

Valses mélancoliques

pour
Sextuor de Clarinettes

Sons réels

Henri LOCHE

I

Allegretto $\text{♩} = 116$

1

Petite Clarinette Mi b

Clarinette 1 Si b

Clarinette 2 Si b

Clarinette Alto Mi b

Clarinette Basse Si b

Clarinette Contrebasse Si b

8

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

15

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

3

mf — *f*

21

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

4

mf

mf

mf

mf

mf

mf

mf

Rall.

5

Tempo

mf

mf

mf

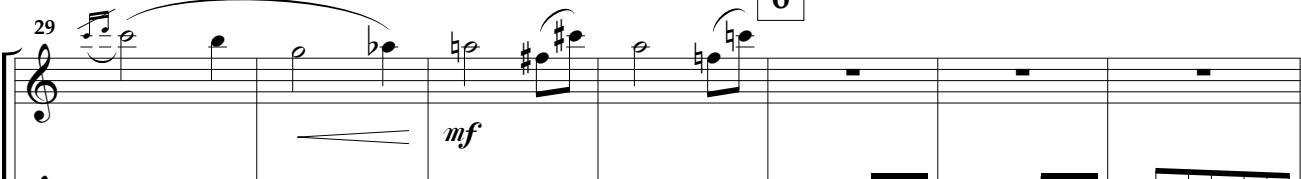
mf

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mf

mf

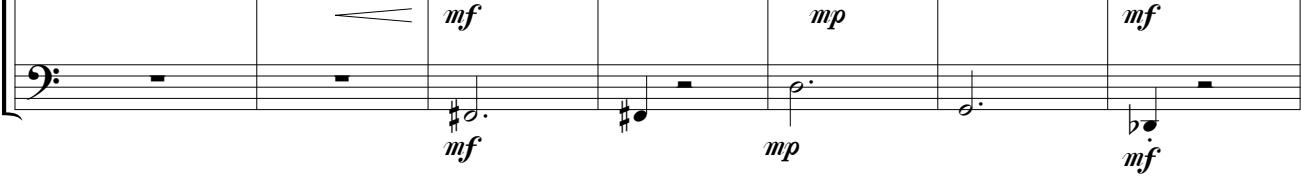
29

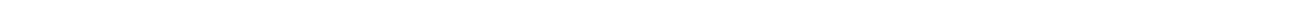
Pt. Cl. 

Cl. 1 

Cl. 2 

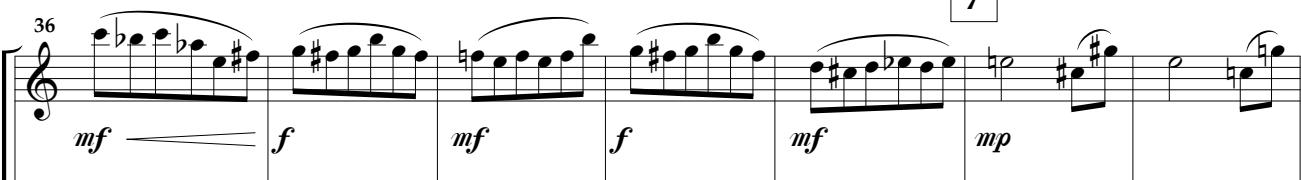
A. 

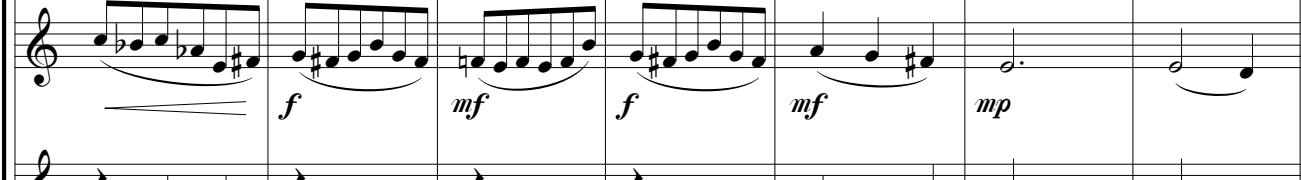
B. 

Cb. 

6

36

Pt. Cl. 

Cl. 1 

Cl. 2 

A. 

B. 

Cb. 

7

43

8

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

51

Pt. Cl.

Cl. 1

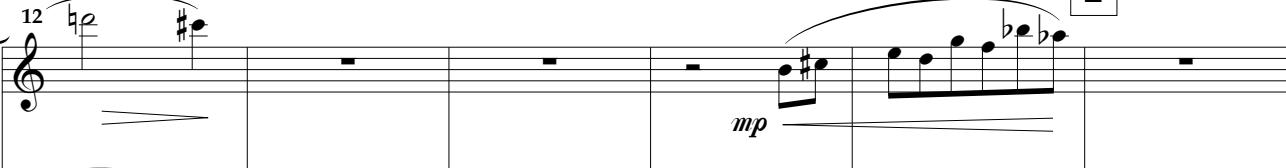
Cl. 2

A.

B.

Cb.

12

Pt. Cl. 

Cl. 1 

Cl. 2 

A. 

