

# Tryptique

pour

## Soprano, Trompette et Orchestre à cordes

Henri LOCHE

### I - Canzona

**Allegro** ♩ = 132

*mf*

Soprano

La la la la

Trompette

*mf*

**Allegro** ♩ = 132

Violons 1

*mf*

Pizz. Div. arco

Violons 2

*mf*

Pizz. arco

Altos

*mf*

Pizz. arco

Violoncelles

*mf*

Contrebasse

*mf*

6 *p* *mf*

S. *La* *La* *La la*

Trp *p* *mf*

V. 1 *unis* *Div.* *unis* *p* *mf*

V. 2 *p* *mf*

Alt. *Div.* *unis* *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*



Meno mosso ♩ = 104

11 *p*

S. *La*

Trp

11 *Meno mosso ♩ = 104*

V. 1 *p*

V. 2 *p*

Alt. *Div.* *unis* *p*

Vcl. *Div.* *unis* *p*

Cb. *p*

16 *mf*

S. *la - a la - a*

Trp *p* *mf*

V. 1 *mf* *p* *mf* Div.

V. 2 *mf* *p* Div. *unis* *mf*

Alt. *mf* *p* *mf*

Vcl. *mf* *p* *mf*

Cb. *mf* *p* *mf*

21 *p* *mf*

S. *La*

Trp *mp* *mf* *mp*

V. 1 *p* *unis* Div. *mf* *unis* *mp*

V. 2 *p* *mf* *mp*

Alt. *p* *mf* *mp*

Vcl. *p* *mf* *mp*

Cb. *p* *mf* *mp*

-4- T° 1° ♩ = 132  
*mf*

S. *mf* *p*  
La la la la La

Trp. *mf* *p*

V. 1 *mf* *p*  
Pizz. Div. arco unis Div.

V. 2 *mf* *p*  
Pizz. arco

Alt. *mf* *p*  
Pizz. arco Div.

Vcl. *mf* *p*

Cb. *mf* *p*

S. *mf*  
La La la

Trp. *mf*

V. 1 *mf* unis

V. 2 *mf*

Alt. unis *mf*

Vcl. Div. *mf*

Cb. *mf*

## II - Aria

**Larghetto** ♩ = 60

**Soprano**

*p* *mp*

A...

**Trompette**

sourdine

*p* *mp*

**Violons 1**

*p*

**Violons 2**

*p* *mf*

**Altos**

*p* *mp* *p* *mf*

Div. unis

**Violoncelles**

*p* *p* *mf*

Div. unis

**Contrebasse**

*p* *mf*

-6-

5 *p* *mp* *p*

S. *p* *mp* *p*

Trp. *p* *mp* *p*

V. 1 *p*

V. 2 *p* *mp* *p*

Alt. *p* *mp* *p* Div. unis Div.

Vcl. *p* *mp* *p* Div. unis Div. unis

Cb. *p* *mp* *p*

9 *mf* *p* *p* *rit.*

S. *mf* *p* *p* *rit.*

Trp. *mf* *p* *p* *rit.*

V. 1 *mf* *p* *p*

V. 2 *mf* *p* *p*

Alt. *mf* *p* *p*

Vcl. *mf* *p* *p*

Cb. *mf* *p* *p*

14 *Tempo*

S. *p* *mp* *p* *mp*

Trp. *p* *mp* *p* *mp*

V. 1 *p*

V. 2 *p* *mf* *p* *mp*

Alt. *Div. unis* *mf* *p* *mp*

Vcl. *Div. unis* *mf* *p* *mp*

Cb. *p* *mf* *p* *mp*

19 *p* *mp*

S. *mp*

Trp. *mp*

V. 1 *Div. unis* *p* *Div. unis*

V. 2 *p*

Alt. *p* *unis*

Vcl. *p*

Cb. *p*

24

S. *mf* *p*

Trp. *p*

V. 1 *mf* *p*

V. 2 *p*

Alt. *p*

Vcl. *p*

Cb. *p*

29

S. *p* *mf* *mp* *rit.*

Trp. *p* *mf* *mp* *rit.*

V. 1 *p* *mf* *mp* *rit.*

V. 2 *p* *mf* *mp*

Alt. *p* *mf* *mp*

Vcl. *p* *mf* *mp*

Cb. *p* *mp*



The musical score for "The Rose Tree" is presented in a multi-staff format. The vocal soloist (S.) part begins with a tempo marking of "Tempo" and a dynamic of "mp". The trumpet (Trp) part is marked "sourdine" and "p". The string section (V. 1, V. 2, Alt., Vcl., Cb.) is marked "p" and "mf". The score includes various musical notations such as notes, rests, and dynamic markings.

-10-

43 *p* *p* *rit.* *Tempo* *p* *mp*

S. *p* *p* *rit.* *Tempo* *p* *mp*

Trp. *p* *p* *p* *mp*

V. 1 *p* *p* *p*

V. 2 *p* *p* *p* *mf* *Div.* *unis*

Alt. *p* *p* *mf*

Vcl. *p* *p* *Div.* *unis* *mf*

Cb. *p* *p* *p* *mf*

47 *p* *mp*

S. *p* *mp*

Trp. *p* *mp*

V. 1 *p* *mf*

V. 2 *p* *mp* *mf*

Alt. *p* *mp* *mf*

Vcl. *Div.* *unis* *Div.* *mf*

Cb. *p* *mp* *mf*

# III - Fantasia

Moderato ♩ = 72

*mf* *mp*

Soprano

Trompette

Moderato ♩ = 72

*mf* *mp*

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

Div. unis

Div.

