

à Xavier

Ouvrage protégé
PHOTOCOPIE INTERDITE
Même partielle (Loi du 11 Mars 1957)
constituerait contrefaçon (code pénal Art. 425)

Xav's blues

Henri LOCHE

Rubato $\text{♩} = 56$ rit.

Saxophone Alto Mi sons réels

Piano

Rubato $\text{♩} = 56$ rit.

Tempo

$\text{♩} = 56$

p Tempo

mf

p

mf

rit.

mf

p

mf

-2-

8 *Tempo*

8 *Tempo*

11 *p*

11 *p* *mf*

14 *p* *mp*

14 *p* *mp*

16 *mf* *mp*

16 *mf* *mp*

-4-

26

mf

26

mf

p

28

rit. *Tempo*

mf

p

rit. *Tempo*

30

mf

30

mf

32

p

8va

p

mf

à Xavier

Xav's blues

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Rubato $\text{♩} = 56$

rit. *Tempo*

p

mf

rit.

p *mf*

Tempo

p

mf *p*

p

p

mp

Sax.

-3-

Sheet music for Saxophone, page 3, measures 16 to 31. The music is in common time. The key signature changes between measures 16 and 18. Measure 16: 16th note, *mf*. Measure 17: Measure repeat. Measure 18: *p*. Measure 19: Measure repeat. Measure 20: Measure repeat. Measure 21: 16th note, *mf*. Measure 22: Measure repeat. Measure 23: *p*, *rit.*, *Tempo*. Measure 24: Measure repeat. Measure 25: Measure repeat. Measure 26: *mf*. Measure 27: *p*, *rit.*. Measure 28: Measure repeat. Measure 29: *p*, *Tempo*. Measure 30: Measure repeat. Measure 31: *mf*, *p*.