

Valses mélancoliques

pour
Sextuor de Clarinettes

Sons réels

Henri LOCHE

I

Allegretto ♩ = 116

1

Partitura musicale per Sextuor di Clarinette, primo sistema (measures 1-7). Le parti sono: Petite Clarinette Mi b, Clarinette 1 Si b, Clarinette 2 Si b, Clarinette Alto Mi b, Clarinette Basse Si b, and Clarinette Contrebasse Si b. Le dinamiche variano da *p* a *mf*.

2

Partitura musicale per Sextuor di Clarinette, secondo sistema (measures 8-14). Le parti sono: Pt. Cl., Cl. 1, Cl. 2, A., B., and Cb. Le dinamiche variano da *mf* a *mp*.

\equiv

29 6

Pt. Cl. *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

A. *mp* *mf* *mp* *mf*

B. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

36 7

Pt. Cl. *mf* *f* *mf* *f* *mf* *mp*

Cl. 1 *f* *mf* *f* *mf* *mp*

Cl. 2 *f* *mf* *f* *mf* *mp*

A. *f* *mf* *f* *mf* *mp*

B. *f* *mf* *f* *mf* *mp*

Cb. *f* *mf* *f* *mf* *mp*

\equiv \equiv

II

Moderato ♩ = 92

rit. Tempo

Petite Clarinette Mi \flat

Clarinette 1 Si \flat

Clarinette 2 Si \flat

Clarinette Alto Mi \flat

Clarinette Basse Si \flat

Clarinette Contrebasse Si \flat

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

1

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

rit. *Tempo*

25

rit.

Tempo

3

Pt. Cl.

mf

Cl. 1

Cl. 2

mf

mf

A.

mf

mf

B.

mf

mf

Cb.

mf

mf

[illegible]

38

rit. Tempo

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

f

mf

f

mf

f

mf

mf

mf

44

rit. 5

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

pp

pp

pp

pp

pp

pp

pp

51

rit. *Tempo*

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

6

57

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

\equiv \equiv

77 *rit.* **8** *Tempo*

Pt. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. *mp*

B. *mp*

Cb. *mp*

83 *rit.* *Tempo*

Pt. Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. *mf* *mp*

B. *mf* *mp*

Cb. *mf* *mp*

III

Allegretto ♩ = 100

Petite
Clarinete Mi ♭

Clarinete 1
Si ♭

Clarinete 2
Si ♭

Clarinete
Alto Mi ♭

Clarinete
Basse Si ♭

Clarinete
Contrebasse Si ♭

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

8

1

rit.

Tempo

mf

mp

f

mf

mp

mf

f

mf

p

mf

f

mf

p

mf

f

mf

p

mf

f

mf

p

mf

f

15

2

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

22

3

rit.

Tempo

FIN

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

mf

f

mf

mp

mf

f

mf

mp

mf

f

mf

mp

mf

f

mf

mp

4

29

Pt. Cl. *mf* *mf* *mp* *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mf* *mp* *mf* *mp* *mf*

A. *mf* *mp* *mf* *mp* *mf*

B. *mf* *mp* *mf* *mp* *mf*

Cb. *mp* *mp* *mf*

36

5

Pt. Cl. *mf*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mf* *mp*

A. *mp* *mf* *mp*

B. *mp* *mf* *mp*

Cb. *mp* *mp*

43 6

Pt. Cl. *mf* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

A. *mf* *mp* *mf*

B. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

50 *rit.* *D.C.*

Pt. Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

A. *mp* *mf*

B. *mp* *mf*

Cb. *mp* *mf*

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pour
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Henri LOCHE

I

Allegretto $\text{♩} = 116$

1

2

3

4

5 Rall. Tempo

6

7

8

II

Moderato ♩ = 92

pp *mf* *pp*

rit. *Tempo*

1

mf *f*

2

mp

rit. *Tempo*

3

rit. *Tempo*

f

39 *rit.* *Tempo*

f *mf*

44 *rit.* [5]

pp

52 *rit.* *Tempo* [6]

mf *pp* *mf* *f*

58 *mp*

65 [7]

mp *mf*

78 *rit.* [8] *Tempo*

84 *rit.* *Tempo*

mf *mp*

III

Pt. Cl.

Allegretto ♩ = 100

Musical score for Clarinet in C, Part III, Allegretto. The score consists of eight staves of music in 3/4 time. It includes various dynamics (*p*, *mf*, *f*, *mp*), articulations (accents, slurs), and performance instructions (*rit.*, *Tempo*, *FIN*, *D.C.*). The piece is divided into six numbered sections (1-6).

Staff 1: Measures 1-6. Dynamics: *p*, *mf*, *p*.

Staff 2: Measures 7-13. Dynamics: *mf*, *mp*, *f*. Includes instruction *rit.* and *Tempo*.

Staff 3: Measures 14-20. Dynamics: *mp*, *mf*. Includes instruction *rit.* and *Tempo*.

Staff 4: Measures 21-28. Dynamics: *mf*, *f*, *mf*, *mp*. Includes instruction *rit.* and *Tempo*. Ends with *FIN*.

Staff 5: Measures 29-35. Dynamics: *mf*, *mf*, *mp*, *mf*.

Staff 6: Measures 36-42. Dynamics: *mf*, *mf*, *mp*.

Staff 7: Measures 43-50. Dynamics: *mf*, *mf*, *mp*. Includes instruction *rit.* and *D.C.*.

Staff 8: Measures 51-56. Dynamics: *mf*.

Henri LOCHE

Allegretto ♩ = 116

Allegretto ♩ = 116

1 *p* *mp* *mf*

2 *mp*

3 *mf* *f* *mf*

4 *mp* *mf*

5 *Rall.* *Tempo* 3 *mp* *mf*

6 *mp* *mf* *f*

7 *mf* *f* *mf* *mp* *mf*

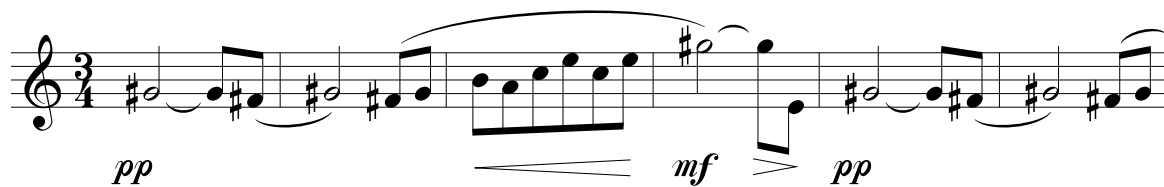
8 *mf*

II

Moderato ♩ = 92

rit.