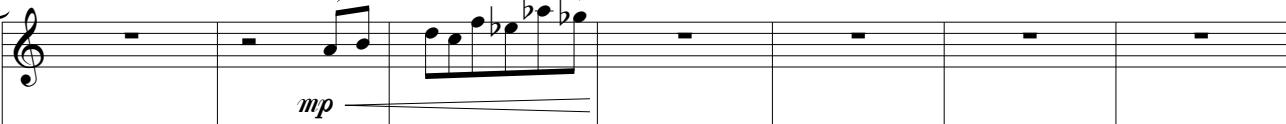
B. 

Cb. 

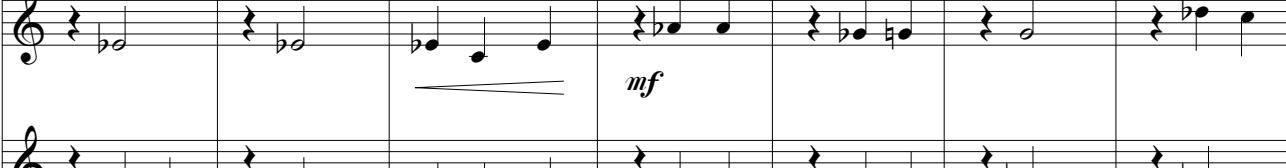
2

= =

18

Pt. Cl. 

Cl. 1 

Cl. 2 

A. 

B. 

Cb. 

rit. *Tempo*

rit. *Tempo*

3

This musical score page contains six staves for woodwind instruments. Measure 25 starts with a dynamic *mf*. Measures 26-27 show rhythmic patterns with slurs and grace notes. Measure 28 begins with a dynamic *mf*. Measures 29-30 continue with rhythmic patterns. Measure 31 concludes with a dynamic *mf*.

Measure 25: Pt. Cl. (mf), Cl. 1, Cl. 2, A., B., Cb.

Measure 26: Pt. Cl. (mf), Cl. 1, Cl. 2, A., B., Cb.

Measure 27: Pt. Cl. (mf), Cl. 1, Cl. 2, A., B., Cb.

Measure 28: Pt. Cl. (mf), Cl. 1, Cl. 2, A., B., Cb.

Measure 29: Pt. Cl. (mf), Cl. 1, Cl. 2, A., B., Cb.

Measure 30: Pt. Cl. (mf), Cl. 1, Cl. 2, A., B., Cb.

Measure 31: Pt. Cl. (mf), Cl. 1, Cl. 2, A., B., Cb.

rit. *Tempo*

This musical score page continues with six staves for woodwind instruments. Measure 32 starts with a dynamic *f*. Measures 33-34 show rhythmic patterns with slurs and grace notes. Measure 35 begins with a dynamic *f*. Measures 36-37 continue with rhythmic patterns. Measure 38 concludes with a dynamic *f*.

Measure 32: Pt. Cl. (f), Cl. 1, Cl. 2, A., B., Cb.

Measure 33: Pt. Cl. (f), Cl. 1, Cl. 2, A., B., Cb.

Measure 34: Pt. Cl. (f), Cl. 1, Cl. 2, A., B., Cb.

Measure 35: Pt. Cl. (f), Cl. 1, Cl. 2, A., B., Cb.

Measure 36: Pt. Cl. (f), Cl. 1, Cl. 2, A., B., Cb.

Measure 37: Pt. Cl. (f), Cl. 1, Cl. 2, A., B., Cb.

Measure 38: Pt. Cl. (f), Cl. 1, Cl. 2, A., B., Cb.

38

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

rit.

Tempo

f

mf

f

mf

f

mf

mf

44

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

rit.

5

pp

pp

pp

pp

pp

pp

51

rit.

Pt. Cl. -

Cl. 1: *mf* > *pp*

Cl. 2: *mf* > *pp*

A.: *mf* > *pp*

B.: -

Cb.: -

Tempo

Cl. 1: *mf*

Cl. 2: *mf*

A.: *mf*

B.: *mf*

Cb.: *mf*

6

Pt. Cl. 57 *f*

Cl. 1 *f*

Cl. 2 *f*

A. *f*

B. *f*

Cb. *f*

64

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

7

This musical score page contains six staves for Pt. Cl., Cl. 1, Cl. 2, A., B., and Cb. The music starts at measure 64. Pt. Cl. has eighth-note patterns. Cl. 1 has eighth-note patterns with dynamics mp. Cl. 2 has eighth-note patterns with dynamics mp. A. has eighth-note patterns with dynamics mp. B. has eighth-note patterns with dynamics mp. Cb. has eighth-note patterns with dynamics mp. Measure 7 begins with a dynamic mp for all instruments.

70

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

mf

mf

mf

mf

mf

This musical score page continues with six staves for Pt. Cl., Cl. 1, Cl. 2, A., B., and Cb. The music starts at measure 70. Pt. Cl. has rests followed by a sixteenth-note pattern with dynamics *mf*. Cl. 1 has eighth-note patterns with dynamics *mf*. Cl. 2 has eighth-note patterns with dynamics *mf*. A. has eighth-note patterns with dynamics *mf*. B. has eighth-note patterns with dynamics *mf*. Cb. has eighth-note patterns with dynamics *mf*.

77

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

rit.

8 *Tempo*

mp

mp

mp

mp

mp

mp

mp

=

83

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

rit.

