

**Le Tombeau d'Arlequin**  
 pour  
**Quatuor de Saxophones**

Henri LOCHE

**1. Prélude pied de nez**

Allegretto  $\dot{=}$  92

Soprano sons réels

Alto sons réels

Ténor sons réels

Baryton sons réels

rit. ....  $T^\circ$

5

s.

A.

T.

B.

rit. ....  $T^\circ$

9

*Rall.* ..... *T°*

s. *mf*

A. *mf*

T. *mf*

B. *mf*

*mf*

13

s. *f*

A. *f*

T. *f*

B. *f*

*p*

18

*rit.* ..... *T°*

s. *mf*

A. *mf*

T. *mf*

B. *mf*

*mf*

22

rit.....  $T^\circ$  2° fois coda Rall. ....  $T^\circ$

S. A. T. B.

26

$\text{♩} = 44$

S. A. T. B.

30

$T^\circ 1^\circ$

S. A. T. B.

34

S. -

A. *mf* -

T. *mf* -

B. -

*p* *p* *p* *p*

*p*

*p*

*p*

*p*

*p*

T° 1°

38

S. -

A. *mf* -

T. *mf* -

B. *mf* -

Da capo Coda

42

S. -

A. *f* -

T. *f* -

B. *f* -

## sons et hauteurs réels

## 2. Petite fugue en goguette

Andantino  $\text{♩} = 72$

Soprano sons réels

Alto sons réels

Ténor sons réels

Baryton sons réels

S.

A.

T.

B.

Musical score for orchestra and piano, page 9, measures 1-4. The score is divided into four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is on the far right. The score shows a continuous line of eighth and sixteenth notes with various dynamics and articulations, including slurs, grace notes, and dynamic markings like *mf*.

14

S. A. T. B.

16

S. A. T. B.

19

S. A. T. B.

22

S.

A.

T.

B.

24

S.

A.

T.

B.

26

S.

A.

T.

B.

28

S.

A.

T.

B.

30

S.

A.

T.

B.

33

S.

A.

T.

B.

35

S. A. T. B.

38

S. A. T. B.

Rall.

40

S. A. T. B.

sons et hauteurs réels

## 3. Rond de jambe

Largo  $\text{♩} = 44$

Soprano sons réels

Alto sons réels

Ténor sons réels

Baryton sons réels

S. 6 Rall. .....  $T^\circ$

A.

T.

B.

11

15

S. A. T. B.

*Rall.*

*T°*

19

S. A. T. B.

*Rall.*

*T°*

25

S. A. T. B.

## sons et hauteurs réels

## 4. Pirouettes

**Allegretto** ♩ = 84

8

## Soprano sons réels

## Alto sons réels

## Ténor sons réels

## Baryton sons réels

6

*Rall. T°*

S.

A.

T.

B.

*mf*

*mf*

*mf*

Rall. .....  $T^\circ$

18

S.

A. *p*

T.

B.

24

S.

A.

T.

B.

30

*Rall. T°*

S.

A.

T.

B.

37

*Rall. T°*

S.

A.

T.

B.

43

FIN

Plus calme

S. (Soprano) A. (Alto) T. (Tenor) B. (Bass)

The score shows the final section of a piece. The vocal parts (Soprano, Alto, Tenor, Bass) are in soprano, alto, tenor, and bass staves respectively. The piano part is in a treble staff. The vocal parts sing eighth-note patterns. The piano part has eighth-note chords. The section ends with a fermata over the piano part. The vocal parts sing a sustained note on the final fermata. The piano part has a sixteenth-note pattern on the final fermata.

Musical score for orchestra, page 10, measures 50-51. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part features a continuous eighth-note pattern. The Alto part has sustained notes with grace notes. The Tenor part has eighth-note patterns. The Bass part has sustained notes with grace notes. Measure 51 concludes with a double bar line and repeat dots.

