

Trompettes en folie

pour

Quintette de Trompettes

Henri LOCHE

Sons réels

Moderato $\text{♩} = 116$

Trompette Piccolo

Trompette 1 en Ut

Trompette 2 en Ut

Bugle Ténor

Trompette basse

4

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

8

1 Andante $\text{♩} = 84$

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

12

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

15

Rall.

2 Larghetto $\text{♩} = 60$

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

19

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

25

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

31

3 Allegro $\text{♩} = 144$

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

4

37

This section consists of five staves. The first staff (Trp. Pic.) has a treble clef and starts with a rest. The second staff (Trp. 1) has a treble clef and consists of eighth-note patterns. The third staff (Trp. 2) has a treble clef and consists of sixteenth-note patterns. The fourth staff (Bug.) has a treble clef and consists of eighth-note patterns. The fifth staff (Trp. B.) has a bass clef and consists of eighth-note patterns.

4

43

This section consists of five staves. The first staff (Trp. Pic.) has a treble clef and starts with a rest. The second staff (Trp. 1) has a treble clef and consists of eighth-note patterns. The third staff (Trp. 2) has a treble clef and consists of sixteenth-note patterns. The fourth staff (Bug.) has a treble clef and consists of eighth-note patterns. The fifth staff (Trp. B.) has a bass clef and consists of eighth-note patterns. Measure 46 includes dynamic markings *mp*.

50

This section consists of five staves. The first staff (Trp. Pic.) has a treble clef and consists of eighth-note patterns. The second staff (Trp. 1) has a treble clef and consists of eighth-note patterns. The third staff (Trp. 2) has a treble clef and consists of sixteenth-note patterns. The fourth staff (Bug.) has a treble clef and consists of eighth-note patterns. The fifth staff (Trp. B.) has a bass clef and consists of eighth-note patterns. Measure 50 includes dynamic markings *mf* and *mp*. Measures 51-53 include dynamic markings *mf* and *mp*.

56

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

Rall.

5 Adagio $\text{♩} = 56$

63

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

rit.

6 Allegro $\text{♩} = 126$

67

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

71

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

mp *mf*

mp *mf*

mp *mf*

mf *mp* *mf* *mf*

7

78

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

mp *mp*

mp *mp* *mp* *mp* *mp*

8 Moderato $\text{♩} = 116$

85

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

90

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

94

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

97

9 Andante $\text{♩} = 84$

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

100

Trp. Pic.

Trp. 1

p

Trp. 2

p

Bug.

p

Trp. B.

p

mf < >

[10] Allegro ♩. = 116

103

Trp. Pic.

p

Trp. 1

p

Trp. 2

p

Bug.

p

Trp. B.

-

12

mf

12

mf

12

mf

12

mf

mf

mf

Rall.

106

Trp. Pic.

mf

Trp. 1

bp. bp. bp.

Trp. 2

#p. p. p.

Bug.

p. p. p.

Trp. B.

-

f

f

f

2

f

f

f

f

f

3'30

Gravure Françoise Paillas

DPV-AHL104

Trompette Piccolo

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Moderato $\text{♩} = 116$

Si \flat

1 Andante $\text{♩} = 84$

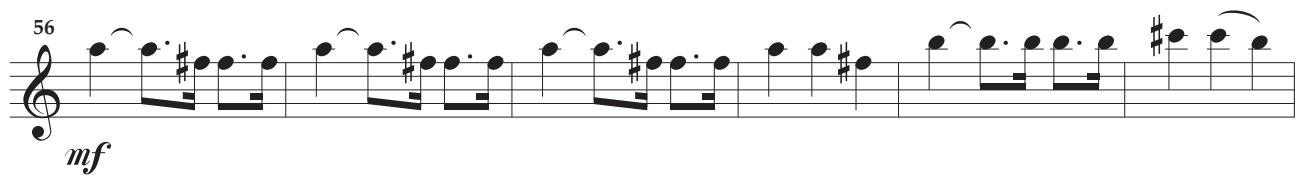
Rall. 2 Larghetto $\text{♩} = 60$

3 Allegro $\text{♩} = 144$

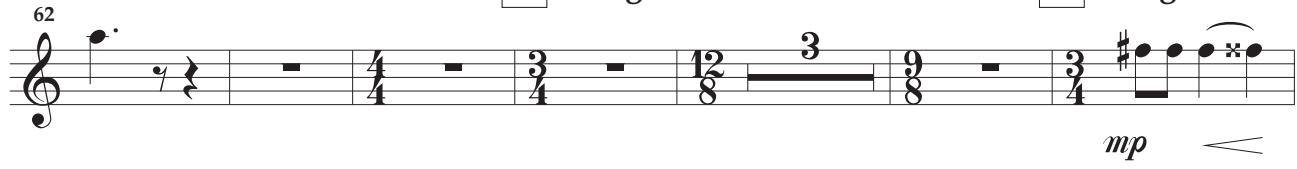
4

Trp. Pic.

