

Transparences
pour
Piano et Orchestre

Henri Loche

Nomenclature des Instruments

2 Flûtes
2 Hautbois
2 Clarinettes Si
2 Bassons

4 Cors
2 Trompettes
3 Trombones
1 Tuba

4 Timbales

Glockenspiel
1 Triangle
Caisse claire
Grosse caisse
Cymbale suspendue
2 Cymbales

Piano solo

Quintette à Cordes

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-2- ♩ = ♩.

Fl. *mf* à 2 *mf* *f* *mf* *8va*

Hb. *mp* *mf* *f* *mf* *8va*

Cl. *mf* *p* *mp* *mf* *f* *mf* *8va*

B. *mf* *p* *mp* *mf* *f* *mf* *8va*

C. 1° *mf* *p* *mf* *f* *mf* *8va*

3° *mf* *p* *mf* *f* *mf* *8va*

Trp. otez la sourdine *f* *mf* *8va*

Trb. otez la sourdine *f* *mf* *8va*

Trb.B. *f* *mf* *8va*

Tub. *f* *mf* *8va*

Timb. *p* *f* *mf* *tr* *8va*

Pno. *p* *f* *mf* *8va*

V. 1 *mf* *Div.* *unis* *mf* *f* *mf* *8va*

2 *mf* *Div.* *unis* *p* *mf* *f* *mf* *8va*

Alt. *mf* *Div.* *unis* *p* *mf* *f* *mf* *8va*

Vlc. *mf* *Div.* *unis* *p* *mf* *f* *mf* *8va*

Cb. *mf* *p* *mf* *f* *mf* *8va*

1 Piu mosso ♩ = 76

8

Cl.

p

1 Piu mosso ♩ = 76

8

Pno.

p

tr

mf

1 Piu mosso ♩ = 76

8

V.

p

Div.

unis

Alt.

p

unis

Div.

Vlc.

p

Cb.

p

12

Fl.

p

1°

Hb.

mf

12

Pno.

p

mf

12

V.

p

mf

2

p

mf

Alt.

p

mf

unis

Div.

Vlc.

p

mf

Cb.

p

mf

mp

20

Fl. *mf* *mp* *p*

Hb.

Cl. *mf*

B. *mf*

1 20

C. *mp*

3 4

Pno. *mf* *p*

1 20

V. *arco Div.* *mf* *mp* *p*

2 *arco Div.* *mf* *mp* *p*

Alt. *arco unis* *mf* *mp* *p*

Vlc. *arco* *mf* *mp* *p*

Cb. *mf* *mp* *p*

à 2 *1°* *1°* *1°*

unis *Div.* *Div.*

3

Rall.

2 Tempo

à 2

8va

Fl. *p* *mf* *p*

Hb. *mf*

Cl. *1°* *mf* *p*

B. *mf*

Rall.

2 Tempo

C. *mf*

Rall.

2 Tempo

Timb. *tr* *mf*

Perc. Glockenspiele *p*

Rall.

2 Tempo

Pno. *p* *mf*

Rall.

2 Tempo

V. *1* *p* *mf* *Pizz. unis* *arco* *Div.*

V. *2* *p* *mf* *Pizz.* *arco*

Alt. *p* *mf* *Pizz.* *arco* *Div.* *unis*

Vlc. *p* *mf* *unis* *Div.* *unis*

Cb. *p* *mf* *Div.*

Rall.

29 ^(8va)

Fl. *p* *mf*

Hb.

Cl. *p* *mf*

B.

Rall.

29

1

2

C. *mf*

3

4

Rall.

29

Perc. *p*

Rall.

29

Pno.

Rall.

Alt. *p* *mf*

Vlc. *p* *mf*

Cb. *unis* *mf*

*Tempo*

32

Pno. *p* *p* *p* *mf*

-8-

Rall. 3 Tempo

35

Fl. *mf* *p* *p*

Hb.

Cl. *mf*

B.

Rall. 3 Tempo

35

C. 1 2 3 4

Pno. *p* *p* *mf*

Rall. 3 Tempo

35

V. 1 *p* *p* *mf*

V. 2 *p* *p* *mf*

Alt. *p* *p* *mf*

Vlc. *p* *p* *mf*

Cb. *p* *p* *mf*

Div. Div. Div.

39

Fl.

Hb.

Cl.

B.

1°

mp

3

39

1

2

C.

3

4

Trp.

Sourdine

1°

otez la Sourdine

mp

39

Pno.

3

mp

3

mp

39

1

V.

2

Alt.

Vlc.

Cb.

unis

mp

Pizz.

Pizz.

Pizz. Div.

Pizz. unis

mp

mp

mp

mp

-10-
43

4

à 2

Fl.

Hb.

Cl.

B.

mf

1°

mf

1°

mf

43

4

1

2

C.

3

4

43

4

Pno.

mf

8va.....

43

4

1

2

V.

arco Div.

mf

unis

unis

mf

mf

arco unis

mf

arco

mf

Cb.

mf

≡ T° 1° ♩. = 54

8va.....

47

Pno.

p

p

p

p

mp

50 **5**

Fl. *8va.....*
à 2 *mf* *f*

Hb. *à 2*
mp *mf* *f*

Cl. *mp* *mf* *f*

B. *1°*
mp *mf* *f*

50 **5**

1 *mf* *f*

2

3

4

50 **5**

Timb. *p* *f* *tr* *Si*

50 **5**

Pno. *mp* *mf* *f* *mf*

50 **5**

1 *mf* *f* *8va.....* *Div.*

V. *mp* *mf* *f* *Div.*

2 *mp* *mf* *f* *Div.*

Alt. *mp* *mf* *f* *Div.*

Vlc. *mp* *mf* *f* *Div.*

Cb. *mp* *mf* *f*

Très large

6

Modérément animé ♩ = 88

53

Fl.

Hb.

Cl.

B.

à 2

mp

p

mp

Très large

6

Modérément animé ♩ = 88

53

1

2

C.

3

4

Très large

6

Modérément animé ♩ = 88

53

Perc.

Grosse caisse

bag. d'éponge

p

mp

Très large

6

Modérément animé ♩ = 88

53

Pno.

Très large

6

Modérément animé ♩ = 88

53

1

V.

2

Alt.

Vlc.

Cb.

unis

mp

p

mp

p

mp

59

Fl. *mf* *f* *mf*

Hb. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. *mf* *f* *mf*

1 2°
C. *f*

3 4°
4 *f*

59 G. C. *tr*
Perc. *mf* *f*

cymbales *f*

59
Pno.

1 unis *mf* *f*

2 unis *mf* *f*

Alt. *mf* *f* *arco unis*

Vlc. *mf* *f* *arco unis*

Cb. *f* *mf*

Pizz. Div. *arco unis*

Pizz. Div. *arco unis*

Pizz. Div. *arco unis*

Pizz. Div. *arco unis*

7

This musical score page contains the 66th measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Trombone/Euphonium (Trb.B. Tub.). The percussion section includes a large drum (Grosse caisse). The piano (Pno.) part is shown with both treble and bass staves. The string section includes Violin (V.), Viola (Vcl.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The 66th measure is marked with a forte (f) dynamic. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The piano plays a complex figure in the right hand, while the left hand provides a steady bass line. The strings play a rhythmic pattern of eighth and sixteenth notes, with the violins and violas marked with 'arco' and 'Div.' (divisi) instructions.

74

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

1 2 *mf*

C. *mf*

3 4

Trb. B. *mf*

Tub. *mf*

74

Pno. *mp* *sf*

1 *mf*

V. *mf*

2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf* *unis*

78 82

Fl. *mf*

Hb. *mf*

Cl. *mf*

Perc. Triangle

Pno. *mf*

Fl. *mf* *à 2* *Rall.*

Hb. *mf* *à 2*

Cl. *mf* *à 2*

B. *mf* *à 2*

C. 1 *mf* *Rall.*
2 *mf* *3°*

Timb. *mf* *tr* *mf* *tr* *Rall.*

Pno. *Rall.*

V. 1 *mf* *unis* *p* *Div.* *mf* *unis* *Rall.*
2 *mf* *p* *mf* *unis* *Div.*

Alt. *mf* *p* *mf* *unis* *Div.*

Vlc. *mf* *p* *mf*

Cb. *mf* *unis* *mf*

99 **10** Tempo

Fl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
à 2
mf

Hb. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
mf

B. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
1°
mf

99 **10** Tempo

1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
2
C. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
2°
mf

3 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
4
4°
mf

99 **10** Tempo

Timb. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
tr
mf

99 **10** Tempo

Pno. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
p *mf* *p*

99 **10** Tempo

1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
V. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
p *mf* *p*
Pizz. *arco*

2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Div. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
p *mf* *p*
Pizz. *arco*

Alt. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Div. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
p *mf* *p*
Pizz. *arco*

Vlc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
p *mf* *p*
Pizz. *arco*

Cb. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Div. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
p *mf* *p*
Pizz. *Div.*
unis

102

Fl. *mf*

Hb.

Cl. *mf*

B. *mf*

1° *mf*

2° *mf*

3° *mf*

4° *mf*

Timb. *mf* *tr*

Pno. *mf* *p* *mf* *p* *mf*

V. 1 *mf* *p* *p*

V. 2 *mf* *p* *p*

Alt. *mf* *p* *p*

Vlc. *mf* *p* *p*

Cb. *mf* *unis*

Do → Si

11 *Accelerando*

107

Fl.

Hb.

Cl.

B.

à 2

p

11 *Accelerando*

107

1

2

C.

3

4

11 *Accelerando*

107

Perc.

Grosse caisse

p

11 *Accelerando*

107

Pno.

11 *Accelerando*

107

1

V.

mf

2

mf

Alt.

mf

Vlc.

mf

Cb.

mf

Div.

unis

Pizz.

p

Pizz. unis

p

112

Fl.

Hb.

Cl.

B.

mf *f*

112 T° 1° ♩ = 88

à 2

C.

mf *f*

1 2

3 4

Perc.

G. C.

mf *f* *tr*

112 T° 1° ♩ = 88

Pno.

f 8va.....

112 T° 1° ♩ = 88

1

V.

2

Alt.

mf *f*

Vlc.

mf *f*

Cb.

mf *f*

116 ^{1°}

Fl. *f*

Hb. *f*

Cl. *f*

B. ^{1°} *f*

1 2

C. *f*

3 4

Pno. *mf* *p*

116

V. 1 *Pizz. unis* *mf*

V. 2 *Pizz.* *mf*

Alt. *Pizz. Div.* *mf*

Vlc. *Pizz.* *mf*

Cb.

-26-

12

119 *mf* *8va.....*

Fl. *à 2*

Hb. *mf* *1°*

Cl. *mf* *1°*

B. *mf* *1°*

12

119 *mf*

C. 1 2 3 4

12

119 *mf*

Pno.

12

119 *mf* *arco* *8va.....*

V. 1 *arco* *Div.*

2 *mf*

Alt. *arco* *mf*

Vlc. *arco* *Div.* *unis* *mf*

Cb. *arco* *mf*

122 *p* *mf* *8va.....*

Pno.

This musical score page contains measures 126 through 129. The instrumentation includes:

- Fl.**: Flute
- Hb.**: Horn
- Cl.**: Clarinet
- B.**: Bassoon
- C.**: Cornet
- Trp.**: Trumpet
- Trb.**: Trombone
- Trb.B. Tub.**: Trombone/Bass Trombone/Tuba
- Timb.**: Timpani
- Perc.**: Percussion (Cymbale suspendue)
- Pno.**: Piano
- V.**: Violin
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score features complex rhythmic patterns, including triplets and sixteenth notes, across several staves. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance instructions like "à 2" and "Pizz." (Pizzicato) are present. Measure numbers 126, 127, 128, and 129 are clearly marked at the beginning of their respective systems.

Rall.

13 T° 2° ♩ = 69

Fl. 130

Hb. 130

Cl. 130

B. 130

mf

mf

mf

mf

mf

à 2

8va.....

3

Rall.

13 T° 2° ♩ = 69

1 130

2 130

C. 130

3 130

4 130

mf

mf

Rall.

13 T° 2° ♩ = 69

Timb. 130

tr

mf

Rall.

13 T° 2° ♩ = 69

Pno. 130

mf

p

mf

p

8va.....

Rall.

13 T° 2° ♩ = 69

V. 1 130

V. 2 130

Alt. 130

Vlc. 130

Cb. 130

arco

Div.

p

mf

p

8va.....

3

mf

Div.

unis

Div.

p

mf

p

p

mf

p

134 *S^{va}*

Fl. *mf* *mf*

Hb. *mf* *p* *mf* *mf*

Cl. *mf* *p* *mf* *p* *mf*

B. *mf* *p* *p* *1^o* *mf*

1 *mf*

2

C. *mf* *p*

3

4

134 *tr* *mf* *Si → La*

Timb. *mf* Triangle

Perc. *mf* *mf*

134 *mf* *p* *mf* *p* *mf*

Pno.

1 *mf* *unis* *Pizz.* *arco Div.*

V. *mf* *p* *mf* *p*

2 *mf* *p* *Pizz. unis* *arco Div.* *Pizz. unis*

Alt. *mf* *p* *Pizz.* *arco Div.* *Pizz.*

Vlc. *mf* *p* *Pizz.* *p* *mf*

Cb. *mf* *p* *mf* *p* *mf*

$T^\circ 1^\circ \bullet = 88$

$T^\circ 1^\circ \bullet = 88$

$T^\circ 1^\circ \bullet = 88$

DPV-AHL070

[illegible]

143

Fl.

Hb.

Cl.

B.

f

f

f

3/4

143

1

2

C.

3

4

3/4

143

Pno.

f

mp

sf

3

15

3/4

143

1

V.

2

Alt.

Vlc.

Cb.

f

f

f

Pizz.

Pizz.

3/4

[illegible]

151

Fl.

Hb.

Cl.

B.

1

2

C.

3

4

Trp.

Trb.

Trb.B.

Tub.

151

Perc.

Grosse caisse

151

Pno.

mp sf

151

1

V.

2

Alt.

Vlc.

Cb.

155

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf*

1 2 *mf*

3 4

Trb.B. *mf*

Tub. *mf*

Pno. *mp* *f*

1 2 *mf*

3 4

Alt. *mf*

Vlc. *mf*

Cb. *mf*

unis

8va.....

159

Fl. *mf*

Hb. *mf*

Cl. *mf*

Perc. 159 Triangle

Pno. 159 *mf* 6

161

Cl. 16 *mp* à 2

B. 16 *p* à 2 *mp*

Perc. 161 Grosse caisse 16 *mp* tr

Pno. 161 *p* 16

V. 1 161 16 *mp* unis

V. 2 161 16 *mp* unis

Alt. 161 16 *mp* unis

Vlc. 161 16 *p* unis *mp*

Cb. 161 16 *p* *mp*

166

Fl.

Hb.

Cl.

B.

1°

mf

mf

Rall.

1°

mf

1

2

C.

3

4

Perc.

Triangle

mf

Rall.

8^{va}.....

166

Pno.

mf

f

mf

8^{vb}.....

Rall.

1

V.

2

Alt.

Vlc.

Cb.

Pizz.

mf

Pizz.

mf

mf

mf

17 **Meno mosso** ♩ = 69
Très doux et expressif

170

Fl. *mf* *à 2*

Hb. *mf* *à 2*

Cl. *mf* *1°* *3* *à 2*

B. *mf*

17 **Meno mosso** ♩ = 69
Très doux et expressif

170

C. *mf*

3 *mf*

4 *mf*

17 **Meno mosso** ♩ = 69
Très doux et expressif

170

Timb. *mf* *tr* *mf* *tr* *mf* *tr*

17 **Meno mosso** ♩ = 69
Très doux et expressif

170

Pno.

17 **Meno mosso** ♩ = 69
Très doux et expressif

170

V. *p* *arco* *Div.* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *Div.*

2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Alt. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vlc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pizz. *Div.* *arco* *Pizz.* *arco* *unis*

177 *Rall.* **18** *Tempo*

Fl. *mf*

Hb. *mf*

Cl. *mf*

B. *mf* à 2

1 2 *mf*

3 4 *mf* 3°

Timb. *mf* tr~~~~~

Rall. **18** *Tempo*

Pno. *p*

1 *mf*

V. *mf* unis

2 *mf*

Alt. *mf* unis Div.

Vlc. *mf*

Cb. *mf*

Rall. **18** *Tempo*

p Div.

p Pizz. Div.

p

181 à 2

Fl. *mf*

Hb.

Cl. *mf*

B. *mf*

1 2° *mf*

2 3° *mf*

3 4°

Timb. *mf* *tr*

Pno. *mf* *p* *mf* *p*

1 Pizz. *mf* *arco* *p* *Pizz.* *mf* *p*

2 Pizz. *mf* *arco* *p* *Pizz.* *mf* *p*

Alt. Pizz. *mf* *arco* *p* *Pizz.* *mf* *p*

Vlc. Pizz. *mf* *arco* *p* *Pizz.* *mf* *p*

Cb. *mf* *p* *mf*

unis

Div.

[illegible]

-42-

190

19

Fl.

mf

Hb.

mf

Cl.

mf

190

tr

19

Timb.

mf

Fa → Ré

190

19

Quasi Cadenza

mf

8va.....

Pno.

195

Pno.

198

p

mf

Pno.

202

f

p

Pno.

205

mf

8va.....

8va.....

Pno.

20 Maestoso

208

Fl. *mf* *f*

Hb. *mf* *f*

Cl. *mf* *f*

B. *mf* *f*

à 2

8va.....

20 Maestoso

208

1 2 *mf* *f*

3 4

Trp. *mf* *f*

Trb. *mf* *f*

Trb.B. *mf* *f*

Tub. *mf* *f*

à 2

à 2

20 Maestoso

208 *tr* *mf* *f*

Timb. *mf* *f*

Perc. *mf* *f*

cymbales

20 Maestoso

208 *mf* *f*

Pno. *mf* *f*

8va.....

20 Maestoso

208 *mf* *f*

1 *mf* *f*

2 *mf* *f*

Alt. *mf* *f*

Vic. *mf* *f*

Cb. *mf* *f*

Div.

Div.

Div.

Div.

8va.....

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54
Un peu mystérieux

1 **Piu mosso** ♩. = 76

P.

-3-

14

p *mf*

3

17

mp

3

20

mf

24

p *p* *mf*

3

Rall. 2 Tempo

Rall.

27

2

Tempo

P.

32

p

34

mf

Rall.

36

3

Tempo

p

mf

39

mp

42

4

mp

mf

P.

T° 1° ♩ = 54

-5-

46 *8va*.....

48 *p* *p* *mp*

50 *5* *mp* *mf* *f* *tr* *mf* *8va*.....

52

54 **Très large** **6** **Modérément animé** ♩ = 88

63 7

66

69

73

76

79

mf

6

80

8

p

84

mf

86

f

mf

Rall.

8vb.....

9 **Meno mosso** ♩ = 69
Très doux et expressif

89

Rall.

10 Tempo

99

p *mf*

101

p *mf*

103

p *mf* *p*

106

mf

P.

11 *Accelerando* T° 1° ♩ = 88

8va -9-

Measures 109-115. The score is in 3/4 time. Measure 109 starts with a treble clef and a key signature of two flats. Measures 110-111 are in 4/4 time and feature a piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. Measures 112-115 return to 3/4 time and feature a forte (f) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. A first ending bracket spans measures 112-115.

Measures 116-117. The score is in 4/4 time. Measure 116 features a mezzo-forte (mf) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. Measure 117 features a piano (p) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. A first ending bracket spans measures 116-117.

Measures 118-121. The score is in 3/4 time. Measure 118 features a mezzo-forte (mf) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. Measures 119-121 feature a mezzo-forte (mf) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. A first ending bracket spans measures 118-121.

Measures 122-124. The score is in 3/4 time. Measure 122 features a piano (p) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. Measures 123-124 feature a mezzo-forte (mf) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. A first ending bracket spans measures 122-124.