5

S. *mf*

Trp. *mp* *f*

V. 1 *mp* *mf* *f*

V. 2 unis Div. *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

*mp* *mf*



10

S. *mf* La la la La

Trp. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mp* *mf*

Vcl. *mp* *mf* Div. unis

*mp* *mf*

*mp* *mf*

15

S. *mp*

Trp *mp* *mp* *mf*

V. 1 *mp* *mp* *mf* *mp*

V. 2 *mp* *mp* *mf* *mp*

Alt. *mp* *mp* *mf* *mp*

Vcl. *mp* *mp* *mf* *mp*

*mp* *mp* *mf*

Div. unis Div. unis

A A

19

S. *f* *Rall.* *Tempo*

Trp *p* *Rall.* *Tempo*

V. 1 *f* *p*

V. 2 *f* *p*

Alt. *f* *mp* *p*

Vcl. *f* *mp* *p*

*p*

Div. unis

-14-

25 *mf* *p* *mf* *mp*

S. *mf* *p* *mf* *mp*

Trp. *mf* *mf* *mp*

V. 1 *mf* *p* *mf* *mp*

V. 2 *mf* *p* *mf* *mp*

Alt. *mf* *p* *mf* *mp*

Vcl. *mf* *p* *mf* *mp*

*mf* *p* *mf*

31 *Rall.* *Tempo* *mp* *mf*

S. *mp* *mf*

Trp. *mp* *mf*

V. 1 *mp* *mp* *mf*

V. 2 *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vcl. *mp* *mp* *mf*

*mp* *mp* *mp* *mf*

*Div.* *unis* *Div.* *unis*

36

S. *mf* A

Trp. *mp* *mf* *mf*

V. 1 *mp* *mf* *mf*

V. 2 *mp* *mf* *mf*

Alt. *mp* *mf* *mf*

Vcl. *mp* *mf* *mf* Div. unis

*mf*

42 *mp* *mf*

S. A A A

Trp. *mp* *mf*

V. 1 42 Div. unis *mp* *mf*

V. 2 *mp* *mf* Div. unis

Alt. *mp* *mf*

Vcl. *mp* *mf*

*mp* *mf*

Soprano

# Tryptique

pour

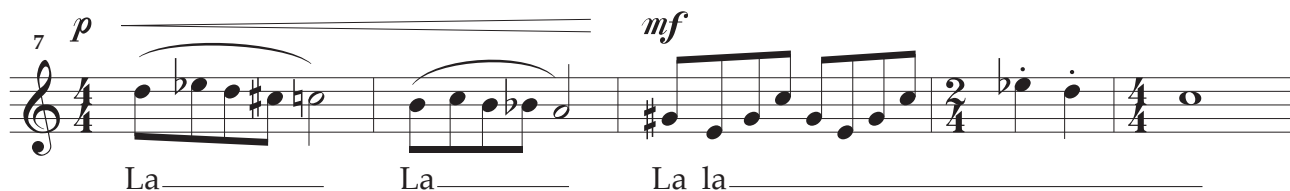
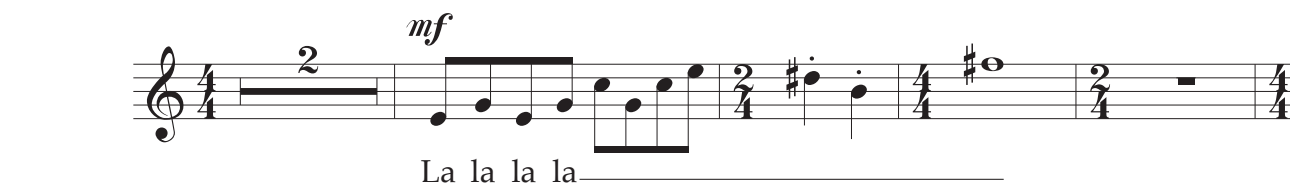
Soprano, Trompette et Orchestre à cordes

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

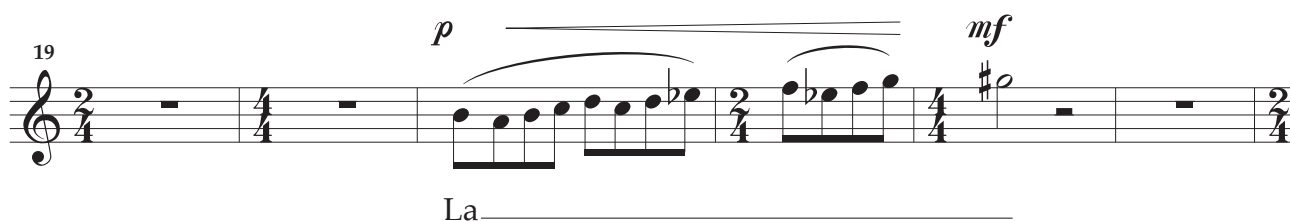
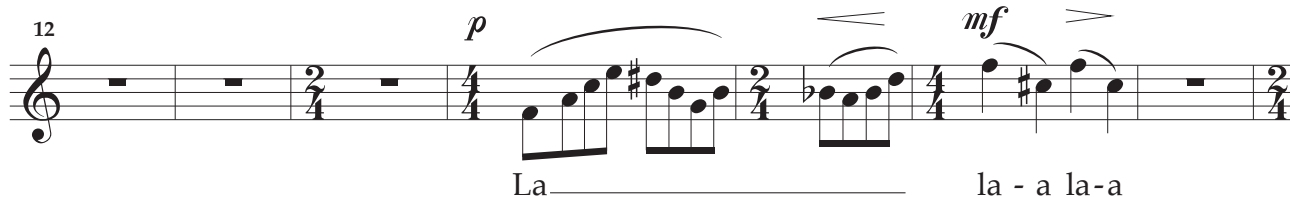
Henri LOCHE

