sons et hauteurs réels

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

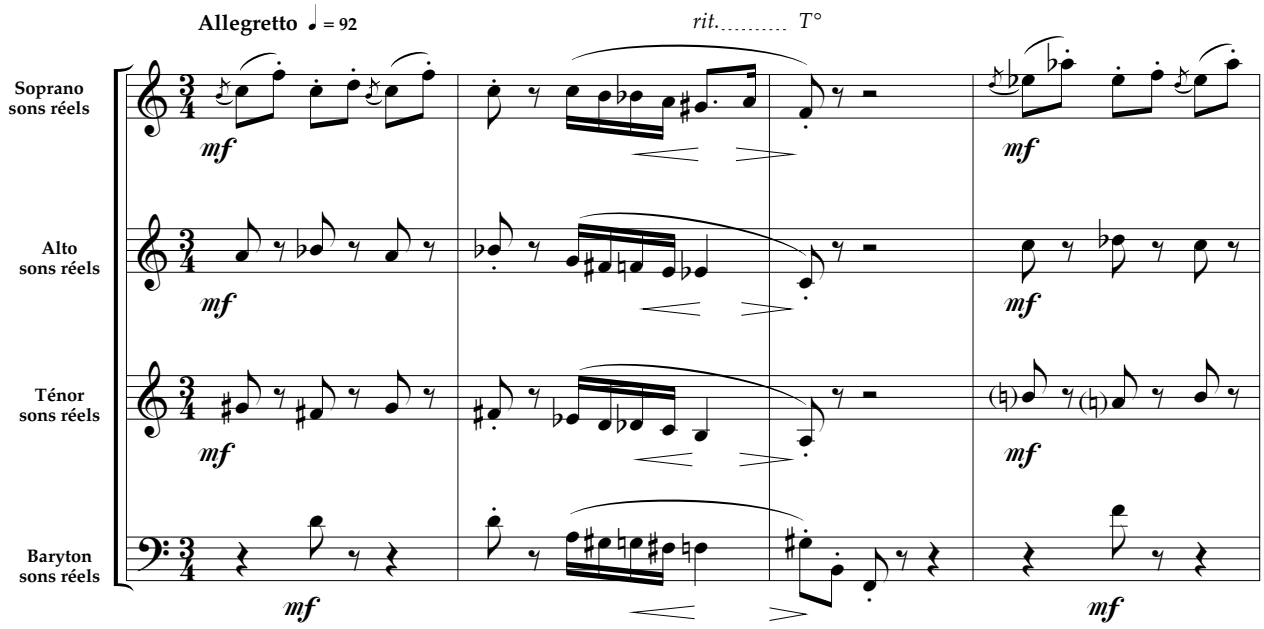
Le Tombeau d'Arlequin

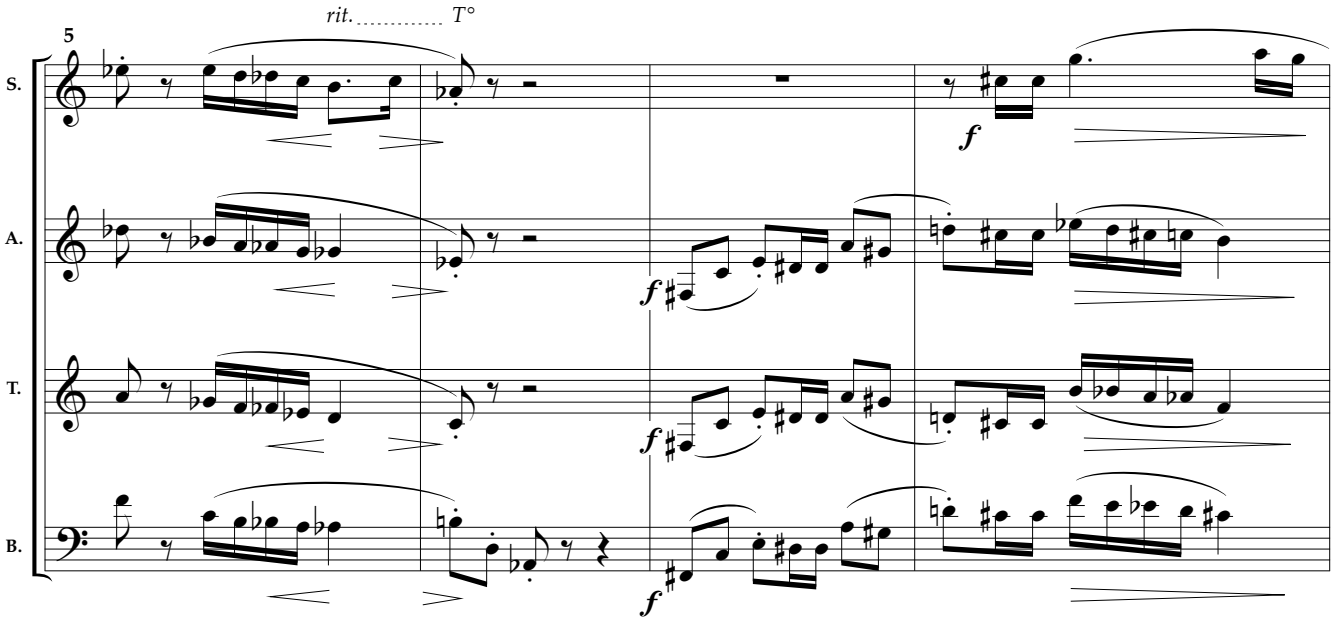
pour

Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez





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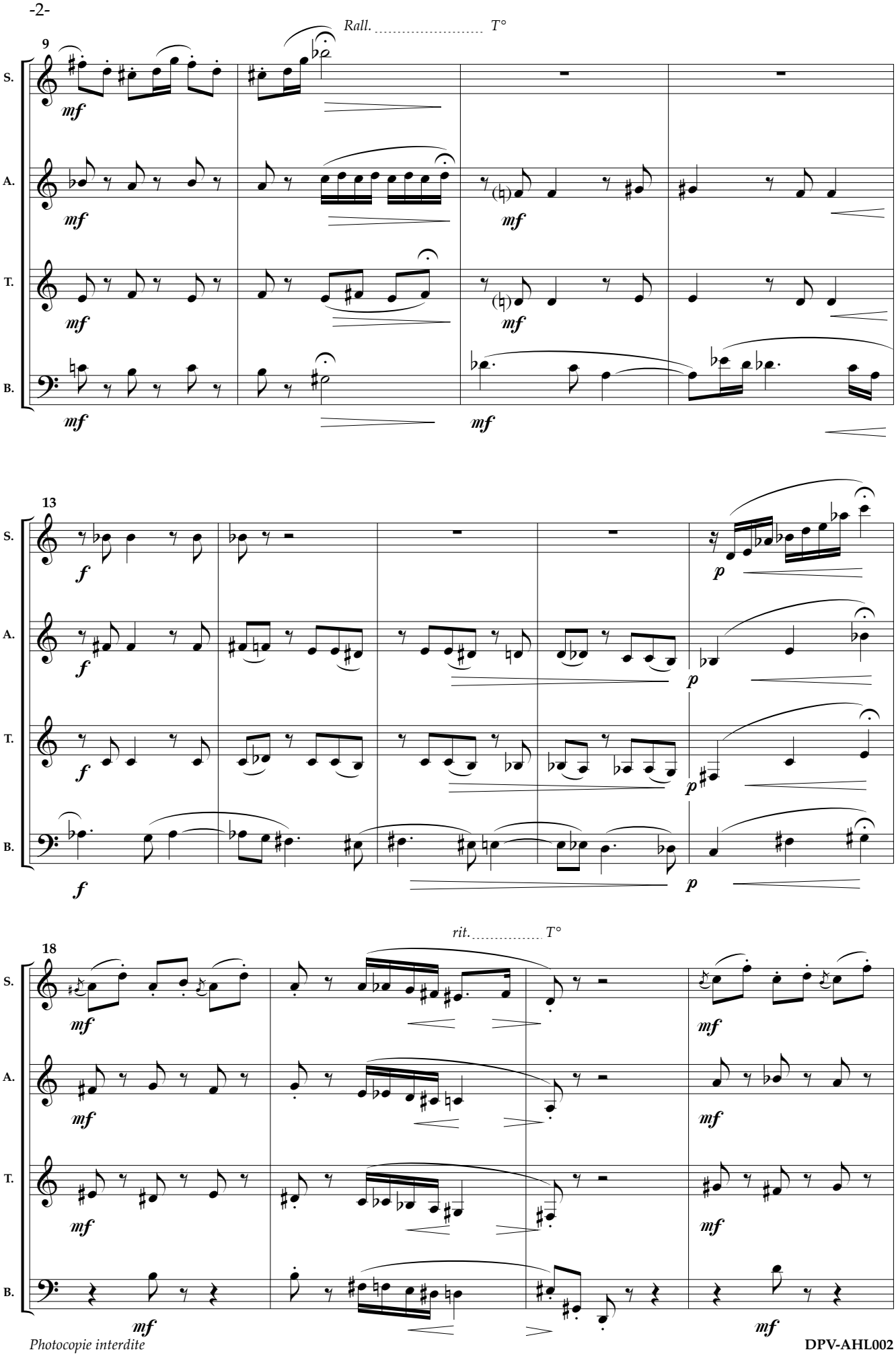

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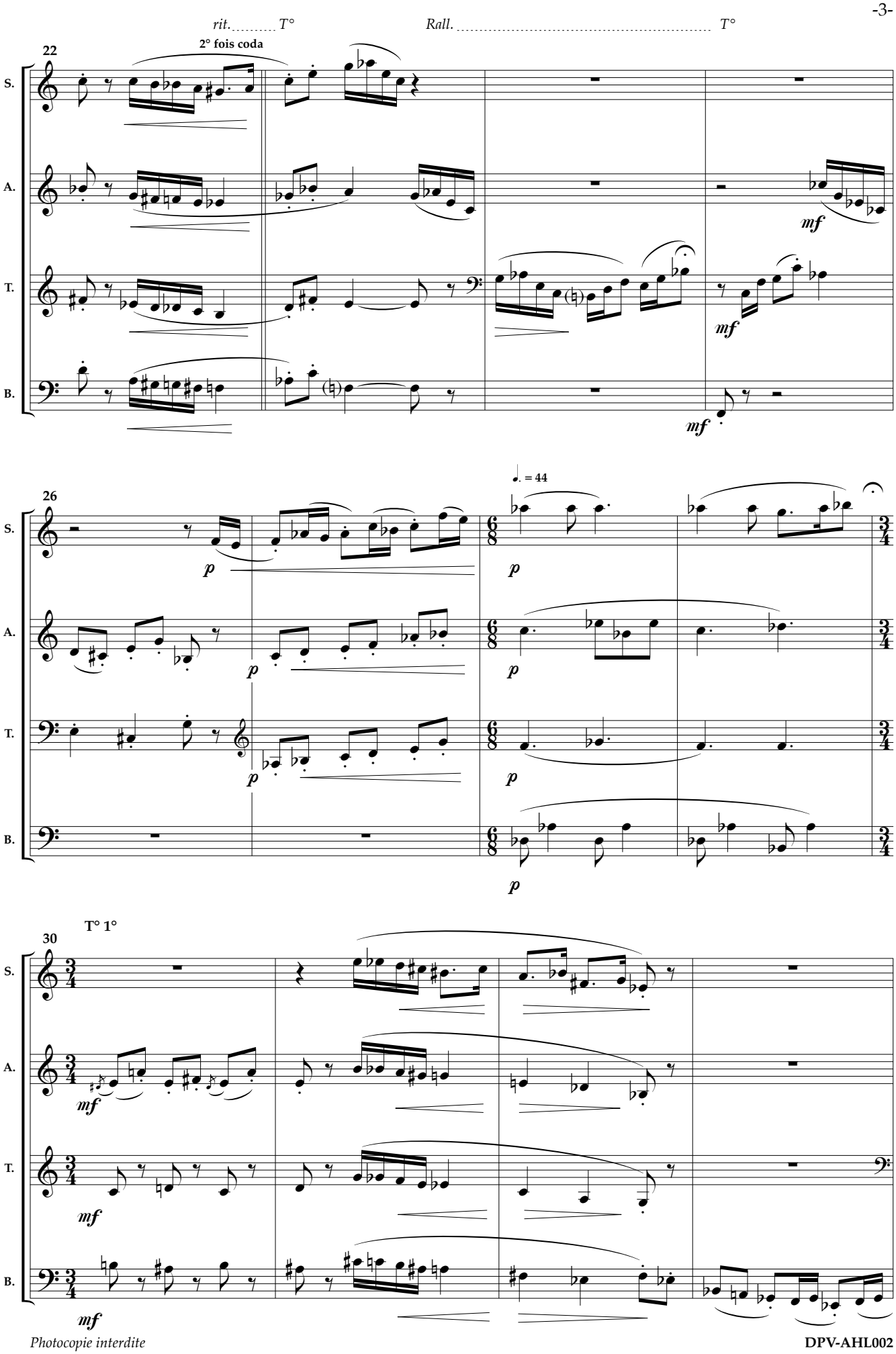

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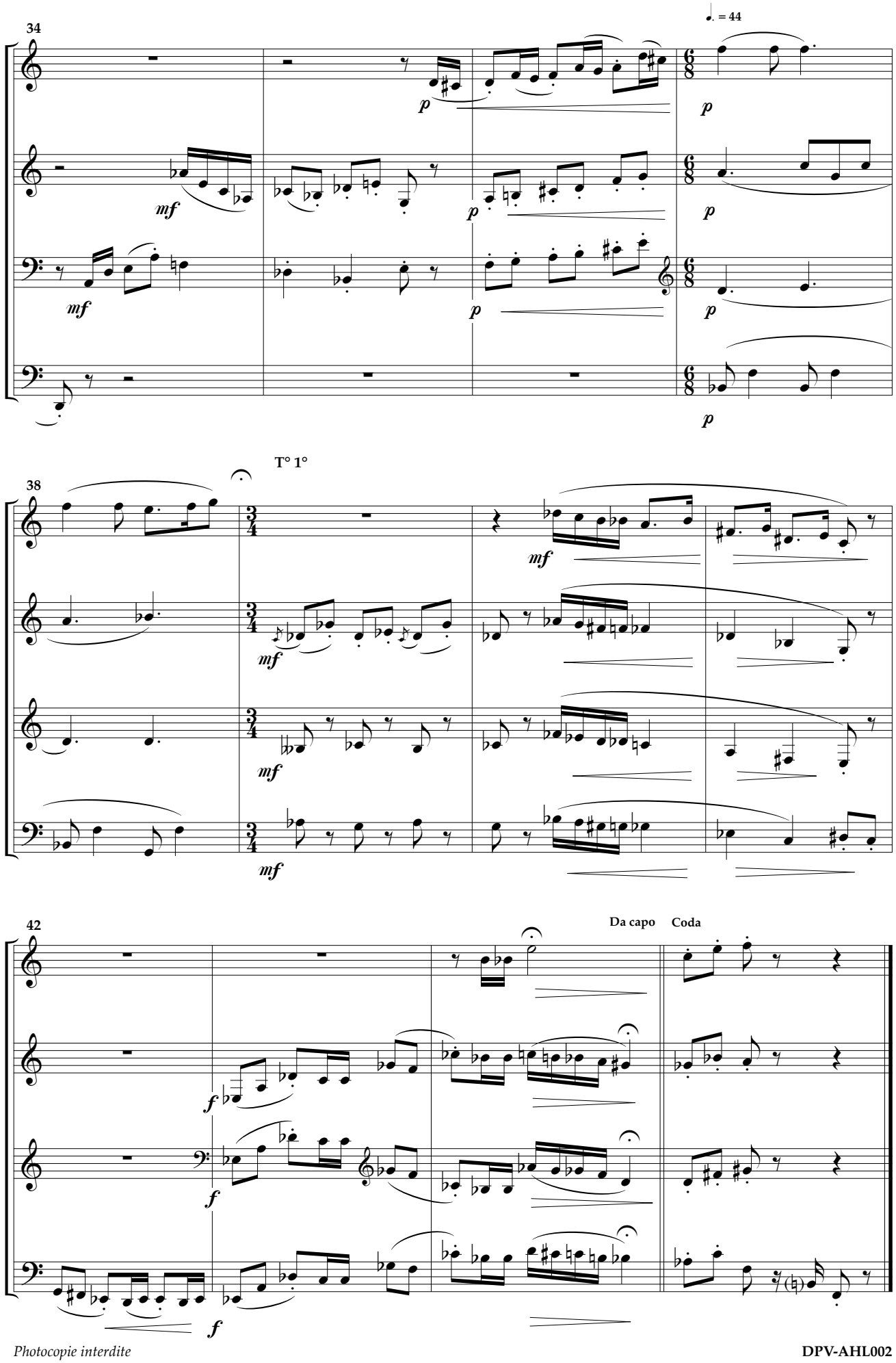
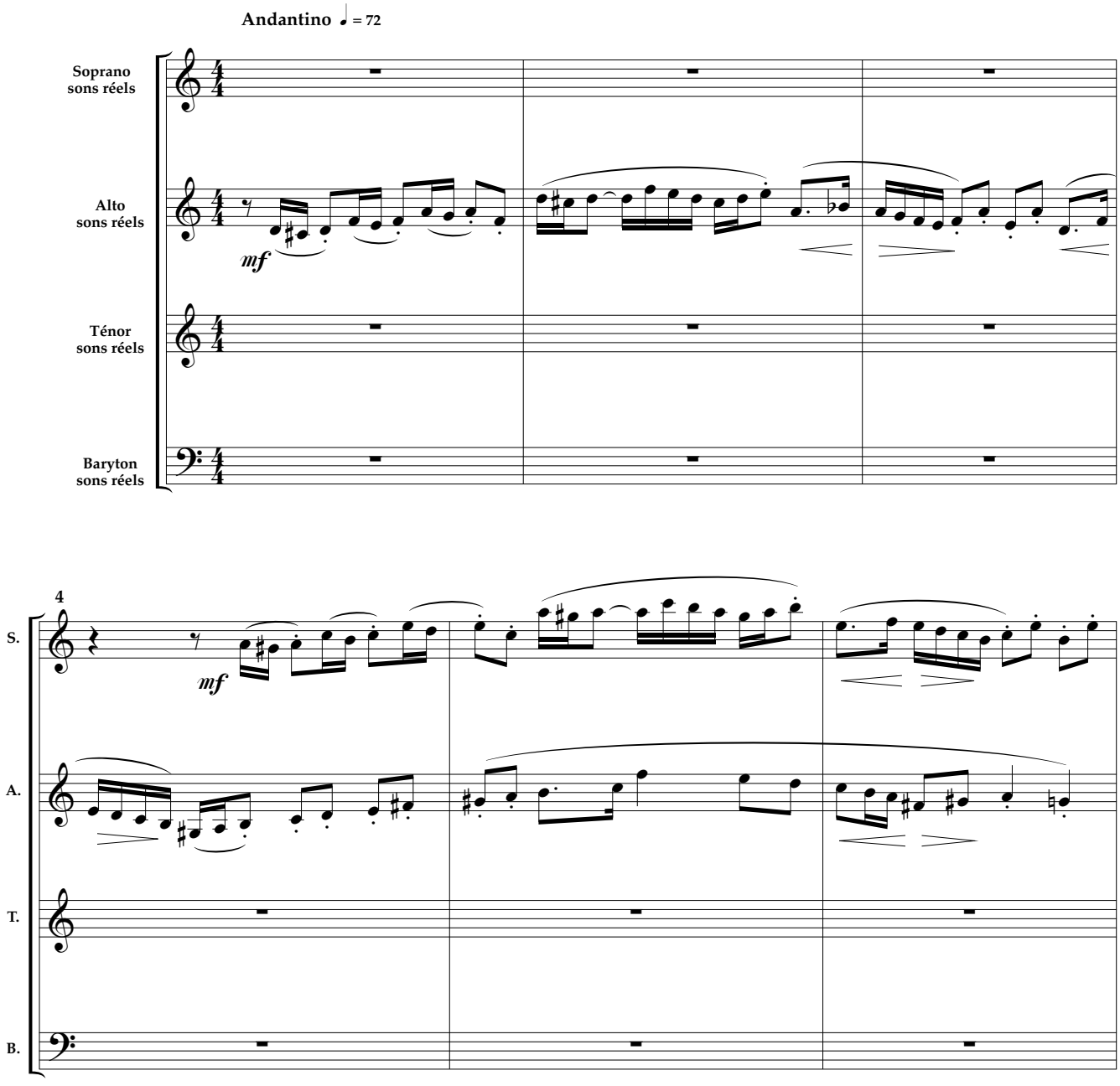
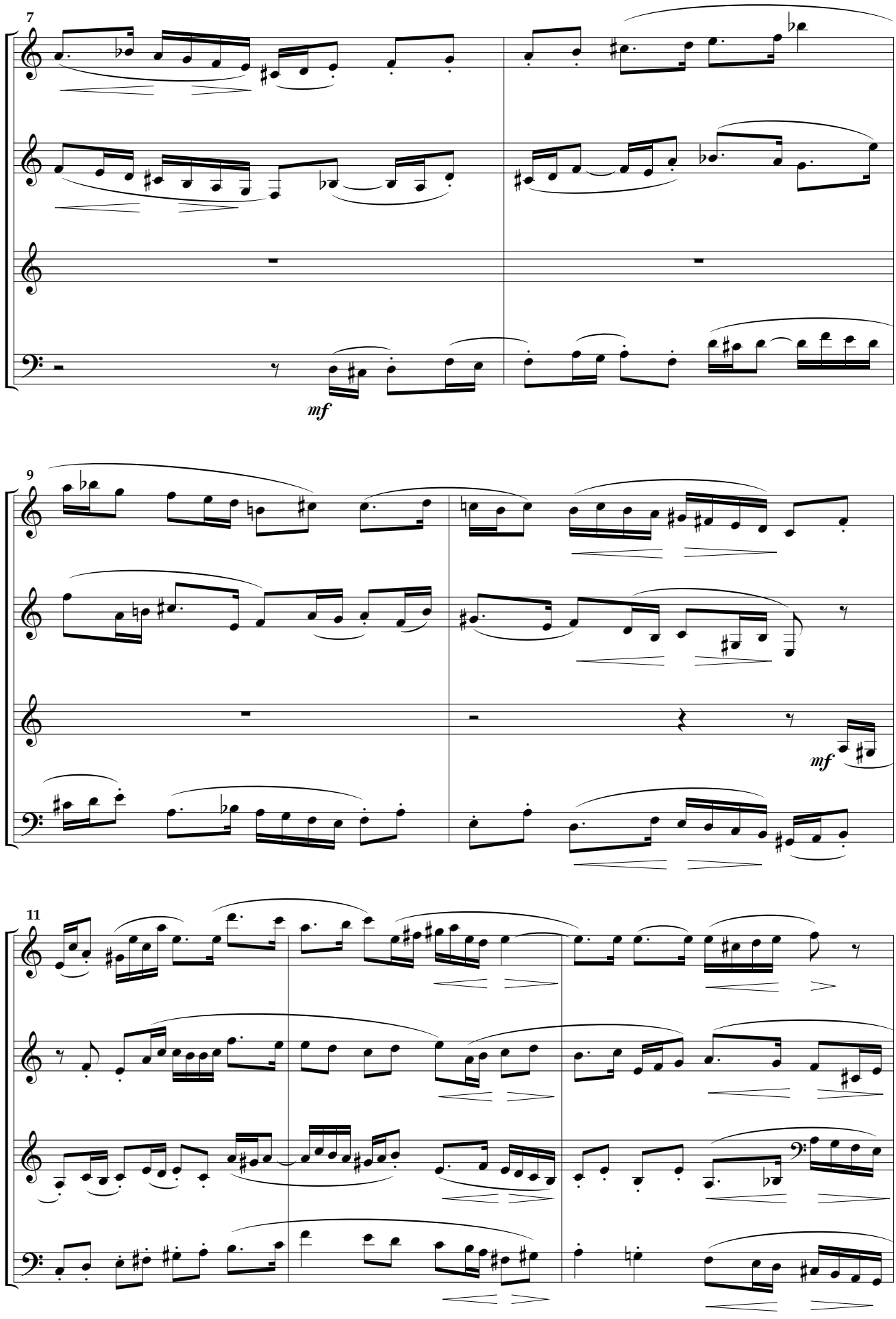


