

Le Tombeau d'Arlequin

pour

Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez

Allegretto ♩ = 92

rit. T°

Soprano sons réels

Alto sons réels

Ténor sons réels

Baryton sons réels

mf

mf

mf

mf

5

rit. T°

S.

A.

T.

B.

f

f

f

f

9 *Rall. T°*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

13

S. *f*

A. *f*

T. *f*

B. *f*

p

18 *rit. T°*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

mf

rit. T° Rall. T°

22 2° fois coda

S. A. T. B.

mf *mf* *mf*

26 ♩. = 44

S. A. T. B.

p *p* *p* *p*

30 T° 1°

S. A. T. B.

mf *mf* *mf*

34 $\text{♩} = 44$

S. *p*

A. *mf* *p*

T. *mf* *p*

B. *p*

38 $T^{\circ} 1^{\circ}$

S. *mf*

A. *mf*

T. *mf*

B. *mf*

42 Da capo Coda

S.

A. *f*

T. *f*

B. *f*

sons et hauteurs réels

2. Petite fugue en goguette

Andantino ♩ = 72

Soprano
sons réels

Alto
sons réels

Ténor
sons réels

Baryton
sons réels

4

S.

A.

T.

B.

7

S.

A.

T.

B.

mf

Measures 7 and 8 of a musical score. The Soprano (S.) and Alto (A.) parts feature melodic lines with slurs and ties. The Tenor (T.) part is silent. The Bass (B.) part enters in measure 7 with a melodic line, marked *mf*. The key signature has one flat (B-flat), and the time signature is 4/4.

9

S.

A.

T.

B.

mf

Measures 9 and 10 of a musical score. The Soprano (S.) and Alto (A.) parts continue their melodic lines. The Tenor (T.) part remains silent until measure 10, where it enters with a melodic line marked *mf*. The Bass (B.) part continues its melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

11

S.

A.

T.

B.

Measures 11 and 12 of a musical score. All four parts (Soprano, Alto, Tenor, Bass) are active with complex melodic lines, including slurs, ties, and dynamic markings like *mf*. The key signature has one flat (B-flat), and the time signature is 4/4.

14

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 14: S. has a whole rest; A. has a quarter rest; T. and B. have eighth notes. Measure 15: S. has a half note; A. has a half note; T. and B. have eighth notes. The key signature has one sharp (F#).

16

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 16-18: All parts have continuous eighth-note and quarter-note patterns. Measure 17: T. has a half note. Measure 18: T. has a half note. The key signature has one sharp (F#).

19

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 19-21: All parts have continuous eighth-note and quarter-note patterns. Measure 20: T. has a half note. Measure 21: T. has a half note. The key signature has one sharp (F#).

22

S.

A.

T.

B.

Four-part vocal harmony for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 22: Soprano and Alto have a melodic line with eighth and sixteenth notes, Tenor has a lower line, and Bass has a line with dotted notes. Measure 23: Soprano and Alto continue the melody, Tenor and Bass have a more active line with eighth notes. Both measures feature a key signature of one flat and a common time signature.

24

S.

A.

T.

B.

Four-part vocal harmony for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 24: Soprano has a whole rest, while the other parts continue. Measure 25: All parts continue with their respective melodic lines. The key signature remains one flat.

26

S.

A.

T.

B.

Four-part vocal harmony for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 26: Soprano has a melodic line, while the other parts have a more active line. Measure 27: Soprano has a whole rest, while the other parts continue. The key signature changes to two flats in measure 27.

28

S.
A.
T.
B.

30

S.
A.
T.
B.

33

S.
A.
T.
B.

35

S.

A.

T.

B.

38

S.

A.

T.

B.

40

S.

A.

T.

B.

Rall......

sons et hauteurs réels

3. Rond de jambe

Largo ♩ = 44

Score for Soprano, Alto, Tenor, and Bass (Soprano, Alto, Ténor, Baryton) in 6/8 time, marked Largo (♩ = 44). The music is for "sons réels". The Soprano part begins with a piano (*p*) dynamic. The Alto, Tenor, and Bass parts also begin with a piano (*p*) dynamic. The music features a series of eighth notes and quarter notes, with some measures containing slurs and accents.

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in 6/8 time, marked *Rall. T°*. The music is for "sons réels". The Soprano, Alto, and Tenor parts begin with a mezzo-forte (*mf*) dynamic. The Bass part begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth notes and quarter notes, with some measures containing slurs and accents.

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in 6/8 time. The music is for "sons réels". The Soprano, Alto, and Tenor parts begin with a piano (*p*) dynamic. The Bass part begins with a piano (*p*) dynamic. The music features a series of eighth notes and quarter notes, with some measures containing slurs and accents.

