

à Françoise

Interlude ludique

pour
violon, alto, violoncelle et piano

Henri LOCHE
Opus 236

Durée : 2'30

Andante ♩ = 88

The musical score is written for Violin (Violon), Alto, Cello (Violoncelle), and Piano (Piano) in 4/4 time. The tempo is Andante, with a metronome marking of ♩ = 88. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the initial entries of the instruments. The Violin, Alto, and Cello parts begin with a half note rest, followed by a quarter note melody. The Piano part begins with a half note chord, followed by a rhythmic pattern of eighth notes. The second system shows the instruments playing together. The Violin, Alto, and Cello parts play a melodic line with a crescendo from *mp* to *mf*. The Piano part continues with its rhythmic pattern, also with a crescendo from *mp* to *mf*. The score includes dynamic markings (*mf*, *mp*) and articulation marks (accents, slurs).

7

V. *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

P. *mp* *mf*

10

V. *mf*

Alt. *mf*

Vlc. *mf*

P. *mf*

13

V. *mp*

Alt. *mp*

VIc. *mp*

P. *mp* *mf*

16

V.

Alt. *mp*

VIc. *mp*

P. *mp*

Meno mosso ♩ = 64

V. 20 *mf* *tr* *e* *e*.

Alt. *mf*

Vlc.

P. 20 *mf* *mp* *Très léger*

V. 24

Alt.

Vlc.

P. 24 *mf*

27

V. *mp* *mf*

Alt. *mp* *mf*

VIc. *mp* *mf*

P.

30

rit. T° primo ♩ = 88

V.

Alt. *Pizz.*

VIc.

rit. *mp*

P.

33

V. *mf* *mp*

Alt. *mf* *mp*

Vlc. *arco* *mf* *mp*

P. *mp* *mf* *mp*

36

V. *mp*

Alt. *mp*

Vlc. *mp*

P. *mp*

39

V.

Alt.

VIc.

P.

mf

mf

mf

43

V.

Alt.

VIc.

P.

mp

mp

mp

mp *mf*

mp

46

V.

Alt.

Vlc.

P.

mp

mp

mp

49

V.

Alt.

Vlc.

P.

mf

mf

mf

tr

Violon

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Musical notation for measures 1-6 of the Andante section. The music is in 4/4 time. Measure 1 has a fermata and a '2' above it. Dynamics are *mf*, *mp*, and *mf*.

Musical notation for measures 7-11 of the Andante section. Measure 11 ends with a double bar line and a bass clef. Dynamics are *mf*.

Musical notation for measures 12-16 of the Andante section. Dynamics are *mf* and *mp*.

Musical notation for measures 17-22 of the Andante section. Measure 22 features a trill (tr) and a fermata. Dynamics are *mf*.

Meno mosso ♩ = 64

Musical notation for measures 23-29 of the Meno mosso section. Measure 23 has a fermata and a '4' above it. Dynamics are *mp* and *mf*. A *rit.* marking is present below measure 29.

Musical notation for measures 30-36 of the Meno mosso section. Measure 30 has a fermata and a '3' above it. Dynamics are *mf* and *mp*.

Musical notation for measures 37-41 of the Meno mosso section. Measure 41 ends with a double bar line and a bass clef.

Musical notation for measures 42-46 of the Meno mosso section. Dynamics are *mf* and *mp*.

Musical notation for measures 47-52 of the Meno mosso section. Measure 52 features a trill (tr) and a fermata. Dynamics are *mf*.

Alto

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Andante ♩ = 88

Musical score for the first section of 'Interlude ludique'. It consists of five staves of music. The first staff is in 3/4 time with a 2-measure rest, followed by notes with dynamics *mf*, *mp*, and *mf*. The second staff starts at measure 7 with dynamics *mp* and *mf*. The third staff starts at measure 12 with dynamics *mf* and *mp*. The fourth staff starts at measure 17 with dynamics *mp* and *mf*. The section concludes with a double bar line.

Meno mosso ♩ = 64

Musical score for the second section of 'Interlude ludique'. It consists of one staff of music in 4/4 time. The first measure has a 4-measure rest, followed by notes with dynamics *mp* and *mf*. The section concludes with a double bar line.

T^o primo ♩ = 88

Musical score for the third section of 'Interlude ludique'. It consists of four staves of music. The first staff is in 3/4 time with a 2-measure rest, followed by notes with dynamics *mf* and *mp*. The second staff starts at measure 31 with dynamics *mp* and *mf*. The third staff starts at measure 38 with dynamics *mp* and *mf*. The fourth staff starts at measure 43 with dynamics *mp* and *mf*. The section concludes with a double bar line.

Violoncelle

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Andante ♩ = 88

mf mp mf

7

mp mf mf

13

mp mp

18

Meno mosso ♩ = 64

mp rit.

28

Pizz.

mf

T° primo ♩ = 88

31

arco

mf mp

37

mp mf

43

mp mp

48

mf