Photocopie interdite

sons et hauteurs réels

2. Petite fugue en goguette





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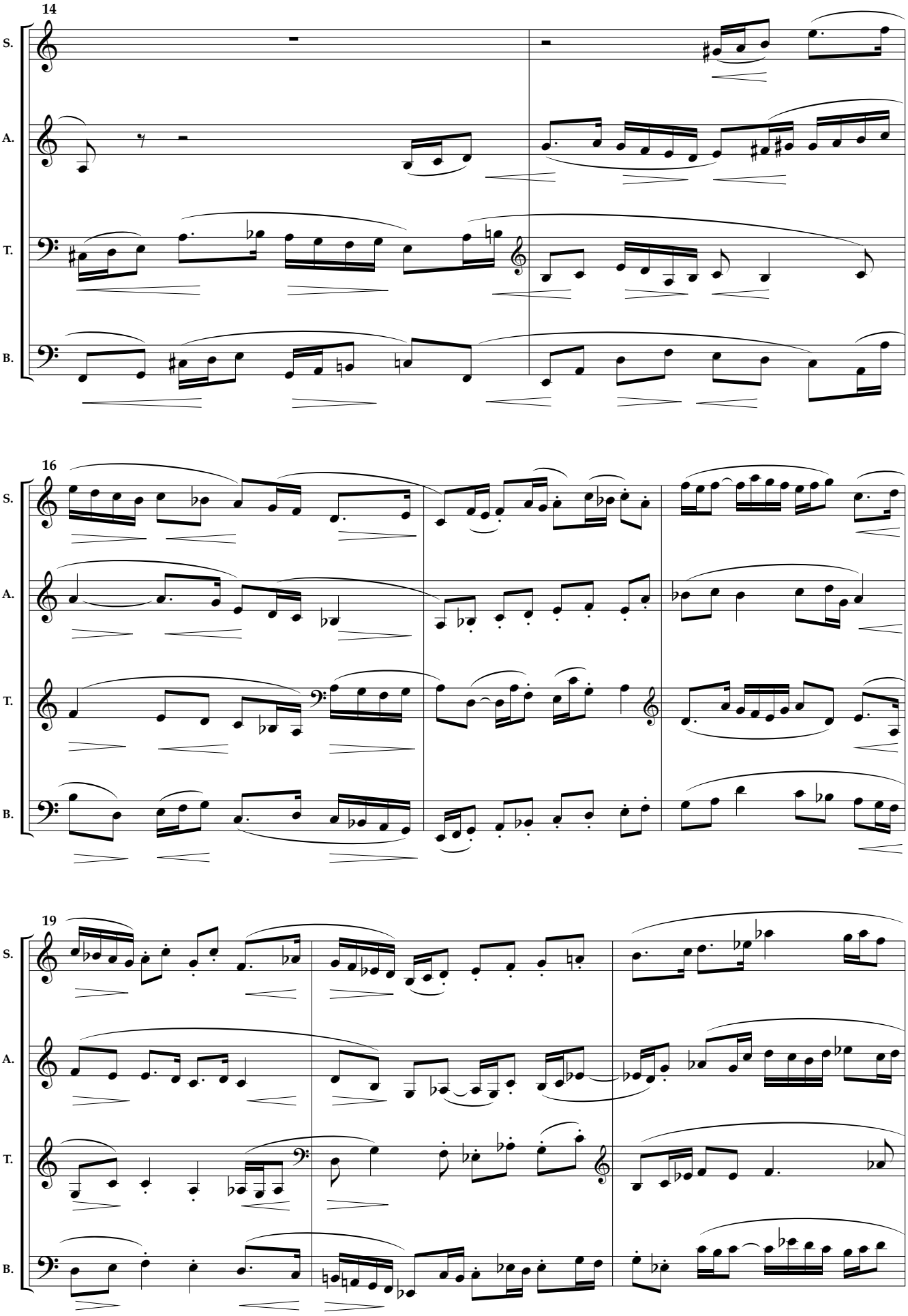

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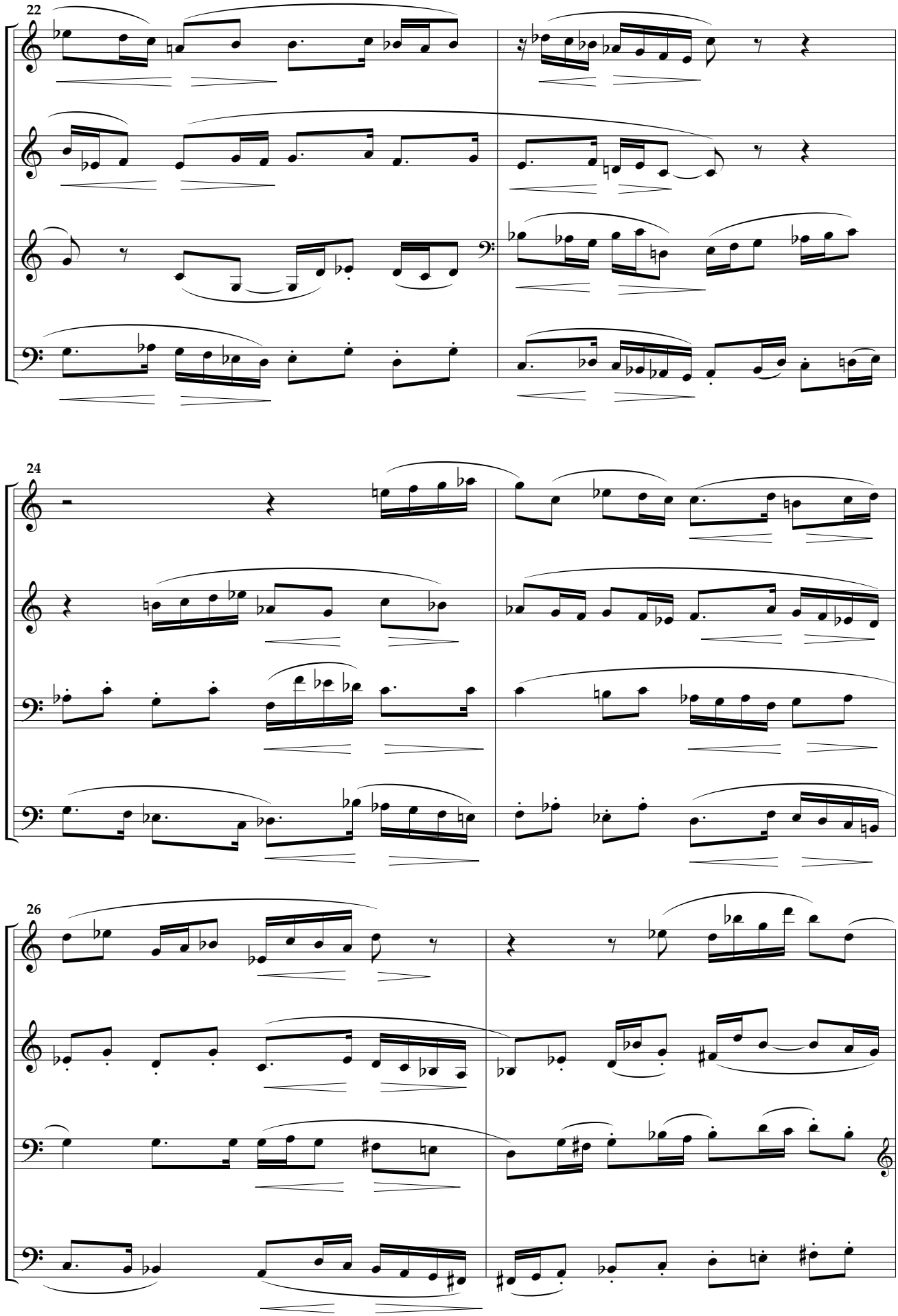
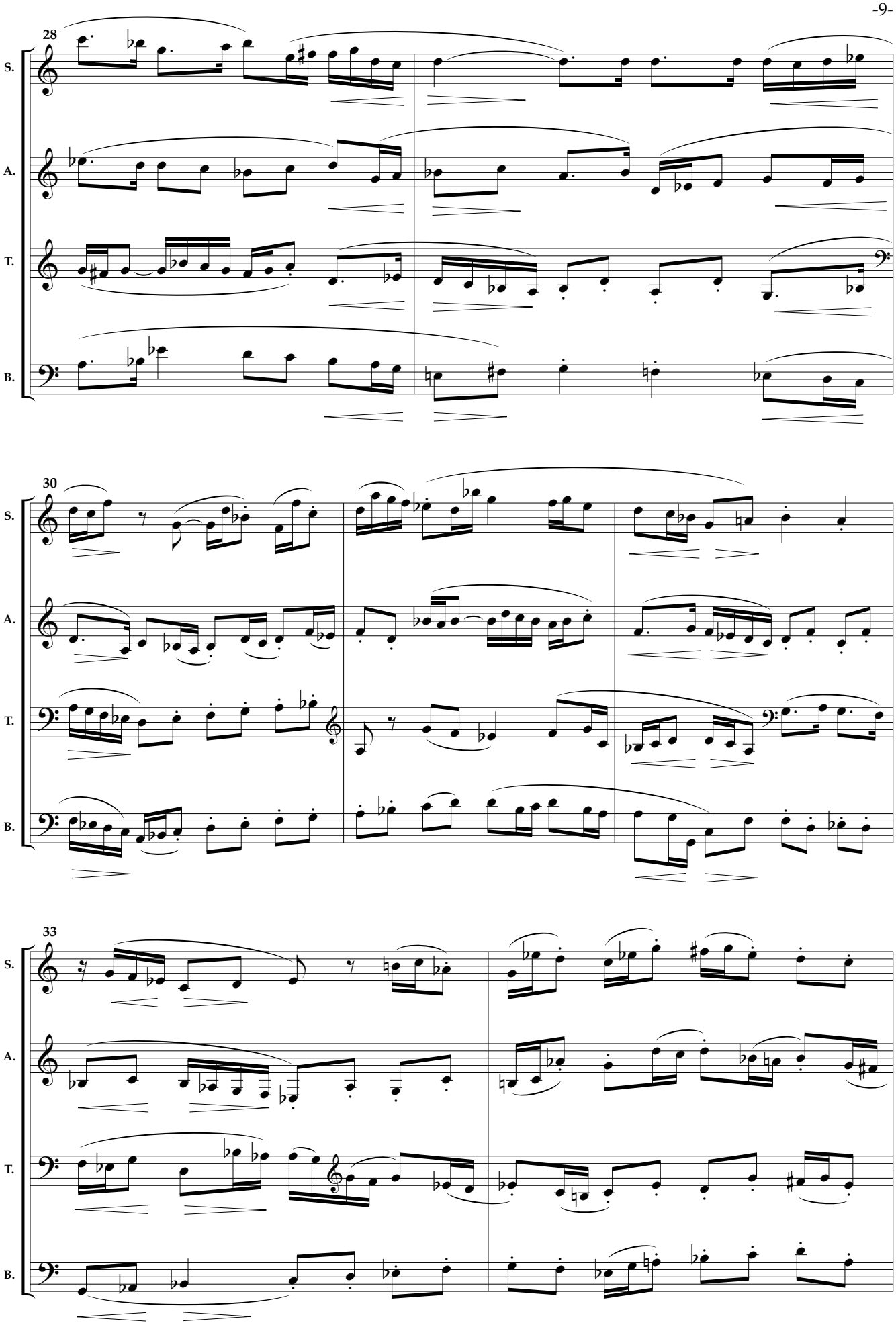
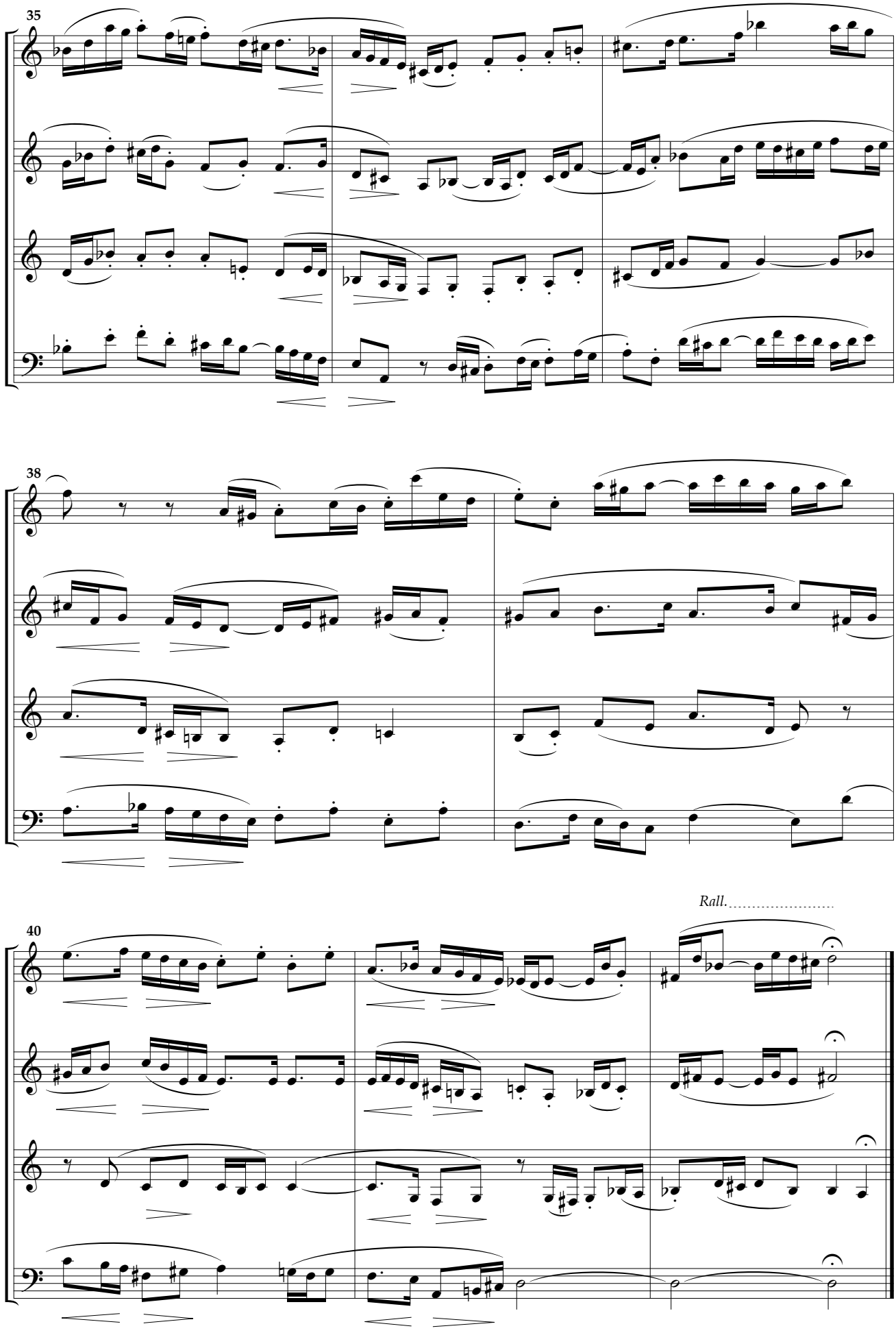
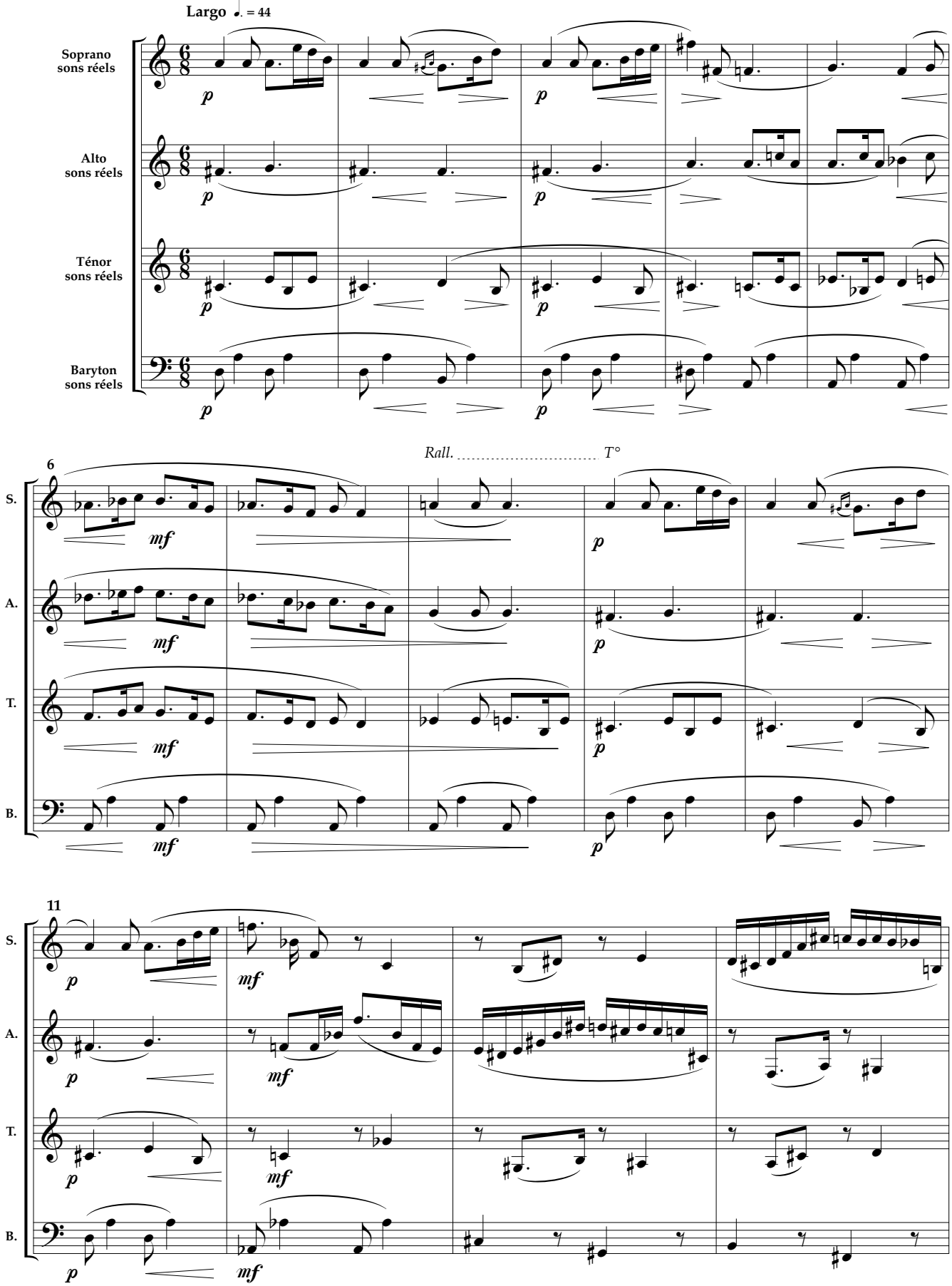