## I - Canzona

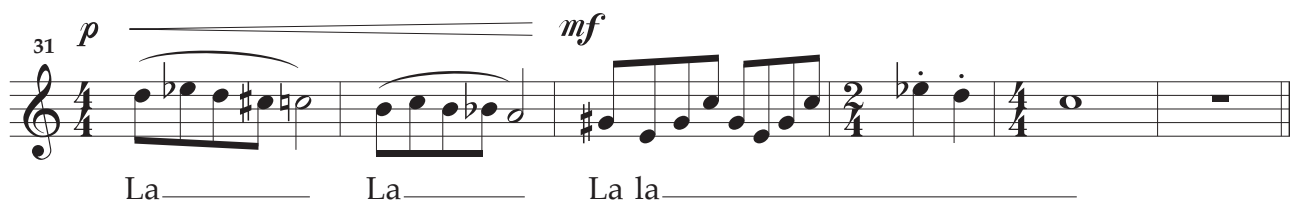
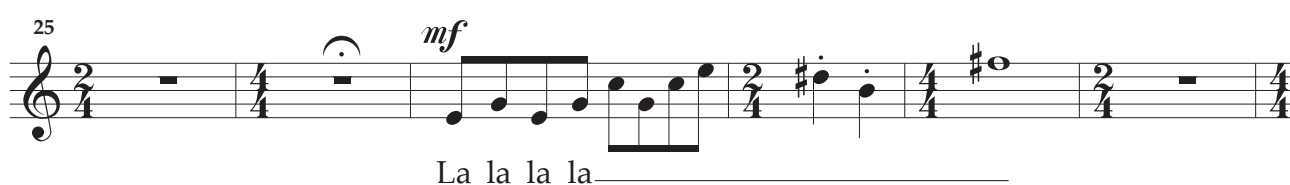
Allegro ♩ = 132



Meno mosso ♩ = 104



T° 1° ♩ = 132





## II - Aria

Larghetto ♩ = 60

*p* *mp* *p* *mf*

A...

*p* *mp* *p* *mf*

*p* *rit.* *Tempo* *p*

*mp* *p* *mp*

*p* *mp*

DPV-AHL078

# III - Fantasia

Moderato ♩ = 72

*mf* *mp*

Soprano

Trompette

Moderato ♩ = 72

*mf* *mp*

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

Div. unis

Div.

5

S. *mf*

Trp. *mp* *f*

V. 1 *mp* *mf* *f*

V. 2 unis Div. *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

*mp* *mf*



10

S. *mf* *Rall.* *Tempo*  
La la la La

Trp. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mp* *mf*

Vcl. *mp* *mf* Div. unis

*mp* *mf*

15

S. *mp*

Trp *mp* *mp* *mf*

V. 1 *mp* *mp* *mf* *mp*

V. 2 *mp* *mp* *mf* *mp*

Alt. *mp* *mp* *mf* *mp*

Vcl. *mp* *mp* *mf* *mp*

*mp* *mp* *mf*

Div. unis Div. unis

A A

19

S. *f* *Rall.* *Tempo*

Trp *p* *Rall.* *Tempo*

V. 1 *f* *p*

V. 2 *f* *p*

Alt. *f* *mp* *p*

Vcl. *f* *mp* *p*

*p*

Div. unis

-14-

25 *mf* *p* *mf* *mp*

S. *mf* *p* *mf* *mp*

Trp. *mf* *mf* *mp*

V. 1 *mf* *p* *mf* *mp*

V. 2 *mf* *p* *mf* *mp*

Alt. *mf* *p* *mf* *mp*

Vcl. *mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

31 *Rall.* *Tempo* *mp* *mf*

S. *mp* *mf*

Trp. *mp* *mf*

V. 1 *mp* *mp* *mf*

V. 2 *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vcl. *mp* *mp* *mf*

*mp* *mp* *mp* *mf*

36

S. *mf* A

Trp. *mp* *mf* *mf*

V. 1 *mp* *mf* *mf*

V. 2 *mp* *mf* *mf*

Alt. *mp* *mf* *mf*

Vcl. *mp* *mf* *mf* Div. unis

*mf*

42 *mp* *mf*

S. A A A

Trp. *mp* *mf*

V. 1 42 Div. unis *mp* *mf*

V. 2 *mp* *mf* Div. unis

Alt. *mp* *mf*

Vcl. *mp* *mf*

*mp* *mf*

# Trompette

# Tryptique

pour

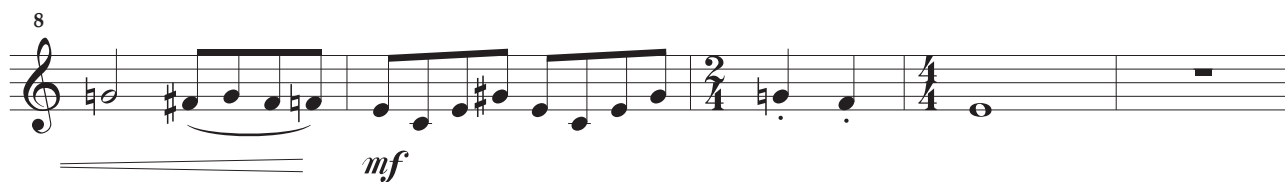
Soprano, Trompette et Orchestre à cordes

Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

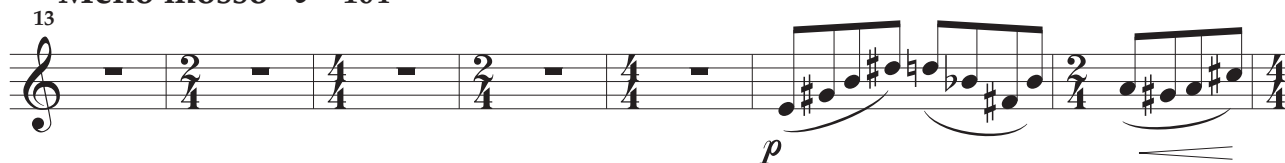
Henri LOCHE

## I - Canzona

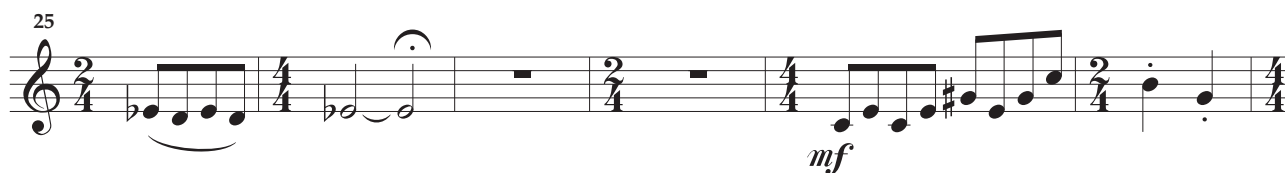
Allegro ♩ = 132



Meno mosso ♩ = 104



T° 1° ♩ = 132





## II - Aria

Larghetto ♩ = 60

*sourdine*

*p* *mp*

5

*p* *mp* *p*

9

*mf* *p* *p* *rit.*

*Tempo*

14

*p* *mp* *p* *mp*

18

*mp*

-3-

DPV-AHL078

## III - Fantasia

Trp.

Moderato ♩ = 72

mf mp

7 Rall. f

12 Tempo mf mp mp

17 Rall. Tempo p mf

26 mf mp

31 Rall. Tempo mp

37 mf mf

43 mp mf

gravure F. Paillas

# Violon 1

## Tryptique

pour

Soprano, Trompette et Orchestre à cordes

Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

### I - Canzona

Allegro ♩ = 132



Meno mosso ♩ = 104

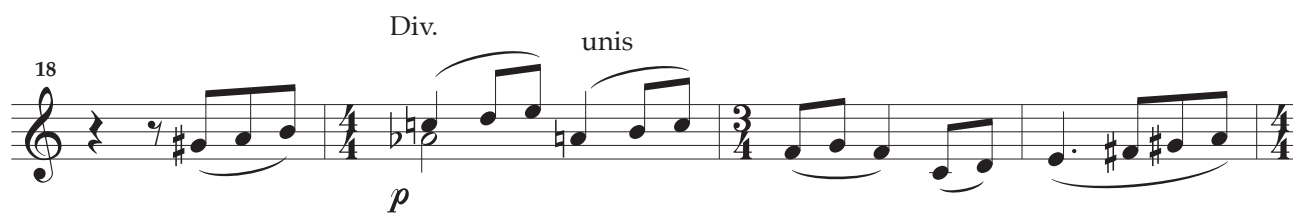
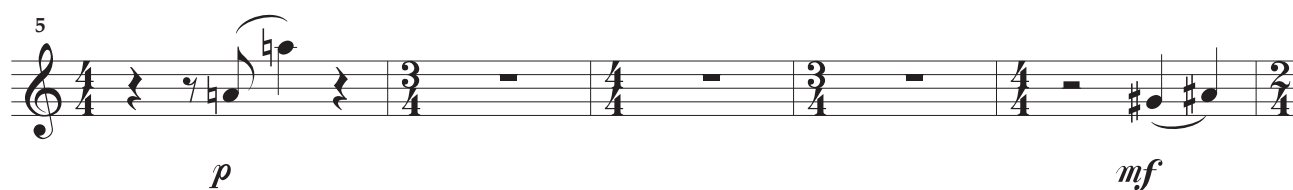


T° 1° ♩ = 132



## II - Aria

Larghetto ♩ = 60



-3-

DPV-AHL078

## III - Fantasia

V. 1

Moderato ♩ = 72

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of ♩ = 72. The key signature has one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 24, 31, 35, and 42 indicated at the start of their respective staves.

**Staff 1 (Measures 1-5):** Starts with a *mf* dynamic. The melody moves from G4 to A4, then Bb4, and ends with a half note G4. Dynamics include *mp* and *mp* with accents.

**Staff 2 (Measures 6-11):** Measure 6 starts with *mf*. The melody continues, with a crescendo leading to a *f* dynamic in measure 9. It ends with a *Rall.* marking.

**Staff 3 (Measures 12-17):** Measure 12 starts with a *Tempo* marking and *mf*. The melody continues with dynamics of *mp*, *mp*, and *mf*.

**Staff 4 (Measures 18-23):** Measure 18 starts with *mp*. The melody continues with dynamics of *f* and *p*. It ends with a *Rall.* and *Tempo* marking.