Rall.

15

S. 

A. 

T. 

B. 

19 T° *Rall.*

S. 

A. 

T. 

B. 

25 T°

S. 

A. 

T. 

B. 

sons et hauteurs réels

4. Pirouettes

Allegretto ♩ = 84



Score for Soprano, Alto, Tenor, and Bass (Baryton) voices, labeled "sons réels". The music is in 2/4 time, marked Allegretto (♩ = 84). The Soprano part begins with a *mf* dynamic. The Alto and Tenor parts enter in the second measure with a *mf* dynamic. The Bass part remains silent throughout this section.

Continuation of the score, starting at measure 6. The tempo is marked *Rall.* and the mood is *T°*. The Soprano part continues with a *mf* dynamic. The Alto and Tenor parts enter in the second measure with a *mf* dynamic. The Bass part remains silent throughout this section.

Continuation of the score, starting at measure 12. The tempo is marked *Rall.* and the mood is *T°*. The Soprano part continues with a *mf* dynamic. The Alto and Tenor parts enter in the second measure with a *mf* dynamic. The Bass part remains silent throughout this section. The score ends with a *p* dynamic marking.

18

S.

A.

T.

B.

p

24

S.

A.

T.

B.

Rall. T°

30

S.

A.

T.

B.

mf

37 *Rall. T°*

S. *mf*

A. *mf*

T. *mf*

B.

43 *FIN Plus calme*

S.

A.

T.

B.

50

S.

A.

T.

B.

sons et hauteurs réels

5. Sérénade à Colombine

Moderato ♩ = 84

§

Soprano
sons réels

Alto
sons réels

Ténor
sons réels

Baryton
sons réels

mf

mf

mf

mf

7

S.

A.

T.

B.

mf

mf

mf

mf

The musical score is for a piece titled '5. Sérénade à Colombine'. It is marked 'Moderato' with a tempo of 84 beats per minute. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts with a repeat sign and a section marked '§'. The second system begins at measure 7. The lyrics are 'sons réels' for the Soprano, Alto, and Tenor parts, and 'sons réels' for the Bass part. The dynamics are marked 'mf' (mezzo-forte) throughout. The notation includes various musical symbols such as notes, rests, and slurs.

14

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

21

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

28

S. *p* *mf* *tr* *FIN*

A. *p* *mf* *mf*

T. *p* *mf* *mp*

B. *mf* *p*

36

S. *mf*

A. *mf*

T. *mf*

B. *mf*

41

S.

A.

T.

B. *p*

48

S. *mf*

A. *mf*

T. *mp*

B. *mf*

53

S.
A.
T.
B.

58

S.
A.
T.
B.

p *mf* *p* *mf* *p* *mf*

63

S.
A.
T.
B.

p *mf* *p* *mf* *p* *mf*

§

Saxophone Soprano Si

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Le Tombeau d'Arlequin pour Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez

Allegretto ♩ = 92

mf

rit. T°

4

mf

rit. T°

8

f *mf* *f*

Rall. T°

14

p *mf*

rit. T°

19

mf

rit. *T°* *Rall.*

2° fois coda

22

T° *♩. = 44*

25

p *p*

T° 1°

29

♩. = 44

33

2

p *p*

T° 1°

38

mf

Da capo Coda

42

2

2. Petite fugue en goguette

Andantino $\text{♩} = 72$

mf

5

7

10

12

15

18



Musical score for Soprano (S.) in treble clef, featuring measures 21 through 40. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include accents (>) and slurs (<). A *Rall.* (Ritardando) marking is present above measure 40.

21

24

27

30

33

35

37

40

Rall......

3. Rond de jambe

Largo $\text{♩} = 44$

4

9 T°

13

17 *Rall. T°*

21 *Rall. T°*

26

p *mf* *p* *p*

6

4. Pirouettes

Allegretto ♩ = 84

The musical score for '4. Pirouettes' is written for Soprano Saxophone in Si (F#). It is in 3/4 time and consists of 51 measures. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score begins with a dynamic of *mf* and a repeat sign. The first system (measures 1-5) is followed by a second system (measures 6-10) marked 'Rall. T°' and *mf*. The third system (measures 11-15) is also marked 'Rall. T°'. The fourth system (measures 16-20) includes a measure rest for 13 measures (measure 17) and is marked 'Rall. T°'. The fifth system (measures 21-33) is marked 'Rall. T°' and *mf*. The sixth system (measures 34-38) is marked 'Rall. T°'. The seventh system (measures 39-44) is marked 'Rall. T°'. The eighth system (measures 45-50) is marked 'Plus calme' and 'FIN', with a measure rest for 2 measures (measure 46). The final system (measures 51-51) ends with a repeat sign. The key signature has one sharp (F#).

