

Durée : 7 '10

Rhapsodie concertante

pour
Clarinette et Orchestre à cordes

Henri LOCHE

Largo ♩ = 54

Clarinette Si \flat

1ers Violons

2èmes Violons

Altos

Violoncelle

Contrebasse

mp *mf* *Div.* *unis* *Pizz.* *arco*

Cl.

V. 1

V. 2

Alt.

Vlc.

Cb.

mp *mf* *rit.* **1** *Tempo* *unis* *Div.* *mf* *mp*

-2-

8

Cl.

3

mf

mp

V. 1

8

3

3

mf

mp

V. 2

Div.

mf

mp

Alt.

mf

mp

Vlc.

Div.

unis

Div.

unis

Div.

mf

mp

Cb.

mf

mp

2

12

Cl.

3

mf

V. 1

12

3

3

3

mf

V. 2

mf

Alt.

mf

Vlc.

Div.

unis

Div.

unis

Div.

mf

mf

Cb.

mf

3

Cl. 16 *mp*

V. 1 16 *mp*

V. 2 16 *mp*

Alt. 16 *mp*

Vlc. unis *mp*

Cb. *mp*

Cl. 20 *mp* *mf*

V. 1 20 *mf* *mp* *mf*

V. 2 20 *mf* *mp*

Alt. 20 *mf* *mp* *mf*

Vlc. *mf* Div. unis *mp* *mf*

Cb. *mf* *mp* *mf*

Photocopie interdite

4

29

Cl. *mp*

V. 1 *mp* Div. *mf* *mp*

V. 2 *mp* *mf* *mp*

Alt. *mp* *mp* Div.

Vlc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

32

Cl. *mf* *f*

V. 1 *mf* *f* unis

V. 2 *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f* unis

Cb. *mf* *f*

-6-

5

35

Cl.

mf *mp*

3

35

V. 1

mf *mp*

3 3 3

3

Div.

V. 2

mf *mp*

Alt.

mf *mp*

Vlc.

Div. unis Div. unis

Cb.

mf *mp*

39

Cl.

mf *mp*

39

V. 1

mf *mp*

unis

V. 2

mf *mp*

Alt.

mf *mp*

Vlc.

Div. unis Div. unis

Cb.

mf *mp*

42

Cl. *mf*

V. 1 *mf*

V. 2 *mf*

Alt. *mf*

Vlc. Div. unis *mf*

Cb. *mf*

46

Cl. *mp*

V. 1 *mp*

V. 2 *mp*

Alt. *mp*

Vlc. unis Div. unis *mp*

Cb. *mp*

6

49

Cl. *mf* *f*

V. 1 *mf* *f* Div.

V. 2 *mf* *f* Div.

Alt. *mf* *f* Pizz.

Vlc. *mf* *mf* Pizz.

Cb. *mf* *mf*

7

53

Cl. *mp* *mf* Div. *mp* *mf* Div.

V. 1 *mp* *mf* Div. *mp* *mf* Div.

V. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Alt. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vlc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

57

Cl. *mp* *mf* *mp* *mf*

V. 1 *mf* Div. *Pizz.* unis Div. *arco*

V. 2 *mf* Div. *Pizz.* unis *arco*

Alt. unis *mf* Div. *Pizz.* unis *arco*

Vlc. *Pizz.* *mp* Div. *arco* *Pizz.* *mf* *arco*

Cb. *Pizz.* *mp* *arco* *Pizz.* *mf* *arco*

61

Cl. *p*

V. 1 unis *Pizz.* *arco* *Pizz.* *arco*

V. 2 *Pizz.* *arco* *Pizz.* *arco*

Alt. *Pizz.* *arco* *Pizz.* *arco*

Vlc. *Pizz.* Div. *arco* unis *Pizz.* *arco* Div.

Cb. *Pizz.* *arco* *Pizz.* *arco*

Cl. *mf* *mp* *mf*

V. 1 *mf* *mp* *mf*

V. 2 *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Div. Pizz. arco unis arco

Rall.

