Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

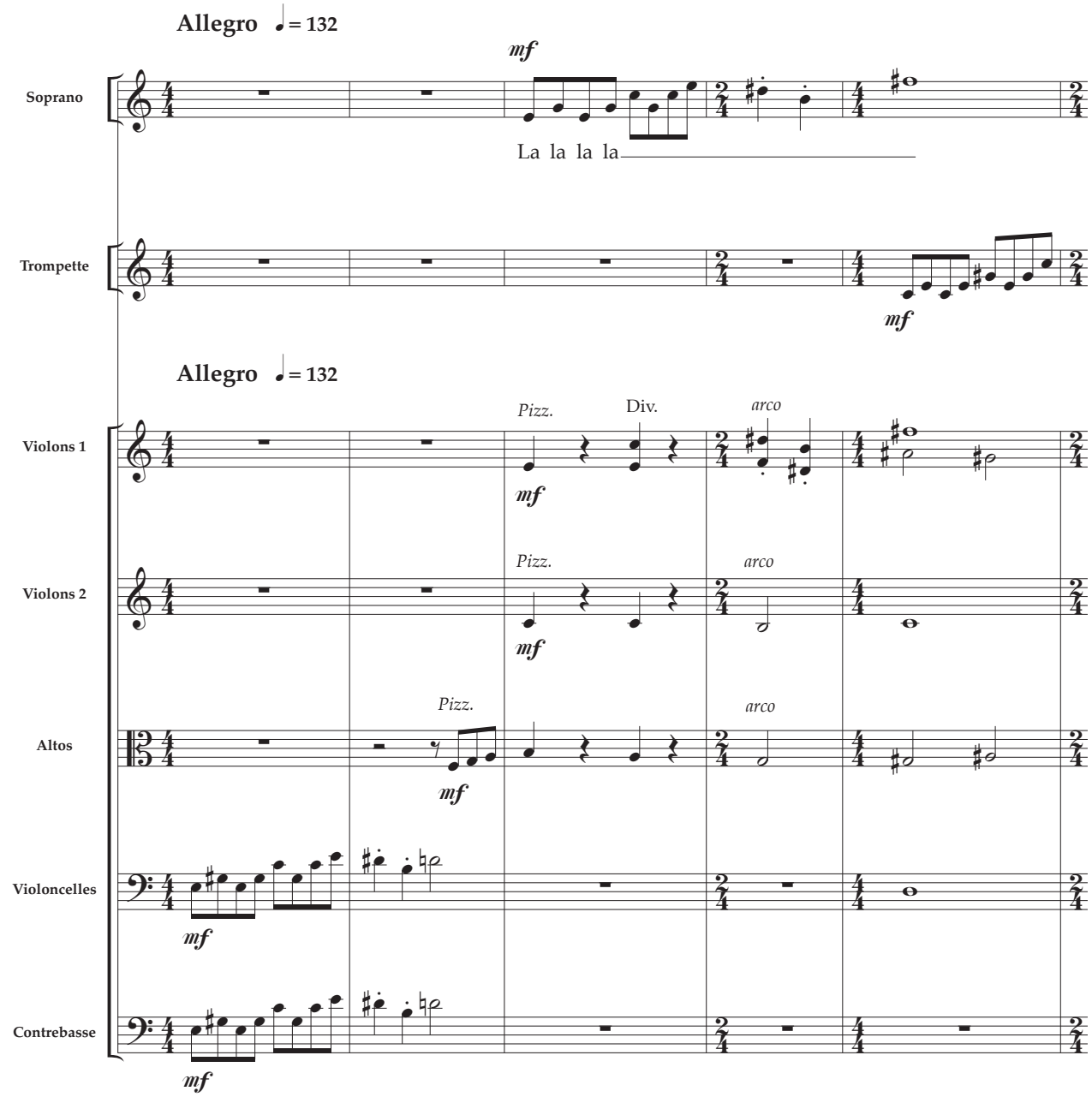
Tryptique

pour

Soprano, Trompette et Orchestre à cordes

Henri LOCHE

I - Canzona



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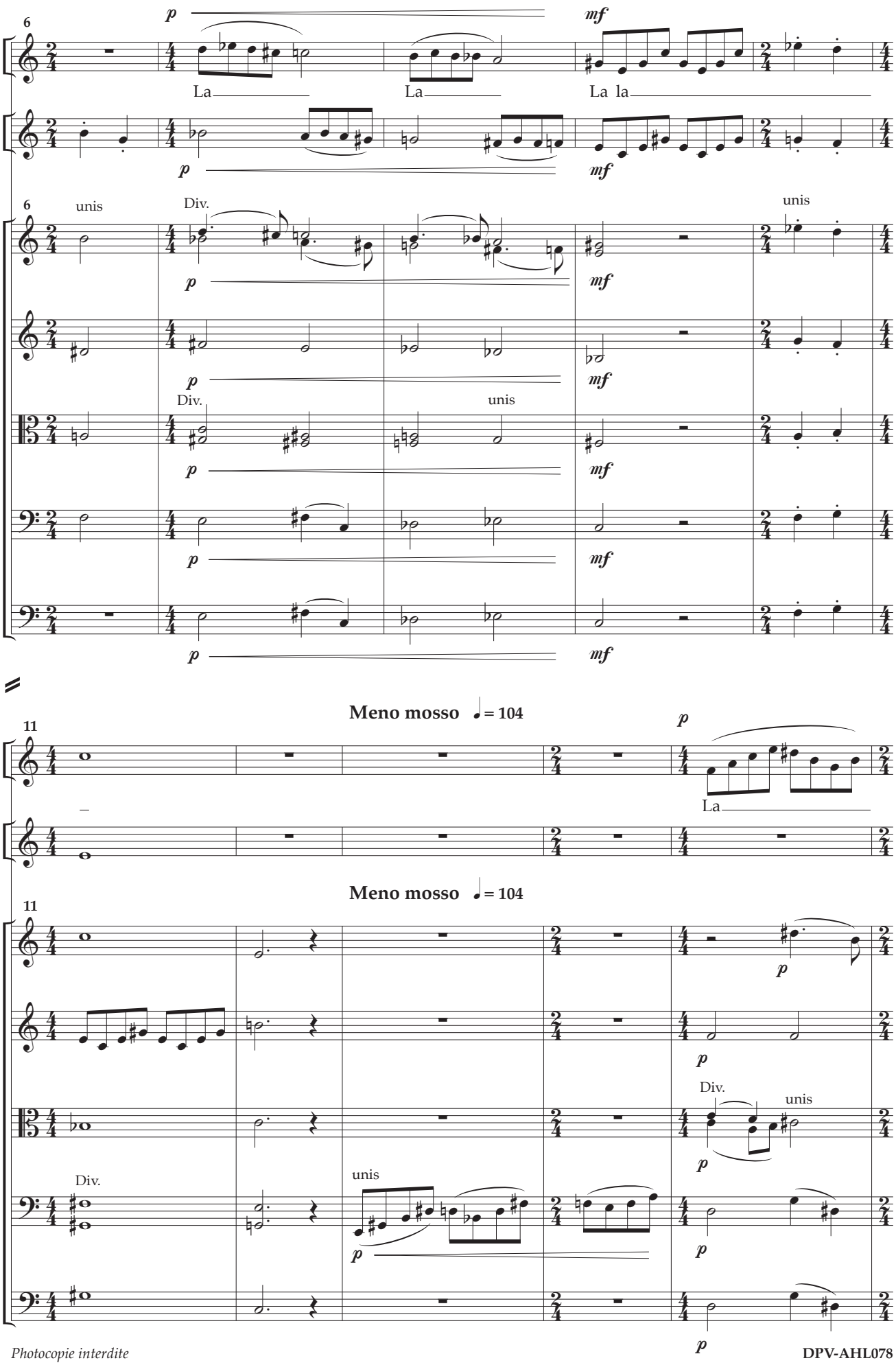
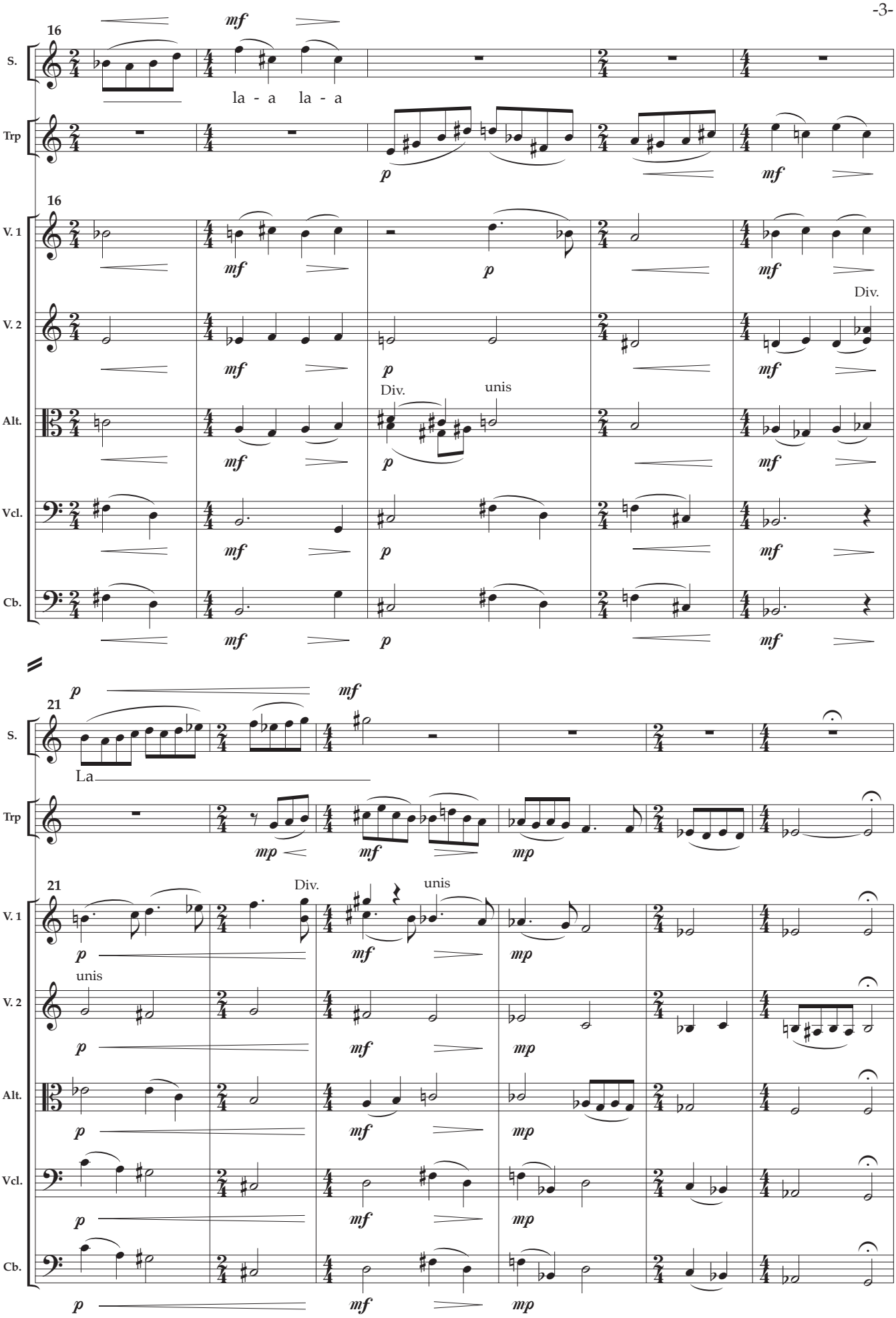
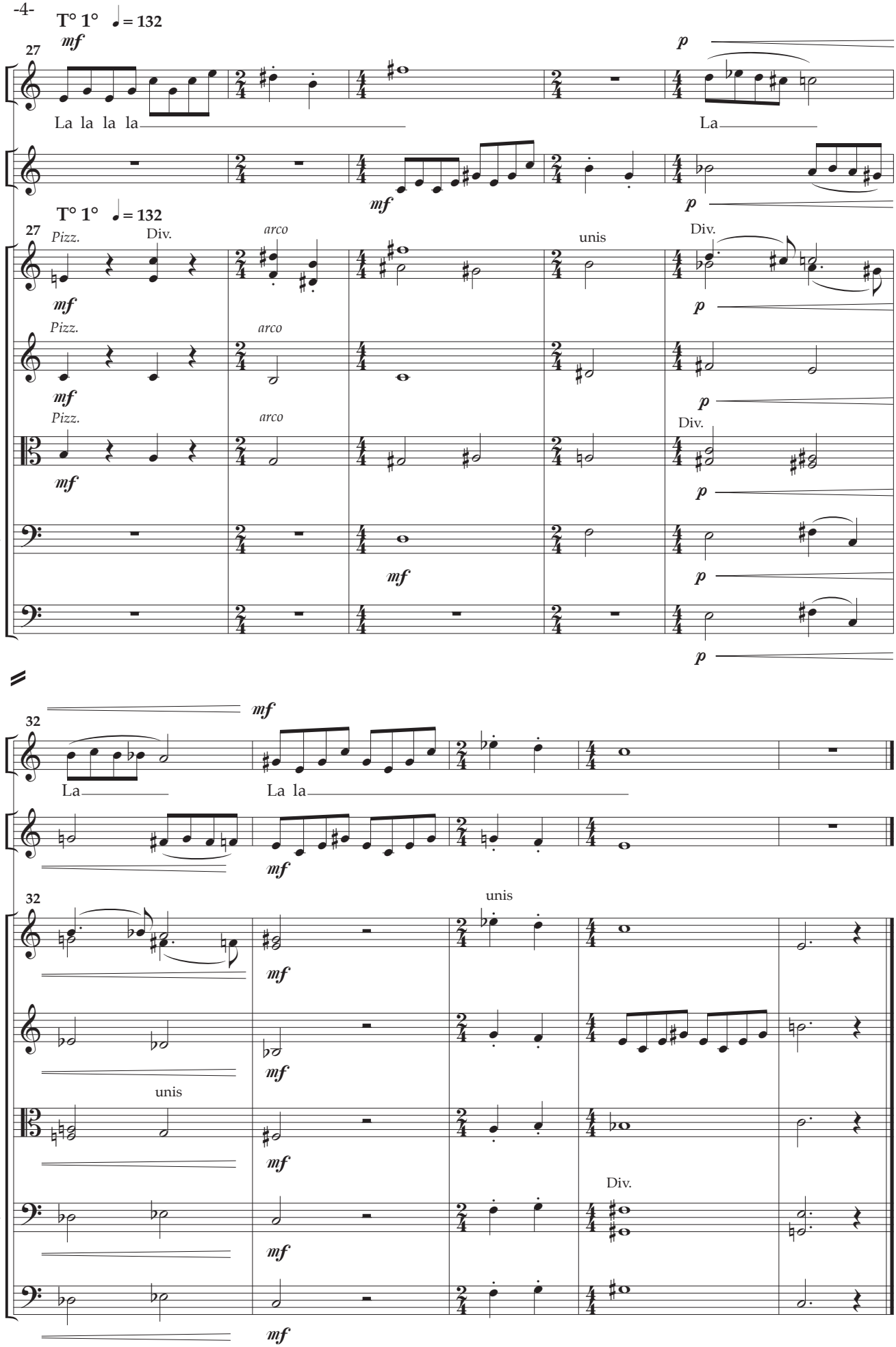
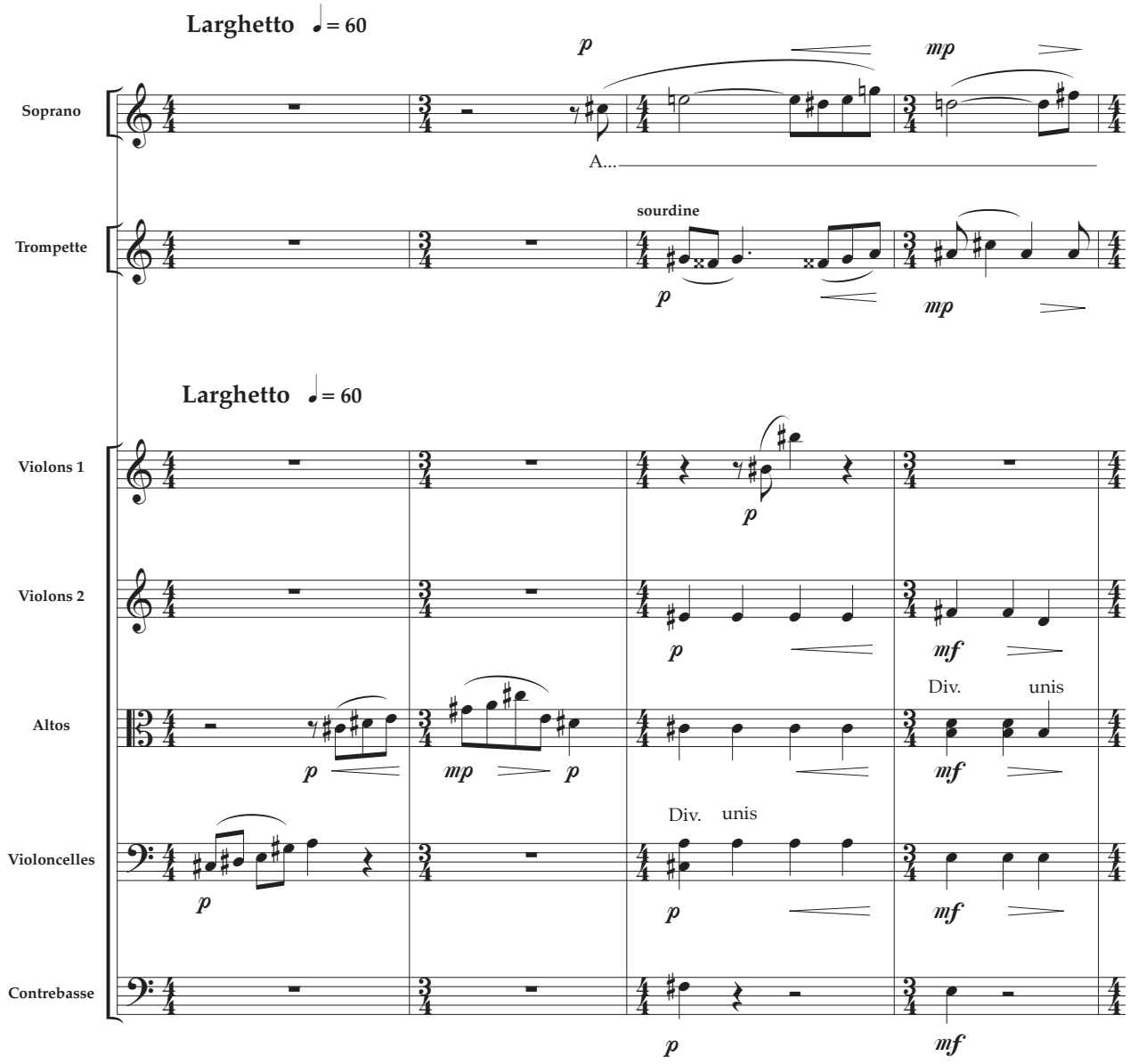

6
S.
Trp
V. 1
V. 2
Alt.
Vcl.
Cb.
p
mf
La
La
La la
unis
Div.
unis
Meno mosso ♩= 104
11
La

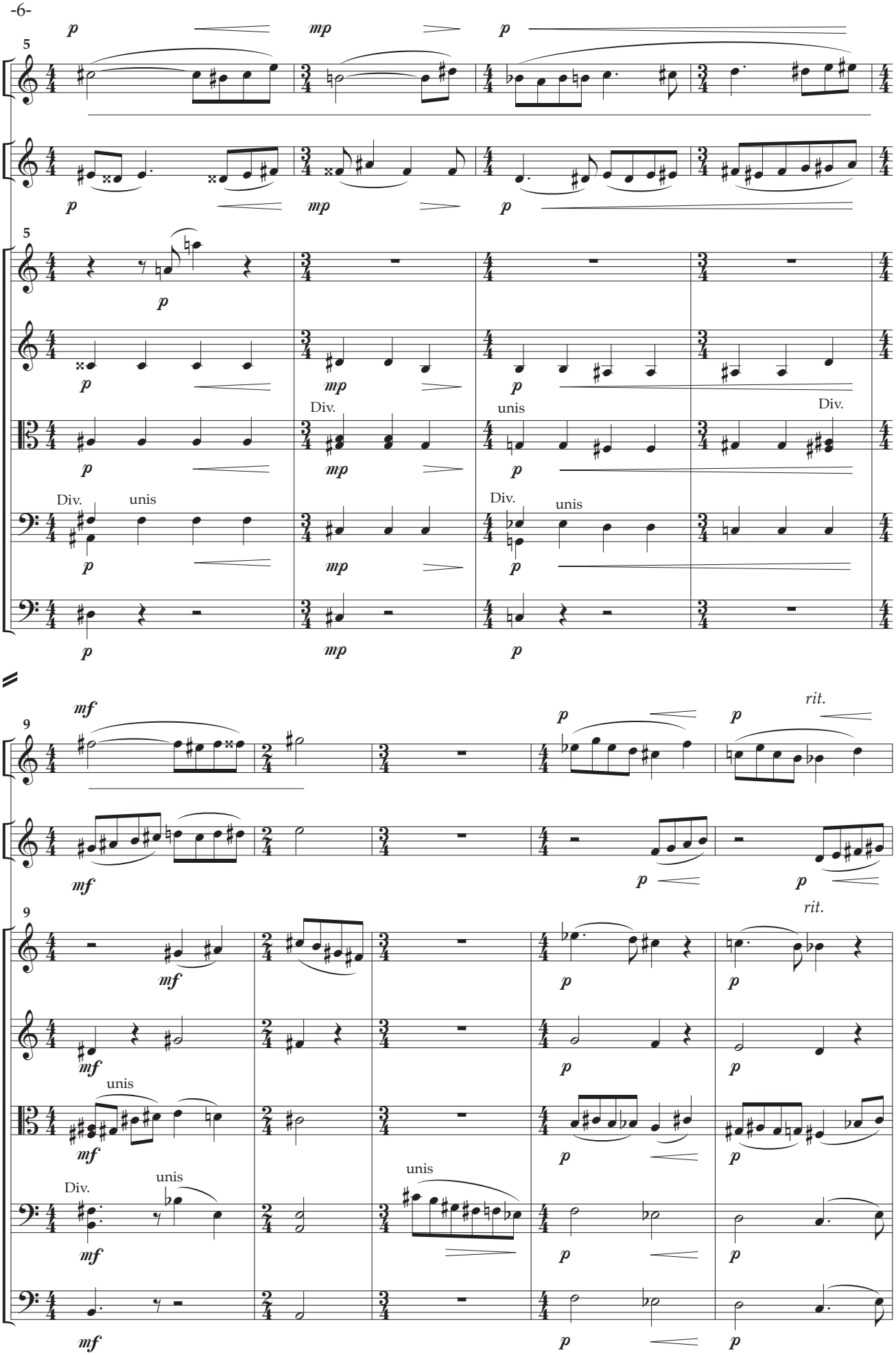


Photocopie interdite


T° 1° ♩= 132
27
S.
Trp
V. 1
V. 2
Alt.
Vcl.
Cb.
La la la la
La
Pizz.
Div.
arco
unis
32

II - Aria


Larghetto ♩= 60
Soprano
Trompette
sourdine
A...
Larghetto ♩= 60
Violons 1
Violons 2
Altos
Violoncelles
Contrebasse
Div.
unis
p
mp
mf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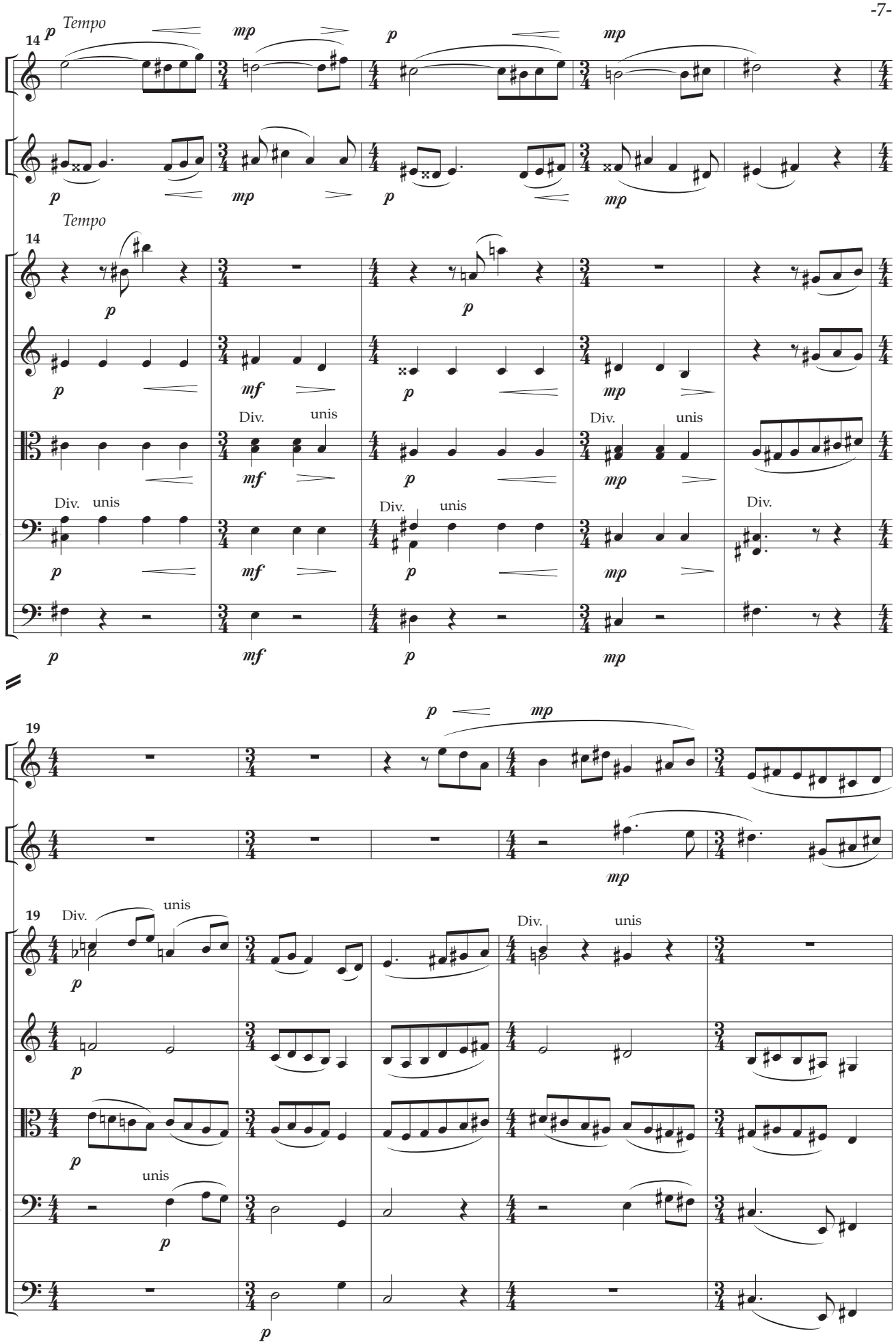
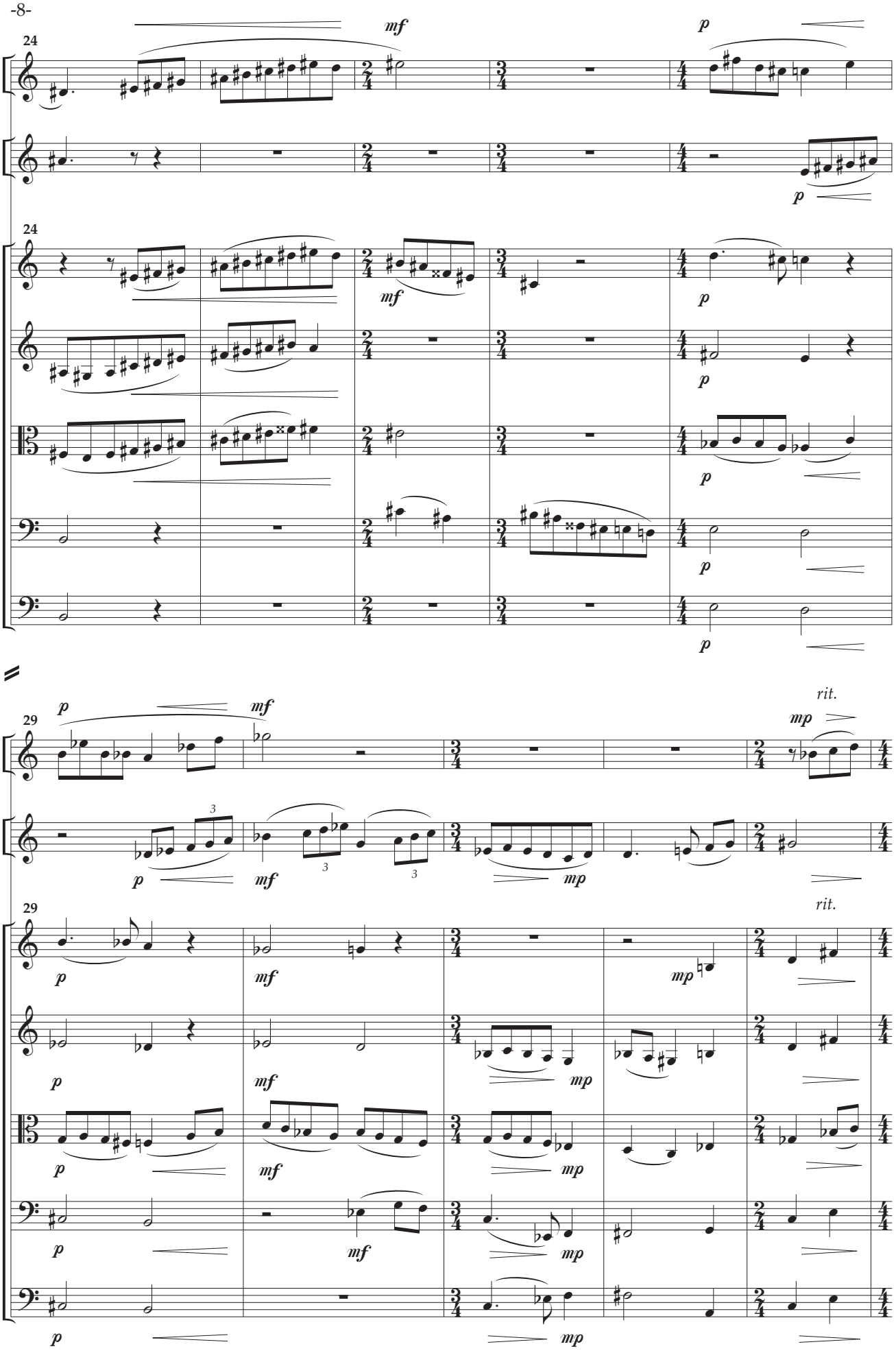
S.
Trp
V. 1
V. 2
Alt.
Vcl.
Cb.
Div.
unis
9
rit.


