

Trio

pour
Hautbois, Basson et Piano

Henri LOCHE

Largo ♩ = 58

Hautbois

Basson

Piano

Hb.

B.

The musical score is for a Trio by Henri Loche, featuring Hautbois, Basson, and Piano. The tempo is Largo, 58 beats per minute. The score is in 3/4 time and consists of two systems. The first system shows the Hautbois and Piano parts, with the Basson part being a whole rest. The second system shows the Hautbois, Basson, and Piano parts. The Hautbois part starts with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The Piano part also starts with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The Basson part is a whole rest. The score includes various musical notations such as notes, rests, and fingerings.

8

Hb. *mf* *mp*

B. *mp*

12

Hb. *mf* *mp*

B. *mp*

16

Hb.

B. *mp* *p*

20

Hb.

B.

mf

mf

24

Hb.

B.

p

p

p

28

Hb.

B.

mf

mf

mf

32

Hb. *p* *mp* *p*

B. *p* *mp* 6 6

32

p *mp* *p*

36

Hb. *mf*

B. *p* 6 6

36

mf

40

Hb. *mp* *mf*

B. *mf*

40

mp *mf*

45 *rit. Tempo*

Hb.

B.

49 *p mp mf*

Hb.

B.

52 *p mf p*

Hb.

B.

56

Hb.

B.

56

56

mf

p

mf

3

3

60

Hb.

B.

60

rit. Tempo

p

mp

mf

p

mp

mf

60

rit. Tempo

3

3

3

p

mp

mf

65

Hb.

B.

65

mp

mf

mp

mp

mf

mp

3

65

mp

mf

mp

69 *mf* *rit.*.....

Hb.

B.

mf

69 *mf* *rit.*.....

3 3 3 3 3

72 *Tempo* *p*

Hb.

B.

72 *Tempo* *p*

3

76 *mf*

Hb.

B.

76 *mf*

80

Hb.

p

B.

p

83

Hb.

mf

B.

mf

6

6

86

Hb.

p

mp

6

6

B.

p

mp

86

p

mp

The musical score is organized into three systems, each containing staves for Horn (Hb.), Bassoon (B.), and Piano (P.).

- System 1 (Measures 90-93):**
 - Hb.:** Measures 90-93. Measure 90 starts with a treble clef and a 3/4 time signature. Measures 91-93 continue in 3/4.
 - B.:** Measures 90-93. Measure 90 starts with a bass clef and a 3/4 time signature. Measures 91-93 continue in 3/4.
 - P.:** Measures 90-93. Measure 90 starts with a grand staff (treble and bass clefs) and a 3/4 time signature. Measures 91-93 continue in 3/4.
- System 2 (Measures 94-97):**
 - Hb.:** Measures 94-97. Measure 94 starts with a treble clef and a 2/4 time signature. Measures 95-97 continue in 2/4.
 - B.:** Measures 94-97. Measure 94 starts with a bass clef and a 2/4 time signature. Measures 95-97 continue in 2/4.
 - P.:** Measures 94-97. Measure 94 starts with a grand staff and a 2/4 time signature. Measures 95-97 continue in 2/4.
- System 3 (Measures 98-101):**
 - Hb.:** Measures 98-101. Measure 98 starts with a treble clef and a 3/4 time signature. Measures 99-101 continue in 3/4.
 - B.:** Measures 98-101. Measure 98 starts with a bass clef and a 3/4 time signature. Measures 99-101 continue in 3/4.
 - P.:** Measures 98-101. Measure 98 starts with a grand staff and a 3/4 time signature. Measures 99-101 continue in 3/4.

Dynamics and articulation marks are used throughout the score to indicate volume and phrasing.

103

Hb. *mf* *mp*

B. *mf* *mp*

103

6

mf *mp* *p*

107

Hb.

B.

107

mf

110

Hb.

B.

110

mf

Allegro ♩ = 160

110

mp *mf*

Allegro ♩ = 160

114

Hb.

B.

mp *mf* *mp*

114

mp *mf* *mp*

119

Hb.

B.

mf *mp*

119

mf *mp*

123

Hb.

B.

mf *mp*

123

mf *mp*

128

Hb. *mf* *mp* *mf* *mp*

B. *mf* *mp* *mf* *mp*

133

Hb. *mf*

B. *mf* *mp* *mf*

138

Hb.