10

Tempo

Cl. *f*

V. 1 *f* *mp* *unis*

V. 2 *f* *mp*

Alt. *f* *mp*

Vlc. *mf* *mp* *unis*

Cb. *mp*

Div. Pizz. arco Div. unis

77

Cl. *mf* *mp* *mf*

V. 1 *mf* *mp*

V. 2 *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

Cb. *mp*

Rall. **11** *Meno mosso* ♩ = 108

82

Cl. *mp* *mf*

V. 1 *mp* *mp* *mf*

V. 2 *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vlc. *mp* *mp* *mf* Div. unis

Cb. *mp* *mp* *mf*

87

Cl.

V. 1

V. 2

Alt.

Vlc.

Cb.

Div.

mf

Div.

unis

Div.

unis

Div.

mf

Div.

unis

Div.

mf

mf

91

Cl.

V. 1

V. 2

Alt.

Vlc.

Cb.

mp

3

mp

3

mp

mp

unis

Div.

unis

mp

mp

mp

mp

12 T° I° ♩ = 132

94

Cl. *mf* *mp* *mf*

V. 1 *mf* Div. *unis* Div. *unis*

V. 2 *mf* *mp* *mf* Div. *unis* *arco* *Pizz.*

Alt. *mf* *mp* *mf* Div. *unis* *arco* *Pizz.*

Vlc. Div. *mf* Div. *unis* *arco* *Pizz.*

Cb. *mf* *mp* *mf* *Pizz.* *arco* *Pizz.*

99

Cl. *p* *mf*

V. 1 *arco* *Pizz.* *arco* *p* *mf* Div. *Pizz.*

V. 2 *arco* *Pizz.* *arco* *p* *mf* *Pizz.*

Alt. *arco* *Pizz.* *arco* *p* *mf* Div. *Pizz.*

Vlc. Div. *arco* *unis* Div. *arco* *p* *mf* *Pizz.*

Cb. *arco* *Pizz.* *arco* *p* *mf* *Pizz.*

13

Cl. 104 *mp* *mf* *f*

V. 1 104 *mf* *f* unis arco Div.

V. 2 *arco* *mp* *f*

Alt. *unis arco* *mp* *mf* *f*

Vlc. *arco* *mp* *mf*

Cb. *arco* *mp* *mf*

14

Cl. 110 *mp* *mf*

V. 1 110 *mf* unis

V. 2 *mf*

Alt. *mf*

Vlc. *unis Pizz.* *mp* *mf* *arco*

Cb. *mf*

117

Cl. *mp* *mf*

V. 1 *mp* *mp* *mf*

V. 2 *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vlc. *mp* *mp* *mf* Div. unis

Cb. *mp* *mp* *mf* Pizz. arco

122

Cl. *mp* *mp*

V. 1 *mp* *mf* *mp* Div. unis

V. 2 *mf*

Alt. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

-16- 15

129

Cl. *mf* *f* *mf*

V. 1 *f* *mf*

V. 2 *mf* *f* *mf*

Alt. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Meno mosso ♩ = 116 16 T° I° ♩ = 132

135

Cl. *p* *mf*

V. 1 *mf* Div. *unis* *Pizz.*

V. 2 *Pizz.* *p* *mf* Div. *unis* *Pizz.*

Alt. *p* *mf* Div. *unis* *Pizz.*

Vlc. *p* *mf* Div. *unis* *Pizz.*

Cb. *mf* *Pizz.*

140

Cl. *p*

V. 1 *Div. arco* *unis Pizz.* *arco* *Pizz.* *arco*

V. 2 *arco* *Pizz.* *arco* *Pizz.* *arco*

Alt. *arco* *Pizz.* *arco* *Pizz.* *arco*

Vlc. *arco* *Pizz.* *Div. arco* *unis Pizz.* *arco Div.*

Cb. *arco* *Pizz.* *arco* *Pizz.* *arco*

17

146

Cl. *mf* *mp* *mf*

V. 1 *Div. Pizz.* *unis arco*

V. 2 *mf* *mp* *mf*

Alt. *Div. Pizz.* *arco* *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

152

Cl. *f*

V. 1 *f* Div. *mp* unis *mf*

V. 2 *f* *mp* *mf*

Alt. *f* *mp* *mf*

Vlc. *Pizz.* *mf* *mp* *mf*

Cb. *mp*

arco Div. unis

158

Cl. *mp* *mf*

V. 1 *mp*

V. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *arco* *mp* *mf* *mp*

163

Cl. *mp* *mf*

V. 1 *mp* *mp* *mf* Div.

V. 2 *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vlc. *mp* *mp* *mf* Div. unis

Cb. *mp* *mp* *mf*

168

Cl. *mp* 3

V. 1 *mf* *mp* 3

V. 2 *mf* Div. unis *mp*

Alt. *mf* Div. unis *mp*

Vlc. *mf* Div. unis Div. *mp* unis Div.