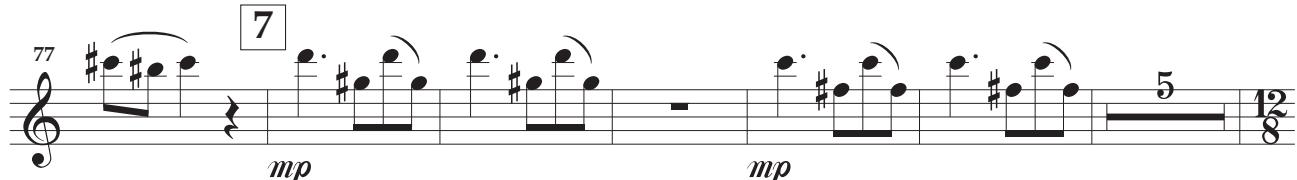
-3-

56 

Rall. **5** Adagio $\text{♩} = 56$ rit. **6** Allegro $\text{♩} = 126$

62 

71 

7 

8 Moderato $\text{♩} = 116$

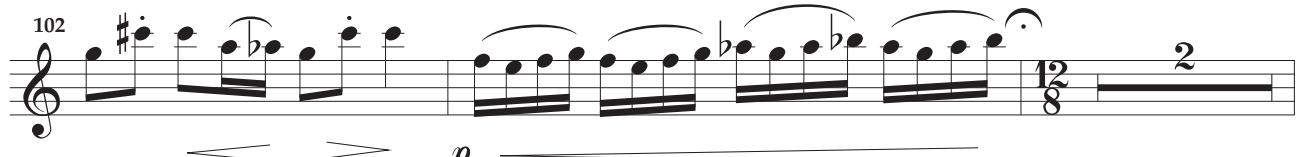
88 

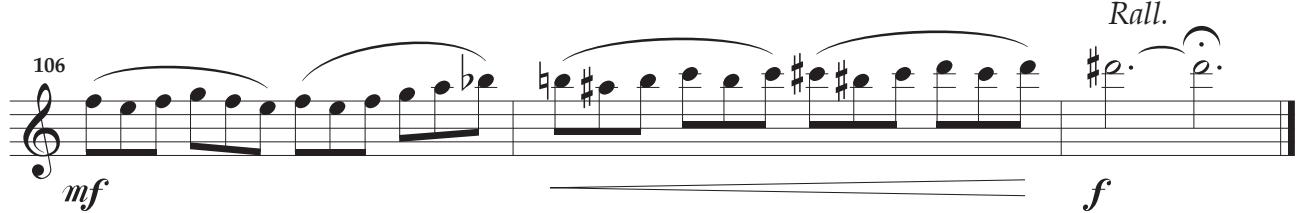
9 Andante $\text{♩} = 84$

96 

99 

10 Allegro $\text{♩} = 116$

102 

106 

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pour

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Henri LOCHE

Moderato $\text{♩} = 116$

Si \flat

1 Andante $\text{♩} = 84$

2 Larghetto $\text{♩} = 60$

Rall.

3 Allegro $\text{♩} = 144$

4

29

37

46

53

60 Rall. 5 Adagio $\text{d} = 56$

67 rit. 6 Allegro $\text{d} = 126$

72 7

81

87 8 Moderato $\text{d} = 116$

92

96 9 Andante $\text{d} = 84$

100

104 10 Allegro $\text{d} = 116$ Rall.

Trompettes en folie

pour

Quintette de Trompettes

Henri LOCHE

Moderato $\text{♩} = 116$

Si b
1 Andante $\text{♩} = 84$
Rall. **2 Larghetto** $\text{♩} = 60$
3 Allegro $\text{♩} = 144$
4

Trp. 2

-3-

55

Rall.

5 Adagio $\text{d} = 56$

6 Allegro $\text{d} = 126$

7

8 Moderato $\text{d} = 116$

9 Andante $\text{d} = 84$

10 Allegro $\text{d} = 116$ Rall.

Trompettes en folie

pour

Quintette de Trompettes

Henri LOCHE

Moderato $\text{♩} = 116$

Si b

1 Andante $\text{♩} = 84$

2 Larghetto $\text{♩} = 60$

3 Allegro $\text{♩} = 144$

4

Bgl. T.

-3-

53

53

64 Rall. **5** Adagio $\text{♩} = 56$

68 rit. **6** Allegro $\text{♩} = 126$

74 **7**

83

88 **8** Moderato $\text{♩} = 116$

93

97 **9** Andante $\text{♩} = 84$

101

104 **10** Allegro $\text{♩} = 116$ Rall. ²

Trompette basse

Trompettes en folie pour Quintette de Trompettes

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Moderato $\text{♩} = 116$

Si \flat

1 Andante $\text{♩} = 84$

Rall. 2 Larghetto $\text{♩} = 60$

3 Allegro $\text{♩} = 144$

4 Rall. 5 Adagio $\text{♩} = 56$

Trp. B.

-3-

67

< mp

70 **6** Allegro $\text{♩} = 126$

>

78 **7**

>

86 **8** Moderato $\text{♩.} = 116$

96 **9** Andante $\text{♩} = 84$

< >

10 Allegro $\text{♩} = 116$

Rall.