Measures 125-128. The score is in 3/4 time. Measure 125 features a mezzo-forte (mf) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. Measures 126-128 feature a mezzo-forte (mf) piano introduction of eighth notes in both hands, marked with fingerings 2 and 3. A first ending bracket spans measures 125-128.

Rall.

13 T° 2° ♩ = 69

129

f *mf* *p*

132

mf *p* *mf* *Sva...*

135

p *mf* 3

14 T° 1° ♩ = 88

136

p *mf* 3 *mf*

138

Sva... *mf* *mf* *mf*

141 *f* *mf*

143 *f* *mp* 15

145 *sf*

148 *sf*

151 *mp sf* *sf*

The musical score is for a piano piece, measures 141 to 151. It is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. A measure number '15' is enclosed in a box above measure 143. The piece ends with a double bar line at measure 151.

154

mf *mp*

157

f

160

mf

161

p

163 **16** *8va*.....

mf

(*8va*).....

167 *f* *mf* *8vb*.....

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

169 (*8vb*).....

Rall.

175

18 *Tempo*

P.

180

182

185

19 *Quasi Cadenza*

189

193

P.

-15-

196

198

202

205

207

20 Maestoso

210

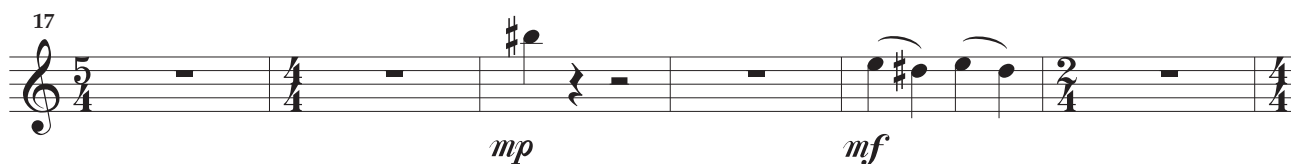
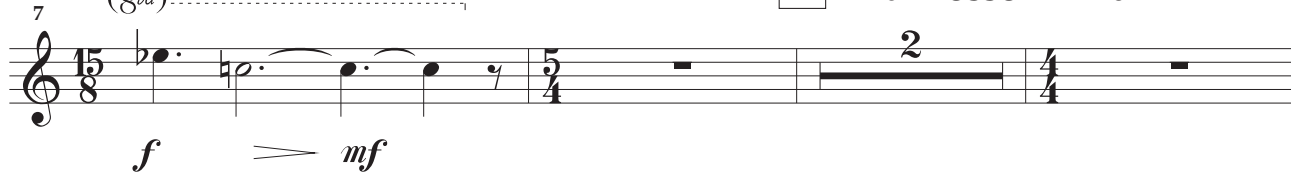
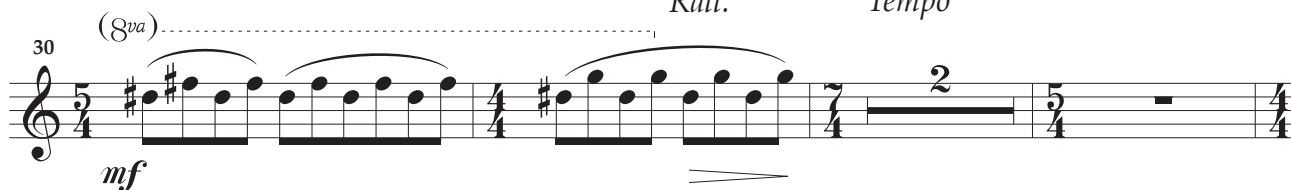
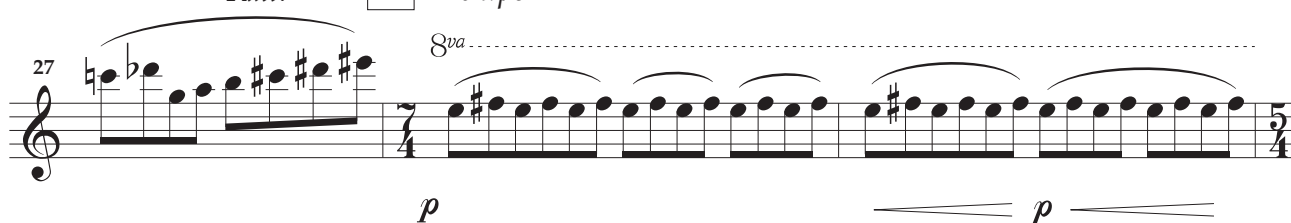
Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54*Un peu mystérieux*

(8va).....

1 Piu mosso ♩ = 76*Rall.***2***Tempo*

Fl. 1

Rall. 3 Tempo

-3-

35 *mf* *p* *p* *p*

40 *mp* *mf*

46 *mf* *f*

52 *mf*

61 *f* *f*

69 *f* *f*

74 *mf* *mf*

84 *mf*

Rall. 9 **Meno mosso** ♩ = 69
Très doux et expressif

141

f

3

2

5

15

F1. 1

Fl. 1

150

f

2

f

The first system of the musical score for 'The Little Boat' begins at measure 155. It features a treble clef and a key signature of one sharp (F#). The melody is marked with a mezzo-forte (*mf*) dynamic. The first part of the system consists of eighth notes, followed by a triplet of eighth notes. The tempo is indicated as *8va* (Allegretto) with a dotted line. The system concludes with a measure marked with a '2' and a final measure marked with a '4'. A box containing the number '16' is located at the end of the system.

165

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

4/4 3 2/4 2/4 3/4 4 2/4 2/4 3/4

180 **18** *Tempo*

180 *mf* *mf*

186

19

mf

193

$\text{♩} = \text{♩}$

The musical score for Example 193 is written on a single staff. It begins with a treble clef and a common time signature of 2/4. The first measure contains a whole rest. The second measure has a time signature change to 9/8 and also contains a whole rest. The third measure has a time signature of 3/4, a fermata, and the number 7 above it. The fourth measure has a time signature of 4/4 and a whole rest. The fifth measure has a time signature of 7/4 and a whole rest. The sixth measure has a time signature of 4/4 and a whole rest. The seventh measure has a time signature of 5/4, a fermata, and the number 2 above it. The eighth measure has a time signature of 4/4 and a whole rest. The final measure has a time signature of 2/4 and a whole rest.

[illegible]

Transparences

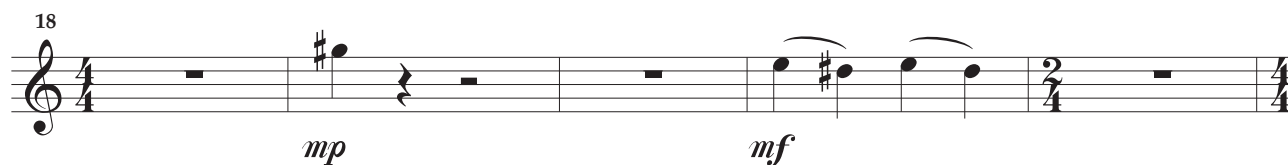
pour
Piano et orchestre

Henri LOCHE

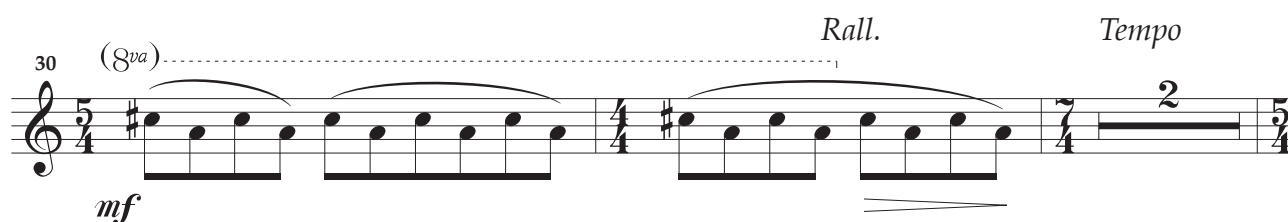
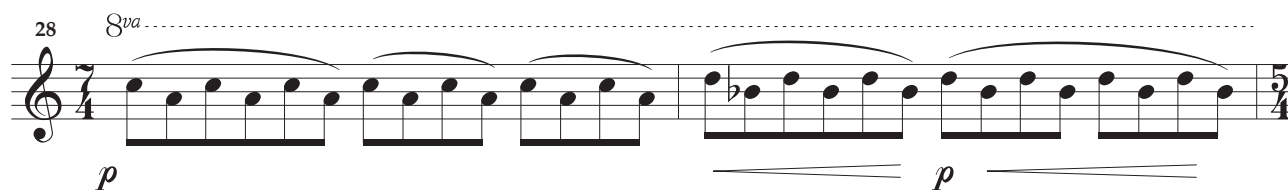
Très calme ♩ = 54
Un peu mystérieux



1 **Piu mosso** ♩ = 76



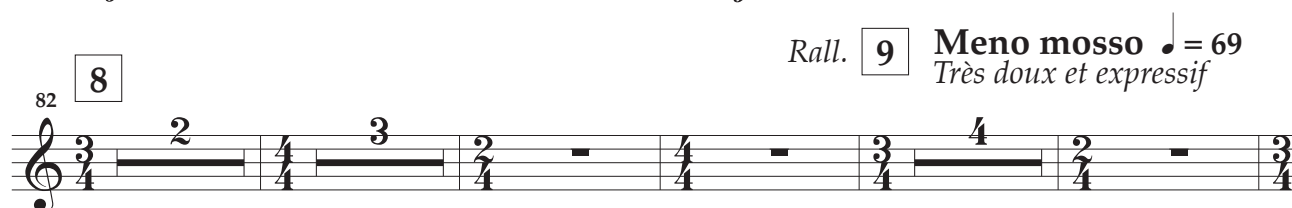
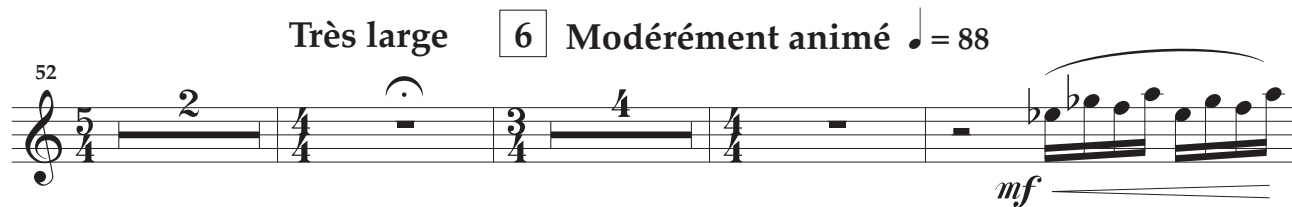
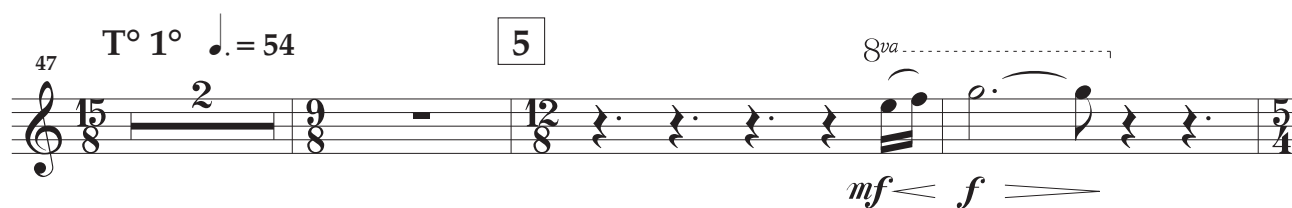
2 **Tempo**



Fl. 2

-3-

Rall. **3** Tempo



Rall.

94 *mf* *mf*

10 *Tempo*

99 *mf* *mf*

11 *Accelerando*

105

T° 1° ♩ = 88

112

12

119 *mf* 8va.....

Fl. 2

-5-

150 *f* *f*

155 *mf* *mf* **16**

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

165

175 *mf* *mf* Rall.

18 *Tempo*
180 *mf* *mf*

187 **19** *mf*

194 ♩ = ♩

20 **Maestoso** *8va*
208 *mf* *f*

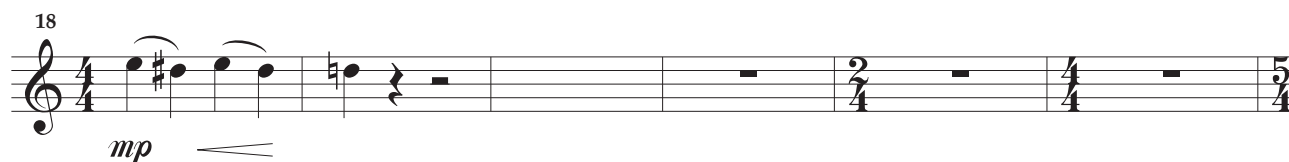
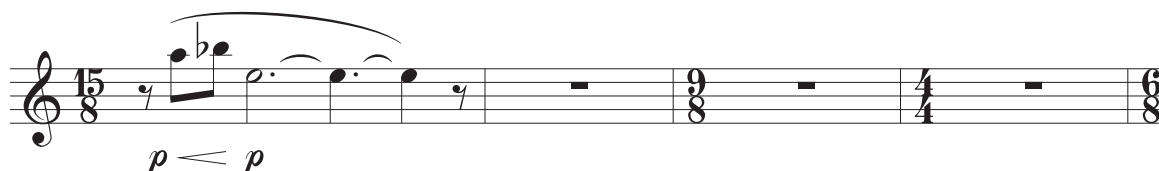
Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩ = 54*Un peu mystérieux*

♩ = ♩.



Rall.

2

Tempo



Rall.

Tempo

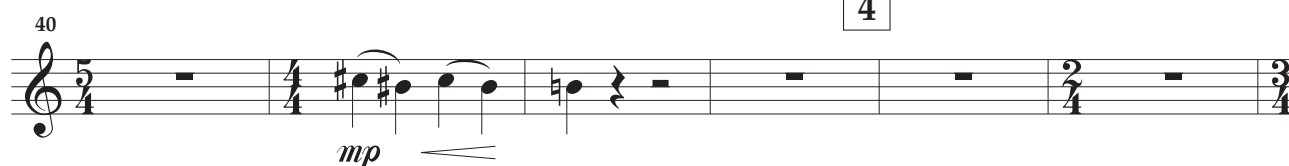
Rall.

3

Tempo



4



Hb. 1

-3-

46 $T^{\circ} 1^{\circ} \text{ } \text{♩} = 54$ 5

mp < *mf*

51 **Très large** 6 **Modérément animé** $\text{♩} = 88$

f >

60 7

mf < *f*

69

f

74 8

mf

84 **Rall.** 9 **Meno mosso** $\text{♩} = 69$
Très doux et expressif

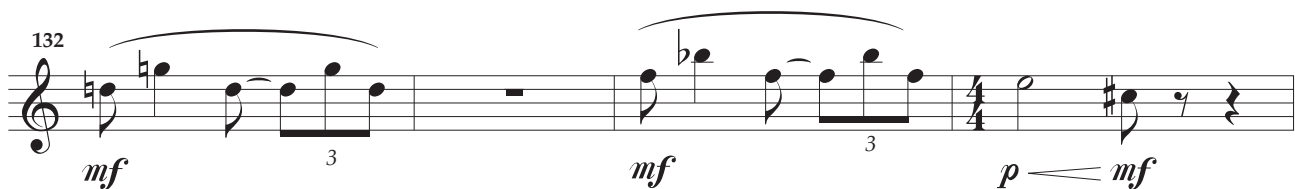
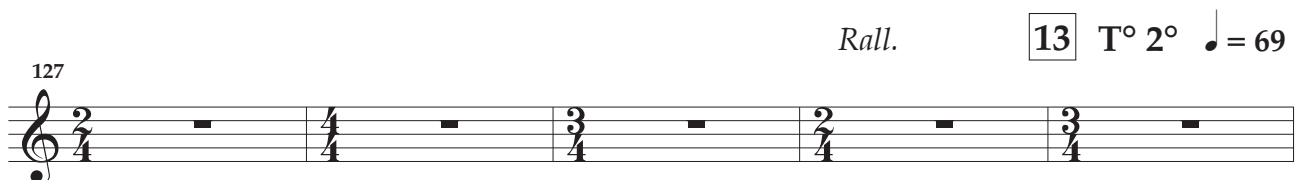
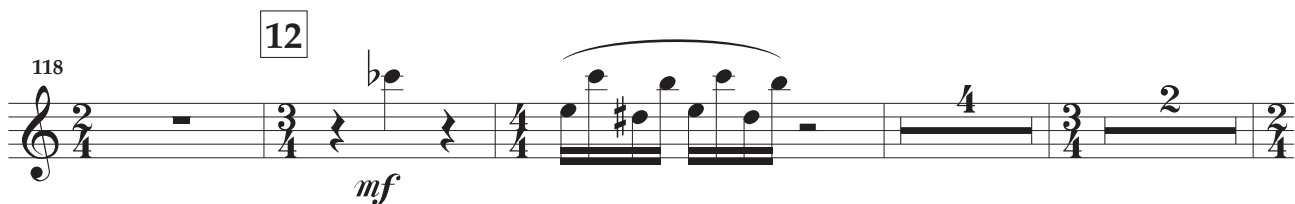
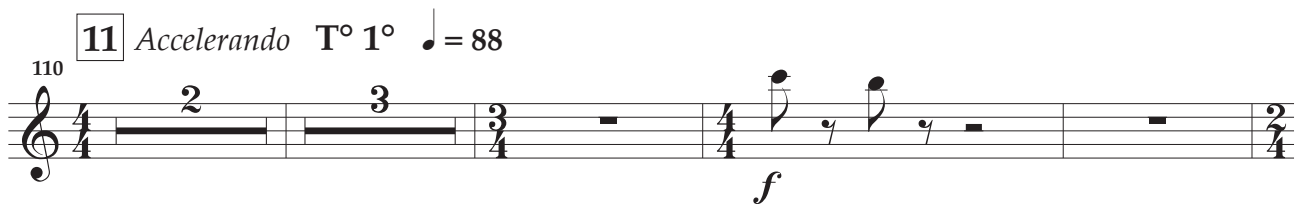
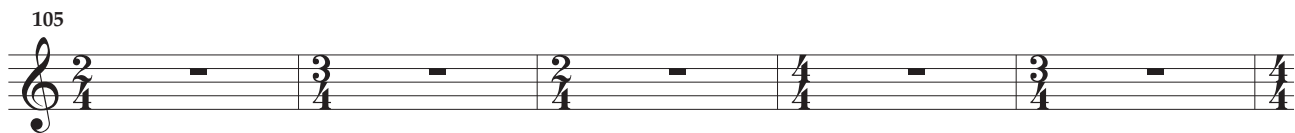
mf

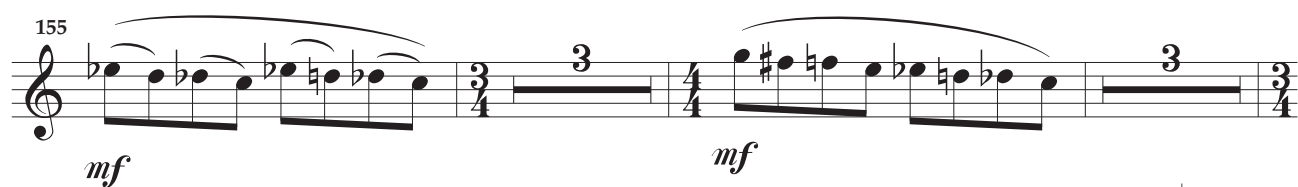
94 **Rall.**

mf

99 10 **Tempo**

mf



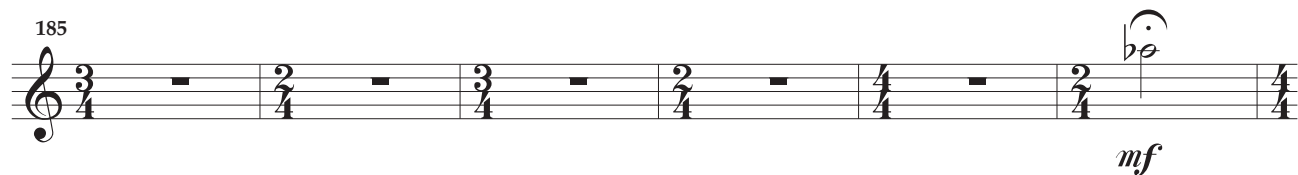


16

Rall. 17 **Meno mosso** ♩ = 69
Très doux et expressif



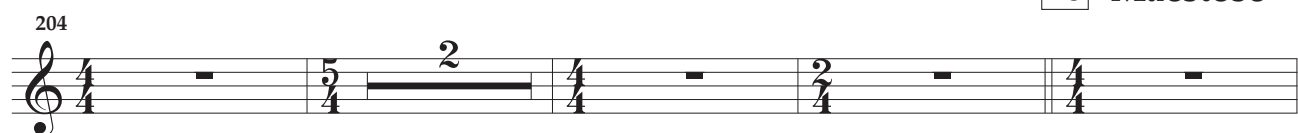
Rall. 18 *Tempo*



19



20 **Maestoso**



Transparences

pour
Piano et orchestre

Très calme ♩. = 54

Henri LOCHE

Un peu mystérieux

♩. = ♩.