B. *mp* *mf* *mp*

The musical score is arranged in three systems. Each system contains staves for Horns (Hb.), Bass (B.), and Piano (P.).
 System 1 (Measures 128-132):
 - Hb.: Measures 128-132. Dynamics: *mf* (128), *mp* (129), *mf* (130), *mp* (131), *mf* (132).
 - B.: Measures 128-132. Dynamics: *mf* (128), *mp* (129), *mf* (130), *mp* (131), *mf* (132).
 - P.: Measures 128-132. Dynamics: *mf* (128), *mp* (129), *mf* (130), *mp* (131), *mf* (132).
 System 2 (Measures 133-137):
 - Hb.: Measures 133-137. Dynamics: *mf* (133), *mf* (134), *mf* (135), *mf* (136), *mf* (137).
 - B.: Measures 133-137. Dynamics: *mf* (133), *mp* (134), *mf* (135), *mp* (136), *mf* (137).
 - P.: Measures 133-137. Dynamics: *mf* (133), *mp* (134), *mf* (135), *mp* (136), *mf* (137).
 System 3 (Measures 138-142):
 - Hb.: Measures 138-142. Dynamics: *mp* (138), *mf* (139), *mp* (140), *mp* (141), *mp* (142).
 - B.: Measures 138-142. Dynamics: *mp* (138), *mf* (139), *mp* (140), *mp* (141), *mp* (142).
 - P.: Measures 138-142. Dynamics: *mp* (138), *mf* (139), *mp* (140), *mp* (141), *mp* (142).

143

Hb.

143

B.

143

mf

mp

148

Hb.

148

B.

Rall. Andante ♩ = 80

mp

mf

mp

153

Hb.

153

B.

153

mf

mp

mp

mf

mp

157

Hb. *mf* *mp* *mp*

B. *mf* *mp*

157

157

mf *mp* *mp*

160

Hb. *mf*

B. *mp* *mf*

160

mf

160

mf

163

Hb. *mp* *mf* *mp*

B. *mp* *mf* *mp*

163

mp *mf* *mp*

163

166 Allegro ♩ = 160

Hb. *mf* *mp*

B. *mf* *mp*

166 Allegro ♩ = 160

mf *mp*

170

Hb.

B. *mf*

170

174 Meno mosso ♩ = 120

Hb. *mf* Rall.

B. *mf* *Très retenu*

174 Meno mosso ♩ = 120

mf Rall.

Hautbois

Trio

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

pour
Hautbois, Basson et Piano

Henri LOCHE

Largo ♩ = 58

The musical score is written for Hautbois, Basson, and Piano. It is in 3/4 time and consists of 40 measures. The key signature has one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 58 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and slurs with accents. The measures are numbered 4, 9, 13, 28, 31, 35, and 40. The score is divided into systems of four measures each.

-3-

[illegible]