**Staff 5 (Measures 24-30):** Measure 24 starts with *mf*. The melody continues with dynamics of *p*, *mf*, and *mp*.

**Staff 6 (Measures 31-34):** Measure 31 starts with a *Rall.* and *Tempo* marking. The melody continues with dynamics of *mp* and *mp*.

**Staff 7 (Measures 35-41):** Measure 35 starts with *mf*. The melody continues with dynamics of *mp*, *mf*, and *mf*.

**Staff 8 (Measures 42-47):** Measure 42 starts with a *Div.* marking and *mp*. The melody continues with a *unis* marking and ends with a *mf* dynamic.

# Violon 2

## Tryptique

pour

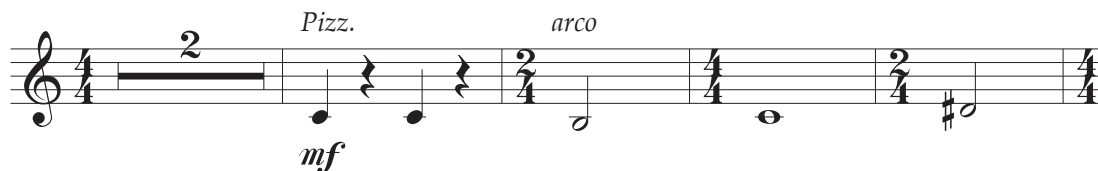
Soprano, Trompette et Orchestre à cordes

Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

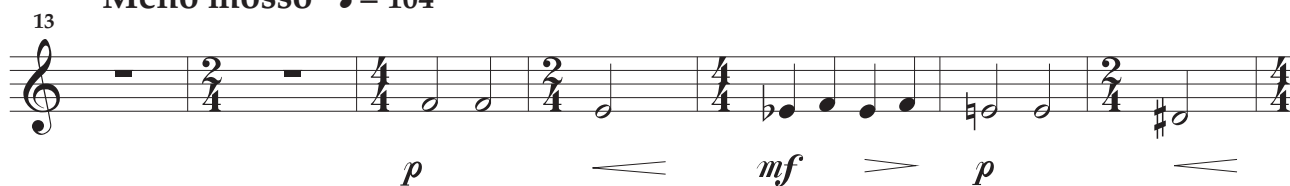
Henri LOCHE

### I - Canzona

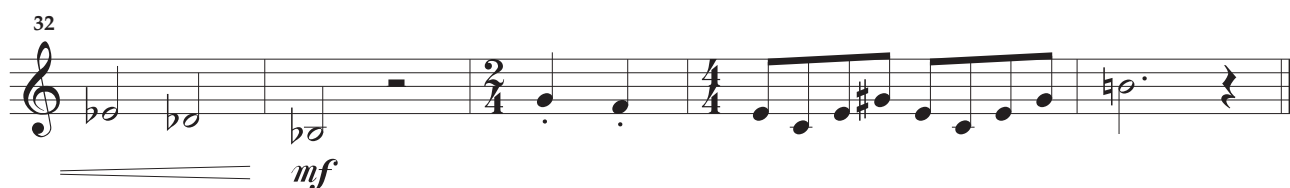
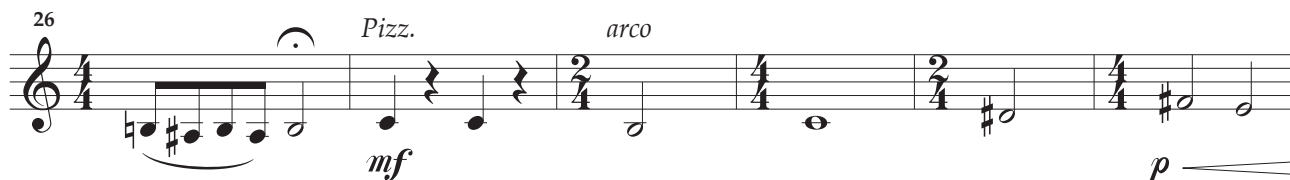
Allegro ♩ = 132



Meno mosso ♩ = 104



T° 1° ♩ = 132





## II - Aria

Larghetto ♩ = 60

5

*p* *mf*

9

*mf* *p* *p* *rit.*

Tempo

14

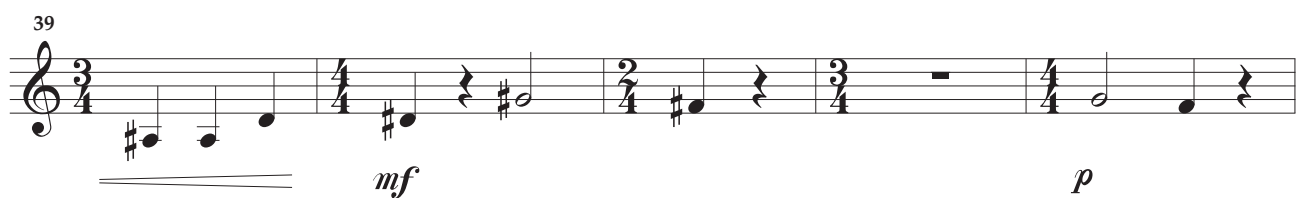
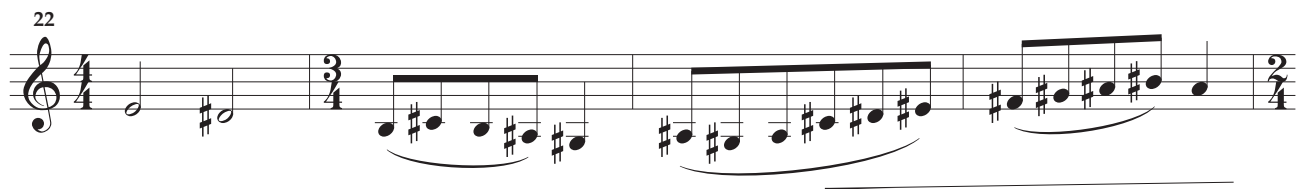
*p* *mf* *p* *mp*

