

à Françoise

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

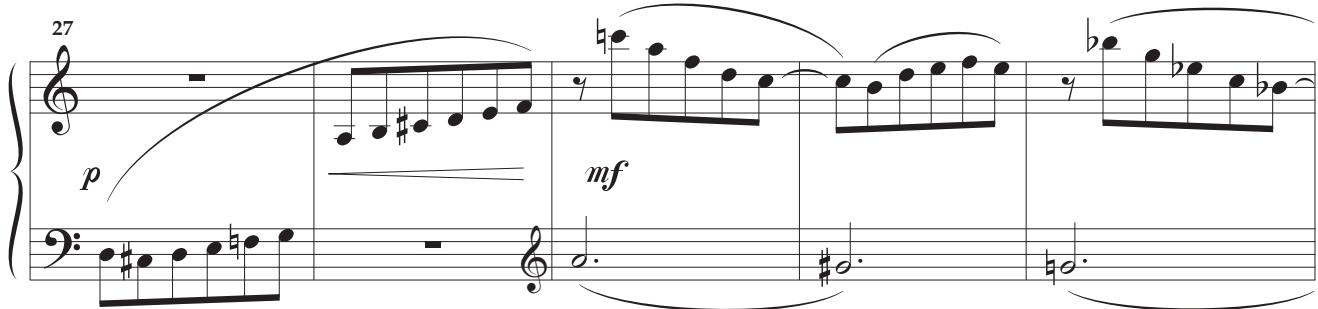
# Valse caprice pour Piano

Henri LOCHE

Maestoso  $\text{d} = 108$

rall. .... Allegro  $\text{d} = 120$

27



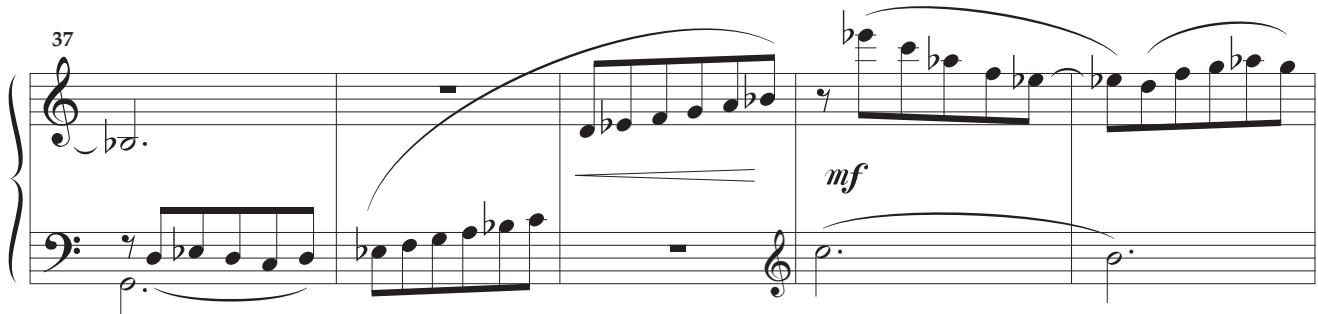
Musical score page 27. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 27 starts with a dynamic *p*. The melody is primarily in the treble clef staff, with eighth-note patterns. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. Measure 28 begins with a dynamic *mf*.

32



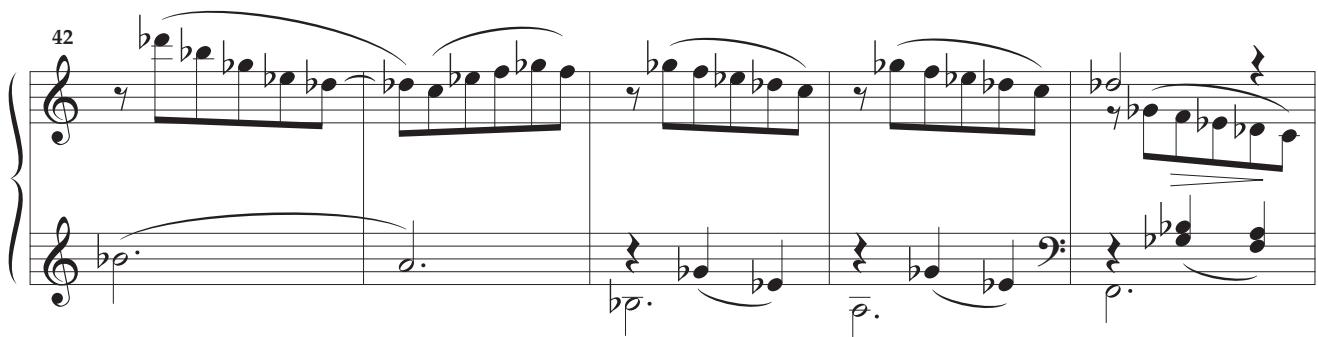
Musical score page 32. The score continues with two staves. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. Measure 32 ends with a dynamic *p*.

37



Musical score page 37. The score continues with two staves. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. Measure 37 ends with a dynamic *p*.

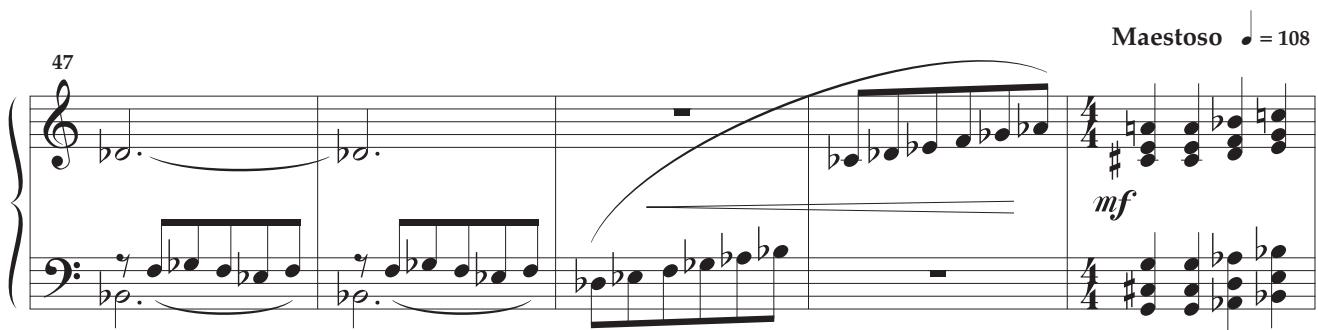
42



Musical score page 42. The score continues with two staves. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. Measure 42 ends with a dynamic *p*.

47

Maestoso  $\text{♩} = 108$



Musical score page 47. The score continues with two staves. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. Measure 47 ends with a dynamic *mf*.

rall. .... Allegro  $\text{♩} = 120$ 

52

rit. ....  $T^\circ$ 

57

rall. ....  $T^\circ$ 

62

rit. ....  $T^\circ$ 

67

72

77

*f*

*mf*

*p*

*avec retenue*

82

*mf*

*T°*

*p*

*f*

*mf*

*T°*

*p*

*mf*

*avec retenue*

93

*T°*

*p*

*mf*

*T°*

*p*

98

103 *b*  
108  
113  
119  
124

*rall.* .....  $T^\circ$   
*rit.* .....  $T^\circ$   
*rall.* .....  $T^\circ$   
*rit.* .....  $T^\circ$   
*mp* ..... *mf*  
*mf*  
*p*  
*mp* ..... *mf*  
*mf*