22
S.
A.
T.
B.
24
S.
A.
T.
B.
26
S.
A.
T.
B.

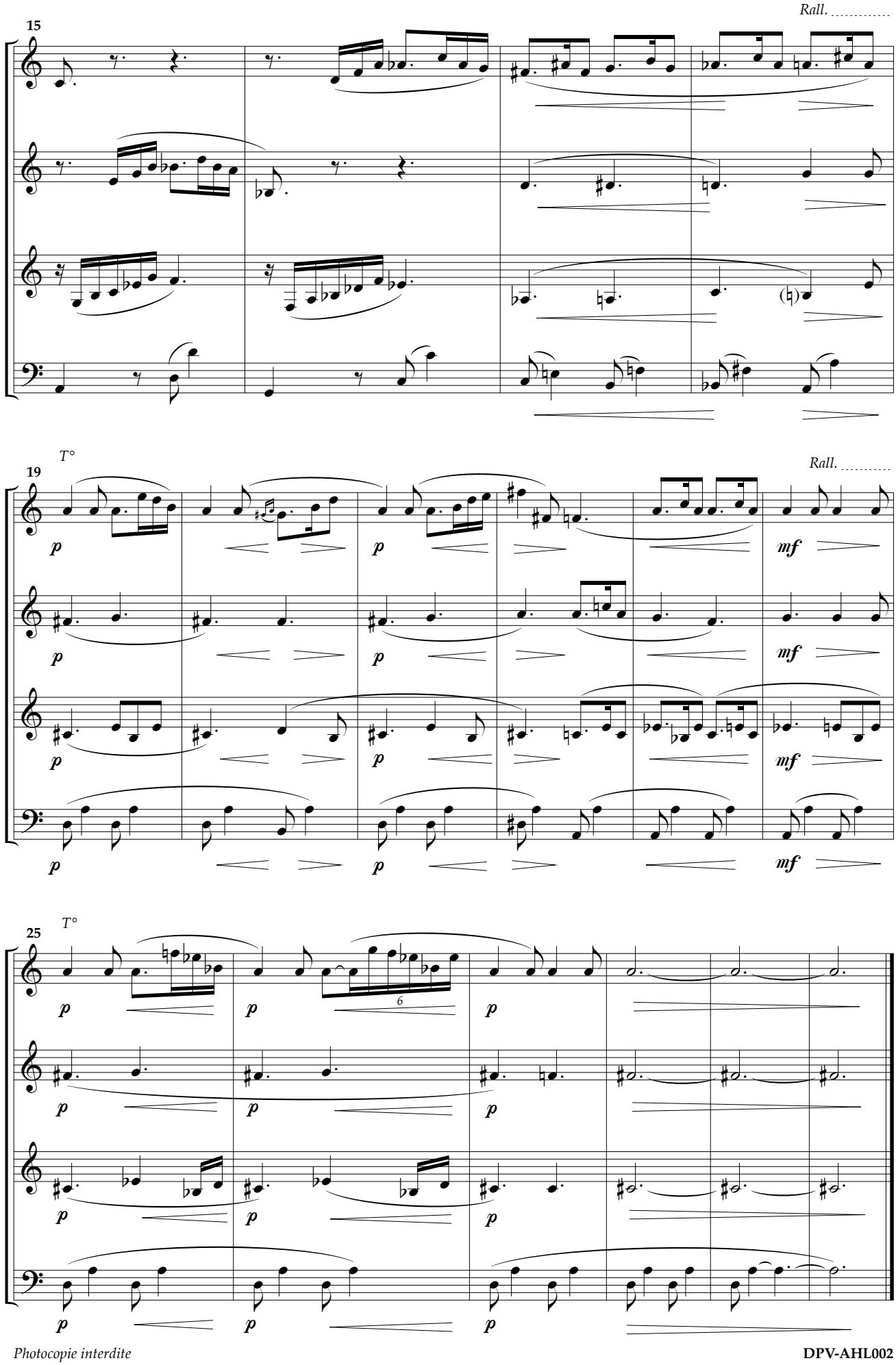

28
S.
A.
T.
B.
30
S.
A.
T.
B.
33
S.
A.
T.
B.


35
S.
A.
T.
B.
38
S.
A.
T.
B.
Rall.
40
S.
A.
T.
B.

sons et hauteurs réels

3. Rond de jambe

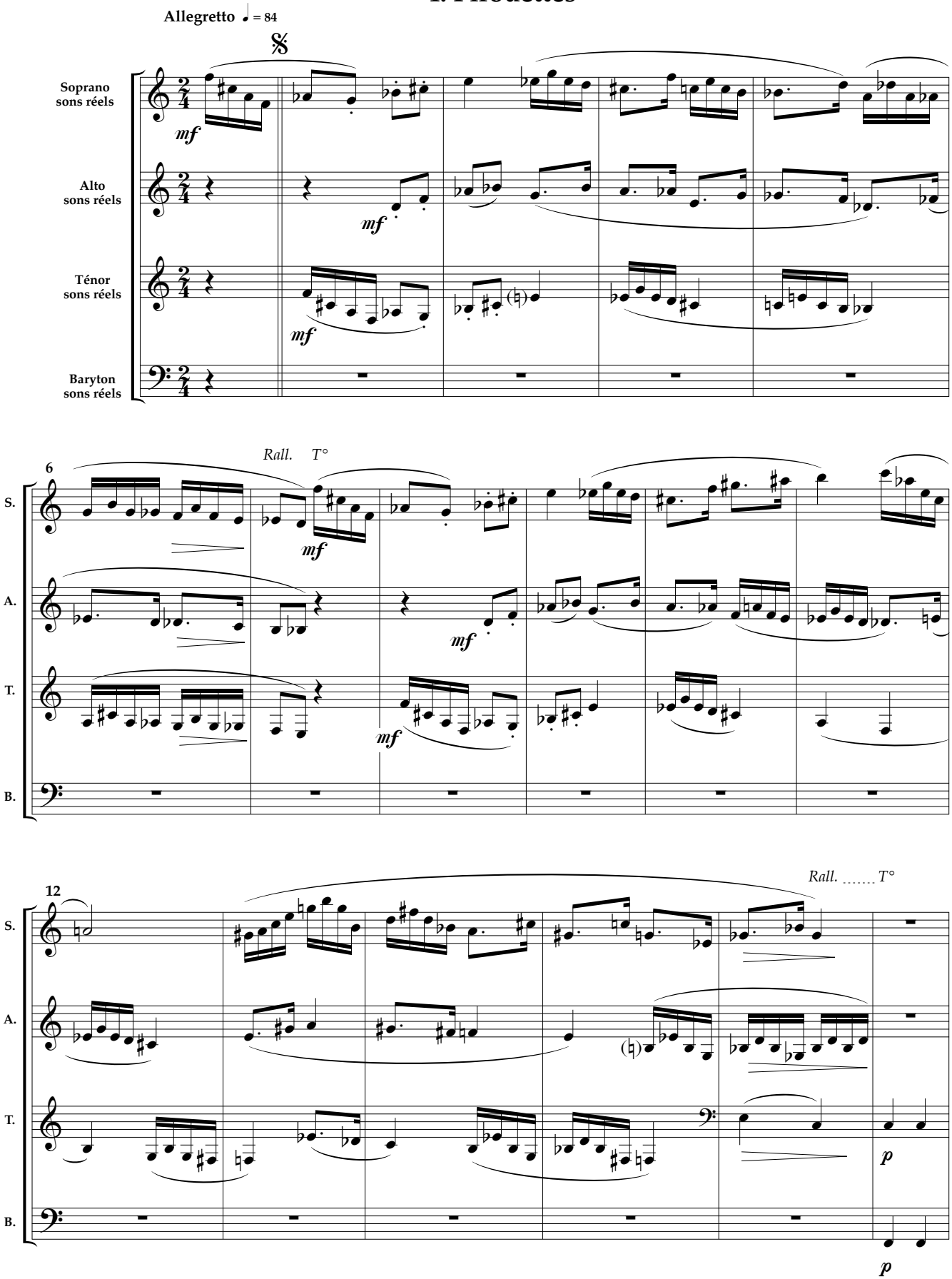




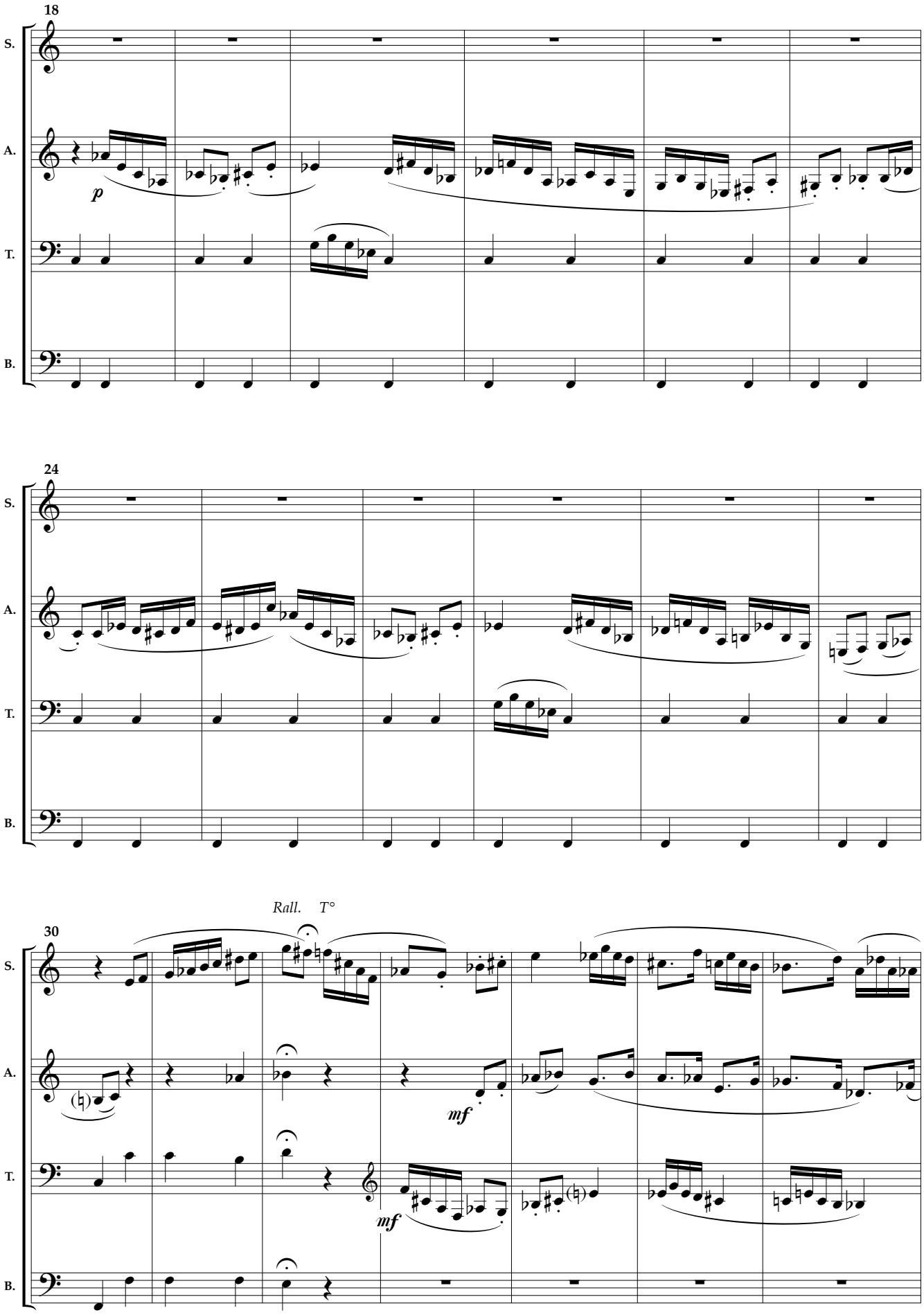
Photocopie interdite

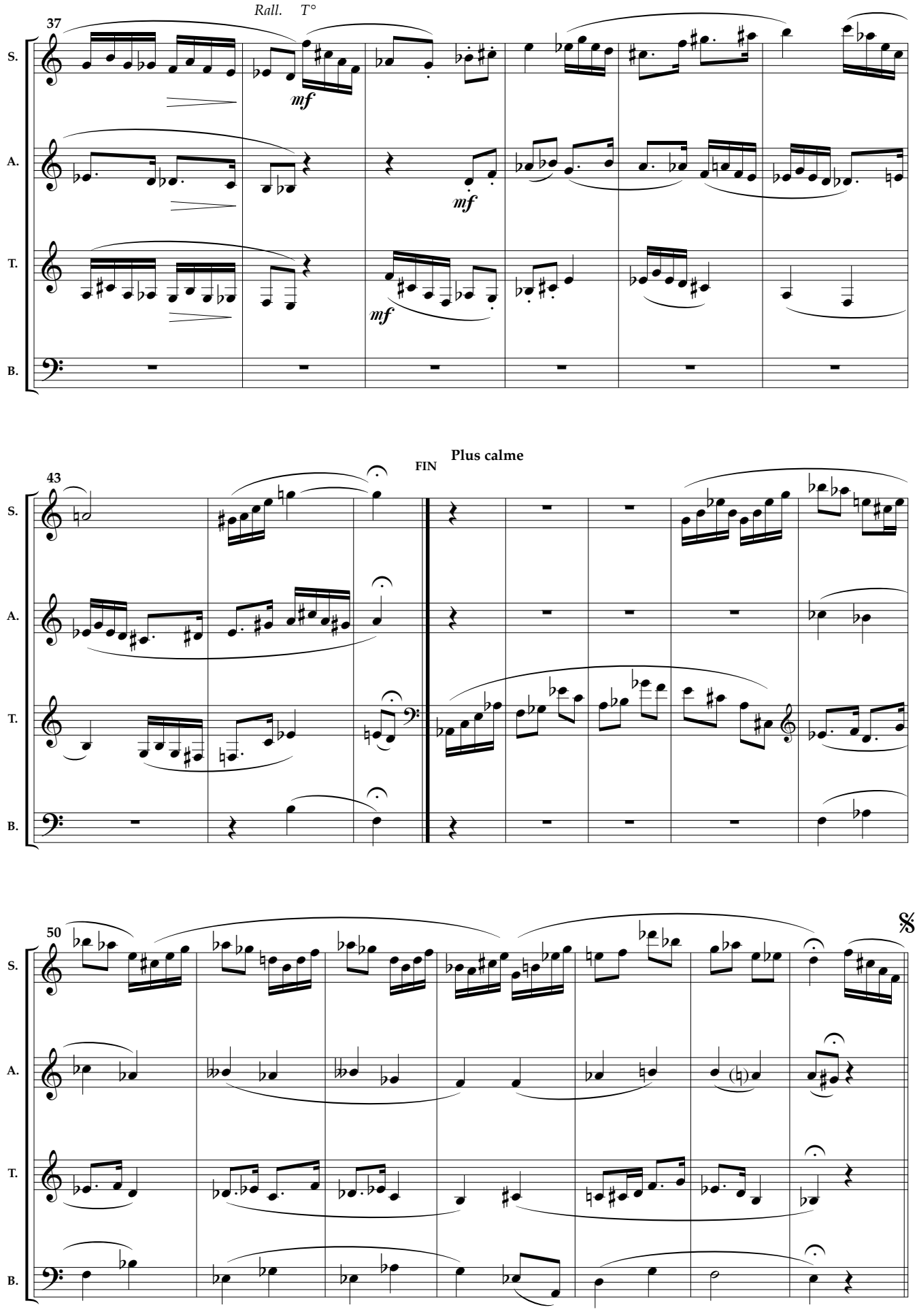
sons et hauteurs réels

4. Pirouettes



Photocopie interdite

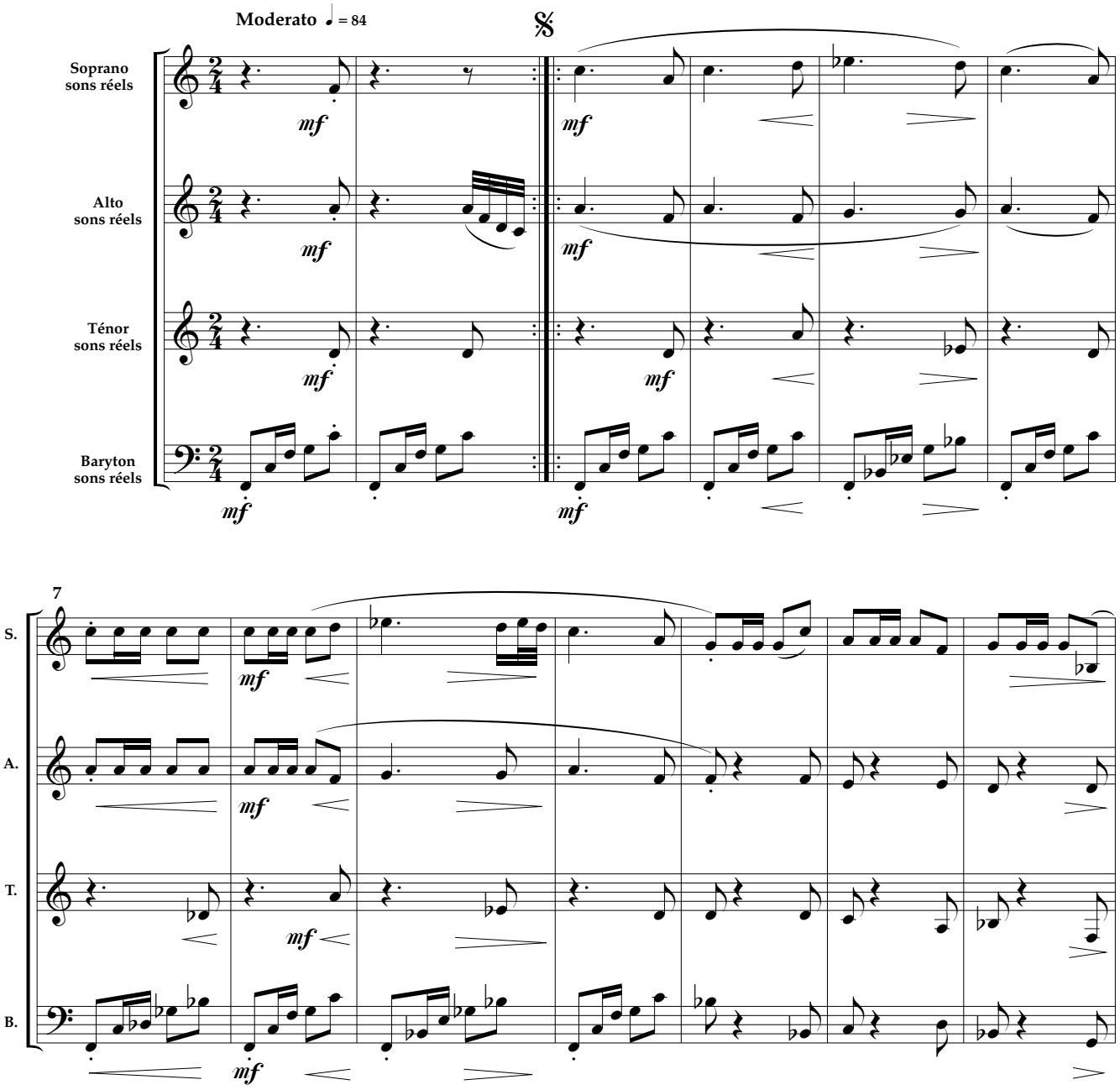

18
S.
A.
T.
B.
p
24
S.
A.
T.
B.
Rall. T°
30
S.
A.
T.
B.
mf
mf

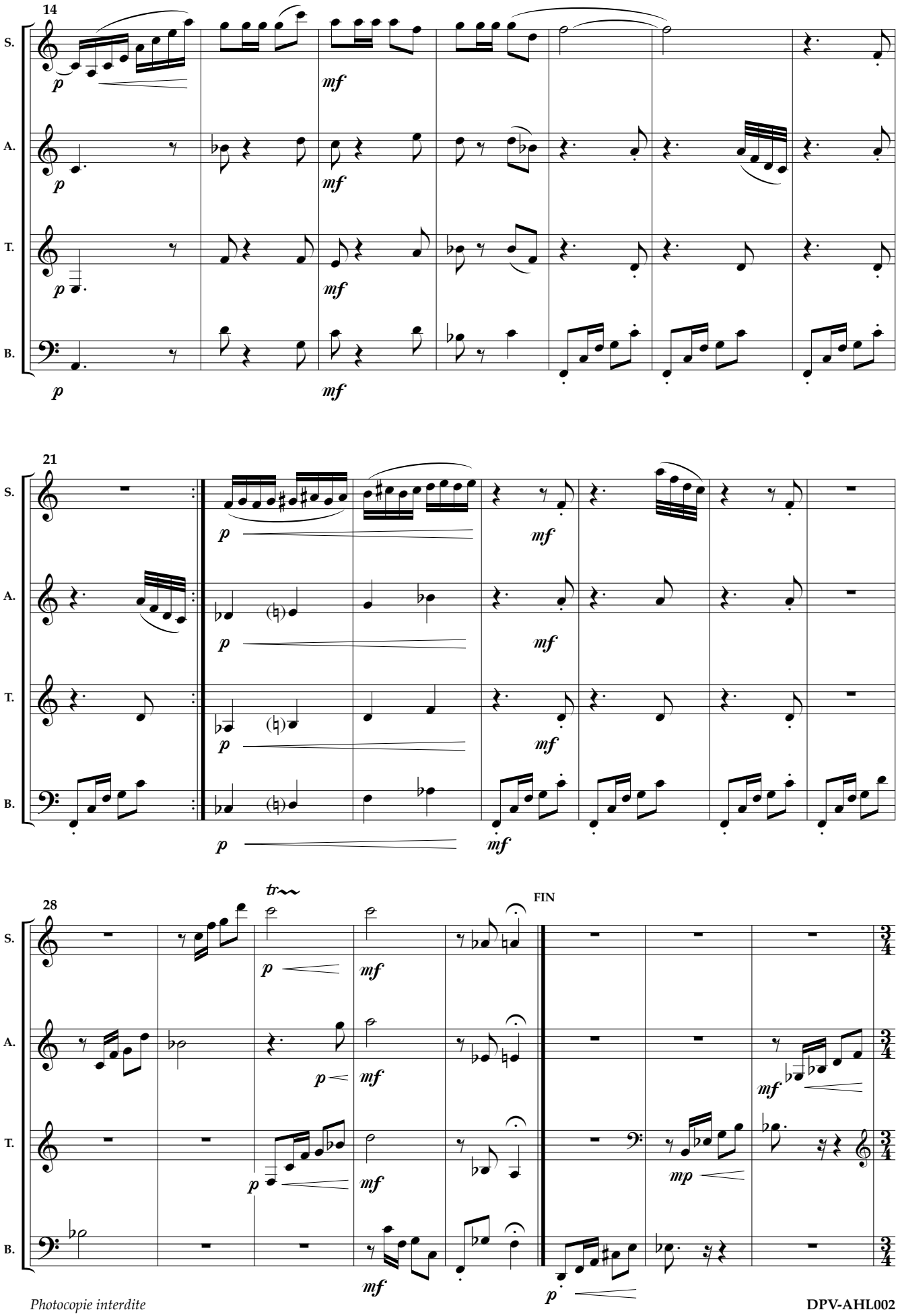


Photocopie interdite

sons et hauteurs réels

5. Sérénade à Colombine





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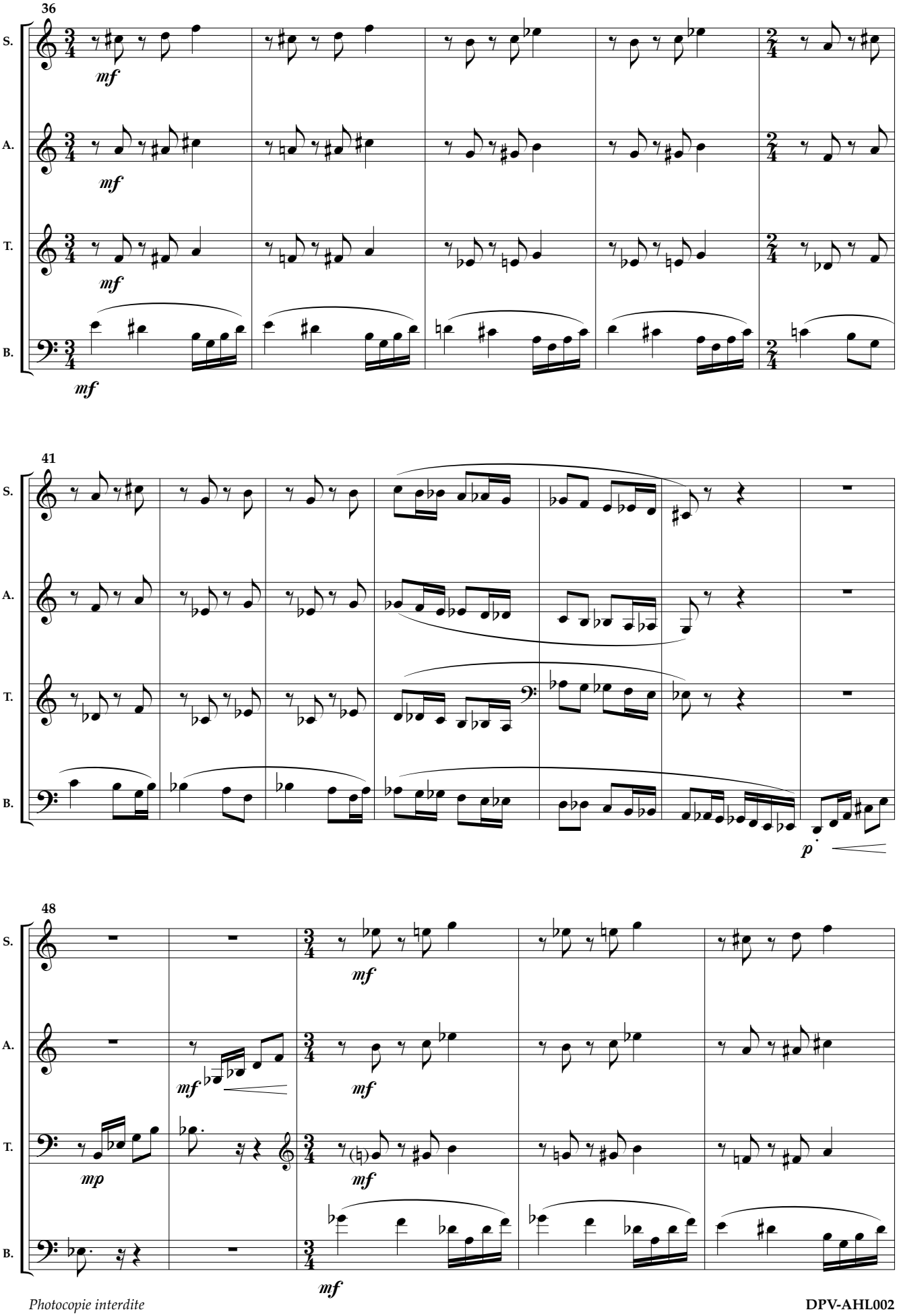
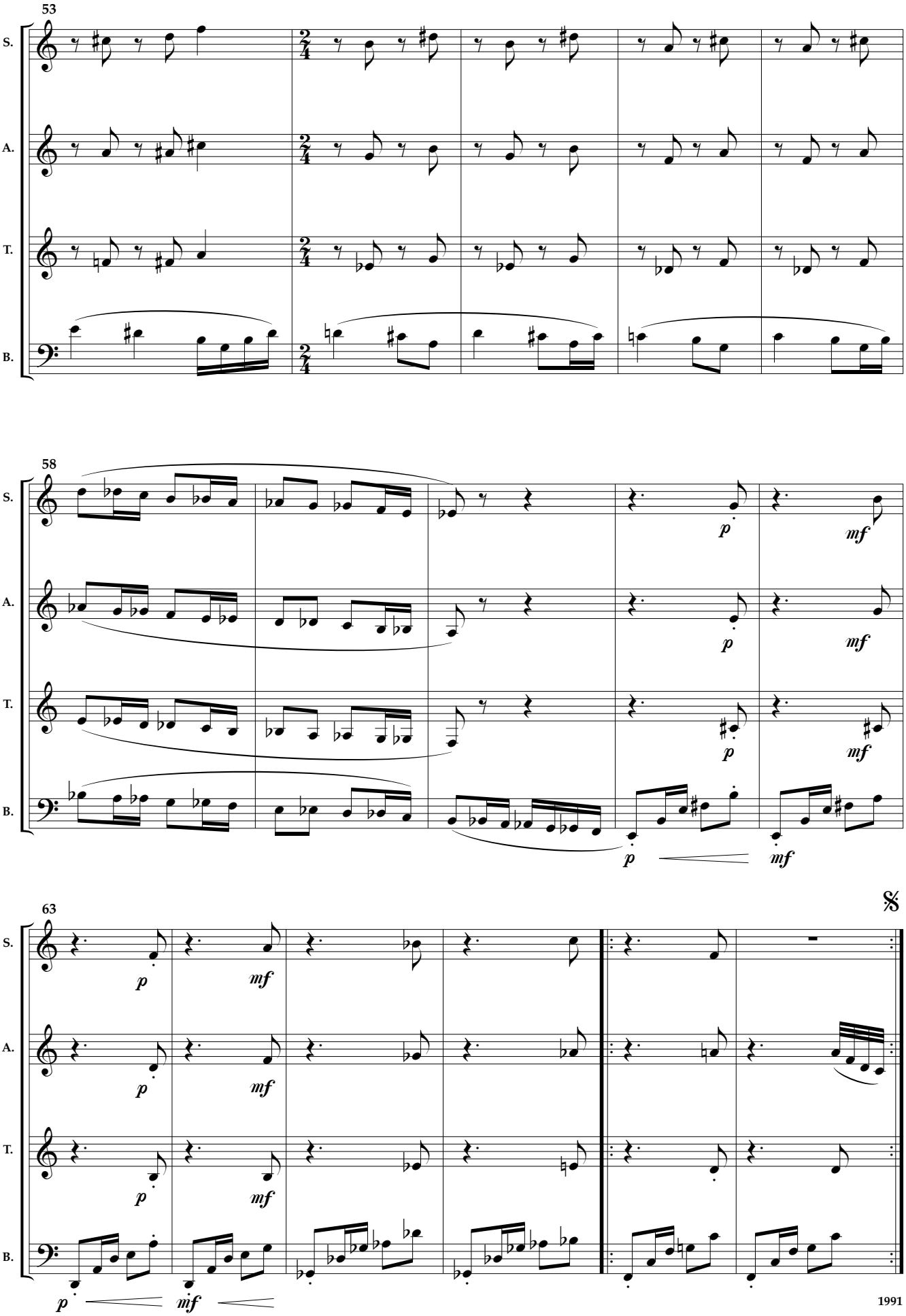