Tempo



1



2

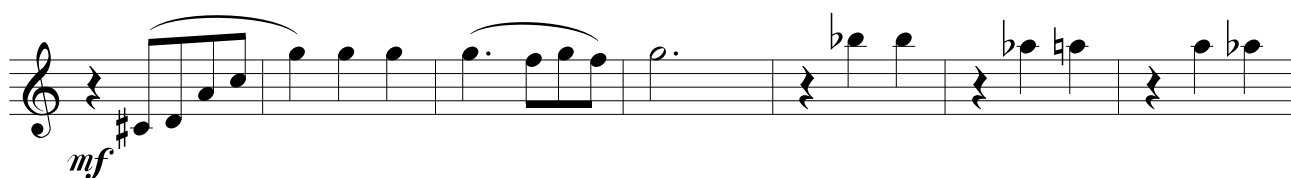


rit.

Tempo

rit.

Tempo

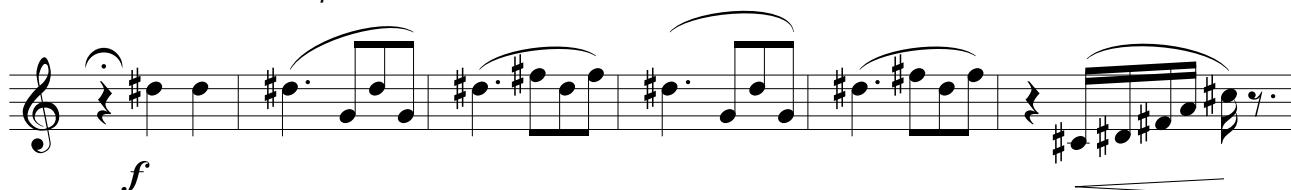


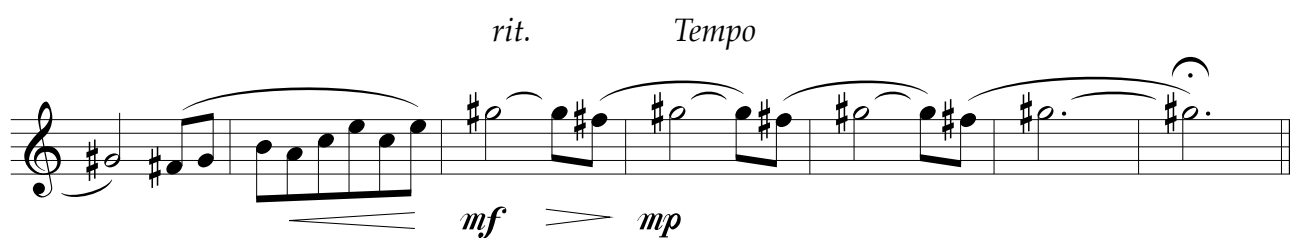
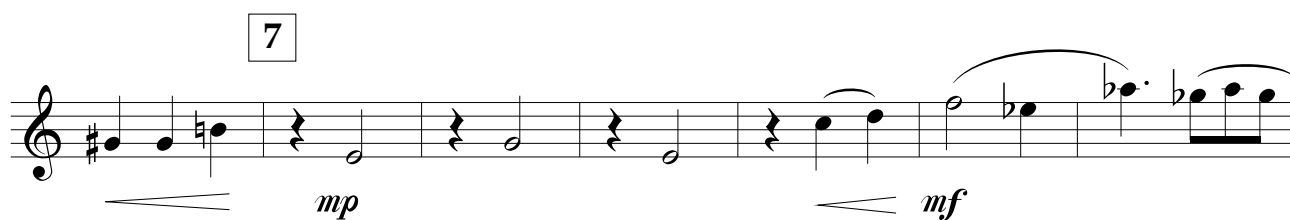
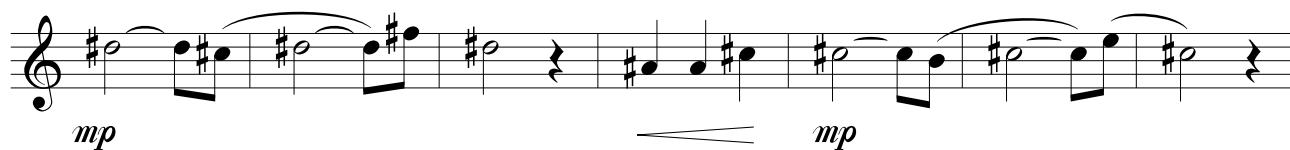
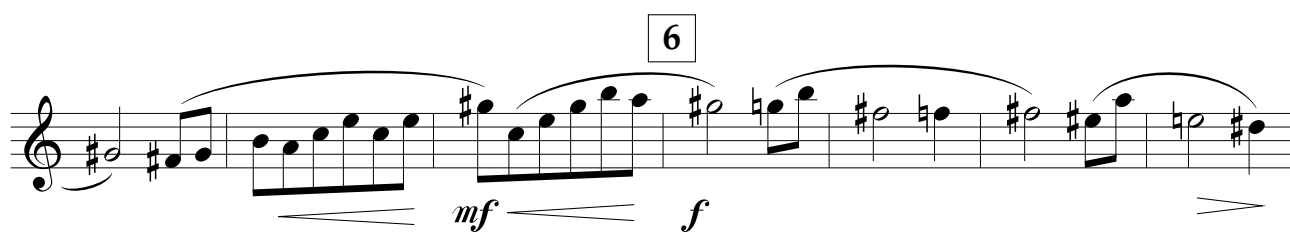
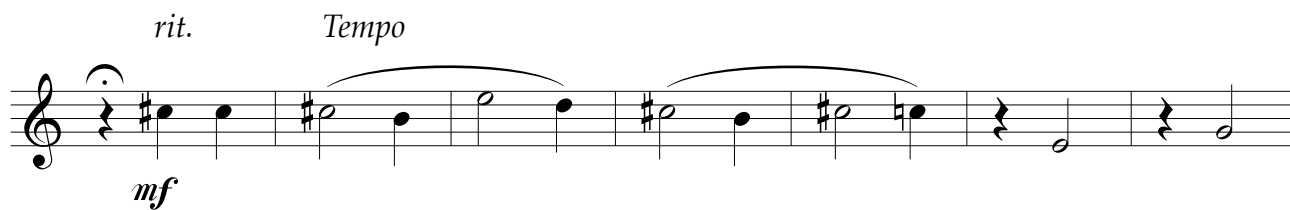
3



rit.