14
Tempo
S.
Trp
V. 1
V. 2
Alt.
Vcl.
Cb.
Div.
unis
19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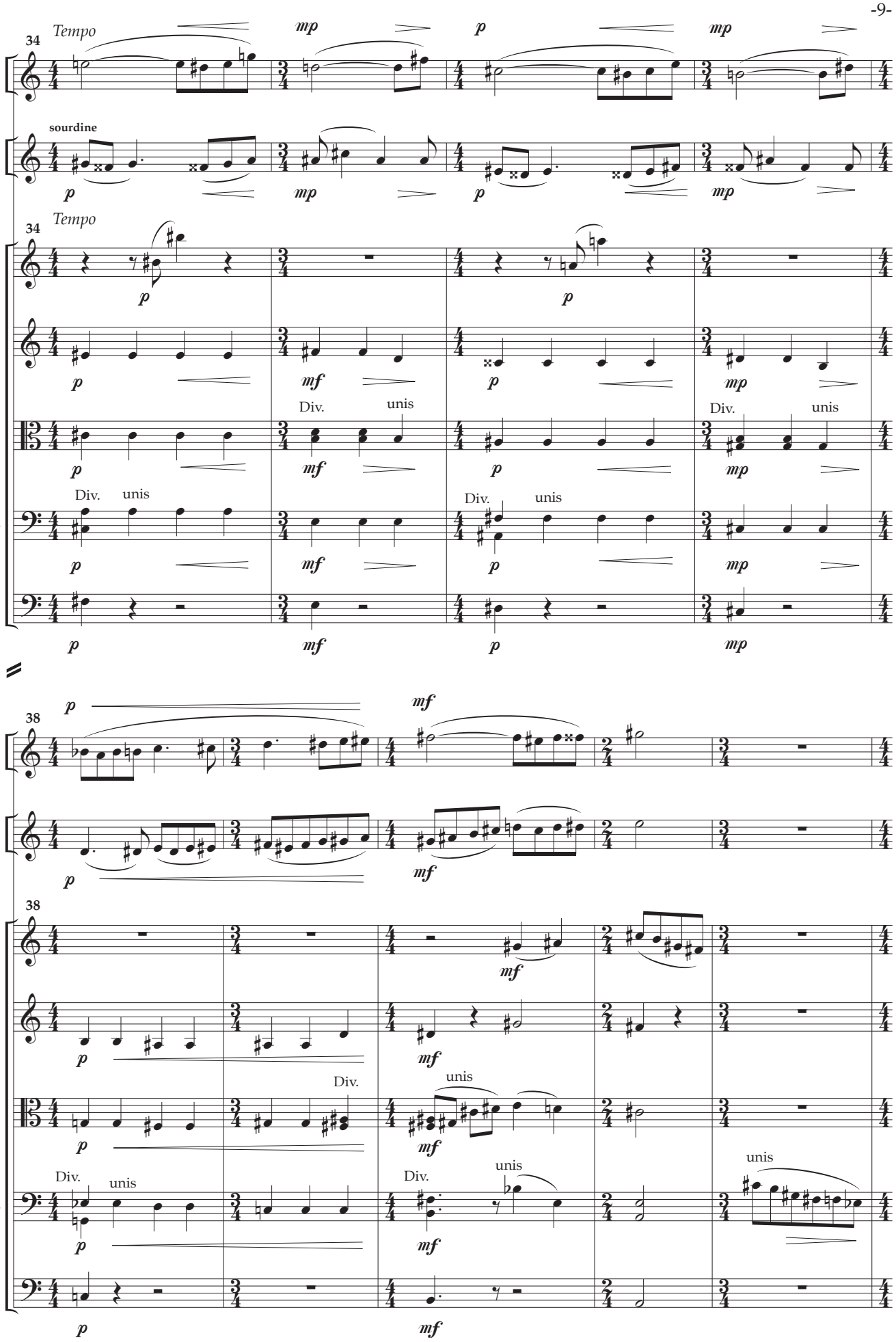
S.
Trp
V. 1
V. 2
Alt.
Vcl.
Cb.
mf
p
29
rit.
mp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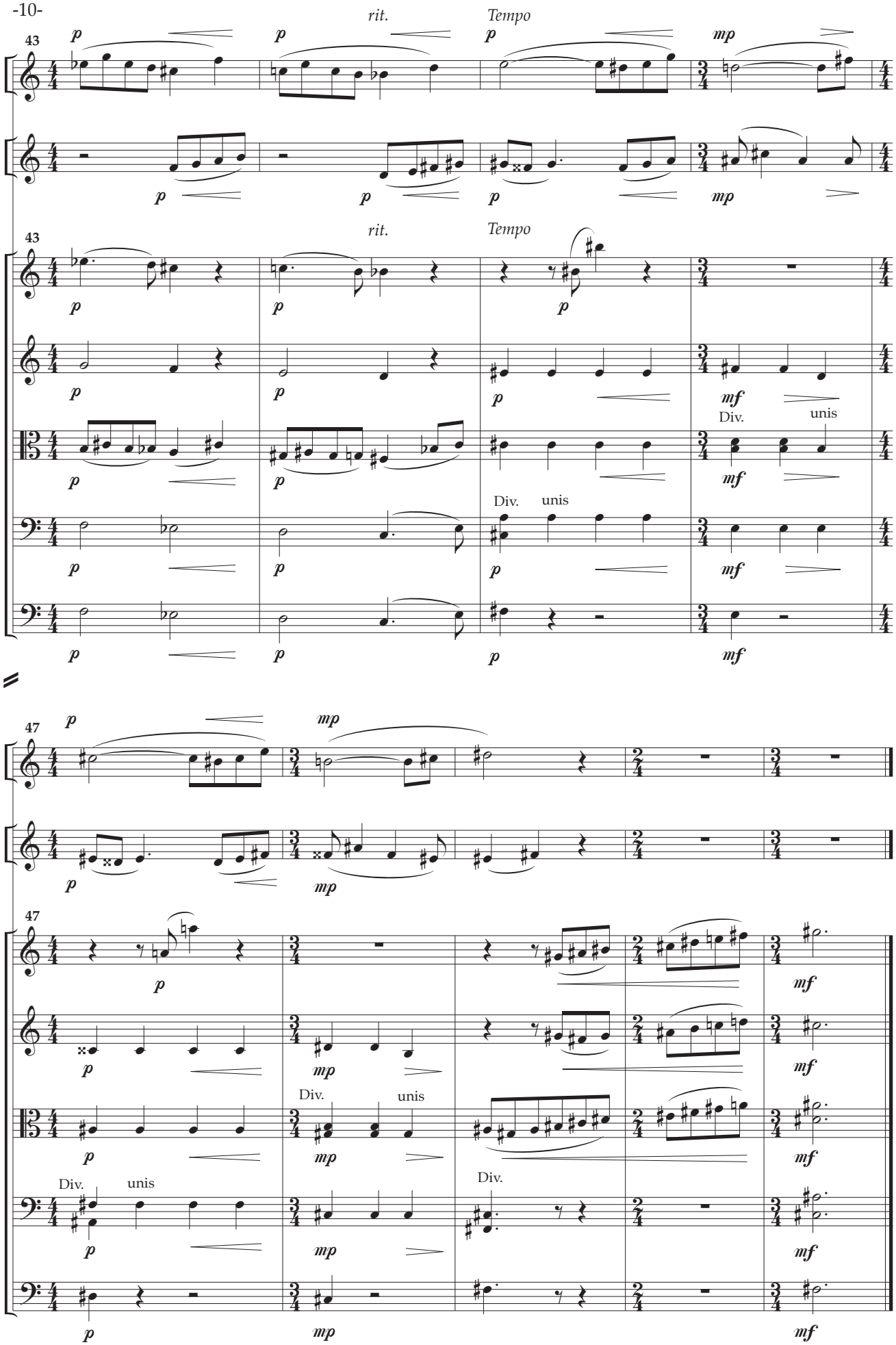
S.
Trp
sourdine
V. 1
V. 2
Alt.
Vcl.
Cb.
Div.
unis
38


43
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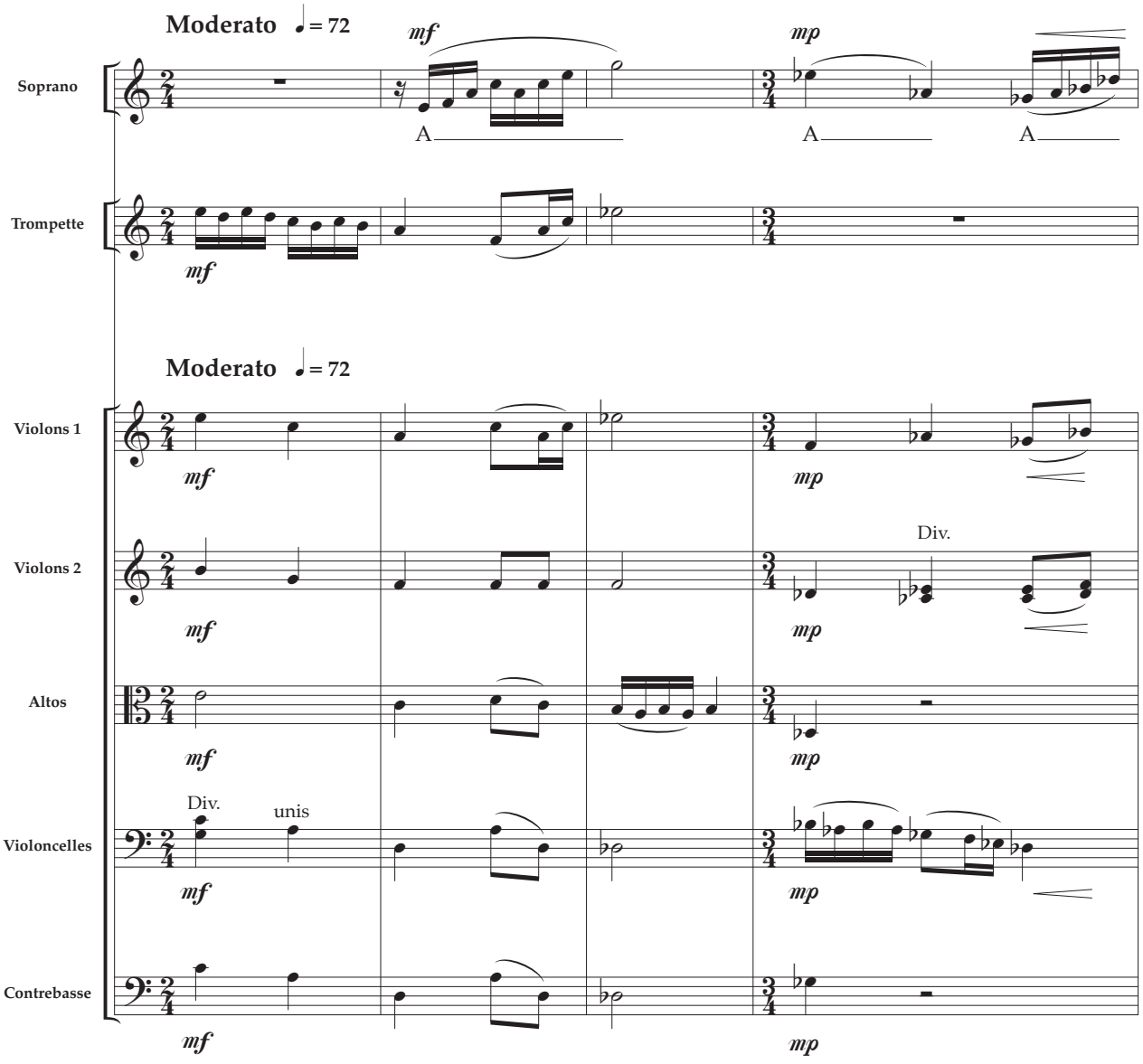
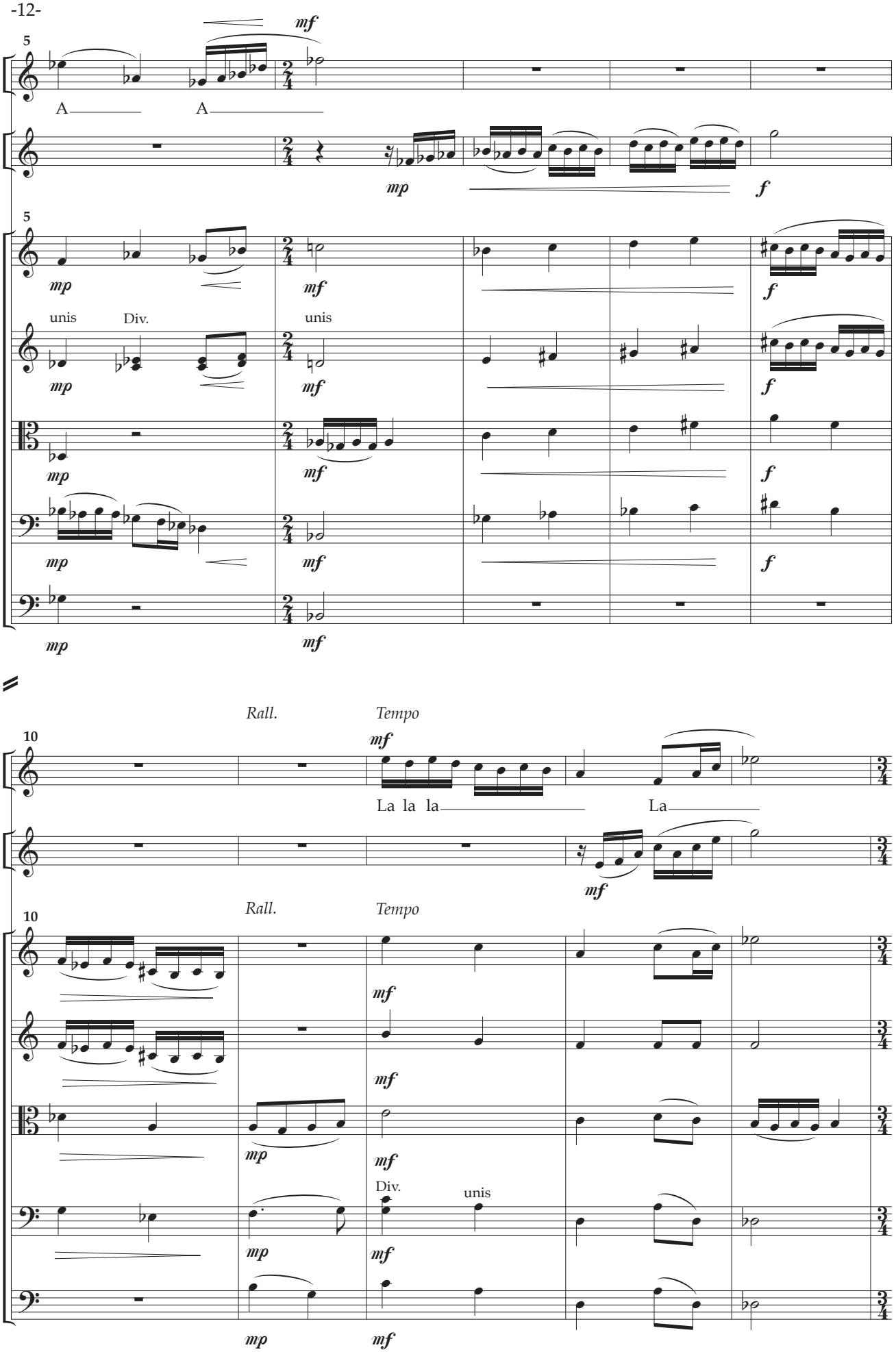
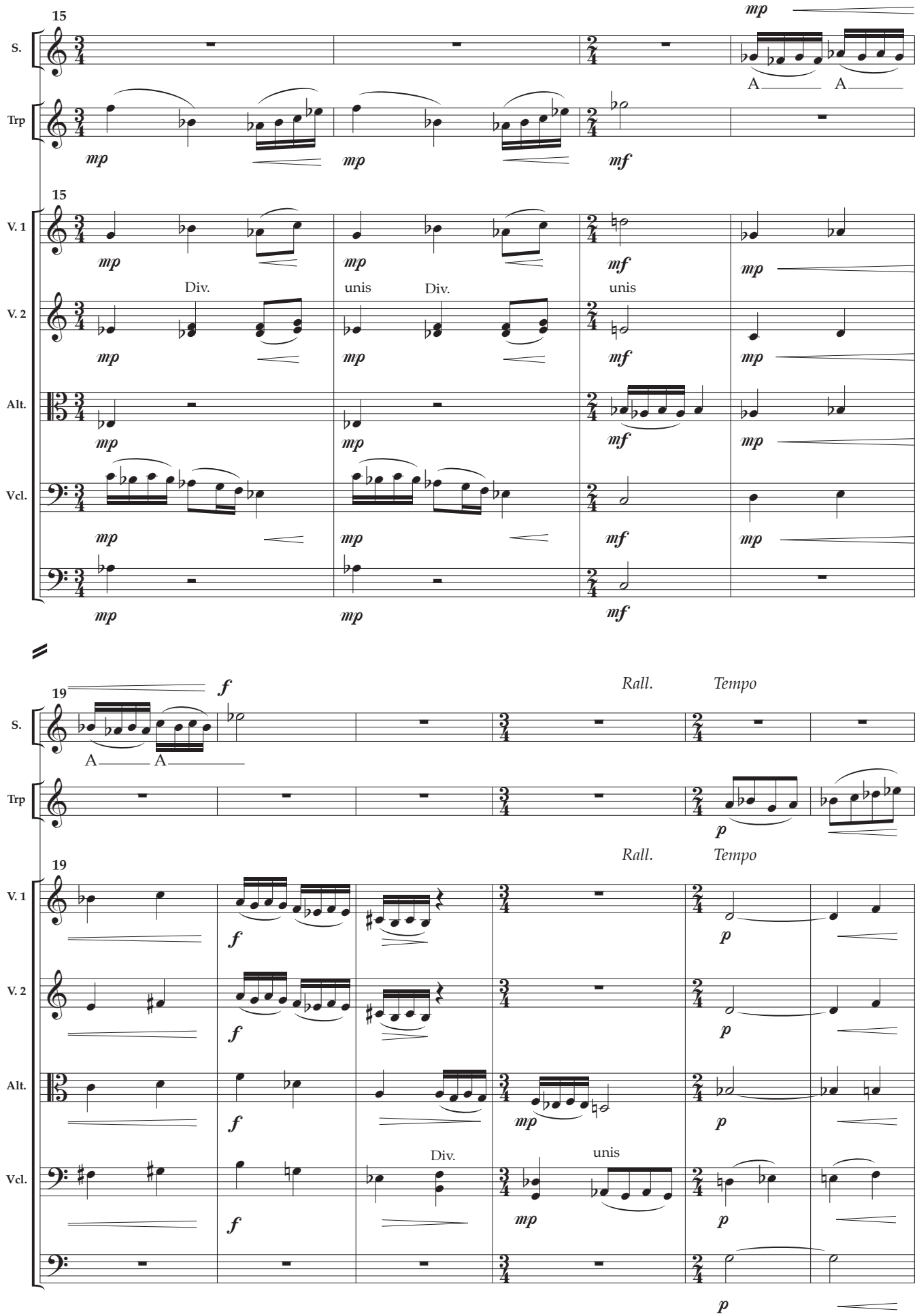
Tempo
S.
Trp
V. 1
V. 2
Alt.
Vcl.
Cb.
Div.
unis
47

III - Fantasia




5
S.
A
A
Trp
5
V. 1
V. 2
Alt.
Vcl.
unis
Div.
unis
mf
mp
f
Rall.
Tempo
10
La la la
La
Div.
unis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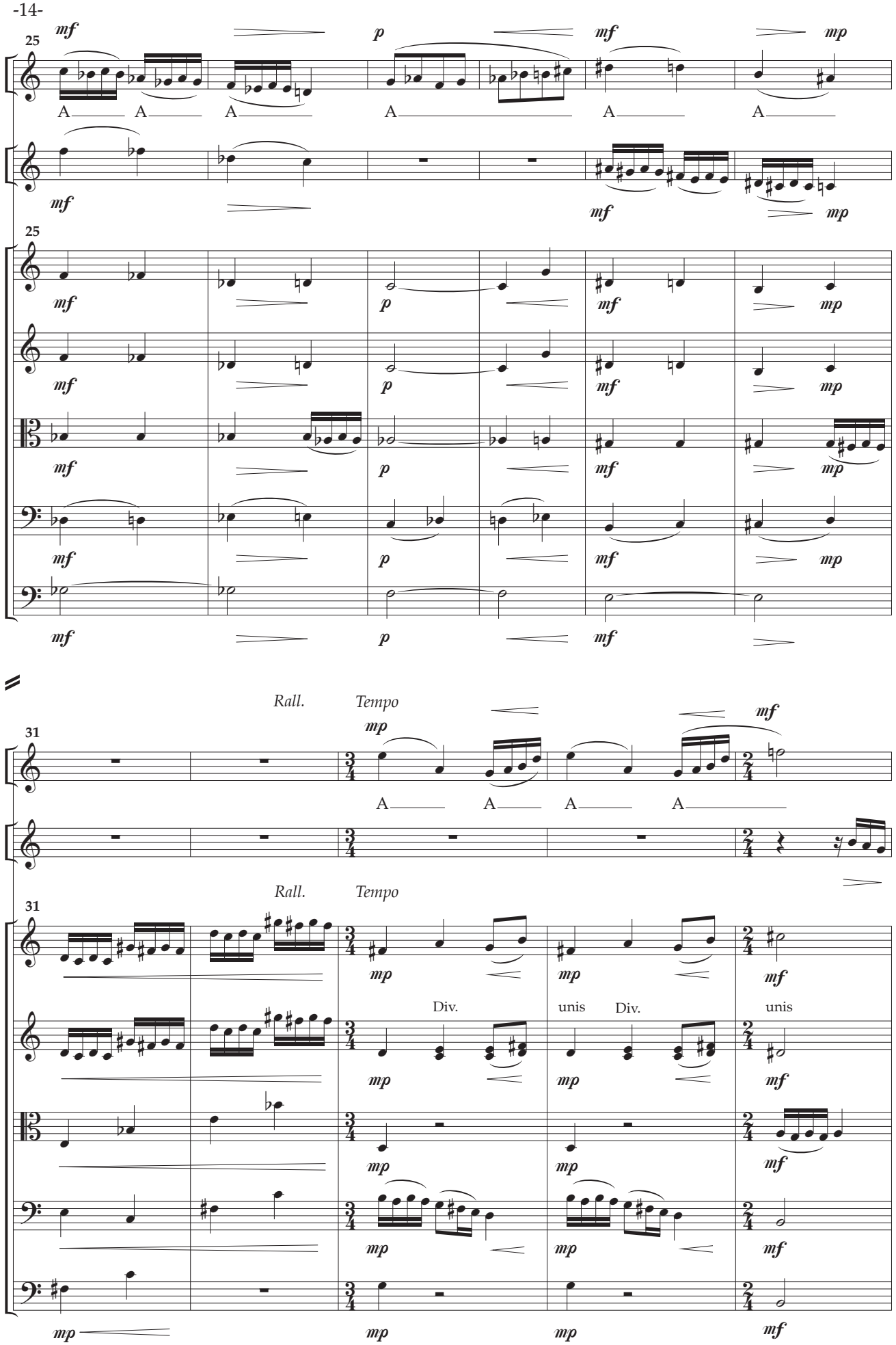
S.
Trp
V. 1
V. 2
Alt.
Vcl.
mp
mf
A
A
Div.
unis
Div.
unis
19
f
Rall.
Tempo
p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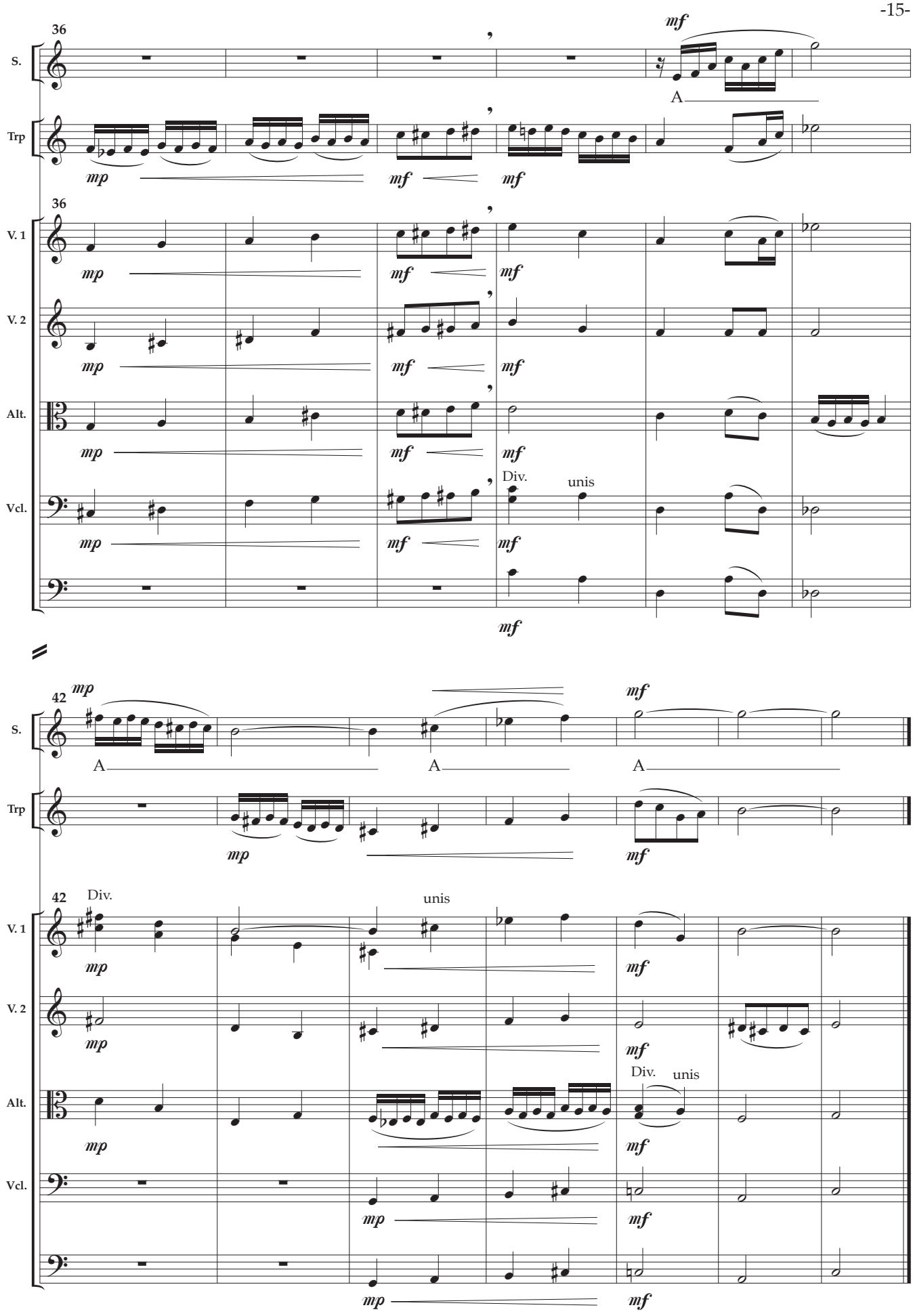
S.
Trp
V. 1
V. 2
Alt.
Vcl.
mf
p
mp
A
31
Rall.
Tempo
Div.
unis



gravure F. Paillas

Dépôt Légal - Janvier 2002

DPV-AHL078

Soprano

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Tryptique

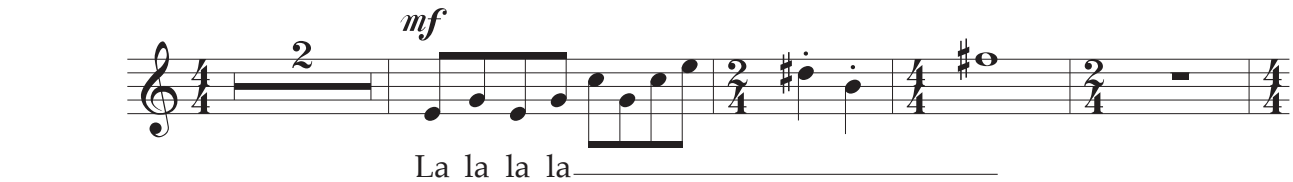
pour

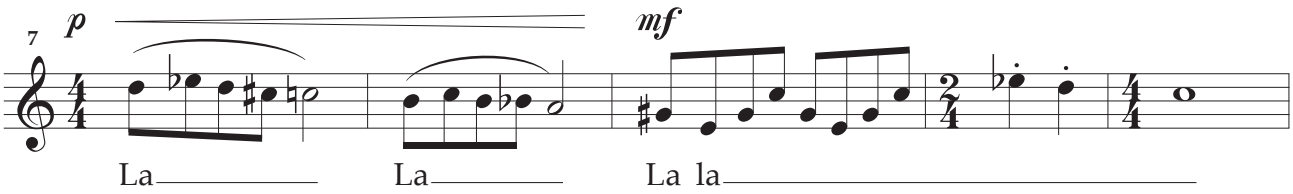
Soprano, Trompette et Orchestre à cordes

