

Durée : 7'10

# Rhapsodie concertante

pour  
**Clarinette et Orchestre à cordes**

Henri LOCHE

Largo  $\text{♩} = 54$

Musical score for orchestra and clarinet. The score includes parts for Clarinette (Si♭), 1ers Violons, 2èmes Violons, Altos, Violoncelle, and Contrebasse. The tempo is Largo  $\text{♩} = 54$ . The score shows various musical entries and dynamics such as *mp*, *mf*, *Pizz.*, *Div.*, and *unis*.

Musical score for orchestra and clarinet, continuing from page 1. The score includes parts for Clarinette (Cl.), V. 1, V. 2, Alt., Vlc., and Cb. The tempo is *Tempo*. The score shows various musical entries and dynamics such as *rit.*, *mp*, *mf*, *unis*, *Div.*, and *mp*.

-2-

Musical score for measures 8-11. The score includes parts for Clarinet (Cl.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measure 8 starts with a dynamic *mf*. Measure 9 begins with a dynamic *mf*, followed by a measure where V. 1 and V. 2 play eighth-note patterns. Measure 10 starts with a dynamic *mf*, followed by a measure where V. 1 and V. 2 play eighth-note patterns. Measure 11 starts with a dynamic *mf*, followed by a measure where V. 1 and V. 2 play eighth-note patterns.

2

Musical score for measures 12-15. The score includes parts for Clarinet (Cl.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measure 12 starts with a dynamic *mf*. Measure 13 begins with a dynamic *mf*, followed by a measure where V. 1 and V. 2 play eighth-note patterns. Measure 14 starts with a dynamic *mf*, followed by a measure where V. 1 and V. 2 play eighth-note patterns. Measure 15 starts with a dynamic *mf*, followed by a measure where V. 1 and V. 2 play eighth-note patterns.

20

Cl.

V. 1

V. 2

Alt.

Vlc.

Cb.

23

Cl.

23

V. 1

V. 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

Rall.

26

Cl.

26

V. 1

V. 2

Div.

Alt.

Vlc.

Cb.

*mf*

*mf* unis

*mf*

*mf* Div. unis

*mf*

*mf*

**4**

29

Cl. *mp*

V. 1 Div. *mf* *mp*

V. 2 *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vlc. Div. unis *mf* *mp*

Cb. *mp* *mf* *mp*

32

Cl. *mf*

V. 1 unis *f*

V. 2 *mf*

Alt. *mf*

Vlc. unis *mf*

Cb.

5

35

Cl.

*mf*

*mp*

3

35

V. 1

*mf*

*mp*

3

3

3

V. 2

*mf*

*mp*

Div.

Alt.

*mf*

*mp*

Div. unis

Div. unis

Vlc.

*mf*

*mp*

Cb.

*mf*

*mp*

39

Cl.

*mf*

*mp*

39

V. 1

*mf*

unis

*mp*

V. 2

*mf*

*mp*

Alt.

*mf*

*mp*

Vlc.

*mf*

Div.

unis

*mp*

unis

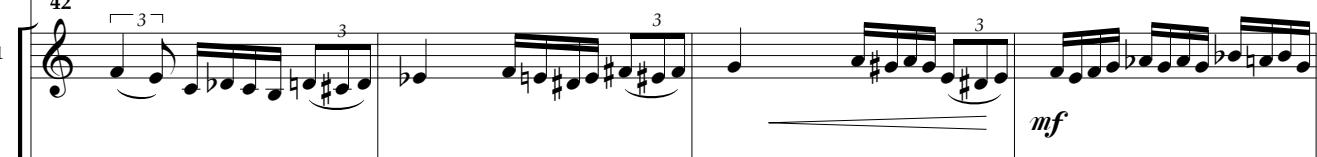
Cb.

*mf*

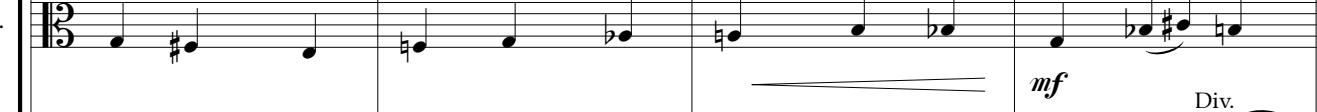
*mp*

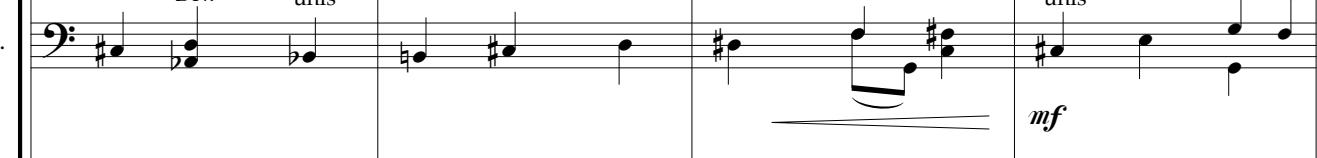
42

Cl. 