Tempo

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

III

Allegretto $\text{♩} = 100$

Petite Clarinette Mi_b

Clarinette 1 Si_b

Clarinette 2 Si_b

Clarinette Alto Mi_b

Clarinette Basse Si_b

Clarinette Contrebasse Si_b

1

Pt. Cl.

Cl. 1

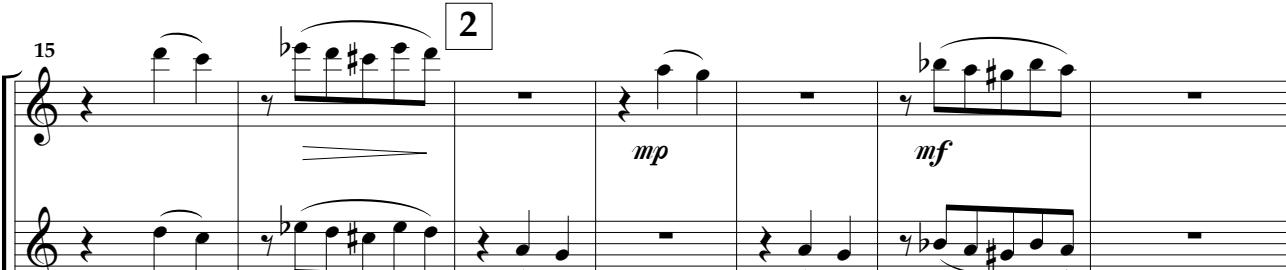
Cl. 2

A.

B.

Cb.

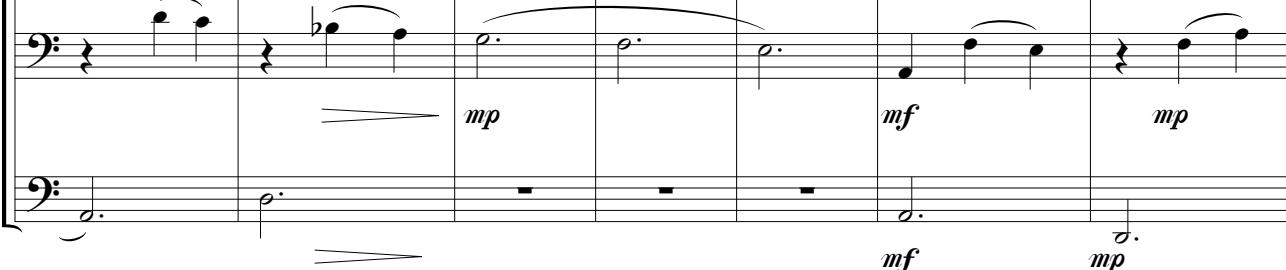
15

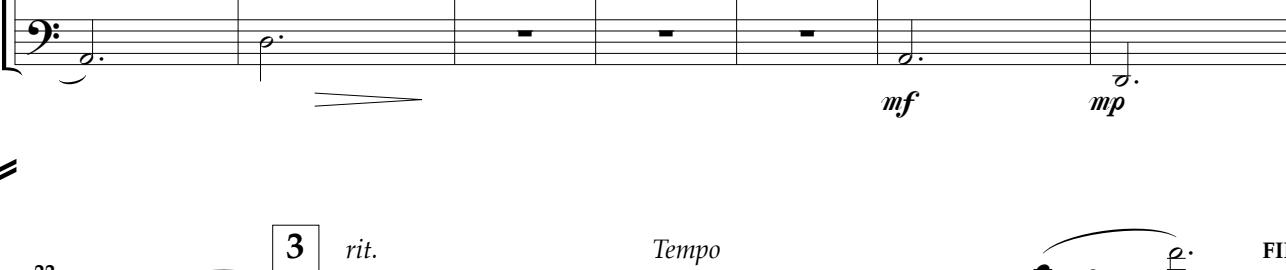
Pt. Cl. 

Cl. 1 

Cl. 2 

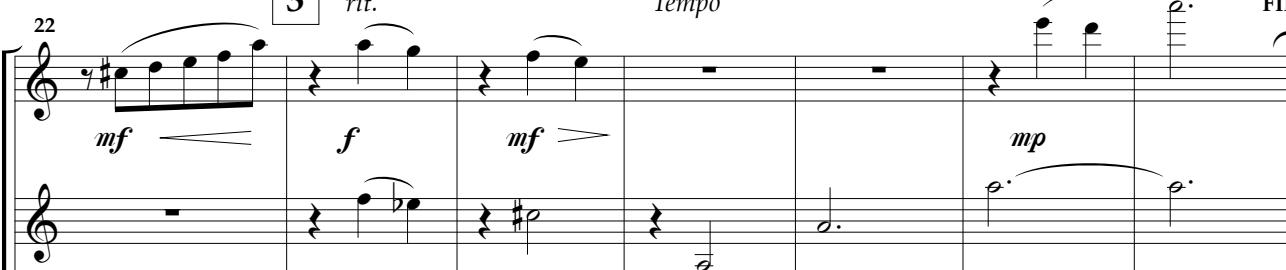
A. 

B. 