Tempo





III

Cl. 1

Allegretto ♩ = 100

p *mf* *p*

1 *mf* *mp* *mf* *rit.*

Tempo **2** *f* *mp*

3 *mf* *f* *mf* *mp* *rit.* *Tempo* **FIN**

4 *mp* *mp* *mf*

5 *mp* *mp* *mf*

6 *mp* *mf* *mp*

mf *rit.* **D.C.**

Clarinete 2 Si \flat

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

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I

Allegretto $\text{♩} = 116$

1

p *mp* *mf*

2

mp *mf*

3

f *mf*

4

mp *mf*

Rall. 5 Tempo

mp

6

mf *mp* *mf*

7

f *mf* *f* *mf* *mp* *mf*

8

mf

Moderato ♩ = 92

Tempo

First staff of music, treble clef, 3/4 time. The melody consists of six measures. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *mf*.

rit. Tempo

mf *f*

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures marked with a *mf* (mezzo-forte) dynamic. The system ends with a double bar line and a repeat sign.

Tempo

mf

rit. **5** *pp* *mf* *rit.* *Tempo* *pp*

6 *mf* *f* *mp*

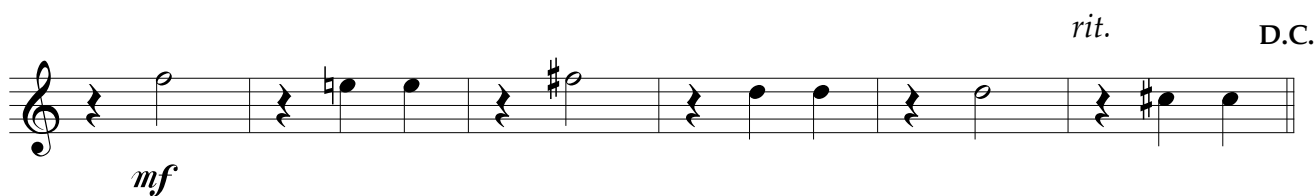
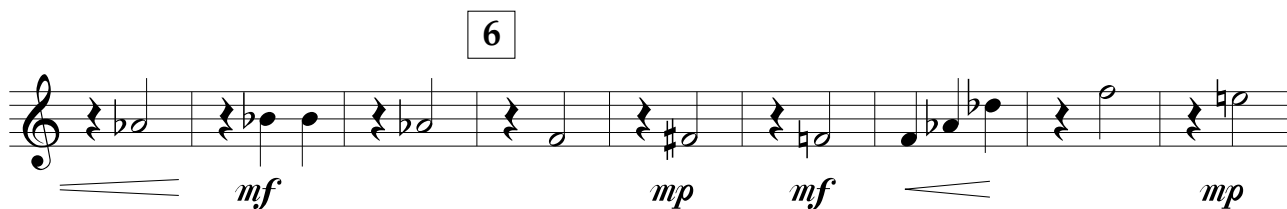
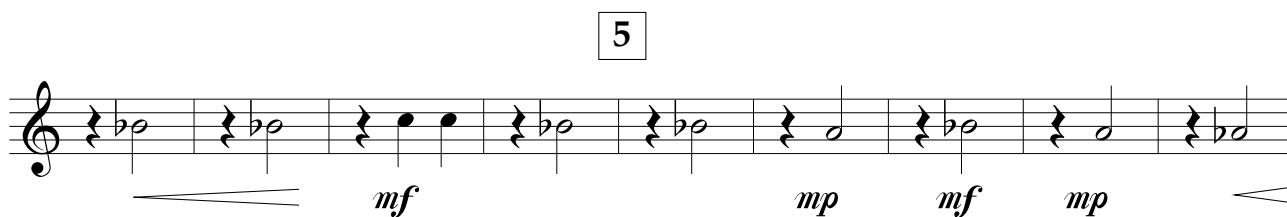
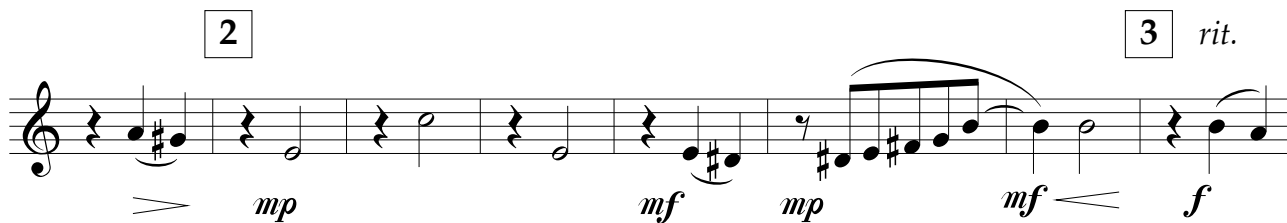
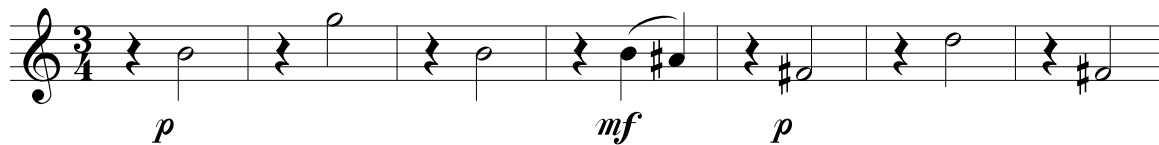
mp

7 *mp* *mf*

rit. **8** *Tempo* *mp*

rit. *Tempo* *mf* *mp*

Allegretto ♩ = 100



Clarinete Alto Mi \flat

Ouvrage protégé
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Valses mélancoliques