Photocopie interdite



Photocopie interdite

Saxophone Soprano Si

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

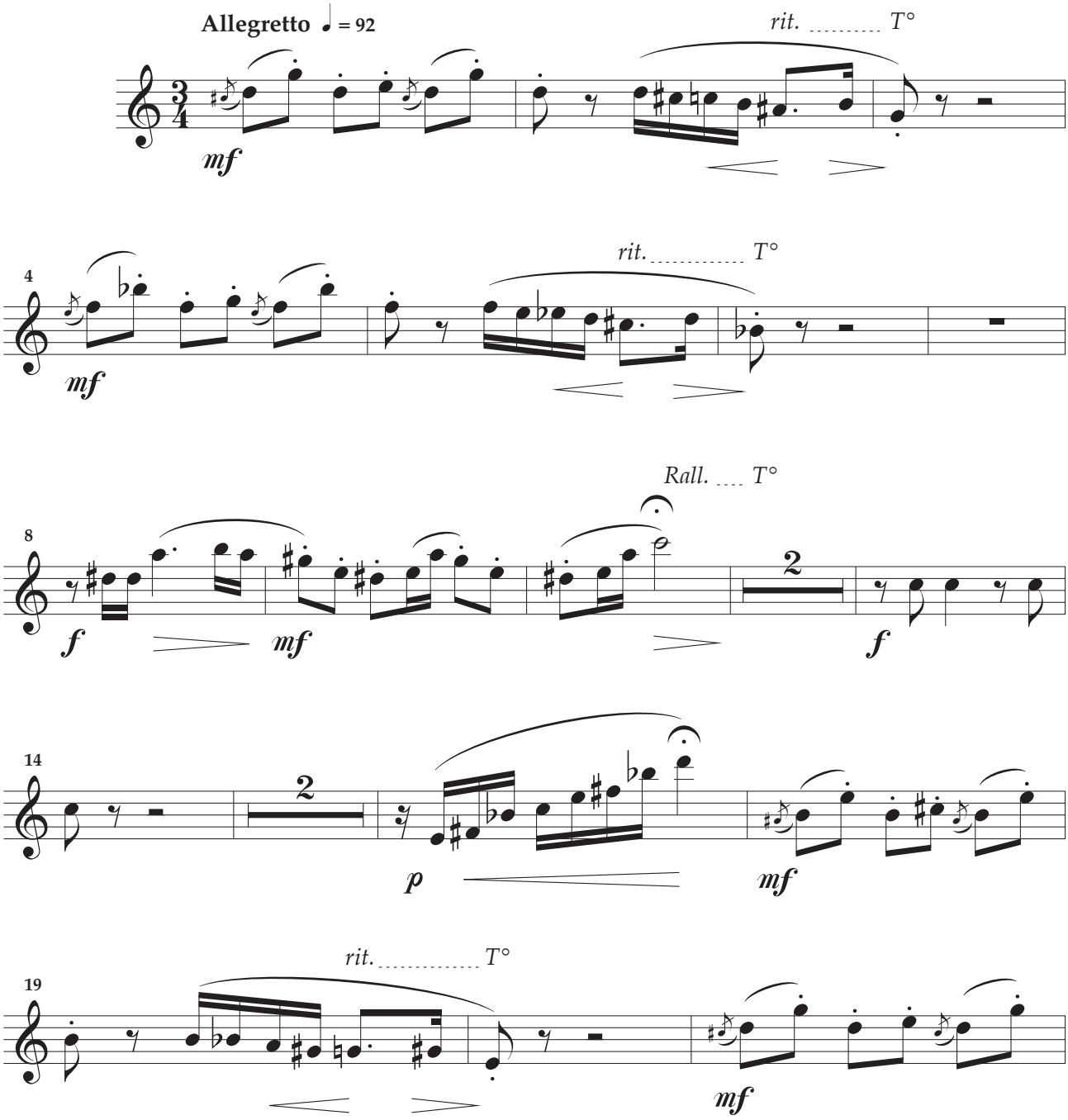
Le Tombeau d'Arlequin

pour

Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez



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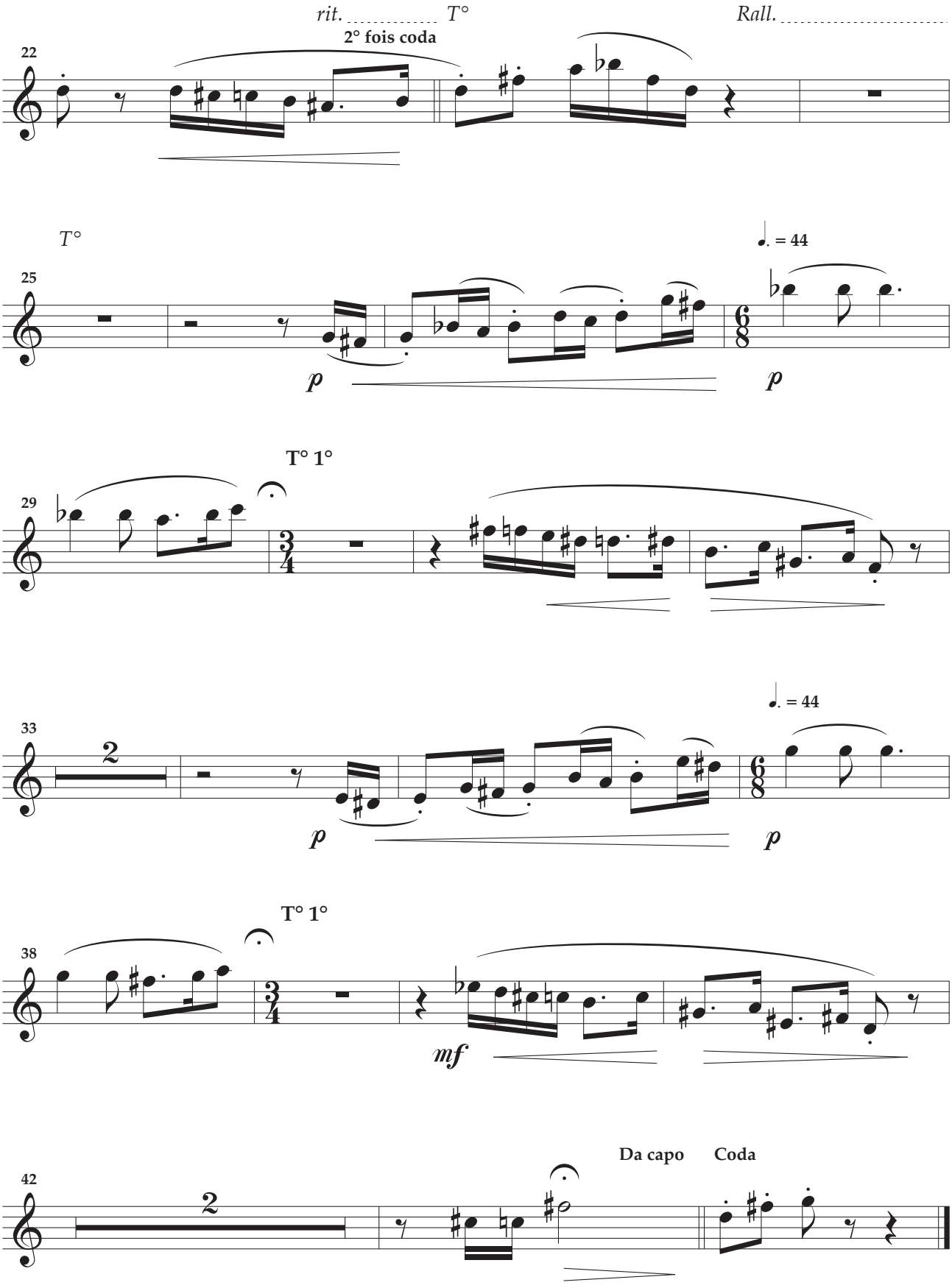
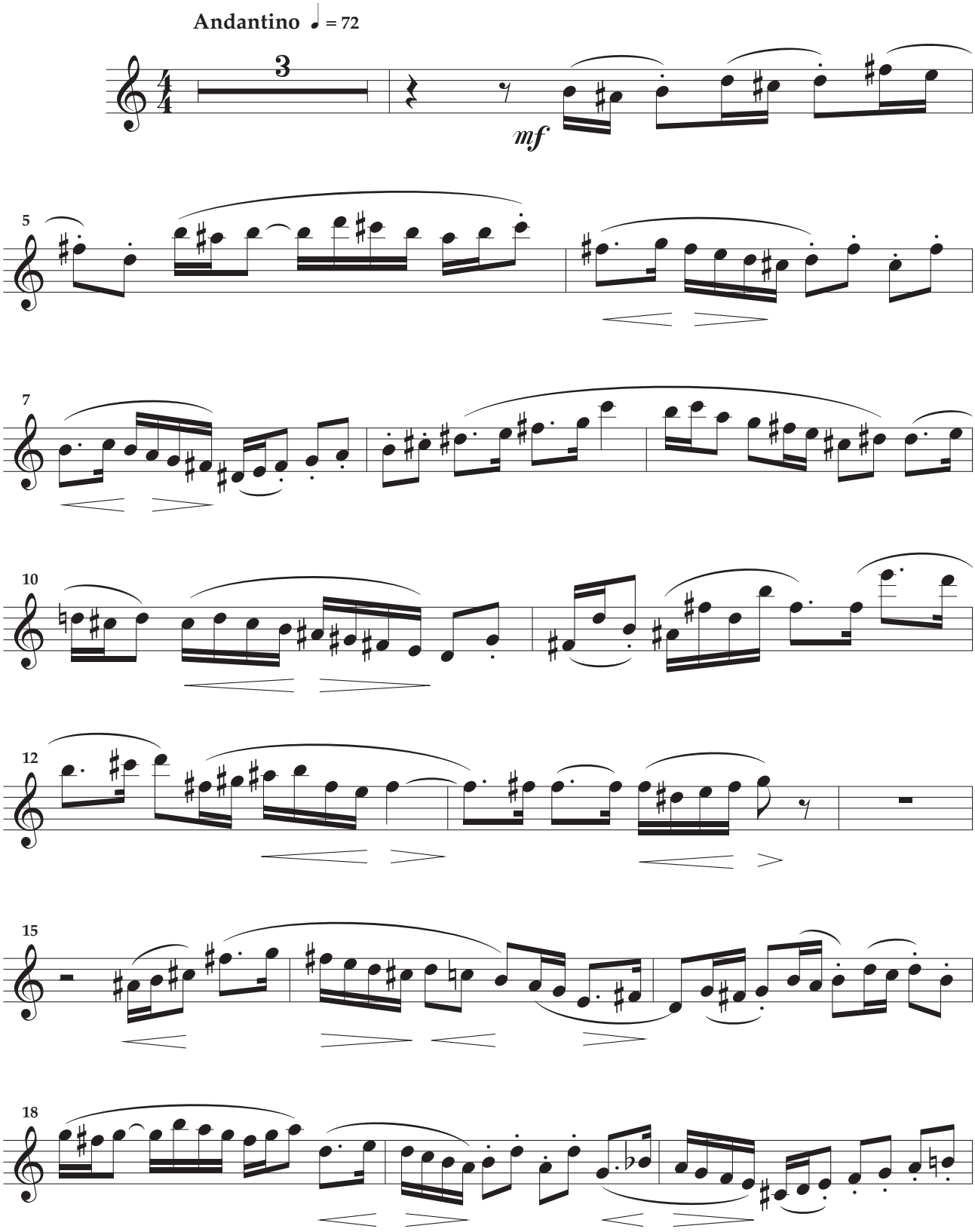
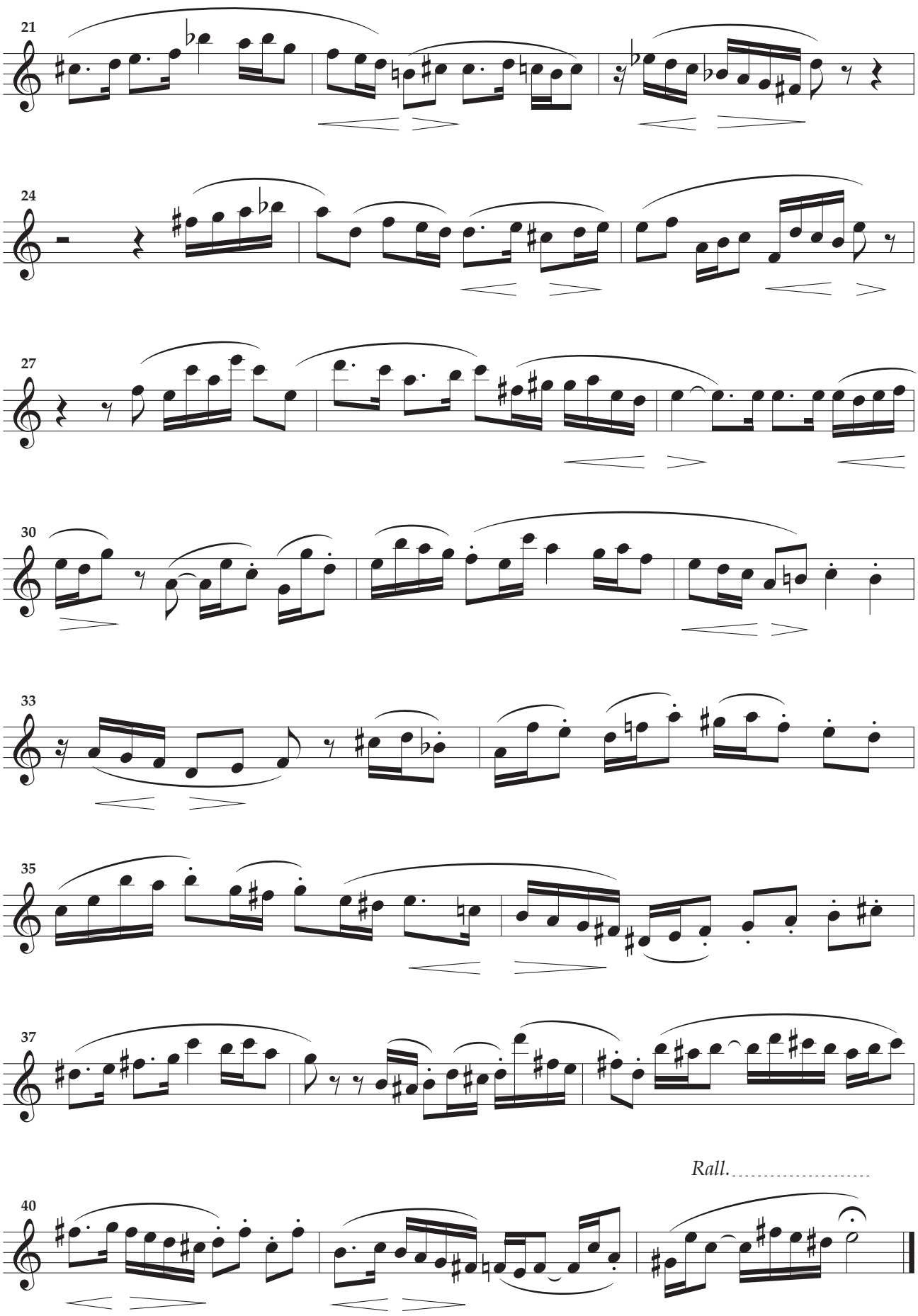

rit.
T°
2° fois coda
Rall.
22
T°
25
♩. = 44
p
p
T° 1°
29
3/4
33
2
♩. = 44
p
p
T° 1°
38
3/4
mf
Da capo
Coda
42
2