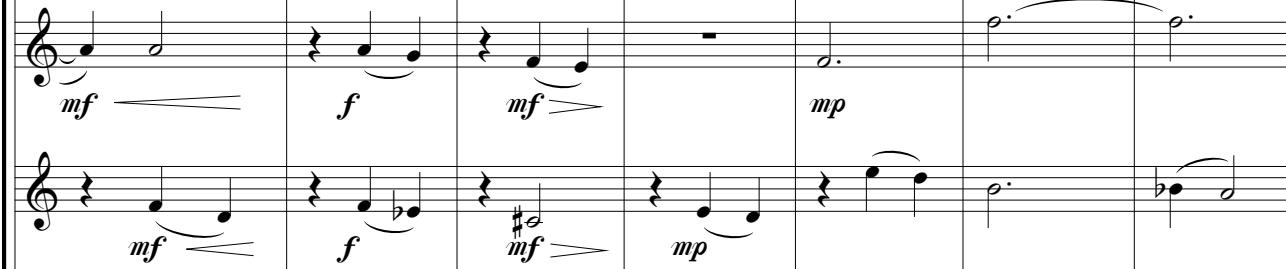
Cb. 

2

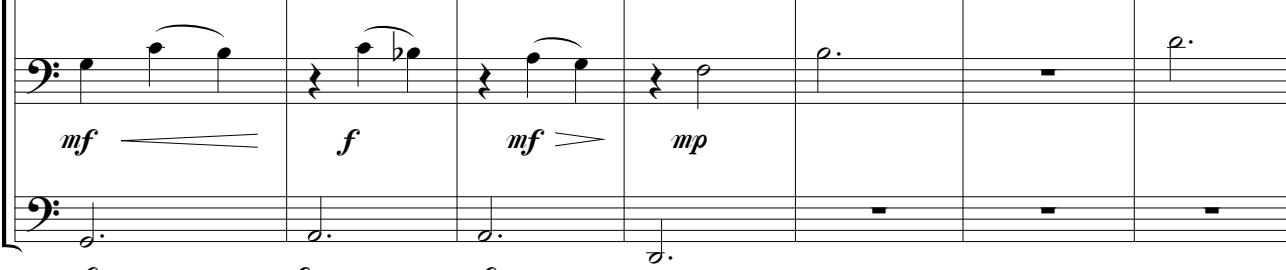
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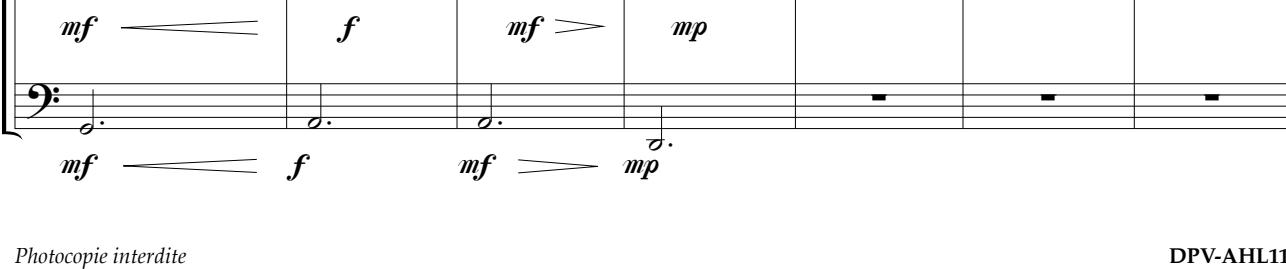
Pt. Cl. 

Cl. 1 

Cl. 2 

A. 

B. 

Cb. 

3 rit. **Tempo** FIN

29

4

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

43

6

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

50

rit. D.C.

Pt. Cl.

Cl. 1

Cl. 2

A.

B.

Cb.

Petite Clarinette Mi b

Ouvrage protégé
PHOTOCOPIE INTERDITE
 Même partielle (Loi du 11 Mars 1957)
 constituerait contrefaçon (code pénal Art. 425)

Valses mélancoliques pour Sextuor de Clarinettes

I

Henri LOCHE

Allegretto ♩ = 116

The musical score consists of eight staves of music for a sextet of clarinets. The key signature changes frequently, indicated by sharp and double sharp symbols. The time signature is mostly common time (indicated by '4'). Measure numbers are placed above the staves at the start of each section. Dynamic markings include *mp*, *mf*, *f*, *Rall.*, and *Tempo*. Measure 1 starts with a 3/4 time signature. Measure 14 starts with a 14/8 time signature. Measure 22 starts with a 22/8 time signature. Measure 30 starts with a 30/16 time signature. Measure 38 starts with a 38/16 time signature. Measure 44 starts with a 44/16 time signature. Measure 54 ends the piece.

II

Moderato ♩ = 92

pp rit. **Tempo**

6 **1**

mf *f*

11 **2**

mp **2**

19 rit. **Tempo**

mp **2** *mf*

26 **3**

rit. **Tempo**

4

34 *rit.* **Tempo**

f

39 *rit.* *Tempo*

44 *rit.* **5** *Tempo*

52 *mf* **6** *Tempo*

58 **2** *Tempo*

65 **7** *Tempo*

78 *rit.* **8** *Tempo*

84 *mf* **9** *Tempo*

III

Pt. Cl.

