

Trio

pour

Hautbois, Basson et Piano

Henri LOCHE

Hautbois

Basson

Piano

Hb.

B.

Musical score for double bass (B.) and double bassoon (Hb.). The score is divided into three systems, each consisting of two staves: B. (bass clef) and Hb. (bass clef). The key signature changes between systems. The score includes dynamic markings (mf, mp, p), performance instructions (6, 3, 2, 12, 16), and measure numbers (8, 12, 16).

System 1 (Measures 8-11):

- B. (Measures 8-11):** Double bass part. Measure 8: Rest. Measure 9: 3/4 time, 6th note. Measure 10: 2/4 time, 6th note. Measure 11: 2/4 time, 6th note.
- Hb. (Measures 8-11):** Double bassoon part. Measure 8: 8th note, *mf*. Measure 9: 6th note. Measure 10: 6th note. Measure 11: 6th note, *mp*.

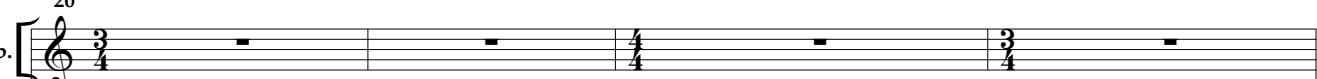
System 2 (Measures 12-15):

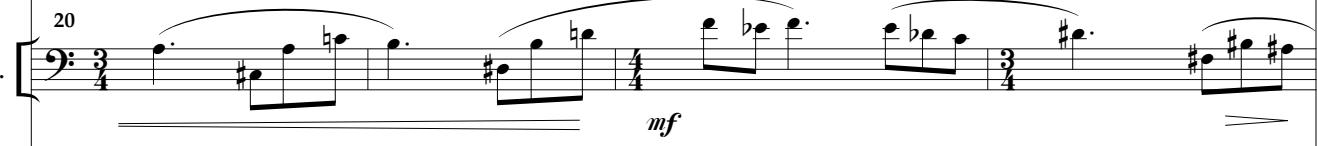
- B. (Measures 12-15):** Double bass part. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: 2/4 time, 6th note.
- Hb. (Measures 12-15):** Double bassoon part. Measure 12: 3/4 time, *mf*. Measure 13: 3/4 time. Measure 14: 3/4 time. Measure 15: 2/4 time, *mp*.

System 3 (Measures 16-19):

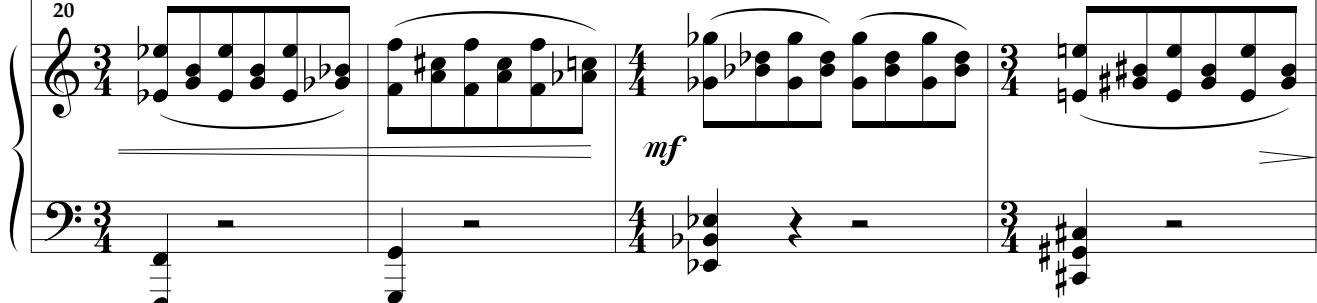
- B. (Measures 16-19):** Double bass part. Measure 16: Rest. Measure 17: 3/4 time, 6th note. Measure 18: 4/4 time, 6th note. Measure 19: 4/4 time, 6th note.
- Hb. (Measures 16-19):** Double bassoon part. Measure 16: Rest. Measure 17: 3/4 time, *mp*. Measure 18: 4/4 time, 6th note. Measure 19: 4/4 time, 6th note.