Henri LOCHE

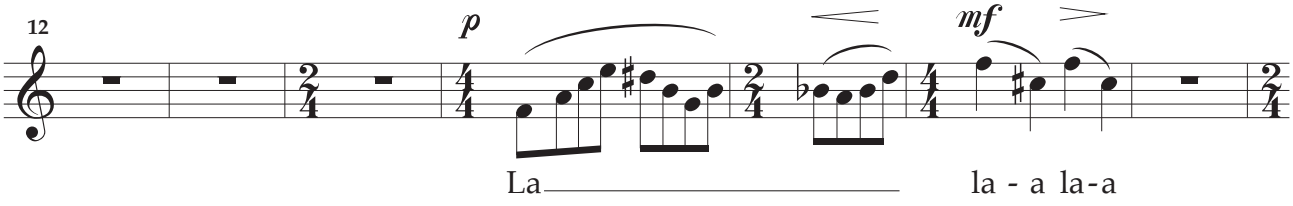
I - Canzona

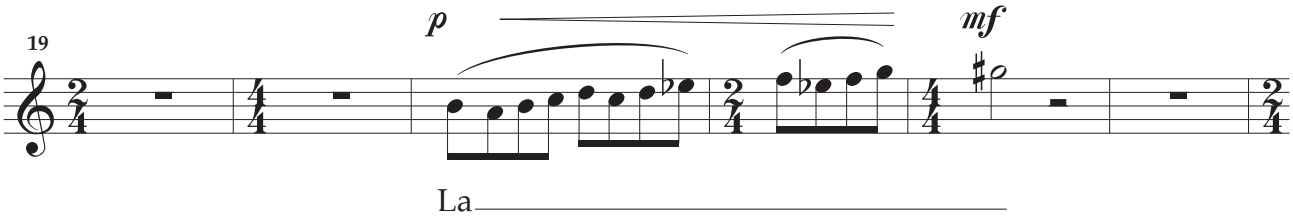
Allegro ♩ = 132



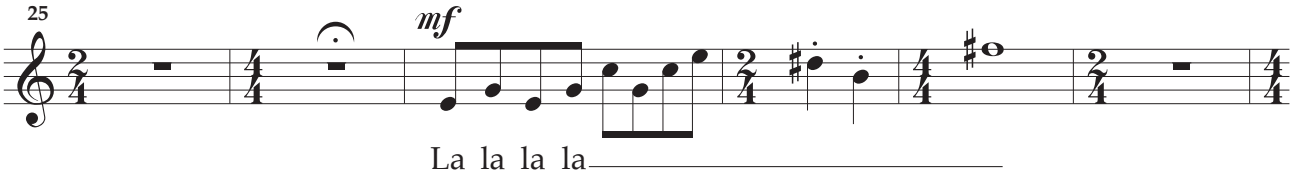


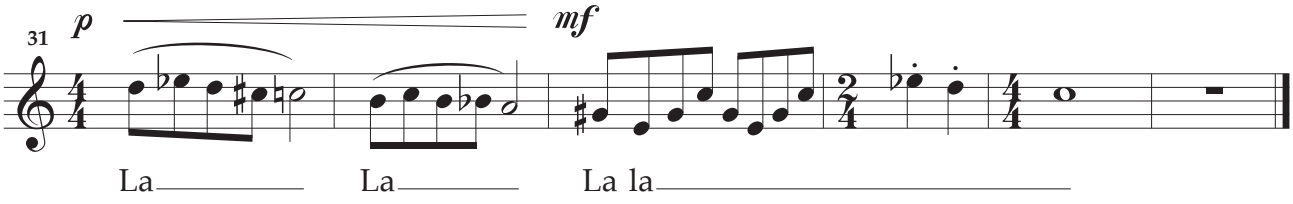
Meno mosso ♩ = 104





T° 1° ♩ = 132





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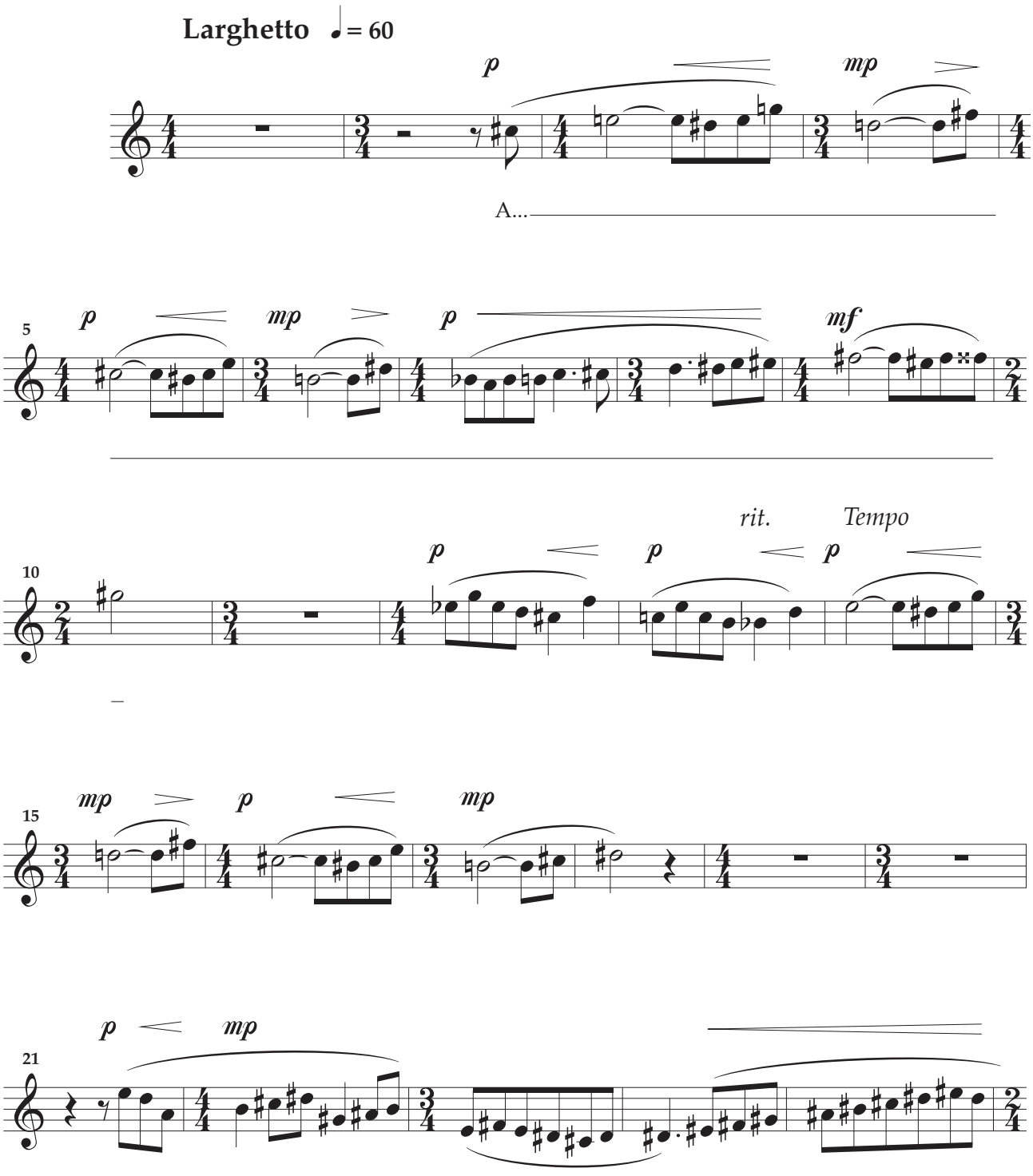
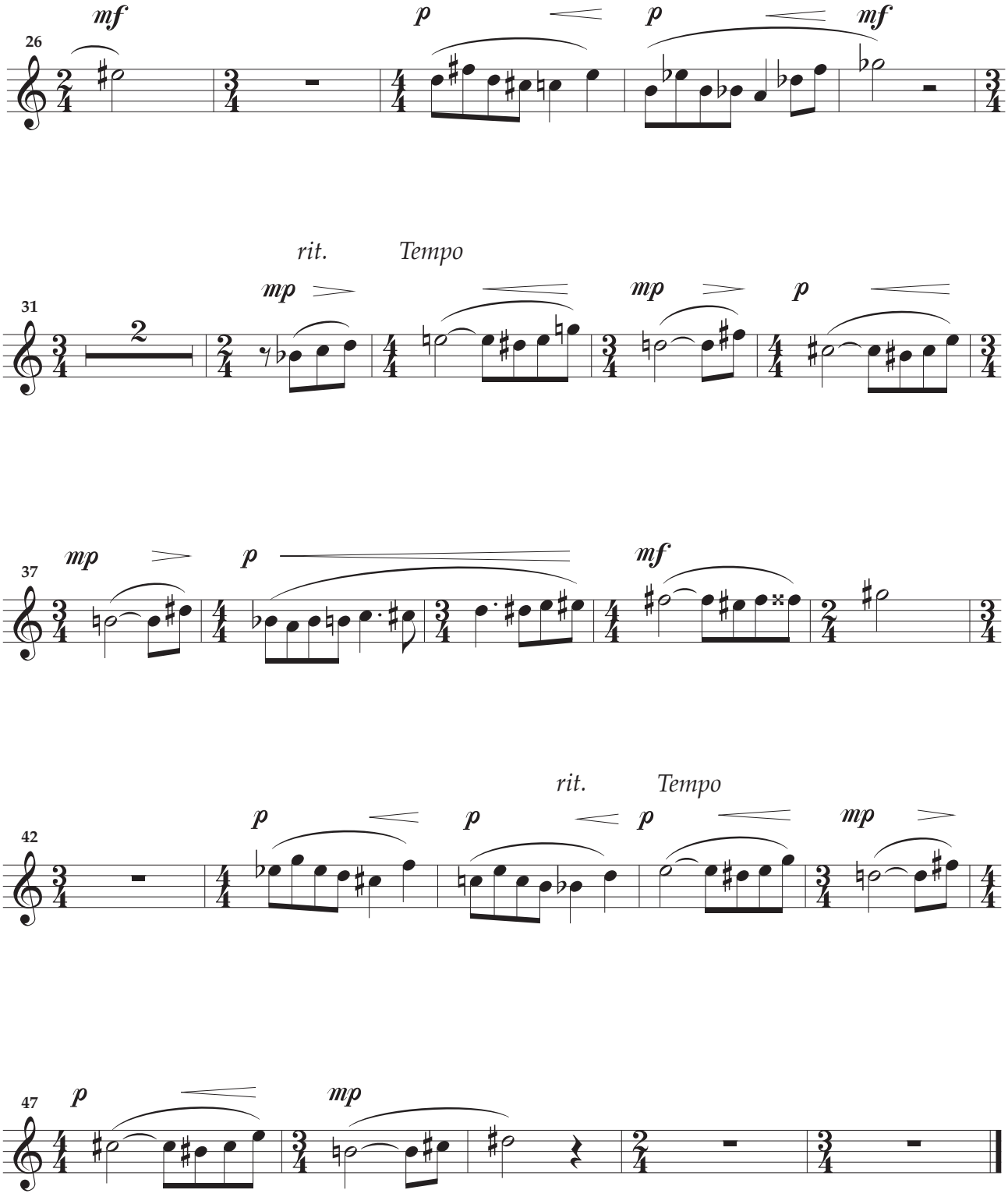
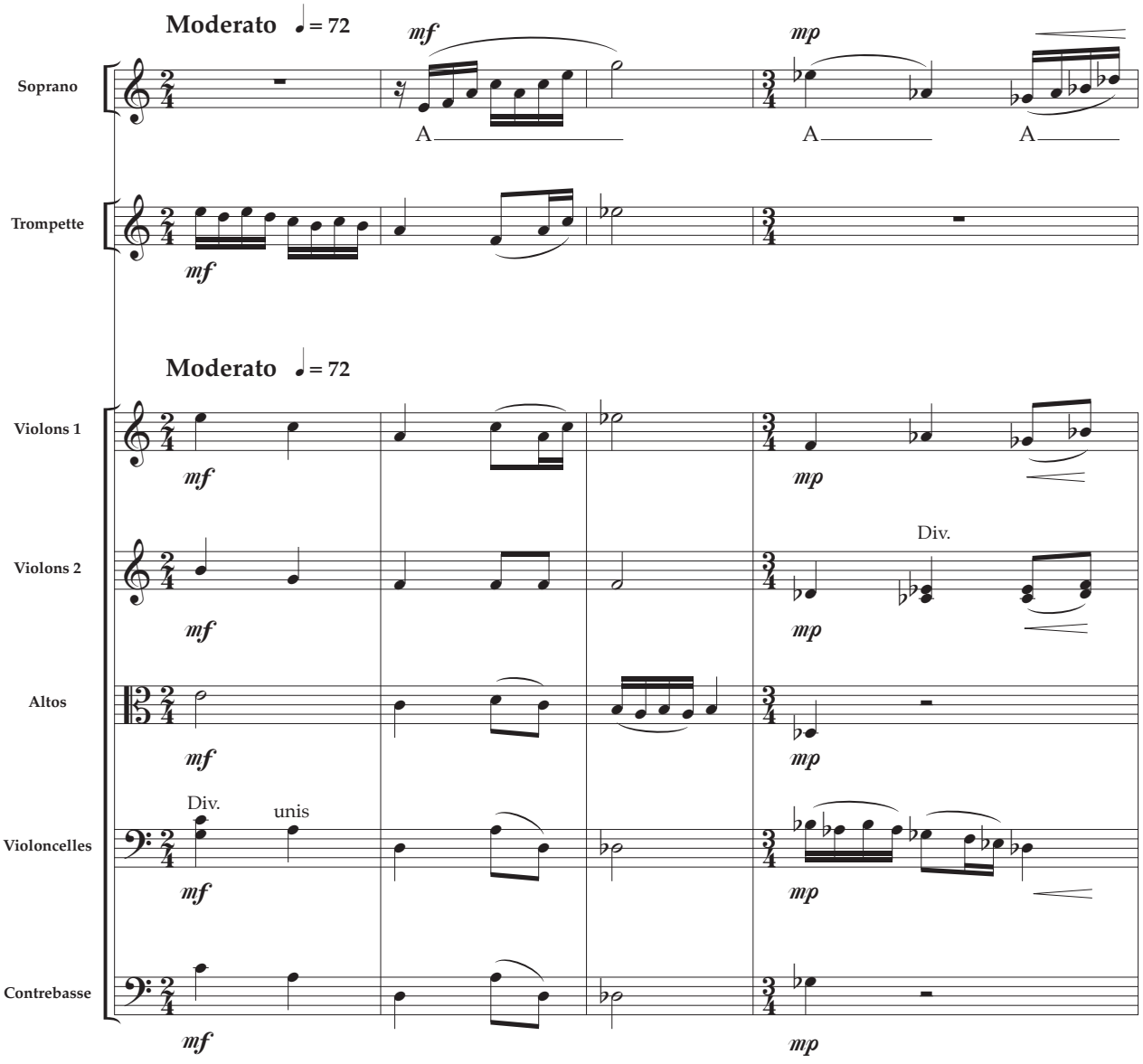
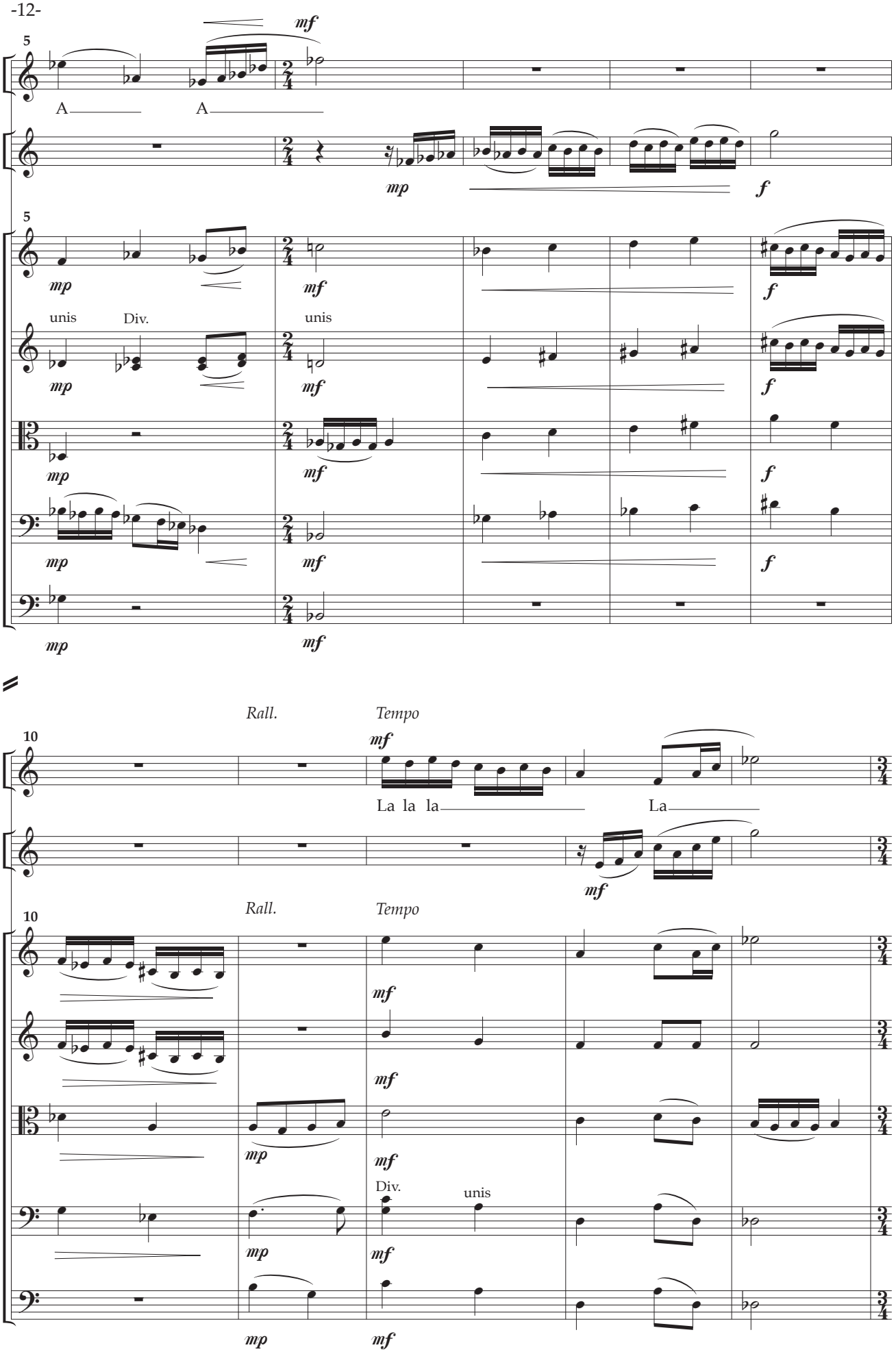
II - Aria

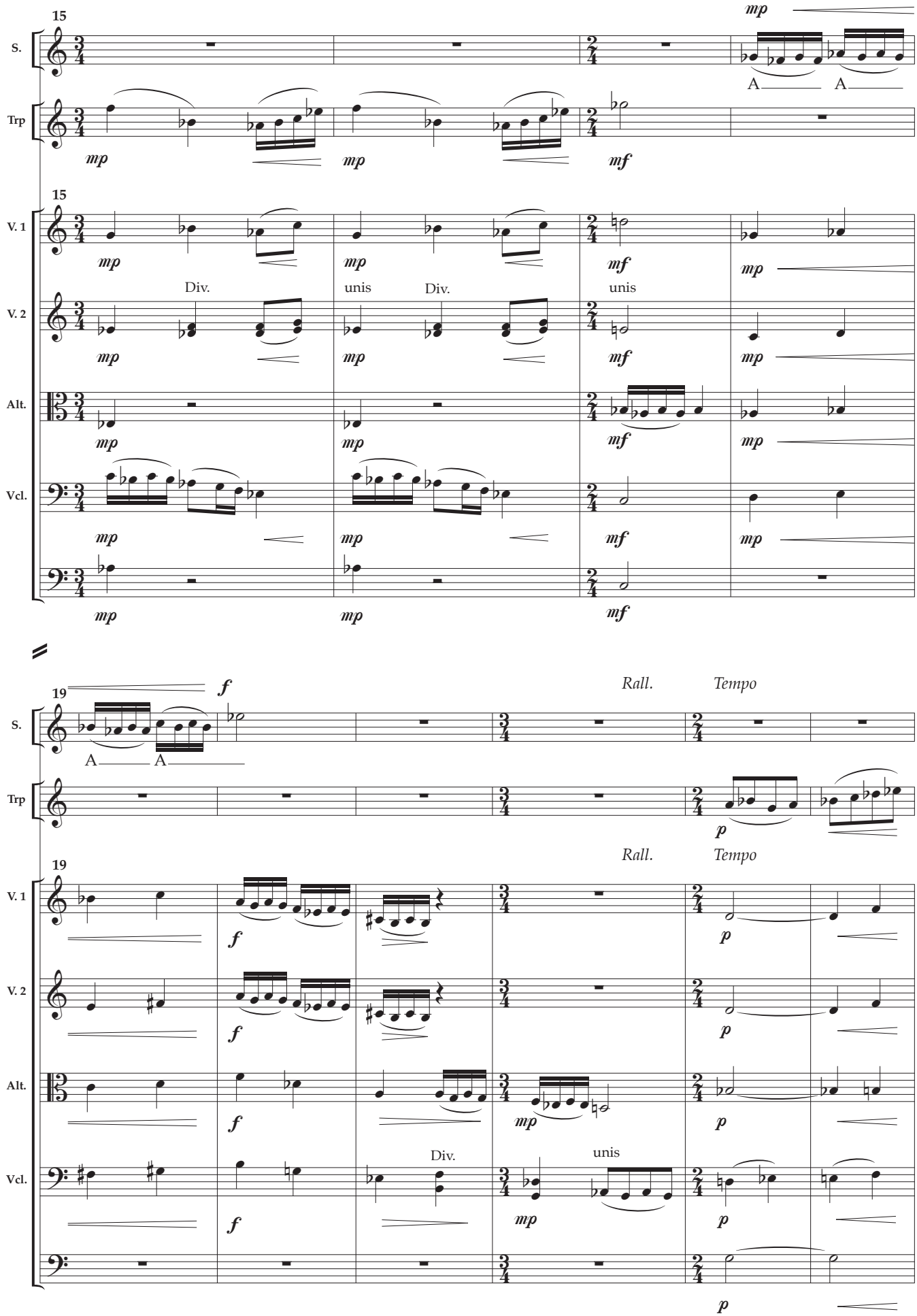


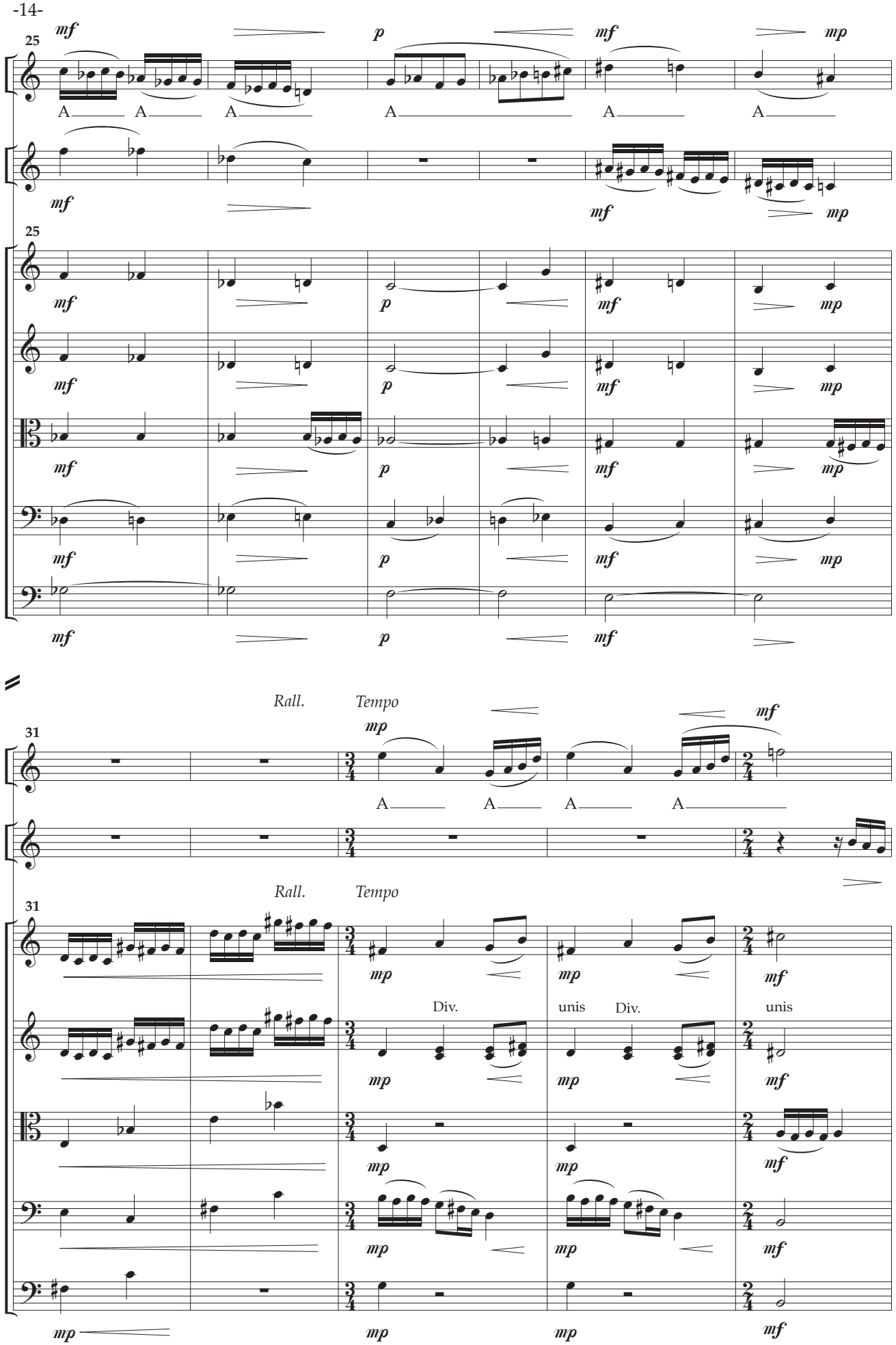

26
mf
p
p
mf
31
rit.
Tempo
mp
mp
p
37
mp
p
mf
42
rit.
Tempo
p
p
p
mp
47
p
mp

III - Fantasia




5
S.
A
A
Trp
5
V. 1
V. 2
Alt.
Vcl.
unis
Div.
unis
mf
mp
f
Rall.
Tempo
10
La la la
La
Div.
unis


15
S.
Trp
V. 1
V. 2
Alt.
Vcl.
mp
mf
A
A
Div.
unis
Div.
unis
19
f
Rall.
Tempo
p


25
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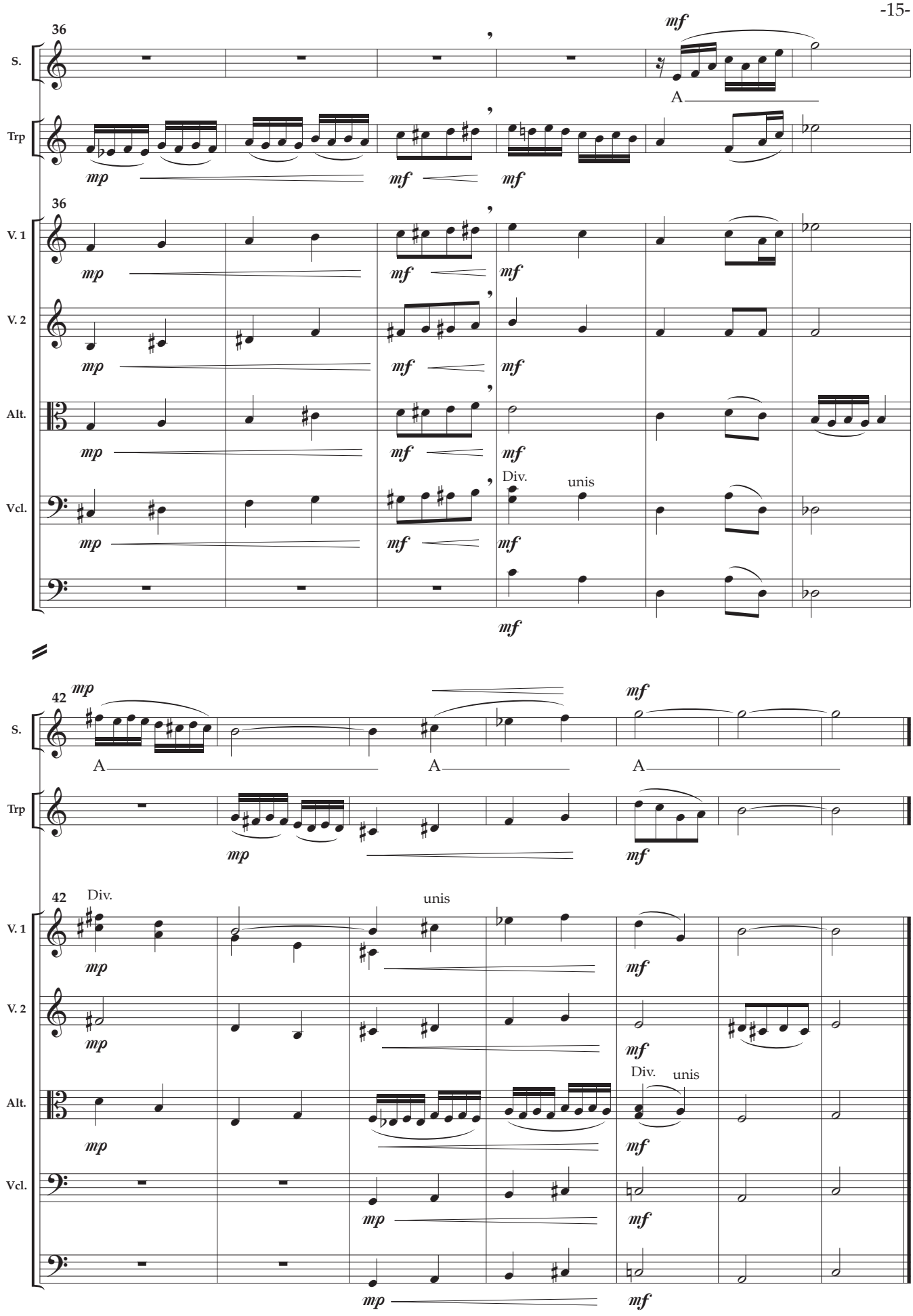
Trp
V. 1
V. 2
Alt.
Vcl.
mf
p
mp
A
31
Rall.
Tempo
Div.
unis