sons et hauteurs réels

5. Sérénade à Colombine

Moderato  $\text{♩} = 84$

Soprano sons réels

Alto sons réels

Ténor sons réels

Baryton sons réels

<img alt="Musical score for the first system of 'Sérénade à Colombine'. It features four staves: Soprano, Alto, Ténor, and Baryton. The Soprano and Alto staves begin with eighth-note patterns, while the Ténor and Baryton staves begin with sixteenth-note patterns. Measure lines are marked with 'mf' dynamics. The Alto staff has a sixteenth-note cluster in measure 2. Measures 3-4 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 5-6 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 7-8 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 9-10 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 11-12 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 13-14 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 15-16 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 17-18 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 19-20 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 21-22 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 23-24 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 25-26 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 27-28 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 29-30 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 31-32 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 33-34 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 35-36 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 37-38 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 39-40 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 41-42 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 43-44 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 45-46 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 47-48 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 49-50 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 51-52 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 53-54 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 55-56 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 57-58 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 59-60 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 61-62 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 63-64 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 65-66 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 67-68 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 69-70 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 71-72 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 73-74 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 75-76 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 77-78 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 79-80 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 81-82 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 83-84 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 85-86 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 87-88 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 89-90 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 91-92 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 93-94 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 95-96 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 97-98 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 99-100 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 101-102 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 103-104 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 105-106 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 107-108 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 109-110 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 111-112 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 113-114 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 115-116 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 117-118 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 119-120 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 121-122 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 123-124 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 125-126 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 127-128 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 129-130 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 131-132 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 133-134 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 135-136 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 137-138 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 139-140 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 141-142 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 143-144 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 145-146 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 147-148 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 149-150 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 151-152 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 153-154 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 155-156 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 157-158 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 159-160 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 161-162 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 163-164 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 165-166 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 167-168 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 169-170 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 171-172 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 173-174 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 175-176 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 177-178 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 179-180 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 181-182 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 183-184 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 185-186 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 187-188 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 189-190 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 191-192 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 193-194 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 195-196 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 197-198 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 199-200 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 201-202 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 203-204 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 205-206 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 207-208 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 209-210 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 211-212 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 213-214 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 215-216 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 217-218 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 219-220 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 221-222 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 223-224 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 225-226 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 227-228 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 229-230 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 231-232 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 233-234 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 235-236 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 237-238 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 239-240 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 241-242 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 243-244 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 245-246 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 247-248 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 249-250 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 251-252 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 253-254 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 255-256 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 257-258 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 259-260 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 261-262 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 263-264 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 265-266 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 267-268 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 269-270 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 271-272 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 273-274 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 275-276 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 277-278 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 279-280 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 281-282 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 283-284 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 285-286 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 287-288 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 289-290 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 291-292 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 293-294 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 295-296 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 297-298 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 299-300 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 301-302 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 303-304 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 305-306 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 307-308 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 309-310 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 311-312 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 313-314 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 315-316 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 317-318 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 319-320 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 321-322 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 323-324 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 325-326 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 327-328 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 329-330 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 331-332 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 333-334 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 335-336 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 337-338 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 339-340 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 341-342 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 343-344 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 345-346 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 347-348 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 349-350 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 351-352 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 353-354 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 355-356 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 357-358 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 359-360 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 361-362 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 363-364 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 365-366 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 367-368 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 369-370 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 371-372 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 373-374 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 375-376 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 377-378 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 379-380 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 381-382 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 383-384 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 385-386 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 387-388 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 389-390 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 391-392 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 393-394 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 395-396 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 397-398 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 399-400 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 401-402 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 403-404 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 405-406 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 407-408 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 409-410 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 411-412 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 413-414 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 415-416 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 417-418 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 419-420 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 421-422 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 423-424 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 425-426 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 427-428 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 429-430 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 431-432 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 433-434 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 435-436 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 437-438 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 439-440 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 441-442 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 443-444 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 445-446 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 447-448 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 449-450 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 451-452 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 453-454 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 455-456 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 457-458 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 459-460 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 461-462 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 463-464 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 465-466 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 467-468 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 469-470 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 471-472 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 473-474 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 475-476 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 477-478 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 479-480 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 481-482 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 483-484 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 485-486 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 487-488 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 489-490 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 491-492 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 493-494 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 495-496 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 497-498 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 499-500 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 501-502 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 503-504 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 505-506 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 507-508 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 509-510 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 511-512 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 513-514 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 515-516 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 517-518 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 519-520 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 521-522 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 523-524 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 525-526 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 527-528 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 529-530 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 531-532 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 533-534 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 535-536 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 537-538 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 539-540 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 541-542 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 543-544 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 545-546 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 547-548 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 549-550 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 551-552 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 553-554 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 555-556 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 557-558 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 559-560 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 561-562 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 563-564 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 565-566 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 567-568 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 569-570 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 571-572 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 573-574 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 575-576 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 577-578 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 579-580 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 581-582 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 583-584 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 585-586 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 587-588 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 589-590 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 591-592 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 593-594 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 595-596 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 597-598 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 599-600 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 601-602 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 603-604 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 605-606 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 607-608 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 609-610 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 611-612 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 613-614 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 615-616 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 617-618 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 619-620 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 621-622 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 623-624 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 625-626 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 627-628 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 629-630 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 631-632 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 633-634 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 635-636 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 637-638 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 639-640 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 641-642 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 643-644 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 645-646 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 647-648 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 649-650 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 651-652 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 653-654 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 655-656 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 657-658 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 659-660 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 661-662 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 663-664 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 665-666 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 667-668 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 669-670 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 671-672 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 673-674 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 675-676 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 677-678 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 679-680 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 681-682 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 683-684 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 685-686 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 687-688 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 689-690 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 691-692 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 693-694 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 695-696 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 697-698 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 699-700 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 701-702 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 703-704 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 705-706 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 707-708 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 709-710 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 711-712 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 713-714 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 715-716 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 717-718 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 719-720 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 721-722 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 723-724 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 725-726 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 727-728 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 729-730 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 731-732 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 733-734 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 735-736 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 737-738 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 739-740 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 741-742 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 743-744 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 745-746 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 747-748 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 749-750 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 751-752 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 753-754 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 755-756 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 757-758 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 759-760 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 761-762 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 763-764 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 765-766 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 767-768 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 769-770 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 771-772 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 773-774 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 775-776 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 777-778 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 779-780 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 781-782 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 783-784 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 785-786 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 787-788 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 789-790 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 791-792 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 793-794 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 795-796 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 797-798 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 799-800 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 801-802 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 803-804 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 805-806 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 807-808 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 809-810 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 811-812 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 813-814 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 815-816 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 817-818 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 819-820 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 821-822 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 823-824 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 825-826 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 827-828 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 829-830 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 831-832 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 833-834 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 835-836 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 837-838 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 839-840 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 841-842 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 843-844 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 845-846 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 847-848 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 849-850 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 851-852 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 853-854 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 855-856 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 857-858 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 859-860 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 861-862 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 863-864 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 865-866 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 867-868 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 869-870 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 871-872 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 873-874 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 875-876 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 877-878 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 879-880 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 881-882 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 883-884 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 885-886 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 887-888 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 889-890 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 891-892 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 893-894 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 895-896 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 897-898 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 899-900 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 901-902 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 903-904 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 905-906 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 907-908 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 909-910 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 911-912 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 913-914 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 915-916 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 917-918 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 919-920 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 921-922 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 923-924 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 925-926 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 927-928 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 929-930 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 931-932 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 933-934 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 935-936 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 937-938 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 939-940 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 941-942 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 943-944 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 945-946 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 947-948 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 949-950 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 951-952 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 953-954 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 955-956 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 957-958 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 959-960 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 961-962 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 963-964 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 965-966 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 967-968 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 969-970 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 971-972 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 973-974 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 975-976 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 977-978 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 979-980 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 981-982 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 983-984 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 985-986 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 987-988 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 989-990 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 991-992 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 993-994 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 995-996 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 997-998 show eighth-note patterns with dynamics 'mf' and 'mf'. Measures 999-1000 show eighth-note patterns with dynamics 'mf' and 'mf'.</p>