20

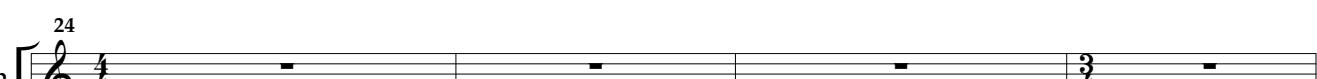
Hb. 

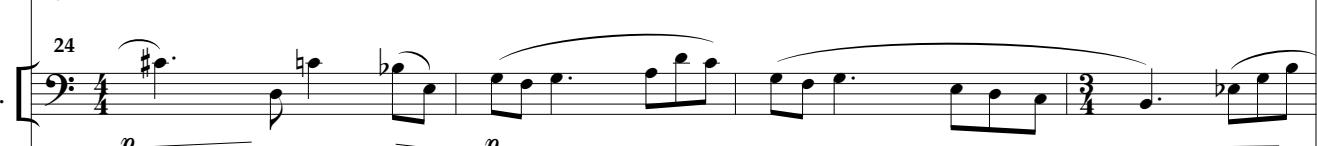
B. 

20

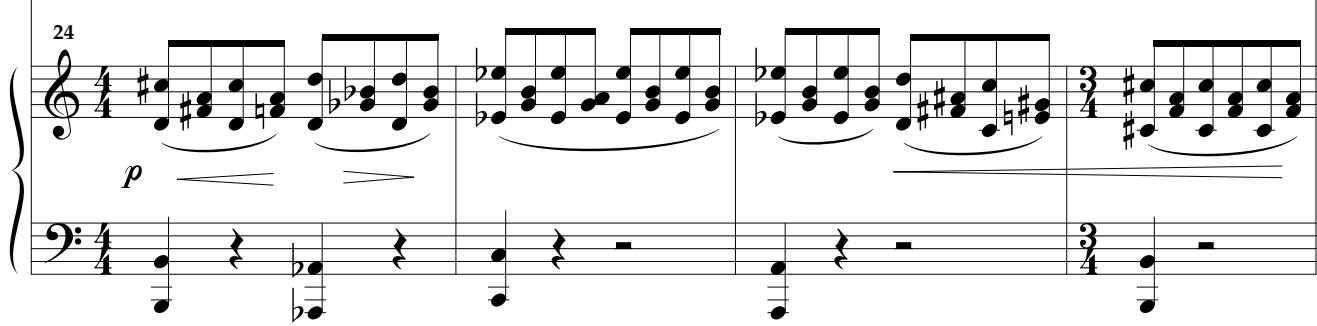


24

Hb. 

B. 

24

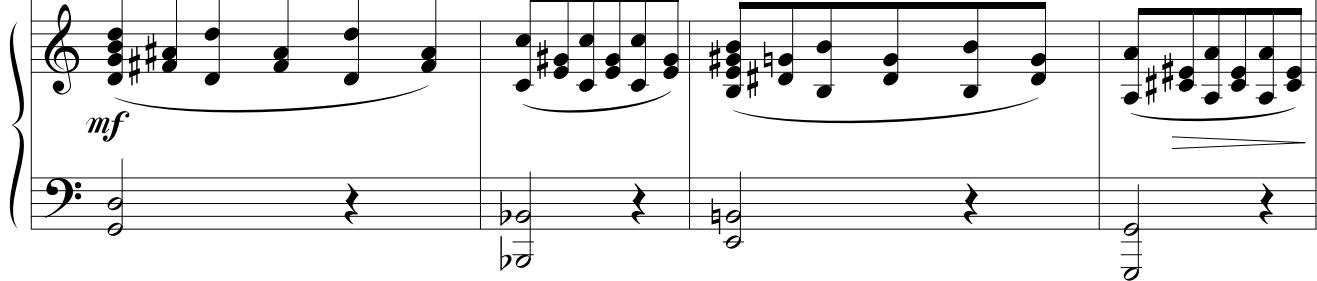


28

Hb. 

B. 

28



32

Hb. *p* — *mp*

B. *p* *mp* 6 6

32

p *mp*

36

Hb. *mf*

B. *p* 6 6

36

mf

40

Hb. *mp* *mf*

B. *mf*

40

mp *mf*

45

Hb. B.

rit. *Tempo*

45

Hb. B.

rit. *Tempo*

49

Hb. B.

p 6 *mp* *mf*

49

Hb. B.

p *mp* *mf*

49

Hb. B.

p *mf*

52

Hb. B.

p

52

Hb. B.