gravure F. Paillas

Dépôt Légal - Janvier 2002

DPV-AHL078

Trompette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

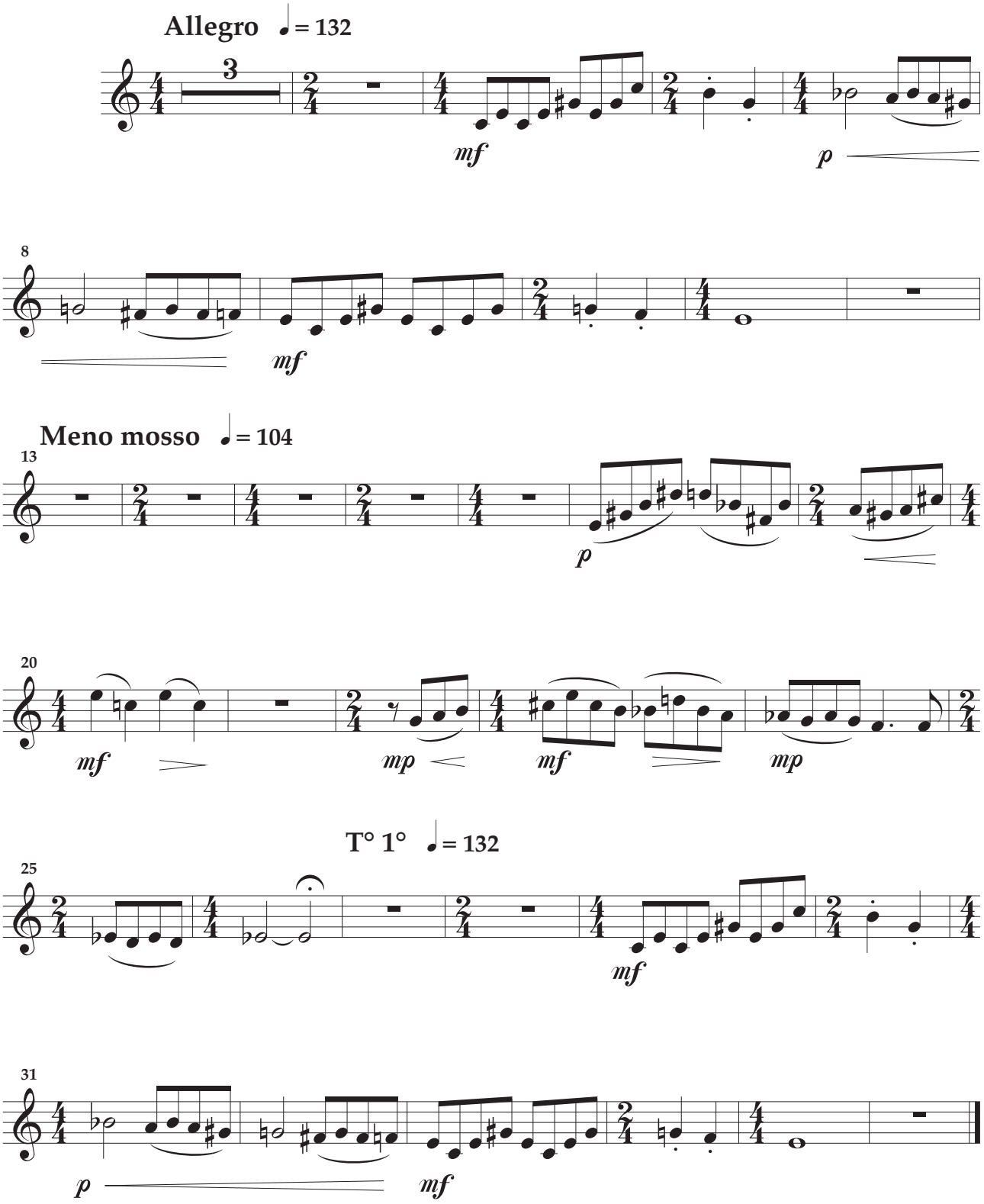
Tryptique

pour

Soprano, Trompette et Orchestre à cordes

Henri LOCHE

I - Canzona



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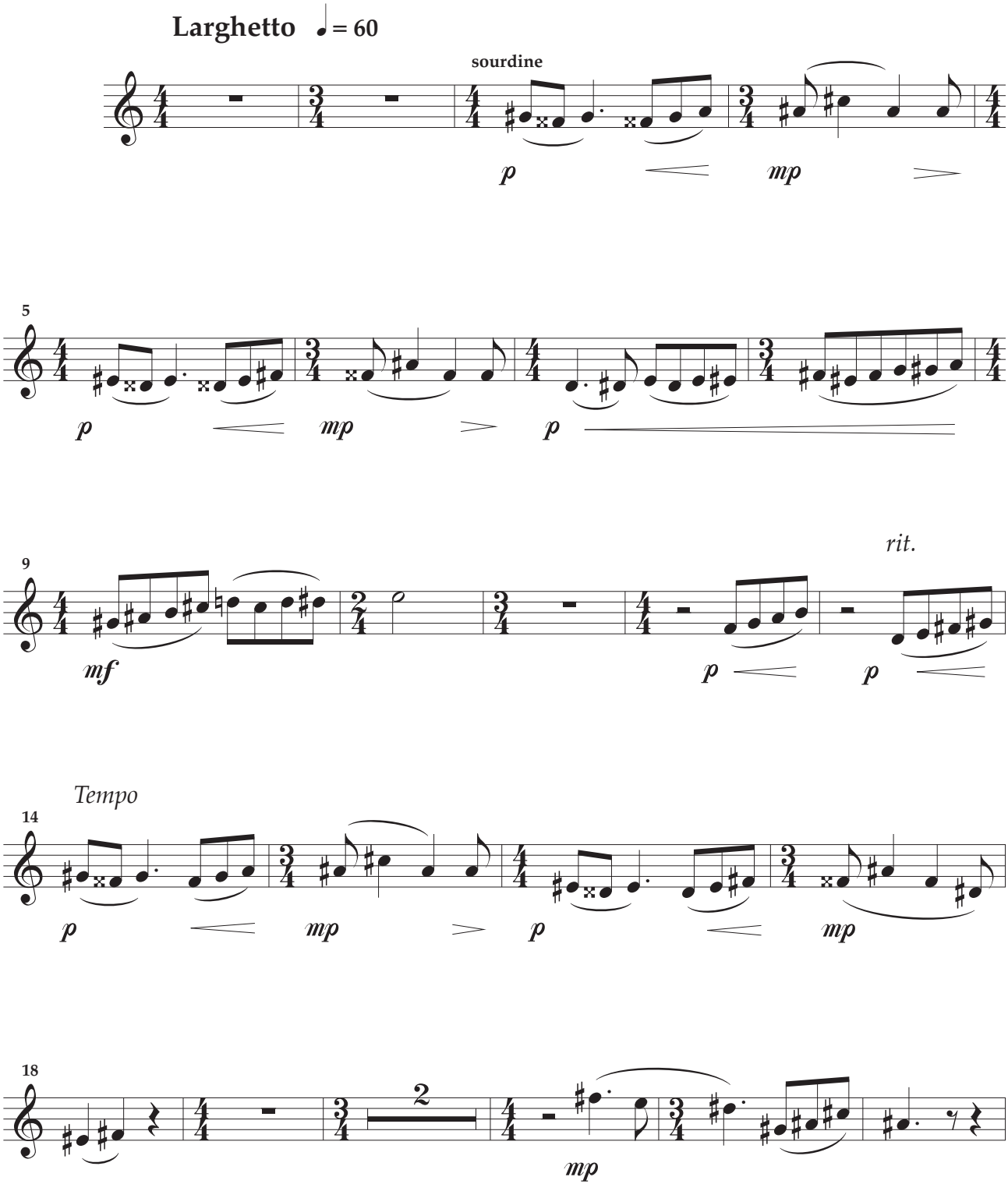
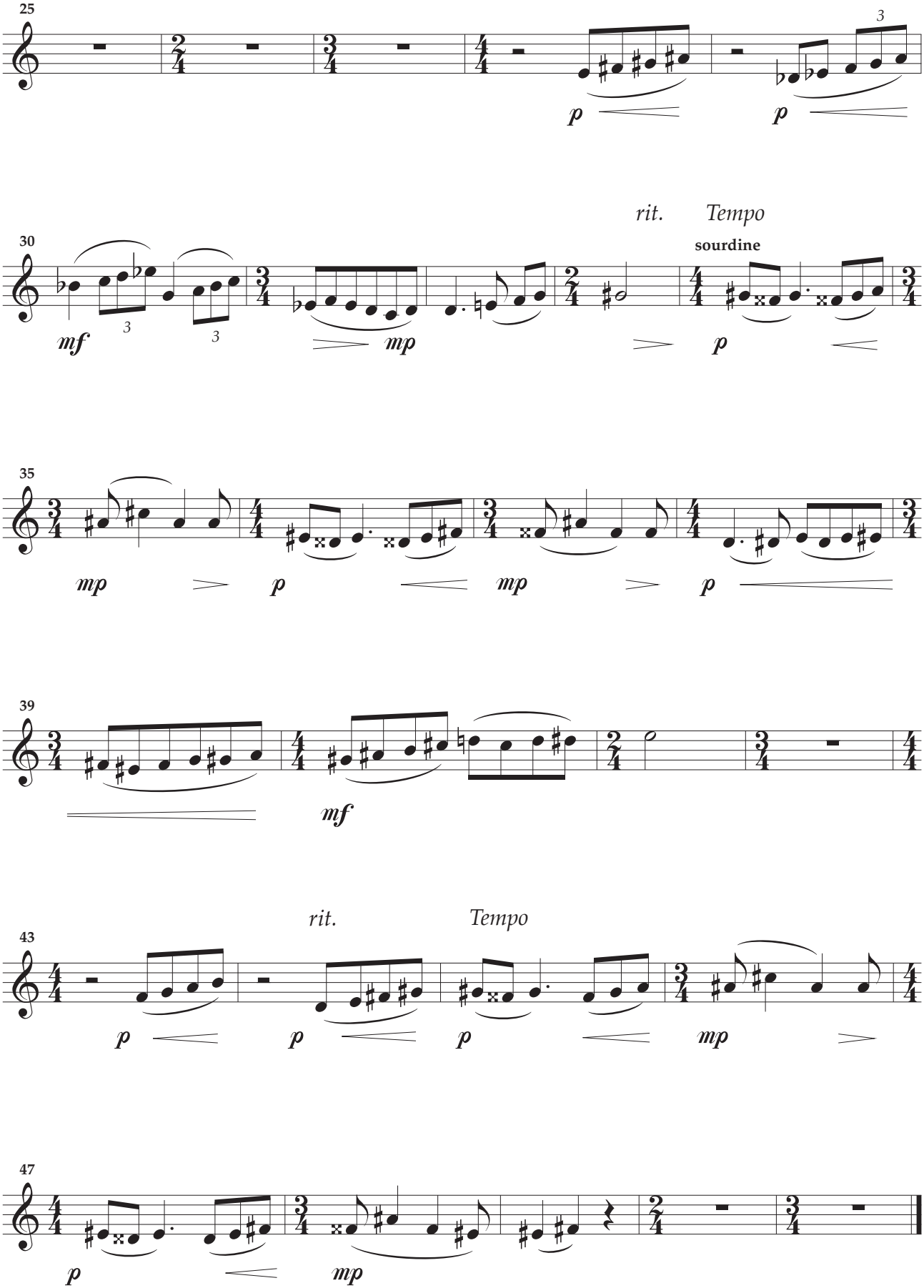
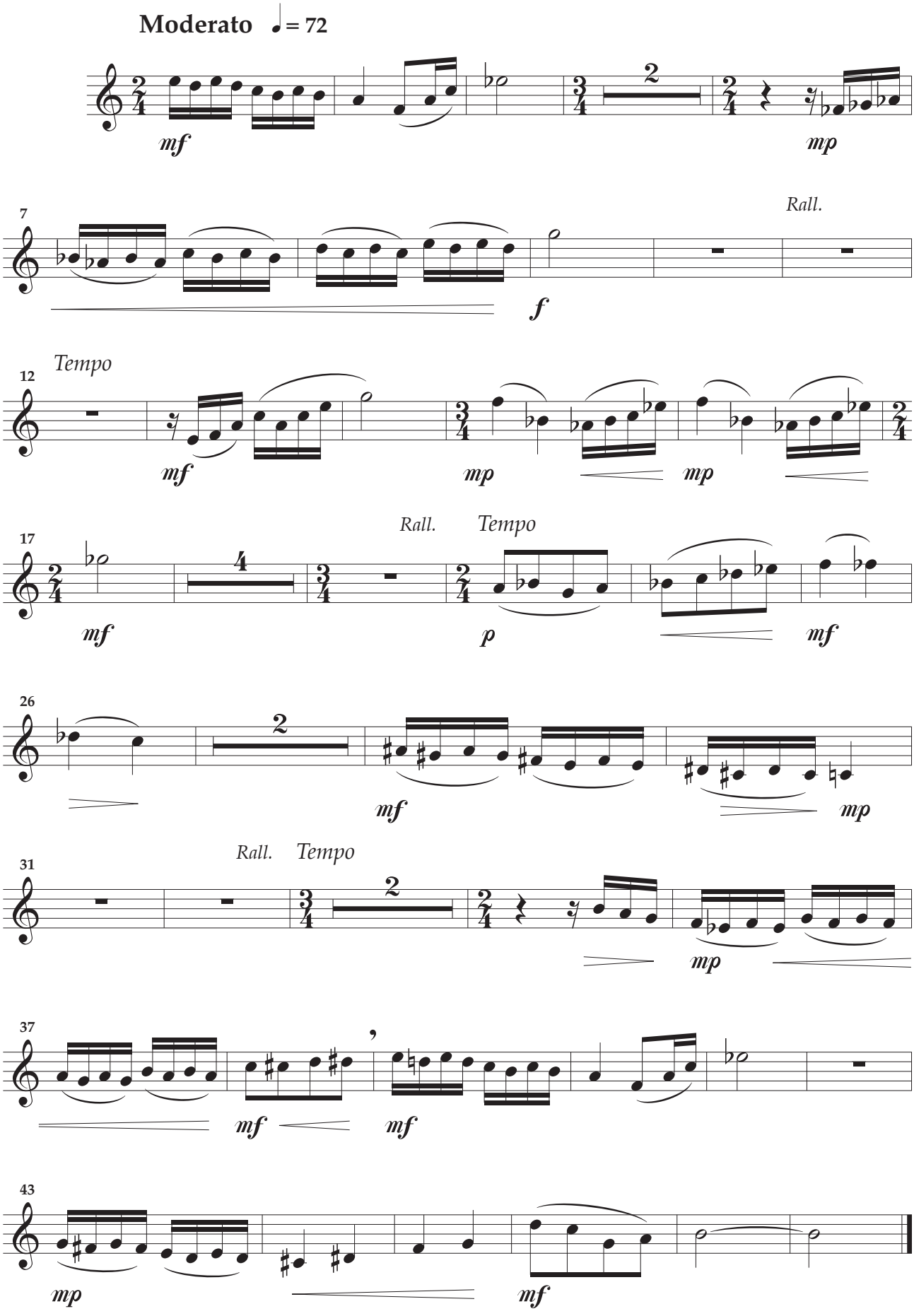
II - Aria


Larghetto ♩= 60
sourdine
p
mp
5
p
mp
p
9
rit.
mf
p
p
Tempo
14
p
mp
p
mp
18
2
mp



Photocopie interdite

III - Fantasia



gravure F. Paillas

Photocopie interdite

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Violon 1

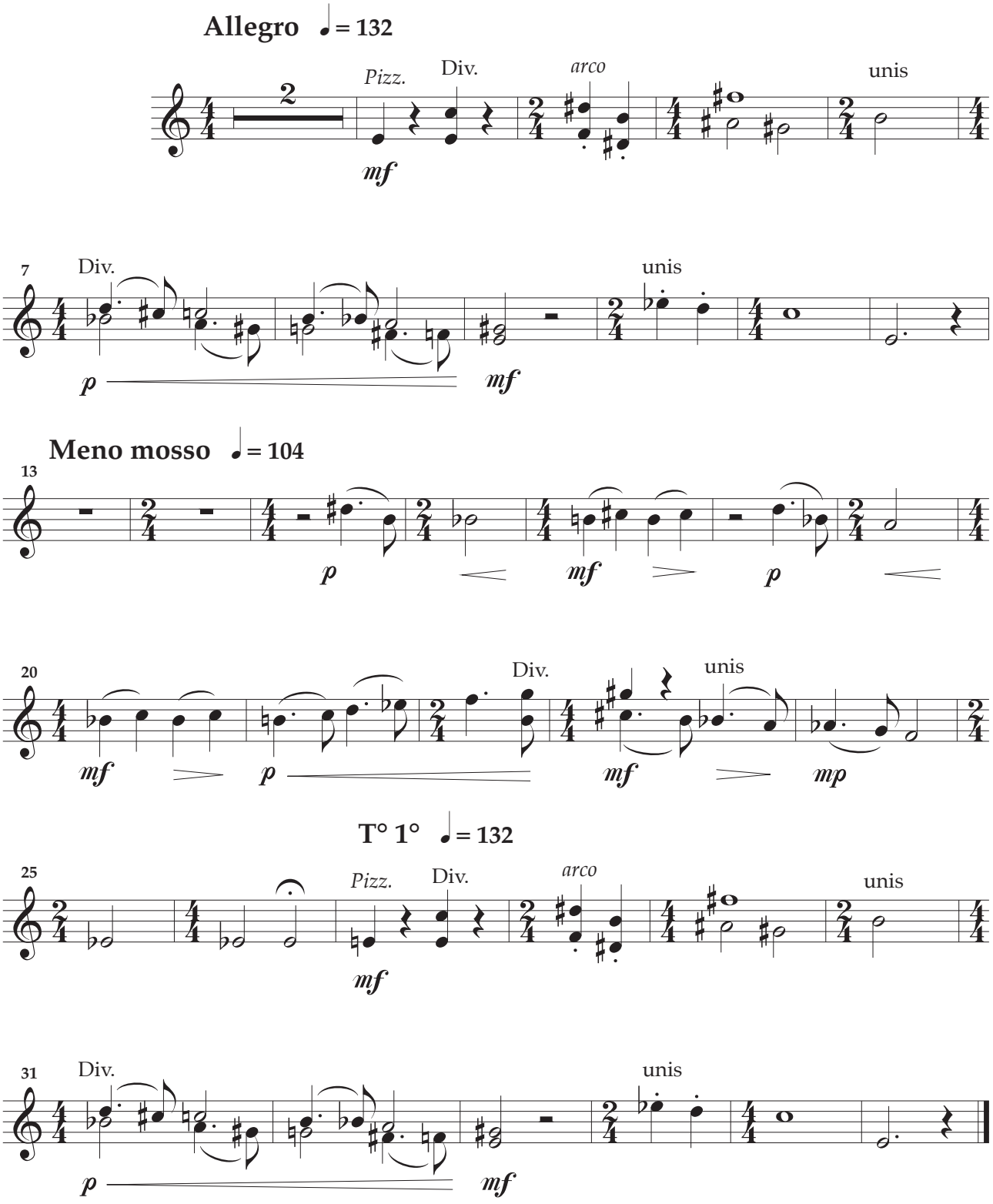
Tryptique

pour

Soprano, Trompette et Orchestre à cordes

Henri LOCHE

I - Canzona



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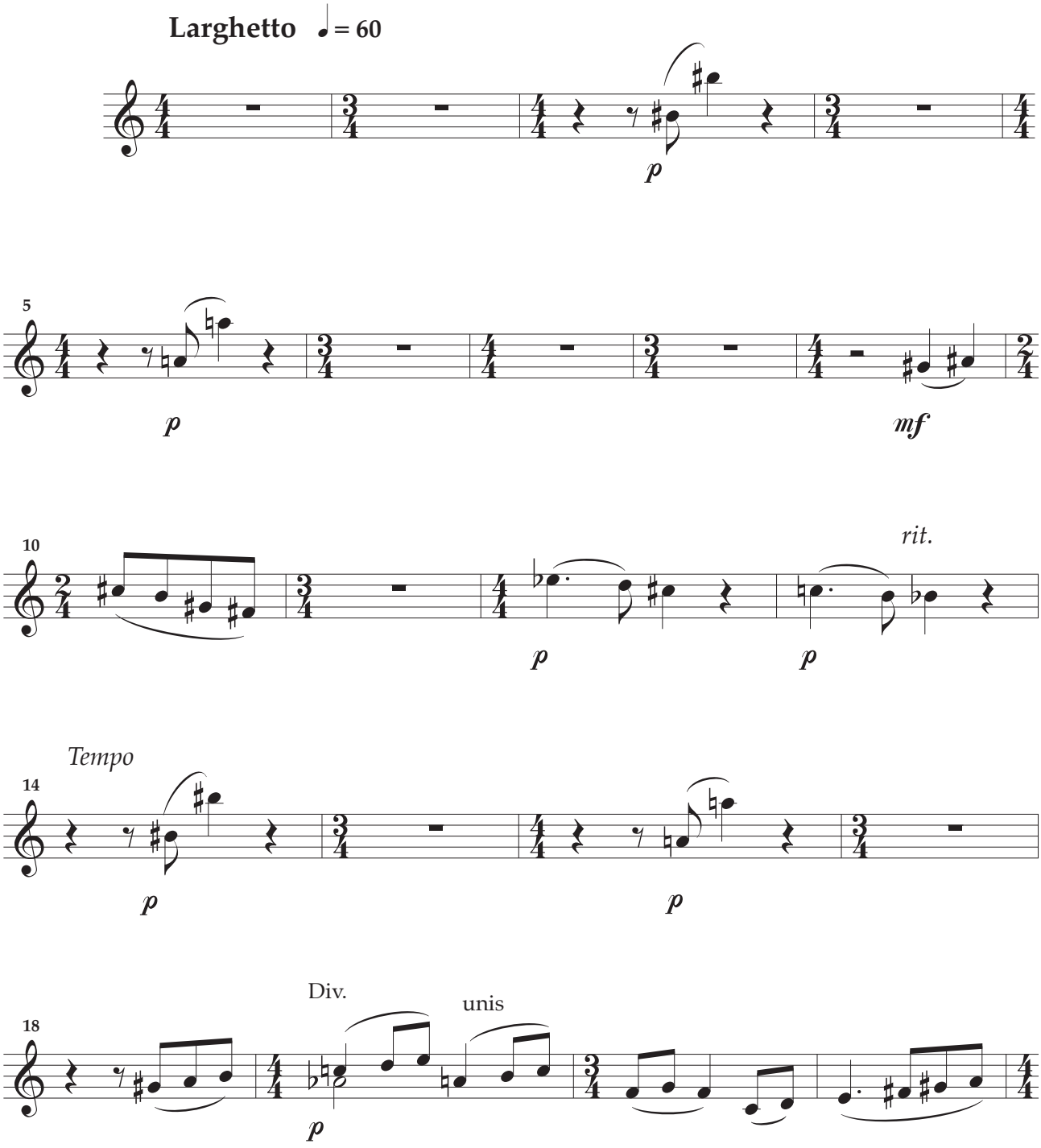
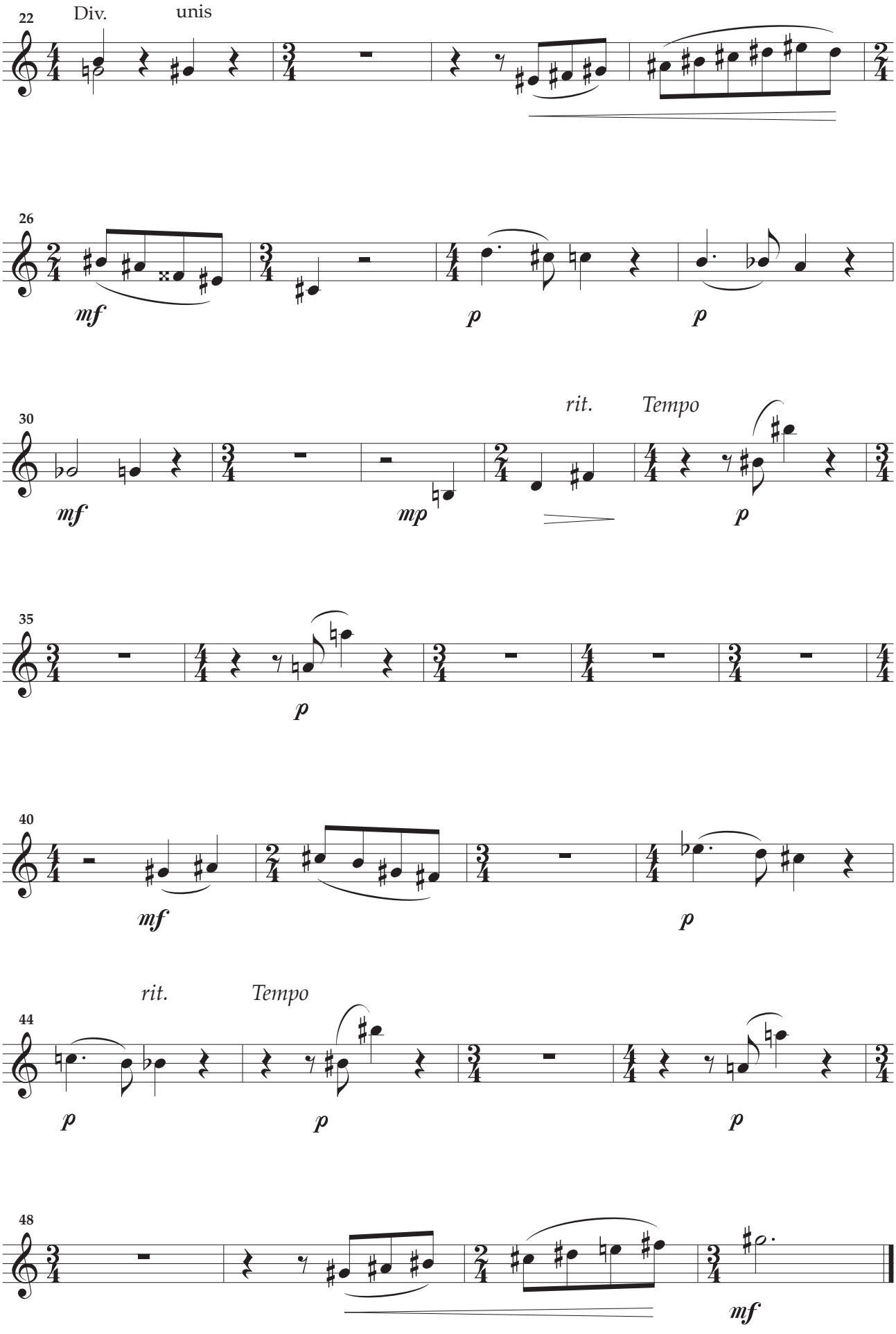
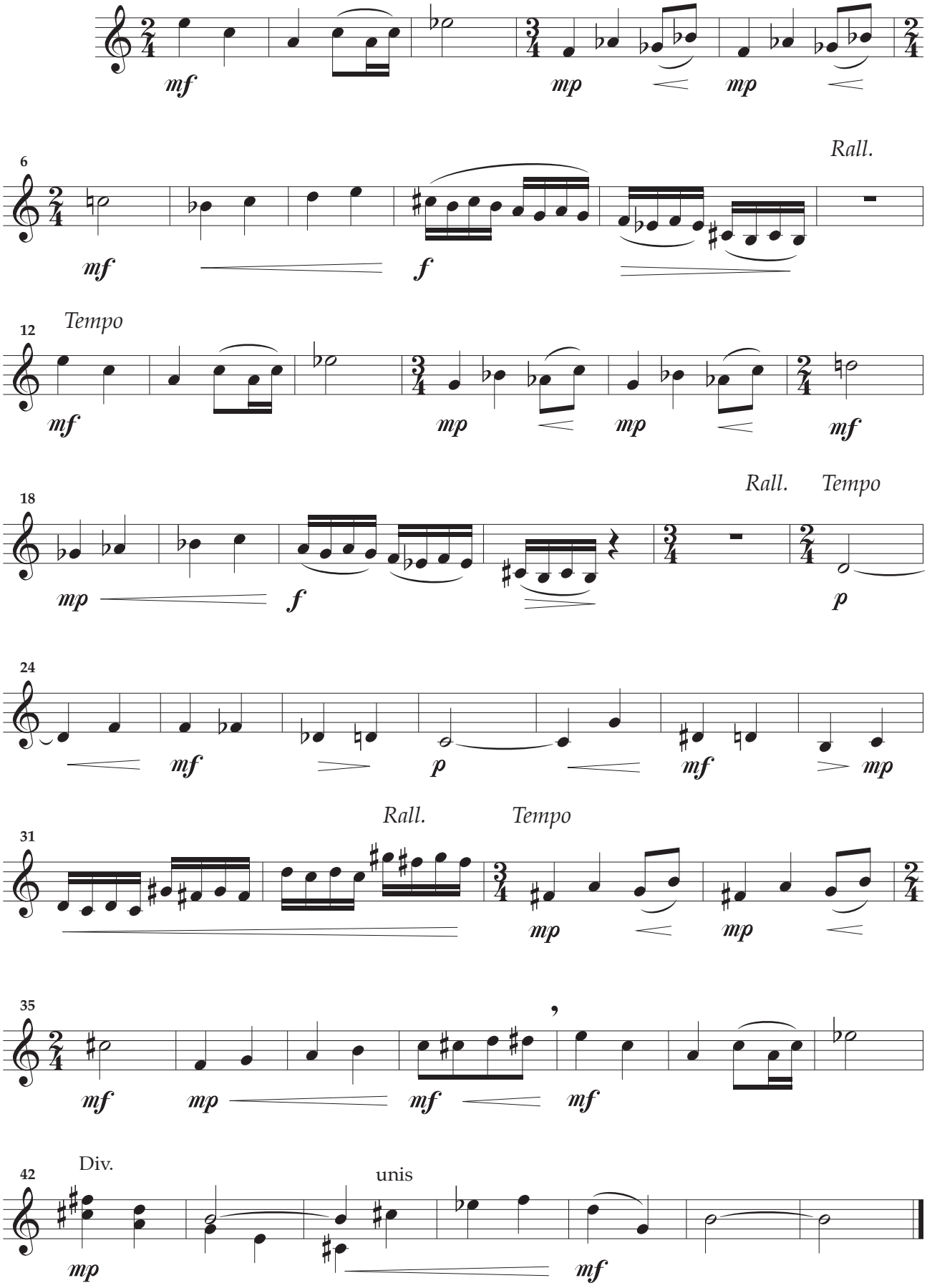
II - Aria




22
Div.
unis
26
mf
p
p
30
mf
mp
rit.
Tempo
p
35
p
40
mf
p
44
rit.
Tempo
p
p
p
48
mf

III - Fantasia

Moderato ♩ = 72



gravure F. Paillas

Photocopie interdite

Violon 2

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

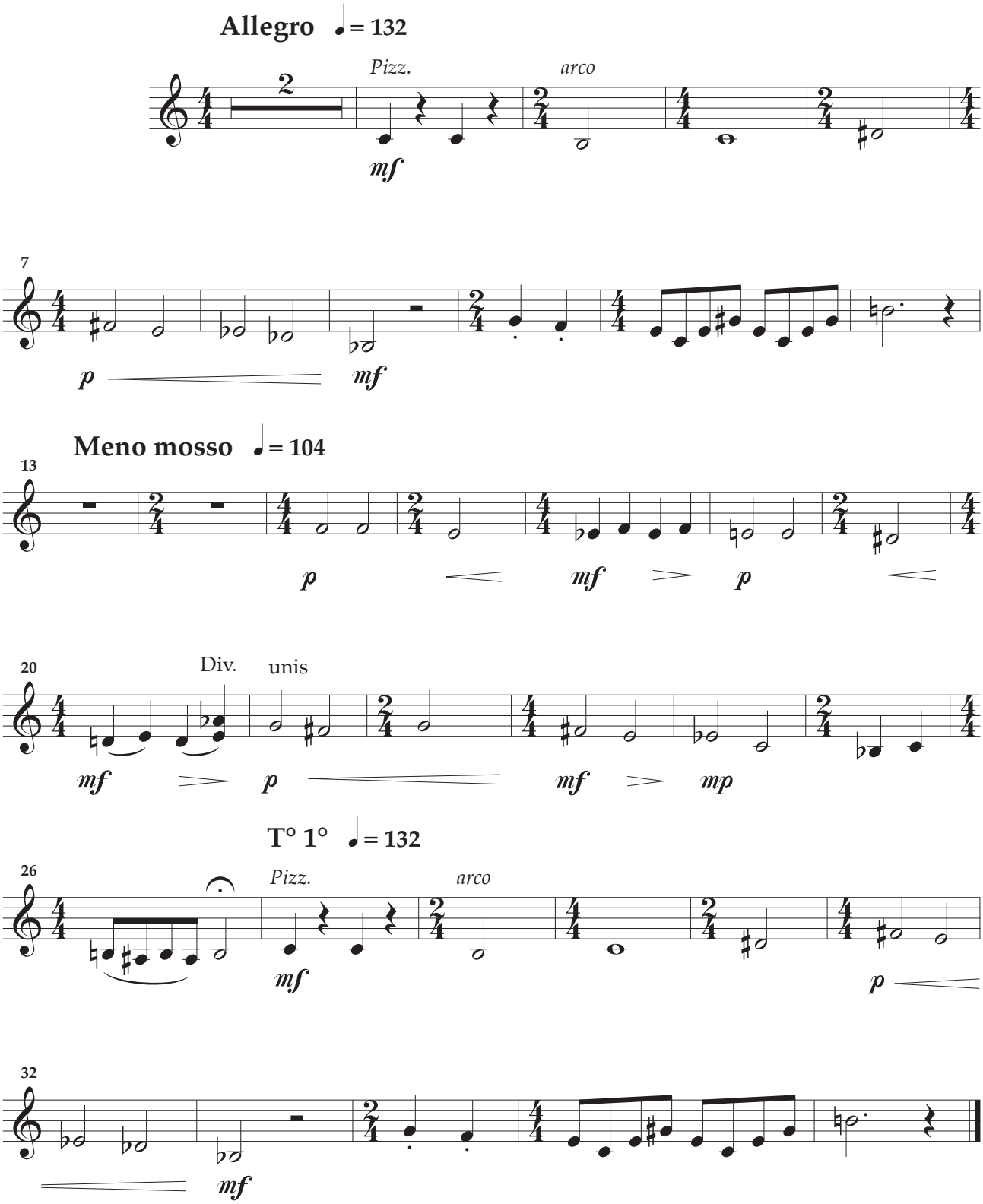
Tryptique

pour

Soprano, Trompette et Orchestre à cordes

Henri LOCHE

I - Canzona



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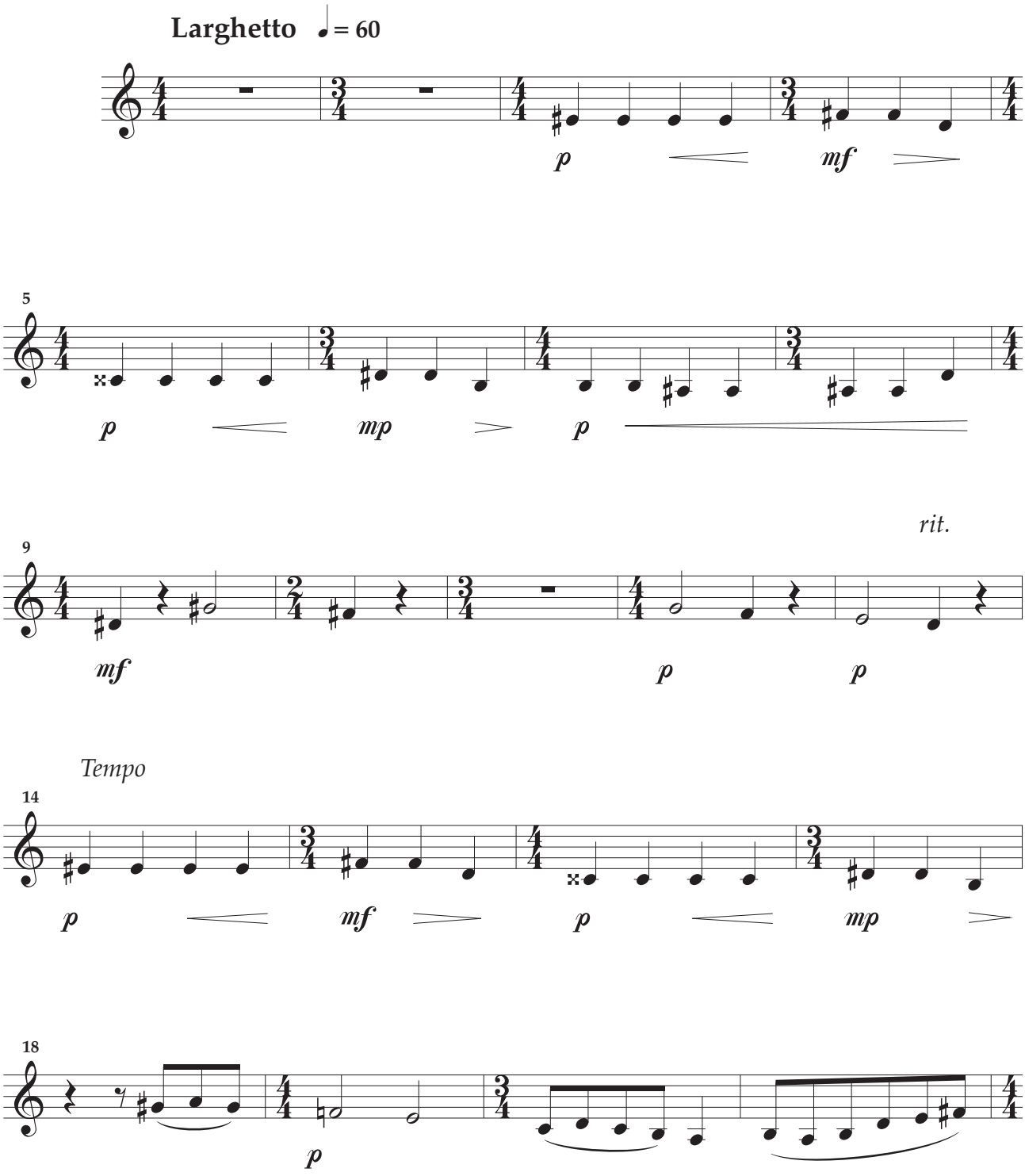
II - Aria