Cb. *mf* *mp*

Cl. 173 *mf* *mf*

V. 1 173 *mf*

V. 2 *mf* *mf*

Alt. *mf* *mf*

Vlc. unis Div. *mf* *mf*

Cb. *mf* *mf*

Cl. 177

V. 1 177 Div. unis *mf*

V. 2

Alt. Div. unis Div. unis

Vlc.

Cb.

Rhapsodie concertante

pour
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Henri LOCHE

Largo ♩ = 54

6 *rit.* **1** *Tempo*

mf *mp* *mf*

10 *mp*

2

13 *mf*

3

16 *mp* *mp*

20 *mf* *mp* *mf*

25 *f* *Rall.* 4 *Div.*

30 *mf* *mp* *f* *unis*

35 5 *mf* *mp*

39 *mf* *mp*

43 *mf*

46 6 *mp*

49 *mf* *f*

53 7 *mp* *mf* *mf*

8 Allegro ♩ = 132

59 Div. *mf* unis Pizz. Div. arco unis Pizz. arco Pizz. arco

65 Div. *mf* Pizz. **9** unis arco *mp* *mf*

71 Div. *f* Rall. **10** Tempo unis *mp*

76 *mf* *mp* 3

83 Rall. **11** Meno mosso ♩ = 108 *mp* *mp* *mf* Div.

88 *mf* *mp* 3

92 *mf* **12** T° I° ♩ = 132 Div. unis Pizz. *mf*

97 Div. arco unis Pizz. arco Pizz. arco Div. Pizz.

p *mf*

Detailed description: This musical staff contains measures 97 through 103. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various articulations: 'Div.' (divisi), 'arco' (bowed), 'Pizz.' (pizzicato), and 'unis' (unison). Dynamic markings are *p* (piano) and *mf* (mezzo-forte). The staff shows a sequence of chords and single notes, with some measures featuring a fermata.

104 **13** unis arco Div.

mf *f*

Detailed description: This musical staff contains measures 104 through 111. It starts with a treble clef and a key signature of one sharp. Measure 104 has a fermata. Measure 105 is marked with a box containing the number '13' and a '2' above it, indicating a second ending. The staff includes 'unis' (unison) and 'arco' (bowed) markings. Dynamics are *mf* and *f* (forte). The staff ends with a 3/4 time signature.

112 **14** unis

mf *mp* *mp*

Detailed description: This musical staff contains measures 112 through 118. It begins with a treble clef and a 3/4 time signature. Measure 112 is marked with a box containing the number '14'. The staff includes a 'unis' (unison) marking. Dynamics are *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp*. The staff shows a sequence of notes and rests, with a crescendo leading into the *mp* section.

119 Div.

mf *mp* *mf*

Detailed description: This musical staff contains measures 119 through 124. It starts with a treble clef and a key signature of one sharp. Measure 119 has a fermata. The staff includes a 'Div.' (divisi) marking. Dynamics are *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf*. The staff shows a sequence of notes and rests, with a crescendo leading into the *mp* section.

125 **15**

mp *f*

Detailed description: This musical staff contains measures 125 through 132. It begins with a treble clef and a key signature of one sharp. Measure 125 is marked with a box containing the number '15'. The staff includes a '2' above it, indicating a second ending. Dynamics are *mp* (mezzo-piano) and *f* (forte). The staff shows a sequence of notes and rests, with a crescendo leading into the *f* section.

133 **Meno mosso** ♩ = 116

mf *f*

Detailed description: This musical staff contains measures 133 through 139. It starts with a treble clef and a 4/4 time signature. Measure 133 is marked with a box containing the number '15'. The staff includes a 'Meno mosso' marking and a tempo indication of ♩ = 116. Dynamics are *mf* (mezzo-forte) and *f* (forte). The staff shows a sequence of notes and rests, with a crescendo leading into the *f* section.

