

# Variations comiques

Henri LOCHE

Allegretto  $\text{♩} = 104$

The musical score consists of three systems of four staves each, representing the parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '4').

- System 1 (Measures 1-3):** The Soprano (S) staff is silent. The Alto (A) staff starts with a dynamic of *mp*, followed by *mf*. The Tenor (T) staff starts with *mp*, followed by *mf*. The Bass (B) staff starts with *mp*, followed by *mf*. Measures 2 and 3 show eighth-note patterns with slurs and grace notes.
- System 2 (Measures 4-6):** The Soprano (S) staff starts with *mf*. The Alto (A) staff starts with *mf*. The Tenor (T) staff starts with *mf*. The Bass (B) staff starts with *mf*. Measures 5 and 6 show eighth-note patterns with slurs and grace notes.
- System 3 (Measures 7-9):** The Soprano (S) staff starts with *p*. The Alto (A) staff starts with *p*. The Tenor (T) staff starts with *p*. The Bass (B) staff starts with *p*. Measures 8 and 9 show eighth-note patterns with slurs and grace notes.

-2

10

Soprano (S):  $mf$   
 Alto (A):  $mf$   
 Tenor (T):  $mf$   
 Bass (B):  $mf$

13

Soprano (S):  $f$   
 Alto (A):  $f$   
 Tenor (T):  $f$   
 Bass (B):  $f$

## Romance

Andante  $\text{♩} = 88$

Soprano (S):  $p$   
 Alto (A):  $p$   
 Tenor (T):  $p$   
 Bass (B):  $p$

Soprano (S):  $mf$   
 Alto (A):  $p$   
 Tenor (T):  $mf$   
 Bass (B):  $mf$

Soprano (S):  $p$   
 Alto (A):  $p$   
 Tenor (T):  $p$   
 Bass (B):  $p$

Soprano (S):  $mf$   
 Alto (A):  $p$   
 Tenor (T):  $p$   
 Bass (B):  $p$



## A la hongroise

Allegro  $\text{♩} = 132$ 

Soprano (S)  $\text{♩} = 132$

Alto (A)  $\text{♩} = 132$

Tenor (T)  $\text{♩} = 132$

Bass (B)  $\text{♩} = 132$

mf

mf

mf

mf

mf

4

2° fois Coda  $\text{♩} = 132$

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

rall.

Meno mosso  $\text{♩} = 120$

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

p

p

mf

p

p

mf

p

p

mf

p

8 | 2

Da capo

Coda

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

mf

mf

mf

mf

# Valse

-5-

Mvt de Valse = 144

Soprano (S):  $\text{G} \frac{3}{4}$   $mf$

Alto (A):  $\text{G} \frac{3}{4}$   $mf$

Tenor (T):  $\text{G} \frac{3}{4}$   $mf$

Bass (B):  $\text{B} \frac{3}{4}$   $mf$

2° fois Coda

Soprano (S):  $\text{G} \frac{3}{4}$

Alto (A):  $\text{G} \frac{3}{4}$

Tenor (T):  $\text{G} \frac{3}{4}$

Bass (B):  $\text{B} \frac{3}{4}$

Soprano (S):  $\text{G} \frac{3}{4}$   $p$   $mf$   $mp$

Alto (A):  $\text{G} \frac{3}{4}$   $p$   $mf$   $mp$

Tenor (T):  $\text{G} \frac{3}{4}$   $p$   $mf$   $mp$

Bass (B):  $\text{B} \frac{3}{4}$   $p$   $mf$   $(h)$   $mp$

Da capo Coda

Rit.

Soprano (S):  $\text{G} \frac{3}{4}$

Alto (A):  $\text{G} \frac{3}{4}$   $mf$

Tenor (T):  $\text{G} \frac{3}{4}$   $mf$

Bass (B):  $\text{B} \frac{3}{4}$

## Marche

Allegro  $\text{♩} = 120$

**§**

Soprano (S)  $\text{G}^{\text{c}}$   
 Alto (A)  $\text{C}^{\text{c}}$   
 Tenor (T)  $\text{C}^{\text{c}}$   
 Bass (B)  $\text{F}^{\text{c}}$

**5**

Soprano (S)  $\text{G}^{\text{c}}$   
 Alto (A)  $\text{C}^{\text{c}}$   
 Tenor (T)  $\text{C}^{\text{c}}$   
 Bass (B)  $\text{F}^{\text{c}}$