Allegretto $\text{♩} = 100$

1

2

3 rit. **Tempo**

4

5

6

7

8

9

10

11

12

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14

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Clarinette 1 Si \flat

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Valses mélancoliques
pour
Sextuor de Clarinettes

Henri LOCHE

I

Allegretto $\text{♩} = 116$

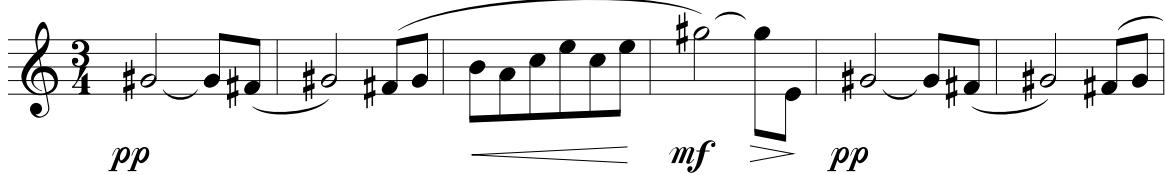
The sheet music consists of eight staves of musical notation for Clarinet 1 in Si flat. The tempo is Allegretto ($\text{♩} = 116$). The key signature changes frequently, indicated by sharp and flat symbols. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *mf*. Measure 5 is a rhythmic pattern with a dynamic *f*, followed by a measure of rests. Measure 6 starts with a dynamic *mp*. Measure 7 begins with a dynamic *mf*. Measure 8 starts with a dynamic *f*. The music concludes with a final staff.

II

Moderato $\text{♩} = 92$

rit.

Tempo



1

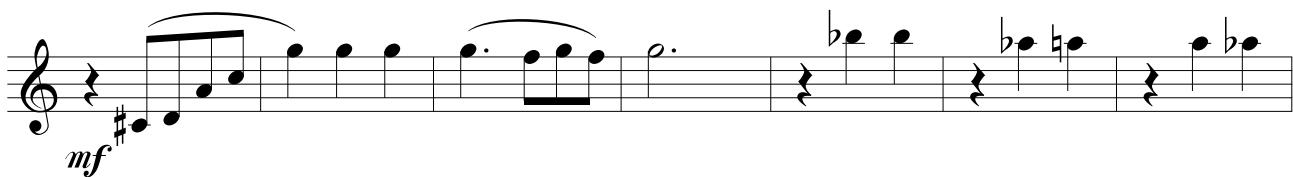


2



rit.

Tempo

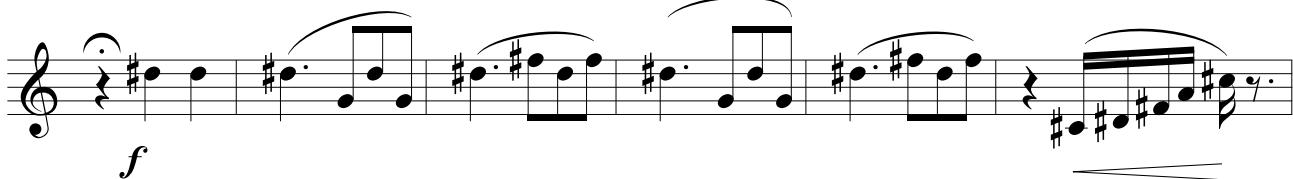


3



rit.

Tempo



Cl. 1

-3-

rit. *Tempo*

rit. **5** *rit.* *Tempo*

6

mp *mf* *f*

mp

7

mp *mf*

rit. **8** *Tempo*

mf *mp*

rit. *Tempo*

mf *mp*

III

Cl. 1

Allegretto $\text{♩} = 100$

The music is in 3/4 time. The key signature changes throughout the piece, including sections with one sharp, one flat, and no sharps/flats.

- Staff 1:** Dynamics: p , mf , p . Performance instruction: **1**, rit.
- Staff 2:** Dynamics: mf , mp , mf . Performance instruction: **2**.
- Staff 3:** Dynamics: f , mp . Performance instruction: **3**, rit., **2**, **Tempo**, FIN.
- Staff 4:** Dynamics: mf , f , $mf > mp$. Performance instruction: **4**.
- Staff 5:** Dynamics: mp , mp . Performance instruction: **5**.
- Staff 6:** Dynamics: mp , mf . Performance instruction: **6**.
- Staff 7:** Dynamics: mf . Performance instruction: rit., D.C.

Clarinette 2 Si \flat

Valses mélancoliques pour Sextuor de Clarinettes

Henri LOCHE

I

Allegretto $\text{♩} = 116$

1

2

3

4

Rall. 5 Tempo

6

7

8

II

Moderato $\text{♩} = 92$

rit. *Tempo*

pp $\text{mf} >$ pp

1

mf f mp

2

mp

rit. *Tempo* *rit.* *Tempo*

mf

3

mf

rit. *Tempo* *rit.*

f

Tempo

rit. **5**

rit. **5**

Dynamics: *pp*, *mf*, *pp*.

6

6

Dynamics: *mf*, *f*, *mp*.

Dynamics: *mp*.

7

7

Dynamics: *mp*, *mf*.

rit. **8** *Tempo*

rit. **8** *Tempo*

Dynamics: *mp*.

rit. *Tempo*

rit. *Tempo*

Dynamics: *mf*, *mp*.