1 **Piu mosso** ♩ = 76

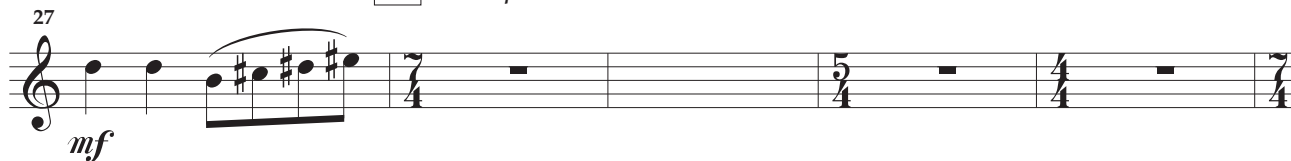


Rall.

2

Tempo

Rall.



Tempo

Rall.

3

Tempo



4

T° 1° ♩. = 54



Très large

50 **5**

mp *mf* *f*

55 **6** Modérément animé ♩ = 88

mf *f*

62 **7**

f *f*

70

f *mf*

75 **8**

mf

Rall. **9** Meno mosso ♩ = 69
Très doux et expressif

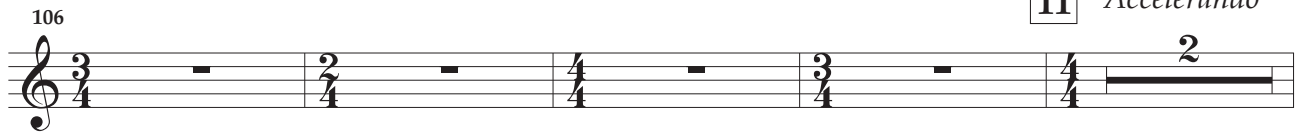
mf

Rall. **10** Tempo

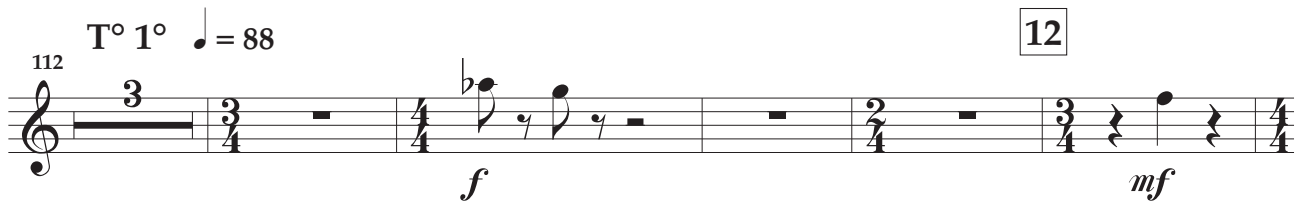
mf

100

11 *Accelerando*



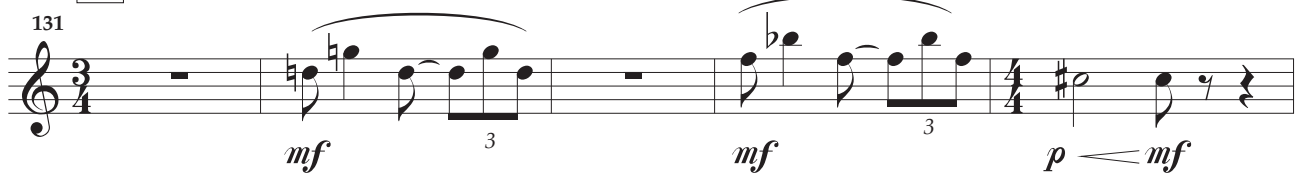
12



Rall.



13 T° 2° ♩ = 69



14 T° 1° ♩ = 88



15

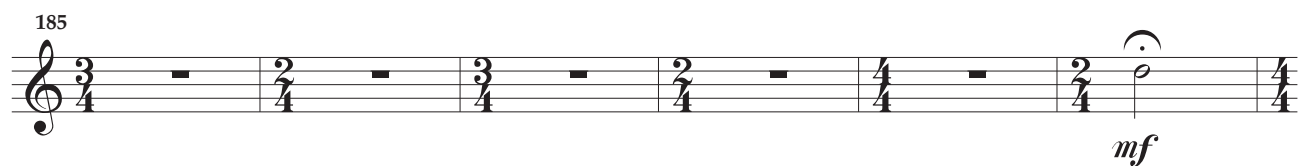


Hb. 2

Rall. **17** **Meno mosso** ♩ = 69 -5-
Très doux et expressif



Rall. **18** Tempo

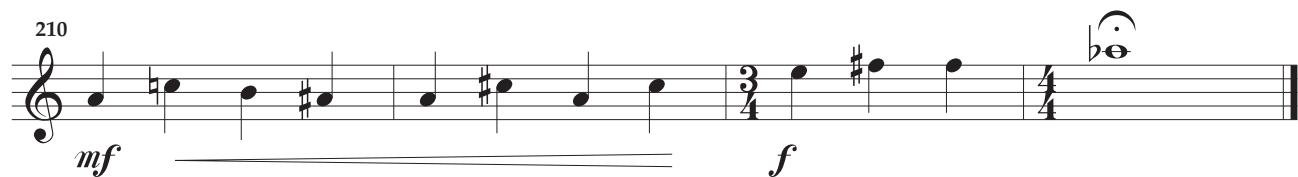
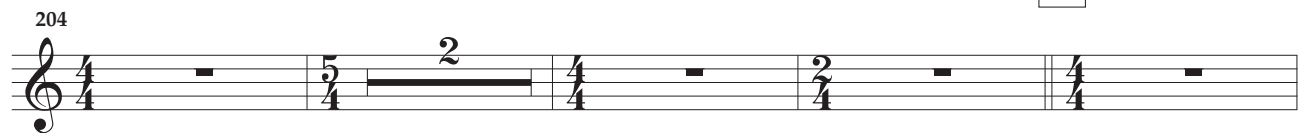


19

♩ = ♩



20 **Maestoso**



Transparences

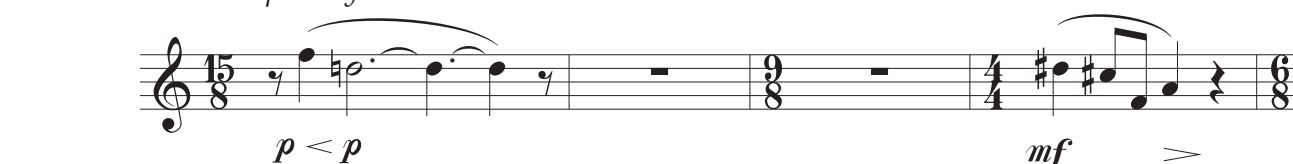
pour
Piano et orchestre

Henri LOCHE

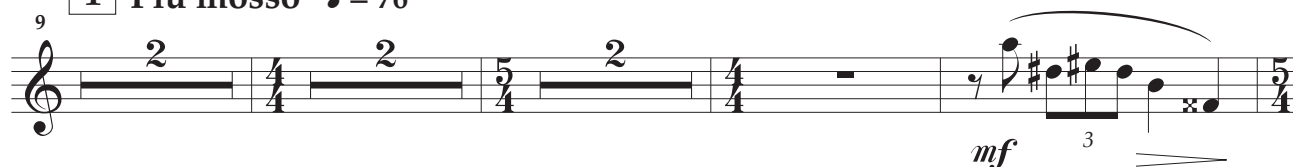
Très calme ♩. = 54

Un peu mystérieux

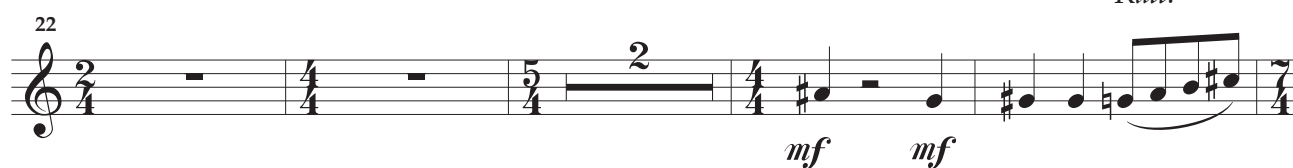
♩. = ♩.



1 **Piu mosso** ♩. = 76



Rall.

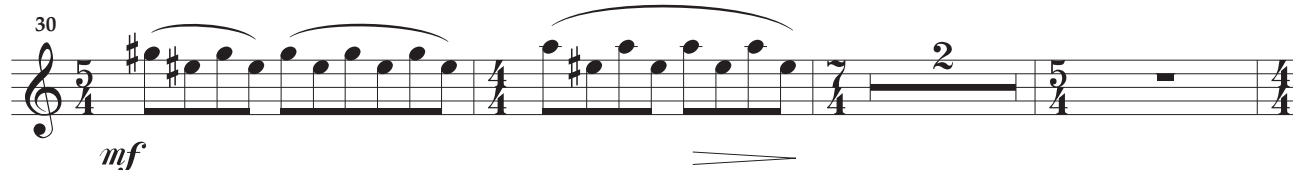


2 **Tempo**



Rall.

Tempo



Cl. 1

-3-

Rall. 3 Tempo

35

mf *mp*

41

mp *mf*

47

T° 1° ♩ = 54

mp *mf* *f*

54

Très large 6 Modérément animé ♩ = 88

mp

60

mf *f* *mf* *f*

64

f *f*

73

mf *mf*

82

p

88 *mf* *mf* *mf*

94 *mf* *mf* *Rall.*

99 **10** *Tempo* *mf* *mf* *mf*

106 **11** *Accelerando* T° 1° ♩ = 88 *mf*

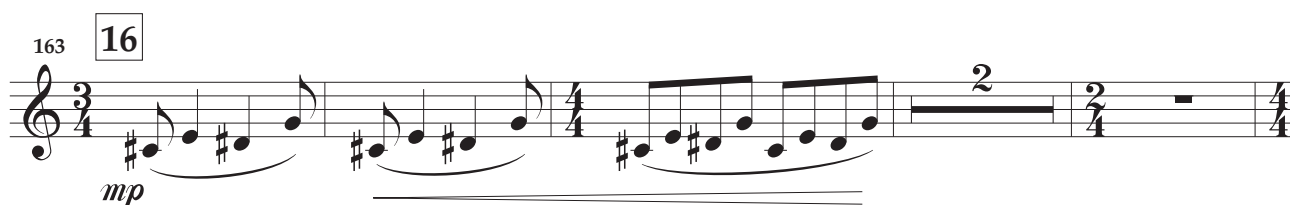
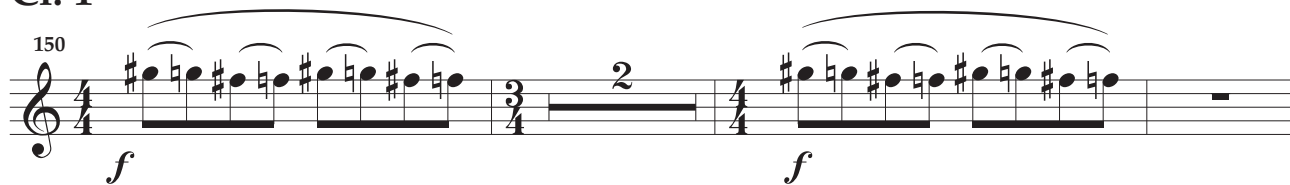
116 **12** *f* *mf*

121 *mf*

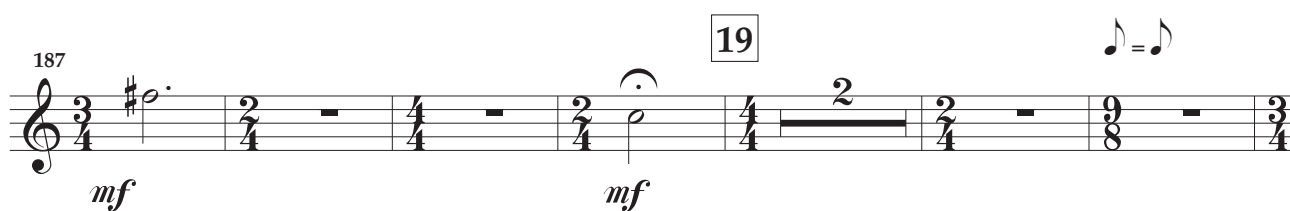
128 *Rall.* **13** T° 2° ♩ = 69 *mf* *mf*

135 **14** T° 1° ♩ = 88 *p* < *mf* *p* < *mf* *f*

142 **15** *mf* *f*



Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif



Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩ = 54
Un peu mystérieux

15/8 $p < p$ 9/8 $mf >$ 4/4 6/8

5 6/8 p 12/8 $mp < mf$ 15/8 $f > mf$ 5/4

9 **1** **Piu mosso** ♩ = 76

16/4 mf 3

17 5/4 mp 4/4 mp 5/4 mp 2/4 mf

22 2/4 mf 4/4 5/4 2 4/4 7/4

Rall.

28 **2** **Tempo**

28/4 p 4/4 p 5/4 mf 4/4

31 *Rall.* **3** **Tempo**

31/4 p 7/4 2 5/4 4/4 2/4

Cl. 2

-3-

38 4

mp *mf*

45 5

T° 1° ♩. = 54

mp < *mf*

51 6 Très large Modérément animé ♩ = 88

f *mp*

58

mf

61 7

f *mf* *f*

69

f *f*

74 8

mf *mf* *p*

83

mf

Rall.

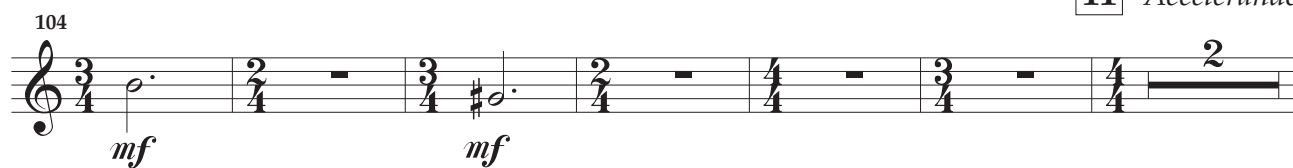
9 **Meno mosso** ♩ = 69
Très doux et expressif



Rall. **10** Tempo



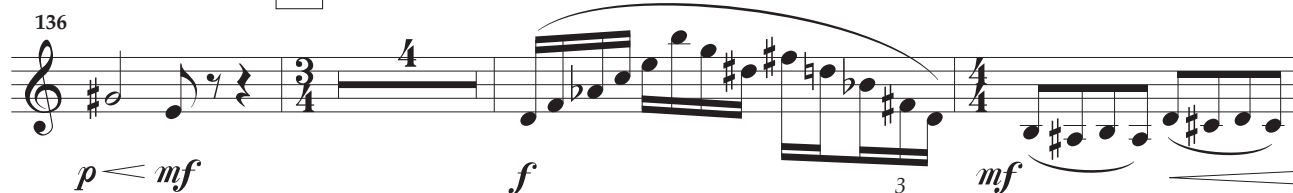
11 *Accelerando*



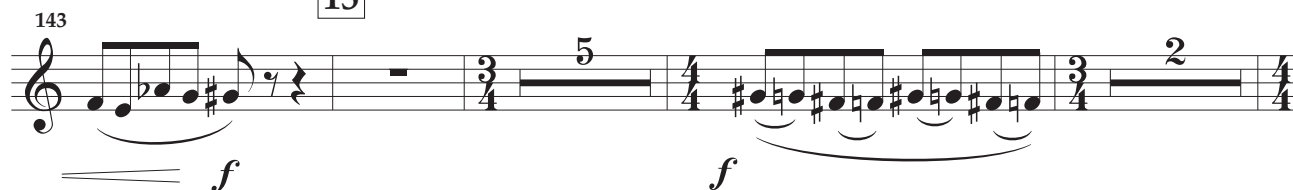
Rall. **13** T° 2° ♩ = 69

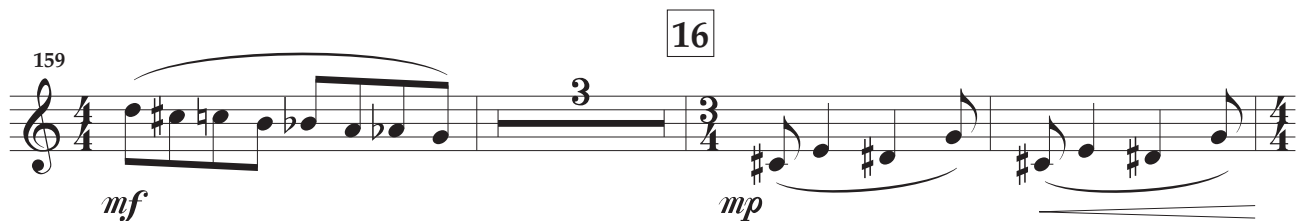
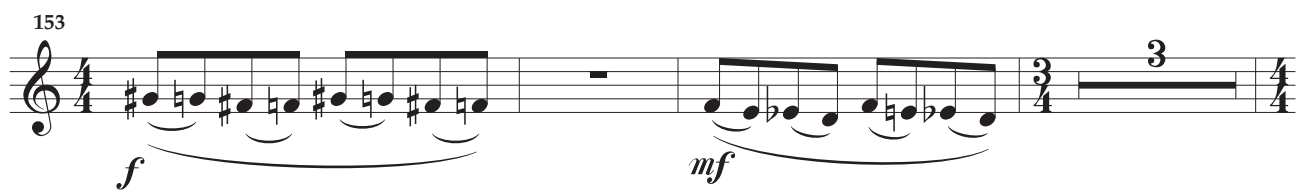