**9**

**FIN**

Soprano (S)  $\text{G}^{\text{c}}$   
 Alto (A)  $\text{C}^{\text{c}}$   
 Tenor (T)  $\text{C}^{\text{c}}$   
 Bass (B)  $\text{F}^{\text{c}}$

**13**

**§**

Soprano (S)  $\text{G}^{\text{c}}$   
 Alto (A)  $\text{C}^{\text{c}}$   
 Tenor (T)  $\text{C}^{\text{c}}$   
 Bass (B)  $\text{F}^{\text{c}}$

# Ralenti

Adagio  $\text{♩} = 66$

3

*S* *A* *T* *B*

3

*S* *A* *T* *B*

6

FIN

*S* *A* *T* *B*

9

*S* *A* *T* *B*

-8-  
12

Soprano (S): *p* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6), *mf* (measures 7-8)

Alto (A): *p* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6), *mf* (measures 7-8)

Tenor (T): - (measures 1-8)

Bass (B): - (measures 1-8)

Da capo

Intello

**Larghetto** • = 60

7

S

A

T

B

10

S A T B

13

S A T B

## Capriccio

Andante  $\text{♩} = 84$

rall. ....

S A T B

4 ....  $T^\circ$

S A T B

-10-

FIN

Soprano (S): Treble clef, 3/4 time, 8 measures. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ .

Alto (A): Treble clef, 3/4 time, 8 measures. Dynamics:  $p$ ,  $p$ .

Tenor (T): Bass clef, 3/4 time, 8 measures. Dynamics:  $p$ ,  $p$ .

Bass (B): Bass clef, 3/4 time, 8 measures. Dynamics:  $p$ ,  $p$ .

12

Soprano (S): Treble clef, 4/4 time,  $mf$ , 8 measures. Dynamics:  $mf$ ,  $p$ ,  $p$ .

Alto (A): Treble clef, 4/4 time,  $mf$ , 8 measures. Dynamics:  $mf$ ,  $p$ .

Tenor (T): Bass clef, 4/4 time,  $mf$ , 8 measures. Dynamics:  $mf$ ,  $p$ .

Bass (B): Bass clef, 4/4 time,  $mf$ , 8 measures. Dynamics:  $mf$ ,  $p$ .

16

Da capo

Soprano (S): Treble clef, 4/4 time,  $mf$ , 8 measures. Dynamics:  $mf$ .

Alto (A): Treble clef, 4/4 time,  $mf$ , 8 measures. Dynamics:  $mf$ .

Tenor (T): Bass clef, 4/4 time,  $mf$ , 8 measures. Dynamics:  $mf$ .

Bass (B): Bass clef, 4/4 time,  $mf$ , 8 measures. Dynamics:  $mf$ .

## Rêverie

Adagio  $\downarrow = 69$

Soprano (S): Treble clef, 4/4 time,  $p$ ,  $mf$ .

Alto (A): Treble clef, 4/4 time,  $p$ ,  $mf$ .

Tenor (T): Bass clef, 4/4 time,  $p$ ,  $mf$ .

Bass (B): Bass clef, 4/4 time,  $p$ ,  $mf$ .

3

1 2

S A T B

6 2° fois Coda

rall. .... T°

S A T B

10 Rit. .... T°

Très retenu Da capo Coda

S A T B

## Fugaterie

Allegretto  $\text{♩} = 104$

S A T B

mf

-12-5

S  
A  
T  
B

9

S  
A  
T  
B

13

S  
A  
T  
B

17

S  
A  
T  
B

21

S *mf*  
A *mf*  
T *mf*  
B *mf*

25

S *p* *mf*  
A *p* *mf*  
T *p* *mf*  
B *p* *mf*

29

S *mf*  
A *mf*  
T *mf*  
B *mf*

32

S *p* *mf*  
A *p* *mf*  
T *p* *mf*  
B *p* *mf*

*Rit.*

-14- 35 *T°*

Soprano (S): *mf*  
 Alto (A): *mf*  
 Tenor (T): *mf*  
 Bass (B): *mf*

39

Soprano (S): *p*  
 Alto (A): *p*  
 Tenor (T): *p*  
 Bass (B): *p*

43

Soprano (S): *mf*  
 Alto (A): *mf*  
 Tenor (T): *mf*  
 Bass (B): *mf*

47 *rall. .... Plus lent*  $\text{♩} = 80$

Soprano (S): *mf*  
 Alto (A): *mf*  
 Tenor (T): *mf*  
 Bass (B): *mf*

**Soprano***Ouvrage protégé***PHOTOCOPIE INTERDITE**Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)**Variations comiques****Henri LOCHE****Allegretto**  $\text{♩} = 104$ 