53 *rit. Tempo*

6 2

p mp mf

70 *rit. Tempo*

p

74

p

3

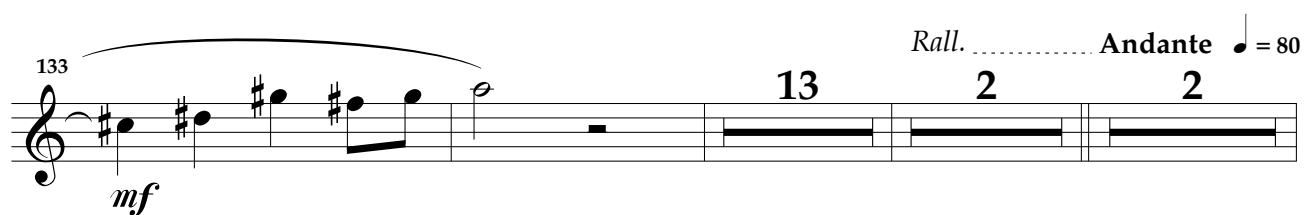
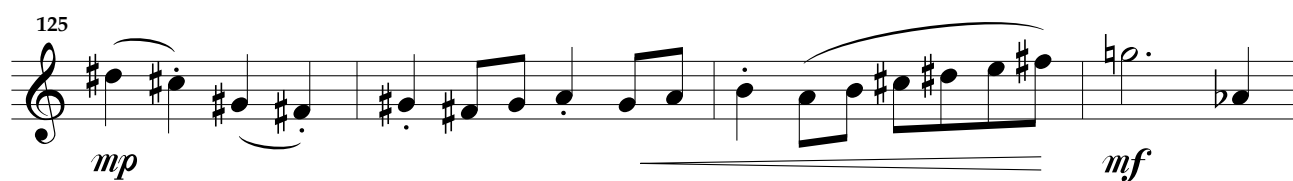
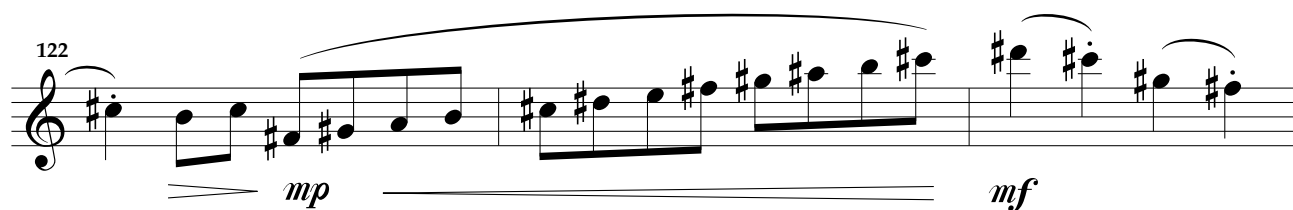
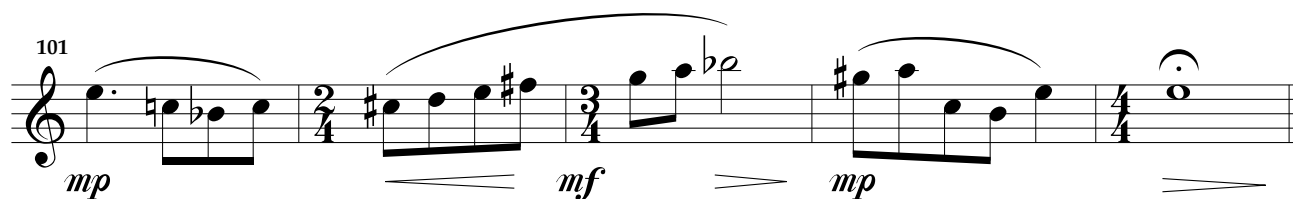
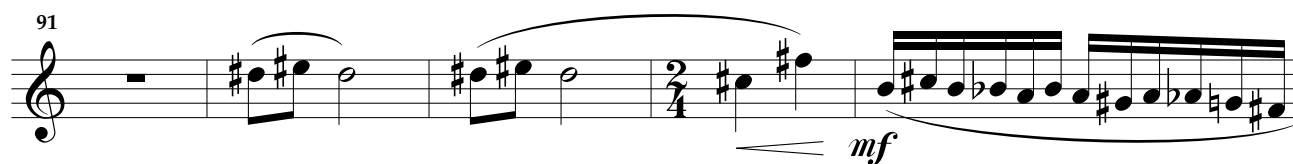
78 