Moderato ♩ = 84

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32 FIN

mf

39

44

mf

51

56

61

p *mf* *p* *mf*

§

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pour
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Henri LOCHE

1. Prélude pied de nez

Allegretto ♩ = 92

rit. T°

mf

rit. T°

mf

f

Rall.

mf

T°

mf

f

p

mf

A.

-3-

rit. T°

rit. 2° fois coda

19 *mf*

T° Rall. T°

23 *mf*

♩. = 44 *T° 1°*

27 *p* *p* *mf*

31 *mf*

♩. = 44

35 *p* *p*

T° 1°

39 *mf*

Da capo Coda

43 *f*

2. Petite fugue en goguette

Andantino ♩ = 72

mf

3

6

9

11

14

17

Musical score for section A, measures 20-40. The score is written on a single staff in treble clef, featuring a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 20, 23, 26, 29, 32, 35, 38, and 40 indicated at the beginning of their respective lines. The notation includes slurs, ties, and dynamic markings such as accents (>) and slurs. The final measure (40) ends with a fermata and a 'Rall.' (Ritardando) marking.

3. Rond de jambe

Largo $\text{♩} = 44$

The musical score for "3. Rond de jambe" is written for Saxophone Alto Mi in 6/8 time. The tempo is marked "Largo" with a quarter note equal to 44 beats. The key signature has one sharp (F#). The score consists of seven staves of music, with measures numbered 1 through 25. The music features a variety of note values, including dotted eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include "Rall." (Ritardando) and "T°" (Trillo). The score is marked with numerous accents and slurs to guide the performer.

5 *mf* *Rall.*

9 *p* *mf* *T°*

13

15 *p* *Rall.*

20 *p* *mf* *Rall.*

25 *p* *T°*

Allegretto ♩ = 84

4. Pirouettes

7 *Rall. T°* *mf*

13 *Rall. T°* *p*

19

24

29 *Rall. T°* *mf*

36 *Rall. T°* *mf*

42 *Plus calme* *FIN* 3

49

5. Sérénade à Colombine

Moderato ♩ = 84

mf

mf

7

mf

13

p

mf

20

p

mf

28

p

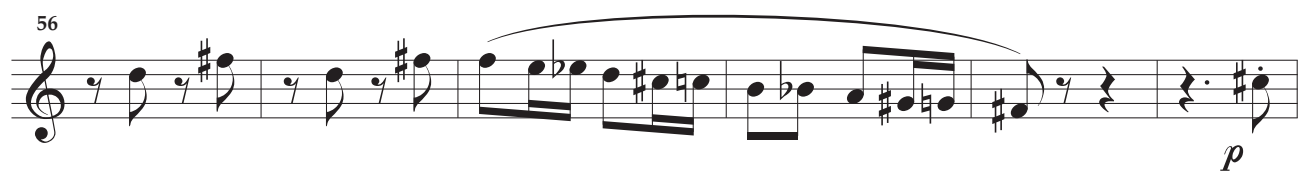
mf

FIN

2

mf

3/4



Le Tombeau d'Arlequin

pour
Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez

Allegretto ♩ = 92

rit. T°

mf

4

rit. T°

mf

f

8

Rall.

mf

11

T°

mf

f

15

p

mf

rit. T°

rit. 2° fois coda

19

mf

T° Rall. T°

23

mf

26

p *p*

T° 1°

30

mf

♩. = 44

34

mf *p* *p*

T° 1°

38

mf

Da capo Coda

43

f

2. Petite fugue en goguette

Andantino ♩ = 72

9

mf

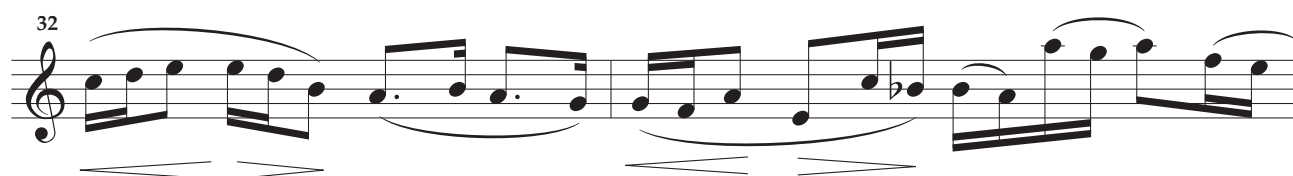
12

14

16

19

22



3. Rond de jambe

Largo $\text{♩} = 44$

The musical score for '3. Rond de jambe' is written for Saxophone Ténor Si in 6/8 time. The tempo is marked 'Largo' with a quarter note equal to 44 beats. The key signature has one sharp (F#). The score consists of seven staves of music, with measures numbered 1 through 25. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece includes various articulations such as slurs, accents, and breath marks. The score ends with a double bar line on the seventh staff.