14 T° 1° ♩ = 88

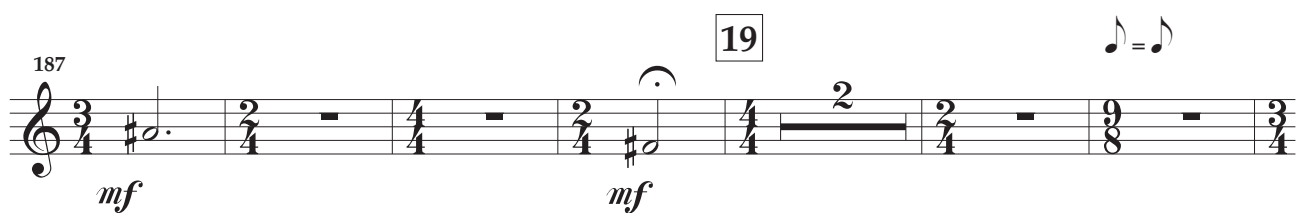
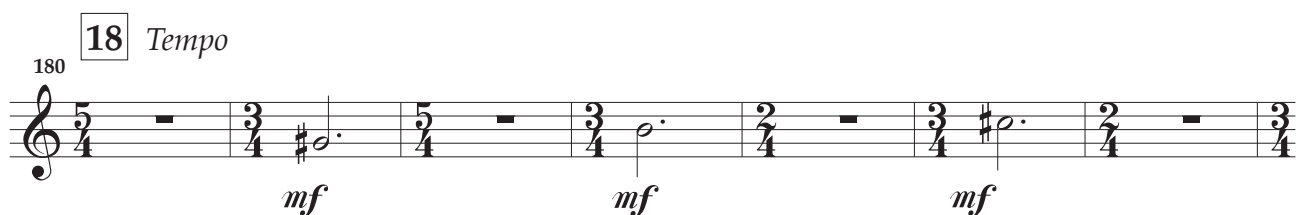
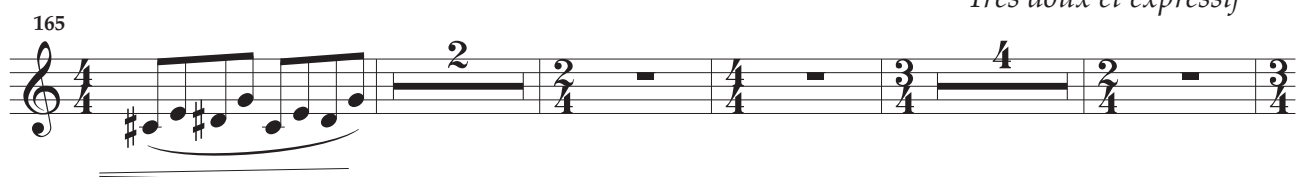


15





Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif



20 **Maestoso**



Transparences

pour
Piano et orchestre

Très calme ♩. = 54

Un peu mystérieux

Henri LOCHE

6

p < p *mf* *p*

13

mp < mf *f > mf*

22

mp *mf*

30

mf

38

mp *mf*

46

mp < mf *f*

54

mp < mf *f*

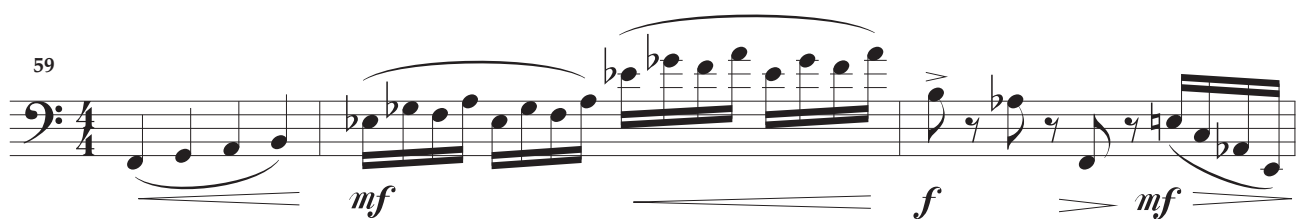
B.

Très large

6

Modérément animé ♩ = 88

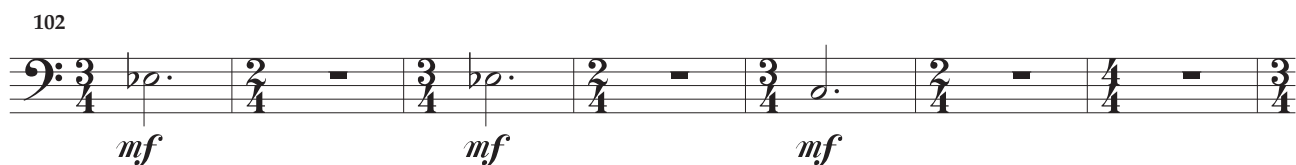
-3-



Rall. 9 **Meno mosso** ♩ = 69
Très doux et expressif



Rall. 10 **Tempo**



11 *Accelerando*

T° 1° ♩ = 88

B.

109

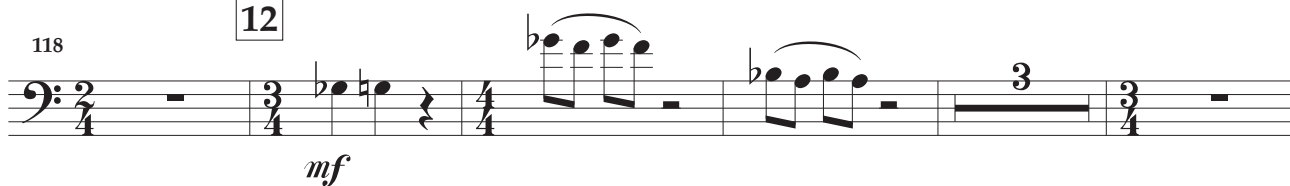


113

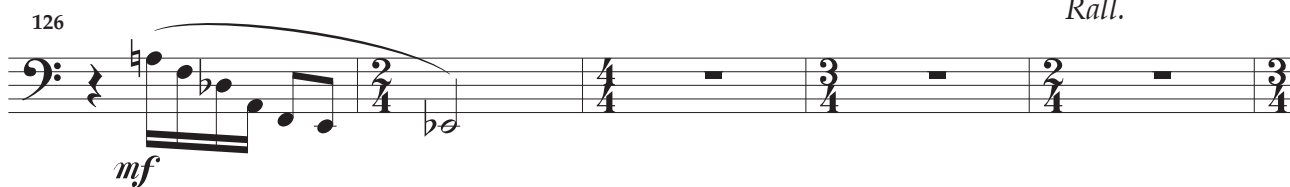


12

118



126



131

13 T° 2° ♩ = 69



14 T° 1° ♩ = 88

137

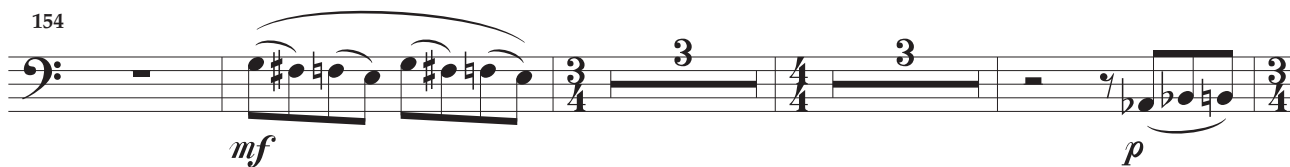


15

144



154



B.

163

16

Rall.

Musical score for Example 6-10, measures 183 through 190. The notation includes various time signatures (3/4, 4/4, 2/4) and dynamic markings (*mp*, *mf*). The score shows a sequence of notes and rests across eight measures.

170

17

Meno mosso ♩ = 69

Très doux et expressif

The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of eight measures. The first measure contains a whole rest. The second measure contains a half note G2, marked with a forte dynamic (*mf*). The third measure contains a whole rest. The fourth measure contains a half note G2, marked with a forte dynamic (*mf*). The fifth measure changes the time signature to 2/4 and contains a whole rest. The sixth measure changes the time signature back to 3/4 and contains a half note G2, marked with a forte dynamic (*mf*). The seventh measure changes the time signature to 2/4 and contains a whole rest. The eighth measure changes the time signature back to 3/4 and contains a whole rest.

Rall. **18** *Tempo*

177

184

The first system of the musical score is written in bass clef. It consists of seven measures. The first measure is in 2/4 time and contains a whole rest. The second measure is in 3/4 time and contains a dotted half note, with the dynamic marking *mf* below it. The third measure is in 2/4 time and contains a whole rest. The fourth measure is in 3/4 time and contains a dotted half note, with the dynamic marking *mf* below it. The fifth measure is in 2/4 time and contains a whole rest. The sixth measure is in 4/4 time and contains a whole rest. The seventh measure is in 2/4 time and contains a whole rest.

190

19

Example 1: A musical score in bass clef with a key signature of one flat. The time signature changes in each measure: 2/4, 4/4, 2/4, 9/8, 3/4, 4/4, and 7/4. The notation consists of rests and beams connecting notes across measures. Measure 2 has a beam with a '2' above it. Measure 5 has a beam with a '7' above it.

203

20 Maestoso

[illegible]

210

210

The first system of the musical score is written in bass clef. It begins with a key signature of one sharp (F#). The melody consists of the following notes: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The time signature changes from common time (C) to 3/4 at the start of the second measure, and then to 4/4 at the start of the third measure. The piece ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff.

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54
Un peu mystérieux

5

p < p *mf*

9 **1** **Piu mosso** ♩. = 76

mf *f* *mf*

mp *Rall.*

19

mf

28 **2** *Tempo* *Rall.* *Tempo*

35 *Rall.* **3** *Tempo*

mp

44 **4** **T° 1°** ♩. = 54

B. 2

50

5

Très large

-3-



55

6

Modérément animé ♩ = 88



60



63

7



72



81

8

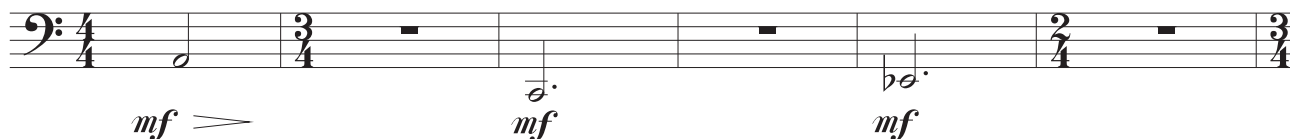


Rall.

9

Meno mosso ♩ = 69
Très doux et expressif

88



Rall.

10

Tempo

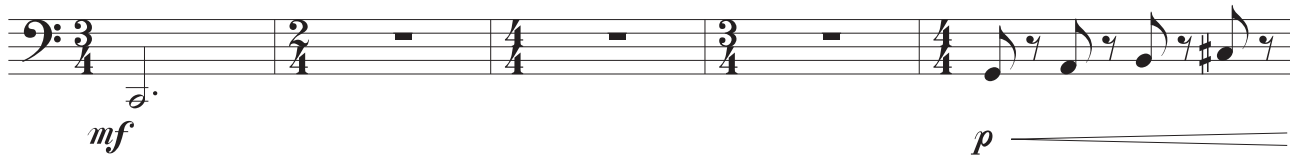
94



100



106

11 *Accelerando*

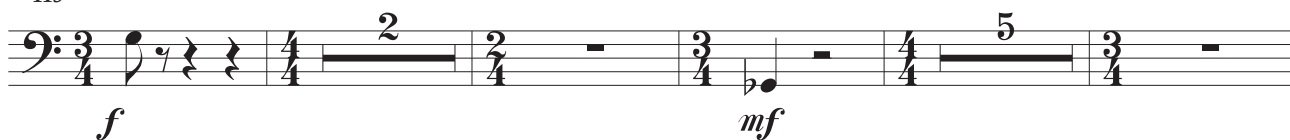
111

T° 1° ♩ = 88



115

12



126

Rall.

131

13 T° 2° ♩ = 69



137

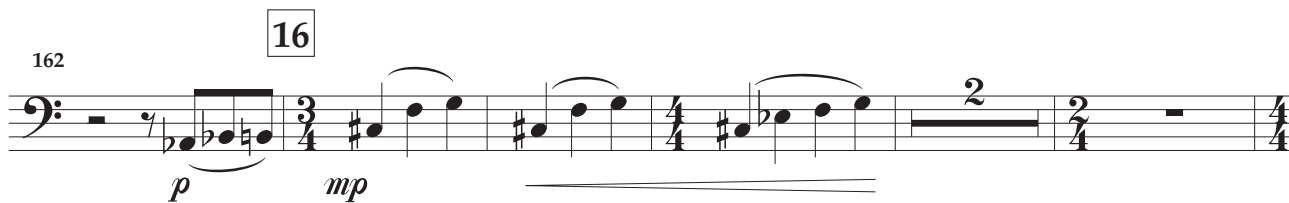
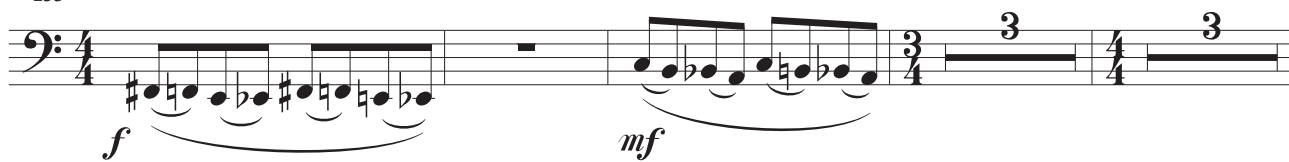
14 T° 1° ♩ = 88



143

15

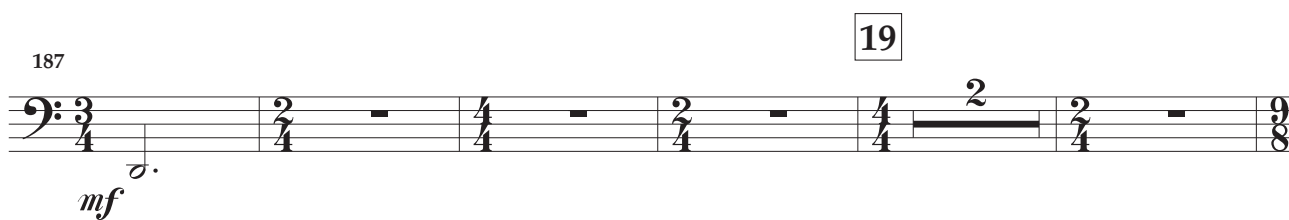
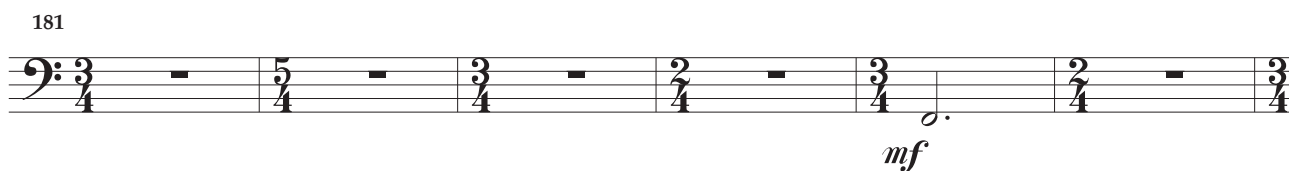




Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif



Rall. **18** *Tempo*



20 **Maestoso**

Transparences

pour
Piano et orchestre

Henri LOCHE

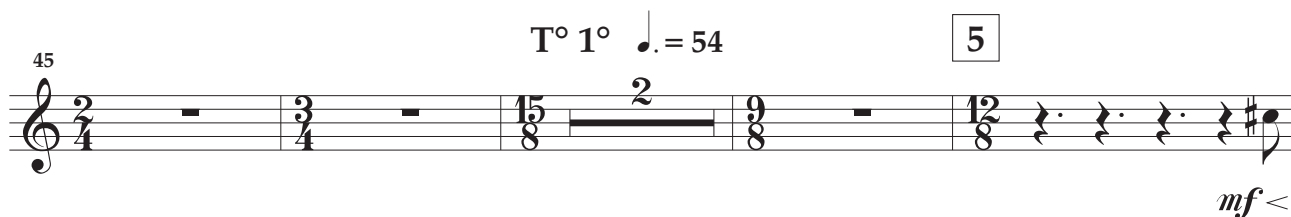
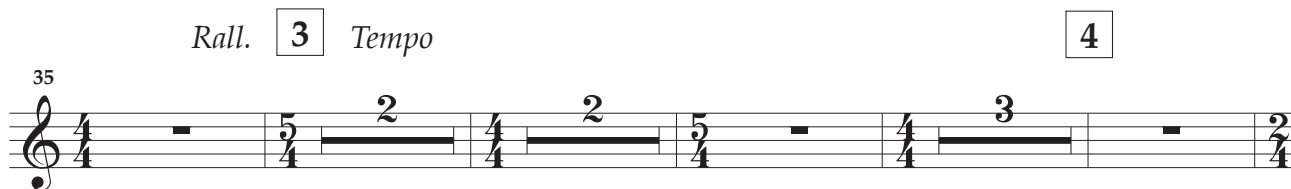
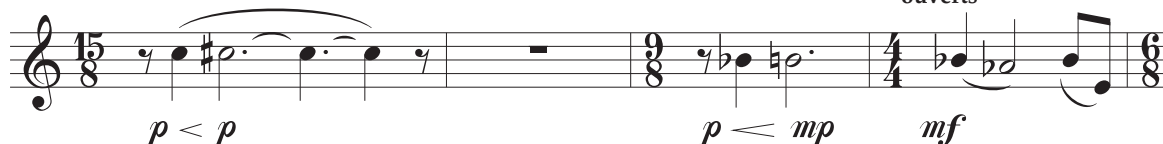
Très calme ♩ = 54

Un peu mystérieux

Bouchés

♩ = ♩.

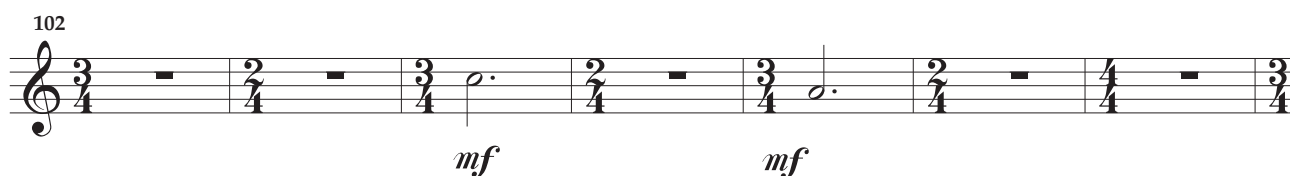
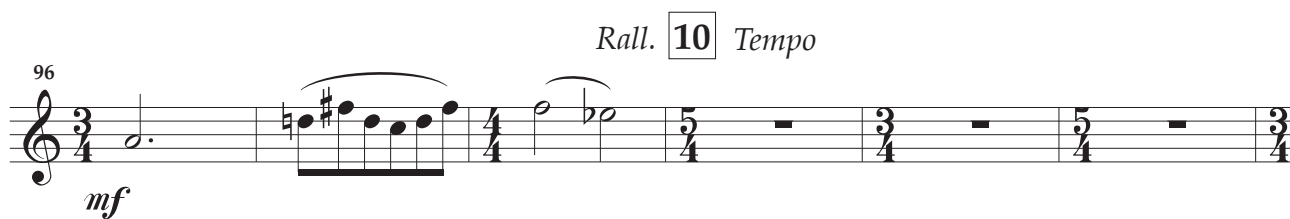
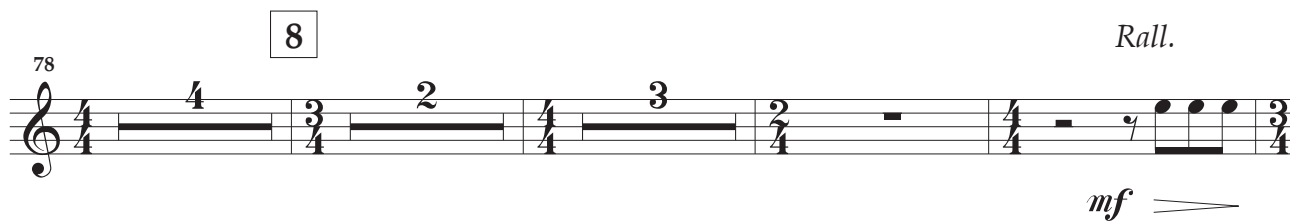
ouverts



C. 1

Très large

6 Modérément animé ♩ = 88



11 *Accelerando* T° 1° ♩ = 88

109

mf

12

115

f

mf

122

mf

f

Rall.