Saxophone Soprano Si

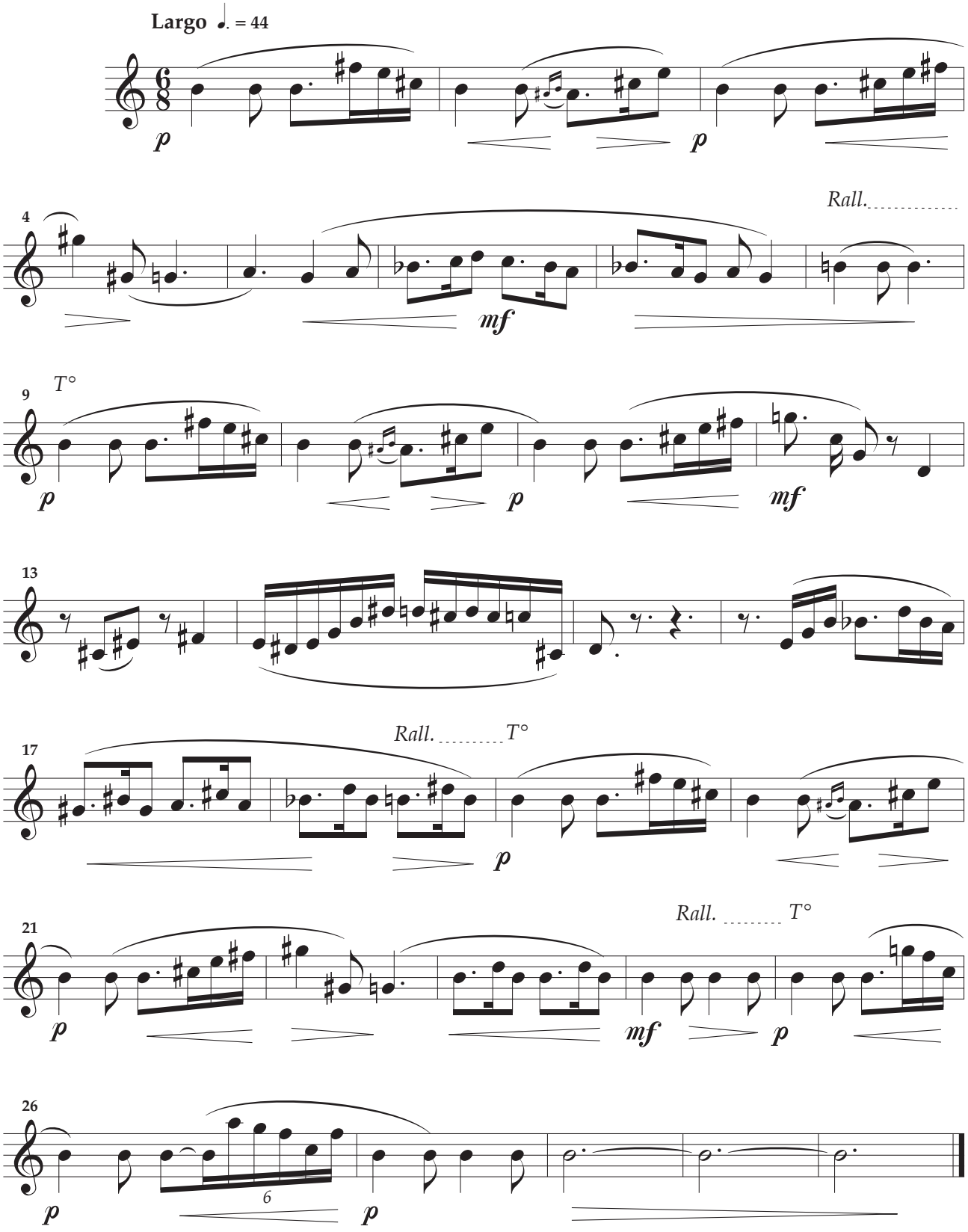
2. Petite fugue en goguette



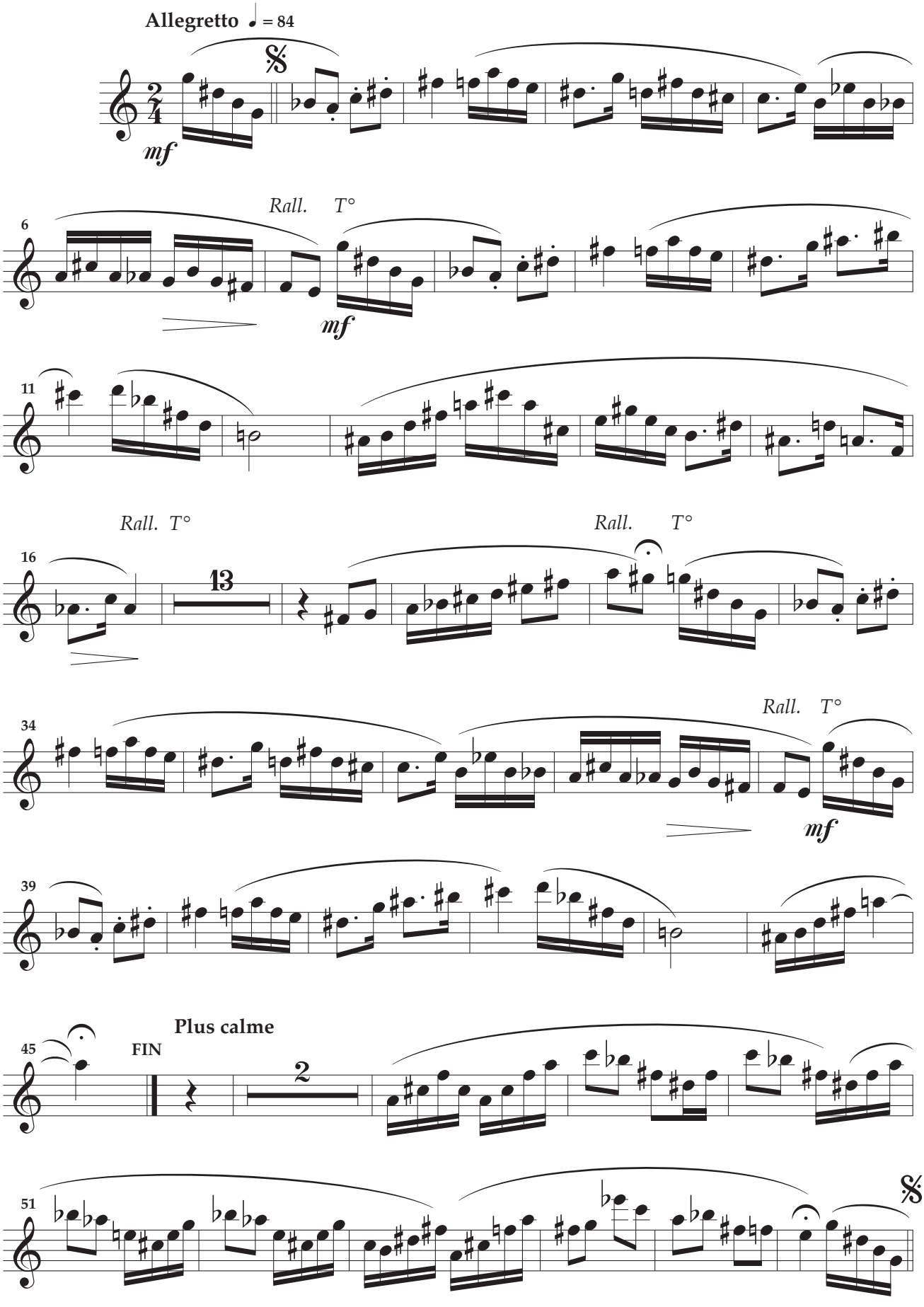

21
24
27
30
33
35
37
Rall.
40

Saxophone Soprano Si

3. Rond de jambe

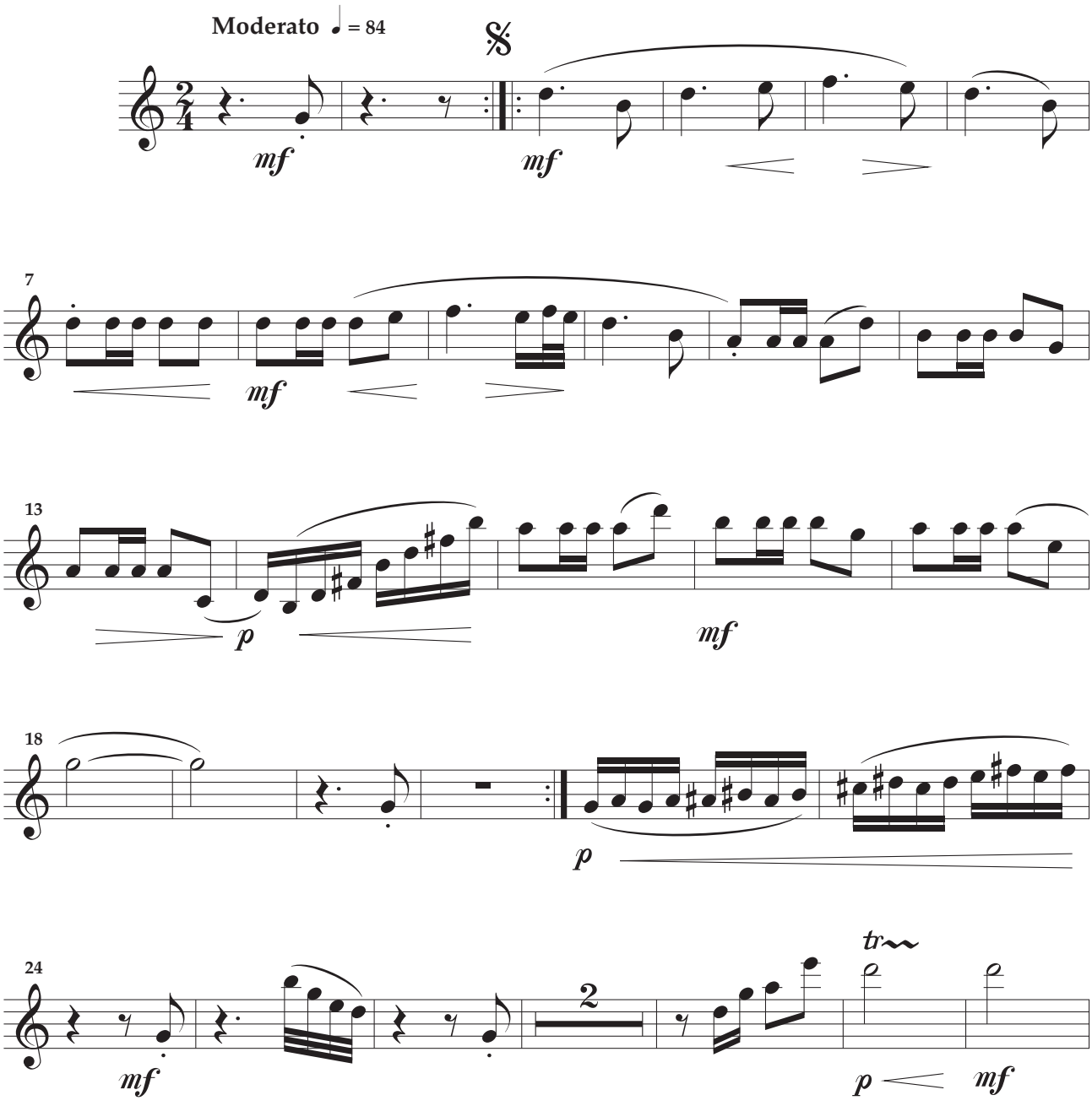


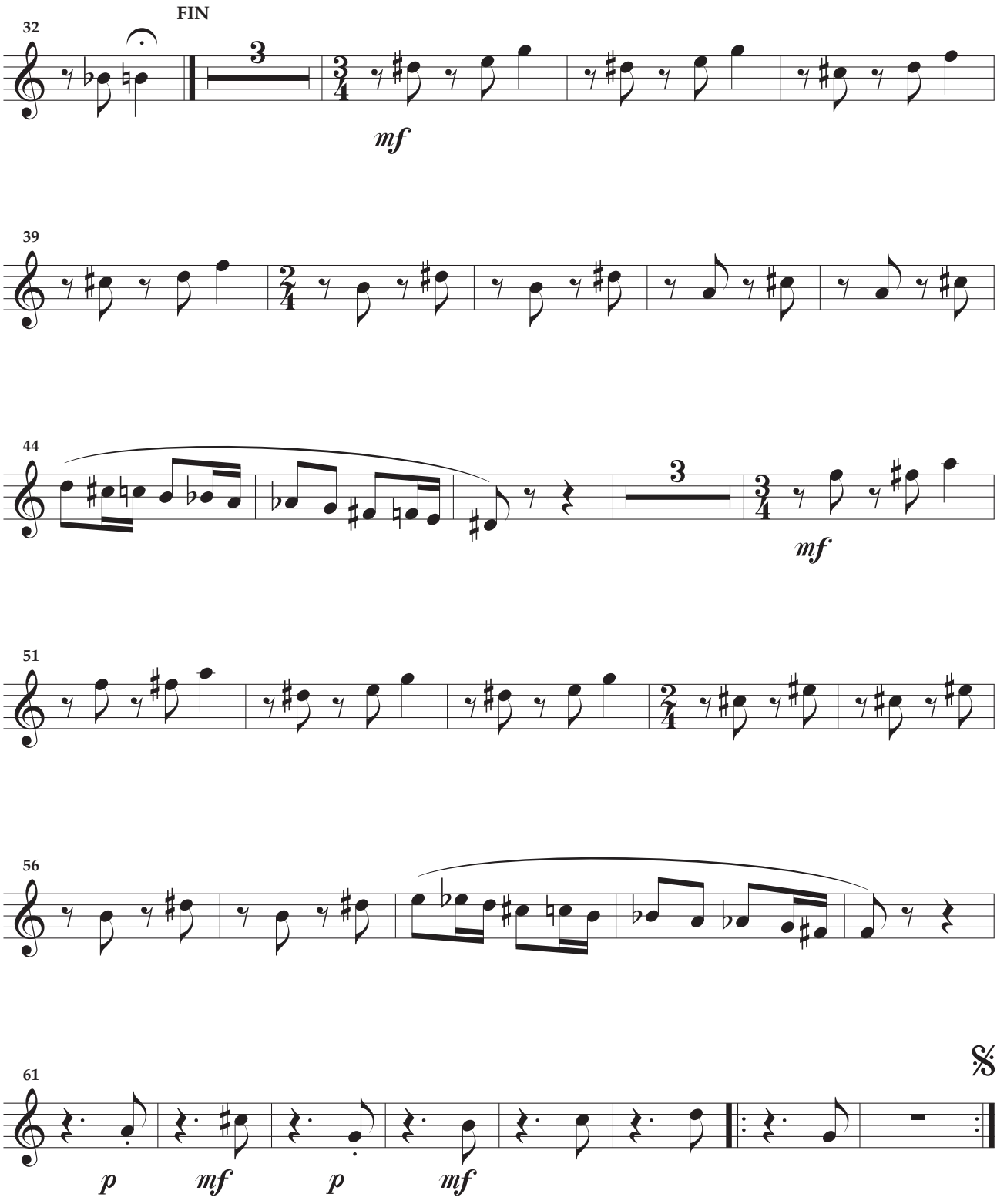
4. Pirouettes



Saxophone Soprano Si

5. Sérénade à Colombine




FIN
32
3
mf
39
44
3
mf
51
56
61
p
mf
p
mf

Saxophone Alto Mi

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

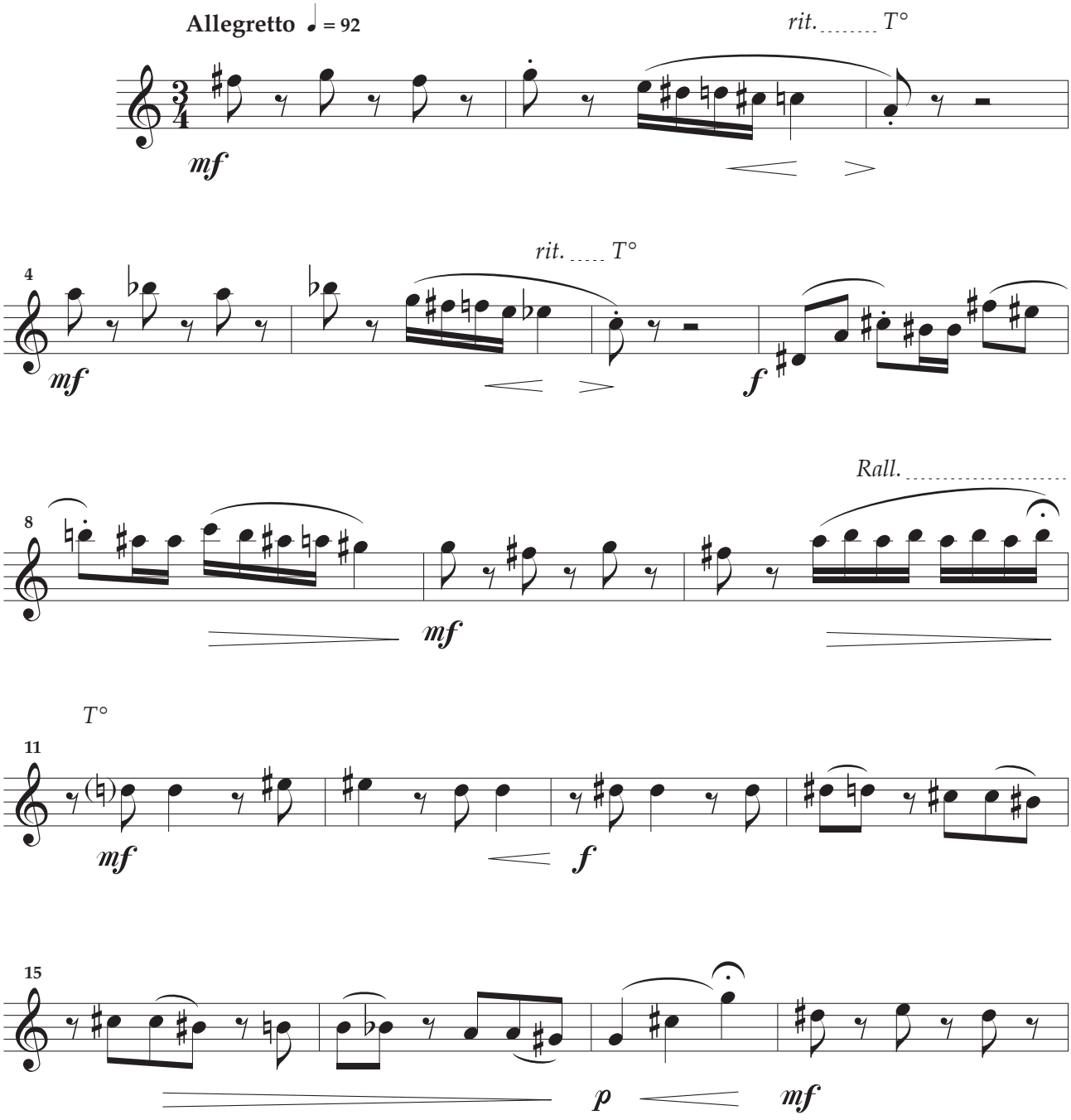
Le Tombeau d'Arlequin

pour

Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez



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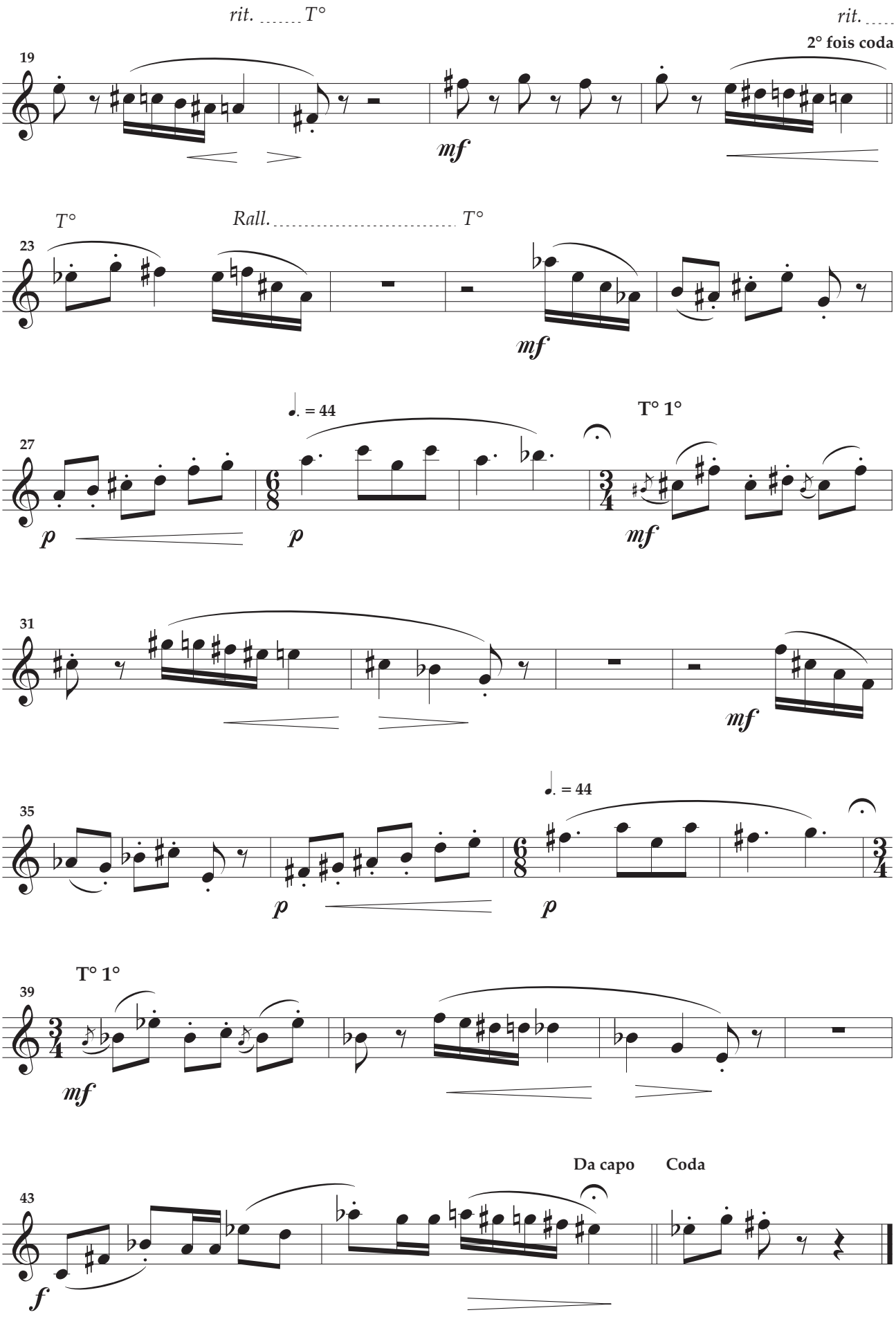
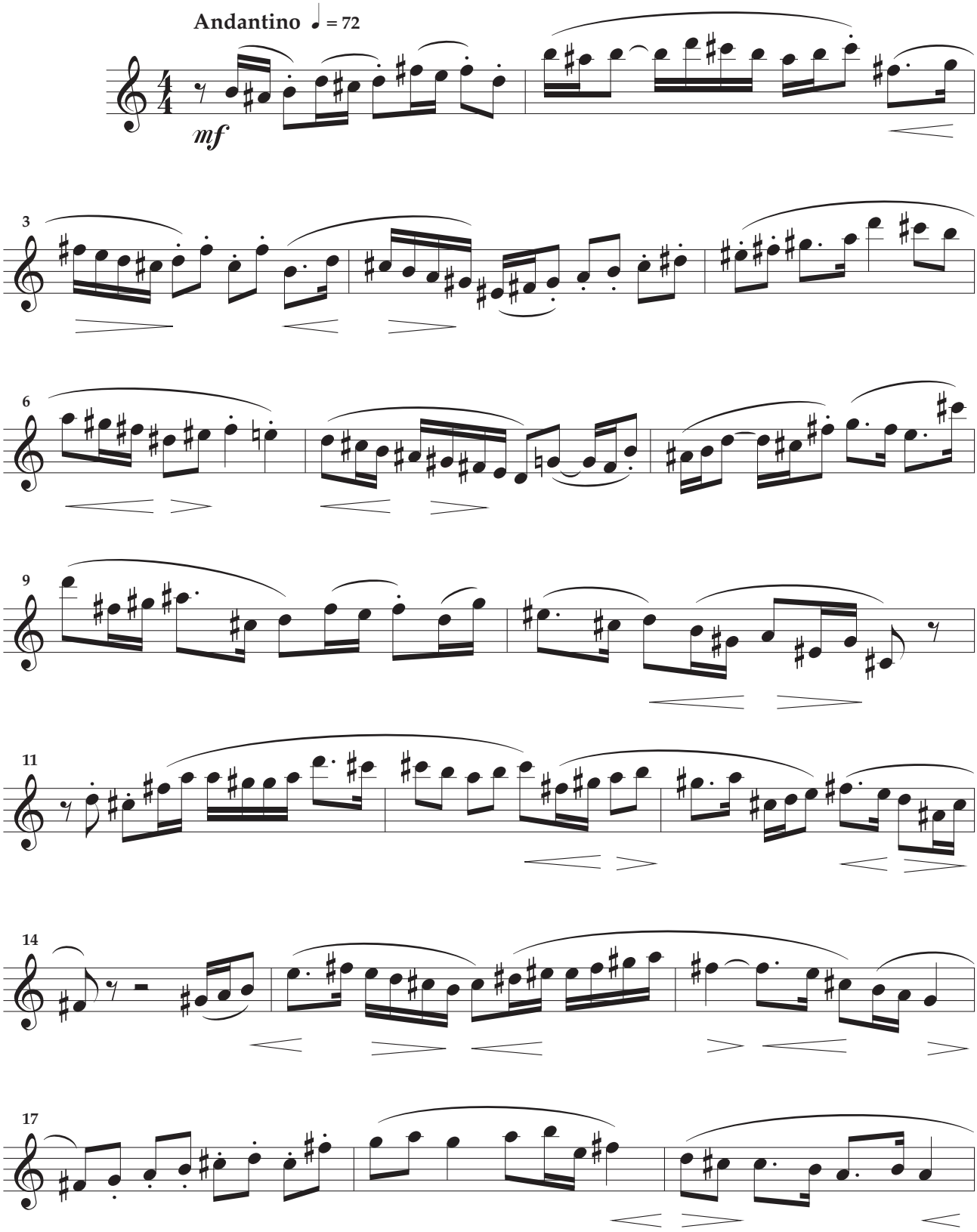
A.


rit. T°
rit.
2° fois coda
19
mf
T°
Rall. T°
23
mf
27
♩. = 44
T° 1°
p
p
mf
31
mf
35
♩. = 44
p
p
T° 1°
39
mf
Da capo
Coda
43
f

Saxophone Alto Mi

2. Petite fugue en goguette



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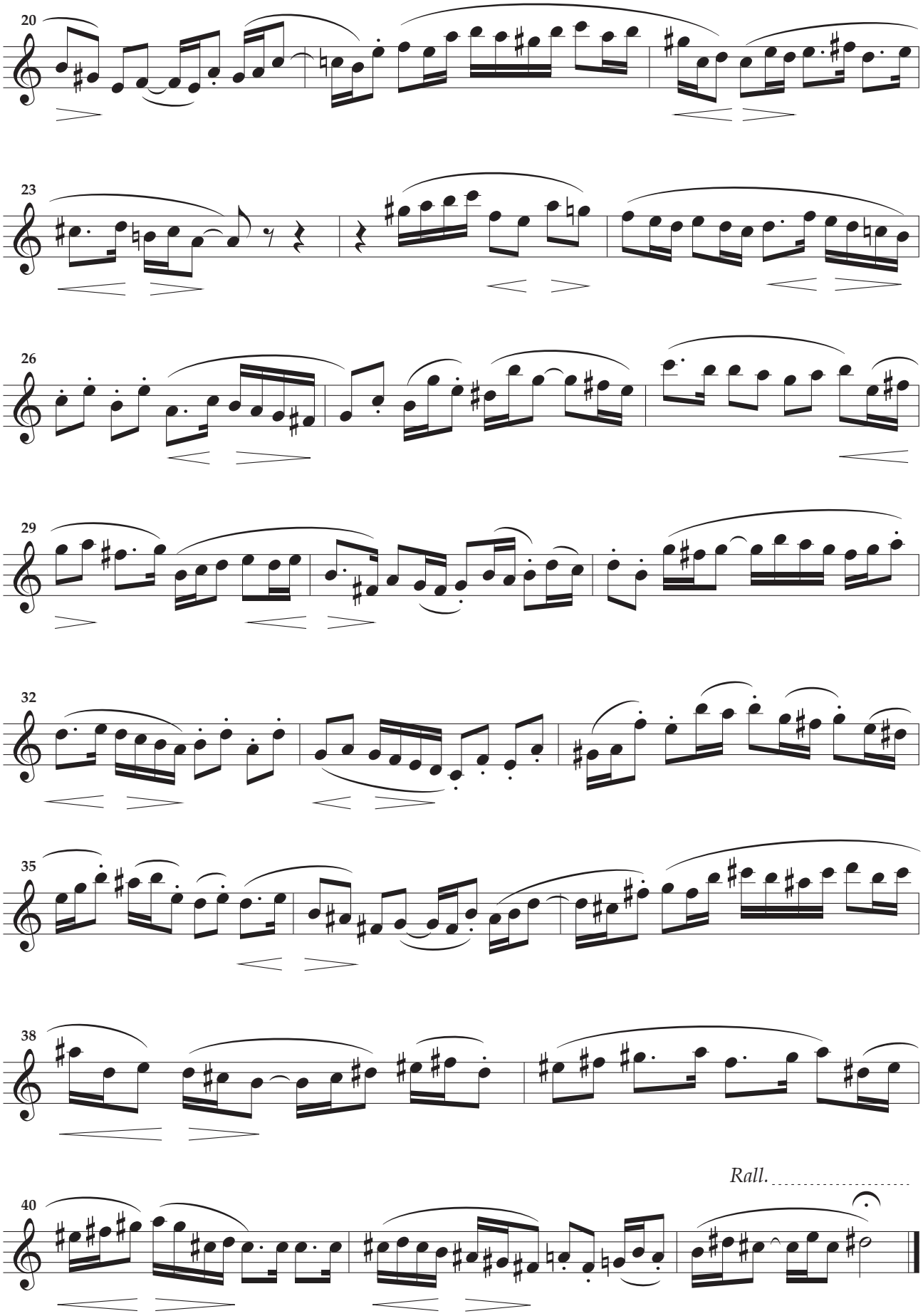
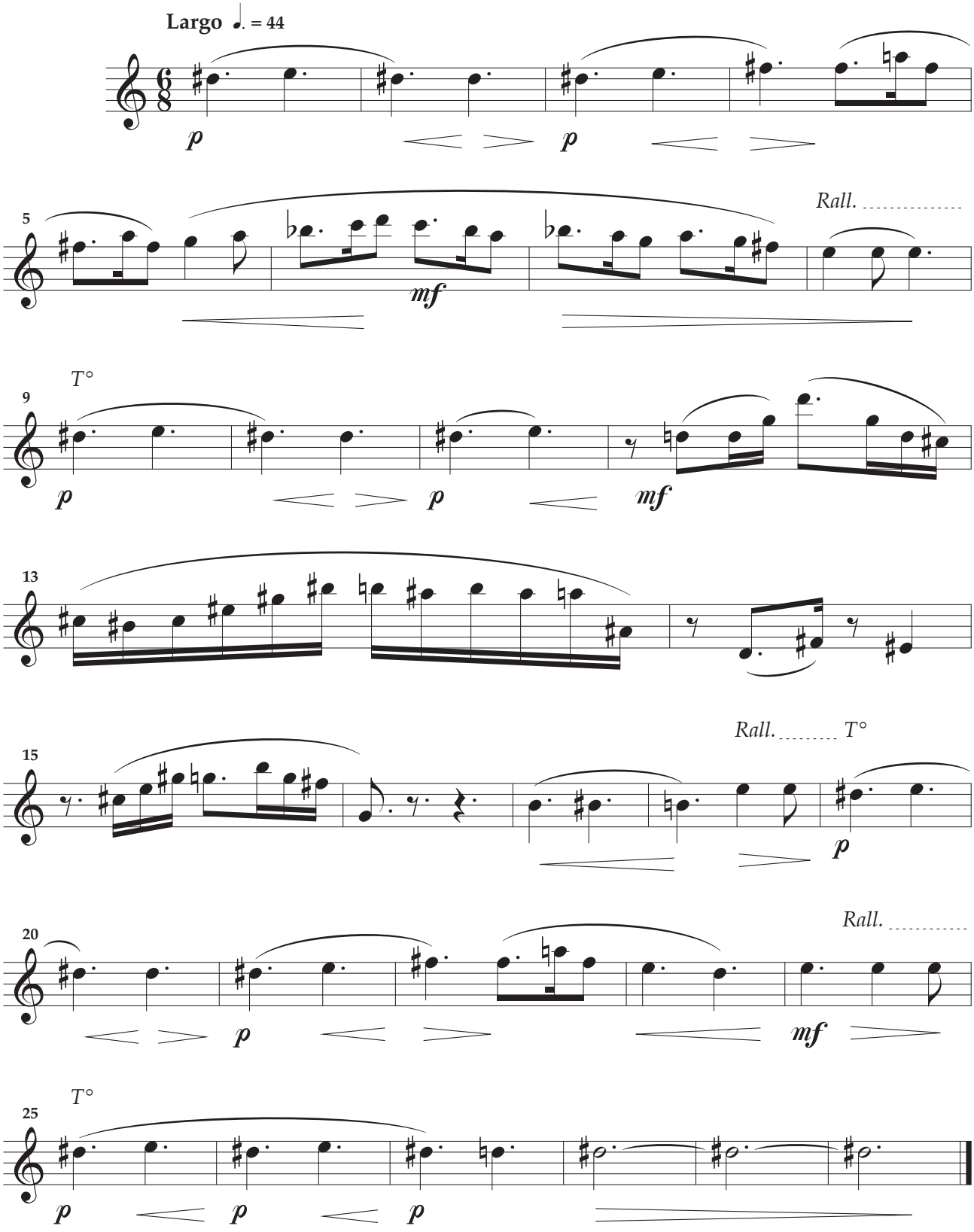