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I

Allegretto $\text{♩} = 116$

1

p *mp* *mf*

2

mp *mf*

3

f *mf* *mp* *mf*

4

Rall. 5 Tempo 6

mp *mf* *mp*

7

mf *f* *mf* *f* *mf* *mp*

8

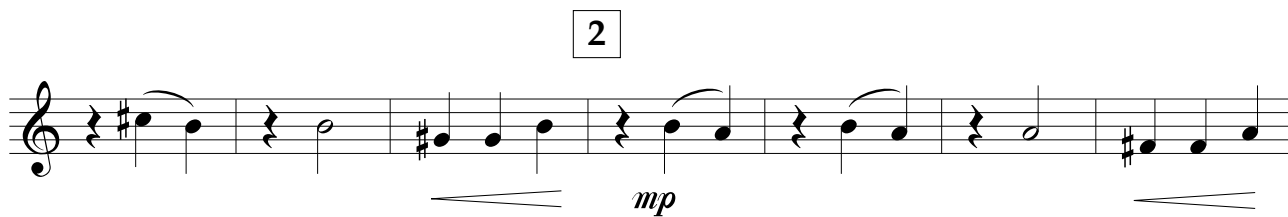
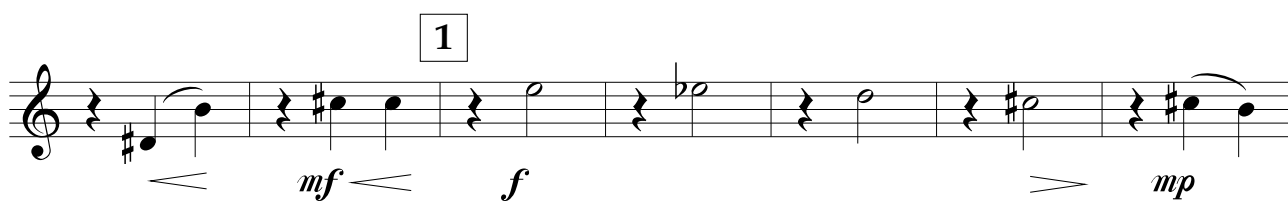
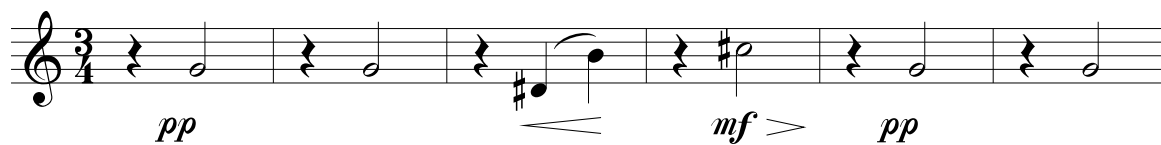
mf *mf*

II

Moderato ♩ = 92

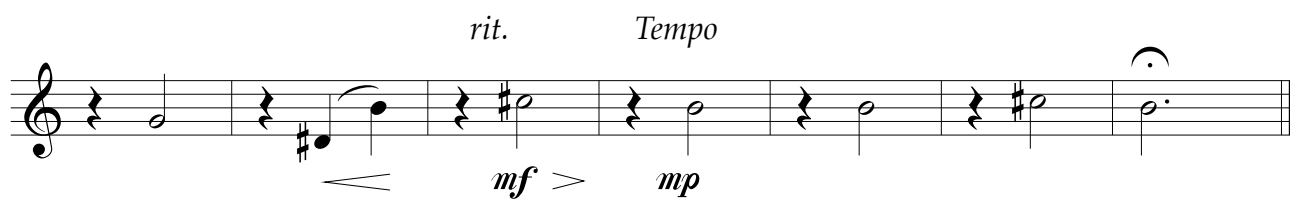
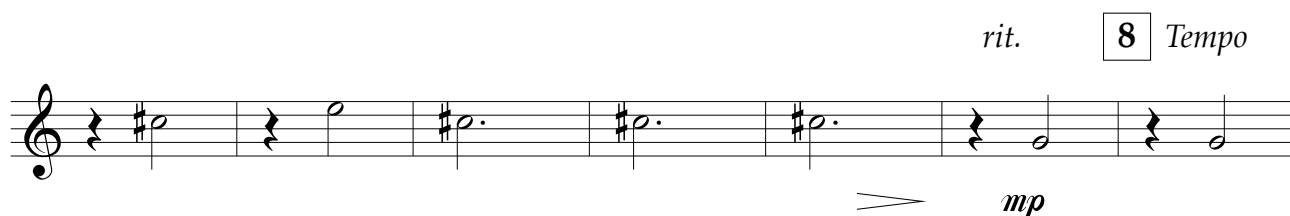
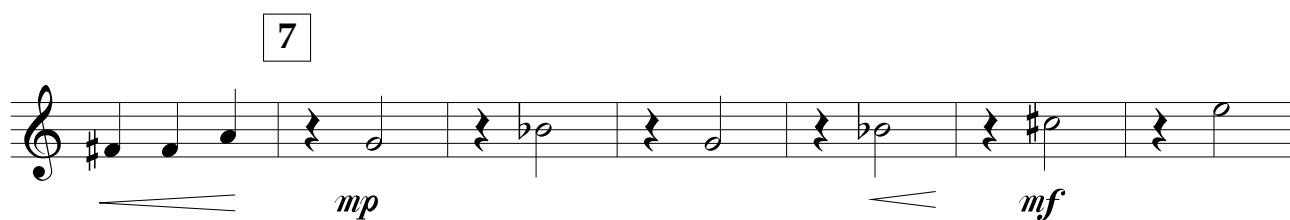
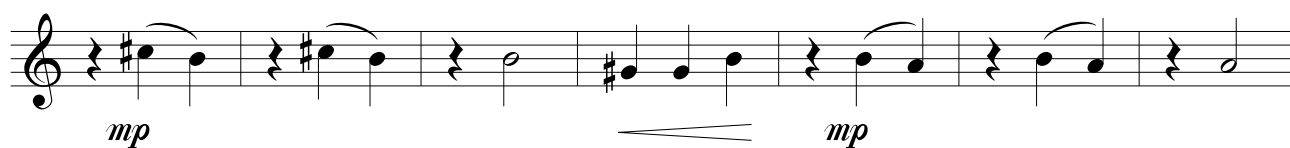
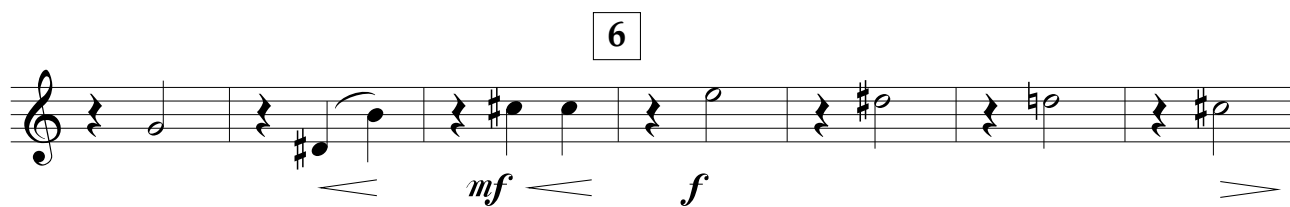
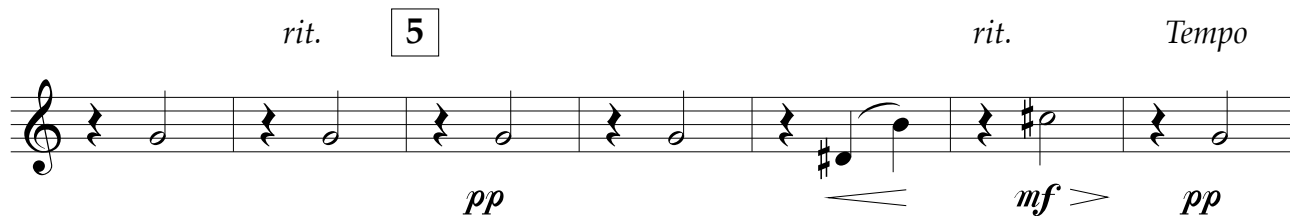
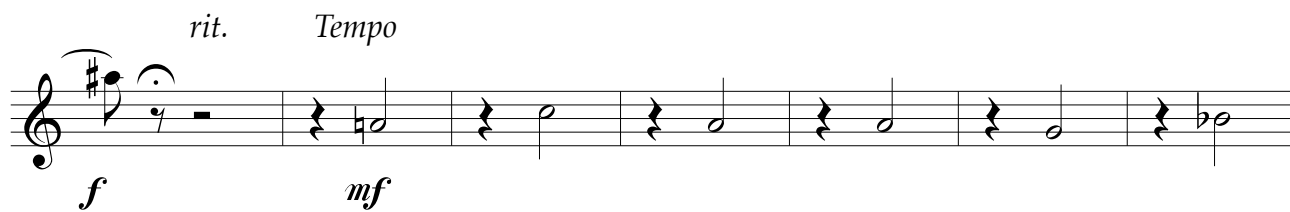
rit.