V. 1 

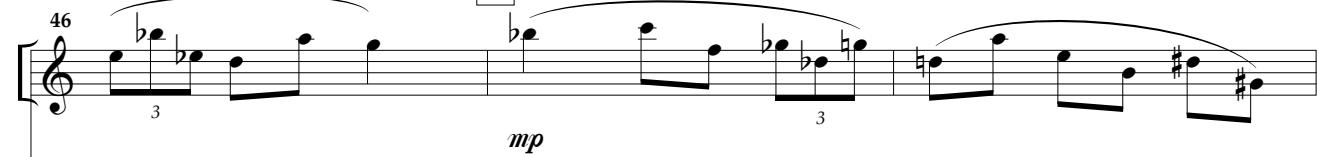
V. 2 

Alt. 

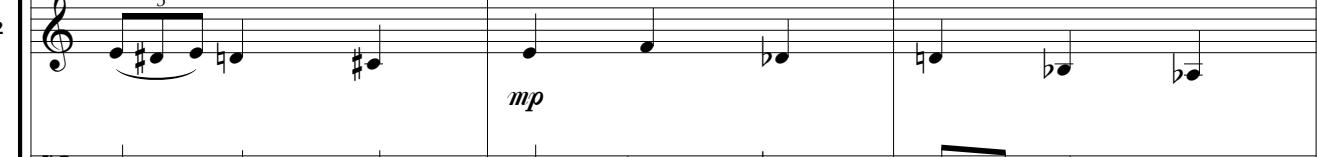
Vlc. 

Cb. 

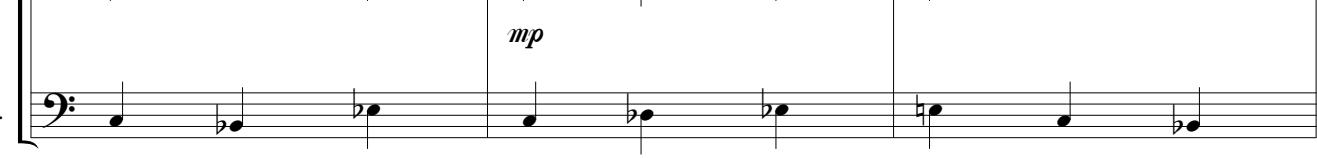
46

Cl. 

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

49

Cl. 

50

V. 1

V. 2

Alt.

Vlc.

Cb.

7

53

Cl. 

53

V. 1

V. 2

Alt.

Vlc.

Cb.

8 Allegro  $\text{♩} = 132$ 

-9-

Cl. 57  $\text{mp}$   $mf$   $mp$   $mf$   $Div.$   $Pizz.$   $unis$   $Div.$   $arco$

V. 1 57  $mf$   $Div.$   $Pizz.$   $unis$   $Div.$   $arco$

V. 2  $Div.$   $arco$

Alt.  $unis$   $Div.$   $Pizz.$   $unis$   $Div.$   $arco$

Vlc.  $Div.$   $arco$   $Pizz.$   $unis$   $Div.$   $arco$

Cb.  $Pizz.$   $arco$   $Pizz.$   $arco$

Cl. 61  $p$

V. 1  $unis$   $Pizz.$   $arco$   $Pizz.$   $arco$

V. 2  $Pizz.$   $arco$   $Pizz.$   $arco$

Alt.  $Pizz.$   $arco$   $Pizz.$   $arco$

Vlc.  $Pizz.$   $Div.$   $arco$   $unis$   $Pizz.$   $arco$   $Div.$

Cb.  $Pizz.$   $arco$   $Pizz.$   $arco$

9

Cl. *mf*      *mp*      *mf*

Div. Pizz.      unis arco

V. 1 *mf*      *mp*      *mf*

Pizz.      arco

V. 2 *mf*      *mp*      *mf*

Div. Pizz.      arco

Alt. *mf*      *mp*      *mf*

Pizz.      unis arco

Vlc. *mf*      *mp*      *mf*

Pizz.

Cb. *mf*      *mp*      *mf*

*Rall.*

10

*Tempo*

Cl. *f*

V. 1 Div. *mp*      unis

V. 2 *f*      *mp*

Alt. *f*      *mp*

Vlc. *Pizz.*      *mf*      *mp*      *mf*

Cb. *mp*

77

Cl.

V. 1

V. 2

Alt.

Vlc.

Cb.

*Rall.*      **11** **Meno mosso** ♩ = 108

87

Cl.

V. 1

V. 2

Alt.

Vlc.

Cb.