14

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

21

S. - *p* *mf*

A. *p* (b) *mf*

T. *p* (b) *mf*

B. *p* *mf*

28

S. *p* *mf* *tr~* *FIN*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf* *p*

36

s. *mf*

A. *mf*

T. *mf*

B. *mf*

41

s.

A.

T.

B. *p.*

48

s. *mf*

A. *mf*

T. *mp*

B. *mf*

53

58

63

1991

# Saxophone Soprano Si

*Ouvrage protégé*  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Le Tombeau d'Arlequin pour Quatuor de Saxophones

Henri LOCHE

### 1. Prélude pied de nez

Allegretto  $\text{♩} = 92$

rit. .....  $T^\circ$

rit. .....  $T^\circ$

Rall. ....  $T^\circ$

$f$  = = =  $mf$  >  $f$

$p$  —————  $mf$

rit. .....  $T^\circ$

$mf$

S.

-3-

22 *rit.* .....  $T^\circ$   
*2° fois coda*

25  $T^\circ$   $\text{♩} = 44$   
*p*  $\text{♩} = 44$  *p*

29  $T^\circ 1^\circ$

33  $\text{♩} = 44$   
*p*  $\text{♩} = 44$  *p*

38  $T^\circ 1^\circ$   
*mf*

42 *Da capo* *Coda*

## 2. Petite fugue en goguette

Andantino  $\text{♩} = 72$ 

3

5

7

10

12

15

18

21

24

27

30

33

35

37

40

Rall.

## 3. Rond de jambe

Largo  $\text{♩} = 44$ 

The sheet music consists of eight staves of musical notation for Soprano Saxophone. The first staff is in 6/8 time, the second in 4/4 time, and the remaining six staves are in common time. The key signature changes frequently, indicated by sharps and flats. The music is marked 'Largo' with a tempo of  $\text{♩} = 44$ . Various dynamics are used, including *p* (pianissimo), *mf* (mezzo-forte), and *Rall.* (rallentando). Performance instructions like ' $\swarrow \searrow$ ' and ' $\swarrow \searrow \swarrow \searrow$ ' are placed under specific notes. Measure numbers 13, 17, 21, and 26 are marked above the staves. Measure 26 includes a '6' below the staff, likely indicating a six-measure repeat. Measure 17 includes 'Rall. .... T°' above the staff.