Tempo



Cl. Alt.

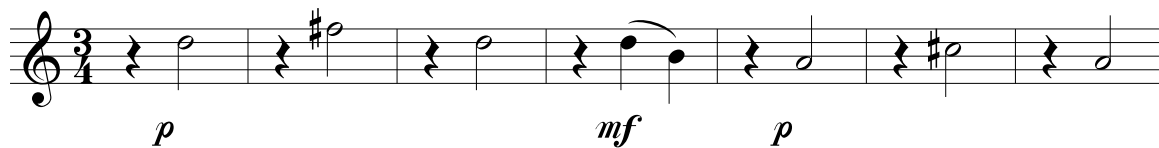
-3-



III

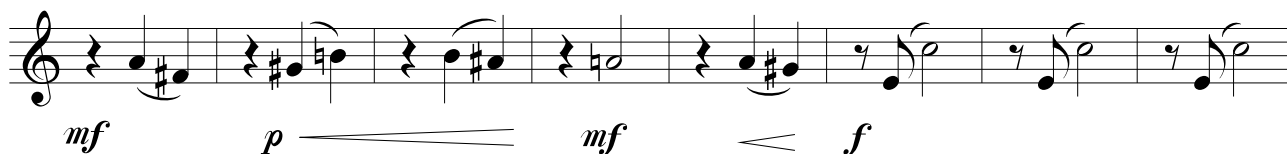
Cl. Alt.

Allegretto ♩ = 100



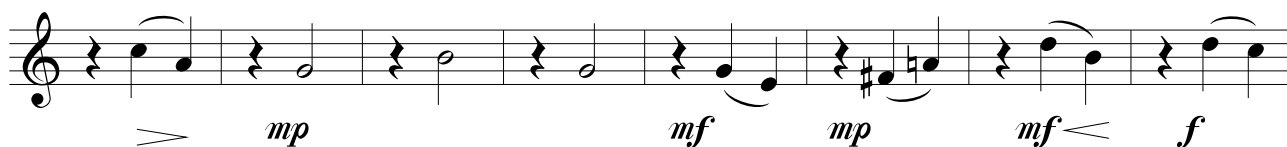
1

rit. Tempo



2

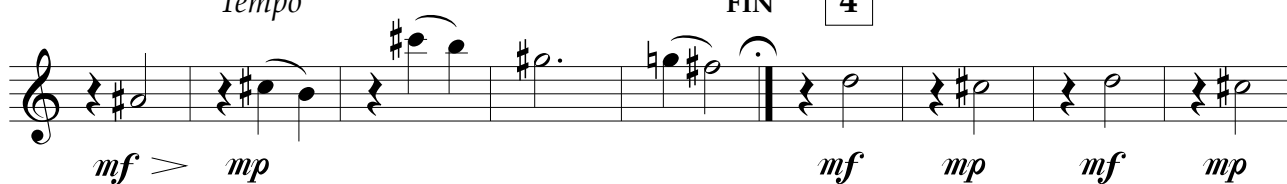
3 rit.



Tempo

FIN

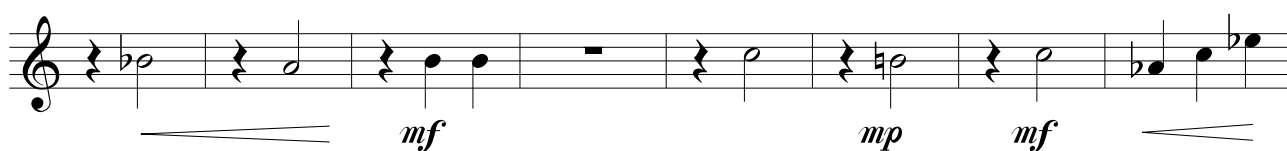
4



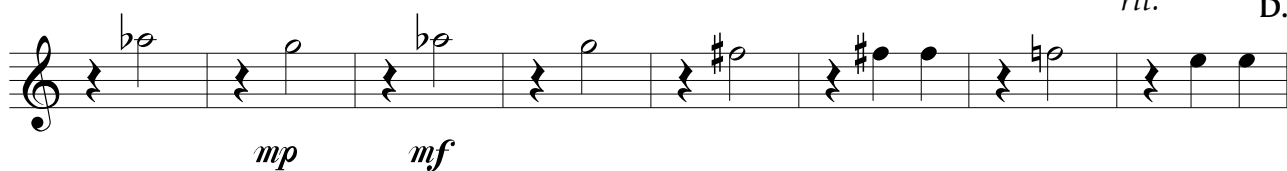
5



6



rit. D.C.