Div.

*mf*

Div.

unis

Div.

*mf*

Div.

unis

Div.

*mf*

Div.

unis

Div.

*mf*

91

Cl. *mp*

V. 1

V. 2

Alt.

Vlc. *mp*  
unis

Cb. *mp*

Div.                      unis

94

**12** T° I°  $\text{♩} = 132$

Cl. *mf* *mp* *mf*

V. 1 *mf* Div. *Pizz.* unis Div. *arco* unis *Pizz.*

V. 2 *mf* *mp* *mf* Div. *Pizz.* unis Div. *arco* *Pizz.*

Alt. **13** *mf* *mp* *mf* Div. *Pizz.* unis *arco* *Pizz.*

Vlc. *mf* *mp* *mf* Div. *Pizz.* unis *arco* *Pizz.*

Cb. *mf* *mp* *mf* *Pizz.* *arco* *Pizz.*

99

Cl. *p* *mf* Div. *Pizz.*

V. 1 *arco* *Pizz.* *arco* *p* *mf* Div. *Pizz.*

V. 2 *arco* *Pizz.* *arco* *p* *mf* Div. *Pizz.*

Alt. **13** *arco* *Pizz.* *arco* *p* *mf* Div. *Pizz.*

Vlc. *Div.* *arco* *unis* *Pizz.* *Div.* *arco* *p* *mf* *Pizz.*

Cb. *arco* *Pizz.* *arco* *p* *mf* *Pizz.*

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13

104

Cl.      *mp*      *mf*      *unis arco*      *f*

V. 1      *arco*      *mf*      *Div.*

V. 2      *arco*      *mp*      *mf*      *f*

Alt.      *unis arco*

Vlc.      *arco*

Cb.      *arco*      *mp*      *mf*

====

14

110

Cl.      *mp*      *mf*

V. 1      *unis*      *mf*

V. 2      *mf*

Alt.      *mf*

Vlc.      *Pizz.*      *mf*      *arco*

Cb.      *mf*

====

117

Cl.  $\text{B}^{\flat}\cdot$   $\text{mp}$   $\swarrow$   $mf$   $\swarrow$   $\swarrow$

V. 1  $\gamma \# \bullet \# \# \# \#$   $\text{mp}$   $\text{mp}$   $\swarrow$   $mf$   $\swarrow$

V. 2  $\gamma \# \bullet \# \# \# \#$   $\text{mp}$   $\text{mp}$   $\swarrow$   $mf$   $\swarrow$

Alt.  $\text{B}^{\flat}$   $\text{mp}$   $\text{mp}$   $\swarrow$   $mf$   $\text{unis}$   $\swarrow$

Vlc.  $\text{B}^{\flat} \# \bullet$   $\text{Div.}$   $\text{mp}$   $\text{pizz.}$   $\text{mf}$   $\text{arco}$

Cb.  $\text{B}^{\flat} \# \bullet$   $\text{mp}$   $\text{mp}$   $\swarrow$   $mf$   $\swarrow$   $\swarrow$

122

Cl.  $\text{B}^{\flat} \cdot$   $\text{mp}$   $\text{mp}$   $\text{mp}$

V. 1  $\text{Div.}$   $\text{mp}$   $mf$   $\text{Div.}$   $\text{unis}$   $\text{mp}$

V. 2  $\text{mf}$

Alt.  $\text{B}^{\flat} \cdot$   $\text{mp}$   $mf$   $\text{mp}$

Vlc.  $\text{B}^{\flat} \cdot$   $\text{mp}$   $mf$   $\text{mp}$

Cb.  $\text{B}^{\flat} \cdot$   $\text{mp}$   $mf$   $\text{mp}$

-16-

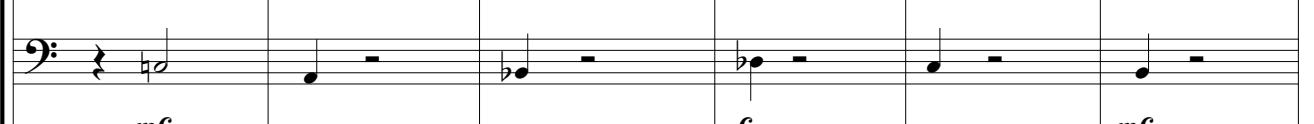
129 **15**

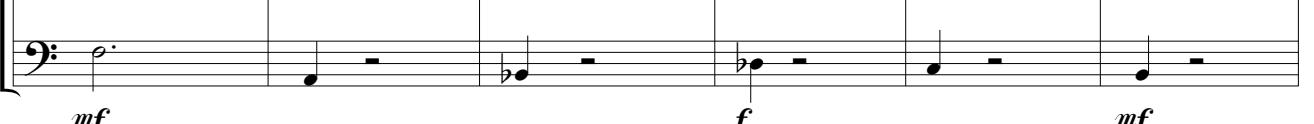
Cl. 

