

Trompettes en folie

pour
Quintette de Trompettes

Henri LOCHE

Sons réels

Moderato ♩ = 116

This musical score system contains five staves. From top to bottom, they are labeled: Trompette Piccolo, Trompette 1 en Ut, Trompette 2 en Ut, Bugle Ténor, and Trompette basse. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked 'Moderato' with a quarter note equal to 116 beats. The dynamic marking 'mf' (mezzo-forte) is placed below the first three staves. The Trompette basse staff has a 'mf' marking at the end of the system. The music consists of three measures, each with a different time signature: 12/8, 6/8, and 12/8.

4

This musical score system contains five staves. From top to bottom, they are labeled: Trp. Pic., Trp. 1, Trp. 2, Bug., and Trp. B. The key signature has one sharp (F#) and the time signature is 12/8. The dynamic marking 'mf' (mezzo-forte) is placed below the Trp. 1, Trp. 2, Bug., and Trp. B. staves. The music consists of four measures, each with a different time signature: 12/8, 6/8, 6/8, and 9/8. The first measure is marked with a '4' above the staff.

[illegible]

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Trp. Pic. (Trumpet Piccolo) in treble clef. The second staff is for Trp. 1 (Trumpet 1) in treble clef. The third staff is for Trp. 2 (Trumpet 2) in treble clef. The fourth staff is for Bug. (Bugle) in treble clef. The fifth staff is for Trp. B. (Trumpet Basso) in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic change to *p* (piano) for the lower instruments and *mf* (mezzo-forte) for the upper instruments. The third measure continues the melodic development with *mf* dynamics. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

19

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

mp

25

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

mf

31

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

3 Allegro ♩ = 144

mf

37

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

43

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

4

mp

mp

mp

mp

50

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

mf *mp*

mf *mp*

mf

mf

56

Trp. Pic. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bug. *mf*

Trp. B.

63

Rall. [5] Adagio ♩ = 56

Trp. Pic.

Trp. 1 *mp* *p*

Trp. 2 *mp* *p*

Bug. *mp* *p*

Trp. B. *mp* *p*

67

rit. [6] Allegro ♩ = 126

Trp. Pic.

Trp. 1 *mp* *mp*

Trp. 2 *mp* *mp*

Bug. *mp* *mp*

Trp. B. *mp* *mp*

71

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

mf *mp* *mf*

7

78

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

mp *mp* *mp* *mp* *mf*

8

Moderato ♩. = 116

85

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

p *mf* *mf* *mf* *mf*

90

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

94

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

mf

mf

mf

mf

97

Trp. Pic.

Trp. 1

Trp. 2

Bug.

Trp. B.

9 Andante ♩ = 84

mf

mf

mf

mf

mf

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Moderato ♩. = 116

Si

mf

1 Andante ♩ = 84

mf

mf

12

mf

16

p

f

mp

Rall. 2 Larghetto ♩ = 60

23

mf

mf

35

42

mp

50

mf *mp*

Trp. Pic.

-3-

56 *mf*

Rall. [5] Adagio ♩. = 56

rit. [6] Allegro ♩. = 126

62 *mp* <

71 *mp* > *mf*

77 [7] *mp* *mp*

88 [8] Moderato ♩. = 116 *mf*

96 [9] Andante ♩. = 84 *mf* < >

99 *mp* *mf* < >

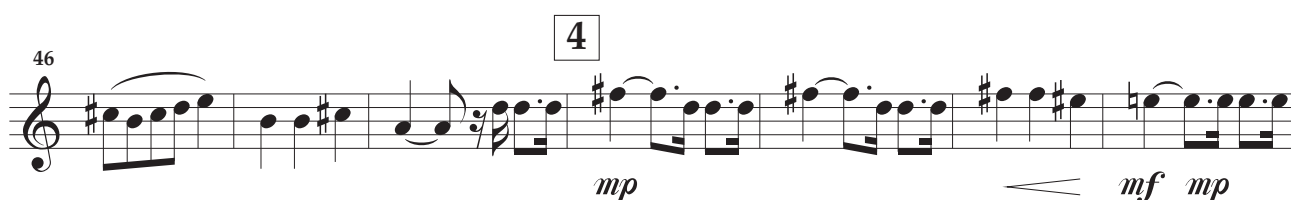
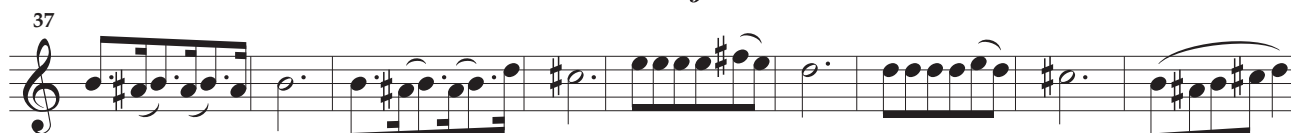
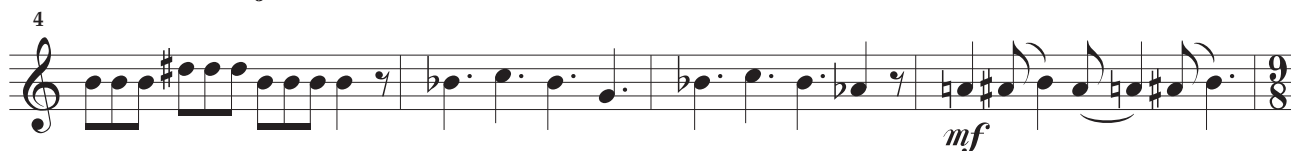
102 [10] Allegro ♩. = 116 *p*