18

*p*

# V. 2

-3-



## III - Fantasia

V. 2

Moderato ♩ = 72

The musical score is written for a single melodic line in 2/4 time. It begins with a **Moderato** tempo of 72 beats per minute. The key signature contains one sharp (F#). The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 23, 30, 35, and 42 indicated at the start of their respective staves.

The notation includes various musical symbols:
 

- Notes and rests:** Quarter, eighth, and sixteenth notes, as well as rests.
- Articulation:** Slurs, ties, and accents.
- Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Tempo and Performance Instructions:** *Div.* (divisi), *unis* (unison), *Rall.* (rallentando), and *Tempo* (return to tempo).

The score concludes with a double bar line at the end of the eighth staff.

gravure F. Paillas

Alto

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
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# Tryptique

pour  
Soprano, Trompette et Orchestre à cordes

Henri LOCHE

## I - Canzona

**Allegro** ♩ = 132

*Pizz.* *arco*

*mf*

6 *Div.* *unis*

*p* *mf*

**Meno mosso** ♩ = 104

13 *Div.* *unis*

*p* *mf*

19

*mf* *p* *mf* *mp*

**T° 1°** ♩ = 132

25 *Pizz.* *arco*

*mf*

31 *Div.* *unis*

*p* *mf*

## II - Aria

Larghetto ♩ = 60

4 Div. unis

mf p mp p

8 Div. unis

mf

12 rit. Tempo Div. unis

p p mf

16 Div. unis

p mp p

A.

-3-

20

23

27

31

36

40

44

48

*p* *mp* *p* *mf* *rit.* *Tempo* *Div.* *unis* *p* *mf* *Div.* *unis* *p* *mf* *Div.* *unis* *mp* *mf*

## III - Fantasia

A.

Moderato ♩ = 72

6 *mf* *mp* *mp* *Rall.*

12 *mf* *f* *mp* *Tempo*

18 *mp* *f* *mp* *p* *Rall.* *Tempo*

24 *mf* *p* *mf* *Rall.* *Tempo*

30 *mp* *mp* *mp* *mf*

36 *mp* *mf* *mf* *mp*

43 *mf* *Div. unis*

# Tryptique

pour  
 Soprano, Trompette et Orchestre à cordes

Henri LOCHE

## I - Canzona

Allegro ♩ = 132



Meno mosso ♩ = 104



T° 1° ♩ = 132





## II - Aria

Larghetto ♩ = 60

Div. unis  
 4  
 Div. unis  
 Div. unis  
 8  
 Div. unis  
 12  
 rit. Tempo  
 Div. unis  
 16  
 Div. unis  
 Div. unis

*p* *mf* *p* *mp* *p* *mf* *p*

# Vlc.

-3-

20

25

30

35

39

43

47

*mf* *mp* *p* *rit.* *Tempo* *Div. unis* *mf* *mp* *p* *rit.* *Tempo* *Div. unis* *p* *mp* *mf*

The musical score for Violoncello (Vlc.) spans measures 20 to 47. The notation is in bass clef and includes various time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The key signature has one sharp (F#). The score includes dynamic markings (*mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (*rit.*, *Tempo*, *Div. unis*). The measures are grouped into systems of five lines each, with measure numbers 20, 25, 30, 35, 39, 43, and 47 indicating the start of each system.

## III - Fantasia

Moderato ♩ = 72

Div. unis

*mf* *mp*

5 *mp* *mf* *f*

11 *mp* *mf* *mp*

16 *mp* *mf* *mp* *f* Div.

22 *mp* *p* *mf* *p* Rall. Tempo

28 *mf* *mp* *mp*

34 *mp* *mf* *mp* *mf* *mf* Div. unis

40 *mp* *mf*

2

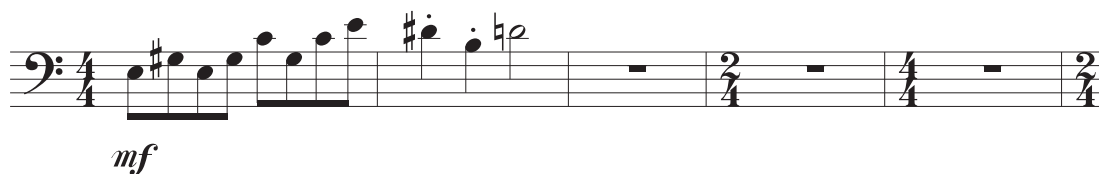
# Tryptique

pour  
Soprano, Trompette et Orchestre à cordes

## I - Canzona

Henri LOCHE

Allegro ♩ = 132



## II - Aria

Cb.