Photocopie interdite

Saxophone Alto Mi

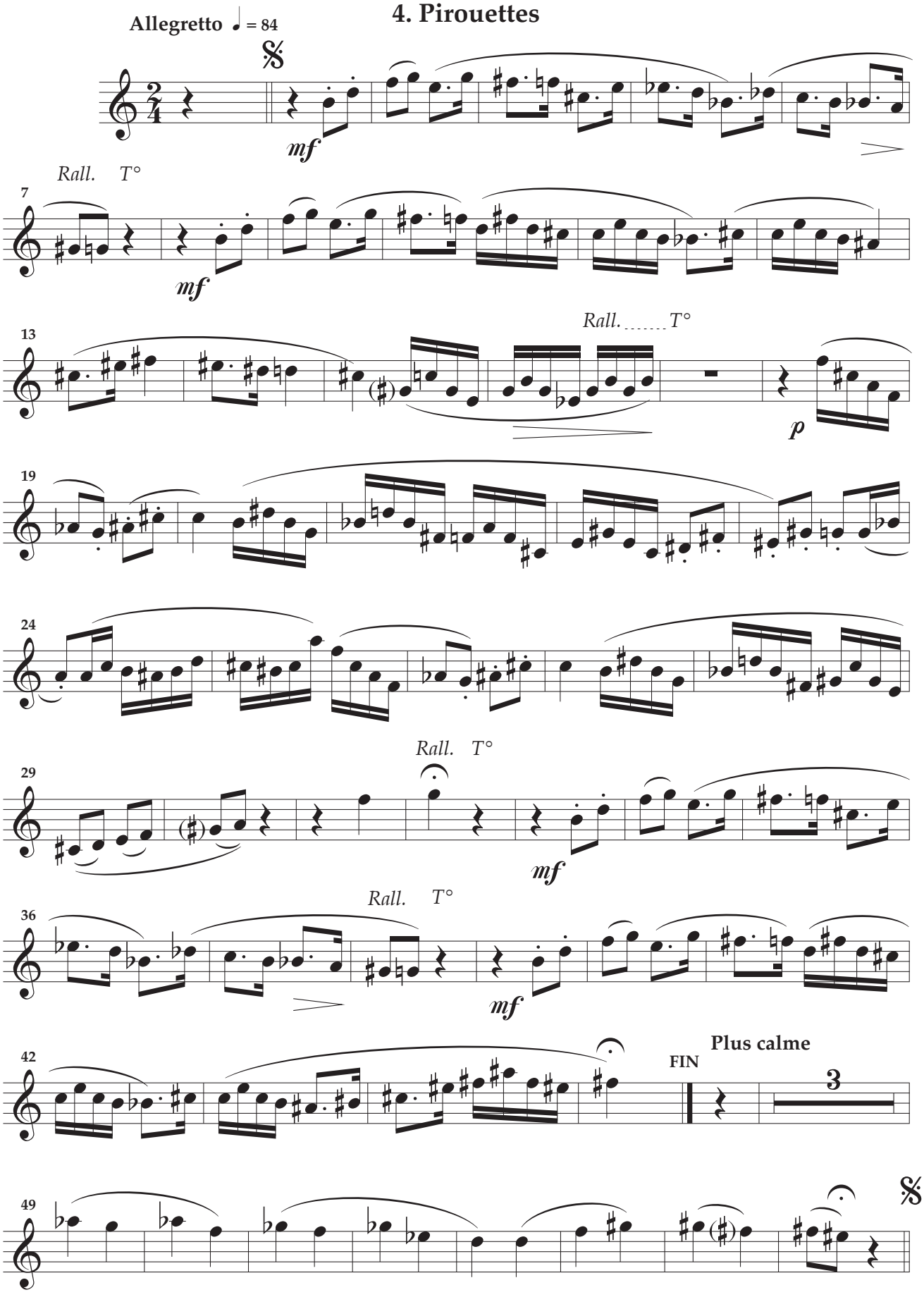
3. Rond de jambe



Photocopie interdite

Saxophone Alto Mi

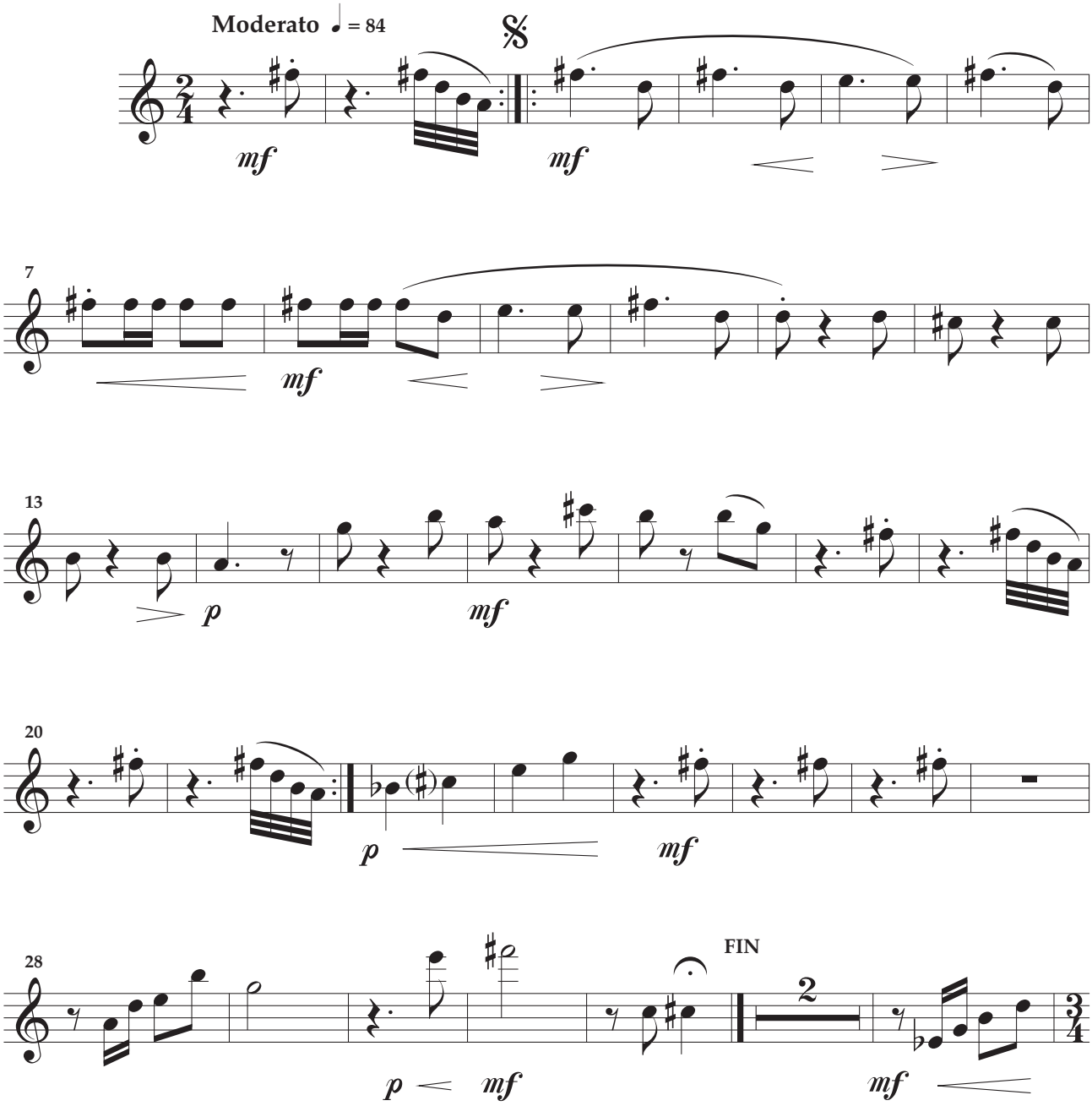
4. Pirouettes



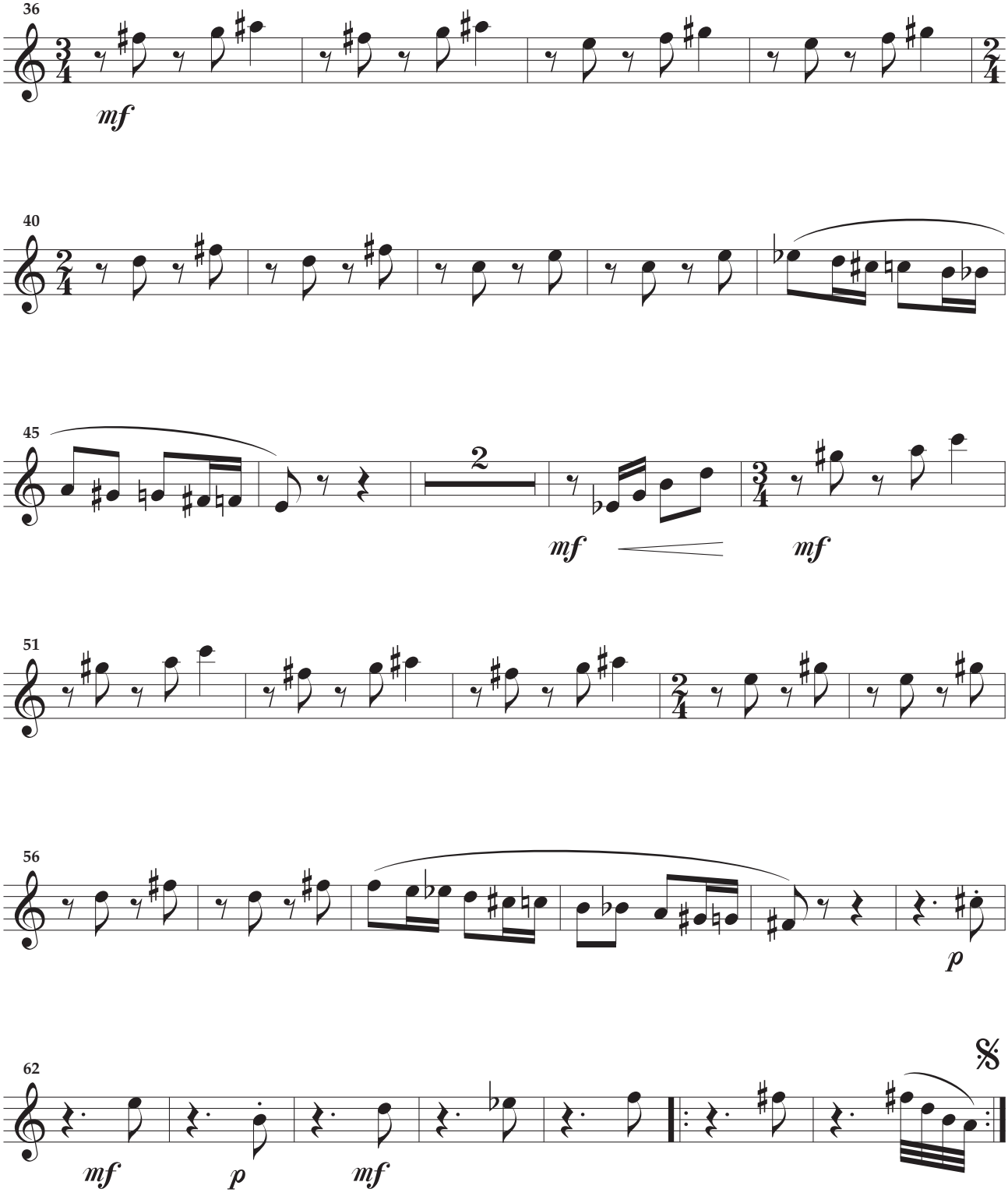
Photocopie interdite

Saxophone Alto Mi

5. Sérénade à Colombine



A.



Saxophone Ténor Si

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

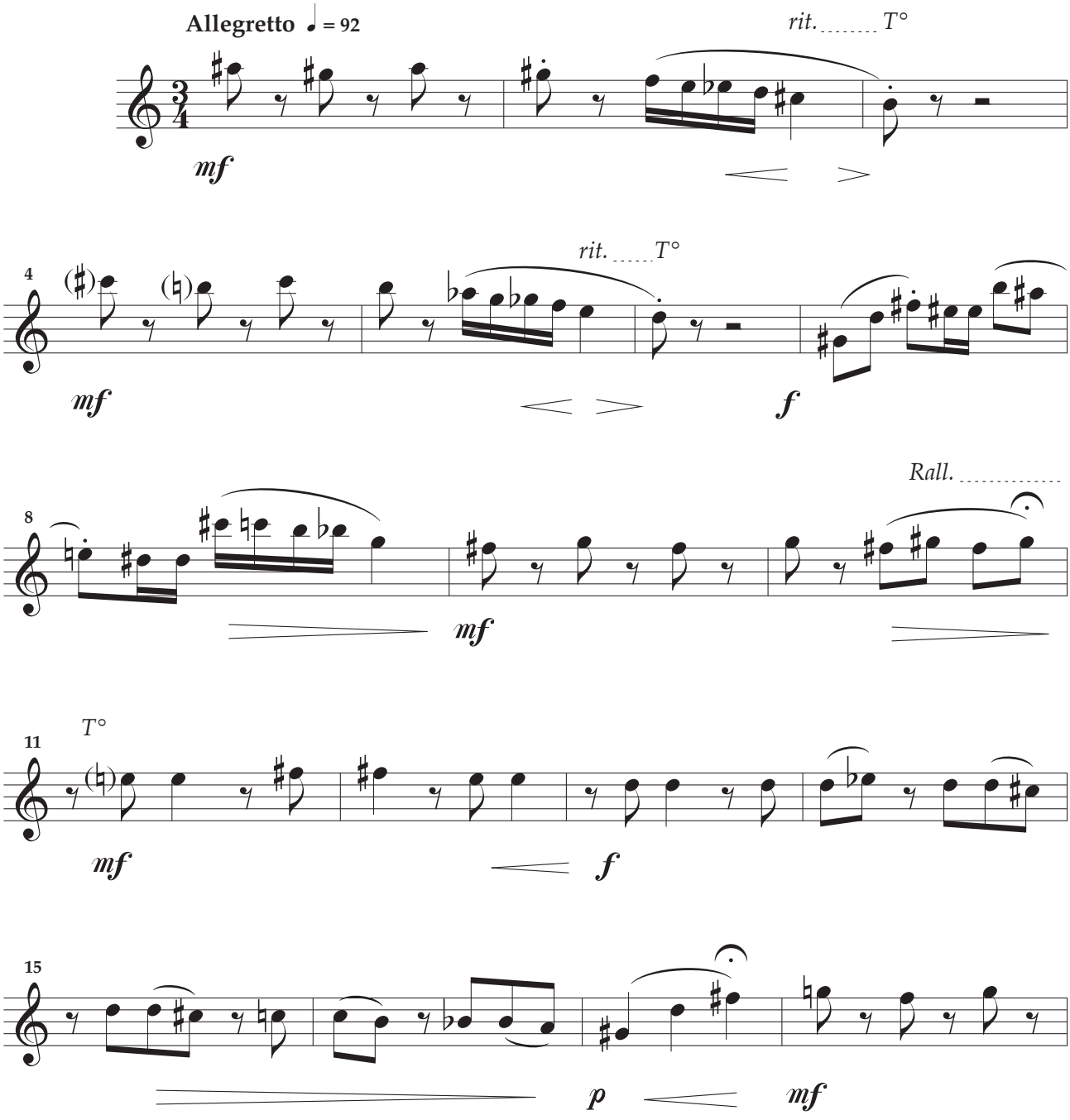
Le Tombeau d'Arlequin

pour

Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez



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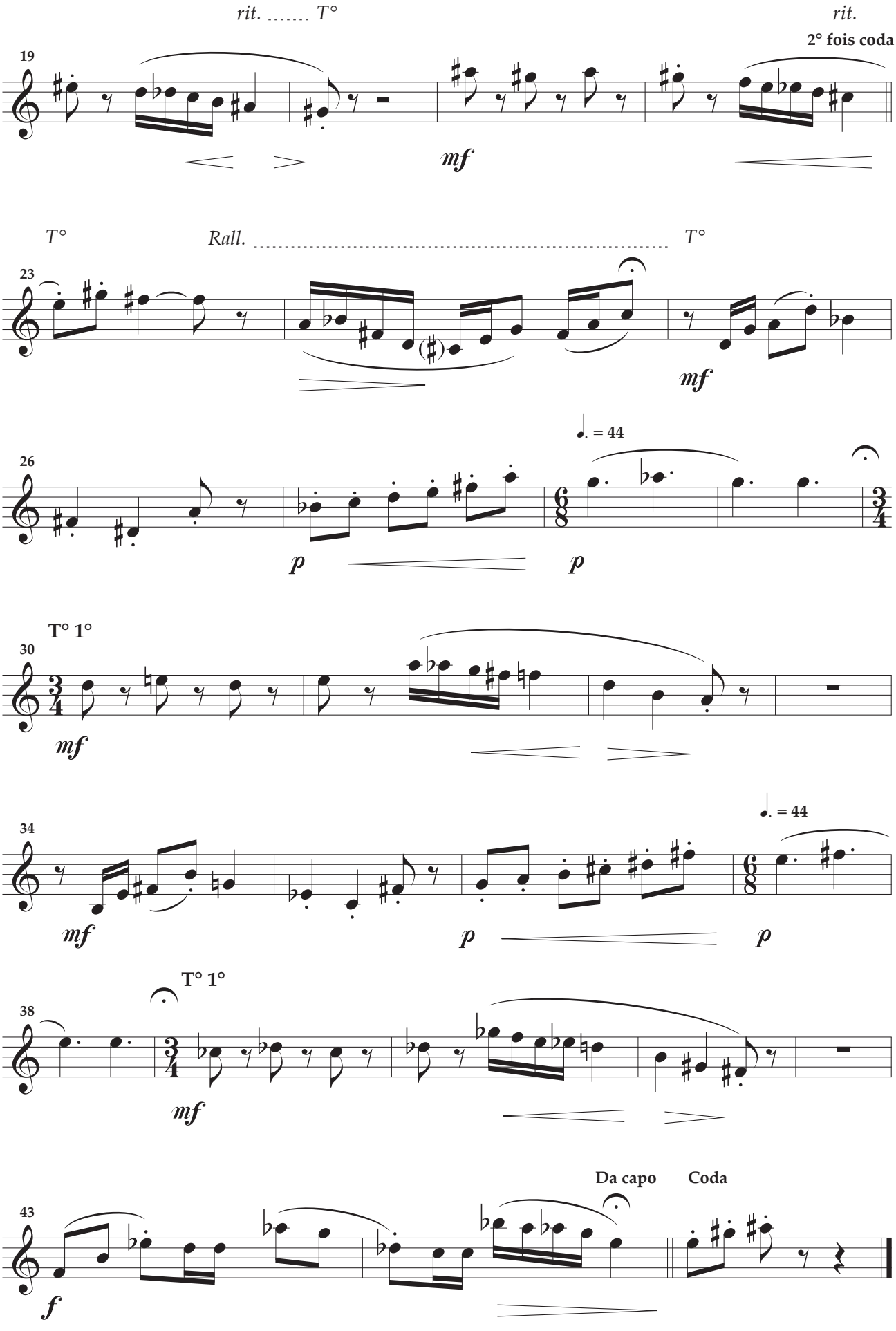
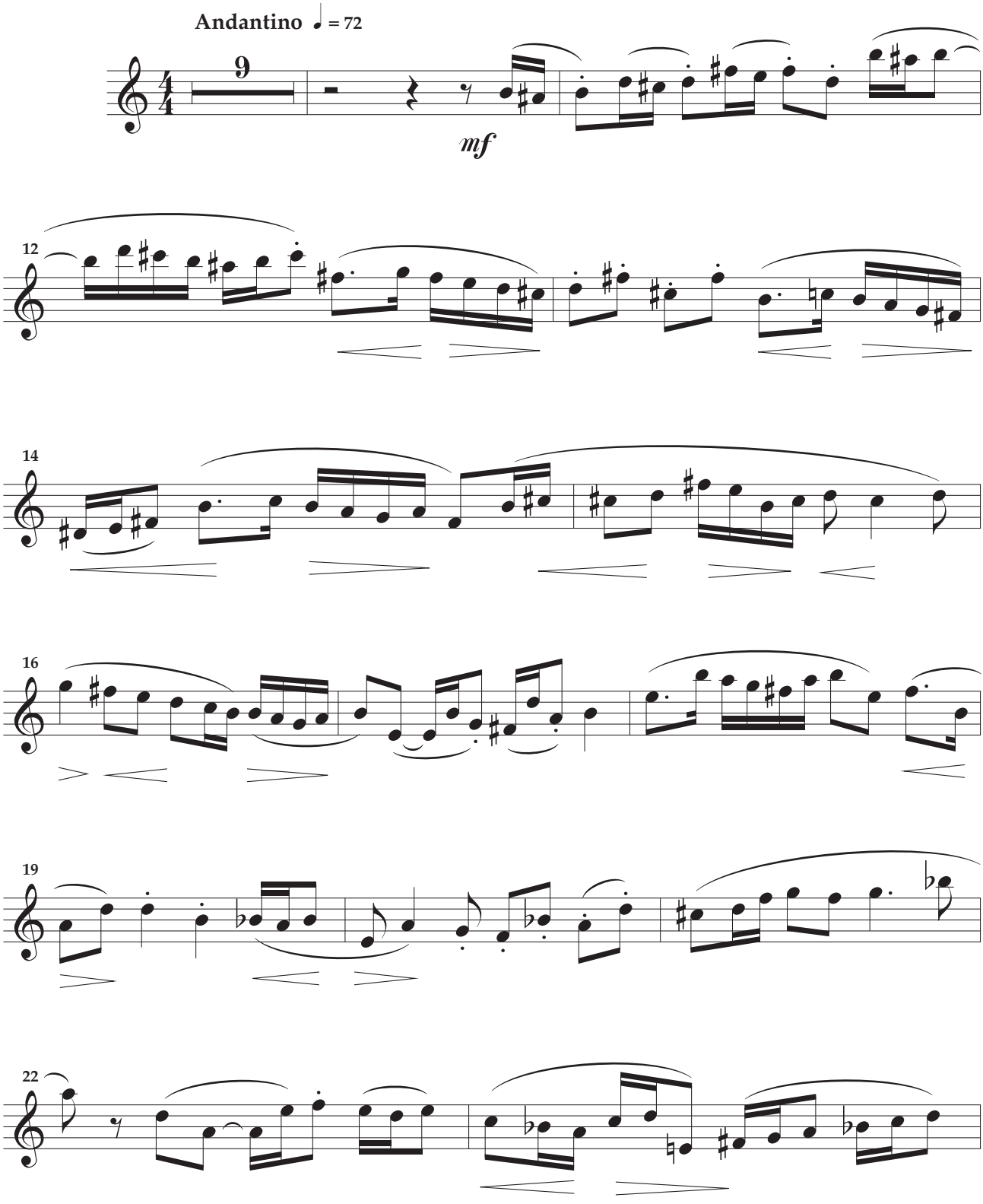