16 T° I° ♩ = 132

139 Div. unis Div. arco unis arco Pizz. arco

mf

145 Div. Pizz. **17** unis arco

mf *mp* *mf*

151 Div. Rall. **18** Tempo unis

f *mp*

156 *mf* *mp* 3

Rall. **19** Meno mosso ♩ = 108

163 *mp* *mp* *mf*

167 Div. *mf*

171 3 3 *mp* *mf* 3 12

20 ♩ = 116

176 Div. unis *mf*

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Largo ♩ = 54

mp

3 3 3 3

4 *mf* Div. unis Div. *rit.* **1** Tempo unis *mp*

8 Div. unis *mf* *mp*

2 13 *mf* 3

3 18 *mp* *mp* *mf* *mp*

23 Div. unis *mf* *f* *Rall.*

29 **4**

mp *mf* *mp* *mf*

33 **5**

f *mf* *mp*

38 Div. unis *mf* *mp*

42 *mf* 3

47 **6** *mp* *mf* 2/4

51 Div. unis 3 3 3 3 *f* *mp*

55 Div. unis Div. *mf* 5/4 3/4 4/4

8 Allegro ♩ = 132

59 Div. unis Pizz. arco Pizz. arco Pizz. arco

mf

64 Pizz. **9** arco

mf *mp* *mf*

71 Rall. **10** Tempo

f *mp*

77 *mf* *mp* *mf*

82 Rall. **11** Meno mosso ♩ = 108

mp *mp* *mf*

87 Div. unis

mf

91 *mp* *mf*

12 T° I° ♩ = 132

95 *mp* *mf* *Div.* *Pizz.* *unis* *arco* *Pizz.* *arco* *Pizz.*

100 *arco* *Pizz.* *p* *mf* *mp* **13** *arco*

106 *f* *mf* **14**

113 *mp*

118 *mp* *mf* *mf*

124 *Div.* *unis* **15** *mf*

130 *f* *mf*

Meno mosso ♩ = 116

16 T° I° ♩ = 132

137 Pizz. *p* *mf* Div. unis Pizz. arco Pizz.

142 arco Pizz. arco Pizz. *mf* *mp* 17 arco

149 *mf* *f* *mp* Rall. 18 Tempo

156 *mf* *mp* *mf*

162 *mp* *mp* *mf* Rall. 19 Meno mosso ♩ = 108

168 Div. unis *mf* *mp*

173 *mf* *mf* 20 ♩ = 116

177

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Largo ♩ = 54 Div.

5 *mp* *mf*

10 *mf* *mp* *mf*

16 *mp* *mp* *mf* *mp*

22 *mf* *f* *Rall.*

28 *mf* *mp* *mp*

32 5

mf *f* *mf* *mp*

38

mf *mp*

45 6

mf *mp* *mf*

51 7

mf *f* *mp* *mf*

56 8 Allegro ♩ = 132

mf *mf* *mf* *mf*

62 9

mf *mf* *mf* *mp*

69 Rall.

mf *f*

10 Tempo



Rall.



11 Meno mosso ♩ = 108



12 T° I° ♩ = 132



112 **14**

112 113 114 115 116 117 118

mf *mp* *mp*

119

119 120 121 122 123 124 125

mf *mp* *mf*

15

126

126 127 128 129 130 131 132

mp *mf* *f*

133

133 134 135 136 137

mf *p*

Meno mosso ♩ = 116

Pizz.

16 T° I° ♩ = 132

138

138 139 140 141 142

mf

Div. unis Pizz. arco Pizz. arco Pizz.

17

143

143 144 145 146 147 148

mf *mp*

arco Pizz. Div. arco

149

149 150 151 152 153 154

mf *f*

Rall.

18 *Tempo*



159



Rall. **19** *Meno mosso* ♩ = 108

164



169

unis



20 ♩ = 116

174



178

Div.

unis

Div.

unis



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Div. unis

mp *mf*

5 Div. unis *rit.* **1** *Tempo* Div. unis Div. unis Div. *mp* *mf*

10 unis Div. unis Div. unis **2** Div. *mp*

15 unis Div. unis **3** Div. unis *mf* *mp* *mp*

20 Div. unis *mf* *mp* *mf*

Rall.

4

25 *f* *mf* *mp*

Div. unis

30 *mf* *mp* *mf*

Div. unis

5

34 *f* *mf* *mp* *mf*

Div. unis

40 *mp*

unis Div. unis Div. unis Div.