V. 1 

V. 2 

Alt. 

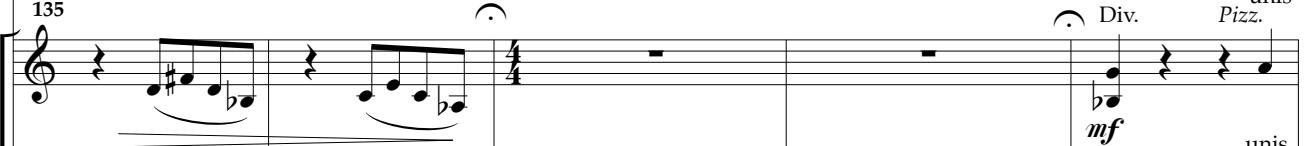
Vlc. 

Cb. 

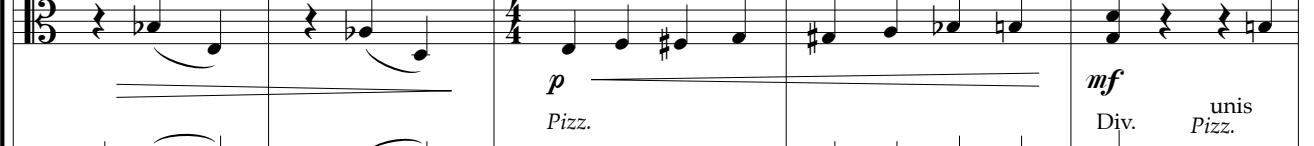
**Meno mosso**  $\text{♩} = 116$

135 **16**  $T^\circ I^\circ$   $\text{♩} = 132$

Cl. 

V. 1 

V. 2 

Alt. 

Vlc. 

Cb. 

140

Cl. *p*

V. 1 *Div. arco* *unis Pizz.* *arco* *Pizz.* *arco*

V. 2 *arco* *Pizz.* *arco* *Pizz.* *arco*

Alt.

Vlc. *arco* *Pizz.* *Div. arco* *unis Pizz.* *arco* *Div.*

Cb. *arco* *Pizz.* *arco* *Pizz.* *arco*

17

146 *mf* *mp* *mf*

V. 1 *Div. Pizz.* *unis arco*

V. 2 *mf* *Pizz.* *mp* *arco* *mf*

Alt. *mf* *Pizz.* *Div.* *arco* *mp* *mf*

Vlc. *mf* *Pizz.* *arco* *unis* *mp* *mf*

Cb. *mf* *Pizz.* *arco* *mp* *mf*

Rall. 18 Tempo

152

Cl. *f*

V. 1 152 Div. *unis* *mp* *mf*

V. 2 *f* *mp* *mf*

Alt. *f* *mp* *arco* *Div.* *unis* *mf*

Vlc. *Pizz.* *mf* *mp* *arco* *mf*

Cb. *mp*

158

Cl. *mp* *mf*

V. 1 *mp*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *arco* *mp* *mf* *mp*

Rall. 19 Meno mosso  $\text{♩} = 108$ 

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163

Cl.  $\text{♩} = 108$   
*Rall.* **19** **Meno mosso**  $\text{♩} = 108$

V. 1  $\text{♩} = 108$   
*mp*  $\text{♩} = 108$  *mf*  $\text{♩} = 108$

V. 2  $\text{♩} = 108$   
*mp*  $\text{♩} = 108$  *mf*  $\text{♩} = 108$

Alt.  $\text{♩} = 108$   
*mp*  $\text{♩} = 108$  *mp*  $\text{♩} = 108$  *mf*  $\text{♩} = 108$

Vlc.  $\text{♩} = 108$   
*mp*  $\text{♩} = 108$  *mp*  $\text{♩} = 108$  *mf*  $\text{♩} = 108$

Cb.  $\text{♩} = 108$   
*mp*  $\text{♩} = 108$  *mf*  $\text{♩} = 108$

Div.

168

Cl.  $\text{♩} = 108$   
*mp*  $\text{♩} = 108$

V. 1  $\text{♩} = 108$   
*mf*  $\text{♩} = 108$  *Div.*  $\text{♩} = 108$  *unis*  $\text{♩} = 108$  *mp*  $\text{♩} = 108$

V. 2  $\text{♩} = 108$   
*mf*  $\text{♩} = 108$  *Div.*  $\text{♩} = 108$  *unis*  $\text{♩} = 108$  *mp*  $\text{♩} = 108$

Alt.  $\text{♩} = 108$   
*mf*  $\text{♩} = 108$  *Div.*  $\text{♩} = 108$  *unis*  $\text{♩} = 108$  *Div.*  $\text{♩} = 108$  *unis*  $\text{♩} = 108$  *Div.*  $\text{♩} = 108$

Vlc.  $\text{♩} = 108$   
*mf*  $\text{♩} = 108$  *Div.*  $\text{♩} = 108$  *unis*  $\text{♩} = 108$  *Div.*  $\text{♩} = 108$  *unis*  $\text{♩} = 108$  *Div.*  $\text{♩} = 108$

Cb.  $\text{♩} = 108$   
*mf*  $\text{♩} = 108$  *mp*  $\text{♩} = 108$

173

Cl.