# Saxophone Soprano Si

-7-

## 4. Pirouettes

Allegretto  $\text{♩} = 84$

1      6      11      16      34      39      45      51

*Rall. T°*

*Rall. T°*

*Rall. T°*

*mf*

*Plus calme*

*FIN*

*2*

*§*

## 5. Sérénade à Colombine

Moderato  $\text{♩} = 84$

The musical score consists of five staves of music for Soprano Saxophone. The first staff (measures 1-6) starts with a dynamic of *mf*, followed by a section with a dynamic of *mf* and a crescendo indicated by a double chevron (<< >>) under a bracket. The second staff (measures 7-12) starts with a dynamic of *mf* and a crescendo indicated by a double chevron (<< >>) under a bracket. The third staff (measures 13-18) starts with a dynamic of *p*, followed by a section with a dynamic of *mf*. The fourth staff (measures 19-24) starts with a dynamic of *mf*, followed by a section with a dynamic of *p* and a dynamic of *mf*, with a trill symbol (tr~~) above the notes.

Sheet music for a solo instrument, likely flute, featuring five staves of music with various dynamics and markings. The music is in common time (indicated by '32, 39, 44, 51, 61') and includes measures with 3/4 and 2/4 time signatures. The key signature changes throughout the piece, with sections in B-flat major, A major, and G major. The music includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). Measure 61 concludes with a repeat sign and a double bar line, indicating a return to a previous section or key.

Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Le Tombeau d'Arlequin  
pour  
Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez

Allegretto  $\text{J} = 92$

rit. .....  $T^\circ$

$mf$

$rit. ..... T^\circ$

$mf$

$Rall. ....$

$mf$

$T^\circ$

$mf$

$f$

$p$

$mf$

A.

19 *rit. .... T°* *2° fois coda*

23 *T°* *Rall. .... T°* *mf*

27 *p* *p* *mf* *T° 1°*

31 *mf*

35 *p* *p* *mf* *T° 1°*

39 *mf*

43 *f* *Da capo Coda*

## 2. Petite fugue en goguette

Andantino  $\text{♩} = 72$

*mf*

Musical score for piano, 8 staves, 20-40. The score consists of 8 staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The score is divided into measures by vertical bar lines. The first 7 staves are numbered 20, 23, 26, 29, 32, 35, and 38. The last staff is numbered 40. The music features various note values including eighth and sixteenth notes, and rests. Measure 20 starts with a eighth note followed by a sixteenth note. Measure 23 starts with a sixteenth note. Measure 26 starts with a eighth note. Measure 29 starts with a eighth note. Measure 32 starts with a eighth note. Measure 35 starts with a eighth note. Measure 38 starts with a eighth note. Measure 40 starts with a eighth note. The score includes dynamic markings such as > and < for slurs and grace notes, and a 'Rall.' (rallentando) instruction in measure 40.

### 3. Rond de jambe

Largo  $\cdot = 44$

Sheet music for a solo instrument, likely trumpet, in G major, 6/8 time. The page contains six staves of music with various dynamics, including *p*, *mf*, and *Rall.* Measure numbers 1, 5, 9, 13, 15, 20, and 25 are indicated. The music features slurs, grace notes, and performance markings like  $\langle \rangle$  and  $\langle\langle \rangle \rangle$ .

# Saxophone Alto Mi

-7-

**Allegretto**  $\text{♩} = 84$

**4. Pirouettes**

8  
*mf*

7  
*Rall. T°*  
*mf*

13  
*Rall. T°*  
*p*

19

24  
*Rall. T°*

29  
*Rall. T°*  
*mf*

36  
*Rall. T°*  
*mf*

42  
*Plus calme*  
**FIN**  
3

49  
8

## 5. Sérénade à Colombine

Moderato  $\text{♩} = 84$

7

13

20

28

**FIN**

**2**

**3**

**mf**

**p**

**mf**

**p**

**mf**

**p**

**mf**

A.

The image shows six staves of musical notation for a solo instrument, likely trumpet, arranged vertically. The music is in common time (indicated by '3/4' at the beginning of each staff). The key signature changes frequently, including sections in G major (no sharps or flats), A major (one sharp), D major (two sharps), E major (three sharps), B major (four sharps), and F major (one flat). The dynamics are marked with 'mf' (mezzo-forte) and 'p' (pianissimo). Measure numbers 36, 40, 45, 51, 56, and 62 are visible. Measure 45 includes a tempo change to 2, 3, and 4. Measure 56 includes a dynamic change to *p*. Measure 62 includes a dynamic change to *mf* and *p*. Measure 62 also features a melodic line ending with a flourish (trill or grace notes) and a fermata over the last note.