13 T° 2° ♩ = 69

130

mf

mf

p

14 T° 1° ♩ = 88

137

mf

f

15

144

f

f

154

mf

C. 1

-5-

163 **16** *Rall.* **17** **Meno mosso** ♩ = 69
Très doux et expressif

mf *mf*

172

mf *mf* *mf*

Rall. **18** *Tempo*

178

184

mf *mf*

19 ♩ = ♩

190

203

20 **Maestoso**

209

mf *f*

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩ = 54

Un peu mystérieux

♩ = ♩.

Bouchés



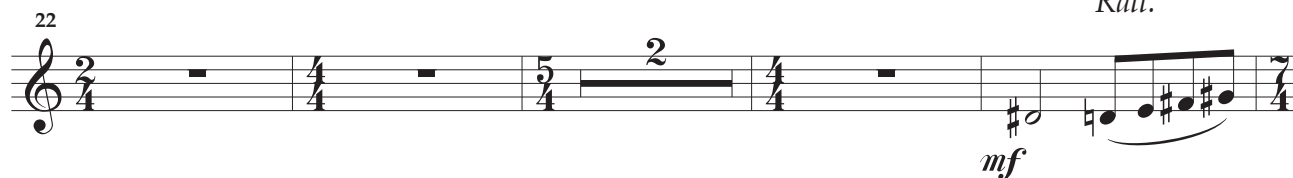
♩ = ♩.



1 Piu mosso ♩ = 76



Rall.



2 Tempo

Rall.

Tempo



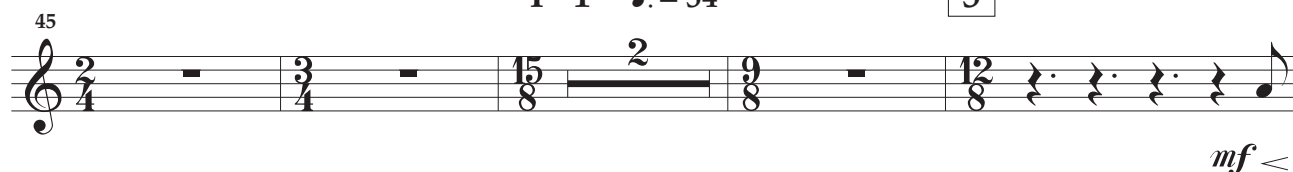
Rall. 3 Tempo

4



T° 1° ♩ = 54

5



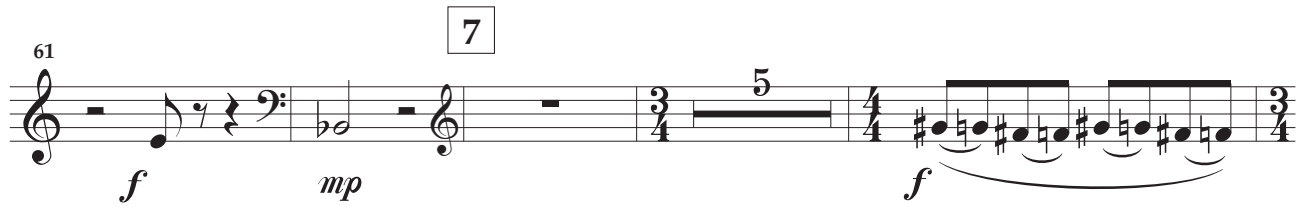
C. 2

Très large

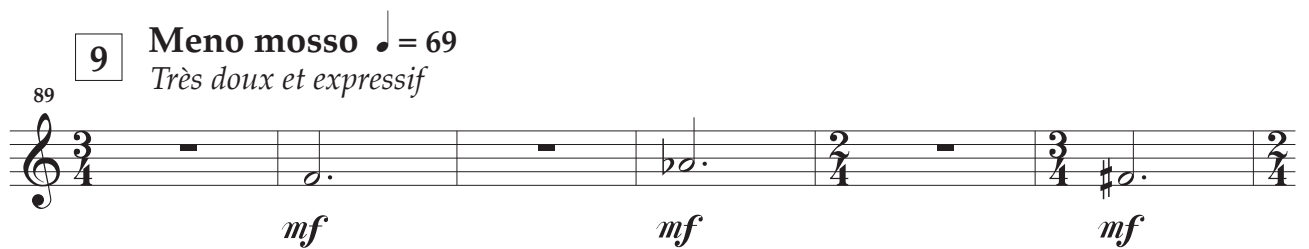
6

Modérément animé ♩ = 88

-3-



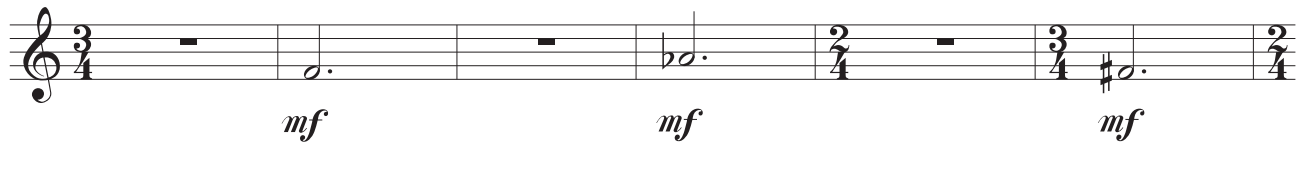
Rall.



9

Meno mosso ♩ = 69

Très doux et expressif



Rall.

10

Tempo



11

Accelerando



112 T° 1° ♩ = 88

mf *f*

118

12

mf

127

Rall. 13 T° 2° ♩ = 69

mf *f*

132 14 T° 1° ♩ = 88

mf *mf* *p* *mf*

138

15

f

145

5

f

2

f

154

16

mf

3 4 3 4 3 4

Detailed description: This musical score is for Example 154, measures 154-160. It is written on a single staff in treble clef. Measure 154 contains a whole rest. Measure 155 begins with a mezzo-forte (*mf*) dynamic marking. It contains a half note G4 (with a sharp sign), followed by a beamed eighth-note pair of A4 and B4, then a beamed eighth-note pair of A4 and G4, and finally a half note F#4. Measure 156 contains a half note G4 (with a sharp sign), followed by a beamed eighth-note pair of A4 and B4, then a beamed eighth-note pair of A4 and G4, and finally a half note F#4. Measure 157 is a 3/4 time signature change, followed by a whole note G4. Measure 158 is a 4/4 time signature change, followed by a whole note G4. Measure 159 is a 3/4 time signature change, followed by a whole note G4. Measure 160 is a 4/4 time signature change, followed by a whole note G4. The measure numbers 154 and 16 are enclosed in boxes above the staff.

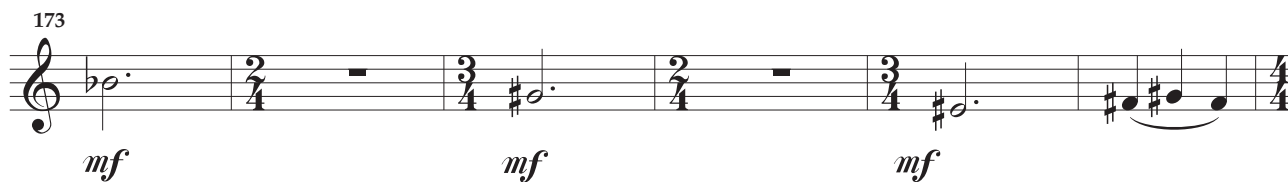
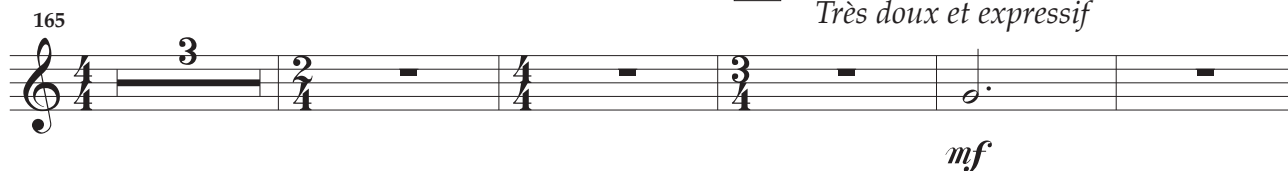
C. 2

Rall.

17

Meno mosso ♩ = 69

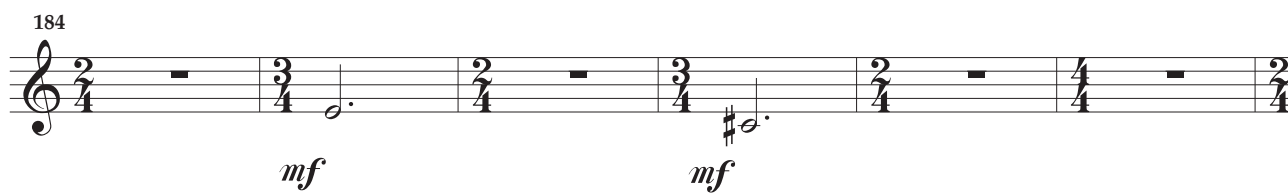
-5-

Très doux et expressif

Rall.

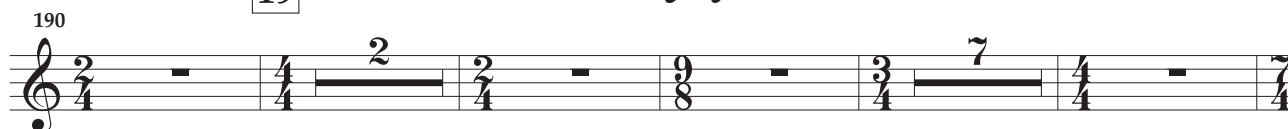
18

Tempo



19

♩ = ♪



20 Maestoso



Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩ = 54*Un peu mystérieux*

♩ = ♩.

Bouchés ouverts

p < mp mf

♩ = ♩. **1** **Piu mosso** ♩ = 76

mf < f > mf

Rall. **2** Tempo Rall.

mf

Tempo Rall. **3** Tempo

4 T° 1° ♩ = 54

5 **Très large**

mf < f >

119 12

119 *mf*

127 *mf*

Detailed description: Musical staff 119-127. Measure 119: treble clef, 3/4 time, flat key signature, quarter note Bb, then a whole rest. Measure 120: 4/4 time, whole note G5 with a '5' above it. Measure 121: 3/4 time, whole note F5 with a '2' above it. Measure 122: 2/4 time, whole rest. Measure 123: 4/4 time, whole rest. Measure 124: 4/4 time, whole rest. Measure 125: 4/4 time, whole rest. Measure 126: 4/4 time, whole rest. Measure 127: 4/4 time, whole rest. Dynamics: *mf* at measure 119, *mf* at measure 127.

128 *mf* *f* *mf*

Rall. 13 T° 2° ♩ = 69

128 *mf* *f* *mf*

Detailed description: Musical staff 128-132. Measure 128: treble clef, 4/4 time, quarter notes G4, A4, Bb4, C5, D5, E5, F#5, G5. Measure 129: 3/4 time, quarter note G5, then a triplet of eighth notes F#5, E5, D5. Measure 130: 3/4 time, quarter note G5. Measure 131: 2/4 time, whole rest. Measure 132: 3/4 time, whole rest. Dynamics: *mf* at measure 128, *f* at measure 129, *mf* at measure 132. Tempo: *Rall.* Boxed number 13. Time signature: T° 2°. Tempo marking: ♩ = 69.

133 *mf* *mf*

14 T° 1° ♩ = 88

133 *mf* *mf*

Detailed description: Musical staff 133-139. Measure 133: treble clef, 4/4 time, quarter note G#4, then a whole rest. Measure 134: 4/4 time, quarter note G#4, then a whole rest. Measure 135: 3/4 time, quarter note G#4, then a whole rest. Measure 136: 3/4 time, quarter note G#4, then a whole rest. Measure 137: 3/4 time, quarter note G#4, then a whole rest. Measure 138: 3/4 time, quarter note G#4, then a whole rest. Measure 139: 3/4 time, quarter note G#4, then a whole rest. Dynamics: *mf* at measure 133, *mf* at measure 139. Boxed number 14. Time signature: T° 1°. Tempo marking: ♩ = 88.

140 *f*

15

140 *f*

Detailed description: Musical staff 140-149. Measure 140: treble clef, 4/4 time, quarter notes G4, A4, Bb4, C5, D5, E5, F#5, G5. Measure 141: 4/4 time, quarter note G5, then a whole rest. Measure 142: 4/4 time, quarter note G5, then a whole rest. Measure 143: 4/4 time, quarter note G5, then a whole rest. Measure 144: 4/4 time, quarter note G5, then a whole rest. Measure 145: 4/4 time, quarter note G5, then a whole rest. Measure 146: 4/4 time, quarter note G5, then a whole rest. Measure 147: 4/4 time, quarter note G5, then a whole rest. Measure 148: 4/4 time, quarter note G5, then a whole rest. Measure 149: 4/4 time, quarter note G5, then a whole rest. Dynamics: *f* at measure 140. Boxed number 15.

150 *f* *f*

150 *f* *f*

Detailed description: Musical staff 150-154. Measure 150: treble clef, 4/4 time, quarter notes G#4, A4, Bb4, C5, D5, E5, F#5, G5. Measure 151: 4/4 time, quarter note G5, then a whole rest. Measure 152: 4/4 time, quarter note G5, then a whole rest. Measure 153: 4/4 time, quarter note G5, then a whole rest. Measure 154: 4/4 time, quarter note G5, then a whole rest. Dynamics: *f* at measure 150, *f* at measure 152.

155 *mf*

16

155 *mf*

Detailed description: Musical staff 155-167. Measure 155: treble clef, 4/4 time, quarter notes G#4, A4, Bb4, C5, D5, E5, F#5, G5. Measure 156: 3/4 time, quarter note G5, then a whole rest. Measure 157: 4/4 time, quarter note G5, then a whole rest. Measure 158: 3/4 time, quarter note G5, then a whole rest. Measure 159: 4/4 time, quarter note G5, then a whole rest. Measure 160: 3/4 time, quarter note G5, then a whole rest. Measure 161: 4/4 time, quarter note G5, then a whole rest. Measure 162: 3/4 time, quarter note G5, then a whole rest. Measure 163: 4/4 time, quarter note G5, then a whole rest. Measure 164: 3/4 time, quarter note G5, then a whole rest. Measure 165: 4/4 time, quarter note G5, then a whole rest. Measure 166: 3/4 time, quarter note G5, then a whole rest. Measure 167: 4/4 time, quarter note G5, then a whole rest. Dynamics: *mf* at measure 155. Boxed number 16.

Rall. 17 **Meno mosso** ♩ = 69
Très doux et expressif

168 *mf* *mf*

168 *mf* *mf*

Detailed description: Musical staff 168-174. Measure 168: treble clef, 2/4 time, whole rest. Measure 169: 4/4 time, whole rest. Measure 170: 3/4 time, whole rest. Measure 171: 4/4 time, quarter note G#4, then a whole rest. Measure 172: 4/4 time, whole rest. Measure 173: 4/4 time, whole rest. Measure 174: 2/4 time, whole rest. Dynamics: *mf* at measure 168, *mf* at measure 174.

C. 3

-5-

Rall.

174

174 175 176 177 178 179

mf *mf*

Detailed description: Musical staff starting at measure 174. Measure 174: 2/4 time, whole rest. Measure 175: 3/4 time, dotted half note G#4. Measure 176: 2/4 time, whole rest. Measure 177: 3/4 time, dotted half note G#4. Measure 178: 4/4 time, dotted half note G#4. Measure 179: 5/4 time, whole rest.

180

18 *Tempo*

180 181 182 183 184 185

mf *mf*

Detailed description: Musical staff starting at measure 180. Measure 180: 5/4 time, whole rest. Measure 181: 3/4 time, whole rest. Measure 182: 5/4 time, whole rest. Measure 183: 3/4 time, dotted half note G#4. Measure 184: 2/4 time, whole rest. Measure 185: 3/4 time, dotted half note G#4.

186

19

186 187 188 189 190 191

mf

Detailed description: Musical staff starting at measure 186. Measure 186: 2/4 time, whole rest. Measure 187: 3/4 time, dotted half note G#4. Measure 188: 2/4 time, whole rest. Measure 189: 4/4 time, whole rest. Measure 190: 2/4 time, whole rest. Measure 191: 4/4 time, whole note G#4 with a fermata and a '2' above it.

193

193 194 195 196 197 198

mf

Detailed description: Musical staff starting at measure 193. Measure 193: 2/4 time, whole rest. Measure 194: 9/8 time, whole rest. Measure 195: 3/4 time, whole note G#4 with a fermata and a '7' above it. Measure 196: 4/4 time, whole rest. Measure 197: 7/4 time, whole rest. Measure 198: 4/4 time, whole rest.

204

20 *Maestoso*

204 205 206 207 208 209

mf

Detailed description: Musical staff starting at measure 204. Measure 204: 4/4 time, whole rest. Measure 205: 5/4 time, whole note G#4 with a fermata and a '2' above it. Measure 206: 4/4 time, whole rest. Measure 207: 2/4 time, whole rest. Measure 208: 4/4 time, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 209: 4/4 time, whole note G#4 with a fermata.

210

210 211 212 213 214

f

Detailed description: Musical staff starting at measure 210. Measure 210: 4/4 time, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 211: 4/4 time, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 212: 3/4 time, dotted half note G#4. Measure 213: 4/4 time, whole note G#4 with a fermata. Measure 214: 4/4 time, whole rest.

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54
Un peu mystérieux

♩. = ♩.



♩. = ♩.