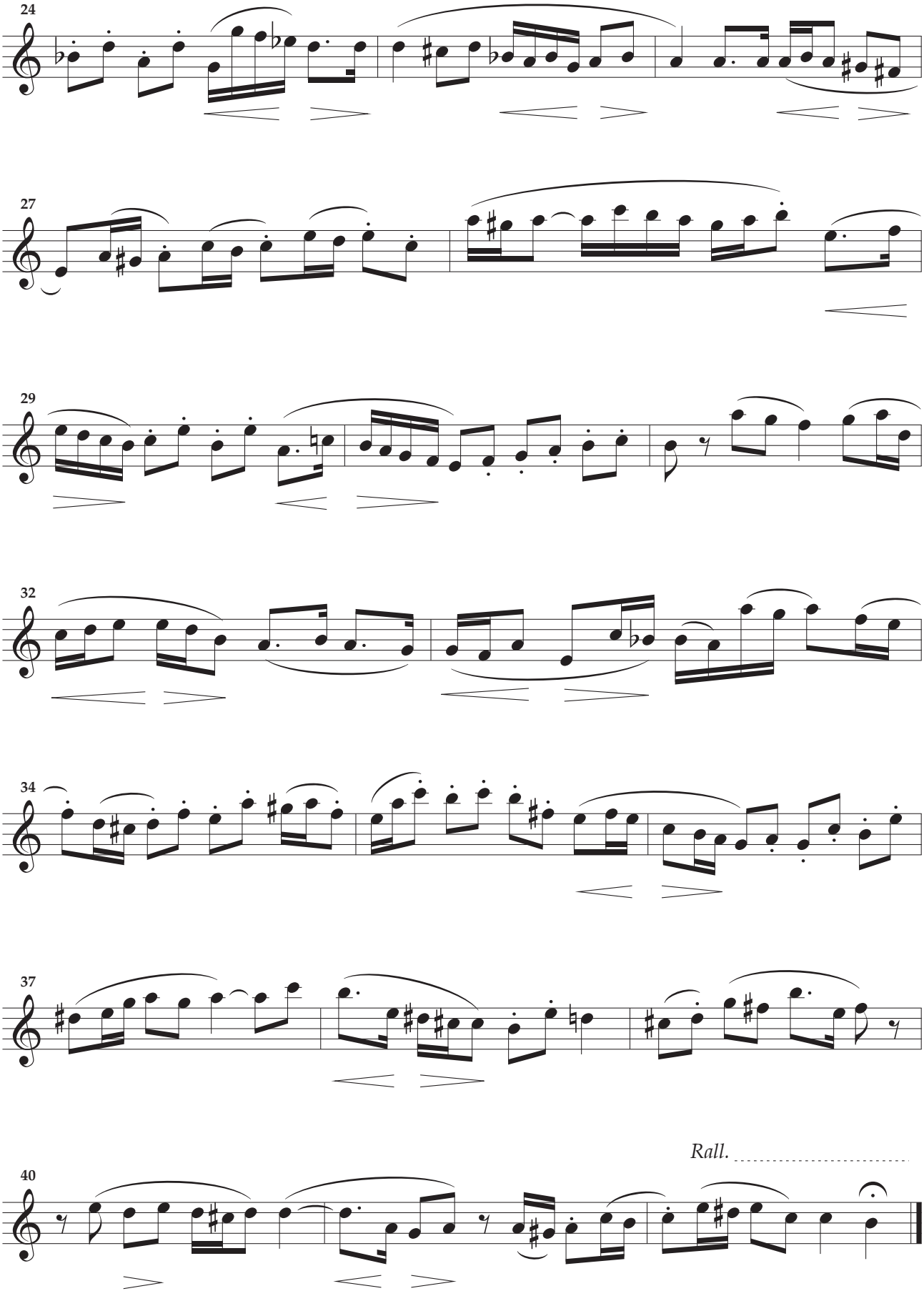
Photocopie interdite

Saxophone Ténor Si

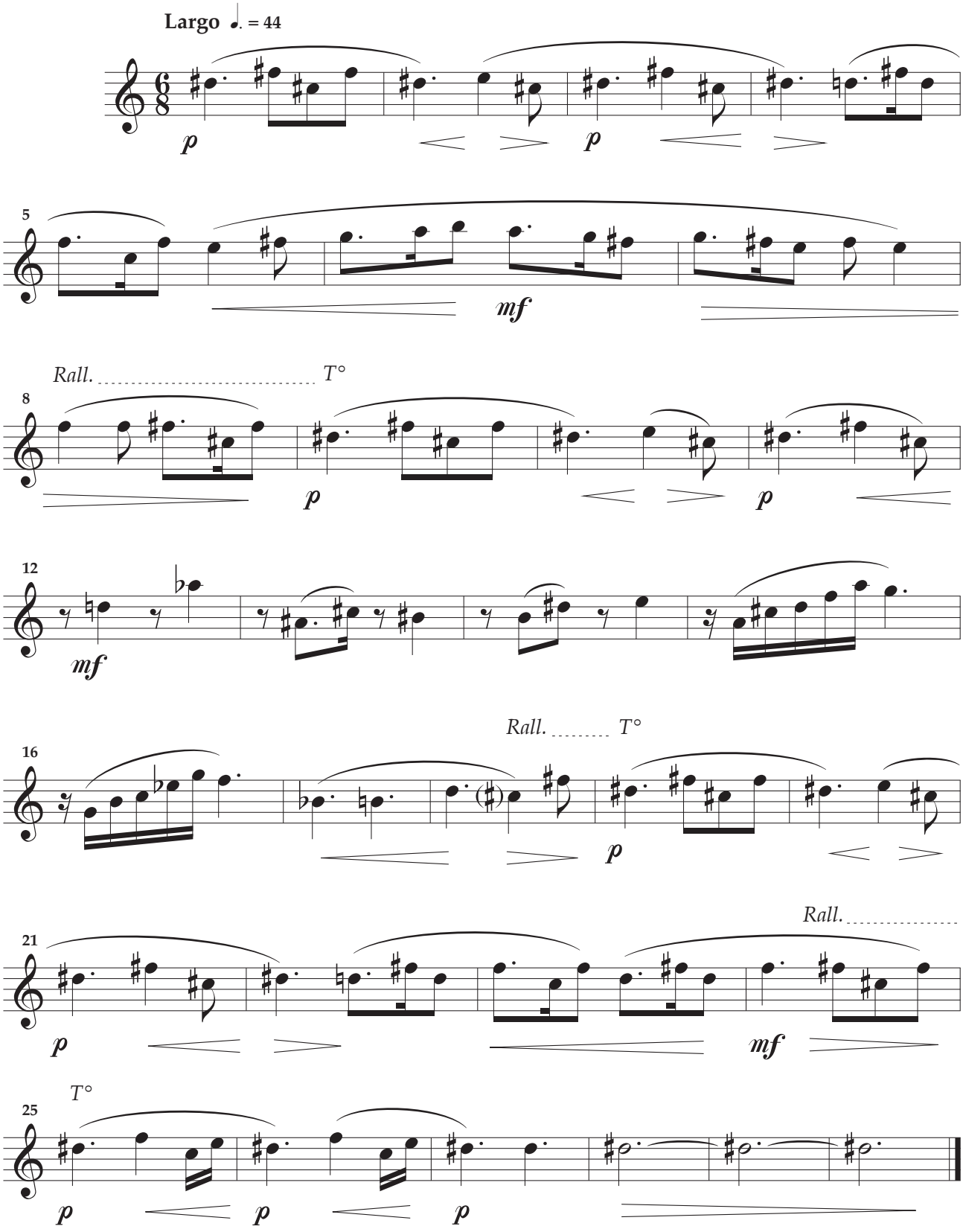
2. Petite fugue en goguette



Photocopie interdite

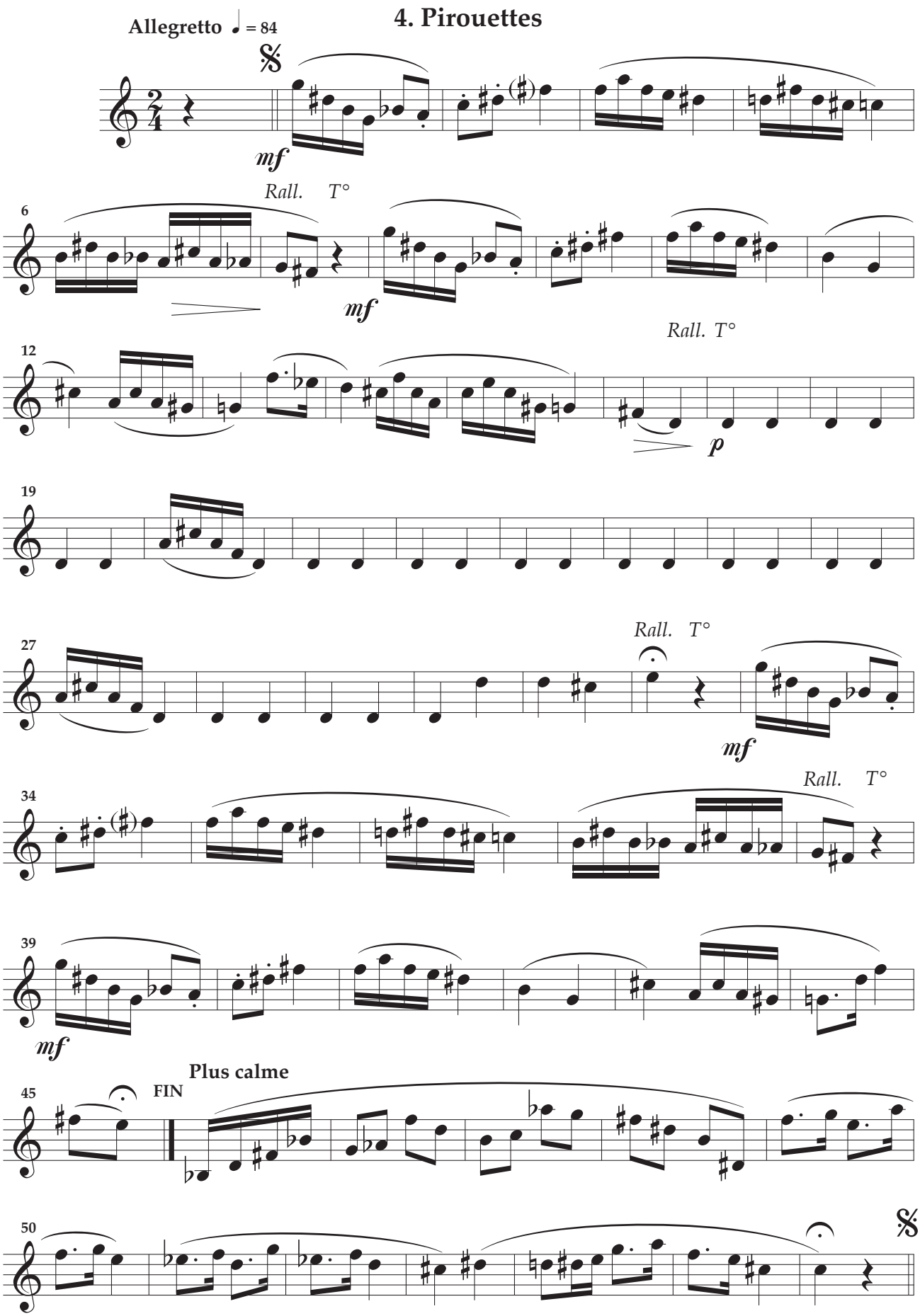

24
27
29
32
34
37
Rall.
40

3. Rond de jambe



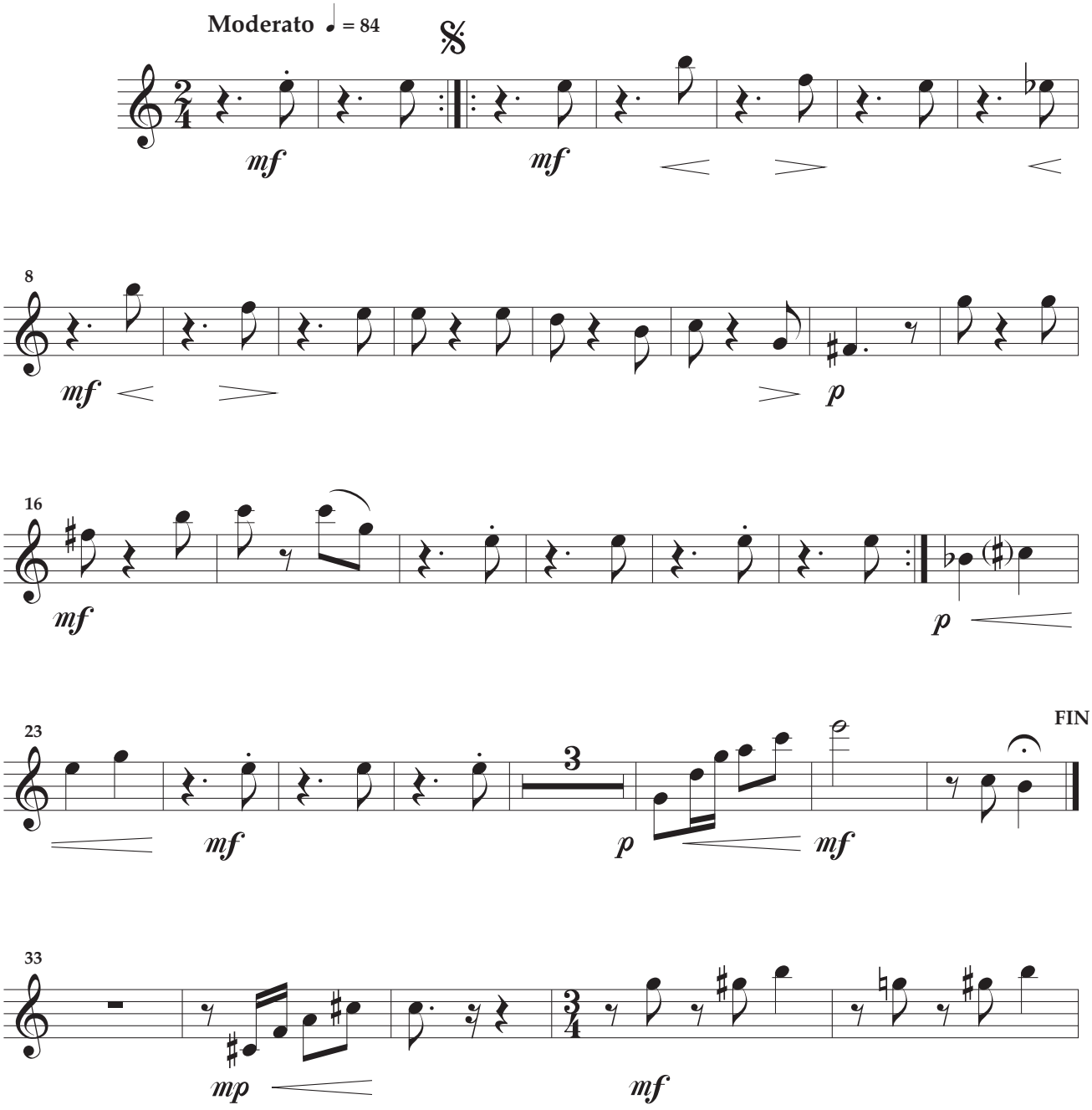
Saxophone Ténor Si

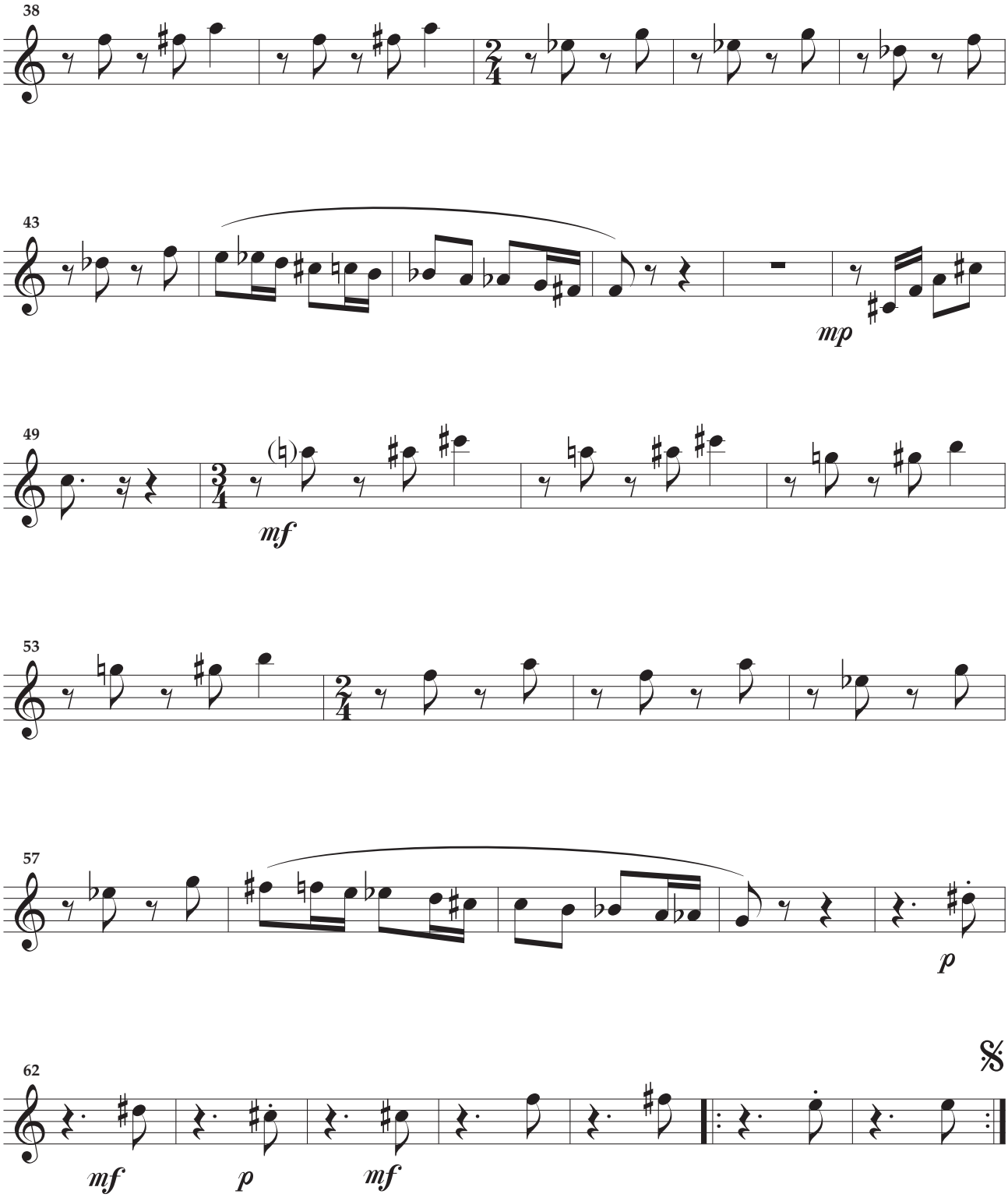
4. Pirouettes



Saxophone Ténor Si

5. Sérénade à Colombine




38
43
mp
49
mf
53
57
p
62
mf
p
mf

Saxophone Baryton Mi

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

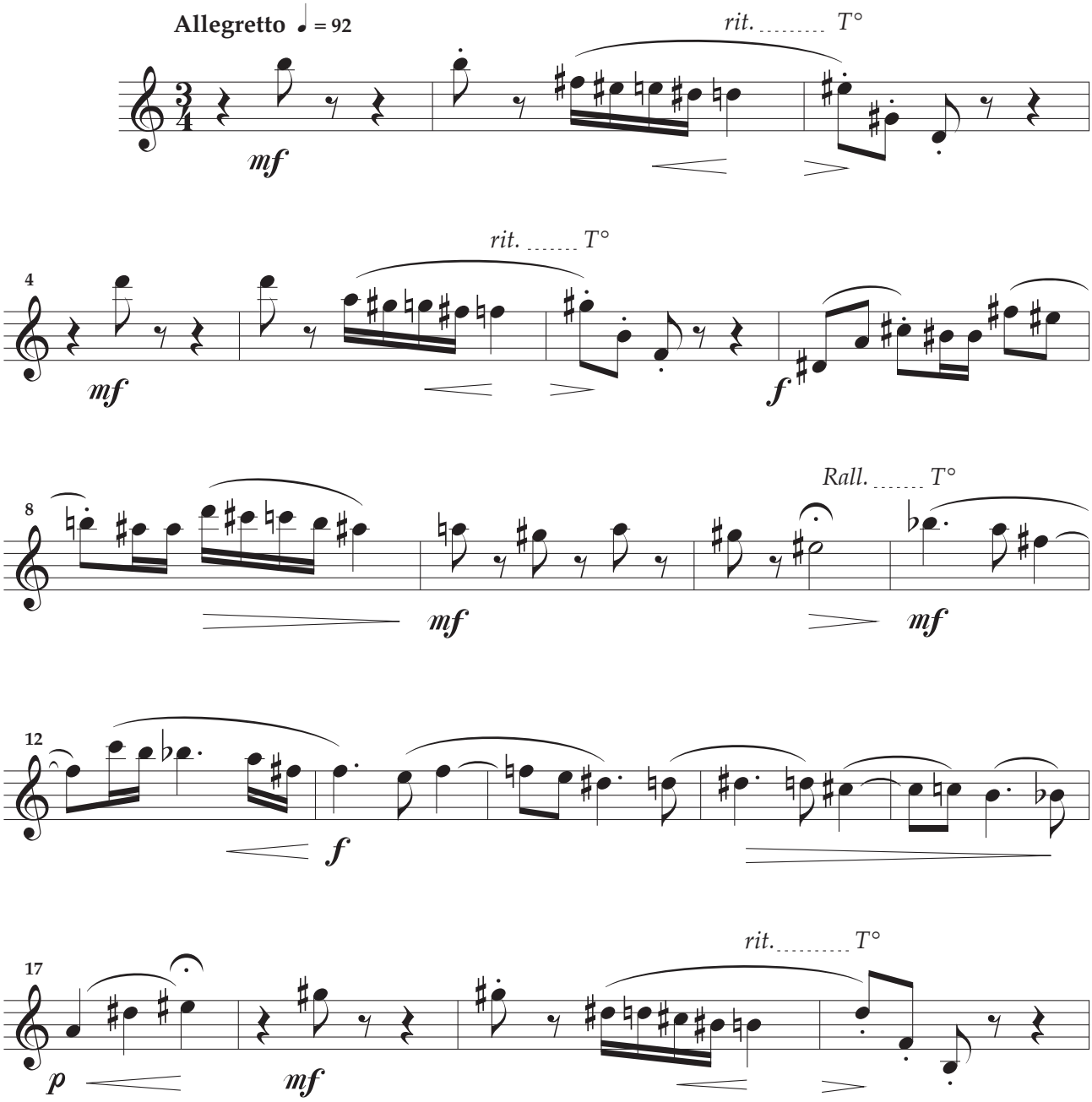
Le Tombeau d'Arlequin

pour

Quatuor de Saxophones

Henri LOCHE

1. Prélude pied de nez