6 *p* *mf* *p*

56

Hb. B.

56

56

mf *p* *3* *mf* *3*

60

Hb. B.

60

p *mp* *mf*

60

rit. *Tempo*

p *mp* *mf*

60

rit. *Tempo*

p *mp* *mf*

65

Hb. B.

65

mp *mf* *mp*

65

mp *mf* *mp*

65

mp *mf* *mp*

69 *rit.*

Hb. *mf*

B. *mf*

69 *rit.*

Hb. *mf*

B.

72 *Tempo*

Hb. *p*

B.

72 *Tempo*

Hb.

B.

76

Hb. *mf*

B.

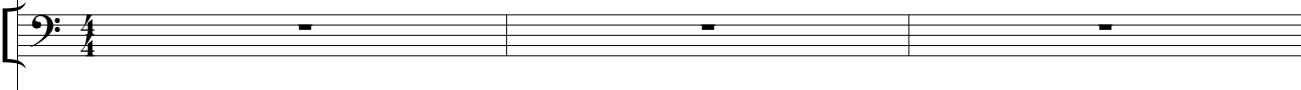
76

Hb.

B.

80

Hb. 

B. 

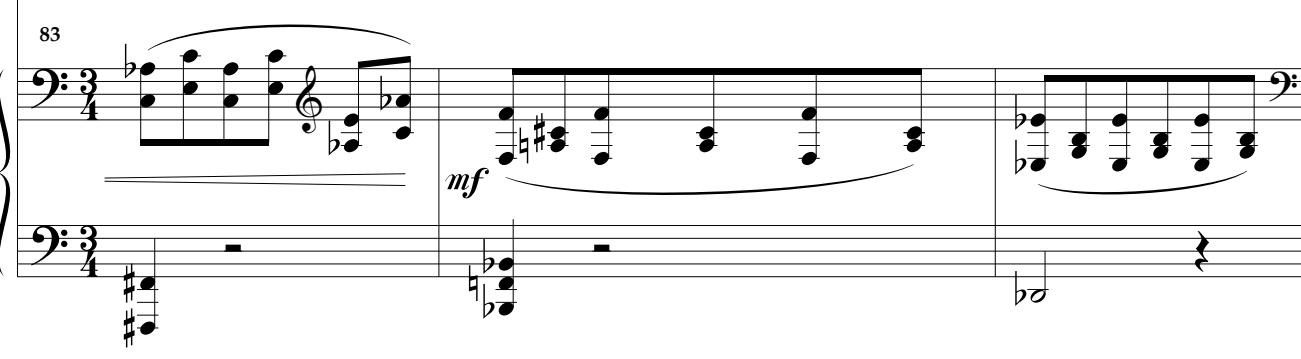
80



Hb. 

B. 

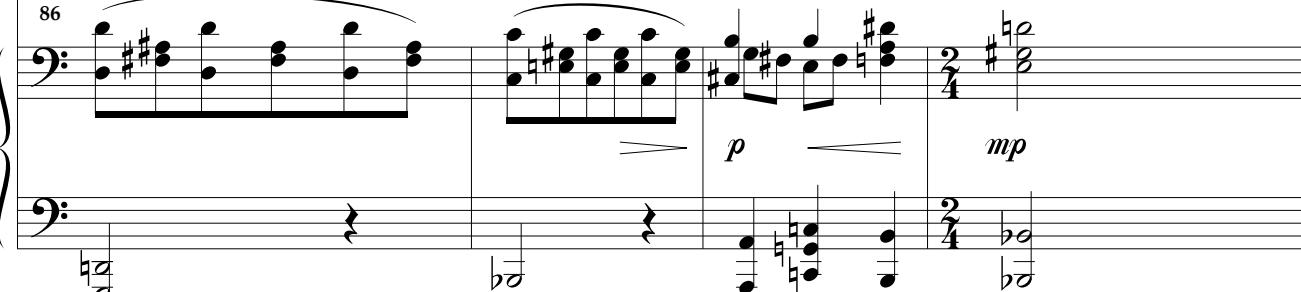
83



Hb. 

B. 

86



90

Hb. 

B. 

90

B. 

90

B. 