**Le Tombeau d'Arlequin**  
 pour  
**Quatuor de Saxophones**

Henri LOCHE

## 1. Prélude pied de nez

Allegretto  $\text{J} = 92$

rit. .....  $T^\circ$

$mf$

$rit. ..... T^\circ$

$mf$

$f$

$Rall. ....$

$mf$

$T^\circ$

$mf$

$f$

$p$

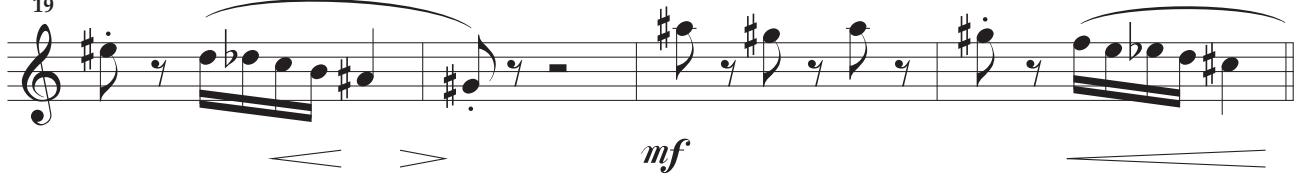
$mf$

T.

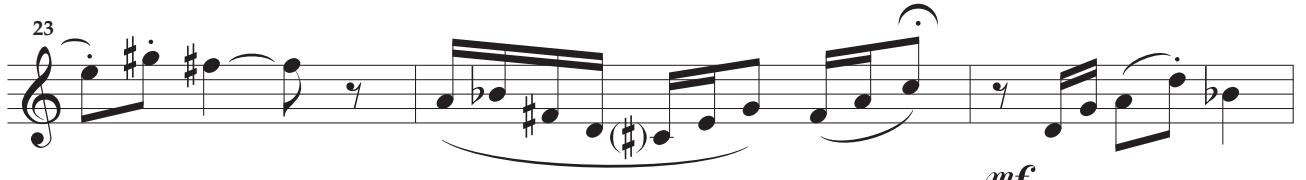
-3-

*rit.* .....  $T^\circ$

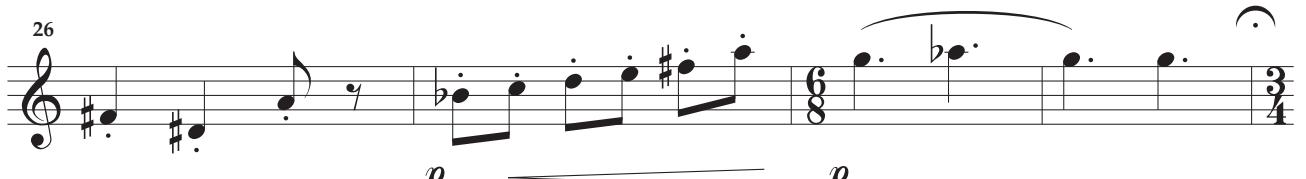
*rit.*  
2° fois coda

19 

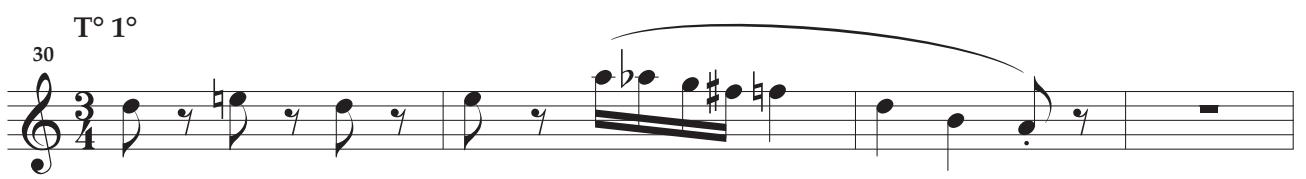
$T^\circ$  *Rall.* .....  $T^\circ$

23 

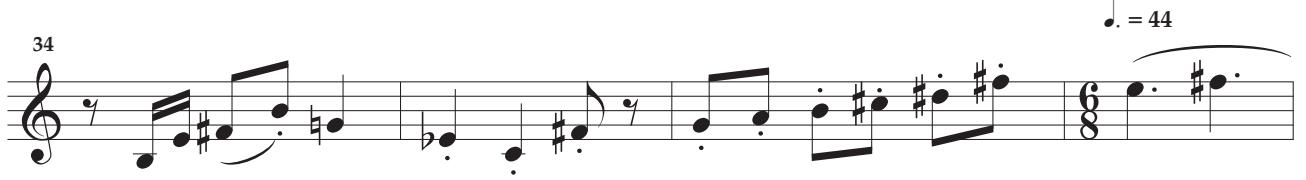
$\text{♩.} = 44$

26 