Clarinete Basse Si \flat

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Valses mélancoliques

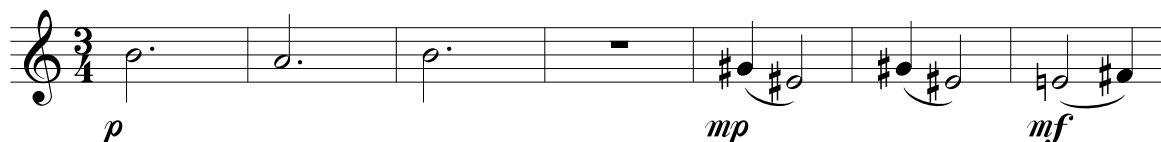
pour
Sextuor de Clarinettes

Henri LOCHE

I

Allegretto $\text{♩} = 116$

1



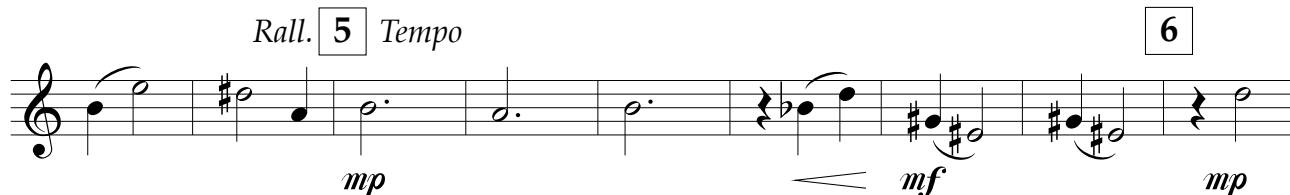
2



3

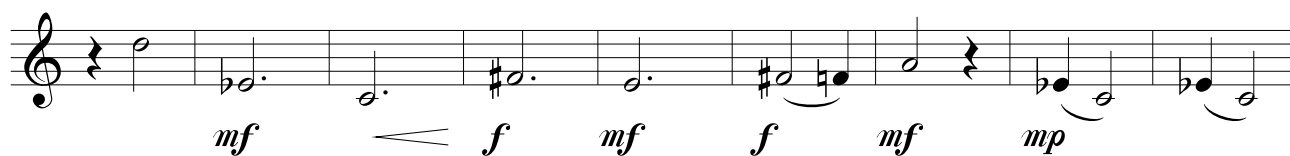


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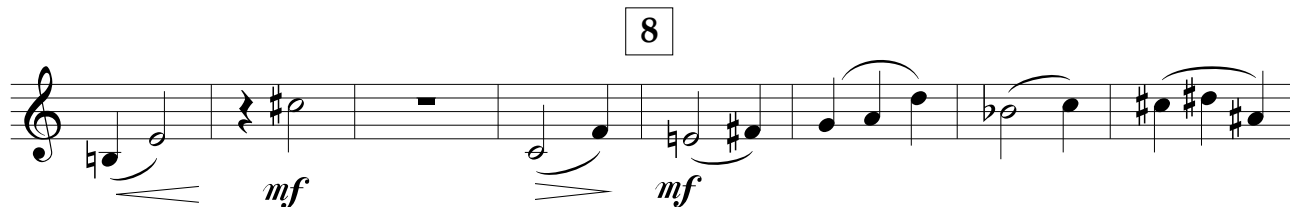


Rall. 5 Tempo

6



7



8

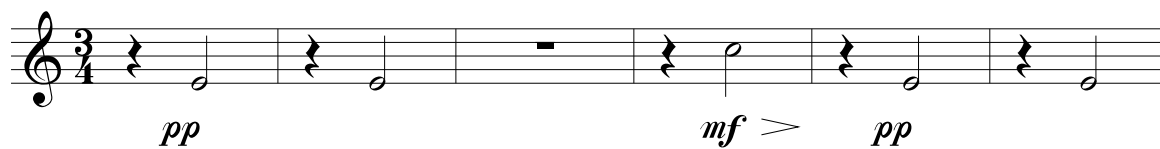


II

Moderato ♩ = 92

rit.

Tempo



1



2

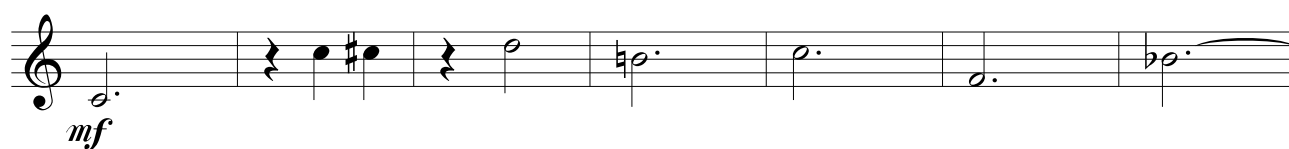


rit.

Tempo

rit.

Tempo

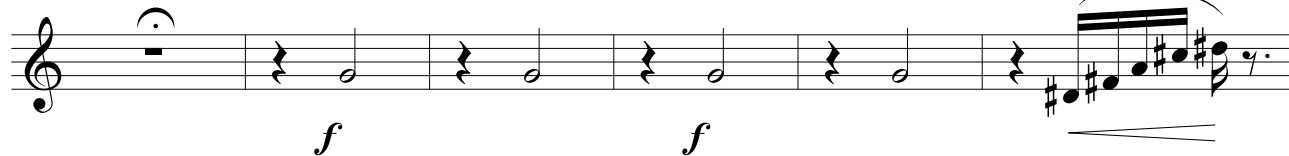


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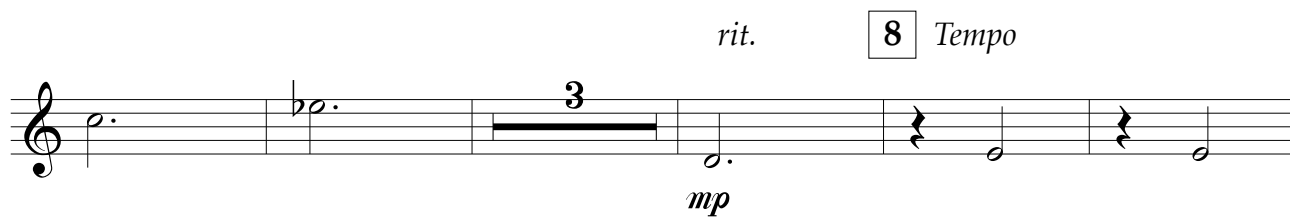
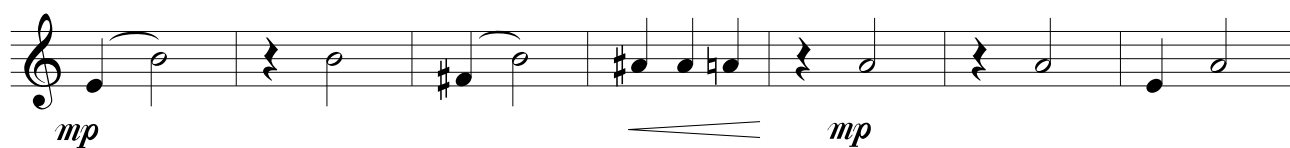
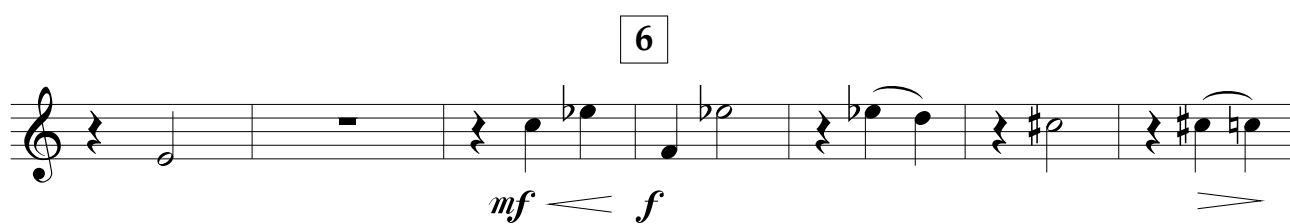
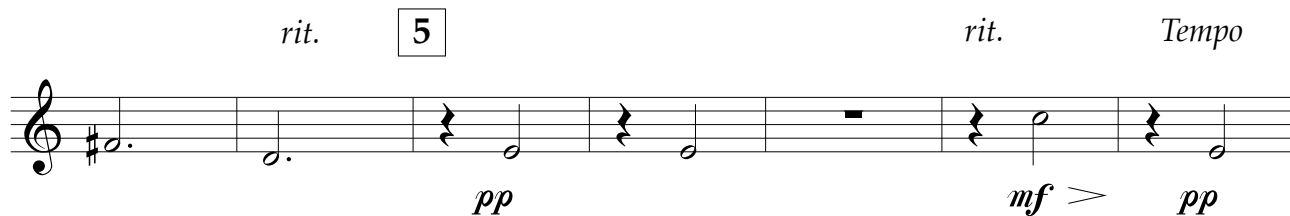
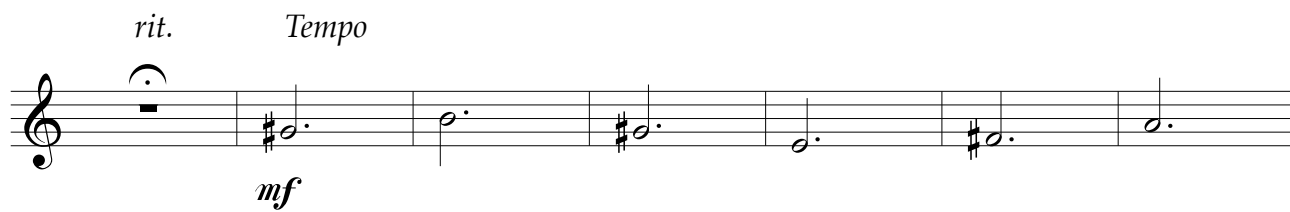
rit.