94

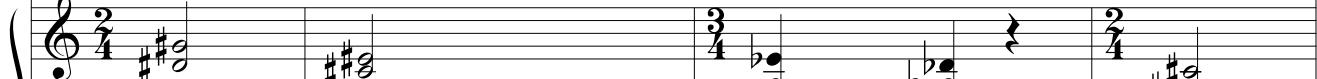
Hb. 

B. 

94

B. 

94

B. 

98

Hb. 

B. 

98

B. 

103

Hb. 3 4 *mf*

B. 3 4 *mf* 6 *mp*

103

Hb. 3 4 *mf*

B. 3 4 *mp*

103

Hb. 3 4 *mf*

B. 3 4 *mf*

103

Hb. 3 4 *p*

B. 3 4 *p*

107

Hb.

107

B. 15

107

Hb.

107

B. 15

107

Hb.

107

B. 15

110

Hb. 3 4

110

B. 3 4

110

Hb. 3 4 *mf*

110

B. 3 4 *mf*

110

Hb. 3 4 *mf*

110

B. 3 4 *mf*

114

Hb. [Treble Clef] -

B. [Bass Clef] *mf* *mp*

114

B. [Bass Clef] *mp* *mf* *mp*

119

Hb. [Treble Clef] *mf* *mp*

B. [Bass Clef] *mf*

119

B. [Bass Clef] *mf* *mp*

123

Hb. [Treble Clef] *mf* *mp*

B. [Bass Clef] -

123

B. [Bass Clef] *mf* *mp*

Musical score for double bass (B.) and cello (Hb.) in 128 and 133 measures. The score consists of three systems of two staves each. Measure 128: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 129: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 130: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 131: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 132: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 133: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 134: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 135: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 136: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 137: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line. Measure 138: Hb. starts with a half note (mf), followed by eighth-note pairs (mp, mp, mp, mp). B. has a bass line.

143

Hb. [Treble Clef] B. [Bass Clef]

143

B.

143

mf *mp*

148 *Rall.* Andante $\text{♩} = 80$

Hb. [Treble Clef] B. [Bass Clef]

148

mp

148 *Rall.* Andante $\text{♩} = 80$

mf *mp*

153

Hb. [Treble Clef] B. [Bass Clef]

mf *mp*

153

mp *mf* *mp*

153

mf *mp*

Musical score for strings (Hb. and B.) showing three staves of music with measure numbers 157, 160, and 163.

Measure 157: Hb. (Treble clef) starts with a rest, followed by a eighth-note pattern. B. (Bass clef) starts with a rest, followed by a eighth-note pattern. The music continues with eighth-note patterns and dynamic markings *mf* and *mp*.

Measure 160: Hb. starts with a eighth-note pattern. B. starts with a eighth-note pattern. The music continues with eighth-note patterns and dynamic markings *mp* and *mf*.

Measure 163: Hb. starts with a eighth-note pattern. B. starts with a eighth-note pattern. The music continues with eighth-note patterns and dynamic markings *mp*, *mf*, and *mp*.

166 Allegro $\text{♩} = 160$

Hb. *mf* *mp*

B. *mf* *mp*

166 Allegro $\text{♩} = 160$

mf *mp*

170

Hb.

B.

170

mf *mp*

174 Meno mosso $\text{♩} = 120$ Rall.

Hb. *mf*

B. *mf* *Très retenu*

174 Meno mosso $\text{♩} = 120$ Rall.

mf

Hautbois

Trio

pour

Hautbois, Basson et Piano

Henri LOCHE

Largo $\text{♩} = 58$

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

1

4

9

13

12

28

31

35

40

Hb.

91

96

101

106 Allegro ♩ = 160

122

125

133 Rall. Andante ♩ = 80

13 2 2

152

155

159

162

166 Allegro $\text{♩} = 160$

169

173

Meno mosso $\text{♩} = 120$ Rall.