Allegretto ♩ = 84

4. Pirouettes

mf

Rall. T°

mf

Rall. T°

p

Rall. T°

mf

Rall. T°

mf

Plus calme

FIN

50

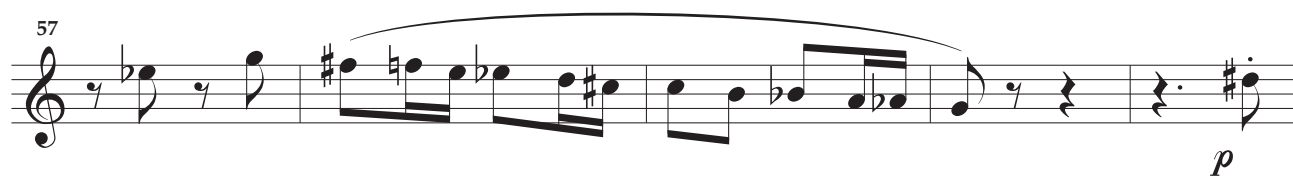
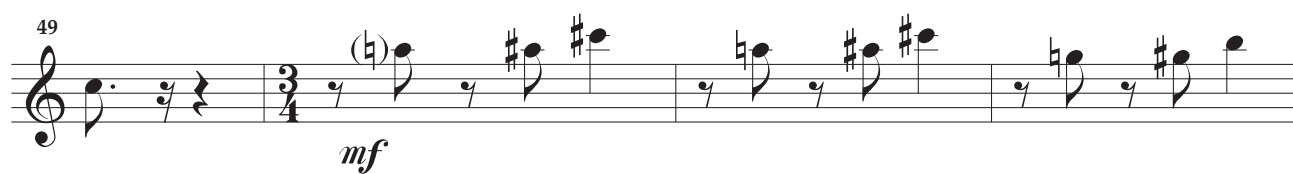
5. Sérénade à Colombine

Moderato ♩ = 84



Musical score for Saxophone Ténor Si, titled "5. Sérénade à Colombine". The tempo is Moderato (♩ = 84). The key signature is one sharp (F#). The time signature is 2/4. The score consists of five staves of music, with measures numbered 8, 16, 23, and 33. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece ends with a double bar line and the word "FIN".

The score is written in treble clef. The first staff (measures 1-7) begins with a repeat sign. The second staff (measures 8-15) includes a key signature change to one sharp (F#) at measure 11. The third staff (measures 16-22) includes a key signature change to one flat (Bb) at measure 20. The fourth staff (measures 23-32) includes a key signature change to one sharp (F#) at measure 27. The fifth staff (measures 33-36) includes a key signature change to one flat (Bb) at measure 35.



Saxophone Baryton Mi

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pour Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez

Allegretto ♩ = 92

rit. T°

mf

4

rit. T°

mf

f

8

Rall. T°

mf

mf

12

f

17

p

mf

rit. T°

Da capo Coda

2. Petite fugue en goguette

Andantino ♩ = 72

6

mf

9

11

14

16

19

B.

22

25

28

31

34

37

40

Rall.

3. Rond de jambe

Largo ♩ = 44

The musical score for "3. Rond de jambe" is written for Saxophone Baryton Mi in 6/8 time. The tempo is marked "Largo" with a quarter note equal to 44 beats. The key signature has one sharp (F#). The score consists of seven staves of music, with measures numbered 1 through 26. The dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include "Rall." (Ritardando) and "T°" (Trillo). The music features various articulations, including slurs, accents, and breath marks.

Staff 1 (Measures 1-4): *p*, accents, slurs.

Staff 2 (Measures 5-8): *mf*, slurs, "Rall." instruction.

Staff 3 (Measures 9-13): *p*, *mf*, "T°" instruction, slurs, accents.

Staff 4 (Measures 14-17): slurs, accents.

Staff 5 (Measures 18-21): *p*, *mf*, "Rall." instruction, "T°" instruction, slurs, accents.

Staff 6 (Measures 22-25): *mf*, *p*, slurs, accents.

Staff 7 (Measures 26-29): *p*, slurs, accents, ending with a double bar line.

Allegretto ♩ = 84

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5. Sérénade à Colombine

Moderato ♩ = 84

§

5

10

17

23

29

mf

mf

p

mf

p

mf

p

FIN