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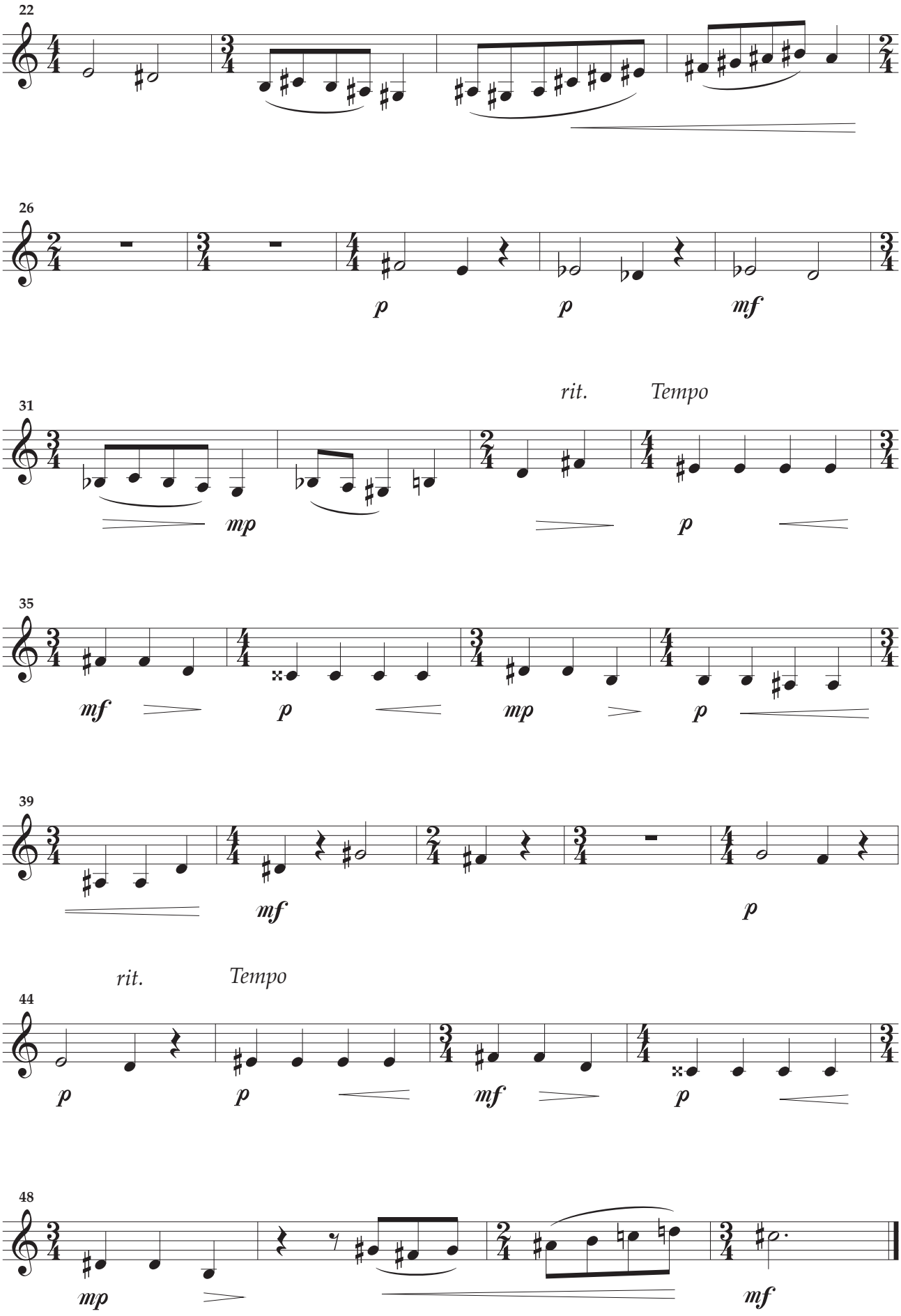
22
26
p
p
mf
rit.
Tempo
31
mp
p
35
mf
p
mp
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mf
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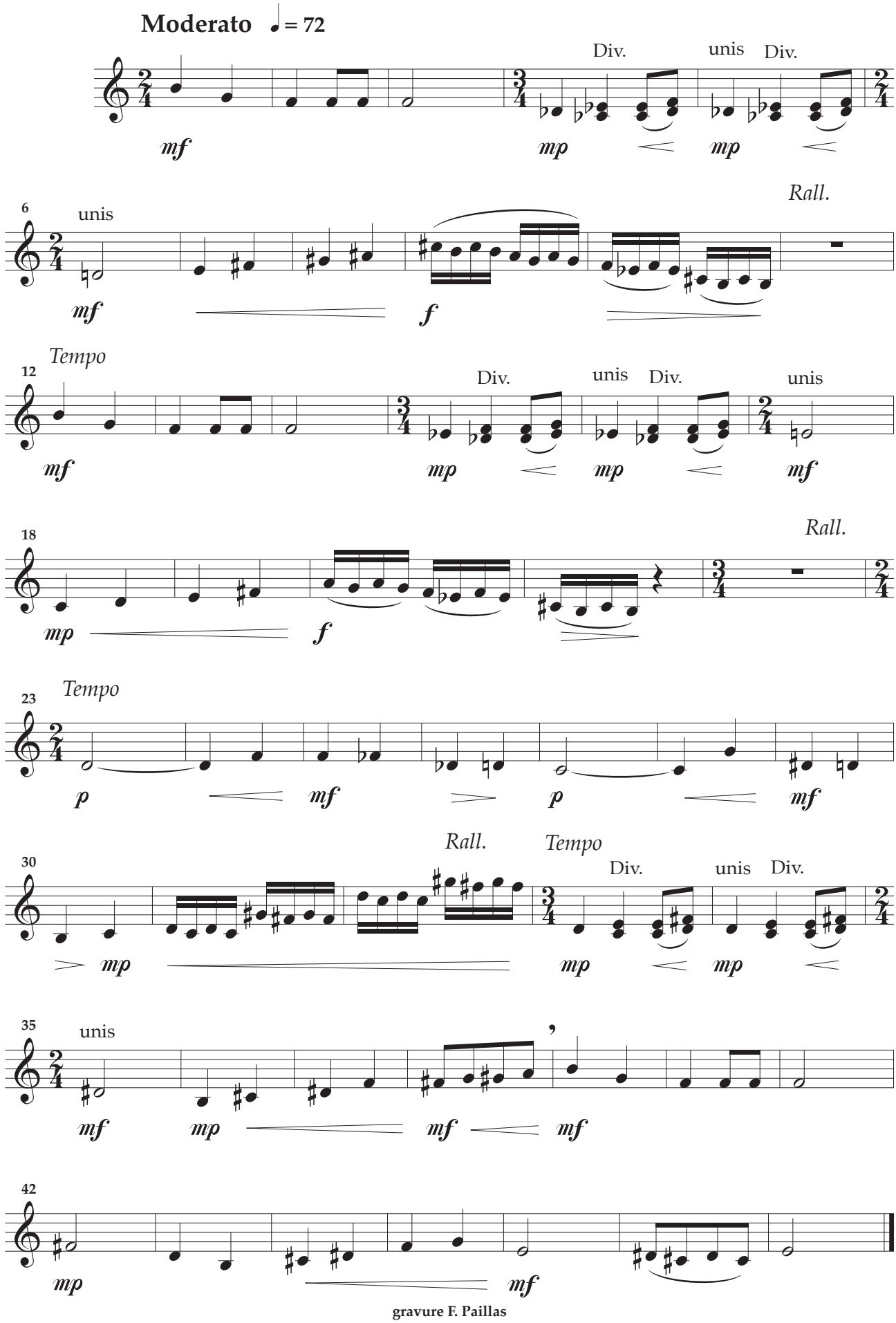
rit.
Tempo
44
p
p
mf
p
48
mp
mf

III - Fantasia



gravure F. Paillas

Photocopie interdite

Alto

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Tryptique

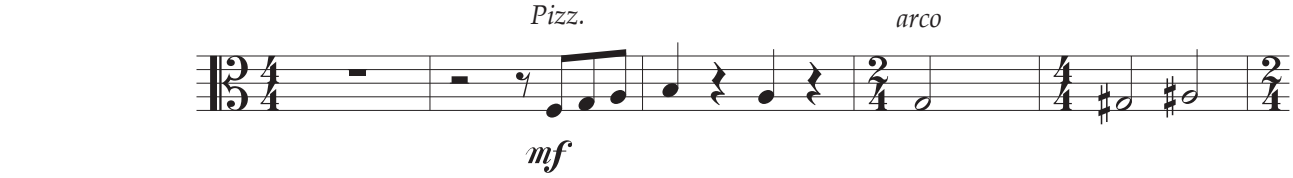
pour

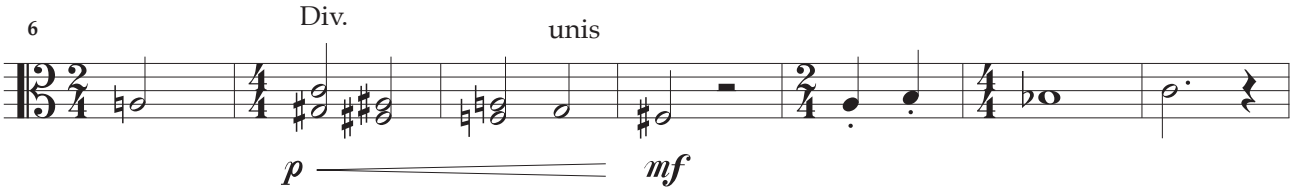
Soprano, Trompette et Orchestre à cordes

Henri LOCHE

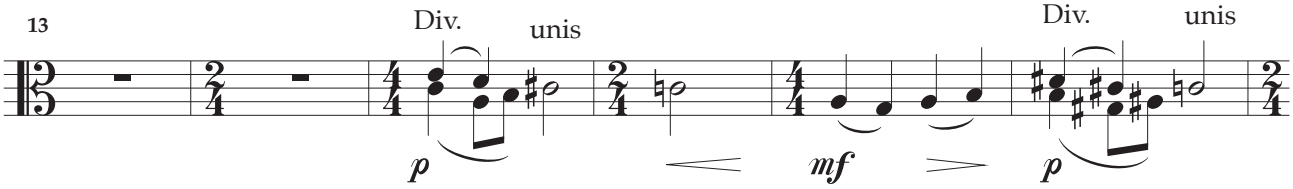
I - Canzona

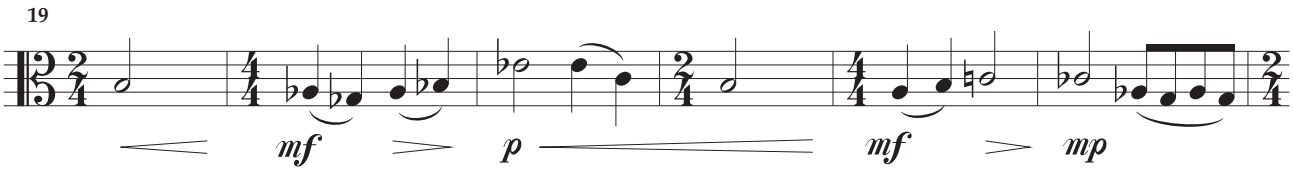
Allegro ♩ = 132



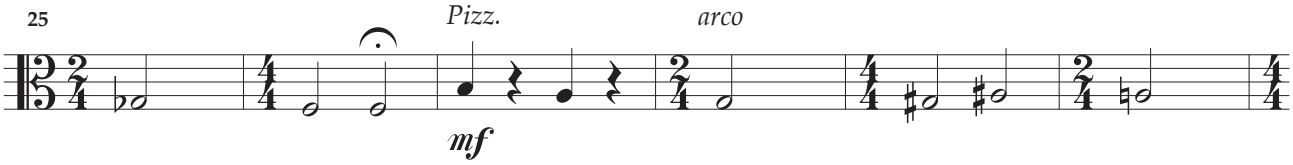


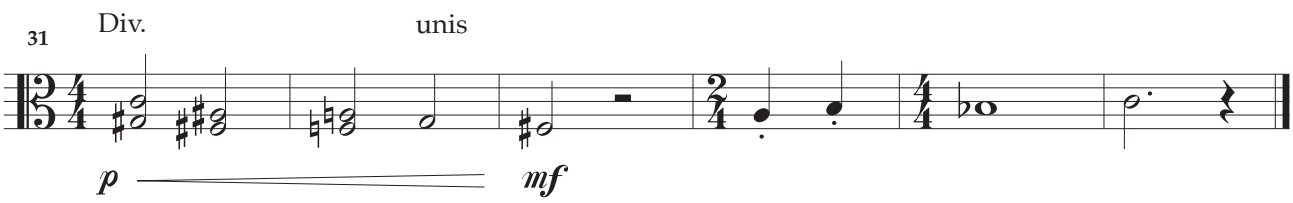
Meno mosso ♩ = 104





T° 1° ♩ = 132





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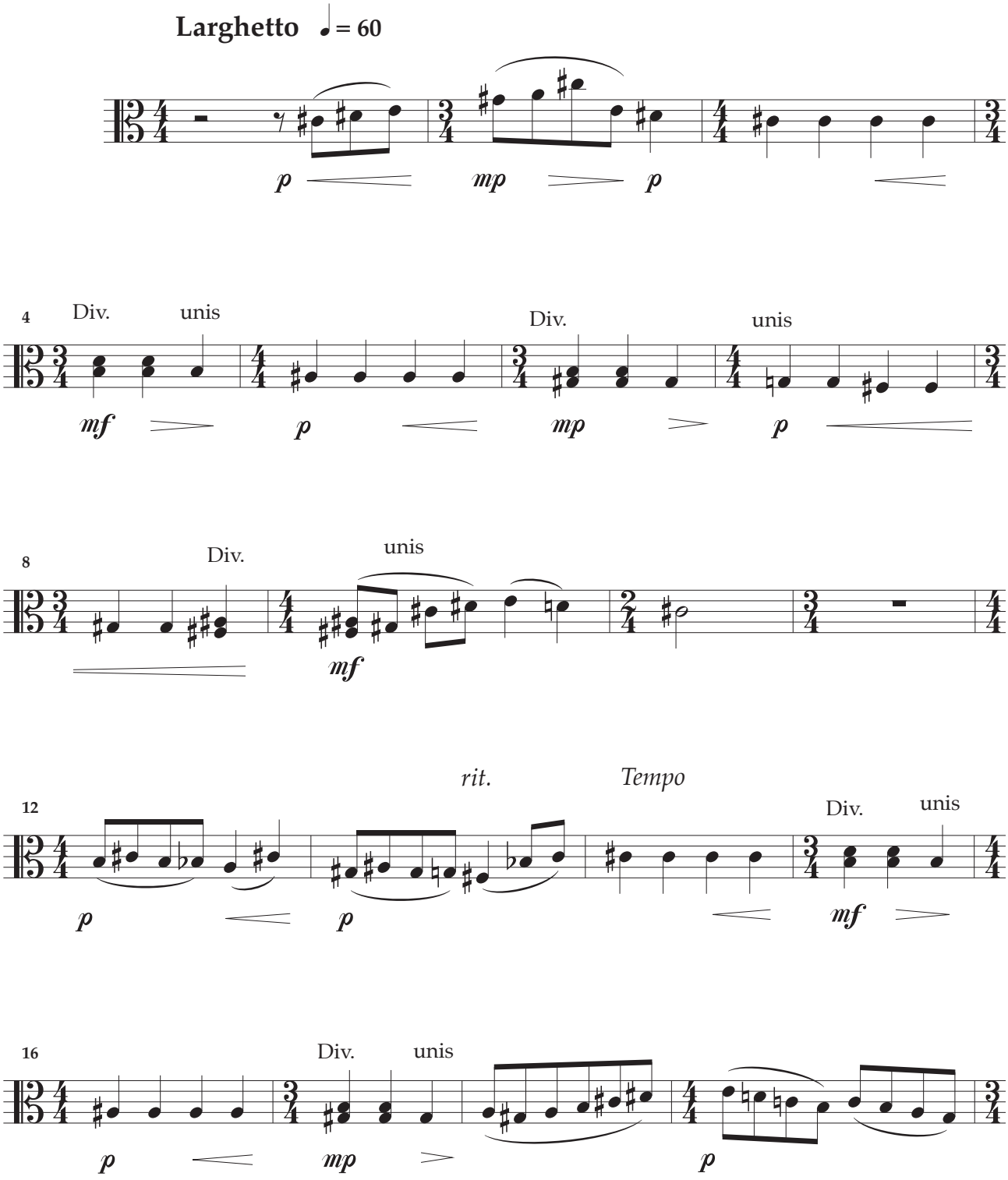
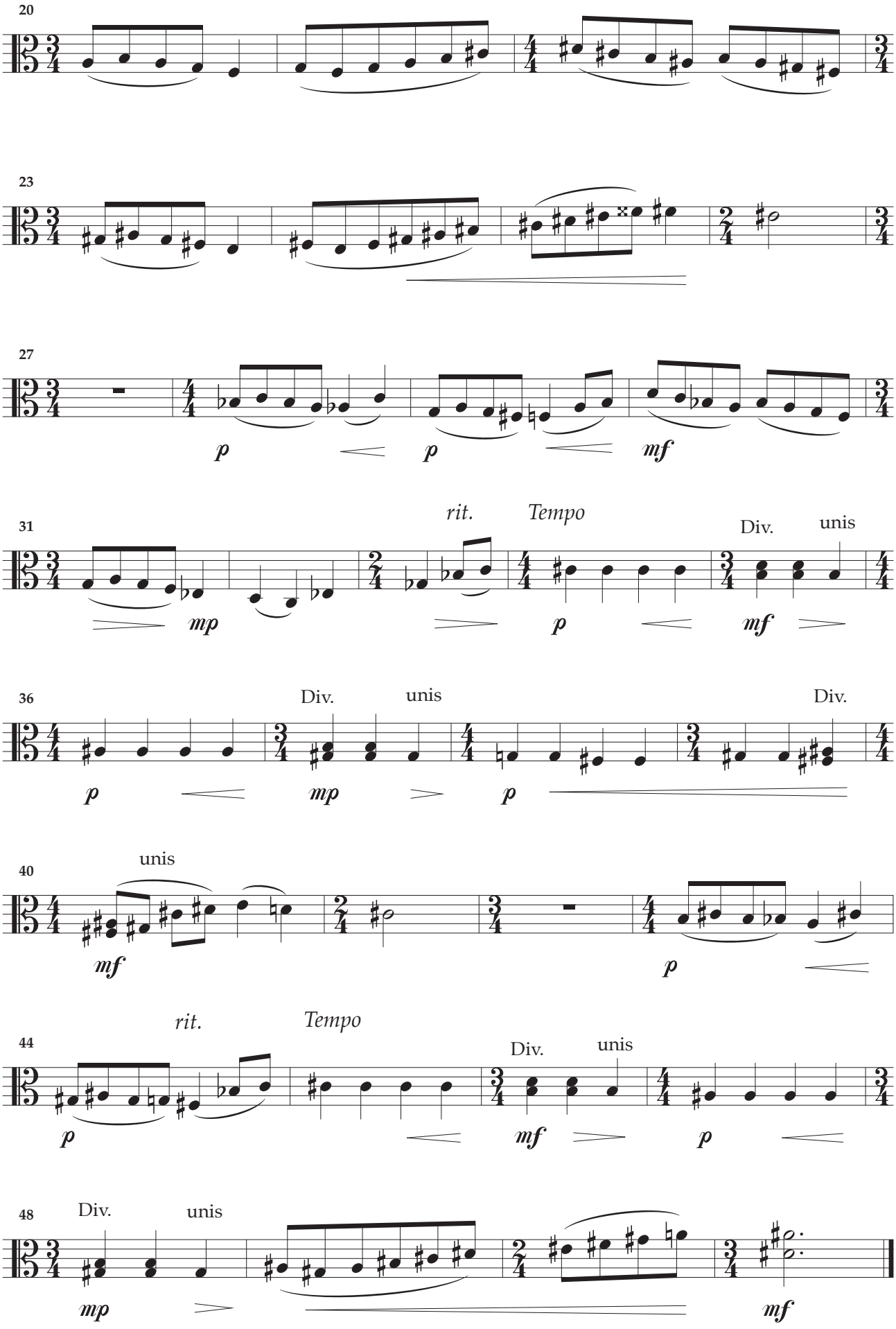
II - Aria



Photocopie interdite

A.

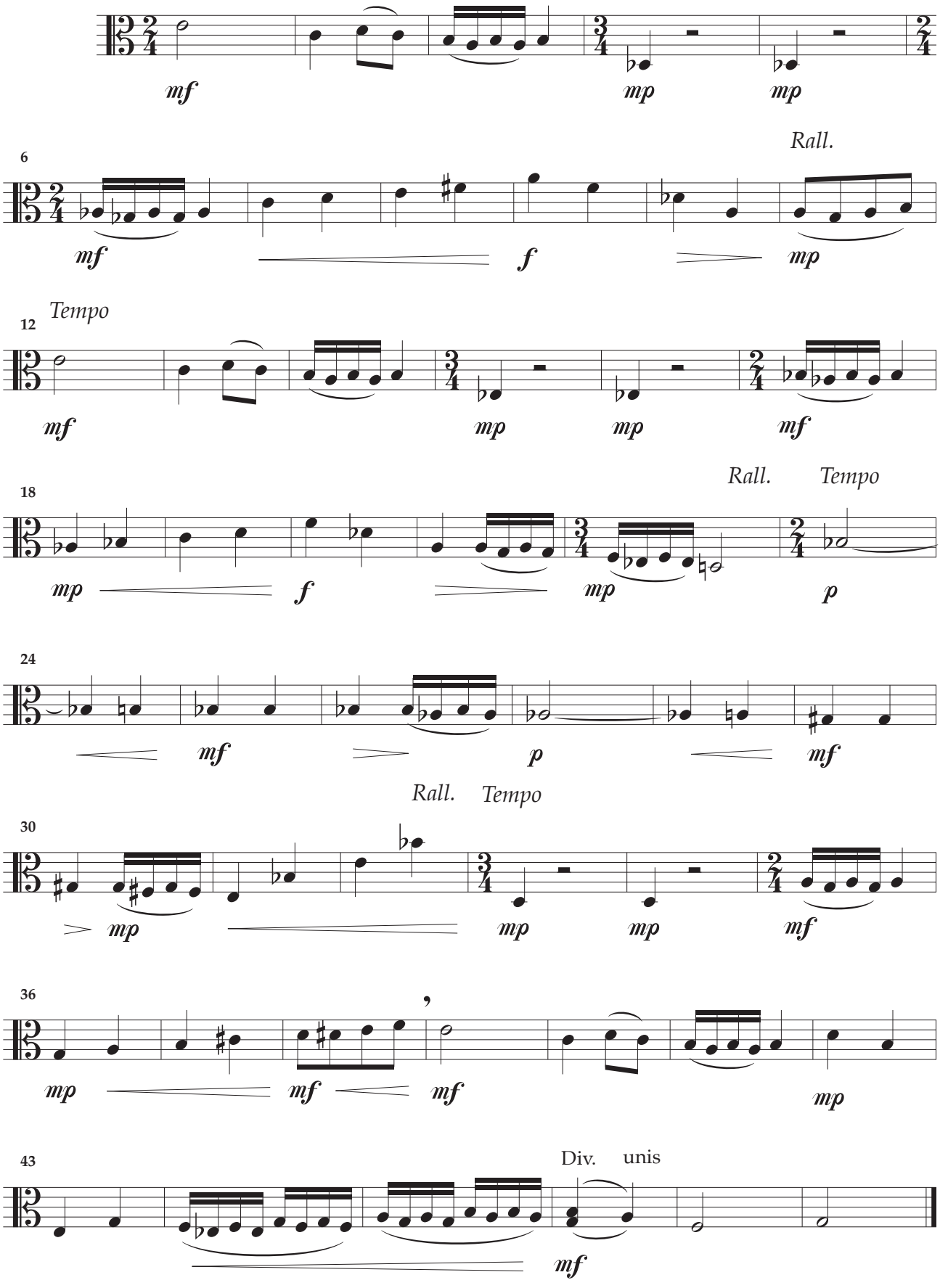


Photocopie interdite

A.

III - Fantasia

Moderato ♩ = 72



gravure F. Paillas

Photocopie interdite

Violoncelle

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

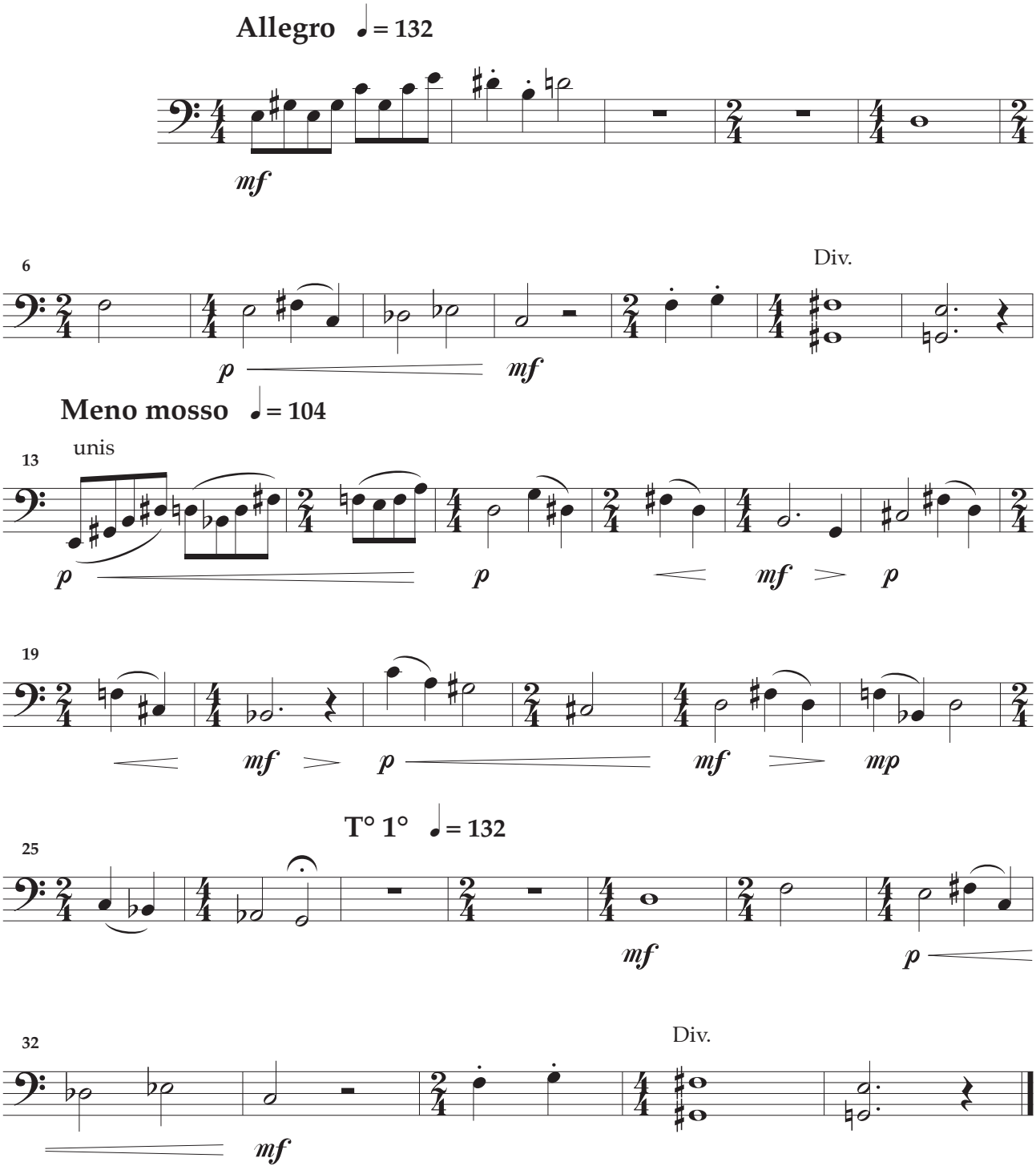
Tryptique

pour

Soprano, Trompette et Orchestre à cordes

Henri LOCHE

I - Canzona



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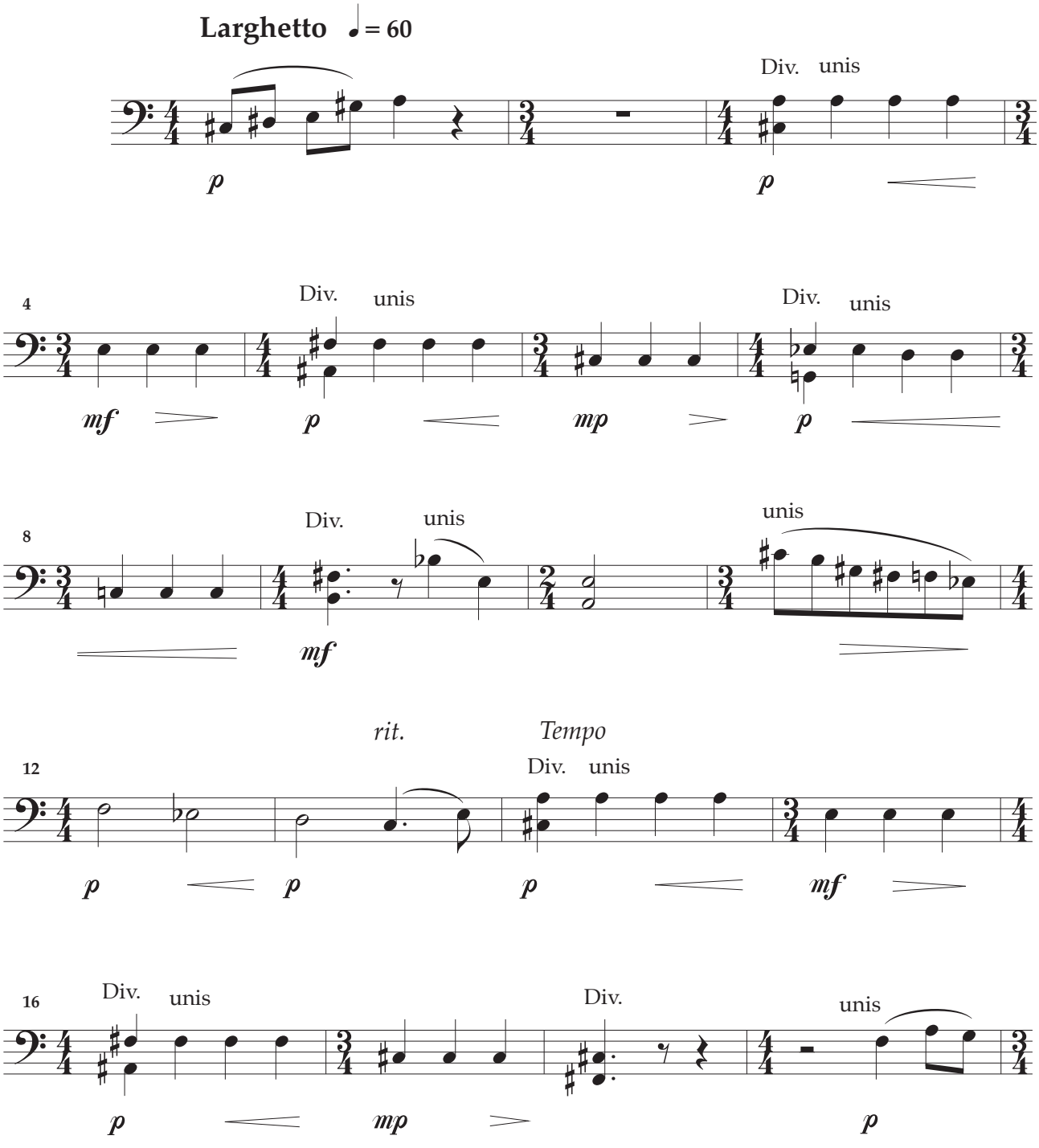
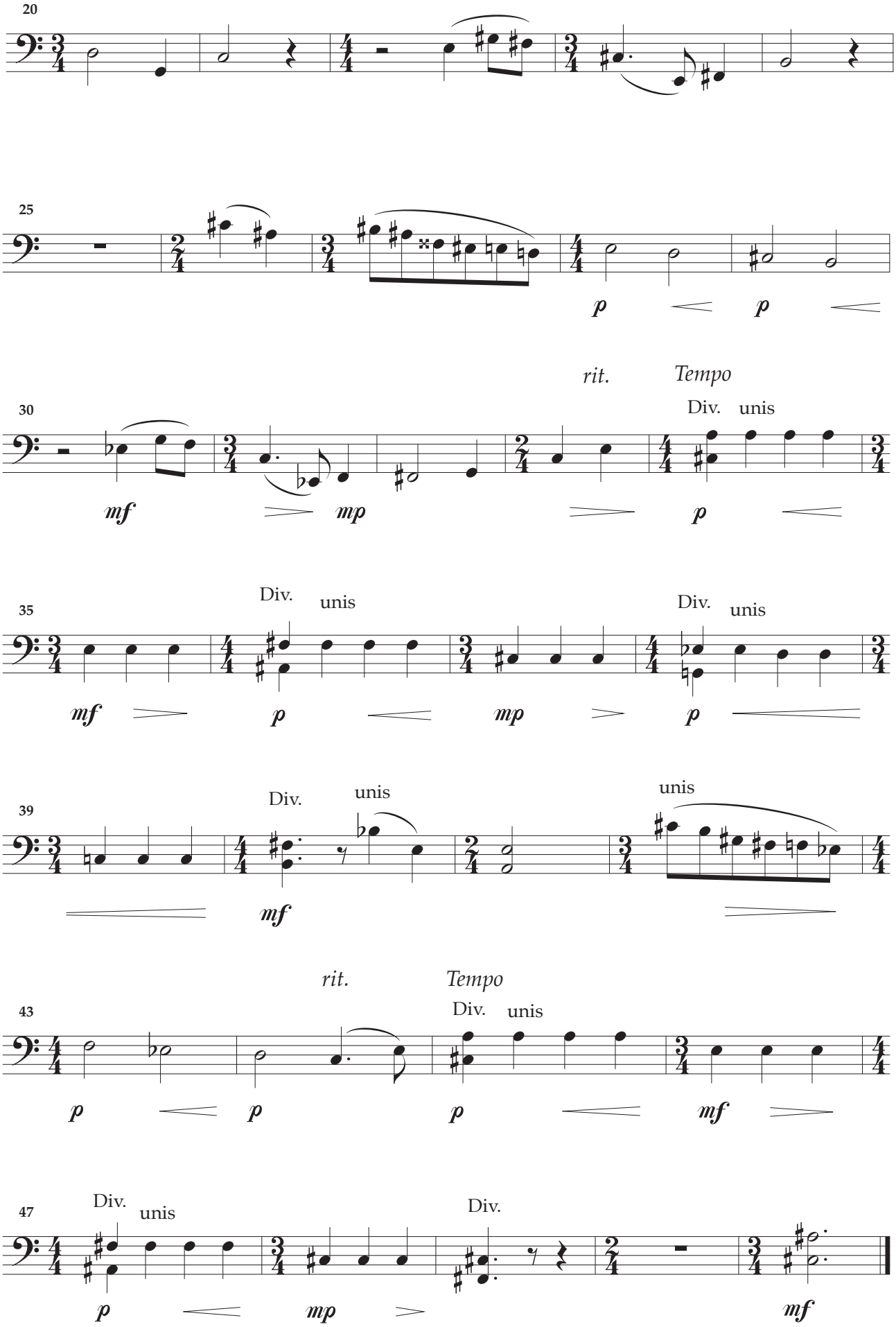
II - Aria