III

Cl. 2

Allegretto $\text{♩} = 100$

1 *p* *mf* *p* *rit.* *Tempo*

2 *mf* *p* *mf* *mf* *mf* *f*

3 *rit.*

Tempo **4** **FIN**

5

6

rit. **D.C.**

Clarinette Alto Mi b

Valses mélancoliques pour Sextuor de Clarinettes

I

Henri LOCHE

Allegretto ♩ = 116

1

2

3

4

Rall. 5 Tempo

6

7

8

II

Moderato $\text{♩} = 92$ *rit.**Tempo*

pp

mf >

pp

1

mf <

f

<

mp

2

mp

<

<

*rit.**Tempo**rit.**Tempo*

mf

-

ff

ff

3

mf

mf

ff

ff

rit. *Tempo*

f

ff

ff

rit. *Tempo*

f **mf**

rit. **5** *Tempo*

pp **<** **mf** > **pp**

6

< **mf** **<** **f** **>**

mp **<** **mp**

7

< **mp** **<** **mf**

rit. **8** *Tempo*

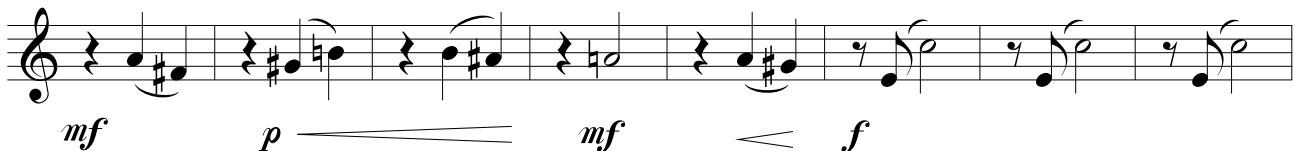
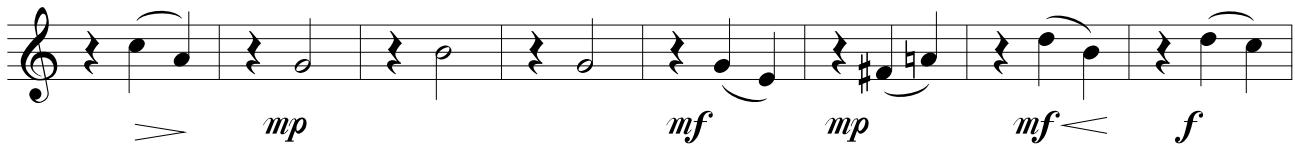
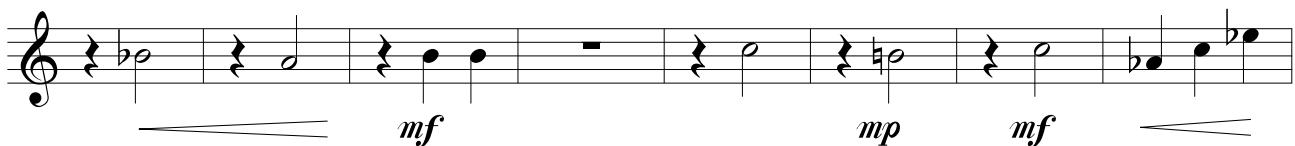
> **mp**

rit. *Tempo*

< **mf** > **mp** **f** **p**

III

Cl. Alt.

Allegretto ♩ = 100**1***rit.* *Tempo***2****3** *rit.**Tempo***FIN****4****5****6***rit.*

D.C.



Clarinette Basse Si ♭

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

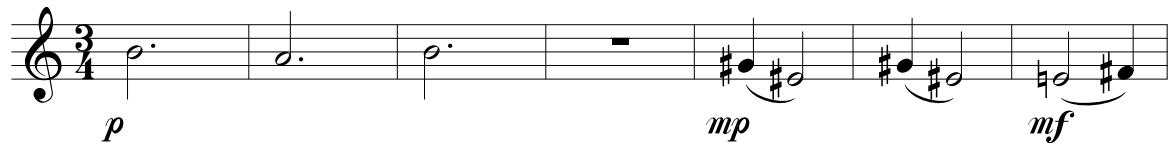
Valses mélancoliques pour Sextuor de Clarinettes