Larghetto ♩ = 60

7

13

19

26

33

39

46

*p* *mf* *p* *mp*

*p* *mf* *p*  $\lessgtr$

*rit.* *Tempo*

*p* *p* *mf* *p* *mp*

*p*

*p*  $\lessgtr$  *p*  $\lessgtr$   $\gtrless$  *mp*

*rit.* *Tempo*

$\gtrless$  *p* *mf* *p* *mp* *p*

*rit.* *Tempo*

*mf* *p*  $\lessgtr$  *p* *p*

*mf* *p* *mp*  $\lessgtr$  *mf*

## III - Fantasia

Moderato ♩ = 72

6

*mf* *mp* *mf* *mp*

16

*mp* *mf* *p*

25

*mf* *p* *mf* *mp*

32

*mp* *mp* *mf* *mf*

41

*mp* *mf*

*Rall.* *Tempo*

*Rall.* *Tempo*

# Tryptique

pour  
**Soprano, Trompette et Orchestre à cordes**  
- Réduction Piano -

Henri LOCHE

## I - Canzona

**Allegro** ♩ = 132

*mf*

Soprano

La la la la

Trompette

**Allegro** ♩ = 132

Piano

*mf*

*p*

S.

La

La

Trp

*mf*

*p*

*p*

9 *mf*

S. *La la*

Trp *mf*

*mf*

Meno mosso ♩ = 104

*p*

14 *p* *mf*

S. *La* *la - a la - a*

Trp *p*

*p* *mf* *p*

19 *p* *mf*

S. *La*

Trp *mf* *mp* *mf*

*mf* *p* *mf*



24

S. *mf* La la la la

Trp *mp*

24

*mp* *mf*

28

S. *p* La

Trp *mf* *p*

28

*p*

32

S. *mf* La La la

Trp *mf*

32

*mf*

## II - Aria

**Larghetto** ♩ = 60

*p*

Soprano

A...

*p*

*sourde*

Trompette

**Larghetto** ♩ = 60

*p* *mp* *p*

Piano

*mp* *p* *mp* *p*

S.

Trp

*mp* *p* *mp* *p*

*mp* *p* *mp* *p*

8 *mf*

S. *mf*

Trp *mf*

*mf*

12 *p* *rit.* *Tempo* *p* *mp*

S. *p* *rit.* *Tempo* *mp*

Trp *p* *rit.* *Tempo* *mp*

*p* *mp*

16 *p* *mp*

S. *p* *mp*

Trp *p* *mp*

*p* *mp*

-6-

19

S. *p* *mp*

Trp *mp*

23

S. *mf*

Trp

27

S. *p* *p*

Trp *p* *p* 3

30 *mf* *mp* *rit.*

S. *mf* *mp* *rit.*

Trp *mf* *mp* *rit.*

30 *mf* *mp* *rit.*

34 *Tempo* *mp* *p*

S. *Tempo* *mp* *p*

Trp *sordine* *p* *mp* *p*

34 *Tempo* *mp* *p*

37 *mp* *p*

S. *mp* *p*

Trp *mp* *p*

37 *mp* *p*

-8-

40 *mf* *p*

S. *mf* *p*

Trp *mf* *p*

44 *rit.* *Tempo* *p* *mp* *p*

S. *p* *p* *mp* *p*

Trp *p* *p* *mp* *p*

48 *mp*

S. *mp*

Trp *mp*

# III - Fantasia

**Moderato** ♩ = 72

*mf*

Soprano

Trompette

Piano

*mf*

**Moderato** ♩ = 72

*mp*

*mf*

S.

Trp

*mp*

*mf*

*mp*

*mf*

*f*

*f*

*Rall.* *Tempo*

*mf*

S. 11

La la la La

Trp

*mf*

*mp* *mf*

S. 15

Trp

*mp* *mp* *mf*

*mp* *mp* *mf*

S. 18

*mp* *f*

A A A A

Trp

*mp* *f*



22 *Rall.* *Tempo* *mf*

S. *mf* A A

Trp *p* *mf*

*mp* *p* *mf*

26 *p* *mf* *mp*

S. A A A A

Trp *mf* *mp*

*p* *mf*

31 *Rall.* *Tempo* *mp*

S. A A

Trp

*Rall.* *Tempo* *mp*

34

S. *mf*

Trp *mp*

*mp* *mf* *mp*

38

S. *mf* *mp*

Trp *mf* *mf*

*mf* *mf* *mp*

43

S. *mf*

Trp *mp* *mf*

*mp* *mf*

Soprano

# Tryptique

pour

Soprano, Trompette et Orchestre à cordes

- Réduction Piano -

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

Henri LOCHE

## I - Canzona

Allegro ♩ = 132

*mf*

La la la la

*p* *mf*

La La La la

Meno mosso ♩ = 104

*p* *mf*

La la - a la-a

*p* *mf*

La

T° 1° ♩ = 132

*mf*

La la la la

*p* *mf*

La La La la

## II - Aria

Larghetto ♩ = 60

*p* *mp*

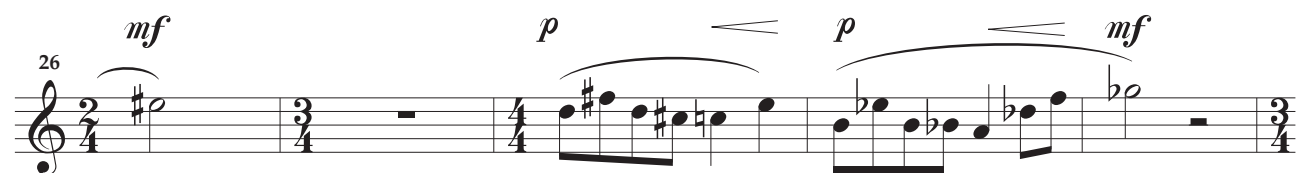
A...