173

V. 1

V. 2

Alt.

Vlc.

Cb.

177

Cl.

177

V. 1

V. 2

Alt.

Vlc.

Cb.

# Rhapsodie concertante

pour

## Clarinette et Orchestre à cordes

Henri LOCHE

Largo  $\text{♩} = 54$

6 rit. **1** Tempo

10

**2** 13

16

20

*Rall.*

4 Div.

5

6

7

*Photocopie interdite*

**8** Allegro ♩ = 132

59      Div.      Pizz.      unis      Div.      arco      Pizz.      unis      arco      Pizz.      arco

*mf*

The musical score consists of a single staff in 4/4 time. The key signature is one flat. Measure 59 starts with a bass note followed by a series of eighth-note chords. The first two chords are marked "Div." and "Pizz.". The next two chords are marked "unis". The fifth chord is marked "Div." and "arco". The sixth chord is marked "Pizz." and "unis". The seventh chord is marked "arco". The eighth chord is marked "Pizz.". The ninth chord is marked "arco". The dynamic marking "mf" is placed below the staff.

71

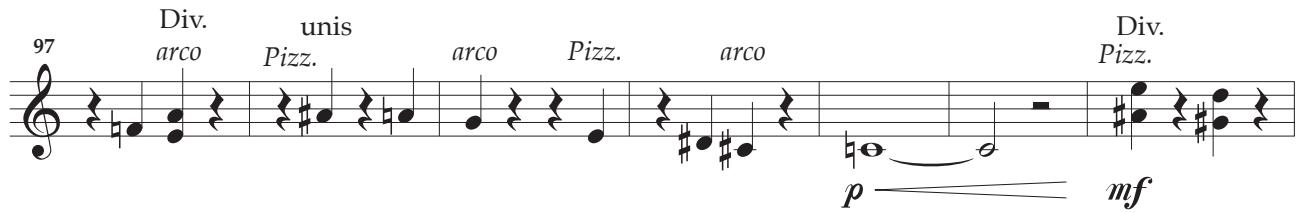
Div.