I

Henri LOCHE

Allegretto ♩ = 116

1

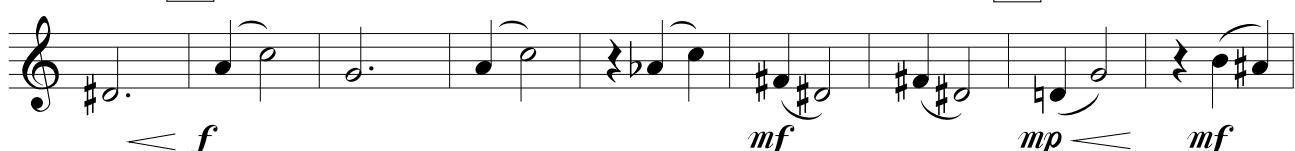


2



3

4

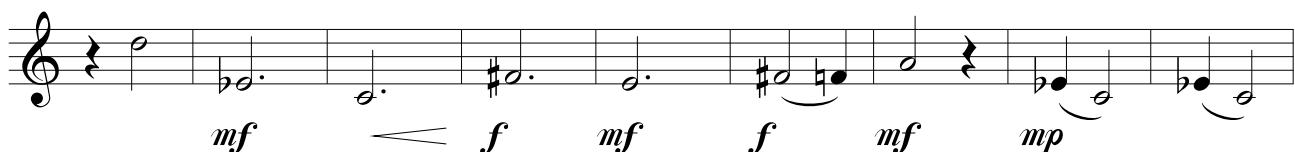


Rall. 5 Tempo

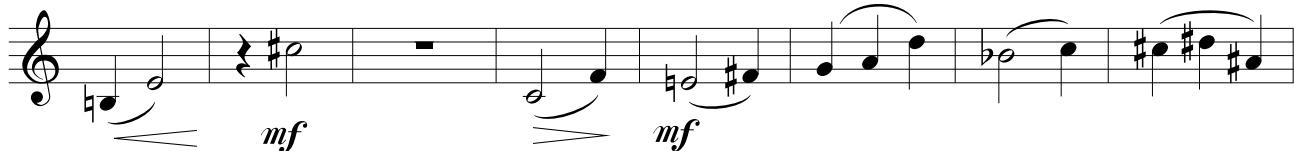
6



7



8



II

Moderato ♩ = 92*rit.**Tempo*

Musical score for section II, first measure. Treble clef, 3/4 time. The measure consists of six eighth notes. Dynamics: *pp*, *mf* (with a crescendo arrow), and *pp*.

1

Musical score for section II, measure 1. Treble clef, 3/4 time. The measure consists of seven notes. Dynamics: *mf* (with a crescendo arrow), *f*, and *mp* (with a decrescendo arrow).

2

Musical score for section II, measure 2. Treble clef, 3/4 time. The measure consists of seven notes. A dynamic marking *mp* is shown under the third note.

*rit.**Tempo**rit.**Tempo*

Musical score for section II, measure 3. Treble clef, 3/4 time. The measure consists of seven notes. Dynamics: *mf* (under the first note) and *mp* (under the second note).

3

Musical score for section II, measure 4. Treble clef, 3/4 time. The measure consists of seven notes. Dynamics: *mf* (under the first note) and *mp* (under the second note).

*rit.**Tempo*

Musical score for section II, measure 5. Treble clef, 3/4 time. The measure consists of seven notes. Dynamics: *f* (under the first note) and *mp* (under the second note).

rit. *Tempo*

mf

rit. **5** *rit.* *Tempo*

pp *mf >* *pp*

6

mf <= f

mp *mp*

7

mp *mf*

rit. **8** *Tempo*

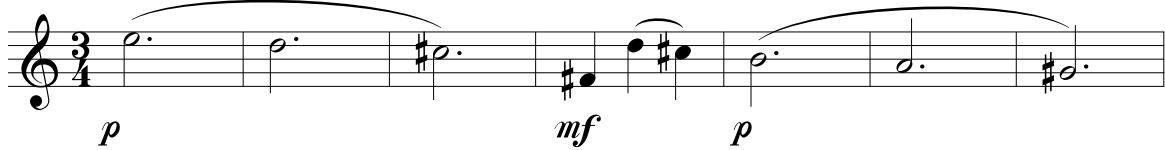
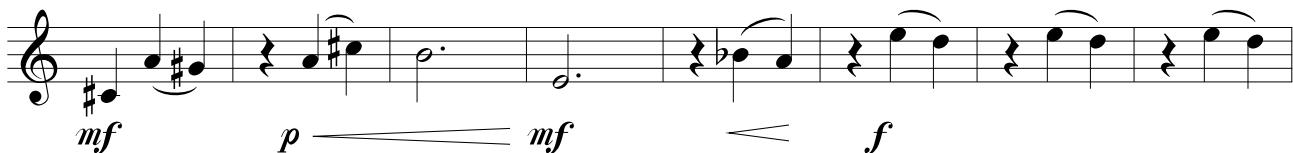
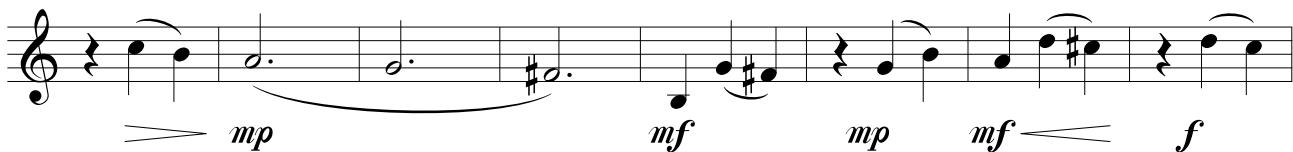
3 *mp*

rit. *Tempo*

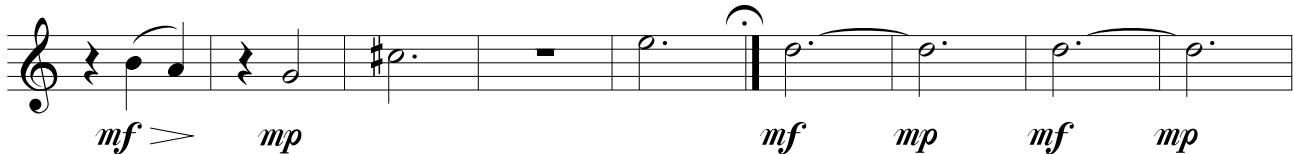
mf > mp

III

Cl. B.