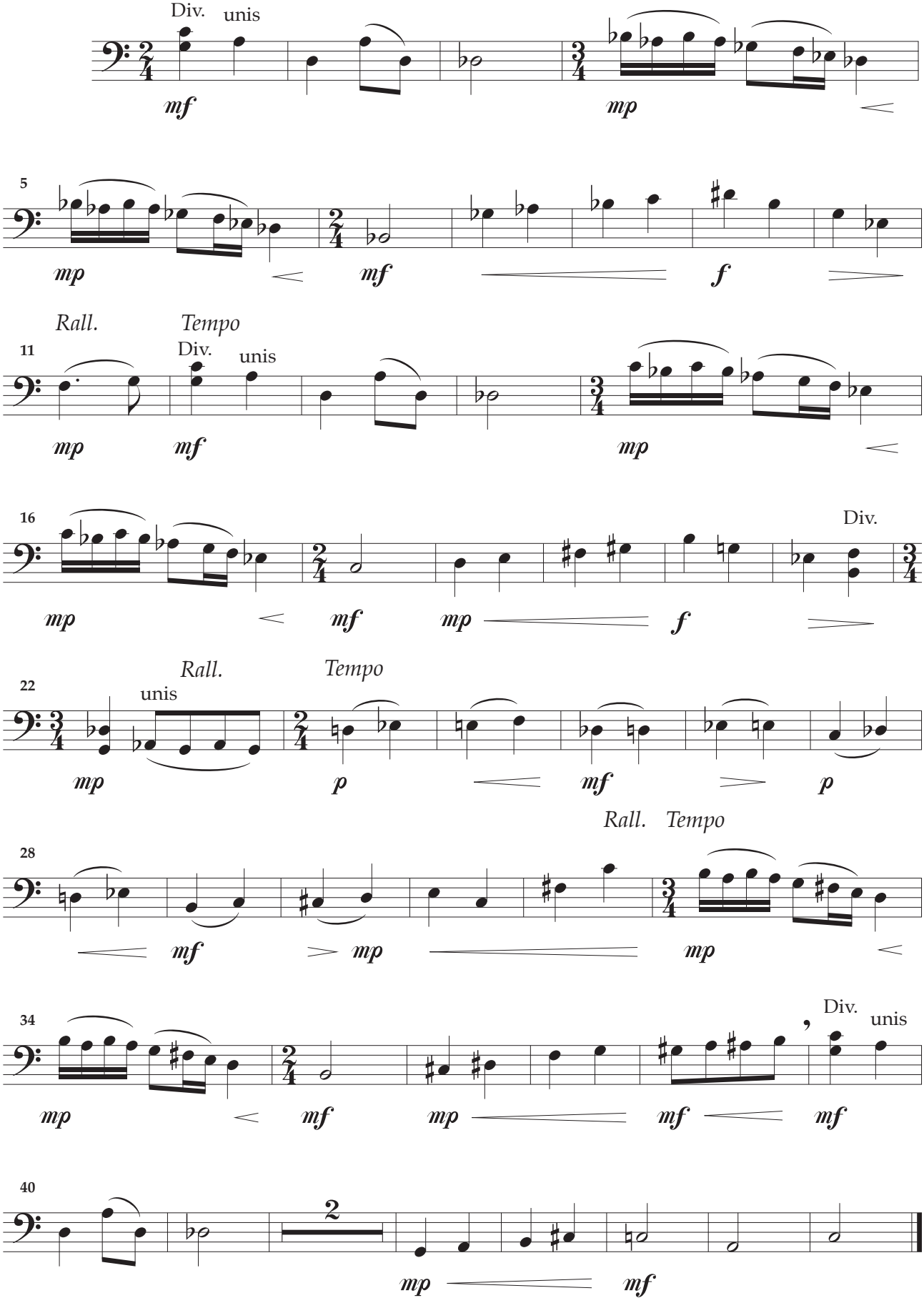

Larghetto ♩= 60
Div. unis
p
p
4
Div. unis
Div. unis
mf
p
mp
p
8
Div. unis
unis
mf
rit.
Tempo
12
Div. unis
p
p
p
mf
16
Div. unis
Div.
unis
p
mp
p


20
25
p
p
rit.
Tempo
30
Div.
unis
mf
mp
p
35
Div.
unis
Div.
unis
mf
p
mp
p
39
Div.
unis
unis
mf
rit.
Tempo
43
Div.
unis
p
p
p
mf
47
Div.
unis
Div.
p
mp
mf

Vlc.

III - Fantasia

Moderato ♩ = 72



gravure F. Paillas

Photocopie interdite

Contrebasse

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

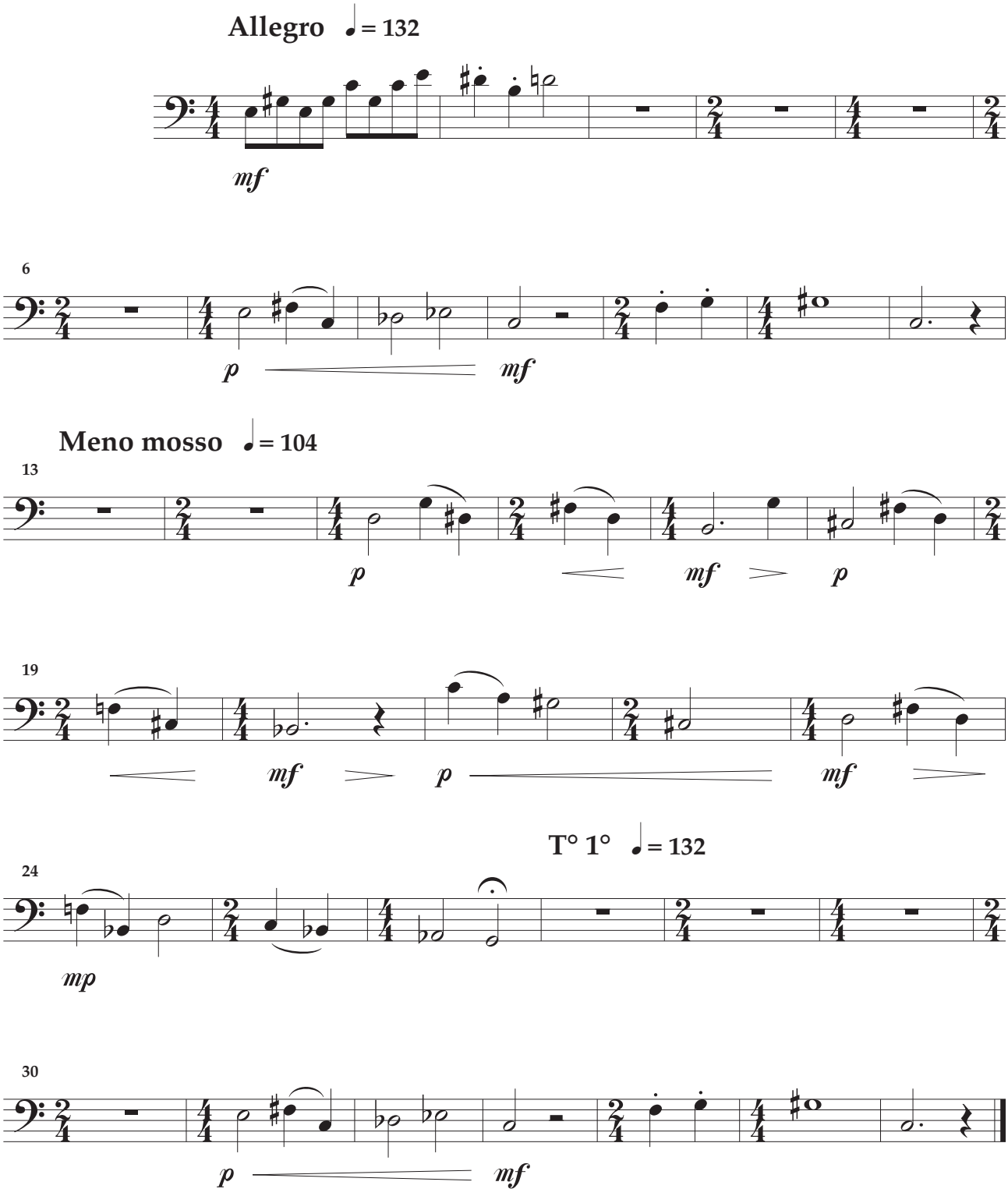
Tryptique

pour

Soprano, Trompette et Orchestre à cordes

Henri LOCHE

I - Canzona



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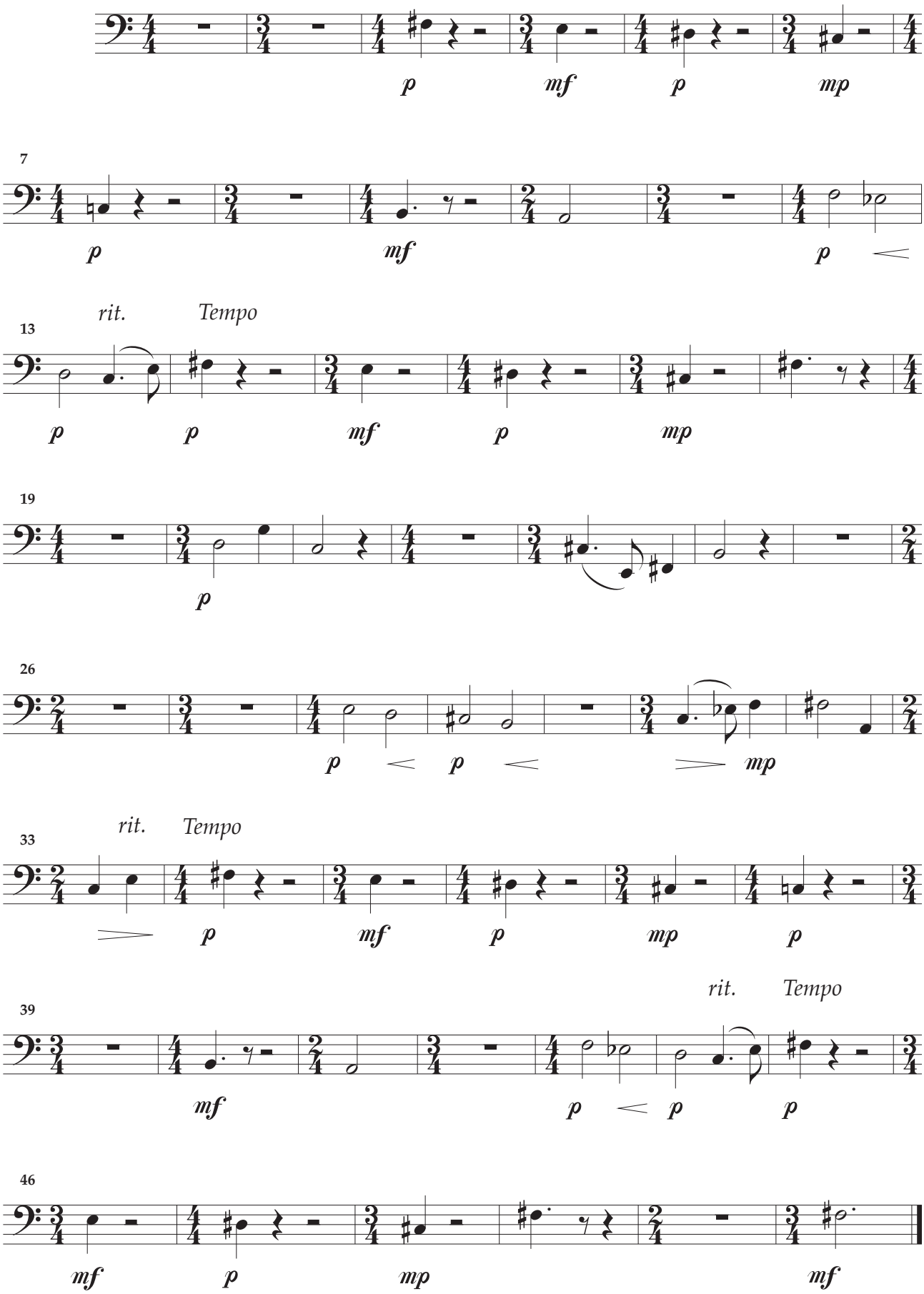
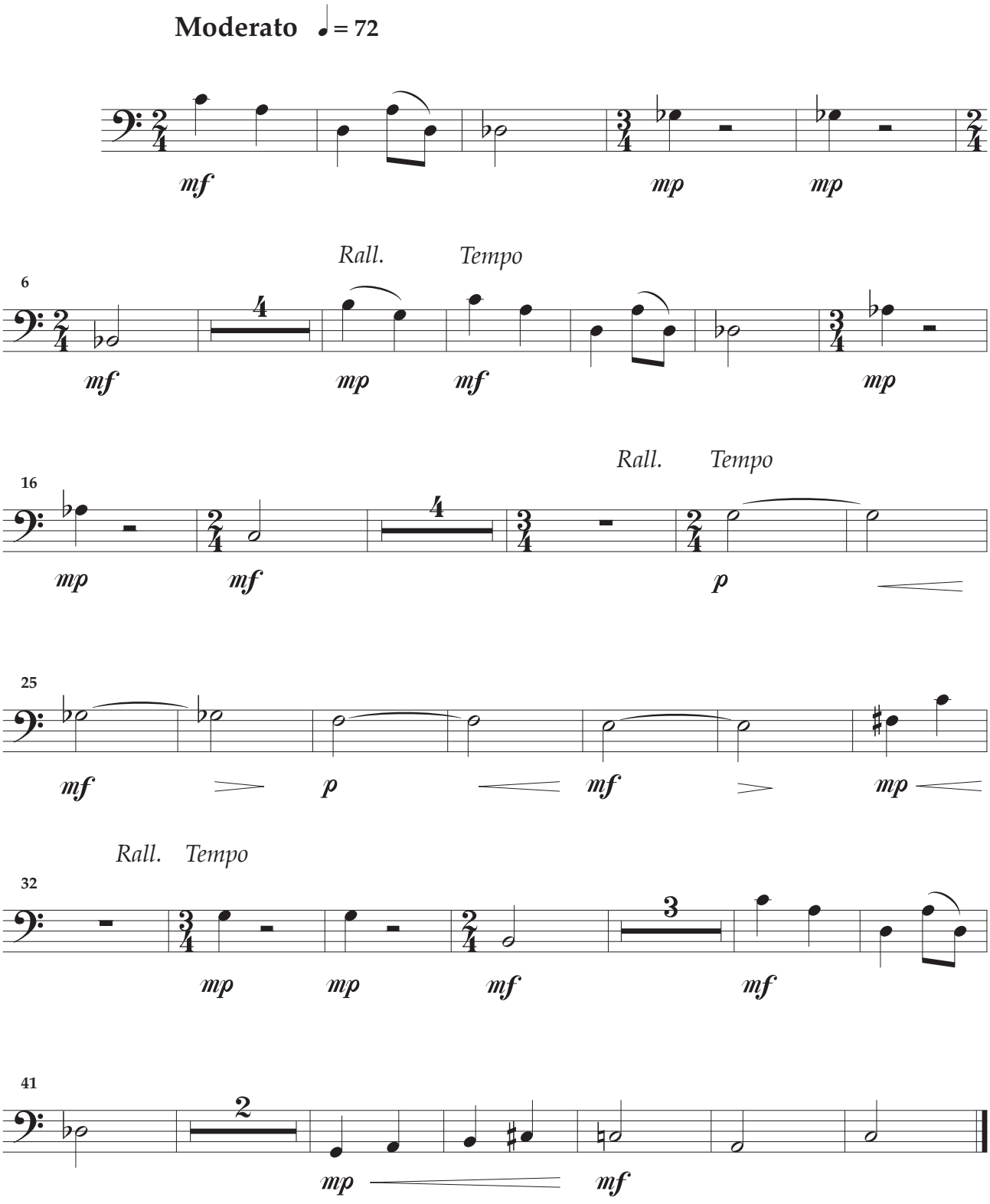
II - Aria

Cb.

Larghetto ♩ = 60



III - Fantasia



gravure F. Paillas

Photocopie interdite

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Tryptique

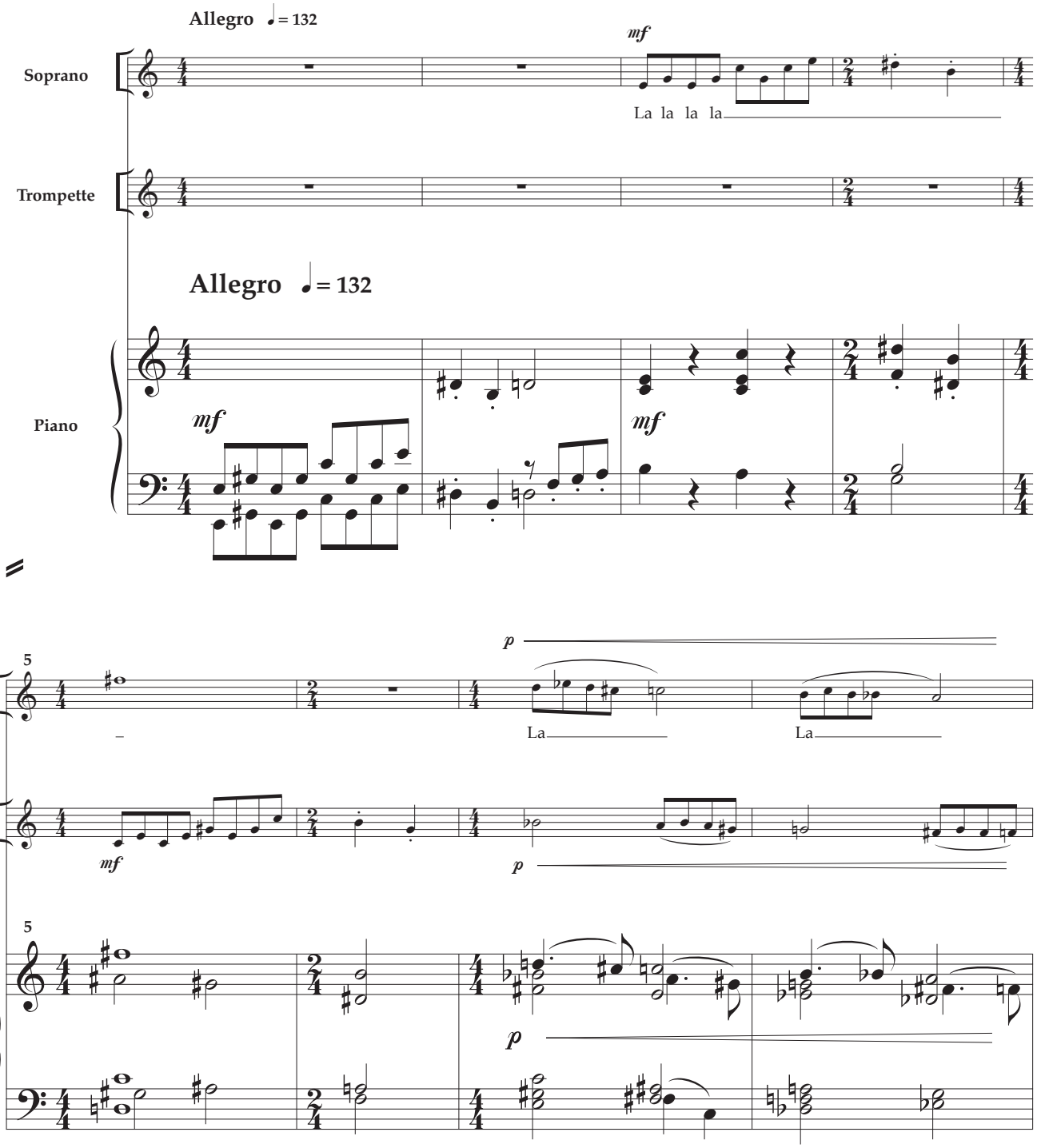
pour

Soprano, Trompette et Orchestre à cordes

- Réduction Piano -

Henri LOCHE

I - Canzona



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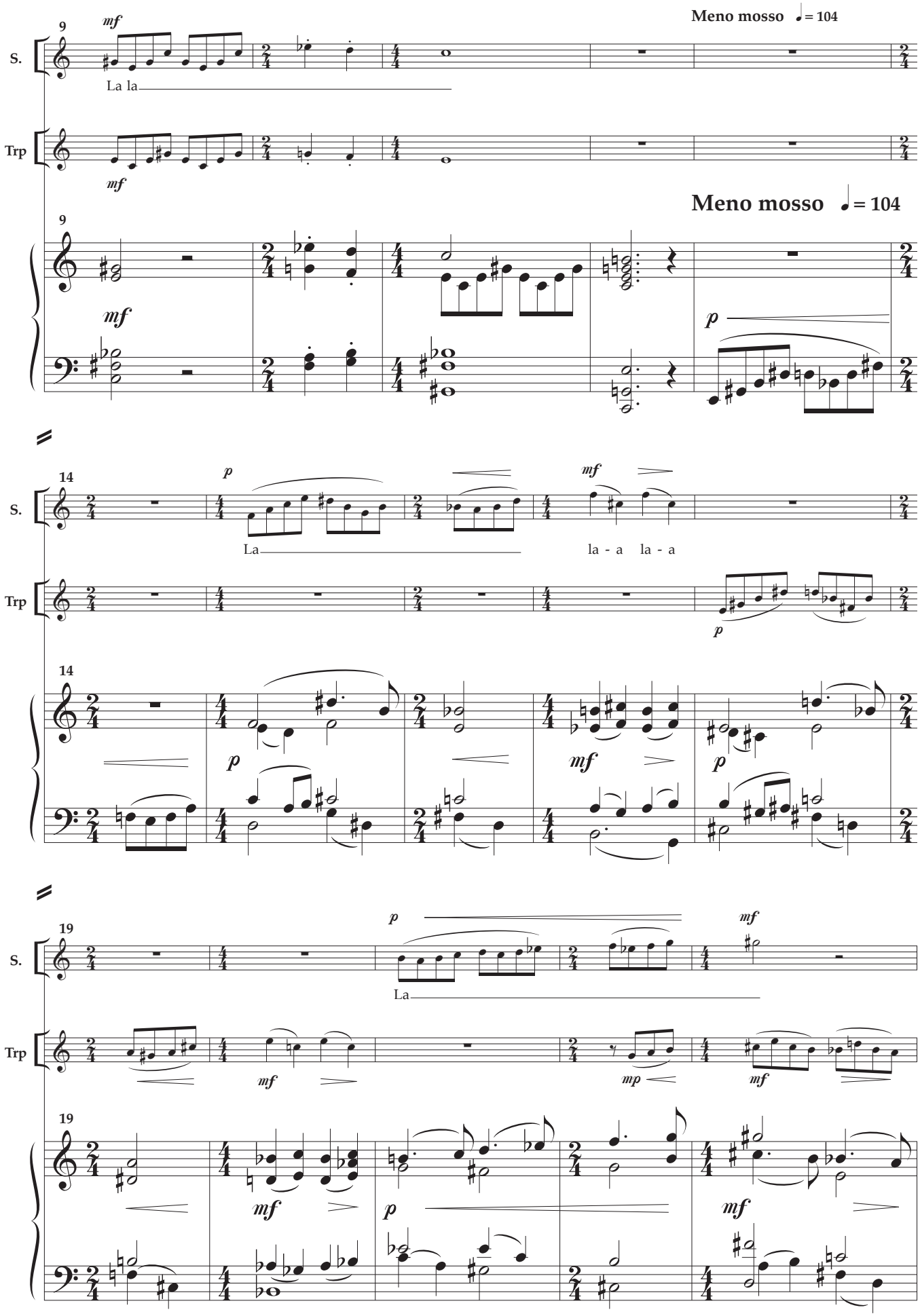
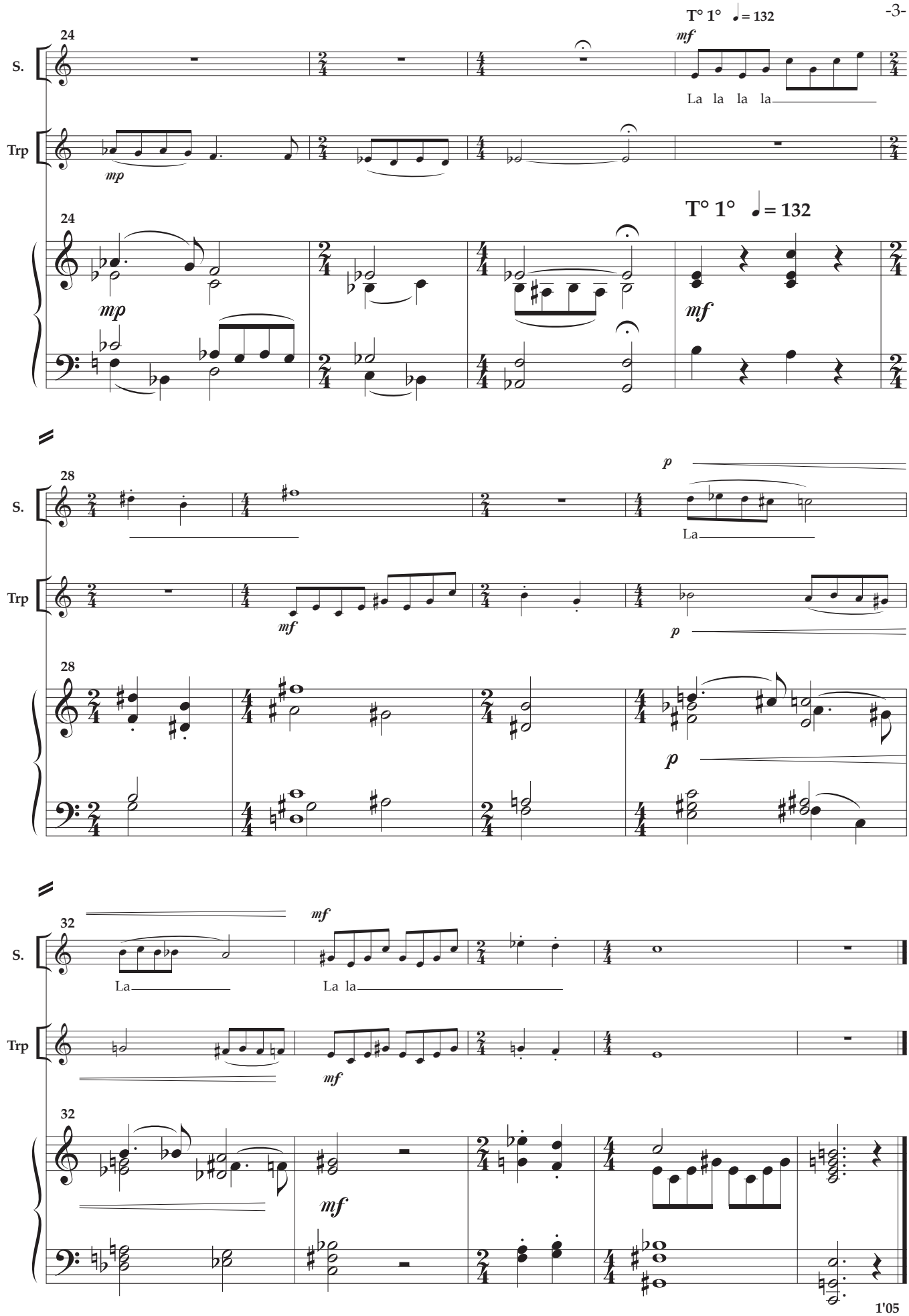
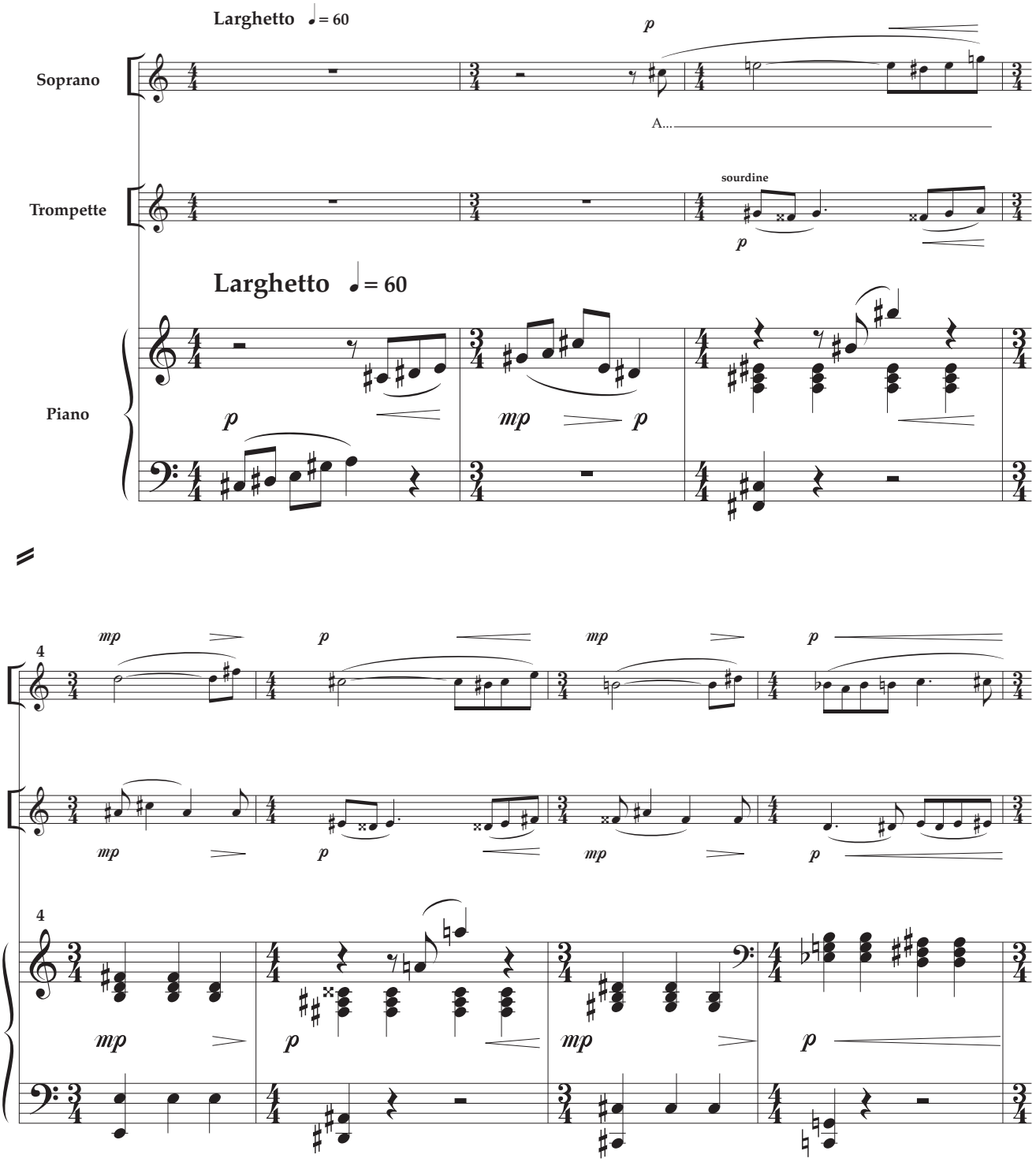
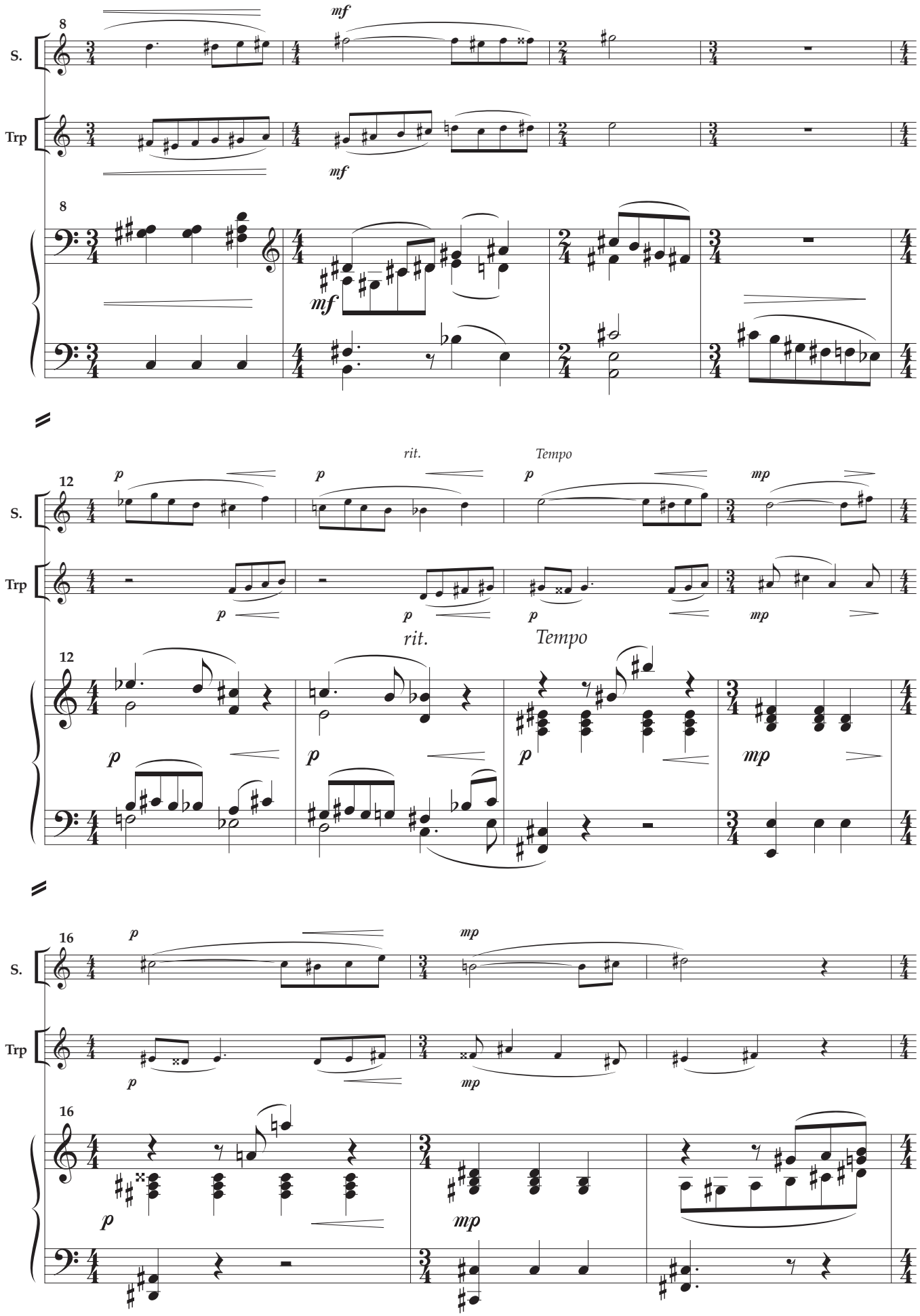