1 **Piu mosso** ♩ = 76



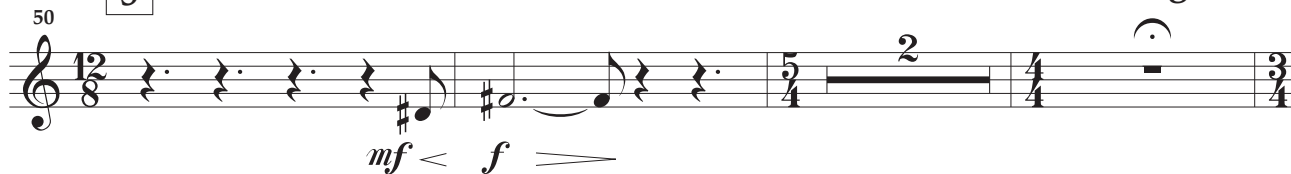
Rall. **2** *Tempo*

Rall.*Tempo*

Rall. **3** *Tempo*

**4**

T° 1° ♩. = 54

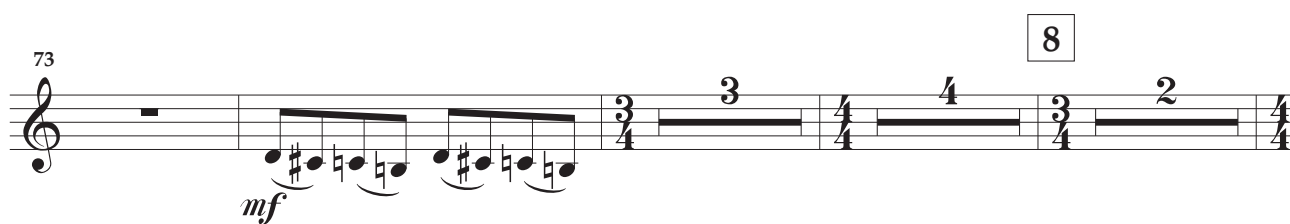
**5****Très large**

C. 4

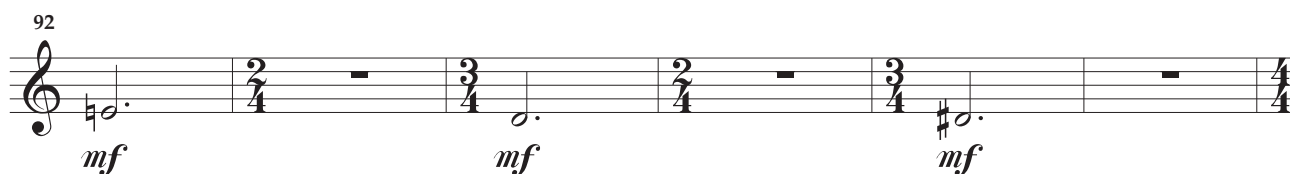
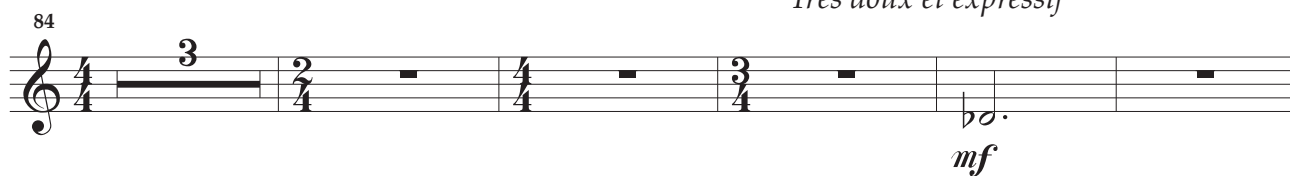
-3-

6 Modérément animé ♩ = 88

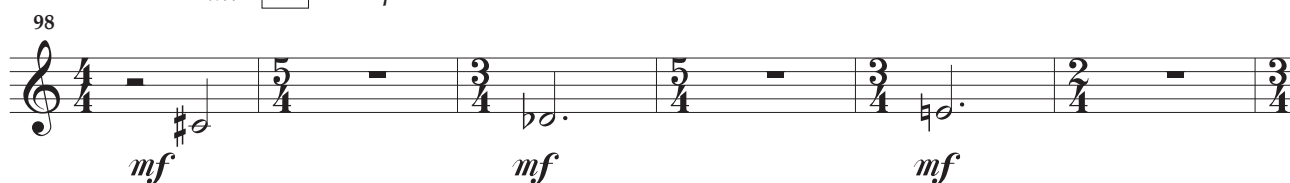
7



Rall. 9 Meno mosso ♩ = 69
Très doux et expressif



Rall. 10 Tempo



11 *Accelerando* T° 1° ♩ = 88

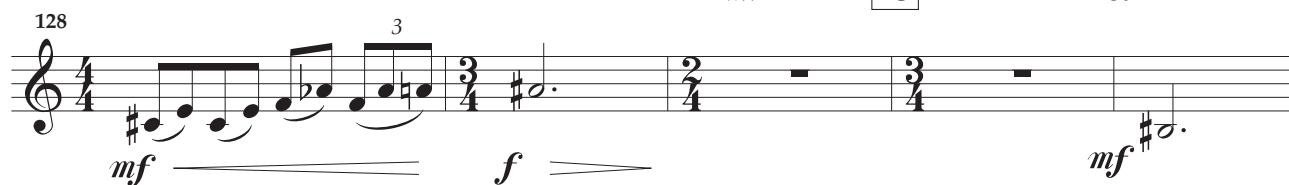


12



Rall.

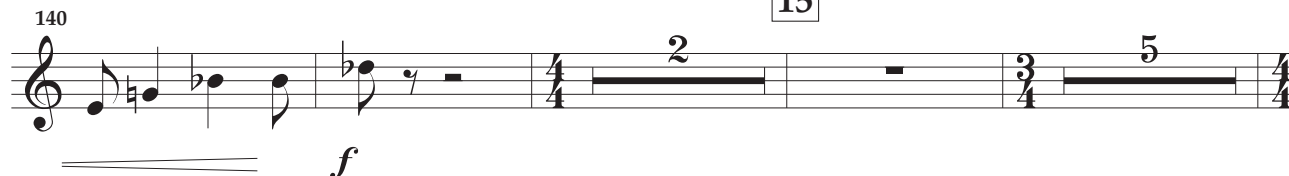
13 T° 2° ♩ = 69



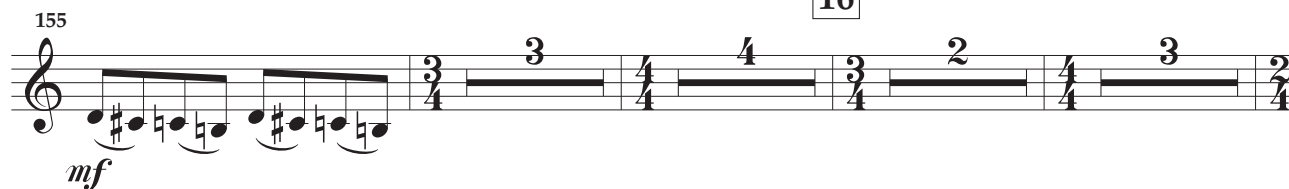
14 T° 1° ♩ = 88



15



16



C. 4

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

-5-

168

mf *mf*

174

mf *mf* *mf*

Rall.

18 *Tempo*

180

mf

185

19 ♩ = ♪

190

203

20 **Maestoso**

209

mf *f*

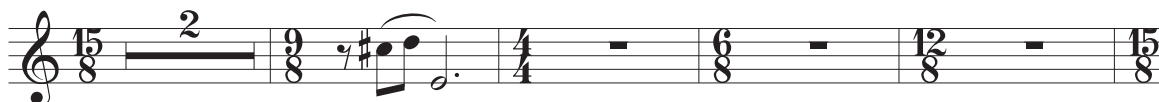
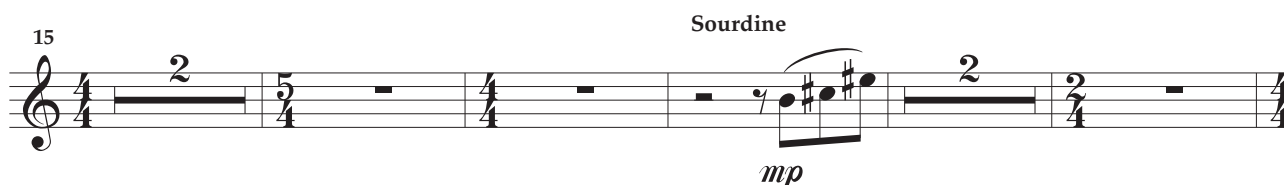
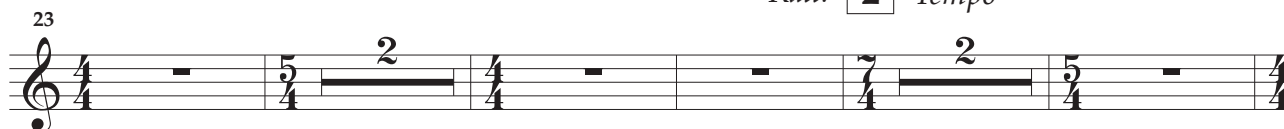
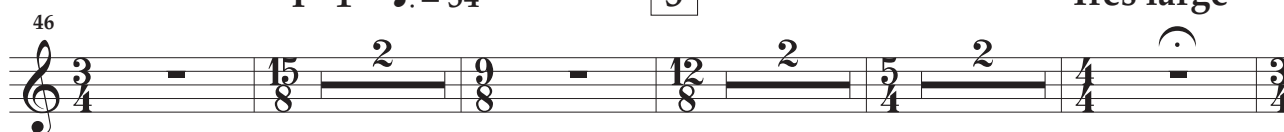
Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54*Un peu mystérieux***Sourdine**

♩. = ♩.

*p < mp**f > mf***1 Piu mosso** ♩. = 76**Sourdine***mp***Rall. 2 Tempo****Rall. Tempo****Rall. 3 Tempo****4****Sourdine****otez la sourdine***mp***T° 1°** ♩. = 54**5****Très large**

Trp. 2

-3-

55 **6** **Modérément animé** ♩ = 88 **7**

70

8 *Rall.* **9** **Meno mosso** ♩ = 69
Très doux et expressif

Rall. **10** *Tempo*

101

11 *Accelerando* T° 1° ♩ = 88

12

Rall. **13** T° 2° ♩ = 69

137 **14** T° 1° ♩ = 88

mf *f*

144 **15**

f

153 **16**

f

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

165

f

Rall. **18** *Tempo*

177

f

19 ♩ = ♩

186

f

195

f

20 **Maestoso**

208

mf *f*

Transparences

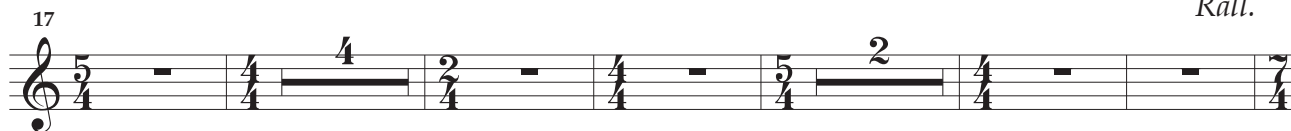
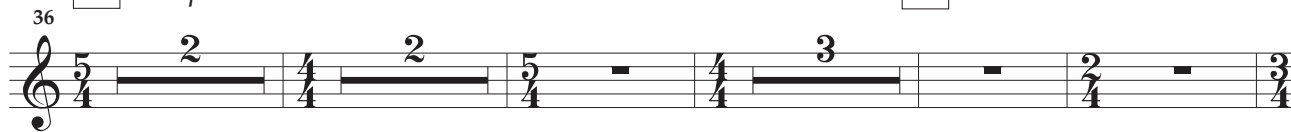
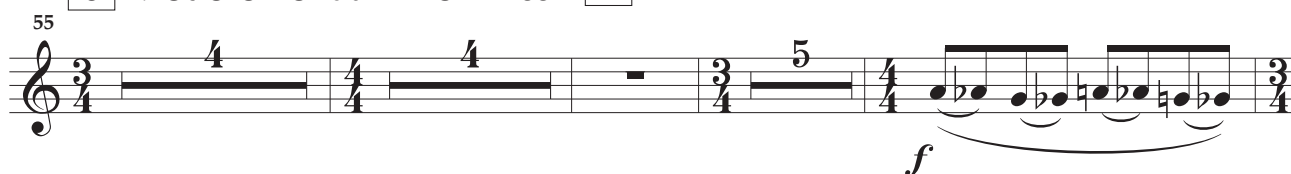
pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54*Un peu mystérieux*

Sourdine

otez la sourdine

*p* <**1****Piu mosso** ♩ = 76*Rall.***2***Tempo**Rall.**Tempo**Rall.***3***Tempo***4****T° 1°** ♩. = 54**5****Très large****6****Modérément animé** ♩ = 88**7***f*

Trp. 2

-3-

70

f

Rall. **9** **Meno mosso** ♩ = 69
Très doux et expressif

82

Rall. **10** Tempo

94

102

11 *Accelerando* T° 1° ♩ = 88

109

12

119

mf

Rall. **13** T° 2° ♩ = 69

14 T° 1° ♩ = 88

129

f

mf

15

139

f

150

f

f

156

16

Rall.

17

Meno mosso ♩ = 69
Très doux et expressif

170

Rall.

18

Tempo

180

187

19

♩ = ♩

195

20

Maestoso

208

mf *f*

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩ = 54*Un peu mystérieux*

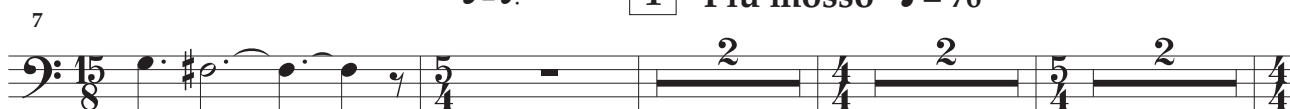
Sourdine

♩ = ♩.

otez la sourdine

*p < mp*

♩ = ♩.

1 **Piu mosso** ♩ = 76*f > mf*Rall. **2** Tempo

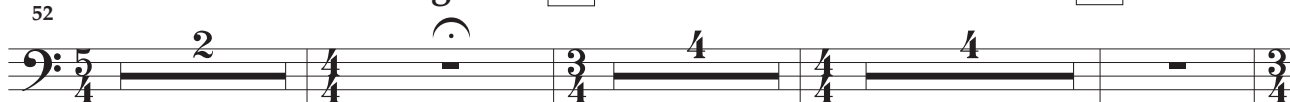
Rall. Tempo

Rall. **3** Tempo

44

4

T° 1° ♩ = 54

5**Très large****6** **Modérément animé** ♩ = 88**7**

Trb. 1

-3-

64

f *f*

73

8

87

Rall. **9** **Meno mosso** ♩ = 69
Très doux et expressif

95

Rall. **10** *Tempo*

102

108

11 *Accelerando* T° 1° ♩ = 88

118

12

128

Rall. **13** T° 2° ♩ = 69

mf *f*

-4-

Trb. 1

137 **14** T° 1° ♩ = 88 **15**

mf *f*

145

f *f*

154 **16** *Rall.*

f

17 **Meno mosso** ♩ = 69 *Très doux et expressif* *Rall.* **18** *Tempo*

170

f

181

f

188 **19** ♩ = ♩

f

195

f

20 **Maestoso**

208

mf *f*

Transparences

pour
Piano et orchestre

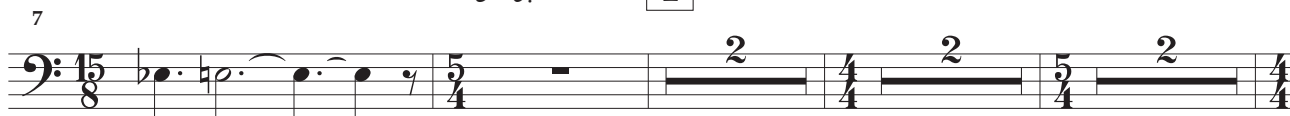
Henri LOCHE

Très calme ♩ = 54*Un peu mystérieux*

♩ = ♩.



♩ = ♩.

1 Piu mosso ♩ = 76*f > mf**Rall.* **2** *Tempo**Rall.* *Tempo**Rall.* **3** *Tempo***4****T° 1°** ♩ = 54**5****Très large** **6** **Modérément animé** ♩ = 88**7**

Trb. 2

-3-

64

f *f*

73

8

87

Rall. **9** **Meno mosso** ♩ = 69
Très doux et expressif

96

Rall. **10** *Tempo*

103

109

11 *Accelerando* T° 1° ♩ = 88

116

12

mf

129

Rall. **13** T° 2° ♩ = 69

f

137 **14** T° 1° ♩ = 88 **15**

mf *f*

145

f *f*

154 **16**

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

169

Rall. **18** *Tempo*

179

186 **19**

194 ♩ = ♩

20 **Maestoso**

208

mf *f*

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54



Un peu mystérieux

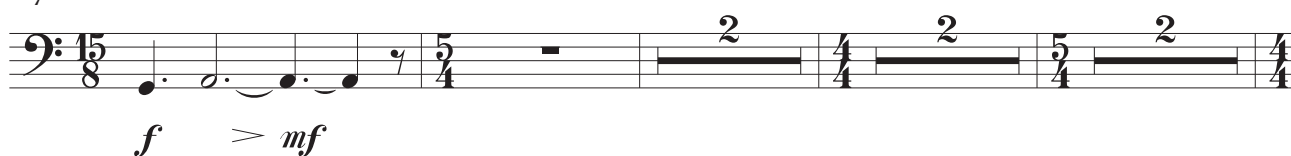


7



1

Piu mosso ♩ = 76



15



Rall. 2 Tempo

Rall. Tempo

26



Rall. 3 Tempo

34



44

4

T° 1° ♩. = 54

5



Très large

6

Modérément animé ♩ = 88

7

52



Trb. B.

-3-

64

f

73

mf

Rall. **9** **Meno mosso** ♩ = 69
Très doux et expressif

84

Rall. **10** *Tempo*

95

102

11 *Accelerando* T° 1° ♩ = 88

108

12

118

Rall. **13** T° 2° ♩ = 69

128

mf *f*

137 **14** T° 1° ♩ = 88 **15**

mf *f*

145

f *f*

154 **16**

mf

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

168

Rall. **18** *Tempo*

177

185 **19**

193

20 **Maestoso**

207

mf *f*

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54



Un peu mystérieux



1

Piu mosso ♩ = 76



Rall. 2 Tempo

Rall. Tempo



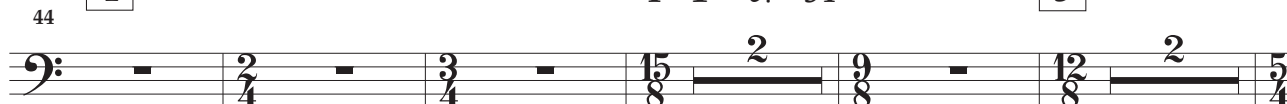
Rall. 3 Tempo



4

T° 1° ♩. = 54

5



Très large 6 Modérément animé ♩ = 88 7



Tub.

-3-

64

f

73

mf

8

84

Rall. **9** **Meno mosso** ♩ = 69
Très doux et expressif

95

Rall. **10** *Tempo*

102

108

11 *Accelerando* T° 1° ♩ = 88

118

12

128

mf

f

Rall. **13** T° 2° ♩ = 69

137 **14** T° 1° ♩ = 88 **15**

mf *f*

145

f *f*

154 **16**

mf

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

168

mf

Rall. **18** *Tempo*

177

mf

185 **19**

mf

193

mf

20 **Maestoso**

207

mf *f*

Transparences

pour
Piano et orchestre

Très calme ♩. = 54

Un peu mystérieux ♩. = ♩.

Henri LOCHE

7

p

7

f > mf

13

23

mf

31

40

49

p *f*

55 **6** Modérément animé ♩ = 88 **7**

72 **8**

Rall. **9** Meno mosso ♩ = 69
Très doux et expressif

88

mf *mf* *mf*

Rall. **10** Tempo

95

mf *mf*

102

mf *mf* *mf*

11 Accelerando T° 1° ♩ = 88

108

12

118

mf

Rall. **13** T° 2° ♩ = 69

129

Mi
Sol

mf *mf*

Si —> La^c

14 T° 1° ♩ = 88

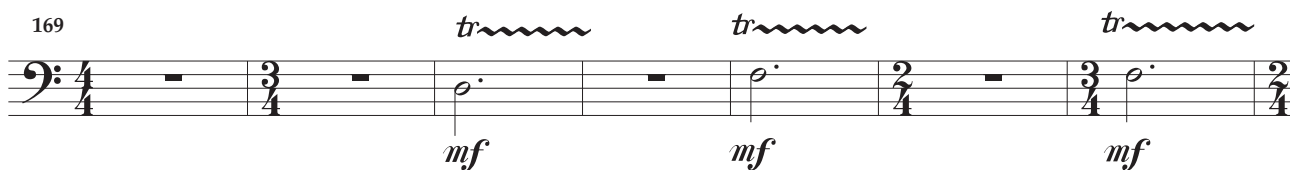
15



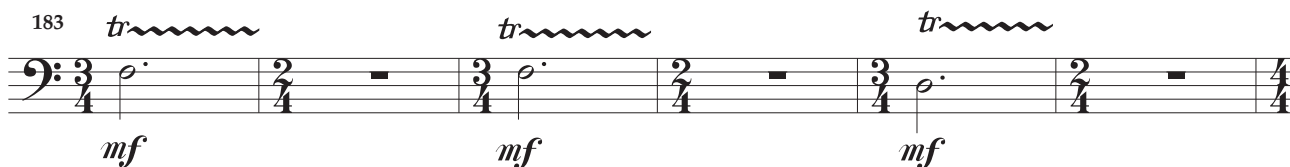
16



Rall. 17 **Meno mosso** ♩ = 69
Très doux et expressif

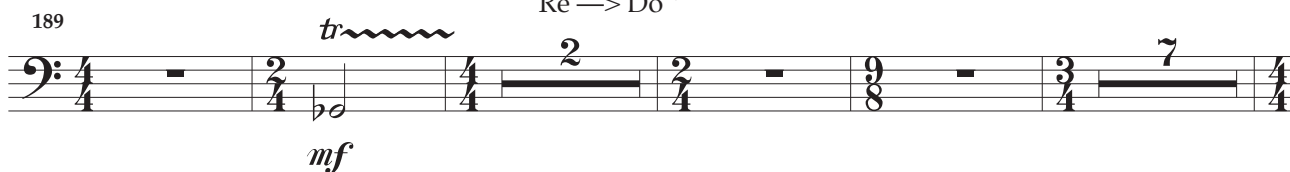
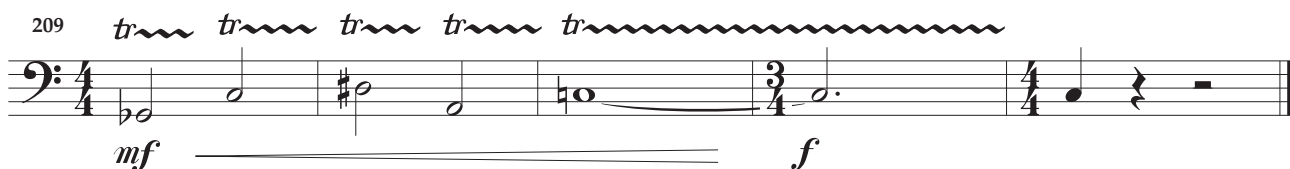


Rall. 18 Tempo



19

Fa → Mi
 Ré → Do (

20 **Maestoso**

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩ = 54

Un peu mystérieux

♩ = ♩.