Allegretto $\text{♩} = 100$ **1***rit.* *Tempo***2****3** *rit.**Tempo*

FIN

4**5****6***rit.*

D.C.



Valses mélancoliques

pour
Sextuor de Clarinettes

Henri LOCHE

I

Allegretto • = 116

1

The sheet music consists of eight staves of music for a solo instrument, likely flute or oboe, in G major (indicated by the treble clef) and common time (indicated by the '4'). The music is divided into measures by vertical bar lines. Various dynamics are indicated below the staff, such as *p*, *mp*, *mf*, *f*, and *Rall.*. Performance instructions include *Tempo* (boxed), *4* (boxed), and *2* (boxed). Measure 1 starts with a dotted half note at *p*, followed by a half note at *mp*. Measure 2 begins with a quarter note at *mf*, followed by eighth notes at *mp* and *mf*. Measure 3 starts with a quarter note at *f*, followed by eighth notes at *mf* and *mp*. Measure 4 begins with a quarter note at *mf*, followed by eighth notes at *mp*. Measure 5 starts with a quarter note at *Rall.*, followed by eighth notes at *Tempo* and *4*. Measure 6 begins with a quarter note at *mf*, followed by eighth notes at *mp*. Measure 7 starts with a quarter note at *mf*, followed by eighth notes at *f*, *mf*, *f*, *mf*, and *mp*. Measure 8 begins with a quarter note at *mf*, followed by eighth notes at *mf*. The music concludes with a final staff showing a series of eighth notes.

II

Moderato ♩ = 92 *rit.* *Tempo*

pp < *mf* > *pp*

1

<< *mf* << *f* >>

2

mp <<< *mp*

rit. *Tempo*

<< *mf* >>

rit. *Tempo* 3

<< 2 >> *mf* << 2 >> *mf*

rit. *Tempo*

f << *f* >>

Cl. Cb.

-3-

rit. *Tempo* rit. 5

pp

rit. *Tempo*

mf > *pp* << *mf* <<

6

f << *mp*

<< *mp* <<

7

mp *mf*

rit. 8 *Tempo*

mp

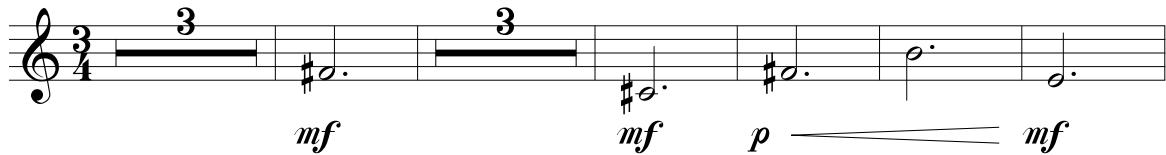
rit. *Tempo*

mf > *mp*

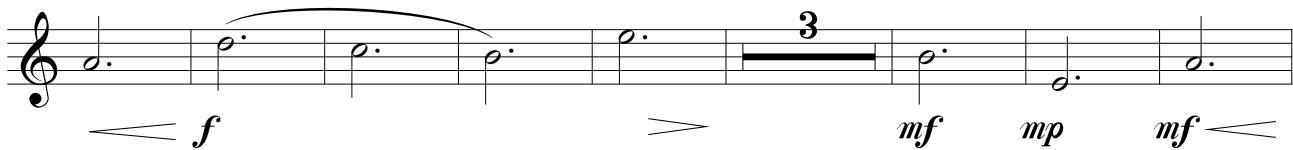
III

Allegretto $\bullet = 100$

1

rit. *Tempo*

2

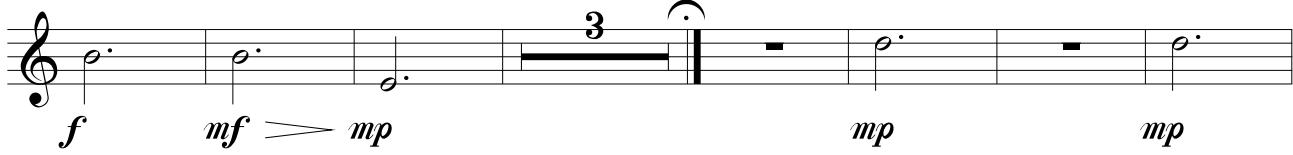


3

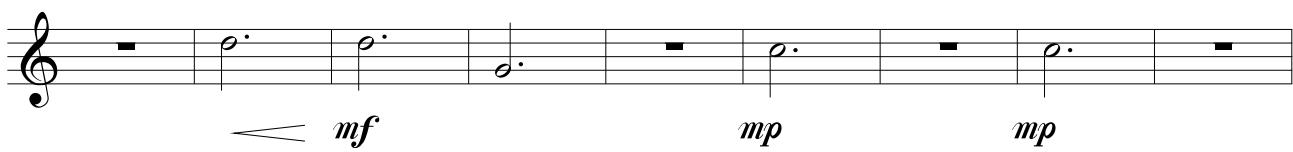
Tempo

FIN

4



5



6

rit.

D.C.