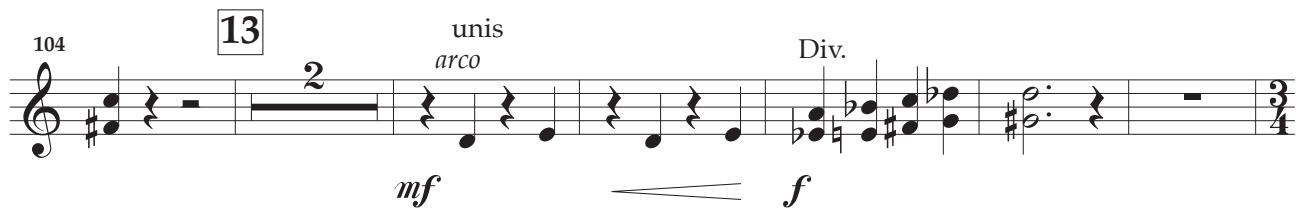
Rall. **10** *Tempo*  
— unis

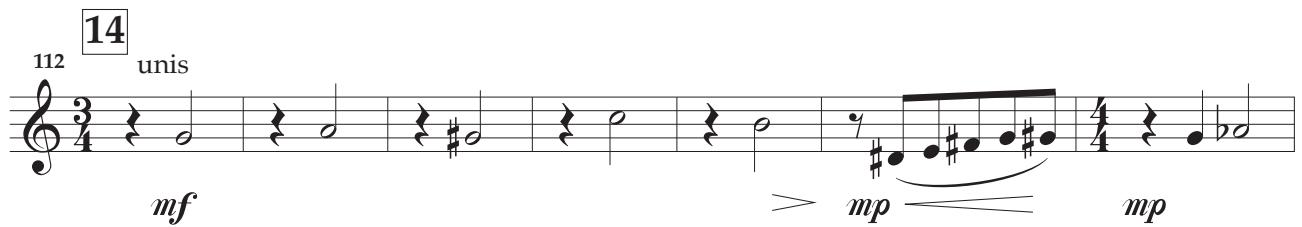
*f*

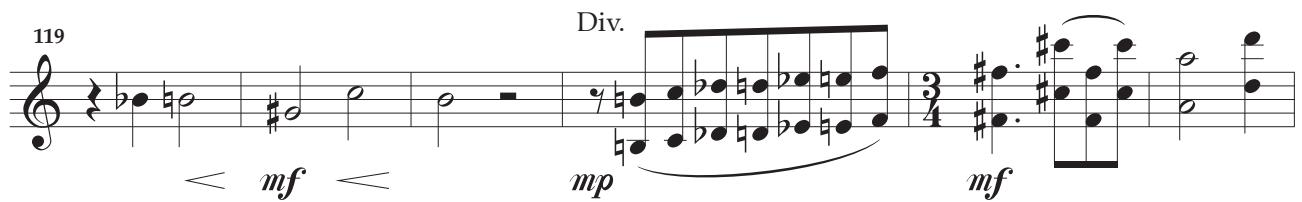
*mp*

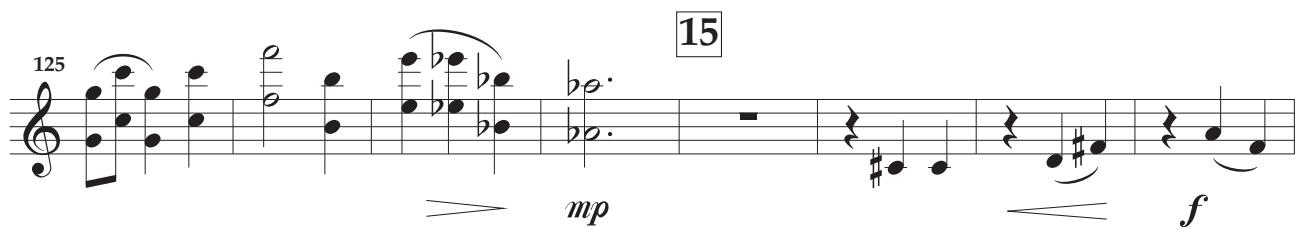
Musical score for piano, page 10, measures 88-91. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 88 starts with a dynamic *mf*. Measures 89 and 90 show eighth-note patterns with grace notes. Measure 91 begins with a dynamic *mp*. Measure 92 concludes the section.

97      Div.      unis  
*arco*      *Pizz.*      *arco*      *Pizz.*      *arco*      Div.  


104      **13**      unis  
*arco*      Div.  


**14**      unis  


119      Div.  


125      **15**  


133      **Meno mosso**       $\text{♩} = 116$   


**16** T° I°  $\text{♩} = 132$

139 unis Div. Pizz. Div. arco unis Pizz. arco Pizz. arco

**17** unis arco

145 Div. Pizz. Rall. **18** Tempo unis

151 Div. f mp

156 3

Rall. **19** Meno mosso  $\text{♩} = 108$

163 mp mp mf

167 Div.

171 3 3 3 4 - - 12 18

**20**  $\text{♩} = 116$

176 2 Div. unis

**mf**

This musical score consists of ten staves of music for a string instrument. The first staff begins at measure 16 with a tempo of T° I° and a quarter note value of 132. It includes performance instructions such as 'Div.', 'Pizz.', 'arco', and 'unis'. Measures 17 and 18 follow with similar patterns and tempo changes. Staff 2 starts at measure 151 with a dynamic of 'f' and ends with a dynamic of 'mp'. Staff 3 begins at measure 156 with a dynamic of 'mf' and ends with a dynamic of 'mp'. Staff 4 starts at measure 163 with dynamics 'mp', 'mp', and 'mf'. Staff 5 begins at measure 167 with a dynamic of 'mf'. Staff 6 begins at measure 171 with a dynamic of 'mp' and ends with a dynamic of 'mf'. Staff 7 begins at measure 20 with a tempo of 116 and a dynamic of 'mf'. Staff 8 begins at measure 176 with a dynamic of '2' and ends with a dynamic of 'mf'. The score uses various musical markings including slurs, grace notes, and dynamic markings like 'mf', 'mp', and 'f'.