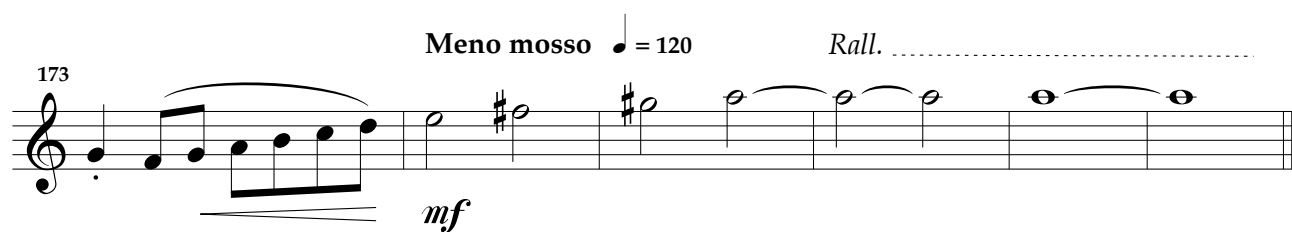
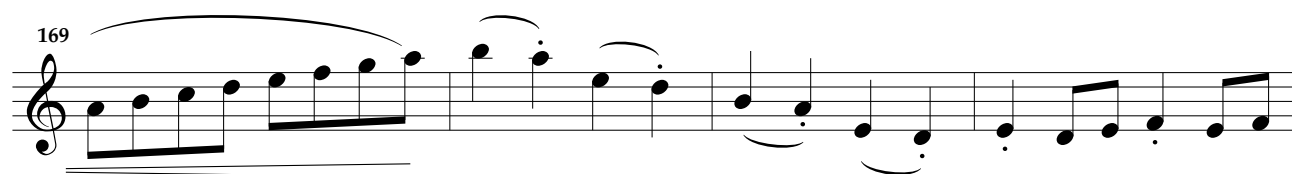
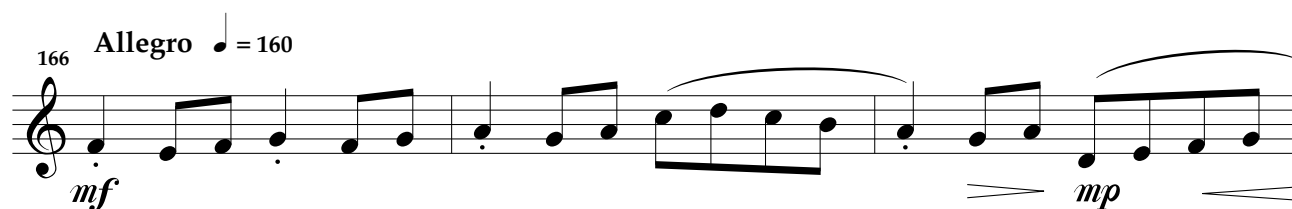
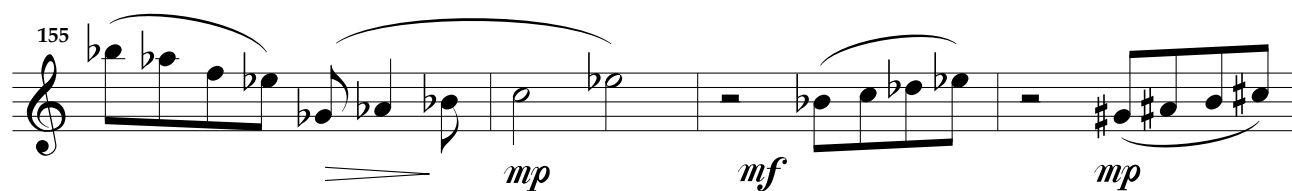
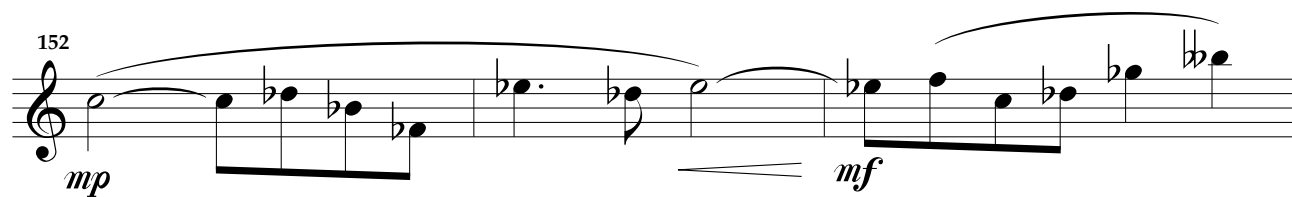
82

mf

87

p *mp* 6 6





Basson

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Trio pour Hautbois, Basson et Piano

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Largo ♩ = 58

14

mp 6

17

p *p* 3

20

mf

24

p *p*

28

mf *p*

33

mp 6 6 *p*

38

6 6 2

B.

-3-

Allegro ♩ = 160

104 *mp* *mf*

114 *mp* *mf* *mp*

119 *mf* *mf*

135 *mp* *mf* *mp* *mf*

Rall. Andante ♩ = 80

141 *mp* *mf* *mp*

157 *mf* *mp* *mp* *mf*

Allegro ♩ = 160

163 *mp* *mf* *mp* *mf* *mp*

169

Meno mosso ♩ = 120 **Très retenu**

174 *mf*