6

45 *mf* *mp*

unis Div. unis Div. unis

7

50 *mf* *mf* *mp*

Pizz. Div. arco unis

54 *mf*

Div. unis Div. unis Div. unis

8 Allegro ♩ = 132

58 *Pizz.* *mp* *Div. arco* *mf* *unis Pizz.* *arco* *Pizz.* *Div. arco* *unis Pizz.*

63 *arco Div.* *mf* *Pizz.* *unis arco* **9** *mp*

69 *Pizz.* *mf*

Rall. **10** Tempo

74 *arco Div.* *mf* *unis* *mp* *mf*

79 *mp* *mf* *mp*

Rall. **11** Meno mosso ♩ = 108

84 *Div.* *mp* *unis* *mf* *Div.* *mf* *unis*

90 *Div.* *mp* *unis* *Div.* *unis* *Div.* *mf* *mp*

12 T° I° ♩ = 132

96 Div. unis Pizz. arco Pizz. Div. arco unis Pizz. Div. arco

mf

16 T° I° ♩ = 132

139 Div. unis Pizz. arco Pizz. Div. arco unis Pizz. arco Div.

mf

144 Pizz. unis **17** arco

mf *mp* *mf*

151 Pizz. Rall. **18** Tempo arco Div. unis

mf *mp*

156

mf *mp* *mf*

Rall. **19** Meno mosso ♩ = 108 Div. unis

mp *mp* *mf*

168 Div. unis Div. unis Div. unis

mf *mp*

174 Div. **20** ♩ = 116

mf *mf*

178

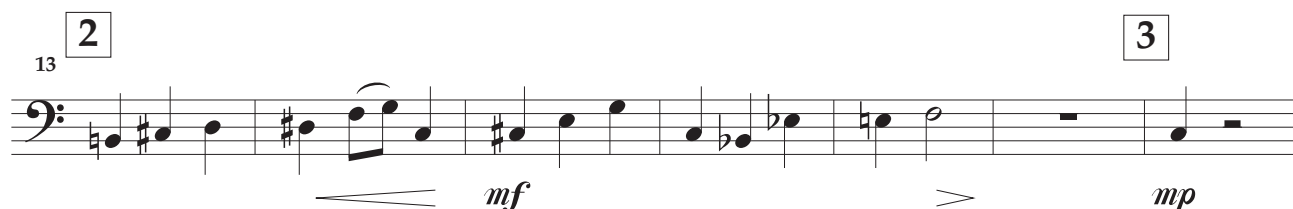
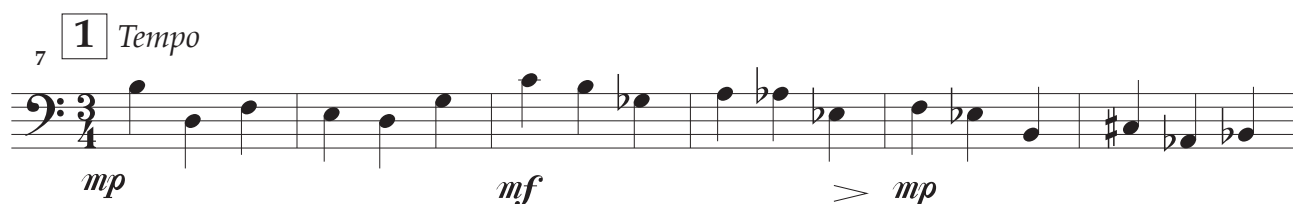
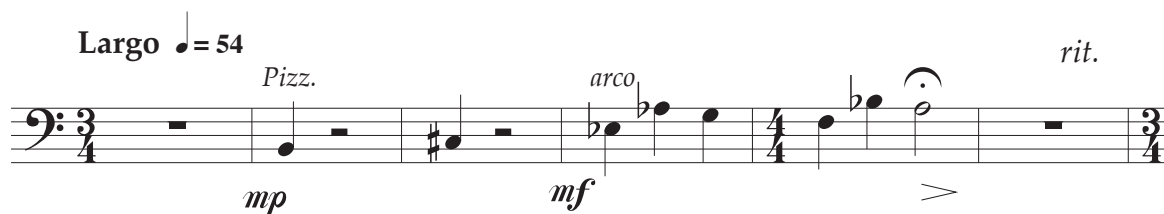
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34 5