$T^\circ 1^\circ$

30 

$\text{♩.} = 44$

34 

$T^\circ 1^\circ$

38 

Da capo      Coda

43 

## 2. Petite fugue en goguette

Andantino  $\text{♩} = 72$

9

mf

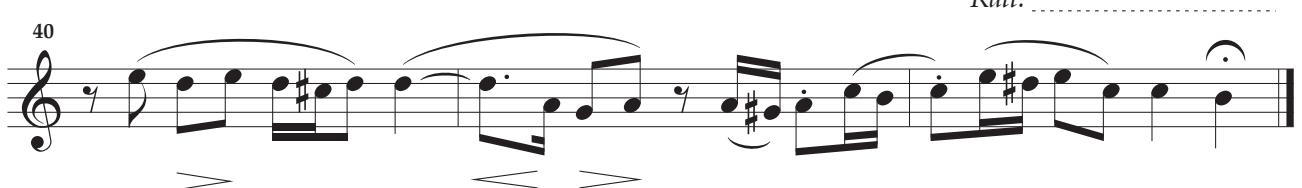
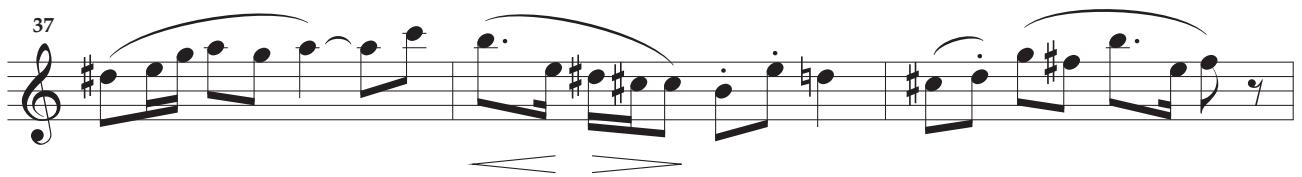
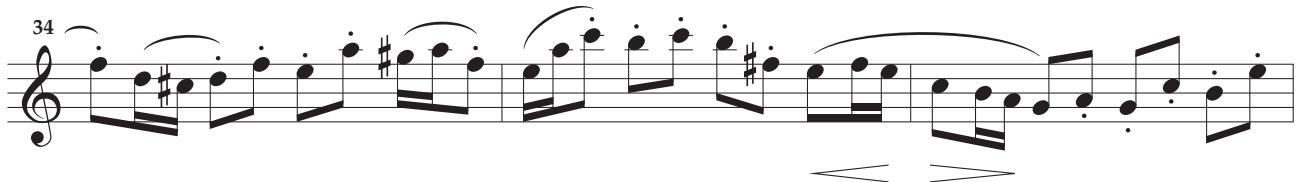
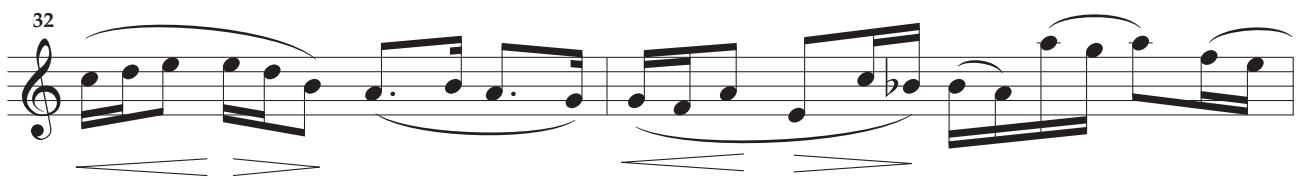
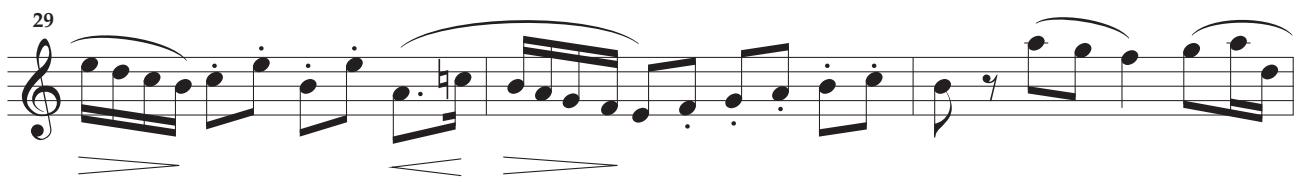
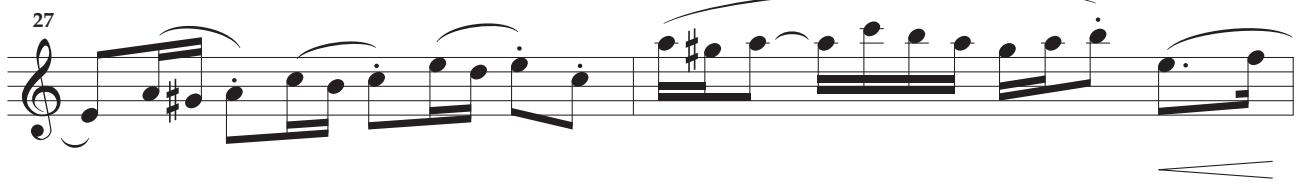
12

14

16

19

22

*Rall.*

### 3. Rond de jambe

**Largo**  $\cdot = 44$

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics, articulations, and performance instructions.