# Rhapsodie concertante

pour  
**Clarinette et Orchestre à cordes**

Henri LOCHE

**Largo**  $\text{♩} = 54$

**Div.** **unis** **Div.** **rit.** **1** **Tempo** **unis**

**2**

**3**

**Rall.**

**Div.** **unis**

29 **4**

*mp*      *mf*      *mp*      *mp*

33 **5**

*f*      *mf*      *mp*

38 Div. unis **mf** **mp**

42 **3** **mf**

47 **6** **mf** **7**

51 Div. **7** unis **3** **3** **3** **3** **3**

55 Div. unis Div. **mf**

**8** **Allegro**  $\text{♩} = 132$

59      Div.      *Pizz.*      *arco*      *Pizz.*      *arco*      *Pizz.*      *arco*

*mf*

64      *Pizz.*      **9**      *arco*

*mf*      *mp*      *mf*

71      *Rall.*      **10**      *Tempo*

*f*      *mp*

77

*mf*      *mp*      *mf*

*Rall.*      **11** **Meno mosso**  $\text{♩} = 108$

*mp*      *mp*      *mf*

87      *Div.*      *unis*

*mf*

91

*mp*      *mf*

**12** T° I°  $\text{♩} = 132$

95      Div.      *Pizz.*      *unis*      *arco*      *Pizz.*      *arco*      *Pizz.*

100      *arco*      *Pizz.*

**13**      *arco*

106      **2**

**14**

113

118

124      Div.      *unis*

**15**

130

**Meno mosso**  $\text{♩} = 116$

137 *Pizz.*

16 **T° I°**  $\text{♩} = 132$

Div. unis *Pizz.* *arco* *Pizz.*

*p* *mf*

142 *arco* *Pizz.* *arco* *Pizz.*

*mf* *mp*

149 *Rall.* **18** *Tempo*

*mf* *f* *mp*

156

*mf* *mp* *mf*

*Rall.* **19** **Meno mosso**  $\text{♩} = 108$

162 *mp* *mp* *mf*

168 Div. unis

*mf* *mp*

20  $\text{♩} = 116$

173  $3/4$  *mf*  $12/8$  *mf*

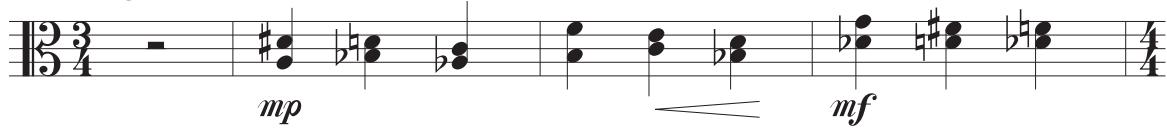
177

# Rhapsodie concertante

pour  
**Clarinette et Orchestre à cordes**

Henri LOCHE

Largo  $\text{♩} = 54$  Div.



5 rit. **1** *Tempo*  
unis



10 **2**



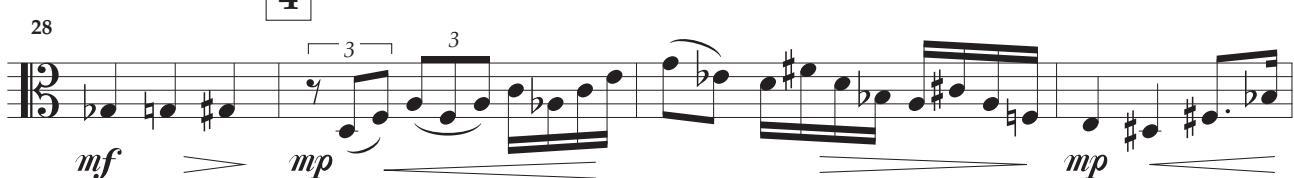
16 **3**



22 *Rall.*



28 **4**



Alt.

-3-

32

5

38

> mp

<--

45

6

mf

mp

<--

mf

51

7

<=

f

mp

<--

mf

8 Allegro  $\text{♩} = 132$

56

>

mf

mf

62 arco Pizz. arco

Div. Pizz. arco

9

<=

mf

>

mp

69

Rall.

mf

<--

f

**10** *Tempo*

75

*mp*      *mf*      *mp*

80

*Rall.*

*mf*      *mp*      <      *mp*      <

**11** *Meno mosso*  $\text{♩} = 108$

85

*mf*      *mf*

*Div.*

90 unis

*mp*      *mf*      *mf*

**12** *T° I°*  $\text{♩} = 132$

95

*mp*      *mf*

*Div.*      *Pizz.*      *unis*      *arco*      *Pizz.*      *arco*      *Pizz.*

100 *arco*

*p*      *mf*      >      *mp*

*Div.*      *Pizz.*      *unis*      *arco*      **13**

106

*mf*      *f*

Alt.

-5-

**14**

*mf*

> *mp* < *mp*

112

119

< *mf* < > *mp* *mf*

126

**15**

> *mp* *mf* << *f*

133

Meno mosso  $\text{♩} = 116$

*Pizz.*

> *mf* << *p*

138

**16** T° I°  $\text{♩} = 132$

Div. *Pizz.* unis *arco* *Pizz.* *arco* *Pizz.*

*mf*

143

*arco*

Div. *Pizz.*

< > *mf* < > *mp*

**17**

149

*Rall.*

<< *mf* << *f*

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**18** *Tempo*

*mp*      *mf*

159

*mp*      *mf*

*mp*      *mf*

164

*Rall.* **19** **Meno mosso**  $\text{♩} = 108$

*mp*      *mf*

*mf*

Div.