Basson

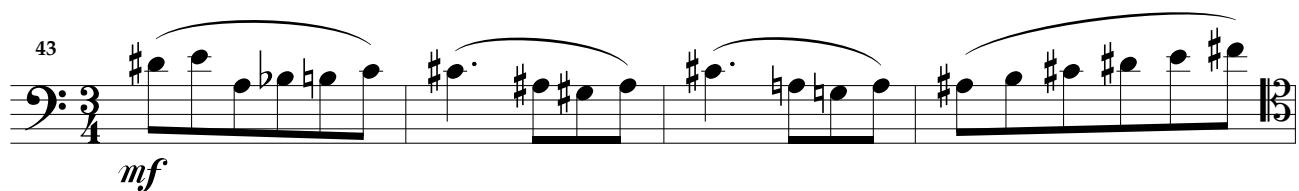
Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partie (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

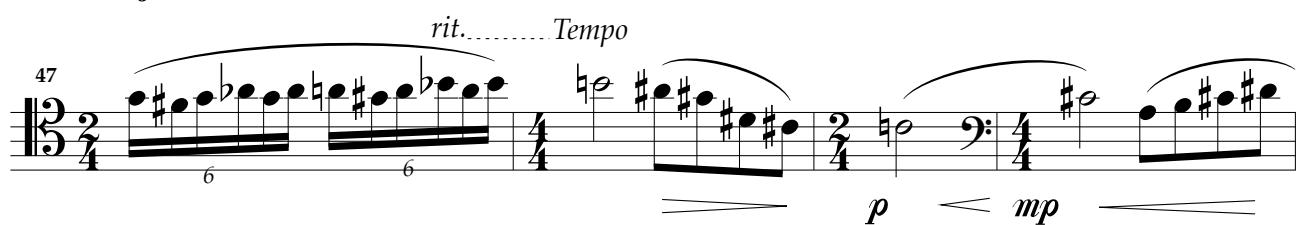
Trio pour Hautbois, Basson et Piano

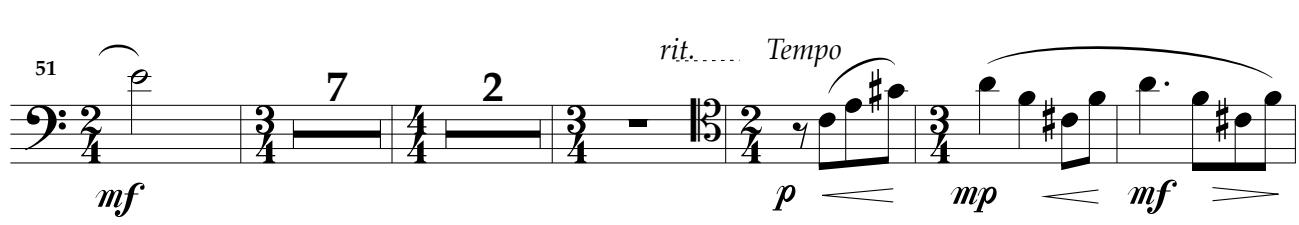
Henri LOCHE

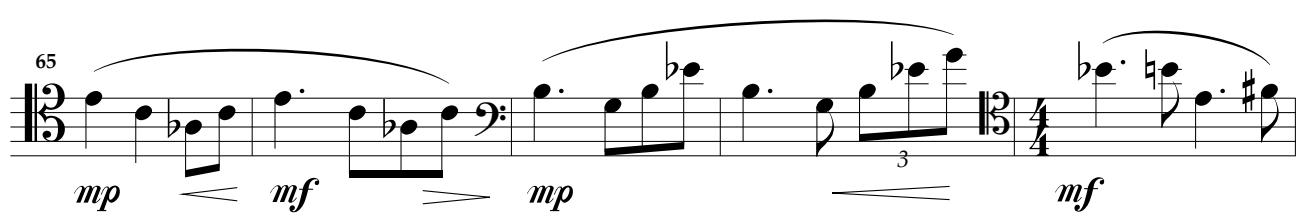
Largo $\text{♩} = 58$

The musical score consists of six staves of music for Bassoon (Basson). The tempo is Largo, indicated by $\text{♩} = 58$. The dynamics include *mp*, *p*, *mf*, and *p*. The time signatures change frequently, including 3/4, 2/4, and 3/8. The score is numbered 14, 17, 20, 24, 28, 33, and 38. Measure 14 starts with a rest. Measure 17 begins with a dynamic *p*. Measure 20 includes a dynamic *mf*. Measure 24 begins with a dynamic *p*. Measure 28 includes a dynamic *mf*. Measure 33 includes dynamics *mp* and *p*. Measure 38 ends with a dynamic *p* and a measure ending in 2/4.