1  
2  
3  
4  
5

*mf*      *p*      *mf*      *f*      *mf*

**Romance****Andante**  $\text{♩} = 88$ 

1  
2  
3  
4

*p*      *mf*      *p*      *mf*

7  
8  
9  
10  
11  
12

*mf*      *p*      *mf*      *p*      *mf*      *p*

*2° fois Coda*

S.

18

*p*

22

*mp*

26

*mf*

Da capo Coda

Rit.

## A la hongroise

Allegro  $\text{♩} = 132$

5

*mf*

2° fois Coda 1

8 2

*p*

*rall.* Meno mosso  $\text{♩} = 120$

11

*mf*

13

Da capo Coda

## Valse

S.

Mvt de Valse  $\text{♩} = 144$ 

6

12

17

21

2° fois Coda

Da capo Coda

Rit.

**2**

## Marche

Allegro  $\text{♩} = 120$ 

5

FIN

10

14

S.

## Ralenti

-5-

Adagio  $\text{♩} = 66$ 

FIN

Da capo

## Intello

Larghetto  $\text{♩} = 60$ 

## Capriccio

Andante  $\text{♩} = 84$ 

T°

Da capo

## Rêverie

S.

Adagio  $\text{♩} = 69$

1 2 2° fois Coda *rall.*  $T^\circ$

4 *mf*  $p$  *mf*  $p$  *mf*  $p$  *mp*

10 *Rit.*  $T^\circ$  *Très retenu* Da capo Coda

*mf*  $p$  *mf*  $p$

## Fugaterie

Allegretto  $\text{♩} = 104$

12

15  $p$

18 *mf*  $mp$  *mf*  $mp$

21 *mf*

24  $p$  *mf*

S.

-7-

27

30

33

36

39

42

45

48 Plus lent  $\text{♩} = 80$

Alto

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Même partielle (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

# Variations comiques

## Henri LOCHE

## Allegretto • = 104

Sheet music for a solo instrument, likely trumpet, featuring six staves of music with various dynamics and performance instructions. The music is in 4/4 time, with measures numbered 1 through 14. The dynamics include *mp*, *mf*, *p*, *f*, and *mf*. The music includes slurs, grace notes, and a fermata. Measure 14 ends with a double bar line and repeat dots.

# Romance

Andante ♩ = 88

A.

16      **2° fois Coda**

21

26      **Da capo Coda**  
Rit.

## A la hongroise

**Allegro** ♩ = 132

4

*mf*

3

*mf*

6

2° fois Coda

1 2 *rall.*

*Meno mosso* = 120

*p* *mf* *p*

**Da capo Coda**

## Valse

A.

Mvt de Valse  $\text{♩} = 144$ 

1

6

12

2° fois Coda

18

23

Rit. Da capo Coda

This block contains six staves of musical notation for a single instrument. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*, followed by *mf*. The third staff starts with *mf*. The fourth staff starts with *mp*, followed by *mf*. The fifth staff starts with *mf*. The sixth staff starts with *p*, followed by *mf*. The score includes performance instructions such as '2° fois Coda' and 'Rit. Da capo Coda'.

## Marche

Allegro  $\text{♩} = 120$ 

1

5

8

FIN

*p*

This block contains four staves of musical notation for a single instrument. The first staff begins with a dynamic of *mf*. The second staff begins with *mf*. The third staff begins with *mf*. The fourth staff begins with *p*. The score concludes with the instruction 'FIN'.

A.

Ralenti

Adagio  $\text{♩} = 66$

## Intello

Larghetto  $\text{♩} = 60$

## Capriccio

Andante  $\text{♩} = 84$

FIN

A.

Musical score for section A. The score consists of three staves of music. The first staff starts at measure 10 with a treble clef, a key signature of one sharp, and a tempo of 10. The second staff starts at measure 13 with a treble clef, a key signature of one sharp, and a tempo of 13. The third staff starts at measure 16 with a treble clef, a key signature of one sharp, and a tempo of 16. The music features eighth and sixteenth note patterns, with dynamics *mf* and *p* indicated. The third staff concludes with a measure followed by a repeat sign and the instruction "Da capo".