Tempo



Cl. B.

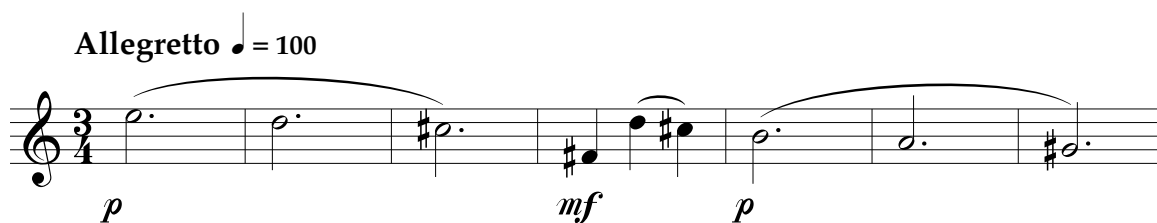
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III

Cl. B.

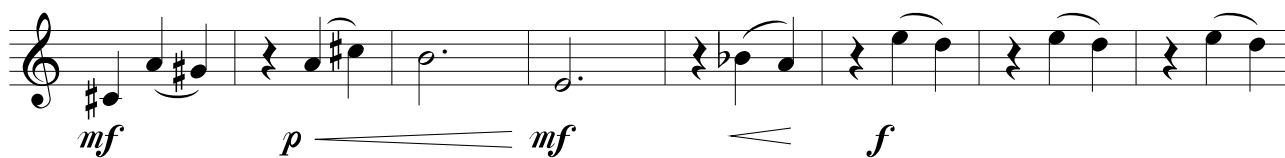
Allegretto ♩ = 100



1

rit.

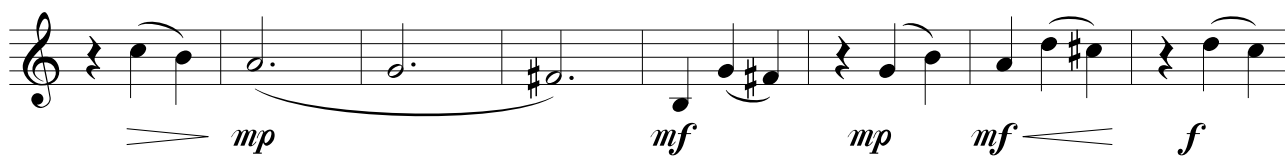
Tempo



2

3

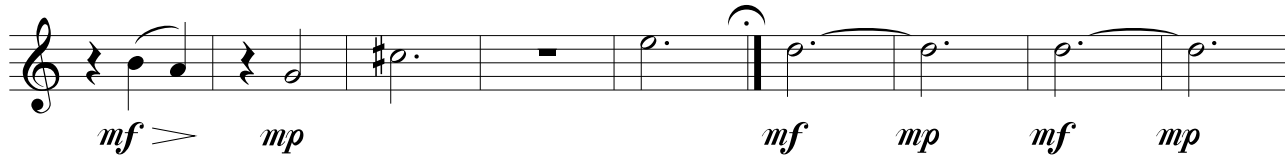
rit.



Tempo

FIN

4



5



6



rit.

D.C.



