mp* < *mf* <

Cb.

-3-

55 *mp* *mf*

62 *f* *mf* *rit. T°*

67 *mp* *mf* *p*

78 *p* *mf* *p* *p* *mf*

84 Div *p* *p* *p* *mf* unis

90 *rit. T°* *mf* *mf*

100 *rit. T°* *p*

109 *p* *mf* *p* *p* *mf*

115 *p* *p* *p* *pp*

2 - Danse des farfadets

Scherzando ♩ = 84

Pizz. *mf*

7 *f* *p* *mf* *Rall. T°* *arco* *Pizz.*

13 *Rall.* *arco* *mp*

19 *T°* *mf*

24 ♩ = 120 *Pizz.* *mf*

29

35 *Rall. T°1°* *f*

Cb.

-5-

45 *mf* *arco* *Pizz.* *mf*

50

55 *mf* *mf* $\text{♩} = 120$ *Pizz.*

60

65

71 *Rall.* $\text{T}^{\circ 1^{\circ}}$ *Pizz.* *mf*

77 *f*

82 *Rall.* $\text{T}^{\circ 1^{\circ}}$ *arco* *Pizz.* *mf*

87 *Rall.* *arco* *mp*

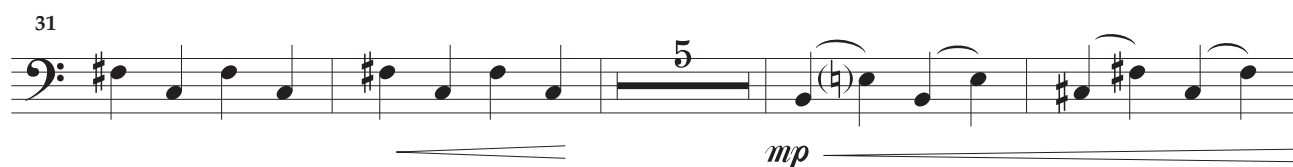
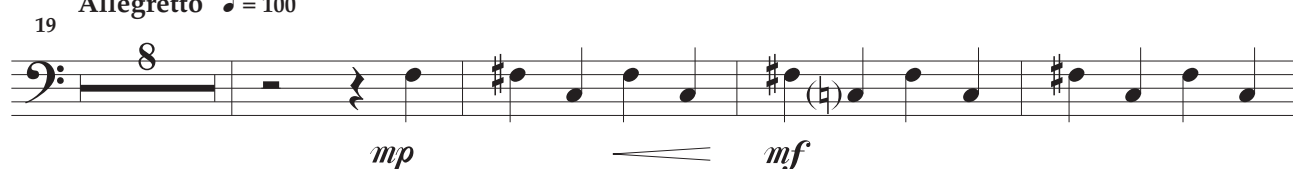
The musical score is for a Cello (Cb.) and consists of nine staves of music. The notation is in bass clef for the first seven staves and switches to treble clef for the last two. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'arco' (bowed) and 'Pizz.' (pizzicato) are present. A tempo marking of 120 beats per minute is indicated. There are also markings for 'Rall.' (rallentando) and 'T°1°' (first ending). The dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp).

3 - La nuit sans fin

Larghetto ♩ = 60



Allegretto ♩ = 100



Cb.

-7-

66

70

85

91

94

98

102

107