## Rêverie

Musical score for Rêverie. The score consists of five staves of music. The first staff is labeled "Adagio" with a tempo of 69. The second staff starts with a dynamic *p*, followed by a crescendo to *mf*, then a decrescendo to *p*. The third staff is labeled "2° fois Coda" and "rall." with a dynamic *p*. The fourth staff starts with a dynamic *mf*, followed by a decrescendo to *p*. The fifth staff starts with a dynamic *p*, followed by a dynamic *mp*, then a crescendo to *mf*, and finally a decrescendo to *p*. The sixth staff is labeled "Rit. T°" and "Da capo Coda Très retenu". The seventh staff starts with a dynamic *mf*, followed by a decrescendo to *p*.

## Fugaterie

Allegretto  $\text{♩} = 104$

8

*mf*

11

*mf*

14

17

*p*      *mp*      *mf*      *mf*

20

*mp*      *mf*

23

*p*      *mf*

26

*p*      *mf*

A.

29

32 *Rit.*

35 *T°*

38

41

44

47 *rall.* ..... **Plus lent** ♩ = 80

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**PHOTOCOPIE INTERDITE**  
 Même partielle (Loi du 11 Mars 1957)  
 constituerait contrefaçon (code pénal Art. 425)

# Variations comiques

Henri LOCHE

Allegretto  $\text{♩} = 104$

4

7

10

13

## Romance

Andante  $\text{♩} = 88$

5

T.

-3-

### A la hongroise

Allegro  $\text{♩} = 132$

Da capo Coda

## Valse

Mvt de Valse  $\text{♩} = 144$ 

3 *mf*

6

12 *p*

17 *mf* *mp* *mf*

23 *Rit.*

Da capo      Coda

## Marche

Allegro  $\text{♩} = 120$ 

5

9 *FIN* *p*

T.

12

15

Ralenti

Adagio  $\text{♩} = 66$ 

2

4

6

8

3 3

mp

FIN

6

# Intello

Larghetto • = 60

A musical score for piano, featuring four staves of music. The first staff (measures 1-4) starts in 4/4 with a treble clef, a key signature of one sharp, and a dynamic of *mf*. The second staff (measures 5-7) starts in 5/4 with a treble clef, a key signature of one sharp, and dynamics *mp*, *mf*, and *p*. The third staff (measures 8-10) starts in 3/4 with a treble clef, a key signature of one sharp, and dynamics *f* and *mf*. The fourth staff (measures 11-13) starts in 2/4 with a treble clef, a key signature of one sharp, and dynamics *mf*, *mp*, and *mf*. The score includes various rests, slurs, and grace notes.

# Capriccio

**Andante** • = 84

4  $T^\circ$

mf

7

FIN

*rull.*

*p*

T.

Musical score for section T. The score consists of three staves of music. The first staff starts at measure 10 with a treble clef, a key signature of one sharp, and a tempo of 10. The second staff starts at measure 13 with a treble clef, a key signature of one flat, and a tempo of 13. The third staff starts at measure 16 with a treble clef, a key signature of one sharp, and a tempo of 16. Dynamics include *mf* (measures 10, 16, 17), *p* (measure 13), and *Da capo* (measure 17).

## Rêverie

Adagio  $\text{♩} = 69$

Musical score for the Rêverie section. The score consists of six staves of music. The first staff starts at measure 1 with a treble clef and a key signature of one flat. The second staff starts at measure 3 with a treble clef and a key signature of one sharp. The third staff starts at measure 5 with a treble clef and a key signature of one flat. The fourth staff starts at measure 7 with a treble clef and a key signature of one sharp. The fifth staff starts at measure 11 with a treble clef and a key signature of one sharp. Dynamics include *p* (measures 1, 3, 5, 7), *mf* (measures 1, 3, 5), *rall.* (measure 7), *Rit.* (measure 7), *mp* (measure 7), *mf* (measure 7), and *p* (measure 7). Measure 1 is labeled with a bracket '1'. Measure 2 is labeled with a bracket '2'. Measure 11 is labeled with 'Très retenu' and 'Da capo Coda'. The score concludes with a final dynamic of *p*.