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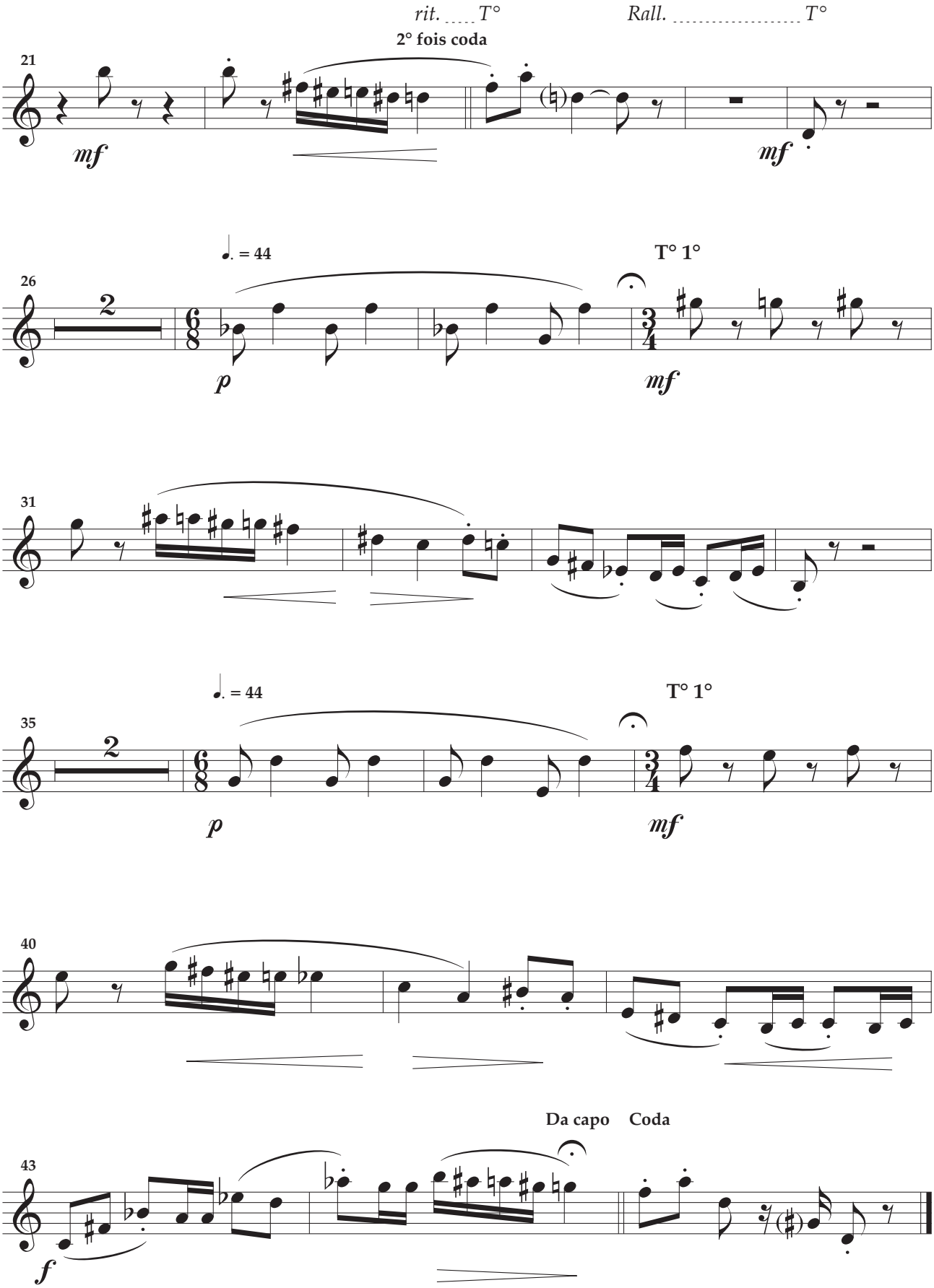
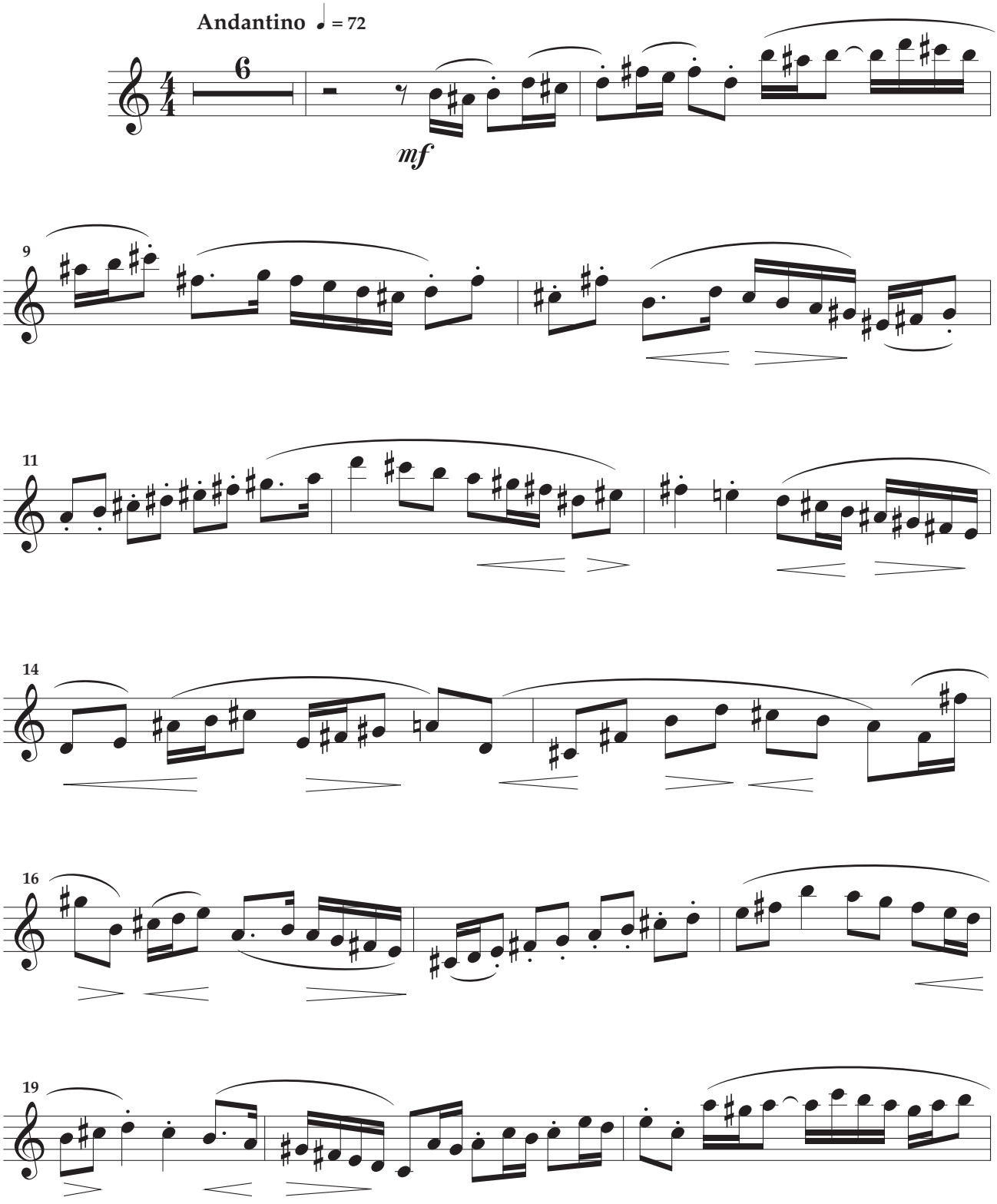
Tous droits réservés pour tous pays

B.


rit. ..... T°
Rall. ..... T°
2° fois coda
21
mf
mf
26
2
♩. = 44
T° 1°
p
mf
31
35
2
♩. = 44
T° 1°
p
mf
40
Da capo
Coda
43
f

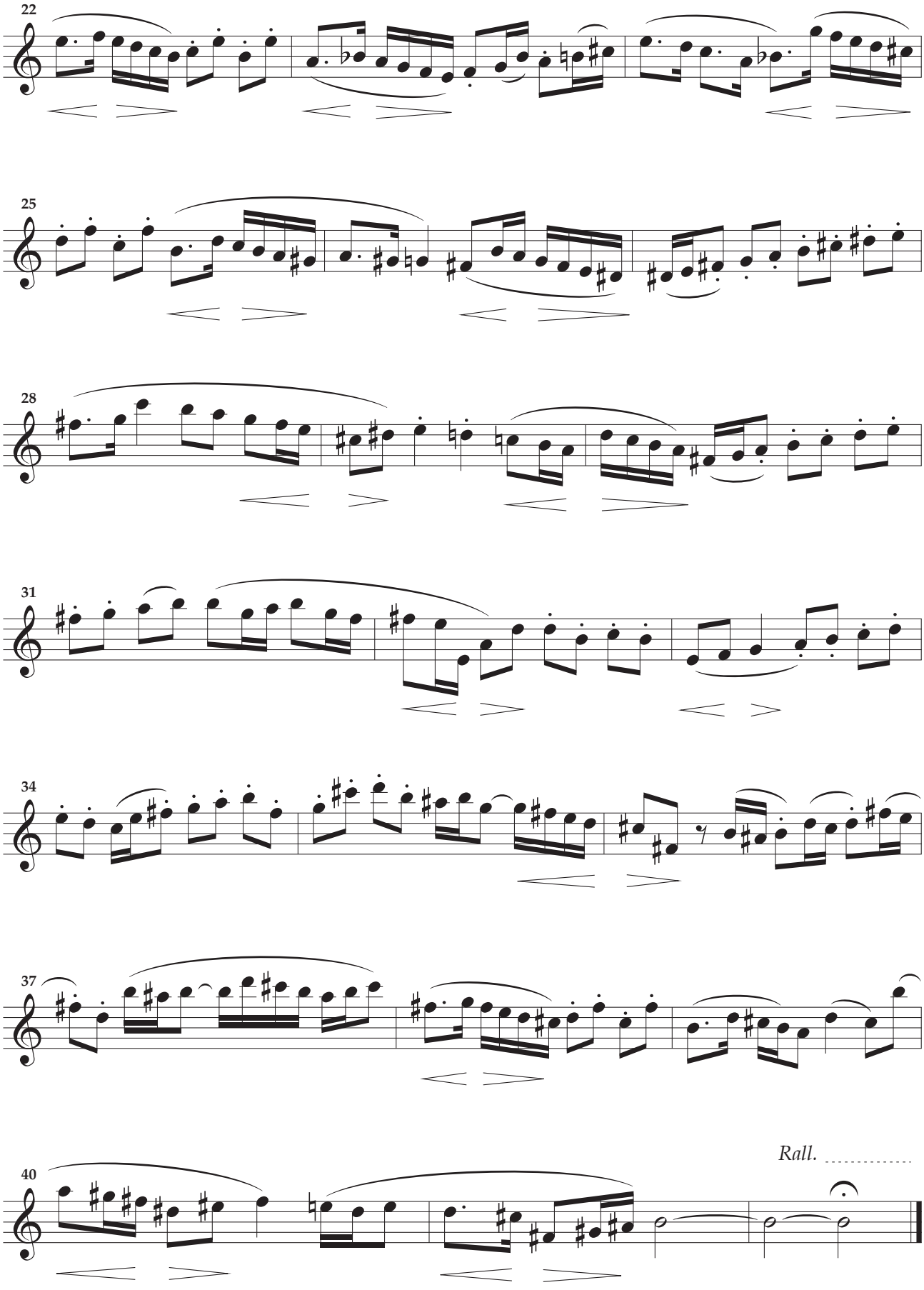
Saxophone Baryton Mi

2. Petite fugue en goguette

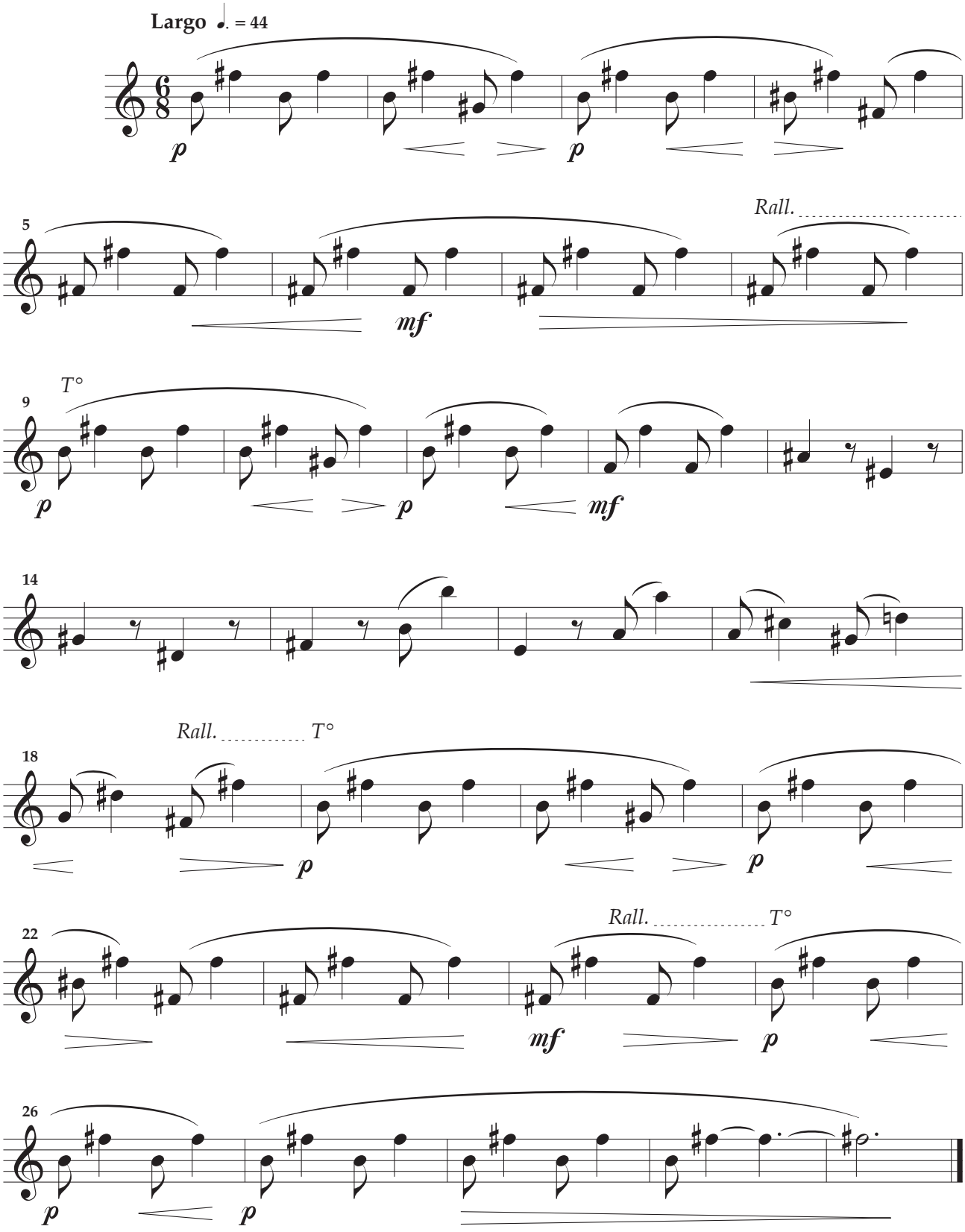


Photocopie interdite

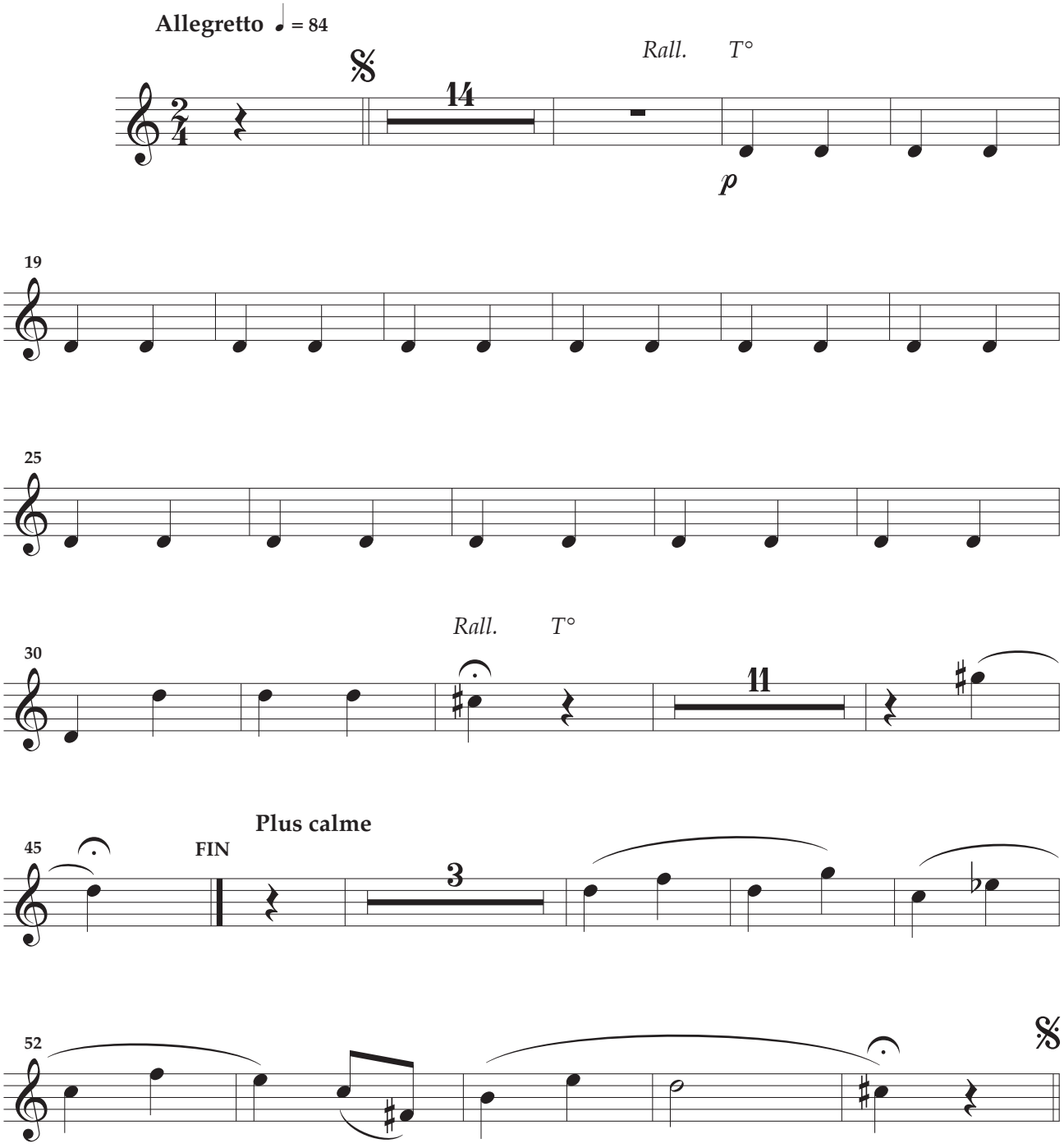
B.



3. Rond de jambe

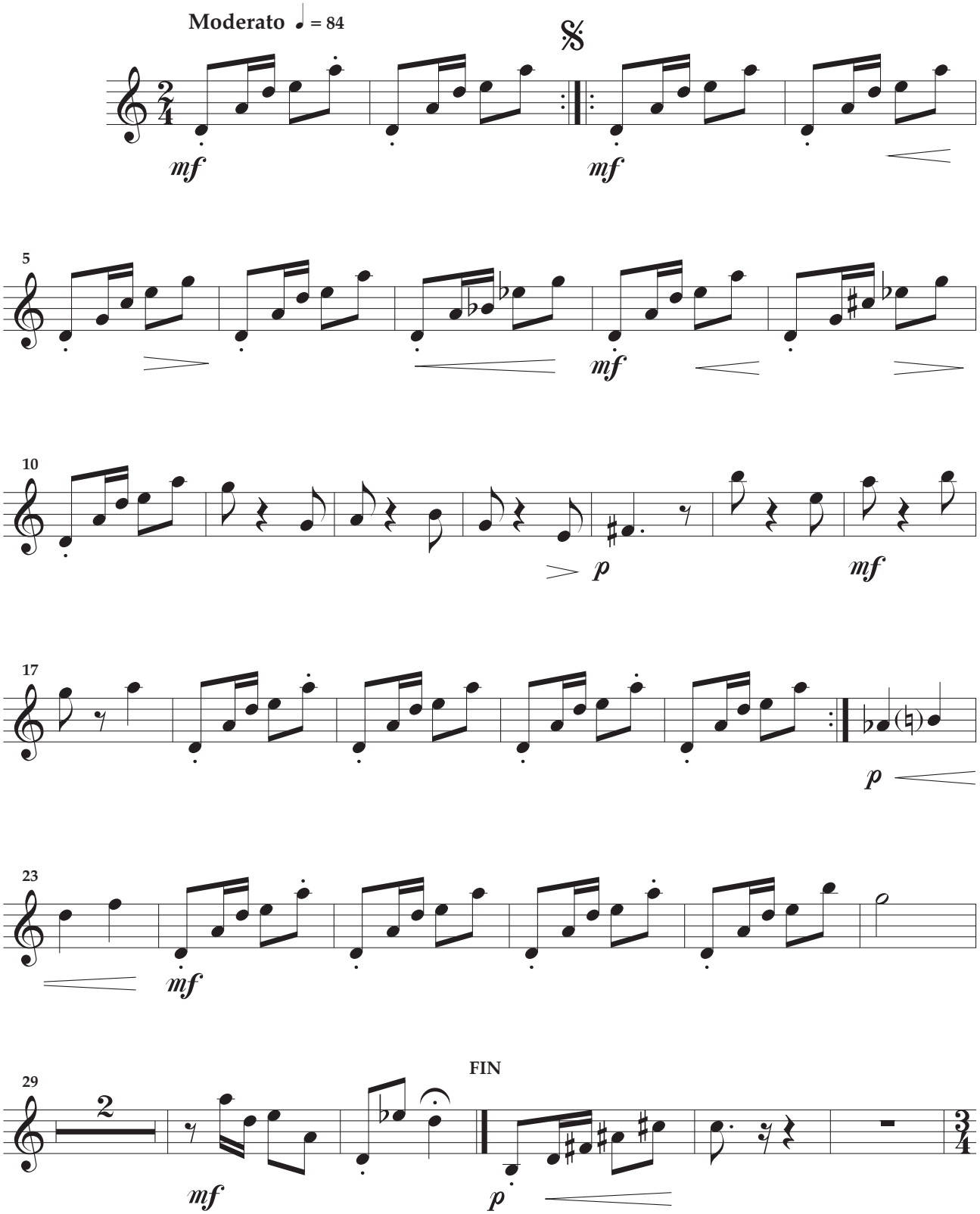


4. Pirouettes

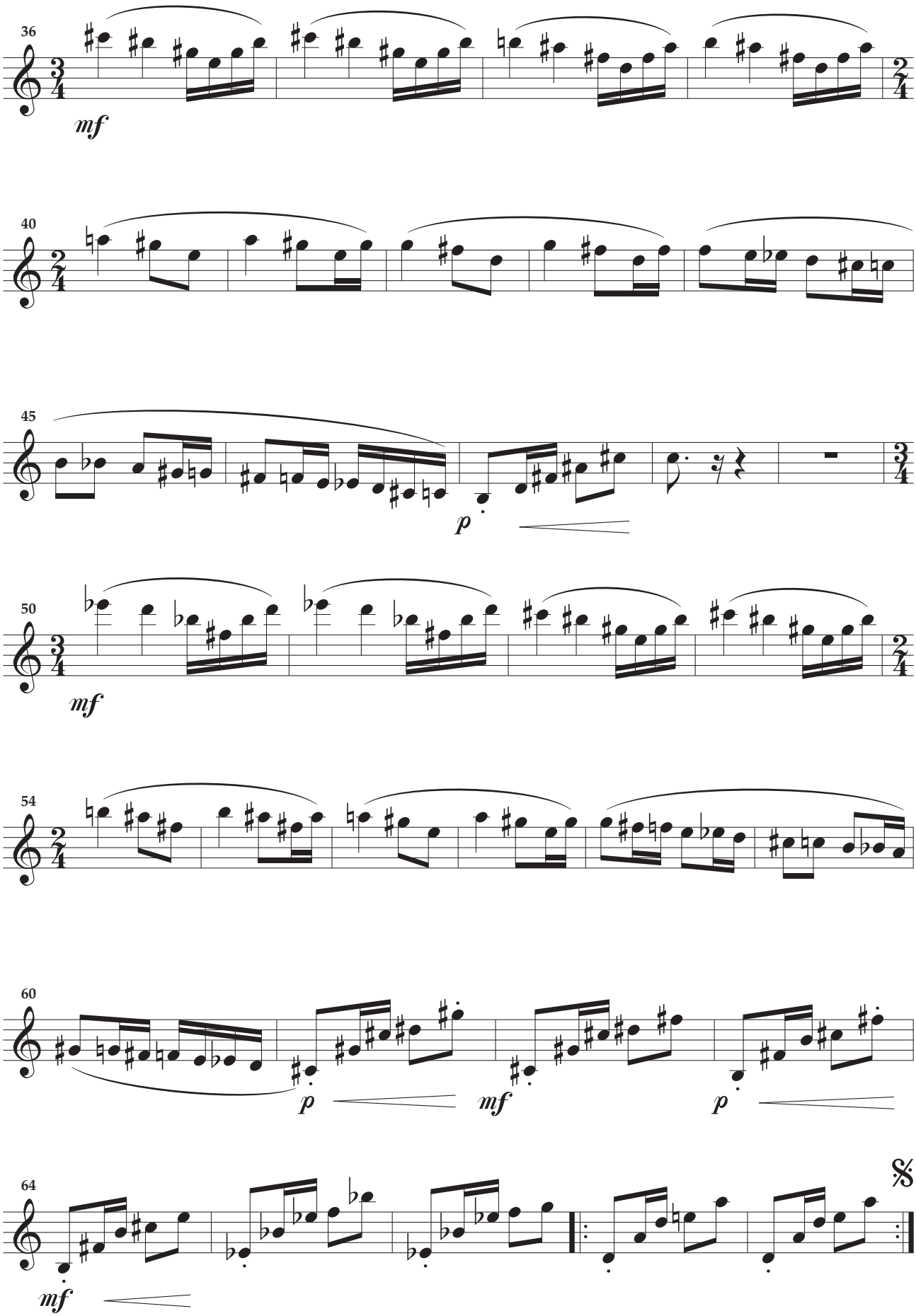


Photocopie interdite

5. Sérénade à Colombine



B.



Photocopie interdite