**Staff 1 (Measures 1-4):** 6/8 time, treble clef. Dynamics: *p*, *p*. Articulations: slurs, grace notes, slurs with accents. Performance instruction: *p*.

**Staff 2 (Measures 5-8):** 5/8 time, treble clef. Dynamics: *mf*. Articulations: slurs, grace notes, slurs with accents.

**Staff 3 (Measures 8-11):** 8/8 time, treble clef. Dynamics: *p*. Articulations: slurs, grace notes, slurs with accents. Performance instruction: *Rall.*, *T°*.

**Staff 4 (Measures 12-15):** 8/8 time, treble clef. Dynamics: *mf*. Articulations: slurs, grace notes, slurs with accents.

**Staff 5 (Measures 16-19):** 16/8 time, treble clef. Dynamics: *p*. Articulations: slurs, grace notes, slurs with accents. Performance instruction: *Rall.*, *T°*.

**Staff 6 (Measures 21-24):** 8/8 time, treble clef. Dynamics: *p*, *mf*. Articulations: slurs, grace notes, slurs with accents. Performance instruction: *Rall.*.

**Staff 7 (Measures 25-28):** 8/8 time, treble clef. Dynamics: *p*, *p*, *p*. Articulations: slurs, grace notes, slurs with accents.

# Saxophone Ténor Si

-7-

Allegretto  $\text{♩} = 84$

4. Pirouettes

6

12

19

27

34

39

45

50

Rall.  $T^\circ$

$p$

Rall.  $T^\circ$

Rall.  $T^\circ$

FIN

Plus calme

$\text{S}$

## 5. Sérénade à Colombine

Moderato  $\text{♩} = 84$  



8

16

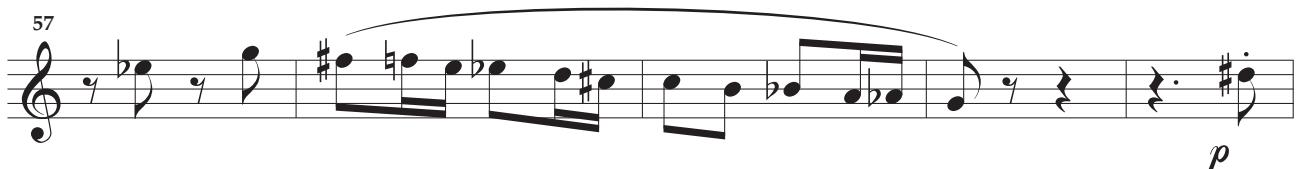
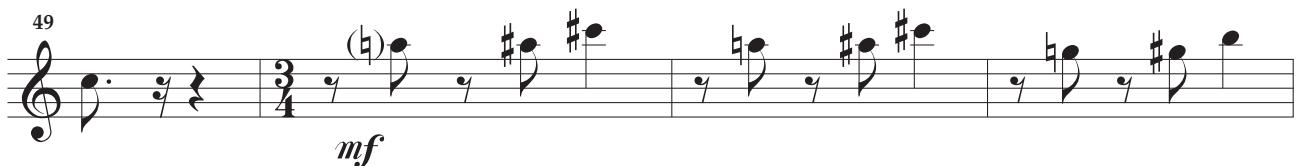
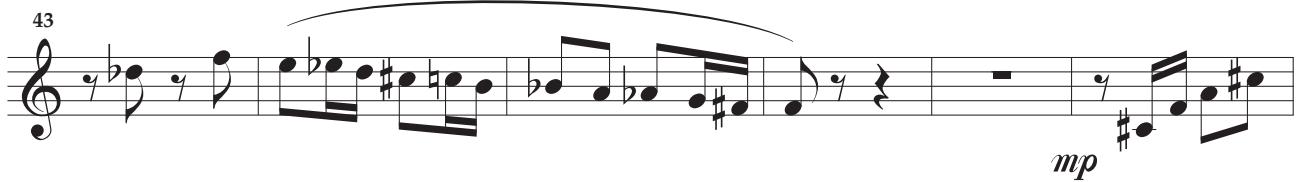
23

33

**FIN**

*Photocopie interdite*

DPV-AHL002



# Saxophone Baryton Mi

*Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)*

# Le Tombeau d'Arlequin

pour

## Quatuor de Saxophones

## Henri LOCHE

## 1. Prélude pied de nez

Allegretto ♩ = 92

rit.  $T^\circ$

rit. ....  $T^{\circ}$

8

*f*

*p*

*mf*

*mf*

*Rall. .... T°*

A musical score page for orchestra, page 12. The score consists of two staves of music. The top staff shows a melodic line with various note heads and stems, some with small horizontal dashes. The bottom staff shows a similar melodic line. Both staves have measure lines and bar numbers. A dynamic marking 'f' (fortissimo) is placed below the bottom staff. The page is numbered '12' in the top left corner.

rit.  $T^\circ$

A musical score for piano, page 17, measures 17-18. The score shows a melodic line with various dynamics (p, mf) and performance instructions (trill, fermata). The key signature changes between measures 17 and 18.