169

unis

*mp*

174

**20**  $\text{♩} = 116$

*mf*

*mf*

178

Div.      unis      Div.      unis

# Rhapsodie concertante

pour  
**Clarinette et Orchestre à cordes**

Henri LOCHE

**Largo**  $\text{♩} = 54$

5 rit. **1** *Tempo*

10 unis Div. unis Div. unis Div.

**2**

15 unis Div. unis unis Div. unis

**3**

20 Div. unis Div. unis

*Rall.*

4

25

*f*

> *mf*

> *mp*

>

Div. unis

Div. unis

30

*mf*

< i>mp

< i>mf

Div.

unis

unis

5

34

*f*

< i>mf

< i>mf

< i>mp

Div. unis

Div. unis

Div.

*mf*

40

unis

Div. unis

Div. unis

Div.

> *mp*

6

45

unis

Div.

unis

Div.

unis

*mf*

*mp*

< i>mf

7

50

*mf*

< i>mf

< i>mf

< i>mp

*Pizz.*

Div. *arco* unis

54

Div. unis

Div. unis

Div. unis

< i>mf

< i>mf

< i>mf

**8** Allegro  $\text{♩} = 132$

58 *Pizz.* *Div.* *arco* *Pizz.* *unis* *arco* *Pizz.* *Div.* *arco* *unis*  
*mp* *mf*

63 *arco* *Div.* *Pizz.* *unis* *arco*  
*<* *mf* *>* *mp*

69 *Pizz.*  
*mf* *<<* *<<*

*Rall.* **10** *Tempo*

74 *arco* *Div.* *unis* *mf* *mp* *mf* *mf*

79 *mf* *<<* *mf* *<<* *mf* *<<*

*Rall.* **11** *Meno mosso*  $\text{♩} = 108$

84 *Div.* *unis* *Div.* *unis* *mf*

90 *Div.* *unis* *Div.* *unis* *Div.* *unis* *mf* *<<* *mf* *<<* *mp*

**[12]** T° I° ♩ = 132  
96 Div. unis Pizz. arco Pizz. Div. arco unis Pizz. Div. arco

**101** **[13]**

**107**

**[14]**

**119**

**[15]**

**134**

Meno mosso ♩ = 116

Pizz.

**16** T° I°  $\text{♩} = 132$

139 Div. unis Pizz. arco Pizz. Div. arco unis Pizz. arco Div.

**17**

144 Pizz. unis arco

**18** Tempo

151 Pizz. arco Div. unis

**19** Meno mosso  $\text{♩} = 108$

162 Div. unis

**20**  $\text{♩} = 116$

168 Div. unis Div. unis Div. unis

174 Div.  $\text{♩} = 116$

178

# Rhapsodie concertante

pour

## Clarinette et Orchestre à cordes

Henri LOCHE

Largo  $\text{♩} = 54$

*Pizz.*

7 **1** *Tempo*

13 **2**

**3**

20

27 *Rall.* **4**

Cb.

-3-

34

5

*mf*      *mp*      *mf*      *> mp*

42

6

*< mf*      *mp*

48

Pizz.

*<= mf*      *< mf*      *>= mp*

53

7

arco

Pizz.

*mp*      *mf*      *>*      *mp*

8 Allegro  $\text{♩} = 132$

59 arco Pizz. arco Pizz. arco Pizz. arco

*mf*      *<=*

66 Pizz.

9

*mf*      *> mp*      *<= mp*      *> mp*

Rall. 10 Tempo

71

2

arco

2

2

*<=*      *mp*      *> mp*

Rall. **11** Meno mosso  $\text{♩} = 108$

82

89

**12** T° I°  $\text{♩} = 132$

96 Pizz. arco Pizz. arco Pizz. arco

102 Pizz. arco **13**

**14**

108

118 Pizz.

125

**15**

Meno mosso  $\text{♩} = 116$  **16**  $T^\circ I^\circ \text{♩} = 132$

134

*mf*

*Pizz.*

*arco*

141 *Pizz.*      *arco Pizz.*      *arco*      *Pizz.*

*mf*

17

148

Rall. 18 **Tempo**

*mp*      *mf*      *arco*

*mp*

Musical score for page 156, featuring a bass line. The score includes dynamic markings such as *mp*, *arco*, and *Rall.*. Measure numbers 2 and 3 are indicated above the staff. The bass line consists of eighth and sixteenth notes, with slurs and grace notes.

Musical score for page 165, section 19, titled "Meno mosso" with tempo  $\text{♩} = 108$ . The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns with grace notes and dynamic markings *mf*, *mp*, and *f*. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It contains eighth-note patterns with grace notes and dynamic markings *mf* and *p*.

172

**20** ♩ = 116

*mf*