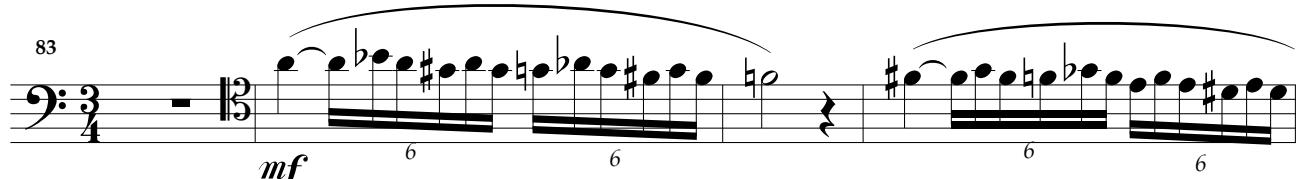
43 

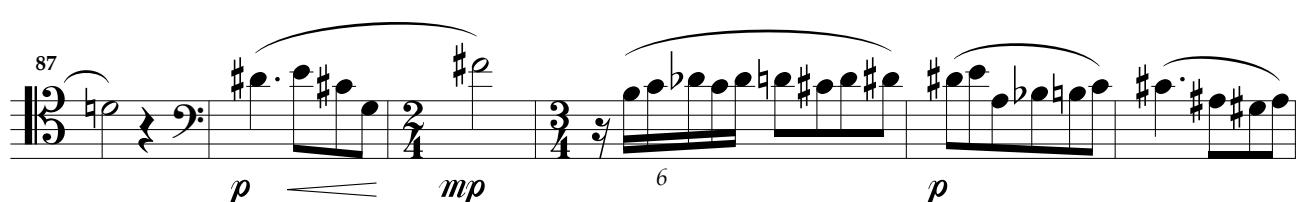
47 

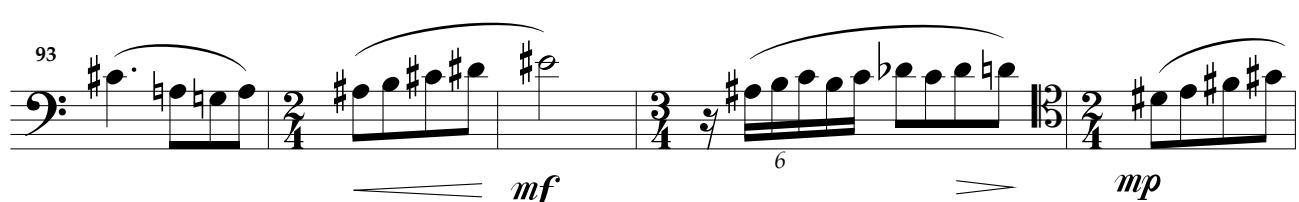
51 

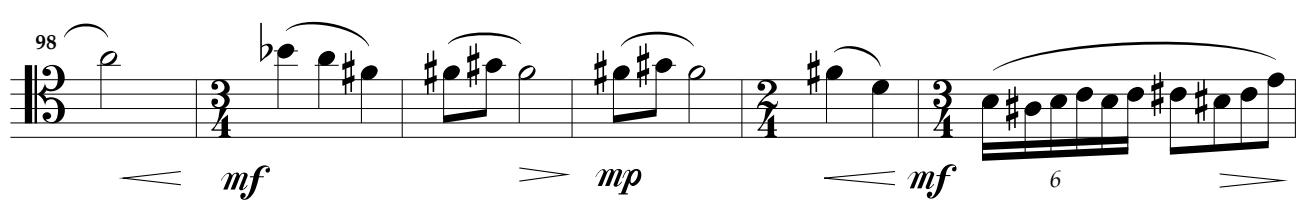
65 

70 

83 

87 

93 

98 

B.

-3-

104 *Allegro* $\text{♩} = 160$

114 $\text{♩} = 160$

119 $\text{♩} = 160$

135 $\text{♩} = 160$

141 *Rall.* *Andante* $\text{♩} = 80$

157 $\text{♩} = 160$

163 *Allegro* $\text{♩} = 160$

169 $\text{♩} = 160$

174 *Meno mosso* $\text{♩} = 120$

174 *Très retenu*

Photocopie interdite

DPV-AHL009