106 *mf* *f* *Rall.*

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Moderato $\text{♩} = 116$ 

Trp. 1

-3-

53 *mf*

60 *Rall.* **5** Adagio ♩ = 56 *mp* *p*

67 *rit.* **6** Allegro ♩ = 126 *mp* *mp* *<* *>*

72 **7** *mp* *mf* *mp*

81 *mp* *mf* *p*

87 **8** Moderato ♩ = 116 *mf*

92 *mf*

96 **9** Andante ♩ = 84 *mf* *mf* *<* *>* *<* *>*

100 *p* *mf* *<* *>* *<* *>* *p*

104 **10** Allegro ♩ = 116 *mf* *f* *Rall.*

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Moderato $\text{♩} = 116$

Si \flat

mf

5

mf

9

1 **Andante** $\text{♩} = 84$

mf

13

p *mf* *p*

17

Rall. **2** **Larghetto** $\text{♩} = 60$

f *mp*

24

mf

31

3 **Allegro** $\text{♩} = 144$

mf

39

47

4

mp *mf*

Trp. 2

-3-

55 *mf*

63 *mp* *Rall.* **5** Adagio ♩ = 56 *p*

67 *mp* *rit.* **6** Allegro ♩ = 126 *mp*

72 *mp* *mf* *mp* **7**

80 *mp* *mf* *p*

87 *mf* **8** Moderato ♩ = 116

91 *mf*

95 *mf* **9** Andante ♩ = 84 *mf* *p*

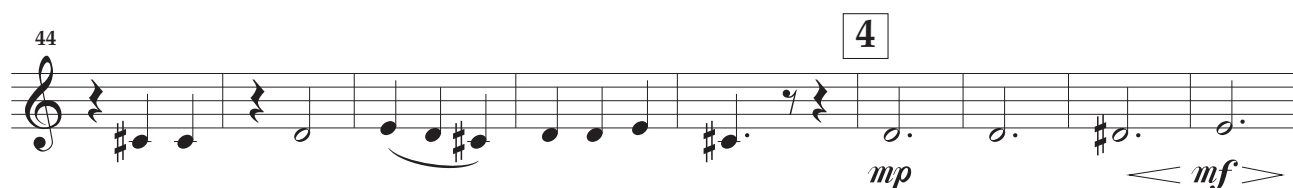
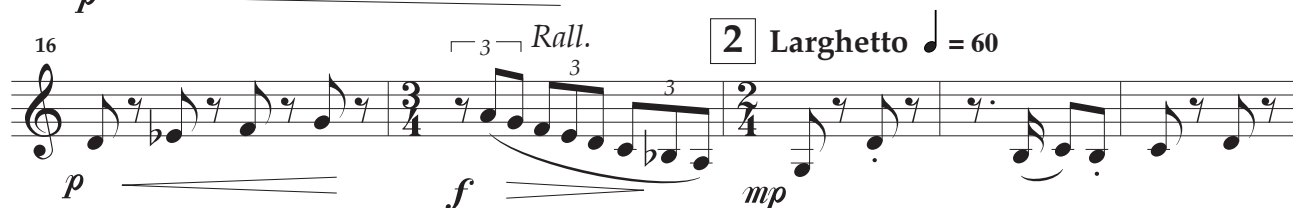
100 *p* *mf* *p*

104 **10** Allegro ♩ = 116 *mf* *f* *Rall.*

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Moderato $\text{♩} = 116$ 

53

mf

64 *Rall.* **5** Adagio ♩ = 56

mp *p*

68 *rit.* **6** Allegro ♩ = 126

mp *mp* *mp*

74 **7**

mf *mp* *mp*

83

mf *p*

88 **8** Moderato ♩ = 116

mf

93

mf *mf*

97 **9** Andante ♩ = 84

mf *p*

101

mf *p*

104 **10** Allegro ♩ = 116 *Rall.*

mf *f*

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Moderato ♩ = 116

Si b

mf

5

mf

1 **Andante** ♩ = 84

10

mf *p* *mf*

Rall. **2** **Larghetto** ♩ = 60

15

22

mf

3 **Allegro** ♩ = 144

31

mf

40

4 **Rall.** **5** **Adagio** ♩ = 56

49

14

mp *p*

Trp. B.

-3-

67 *rit.*

mp

70 **6** Allegro ♩ = 126

mp *mf* *mp* *mf* *mf* *mf* *mf*

78 **7**

mp *mp* *mp* *mp* *mp* *mp* *mp*

86 **8** Moderato ♩. = 116

p *p* *p* *p* *p* *p*

92

mf *mf* *mf* *mf*

96 **9** Andante ♩ = 84

mf *mf* *mf* *mf* *mf*

100

p *p* *p* *p*

104 **10** Allegro ♩. = 116 *Rall.*

mf *mf* *mf* *mf*