5 *p* *mp* *p* *mf*

10 *p* *p* *rit.* *Tempo* *p*

15 *mp* *p* *mp*

21 *p* *mp*



## III - Fantasia

S.

Moderato  $\text{♩} = 72$ 

5 *mf* *mp* *A* *A* *A*

13 *mf* *Rall.* *Tempo* *mf* *La la la* *A* *A*

19 *mp* *A* *A*

25 *f* *Rall.* *Tempo* *mf* *p* *mf* *A* *A* *A* *A* *A*

30 *mp* *Rall.* *Tempo* *mp* *A* *A* *A* *A* *A*

35 *mf* *mf* *mp* *A* *A*

44 *mf* *A* *A*

gravure F. Paillas

# Trompette

# Tryptique

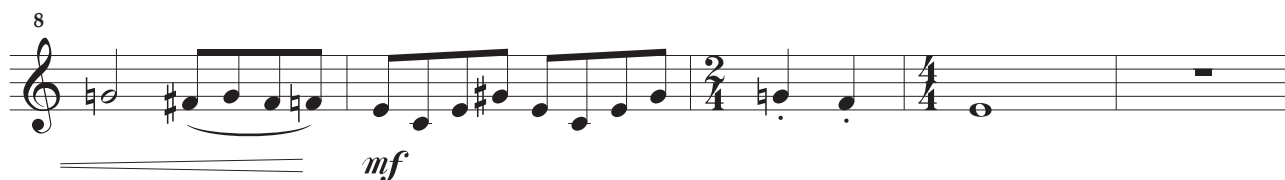
Ouvrage protégé  
PHOTOCOPIE INTERDITE  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

pour  
Soprano, Trompette et Orchestre à cordes  
- Réduction Piano -

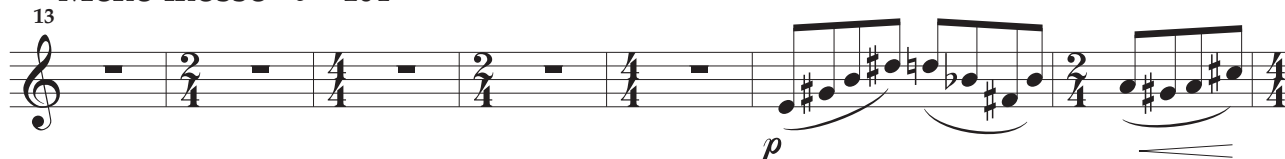
Henri LOCHE

## I - Canzona

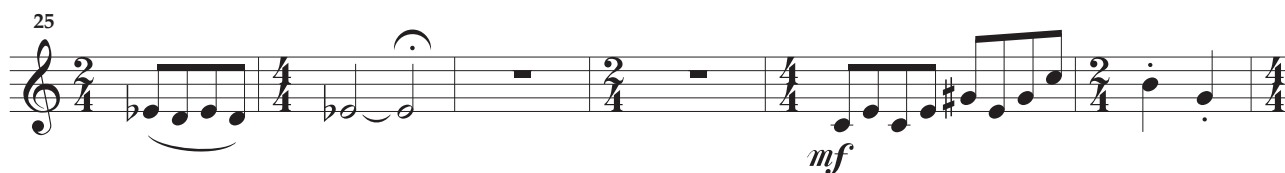
Allegro ♩ = 132



Meno mosso ♩ = 104



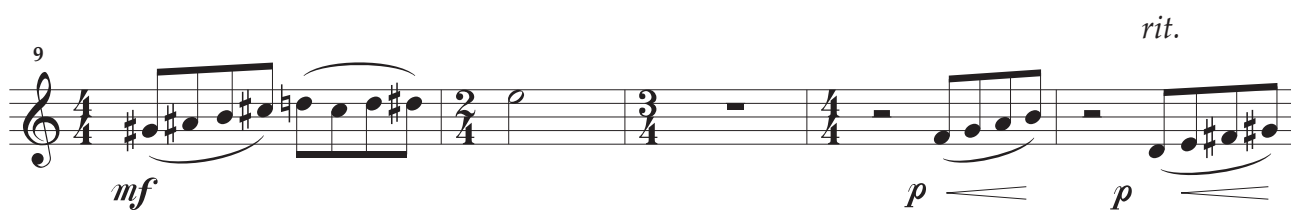
T° 1° ♩ = 132



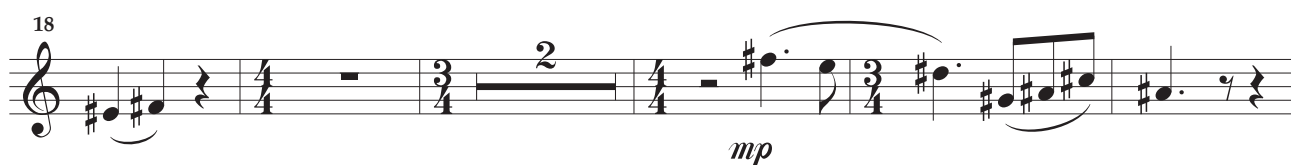
## II - Aria

Larghetto ♩ = 60

sourdine



rit.





-3-

47

*p* *mp*

## III - Fantasia

Trp.

Moderato ♩ = 72

7

12

17

26

31

37

43

*mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *mf* *mf* *mp* *mf*

*Rall.* *Tempo* *Rall.* *Tempo* *Rall.* *Tempo*

gravure F. Paillas