mf *mp* *mf* *mp*

42 6

mf *mp*

48

mf *mf* *Pizz.*

53 7

mp *arco* *mf* *Pizz.* *mp*

8 Allegro ♩ = 132

59 *arco* *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco*

mf

66 *Pizz.* 9

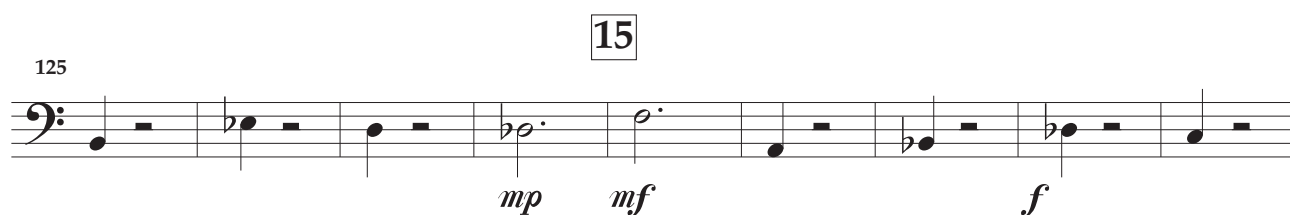
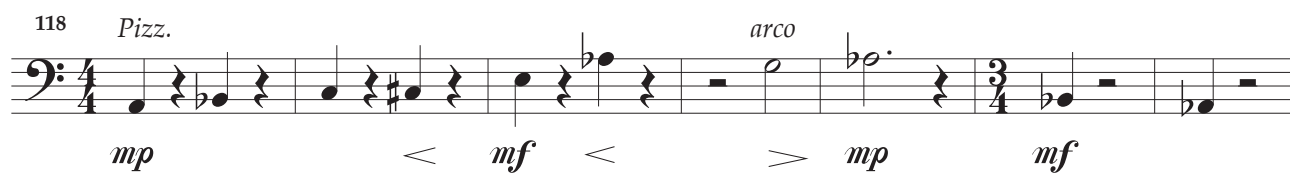
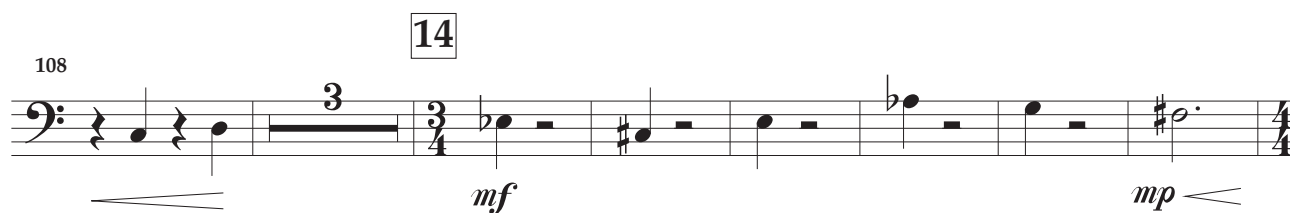
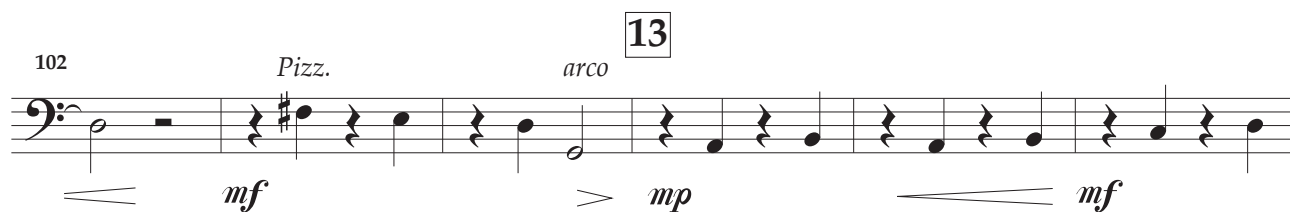
mf *mp* *mf*

Rall. 10 Tempo

71 *arco*

mp *mp*

Rall. **11** *Meno mosso* ♩ = 108



-5-

16

134

141 *Pizz.*

148

156

19
165

172

177