Clarinete Contrebasse Si \flat

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Valses mélancoliques

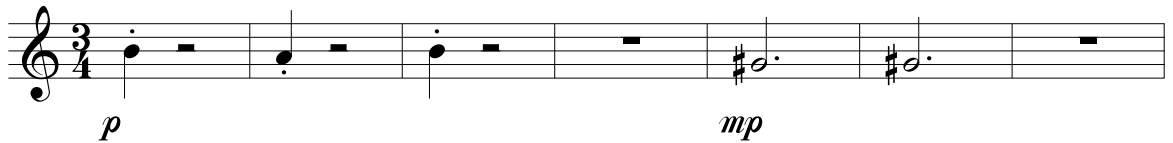
pour
Sextuor de Clarinettes

I

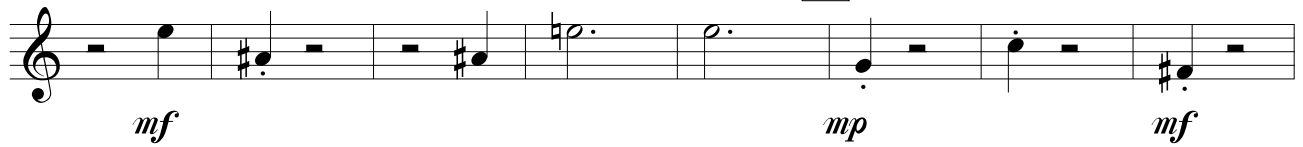
Henri LOCHE

Allegretto $\text{♩} = 116$

1

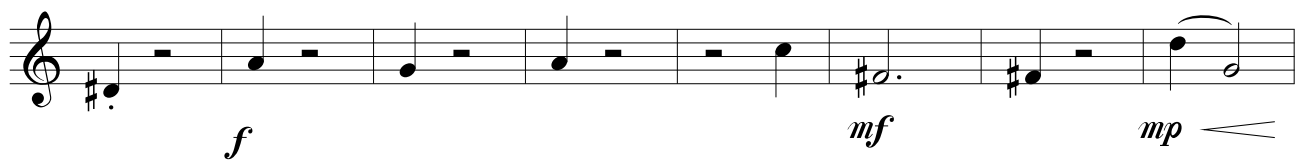


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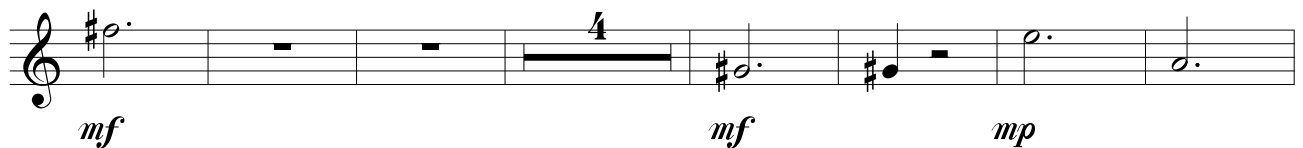
3

4



Rall. 5 Tempo

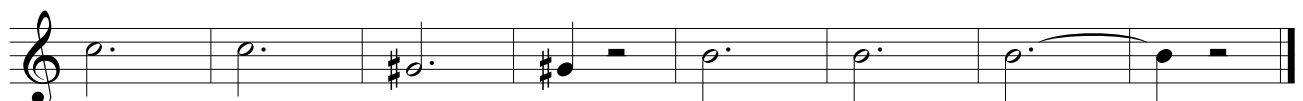
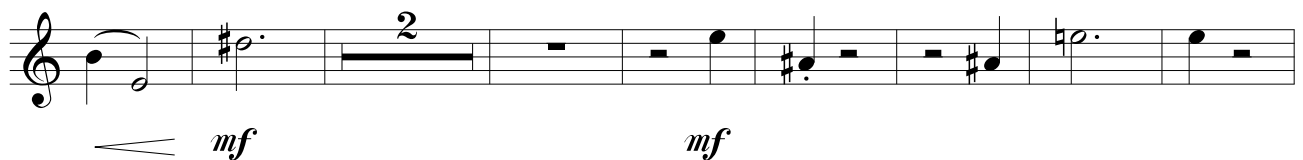
6



7



8

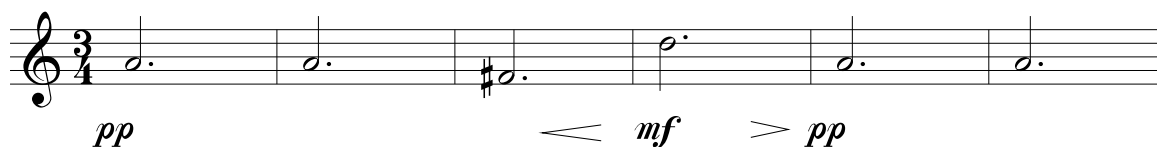


II

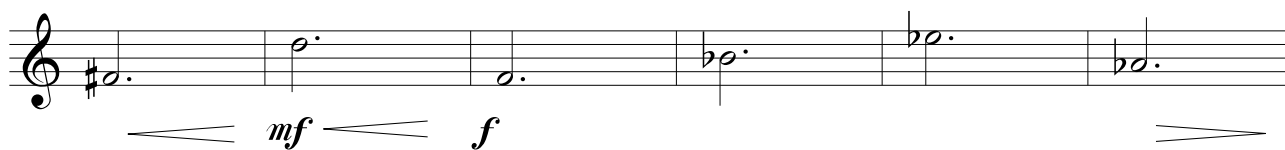
Moderato ♩ = 92

rit.

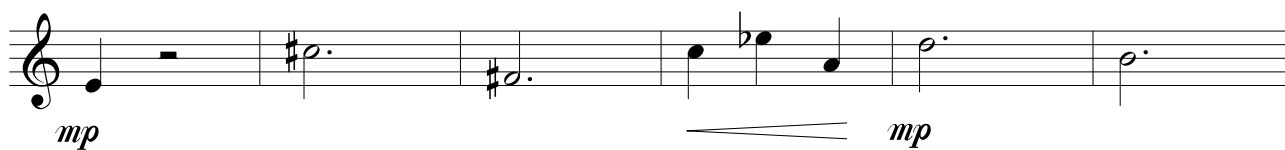
Tempo



1



2



rit.

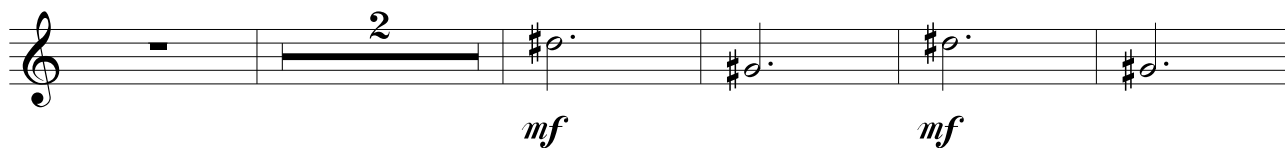
Tempo



rit.

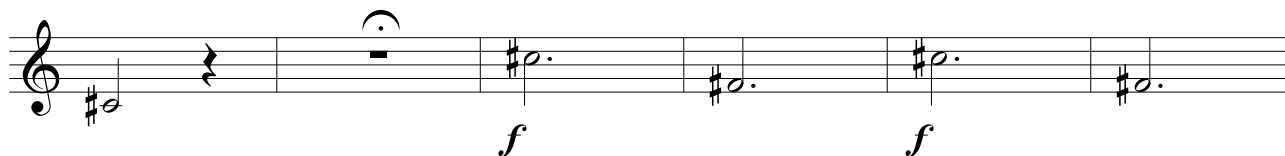
Tempo

3



rit.

Tempo



rit. Tempo rit. 5

pp

rit. Tempo

mf *pp* *mf*

6

f *mp*

mp

7

mp *mf*

rit. 8 Tempo

mp

rit. Tempo

mf *mp*

1

2

[illegible]

3

FIN

4

5

6

D.C.