Triangle

Cymbale suspendue

♩ = ♩.

1 **Piu mosso** ♩ = 76

5

13

Rall. **2** Tempo

24 Glockenspiele

Rall. Tempo

29

Rall. **3** Tempo

4

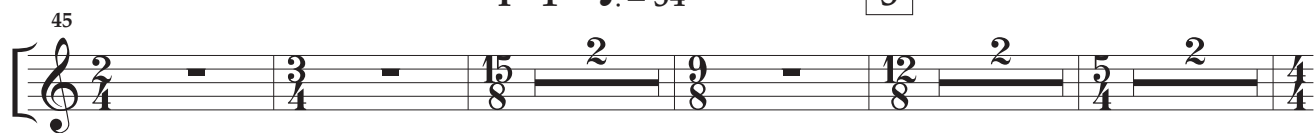
35

Perc.

T° 1° ♩ = 54

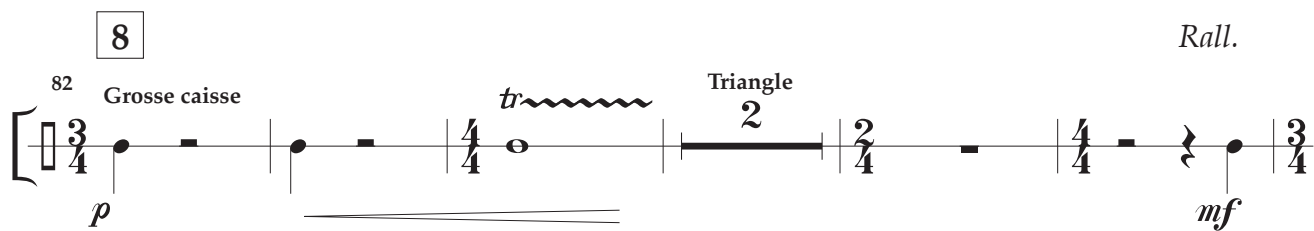
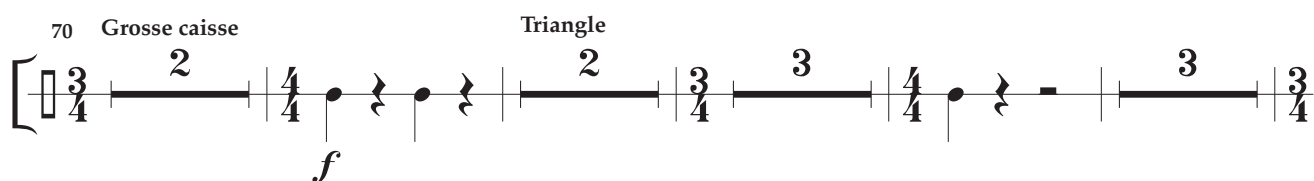
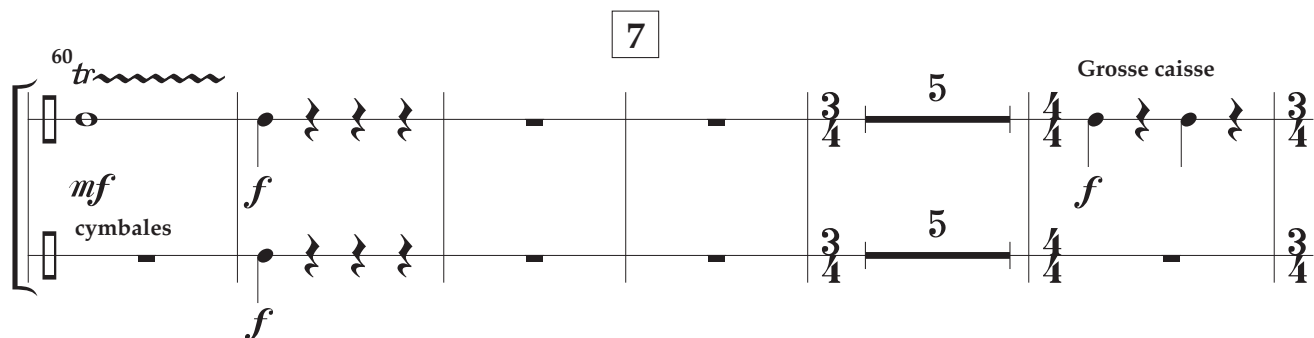
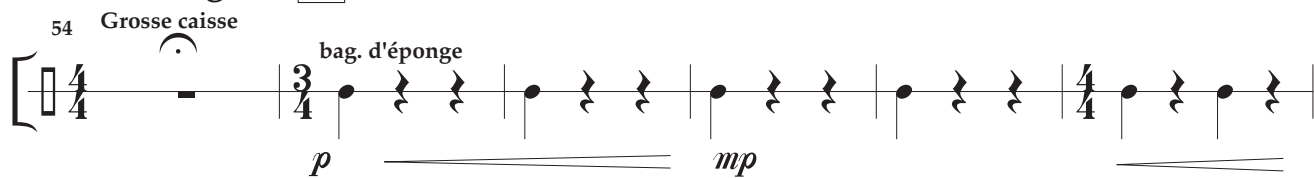
5

-3-



Très large

6 Modérément animé ♩ = 88



8
9 Meno mosso ♩ = 69
Très doux et expressif

Rall.

Rall.



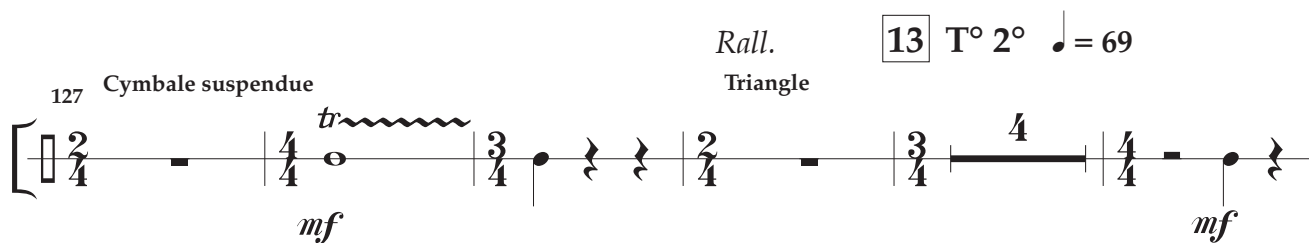
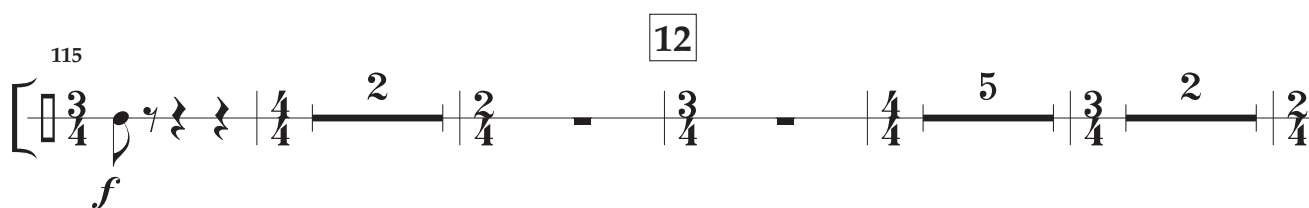
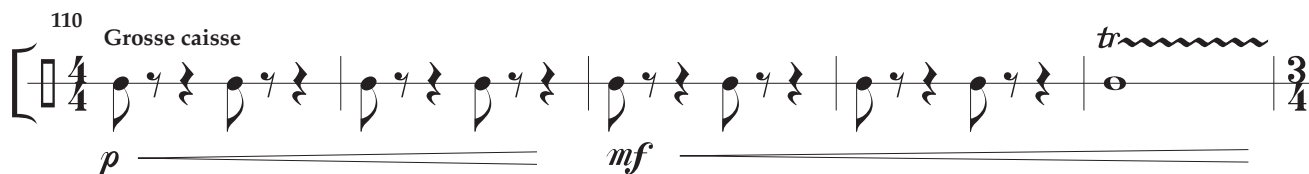
10 Tempo



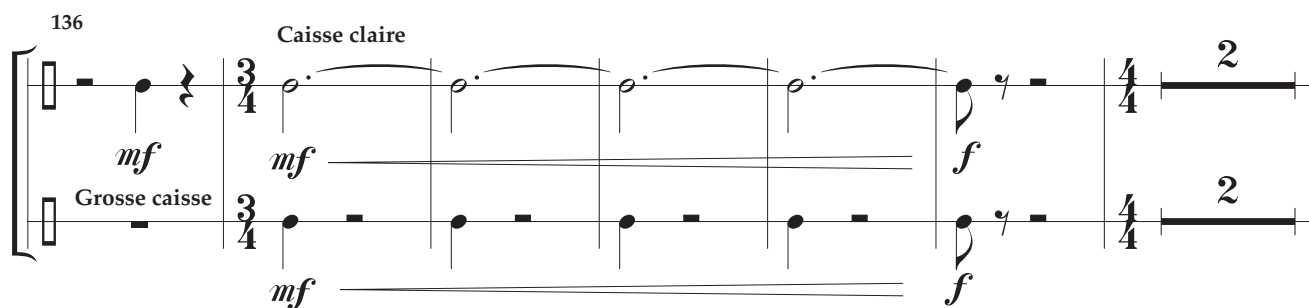


11 *Accelerando*

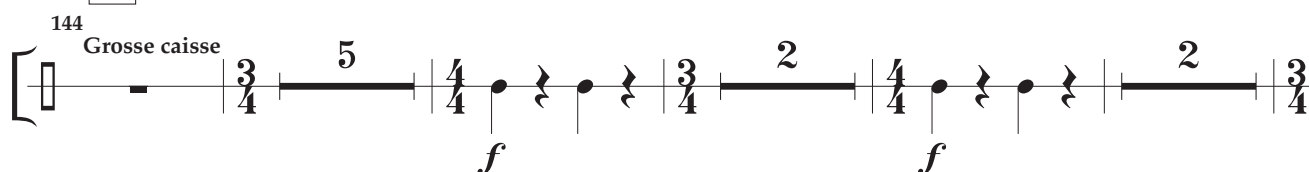
T° 1° ♩ = 88



14 T° 1° ♩ = 88



15



Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54
Un peu mystérieux

[illegible]

1 Piu mosso ♩ = 76

9 **1** Piu mosso ♩ = 76

The first system of the musical score for 'Piu mosso' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piu mosso' with a quarter note equal to 76 beats per minute. The system contains seven measures. The first measure is a quarter rest. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter rest. The fifth measure is a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The system ends with a double bar line.

Div.

The second system of the musical score for 'Piu mosso' begins with a treble clef and a key signature of one sharp (F#). The system contains seven measures. The first measure is a quarter rest. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter rest. The fifth measure is a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The system ends with a double bar line.

p

The third system of the musical score for 'Piu mosso' begins with a treble clef and a key signature of one sharp (F#). The system contains seven measures. The first measure is a quarter rest. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter rest. The fifth measure is a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The system ends with a double bar line.

p

15 unis *Pizz.* *arco*
mf *mp* Div.

21

mf

unis

mp >

Div.

p

p

Rall.

2

Tempo

Rall.

26 *Pizz. unis* *arco* *Div.* *Rall.* **2** *Tempo* *Rall.*

mf

The first system of the musical score for 'The Little Boat' begins at measure 26. It features a single melodic line for the violin. The tempo is marked 'Rall.' (Ritardando), followed by a box containing the number '2', then 'Tempo', and finally 'Rall.' again. The dynamics are marked 'mf' (mezzo-forte). The performance instructions include 'Pizz. unis' (pizzicato unison) and 'arco' (arco). The notation shows a series of eighth and sixteenth notes, with a double bar line and a repeat sign. The key signature has one sharp (F#). The time signature is 4/4. The system ends with a double bar line and a repeat sign.

V. 1

-3-

Tempo *Rall.* **3** *Tempo*

32 *Div.* *p* *p*

38 *mf* *mp* *unis* *Pizz.*

43 *arco* *Div.* **4** *mf* *unis* *T° 1°* $\text{♩} = 54$

49 **5** *8va* *Div.* *mf* *f* *Très large*

6 *Modérément animé* $\text{♩} = 88$

55 *unis* *mf* *f* *Pizz.* *f*

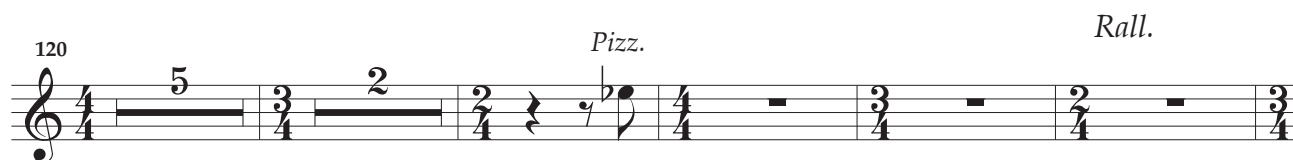
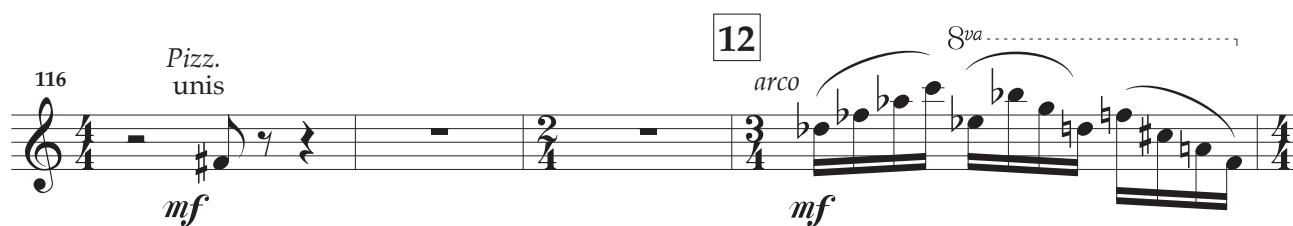
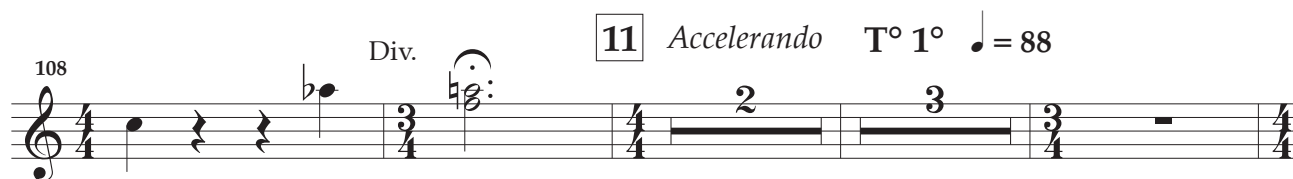
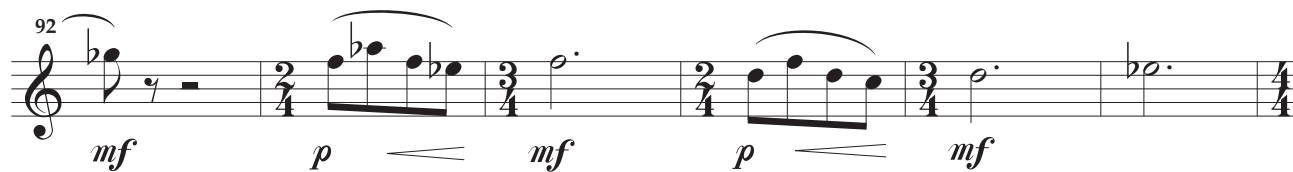
63 **7** *arco* *Div.* *f*

72 *f* *mf*

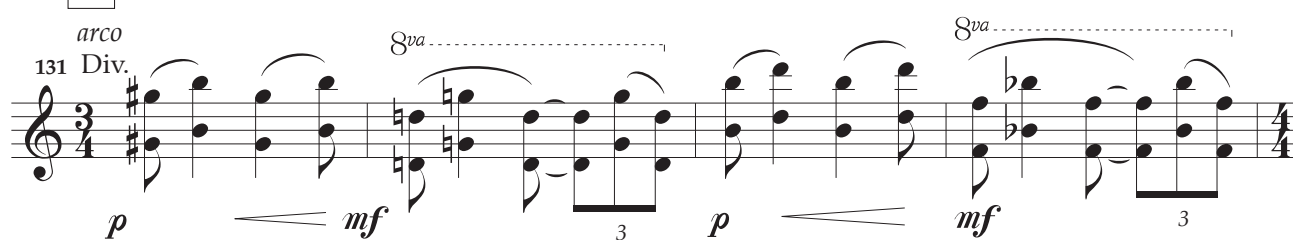
78 **8** *unis* *p*

Rall. **9** **Meno mosso** ♩ = 69
Très doux et expressif

V. 1



13 *T° 2°* ♩ = 69



V. 1

-5-

14 T° 1° ♩ = 88

135 unis Pizz. arco Div. *p* *mf* *p*

141 unis *f* *mf*

15

143 *f*

150 Div. *f*

153 *f* *mf*

16

156 unis *mp*

Rall.

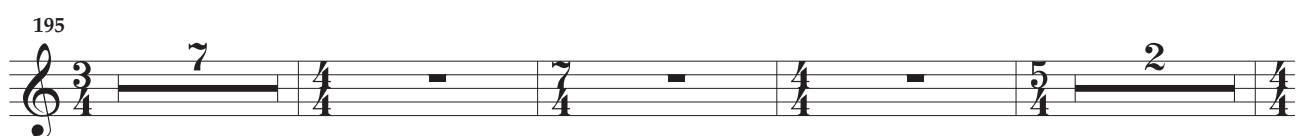
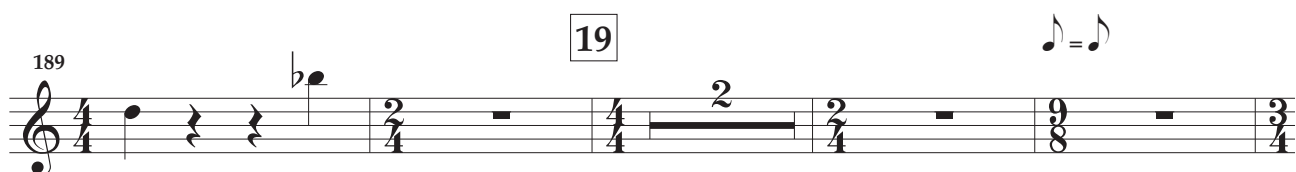
165

-6- **17** **Meno mosso** ♩ = 69
Très doux et expressif

V. 1



Rall.



20 **Maestoso**

Div.



Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54
Un peu mystérieux

Div. $p < p$ mf $>$ Div. unis

5 p mf f $>$ mf p Div.

1 Piu mosso ♩. = 76

9 unis p p

15 mf mp Pizz.

20 arco Div. unis mf mp p

25 Pizz. arco Rall. 2 Tempo p mf

31 *Rall.* *Tempo* *Rall.* **3** *Tempo*

Staff 31-36: Treble clef, 4/4 time. Measures 31-32: whole rest. Measure 33: half note G4, half note F#4. Measure 34: whole rest. Measure 35: half note G4, half note F#4. Measure 36: whole rest. Dynamics: *p*.

37 *Pizz.*

Staff 37-41: Treble clef, 4/4 time. Measures 37-38: half note G4, half note F#4. Measure 39: whole rest. Measure 40: half note G4, half note F#4. Measure 41: whole rest. Dynamics: *p*, *mf*, *mp*.

42 *arco* *Div.* **4** *unis* $T^{\circ} 1^{\circ} \text{ } \text{♩} = 54$

Staff 42-48: Treble clef, 4/4 time. Measures 42-43: whole rest. Measure 44: half note G4, half note F#4. Measure 45: half note G4, half note F#4. Measure 46: half note G4, half note F#4. Measure 47: half note G4, half note F#4. Measure 48: whole rest. Dynamics: *mf*.

49 **5** *Div.*

Staff 49-53: Treble clef, 4/4 time. Measures 49-50: whole rest. Measure 51: half note G4, half note F#4. Measure 52: half note G4, half note F#4. Measure 53: whole rest. Dynamics: *mp*, *mf*, *f*.

54 *Très large* **6** *Modérément animé* $\text{♩} = 88$

Staff 54-61: Treble clef, 4/4 time. Measures 54-55: whole rest. Measure 56: half note G4, half note F#4. Measure 57: whole rest. Measure 58: half note G4, half note F#4. Measure 59: half note G4, half note F#4. Measure 60: half note G4, half note F#4. Measure 61: whole rest. Dynamics: *mf*, *f*.

62 **7** *arco* *Div.*

Staff 62-71: Treble clef, 4/4 time. Measures 62-63: whole rest. Measure 64: half note G4, half note F#4. Measure 65: half note G4, half note F#4. Measure 66: half note G4, half note F#4. Measure 67: half note G4, half note F#4. Measure 68: half note G4, half note F#4. Measure 69: half note G4, half note F#4. Measure 70: half note G4, half note F#4. Measure 71: whole rest. Dynamics: *f*, *f*.

72

Staff 72-77: Treble clef, 4/4 time. Measures 72-73: half note G4, half note F#4. Measure 74: half note G4, half note F#4. Measure 75: half note G4, half note F#4. Measure 76: half note G4, half note F#4. Measure 77: whole rest. Dynamics: *f*, *mf*.

78 **8** *unis*

Staff 78-83: Treble clef, 4/4 time. Measures 78-79: whole rest. Measure 80: half note G4, half note F#4. Measure 81: half note G4, half note F#4. Measure 82: half note G4, half note F#4. Measure 83: whole rest. Dynamics: *p*.

*Rall.***9****Meno mosso** ♩ = 69
*Très doux et expressif***V. 2**

87 *Pizz.* *arco* *Div.*

87-91: Musical staff with treble clef, 2/4 time signature. Measures 87-91 show a sequence of chords and single notes. Dynamics: *mf* (87), *p* (88), *mf* (89), *p* (90), *mf* (91). There are crescendo and decrescendo hairpins.

92 *unis* *Div.*

92-95: Musical staff with treble clef, 2/4 time signature. Measures 92-95 show a sequence of chords and single notes. Dynamics: *mf* (92), *p* (93), *mf* (94), *p* (95). There are crescendo and decrescendo hairpins.

Rall. **10** *Tempo*

96 *unis* *Div.*

96-100: Musical staff with treble clef, 3/4 time signature. Measures 96-100 show a sequence of chords and single notes. Dynamics: *mf* (96), *p* (97), *mf* (98), *p* (99), *mf* (100). There are crescendo and decrescendo hairpins.

100 *Pizz.* *arco* *Pizz.*

100-104: Musical staff with treble clef, 3/4 time signature. Measures 100-104 show a sequence of chords and single notes. Dynamics: *mf* (100), *p* (101), *mf* (102), *p* (103), *mf* (104). There are crescendo and decrescendo hairpins.

105 *arco* *unis* *Div.* *unis*

105-109: Musical staff with treble clef, 3/4 time signature. Measures 105-109 show a sequence of chords and single notes. Dynamics: *p* (105), *mf* (106), *p* (107), *mf* (108), *p* (109). There are crescendo and decrescendo hairpins.

11 *Accelerando* T° 1° ♩ = 88

110 *Pizz.*

110-114: Musical staff with treble clef, 4/4 time signature. Measures 110-114 show a sequence of chords and single notes. Dynamics: *mf* (110), *p* (111), *mf* (112), *p* (113), *mf* (114). There are crescendo and decrescendo hairpins.

12

118 *arco* *Div.* *unis*

118-122: Musical staff with treble clef, 4/4 time signature. Measures 118-122 show a sequence of chords and single notes. Dynamics: *mf* (118), *p* (119), *mf* (120), *p* (121), *mf* (122). There are crescendo and decrescendo hairpins.

V. 2

Rall.

13 T° 2° ♩ = 69 -5-

127 *Pizz.* *arco* *Div.*

Staff 127-131: Treble clef, 2/4 time. Measure 127: quarter rest, eighth note G4, eighth rest. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest. Measure 131: quarter G4, quarter A4, quarter B4, quarter C5. Dynamics: *p* with a hairpin.

132 *Pizz. unis*

Staff 132-135: Treble clef, 2/4 time. Measure 132: quarter G4, quarter A4, quarter B4, quarter C5. Measure 133: quarter G4, quarter A4, quarter B4, quarter C5. Measure 134: quarter G4, quarter A4, quarter B4, quarter C5. Measure 135: quarter G4, quarter A4, quarter B4, quarter C5. Dynamics: *mf*, *p*, *mf*, *p*, *mf* with hairpins.

136 *arco* *Div.* *Pizz. unis* 14 T° 1° ♩ = 88 *arco*

Staff 136-141: Treble clef, 2/4 time. Measure 136: quarter G4, quarter A4, quarter B4, quarter C5. Measure 137: quarter G4, quarter A4, quarter B4, quarter C5. Measure 138: quarter G4, quarter A4, quarter B4, quarter C5. Measure 139: quarter G4, quarter A4, quarter B4, quarter C5. Measure 140: quarter G4, quarter A4, quarter B4, quarter C5. Measure 141: quarter G4, quarter A4, quarter B4, quarter C5. Dynamics: *p*, *mf*, *f* with hairpins. A 4-measure rest is indicated above measures 138-141.

142 15 *mf* *f*

Staff 142-149: Treble clef, 2/4 time. Measure 142: quarter G4, quarter A4, quarter B4, quarter C5. Measure 143: quarter G4, quarter A4, quarter B4, quarter C5. Measure 144: quarter G4, quarter A4, quarter B4, quarter C5. Measure 145: quarter G4, quarter A4, quarter B4, quarter C5. Measure 146: quarter G4, quarter A4, quarter B4, quarter C5. Measure 147: quarter G4, quarter A4, quarter B4, quarter C5. Measure 148: quarter G4, quarter A4, quarter B4, quarter C5. Measure 149: quarter G4, quarter A4, quarter B4, quarter C5. Dynamics: *mf*, *f* with hairpins. A 5-measure rest is indicated above measures 147-149.

150 *Div.* *f* *f*

Staff 150-153: Treble clef, 2/4 time. Measure 150: quarter G4, quarter A4, quarter B4, quarter C5. Measure 151: quarter G4, quarter A4, quarter B4, quarter C5. Measure 152: quarter G4, quarter A4, quarter B4, quarter C5. Measure 153: quarter G4, quarter A4, quarter B4, quarter C5. Dynamics: *f*, *f* with hairpins. A 2-measure rest is indicated above measures 152-153.

154 *mf*

Staff 154-162: Treble clef, 2/4 time. Measure 154: quarter G4, quarter A4, quarter B4, quarter C5. Measure 155: quarter G4, quarter A4, quarter B4, quarter C5. Measure 156: quarter G4, quarter A4, quarter B4, quarter C5. Measure 157: quarter G4, quarter A4, quarter B4, quarter C5. Measure 158: quarter G4, quarter A4, quarter B4, quarter C5. Measure 159: quarter G4, quarter A4, quarter B4, quarter C5. Measure 160: quarter G4, quarter A4, quarter B4, quarter C5. Measure 161: quarter G4, quarter A4, quarter B4, quarter C5. Measure 162: quarter G4, quarter A4, quarter B4, quarter C5. Dynamics: *mf* with hairpins. A 3-measure rest is indicated above measures 158-160, and a 4-measure rest is indicated above measures 161-162.

163 16 *unis* *mp*

Staff 163-168: Treble clef, 2/4 time. Measure 163: quarter G4, quarter A4, quarter B4, quarter C5. Measure 164: quarter G4, quarter A4, quarter B4, quarter C5. Measure 165: quarter G4, quarter A4, quarter B4, quarter C5. Measure 166: quarter G4, quarter A4, quarter B4, quarter C5. Measure 167: quarter G4, quarter A4, quarter B4, quarter C5. Measure 168: quarter G4, quarter A4, quarter B4, quarter C5. Dynamics: *mp* with hairpins. A 2-measure rest is indicated above measures 167-168.

*Rall.***17****Meno mosso** ♩ = 69**V. 2***Très doux et expressif*

169 *Pizz.* *arco* *Div.*

174 *unis* *Div.* *unis*

Rall. **18** *Tempo*

178 *Div.* *Pizz.* *arco*

183 *Pizz.* *arco* *unis*

19

♩ = ♪

189 *Div.*

20 **Maestoso**

202 *unis*

210 *Div.*

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54
Un peu mystérieux

Div. unis

p < *p* *mf*

5 Div. unis

p *mf* *f* *mf* *p*

9 **1** **Piu mosso** ♩. = 76

p *p*

15 Pizz. Div. arco unis

mf *mp*

21

mf *mp* *p* *p*

26 Pizz. arco Div. Rall. **2** Tempo unis

mf *p*

29 Rall.

p *mf*

A.

-3-

32 *Tempo* *Rall.* **3** *Tempo*

38 *Pizz.* *Div.*

43 *arco unis* **4** $T^{\circ} 1^{\circ} \text{ } \text{♩} = 54$

50 *Div.* **5** *Très large*

55 **6** *Modérément animé* $\text{♩} = 88$

60 *Pizz.* *Div.* *arco unis* **7**

64 *arco Div.*

72

The musical score is written for a single staff in bass clef. It begins with a 3/4 time signature and a 2-measure rest. The tempo is marked 'Tempo'. At measure 38, the time signature changes to 4/4, and the dynamics are 'mf' and 'mp'. A 'Pizz.' and 'Div.' marking appears above the staff. At measure 43, the time signature changes to 2/4, and the dynamics are 'mf'. A box with the number '4' is above the staff, and the tempo is marked 'T° 1° ♩ = 54'. At measure 50, the time signature changes to 12/8, and the dynamics are 'mp', 'mf', and 'f'. A box with the number '5' is above the staff, and the tempo is marked 'Très large'. At measure 55, the time signature changes to 3/4, and the dynamics are 'mp'. A box with the number '6' is above the staff, and the tempo is marked 'Modérément animé ♩ = 88'. At measure 60, the time signature changes to 3/4, and the dynamics are 'mf', 'f', and 'mf'. A box with the number '7' is above the staff. At measure 64, the time signature changes to 3/4, and the dynamics are 'f'. At measure 72, the time signature changes to 3/4, and the dynamics are 'f' and 'mf'. The score ends with a triplet in 4/4 time.

78 8 unis *p*

87 *Rall.* 9 **Meno mosso** ♩ = 69
Très doux et expressif

Div. *mf* *p* *mf* *p*

92 *mf* *p* *mf* *p* *mf*

97 unis *Rall.* 10 *Tempo*

Div. *Div.* *Pizz.* *arco* *p* *mf* *p*

102 *Pizz.* *mf* *p* *p*

107 *arco* *mf* unis 11 **Accelerando** T° 1° ♩ = 88

mf

113 *Pizz.* *Div.* *f* *mf*

117 12 *arco* *mf*

A.

-5-

Rall.

126 *unis* *Pizz.*

mf

131 *arco* *Div.* *Pizz.*

13 $T^\circ 2^\circ$ $\text{♩} = 69$

p *mf* *p* *mf* *p* *mf*

136 *arco* *Div.* *Pizz.* *arco* *unis*

14 $T^\circ 1^\circ$ $\text{♩} = 88$

p *mf*

141 *arco*

f *mf*

143 *Div.*

15

f *f*

151

f

155

16 *unis*

mf *mp*

164

f

Rall.

17

Meno mosso ♩ = 69

A.

Très doux et expressif

169

mf *mf* *p* *mf* *p*

Div.

173

mf *mf* *p* *mf* *p* *mf*

178

unis *mf* *p* *mf* *p*

Div. Rall. 18 Tempo Pizz. arco

183

Pizz. *mf* *p* *p*

188

arco *mf* *mf* *p*

unis 19

194

♩ = ♩

205

20 Maestoso

mf

210

Div. *f*

Transparences

pour
Piano et orchestre

Henri LOCHE

Très calme ♩ = 54
Un peu mystérieux

♩ = ♩.
 Div. unis

5

p < *p* *mf* *p*

1 **Piu mosso** ♩ = 76

9

p *mf* *p*

15

mf *mp* *p*

21

mf *mp* *p* *p*

2 **Tempo**

26

mf *p*

29

p *mf*

Vlc. *Tempo*

Rall. **3** *Tempo*

-3-

32

Div. *p*

38

Div. unis Div. *mf* *mp* Pizz. unis

43

arco **4** *mf* T° 1° = 54

50

Div. *mp* *mf* *f*

55

unis *p* *mp*

60

mf *f* Pizz. Div. arco unis Pizz. *mf* *mp*

63

arco Div. *f*

72

f *mf*

78 8 unis *p*

Rall. 9 **Meno mosso** ♩ = 69
Très doux et expressif

85 *Pizz.* *arco* *mf* *p* *mf*

91 *p* *mf* *mf* *p*

Rall. 10 Tempo

96 *mf* *p* *mf* *Pizz.*

101 *arco* *Pizz.* *p* *mf* *p* *p*

106 *arco* *mf*

11 **Accelerando**

T° 1° ♩ = 88

110 *Pizz.* *p* *mf*

113 *f*

116 *Pizz.* *mf* *arco* *Div.* *unis* *mf* 5

125 *mf*

Rall. 130 *Div.* *unis* *Div.* *unis* *Pizz.* *p* *mf* *p* *mf* *p* *mf*

136 *arco* *p* *mf*

141 *f* 3 *mf*

143 *Pizz.* *f* 5

arco *Div.* *f* 2 *f*

154 *mf* 3 3

162 unis 16

p *mp*

168 *Pizz.* *arco* 17 **Meno mosso** ♩ = 69
Très doux et expressif

mf *p* *mf* *p*

173

mf *mf* *p* *mf*

179 *Rall.* 18 *Tempo* *Pizz.* *arco* *Pizz.*

p *mf* *p* *mf*

184 *arco*

p *p* *mf*

189 19 ♩ = ♩

p

195

p

209 20 **Maestoso** *Div.*

mf *f*

Transparences

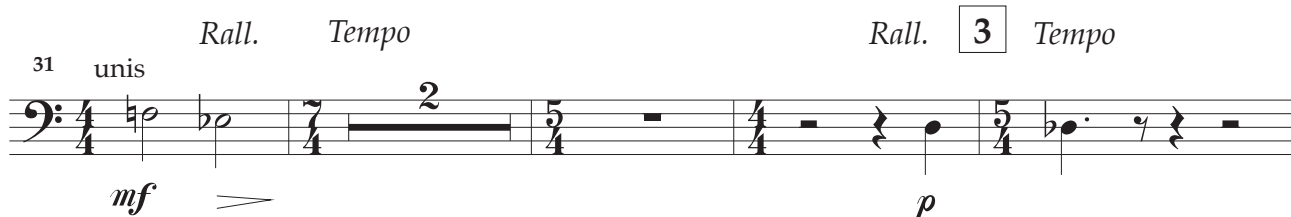
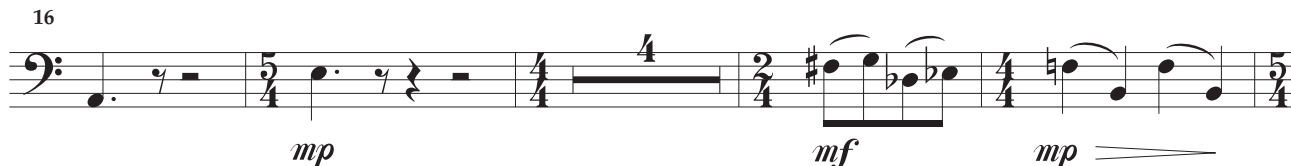
pour
Piano et orchestre

Henri LOCHE

Très calme ♩. = 54

Un peu mystérieux

♩. = ♩.

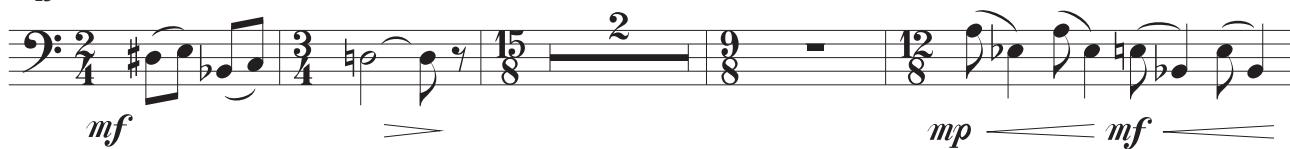


Cb.
45

T° 1° ♩ = 54

5

-3-



Très large 6 Modérément animé ♩ = 88

51



59

Pizz.

7



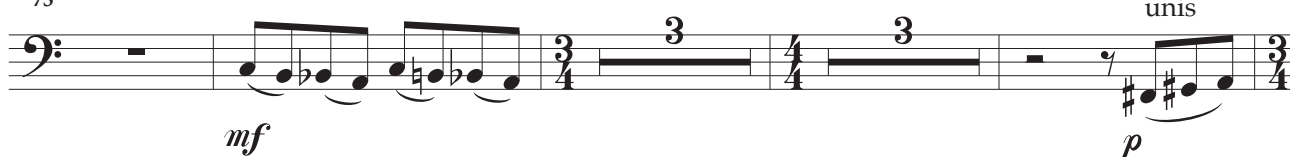
69

arco
Div.



73

unis



82

8

Rall.



9

Meno mosso ♩ = 69
Très doux et expressif

89

Pizz.
Div.

arco

Pizz.

arco

unis



Rall.

10

Tempo

97

Pizz.
Div.

unis

Div.

unis



104

arco *Div.*

mf

11 *Accelerando*

T° 1° ♩ = 88

110 *Pizz. unis*

p *mf*

113

f

12

119 *arco*

mf *mf*

Rall.

13 T° 2° ♩ = 69

129

p *mf* *p* *mf*

14 T° 1° ♩ = 88

136 *Pizz.* *arco*

mf

15

141 *Pizz.*

f *mf* *f*

145 *arco* *Div.*

f

153 *f* *mf* unis

159 *p* *mp* **16**

Rall. **17** **Meno mosso** ♩ = 69
Très doux et expressif

168 *mf* *p* *mf* *mf*

Rall. **18** *Tempo*

175 unis *mf* *mf* *p* *mf*

182 *p* *mf* unis

188 *mf* *Div.* **19** ♩ = ♩

195 *7* *2*

20 **Maestoso**

208 unis *mf* *f*