Meno mosso ♩= 104
9
S.
Trp
La la
Meno mosso ♩= 104
14
La
la - a la - a
19
La



Photocopie interdite

II - Aria


Larghetto ♩= 60
Soprano
A...
Trompette
sourdine
Larghetto ♩= 60
Piano
S.
Trp



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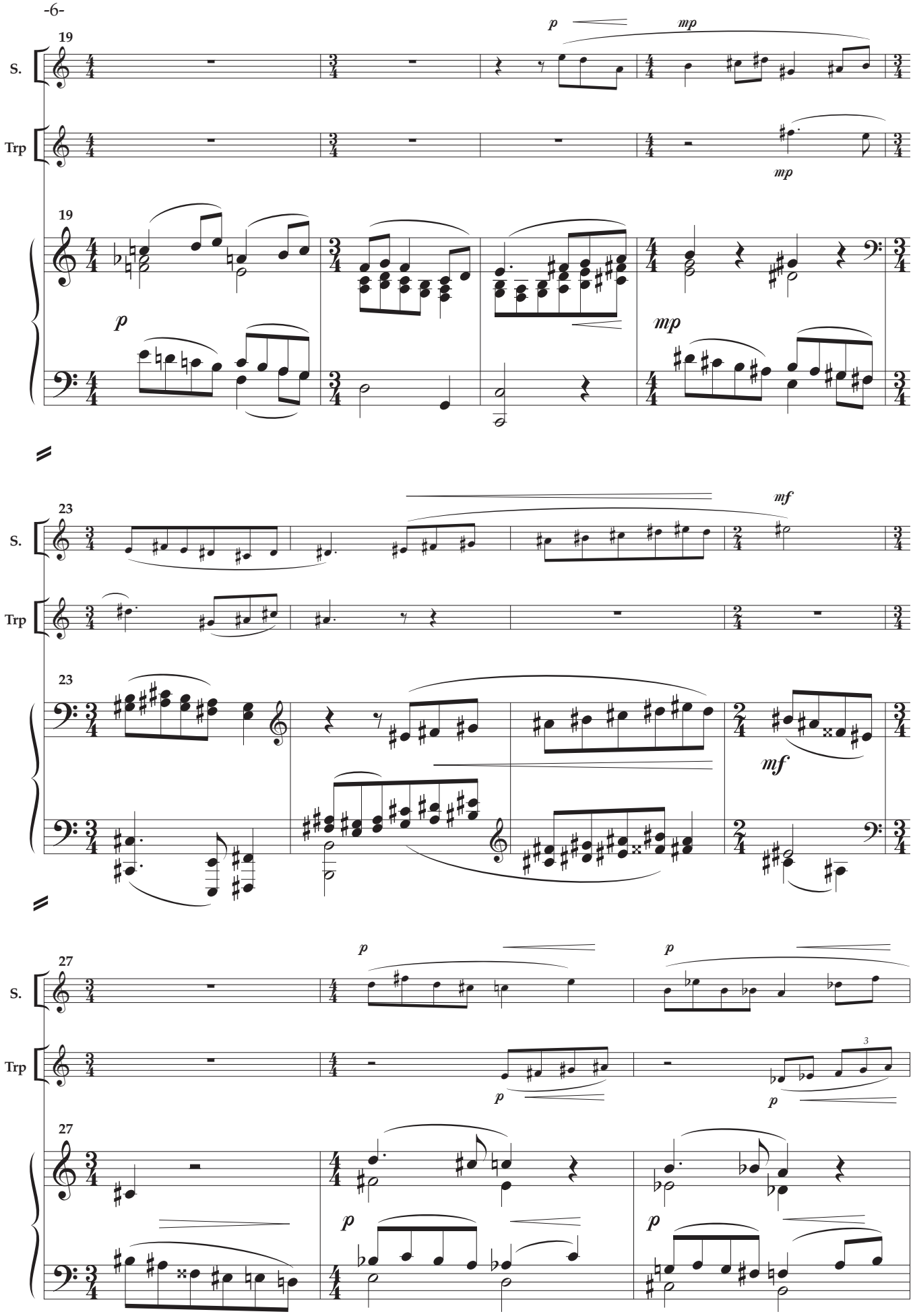
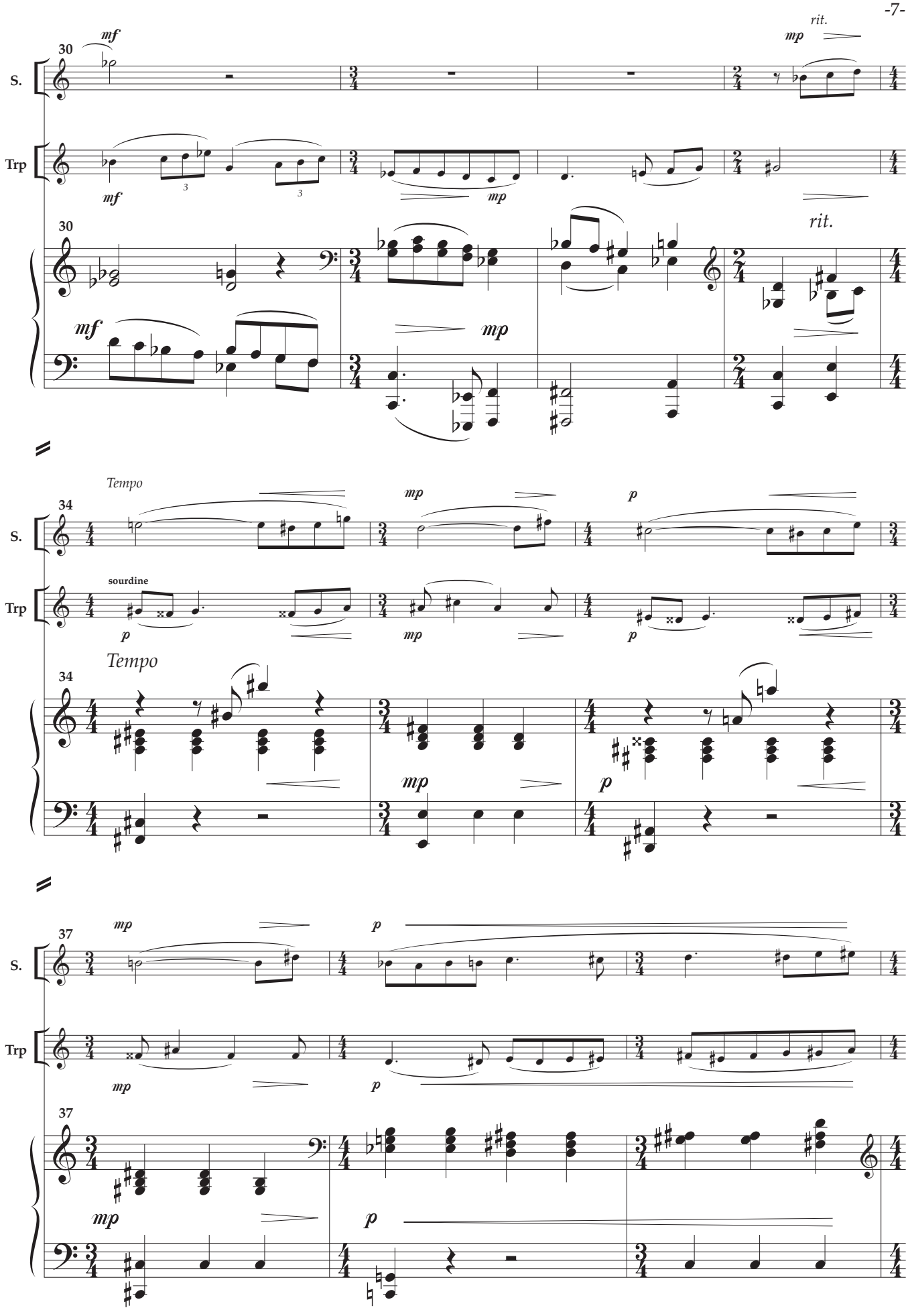
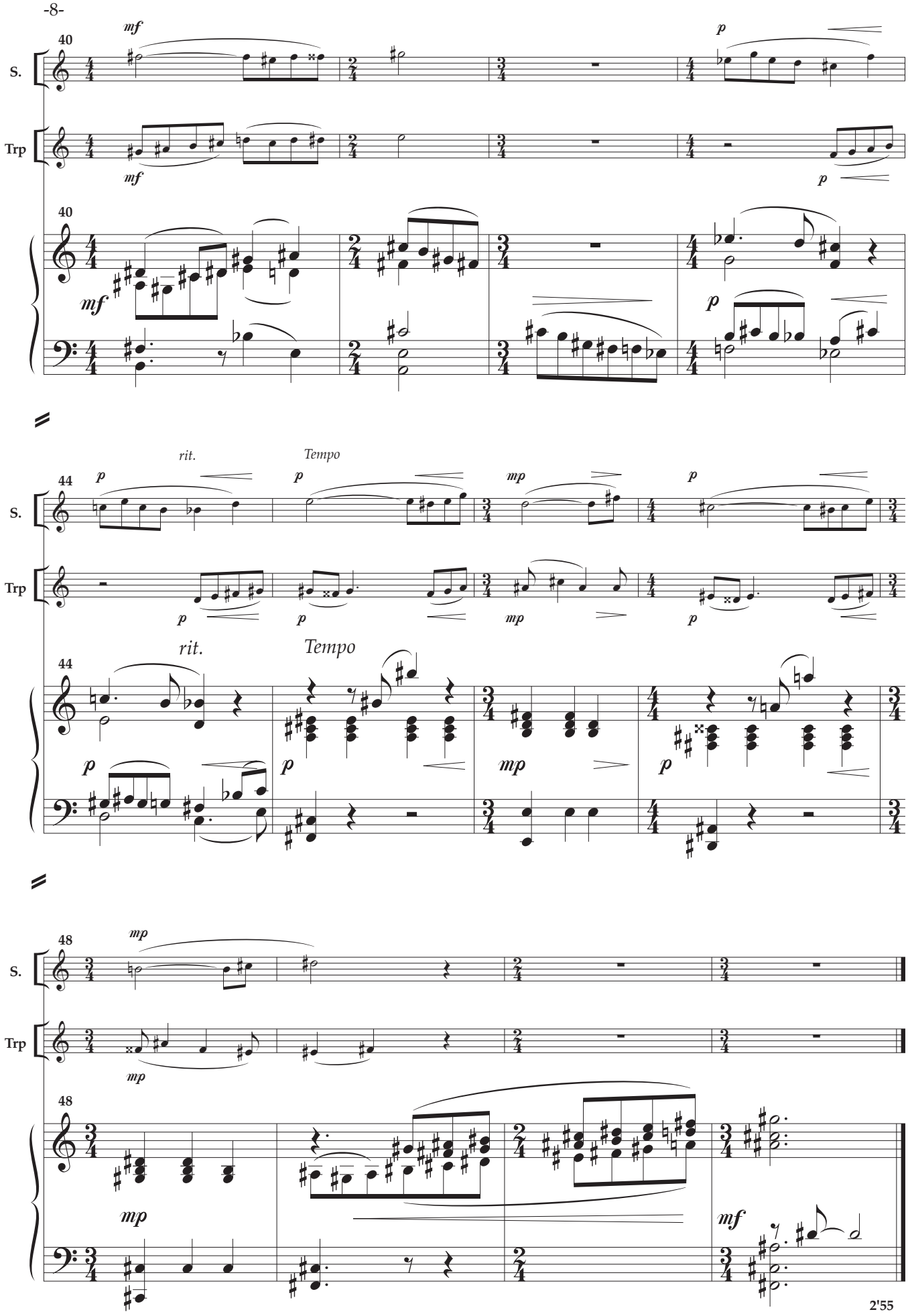
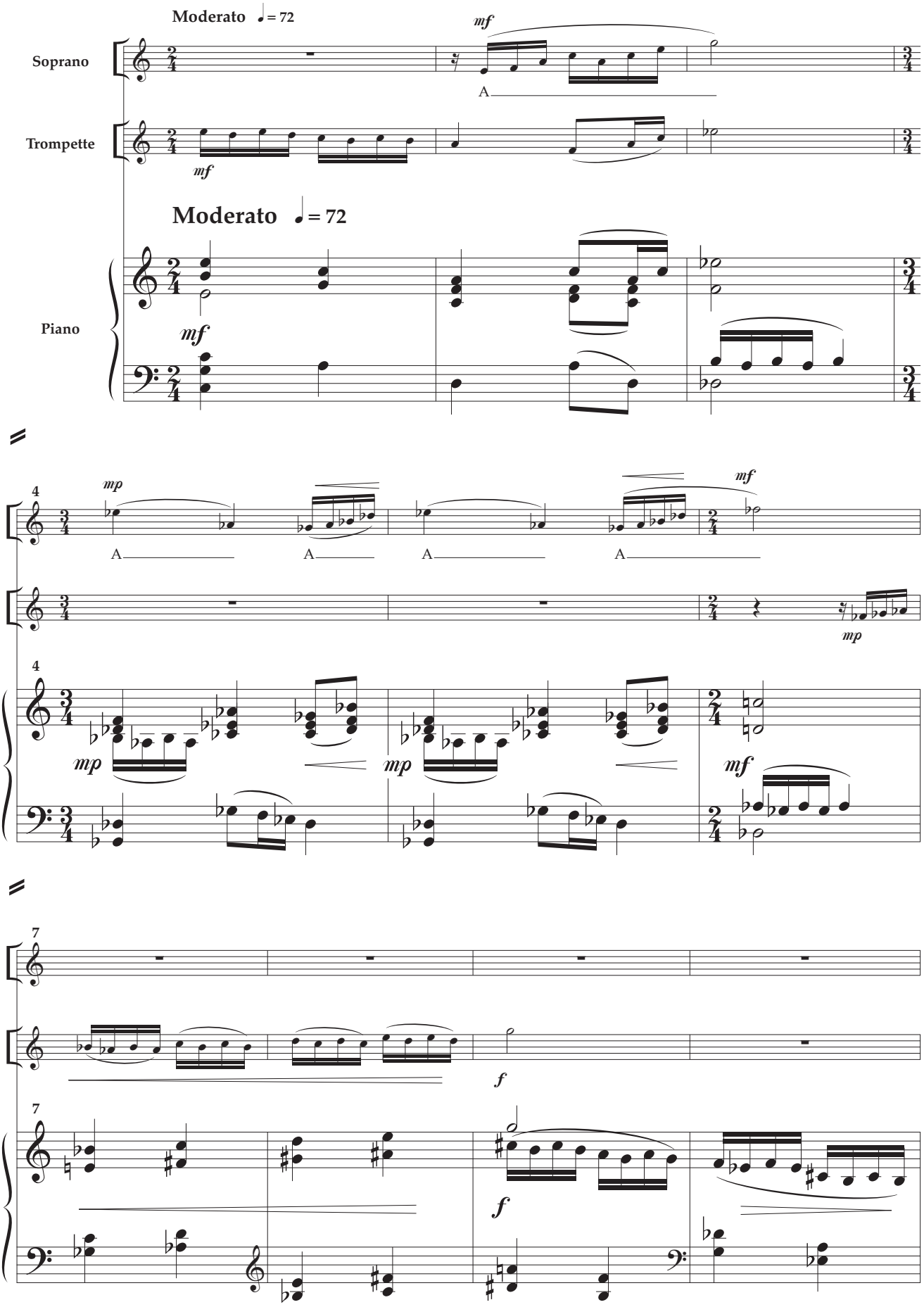

19
S.
Trp
p
mp
23
mf
27
3

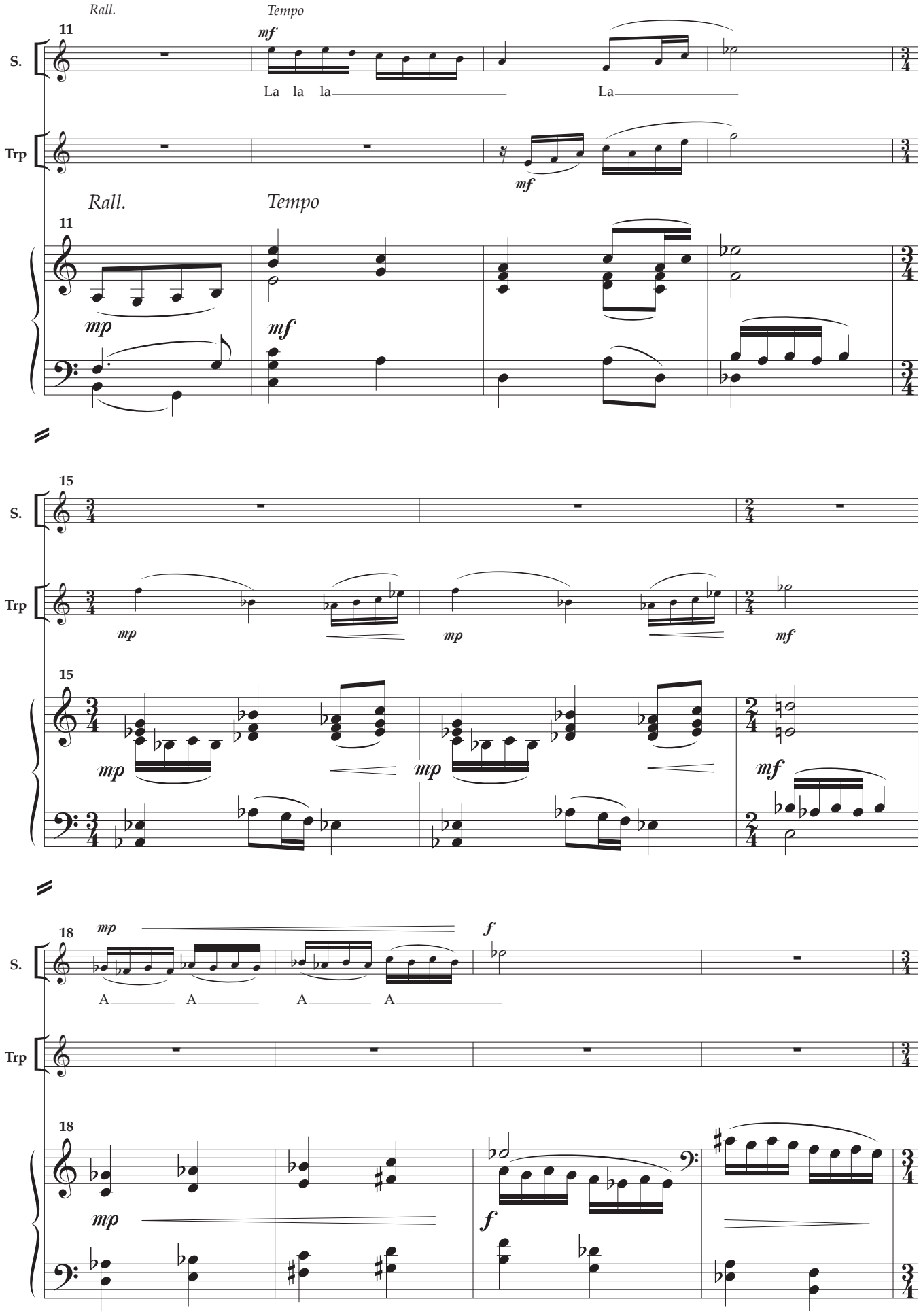

30
S.
Trp
mf
mp
rit.
Tempo
34
sourdine
p
37

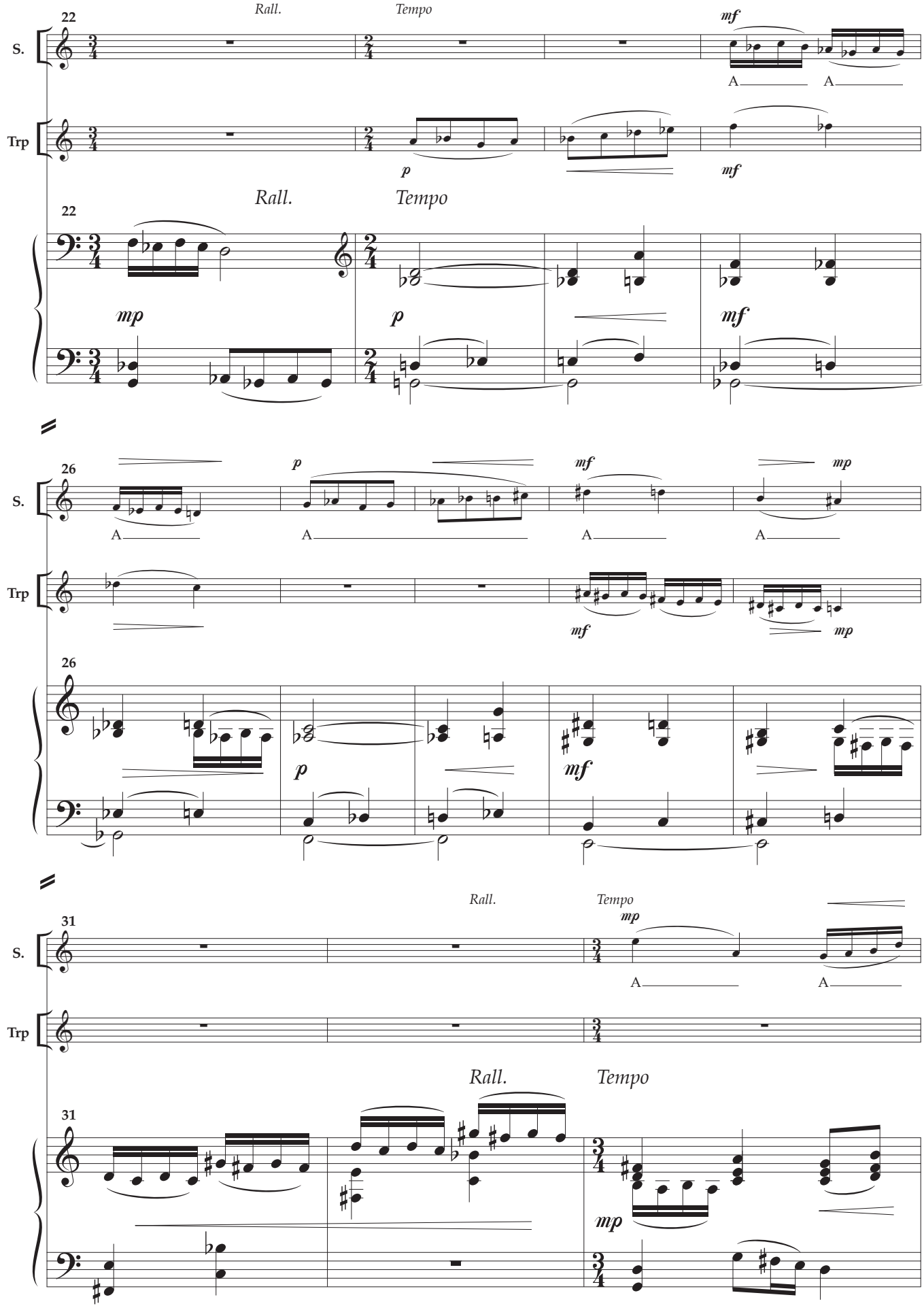


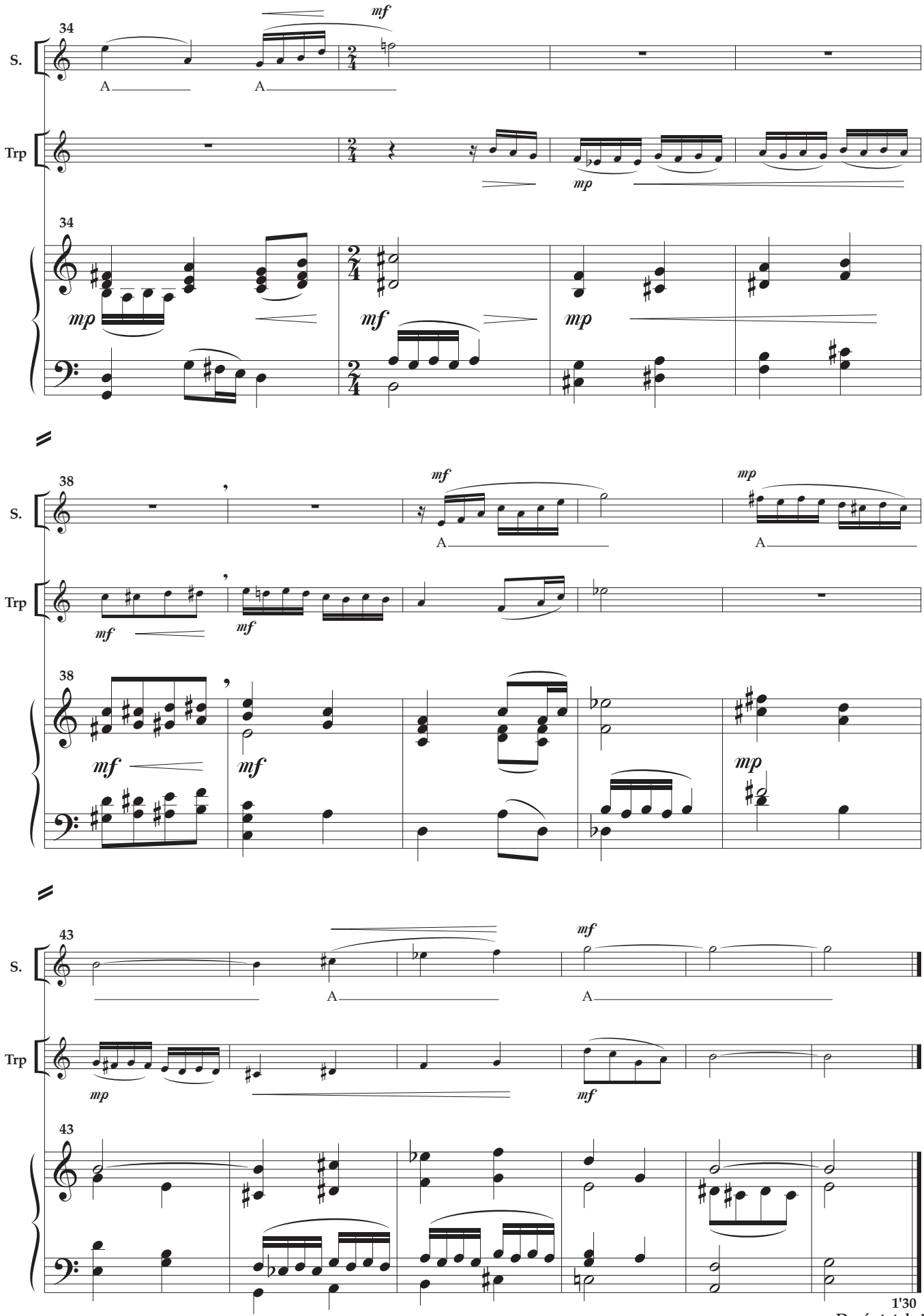
Photocopie interdite

III - Fantasia




Rall.
Tempo
11
S.
mf
La la la
La
Trp
mf
Rall.
Tempo
11
mp
mf
15
S.
Trp
mp
mp
mf
15
mp
mp
mf
18
S.
mp
f
A
A
A
A
Trp
18
mp
f