B.

-3-

rit. .....  $T^\circ$   
2° fois coda

*Rall.* .....  $T^\circ$

21

*mf*

$\text{♩} = 44$

$T^\circ 1^\circ$

26

*p*

*mf*

31

$\text{♩} = 44$

$T^\circ 1^\circ$

35

*p*

*mf*

40

$\text{♩} = 44$

Da capo Coda

43

*f*

## 2. Petite fugue en goguette

Andantino  $\text{♩} = 72$

B.

22

25

28

31

34

37

40

Rall. ....

### 3. Rond de jambe

**Largo**  $\text{♩} = 44$

5 *Rall.*

9  $T^\circ$

14

18 *Rall.*  $T^\circ$

22 *Rall.*  $T^\circ$

26

## 4. Pirouettes

Allegretto  $\text{♩} = 84$

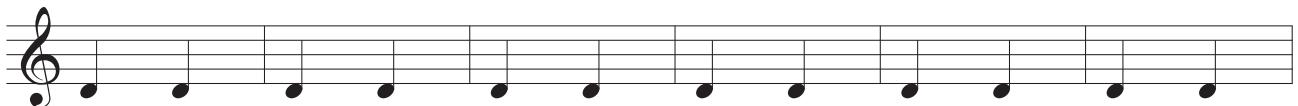
$\frac{8}{8}$

*Rall.*  $T^\circ$

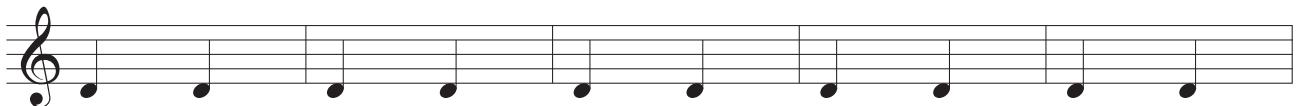
**14**

*p*

**19**



**25**



*Rall.*  $T^\circ$

**30**

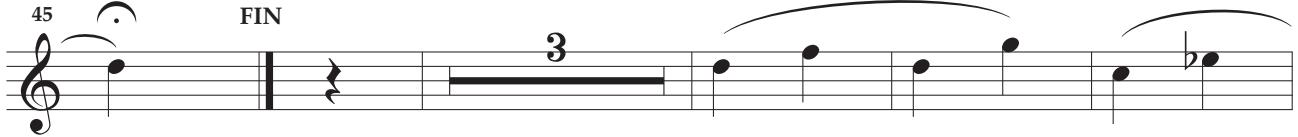


**Plus calme**

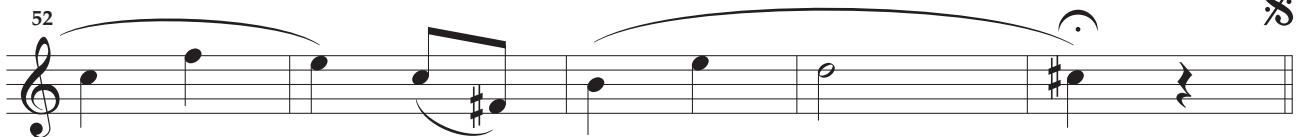
**45**

**FIN**

**3**



**52**



## 5. Sérénade à Colombine

Moderato  $\text{♩} = 84$

5

10

17

23

29

FIN

$\text{♩} = 84$

$\text{mf}$        $\text{mf}$

$\text{mf}$

$> p$        $mf$

$p$

$p$

$mf$

$mf$

$p$

$2$        $3$

Sheet music for piano, featuring eight staves of musical notation. The music is divided into sections by measure numbers: 36, 40, 45, 50, 54, 60, and 64. The dynamics and time signatures change frequently throughout the piece. Measure 36 starts in 3/4 time with a dynamic of *mf*. Measure 40 starts in 2/4 time. Measure 45 starts in 3/4 time with a dynamic of *p*. Measure 50 starts in 3/4 time with a dynamic of *mf*. Measure 54 starts in 2/4 time. Measure 60 starts in 2/4 time with dynamics *p* and *mf*. Measure 64 starts in 2/4 time with a dynamic of *mf*. The music concludes with a final dynamic of *mf* and a repeat sign with a double bar line.