## Fugaterie

Allegretto  $\text{♩} = 104$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

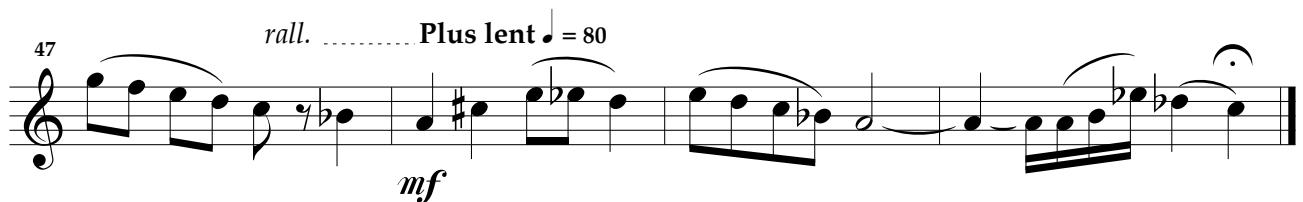
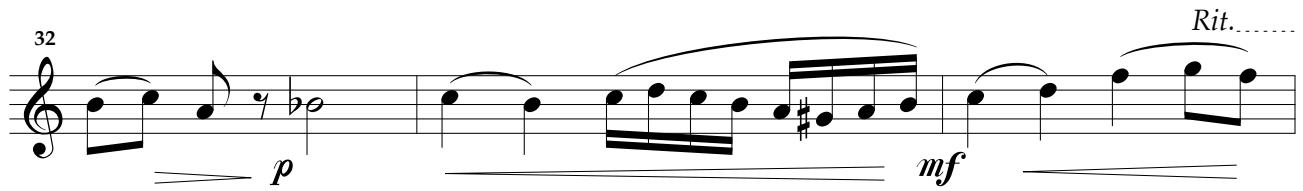
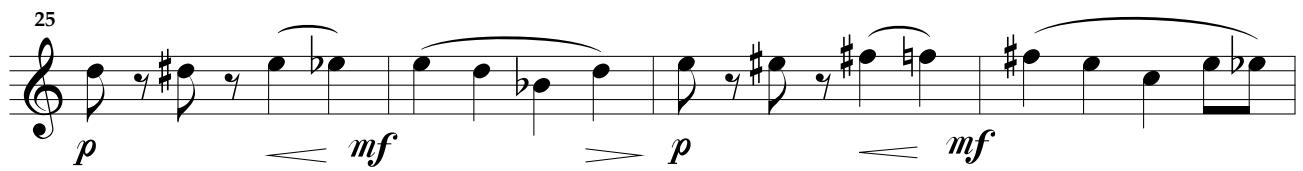
44

45

46

47

48



# Baryton

Ouvrage protégé  
**PHOTOCOPIE INTERDITE**  
Même partie (Loi du 11 Mars 1957)  
constituerait contrefaçon (code pénal Art. 425)

## Variations comiques

Henri LOCHE

Allegretto  $\text{♩} = 104$

The musical score for "Variations comiques" by Henri Loche is presented in five staves of music. The tempo is Allegretto, indicated by  $\text{♩} = 104$ . The key signature changes throughout the piece, including sections with one sharp, one flat, and no sharps or flats. The dynamics are marked with *mp*, *mf*, *p*, and *f*. The music includes various performance techniques such as slurs, grace notes, and dynamic changes. The score is written for a single instrument, likely the baryton, as indicated by the title.

## Romance

B.

Andante  $\text{♩} = 88$

7

14

23

2° fois Coda

Da capo Coda  
Rit.

## A la hongroise

Allegro  $\text{♩} = 132$

4

2° fois Coda

rall.      Meno mosso  $\text{♩} = 120$

7 1      2

11

Da capo      Coda

## Valse

Mvt de Valse  $\text{♩} = 144$

B.

## Marche

Allegro  $\text{♩} = 120$

## Ralenti

Adagio  $\text{♩} = 66$

7

6

mp

FIN

## Intello

Larghetto  $\text{♩} = 60$

mf

p

mf

p

4

mp

mf

7

p

10

mf

p

mf

p

-

13

mp

mf

B.

## Capriccio

Andante  $\text{♩} = 84$ 

7

10

13

16

Da capo

## Rêverie

Adagio  $\text{♩} = 69$ 

1

2

6

10

Très retenu

Da capo Coda

## Fugaterie

Allegretto  $\text{♩} = 104$

3

6

9

12

15

18

21

B.

24

27

30

33

36

39

42

45

48

Plus lent  $\text{♩} = 80$