22
Rall.
Tempo
S.
Trp
mf
A
p
mf
Rall.
Tempo
22
mp
p
mf
26
p
mf
mp
A
mf
mp
26
p
mf
31
Rall.
Tempo
mp
31
mp



gravure F. Paillas

Durée totale 5'30

Dépôt Légal - Janvier 2002

DPV-AHL075

Soprano

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Tryptique

pour

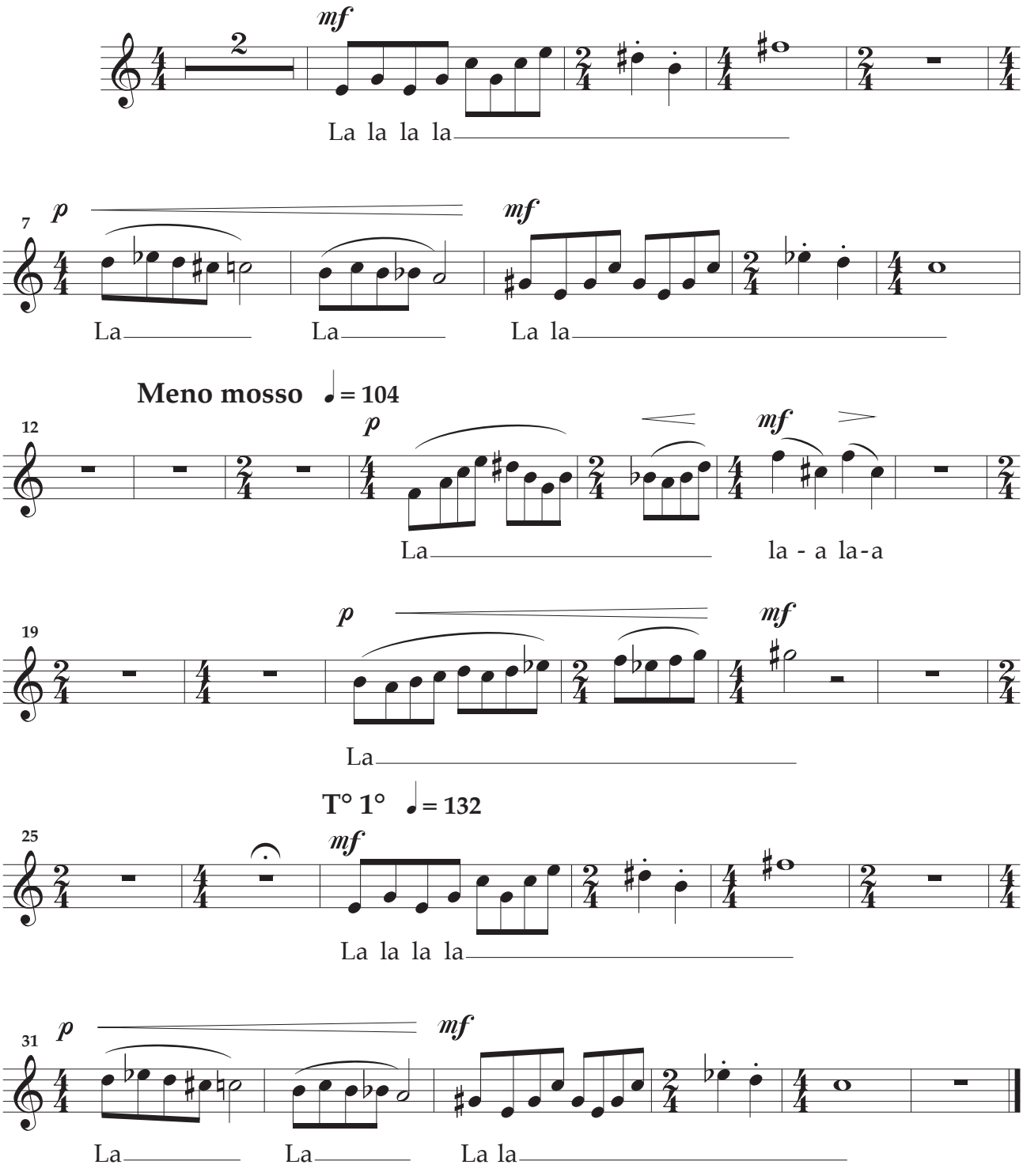
Soprano, Trompette et Orchestre à cordes

- Réduction Piano -

Henri LOCHE

I - Canzona

Allegro ♩ = 132



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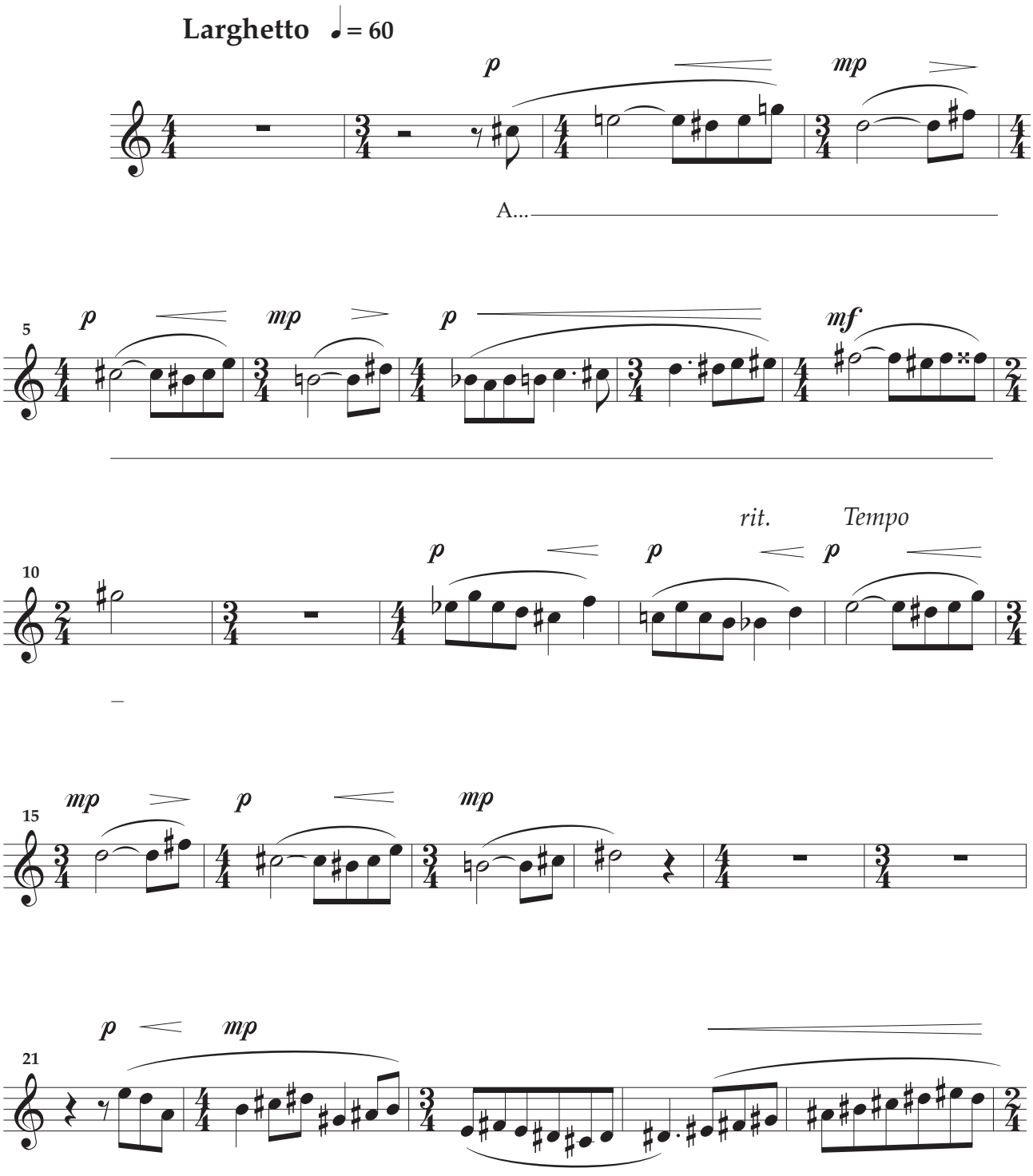
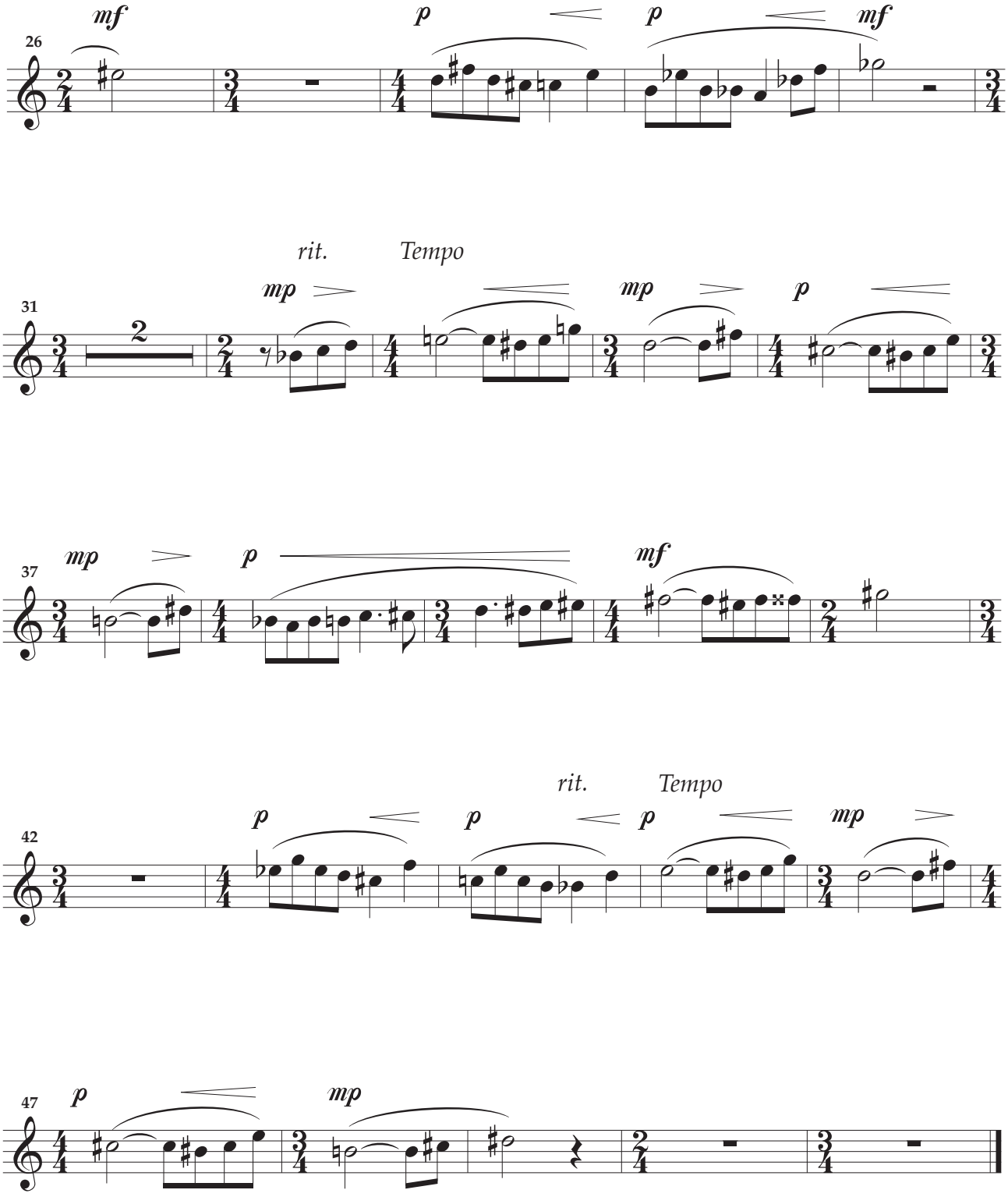
II - Aria

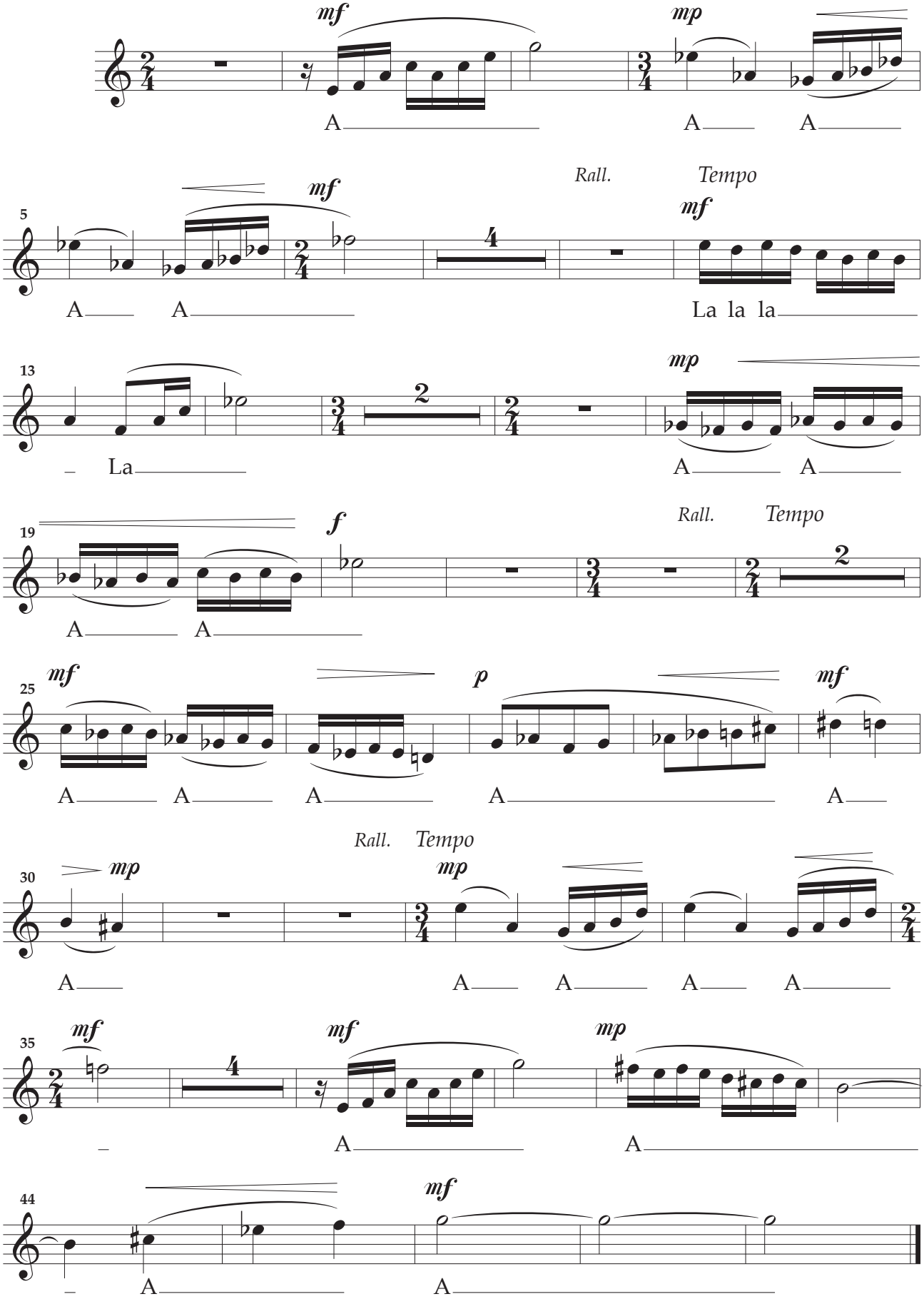



26
mf
p
p
mf
31
rit.
Tempo
mp
mp
p
37
mp
p
mf
42
rit.
Tempo
p
p
p
mp
47
p
mp

III - Fantasia

S.

Moderato ♩ = 72



gravure F. Paillas

Photocopie interdite

Trompette

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Tryptique

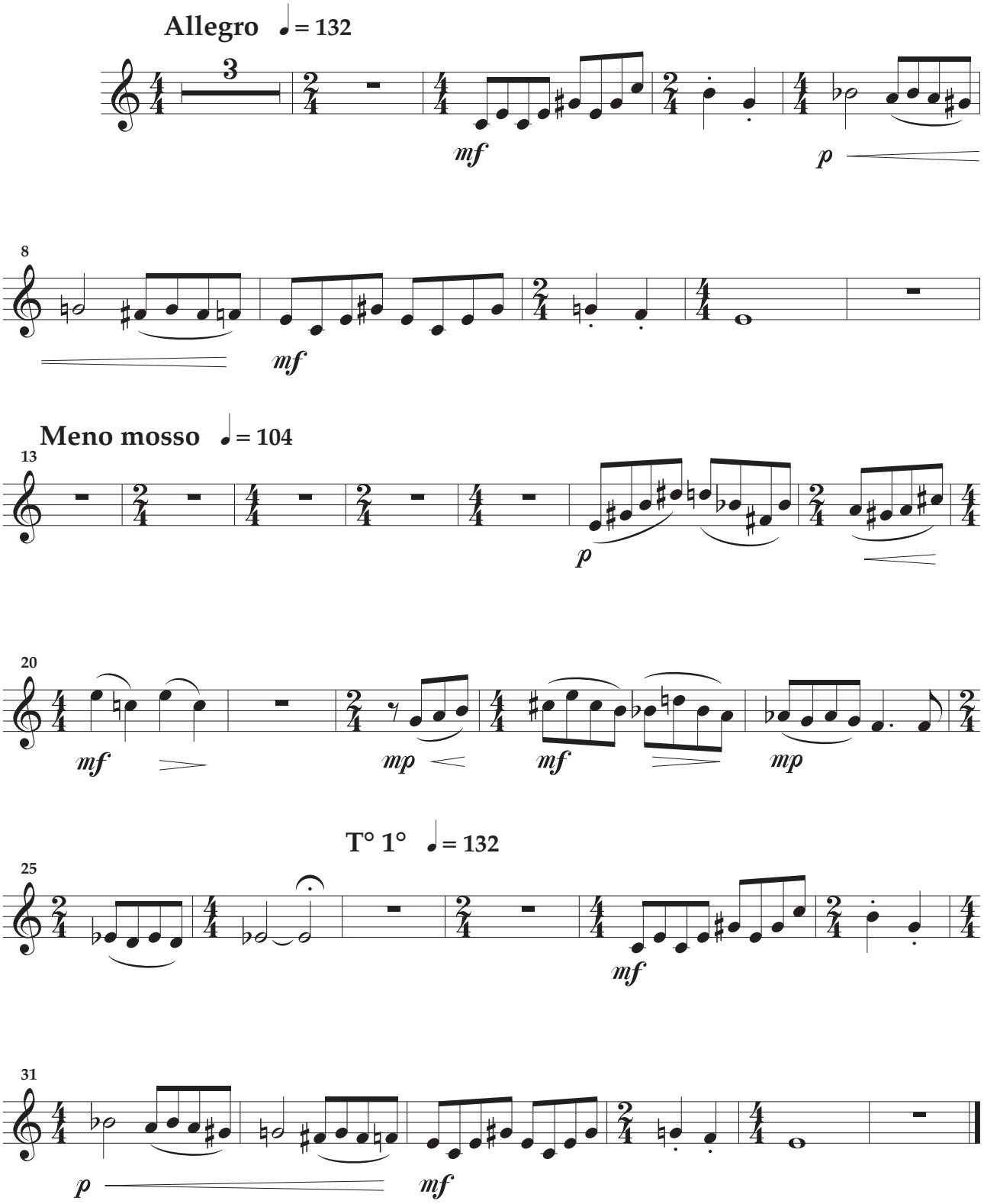
pour

Soprano, Trompette et Orchestre à cordes

- Réduction Piano -

Henri LOCHE

I - Canzona



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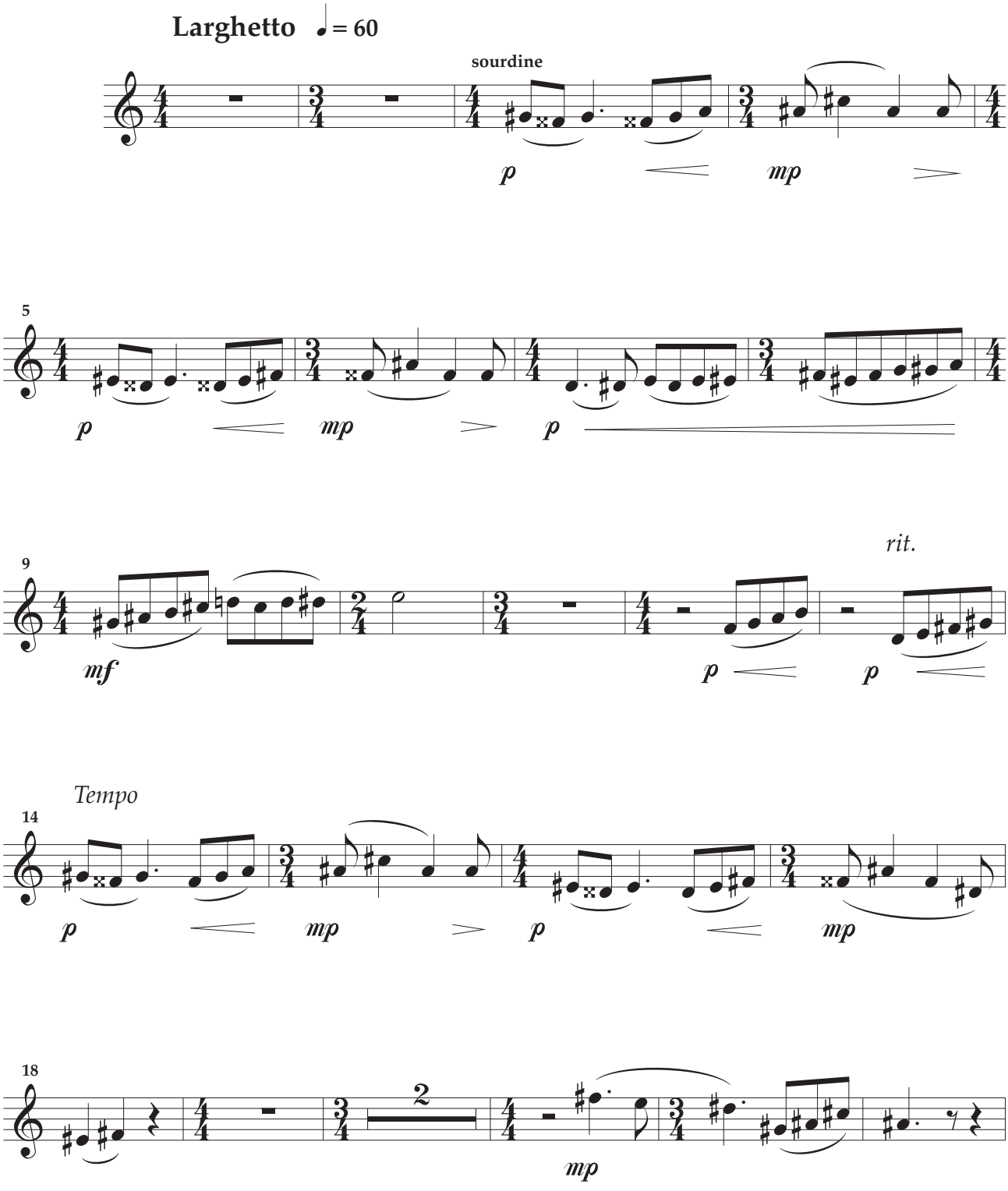
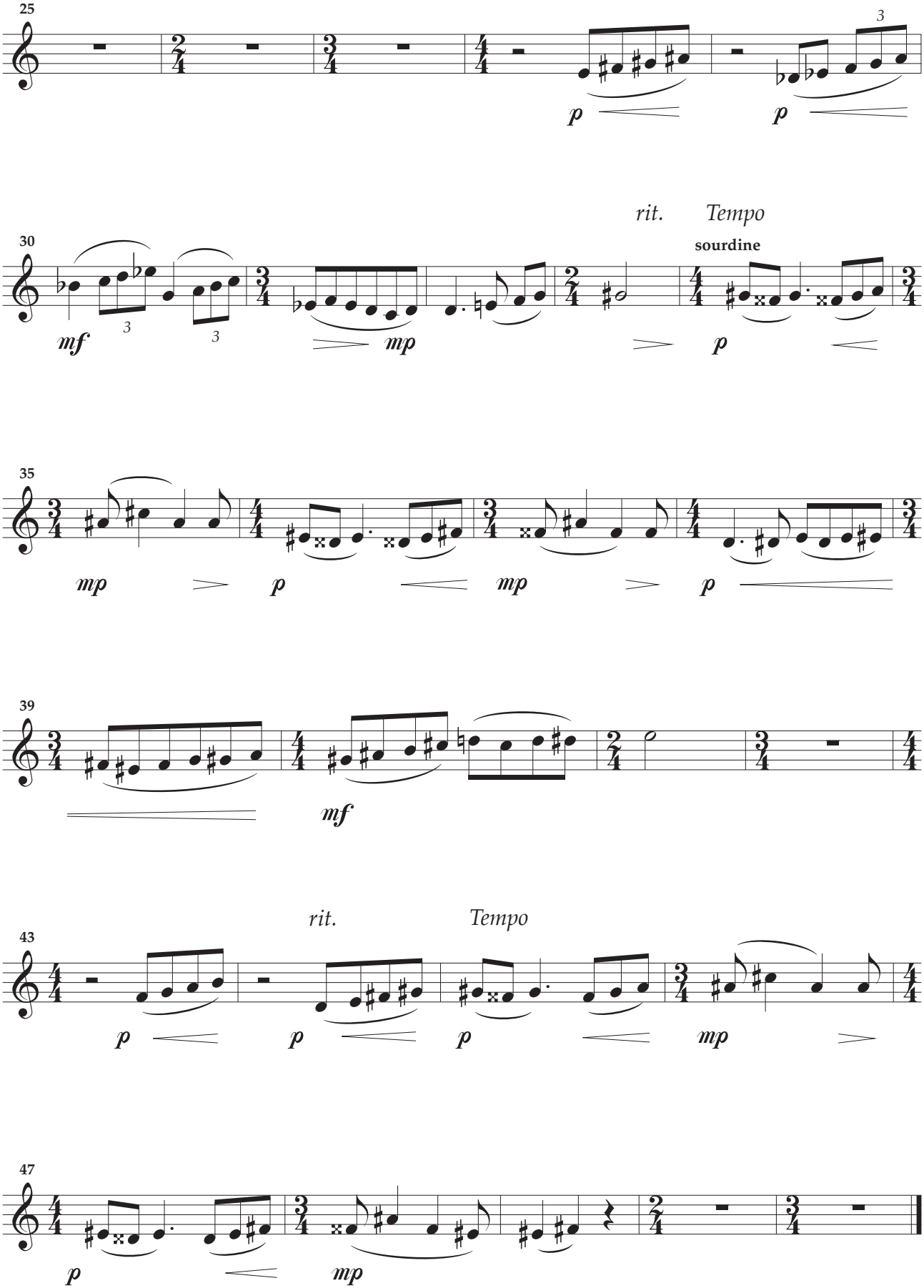
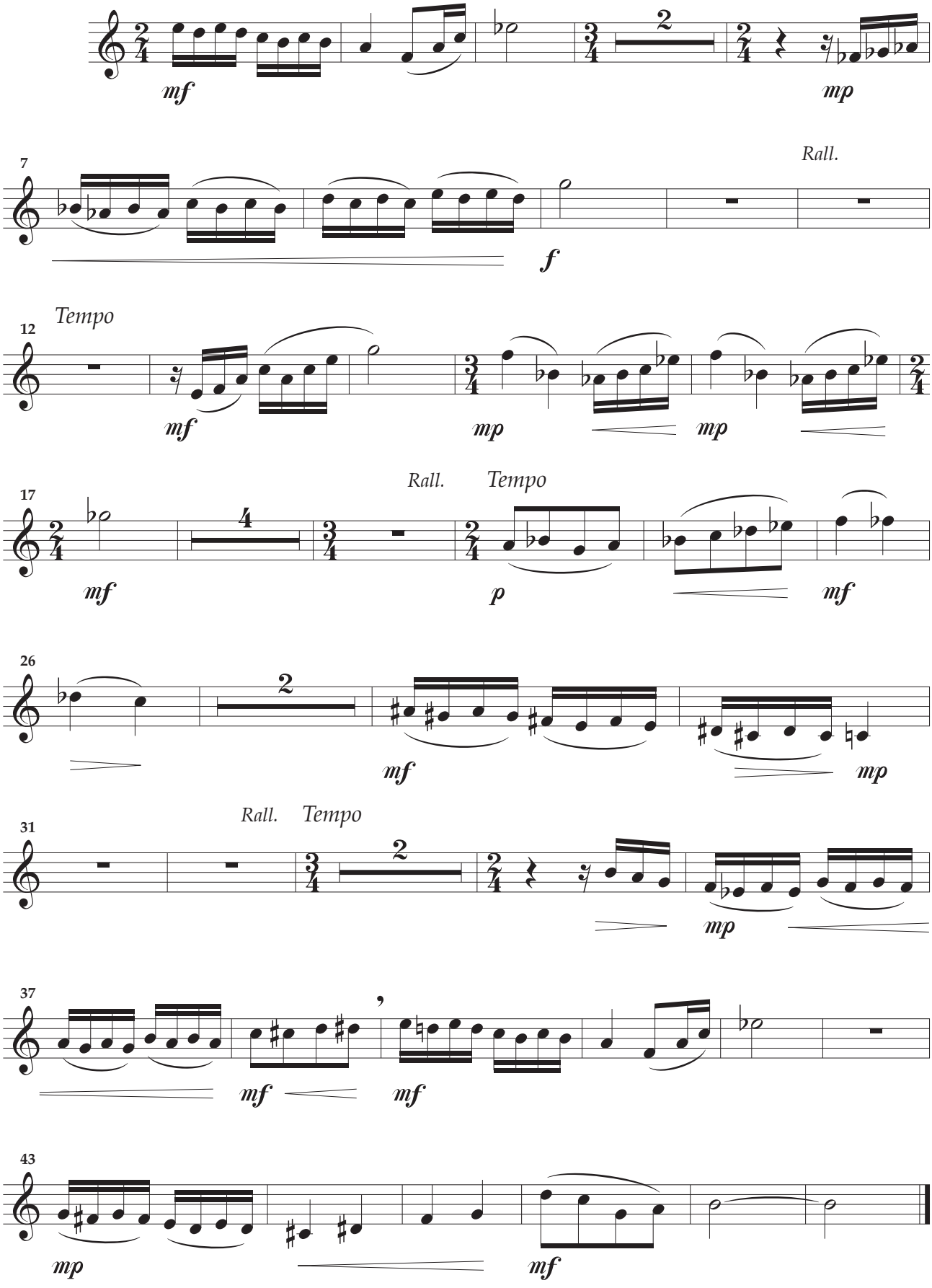
II - Aria


Larghetto ♩= 60
sourdine
p
mp
5
p
mp
p
9
rit.
mf
p
p
Tempo
14
p
mp
p
mp
18
2
mp


25
30
rit.
Tempo
sourdine
35
39
43
rit.
Tempo
47

III - Fantasia

Moderato ♩ = 72



gravure F. Paillas

Photocopie interdite